

Fall 2015

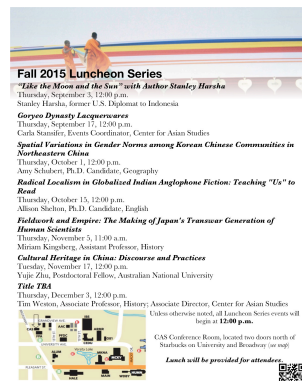
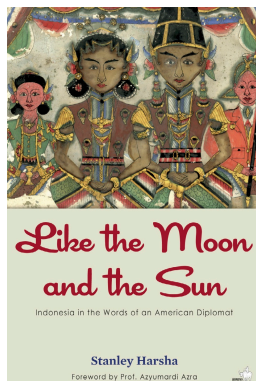
The Center for Asian Studies' theme for the 2015-2016 academic year was "Transcultural Asia." Events related to this theme are indicated within the full list of events below.

CAS Events

"Like the Sun and the Moon" with Author Stanley Harsha September 3

CAS Luncheon Series

Stanley Harsha will present a Luncheon Series talk on his new book, *Like the Moon and the Sun*. This is a story of culture, religion and politics in Indonesia through the eyes of a former United States diplomat who had close connections to Indonesia for nearly 30 years. Stanley Harsha first came to Indonesia as a young diplomat in 1986, returning for multiple diplomatic tours before retiring and writing this memoir. Acculturated into a Javanese family through marriage, he offers intimate perspectives on Indonesia's rich multicultural society and customs. This is the first book on Indonesia written by an American diplomat since a 1990 book by Ambassador Marshall Green. The book will be of interest to anyone wanting to better understand Indonesia and U.S.-Indonesian relations, as well as issues of human rights, the war against terrorism and religious tolerance. Appealing for Indonesians and Americans to better understand each other, the book compares the two societies. The title, *Like the Moon and the Sun*, comes from an Indonesian proverb describing a perfect match, representing the yin and yang of two contrasting peoples and traditions enhancing each other. Based on first-hand experience, the author describes Indonesia's peaceful transition from a dictatorship to the world's third largest democracy, critically analyzing religious tolerance, human rights and the war against terrorism. The book explains why Indonesian Islam is tolerant and peaceful, traits that are shared with the United States. However, the book also is sharply critical of intolerant trends in both nations, Islamophobia promulgated by the Christian right in the U.S. and hatred fomented by a small minority of hardline Muslims in Indonesia. The book also calls for human rights accountability in both countries, for past killings and kidnappings of civilians by Indonesian security forces, and for the torture and killing of terrorist suspects by U.S. security forces and the CIA. The author argues that while the U.S. war against terrorism has eliminated many threats, it also has created more terrorists than it has eliminated. During his decades of experience with Indonesia, the author had close relationships with people across society, including the current President Joko Widodo, human rights leaders, cultural icons and religious leaders of all faiths. The author also knew victims of gross human rights violations and human trafficking, telling their compelling stories. Indonesia's prominent Muslim scholar, Azyumardi Azra, wrote in his forward to the book, "Stanley possesses information that is both varied and vast. He has mixed not only in diplomatic circles but also with journalists, intellectuals, religious figures, students, civil society activists, and also, with ordinary people." Stanley Harsha makes a plea to the world to understand how Islam is practiced in Indonesia, the world's largest Muslim majority country, and "how this type of moderate Muslim culture represents Islam with a smiling face." Indonesia's most respected human rights attorney, Adnan Buyung Nasution, wrote about the book, "His understanding of Indonesian culture and politics is impressive. This book should be read by anyone who is interested in learning about Indonesian relations with America." Michael Vatikiotis, Regional Director Asia, for the Centre for Humanitarian Dialogue, writes, "Stan Harsha has written a very personal account of his journey through Indonesia, as a husband, father and diplomat." 12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Goryeo Dynasty Lacquerwares September 17, 2015

CAS Luncheon Series

Carla Stansifer will present this Luncheon Series talk. By the Goryeo dynasty (918-1392), Korean shell inlaid lacquerwares emerged as a unique and highly refined art form. For 7,000 years the sap of the lacquer tree has been used throughout Asia to protect and beautify objects used for daily needs, rituals, and as fine art. Over the centuries, Korean artisans perfected the techniques and motifs of inlaying shell and other natural materials to form durable works of art. The artisans of the 10th century developed an icon of Korean culture and elegance. Today, there is only one example of Goryeo dynasty inlaid lacquer extant in all of Korea. Ms. Stansifer unravels the mysteries of this fascinating artistic technique. Join her as she examines the particular characteristics of the Goryeo style inlaid lacquer wares and explores why these works are so rare. Learn how this art form transitioned and why this shift is significant to understanding Korean history.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.




Fall 2015 Luncheon Series
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 Stanley Harsha, former U.S. Diplomat to Indonesia

Goryeo Dynasty Lacquerwares
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 Carla Stansifer, Events Coordinator, Center for Asian Studies

Spatial Variations in Gender Norms among Korean Chinese Communities in Northeastern China
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 Amy Schubert, Ph.D. Candidate, Geography

Radical Localism in Globalized Indian Anglophone Fiction: Teaching "Us" to Read
 Thursday, October 15, 12:00 p.m.
 Allison Shelton, Ph.D. Candidate, English

Fieldwork and Empire: The Making of Japan's Transwar Generation of Human Scientists
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 Miriam Kingsberg, Assistant Professor, History

Cultural Heritage in China: Discourse and Practices
 Tuesday, November 17, 12:00 p.m.
 Yujie Zhu, Postdoctoral Fellow, Australian National University

Title TBA
 Thursday, December 3, 12:00 p.m.
 Tim Weston, Associate Professor, History; Associate Director, Center for Asian Studies

Unless otherwise noted, all Luncheon Series events will begin at **12:00 p.m.**

CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.

cascenter@colorado.edu www.colorado.edu/cas 303-735-5122



A Jaipur Sampler September 17

CAS Speaker Series – "Transcultural Asia"

The Center for Asian Studies is a proud sponsor of the 2015 Jaipur Literary Festival Boulder, which will be held September 19-20. In preparation for the Jaipur Literature Festival, we are presenting an afternoon of related programming including a panel presentation and a translation discussion.

4:00 p.m. *"I'm Just a Broad Person. The Earth is mine.": Cosmopolitanism(s) and Cultural Citizenship in the 21st Century*

A young reggae fan declares "There's no such thing as England anymore" about the ethnically mixed neighborhood of Balsall Heath in Birmingham, U.K. "This is the Caribbean!...Nigeria!...There is no England, man. This is what is coming....I'm just a broad person. The Earth is mine." Scholars, especially postcolonial scholars such as Anthony Appiah, Ngugi wa Thiong'o, Arjun Appadurai and others engage with the issue of cosmopolitanism and its entwining of universal concern with legitimate difference. The challenge of cosmopolitanism is the clash therein. "Thoroughgoing ignorance about the ways of others is largely a privilege of the powerful," observes Appiah. In preparation for the Jaipur Literature Festival, this panel of Colorado College professors drawn from different disciplines and backgrounds will discuss how we define cultural citizenship, especially in the United States, and the challenges of a cosmopolitan society.

Moderator:

Rashna B. Singh, Ph.D. (English/Race, Ethnicity, and Migration Studies)

Participants:

Claire Oberon Garcia, Ph.D. (English/Race, Ethnicity, and Migration Studies)

Ammar Naji, Ph.D., (Arabic/Comparative Literature)

Michael Sawyer, Ph.D. (Race, Ethnicity, and Migration Studies)

Peter Wright, Ph.D. (Religion)

5:00 p.m. *From Tibetan to English*

In the second part of the afternoon, Anne Carolyn Klein and Jules B. Levinson will engage in conversation about the translation of Buddhist literature from Tibetan as a step toward the creation of Buddhist literature in English, with all that this entails for the expression of the inexpressible, the kinesthetic embodiment of the imagination in the words of poems and songs, and the conundrum inherent in any attempt to convey transformative, liberative meaning without abetting fixation.

4:00 p.m., British and Irish Studies Room, Norlin Library, CU-Boulder.

A Jaipur Sampler

"I'm Just a Broad Person. The Earth is Mine.": Cosmopolitanism(s) and Cultural Citizenship in the 21st Century

Panel Presentation by Colorado College Faculty

Moderator:
Rashna B. Singh

Participants:
Claire Oberon Garcia
Anmar Naji
Michael Sawyer
Peter Wright

Thursdays, September 17, 4:00 p.m.
British and Irish Studies Room
Norlin Library, CU-Boulder

From Tibetan to English

Discussion about Translation

Participants:
Anne Carolyn Klein
Jules B. Levinson

Joint presentation with JLF Boulder (<https://jaipuriliteraturefestival.org/boulder/>)

Center for Asian Studies
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Asian Studies Meet and Greet

September 24

CAS Event

Join the Center for Asian Studies for an evening of sub sandwiches and networking. Meet other Asian Studies majors, minors, and interested students, as well as members of our faculty. Hear about new developments in the Asian Studies program and meet our new Asian Studies instructor, Colleen Berry. All students are welcome, so bring a friend and come and learn more about Asian Studies at CU.


4:45 p.m., Half Fast Subs, 1215 13th St, Boulder, CO 80302 (The "Hill").

Asian Studies Meet & Greet


Thursday, September 24, 4:45 p.m.

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The Foreign Mother Tongue: Writing between Arabic and Hebrew in Israel/Palestine September 30

CAS Speaker Series – “Transcultural Asia”

Palestinian-Israeli writer Sayed Kashua will come to CU Boulder to give this talk. What does it mean to be "Palestinian-Israeli"? Kashua is part of the 20 percent of Israel's population that is comprised of Palestinian Arabs, and he has emerged in recent years as one of this community's most eloquent, clever, and intriguing spokespeople. Palestinian citizens of Israel enjoy most of the benefits of Israeli citizenship, but also face systematic discrimination; as speakers of Hebrew as well as Arabic, they are often participants in multiple political discourses that many outsiders consider to be separate. Kashua is author of three well-received novels, the creator of the hit Israeli TV series, "Arab Labor," and a regular columnist for the Hebrew-language daily *Haaretz*. Through his writing he opens up new and unusual conversations about Arab identity, Palestinian identity, and Israeli identity and explores what it means to sit at a point of intersection between them. For more information, please visit <http://www.colorado.edu/jewishstudies/upcoming-events>.

7:00 p.m., Old Main Chapel, CU-Boulder.



Inaugural event of the new Israel/Palestine Professorship

Wednesday September 30 | 7:00PM-8:30PM

Old Main Theater | CU-Boulder Campus

RSVP at CUJewishStudies@colorado.edu

The Program in Jewish Studies and cosponsors are excited to welcome bestselling author, Sayed Kashua, to CU-Boulder for a public lecture. Mr. Kashua's lecture will be the inaugural event of the new Israel/Palestine Professorship, housed in the Program in Jewish Studies.

Mr. Kashua will talk about living in Israel with a dual identity, speaking and writing in the language of the majority while identifying with the Arab Palestinian minority. In speaking about his experiences, challenges, and fears, Kashua draws a picture of life in modern Israel today. **Mr. Kashua's books will be available for purchase and signing at the event.**

Sayed Kashua is a Palestinian citizen of Israel, author, and journalist born in Tira, Israel, known for his books and humorous columns in Hebrew. Kashua is the author of three novels: *Let it Be Morning*, *Dancing Arabs*, and *Second Person Singular* (all published in English by Grove Atlantic). Kashua is winner of the prestigious Bernstein Prize. Kashua also writes a satirical weekly column in Hebrew for the Israeli newspaper *Haaretz*. In a tongue-in-cheek style, Kashua addresses the problems faced by Arabs in Israel, caught between two worlds. He is the writer and creator of the hit Israeli TV show *Arab Labor*, now in its fourth season. In 2004, Kashua was awarded the Prime Minister's Prize in Literature.

Cosponsored By:

College of Media, Communication and Information

Department of History

Congregation for Reform Judaism

English

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menorah

Be Boulder.

Graduate Committee on the Arts and Humanities

colorado.edu/jewishstudies for more information

Spatial Variations in Gender Norms among Korean Chinese Communities in Northeastern China October 1

CAS Luncheon Series

This talk, presented by Amy Schubert, Ph.D. Candidate in the Department of Geography, explores how divergent historical, social, and economic experiences in northeastern China have produced spatial variation in gender norms among the ethnic Korean Chinese minority there. From the Japanese occupation and the Korean War, through the Cultural Revolution and the Reform era, the Chinese territory adjacent to the Korean peninsula has remained a site of slow-burning political turmoil since the early 1900s. Much of this land has been sectioned off as the Yanbian Korean Autonomous Prefecture, where China's ethnic Korean minority (朝鲜族, 중국 조선족) is concentrated. In comparison with ethnic Korean Chinese living in other areas of northeastern China (especially Jilin City, Changchun, and Harbin), ethnic Korean residents of Yanbian encounter a unique system of social rewards and

economic incentives, which encourages different patterns of family formation, economic activity, and gender expression. Essentially, Yanbian's geographic proximity to the Korean peninsula has made it an exceptional space within China, with consequently exceptional social practice. Due to China's economic and cultural linkages to the Republic of Korea (South Korea), and historical, and political ties to the DPRK (North Korea), gender norms in Yanbian become a strategic site of performance for political loyalty and social hierarchy.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



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Stanley Harsha, former U.S. Diplomat to Indonesia

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Title TBD
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CHINA Town Hall: Local Connections, National Reflections

October 5

CAS Speaker Series

The Center for Asian Studies is pleased to be a local host for the 2015 CHINA Town Hall. CHINA Town Hall is a national day of programming on China involving about 70 cities throughout the United States.

5:00 The 2015 program will feature a live webcast panel discussion with **Robert Rubin**, Secretary of the Treasury under President Bill Clinton; **Sheldon Day**, Mayor, Thomasville, Alabama; **Daniel Rosen**, Founding Partner, Rhodium Group; and **Stephen Orlins**, President, National Committee on U.S.-China Relations. The panel will discuss Chinese foreign direct investment (FDI) in the United States.

6:00 This will be followed by our on-site speaker, **William Hurst**, Associate Professor of Political Science at Northwestern University. He will speak on "Consultative Authoritarianism versus Political Decay: Politics at the Grassroots in China Today."

5:00 p.m., Eaton Humanities 250, CU-Boulder.



CHINA TOWN HALL
Local Connections, National Reflections

Monday, October 5, 4:45 p.m.
Eaton Humanities 250, CU-Boulder
Free and open to the public. The webcast on TV begins at 5:00 p.m. sharp.

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U.S. CHINA CENTER

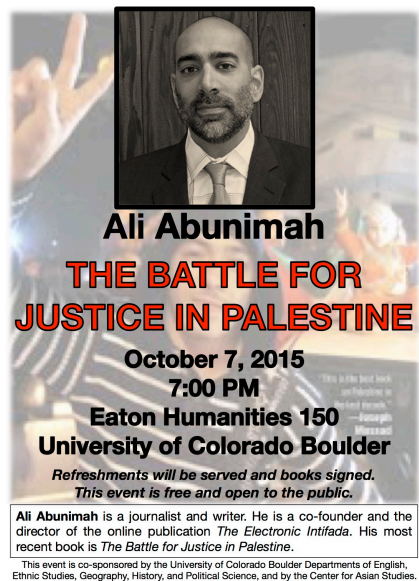
“The Battle for Justice in Palestine,” Talk by Ali Abunimah

October 7

Speaker Series – “Transcultural Asia”

Ali Abunimah is an internationally recognized Palestinian-American activist, journalist, and author. A graduate of Princeton and the University of Chicago, Mr. Abunimah is co-founder and director of *The Electronic Intifada*, an independent online news publication and resource for education and activism related to Palestine. Mr. Abunimah’s essays and reporting have been published in *The Chicago Tribune*, *The New York Times*, *The Los Angeles Times*, *The Guardian*, and *Al Jazeera*. He has been a commentator on CNN, MSNBC, and PBS. Mr. Abunimah is the author of two books, *One Country: A Bold Proposal to End the Israeli-Palestinian Impasse* (Picador, 2007) and *The Battle for Justice in Palestine* (Haymarket Books, 2014). As a leading expert on the Israel-Palestine conflict, Mr. Abunimah will shed light on the current situation in the Occupied territories and Israel. Important paradigms, such as the one-state and two-state solutions, will be discussed in detail as well as the basic principles that should be the guidelines for any peace process to succeed. He will also explain how the international Palestinian solidarity movement is organizing to advance justice and peace in this region despite increasing political pressures. This event is free and open to the public. Refreshments will be served and books signed. Co-sponsored by the Departments of English, Ethnic Studies, Geography, History, and Political Science, and by the Center for Asian Studies.

7:00 p.m., Eaton Humanities 150, CU-Boulder.



Ali Abunimah is a journalist and writer. He is a co-founder and the director of the online publication *The Electronic Intifada*. His most recent book is *The Battle for Justice in Palestine*.

This event is co-sponsored by the University of Colorado Boulder Departments of English, Ethnic Studies, Geography, History, and Political Science, and by the Center for Asian Studies.

The Sarashina Diary: A New Collaborative Translation and Study

October 8

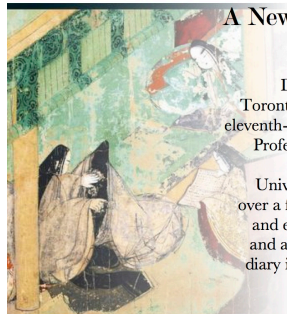
CAS Speaker Series

Dr. Sonja Arntzen, Professor Emerita of the University of Toronto, will give a public lecture on her new translation of the eleventh-century *Sarashina nikki*, which she has co-authored with Professor Moriyuki Itō of Gakushūin University. *The Sarashina Diary: A Woman's Life in Eleventh-Century Japan* (Columbia University, 2014) recounts the life of a Japanese noblewoman over a forty-year period, offers a portrait of the writer as reader, and explores the power of reading to shape one's expectations and aspirations in life. In this talk, Dr. Arntzen will discuss the diary itself and the rather unusual process of collaboration that produced the translation and study.

5:00 p.m., Eaton Humanities 250, CU-Boulder.

The Sarashina Diary:

A New Collaborative Translation and Study



Dr. Sonja Arntzen, Professor Emerita of the University of Toronto, will give a public lecture on her new translation of the eleventh-century *Sarashina nikki*, which she has co-authored with Professor Moriyuki Itō of Gakushūin University. *The Sarashina Diary: A Woman's Life in Eleventh-Century Japan* (Columbia University, 2014) recounts the life of a Japanese noblewoman over a forty-year period, offers a portrait of the writer as reader, and explores the power of reading to shape one's expectations and aspirations in life. In this talk, Dr. Arntzen will discuss the diary itself and the rather unusual process of collaboration that produced the translation and study.

Thursday, October 8, 5:00 p.m.
Eaton Humanities 250, CU-Boulder



China, the Dalai Lama, and Tibet: A Discussion on the Global Politics of Sovereignty, Territoriality, and Religion

October 14

CAS Speaker Series – “Transcultural Asia

This event has been cancelled. This is a panel discussion preceding the Dalai Lama's visit to CU. This event is free and open to the public. Panelists include: Holly Gayley, Assistant Professor of Religious Studies; Carole McGranahan, Associate Professor of Anthropology; Galen Murton, Ph.D. Candidate, Geography; Tim Oakes, Professor of Geography and Director of the Center for Asian Studies; Emily Yeh, Chair and Professor of Geography.

6:00 p.m., Eaton Humanities 135, CU-Boulder.

China, the Dalai Lama, and Tibet:


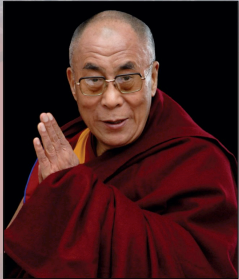
A Discussion on the Global Politics of Sovereignty, Territoriality, and Religion


Wednesday, October 14, 6:00 p.m.
Eaton Humanities 135, CU-Boulder
Free and open to the public.

This is a panel discussion preceding His Holiness the Dalai Lama's visit to CU.

Panelists Include:

- Holly Gayley**, Assistant Professor, Religious Studies
- Carole McGranahan**, Associate Professor, Anthropology
- Galen Murton**, Ph.D. Candidate, Geography
- Tim Oakes**, Professor of Geography and Director of the Center for Asian Studies
- Emily Yeh**, Chair and Professor, Geography





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Narratives of Environment and Radical Localism in Indian Anglophone Fiction

October 15

CAS Luncheon Series

Allison Shelton, Ph.D. Candidate in the Department of English, will present in this Luncheon Series event. A great variety of “environmental narratives,” often simplistic and always political, compete for ascendancy in the ways nations are performed and received by the global community. For some nations, “environmentalism” becomes a navigational act between various cultural, political, social, economic, and scientific narratives of what environmentalism *is* and how or what the environment *should* be. Literature is precisely a form that allows for a complex weaving of multiple representations and expressions of environmental relations at once. Literary narratives also allow for the consideration of identity and subjectivity, national or otherwise, as dynamic processes. In India, the push and pull between national neoliberal development and local environmental subjects is a pressing concern, and Indian authors writing in English are in a unique position to explore local actors and their historical subjectivities while projecting these narratives into a transnational literary space. Just what do these literary narratives have to teach us about the sometimes clashing environmental relations between the local, national, and global spheres?

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



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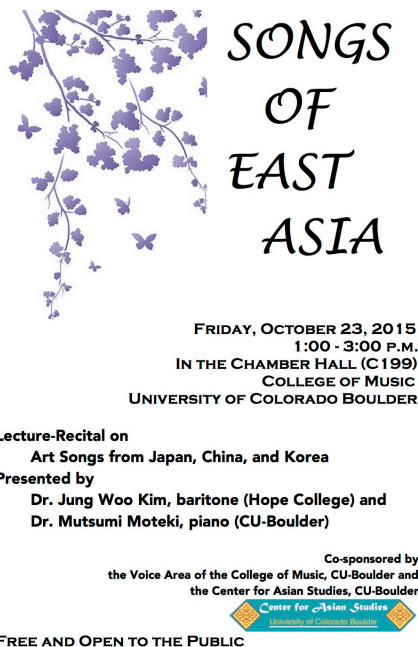
Songs of East Asia

October 23

CAS Speaker Series – “Transcultural Asia”

Lecture-Recital on Art Songs from Japan, China, and Korea. Presented by: Dr. Jung Woo Kim, baritone, Hope College; and Dr. Mutsumi Moteki, piano, CU-Boulder. Co-sponsored by the Voice Area of the College of Music and the Center for Asian Studies. Free and open to the public.

1:00 p.m., Chamber Hall (C199), IMIG College of Music, CU-Boulder.



Career Tracks in Asia

November 3

CAS Event

This semester's Career Tracks in Asia will feature Danielle Rocheleau Salaz, Tyler Rauert, and Colleen Berry. After the panel discussion, there will be a networking reception.

