

Fall 2012

The Center for Asian Studies' theme for the 2012-2013 academic year was "Listening to Asia." Events related to that theme are indicated within the full list of events below.

CAS Events

August 17 – 18

Workshop: Letters and Epistolary Culture in China

CAS Speaker Series

Epistolary communication, literature, and culture have been crucial elements of Chinese social life for more than two thousand years. This workshop will bring together twenty scholars working in fields as diverse as literature, history, archaeology, and art history, and ranging from ca. 200BC to the 20th century and provide an opportunity for them to present and discuss their research in order to arrive at a deeper understanding of the Chinese culture of written communication.

August 17 – 9:45 am; August 18 – 10:00 am.



September 10

Building Identity in West Asia: The Genoese under Sultan Mehmed II, 1453-81

CAS Brown Bag

"Building Identity in West Asia: The Genoese under Sultan Mehmed II, 1453-81," a lecture by Celine Dauverd, Assistant Professor in the Department of History. When Mehmed II seized Constantinople in 1453, the sultan became the scourge of both east and west of the Eurasian continent. It was reported that all the churches had been destroyed and the sultan was gathering forces for an imminent attack of Italy. By seizing Constantinople, Mehmed II antagonized most European monarchs and an imaginary, yet potent dividing line came to dominate the sea that alienated Christian and Muslim powers. This essay addresses the molding of the Genoese identity for the upholding of trade relations. The Fall of Constantinople, and in particular the ensuing years of Mehmed II's rule, presents a moment in which political and religious discord was assuaged by the efforts of the Genoese community of Galata-Pera. My paper argues that the Genoese community found new ways to define itself in order to keep trading. Those who stayed in Constantinople managed to take advantage of the situation through skillful manipulation of their identity. I examine the process of Genoese identity formation as a way to negotiate their way into Ottoman society, and therefore to portray the loss of Constantinople as an opportunity for cultural mediation in West Asia. My research suggests that although they lost territories, the Genoese were able to negotiate commercial agreements, attract preferential treatments over other Christian nations in migration policies, safeguard their juridical interests, assert their religious rights, and contract benefits similar to those of Muslim traders. Using these various areas of Genoese involvement in Ottoman life, this paper examines the trading nation's ability to adjust to a foreign milieu in times of crisis.

12:00 pm.

September 14

The Crane Wife

CAS Speaker Series – “Listening to Asia”

A puppet theatre performance based on the Japanese folk tale of the same name. The show features puppets, actors, shadow theatre, masks, movement, and live music. Inspired by Japanese culture and aesthetic as well as Japanese theatre forms such as Bunraku, Kabuki and Noh, the show creates an enchanting atmosphere to take the audience on a mystical journey.

10:00 am.



September 21 – 22

Arab Spring: The Middle East Awakens

CAS Speaker Series

From Tunisia to Egypt to Libya to Syria and the Gulf states, this workshop will provide a deeper understanding of Middle Eastern culture, troubling issues facing the region, and possibilities for the future.

September 21 – This event is free and open to the general public. Friday's event will be conducted by Haytham Bahooora, Assistant Professor, in Arabic and Asian Languages & Civilizations. 2:00 pm.

September 22 - Saturday's event will be conducted by Nabil Echchaibi, Assistant Professor at the School for Journalism and Mass Communications. Saturday's event has a fee of \$30, with lunch provided. For more information, please visit us at <http://cas.colorado.edu/index.php/ssewa/workshops>. 10:00 am.

September 21

Gold in the Kitchen: Wedding Pendants Creating Protection, Identity, and Relationships in South India

CAS Speaker Series

Colloquium talk by Prof. Joyce Flueckiger, Department of Religion, Emory University. The talk will explore the variety and meaning of south Indian women's sacred gold wedding tali necklaces.

12:00 pm.

CENTER FOR ASIAN STUDIES
Anthropology, Religious Studies, and Gender & Women Studies
Present Two Illustrated Talks by
Professor Joyce Flueckiger
Department of Religion
Emory University



Friday, September 21, 2012

Gold in the Kitchen: Wedding Pendants Creating Protection, Identity, and Relationships in South India

12:00 - 1:30 in Hale 450
Light refreshments provided



When the World Becomes Female: Possibilities of a South Indian Goddess



4:00 - 5:30 in Hale 230
Reception following in Hale 450

September 21

When the World Becomes Female: Possibilities of a South Indian Goddess

CAS Speaker Series

Public lecture by Prof. Joyce Flueckiger, Department of Religion, Emory University. Dr. Flueckiger's second talk will be a public lecture about her forthcoming new book entitled "When the World Becomes Female: Possibilities of a South Indian Goddess."

4:00 pm.

September 21

Syria and the Arab Uprisings

CAS Speaker Series – "Listening to Asia"

A lecture by Haytham Bahoora, Assistant Professor of Arabic, Asian Languages & Civilizations, CU-Boulder. As violence in Syria continues unabated, the fate of the uprising and the future of the nation remain unclear. What are the characteristics of the Syrian uprising that make it different than the other Arab uprisings? What are the structural causes of the uprising and why has it thus far failed to unseat the Syrian regime? This talk will consider these questions in the broader context of the uprisings in Tunisia and Egypt and will suggest possible outcomes in Syria. This event is free and open to the general public.

6:30 pm.

September 23

Sazen Tange and the Pot Worth a Million Ryo

CAS Speaker Series – "Listening to Asia"

The first of four films in the Nikkatsu 100th Anniversary Film Retrospective, this film alters the traditional superhero image with its one-eyed, one-armed protagonist. Sponsored by the International Film Series at CU-Boulder, Center for Asian Studies, the Japan Foundation, and the Consulate-General of Japan at Denver.

4:00 pm.

September 24

Suzaki Paradise – Red Light District

CAS Speaker Series – "Listening to Asia"

The second of four films in the Nikkatsu 100th Anniversary Film Retrospective, this film tells the story of a young Japanese couple who end up living at the outskirts of the Suzaki red-light district in Tokyo. Sponsored by the International Film Series at CU-Boulder, Center for Asian Studies, the Japan Foundation, and the Consulate-General of Japan at Denver.

7:00 pm.

September 25

Megane (Glasses)

CAS Speaker Series – “Listening to Asia”

The third of four films in the Nikkatsu 100th Anniversary Film Retrospective, this film follows an anxious Japanese career woman who escapes her stressed urban life for a remote island vacation, only to find the island full of strange inhabitants. Sponsored by the International Film Series at CU-Boulder, Center for Asian Studies, the Japan Foundation, and the Consulate-General of Japan at Denver.

7:00 pm.

September 26

One Million Yen Girl

CAS Speaker Series – “Listening to Asia”

The last four films in the Nikkatsu 100th Anniversary Film Retrospective, this film tells the story of a 21-year-old recently released from prison and her struggle to deter neighborhood gossip and family conflicts. Sponsored by the International Film Series at CU-Boulder, Center for Asian Studies, the Japan Foundation, and the Consulate-General of Japan at Denver.

7:00 pm.

September 30 – October 1

Min'yo: Japan's Musical Roots

CAS Speaker Series – “Listening to Asia”

A concert of min'yo folk music and dance featuring Takeda Masahiro and Takeda Hiroko, award winning folk performers and professional min'yo musicians from Japan (Sunday, Sept. 30) and a lecture demonstration by CU Professor Jay Keister (Monday, Oct. 1). In the lecture Professor Keister will analyze several key min'yo songs and examine the meanings and significance in their words and music.

September 30 – 7:30 pm; October 1 – 2:00 pm.



The Center for Asian Studies and The College of Music presents.

MIN'YO: JAPAN'S MUSICAL ROOTS

Sunday, September 30, 2012 7:30 pm, Grusin Hall, Imig Music Building Admission Free	Monday, October 1, 2012 2:00pm, Room C-109, Imig Music Building Admission Free
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Concert: Japanese Folk Music and Dance with performing artists Masahiro Takeda and Hiroko Takeda from Japan. Featuring Mami Itasaka-Keister (Miko Bando) and members of the CU Japanese Ensemble under the direction of Prof. Jay Keister and Mami Itasaka-Keister.

Lecture Presentation (presented by The Colloquium Series): "Min'yo Japan's Music Roots" Lecture by Prof. Jay Keister, featuring performance by Masahiro Takeda, Hiroko Takeda and Mami Itasaka-Keister (Miko Bando)

Min'yo folk songs in Japan provide a window on the past and a view of the local. For modern Japanese people folk songs evoke nostalgia for a rural Japan that seems to be vanishing with migration away from the countryside and toward the urban centers. The words and melodies of folk songs illuminate local customs and histories, express indigenous beliefs and Buddhist philosophy, and feature choruses of mysterious syllables of unknown meaning that have long intrigued scholars of Japanese folklore. This series will introduce the sounds of Japanese folk songs, explain their historical significance and explore their hidden meanings.

