

Fall 2009

CAS Events

September 2 – 3

“Study Abroad Informational Talk”

Presented by CIEE and the Office of International Education featuring Dr. Michael (Mick) Vande Berg, Council on International Education Exchange (CIEE), CIEE’s Vice President for Academic Affairs Chief Academic Officer.

September 2 (For Faculty) – Today the central debate is that students learn best when left to their own devices abroad, while others argue that for students to learn effectively abroad, they need us to intervene in their learning.

4:00 – 5:30 pm, UMC 247

September 3 (For Students) – In partnership with four geographically-dispersed US universities, we recently carried out a research project designed to determine to what extent employers believe that various types of study abroad programs prepare students for work after graduation. The results indicate that employers do believe that studying abroad can give students an advantage in the job market, and that they place different value on different types of study abroad programs.

4:00 – 5:00 pm, UMC 247

September 9

“Meet and Greet”

CAS Luncheon Series

Come join us for the first luncheon series event of the new academic year. This will be an opportunity to hear about CAS activities this year and meet other faculty and students interested in Asia. Lunch will be provided.

12:00 – 1:00 pm, Norlin S421.

September 14

“Japan Knowledge Workshop”

A workshop to be given by June Tateno. This workshop will introduce Japan Knowledge, which provides access to various reference sources, including dictionaries, encyclopedias, biographies, maps, news and literature. Please note that space is limited and interested parties must RSVP to Kevin McDowell.

3:00 pm, Norlin Library E113.

September 17

“Socioeconomic Influences on Lineage Growth, Decline, and Extinction in Late Imperial China”

CAS Speaker Series

This presentation features Cameron Campbell, Professor of Sociology and Associate Director, California Center for Population Research, UCLA. It will be based on a paper co-authored with James Lee of the Hong Kong University of Science and technology. It is inspired by Greg Clark’s claims about fertility differentials by SES in historical China in which we take advantage of the multi-generational nature of our Liaoning dataset to examine how socioeconomic status affected reproductive success over the long term, as measured by shares of the population two and four generations later accounted for by descendants of males of high status.

12:30 – 1:30 pm, IBS Building 3 Seminar Room.

September 24

“Tent Talkies: The Traveling Cinemas of Maharashtra”

CAS Speaker Series

This event, featuring Amit Madheshiya and Shirley Abraham, will focus on the “tent talkies” or traveling cinemas of Maharashtra, India, and will be paired with a photography exhibition. These marginalized cinemas have been integral to the cultural life of patrons in villages for about six decades, and this will be the first presentation on these cinemas in the United States.

4:00 – 6:30 pm, Hale 270.

September 30

“Conservation and Development in and near Protected Areas along the Southeast Coast of Vietnam”

CAS Luncheon Series

A lecture by Professor Bert Covert, Department of Anthropology, CU-Boulder. The coastal area of Vietnam between Nha Trang and Vung Tau is the most arid and one of the poorest regions of this Southeast Asian country. Little remains of the native forest cover that helped maintain watersheds and provided local communities a range of products. Most of the forest has been removed for agriculture and other types of development. In this presentation I will outline how my work with the Center for Biodiversity and Development of the Institute of Tropical Biology in Ho Chi Minh City during the 2008-09 academic year attempted to balance conservation needs with development in and around Ta Kou Nature Reserve of Binh Thuan Province.

12:00 pm, Norlin S421.

October 4

“A Special Performance by the Imada Puppet Troupe and Bunraku Bay”

Come join us for a special performance of *bunraku*, the traditional Japanese performing art form of puppet theater. This event will feature expert artists from Japan performing a selection of famous *bunraku* scenes.

7:30 – 9:30 pm, Grusin Music Hall.

October 15 – 16

“Sex and Texts: Representations of Sexuality in Asian Religious Traditions”

CAS Speaker Series

This conference addresses the relationships between sexuality and religious textual traditions, especially focusing on Asian scriptural texts. The conference will begin with a symposium sponsored by the Kayden Award on Loriliai Biernacki's *Renowned Goddess of Desire: Women, Sex and Speech in Tantra* (Oxford 2007), which won the Kayden Award in 2008. This topic ties into a larger conference addressing representations of sexuality in scriptural sources. Asian religious traditions typically present greater latitude in the expression of sexuality, evidenced in, for instance, the variety of esoteric traditions that explicitly involve sexuality. This conference offers comparative scope, bringing together specialists from across traditions to address this understudied topic.

Woodruff Women's Studies Cottage Library and Eaton Humanities 250.

October 19

“Composing for Japanese Instruments”

CAS Speaker Series

A lecture presentation by Martin Regan as part of the Musicology Colloquium Series in the College of Music at CU Boulder. Prof. Regan is quickly becoming one of the leading experts in the field of gendai hogaku (music composition for Japanese traditional instruments). He has had his work performed at the National Theatre of Japan and has won 2nd prize in the National Theatre's annual composition contest. In the last few decades, composers, musicologists and theorists have become increasingly attracted to cross-cultural composition in contemporary music and Japanese traditions in particular have had a very strong appeal.

2:00 pm, Eaton Humanities 152.