Colleen Berry was bitten by the Chinese bug while attending college. She spent several years in Taiwan studying Mandarin before receiving an MA from the Jackson School at the University of Washington where she focused on modern Chinese history and politics. She then led tours in China for twelve years before and during her Ph.D. work in Chinese literature at Indiana University. She wrote her thesis while living in Japan for four years where she also studied Japanese and worked for a Japanese company. After that, she emigrated to Canada and taught Mandarin, Japanese, and Chinese literature at the University of Manitoba before moving south to the University of North Dakota where she was an Associate Professor of Chinese Studies. She's now delighted to be here in Boulder with its mountains and milder winters and is thoroughly enjoying her work as Associate Director and Instructor of the Asian Studies Program at the Center for Asian Studies. During the career panel, she'll be talking a bit about her work as a tour guide in China and as an editor for a Japanese company.

As a global attorney for growing businesses, **Tyler Rauert** simplifies the complex world of international commerce. He is an experienced cross-border professional skilled in intercultural negotiation, drafting, regulatory compliance, dispute resolution, political risk, government relations, and strategy development. He is currently a partner at Polaris Law Group. From 2005 until 2014, he was an Associate Professor of International Law and Strategy at the Department of Defense - Near East South Asia Center. He received a Master of Laws in International Business

Transactions from the University of Denver Sturm College of Law. He additionally received an M.A. in International Affairs from American University's School of International Service, a J.D. in International Law from the American University Washington College of Law, and a B.S. in Political Science from Truman State University. **Danielle Rocheleau Salaz** is the Executive Director of CU's Center for Asian Studies, where she is responsible for coordinating grant writing and reporting, curricular initiatives, community outreach, and broadly supporting faculty and students at CU with an interest in Asia. Before joining CAS in 2005, Salaz spent six years working as the Assistant to the Consul General at the Consulate General of Japan in Denver. Salaz holds a Master's degree in Japanese Language and Civilization from CU-Boulder and a B.A. in Japan Studies from Teikyo Loretto Heights University in Denver. Through her career in the government and non-profit sectors, Salaz has been devoted to introducing Asia and Japan to Americans in a wide variety of settings. Salaz has recently been working on establishing a summer internship program in Japan to expose CU students to Japanese business culture before graduation.

5:00 p.m., Center for Community (C4C) S350, CU-Boulder.

Career Tracks in Asia

Open to all majors, this panel will introduce you to professionals with Asian expertise who have experience in fields ranging from tour guide work in China to international law. Come learn how you can apply your Asian interests in a global career!

Tuesday, November 3, 2015, 5:00 p.m.
Center for Community S350, CU-Boulder
Networking reception to follow

Colleen Berry was bitten by the Chinese bug while attending college. She spent several years in Taiwan studying Mandarin before receiving an M.A. from the Jackson School at the University of Washington in modern Chinese history and politics. She then led tours in China for twelve years before and during her Ph.D. work in Chinese literature at Indiana University. She wrote her thesis while living in Japan for four years, where she also studied Japanese and worked for a Japanese company. During the career panel, she will talk about her work as a tour guide in China and as an editor for a Japanese company.



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Fieldwork and Empire: The Making of Japan's Transwar Generation of Human Scientists

November 5

CAS Luncheon Series

This talk will be presented by Miriam Kingsberg, Assistant Professor in the Department of History. This talk introduces what I term the “transwar generation” of Japanese human scientists: students of human diversity as captured by the constructs of “race” and “culture” or Self and Other. Born in roughly the first two decades of the twentieth century, the transwar generation was intellectually active before 1945 and responsible for rebuilding an academic tradition after Japan’s defeat in World War II. What bound these scholars together was a shared, lifelong commitment to a putatively “objective” research methodology defined above all by fieldwork. In the 1930s and 1940s, Japanese human scientists, like their counterparts worldwide, were captivated by British social anthropologist Bronislaw Malinowski’s long-term solo immersive methodology. Rather than working alone, however, Japanese researchers generally organized teams to minimize danger, maximize resources, and collect comprehensive information on the empire. Group fieldwork in turn produced a unique relationship among Japanese scholars, their research subjects, and the imperial state. Whereas this technique allowed human scientists to secure their professional position, it also suppressed most potential for political dissent, and cast a long shadow into the postwar period.

11:00 a.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Fall 2015 Luncheon Series

“Like the Moon and the Sun” with Author Stanley Harsha
Thursday, September 3, 12:00 p.m.
Stanley Harsha, former U.S. Diplomat to Indonesia

Goryeo Dynasty Lacquerwares
Thursday, September 17, 12:00 p.m.
Carla Stansfield, Events Coordinator, Center for Asian Studies

Spatial Variations in Gender Norms among Korean Chinese Communities in Northeastern China
Thursday, October 1, 12:00 p.m.
Amy Schubert, Ph.D. Candidate, Geography

Narratives of Environment and Radical Localism in Indian Anglophone Fiction
Thursday, October 15, 12:00 p.m.
Allison Shelton, Ph.D. Candidate, English

Fieldwork and Empire: The Making of Japan's Transwar Generation of Human Scientists
Thursday, November 5, 11:00 a.m.
Miriam Kingsberg, Assistant Professor, History

Cultural Heritage in China: Discourse and Practices
Tuesday, November 17, 12:00 p.m.
Yujie Zhu, Postdoctoral Fellow, Australian National University

Title TBA
Thursday, December 3, 12:00 p.m.
Tim Weston, Associate Professor, History; Associate Director, Center for Asian Studies

Unless otherwise noted, all Luncheon Series events will begin at **12:00 p.m.**

CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.



caserevent@colorado.edu www.colorado.edu/cas 303-735-5122



Walk in U.S., Talk on Japan: Special Dinner Session

November 9

CAS Event

Though this is a FREE event, seating is limited. Registration in advance is required. If you received an invitation, please **click here** to fill out the Survey Monkey registration form by **Monday, November 2** to let us know whether or not you will be able to attend, and if you can attend, to give additional information. Join us for a dinner session with a delegation of five fascinating individuals from the "Walk in U.S., Talk on Japan" program coordinated by the Cabinet Office of Japan. The purpose of this program is to promote understanding of Japan by having experts in various fields communicate with you and the Boulder community. We will discuss Japanese society, economy, women in management positions, politics, business and culture. We will also discuss Japan's strengths and the challenges it currently faces. All sessions will be presented in English.

The delegation is headed by His Excellency Ken SHIMANOCHI, former Japanese Ambassador to Spain and Brazil. Other delegation members include:

- Noimichi Hayashi, Former employee of Itochu Corporation and Kurita Waters Industries
- Akemi Takayama, Former employee of The Bank of Tokyo, The Bank of Tokyo-Mitsubishi, Deutsche Bank and Kumon Leysin Academy of Switzerland
- Michiko Iwanami, Researcher at Sojitz, Research Institute, Ltd.
- Kyoko Shibata, Credit Officer at Sumitomo Mutsui Banking Corporation

For more information about the Center for Community, please visit <http://www.colorado.edu/centerforcommunity/>. Abrams Lounge is located on the second floor of the Center for Community.

6:00 p.m., Abrams Lounge, C4C, CU-Boulder.

Walk in U.S., Talk on Japan Special Dinner Session

Monday, November 9, 2015

6:00 - 8:30 p.m.

Abrams Lounge, Center for Community, CU-Boulder

Join us for a dinner session with a delegation of five fascinating individuals from the "Walk in U.S., Talk on Japan" program coordinated by the Cabinet Office of Japan. The purpose of this program is to promote understanding of Japan by having experts in various fields communicate with you and the Boulder community. We will discuss Japanese society, economy, women in management positions, politics, business and culture. We will also discuss Japan's strengths and the challenges it currently faces. All sessions will be presented in English.

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Click **HERE** to
Register by Monday,
November 2



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Former Japanese Ambassador to Spain and Brazil.



Norimichi Hayashi
Former employee of Itochu Corporation and Kurita Waters Industries.



Akemi Takayama
Former employee of The Bank of Tokyo, The Bank of Tokyo-Mitsubishi, Deutsche Bank and Kumon Leysin Academy of Switzerland.



Michiko Iwanami
Researcher at Sojitz, Research Institute, Ltd.



Kyoko Shibata
Credit Officer at Sumitomo Mitsui Banking Corporation.



ISIS from Multiple Perspectives

November 11

CAS Speaker Series

This panel presentation will discuss the recent crisis in the Middle East and will feature a discussion with four CU professors.

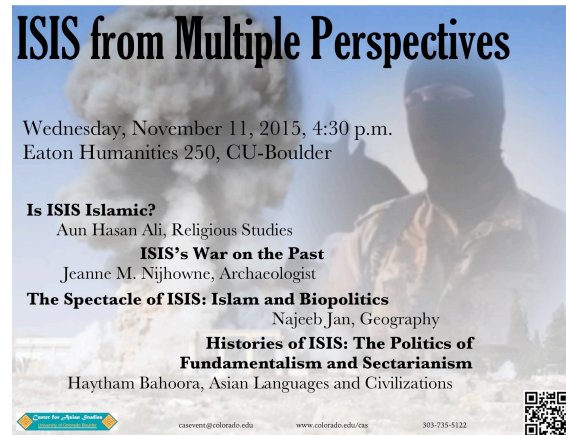
Aun Hasan Ali: "Is ISIS Islamic?"

Jeanne M. Nijhowne: "ISIS's War on the Past"

Najeeb Jan: "The Spectacle of ISIS: Islam and Biopolitics"

Haytham Bahoora: "Histories of ISIS: The Politics of Fundamentalism and Sectarianism"

4:30 p.m., Eaton Humanities 250, CU-Boulder.



ISIS from Multiple Perspectives



Wednesday, November 11, 2015, 4:30 p.m.
Eaton Humanities 250, CU-Boulder

Is ISIS Islamic?
Aun Hasan Ali, Religious Studies

ISIS's War on the Past
Jeanne M. Nijhowne, Archaeologist

The Spectacle of ISIS: Islam and Biopolitics
Najeeb Jan, Geography

Histories of ISIS: The Politics of Fundamentalism and Sectarianism
Haytham Bahoora, Asian Languages and Civilizations

 cas@colorado.edu www.colorado.edu/cas 303-735-5122 

Cultural Heritage in China: Discourse and Practices

November 17, 2015

CAS Luncheon Series

Yujie Zhu, Postdoctoral Fellow, Australian National University Since the UNESCO World Heritage Convention was ratified by China in 1985, the country has had forty-eight of its national sites inscribed as World Heritage. The ratification of the World Heritage Convention expresses the country's efforts to embrace globalization, build up its national identity, and pursue economic development through the revitalization of cultural traditions and the promotion of heritage tourism. Based on long term ethnographic research at heritage sites and cities in Yunnan, Sichuan and Shaanxi, this talk seeks to explore the multifaceted and contested nature of "cultural heritage fever" in contemporary China. I argue that culture heritage is not a global reward system, but a cultural, social phenomenon celebrated and contested by different actors. It is often not the local communities who identify what aspects of their culture should be preserved and presented. Instead, it is the central and local governments - with the help of the tourism industry, authorized agencies and mass media - that define 'the authentic culture' and promote it accordingly. The official heritage discourse utilizes the cultural expression of identity and sense of place and memory for political and economic control. In this presentation, I also discuss how heritage may be understood as having emotional, cultural and political consequences in peoples' lives. Local communities are often not passive recipients of the 'heritage effect'; rather, they consume, contest and negotiate to shape heritage policies and practices.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Fall 2015 Luncheon Series

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Allison Shelton, Ph.D. Candidate, English

Fieldwork and Empire: The Making of Japan's Transwar Generation of Human Scientists
Thursday, November 5, 11:00 a.m.
Miriam Klingberg, Assistant Professor, History

Cultural Heritage in China: Discourse and Practices
Tuesday, November 17, 12:00 p.m.
Yujie Zhu, Postdoctoral Fellow, Australian National University

China's Incorporation into the British Imperial Information Order
Tuesday, December 1, 12:00 p.m.
Tim Weston, Associate Professor, History; Associate Director, Center for Asian Studies

Unless otherwise noted, all Luncheon Series events will begin at **12:00 p.m.**

CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.



cas@colorado.edu www.colorado.edu/cas 303-735-5122




China's Incorporation into the British Imperial Information Order December 1

CAS Luncheon Series

This Luncheon Series presentation will be given by Timothy Weston, Associate Professor in the Department of History and Associate Director of the Center for Asian Studies. In this talk I'll discuss portions of a chapter I've recently drafted for the book I'm writing on journalism and journalists in late Qing and early Republican period China (1880s-1920s). In this chapter I'm particularly interested in establishing a clear linkage between British imperialism and the spread of the newspaper as a type of institution throughout Asia, the materiality of the press, and the variety of press types that developed in the earliest stage of the process.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Fall 2015 Luncheon Series

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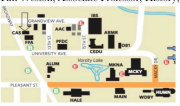
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Non-CAS Events

Shodo Workshop with Mamiko Ikeda

August 22 & 29

The Japan American Society of Colorado is thrilled to have their own Mamiko Ikeda lead JASC members and friends in Shodo (Japanese Calligraphy) Workshop this summer. Two Saturdays – August 22 and August 29 from 9:00am until 12:30pm at Sakura Square. Day 1: You will learn basic Japanese calligraphy strokes, write your name in Japanese and practice some Kanji or Kana words in Kaisho or square style. Day 2: You will practice more Kanji or Kana words, learn semi-cursive brush strokes and explore free style brush movements. Seven hours of class will be \$100 for JASC members (including \$10 for materials) or \$120 for general public (including \$10 for materials).

Register today and bring out your inner Japanese brush-stroking artist!!

9:00 a.m., Sakura Square, Denver.

The U.S. and the Asia-Pacific: Opportunities and Challenges from a Singapore Perspective

August 25

Talk by Hon. Kumar Mirpuri, Ambassador from Singapore to the U.S. Sponsored by WorldDenver. To register, please visit <http://www.worlddenver.org/event-1977717/Registration>.

1:30 p.m., Hilton Garden Inn Denver, Downtown 1400 Welton St., Denver, CO 80202.

Shodo Workshop with Mamiko Ikeda

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9:00 a.m., Sakura Square, Denver.

Iran and the U.S. – What Now?

September 10

WorldDenver talk featuring Robin Wright, journalist, author and foreign policy analyst. She is currently a United States Institute of Peace Senior Fellow-Wilson Center Distinguished Scholar. Wright has reported from more than 140 countries on six continents for *The Washington Post*, *Los Angeles Times*, *The Sunday Times of London*, *CBS News* and *The Christian Science Monitor*. She won the National Magazine Award for *The New Yorker*. She has also written for *The Atlantic Monthly*, *The New York Times Magazine*, *TIME*, *The Wall Street Journal*, *Foreign Affairs*, *Foreign Policy*, *The International Herald Tribune* and many others. Her foreign tours include the Middle East, Europe, Africa and several years as a roving foreign correspondent in Latin America and Asia. She most recently covered U.S. foreign policy for *The Washington Post*. Besides a long career in journalism, Wright has been a fellow at the Brookings Institution, the Carnegie Endowment for International Peace, Yale University, Duke University, Stanford University, the University of California at Santa Barbara, and the University of Southern California. Wright received her M.A. and B.A. from the University of Michigan. 5:30-6:00 Networking Reception with Hors D'oeuvres and Cash Bar, 6:00-7:15 Talk and Audience Q&A. \$20 WorldDenver Members, \$30 Non-Members. For more information, please contact Register@WorldDenver.org.
5:30 p.m., The Ritz-Carlton, Denver, 1881 Curtis Street, Denver, CO 80202.

Love and Lust in Classical South Asian Buddhism

September 10

This lecture explores the ambivalent attitudes to romantic love and erotic desire in a variety of Buddhist texts preserved in Pali, Sanskrit, and Tibetan. Being a celibate ascetic tradition, classical exoteric Buddhism is skeptical about anything having to do with sexuality. On the one hand, this literature acknowledges the existence and power of romantic love. On the other, it uses a variety of rhetorical strategies to denigrate it. This lecture explores this ambivalence and briefly considers whether the antinomian Mahayana tradition (including Tantra) represents a safe haven for love. José Cabezon holds the Dalai Lama Chair in Buddhist Studies at the University of California, Santa Barbara. With longstanding interests in gender and sexuality, he has completed a lengthy study on the topic, *Sexuality in Classical South Asian Buddhism*, currently in press. Sponsored by the Department of Religious Studies in conjunction with Naropa University and with special thanks to the Uberoi Foundation. Free and open to the public. For more information, please contact Gayley@Colorado.EDU.
6:00 p.m., British and Irish Studies Room, Norlin Library, CU-Boulder.

Carpe Diem String Quartet with Yihan Chen

September 10

Pendulum New Music presents Carpe Diem String Quartet with Yihan Chen, pipa. This event is free and open to the public. For more information, please visit <http://www.cu-pendulum.com/?event=special-event-tan-duns-ghost-opera>.
7:30 p.m., ATLAS Black Box Theater, downstairs basement level B2, CU-Boulder.

Excerpts from Mystical Abyss

September 11

Part dance, part theatre, part CG animation, *Mystical Abyss* is a visually striking live performance piece. It brings together ancient stories & legends from Japanese Jomon culture and Native American creation myths, focusing on the cyclical story of death and rebirth. This limited touring engagement from Theatre of Yugen of San Francisco, CA is a unique performance event not to be missed. Free and Open to the public. Seats are limited. For tickets, go to <http://csuartstickets.universitytickets.com>. This event was made possible with generous support from Lilla B. Morgan Memorial Endowment, College of Liberal Arts, World Stay Club Japan, the Departments of Foreign Languages and Literatures and Ethnic Studies, and the School of Music, Theatre and Dance; United Airlines and National Endowment for the Arts.

7:30 p.m., Dance Theatre, University Center for the Arts, Colorado State University, Fort Collins.

Screening of Naalu Pennungal/Four Women (India, 2007, 103 min.) and Talk Back by Suranjan Ganguly, CU Film Professor

September 14

Directed by Adoor Gopalakrishnan, India's most distinguished contemporary filmmaker. Set in Kerala, south India, the four stories are about women from different social classes who struggle to define themselves within a traditional, male-dominated society. They cover issues such as desire, marriage, the search for fulfillment, and marital fidelity. The first features a prostitute seeking a new life, the second, a wife whose marriage is unconsummated, the third, a childless woman, and the fourth, a spinster ostracized by society. Winner of the National Award for Best Director in India. Introduction and talk back by Suranjan Ganguly, CU film professor, and author of a recent book on the filmmaker. For more information, please contact suranjan.ganguly@colorado.edu. 6:00 p.m., Boulder Public Library.

Mongolian Protocol Dinner with Our Partners Denver Sister Cities and Colorado Mongols

September 16

Featuring Myrna Ann Adkins, formerly of Spring Institute as our facilitator, Special Guest - James Wagenlander, Honorary Consul of Mongolia. We invite you to join us and hear stories from the returning delegation recently led by Mayor Hancock and the Honorary Consul of Mongolia about the customs and practices of the Mongolian people in an exciting immersion protocol experience over a delicious Mongolian meal, entertainment, and a vodka toast. WTC Members: \$60. Non-Members: \$75. Students: \$40. Contact: info@wtcdenver.org. 5:30 p.m., World Trade Center Denver at Geotech, 2650 East 40th Avenue, Denver, CO 80205.

Mystical Abyss

September 17, 2015, 7:00 p.m. (Preview)

September 18, 2015, 7:00 p.m. (Opening Night)

September 19, 2015, 2:00 p.m. & 7:00 p.m.

Presented by Theatre of Yugen in cooperation with Cleo Parker Robinson Dance, Directed by Yuriko Doi | Written by John O'Keefe | Sept 17th-19th | Denver, CO. Part dance, part theatre, part CG animation, Mystical Abyss is a visually striking live performance piece infused with the potent elegance of Japanese Noh theatre and the raw athleticism of modern dance. Bringing together ancient stories & legends from Japanese Jomon culture and Native American creation myths, Mystical Abyss evokes powerful images of unity across different generations, cultures and traditions focusing on the cyclical story of death and rebirth. Featuring venerable artists from the traditional Noh theatre of Japan and Native American performance traditions, as well as veteran dancers of Denver favorite Cleo Parker Robinson Dance, this limited touring engagement from Theatre of Yugen of San Francisco, CA is a unique performance event not to be missed. Tickets \$12.50-\$40. For Press & Advertising Inquiries: kirk@theatreofyugen.org. For Ticketing Questions: info@theatreofyugen.org. Cleo Parker Robinson Dance Theatre, 119 Park Ave W, Denver, CO 80205.

Asian Languages and Civilizations Undergraduate Open House

September 22

Please join the Faculty and Advisors of the Department of Asian Languages and Civilizations on Tuesday, September 22nd from 1:00 - 2:30pm in HUMN 350 for our Undergraduate Open House. Department members will be available to answer questions about our Chinese and Japanese Major and Minor, Certificate in Middle Eastern and Islamic Studies, Certificate in South Asian Languages and Civilizations, and all six of our offered languages: Arabic, Chinese, Farsi, Hindi-Urdu, Japanese, and Korean. Refreshments will be served, please come by for all or part of the Open House.

1:00 p.m., Eaton Humanities 350, CU-Boulder.

Young Professionals Networking Event with Panel Discussion

September 23

Join the WorldDenver Young Professionals and the World Trade Center's NextGen Group for a dynamic panel of mid-career professionals with international experience in the for-profit and non-profit sectors. Panelists will speak frankly about their own careers and answer your questions about how they utilized for-profit/non-profit relationships to further their career development, promote their organizations, and provide personal fulfillment.

Panelists Include:

Tyler Rauert

Partner at Polaris Law Group & Member of World Trade Center Denver Trade Policy Committee & Board of Directors of Denver Sister Cities International.

Avery Bang

CEO of Bridges to Prosperity & Board Secretary for Posner Center for International Development.

Jennifer Manhoff

Director of Trips and Training for Project CURE & Member of Advisory Board for the Women in Leadership South Metro Denver Chamber.

\$10 Attendees, Refreshments and hors d'oeuvres will be provided. Contact: Register@WorldDenver.org or 303-446-4921.

5:30 p.m., Posner Center for International Development, 1031 33rd St. Denver, CO 80205.

Peace Corps Extravaganza**September 24**

The Peace Corps Extravaganza is back to welcome you into a new year at CU! Join us at this fun event to learn about travel, culture, and hear personal stories of service from Returned Peace Corps Volunteers who have lived all over the world! We will have FREE FOOD, a cultural dance performance, lots of Returned Peace Corps Volunteers to talk to, and a keynote presentation by Sherry Manning, Executive Director of the ENCA Organic Farm in the Philippines. See you there! This event is FREE but please register online to get updates and reminders! For more information, please visit <http://www.colorado.edu/peacecorps/>.

6:00 p.m., UMC Glenn Miller Ballroom, CU-Boulder.

Ikebana & Driftwood**September 25 & 26**

Ikebana International 2015 Annual Exhibition. Demonstrations will be held on Saturday, September 26, at 11:00 a.m., 1:00 p.m., and 3:00 p.m. Please visit <http://www.ikebanadenver.com/2015-annual-flower-show-driftwood-ikebana/> for more information.

10:00 a.m., Mitchell Hall Denver Botanic Gardens.

China in the World Economy**September 25**

China recently surpassed the United States as the world's largest economy by one measure but faces tremendous challenges in maintaining economic growth in the near future and in carving a path for sustainable growth in the longer term. Joanna Shelton will outline some of the key challenges facing China and the implications of China's decisions for the United States and the rest of the world. **Dr. Joanne R. Shelton** served as Deputy Secretary General of the Organization for Economic Cooperation and Development (OECD), Deputy Assistant Secretary of State for Trade Policy, as staff of the House Ways and Means Subcommittee on Trade, and at the US Treasury.