casevent@colorado.edu  cas.colorado.edu

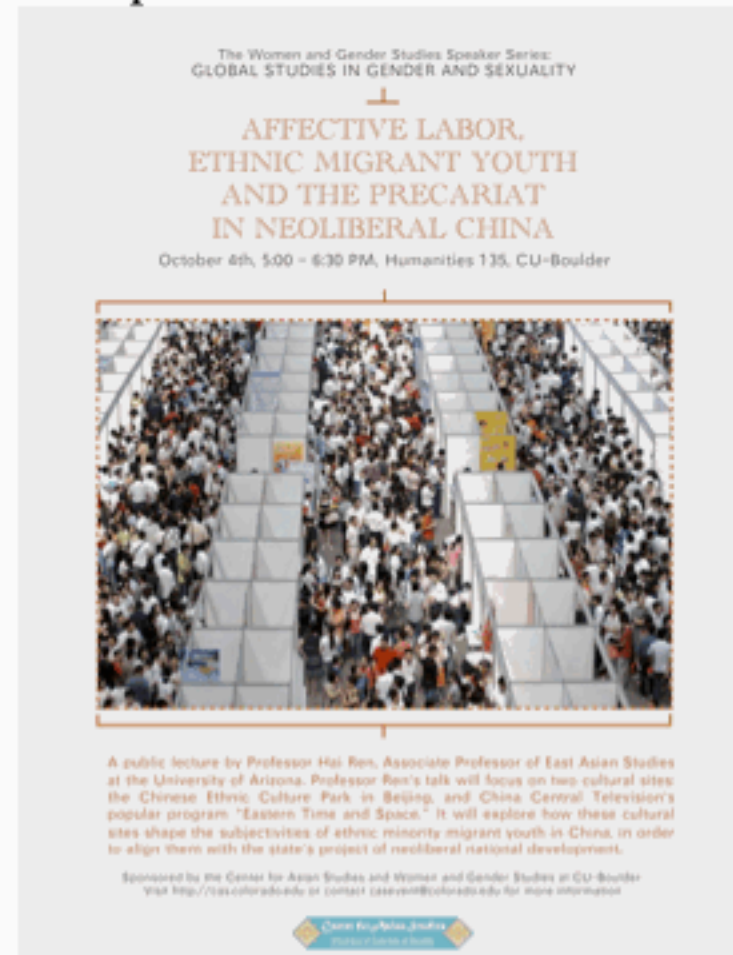
October 4

Affective Labor, Ethnic Migrant Youth and the Precariat in Neoliberal China

CAS Speaker Series

A public lecture by Hai Ren, Assistant Professor of East Asian Studies at the University of Arizona. Prof. Ren will examine how ethnic minority migrant youth in China pursue work opportunities that involve the investment of affective labor.

5:00 pm.



October 4

On 'Muslim Rage,' Media & Politics

A panel discussion featuring Nabil Echchaibi, Assistant Professor, Journalism & Mass Communication, CU-Boulder; Nader Hashemi, Assistant Professor, Joseph Korbel School of International Studies, University of Denver; and Megan Reif, Assistant Professor, Political Science & International Studies, University of Colorado at Denver. This even is part of the Muslims in the Mountains West Project from the Center for Media, Religion, and Culture (<http://cmrc.colorado.edu/>), and the Center for Asian Studies at CU-Boulder. Reception immediately following.

4:30 pm.



October 4

Life as a Muslim in the Mountain West

A panel discussion. This event is part of the Muslims in the Mountains West Project from the Center for Media, Religion, and Culture (<http://cmrc.colorado.edu/>), and the Center for Asian Studies at CU-Boulder.

7:00 pm.

October 5

Mooz-lum and Q&A with Director

“Listening to Asia”

Part of the "Muslim Voices in the Heartland" conference. Film screening, followed by Q&A with Qasim “Q” Basir. This conference is part of the Muslims in the Mountain West Project from the Center for Media, Religion, and Culture, and the Center for Asian Studies at CU-Boulder. All events are free and open to the public. For more information, visit <http://muslimsinmountainwest.org/> or email Nabil.Echchaibi@colorado.edu.

7:00 pm.

October 6

Slam Poetry Reading

“Listening to Asia”

Part of the "Muslim Voices in the Heartland" conference. Reading by Dominique Ashaheed, followed by reception. This conference is part of the Muslims in the Mountain West Project from the Center for Media, Religion, and Culture, and the Center for Asian Studies at CU-Boulder. All events are free and open to the public. For more information, visit <http://muslimsinmountainwest.org/> or email Nabil.Echchaibi@colorado.edu.

5:00 pm.

October 6

The Domestic Crusaders and Q&A with Playwright

“Listening to Asia”

Part of the "Muslim Voices in the Heartland" conference. Staged reading of the play, followed by Q&A with Wajahat Ali. This conference is part of the Muslims in the Mountain West Project from the Center for Media, Religion, and Culture, and the Center for Asian Studies at CU-Boulder. All events are free and open to the public. For more information, visit <http://muslimsinmountainwest.org/> or email Nabil.Echchaibi@colorado.edu.

6:00 pm.

October 11

Crisis and Reconciliation in Swat, Pakistan: Seen through the Eyes of Women

CAS Speaker Series

"Crisis and Reconciliation in Swat, Pakistan: Seen through the Eyes of Women," an engaging talk from Professor Anita Weiss, Department of International Studies, University of Oregon, Eugene. This event is sponsored by CU-Boulder CAS with support from Anthropology, Asian Languages & Civilizations, Geography, IBS, International Affairs, and Women & Gender Studies departments.

11:00 am.


The Center for Asian Studies
with support from
Anthropology, Asian Languages & Civilizations, Geography, IBS,
International Affairs, and Women & Gender Studies
Presents a talk by

Professor Anita Weiss
Department of International Studies
University of Oregon, Eugene
Crisis and Reconciliation in Swat, Pakistan:
Seen through the Eyes of Women
Thursday, October 11, 2012
11:00 – 12:30
IBS 355

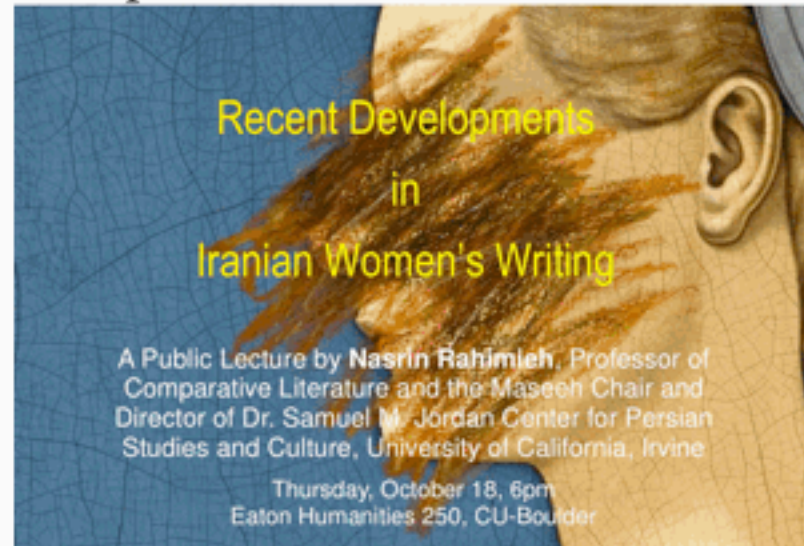
October 18

Recent Developments in Iranian Women's Writing

CAS Speaker Series – “Listening to Asia”

A lecture by Dr. Nasrin Rahimieh, Professor of Comparative Literature and the Maseeh Chair and Director of Dr. Samuel M. Jordan Center for Persian Studies and Culture at the University of California, Irvine. In this talk, Dr. Rahimieh will discuss recent developments in Iranian women's writing, situating them in the history of modern Persian prose and poetry. The burgeoning of women's writing in the wake of the 1979 revolution might at first appear as a paradox. But this most recent chapter of Persian literary history and women's role in it is a consequence of Iranian discourses of modernity and the debates about women's education and their place within the fabric of the nation. Drawing on literary works published in the late two decades, Dr. Rahimieh will demonstrate how a thematic focus on domesticity in novels and short stories lays bare the gendered construction of modern Iran.

6:00 pm.



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For more information visit <http://cas.colorado.edu> or contact casewent@colorado.edu or 303-735-5122.

Sponsored by the Center for Asian Studies and Department of Asian Languages and Civilizations at CU-Boulder
From Painting: "Memories of Destruction", courtesy of Aydin Aghdashloo, contemporary Iranian artist.



October 19

Legal Pluralism in South Indian Fisheries: A Typology of Interplays

CAS Speaker Series

A lecture by Dr. Maarten Bavinck, Director of the Center for Maritime Research, University of Amsterdam. Caste law remains particularly strong along the Coromandel Coast, and also affects the management of fisheries. However, the Blue Revolution and the rise of modern trawl fisheries has prompted the development of new international law regimes and the fragmentation of national and local legal frameworks for this region's fishing communities. At the same time, changes in Indian constitutional law are also affecting the fishing population. This talk will investigate the interactions that take place between various legal systems in the context of fishing.

4:00 pm.

Legal Pluralism in South Indian Fisheries: a Typology of Interplays



Caste law remains particularly strong along the Coromandel Coast, also affecting the management of fisheries. Caste councils of the Pottuvai develop and implement fishing law, also adjudicating transgressions and mediating conflict. The Blue Revolution (1950 - present) and the rise of modern trawl fisheries, however, has caused a fragmentation of the legal scene. Constitutional law - which has other points of departure - is now also affecting the fishing population and its profession. This presentation will investigate the interactions that take place between legal systems in the context of fishing, and draw up a typology that ranges from indifference, to conflict, and accommodation.

This presentation is being jointly sponsored by CU's Center for Asian Studies, the Departments of Anthropology and Geography, the Law School, and the Environment and Society Program of the Institute of Behavioral Science



October 20

Rajeev Taranath in Concert

CAS Speaker Series – “Listening to Asia”

Rajeev Taranath is one of the world's leading exponents of the sarod. A distinguished disciple of Maestro Ali Akbar Khan, his performances masterfully combine the depth and rigor of the tradition of Hindustani classical music with an inspired imagination and emotional intensity. The 2-hour concert will be preceded by a workshop for students and public, which is designed to give them a chance to learn about Indian music and culture. This event is free and open to the public. Sponsored by AID-Colorado, CUSG Representative Council, and CAS.