October 21

“Word-Bodies and Mutant Xmen: Writing the Religious Body”

CAS Luncheon Series

A lecture by Loriliai Biernacki, Associate Professor of Religious Studies, CU-Boulder.

12:00 pm, Norlin S421.

October 30

“Assessment for LCTL Instructors: A Workshop”

CAS Speaker Series

Presented by Meg Malone, Center for Applied Linguistics, Georgetown University. Assessment is an essential part of the language teaching and learning culture. However, the limited number of formal tests available in less commonly taught languages (LCTLs) often limits instructors of these languages in assessing their students' progress. This four-hour workshop will work to assist LCTL instructors in widening the range of assessment options. This four-hour workshop will be preceded by an online survey during which participants will identify their most critical assessment needs in the classroom. During the workshop, participants will work to meet one or two identified needs, including identifying or beginning to develop appropriate assessment tasks and accompanying rubrics for their classes. During the workshop, participants will complete a needs assessment and decide how to continue to implement assessment on an ongoing basis.

9:00 am, Helms 152.

November 9

“23rd Colorado Japanese Speech Contest”

CAS Speaker Series

Cosponsored by the Center for Asian Studies, the Japan Foundation, the Consulate-General of Japan at Denver, Department of Asian Language and Civilizations, Japanese Student Association at CU and Sushi Zanmai.

Atlas 100.

November 11

“Blue Jeans, Pink Knickers, and Public Attacks on Professional Women in South India: Responding to Extremism through the “Pink Chaddi Campaign” in Bangalore”

CAS Luncheon Series

A talk by Rachel Fleming, M.A. Candidate, Department of Anthropology, CU-Boulder. The South Indian city of Bangalore is one of the most rapidly growing cities in South Asia, and is known popularly as the “Silicon Valley of India” because of its concentration of multinational IT companies. It is also known as the “Pub Capital” of India and has long been considered a relatively liberal Indian city, with dance clubs full of hip, young professionals and India's most prominent gay community. However, the conservative state government recently passed a city-wide curfew, and banned live music and dancing in most pubs. Then last winter, members of a radical Hindu nationalist group started attacking women in pubs and on the street, claiming that professional Indian women are becoming too “Westernized” and should stay in the home. This talk will describe backlash against this new conservatism, including the “Consortium of Pub-going, Loose and Forward Women” and its “pink chaddi” campaign, which organized mailing hundreds of pink, old-fashioned “knickers” to the group as a symbol of protest. Debates on Indian nationalism have often been inscribed on women's bodies, as seen in these attacks; my question is, how is sending women's undergarments shaming and thus subverting the message of this group, yet possibly also reinforcing their focus on the female body?

12:00 pm, Norlin S421.

November 13

“Origin of Japanese and Chinese Ideograms: Connecting our Collective Past with our Present”

CAS Speaker Series

This event features Tetsuji Atsugi, Professor, Graduate School of Human and Environmental Studies, Kyoto University. It will students, faculty, and community to the history of the Japanese characters called kanji, ideograms originating from China. This event is a collaborative project at University of Colorado at Boulder, Colorado State University, Utah State University, and Clemson University in South Carolina. In this event Professor Tetsuji Atsugi will offer educational seminars on the respective understanding of the history and etymology of kanji ideograms to us with an insightful and intimate lecture and demonstration. The purpose of the event is to connect our collective past with our present. The scholar Tetsuji Atsugi will bring his respective understanding of philosophy, religious belief and worldview of people who invented Kanji ideogram in Asia to United States. He will demonstrate the similarities and differences in the worldviews between the East and the West.

4:00 – 5:30 pm, Humanities 250.

November 17

“The Culture of ‘Here = Now’ and Its Dilemmas and Potentialities”

CAS Speaker Series

A lecture by Prof. Takada Yasunari, University of Tokyo, Japan. In his book “Space and Time in Japanese Culture” Kato Shuichi encapsulated the essence of Japanese culture in the phrase “living in ‘here = now.’” The principle of “here = now” tends to make much of a particular part/moment at the cost of the perspectival/ temporal whole. Lacking the tradition of any transcendental frames of reference (salvation history, logos, or otherwise), parts or moments remain isolated instances and have no chance of being articulated as constituents of the whole. Maruyama Masao and Izutsu Toshihiko, leading scholars of postwar Japan in the fields of political thought and religious philosophy respectively, were both similarly, if with different emphasis, concerned with the traditional cultural milieu of what Kato calls “here = now.” By taking a brief look at these intellectuals who share, if in different ways, the common cultural background of “here = now,” the talk would like to suggest some ways in which its potentialities can be unfolded.

1:00 pm, Norlin S421, CU-Boulder.

December 8

“CHINA Town Hall: Local Connections, National Reflections”

CAS Speaker Series

A webcast by **Kurt M. Campbell**, Assistant Secretary of State for East Asian and Pacific Affairs, and a live talk, “Obama Deals with a Rising China,” by Dr. **David M. Lampton**, dean of faculty, George and Sadie Hyman Professor of China Studies, and director of the China Studies Program, Paul H. Nitze School of Advanced International Studies, Johns Hopkins University.

5:30 pm, UMC Aspen Rooms, CU-Boulder.