To register for this event please visit: <http://www.du.edu/korbel/china/events/forums.html>.

12:00 p.m., Ben Cherrington Hall, Room Sie 150, University of Denver.

Japanese Teacher Workshop**September 26**

The Colorado Japanese Language Education Association (CJLEA) will be hosting its fall workshop on Saturday, the September 26th at the Metropolitan State University of Denver, featuring Mr. Yo Azuma, the recipient of the 2012 American Council on The Teaching of Foreign Languages (ACTFL) National Language Teacher of the Year.

The workshop is open to anyone who is interested in Japanese language education and culture. Please encourage your colleagues, teaching assistants, graduate students, and others to take advantage of this opportunity for learning and networking. Yo Azuma is currently teaching Japanese at North Salinas High School, CA, and is an AP Japanese development Committee Member. He has experience teaching Japanese, Japanese culture, and English literature classes at elementary and middle schools in CA. Yo's recent awards include 2012 ACTFL National Language Teacher of the Year and Outstanding World Language Teacher of the Year in 2013 by the International Language and Cultural Foundation, among many others. Yo has a MA in Education from California State University in Monterey Bay, and has published widely in the field of language education and culture.

For more information, visit the CJLEA website.

9:30 a.m., Tivoli Center #444, Metropolitan State University of Denver.

Last Empress in Qipaos from Manchu to China Chic with Sally Yu Leung **September 30**

Author and curator, Sally Yu Leung will explore the origins and modern-day interpretation of the qipao (Mandarin gown/*cheongsam*) through the Last Empress Wanrong. In spite of being an opium addict and the scandal that surrounded her marriage to Emperor Puyi, Empress Wanrong was known for both her modernity and her unerring sense of style in a qipao. She had a star quality about her that few people at the time naturally possessed. Since her death at the age of thirty-nine, Empress Wanrong's style can still wow a generation of women today in the twenty-first century. Sally Yu Leung is an independent lecturer, author and curator of Chinese decorative arts. From 1983 - 2000, she was a board member of the Chinese American International School. Since 2001, she has also assumed the role of Chinese culture and calligraphy instructor for Pixar Animation Studios. She is the consultant and chief designer of the Interior Cultural Enhancement Project for the International School of Beijing at Shunyi, China. In 2005, she was the recipient of the Woman Warrior Award in the Arts. From 1999 - 2009, she served as a commissioner for the Asian Art Museum, San Francisco. In June 2012, she was listed in the Chinese Ministry of Culture's Hall of Fame of those who contributed to the protection and preservation of Chinese cultural heritage. Free for Asian Art Association Members. \$7 for DAM members. \$5 for teachers, students, and docents. \$10 for public. For more information, please visit <http://denverartmuseum.org/calendar/last-empress-qipao-manchu-china-chic>, or contact blittle@denverartmuseum.org, 20-913-0040. 12:00 p.m., Denver Art Museum.

Reynold's Distinguished Lecture **October 7**

Dr. Kirpal Singh, Director of the Wee Kim Wee Centre at Singapore Management University, will speak on Singapore As Broker: Business, Entrepreneurship & Issues of Governance in the ASEAN region. This event is co-sponsored by the CU Denver Business School, the Jake Jabs Center for Entrepreneurship, and the Institute for International Business. Of late Singapore has established itself as an enviable place where business and entrepreneurship thrive. With this comes the challenge of trying to work together with the other ASEAN nations, especially in the light of the ASEAN Economic Community (AEC). Among the more serious challenges are those centering on governance and the mobility of nationals seeking employment. Dr. Singh will explore some of the strategies that Singapore has used to try and succeed in the tough business environment.

Professor Kirpal Singh began his academic career in 1973 as Lecturer at the University of Singapore (now NUS). Though he started out as an internationally acclaimed writer and literary scholar, Dr. Singh soon began to think about wider socio-economic issues pertaining to development and growth. When the Singapore Management University (SMU) was established, Dr. Singh was approached to help build the creativity and arts capacity of this exciting new university. He joined SMU in 1999 where he founded the Wee Kim Wee Centre (originally known as the Centre for Cross-Cultural Understanding). In recent years, Dr. Singh established a reputation as a thought-leader, particularly in the complex field of leadership and social-political behavior. Dr. Singh sits on several boards, is vice president of the American Creativity Association, provides consulting services, and lectures at leading universities. When not attending to official academic work, Dr. Singh continues to write poems and stories which have been published to acclaim all over the world. This Reynolds Distinguished Lecture, co-sponsored by CU Denver's Business School, the Jake Jabs Center for Entrepreneurship, and the Institute for International Business/CIBER, will be held in the Executive Programs auditorium, located at 1250 14th Street, Suite 150, from 12:00 noon until 1:30 pm. Lunch will be provided. Please RSVP by **Monday, October 5** to Melanie Ellison at melanie.ellison@ucdenver.edu.

12:00 p.m., Executive Programs Auditorium, 1250 14th Street, Suite 150, Boulder, CO.

Portraits of Presence: The Dalai Lama in Traditional & Contemporary Imagery **October 7**

Local art historian Sarah Magnatta from the University of Denver will deliver a lecture on "Portraits of Presence: The Dalai Lama in Traditional & Contemporary Imagery." The lecture will take place in Humanities 250. A description of the lecture is below: Traditionally, Tibetan artistic depictions of the Dalai Lamas highlighted the lineage of the master teacher, emphasizing the legitimacy of the institution's rule rather than a close likeness of the individual man. Today, an explosion of multifaceted imagery of the current and Fourteenth Dalai Lama, Tenzin Gyatso, showcases a recognizable international figure. Different audiences, media, and contexts for his image coincide with the leader's shifting role in the political, social, and religious spheres. His portrait (and access to that portrait) has changed as well, largely due to the introduction of photography, the internet, and social media. This presentation will explore several images of previous incarnations and the current Dalai Lama, evaluating both

intended functions of the imagery as well as audience reception. Sarah Magnatta teaches Asian art history courses at the University of Denver where she is currently a Visiting Assistant Professor. She is a consultant for the Thangde Gatsal Tibetan Buddhist Art Digital Collection at the University of Denver and serves on the board of the Asian Art Association at the Denver Art Museum. Part of the Visualizing Tibet in Image and Text series to launch the Tibet Himalaya Initiative at CU Boulder. For more information, please visit the Tibet Himalaya Initiative website at <http://www.colorado.edu/tibethimalayainitiative/>.
6:00 p.m., Eaton Humanities 250, CU-Boulder.

He Named Me Malala

October 9

Join Marshall Direct Fund for the opening night of "He Named Me Malala," based on the life of Malala Yousafzai, youngest recipient of the Nobel Peace Prize. Following the film there will be Q&A with local industry experts, including Sanaa Riaz, Pakistani professor at MSU Denver and author of *New Islamic Schools*. Tickets \$20, students \$15. Seating is limited. A portion of ticket sales support education for a more peaceful world. For more information, please contact info@marshalldirectfund.org.
7:00 p.m., 110 Broadway Street, Denver, CO 80203.

Christine Ahn to Speak about Peace March to End Korean War

October 13

Christine Ahn, founder and Executive Director of Women Cross DMZ, will speak at CU Boulder about her dedication to creating reconciliation between North and South Korea. Her presentation will be held at 6 p.m. on Tuesday, Oct. 13, in Humanities 135. Her talk is free and open to the public. Women Cross DMZ is a global movement of women mobilizing to end the Korean War, reunite families and ensure women's leadership in peace building. On May 24, 2015, thirty international women peacemakers from around the world walked with Korean women, North and South, to call for an end to the Korean War. They held international peace symposiums in Pyongyang and Seoul where they listened to Korean women and shared their experiences and ideas of mobilizing women to bring an end to violent conflict. They successfully crossed the 2-mile wide De-Militarized Zone (DMZ) that separates millions of Korean families, as a symbolic act of peace. Ahn's talk is sponsored by CU-Boulder's INVST Community Leadership Program. INVST combines theory, skills and community-based action in a unique, small-group setting. INVST students travel in the summers and learn first-hand about social justice, sustainability, climate change, immigration, globalization and economic justice. For more information about INVST including details on joining the program, visit the INVST Community Leadership Program website. The early application deadline is November 16. Christine Ahn is also available to speak to classes at CU, Naropa and other local schools, on Tuesday and Wednesday, October 13-14. If you would like more information about Christine Ahn's visit, please contact Sabrina Sideris at 303-472-6616 or email Sabrina.sideris@colorado.edu.
6:00 p.m., Eaton Humanities 135, CU-Boulder.

Arabic Movie Night: Amreeka

October 14

Please join the Arabic Language and Literature Program of the Department of Asian Languages and Civilizations on Wednesday, October 14th for Arabic Movie Night in HUMN 250. A proud Palestinian immigrant single mother and her teenage son cope with cultural clash and more as they start to build their new life in the U.S. Languages spoken in this film include both Arabic (with English subtitles) and English. All are welcome, feel free to bring a friend! For more information, please visit alc.colorado.edu.
5:00 p.m., Eaton Humanities 250, CU-Boulder.

Children of Monsters: An Inquiry into the Sons and Daughters of Dictators

October 14

Free and open to the public... What's it like to be the son or daughter of a dictator? A monster on the Stalin level? What's it like to bear a name synonymous with oppression, terror and evil? Jay Nordlinger, senior editor of National Review, continues his and that magazine's long, critical inquiry into the ideology of totalitarianism--communism and fascism. While these scourges have largely passed from the scene, the children of communist and fascist leaders have had to navigate life in a different world. Those children are the subject of Nordlinger's new book, published by Encounter Books. Sponsored by the: Conservative Thought & Policy Program, A Program of the Center for Western Civilization, Thought and Policy, College of Arts & Sciences | University of Colorado Boulder.

Web: <http://ArtsandSciences.Colorado.edu/ctp>. For more information,

see: <http://artsandsciences.colorado.edu/ctp/2015/10/children-of-monsters-an-inquiry-into-the-sons-and-daughters-of-dictators/>.

6:00 p.m., Hellems 201, CU-Boulder.

A Japanese Puzzle in the History of Contraception

October 15

Fabian Drixler, Associate Professor of History, Yale University. This talk engages a central question in the social and demographic history of early modern Japan: why, in a period during which fertility reached notably low levels overall do historians have so little evidence for marital contraception? Further, this puzzle presented itself in a society that, in certain subsections at least, possessed effective contraceptive technology and so strong a desire to limit family size that it practiced infanticide and abortion. This wide-ranging talk will explore these and other issues, principally through evidence from early modern Japan's extraordinarily rich store of written demographic records. Fabian Drixler is Associate Professor in the Department of History at Yale University. He is the author of the award-winning book *Mabiki: Infanticide and Population Growth in Eastern Japan, 1660-1950* (University of California Press, 2013). **Sponsored by the Institute of Behavior Science and the Department of History, University of Colorado Boulder**

5:00 p.m., Institute of Behavioral Science (IBS), Room 155, CU-Boulder.

Meditation Techniques in Tibet: On the Interaction between Text and Practice

October 15

Master translator Sarah Harding of Naropa University and the Tsadra Foundation will deliver a colloquium-style presentation on "Tibetan Meditation Techniques: On the Interaction of Text and Practice." The lecture will take place on Thursday, October 15th at 6pm in the British Studies Room in conjunction with the ongoing exhibit of Tibetan textual production, titled "Opening the Tibetan Treasury of Knowledge: Textual Transmission and Cultural Preservation" on the 3rd floor of Norlin Library across from Special Collections. What is the relationship between oral and textual modes of transmission for instructions on meditation practice in Tibet? While practice instructions are transmitted orally from Buddhist master to disciple, they can also be set down in writing for posterity and gathered into textual compilations. In this presentation, Sarah Harding discusses the progression from the oral to the written word and back to the oral with respect to Tibetan meditation techniques. The focus of the presentation is practice instructions collected by Jamgön Kongtrül Lodrö Thayé in *The Treasury of Knowledge and The Treasury of Precious Instructions*, the subject of an exhibit on the third floor of Norlin Library. As a case study, Sarah Harding discusses the proliferation of instructions for a single practice, namely the distinctively Tibetan meditation technique of chöd, translated as "cutting" or "severance." In her words, chöd is a "practice renowned in the popular mind mainly for its graphic visualizations of cutting up one's body to offer to demons in charnel grounds." Sarah Harding discusses the variety of instructions on chöd as contained in the *Treasury of Precious Instructions* and its contemporary transmission and adaptation in the US. Sarah Harding is Associate Professor in Religious Studies at Naropa University, where she has been teaching since 1992. She is author of a seminal study and translation of chöd, titled *Machik's Complete Explanation: Clarifying the Meaning of Chöd* (2003) and the translator of numerous works including *Creation and Completion: Essential Points of Tantric Meditation* (1996), *The Treasury of Knowledge: Esoteric Instructions* (2008), and *Niguma: Lady of Illusion* (2011). As a Fellow for the Tsadra Foundation since 2000, she is currently completing a translation of the twenty-nine texts on chöd contained in *The Treasury of Precious Instructions*. For more information, please visit the Tibet Himalaya Initiative website at <http://www.colorado.edu/tibethimalayainitiative/>.

6:00 p.m., British and Irish Studies Room, 5th Floor, Norlin Library, CU-Boulder.

**Celebrating 70 Years of Peace and Friendship: His Excellency Kenichiro Sasae, Ambassador of Japan
October 15**

Business Attire or Japanese Traditional Dress

Individual Ticket Prices

\$150/person for JASC Members

\$200/person for General Public

Sponsorships

松 Matsu (*Pine*) \$4,500

VIP Table for 10

Includes 2 tickets to Private Reception with Ambassador; Full page ad in event program; Verbal & Projected Acknowledgement during event; Front of room table

竹 Take (*Bamboo*) \$3,500

VIP Table for 10

Includes 1 ticket to Private Reception with Ambassador; Half page ad in event program; Verbal thanks + listing in projection during event; mid-room table

梅 Ume (*Plum*) \$2,000

Corporate Table for 10 - Company name on table only

RSVP at jascolorado.org or 303-592-5364 before October 1, 2015.

Register on our website!

6:00 p.m., Four Seasons Denver, 1111 Fourteenth St., Denver 80202

The Contested Memory of the Chinese Cultural Revolution

October 19

Departments of History & Languages & Literatures at the University of Denver, with the support of Marsico Visiting Lecture Funding, welcome Dr. Rae Yang, Dickinson College, for a public presentation.

"The Contested Memory of the Chinese Cultural Revolution," followed by a screening of the documentary film, *Morning Sun*. Spanning the years from 1950 to 1980, Dr. Rae Yang records in her autobiography *Spider Eaters* her life from her early years as the daughter of Chinese diplomats in Switzerland, to her girlhood at an elite middle school in Beijing, to her adolescent experience as a Red Guard and later as a laborer on a pig farm in the remote northern wilderness. She tells of her eventual disillusionment with the Maoist revolution, how remorse and despair nearly drove her to suicide, and how she struggled to make sense of conflicting events that often blurred the line between victim and victimizer, aristocrat and peasant, communist and counter-revolutionary. The author artfully conveys the vast complexity of life in China as well as the richness, confusion, and magic of her own inner life. The film *Morning Sun* attempts in the space of a two-hour documentary film to create an inner history of the Great Proletarian Cultural Revolution (c. 1964-1976). It provides a multi-perspective view of a tumultuous period as seen through the eyes--and reflected in the hearts and minds--of members of the high-school generation that was born around the time of the founding the the People's Republic of China in 1949, and that came of age in the 1960s. Others join them in creating the film's conversation about the period and the psycho-emotional topography of high-Maoist China, as well as the enduring legacy of that period. We welcome students, faculty, and guests to attend. For further information, please contact Hilary Smith, Hilary.Smith@du.edu, or Li Li Peters, Li.Peters@du.edu.

6:00 p.m., Sturm Hall 453, University of Denver.

Tibet: A Vanishing Culture Exhibition

October 19-December 12

Naropa University is honored to show photographs by John Birchak in the exhibition *Tibet: A Vanishing Culture* in the Paramita Gallery from October 19–December 12, 2015. In 2010, Mr. Birchak was drawn to help document through photography the dramatic and rapid changes taking place throughout Tibet. Perspectives on the changes were shared to him by Tibetan nomads, *rongpa* (barley) farmers and individuals in Lhasa who had recently moved from small towns and villages to seek education and opportunity. Through portraiture the exhibition focuses with great affection on the Tibetan people experiencing these rapid and dramatic changes. He found that the traditional culture in Tibet, which had evolved over two millennia and was profoundly influenced by Buddhism, was vanishing at an astonishingly rapid rate and on the brink of extinction. Its music, language, values, beliefs, history, livelihoods, etc., were all disappearing within one to two generations, propelled by environmental, technological, economic and governmental influences. Paramita Gallery on the Paramita Campus (3285 30th St.), Naropa University.

Go Global Boot Camp Information Session

October 20

The Go Global Boot Camp Information Session will present information about the August 2016 week-long Go Global Boot Camp

- Open to Alumni! Encouraged for students entering the work force
- Learn how to land an international career
- Build your portfolio towards working abroad
- Daily guest speakers who have lived and worked internationally
- Early bird special: only \$1000 until December 2015 (Regular Price: \$2500)

6:00 p.m., Koebel S233, Leeds School of Business, CU-Boulder.

“Contemporary Tibetan Art” with Tibetan Artist Tenzing Rigdol

October 20-21

Contemporary Tibetan art is a quickly rising field of interest for art collectors, scholars, and the public alike. In 2014, the Metropolitan Museum of Art in New York City acquired its first contemporary Tibetan work from artist Tenzing Rigdol: Pin Drop Silence. Rigdol’s output in the past decade includes paintings, collage, and an installation project in India that was documented in the 2014 film “Bringing Tibet Home.” For this lecture, Rigdol will be discussing his art and its relation to Tibetan traditions and struggles. Tenzing Rigdol is a contemporary Tibetan artist and published poet. He has exhibited his artworks extensively throughout museums and galleries around the world including the Metropolitan Museum of Art in New York City, the Rubin Museum of Art, and the Queens Museum in addition to solo shows in London and Singapore. Please contact Sarah Magnatta for more information: sarah.magnatta@du.edu. This lecture is made possible through the generosity of the Mary Lanius Fund at the University of Denver.

October 20, 6:00 pm., Shwader Art Building, Room 119, University of Denver.

October 21, 12:00 p.m., Lower Level Lecture Room, Asian Art Association, Denver Art Museum.

Doing Business with China

October 23

China has become a global economic power and many American companies are choosing to do business there. Attend this workshop and learn about the current trade status between Colorado and China, as well as Chinese business culture, and unique business protocol.

Workshop includes:

- The current state of Chinese investments and joint projects in the City of Denver
- Initiatives taken by the City of Denver to attract Chinese investments
- Chinese industries relevant to Colorado
- Colorado Commodity Trade with China
- Initiatives for cooperation between Colorado and China, as well as available resources for further research
- Chinese culture & business protocol
- Travel and food tips

Special Presenters:

- Abdul Sesay, International Business Development Manager from the Denver Office of Economic Development
- Adam You, CPA/CGMA/Managing Partner of the Colorado Business Development and Immigration Advisory Service/Chief Editor of Denver Chinese Source
- Gang Xu, Chinese Director of the Confucius Institute at Community College of Denver
- Jane Lim, Director of the Confucius Institute at Community College of Denver

For more information or to RSVP, please contact Jane Lim at Jane.Lim@ccd.edu.

4:00 p.m., CCD Clear Creek Building, Confucius Institute Cultural Center, 1030 Saint Francis Way, Denver, CO 80204.

The 2015 Korea Clean Energy & Leadership Forum

October 24

This is an exclusive event that explores Korean Clean Energy Policy, future direction, technology transfer, and business opportunities. Industry leaders and scientists will discuss technology exchange, and there will be opportunities to network with officials from the Korean government and scientists in clean energy.

Our goal is to raise awareness, create opportunity, and inspire future leaders in Clean Energy in a new light.

KACFC is pleased to announce that the Honorary Chair is Dr. John Barnett, Manager of International Program, National Renewable Energy Lab (NREL) and are also excited to have many additional great leaders like Bobbi Garrett, Deputy Lab Director for Strategic Programs, NREL Department of Energy, as a speaker.

RSVPs are required. Please

visit <https://docs.google.com/forms/d/1TUgYt1EXm0kFvR2r8firh3F0UkvRqVb2v3d9H4qz4hI/viewform?c=0&w=1>.

10:00 a.m.-1:45 p.m., Inverness Hotel, 200 Inverness Dr. West, Englewood, CO 80112.

“Global Seminar: Self Awareness and Images of the Other in Xi’an China” Interest Meeting

October 27

Study abroad this summer in one of the most ancient cities in China and integrate into campus life at Xi'an Jiaotong University. Students will study China in the making through studying local literature and history on site. Excursions include: the Terra Cotta Warriors, the Tang Dynasty tombs, Beijing and the Great Wall. This is a competitive program due to a generous scholarship available to all admitted participants. For more information, please come to this interest meeting. <http://studyabroad.colorado.edu/?go=XianGS>.

5:00 p.m., UMC 344, CU-Boulder.

Special Pre-Screening: “Drokpa (Nomads)”

October 28

Pre-Screening with Director Yan Chu Su for the Tibetan and Himalayan Studies Group. For more information about the film, please visit <http://www.waterdropfilms.com>.

12:00 p.m., Guggenheim Geography, Room 201E, CU-Boulder.

Tibet: A Vanishing Culture – Discussion with John Birchak

October 28

Naropa University is honored to show photographs by John Birchak in the exhibition *Tibet: A Vanishing Culture* in the Paramita Gallery from October 19–December 12, 2015. In 2010, Mr. Birchak was drawn to help document through photography the dramatic and rapid changes taking place throughout Tibet. Perspectives on the changes were shared to him by Tibetan nomads, *rongpa* (barley) farmers and individuals in Lhasa who had recently moved from small towns and villages to seek education and opportunity. Through portraiture the exhibition focuses with great affection on the Tibetan people experiencing these rapid and dramatic changes. He found that the traditional culture in Tibet, which had evolved over two millennia and was profoundly influenced by Buddhism, was vanishing at an astonishingly rapid rate and on the brink of extinction. Its music, language, values, beliefs, history, livelihoods, etc., were all disappearing within one to two generations, propelled by environmental, technological, economic and governmental influences. Please join us for this informative and photographic lecture. Admission is free and open to the public. For more information, please visit <http://www.naropa.edu/about-naropa/events/art-exhibitions/tibet-a-vanishing-culture.php>.

7:00 p.m., Paramita Gallery on the Paramita Campus (3285 30th St.), Naropa University.

China: Then and Now
October 29

As a young diplomatic officer in the early 1960s, when Communist China was firmly closed to the west, Nicholas Platt took the unusual step of studying Mandarin. This put him in a key position when U.S. relations to China suddenly opened. Overseeing numerous contacts and exchanges with China, and a frequent visitor and lecturer in the PRC, Platt is in a unique position to compare those early days of diplomatic contact to relations with the West today, as China now emerges as a major player on the world stage and an economic Power house. **Ambassador Nicholas Platt**, long-time China specialist, three-time U.S. Ambassador (Pakistan, Zambia and the Philippines), former president of the Asia society, and author of the published memoir *China Boys*, was one of the State Department officials accompanied President Nixon on his historic visit to China in 1973. To register for this event please visit: <http://www.du.edu/korbel/china/events/forums.html>.