7:30 pm.

October 21

Rajeev Taranath, Workshop

CAS Speaker Series – “Listening to Asia”

Rajeev Taranath is one of the world's leading exponents of the sarod. A distinguished disciple of Maestro Ali Akbar Khan, his performances masterfully combine the depth and rigor of the tradition of Hindustani classical music with an inspired imagination and emotional intensity. This workshop follows a 2-hour concert the preceding day, and is designed to give the public a chance to learn about Indian music and culture. This event is free and open to the public. Sponsored by AID-Colorado, CUSG Representative Council, and CAS.

10:30 am

October 25

CAS Brown Bag

Dr. Sanjay Gautam, Assistant Professor in the Department of History. Dr. Gautam's paper focuses on the role of the historical figure of the dandy in the origins of the two closely related discourses of erotics as reflected in the Kamasutra (3rd century CE) and theater as reflected in the Natyasastra (2nd century CE). The figure of the dandy was present in three separate but related configurations in ancient India--the vaisika or the dandy as the patron-consort of the courtesan, the vita or the dandy as the guru and adviser of the courtesan, and the nagaraka or the dandy as the man about town. Dr. Gautam argue that it was in the figure of the dandy guru that the two historically related practices of erotics and theater were transformed into two major traditions of discourses.

12:00 pm.

October 25

Japanese American Relations: A Personal Odyssey

CAS Speaker Series – “Listening to Asia”

A lecture by Mariko Terasaki Miller, first woman to be appointed an Honorary Consul-General of Japan, will talk about her childhood experiences in China during the Sino/Japanese war. Ms. Miller, whose distinguished personal history is documented in a biography entitled “Mariko,” written by Kunio Yanagida, will also speak on the role her father Hidenari Terasaki played in negotiations between Japan and the United States prior to the outbreak of the Pacific War and the family’s internment by the Japanese authorities.

5:00 pm.



JAPANESE AMERICAN RELATIONS: A Personal Odyssey, with Mariko Terasaki Miller

Thursday, October 25, 5 PM

Eaton Humanities 250, CU-Boulder

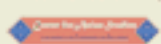
Reception immediately following

Mariko Terasaki Miller is the first woman ever appointed to the post of Honorary Consul General of Japan and the recipient of the Order of the Rising Sun, the second-highest award conferred by the Japanese government, which she received from His Imperial Majesty the Emperor.

Ms. Miller's life offers a fascinating story of bridging cultures in a time of international unrest. The daughter of Japanese diplomat Hidenari Terasaki and Tennessee native Grace Harrell Terasaki, Ms. Miller was born in Shanghai, and her father's diplomatic postings took the family to Peking (Beijing), Washington, Tokyo, and Hawaii in the decade leading up to World War II. Ms. Miller witnessed her father's involvement in desperate, last-minute efforts to avert war between Japan and America, and following the attack on Pearl Harbor, spent the war years in Japan. As an adult, she has worked tirelessly to build bridges and goodwill between the United States and Japan.

In an exclusive presentation for the CU and Boulder community, Ms. Miller will share her unique perspectives on US-Japan relations during and since World War II. Ms. Miller will speak of her childhood experiences in China during the Sino-Japanese war and the role her father played in diplomatic negotiations between Japan and the United States. She will also touch on her uncle's experience as the first doctor to witness the devastation in Hiroshima after the atomic bombing. She will conclude by discussing the lessons she has learned and their applicability in today's global environment. This event is free and open to the public.

Sponsored by the CU-Boulder Center for Asian Studies, Peace and Conflict Studies, and International Affairs, and the Japanese American Association of Colorado.
Please contact cas@colorado.edu or 303.733.3122 for more information.
Visit <https://cas.colorado.edu> for a full listing of our events.



October 29

CHINA Town Hall

CAS Speaker Series

“CHINA Town Hall” is an annual national day of programming on China involving 50 cities throughout the United States. This year's program will open with a webcast from Beijing beginning at 6:00 sharp featuring Gary F. Locke, U.S. Ambassador to the People's Republic of China, discussing U.S.-China relations. Our local speaker, Dr. Lyle J. Goldstein, an associate professor in the China Maritime Studies Institute at the U.S. Naval War College, will present, "Storm Clouds Gathering over the Pacific: China & U.S. National Security in the 21st Century," immediately following the live webcast. Currently a visiting fellow at the Watson Institute of International Studies at Brown University, Dr. Goldstein's research in Chinese security policy, especially concerning maritime development, has been published in *China Quarterly*, *International Security*, *IJSS Survival* and *Contemporary Southeast Asia*, among others. \$10 registration fee to be collected at the door (cash or check), waived with student ID. The event will open with light refreshments at 5:30 and close with a dessert reception. Parking is free after 5:00 south of Regent Drive in lot 308.

5:30 pm.



The Center for Asian Studies at the University of Colorado Boulder and the National Committee on U.S.-China Relations invite you to participate in the Sixth Annual

CHINA TOWN HALL

Local Connections, National Reflections



CHINA Town Hall is a national day of programming on China involving 50 cities throughout the United States

**OCTOBER 29, 2012 | 5:30 PM | CENTER FOR COMMUNITY
3RD FLOOR, ABRAM'S LOUNGE, CU-BOULDER**

"CHINA Town Hall" was designed to provide Americans with an opportunity to discuss issues related to U.S.-China relations with leading experts in the field. This year's program will open with a webcast from Beijing beginning at 6:00 sharp featuring Gary Locke, U.S. ambassador to China, discussing U.S.-China relations, followed by a talk by a local speaker to be determined. Past on-site speakers have included Mr. David Greer, a former CIA official and Executive Director of China Voice, and Sidney Rittenberg, an American journalist & China scholar, who personally witnessed Communist Party activities in the 1940s - 1960s.

\$10 registration fee to be collected at the door (cash or check). FREE with student ID. Light refreshments to be provided beginning at 5:30. Parking is free after 5:00 south of Regent Drive in lot 308.

For more information, contact casym@colorado.edu or 303-735-5122. Visit us online at <http://cas.colorado.edu>

November 8

Career Tracks in Asian Studies

CAS Speaker Series

The Center for Asian Studies invites you to come learn about exciting career opportunities with our panel of experts in the fields of publishing, international business & communication and translation. Students with an interest in Asia will gain insight into leveraging their knowledge about Asia into promising global careers. Networking reception to follow. Information on our featured panelists:

Melinda L. Cain is a lecturer in the Department of Communication and International Affairs at CU-Boulder, specializing in international communication, intercultural training, and development communication. Dr. Cain has domestic and international experience with private and public entities in software translation, telecommunications, international relocation and business intelligence. Additionally, Dr. Cain has managed a consulting company since 2005 and regularly provides intercultural communication and competence training to organizations in business, health care, education and community services.

Susan McEachern is the Editorial Director at Rowan & Littlefield, a publishing company that provides professional and scholarly books throughout the humanities and social sciences. Ms. McEachern served as editor for two exciting publications, *China Beat* and *China beyond the Headlines*. Ms. McEachern is a 1981 graduate of the University of Colorado's journalism program. From 1983 to 1996, she was an acquisitions editor and group director at Westview Press, where she developed its Asian Studies list.

Susan Schmidt is the executive director of the American Association of Teachers of Japanese (AATJ), the national professional organization for Japanese language educators. She graduated from CU in 1968 with a degree in political science and economics and began working in 1976 for the University of Tokyo Press as an editor of English-language scholarly books and translations. She studied Japanese and was a founding member of a professional

organization for writers, editors, and translators working in Japan. After more than 20 years living and working in Japan, she returned to the U.S. in 1996.
5:00 pm.



November 9

Water, Conflict and Coexistence in Israel/Palestine

CAS Speaker Series – “Listening to Asia”

Part of the "Israel-Palestine: Two People, One Land" program. Conducted by Barbara Petzen, Director of Middle East Connections, this pre-workshop is designed for educators—middle and high school teachers—and is open to the public – anyone who is interested in learning more about the Palestinian-Israeli conflict. Barbara Petzen will discuss the conflict over water resources and their control and allocation amongst Israel and Palestine and their neighbors and examine political, humanitarian, and environmental aspects of these questions, with special attention to the Jordan River valley and the Dead Sea, the status of the region's aquifers, and the rise of large-scale, export-oriented agriculture. This event is free and open to the public. If you have any questions, please contact Kunga Lama at Kunga.Lama@colorado.edu.

6:30 pm.

November 10

Complex Realities of Israel & Palestine

CAS Speaker Series - “Listening to Asia”

Part of the "Israel-Palestine: Two People, One Land" program. Conducted by Barbara Petzen, Director of Middle East Connections, this workshop offers an understanding of the complex realities of Israel and Palestine. You will learn historical and political background about the peace process and obstacles to peace. To register for the Saturday workshop, please fill out the form at <http://cas.colorado.edu/content/workshops> with the \$30 registration fee. The workshop includes lunch, snacks and curriculum materials appropriate for use in the classroom. If you have any questions, please contact Kunga Lama at Kunga.Lama@colorado.edu.

8:30 am.

November 15

Nuclear Koreas

CAS Brown Bag

Dr. Jerry Peterson, Professor in Department of Physics, will discuss DPRK Nuclear Weapons Development. The two halves of the Korean Peninsula have pursued very different directions with the opportunities that derive from nuclear fission. The Democratic Peoples Republic of Korea has had a long program to develop the materials for nuclear weapons, and has demonstrated its success by testing. Has this program been in pursuit of a legitimate search for security? An expression of Chuch'e, extreme self-reliance? Or a means of extortion? The Republic of Korea, on the other hand, has increasingly based its economic prowess upon nuclear electricity, with 30% of its power from clean nuclear reactors and a strongly increasing global role as a supplier of these large and highly technical facilities. The origins and successes of these two approaches will be analyzed.