December 9

“In Pursuit of Dragonflies: Protein Sources in Balinese Rice Fields”

CAS Luncheon Series

A talk by Margaret Shugart, Ph.D. Candidate, Department of Anthropology, CU-Boulder. Come enjoy lunch and learn how to make your very own tools for capturing dragonflies! This is a brief presentation on protein sources in Balinese rice fields including insects and small animals, and how the return to organic farming can affect diet in small agricultural systems. Recipes included.

12 pm, Norlin S421.

Non-CAS Events

September 15-16

Two talks hosted by Colorado State University

September 15 - “Preserving Egypt’s Cultural Heritage: The American Role.” This extensively illustrated talk will discuss the role of the American government, and of the American Research Center in Egypt (ARCE), in preserving Egypt’s cultural past. Professor Bacharach will present guidelines that are now followed for preservation around the world, some general examples of the work done by ARCE and some specific cases related to early Dynastic history, Roman remains in the Luxor temple, discoveries of new schools of Coptic art, and work on Islamic sites.

7:00 – 9:00 pm, Grey Rock Room, north side of Lory Student Center.

September 16 - “Islamic Coins through History.” What can one discover through the study of Islamic coins? You will be surprised! This illustrated talk will present examples such as how tax collectors in the 750s and 760s could tell very pure silver coins from poorer ones without reading a word of Arabic, how medieval Muslim names are put together, pre-modern monetary policies in the Middle East and the Mediterranean world, and much more.

12:00 – 1:30 pm, Lory Student Center, rooms 224-226.

September 16

“U.S. Foreign Policy and Nuclear Proliferation: Iran and North Korea”

Christopher A. Preble is the director of Foreign Policy Studies at the Cato Institute. His book, *The Power Problem: How American Military Dominance Makes Us Less Safe, Less Prosperous and Less Free*, documents the enormous costs of America’s military power, and proposes a new grand strategy to advance U.S. national security. He is also the author of *Exiting Iraq: How the U.S. Must End the Occupation and Renew the War against Al Qaeda*, and *John F. Kennedy and the Missile Gap*. 7:30 – 9:15 am, Denver Athletic Club Grand Ballroom.

Spring 2010

CAS Events

January 7 – 10

"Islam and the Media"

The events of September 11, 2001 have unleashed an unprecedented period of global re-thinking of issues in media and religion. Islam has emerged as a major focus of inquiry and debate, but the interaction between contemporary Islam and the media has rarely been addressed. This conference will thus engage a set of questions on the place of Islam within global, regional, national and local media. Sponsored by the Center for Media, Religion, and Culture and CAS.

Eaton Humanities 150

January 20

"Housing Allocations and Inequality in Early and Mid-Reform Urban China"

CAS Luncheon Series

The Center for Asian Studies would like to welcome you to join us for a luncheon discussion by CU Boulder's Jeffrey Zax, Professor and Associate Chair of Economics. Professor Zax will be speaking on the contribution of housing allocations to inequality in urban China during the early reform period. Lunch will be provided.

12:00 pm, Norlin S421.

January 21

"The Many Lives of Family Stories: Caste, Creativity and Patronage among Gujarati Artisans"

CAS Speaker Series

Kirin Narayan, Professor of Anthropology, University of Wisconsin, Madison. Professor Narayan has written extensively about oral tradition and narrative in South Asia, and on the intersections of ethnographic representation and fiction. Her current work is on women's sung mythology and folklore in the Himalayan foothill region of Kangra, Northwest India. She is the author of "Singing and Retelling the Past" (2008), *My Family and Other Saints* (2007) and the classic *Storytellers, Saints and Scoundrels* (1989).

5:00 – 6:30 pm, Hale 230.

January 22

"Companionable Objects and the Anthropology of Hurt Things"

CAS Speaker Series

Kenneth George, Department of Anthropology, University of Wisconsin, Madison. Professor George is a specialist of Southeast Asia and has conducted extended research on ritual speech and violence on Sulawesi, and on Islamic visual and public culture on Java. He is the author of *Picturing Islam: Art and Ethics in a Muslim Lifeworld* (2009), "Ethics, Iconoclasm, and Qur'anic Art in Indonesia" (*Cultural Anthropology* 2009), and *Showing Signs of Violence* (1996). Sponsored by the Department of Anthropology.

4:00 pm, Hale 230.

January 23

Workshop for Secondary School Teachers: Bringing the Middle East into the Classroom: Teaching with Technology
Join SSEWA to explore issues of identity politics and representations of the Middle East, and take part in a hands-on web-based curriculum which will connect you directly with people in the Middle East. CU Professor Nabil Echchaibi will share how young generation Muslims are tapping into media technology to reshape the discourses and representations of the Middle East in the West. In addition to the lecture, Jennifer Klein, a high school teacher and director of education for the Research Journalism Initiative, will give a hands-on, web-based curriculum demonstration specifically tailored for Social Studies teachers. We will also be sharing a CHOICES curriculum unit at the workshop. The event will take place at the ATLAS building at CU Boulder. Breakfast and a Middle Eastern lunch will be served.

