

Center for Asian Studies

University of Colorado **Boulder**

Spring 2016

Friends of Asian Studies Flatirons Fund

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Dear Friends of CAS,

Warm greetings on a chilly winter's day here in Boulder! 2015 was a busy year in Asian Studies.

Last Spring we partnered with the College of Media, Communication, and Information (CMCI); the Center for Media, Religion, and Society; and the Center for

Environmental Journalism—all of whom provided generous funding—to host our annual symposium on last year's theme of "Mediating Asia." The symposium featured presentations by an international group of scholars and media practitioners (see a list of participants on page 6). Panels explored media and environmental politics in Asia; media, democracy and nationalism; and media, identity, and culture. For me, the symposium exemplified two important things that we strive for here at CAS: research and teaching about Asia that cross professional as well as disciplinary boundaries, and putting CU's



expertise in Asian Studies in conversation with the scholarly world beyond CU. In both of these, the symposium was a real success.

This academic year, our theme has been "Transcultural Asia," in which we explore how cultural and social phenomena in Asia have historically emerged out of extended connections and relationships between different Asian regions, as well as relationships between Asia and other parts of the world. At its base, transculturalism is about cultural encounter and the ability "to see oneself in the other." That is an ability, we believe, that much of our world still sorely lacks, as cultural encounter can just as easily result in the opposite (that is, an ability to only see 'the other' as someone completely different from and alien to oneself). Literature is one of the most effective media through which to explore transculturalism, and with that in mind, CAS joined many local Boulder organizations, government

bodies, and individuals in co-sponsoring the inaugural *Jaipur Literature Festival @ Boulder* last September. This is an event where the idea of transculturalism is clearly on display, and we're looking forward to it becoming an annual event in Boulder.

CU Boulder continues to support an amazing faculty pool of Asian Studies expertise in many departments and schools across campus, three of whom were recently honored for their scholarship. **Miriam Kingsberg** (History) received the 2015 Kayden Book Award, as well as the Provost's Faculty Achievement Award, for her book, *Moral Nation: Modern Japan and Narcotics in Global History* (California, 2013). **Emily Yeh** (Geography) won the 2015 Association for Asian Studies (AAS) E. Gene Smith Book Prize for best publication on Inner Asia for her book, *Taming Tibet: Landscape Transformation and the Gift of Chinese Development* (Cornell, 2014). And **Matthias Richter** (ALC) received Honorable Mention for the 2015 AAS Levenson Book Prize for his book,

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Embodied Text: Establishing Textual Identity in Early Chinese Manuscripts (Brill, 2013).

I would also like to extend a welcome to some of our new Asian Studies faculty on campus: **Sabahat Adil** (ALC) studies pre-modern Arabic literature and culture; **Aun Hasan Ali** (Religious Studies) is a specialist in Islamic law and Sunni-Shi'i relations; **Kathryn Goldfarb** (Anthropology) works on kinship and networks of social inclusion and exclusion in Japan; **Rachel Rinaldo** (Sociology)

studies gender, religion, and globalization in Indonesia; and **Ming-Ying Li** (ALC) is a new lecturer of Chinese who studies Chinese pedagogy.

Finally, I'm excited to announce two new initiatives we've launched this year. One is our new Asia Internship Program, featuring in-country internships in Japan and in China. Our ability to offer this opportunity is due almost entirely to the support of our alumni and supporters within these countries, for which we are extremely grateful. The other is a new

fundraising initiative, the Friends of Asian Studies Flatiron Fund. This fund allows donors to contribute to Asian Studies in a significant way through a multi-year pledge. If you have contributed to CAS in the past, Thank You! If not, I invite you to become a "Friend of Asian Studies" and consider donating to our Flatiron Fund. To learn more, read below and visit <http://www.colorado.edu/cas/cas-initiatives/support-cas>. You can easily donate online at our website as well. Just click on the "Support CAS" link.

Tim Oakes, CAS Director

Friends of Asian Studies Flatirons Fund

CAS is excited to announce a new opportunity available to help provide long-term support to CU students and programming. Contributions to the **Friends of Asian Studies Flatirons Fund** will create an endowment to further the CAS mission, which includes supporting research, instruction, and outreach about Asia on the CU-Boulder campus. The fund will be used at the discretion of the CAS Director, with current priorities including the CAS Annual Symposium (see page 7 for information) and scholarships defraying the cost of student travel to Asia for study abroad and internships.