12:00 pm.

December 3**Faculty Workshop on Directing a Global Seminar in Asia**

Join representatives of the Office of International Education and CAS to learn about how to offer a summer course in Asia. Topics such as planning your syllabus, completing the proposal process, understanding the Global Seminar director role, working with local entities, finances, and logistics will be covered. Recent faculty directors will also be available to share their experiences and answer questions. Mary Dando, Director, Study Abroad Programs (SAP) and Sylvie Burnet-Jones, Associate Director for SAP and Director of Global Seminars, will discuss topics such as planning the course syllabus, completing the proposal process, understanding the Global Seminar faculty director role, working with local entities, service providers, finances, and logistics. They will also explain the support provided by their office and how you and SAP can work together to develop a Global Seminar. Finally, recent Global Seminar faculty directors will be available to share their perspectives and answer questions. Open to CU faculty members only; RSVP required by 11/28 to cas@colorado.edu.

12:00 pm.

Non-CAS Events**September 2****Hometown Fair Festival**

Free, open to a general public. Please check a schedule through the Festival site: <http://www.bceproductions.com/>.

September 6**DocuWest Documentary Festival: "Ai Weiwei: Never Sorry"**

DocuWest looks to explore the world of our people, our politics, our societies, our history and ourselves through the lens of filmmakers from around the globe. DocuWest Documentary Festival features 39 film selections, comprised of 15 feature films 5 medium length and 19 shorts from all over the world. "Ai Weiwei: Never Sorry" is a compelling documentary that reveals the clashes between artist Ai Weiwei and government authorities in Beijing. Tickets are now available, including discounted ticket pricing with five-packs, festival all-access passes, and for seniors and students. Visit <http://www.docuwestfest.com> for the screening schedule, ticket prices and purchase options. For a complete schedule, see http://www.docuwestfest.com/images/docuwest_2012_schedule.pdf.

7:00 pm.

September 7**DocuWest Documentary Festival: "Jake Shimabukuro: Life on Four Strings"**

DocuWest looks to explore the world of our people, our politics, our societies, our history and ourselves through the lens of filmmakers from around the globe. DocuWest Documentary Festival features 39 film selections, comprised of 15 feature films 5 medium length and 19 shorts from all over the world. "Jake Shimabukuro: Life on Four Strings": A compelling portrait of an inspiring and inventive musician whose virtuoso skills on the ukulele have transformed all previous notions of the instrument's potential. Tickets are now available, including discounted ticket pricing with five-packs, festival all-access passes, and for seniors and students.

Visit <http://www.docuwestfest.com> for the screening schedule, ticket prices and purchase options. For a complete schedule, see http://www.docuwestfest.com/images/docuwest_2012_schedule.pdf.

8:00 pm.

September 8**DocuWest Documentary Festival: "The Tsunami and the Cherry Blossom"**

DocuWest looks to explore the world of our people, our politics, our societies, our history and ourselves through the lens of filmmakers from around the globe. DocuWest Documentary Festival features 39 film selections, comprised of 15 feature films 5 medium length and 19 shorts from all over the world. "The Tsunami and the Cherry Blossom": —Survivors in the areas hardest hit by Japan's recent tsunami find the courage to revive and rebuild as cherry blossom season begins. Tickets are now available, including discounted ticket pricing with five-packs, festival all-access passes, and for seniors and students. Visit <http://www.docuwestfest.com> for the screening schedule, ticket prices and purchase options.

For a complete schedule, see http://www.docuwestfest.com/images/docuwest_2012_schedule.pdf.

7:00 pm.

September 19**Face of the Samurai: The Spectacular Armor of Feudal Japan**

The Samurai are legendary: ruthless and sophisticated, they built an empire that lasted for four hundred years. How did these lords dress themselves for battle, and how did they appear to their adversaries and vassals? Major museum exhibitions at the Metropolitan Museum, San Francisco Asian Art Museum and the Quai Branly in Paris have been dedicated to the unique art form of the armorers of ancient Japan. Samurai armor expert Barry Ellsworth introduces the battle garb of the samurai, where exquisitely crafted russet iron, lacquer, silk and gilt filigree combine to create the ferocious mien of the samurai warrior. Mr. Ellsworth holds a BA in art from Brown University. He is an expert in Samurai armor and accoutrements. In 2008 he moved his gallery from Paris to Santa Fe, NM.

This event is free to AAA members; \$5 for DAM members, teachers and students; \$10 for others. Reservations are recommended. Please contact blittle@denverartmuseum.org or call 720-913-0040.

12:00 pm.

September 20**Film Screening: Beetle Queen Conquers Tokyo**

Traveling backward through time, "Beetle Queen Conquers Tokyo" explores the mystery and development of Japan's love affair with bugs. The film attempts to uncover Japanese philosophies that will shift Westerner's perspectives on nature, beauty, life and the mundane realities of their day-to-day routines. Written and directed by Jessica Oreck, she sees this movie as untangling the web of cultural and historical ties underlying Japan's deep fascination with insects. This event is free and open to the public. Refreshments will be served. For additional details, please see <http://cumuseum.colorado.edu/Calendar/eventsdetail.php?eventID=639>, or contact Andrea Kaufman Robbins (Andrea.Robbins@Colorado.edu), (303) 492-3396.

8:00 pm.

October 10**Growing Autonomy: Gardening at Japanese American Internment Camps with Bonnie Clark**

Dr. Bonnie Clark, DU archaeologist, leads the intensive garden archaeology at the Amache internment camp in Colorado, which is revealing the surprising placemaking strategies of confined Americans of Japanese ancestry. When they first entered the camps where they were forced to spend World War II, internees faced a raw, institutional environment. Almost immediately they began to transform the camp landscape through gardening and horticulture, acts of both resistance and personal expression. The guided walk will begin at 5:30 PM and the lecture will begin at 7 PM. These guided walks are led by the featured speaker prior to the lecture. Space is limited; early registration is encouraged. \$9 student, \$12 member, \$14 non-member. For the lecture only: \$5 student / \$8 member, \$10 non-member. This event is part of "Kizuna: West Meets East," a signature exhibit sponsored by the Denver Botanic Gardens, celebrating Japanese culture and influence.

5:30 pm.

October 11**Korea's Brilliant Art – All Natural Lacquer**

The first film produced in English about Korea's lacquer arts, especially najeon chilgi (shell inlay lacquerwares). The film features four important lacquer artisans designated as "Intangible Cultural Property" in Korea, footage from the National Museum of Korea showing how ancient lacquer pieces are preserved, and from the art department at Sookmyung Women's University demonstrating the future of this amazing art form. Directed by Carla Stansifer, a longtime Colorado resident, while living in South Korea on a Fulbright fellowship. Produced in conjunction with the Korean Lacquer Culture Institute, Seoul, South Korea. Funded by donors from both the U.S. and South Korea. The Linden-Museum in Stuttgart Germany is featuring the film as part of its "Korea Rediscovered!" exhibit from October 13, 2012 – January 13, 2013. Museum visitors and students are the target audience, and the filmmakers want to celebrate this occasion. 5:30 – 7:30 pm.

October 12

The Past, The Contemplation of Nature, and Essential Questions: On the Literary Creativity of Contemporary Chinese Authors in the Essay Form

Dr. Monika Gaenssbauer, Visiting Professor at the University of Erlangen. The essay form in contemporary China has received scant attention from scholars. Dr. Gaenssbauer directs our attention to some of the foremost essayists in today's China, including Liu Zaifu, Mo Yan, Zhang Kangkang, Jia Pingwa, and Yan Lianke. Dr. Gaenssbauer locates these authors in the long tradition of essay writing of Han Yu, Su Dongpo, Yuan Hongdao, and others. This event is free and open to the public.

4:00 pm.

October 15

State-Building in Afghanistan: An Insider's View

A public lecture by Mr. Daoud Yaqub. Mr. Daoud Yaqub has been a key participant and behind-the-scenes insider in Afghanistan's unfolding history and political transition over the last decade. He is the former Executive Director of the Afghanistan Foundation in Washington D.C. Mr. Yaqub also has held a number of posts in Afghanistan's government, including serving as the Senior Foreign Policy Aide to President Hamid Karzai and holding directorships in international affairs, policy, and security sector reform on the Afghan National Security Council. He continues to make frequent trips to Afghanistan for research purposes and works in projects to strengthen the rule of law and to combat corruption in Afghanistan. He is a graduate of the University of Pittsburgh School of Law and is currently a Ph.D. candidate at Durham University in the U.K. This event is free and open to the public. For more information, contact Megan Reif at megan.reif@colorado.edu or (720) 336-9556.

12:00 pm.

October 16

WTC Denver: International Law & Intellectual Property Rights

The following topics will be discussed: Foreign Corrupt Practices Act, government regulations and trade law, intellectual property protection, rules of international trade conduct, dispute resolution, policy updates, technology transfer, patent protection abroad, and trade secret issues. Registration: Member - \$125.00 (USD), Non-Member - \$175.00 (USD), Student - \$62.50 (USD; with Student Membership).

8:30 am.