12:00 p.m., Ben Cherrington Hall, Room Sie 150, University of Denver.

Seminology, Ritual, and Reality among South Asian Tantrists and the Nacirema
Monday, November 2

Christian K. Wedemeyer of the University of Chicago Divinity School will be delivering the annual Lester Lecture in Religious Studies on November 2 at 6pm in the British Studies Room on the 5th Floor of Norlin Library. The lecture is titled, "Semiology, Ritual, and Reality among South Asian Tantrists and the Nacirema." Since the mid first millennium, the esoteric "Tantric" traditions have played a prominent role in the religious life of southern Asia. Intricate rituals form the central element of Tantric religion and an enormous literature has been preserved that addresses their proper performance. These works comprise both liturgical texts and theoretical works on the meaning, structure, and effectiveness of the rites. In recent years, specialist research has made great advances in the understanding of indigenous ritual theory. There has been a tendency, however, to present and interpret the rituals largely in terms derived from this native exegesis. The aim of this talk is to explore and advance etic frameworks for understanding Tantric ritual and its semiology, in part through comparison with the practices of the Nacirema of North America. Christian Wedemeyer is Associate Professor of the History of Religions at the University of Chicago Divinity School. His interests comprehend theory and method in the human sciences, the history of modern scholarship on religion and culture, and issues of history, textuality, and ritual in the Buddhist traditions. Within these very general domains, much of his research has concerned the esoteric (Tantric) Buddhism of India and Tibet. He has written on the modern historiography of Tantric Buddhism; antinomianism in the Indian esoteric traditions; canonicity, textual criticism, and strategies of legitimating authority in classical Tibetan scholasticism; and the semiology of esoteric Buddhist ritual. His most recent book, *Making Sense of Tantric Buddhism: History, Semiology, and Transgression in the Indian Traditions* (Columbia University Press, 2012), received the 2013 American Academy of Religion Award for Excellence in the Study of Religion (Historical Studies).

6:00 p.m., British and Irish Studies, 5th Floor, Norlin Library, CU-Boulder.

Translation, Language Experimentation, and Language Justice: A Conversation with Jen Hofer and John Pluecker
November 2

You are invited to a discussion about translation, language experimentation, and language justice with writers, literary translators, and interpreters Jen Hofer and John Pluecker. In 2012, Hofer was awarded the PEN Award for Poetry in Translation, and she has translated six books of Mexican literature from Spanish into English. Pluecker's translations have been published by Grove, Palgrave, Duke University Press, and Arte Público Press, the oldest press for Latino literature in the US. In 2010, Hofer and Pluecker founded Antena (<http://antenaantena.org/>), a collective dedicated to language justice and language experimentation. Antena activates links between social justice work and artistic practice by exploring how critical views on language can contribute to a reimagining and rearticulation of the worlds we inhabit. Antena works with organizations, communities, and individuals to create multilingual spaces for small and large groups of people to foster open communication and attentive listening across languages and cultures. Antena has exhibited, published, performed, organized, advocated, translated, curated, interpreted, and/or instigated with, among others: &Now Festival, Blaffer Art Museum, Clockshop, CounterCurrent Festival, Democracy Now!, Fe y Justicia Workers' Center, Floor Journal, Hemispheric Institute for Performance and Politics, La Colmena Domestic Workers' Collective, National Immigration Law Center, Project Row Houses, Project South, The Capilano Review, and The Caravan for Peace with Justice and Dignity.

Questions? Contact Patrick.Greaney@colorado.edu. Sponsored by the Center for Western Civilization, the Department of English, and the Department of Germanic and Slavic Languages and Literatures.

4:30 p.m., McKenna 112, CU-Boulder.

Imagining a Different Pacific Ocean: Indigenous and European Representations in the Early 19th Century **November 5**

This year's Athearn Lecture will be given by David Igler, Professor of History and Chair of the History Department at UC-Irvine. David is a western and environmental historian whose recent research has explored the waterscapes and regions west of the American West: the Pacific Ocean, especially between the 1770s and the 1850s, and the geographic connections between the island Pacific, East Asia, the northern Pacific, and the western Americas. He is the author, most recently, of the award-winning *The Great Ocean: Pacific Worlds from Captain Cook to the Gold Rush* (Oxford University Press, 2013).

5:30 p.m., Hellems 252, CU-Boulder.

Hopkins-Nanjing Center Graduate Studies in China **November 11**

Are you interested in Chinese culture, politics, economics, law, or environment? Come to the US-China Center for your studies! Learn more about graduate studies at the Hopkins-Nanjing Center at our information session on Wednesday, November 11, or schedule a one-on-one appointment with an admissions representative, Lauren Szymanski, lszyman6@jhu.edu. Programs offered: Graduate Certificate in Chinese & American Studies; Master of Arts in International Studies (MAIS); and HNC Certificate/SAIS M.A. (Nanjing & Washington D.C.).

Enhance your professional Chinese skills. Learn about China from respected Chinese professors. Develop unique skill sets that employers value.

12:00 p.m., Eaton Humanities 350, CU-Boulder.

Japanese and Gamelan Ensembles **November 12**

This performance is free and open to the public.

7:30 p.m., Grusin Music Hall, IMIG Music, CU-Boulder.

Peace Corps Information Session **November 16**

Join your Peace Corps representative, David Boggs, as he talks about his service and experience in the Peace Corps. We'll also talk about the sectors, how to prepare, what to expect, and the variety of benefits. Followed by Q&As. For additional information or questions, contact peacecorps@colorado.edu.

5:00 p.m., Eaton Humanities 250, CU-Boulder.

Launching Your Global Career **November 17**

Career panel and interactive workshop for U.S. and international students interested in global careers in the U.S. and abroad. Hear from industry experts who have benefited from international experiences. Learn how to be competitive in the globalized world. Discover how to make a global career a reality. Meet other students with similar interests. Enjoy snacks and refreshments.

5:00 p.m., Abrams Lounge, Center for Community (C4C), CU-Boulder.

Korean Language Night **November 19**

Join Us for Korean Language Night on Thursday, November 19th from 5:30 - 7:30PM in EDUC 220! Students of the Korean program will present their group projects (K-pop, K-drama, etc.) and Korean musicians (Samul Nori) from Fort Collins will perform traditional percussion music. This event is free & open to the public.

5:30 p.m., Education 220, CU-Boulder.

The Auspicious Adventures of an Improbably Princess **November 20**

This shadow puppet play was inspired by a trip Betsy Tobin took to Bali in January 2014 to study *wayang kulit*, traditional Indonesian shadow puppetry. This quirky comedy about culture shock and what we gain from exposure to other ways of life incorporates ceremonial aspects of Balinese performances. It also draws on the storylines of the great Hindu epic, the *Mahabharata*. The show is performed by Kathryn Moller & Betsy Tobin with music by Jesse

Manno, funded by the Boulder Library Foundation and the Boulder County Arts Alliance and (for the performance at CU) CU Theatre & Dance Program Fee Grant. For more information, please contact beth.osnes@colorado.edu. 9:00 a.m., UMC 235, CU-Boulder.

21st Century Holocaust: North Korea

November 30

Featuring Reverend Um Myung-Hee. We hope that you will join us to hear her amazing escape and journey. Food and drinks will be provided. Presented to you by the "Students of Freedom in North Korea." Sponsored by the Consulate General of the Republic of Korea in San Francisco. Facebook:

<https://www.facebook.com/groups/freedominnorthkorea/>. Email: nkfreedom@colorado.edu.

4:00 p.m., UMC 384, CU-Boulder.

Boren Scholarship Interest Meeting

December 1

If you plan to study abroad during the 2016-17 Academic Year, you should also consider applying for a Boren scholarship. The Boren scholarships are awarded to undergraduates who plan to study in Africa, The Middle East, Asia, Eastern Europe, Latin America, Russia (Semester at Sea is not eligible), and who will be studying languages that are deemed of critical importance to the U.S.. The scholarship awards are significant (up to \$20,000 for the full year), and recipients must work for one year after graduation for the Federal Government in a position with national security responsibilities, as broadly defined. The Boren deadline is January 25, 2016 for students studying abroad in fall 2016, spring 2017, or academic year 2016-2017 (very strong preference is given to students who go abroad for an entire year). Advance planning is necessary and students should consult with Study Abroad staff about the application process NOW! Step 1: Visit the Boren website and read more information about the awards and application process: <http://www.borenawards.org/>. Step 2: Attend the on-campus Boren scholarship Interest Meeting on Tuesday, December 1st, 2:00 – 4:00 p.m. in C4C N215. Step 3: If you haven't already, complete Study Abroad 101, which is the first-step meeting for all prospective study abroad students: <http://studyabroad.colorado.edu/?go=studyabroad101>. Step 4: Meet with a Study Abroad Advisor to discuss your study abroad program options (you really cannot apply for the Boren until you have made your choice of a study abroad program). Then also ask to be referred to the Boren Awards Advisor to begin the Boren application process. Please contact Steven Rose, steven.rose@colorado.edu, in Study Abroad with questions. 2:00 p.m., C4C N215, CU-Boulder.

Peace Corps Application Workshop

December 1

With the January 1 application deadline approaching, your Peace Corps team is offering an application workshop to familiarize yourself with the process. Whether you're about to graduate or still have a few more years, learning what to expect will help you rock the application. For additional information or questions, contact peacecorps@colorado.edu.

5:30 p.m., Hellems 241, CU-Boulder.

The Future of American Diplomatic Leadership in Israel & the Middle East

December 8

Roger Cohen has worked for *The New York Times* for 25 years—as a foreign correspondent, foreign editor, and now columnist. His books include the family memoir *The Girl from Human Street: A Jewish Family Odyssey* (2015) and *Hearts Grown Brutal: Sagas of Sarajevo* (1998). He has taught at Harvard and Princeton and his work has been recognized with several awards, including a Lifetime Achievement Award from Britain's Next Century Foundation and a prize from the Overseas Press Club of New York.

Ambassador Gary Grappo was Envoy and Head of Mission for The Quartet in Jerusalem, U.S. Ambassador to Oman, Minister Counselor for Political Affairs at the U.S. Embassy in Baghdad, Charge d'Affaires and Deputy Chief of Mission in Saudi Arabia, and Director of Regional Affairs for the State Department's Near East Bureau in Washington. He is now a Distinguished Fellow of the Center for Middle East Studies at the University of Denver's Josef Korbel School of International Studies.

Jeremy Ben-Ami is the founder and President of J Street and the author of *A New Voice for Israel: Fighting for the Survival of the Jewish Nation* (2011). He served as Deputy Domestic Policy Advisor to President Bill Clinton.

The *Jerusalem Post* named him one of the 50 most influential Jews of 2014, calling him a “game-changer on the

American Jewish landscape” who has “challenged the status quo by redefining the relationship between Israel and Jewish establishment in the United States.”

Moderator:

Nader Hashemi is Director of the Center for Middle East Studies and an Associate Professor of Middle East and Islamic Politics at the University of Denver’s Josef Korbel School of International Studies, and the author of *Islam, Secularism and Liberal Democracy: Toward a Democratic Theory for Muslim Societies* (2009) and co-editor of *The People Reloaded: The Green Movement and the Struggle for Iran’s Future* (2011) and *The Syria Dilemma* (2013). Following the discussion there will be a book signing of Roger Cohen’s *The Girl from Human Street: A Jewish Family Odyssey*, and a reception with dessert and tea.

This event is co-sponsored by DU’s Center for Middle East Studies and J Street Colorado. It is free of charge and open to the public.

7:00 p.m., Reiman Theater, Margery Reed Hall, University of Denver.

Spring 2016

CAS Events

Labor Compliance in Bangladesh’s Garment Sector: Rana Plaza and the Conversation about Global Supply Chains

January 21

CAS Luncheon Series

This talk will be presented by Jennifer Bair, Associate Professor, Sociology. On April 24, 2013, 1,129 garment workers in Bangladesh who were making clothes for foreign brands such as Benetton and Wal-Mart died when the building they were working in collapsed. Though it was hardly the first industrial accident in the country’s garment sector, Rana Plaza was by far the deadliest, and it brought increased urgency to an ongoing conversation about how to address the problem of workplace safety in the country’s 5,000+ export factories. More than two years after the Rana Plaza collapse, there are multiple large-scale factory safety and labor reform initiatives involving the Bangladesh government, foreign companies such as Gap and H&M, global trade union federations, and international institutions, including the International Labor Organization and the World Bank. Drawing from field research and interviews with government officials, factory owners, and labor leaders in Bangladesh, as well as with the U.S. and European brands and retailers that are purchasing the products made there, this talk answers three questions: 1. How do the initiatives implemented since Rana Plaza depart from previous efforts to address sweatshop conditions in global supply chains?; 2. How successful are these efforts proving in improving conditions for workers on the ground in Bangladesh?; and 3. How do they inform the long-running debate about working conditions in the global supply chains that brings us products as diverse as blue jeans and I-phones?

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

Labor Compliance in Bangladesh’s Garment Sector: How Rana Plaza Did and Didn’t Change the Conversation about Global Supply Chains
Thursday, January 21, 12:00 p.m.
Jennifer Bair, Assistant Professor, Sociology

Biodiversity Conservation & Climate Change Adaptation in High Mountain Asia: Ghosts of the Mountains, Guardians of the Headwaters and the Global Snow Leopard & Ecosystem Protection Program (GSEPP)
Thursday, February 4, 12:00 p.m.
George Taylor, Director, International Programs, Philanthropy Support Services (PSS)/ PaxTerra Inc.
Don Hunter, Science Director, Rocky Mountain Cat Conservancy

The Innovation of the Daoist Pantheon: from the 1st Century to the 13th Century
Tuesday, February 16, 12:00 p.m.
Mingsheng Xu, Visiting Scholar, Center for Asian Studies

Title TBA
Thursday, March 3, 1:00 p.m.
Ashini Desai, Ph.D. Candidate, Communication


Birthing a Book: Imagining Authorial Creativity in Early Modern Japan
Tuesday, March 15, 12:00 p.m.
David Atherton, Assistant Professor, Asian Languages and Civilizations

Biologies beyond the Nature/Nurture Divide: Materializing Absent Kinships in Japanese Child Welfare
Thursday, April 21, 12:00 p.m.
Kathryn Goldfarb, Assistant Professor, Anthropology

Unless otherwise noted, all Luncheon Series events will begin at **12:00 p.m.**

CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.



casroom@colorado.edu www.colorado.edu/cas 303-735-5122



Asia Internship Program – Japan Information Session

January 21

CAS Event

The Center for Asian Studies (CAS) is excited to announce the new Asia Internship Program - Japan (AIP-Japan). AIP-Japan will provide opportunities for selected CU students to spend 4-6 weeks working for companies in Japan each summer. We have partnered with CU alumni and other friends of CU to create positions with both Japanese and multi-national companies with a presence in Japan. These internships will allow CU students from various backgrounds to apply their knowledge of Japan in a professional setting. If you cannot make it to the information session and would like more information about the internships, please email cas@colorado.edu. Individual appointments are available.

12:00 p.m., Eaton Humanities 230, CU-Boulder.



Asia Internship Program - **JAPAN**

Spend a summer in Tokyo interning
for an international company!
Positions available for students with
and without Japanese language
experience. Exclusive for CU
students - apply today!

**Application
Deadline:
February 1, 2016**

Chiyoda Rubber Company

- May 29 through July 9, 2016

Mitsubishi Corporation

- June 18 through July 16, 2016

US Meat Export Federation

- May 29 through July 9, 2016



Center for Asian Studies
UNIVERSITY OF COLORADO BOULDER
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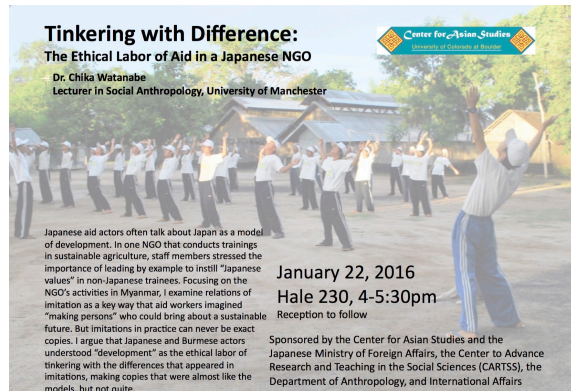
Tinkering with Difference: The Ethical Labor of Aid in a Japanese NGO

January 22

CAS Speaker Series – “Transcultural Asia”

Many Japanese aid workers and officials talk about the role of Japan as a model of development for other countries. In the Organization for Industrial, Spiritual and Cultural Advancement (OISCA), one of the oldest NGOs in Japan, staff members stressed the importance of *sossen suihan* or “leading by example” to transmit “Japanese values” to people in developing countries. In conducting trainings in organic farming as an aspect of sustainable development, they worked with the trainees in the fields, covered in mud, and becoming physical models that trainees could emulate. Focusing on OISCA’s activities in Myanmar, I examine practices and relations of imitation as a key way that aid workers imagined “making persons” (*hitozukuri*) who could bring about a sustainable future. But imitations in practice can never be exact copies of the original. I argue that Japanese and Burmese actors understood “development” as the ethical labor of tinkering with the slight differences that appeared in practices of imitation to make copies that were almost like the models, but not quite. This is a research presentation by Dr. Chika Watanabe, Lecturer in Social Anthropology at the University of Manchester. Her research focuses on a Shinto-based Japanese

NGO that nonetheless identifies as a nonreligious organization, neither religious nor secular. She is interested in understanding the logics and practices of Japanese aid in Southeast Asia through the lens of this organization. Sponsored by the Center for Asian Studies and the Japanese Ministry of Foreign Affairs, the Center to Advance Research and Teaching in the Social Sciences (CARTSS), the Department of Anthropology, and International Affairs. Brought to you with generous funding from the Japanese Ministry of Foreign Affairs.
4:00 p.m., Hale 230, CU-Boulder.



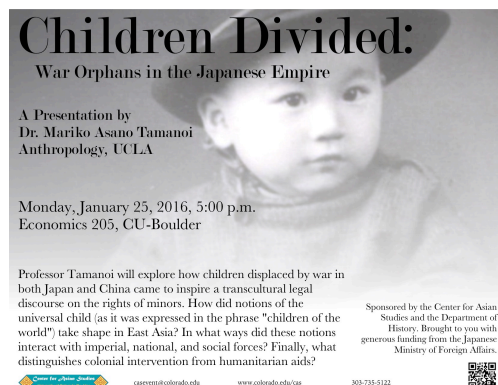
Children Divided: War Orphans in the Japanese Empire

January 25

CAS Speaker Series – "Transcultural Asia"

This is a talk by Professor Mariko Asano Tamanoi, Department of Anthropology, University of California Los Angeles. Her talk will explore how children displaced by war in both Japan and China came to inspire a transcultural legal discourse on the rights of minors. In the aftermath of World War II, children, especially orphans, were at once divided, protected, and oppressed by different political forces--the Japanese state, the Nationalists and the Communists in China, and the U.S. Occupation Forces. The messy realities surrounding both Japanese and Chinese children were in part created by the idea of the "rights of the child" but also by other novel constructions of the time: "the nation's children," "the empire's children," and "social work" (*shakai jigyo*). These ideas coexisted with both older visions of "philanthropy" and a new concept of humanitarian aid. How did notions of the *universal* child (as it was expressed in the phrase "children of the world") take shape in East Asia? In what ways did these notions interact with imperial, national, and social forces? Finally, what distinguishes colonial intervention from humanitarian aids? Sponsored by the Center for Asian Studies and the Department of History. Brought to you with generous funding from the Japanese Ministry of Foreign Affairs.

5:00 p.m., Economics 205, CU-Boulder.




Biodiversity Conservation & Climate Change in High Mountain Asia: Snow Leopards & A New Ecosystem Protection Program

February 4

CAS Luncheon Series

This talk will be co-presented by George Taylor, Director of International Programs, Philanthropy Support Services (PSS)/PaxTerra Inc., and Don Hunter, Science Director, Rocky Mountain Cat Conservancy (www.catconservancy.org). Don Hunter is also the editor of *Snow Leopard, Stories from the Roof of the World* (University Press of Colorado, 2012), a collection of powerful, first-person accounts by 20+ scientist-explorers who have worked to study, understand and help protect this beautiful, elusive “cat with no roar.” An introduction to the world of snow leopards, snow leopard conservation and climate change adaptation in High Mountain Asia. The presentation will include a general overview, an introduction to *Snow Leopard, Stories from the Roof of the World*, and a summary of a recently completed mid-term evaluation of the USAID-funded, WWF-implemented program “Conservation & Adaptation in Asia’s High Mountain Landscapes & Communities” working in six of the 12 snow leopard range countries (Bhutan, Nepal, India, Pakistan, the Kyrgyz Republic & Mongolia). 12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

Labor Compliance in Bangladesh's Garment Sector: How Rana Plaza Did and Didn't Change the Conversation about Global Supply Chains
Thursday, January 21, 12:00 p.m.
Jennifer Bair, Assistant Professor, Sociology

Biodiversity Conservation & Climate Change Adaptation in High Mountain Asia: Ghosts of the Mountains, Guardians of the Headwaters and the Global Snow Leopard & Ecosystem Protection Program (GSLEP)
Thursday, February 4, 12:00 p.m.
George Taylor, Director, International Programs, Philanthropy Support Services (PSS)/PaxTerra Inc.
Don Hunter, Science Director, Rocky Mountain Cat Conservancy

The Innovation of the Daoist Pantheon: from the 1st Century to the 13th Century
Tuesday, February 16, 12:00 p.m.
Mingsheng Xu, Visiting Scholar, Center for Asian Studies

Title TBA
Thursday, March 3, 1:00 p.m.
Ashmi Desai, Ph.D. Candidate, Communication



Birth of a Book: Imagining Authorial Creativity in Early Modern Japan
Tuesday, March 15, 12:00 p.m.
David Atherton, Assistant Professor, Asian Languages and Civilizations

Biologies beyond the Nature/Nurture Divide: Materializing Absent Kinships in Japanese Child Welfare
Thursday, April 21, 12:00 p.m.
Kathryn Goldfarb, Assistant Professor, Anthropology

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CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.