January 31

"Traditional, Folk, and Popular Music of the Arab World"

CAS Speaker Series

Anne K. Rasmussen, College of William and Mary. This will be a two-day event featuring performance and scholarship on music in the Arab world. Professor Anne K. Rasmussen, College of William and Mary, will be accompanied by Saltanah Ensemble musicians for a concert performance featuring Middle Eastern music. In her dual role as scholar and performer, Prof. Rasmussen will provide cultural insights and background information on the musical selections, as well as information on the instruments and music in general. See February 1st for a related talk by Professor Rasmussen.

7:30 pm, Grusin Music Hall.

February 1

“Quranic Recitation and Islamic Musical Performance: Between Shared Interiority and the Official Management of a Sound Culture in Muslim Indonesia”

CAS Speaker Series

Anne K. Rasmussen, College of William and Mary. Professor Rasmussen will give a talk as part of the College of Music’s Musicology Colloquium Series. This lecture will be the second part of a two-day event featuring performance and scholarship on music in the Middle East.

1:00 – 1:50 pm, Imig Music, Room C199.

February 3

"From Mao to the Met" by Hao Jian Tian

Hao Jian Tian, a Metropolitan Opera singer, is performing live a biographical sketch of his own life and journey "From Mao to the Met," which he taped for broadcast on PBS that will show on January 31. Tickets will go on sale January 4th, either through our website, or by calling 492-8008. For more information about the event and tickets, please visit the College of Music event calendar. \$8 per ticket for faculty or students (up to 2 per person).

7:30 pm, Grusin Music Hall.

February 10

“Journalism in Jeopardy: Iraqi Journalists’ Quest for Press Freedom and Physical Safety”

CAS Luncheon Series

The Center for Asian Studies would like to welcome you to join us for a luncheon discussion by CU Boulder's Hun Shik Kim, Assistant Professor of Journalism. Professor Kim will be presenting ongoing research on journalism in Iraq in post-Saddam Hussein era. Lunch will be provided.

12:00 pm, Norlin S421.

February 18 – May 28

Avenir Museum of Design and Merchandising at CSU presents Silk Road Artisans of Uzbekistan

The fabled Silk Road crossed through Central Asia where merchants traded silk brocades, ceramics, gems, spices, and perfumes between East and West. Commerce in textiles flourished at legendary Uzbek markets in Samarkand and Bukhara. Set in the historical context of this ancient trade, Silk Road Artisans of Uzbekistan features four Uzbek artisans who have revived the centuries-old craft traditions, transforming them in exciting new directions. Zarina Kendjaevaembroiders luxurious suzani textiles for which she has been recognized as one of Uzbekistan’s leading young artisans. Rasuljon Mirzaahmedov weaves intricate, natural dyed velvet ikat, a lost technology revived by his family. Fazlitdin Dadajonov exploits dazzling, innovative colors for revitalization of many traditional ikat motifs. Valentina Romanenko combines suzani embroidery and ikat fabric for a fashionable line of jackets, coats, scarves, and hats with a contemporary flair.

February 19

"The Role of Tibetan Traditional Cultures in Southwest China"

CAS Speaker Series

Speaker: Shen Xiaoli, Beijing University. This lecture will discuss the role of Tibetan culture, particularly sacred mountains, in protecting biodiversity in areas of Sichuan province, China, which is part of the Mountains of

Southwest China, a biodiversity hotspot. The speaker is a graduate of Beijing University, now in the U.S., and will be speaking primarily about findings from her dissertation fieldwork. The topic is of relevance to Asian Studies both through its discussion of Tibetan cultural practices and its presentation of conservation/environmental protection in contemporary China.

3:30 – 4:30 pm, Guggenheim 205.

February 20

“Islamic Art and Math Workshop”

Dr. Sunita Vatuk, a visiting scholar at the Department of Mathematics at CU Boulder, will lead an engaging workshop using Islamic Arts in teaching mathematics in the classroom. This workshop is intended for Middle School math teachers, but anyone who is interested in learning about the intersection of Math and Art is welcome to attend. For more information please contact Kunga Lama at kunga.lama@colorado.edu.

February 26

Research on Contemporary Tibet: New Challenges, New Methods

CAS Speaker Series

This one-day (all day) conference on “Research on Contemporary Tibet: New Challenges, New Methods” is designed to advance new scholarship in contemporary Tibetan Studies, to help build CU’s reputation as a leading center for contemporary Tibetan Studies in North America, and to address new challenges and methodological considerations for research following from the spring 2008 protests throughout Tibet.

The conference includes two sessions open to the public:

2:00pm – Roundtable on Current Research Challenges. Facilitator: Tashi Rabgey, Director, Tibet Center, University of Virginia. Open to CU Faculty and Students in Asian Studies.

6:00pm – Public Panel: "What's Happened in Tibet since the March 2008 Protests?" Panelists: Robbie Barnett, Charlene Makley, Geoff Childs, Tashi Rabgey, and Emily Yeh.

Dennis Small Cultural Center, Room 457 in the UMC at Broadway and Euclid.