October 18

Connecting the Pieces: Dialogues From the Amache Archaeology Collection, Thursday, October 18, 2012 - 16:00

"Connecting the Pieces: Dialogues From the Amache Archaeology Collection" explores the lives of Japanese Americans who were interned in a southeast Colorado camp during World War II. This special exhibit at the University of Colorado Colorado Springs will open on Monday, October 18 and continue through November 5. An opening reception is scheduled for 4 pm – 6 pm October 18 at the Heller Studio. The reception and the exhibit are free and open to the public. The exhibit was created by students at the University of Denver working in conjunction with descendants and their families from the Amache World War II Japanese internment camp. The Amache Japanese Internment Camp, also known as the Granada Relocation Center, was built and operated during the war for housing Japanese-Americans who were relocated from the West Coast to southeastern Colorado. Camp Amache operated from August 1942 until October 1945. At its capacity, Amache housed more than 7,500 people, two-thirds of whom were American citizens. The exhibit commemorates those who were detained there through a collaboration between archaeologists and members from the community who lived at Camp Amache. Items pulled from the archaeological remains collected during excavations at the camp are paired with stories told by survivors and their family members. Each highlights life in what was Colorado's 10th largest city during World War II.

For more information and a map, visit <http://www.uccs.edu/~heller/contact.html>.

4:00 pm.

October 23

The Importance of US Elections for global Women's Rights: The Case of Afghanistan

This is an event in partnership with Women for Women International, which works on global women's rights and the Women's Foundation of Colorado, which works on issues pertaining to women and girls in Colorado state.

Women for Women International (WfWI) is an international development organization that believes that access to knowledge plus access to, and control of, economic resources, leads to lasting change for women. WfWI helps women rebuild their lives and communities after war through a holistic program of rights awareness education and economic opportunity to generate sustainable livelihoods. Over the last 19 years, WfWI has transformed the lives of more than 351,000 socially excluded women survivors of war, benefiting more than 1.89 million family and community members in the process in over eight countries including Afghanistan, Bosnia, Democratic Republic of Congo, Iraq, Kosovo, Rwanda, and South Sudan. To learn more please visit <http://www.womenforwomen.org/>

The Women's Foundation of Colorado is an organization serving communities across the state. Our local committees take many shapes and sizes, but all of them catalyze the energy, resources and talents of many individuals to serve women and girls and help them along the path to achieving their full potential.

Space is limited, so please RSVP now by visiting this invitation link:

<http://wfwidenver2012.kintera.org/faf/home/default.asp?ievent=1040828>; or emailing Events@womenforwomen.org.

5:00 pm.

October 28

United Nations Day

Schedule of events:

1:30 – Doors Open

2:00 – Introduction by William Kellogg – President, UNA/BC

2:15 – Presentation by Yasmina Chourfi – Solutions for a Prosperous World – Women's Issues in the Developing World. Dr. Chourfi, a native of Morocco, was one of the first women judges in her country. In 1980 she joined the office of United Nations High Commissioner for Refugees to work in Congo-Kinshasa. She has worked in Baghdad as UN Deputy Chief of Mission, in Cairo as senior regional advisor for refugee women in the Middle East (Afghanistan, Pakistan, and Iran), and in Zambia, Switzerland, and Sudan promoting laws referencing refugees, especially women.

3:00 - Refreshments, Cash Bar, and Exhibits: Eighteen Organizations from Boulder who support the work of the United Nations will have displays featuring the work they do in support of the United Nations Millennium Goals as they all seek solutions for a more prosperous world. Organizations having exhibits range from Bead for Life, to the Model United Nations Clubs of Boulder High and CU, to the two local Zonta Clubs.

The event is free and open to the public. Please bring a friend.

1:30 pm.

October 29

Causes and Consequences of America's War on Immigrants

Talk by Doug Massey, Princeton Sociology Department, Princeton University. Dr. Massey is one of the nation's leading scholars of immigration and immigration policy in the US. Dr. Massey's talk will cover: The issue of immigration has spawned strong emotions and political posturing that have obscured the real issues. Illegal immigration is not currently growing and border controls (including military fortifications along the Mexican border) have backfired in important respects. A leading expert on immigration spells out the reality of immigration and sorts out what works and what doesn't.

12:30 pm.

November 5

An Evening with Jeff Hofgard - Boeing Vice President of International Operations and Policy

Jeff Hofgard is vice president of International Operations and Policy for Boeing Government Operations. He was named to this position in March 2008. International Operations is responsible for leading Government Operations' efforts on Boeing's international sales campaigns, programs and issues with the U.S. government, foreign embassies, and international business and trade groups. The organization also is responsible for coordinating Boeing's efforts on export policy, foreign military sales, visa policy, and technology transfer issues. Prior to joining Boeing in 2000,

Hofgard served as a senior advisor on space issues in the White House as assistant director for aeronautics and space in the Office of Science and Technology Policy. He worked on a variety of key issues, including negotiation of Russia's formal partnership in the International Space Station; development of U.S. policy on the use of excess ballistic missiles; formulation of U.S. policy on use of the Global Positioning System; and development of the 1996 National Space Policy. Before his tenure in the White House, Hofgard served as deputy and acting chief of the International Program Policy Branch at NASA headquarters with responsibility for U.S.-Russian space cooperation and NASA's activities within the United Nations. Prior to joining NASA, he was assistant director of the Center for Space and Geosciences Policy at the University of Colorado, Boulder. Hofgard holds a bachelor's degree in International Affairs from the University of Colorado and a Master of Science degree in International Relations from the London School of Economics. He is an appointee to the President's Export Council's Subcommittee on Export Administration and the U.S.-Russia Bilateral Presidential Commission, and serves as on the board of the U.S. Global Leadership Campaign. He is married, has three children and lives in Great Falls, VA. Sandwiches, dessert, and beverages will be served. All majors are welcome.
5:00 pm.

November 5

America and Islam: Rising Beyond the Politics of Fear Post 9/11

"Safi is on the front edge of a generation of scholars who, with one foot in both worlds, are trying to explain Islam and the West to each other" (*Religion News Service*). A lecture by Professor Omid Safi (<http://www.omidsafi.com>). Omid Safi is a leading Muslim Iranian- American scholar, media figure and public commentator on Rumi and Islam and Muslims in the United States. He is the author of the influential books, *Memories of Muhammad: Why the Prophet Matters* and editor of *Progressive Muslims: On Justice, Gender and Pluralism*. Lecture is free and open to the public. Sponsored by the Department of Religious Studies, CU-Boulder.
5:30 pm.

November 7

Global Seminar China thru TIME Interest Meeting

For those interested in participating on a unique Global Seminar in Beijing and Shanghai, conducted by Journalism Professor Meg Moritz. We will study news accounts of China from TIME magazine and other US and Chinese media while visiting media outlets and universities, and meeting local journalists and students. Selected participants will receive a generous scholarship funded by the Tang Fund and the Center for Asian Studies.
4:00 pm.

November 8

Poetry that is not Poetry but 'Something Else': the Chinese Song Lyric

A lecture with Stephen Owen that examines the verse genre known as "ci." Dr. Owen is the Western world's leading authority on traditional Chinese literature and a major figure in the field of comparative literature. His numerous books include *Norton Anthology of Chinese Literature* and *Readings in Chinese Literary Thought*. For more information, contact paula.anderson@colorado.edu.
5:00 pm.

November 8

World Musics: Japanese & Balinese Ensembles

A performance featuring traditional music from Japan and Indonesia. For more information, contact 303-492-8008 or musictix@colorado.edu.
7:30 pm.

November 14

Decoding the Artifacts of the Beifang, the Cowboys Beyond the Great Wall

Ancient Chinese texts often mention the Beifang pastoral peoples, horse-riding nomads beyond China's Great Wall, but their descriptions range from misleading to inaccurate, portraying them as wily, needy, ruthless people without honor constantly harassing their Chinese neighbors. Lacking any written records from the Beifang themselves, modern scholars tend to base their opinions on the Chinese records, viewing the Beifang as a reservoir of 'barbarian' features that have periodically contaminated Chinese culture. In lieu of Beifang written records, Bunker demonstrates that excavated Beifang artifacts can serve as encoded historical records, revealing details of daily life,

regional characteristics, metallurgical techniques, and cultural contacts in an area that is culturally far more complex than has been acknowledged in the past. Emma C. Bunker is a research consultant to the Denver Art Museum's Asian Art department and specializes in the arts of ancient China and Southeast Asia. Bunker is a well-known authority on personal adornment in China, the art of the horse-riding groups of the Eurasian steppe, and Khmer art of Southeast Asia. Her numerous publications have presented groundbreaking research on these subjects.

Free to AAA members, \$5 to teachers, students and DAM staff, \$10 all others. Reservations are recommended. Please contact Beverly Little at blittle@denverartmuseum.org, or call 720-913-0040.

12:00 pm.

November 14

Chinese Minor/Major Career Panel

Participants are CU Career Services, current Chinese major/minor students, Chinese graduate students, CU graduates with Chinese major/minor.

6:00 pm.

November 15

The January 25 Revolution in Egypt: Causes and Consequences

In cooperation with International Education Week, Dr. Ann Lesch will talk about the economic and political causes of the revolution, the sometimes-troubled process of democratizing the country, and the political and economic issues that it faces nearly two years later.

5:00 pm.