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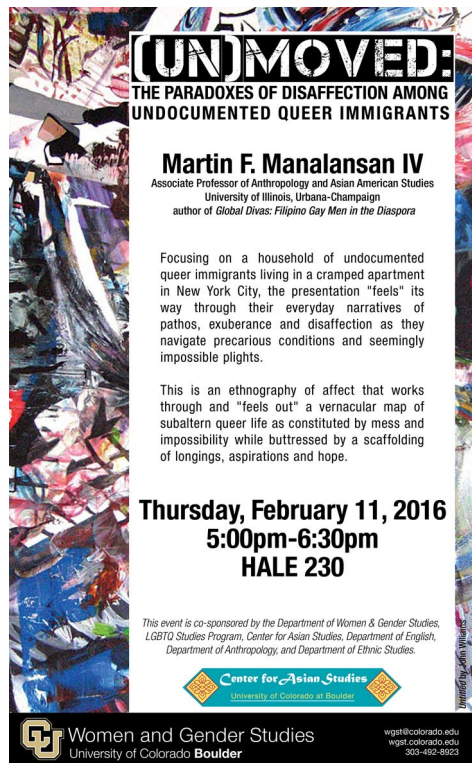
(Un)moved: The Paradoxes of Disaffection among Undocumented Queer Immigrants

February 11

CAS Speaker Series – “Transcultural Asia”

Featuring Martin F. Manalansan IV, Associate Professor of Anthropology and Asian American Studies, University of Illinois, Urbana-Champaign, author of *Global Divas: Filipino Gay Men in the Diaspora*. Focusing on a household of undocumented queer immigrants living in a cramped apartment in New York City, the presentation "feels" its way through their everyday narratives of pathos, exuberance and disaffection as they navigate precarious conditions and seemingly impossible plights. This is an ethnography of affect that works through and "feels out" a vernacular map of subaltern queer life as constituted by mess and impossibility while buttressed by a scaffolding of longings, aspirations and hope. This event is co-sponsored by the Department of Women & Gender Studies, LGBTQ Studies Program, Center for Asian Studies, Department of English, Department of Anthropology, and Department of Ethnic Studies.

5:00 p.m., Hale 230, CU-Boulder.



(UN)MOVED:
THE PARADOXES OF DISAFFECTION AMONG
UNDOCUMENTED QUEER IMMIGRANTS

Martin F. Manalansan IV
Associate Professor of Anthropology and Asian American Studies
University of Illinois, Urbana-Champaign
author of *Global Divas: Filipino Gay Men in the Diaspora*


Focusing on a household of undocumented queer immigrants living in a cramped apartment in New York City, the presentation "feels" its way through their everyday narratives of pathos, exuberance and disaffection as they navigate precarious conditions and seemingly impossible plights.

This is an ethnography of affect that works through and "feels out" a vernacular map of subaltern queer life as constituted by mess and impossibility while buttressed by a scaffolding of longings, aspirations and hope.

Thursday, February 11, 2016
5:00pm-6:30pm
HALE 230

This event is co-sponsored by the Department of Women & Gender Studies, LGBTQ Studies Program, Center for Asian Studies, Department of English, Department of Anthropology, and Department of Ethnic Studies.

Center for Asian Studies
University of Colorado at Boulder

 **Women and Gender Studies**
University of Colorado Boulder

wgsl@colorado.edu
wgsl.colorado.edu
303-492-8923

The Innovation of the Daoist Pantheon: From the 1st Century to the 13th Century

February 16

CAS Luncheon Series

This talk will be presented by Mingsheng Xu, a current visiting scholar at CU. It took a long time for Daoism to establish a systematic and consolidated pantheon, and this process lasted from the Han Dynasty to the Southern Song Dynasty. Although the Daoist pantheon is complicated, we can still trace the innovation of it through the Daoist scriptures at different historical periods. From this innovation, we can discover some characteristics of Daoism religion which constitute the important basis of Chinese traditional beliefs.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

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Jennifer Bair, Assistant Professor, Sociology

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Ashmi Desai, Ph.D. Candidate, Communication

Birth of a Book: Imagining Authorial Creativity in Early Modern Japan
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David Adherton, Assistant Professor, Asian Languages and Civilizations

Exploring Water, Cities, Climate, and Music in India
Tuesday, April 12, 12:00 p.m.
Paul D. Miller (aka DJ Spooky), Visiting Professor, IAWP, CMCI

Biologies beyond the Nature/Nurture Divide: Materializing Absent Kinships in Japanese Child Welfare
Thursday, April 21, 12:00 p.m.
Kathryn Goldfarb, Assistant Professor, Anthropology



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2016 CU Boulder Asian Studies Graduate Association (CUBASGA) Conference

February 19-20

CAS Speaker Series

The University of Colorado Boulder Asian Studies Graduate Association (CUBASGA) Conference is an annual event hosted by CU faculty and graduate students of the Department of Asian Languages and Civilizations. The goal of the conference is to foster cross-cultural understanding of Asia through the presentation of graduate level research on a wide variety of Asia-related topics. Peer-reviewed graduate student panelists will give presentations on a variety of Asia-related topics. This year's keynote speakers will be Professor Ronald Egan, Stanford University, and Professor Adam Kern, University of Wisconsin-Madison. Hosted by the Department of Asian Languages and Civilizations. Sponsored by the CU Art Museum, the Center for Asian Studies, the Student Organization Allocation Committee, the Council of Colleges and Schools, and the Arts and Sciences Student Government.

February 19, 1:00-7:00 p.m., ATLAS 102, CU-Boulder.

February 20, 9:00 a.m.-6:00 p.m., Eaton Humanities 250, CU-Boulder.



University of Colorado Boulder
Asian Studies Graduate Association

proudly presents

Asian Studies Graduate Student Conference 2016

Keynote Speakers:

Dr. Adam Kern, University of Wisconsin-Madison
Dr. Ronald Egan, Stanford University

February 19, 2016 • 1:00-7:00 p.m. • ATLAS Room 102
February 20, 2016 • 9:00-6:00 p.m. • HUMN Room 250

Many thanks to the Department of Asian Languages and Civilizations, the CU Art Museum, the Center for Asian Studies, the Student Organization Allocation Committee, the Council of Colleges and Schools, and the Arts and Sciences Student Government for their support and contributions to this conference.

<http://alc.colorado.edu/cubasga>



Art Museum
UNIVERSITY OF COLORADO BOULDER

Center for Asian Studies
University of Colorado Boulder

Asian Studies Spring Meet & Greet

February 25

CAS Event

Join us at the Sink for our biannual Meet & Greet. Grab some pizza and get to know other students and faculty on campus who are interested in Asia, and find out more about the Asian Studies major, minor, and graduate certificate! 4:30 p.m., The Sink, 1165 13th St, Boulder, CO 80302 (The "Hill").

Asian Studies Meet & Greet

Thursday, February 25, 4:30-6:30 p.m.

The Sink, 1165 13th St, Boulder, CO 80302 (The "Hill")

Join the Center for Asian Studies for an evening of pizza and networking. Meet other Asian Studies majors, minors, and interested students, as well as members of our faculty. All students are welcome, so bring a friend and come and learn more about Asian Studies at CU.



Trans Pacific Partnership: What it Means for Asia and the Americas

March 2

CAS Speaker Series

A panel discussion of the environmental labor, legal, and economic implications of the TPP.

Panel Members:

Keith Maskus, College Professor of Distinction, Department of Economics, CU Boulder

Steve Chan, College Professor of Distinction, Department of Political Science, CU Boulder

Tyler Rauert, Partner, Polaris Law Group, Denver Colorado

Sam Gilchrist, Executive Director, Colorado AFL-CIO, Denver, Colorado

Jesse Prentice-Dunn, Senior Campaign Representative, Responsible Trade Program, Sierra Club, Denver, Colorado
Sponsored by the Center for Asian Studies, the Department of Economics, the Department of Political Science, and the Program on International Affairs.

Reception: 5:00-5:30 p.m.

Panel Presentations and Discussion: 5:30-7:00 p.m.

Hale 270, CU-Boulder.

Trans Pacific Partnership:

What it Means for Asia and the Americas

Wednesday, March 2, 2016

Reception: 5:00 p.m.

Panel: 5:30-7:00 p.m.

Hale 270, CU-Boulder

A panel discussion of the environmental, labor, legal, and economic implications of the TPP

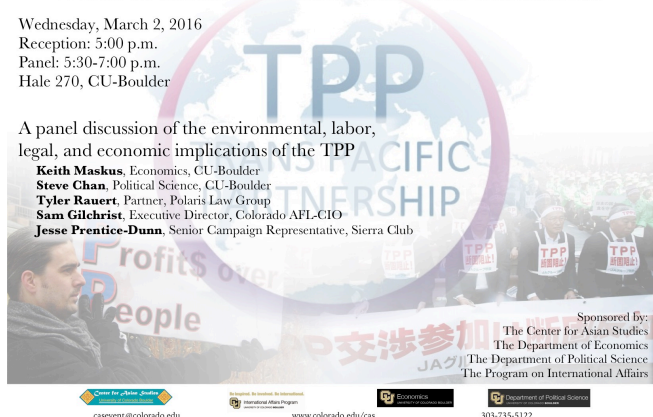
Keith Maskus, Economics, CU-Boulder

Steve Chan, Political Science, CU-Boulder

Tyler Rauert, Partner, Polaris Law Group

Sam Gilchrist, Executive Director, Colorado AFL-CIO

Jesse Prentice-Dunn, Senior Campaign Representative, Sierra Club



Media Representations of Maoism in Central India

March 3

CAS Luncheon Series

This talk will be presented by Ashmi Desai, PhD Candidate in Communication.

For more than four decades, communist revolutionaries have been agitating for systemic change in India, leading to a loss of thousands of lives while highlighting pertinent issues of economic, caste and gender inequality, displacement and indigenous rights. In 2004, two large Maoist factions merged to form Communist Party of India-Maoist appointing their base in the Dandakaranya forest region of central India, home to around 21 million indigenous peoples, close to a fourth of the country's indigenous population. The Indian government has been combating the outlawed Maoist forces in this region for years now, calling them, "the gravest internal threat to India's security." This research attempts to understand how the print media as well as identified stakeholders co-construct two incidents of Maoist violence, and the symbolic consensuses that come forth in this discourse production. These questions are explored through an examination of themes and discursive practices employed in talk and text, arising from 30 interviews conducted with former Maoists, politicians, policemen, army officials, corporate officials and journalists, researcher reflections and press reportage.

1:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

Labor Compliance in Bangladesh's Garment Sector: How Rana Plaza Did and Didn't Change the Conversation about Global Supply Chains
Thursday, January 21, 12:00 p.m.
Jennifer Bair, Assistant Professor, Sociology

Biodiversity Conservation & Climate Change Adaptation in High Mountain Asia: Ghosts of the Mountains, Guardians of the Headwaters and the Global Snow Leopard & Ecosystem Protection Program (GSLEP)
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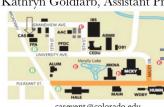
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Birthing a Book: Imagining Authorial Creativity in Early Modern Japan
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David Atherton, Assistant Professor, Asian Languages and Civilizations

Exploring Water, Cities, Climate, and Music in India
Tuesday, April 12, 12:00 p.m.
Paul D. Miller (aka DJ Spooky), Visiting Professor, LAW, CMCI

Biologies beyond the Nature/Nurture Divide: Materializing Absent Kinships in Japanese Child Welfare
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Kathryn Goldfarb, Assistant Professor, Anthropology




cas@colorado.edu

www.colorado.edu/cas

303-735-5122

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CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.



Cyberspace, Music, and Participation in the Japanese Antinuclear Movement

March 4

CAS Speaker Series

Noriko Manabe, Assistant Professor in Music at Temple University, will discuss music and the antinuclear movement in Japan. In the weeks following the triple disaster of March 11, 2011, an atmosphere of “self-restraint” made residents feel unable to talk freely about radiation and nuclear power. The openness, mobile accessibility, and potential anonymity of the internet helped Japanese citizens to overcome the spiral of silence (Noelle-Neumann 1974, Ito 2013) and enabled them to disseminate information, discuss the issues, and mobilize (Slater et al 2012). Cyberspace became a depository for music that would otherwise be censored (e.g., Sait? Kazuyoshi’s “It Was Always a Lie”) or subjected to copyright payments, allowing creative expression by anonymous citizens. Using video, this music informs residents about antinuclear arguments and protest activities. Music in cyberspace facilitates political participation on- and off-line, and gives a second life to street protests which are reinterpreted in the cyberspace archive. Sponsored by the Center for Asian Studies, the Department of Anthropology, CARTSS, Program in International Affairs, and Ethnic Studies.

4:00-5:30 p.m., Hale 230, CU-Boulder.



March 4, 2016 4-5:30pm Hale 230 Reception to follow in Hale 450

Generously sponsored by the Center for Asian Studies, the Department of Anthropology, the Center to Advance Research and Teaching in the Social Sciences, the Program in International Affairs, and Ethnic Studies

Transcultural Asia: CAS Annual Symposium

March 9

CAS Speaker Series – “Transcultural Asia”

Keynote speaker, Rudolf Wagner of Heidelberg University, and panelists from the CU faculty and graduate students present their views on “Transcultural Asia.” Rudolf Wagner is Senior Professor of Chinese Studies at the University of Heidelberg in Germany. He is known for his work in sinology and Japanese studies, and particularly for his publications *Joining the Global Public: Word, Image, and City in Early Chinese Newspapers, 1870-1910* and *Zhouli as the Late Qing Path to the Future*.

1:00 Keynote Address - “Drum of Remonstrance: The Transcultural Adaptation of a Political Installation across Eurasia,” Rudolf Wagner, Heidelberg University

Introduction and response by Tim Oakes, Professor of Geography and Director of the Center for Asian Studies
Rulers across Eurasia have drawn legitimacy from a claim that their governance would secure justice in their domain. While this notion of justice comes in many different framings and the interaction between them is hard to trace, the spread of a curious installation across Eurasia is a significant pointer to the sharing of some of the underlying ideas and issues. This installation is a device installed in the public domain outside the palace that allows commoners to get direct access to the ruler himself with complaints about official abuses, remonstrance of the ruler himself, or crisis alerts. First ascribed to sage rulers of Chinese antiquity, such installations started to be realized in Imperial China, but news about them spread through ambassadors, merchants, and travelers, from where it found its

way into Mirrors for Princes and historical narratives, and court installations. These are found from Japan to the Delhi Sultanate, from the Seljuq Empire to Mughal India, from Anurshivan to Charlemagne, and from Al Masudi to Al-Idrisi, Ibn Battutta, Du Halde, Jacobi and Helman. The talk will trace this development, and explore its connection to a shared governance quandary of the administration of territorial states with a centralized bureaucracy.

2:30 Break

3:00 "Transculturalism in Asian History"

Patricia Helfenbein, MA Student, History and Chinese

Timothy Weston, Associate Professor of History and Associate Director of the Center for Asian Studies

John Willis, Associate Professor, History

Marcia Yonemoto, Associate Professor, History

1:00 p.m., UMC Aspen Rooms, CU-Boulder.

The poster is titled "Transcultural Asia" in a large, stylized font. Below the title, it says "Fifth Annual CAS Symposium". The event is scheduled for "Wednesday, March 9, 1:00-5:00 p.m." at the "UMC Aspen Rooms, CU-Boulder" and is "Free and Open to the Public". The poster is divided into two main sections. The left section, titled "1:00 Keynote Address", features "Rudolf Wagner, University of Heidelberg" with the topic "Drum of Remonstrance: The Transcultural Adaptation of a Political Installation across Eurasia". It also includes an "Introduction and Response by Tim Oakes, Professor of Geography and Director of the Center for Asian Studies". The right section, titled "3:00 Transculturalism in Asian History", lists speakers "Patricia Helfenbein, MA Student, History and Chinese", "Timothy Weston, Associate Professor, History", "John Willis, Associate Professor, History", and "Marcia Yonemoto, Associate Professor, History". A portrait of a man is shown in the upper right. The background features a map of Asia and a historical illustration. At the bottom, contact information for the Center for Asian Studies is provided.

Transcultural Asia
Fifth Annual CAS Symposium
Wednesday, March 9, 1:00-5:00 p.m.
UMC Aspen Rooms, CU-Boulder
Free and Open to the Public

1:00 Keynote Address
Rudolf Wagner, University of Heidelberg
"Drum of Remonstrance: The Transcultural Adaptation of a Political Installation across Eurasia"
Introduction and Response by
Tim Oakes, Professor of Geography and
Director of the Center for Asian Studies

2:30 Break

3:00 Transculturalism in Asian History
Patricia Helfenbein, MA Student, History and Chinese
Timothy Weston, Associate Professor, History
John Willis, Associate Professor, History
Marcia Yonemoto, Associate Professor, History

Center for Asian Studies
University of Colorado Boulder
303.755.5122 www.cas.colorado.edu/cas cas@cas.colorado.edu

Birth of a Book: Imagining Authorial Creativity in Early Modern Japan

March 15

CAS Luncheon Series

This talk will be presented by David Atherton, Assistant Professor in the Department of Asian Languages and Civilizations. What is an author? What does an author do? How do figments of an author's imagination transform into words on a page, or into a book for sale? How does an author's labor compare to that of others involved in the bookmaking process: designers, printers, publishers? To what extent is an author's work molded by external forces, such as market pressures, or genre conventions, or the expectations and sometimes insistent demands of enthusiastic fans? These questions—still relevant today—were vibrantly alive in the pages of popular fiction of the Edo period (1600-1867), a time that witnessed the development of a popular print market and the emergence of the figure of the commercial author. This talk will examine works of illustrated fiction from the turn of the nineteenth century in which the author himself (inevitably *himself*) came to feature as the main protagonist: battling deadlines, wrestling (sometimes physically) with conventions, and resorting to elaborate schemes in search of ever-elusive inspiration. Through a consideration of the entertaining, often hapless personae authors adopted in the pages of their books, I will explore the ways these works craft a complex vision of the role of the commercial author and the nature of authorial creativity.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

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Thursday, January 21, 12:00 p.m.
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Campus Visit of Contemporary Tibetan Artist Gonkar Gyatso

April 5

CAS Speaker Series

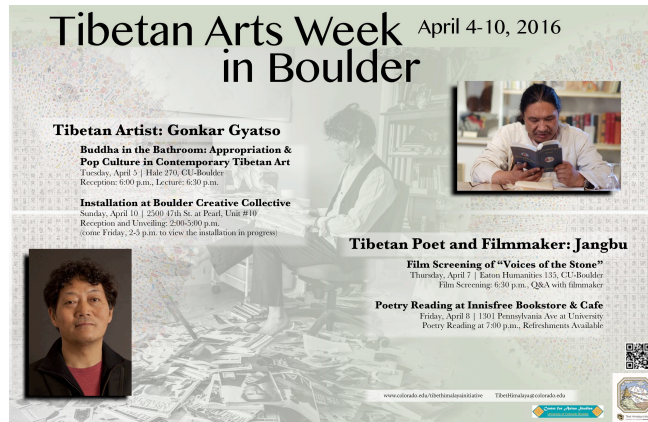
Widely considered the father of contemporary Tibetan art, Gonkar Gyatso was one of a number of young Tibetans seeking new vehicles for creative expression and co-founded the Sweet Tea House artists' collective in Lhasa in 1984. Later he left Tibet first for the exile community in Dharamsala and then to pursue further studies in the UK. Throughout his career, Gonkar has produced mixed media works that disrupt traditional Tibetan art, referencing conceptual frameworks ranging from Kandinsky to Cubism as well as drawing on Buddhist symbols. Controversial to some, Gonkar's works emphasize questions of identity performance, displacement and exile, and the commodification of Tibetan Buddhism. Gyatso's public lecture, "Buddha in the Bathroom: Appropriation and Pop Culture in Contemporary Tibetan Art" begins at 6:30 p.m. on Tuesday, April 5 in Hale 270. There will be a reception before the lecture at 6:00 p.m. Co-sponsored by Tibet Himalaya Initiative and the Center for Asian

Studies. This is part of Tibetan Arts Week, which is April 4-10, coinciding with the Conference on World Affairs. The Tibet Himalaya Initiative is honored to host Gonkar Gyatso, a key figure in contemporary Tibetan art, and Dorje Tsering Chenaktsang, also known as Jangbu, a Tibetan poet and filmmaker. Public events include an advance screening of Jangbu's forthcoming film, *Voices from the Stone*, poetry readings and an art installation by Gonkar Gyatso. All events are free and open to the public. For more information, visit <http://www.colorado.edu/tibethimalayainitiative/>.

Reception: 6:00 p.m.

Lecture: 6:30 p.m.

Hale 270, CU-Boulder.



Tibetan Arts Week April 4-10, 2016
in Boulder

Tibetan Artist: Gonkar Gyatso
Buddha in the Bathroom: Appropriation & Pop Culture in Contemporary Tibetan Art
Tuesday, April 5 | Hale 270, CU-Boulder
Reception: 6:00 p.m., Lecture: 6:30 p.m.

Installation at Boulder Creative Collective
Sunday, April 10 | 2500 47th St. at Pearl, Unit #10
Reception and Viewing: 2:00-5:00 p.m.
(come Friday, 2-5 p.m. to view the installation in progress)

Tibetan Poet and Filmmaker: Jangbu
Film Screening of "Voices of the Stone"
Thursday, April 7 | Eastin Humanities 113, CU-Boulder
Film Screening: 6:30 p.m., Q&A with filmmaker

Poetry Reading at Innisfree Bookstore & Cafe
Friday, April 8 | 1301 Pennsylvania Ave at University
Poetry Reading at 7:00 p.m., Refreshments Available

www.colorado.edu/tibethimalayainitiative tibethimalayainitiative.org

Exploring Water, Cities, Climate, and Music in India

April 12

CAS Luncheon Series

This Luncheon Series talk will be presented by Paul D. Miller, a.k.a. DJ Spooky, an electronic and experimental hip hop musician. His work has included recordings in Antarctica, and his current project is based in India. He has also recently published a book with MIT Press, *The Imaginary App*.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



Spring 2016 Luncheon Series

Labor Compliance in Bangladesh's Garment Sector: How Rana Plaza Did and Didn't Change the Conversation about Global Supply Chains
Thursday, January 21, 12:00 p.m.
Jennifer Bair, Assistant Professor, Sociology

Biodiversity Conservation & Climate Change Adaptation in High Mountain Asia: Ghosts of the Mountains, Guardians of the Headwaters and the Global Snow Leopard & Ecosystem Protection Program (GSLEP)
Thursday, February 4, 12:00 p.m.
George Taylor, Director, International Programs, Philanthropy Support Services (PSS)/ PaxTerra Inc.
Don Hunter, Science Director, Rocky Mountain Cat Conservancy

The Innovation of the Daoist Pantheon: from the 1st Century to the 13th Century
Tuesday, February 16, 12:00 p.m.
Mingheng Xu, Visiting Scholar, Center for Asian Studies

Media Representations of Maoism in Central India
Thursday, March 3, 1:00 p.m.
Ashmi Desai, Ph.D. Candidate, Communication

Birth of a Book: Imagining Authorial Creativity in Early Modern Japan
Tuesday, March 15, 12:00 p.m.
David Atherton, Assistant Professor, Asian Languages and Civilizations

Exploring Water, Cities, Climate, and Music in India
Tuesday, April 12, 12:00 p.m.
Paul D. Miller (aka DJ Spooky), Visiting Professor, IAWP, CMCI

Biologies beyond the Nature/Nurture Divide: Materializing Absent Kinships in Japanese Child Welfare
Thursday, April 21, 12:00 p.m.
Kathryn Goldfarb, Assistant Professor, Anthropology

Unless otherwise noted, all Luncheon Series events will begin at **12:00 p.m.**
CAS Conference Room, located two doors north of Starbucks on University and Broadway (see map)

Lunch will be provided for attendees.

cas@colorado.edu www.colorado.edu/cas 303-735-5122

Struggle, Disillusionment, and Rebellion Among Chinese Youth April 14

CAS Speaker Series

Eric Fish, author of *China's Millennials: The Want Generation* and writer at Asia Society. In 1989, students marched on Tiananmen Square demanding democratic reform. A generation later, Chinese youth have grown a world apart from those who converged at Tiananmen. Brought up with lofty expectations, they've been accustomed to unprecedented opportunities on the back of China's economic boom. Eric Fish profiles youth from around the country and how they are navigating the education system, the workplace, divisive social issues, and a resurgence in activism. Based on interviews with scholars, journalists, and hundreds of young Chinese, his engrossing book challenges the idea that today's youth have been pacified by material comforts and nationalism. Fish deftly captures youthful struggle, disillusionment, and rebellion in a system that is scrambling to keep them in line—and, increasingly, scrambling to adapt when its youth refuse to conform. 5:30 p.m., Eaton Humanities 150, CU-Boulder.