Contributors to the Friends of Asian Studies Flatirons Fund are asked to make a minimum donation of \$500 or pledge two \$250 donations over two years. After reaching \$10,000, the fund will become an endowment. Continued donations to the fund beyond the endowment level will be welcome and will enable the Center to further enhance its offerings over the coming years. We are pleased to share that since the Fund was created less than six months ago, we have already received \$2,200 in pledges and donations.

If you believe that programming and instruction about Asia is critical to the University's educational mission, please consider a donation. To thank you for your support, you will be included in the Friends of Asian Studies program each year that you make a Flatirons Fund contribution.

To make a pledge or contribution, please contact CAS Executive Director **Danielle Rocheleau Salaz** at salaz@colorado.edu, or by telephone at 303-735-5312. Thank you for considering supporting the Friends of Asian Studies Flatirons Fund.

CAS Directors & Staff

Tim Oakes, CAS Director; Professor of Geography
Danielle Rocheleau Salaz, CAS Executive Director;
Newsletter Editor

Colleen Berry, Instructor and Associate Director, Asian Studies Program

Tim Weston, CAS Associate Director; Associate Professor of History

Lynn Parisi, Director, Program for Teaching East Asia (TEA)
Catherine Ishida, TEA Senior Staff Associate, Japan and Korea Projects Coordinator

Joanne Sakaguchi, CAS and TEA Assistant to the Directors for Grant Administration

Laurel Singleton, TEA Staff Associate

Carla Stansifer, CAS Event Coordinator

Jon Zeljo, TEA Senior Staff Associate, China and NCTA

Patricia Helfenbein, CAS Graduate Assistant for Data Collection and Communications

Hannah Russek, CAS Videography Intern

2015-16 Friends of Asian Studies

Richard and Betsy Armstrong
Bob Connelly
Claudia Cragg
Jane Cummings
Maggie Fouquet
Meggan Mathis
Robert and Lauri McNown
Jon Rush
Sara Sheldon
Doug Thompson
Ronny Wells

Asian Studies Leadership Circle

The Center for Asian Studies recognizes donors who give \$1000 or more each calendar year as members of our Asian Studies Leadership Circle. We are pleased to recognize our 2015 Leadership Circle member, **Koji Fukumura**, who has pledged a multi-year donation in support of the new Asia Internship Program - Japan. Thank you, Koji, for your support of Asian studies students!

CAS Faculty Advance Asian Studies at CU

Miriam Kingsberg (History) received the 2015 Eugene R. Kayden Book Award and the Provost's Award for Faculty Achievement for her book, *Moral Nation: Modern Japan and Narcotics in Global History* (UC Press, 2013). The Kayden Award workshop in February 2016 included four outside scholars and several CU faculty who convened to discuss themes raised in the book.

Ariana Maki (Art and Art History) conducted field research in Bhutan in

summer 2015 with the support of a Collaborative International Research Grant awarded by the American Academy of Religion. The project, Historical Artists of Bhutan, is a research project in partnership with Dr. Yonten Dargye of the National Library and Archives of Bhutan.

Suranjan Ganguly (Film Studies) published *The Films of Adoor Gopalakrishnan: A Cinema of Emancipation* (Anthem Press, UK) in May 2015.

Liora R. Halperin published her first book, *Babel in Zion: Jews, Nationalism, and Language Diversity in Palestine, 1920-1948* (Yale University Press, 2015), for which she won the Shapiro Award for best book from the Association for Israel Studies. Halperin was appointed to the new Endowed Professorship in Israel/Palestine Studies in fall 2015, created by an anonymous donation to the CU Program in Jewish Studies.



Photos taken by Ariana Maki during her recent research trips to Bhutan and Burma. Left: Monks in Sitagu, Burma. Center: Ta Dzong in Bhutan. Right: Photo of a winking Avalok.