November 17

All that Glistens: A Century of Japanese Lacquer

Exhibition Member Preview, Asian Art Association-Denver Art Museum. The Denver Art Museum will present a selection of lavish lacquerware pieces in "All that Glistens: A Century of Japanese Lacquer," an exhibition opening to the public November 18 that explores the lacquer-making process. From trays to screens to braziers, the intricately decorated artworks reveal the versatility of this ancient medium and demonstrate the changing styles and tastes of successive generations of artists. All that Glistens is included in general museum admission. Elegantly decorated and highly durable lacquerware has been a Japanese tradition for centuries, used as early as 7000 B.C. Lacquer is derived from sap of the urushi tree native to Japan and other Asian countries. Though potentially poisonous to those who handle it, when purified and processed, lacquer becomes a clear, viscous liquid that is strong and durable when it hardens. Various mineral pigments, commonly black, red and gold, are added to create rich colors. Mother-of-pearl, eggshell and precious metals can be laid on lacquer objects, creating stunning decorative details that complement the brilliant surface. This exhibition is made possible by the generous donors of the museum's Asian Art Association and Volunteer Council, as well as support from the Annual Fund Leadership Campaign and the Scientific and Cultural Facilities District (SCFD). The exhibition will take place on the Lower-Level Lecture Room and William Sharpless Jackson Jr. Gallery (5th floor). Free to AAA members and guests. As space is limited, please, RSVP by Tuesday, November 13 by calling 720-913-0040 or e-mailing blittle@denverartmuseum.org.

1:00 pm.

November 29

Dance of Painted Ink: The Art of Calligraphy in China and Beyond with Sally Yu Leung

For more information, visit <http://exhibits.denverartmuseum.org/asianart/asianart.html>. The AAA is a non-profit membership support group of the Denver Art Museum. We promote knowledge and understanding of Asian art and culture. We work closely with the museum's Asian Art department to present programs and activities for the education and enjoyment of the community, while also keeping abreast of important developments in the fascinating world of Asian art. Our lecture series is presented from September to May. To join, simply contact blittle@denverartmuseum.org or call 720-913-0040. Please remember, in order to qualify you must first be a member of the Denver Art Museum.

6:30 pm.

November 29

Adventures in Ornithology: Transformations of a field science in Sri Lanka

A talk by Professor Arjun Guneratne, Department of Anthropology, Macalester College. The talk relates the shift in the techniques of ornithology in Sri Lanka from a field science based on collecting specimens to modern birdwatching, by relating it to social and cultural changes among those participating in these activities. Professor Guneratne examines the transformation of ornithology in its Sri Lankan context and relates it to the rise of a native Sri Lankan elite during the middle of the 20th century, which did not share the values and interests of the British expatriates who had established ornithology in Sri Lanka. While this transformation can be attributed to the development of new technologies such as field guides and binoculars, and the emergence of a preservationist ethos during the first half of the twentieth century, it also owes a great deal to the transformations in the social foundations of birding, as it shifted from one social group (and its values) to another, and the institutional constraints that were put on collecting specimens as political power shifted and new values were given expression in law. This talk is free and open to the public.

7:00 pm.

November 30

From Dancing Ink to Pictures of Ownership: Creating Book Plates with Symbolic Chinese Botanical Motifs

This event runs Friday, November 30 – Sunday, December 2, from 9:00 am – 2:30 pm. Fee: \$270 members, \$325 non-members. Reservations required, please contact DBG at 720-865-3585. The AAA is a non-profit membership support group of the Denver Art Museum. We promote knowledge and understanding of Asian art and culture. We work closely with the museum's Asian Art department to present programs and activities for the education and enjoyment of the community, while also keeping abreast of important developments in the fascinating world of Asian art. Our lecture series is presented from September to May. To join, simply contact blittle@denverartmuseum.org or call 720-913-0040. Please remember, in order to qualify you must first be a member of the Denver Art Museum.

9:00 am.

December 5

Teaching English Overseas - Information Night

Have you considered living overseas and teaching English? Learn more about the advantages, challenges, and opportunities of teaching English around the world from people who have done it successfully. Come and listen, learn, and ask questions of individuals whose adventures expanded the horizons of students all over the world! Featuring a panel of experienced travelers and former teachers, the free event offers students an opportunity to learn about the advantages, challenges, and opportunities of teaching English around the world from people who have done so successfully. Sponsored by the CU's Department of Linguistics, Division of Continuing Education, and International English Center.

6:00 pm.

Spring 2013

January 25

The Remaking of Asia: What does the Shift of Power from the West to the East Portend?

CAS Speaker Series

At the end of 19th century, Asia was regarded as a collection of ruined countries by Western colonial powers. But a new era began in 1905 with Japan's unexpected triumph in the Russo-Japanese War. Recently, the spotlight has been on Asia as China and India follow Japan as rising powers. These Asian countries are not necessarily aspiring to be the "next" United States. Rather, they are determined to make their mark in the global arena without succumbing to powerful Western influences. The assertiveness of Asian powers calls into question many previous assumptions, among them the notion that development and modernization equal Westernization. Pankaj Mishra will examine some of these shattered verities of Western power, and also analyze the diverse ways in which the rise of Asia might shape our common future. Reception to immediately follow.

4:00 pm.

THE REMAKING OF ASIA
WHAT DOES THE SHIFT OF POWER
FROM THE WEST TO THE EAST PORTEND?

A LECTURE BY
PANKAJ MISHRA

FRIDAY, JAN. 25,
4 PM, ATLAS 100
CU BOULDER
RECEPTION IMMEDIATELY
FOLLOWING

Pankaj Mishra is the author of several acclaimed books, including a novel (*The Romanians*) and several works of nonfiction, including travel narratives and studies on modernity in Asian religion and society. His latest book, *From the Ruins of Empire: The Intellectuals who Remade Asia* (2012) presents the close study of three major Asian public intellectuals living under colonialism: Persian-born "agitator" Jamal al-Din al-Afghani, Chinese reformer Liang Qichao, and the Indian poet Rabindranath Tagore.

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Sponsored by the Center for Asian Studies and the Graduate Committee on the Arts and Humanities (GCARH). For more information, contact courvent@colorado.edu or 303-735-5122. Visit us online at <http://cas.colorado.edu>.

Center for Asian Studies
Graduate Committee on the Arts and Humanities

January 28

A Matter of Convenience: Ethno-Religious Tolerance and Intolerance in the Medieval Mediterranean

CAS Brown Bag

This brown bag event will feature a talk by Brian Catlos, Associate Professor, Department of Religious Studies. The Medieval Mediterranean is known both as the crucible of Crusade and Jihad, the arena of the so-called "clash of civilizations," and the cradle of Abrahamic culture, and the locus of tremendous inter-religious acculturation and convivencia among the Christians, Muslims and Jews who cohabited its shores. Historical debate regarding the nature of ethno-religious interaction in this diverse environment remains both highly charged and highly polarized. As part of his project *Paradoxes of Plurality: Ethnic and Religious Diversity in the Medieval Mediterranean and Beyond*, Brian Catlos (Religious Studies, CU Boulder) is developing a theoretical approach to communal relations that aims to reconcile the apparently conflicting data and account for changes in policy and social and cultural relations among these groups—an approach that may well have applications far beyond the Middle Ages and the Mediterranean. The present talk presents one facet of this approach—the Principle of Convenience—as it can be apprehended through the experiences of three individuals: a Christian, a Muslim, and a Jew, each of whom held considerable power within an "infidel" regime and each of whom met a grisly end, apparently as a consequence of religious difference.

12:00 pm.

February 1

CAS Hosts International Coffee Hour

CAS Speaker Series

Come for the free refreshments and conversations! No reservations are required. For more information, please see video: <http://www.colorado.edu/news/multimedia/cu-boulders-international-coffee-hour>.

4:00 pm.

February 6

A Bollywood Othello: Screening Vishal Bhardwaj's "Omkaara"

CAS Speaker Series – "Listening to Asia"

A screening of the film, "Omkaara," an Indian film adaption of Shakespeare's "Othello." The film was showcased at the 2006 Cannes Film Festival. That same year, it won Best Artistic Contribution in Cinema of a Director at the Cairo International Film Festival. This screening will feature a discussion led by Laura Brueck, Assistant Professor of Hindi Literature and South Asian Studies, in the Department of Asian Languages and Civilizations. This screening is part of the "Spring Into Shakespeare!" series that celebrates the work of William Shakespeare. For more information, visit <http://www.colorado.edu/cwc/shakes.html>. This event is free and open to the public.

7:00 pm.



February 11

Following the Caterpillar Fungus: Nature, Commodity Chains, and the Place of Tibet in China's Uneven Geographies

CAS Brown Bag

This brown bag event will feature a talk by Emily Yeh, Associate Professor, Department of Geography. Caterpillar fungus has become the single most important source of income for rural Tibetans in China. Skyrocketing prices have enabled Tibetans to navigate the increasingly cash-intensive economy while also fueling conflicts and engendering moral quandaries. We examine political and moral economies along the commodity chain, focusing on the cultural politics of value and how these intersect with inequality in China's uneven geography of capitalism. A more-than-human analytical framework points to the role of caterpillar fungus in creating an assemblage in which Tibetans are articulated with the commodity chain. However, a geographic imaginary of a pristine Tibetan nature erases the labor of Tibetan harvesters and constitutes Tibet as a natural resource for a Chinese middle class anxious about health and pollution, maintaining deep-rooted inequalities. A new set of meanings has also emerged to sell caterpillar fungus, centered on the biomolecular nature of its active ingredients rather than Tibetan nature, risking Tibetans' complete disarticulation from the commodity chain. The erasure of Tibetan labor and nature parallels the erasure of Tibetan political grievances and Tibetans themselves. This case calls for an expansion of the scope of commodity fetishism as well as opening up the 'human' in more-than-human geographies.

12:00 pm.

February 18

Career Tracks in Asian Studies

CAS Speaker Series

The Center for Asian Studies invites you to come learn about exciting career opportunities with our panel of experts in fields related to Asia and international affairs ranging from government service to private translation. The panelists will describe their own career paths and will share advice about how to leverage knowledge of Asia into a promising global career. Networking reception immediately following. This session's panelists include George Taylor, Taka Muraji and Colin Williams.