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Eric Fish, author of
China's Millennials: The Want Generation

Thursday, April 14, 5:30 p.m.
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casevent@colorado.edu

www.colorado.edu/cas

303-735-5122



Anonymity, Ancestry, and Family Registry: Adoption Debates in Contemporary Japan

April 21

CAS Luncheon Series

This talk will be presented by Kathryn E. Goldfarb, Assistant Professor in the Department of Anthropology. In 2007, the Catholic Jikei Hospital in Kumamoto Prefecture, Japan, began operating the “*kōnotori no yurikago*,” or what would quickly become known as the “*akachan posuto*” or “baby drop box.” The *yurikago* featured an incubator into which an infant could be anonymously deposited. The issue of anonymity rapidly became a flashpoint for child welfare scholars and practitioners. While hospital representatives emphasized that anonymity was a crucial way to encourage safe relinquishment rather than infanticide, critical voices argued that anonymity benefited the parents but actually *harmed* the child, who would lack the knowledge about his or her origins that is central to being an “ordinary” person in Japanese society. How should we understand this mechanism of child welfare that proponents say is life-saving, even as its detractors claim that this saved life is denied a fundamental form of social being? This paper takes the debates surrounding the *yurikago* as a starting point to explore the ways that desires for parental anonymity exist in tension with family registry practices, child welfare discourses regarding a child’s “right to know” his or her ancestry, and the imperative (highlighted often by Jikei Hospital) of “saving a small life,” which, hospital spokespeople argue, is made possible by this very condition of anonymity. I suggest that the continuing controversies surrounding the *yurikago* illuminate how the act of family registration is a performative mode of social recognition, a type of recognition that users of the *yurikago* generally hope to avoid.

12:00 p.m., CAS Conference Room, 1424 Broadway, CU-Boulder.



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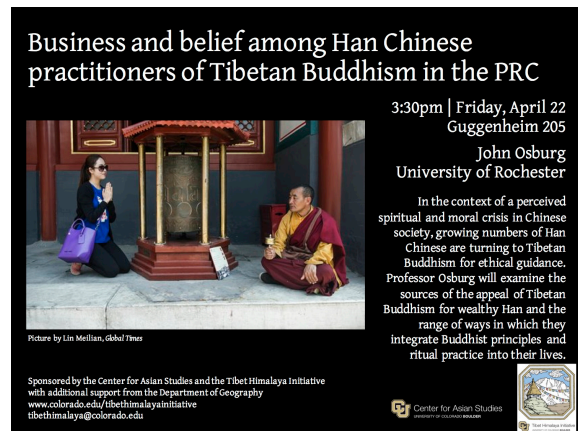


Business and Belief among Han Chinese Practitioners of Tibetan Buddhism in the People's Republic of China April 22

CAS Speaker Series – “Transcultural Asia”

Presentation by John Osburg, Department of Anthropology at the University of Rochester. In the context of a perceived spiritual and moral crisis in Chinese society, growing numbers of Han Chinese are turning to Tibetan Buddhism for ethical guidance. This talk is based on an ethnographic study of a group of wealthy, urban Han Chinese who have become followers of Tibetan Buddhism and patrons of reincarnated lamas and charismatic Tibetan monks. Dr. Osburg will examine the sources of the appeal of Tibetan Buddhism for wealthy Han and the range of ways in which they integrate Buddhist principles and ritual practice into their lives. For some, donations to monks serve as a form of "spiritual protection money" that will safeguard their businesses and enhance their careers, while for others Buddhist principles become the basis for dramatic moral and social self-transformation. Sponsored by the Center for Asian Studies, the Department of Geography, and the Tibet Himalaya Initiative.

3:30 p.m., Guggenheim 205, CU-Boulder.



Business and belief among Han Chinese practitioners of Tibetan Buddhism in the PRC

3:30pm | Friday, April 22
Guggenheim 205

John Osburg
University of Rochester

In the context of a perceived spiritual and moral crisis in Chinese society, growing numbers of Han Chinese are turning to Tibetan Buddhism for ethical guidance. Professor Osburg will examine the sources of the appeal of Tibetan Buddhism for wealthy Han and the range of ways in which they integrate Buddhist principles and ritual practice into their lives.

Picture by Lin Meilian, Global Times

Sponsored by the Center for Asian Studies and the Tibet Himalaya Initiative with additional support from the Department of Geography
www.colorado.edu/tibethimalayainitiative
tibethimalaya@colorado.edu

Center for Asian Studies
UNIVERSITY OF COLORADO BOULDER

Non-CAS Events

Media, Gender & Religion Conference

January 7-10

This week, the Center for Media, Religion and Culture (CMRC) is holding their annual conference, and the theme this year is "Media, Gender and Religion." Every day there are plenary sessions open to the public. Please visit their website for further information: <https://mediagenderreligion.wordpress.com/>. Additional panels are available to registered participants.

Conference highlights that are free and open to the public:

Thursday, January 7

- Sarah Banet-Weiser will discuss “Empowering the Gendered Body: Purity, Abstinence, and Reproductive Rights” at 6:30 p.m. in Old Main Chapel. Banet-Weiser is a professor and the director of the School of Communication at the Annenberg School for Communication and Journalism at the University of Southern California.

Friday, January 8

- Monica R. Miller, a prominent expert on religion and hip-hop, will discuss “Chariots of the (Black) Godz? Virtual Omnipresence, Digital Demagoguery, and New OnLines of Flight” at 9 a.m. on Friday, Jan. 8, in the Flatirons Room at the Center for Community. Miller is an assistant professor of religion and Africana studies at Lehigh University in Bethlehem, Pennsylvania.

Saturday, January 9

- Screening and panel discussion of the film *Tales of the Waria* about **transgender women in Indonesia**. The film will be shown at 9 a.m. in the Flatirons Room at the Center for Community.
- Kathryn Lofton, chair of religious studies at Yale University, will speak on “**Kardashian Nation: Race and Empire in the American Family**” at 6:30 p.m. in the Flatirons Room at the Center for Community.

C4C, CU-Boulder.

Summoning Ghosts, featuring Contemporary Artist Hung Liu

January 13

The New 2016 Curator's Circle and Asian Art Association Evening Lecture series, featuring contemporary Artist Hung Liu. Hung Liu is known for paintings based on historical Chinese photographs. Her works challenge the authority of documentary images by subjecting them to the more reflective process of painting. Much of the meaning of Liu's painting comes from the way her washes and drips dissolve the photographic images, suggesting the passage of memory into history. She works to uncover the cultural and personal narratives fixed--but often concealed--in the photographic instant. In this jointly sponsored lecture, Hung will present a brief survey of her art work over the last four decades, from China to the US, from Socialist Realism to Social Realism.

Hung Liu was born in Changchun, China in 1948 and grew up under the Maoist regime. Initially trained in the Socialist Realist style, Liu studied moral painting as a graduate student at the Central Academy of Fine Art in Beijing before immigrating to the United States in 1984 to attend the University of California, San Diego. Liu currently lives in Oakland, California, where she taught for over 25 years and is presently Professor Emerita at Mills College. Liu's works have been exhibited extensively and collected by San Francisco Museum of Modern Art; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; National Gallery of Art, Washington D.C.; Asian Art Museum of San Francisco; and Los Angeles County Museum of Art; among others. RSVP by 4:00 p.m., January 7, by calling 720-913-0130. For questions, please contact blittle@denverartmuseum.org (720-913-0040), or kmaestas@denverartmuseum.org (720-913-0137). 6:30 p.m., Sharp Auditorium, Hamilton Building, Denver Art Museum.

Charles Lang Freer and Japanese Ceramics: A Lecture by Louise Cort

January 14

Featuring Louise Cort, Curator of Ceramics, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C. Part of the Richard J. Wood Art Curator Series. \$10/person. Register at www.jascolorado.org, or call 303-592-5364. Presented by the Japan America Society of Colorado and the Asian Art Association. Sponsored by the National Association of Japan America Societies (NAJAS) and the U.S.-Japan Foundation.

5:30 p.m., Denver Art Museum.

The Evolving U.S.-Israel Relationship: Doomed to Succeed?

January 20

Featuring Ambassador Dennis Ross, Counselor and William Davidson Distinguished Fellow at The Washington Institute for Near East Policy

Event Details

5:15 p.m. - 6:15 p.m. Networking Reception & Book Signing

6:15 p.m. - 7:30 p.m. Program with Q+A & Book Signing

7:45 p.m. - 9:30 p.m. Optional Dinner at Ellyngton's (limited space available)

About Ambassador Dennis Ross

Prior to returning to the Institute in 2011, he served two years as special assistant to President Obama and National Security Council senior director for the Central Region, and a year as special advisor to Secretary of State Hillary Rodham Clinton. For more than twelve years, Ambassador Ross played a leading role in shaping U.S. involvement in the Middle East peace process and dealing directly with the parties in negotiations. A highly skilled diplomat, Ambassador Ross was the U.S. point man on the peace process in both the George H. W. Bush and Bill Clinton administrations. He was instrumental in assisting Israelis and Palestinians to reach the 1995 Interim Agreement; he also successfully brokered the 1997 Hebron Accord, facilitated the 1994 Israel-Jordan peace treaty, and intensively worked to bring Israel and Syria together. During the Reagan administration, Ambassador Ross served as director of Near East and South Asian affairs on the National Security Council staff and deputy director of the Pentagon's Office of Net Assessment. He was awarded the Presidential Medal for Distinguished Federal Civilian Service by President Clinton, and Secretaries Baker and Albright presented him with the State Department's highest award. A 1970 graduate of UCLA, Ambassador Ross wrote his doctoral dissertation on Soviet decision making, and from 1984 to 1986 served as executive director of the Berkeley-Stanford program on Soviet International Behavior. He received UCLA's highest medal and has been named UCLA alumnus of the year. He has also received honorary doctorates from Brandeis, Amherst, Jewish Theological Seminary, and Syracuse University. The Ambassador's most recent book, *Doomed to Succeed: The U.S.-Israel Relationship from Truman to Obama* (Farrar, Straus, and Giroux, October 2015), will be available for purchase and signing at the event.

The Brown Palace Hotel, 321 17th St. Denver, CO 80202.

Extremism & Islamophobia in Perspective

January 21-22

The Department of Religious Studies at the University of Denver is delighted to organize and co-sponsor this important series of events, taking place on campus THIS Thurs and Fri, Jan 21-22, on extremism and Islamophobia. We hope that you will join us, whether for one event or for all three!

Thursday, 1/21, 7pm, Reiman Theater (Margery Reed)

'Understanding ISIS' Appeal': Keynote Talk

Mia Bloom, Professor of Communication, Georgia State University

Friday, 1/22, 10:15am-12pm, AAC 290

'The US and Extremism': Faculty Panel

Joanne Cummings, Nader Hashemi, Seth Masket, Andrea Stanton

Please join us for lunch ~12:30, AAC 290

Friday, 1/22, 1:45-3:30pm, AAC 290

'Addressing Islamophobia': Workshop

Catherine Orsborn (facilitator), Nabil Echchaibi (CU Boulder), TayMinshall (Muslim Law Students Association), et al

Sponsors: Office of the Chancellor, AHSS Dean's Office, AHSS Student Advisory Council, Colorado EU Center of Excellence, Center for Judaic Studies, Center for Middle East Studies, Center for World Languages & Cultures, Center on Rights Development, DU Service & Change, Gender & Women's Studies Program, DU-Iliff Joint Doctoral Program, Global Health Affairs, Interfaith Advocates, Languages & Literatures Dept, ME Discussion Group, Muslim Law Students Association, Office of International Education, Office of Internationalization, Philosophy Dept, Political Science Dept, Religious & Spiritual Life, Religious Studies Dept, Saudi Students Association, Social Justice LLC, Ved Nanda Center

For more information, please email andrea.stanton@du.edu.

University of Denver.

China's Rise and South Korea's Strategic Choice

February 2

Featuring Professor Moon Chung-in. Moon Chung-in is a professor of political science at Yonsei University, Editor-in-Chief of Global Asia, a quarterly magazine in English, and Director of the Kim Dae-jung Presidential Library the Republic of Korea. A member of ROK Presidential Committee on Unification Preparation, He served as Dean of Yonsei's Graduate School of International Studies, Chairman of the Presidential Committee on Northeast Asian Cooperation Initiative, a cabinet-level post, and Ambassador for International Security Affairs at the Ministry of Foreign Affairs and Trade, the Republic of Korea. He taught at Williams College, University of Kentucky, Duke University, and UCSD. He also held a visiting professorship at Keio University and Beijing University. He has published over 40 books and 230 articles in edited volumes and such scholarly journals as World Politics, International Studies Quarterly, and World Development. For more information and to register, please visit <http://www.du.edu/korbel/china/events/forums.html>.

12:15 p.m., Ben Cherrington Hall, Room SIE 150, University of Denver.

Conversations Around Moral Nation: New Research in the History of Twentieth-Century Japan

February 5

10:00 Panel I: Power and Knowledge in Empire and Aftermath

- Chair: Kate Goldfarb
- Miriam Kingsberg, "From Moral Nation to 'The Objectivity Generation'"
- Alan Christy, "Mass Murder by Mosquito: Imperialism, Science, and War in the Yaeyama Islands"
- Lori Watt, "Populations in the Japanese Colonies at the End of World War II"

1:15 Panel II: Morality and Imperialism

- Chair: Marcia Yonemoto
- Sungyun Lim, "Monogamy in the Moral Empire: Concubinage and Conjugal Love in Colonial Korea"

- E. Taylor Atkins, "Servants unto the World of Morality: Religious Cosmopolitans and Humanitarianism in Northeast Asia"

3:15 Panel III: Production, Consumption, War

- Chair: Thomas Zeiler
- Noriko Aso, "Was Production the Enemy for Mitsukoshi under Total War?"
- Jeffrey Alexander, "Suntory Whisky and the Advent of 'Western Liquor Culture' in Postwar Japan"

UMC 245, CU-Boulder.

Preparing Healthy Food Japanese Style

February 6

Presenter: Seiko Yoshikawa. Most of us know Seiko Yoshikawa as a master Ikebana teacher holding the rank of Riji in the Sogetsu School. Not all of us know that she is a high ranking tea ceremony practitioner and a master chef! Born in Nagoya, Japan Seiko immigrated to the United States 40 years ago with her husband Susumu. Seiko and Susumu have two children; two grandchildren and this year they celebrated their 50th Anniversary. Seiko began her studies in Ikebana with the Saga discipline and then turned to Sogetsu where she was Mrs. Kita's pupil for 30 years. And for 20 years Seiko was also Mrs. Kita's culinary disciple studying Japanese cooking. In addition Seiko enjoys sewing and embroidery. During the Workshop participants will learn how to prepare 5 healthy Japanese dishes and will sample them afterwards. The selections include salmon, tofu, Japanese style salad, vegetables, and an egg dish called Dashimaki. Seiko will provide printed recipes. Kimiko Kuno and Kieko Yamamori will assist Seiko at the workshop. REFRESHMENTS: Members with names that start with A -K please bring some sweets to share after our gathering. NO DOOR PRIZE DRAWINGS at this workshop. GINZA: Bring your treasures marked with prices. Take home something new-to-you. FEE: \$10 for Members \$15.00 for guests. Please pre-register as space is limited to 25 participants. Payment by cash or check payable to II Denver Chapter 66. CALL: Yvonne Russell 303-781-0730 or EMAIL her at: yrussell@q.com. DEADLINE TO REGISTER: Friday, January 29th. For more information, visit <http://www.ikebanadenver.com/hands-on-workshop-feb-2016/>.

10:00 a.m., Denver Botanic Gardens.

Going Global: A New Era in Japanese Business Strategy and Growth Lunch

February 11

The Japanese American Society of Colorado is bringing excellent speakers to talk about the new era in Japanese business strategy and growth. This program has an objective to share valuable information on current economic trends in Japan, particularly in response to the current political climate, a glimpse into the world's largest telecom companies - and one of Japan's largest companies, to learn about how they operate. Moreover, an update on Colorado's presence in and appreciation of Japan as a vital trading partner after this recent visit in October 2015. Featured Speakers: John Hickenlooper, Governor of the State of Colorado ; Ambassador Rust Deming, Adjunct Professor, Japan Studies, Johns Hopkins School of Advance International Studies; and Mr. Kazuhiro Gomi, President and CEO of NTT America, Ltd.

11:30 a.m., Grand Ballroom, Brown Palace Hotel.

"Ah Humanity!" and "Single Stream" Film Screenings

February 13

Ernst Karel is a nonfiction experimental sound artist who creates works for multichannel installation and performance. His recent projects are edited and composed using unprocessed location recordings. In performance he sometimes combines these with analog electronics to create pieces that move between the abstract and the documentary. Karel's recent work includes soundtracks for the nonfiction films *The Iron Ministry*, *Manakamana*, and *Leviathan*, which were all produced in the Sensory Ethnography Lab at Harvard University, where Karel teaches sonic ethnography as a Lecturer in Anthropology. Helen Mirra's solo exhibitions include those at the Renaissance Society at the University of Chicago, the Berkeley Art Museum, Kunst-Werke Berlin, and Haus Konstruktiv Zurich, and she participated in the 50th Venice Biennial, the 30th Sao Paulo Biennial, and the 2015 Havana Biennale. Recent music releases are the CD *Maps of Parallels 41 N and 49 N* with Ernst Karel (Shhpuma, 2014), and the LP *Kwangsi-Quail* with Fred Frith (Shhpuma, 2015). She has held teaching positions as Associate Professor in Visual and Environmental Studies at Harvard University and Senior Lecturer in Visual Art and Cinema and Media Studies at the University of Chicago.

4:30 p.m., ATLAS 100, CU-Boulder.

Indian Movie Night

February 16

PK is a comedy of ideas about a stranger in the city, who asks questions that no one has asked before. They are innocent, child-like questions, but they bring about catastrophic answers. People who are set in their ways for generations are forced to reappraise their world when they see it from PK's innocent eyes. In the process, PK makes loyal friends and powerful foes, mends broken lives, and angers the establishment. PK's childlike curiosity transforms into a spiritual odyssey for him and millions of others.

Facilitated discussion, led by Ganpat Mani, immediately following the movie. Ganpat is a native of Chennai, India, and an expert in many things—including seven languages. Tickets \$12. Hosted by the Denver-Chennai Sister City Committee, www.denversistercities.org.

7:00 p.m., Sie Film Center, 2510 E. Colfax, Denver.

High Arts Asia: Music & Dance of India and Bali

February 16

On February 16th, 7:30PM, DU's Lamont School of Music will be presenting "High Arts Asia" a major music and dance production to be held at Gates Concert Hall. The concert will feature performances of Kathak (feat. Sarah and her senior students), Hindustani classical music (feat. Ben Kunin-Sarod and Nabin Shrestha-tabla), Karnatak Music (feat. V.K. Arun Kumar-vocal, Priya Hariharan-violin, and Aaron Paige-mrdangam), and the Tunas Mekar Balinese Gamelan. During the final part of the evening's program we will be premiering a collaborative work for kathak, sarod, tabla, and gamelan. The event is free, unticketed, and open to all. For more information, please contact aaron.paige@du.edu.

7:30 p.m., Gates Concert Hall, Newman Center for the Performing Arts, University of Denver.

Keith Luse on North Korea

February 17

Keith Luse became Executive Director of the National Committee on North Korea in July 2014. Previously, Luse was the Senior East Asia Policy Advisor for Chairman and later Ranking Member Senator Richard G. Lugar at the U.S. Senate Foreign Relations Committee from 2003 until 2013. Luse was also Staff Director for Senator Lugar at the Senate Agriculture Committee from 1999 through 2002, where the Senator also served as Chairman and later Ranking Member. During fourteen years of working for Senator Lugar in Washington, Luse had numerous meetings and interactions with North Korean officials inside North Korea and in the United States. Luse's first trip to North Korea in 2003 related to the transparency of distribution of U.S. food aid inside the country. On later visits to Pyongyang, Yongbyon and other parts of North Korea, topics of focus included the nuclear issue, food and nutritional assistance, North Korean human rights, and American POWs from the Korean War, among others. In the Senate, Luse worked on North Korea-related legislation and other action by the Senate regarding these and additional North Korea issues. Further information about the evening program: 5:45 - 6:45 pm Networking Reception with Hors D'oeuvres and Cash Bar. 6:45 - 7:45 pm Talk and Audience Q&A. **Parking: HGI has a discounted rate of \$10/ evening- be sure to let the valet staff know you're attending a WorldDenver event!* \$15 Young Professional Members. \$20 WorldDenver Members. \$35 Non-Members.

Contact: Register@WorldDenver.org.

Lunch Program: 11:30 a.m.-1:00 p.m., Fine Arts Building, Larry Carter Theater, Community College of Aurora. Free and open to the public.

Evening Program: 5:45-7:45 p.m., Hilton Garden Inn Denver, 1400 Welton Street, Denver, CO 80202.

Tibetan Wood Block Printing, by Benjamin Nourse

February 17

This talk will explore the world of Tibetan printed books, from the production of hand-carved printing blocks to the various printing styles that emerged among the great Tibetan printing centers. We will also look at examples of non-book uses of printing in Tibet, such as printed talismans, ritual implements, and artistic prints. Drawing from Dr. Nourse's research at Tibetan printing houses and in rare Tibetan book collections, the lecture will showcase some of the artistry and the diversity of woodblock printing in Tibet. Ticketed with member discount. Purchase tickets by calling 720-913-0130.

12:00 p.m., North Building, Lower Level Lecture Room, Denver Art Museum.

Chinese New Year Celebration

February 21

The Denver-Kunming Sister Cities Committee Presents a Chinese New Year Celebration, featuring a 10-course banquet, a lion dance, a silent auction, & prizes. Come celebrate the Year of the Monkey! 4:30 p.m. Cash Bar & Silent Auction. 5:30 p.m. Lion Dance. 6:00 p.m. Banquet. Ticket prices: DSCI Members: \$40. Non-Members: \$45. Ages 10 & Under: \$23. Students with ID: \$33. Reservations and payments are due no later than February 16, 2016. To RSVP, visit www.denversistercities.org.

4:30 p.m., Empress Seafood Restaurant, 2825 W. Alameda Avenue, Denver, CO 80219.