New Digital Archives Available

The Visual Resources Center (VRC) in the Department of Art and Art History was gifted the photo archives of late CU Professor **Ronald Bernier**. Two grants, from ArtStor and the Visual Resources Association Foundation, allowed the VRC to digitize and input metadata for 1,000 slides. All images will be made available for free public use, with the goal of providing original source material for research and study. Dr. Bernier's slides number over 30,000 in total and cover fieldwork throughout Asia between 1966 and 2008. More information is available at <https://bernierarchive.wordpress.com/about/>.

A Boost to Korean Studies on Campus

In December 2015, the University Libraries was the recipient of the Korea Foundation's E-Resources grant. Covering half the cost of an annual subscription, the grant helps libraries provide access to Korean scholarly databases. The Libraries now subscribes to DBpia, a multidisciplinary database that covers scholarly output in Korea from across major academic disciplines. It covers over 2,000 journals and holds nearly two million academic articles. Traditionally, Korean Studies in the United States has focused on the humanities: language, literature, history, and art. DBpia also covers Korean scholars' output in the social sciences and STEM fields, giving the database a broader appeal across campus. While

most articles are published in Korean, there are also substantial holdings in Chinese, Japanese, and English. Providing scholarly research about Korea in English was an important factor in subscribing to DBpia. Students who have an interest in researching Korea but are not fluent in the language now have the opportunity to pull from a stronger set of scholarly sources.

If faculty or students are interested in using DBpia to do research on Korea, they can contact **Adam H. Lisbon**, Japanese & Korean Studies Librarian for the University Libraries. Accessing the database is possible through the Libraries' catalog at <http://libraries.colorado.edu/record=e1001081~S3>.

Alumnus from Class of 1954 Visits CU

Last August, CAS welcomed CU alumnus **Akira Horie** (MMktg 1954) back to campus. In 1952, Horie was a member of the first class of Japanese Fulbright scholars to study in the US. After a distinguished career at Mitsubishi Corporation, Horie is enjoying retirement in Kamakura, Japan. He has long been a staunch CU supporter and has most recently helped CAS establish a summer internship at Mitsubishi, to begin in May.



Alumnus Akira Horie (center), a member of the first class of Japanese Fulbright scholars, visits CU.

CU Alumna Dana Tang Made Partner at Gluckman Tang Architects

Dana Tang (CHIN 1987) has just been made partner at Gluckman Tang Architects. Over nearly 40 years, Gluckman Tang has grown from a studio focused on art installations and galleries to an internationally recognized firm with a body of work that encompasses museums; educational and cultural institutions; and retail, residential, and commercial projects of all sizes. Tang, who joined the practice in 1995, has helped the firm to expand its portfolio into new typologies and places, including China.

"We're thrilled to be embarking on the next chapter of the firm. This promotion acknowledges Dana's deep experience and significant contributions over the last 20

years," remarked Richard Gluckman.

Tang's deep understanding of Chinese culture has led to the firm securing four major museums in China. She is the lead architect for three of them.



Alumna Dana Tang with Richard Gluckman. Dana was recently made partner of Gluckman Tang Architects.

CU Alumni Take Asian Studies Beyond Boulder

Since completing my MA, which included Arabic study in Morocco, I have been working in the field of localization as a project manager. I am based in Chicago and am thrilled to work with various languages on a daily basis. I continue to teach and tutor ESL on the side.

Mary Kirchman Range
(MA LING 1213)

I am currently based in Boulder, working with a China-focused travel agency called Real China as the MBA Sales and Marketing Director. I have recently traveled with the University of Wisconsin-Madison in Beijing and Harvard Business School in Shanghai as their national guide to help bridge cultural gaps or language barriers. It's been quite an experience! I have also been working with CAS and our partner company, Real USA, to help

build an American college culture course for incoming Chinese students, which is where my passion truly lies. I worked with Project Pengyou (a student group on CU's campus that has organizations across the US) to help bring Chinese and American students together and start a dialogue between our cultures, so Real USA and this new program is what I want to pour all my energy into now. I love what I do and I am thrilled I've been able to work in a field that has everything I ever wanted: travel, language, and cultural exchange!