February 26 – 28

“2010 Annual University of Colorado Boulder Asian Studies Graduate Association Conference”

CAS Speaker Series

This conference will consist of graduate student presentations on the united theme of Traditions of Asia as well as keynote addresses by Professors Martin Kern (Princeton University) and Janet Ikeda (Washington and Lee University), addressing China and Japan respectively. On Friday we will commence at 2:00 with graduate student presentations and will finish with Professor Kern's keynote to begin promptly at 6:00 pm. Saturday we will have refreshments at 9:30 before graduate student presentations begin at 10:00, with a lunch break from 12:15 – 2:15, followed by more presentations, and ending with Professor Ikeda's keynote which will begin at 6:00. Presentations will be 15 minutes each, with time allowed for questions and answers.

Eaton Humanities 1B50.

March 3

“Seeking Knowledge Even Unto China: An Intellectual History of Sino-Muslims”

CAS Luncheon Series

A luncheon discussion by Kristian Petersen, a CU-Boulder graduate in Religious Studies and currently a doctoral candidate at the University of Washington in Near & Middle East Studies. Lunch will be provided.

12:00 pm, Norlin S421.

March 6 – 7

“Creating Database for the Resources on Heritage Japanese Education and Training of Professional Teachers”
CAS Speaker Series

This will be a 2-day intensive workshop in the Japanese language without interpretation by researchers and classroom teachers on how to conduct Japanese classes for heritage learners. For more information please contact Hideko.Shimizu@colorado.edu.

ATLAS IB31 (March 6) & Denver Nihongo Hoshuko (March 7).

March 12

“Dying to Tell: Adolescents’ Performances of Suicide and Deliberate Self-Harm in Sri Lanka”

CAS Speaker Series

Professor Jeanne Marecek, Department of Psychology, Swarthmore College. Professor Marecek studies patterns of suicide in Sri Lanka, a country with one of the highest suicide rates in the world. Her research combines survey methods and intensive case studies to discover the underlying cultural and psychological conditions that account for these unusual suicide patterns, especially among women and youth.

12:00 – 1:30 pm, Hale 450 (Anthropology Library).

March 13

Asia Day

The Center for Asian Studies is hosting its 9th Annual Asia Day with performers, speakers, and demonstrations from around Asia. Guests will have the opportunity to listen to a variety of fascinating talks on issues from across Asia, sample snacks from a variety of Asian countries, and much more; for more information about this event, visit our Asia Day page. If you would like to volunteer or have questions about this year's festivities, please email cas@colorado.edu.

10:30 – 4:00 pm, Eaton Humanities.

March 19

"Kanji in Contemporary Japan"

CAS Speaker Series

Tetsuji Atsugi, Professor of the Graduate School of Human and Environmental Studies, Kyoto University. After WWII, the government and people of Japan had to re-think the use of Kanji, and for a while the policy was to use a limited number of Kanji in public writing. However, the introduction and propagation of word processing is changing that trend. Professor Atsugi will reflect on the history of post WWII Kanji use and contemplate the future of Kanji in Japanese society. This talk will be delivered in Japanese without interpretation.

4:00 – 5:30pm, Humanities 150.

April 1

"China in the 21st Century: Some Things that Everyone Needs to Know"

CAS Speaker Series

Jeffrey Wasserstrom, Professor of History, University of California – Irvine. Professor Wasserstrom will be speaking on his new book, to be published in mid-April, entitled *China in the 21st Century: What Everyone Needs to Know*. The need to understand this global giant has never been more pressing; China is constantly in the news, yet conflicting impressions abound. Within one generation, China has transformed from an impoverished, repressive state into an economic and political powerhouse. Professor Wasserstrom will provide cogent answers to the most urgent questions regarding the newest superpower and offers a framework for understanding its meteoric rise.

4:00 – 5:30 pm, Ramaley Room N1B23.

April 5

"The Role of Violent and Non-Violent Modes of Resistance in India’s Freedom Movement"

CAS Speaker Series

This lecture by Peter Heehs will focus on terrorism and religion in the history of India's independence movement.

He will address differences in styles of political engagement between Gandhi and Aurobindo.
5:00 – 7:00 pm, Visual Arts Complex, 1B88.

April 6

“11th Asian Language Night”

CAS Speaker Series

The ALC Language Night is a department event held near the end of the Spring term. Students from all language programs in the department are encouraged to participate. Typically, participation involves presentation of songs, skits, speeches, recitations, or other demonstrations of the language being studied. Such presentations may be undertaken either in groups or individually, and will be organized with the assistance of the Instructor. Participation in the event will be credited as part of class participation.

5:00 – 8:00 pm, HUMN 150 & Lobby.

April 7

“A Newly Discovered Early Chinese Cosmogony and How It Explains Language and Names”

CAS Luncheon Series

A luncheon discussion by CU-Boulder's Matthias Richter, Assistant Professor of Asian Languages and Civilizations.
12:00 pm, Norlin S421.

April 9

"Soul Searching in Tibet: Boulder Premier of New Film by Pema Tsenden"

"The Search" – A Tibetan film director travels from village to village looking for actors to star in a film based on the Tibetan opera Prince Drimé Kundun, a quintessentially Buddhist legend about compassion and self-sacrifice.