Text Modeling the Emperor's Archives: Exploring Digital Approaches to Chinese History

February 22

Abstract: Premodern China offers an almost unparalleled body of texts ripe for digital analysis: hundreds of years of court and private records compiled by an infamously large and highly literate bureaucracy, many of which have since been digitized. Yet premodern Chinese texts pose their own set of issues—both legal and linguistic. In this talk, Miller will detail some of the issues encountered in text modeling two different corpora: a set of 300 thousand entries in the records of the imperial court; and a set of more than 600 genealogical essays in private collections. Miller will explore how text modeling allows historians to capture and analyze topics across very large numbers of texts, but also raises questions about the nature of the data captured through these automated models. Ian Matthew Miller is a historian of pre-modern China. His work focuses on long-terms social, intellectual, and environmental change, often through the application of digital methods. Trained at Harvard University, he has recently joined the faculty at St. John's University, where he is assistant professor in the Department of History. Professor Miller's interests include banditry and unrest, genealogy, tax policy, and food history. His current project focuses on land ethics and wood rights in South China.

5:00 p.m., Center for British and Irish Studies, Norlin Library 5th Floor, CU-Boulder.

Research Application in Vietnam, Nepal, and Pakistan: Meet the ISET Regional Directors and Research Professionals

February 22-26

CU Students, Faculty and Staff with interest in Vietnam, Nepal, and Pakistan! Please join ISET in welcoming our Asian office directors and Vice Chairman of Da Nang. ISET has applied research in South and Southeast Asia for over 15 years in the fields of climate change, urban resilience, disasters, and urbanization. Our projects have been funded by the Rockefeller Foundation, USAID, ADB, DfID, CDKN, and ARC. ISET supports the Rockefeller 100 Resilient City project in both Boulder and Da Nang. During the week of February 22 we will be hosting discussion groups and presentations on our past and current work on the issues facing these Asian regions. ISET is located in SILC, the Sustainability Innovation Lab at CU, at SEEC, the Sustainability Energy and Environment Complex. Please contact us to set up an appointment, add a topic or join a discussion group: info@i-s-e-t.org, www.i-s-e-t.org, 720-564-0650.

Third Biennial Student Conference "International Business & U"

February 25

The World Trade Center Denver will host its biennial "International Business and U" student conference at the Auraria Campus on February 25, 2016. Over 400 students attended the last conference while enjoying a whole day of international trade sessions and making connections with local international corporations. The "International Business & U" student conference is a great opportunity for students who are interested in international business, studying abroad and working abroad. If your university doesn't have a specific international business program, the conference is a great way to acquaint general business students with an international perspective. We aim to educate the students of today, and provide an opportunity for our members to mix with these young leaders in a networking environment. We invite you to come hear from the Rocky Mountain Region's experts in international business!

9:30 a.m.-4:30 p.m., Metropolitan State University of Denver.

Japanese Calligraphy Workshop

February 25

The Japanese Program of Asian Languages and Civilizations is hosting a Japanese Calligraphy Workshop on Thursday, February 25 from 5:30-7:30 PM in Humanities 1B80. Come express yourself through the art of Japanese calligraphy. All materials will be provided. This event is free and open to the public. For more information, please contact dalc@colorado.edu.

5:30-7:30 p.m., Eaton Humanities 1B50, CU-Boulder.

Discussion on Civil Rights and Hate Crimes Laws that Protect Muslim Community and Others in Colorado

February 25

Please join Rufia A. Hernández, Esq., Director of the Colorado Civil Rights Division, and JP Martin, Boulder Deputy District Attorney, to discuss the repercussions you may be experiencing from the rhetoric that is presently in the public discourse since the attack in San Bernardino, California in December. Sponsored by CU's Office of International Education, Cultural Unity and Engagement Center, Office of Victim's Assistance, Office of Institutional Equity and Compliance, Counseling and Psychiatric Services, Boulder County District Attorney's Office. For further information, please contact Tina Tan at 303-492-2979, or tant@colorado.edu.

6:00 p.m., Center for Community, Room S350, CU-Boulder.

A Theology of Travel in Medieval "Islamic" Education

February 26

This session aims to investigate the idea of travel through a theological conversation with Islam's attitudes towards learning and education. Identifying notions of time/space framing the medieval world of Islamic education (running in distinction to contemporary predilections) opportunities for new insight arise towards : The historical significance of the rihla; Travel as 'pedagogy;' and The relationship of education and travel to mysticism. These ideas shall be referenced with examples from the lives and works of medieval Muslim scholars. All are welcome. Coffee will be served. Please RSVP to Dillon Webster (dillon.webster@colorado.edu). Co-sponsors include:

Religious Studies, the Center for Western Civilization, the College of Arts & Sciences, Asian Languages & Civilizations, English, French & Italian, a, Jewish Studies, Philosophy & Spanish & Portuguese. Administrative support courtesy of Religious Studies. See <http://humweb.ucsc.edu/mediterraneanseminar/projects/CUB.php> for further information.

2:00 p.m., UMC 382, CU-Boulder.

Intersectionality as Political Imperative

February 26

The Graduate Student Speaker Series in Cultural Anthropology is pleased to announce an interdisciplinary panel titled "**Intersectionality as Political Imperative.**" The talk will be held **Friday, February 26 from 4-5:30 pm** in Hale 230 with a reception to follow. This event is free and open to the public. A variety of feminist and critical race theorists from around campus will be speaking together on this important topic, including Jennifer Fluri (Geography), Kwame Holmes (Ethnic Studies), Celeste Montoya (Women and Gender Studies), Bianca Williams (Ethnic Studies), and Carla Jones (Anthropology). This panel explores the political and ethical possibilities of intersectional scholarship. Each panelist's research speaks to contemporary issues around axes of gender, race, sexuality, and class, and illuminates what an intersectional approach offers for understanding subjectivities and experiences of violence, oppression, or marginalization. The panel will address questions including: What is intersectionality? How does an intersectional framework, with its attention on the complexities of power, foster reflexivity and interdisciplinarity? How is intersectionality useful for scholarly research, particularly in the political sciences? And what does it implicate for political engagement outside the academy? This panel asks us to think critically about the possibilities and potential limitations of intersectionality, including the implications of its public usage and its role as a political imperative and crucial component of research.

4:00-5:30 p.m., Hale 230, CU-Boulder.

The High Priest of Chineseness: Can China Be Powerful and Modern Under Xi Jinping?

February 26

Robert Daly is director of the Kissinger Institute on China and the United States at the Woodrow Wilson Center in Washington DC. Before coming to the Wilson Center he was director of the Maryland China Initiative at the University of Maryland and American Director of the Johns Hopkins University-Nanjing University Center for Chinese and American Studies in Nanjing. A diplomat serving as Cultural Exchanges Officer at the U.S. Embassy

in Beijing in the late 80s and early 90s, he taught Chinese at Cornell University, worked on television (北京人在□) and theater projects in China as a host, actor, and writer, and helped produce Chinese-language versions of Sesame Street and other Children's Television Workshop programs. During the same period, he directed the Syracuse University China Seminar and served as a commentator on Chinese affairs for CNN, the Voice of America, and Chinese television and radio stations. From 2000 to 2001 he was American Director of the U.S.-China Housing Initiative at the Department of Housing and Urban Development. Living in China for 11 years, he has interpreted for Chinese leaders, including Jiang Zemin and Li Yuanchao, and American leaders, including Jimmy Carter and Henry Kissinger. Please register at <http://www.du.edu/korbel/china/events/forums.html>.
12:15-1:30 p.m., Ben Cherrington Hall, Room SIE 150, University of Denver.

GoinGlobal Information Session

February 29

For those of you who are interested in working Internationally, there will be a presentation on how to use the GoinGlobal aspect of the Career Services web site on Monday, February 29 in HUMN 230 from 10-11:30. Here is part of what GoinGlobal offers and what you will learn about during the presentation:

GoinGlobal is the leading provider of country-specific and city-specific career and employment information. The database features 41 Country Career Guides, 53 City Career Guides, 450,000 corporate profiles and more than 16 million internship and job listings within the USA and around the world. Each Career Guide contains more than 500 employment resources, all with detailed explanations and hot links directly to the latest information, and all US City Career Guides include links to H-1B visa employers for every state! It is a one-stop-shop for all your global career information needs. By learning how to use the database, you can find information on topics such as:

- Job search tools - online and face-to-face resources
- Employment trends in major industries - learn more about growing industry areas and focus your job or internship search!
- Executive recruiters and staffing agency contacts - great contacts for students and alumni/professional job seekers
- Work permit regulations - clearly explains the important details for international students and professional job seekers
- Salary ranges and cost of living data - take the guesswork out of planning for career moves and relocations
- Professional and social networking groups - get a head start on making connections for career development
- Résumé/CV writing guidelines
- Interviewing and cultural advice

If you are planning to work, intern, volunteer or teach abroad, or if you are an international students looking for US employers who sponsor employment visas, this is a database you can't miss. It is offered to all University of Colorado Boulder students, alumni, and university staff and faculty free of charge. Come and learn how to use it! Don't waste time on Google searches that get you nowhere. GoinGlobal has all you need in one place.

10:00-11:30 a.m., Eaton Humanities 230, CU-Boulder.

Coffee Chat @ Innisfree

March 2

Have questions about the Peace Corps and want to talk one-on-one? Join your Peace Corps team at Innisfree and enjoy some casual conversation in this locally owned cafe and bookstore, run by two Returned Peace Corps Volunteers!

12:00-4:00 p.m., Innisfree Coffee, The Hill.

Peace Corps Palooza

March 3

Join us for our big 55th anniversary celebration. We'll be welcoming Returned Peace Corps Volunteer and author Joshua Berman as he talks about his service in Nicaragua and his recent work Crocodile Love. If you are a student, you'll have opportunities to meet with and talk with other Returned Peace Corps Volunteers over a complimentary meal following the presentation.

5:30-7:30 p.m., UMC 235, CU-Boulder.

Peace Corps Application Workshop

March 7

With the April 1 application deadline approaching, we're offering an overview of the application process, what to expect and how to prepare best to make you a more competitive and successful applicant.

5:30-6:30 p.m., Eaton Humanities 250, CU-Boulder.

The Portrait of Toyotomi Hideyoshi

March 15

Featuring Yuki Morishima, Assistant Curator of Japanese Art, Asian Art Museum of San Francisco.

6:30 p.m., Sharp Auditorium, Hamilton Building, Denver Art Museum.

Chinese Economics, with Jeremy Haft

March 16

For almost two decades, Jeremy Haft has been building companies on the front lines in China. He has overseen hundreds of sourcing and import/export programs between American and Chinese enterprises in a wide variety of industries and agriculture, spanning shipbuilding and refineries to auto parts and medical supplies to maple syrup and cowhides. Haft's current start-up is a public-private partnership, funded by a grant from the Empire State Development Corporation, to build export markets in China for New York agriculture. An adjunct professor at Georgetown's School of Foreign Service and McDonough School of Business, he is the author of *All the Tea in China: How to Buy, Sell, and Make Money on the Mainland* (Penguin, 2007), a primer on how to do business in China, and *Unmade in China: The Hidden Truth About China's Economic Miracle* (Polity, 2015), which examines America's enduring competitive advantages over China in the coming century. He has conducted many briefings about China trade and U.S. competitiveness to members of Congress, ambassadors, senior military officers, and the business community. His analysis has also been featured in The Wall Street Journal, The Financial Times, NPR, BBC, and cable news, among other media outlets. 5:30-6:30 p.m. Networking Reception with Hors D'oeuvres, Cash Bar & Book Sales. 6:30-7:30 p.m. Talk with Audience Q&A & Book Signing. \$15 Young Professional Members. \$20 WorldDenver Members. \$35 Non-Members.

5:30 p.m., University Club of Denver, 1673 Sherman Street, Denver, CO 80203.

Rethinking Yuan Ink Painting and Calligraphy, by Kealey Boyd

March 16

The content and intrinsic meaning of landscape painting changed abruptly in the Yuan dynasty of China. How do art historians reconcile a period style described as both classic and revolutionary? Yuan dynasty painter and calligrapher Ni Zan produced the *Manual of Sketches* in 1350. Within its ten pages of sketches and instruction, the *Manual* provides evidence that Ni Zan's method of learning to paint was guided by the pedagogy of calligraphy. In this talk, we will explore the ideologies of a Yuan master and how and if they contribute to understanding Yuan dynastic style. Reservation required. Call 720-913-0130, visit www.tickets.denverartmuseum.org, or come to the Denver Art Museum welcome desk. AAA members free. Docents, teachers & students \$5. Other DAM members \$7. Public \$10.

12:00 p.m., North Building, Lower Level Lecture Room, Denver Art Museum.

The Media and the Middle East

March 17

Our resource person, Dr. Nabil Echchaibi, is an associate professor and the founding chair of the Media Studies department in the College of Media, Communications, and Information at CU-Boulder.

He specializes in identity politics among young Muslims in the Arab world and in diaspora. His work on diasporic media, Islam and modernity has appeared in a number of scholarly books and research journals such as *Javnost*, *International Communication Gazette*, *Journal of Intercultural Studies*, *Nations and Nationalism*, *Journal of Arab and Muslim Media Research*, *Media Development*. His articles have also been featured in the *Guardian*, *Salon Magazine*, *USA Today*, *The Huffington Post*, *GEO* and *Religion Dispatches*. Echchaibi is currently writing his book *Unmosquing Islam: Muslim Media and Alternative Modernity*. In 2014, he won the Edward R. Murrow Award for Teaching. This event in our series The UN and International Affairs is FREE and open the public.

1:00 p.m., Boulder Public Library.

Viewing Stones, Chinese Scholar Stones and Japanese Suiseki: Exhibit through April 15 at Denver Botanic Gardens

March 21-April 15

Experience the beauty of ancient natural objects used for contemplation and as a reminder of our connection to the natural world. Closely related to the art of bonsai, the stones in this exhibit have been collected by contemporary artists for their representation of landscapes, animals, human figures or abstract forms.

El Pomar Room, Denver Botanic Gardens.

Why Corruption Threatens Global Security, with Sarah Chayes

March 24

Sarah Chayes is a senior associate in the Democracy and Rule of Law Program and the South Asia Program at the Carnegie Endowment. Formerly special adviser to the chairman of the Joint Chiefs of Staff, she is an expert in South Asia policy, kleptocracy and anticorruption, and civil-military relations. She is working on correlations between acute public corruption and the rise of militant extremism. In 2009, she was tapped to serve as special adviser to Generals David McKiernan and Stanley McChrystal, commanders of the International Security Assistance Force (ISAF). She contributed her unique understanding of the Afghan south to the decisionmaking process, built ISAF's anticorruption policy, and assisted the U.S. embassy in developing an integrated approach to Afghan kleptocracy. In 2010, Chayes became special adviser to Chairman of the Joint Chiefs of Staff Admiral Mike Mullen, contributing to strategic policy on Afghanistan, Pakistan, and the Arab Spring. Chayes is author of *Thieves of State: Why Corruption Threatens Global Security* (W. W. Norton & Company, 2015). This book will be available for purchase and signing at the event. 5:30 - 6:30 pm Networking Reception with Hors D'oeuvres, Cash Bar & Book Sales. 6:30 - 7:30 pm Talk with Audience Q+A & Book Signing. \$15 Young Professional Members. \$20 WorldDenver Members. \$35 Non-Members. For further information, please contact Register@WorldDenver.org.

5:30 p.m., Hilton Garden Inn Denver, 1400 Welton Street, Denver, CO 80202.

The TPP Trade Agreement

March 31

Our topic is the TPP Trade Agreement – the good and the bad. Our resource person, Dr. Keith Maskus, is a professor of economics at CU Boulder. His specialties are trade and finance, development economics, and innovation economics. He has been a Lead Economist in the Development Research Group at the World Bank. He is also a Research Fellow at the Peterson Institute for International Economics, a Fellow at the Kiel Institute for World Economics, and an Adjunct Professor at the University of Adelaide. He has been a visiting professor at the University of Bocconi and a visiting scholar at the CES-Ifo Institute at the University of Munich and the China Center for Economic Research at Peking University. He serves also as a consultant for the World Bank and the World Intellectual Property Organization and recently chaired a panel of the National Research Council on intellectual property management in standards-setting organizations. Maskus received his PhD in economics from the University of Michigan in 1981 and has written extensively about various aspects of international trade. His current research focuses on the international economic aspects of protecting intellectual property rights. He is the author of *Intellectual Property Rights in the Global Economy*, published by the Institute for International Economics, and co-editor of *International Public Goods and the Transfer of Technology under a Globalized Intellectual Property Regime*, published by Cambridge University Press. The volume *Private Rights and Public Problems: The Global Economics of Intellectual Property in the 21st Century*, was published in 2012 by the Peterson Institute for International Economics. This discussion in our Geopolitics series is FREE and open to the public.

1:00 p.m., Boulder Public Library.

In the Wake of the Big Quake: The Political Economy of Recovery and Development in Nepal

April 1

Speaker: George Varghese, The Asia Foundation's country representative in Nepa & 2015-2016 Senior Scholar, Global and Area Studies program, University of Wyoming. Almost a year has passed since Nepal was rocked by a series of devastating earthquakes. The situation remains grim for many Nepalis who live in areas particularly affected by the earthquakes. The ongoing challenges of disaster management and reconstruction have added to the complexity of addressing longstanding issues of economic and social development. In this talk, George Varughese, who is The Asia Foundation's country representative in Nepal, will provide his perspective on these recent developments and discuss challenges and opportunities that lie ahead. Dr. Varughese has been The Asia Foundation's country representative in Nepal since May 2009, where he oversees a broad range of programs that

support an effective political transition, including constitutional development and assistance to the legislative/constituent assembly; facilitate conflict transformation, peacebuilding, and alternate dispute resolution; safeguard women's security and combat the trafficking of persons; support public policy engagement; and enable local economic governance and opportunity. During 2005-2009, he was The Asia Foundation's Representative in Afghanistan. He holds a Ph.D. in public administration and political science from Indiana University. Dr. Varughese is currently on sabbatical as 2015-2016 Excellence Chair, Visiting Senior Scholar & Professor in Global and Area Studies at the University of Wyoming.

10:00 a.m., 1BS 155B, CU-Boulder.

Screening of "The Look of Silence"

April 5

The Departments of Anthropology and Critical Media Practices are proud to present Joshua Oppenheimer's critically acclaimed *The Look of Silence* at the International Film Series on Tuesday, April 5 at 7:30pm in Muenzinger Auditorium. The screening is open to the public. Admission is free for students. A Skype Q&A with Oppenheimer will follow on Friday, April 8 at 10:00am in VAC 1B20. The event is open to CU students, faculty, and staff. According to the film's website (thelookofsilence.com), "*The Look of Silence* is Joshua Oppenheimer's powerful companion piece to the Oscar-nominated *The Act of Killing*. Through Oppenheimer's footage of perpetrators of the 1965 Indonesian genocide, a family of survivors discovers how their son was murdered. The documentary focuses on the youngest son, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother, and, while testing their eyesight, asks them to accept responsibility for their actions. The unprecedented film initiates and bears witness to the collapse of fifty years of silence." Errol Morris calls the film "one of the greatest and most powerful documentaries ever made."

7:30 p.m., Muenzinger Auditorium, CU-Boulder.

From Ink to Stickers: Contemporary Tibetan Artist Gonkar Gyatso

April 6

Part of Tibetan Arts Week. For more information, visit <http://www.colorado.edu/tibethimalayainitiative/>.
12:00 p.m., Lower Level Lecture Room, Denver Art Museum.

Skype Q&A with Director Joshua Oppenheimer

April 8

The Departments of Anthropology and Critical Media Practices are proud to present Joshua Oppenheimer's critically acclaimed *The Look of Silence* at the International Film Series on Tuesday, April 5 at 7:30pm in Muenzinger Auditorium. The screening is open to the public. Admission is free for students. A Skype Q&A with Oppenheimer will follow on Friday, April 8 at 10:00am in VAC 1B20. The event is open to CU students, faculty, and staff. According to the film's website (thelookofsilence.com), "*The Look of Silence* is Joshua Oppenheimer's powerful companion piece to the Oscar-nominated *The Act of Killing*. Through Oppenheimer's footage of perpetrators of the 1965 Indonesian genocide, a family of survivors discovers how their son was murdered. The documentary focuses on the youngest son, an optometrist named Adi, who decides to break the suffocating spell of submission and terror by doing something unimaginable in a society where the murderers remain in power: he confronts the men who killed his brother, and, while testing their eyesight, asks them to accept responsibility for their actions. The unprecedented film initiates and bears witness to the collapse of fifty years of silence." Errol Morris calls the film "one of the greatest and most powerful documentaries ever made."

10:00 a.m., VAC 1B20, CU-Boulder.

Spring Arts Day

April 9

Boulder Shambhala Center will celebrate the arrival of spring with a veritable feast of cultural delight. Discover and explore the zen-inspired contemplative arts of Kyudo (archery), Kado (flower arranging), Chado (tea ceremony) and Miksang (photography). There will be demonstrations and hands on workshops. A delectable reception will follow. Free and family friendly, no need to register-just drop in.

1:00-5:00 p.m., Boulder Shambhala Center, 1345 Spruce St.

The Language of Food

April 11

Exploring Digital Humanities Series. The language of food surrounds us, from food names themselves to the advertising that appears on menus or food packaging, to the vast numbers of reviews of restaurants on the web. This ubiquitous language of food reflects many lovely social and humanistic variables, making it a perfect domain to explore in the digital humanities. In this talk I'll summarize work from our lab on using computational linguistic techniques to automatically extract meaning from the everyday language of food. Dan Jurafsky is professor and chair of linguistics and professor of computer science at Stanford University. His research focus is computational linguistics, with special interests in the automatic extraction of meaning from speech and text in English and Chinese, and on applying computational linguistics to the behavioral and social sciences. Dan is a 2002 MacArthur Fellowship recipient. His latest book, *The Language of Food: A Linguist Reads the Menu*, was a finalist for the 2015 James Beard Award.

5:00 p.m., Center for British and Irish Studies, 5th Floor, Norlin Library, CU-Boulder.

Lethal Beauty: Design Elements in Samurai Suits of Armor

April 12

Curator's Circle event. Featuring Andreas Marks, Mary Griggs Burke Curator of Japanese and Korean Art, Minneapolis Institute of Art.

6:30 p.m., Sharp Auditorium, Hamilton Building, Denver Art Museum.

The "Liberal" International Order: Any Room for an Illiberal Rising Power like China?

April 12

Dr. Shiping Tang is Fulbright visiting research scholar at the School of Global Policy and Strategy (GPS), University of California at San Diego for 2015-16 academic year. He is a Fudan Distinguished Professor, Dr. Seaker Chan Chair Professor at the School of International Relations and Public Affairs (SIRPA), Fudan University, Shanghai, and Cheung-Kong/Changjiang Distinguished Professorship from the Ministry of Education, China. An author of *A General Theory of Institutional Change*, *A Theory of Security Strategy for Our Time: Defensive Realism*, and many articles in international relations, institutional economics, sociology, and philosophy of the social sciences, his book, *The Social Evolution of International Politics*, received the International Studies Association (ISA) "Annual Best Book Award" in 2015. To RSVP, please

visit <http://www.du.edu/korbel/china/events/forums.html>.

5:15 p.m., Ben Cherrington Hall, Room SIE 150.