Azuraye Wycoff
(IAFS, CHIN minor 2015)

Leslie Dong founded Global Student Initiative (GSI), an international organization that offers a variety of innovative exchange programs for

students in China and the United States and focuses on leadership development and pre-career training. GSI works closely with CAS and the Minzu University of China and has already successfully launched two exchange programs and impacted nearly 50 students in Beijing and Boulder. For more information, visit <http://globalstudentinitiative.com>, or contact Leslie at leslie.dong@colorado.edu.

Leslie Dong (ASIA/IAFS 2015)



Alumna Azuraye Wycoff at Project Pengyou Leadership Summit at Harvard University.



Students participating in Alumna Leslie Dong's new non-profit organization, Global Student Initiative, in 2015.

Updates from the Program for Teaching East Asia

Program for Teaching East Asia receives new funding, expands online programs and Korea offerings

This year, TEA passes a milestone of 18 years of continuous funding as one of the five founding centers directing the National Consortium for Teaching about Asia. Through generous and long-term funding from the Freeman Foundation, NCTA offers professional development in the form of online courses, summer institutes, study tours, and workshops to K-12 teachers throughout the United States.

Complementing NCTA programming, TEA has received two new grants from the US-Japan Foundation and Korea Foundation, and continues to build its national reputation in professional development programming for Chinese language teachers through the federally-funded StarTalk project.

NCTA: New in 2015-2016.

NCTA offerings through TEA served over 300 teachers via intensive online courses and summer institutes in the past year. TEA's research faculty developed new online courses on contemporary Japan, Korea, and demystifying the Samurai, and added several new online book discussion groups to our offerings. Our 2015 summer institute, which hosted 20 secondary teachers, focused on China's political system, and featured CU PhDs **Jessica Teets** and **Orion Lewis**, both political science faculty at Middlebury College, as well as CU historian **Tim Weston**.

The new NCTA initiative, "Class Apps," launched in 2014, has expanded to a library of 18 short video presentations by experts on useful topics for classroom teachers. Six titles were added in 2015, with another eight

planned for 2016. New topics include *Learning to Read Japanese Paintings* by art historian and CAS Event Coordinator **Carla Stansifer**; *Cultural Appropriation vs. Appreciation*, by art historian and CU Asian studies alumna **Melanie King**; *How to Teach Critical Thinking Using Samurai*, by historian **Ethan Segal**; *New Media and Censorship in China*, by political scientist **Orion Lewis**. New Class Apps planned for 2016 include an interview with author **Eric Fish**, a critical analysis of European and Japanese "medieval" periods, and a look at geographic controversies between Japan and Korea.

New Japan Programming: "Olympic Opportunity: Re-prioritizing Japan in the Classroom."

In summer 2015, TEA concluded a successful three-year project, "Japan: Online Professional Programs for Teachers." Funded by the Japan Foundation Center for Global Partnership, this project produced eight online courses that provided professional development for over 500 elementary and secondary teachers. As this project drew to a close, TEA received new funding from the US-Japan Foundation to develop a series of new summer institutes, online courses, online resources, and a summer study tour over the next three years. The project, directed by TEA Director **Lynn Parisi**, will draw upon the opportunities offered by the five-year period leading up to the 2020 Olympics to promote and facilitate enriched, expanded, and timely teaching and learning about Japan in the secondary curriculum. This funding, with NCTA funding, will underwrite TEA's 2016 summer institute, "Japan's Olympic Challenges:

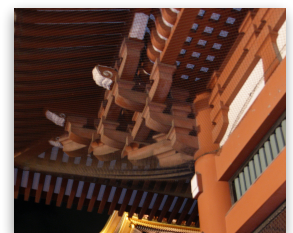
20th-Century Legacies, 21st-Century Aspirations," which explores the intersection of Japan's post-WWII past and 21st-century future through the lenses—and teaching opportunities—of pivotal anniversaries and preparation for the 2020 Olympics.

Korea Foundation funding for summer workshop continues.

Along with NCTA funding, a second year of funding from the Korea Foundation will support a four-day summer program for 30 secondary teachers from across the United States. *Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues* will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Directed by TEA's Korea Projects Coordinator **Catherine Ishida**, the workshop will also include CU history professor **Sungyun Lim** and other Korea specialists.

Startalk: Chinese Language Instruction in the Digital Age.