Traveling by car, the director holds auditions in the unlikely but all-pervasive contexts of contemporary Tibetan life– in building sites, streets, bars, nightclubs, and monasteries. Exercising formalistic restraint with a contemplative pace and unique camera placement, Pema Tsenden has made a road movie that takes the viewer straight into the heart of a changing Tibet, raising penetrating questions about what identity means in the modern world. This film is the first ever film made in Tibet to be shot entirely with a Tibetan crew in the Tibetan language, with production support from renowned Chinese 5th Generation filmmaker Tian Zhuangzhuang. Winner of the Shanghai International Film Festival Jury Grand Prix.

5pm, HUMN 250.

April 15

"Nubile Indian/Global Indian: Marriage, Migration and Memory in the Indian Empire”

CAS Speaker Series

Shefali Chandra, Professor of History and International and Area Studies, Washington University, Saint Louis. This lecture will discuss the performativity of the category ‘Indian’ in claiming global, cosmopolitan access, by examining the portability of a ‘queer’ identity through the transnational rise of the matrimonial advertisement. Dr. Chandra asks: how do regimes of sexual normativity disrupt the time of empire envisaged by postcolonial theory, and how does the expectation of Indian sexual normativity naturalise sub-imperial capital formations? The talk is part of Dr. Chandra’s wider project, *Love in the Time of Citizenship*, which tracks the uneven movement of the matrimonial advertisement from India into the Indian communities of Malaysia, Sri Lanka, Dubai, Mauritius, Kenya, Uganda, South Africa and the United States from 1830 to 2007. The talk explores shifts in print capital, literacy, and the chronology of caste, gender and Indian identity on a transnational scale.

4:00pm, Hazel Gates Woodruff Cottage, Main Library.

April 16

“You Speak ‘Written’ and I Write ‘Spoken’: Generational Disjunctures of a Montreal Tamil Heritage Language Industry”

CAS Speaker Series

Dr. Sonia Das' research is the first comparative study of Indian Tamils and Sri Lankan Tamils in Canada, a region with the largest and fastest growing Tamil-speaking population outside of South Asia. Because the linguistic nationalist state of Quebec officially recognizes ethnolinguistic and not ethnonational groups, to be recognized as having different ethnic affiliations many Indian Tamils and Sri Lankan Tamils in Montreal claim to speak

grammatically different or mutually unintelligible languages. Local heritage language schools have consequently developed different language programs for "Spoken Tamil"-speaking Indian Tamils and "Written Tamil"-speaking Sri Lankan Tamils. In this talk, Dr. Das explores the implications of generational disjunctures between linguistic ideology and practice in transforming local and transnational sociolinguistic hierarchies. Dr. Sonia Das is a Postdoctoral Research and Teaching Fellow in the Department of Anthropology at the University of British Columbia in Vancouver. She received her PhD in Anthropology from the University of Michigan in 2008 and has a Graduate Certificate in South Asian Studies. As a linguistic and cultural anthropologist, she is broadly interested in topics of multilingualism, heritage language education, sociolinguistic scales, semiotics, race and ethnicity, and transnationalism.
4 pm, Hale 230.

April 16 – 17

“China In and Beyond the Headlines”

CAS Speaker Series

This two-day event will provide students, faculty, and interested members of the community with an opportunity to listen to and ask questions from a diverse range of speakers who are experts on contemporary China. There will be two panels dedicated to "China In the Headlines" and "China Beyond the Headlines," and there will be a screening of the new documentary, "Ghost Town," which was recently shown at the New York Film Festival (<http://www.nytimes.com/2009/09/27/movies/27semp.html>). For another review, see: <http://movies.nytimes.com/2010/03/15/movies/15ghost.html>. These events are free and open to the public.

Panel discussion #1: “China In the Headlines” – April 16, 6:30 – 8:30 pm, CU Boulder campus, Humanities 250.

Tim Cheek – topic: intellectuals and intellectual life

Alex Wang – topic: environmental issues

Zheng Liang – topic: ethnic relations in Xinjiang

David Bandurski – topic: investigative journalism

Tim Weston – topic: urbanization in China

Panel discussion #2: “China Beyond the Headlines” – April 17, 1:00 – 3:30 pm, CU Boulder campus, Humanities 250.

Tim Oakes – topic: the rise of Chinese tourism

Jessica Teets – topic: NGOs in China

Kang Wenqing – topic: same sex relations in China

Orion Lewis – topic: recent evolution of the news media and Chinese propaganda

Lionel Jensen – topic: Confucianism and contemporary China

Screening of the documentary “Ghost Town” – April 17, 6:30 – 10:00 pm, CU Boulder campus, Humanities 150.

David Bandurski, who co-produced it, will introduce the documentary and also take questions following the screening.

April 23

“Second Persian Cultural Night at CU-Boulder”

CAS Speaker Series

This event includes a variety of cultural and linguistic performances by the students as well as a short talk given by a guest speaker on a certain cultural or historical aspect of the target language. The audience (the local native speakers, friends and colleagues) will sip authentic Persian tea and have some Iranian delicacies as they enjoy Persian influenced music, poetry, speech, and drama as interpreted by Persian students of the ALC.