Ode to a Persian Garden

April 13

The Persian Garden, with a history of over 2500 years, is an art form that has influenced garden design from Spain to India. Together with the pavilions and other structures that are integral to these earthly depictions of Paradise, the Persian Garden has made significant contributions to world culture. The Boulder Dushanbe Teahouse is one of the only examples of this tradition in the Americas, and this talk will place it in the rich cultural context it so beautifully represents. William Bechhoefer, FAIA, is a Professor Emeritus of Architecture at the University of Maryland, College Park. He was a Peace Corps Volunteer architect in Tunisia and Fulbright Senior Lecturer in Afghanistan, and he has conducted field research and study programs in Turkey, Thailand, Sri Lanka, Egypt, Morocco, Tunisia, and Afghanistan. His writings have been published nationally and internationally, and he maintained an award-winning architectural practice until he moved to Boulder.

6:00 p.m., Boulder Main Library Auditorium, 1001 Arapahoe Ave.

Persian Culture Night

April 14

The Department of Asian Languages and Civilizations is hosting a Persian Cultural Night on Thursday, April 14th, from 6:30-9:30pm in the Center for Community (C4C) Flatirons Room. For more information, please visit the department website or see the attached flyer.

6:30-9:00 p.m., Flatirons Room, Center for Community (C4C), CU-Boulder.

A Tale of a Tiger

April 16

By Nobel Prize Laureate Dario Fo. Adapted and Performed by Ami Dayan. TIGER is an Israeli-American adaptation of an Italian play based on an ancient Chinese theatre folk tale with roots in an Indian myth. Left for dead on the battlefield, a Chinese soldier is seized by a tiger and her cub. A unique relationship, both terrifying and hilarious develops between man and animal as the tigress nurses him back to health. His life regained, the soldier must return to the world and determine by which personal and moral standards he is to live.

"A theatrical wonder drug I's subscribe to anyone!" *The Scotsman*. "Audience Roar, literally!" *The Guardian*. "A Tour de force!" *The Denver Post*.

3:00 p.m., Nomad Playhouse, 1410 Quinn Ave., Boulder, CO 80304.

Sugar Free Feminism: Asian American Women in the Media

April 19

Come join us on Tuesday, April 19, 2 to 3 p.m. in UMC 416 with Luna Ly and Jackie Dong, both student employees from the Cultural Unity and Engagement Center, to discuss how Asian American Women are portrayed in certain areas of the media. For more information, email wrcprograms@colorado.edu.

2:00 p.m., UMC 416, CU-Boulder.

Voting and Party Symbols in India: The Visual and the Law in Constituting the Sovereign People

April 19

The establishment and legal regulation of voting practices provides a critical window for analyzing the distinctive meanings attached to the people's sovereignty as an operative force in electoral democracies. In India, this is evident in the controversies that have surrounded the use of officially-sanctioned party electoral symbols in election campaigns. Originally adopted after India's independence to facilitate voting by a largely illiterate population, symbols have since come to play critical roles as party logos. But their practical use and "misuse" has sparked considerable controversy, raising questions both about the role of visual images in mobilizing Indian voters on the one hand, and in threatening the idealized self-discipline on which the theory of Indian democracy has been based, on the other. David Gilmartin's research focuses on the intersections between the history of British imperialism in South Asia and the development of modern politics and forms of rule. His first book ("Empire and Islam: Punjab and the Making of Pakistan") looked at the relationship between British imperial rule and the creation of Pakistan at the time of India's independence from Britain in 1947. More recent research projects have focused on the connections between irrigation-based environmental transformations (in the Indus basin) and modern politics, and on the legal history of India's electoral institutions as they have evolved from its colonial past. His latest book "Blood and Water: The Indus River Basin in Modern History" (University of California Press, 2015) is the first large-scale environmental history of the region. Professor Gilmartin has served as associate editor of the *Journal of Asian Studies* and also Campus Director (for NC State) of Title VI South Asia Area Studies Center, Duke, UNC-Chapel Hill, NCSU (2003-2011). Sponsored by the Department of History and the Graduate Committee on the Arts and Humanities, University of Colorado Boulder. For more information, contact Professor Mithi Mukherjee, Department of History, mithi.mukherjee@colorado.edu.

5:00 p.m., Hellems 199, CU-Boulder.

Taiwan's 2016 Elections and the Implications for China-Taiwan Relations

April 20

Dr. Richard Bush is a Senior Fellow at the Brookings Institution and Director of its center for Northeast Asian Policy Studies, and the Chen-Fu and Cecilia Yen Koo Chair in Taiwan Studies. He came to Brookings in July 2002 after nineteen years working in the US government. Starting in 1983, Bush served as a staff person for Congressman Stephen Solarz, Chairman of the House Subcommittee on Asian and Pacific Affairs. After 1993 Bush worked for two-plus years for Congressman Lee Hamilton, the senior Democrat on the House International Relations Committee. Bush served as National Intelligence Officer for East Asia in 1995 and the Chairman and Managing Director of the American Institute in Taiwan in 1997. During his five years as chairman he played a key role in the conduct and articulation of U.S. policy towards Taiwan. Bush received his Ph.D. in political science from Columbia University and is the author of three books: *At Cross Purposes*, *Untying the Knot: Making Peace in the Taiwan Strait* and *Uncharted Strait: The Future of China-Taiwan Relations*. RSVP required. Please visit <http://www.du.edu/korbel/china/events/forums.html>.

5:15 p.m., SIE Complex - Room 1st Floor Forum, University of Denver.

Fear & Politics: A Panel Discussion about Islamophobia in the 2016 Election

April 21

A panel discussion about Islamophobia and the 2016 election. Hosted by Project Nur. For more information, please contact jennifer.fluri@colorado.edu.

5:30 p.m., Hale 270, CU-Boulder.

Start Your New Life Overseas

April 21

Does international work and travel seem intimidating? Not anymore... Learn a proven method to overcome the challenges that come with international living. Take your first steps toward being a global citizen. Ginger Kern is a TEDx speaker, Fulbright alumna, and transformative travel coach. She joins us to share a step-by-step guide to leverage your study abroad experience and create future opportunities to live, work, and travel abroad.

5:30 p.m., Abrams Lounge, C4C, CU-Boulder.

The Long Road Home from War: A Conversation Among Colorado's Award Winning Authors

April 23

Helen Thorpe is an award-winning journalist who lives in Denver, Colorado. Her magazine work has been published in *The New York Times Magazine*, *The New Yorker*, *Texas Monthly*, and 5280. Her first book, *Just Like Us: The True Story of Four Mexican Girls Coming of Age in America*, published in 2009, won the Colorado Book Award and was named one of the best books of the year by the Washington Post. Her second book, *Soldier Girls: The Battles of Three Women at Home and at War*, published in 2014, was named the number one nonfiction book of the year by *Time*, and acclaimed by *The New York Times*: "Through minute detail —Thorpe achieves a staggering intimacy with her subjects." Laird Hunt is the author of six novels, including most recently, *Neverhome*, published in 2014, for which he received the inaugural Grand Prix de la Littérature Américaine. Laird's writings, reviews, and translations have appeared in the US and abroad in the *New York Times*, the *Wall Street Journal*, the *Daily Beast*, the *Irish Times*, *McSweeney's*, *Ploughshares*, *Bomb*, *Bookforum*, *Grand Street*, and *The Believer*. He lives with his family in Boulder, Colorado and teaches at the University of Denver, where he edits the Denver Quarterly.

Ami Dayan is a professional theatre director, actor and playwright. His work (from one-person political-dramas, to full-scale musicals) has been commissioned by The Denver Center Theatre Company, The Colorado Shakespeare Festival, The Roe Green Foundation, and The America-Israel Culture Foundation and produced in Europe, Israel, and the US - including four celebrated Off-Broadway productions. Mark Williams is the former young Air Force pilot around whom Ami Dayan based his powerful play *Reason*. After leaving the Air Force and a career as a professional pilot, Mark received a Master in Buddhist Studies from Naropa University. Mark now works and teaches meditation at Gaia (formerly Gaiam TV). Visit our website, jaipurliteraturefestival.org/boulder, to learn more about JLF@Boulder, Colorado.

2:00 p.m., Boulder Public Library.

2015 Asian Art Association Annual Meeting, Luncheon and Silent Auction

April 24

Organized by the AAA member team of Warren and Terri Smith of Two for the Show Auctions, llc., Benefit Auction Specialist. AAA members meeting to hear the state of the association report and elect leadership for the next year. Luscious luncheon to follow. Welcome AAA members Terri and Warren Smith of Two for the Show, LLC as our live auctioneers. Selected items this year include a silk rug from Iran, a beautiful shawl courtesy of Merrill Shields, tea tasting of fine Asian teas at Kucha, a tour of the Chinese art collection at the home of Julie Segraves, a week at a fabulous Breckenridge condominium, a tour of the Asian Art collection at the Denver Art Museum with curator, Tianlong Jiao, a backstage tour of the Colorado Ballet, a fabulous Tower of Wine, restaurant gift certificates, objects d'arte, and much more! \$45 per person. RSVP by noon on April 15, 720-913-0040.

11:30 a.m., Little Ollie's Restaurant, 2360 East 3rd Street, Denver, CO 80206.

Nobel Lecture Series: April Lecture Subject: Mo Yan, the 2012 Nobel Prize in Literature Winner

April 25

Mo Yan has been among the most controversial laureates of Nobel Prize for Literature. Lauded as a practitioner of hallucinatory realism, he has garnered a wide readership in China and throughout the world with novels set in his north China homeland. He has fictionalized the lives of Chinese from varied walks of life to wide acclaim. And yet he has been attacked as a shill for the Communist Party by critics such as Salman Rushdie and Herta Mueller, and has endured criticism for his perceived stance on human rights in the *New York Review of Books* and elsewhere.

We will talk about this and take a look at some of his work with translator Howard Goldblatt. Co-sponsored by the Department of Germanic & Slavic Languages & Literatures. This is a FREE event, open to all!
7:30 p.m., Boulder Book Store, 1107 Pearl Street.

Building a Digital Legacy: The Ronald M. and Dianne J. Bernier Archive at CU Boulder

April 27

A talk given by Ariana Maki, Lecturer, Art History & Religious Studies, CU-Boulder.

Known for his flamboyant style, engaging courses, and adventure-filled trips abroad, Dr. Ronald Bernier (1943-2012) was a specialist in Himalayan architecture both in the field and in the classroom. Dr. Bernier was a former professor at CU Boulder, and in 2012 his estate donated his 35mm slide collection to the Visual Resources Center (VRC), a treasure trove of nearly 30,000 images. Dr. Maki's talk will share some of the as-yet-unpublished gems of Dr. Bernier's collection that document, among other topics, Kagyu empowerment ceremonies, Newar Buddhist rituals, and now-lost wall murals. We will also discuss current initiatives--including crowdsourcing and open access--and the VRC's future plans for the Bernier Archive. Supported by the Tsadra Foundation Research Library.

Refreshments will be served. The event is free, but attendees must RSVP at marcus@tsadra.org.

6:30 p.m., 2930 Island Drive, Boulder, CO 80301.

Bo-shibari: Tied to the Stick: Kyogen Dell-Arte by Chie Saito

May 3-5

Mixed culture play, dance, and music based on the traditional Japanese comedy theater, Kyogen. Tickets: \$5. Free for Naropa and University of Colorado students, faculty, and staff. Please bring your ID. Naropa University welcomes participants with disabilities. Please contact Amy Buckler at abuckler@naropa.edu, or at 303-245-4827, to inquire about accessibility and disability accommodations needed to participate fully in this event.

Door Opens: 7:00 p.m.

Magic Starts: 7:30 p.m.

2130 Arapahoe Ave., Performing Arts Center, Naropa University.

Japanese Sword Fittings and the Samurai Tradition

Tuesday, May 17, 2016, 6:30 p.m.

Sharp Auditorium, Hamilton Building, Denver Art Museum

Featuring Robert Mintz, Mr. and Mrs. Thomas Quincy Scott Curator of Asian Art, Walters Art Museum.

Jackson/Ho China Forum: Edward Dong - "Korea and China: Middle Power and Middle Kingdom"

May 18

SIE COMPLEX - 5th Floor Event Space, University of Denver

RSVP Required—Lunch Provided

The Jackson/Ho China Forum, funded by the William Sharpless Jackson, Jr. Endowment, brings prominent scholars, government officials, business leaders, and other professionals to the University of Denver to address issues related to China and China-U.S. relations. The forum is open to both the University community and the general public.

World Trade Day

Thursday, May 19, 2016, 8:00 a.m.-5:00 p.m.

2650 East 40th Avenue, Denver, CO 80205

World Trade Day is the premier international business event in the Rocky Mountain region. The World Trade Day conference has been held annually for more than 40 years, gathering together members of the international business community to focus on timely topics and/or particular regions. The program combines a series of speakers from the local business community, and national and international leaders convening to share global insights, perspectives and best practices.

This year, the 43rd Annual World Trade Day theme will be "Exploring Your Trans-Pacific Partners."

For more information, please click [here](#).

Colorado Dragon Film Festival

May 20-22

King Center, Auraria Campus, CU-Denver

The [Colorado Dragon Boat Festival](#) is proud to present Denver's first-ever Colorado Dragon Film Festival on May 20-22 at the King Center on the Auraria Campus, co-sponsored by CU Denver.

Tickets are now available at the [King Center Box](#) Office at the Auraria Campus, 855 Lawrence Way, Denver, 80204. Special Opening Night VIP Reception and Screening is \$30 each; Individual films are \$10/\$6 children, seniors & students with ID.

The Colorado Dragon Film Festival will open Friday May 20 at 6:00 pm with a Special VIP Opening Night Reception and Screening of *Uzumasa Limelight*, director Ken Ochiai's bittersweet tribute to the passing of an era in Japan's samurai films that also pays tribute to Charlie Chaplin's classic *Limelight*. Tickets for the reception and film is \$30 per person. The film focuses on aging actor Kamiyama Seiichi (played by Fukumoto Seizo), who specializes in roles as samurai who die in fight scenes, turning being dispatched into an artform. The Special VIP Opening Night will also feature traditional Japanese performances and demonstrations, light Japanese food and refreshments. [Click here for more information and tickets!](#)

On Saturday, May 21, the festival continues with a family-friendly Anime feature, *Wolf Children* screened by the Colorado Anime Fest, who will return to the Colorado Dragon Boat Festival July 30-31 for their second year with the Two Days of Anime tent. Following the film, children of all ages will have the opportunity to engage with Asian-related craft projects provided by the Denver Art Museum.

Plastic Paradise is a film being screened that deserves your attention. The documentary is a shocking and disturbing report on the deadly amount of garbage - mostly plastic - that is polluting the world's oceans. The film was written and directed by Angela Sun, an ESPN reporter and ocean lover who discovered the "Great Pacific Garbage Patch" through her sports reporting, surfing and scuba diving. You'll never think of a water bottle the same way again!

The festival continues Saturday with *Winning Girl*, an inspiring documentary following a young woman from Hawaii who is determined to be the first athlete to win Olympic gold medals in both Judo and Wrestling. You'll find yourself cheering her on as she competes in National and World contests! For those who missed the Friday VIP Reception and Screening, *Uzumasa Limelight* will screen again.

The evening will close with *Awesome Asian Bad Guys*, an action comedy co-starring veteran actress Tamlyn Tomita, Randall Park and a bevy of Asian baddies from movies you've seen since the 1980s.

On Sunday May 22, the Colorado Dragon Film Festival features *Changing Season: On the Masumoto Family Farm*, a documentary tribute to David "Mas" Masumoto, a 60-year-old Japanese American peach farmer, and his daughter Nikiko, who returns to work the family farm. The film weaves together the contemporary challenges of farming with the incarceration of Japanese Americans during WWII.

The weekend of movie-mania closes with filmmaker Grace Lee's witty and culturally mouth-watering *Off the Menu*, which will leave viewers hungry with her fascinating look at how Asian cuisine has adapted to American tastes over the decades.

The Colorado Dragon Film Festival will satisfy your hunger for Asian and Asian American films that rarely if ever make it to Denver. Come on by and fill your appetite for cinema, Colorado Dragon-style!

Check [here](#) for trailers and online ticket ordering details!

Geishas and Concubines

Wednesday, May 25, 2016, 12:00 p.m.

Lower Level Lecture Room, Denver Art Museum

Featuring Hiroko Johnson, Japanese Art History Professor Emeritus, San Diego State University.

The Evolution of Japanese Armor from the Kofun Period to the Edo Period

Thursday, June 2, 2016, 6:30 p.m.

Sharp Auditorium, Hamilton Building, Denver Art Museum

Featuring Douglas Wagner, Curatorial Assistant, Asian Art Department, Denver Art Museum.

History of the Kimono

Saturday, June 4, 2016, 12:00 p.m.

Lower Level Lecture Room, Denver Art Museum

Featuring Hiroko Johnson, Japanese Art History Professor Emeritus, San Diego University

Theater Esprit Asia Presents: Animals Out of Paper by Rajiv Joseph

Saturday, May 7 through Sunday, June 5, 2016. Shows on Friday and Saturday, 7:30 p.m.; Sunday, 2 p.m.

ACAD Gallery Theater, 1400 Dallas St. Aurora CO., 80010

For more information, please click [here](#).

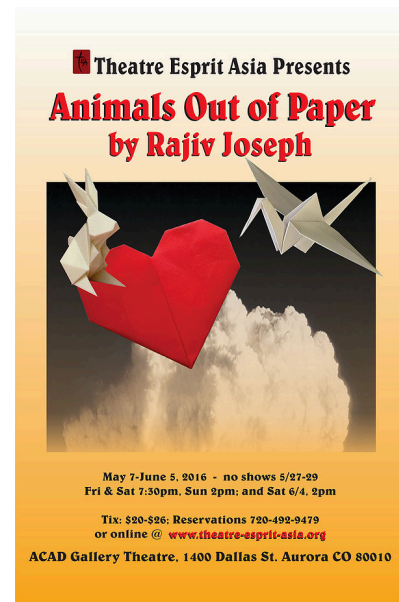
Pictorial Ceramics: Contemporary Porcelain

Wednesday, June 22, 12 p.m. - 1 p.m.

Denver Art Museum, North Building - Lower Level

Renowned collector of Chinese arts, Humphrey K. F. Hui will lead a discussion on the painting styles found on contemporary Chinese porcelain from early Republic (1912-1949) works to the recognized masters of present day, including the popular faking of Qing dynasty pieces. Led by a group of porcelain painters known as the "Eight Friends of Zhushan" who worked in Jingdezhen, the ceramic capital of China, innovative fusion of modern concepts with traditional materials has created a rebirth of the art, the industry, and the economy that continues into current day.

Tickets can be purchased online [here](#).



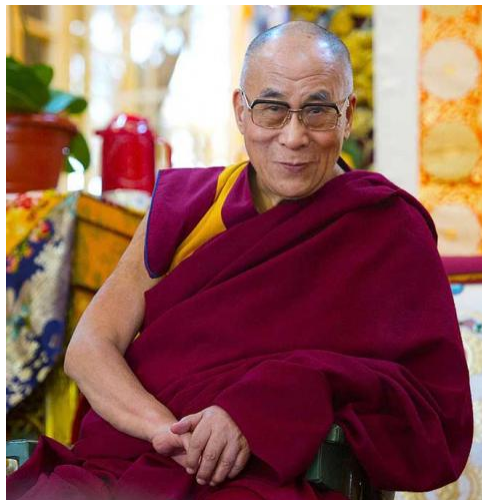
Educating the Heart and Mind: Dalai Lama at CU Boulder

Thursday, June 23, 2016, 9:30 a.m. & 1:30 p.m.

Coors Events Center, 950 Regent Drive, Boulder, Colorado.

CU-Boulder and the [Tibetan Association of Colorado](#) jointly present the Dalai Lama at Coors Events Center at CU-Boulder on Thursday, June 23. Tickets to hear the Dalai Lama speak this summer at the University of Colorado Boulder's Coors Events Center will be available starting at 9 a.m. Thursday, April 28. CU Boulder students can reserve two free tickets on the [CU Athletics website](#), but the tickets may only be used by CU-Boulder students with valid Buff OneCards. CU Boulder faculty and staff with a valid Buff OneCard can purchase up to two tickets for \$25 apiece at [www.cubuffs.com/dalailama](#). The second ticketholder need not be a faculty/staff member.

For more information, please visit the event website [here](#).



Exhibition: Life and Afterlife: Selections of Ancient Chinese Art From the King Collection

Exhibit runs through June 25, 2016, 11 a.m. to 5 p.m. daily.

CU Art Museum in Visual Arts Complex, 1085 18th St., CU-Boulder

From elegant porcelain vessels enjoyed by the living to charming pottery statuettes created to serve the dead, this exhibition showcases artifacts dating to China's prehistoric beginnings through its classic imperial dynasties. Gain insight into Chinese life as it evolved, as well as a better understanding of Chinese views of the afterlife.

Curated by Virginia Bower, independent curator and adjunct associate professor, University of the Arts, Philadelphia. For more information, please visit the event page [here](#).

Tibet, Buddhism and the Dalai Lama book display

Display runs through Friday, July 1 • West entrance of Norlin Library

The University Libraries joins the campus in welcoming the Dalai Lama to CU-Boulder on Thursday, June 23. In preparation for his visit, explore the "Tibet, Buddhism and the Dalai Lama" book display located at the west entrance of Norlin Library near the circulation desk. Learn about Tibetan art, Tibetan Buddhism and the lives of the current and past incarnations of the Dalai Lama.

Japan and Disaster: 1670-1995

Exhibit open through July 8, 10 a.m. - 4 p.m.

Special Collections & Archives reading room (Norlin N345), CU-Boulder

Five years ago, a 9.0 magnitude earthquake struck Japan off the coast of the Tōhoku region. The quake and the subsequent tsunami led to the death of 15,000 people. 2,500 are still missing. University Libraries' Special Collections & Archives features three centuries of works that highlight the resilience of Japan in the face of tragedy and disaster. Curated by University Libraries Assistant Professor and Japanese and Asian Studies Librarian Adam Lisbon.

DU Amache Project Open House

Thursday, July 9, 2016, 8:00 a.m.-5:00 p.m. • Amache Museum, Granada, CO

The University of Denver (DU) Amache project is focused on researching, interpreting, and preserving the tangible history of Amache, one of ten WWII-era Japanese American internment camps. This summer, the University will be leading a month of field research at Amache and the Amache Museum in Granada, Colorado.

8:00 a.m.-1:00 p.m.: Come watch archaeologists as they uncover the history of Amache on-site. Take a tour, learn about site survey, and watch active excavations.

1:00-5:00 p.m.: Visit the Amache museum. See the new exhibits and collections, and try to identify objects in the field lab. For more information about the DU Amache project and directions to the camp go to: <http://portfolio.du.edu/amache>

Mindful Looking: Japanese Landscape Scrolls

Tuesday, July 19, 2016, 1:00 - 1:45 p.m. • Denver Art Museum

Join Interpretive Specialist Sarah Magnatta for a meditative viewing experience of three Japanese landscape scroll paintings from the Asian collection. Mindful Looking invites you to slow down and spend time with a work of art in the DAM galleries. Join us on the third Tuesday of each month to discover overlooked details, explore ideas, and make connections as we linger, look, and discuss. Meet in the elevator lobby on level 5 of the North Building. For more information, please visit the website [here](#).