TEA extended its Chinese language pedagogy programming, receiving its fifth grant from the federal STARTALK program in 2015. The 2015 program hosted 18 secondary Chinese language teachers from around the US. A highlight of the 2015 program impact was the implementation of technology into **Mary Ann Durso's** class in the Chicago Public Schools, which garnered attention from Chicago Mayor Rahm Emanuel. Emanuel visited Durso's class in fall 2015 and commented on exemplary student-centered technology that helps her students actively learn the language.



"Tibet Himalaya Initiative" Promotes Tibetan Studies on Campus



CU Boulder's Tibet Himalaya Initiative (THI) celebrated the success of its inaugural semester with a graduate colloquium and reception at Koenig Alumni Center on November 11, 2015. More than 25 graduate students, faculty, and supporters from CU, Naropa University, and the Boulder community gathered for the celebration.

THI is a new interdisciplinary hub for research, teaching, and public engagement on Tibet and the Himalayas. Its mission is to promote educational opportunities, cultural exchange, and public understandings about Tibet and the Himalayas as the region undergoes rapid social, political, and environmental transformations. CAS is a proud partner of THI.

Find out more at <http://www.colorado.edu/tibethimalayainitiative/>.

CAS Brings Asia to CU in 2015

In 2015, CAS offered 39 public events. We helped to educate well over 1,600 people on Asia-related topics. We continued the theme of "Mediating Asia" throughout the spring semester of 2015 and began "Transcultural Asia" in the fall. We would like to thank our many co-sponsors, including the CU departments of Asian Languages and Civilizations, CMCI, Geography, and International Affairs; and community organizations such as the National Unification Advisory Council Denver Chapter, the Japan Foundation, and the Korea Foundation. Here are some highlights from the year.

2/12/15 – Film screenings: *The Land of Many Palaces* and *Mountain Town*

In *The Land of Many Palaces*, co-directors **Adam Smith** and Song Ting chronicle the transformation of urbanization in the Inner Mongolian city of Ordos. Smith also offered a special preview screening of his new film, *Mountain Town*, about the replica Wyoming town of Jackson Hole in Hebei, China.

2/18/15 – Traditional Korean Dance and Music

This special dramatic event featured traditional Korean music and dance by the Lee Mi Sook Dance Company of South Korea. The beautiful dances

were performed in honor of American veterans of the Korean War.

4/14/15 – Film screening: *People's Park*

People's Park, directed by Libbie D. Cohn and J.P. Sniadecki, is a 78-minute single-shot documentary that immerses viewers in an unbroken journey through a famous urban park in Chengdu, Sichuan Province. *People's Park* offered a fresh gaze at public interaction, leisure, and self-expression in China. A roundtable discussion with CU faculty members **Daniel Boord**, **Christian S. Hammons** and **Tim Oakes** followed the screening.

4/17/15 – 2015 CAS Annual Symposium: *Mediating Asia*

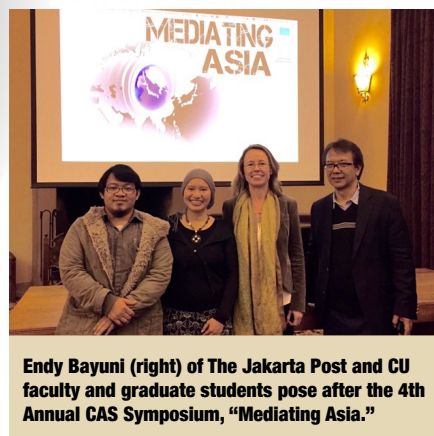
Our 4th annual spring symposium was a daylong inquiry into "Mediating Asia." We were pleased to host **Endy Bayuni** of *The Jakarta Post* and **Melissa Chan** of *Al Jazeera America* to give keynote addresses. There were also four panels featuring scholars and journalists who presented their views on "Mediating Asia," with presentations by **Mark**

Bender, **Michael Curtin**, **Isabel Hilton**, **Hun Shik Kim**, **Hiromu Nagahara**, **Rianne Subijanto**, **Timothy Weston**, and **Tom Yulsman**; followed by closing remarks from CU faculty **Tim Oakes**, **Stewart Hoover**, and **Nabil Echchaibi**. It was an engaging and insightful conference.