7:45 – 11:00 pm, 3rd Floor, UMC Room #382.

April 28

“Shielding the Mountain; Environmentalism in Tibet”

CAS Luncheon Series

A talk by Kunga Lama, coordinator of the South, Southeast, and West Asia Outreach Program (SSEWA) at the Center for Asian Studies will be presenting. Lunch will be provided.

12:00 pm, Norlin S421.

April 29

The Institute of International Education presents: Voices of Bhutanese Refugees

Did you know that within the next five years, a projected 20,000 ethnic Nepali, Bhutanese refugees will be moving to Denver? Who is this community? What has forced them to leave their native country of Bhutan? If they are from Bhutan, why are they 'ethnically Nepali'? Why are they coming to Denver? Come learn about this growing community from a panel of Bhutanese who have recently made Denver their home. Enjoy a cultural performance, slideshow, and a taste of Bhutanese food (while it lasts)!

6:00 – 8:00 pm, One Cheesman Place, 1201 Williams St. #19, Denver, CO 80218.

May 14

Hybrid Institutions/Local Solutions: The Iwakura Colony and Psychiatry in Japan

CAS Speaker Series

Susan Burns, Professor of History, University of Chicago. The village of Iwakura, located outside of Kyoto, was associated with the treatment of the "mad" from at least the eighteenth century. As the modern psychiatric profession took form in the nineteenth century, it became the target first of criticism and then of interest within an unfolding domestic and international debate on how to care for the mentally ill. In this paper I explore the history of the so-called "Iwakura colony" as a point of access into the debates, negotiations, and struggles that emerged as those identified as "mad" became the object of medical discourse and social policy in Japan in the late nineteenth and early twentieth centuries. Discussant: Miriam Kingsberg.

3:00 – 5:00 pm, Norlin S421.

May 21

Japan's Translators and the Transmission of Medical Knowledge in Nineteenth Century Japan

CAS Speaker Series

Ann Jannetta, Professor Emerita of History, University of Pittsburgh. The advent of medical journals in the late eighteenth and early nineteenth centuries accelerated the global exchange of medical knowledge. Journal articles written in national languages required translators to transmit this knowledge between nations. This paper examines the form and content Japan's first medical journal *Taisei meii ik* (A Compendium of Articles by Eminent Western Physicians) published in 1836, 1837, and 1842. The journal, a collaborative effort by Japan's physician-translators, was a compendium of European medical writings in Japanese translation. The paper assesses the rationale and significance of the journal's publication, compares the journal's form and content with contemporary European medical journals, and speculates about the important role played by physician-translators in forging a scientific community in Japan. Discussant: Marcia Yonemoto.

3:00 – 5:00 pm, Norlin S421.

Non-CAS Events

February 18 – May 28

Avenir Museum of Design and Merchandising at CSU presents Silk Road Artisans of Uzbekistan

The fabled Silk Road crossed through Central Asia where merchants traded silk brocades, ceramics, gems, spices, and perfumes between East and West. Commerce in textiles flourished at legendary Uzbek markets in Samarkand and Bukhara. Set in the historical context of this ancient trade, Silk Road Artisans of Uzbekistan features four Uzbek artisans who have revived the centuries-old craft traditions, transforming them in exciting new directions. Zarina Kendjaevaembroiders luxurious suzani textiles for which she has been recognized as one of Uzbekistan's leading

young artisans. Rasuljon Mirzaahmedov weaves intricate, natural dyed velvet ikat, a lost technology revived by his family. Fazlitdin Dadajonov exploits dazzling, innovative colors for revitalization of many traditional ikat motifs. Valentina Romanenko combines suzani embroidery and ikat fabric for a fashionable line of jackets, coats, scarves, and hats with a contemporary flair.

February 23

Special Shakuhachi Concert at Naropa University

Yôdô Kurahashi, shakuhachi master from Japan will be doing a recital at Naropa University's Performing Arts Center (2130 Arapaho Ave., Boulder). Kurahashi is one of the consummate masters of Japan's vertical bamboo flute, and he is at the peak of his career, having just assumed the performance name, Yôdô II, in a ceremony and concert in Kyoto last fall. He performs dozens of concerts each year in Japan and around the world, especially in Europe and the US. For this concert, Kurahashi will be joined by local masters Yoko Hiraoka (voice, shamisen, koto) and another mystery guest. Admission is \$10 (cash only).

7:00 pm, Naropa University Performing Arts Center.

March 17

Denver World Affairs Council presents Sanjay Puri - On India

With over 1.1 billion people, India is the world's second most populous country and is the world's largest democracy. Most recently, India has become a world economic power, with growth over the past three years averaging 8% – a rate approaching that of its booming neighbor, China. Based on purchasing power parity, it is now the world's fourth largest economy. Mr. Puri will provide a brief overview of India's past, focusing on India's emerging role in the world today and tomorrow, both politically and economically. Mr. Puri is the Founder and CEO of Optimos Incorporated, an information technology company located in Chantilly, Virginia. Before founding Optimos, Mr. Puri worked at the World Bank. He received his MBA in Finance from the George Washington University School of Business. Price: \$24 IIE & DAC Members; \$29 Non-members & guests. Note: pre-registration is required for this event.