George Taylor is a “global nomad” with roots in South Asia and 30+ years of international development experience in Asia, Africa and South America. Mr. Taylor has worked on many different sides of the international development equation: as a Foreign Service Officer inside a large bilateral development assistance agency (USAID); for a private consulting firm; managing field programs of an international NGO; serving on the Executive Committee of a private foundation active in international philanthropy; and working on program and institutional evaluations in the areas of natural resources management, environment, agriculture and rural development.

Colin Williams' international career includes extensive China expertise working with local and national government organizations, businesses, and higher education. In addition to working at CNN's Beijing Bureau, Mr. Williams was a diplomat at the U.S. Embassy in Beijing. His China experience also includes work in renewable energy, telecommunications, and social media. Mr. Williams received his BA from Duke University in Comparative Studies and Mandarin Chinese, and his MBA from Thunderbird School of Global Management. He currently works on international recruitment in the Office of Admissions at CU-Boulder. He is a Boulder native and a 2001 Fulbright Scholar.

Taka Muraji is an experienced intercultural trainer who has worked in both the U.S. and Japan facilitating business training programs. Mr. Muraji earned his master's degree in Linguistics from CU-Boulder and went on to establish GLOBALEX, a company that provides intercultural training for US-Japanese business management and relationships, where he currently serves as owner and president. Mr. Muraji has also worked in advertising in Japan and New York, providing consulting services for companies such as Disney and Motorola.

This event is open to all students, and should be of particular interest to students majoring in Asian Studies, Business, International Affairs, Linguistics, Chinese, Japanese, Geography, Political Science and related fields.
4:30 pm.



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**CAREER TRACKS IN
ASIAN STUDIES**
HOSTED BY THE CENTER FOR ASIAN STUDIES
MONDAY, FEBRUARY 18
4:30 PM | HALE 260
NETWORKING RECEPTION IMMEDIATELY FOLLOWING

The Center for Asian Studies invites you to come learn about exciting career opportunities with our panel of experts in fields related to Asia and international affairs. Our panelists will describe their own career paths and share advice about how to leverage knowledge of Asia into a promising global career. Please see below for panelist biographies.

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<http://cas.colorado.edu> casevent@colorado.edu

February 21 – 22

New Perspectives on Medieval Chinese Poetry

CAS Speaker Series – “Listening to Asia”

A conference in celebration of the 30th anniversary of the UCB Department of Asian Languages and Civilizations. The two-day conference will begin Thursday with welcoming remarks by Steven Leigh, Dean of the College of Arts and Sciences, at 9:00am. Speakers include ten major scholars on Chinese medieval poetry: Pauline Yu (American Council of Learned Societies), Stephen Owen (Harvard University), David Knechtges (University of Washington), Robert Joe Cutter (Arizona State University), Ding Xiang Warner (Cornell University), Timothy Wai Keung Chan (Hong Kong Baptist University), Wendy Swartz (Rutgers University), Ronald C. Egan (Stanford University), Paul W. Kroll (University of Colorado Boulder) and Ping Wang (Princeton University). Sponsored by the President's Fund for the Humanities, UCB Chancellor's Office, UCB Vice-Chancellor for Research's Office, Graduate Committee on Arts and Humanities, Center for Asian Studies, A&S Dean's Fund for Excellence. February 21 at 9:00 am; February 22, 9:00 am.



February 25

What are Friends for?: Friendships, Social Networks, and Generational Change for Professional Women in Bangalore, India

CAS Brown Bag – “Listening to Asia”

This brown bag event will feature a talk by Rachel Fleming, PhD Candidate, Department of Anthropology. As more women in Bangalore, India's high-tech hub, enter professions in information technology and other high-skill sectors, their participation in new work environments and higher earnings mean that their social networks and spaces of socializing are shifting from previous generations. With these new social options come new personal dilemmas that lead women to seek support from increasingly varied friendship networks. Based on interviews with professional women and their mothers and grandmothers in Bangalore, this talk will engage the meaning of friendships for three generations of women.

12:00 pm.

March 1

CAS Symposium: Listening to Asia

CAS Speaker Series – “Listening to Asia”

Join us for the Second Annual Center for Asian Studies Symposium, an interdisciplinary inquiry into contemporary Asian societies and cultures. This year, we explore the sounds of love and war, the voices of the subaltern and the middle classes, and music and dance from throughout the region. Please visit <http://cas.colorado.edu/content/listening-asia-cas-symposium-schedule-abstracts> for a full schedule and presentation abstracts. Parking is available in Euclid Auto Park for a rate of \$1.75/hour.
10:00 am.



Join us for the Second Annual Center for Asian Studies Symposium, an interdisciplinary inquiry into contemporary Asian societies and cultures. This year, we explore the sounds of love and war, the voices of the subaltern and the middle classes, and music and dance from throughout the region.

10:00 AM “Listening to Friends: Personal Networks, Social Support, and Friendships among Professional Women in Bangalore, India.” Rachel Fleming (PhD Candidate in Anthropology, CU-Boulder)

10:45 AM “Listening to Kill: The Signature of Drone Strikes.” Nageeb Jan (Assistant Professor of Geography, CU-Boulder)

11:15 AM “Love in Buddhist Tantra: A Tibetan Woman’s Voice.” Holly Givley (Assistant Professor of Religious Studies, CU-Boulder)

Center for Asian Studies
LISTENING TO ASIA
FRIDAY, MARCH 1
British Studies Room
Norlin Library
CU-Boulder Campus

1:30 PM “Plagiarism and Transnational Listening Networks in the Hindi Film Industry.” Nilanjana Bhattacharya (Visiting Faculty Fellow, Barrett Honors College, Arizona State University)

2:00 PM “Gender, Identity and ‘Good’ Dance in South Indian Classical Dance and Film.” Ramesh Pichai (Visiting Assistant Professor, Department of Music, Earlham College)

2:30 PM “An Instrument on the India-Pakistan Border: A Cultural History of the *Kamajika* of the *Manganiyar* of Rajasthan.” Shalini Aryagiri (Assistant Professor, Department of Performing Arts, American University)

3:00 PM “Listening to Subaltern (Oppressed Outcasts) South Asians Become Cosmopolitan.” Zoe Sherrin (Associate Professor, School of Music, University of Oklahoma)

3:45 PM “Art Songs from China, Korea, and Japan.” Mutsumi Motoki (Associate Professor of Vocal Coaching & Vocal Accompanying, College of Music, CU-Boulder)

4:30 PM “Sound, Word and Image in Traditional Japanese Dance.” Jay Keiser (Associate Professor, College of Music, CU-Boulder) and Maria Ineska-Kreiser (Instructor, College of Music, CU-Boulder)

Reception immediately following.

This event is free and open to the public. Schedule subject to change. For more information, including an updated schedule, presentation abstracts and parking locations, visit cas.colorado.edu.

March 8

CU Asian Studies Graduate Student Association Conference

CAS Speaker Series – “Listening to Asia”

Keynote speeches by Michael Puett, Professor of Early Chinese history at Harvard University and Sharalyn Orbaugh, Professor of Modern Japanese Literature at the University of British Columbia. In addition, peer-reviewed graduate student panelists will give presentations on a variety of Asia-related topics. For more information and detailed schedule, see <http://cubasga.wordpress.com/>.
8:00 am.

March 11

Chinese Tourists in Taiwan: Tourism and State Territoriality

CAS Brown Bag

This brown bag event will feature a talk by Ian Rowen, PhD Candidate, Department of Geography. After years of travel bans and despite an ongoing dispute over sovereignty and territory, Chinese tourists have poured into Taiwan since 2008. In this paper, I develop an argument, based on theories of governmentality and performativity, that treats borders and territories as dynamic processes rather than places. I use this theory first to argue that tourism should be treated as a technology of state territorialization in general, and then to analyze the spatial politics of tourism between China and Taiwan in particular. I apply this analytical framework to ethnographic data collected during fieldwork in tourist sites in Taiwan in summer 2012. I conclude that tourism is producing multiple sensations of stateness in Taiwan and exacerbating contradictions between China and Taiwan’s programs of state territorialization.
12:00 pm.

March 11


Rape and Sexual Violence in Contemporary India

CAS Speaker Series – “Listening to Asia”

The recent gang rape of a young woman in New Delhi on December 16, 2012 and her subsequent death attracted worldwide attention and provoked mass protests against sexual assault, not just in India but also in other countries in South Asia. In this talk, Dr Seema Khanwalkar will present her analysis of the widespread debate among academics, women's groups, the media, and the broader public on the status of women in India. She argues that in all the debates, angry conversations, and media discussions in India, the imperative seems to be to find someone or some aspect of urban life to blame - popular culture, Bombay films, television serials, advertising, migrated populations, laborers, and unemployment. Dr. Khanwalkar seeks to go deeper and understand this event not just in terms of the rationale behind the crime, but the course that life seems to be taking in contemporary India in psychoanalytical terms, in the context of human relationships, interaction between and across gender, and changing notions of identity.

4:00 pm.

Rape and Sexual Violence in Contemporary India




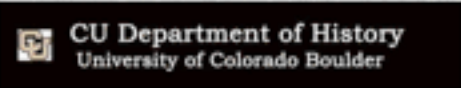

March 11, 2013, 4pm
ATLAS 100, CU-Boulder

*This is an event addressing the
2012-13 CAS Theme:
Listening to Asia*
For more information, see <http://cas.colorado.edu>

The recent gang rape of a young woman in New Delhi on December 16, 2012 and her subsequent death attracted worldwide attention and provoked mass protests against sexual assault, not just in India but also in other countries in South Asia. In this talk, Dr. Seema Khanwalkar will present her analysis of the widespread debate among academics, women's groups, the media, and the broader public on the status of women in India. For more information, please contact Mithi Mukherjee, Associate Professor, Department of History (mithi.mukherjee@colorado.edu).