9/17/15 – A Jaipur Sampler

For more than a decade the Jaipur Literature Festival in India has attracted authors, poets, scholars and creative thinkers from around the world. Boulder became the first overseas host for this prestigious event, and CAS was one of many sponsors who supported it. In conjunction with the festival, CAS also

hosted two back-to-back panel discussions on campus. The first consisted of a panel from Colorado College discussing the challenges of cosmopolitan society. The panelists were moderator **Rashna B. Singh**, **Claire**



Endy Bayuni (right) of The Jakarta Post and CU faculty and graduate students pose after the 4th Annual CAS Symposium, "Mediating Asia."

Beginning Students Win Japanese Speech Contest



A group of Beginning Japanese students won 1st place in the category of skit presentations at the 29th Colorado/Wyoming Japanese Speech Contest held at the Colorado

Convention Center on November 7th, 2015. Twelve schools and 160 people attended the event.

Their skit, titled おかしい! (Strange!), comically depicted the frustration of a native Japanese student who took a group of international students from the U.S. around a city in Japan, eventually arriving at a teppanyaki restaurant. There, the international students made a series of food-related mistakes

and one of them ended up eating a big mouthful of wasabi! Everyone in the audience was entertained by their performance.

The seven students from JPNS 1010, **Zening Li, Sicheng Pan, Meiqi Shao, Richard Spinoso, Isaac Tovar, Brenda Wider,** and **Winston Yee,**



volunteered to participate in the skit contest and prepared and practiced their skit outside class

hours. It was amazing to see what they were able to create with basic grammar that they had learned in class during the first two months of their Japanese language study.

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Oberon Garcia, Ammar Naji, Michael Sawyer, and Peter Wright. The second

panel focused on translation of Buddhist literature from Tibetan into English.

Translators **Anne Carolyn Klein** and **Jules B. Levinson** discussed the complexities of expressing the inexplicable.

10/5/15 – **China Town Hall: Local Connections, National Reflections**

This annual event highlights the importance of US-China relations.

Sheldon Day, Stephen Orlins, Daniel Rosen, and Robert Rubin discussed Chinese foreign direct investments via live video stream, followed by an in-person presentation by **William Hurst** of Northwestern University on “Consultative Authoritarianism Versus Political Decay: Politics at the Grassroots in China Today.”

11/9/15 – **Walk in U.S., Talk on Japan**

CAS was chosen to host a delegation of five community members, including a former Japanese Ambassador, who were hand-picked by the Japanese Prime

Minster’s office to represent Japan on an official tour of the U.S. Approximately 80 members of the CU campus

community enjoyed hearing their perspectives on Japanese culture and economy, followed by small group discussions.

11/11/15 – **ISIS from Multiple Perspectives**

A guest panel of four CU experts presented at this roundtable on ISIS: **Aun Hasan Ali**, “Is ISIS Islamic?”;

Jeanne M. Nijhowne, “ISIS’s War on the Past”; **Najeeb Jan**, “The Spectacle of ISIS: Islam and Biopolitics”; and **Haytham Bahoora**, “Histories of ISIS: The Politics of Fundamentalism and Sectarianism.” We had a packed house with over 170 guests in attendance, representing both the campus and Boulder communities. An interesting and thoughtful discussion followed.

12/6/15 – **Japanese Language Proficiency Test**

For the second year, CAS hosted the JLPT, an international language exam. Over 100 examinees in Boulder joined more than 600,000 people worldwide to test their Japanese skills. A good score

on this exam can open doors in business, education and politics abroad for participants. The next JLPT will be offered in December 2016, with registration in September.

Upcoming Events in Spring 2016:

3/2/16 – **Trans Pacific Partnership: What it Means for Asia and the Americas**, 5:00 p.m., Hale 270

3/4/16 – **Cyberspace, Music, and Participation in the Japanese Antinuclear Movement**, 4:00 p.m., Hale 230

3/9/16 – **5th Annual CAS Symposium: Transcultural Asia**, 1:00 p.m., UMC Aspen Rooms

4/5/16 – **Campus Visit of Contemporary Tibetan Artist Gonkar Gyatso**, 6:00 p.m., Hale 270

4/14/16 – **Struggle, Disillusionment, and Rebellion among Chinese Youth**, 5:30 p.m., Eaton Humanities 150

4/22/16 – **Business and Belief among Han Chinese Practitioners of Tibetan Buddhism in the People’s Republic of China**, 3:30 p.m., Guggenheim 250

Please confirm details about all upcoming events by visiting <http://www.colorado.edu/cas/event-list>.