7:30 – 9:15 am, Denver Athletic Club, 1325 Glenarm Place Denver, CO 80204.

April 2

Hindi Language Night

Dancing, singing, a fashion show and delicious Indian food

5:30 – 8:30 pm, HUMN 1B50.

April 8

The Department of Anthropology presents: "Trading Class and Gender: Socialist Enframings of Merchants in Ho Chi Minh City"

Ann Marie Leshkovich, Associate Professor in the Department of Sociology and Anthropology, College of the Holy Cross. Professor Leshkovich is one of the leading scholars of gender in contemporary Vietnam. She has written extensively on the recent restructuring of the centralized socialist economy and its effects on members of the urban middle classes, many of whom are merchants who understand themselves to have been on the losing side of the Vietnam War. She has also written on global kin networks involved in Vietnamese fashion trends, and on the recent growth in transnational adoption out of Vietnam.

5:00 pm, Hale 270.

April 8 – April 11

Japanese Cultural Arts Event: Focus on Japanese Cinema

Give your passport a stamp to Japan in this four day celebration of Japanese film, art, and culture at the Starz FilmCenter. Journey through the great moments in Japanese cinema, including twelve films from acclaimed Japanese directors with discussions following screenings. A special focus on the films of master filmmaker Mikio Naruse (1905-1969, a director whose work has been virtually unscreened in Denver, anchors the event. Four Naruse films will screen alongside a new 35 mm print of Seven Samurai by Akira Kurosawa, a one-time assistant to

Naruse.

April 11

The College of Music presents: World Musics Showcase

Japanese and Balinese Ensembles. This music event is free and open to the public; for more information, please visit www.colorado.edu/music.

2:00 pm, Grusin Music Hall.

April 13

Asian Unity Presents: Taste of Asia

The Asian Unity student group proudly presents the annual Taste of Asia! Experience the taste of the eastern continent as we bring you cultural cuisines from various places such as China, India, Korea, Japan, Thailand, Hawaii and more! There will also be live performances! This event is free and open to the public.

12:00 – 2:00 pm, Farrand Field.

April 13

NepalNUTrition Talk

Want to know what Bill Clinton, a CU student allergic to peanut butter, and a solution to an acute malnutrition crisis in Nepal have in common? Come listen to CU undergraduate Mark Arnoldy tell his story about how a near death experience in Nepal led to the creation of NepalNUTrition -- a social enterprise designed to eradicate severe acute malnutrition in Nepal. This social enterprise aims to produce a fortified peanut butter locally in Nepal, work with organizations to scale a community-based nutrition program that uses that peanut butter, and develop innovative, sustainable funding streams to assist with financing the purchase of the product. Mark has visited Nepal five times as an undergraduate and worked under the guidance of Nepali Ashoka Fellow. He was honored personally by President Clinton at the 2009 Clinton Global Initiative University conference, and President Clinton later mentioned his work on CNN's Larry King Live. Mark will be returning to the CGI U conference this week in Miami to speak to student leaders from across the world, but you can hear him right here on campus next Tuesday, April 13th.

7:00 – 9:00 pm, Koelbel 330.

April 24

The Asian Art Association and the Denver Art Museum Presents: North Indian Classical Music and Dance

The return, due to public acclaim, of an informative and entertaining performance. Classical Northern Indian music provided by noted teacher and performer Joginder Singh Virdiji and his associates WaliU. Aryan, Nabin Shrestha, and Kishor Gala. Sarah Morelli, DU Professor of Ethnomusicology, will explain the meaning of words and gestures, and will perform traditional dances. Special guest, violinist Natasha Makhijani of the Sacramento Philharmonic Orchestra will add a contemporary touch. A short intermission reception will feature snacks and drink. Price: Free to Asian Art Association Members; \$5 for students and teachers; \$12 for DAM members; \$15 for others. Reservation required.

2:30 – 5:00 pm, DAM Hamilton Building, Sharp Auditorium.

April 29

The Institute of International Education presents: Voices of Bhutanese Refugees

Did you know that within the next five years, a projected 20,000 ethnic Nepali, Bhutanese refugees will be moving to Denver? Who is this community? What has forced them to leave their native country of Bhutan? If they are from Bhutan, why are they 'ethnically Nepali'? Why are they coming to Denver? Come learn about this growing community from a panel of Bhutanese who have recently made Denver their home. Enjoy a cultural performance, slideshow, and a taste of Bhutanese food (while it lasts)!

6:00 – 8:00 pm, One Cheesman Place, 1201 Williams St. #19, Denver, CO 80218.

June 23

"Masters of the Bamboo Flute: A Shakuhachi Concert and Conversation"

Concert featuring four top-level international artists from Japan, Australia and the US, Kaoru Kakizakai, Christopher

Yohmei Blasdel, Riley Koho Lee and David Kansuke solos and ensembles for the Japan's mystical bamboo flute will be followed by a wine and cheese reception with the artists. \$25 (includes post-concert reception). Doors open at 7:00 pm, concert begins at 7:30 pm; Kelly's Barn, 1360 Sumac Ave., 80304 in northern Boulder.