CAS Executive Director Danielle Salaz meets with delegates from the Japanese Prime Minister's Office after “Walk in U.S., Talk on Japan” dinner.



"The course was very interesting and relevant to current affairs. The location of Shanghai could not have been better since so many things are happening there!"

Summer 2015 Participant

"The students learned a great deal about modern Chinese history, about China, and also seemed to have learned more about the United States and themselves through comparisons between China and the United States...I have no doubt that the students' eyes were opened wide and that they gained a perspective on their world that will benefit them going forward in whatever they do."

Timothy B. Weston, Global Seminar Director

In Summer 2015, thanks to the CAS Tang scholarship, 12 students had the opportunity to study modern Chinese history in Shanghai with history professor and CAS Associate Director Tim Weston. Students gained a strong appreciation for both the content of modern Chinese history and how that history is remembered and made use of in China today.

Student Awards and Recognition

Students at CU recognize that studying Asia will help them for years to come as they move out into the world.

Asian Studies Graduates in 2015

CAS coordinates the undergraduate major and minor in Asian Studies, an interdisciplinary program that allows students to study the astonishing diversity of the Asian region. Information about the major is available on the Academics tab of our website.

Asian Studies BA

Earl Grey Chrysogelos	Leslie Dong
Laura Graham	Matthew Hays
Gary Lee	Chandan Maharjan
Emily Orendorff	Jeremy Sjodahl-Brainard
Morgan Sweeney	Jessica Wolff

Asian Studies Minor

Elizabeth Litke
Diana Orona
Gabriela Thompson

CAS Summer Language Fellows

CAS Summer Language Fellowships are awarded to CU graduate students studying Asian languages in summer language programs. Summer 2015 recipients:

Bazil Manietta (LING) - Korean
Sara Stiehl (ANTH) - Thai
Xi Wang (ENVS) - Chinese
Dillon Webster (RLST) - Arabic
Eben Yonnetti (RLST) - Tibetan

Japanese Studies Fellowships

A generous endowment from an anonymous donor allows us to provide support to graduate students to recognize and encourage the study of Japanese history, literature, and language. 2015-16 recipients:

Natalie Collar (ALC)
Catherine Turley (ALC)

Colorado Journal of Asian Studies

The Center for Asian Studies is pleased to announce the publication of the fourth volume of our *Colorado Journal of Asian Studies*. Each Asian Studies major is required to complete a thesis based on original research, and each year, some of these outstanding theses are featured in CJAS. The journal is available on the Academics tab on our website. Congratulations to these and all of our graduates.

Essays featured in the 2015 volume of the *Colorado Journal of Asian Studies*:

"Capitalist Influences on Chinese Masculinities through Cinema," **Earl Grey Chrysogelos**

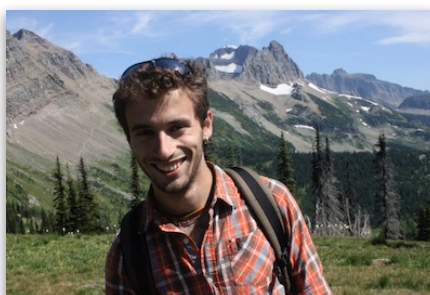
"Working Hard or Hardly Working: An Examination of Factors Contributing to Workloads of Tokugawa Era Peasants," **Laura Graham**

"Newars of Kathmandu Valley," **Chandan Maharjan**

"Nationalist Archaeologies of Korea and Applying Multivocal Interpretations," **Jessica Wolff**

Featured Summer Language Fellow

Eben Yonnetti is a 2nd year MA student in Religious Studies. Last summer he spent eight weeks studying intensive Tibetan in the immersion environment of Dharamsala, India, through support from a CAS Summer Language Fellowship. He is currently continuing his Tibetan and Chinese language studies as well as working on his own translation of a Tibetan practice text, which will be the subject of his MA thesis.



Center for Asian Studies

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