Speaker
Dr. Seema Khanwalkar
Center for Environmental Planning
and Technology, Ahmedabad, India





March 13

The Legal Environment and Law About the Environment in China

CAS Speaker Series – “Listening to Asia”

Lecture by two experts on Chinese law, Benjamin L. Liebman, Robert L. Lieff Professor of Law and Director of the Center for Chinese Legal Studies at Columbia University and Alex Wang, Visiting Assistant Professor of Law at Boalt Law School at the University of California, Berkeley and previously a senior attorney for the Natural Resources Defense Council (NRDC) based in Beijing and director of NRDC's China Environmental Law & Governance Project in China.

Dr. Liebman's talk is titled "Stability Without Law? The State of Legal Development in China": Over the past decade, concerns about social stability have resulted in a slowing in the pace of legal reforms in China. Many inside and outside of China have questioned China's commitment to deepening legal reforms. As China's leadership transition is completed in March, Professor Liebman will discuss both recent trends in the legal system and the likely future trajectory of reform.

Dr. Wang's talk is titled "A Green Leap Forward? Governance, Law & Environmental Protection in China": China is facing some of the most serious environmental problems the world has ever seen. In recent years, Chinese leaders have instituted a range of environmental laws and policies to uncertain effect. This talk will focus on recent developments and assess the factors that will determine whether China can ultimately resolve its environmental crisis.

This event is free and open to the public. Presented with support from Colorado Law.

5:00 pm.



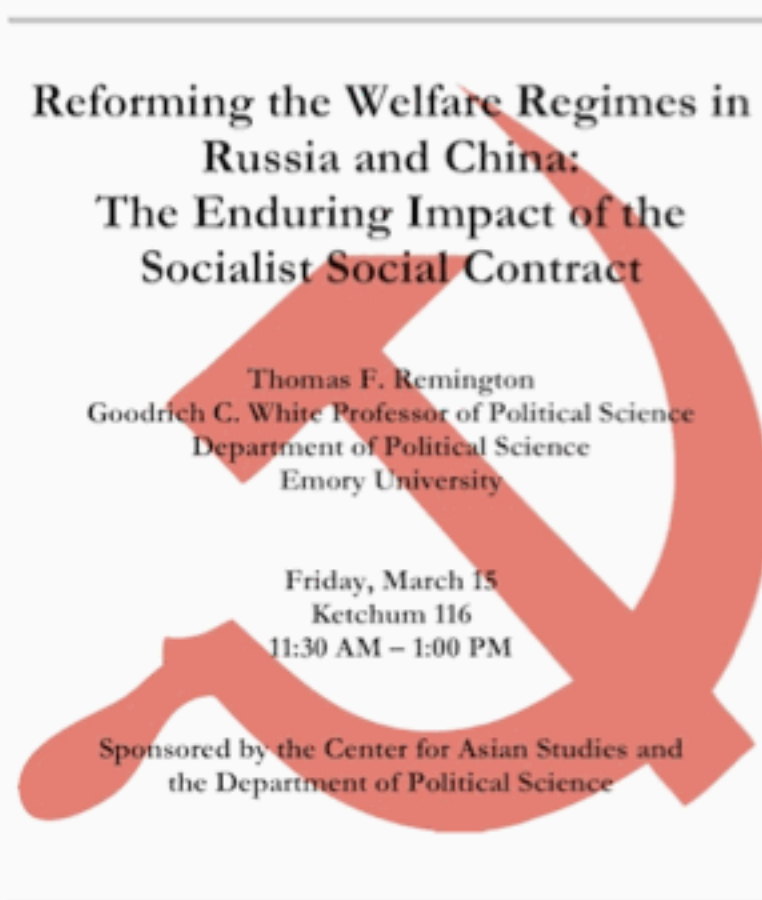
March 15

Reforming Welfare Regimes in Russia and China: The Enduring Impact of the Socialist Social Contract

CAS Speaker Series – "Listening to Asia"

Lecture by Professor Thomas F. Remington of Emory University. Remington's research focuses on whether what business elites and average citizens wanted with respect to their welfare services was being heard by the government.

11:30 am.



March 20

Community Rebuilding Efforts in the Post-3.11 Japan

CAS Brown Bag – "Listening to Asia"

Come and hear a first hand account of relief work in the wake of the 3.11 triple disaster in North Eastern Japan. What were the immediate challenges faced by victims and relief workers? What are the long term issues? How does a country with highly developed technology and top notch disaster preparedness deal with a natural disaster that exceeds all expectations and breaks all simulated models? A brown bag event featuring Jim Peterson, missionary in Japan with the Evangelical Covenant Church for the last twenty years. Mr. Peterson was born and raised in Japan, earned his B.A. from University of Washington, Jackson School of International Studies (Japan Regional Studies), his M. Div. from North Park Theological Seminary, and his D. Min. from North Park Theological Seminary. Mr. Peterson currently lives in Tokyo, Japan with U.S. base in Colorado Springs, CO.

12:00 pm.

April 8

A Peruvian Inca in Emperor Shōwa's Court

CAS Brown Bag

This brown bag event will feature a talk by Miriam Kingsberg, Assistant Professor, Department of History. In 1958, Japan undertook its first archaeological excavation outside Asia. Sponsored by one of the nation's leading newspapers, the Scientific Expedition to Nuclear America made path-breaking contributions to scholarly understanding of the origins of civilization in Peru. In this talk, I explore the ways in which archaeologists and the media collaborated to transform the unlikely topic of pre-Columbian history into an enduring public obsession. During the two decades of the so-called "Inca boom" (1958-1978), an explosion of exhibitions, publications, television broadcasts, and art and literature devoted to the early Andes both cultivated and fed the seemingly limitless curiosity of Japanese consumers. Analyzing these materials suggests a myriad of ways in which the "the Peruvian Inca in Emperor Shōwa's Court" came to serve as a foil against which postwar Japan constructed and critiqued its own past, present, and future trajectory and place in the world. This talk will explore the ways in which archaeologists and the media collaborated to transform the unlikely topic of pre-Columbian history into an enduring public obsession.

11:00 am.

April 10

“Listening to Asia: When China talks, does anybody listen?”

CAS Speaker Series – “Listening to Asia”

Tim Weston, Associated Director of the Center for Asian Studies and Associated Professor of History, will serve as our panel moderator, which will include the following panelists:

Zulfiqar Ahmad, Independent Researcher and Writer, New Delhi

Peter Lighte, Vice Chairman, Corporate and Investment Bank, China, J. P. Morgan, New York City

Jim Walsh, Research Associate, MIT Security Studies Program, Cambridge

Tom Gold, Professor of Sociology, University of California, Berkeley

For more information, please visit <http://www.colorado.edu/cwa/>.

9:00 am.

April 11

Asian Language Night 2013

CAS Speaker Series – “Listening to Asia”

Come join us for our annual fun cultural event, featuring six Asian languages—Arabic, Chinese, Farsi, Hindi-Urdu, Japanese, & Korean. Students of these languages will perform skits, songs, dances, etc. Free and open to the public—everyone is welcome! Sponsored by the Department of Asian Languages and Civilizations and the Center for Asian Studies.

5:30 pm.



Asian Language Night 2013
Presented by Department of Asian Languages and Civilizations
Starting at 5:30pm on Thursday, April 11 (HJMN 1850)

Welcome: Prof. Janice Brown, Chair

1. ARAB 1100: Arabic Text Cab
Instructor: Patrick Joseph O'Shea
Performance by: Saem Whelan, Victor Mawet, Anthony Juntz, Stephen Blackwell, Evan Hansen

2. CHINESE 1025: 小五福, 迎春歌, 喜洋洋, 闹元宵, 闹秧歌
Instructor: Chunling He
Performing by: Anna Alexandrou, Christopher Jordan, Suzu Har, Benjamin Price, Alan Solomon, Sasha Jassan, Derek Boothby, Joshua Steel, Baloo Muthuland, Mark Rault, Bradley Hochstadt, Samuel Kaseyan, Kaho Ono, Sean Sotomayor, Ashley Tobler, Jennifer Walsh, Tatiana Wilson

3. Farsi 1020: Persian Language & the Silk Road
Instructor: Raza Farukh
Performance by: Zaki Elahi

4. HINDI 1120: The Enemies of Intellect
Instructor: Peter Knappitz
Performing by: Mariela Blask, Alex McBrown, Nikita Ballantyne, Rubi Sanchez, Jilly Morris

5. JAPANESE 1100: Professor Oak's Class
Instructor: Yoko Matsunaga
Performing by: Matthew Alexander, Amy Nguyen

6. JAPANESE 1110: Korean Music
Instructor: Sangheek Kim
Performing by: Paul Bakinski, Larissa Brewster, Julia Lindas, Jacqueline Glover

7. KOREAN 1110: The Moon High in the Sky
Instructor: Woon Farukh
Performance by: Larissa Brewster

8. JAPANESE 1110: Sushoku Islands
Instructor: Yoshiko Arima
Performance by: Jin Zhang

9. CHINESE 1100: Two Guys
Instructor: Ching-Yao Wang
Performance by: Gookje Jeong, Tristan Bamber, Hannah Becker

10. HINDI 1020: The Both of Ganesha
Instructor: Peter Knappitz
Performance by: Carly Morrison, Sam Colgate, Hannah Mawet, Pandora Dean, Stephanie Lindholm, Judge Deary, Sam Davies, Elizabeth Leah, Maxwell McCormick, Charles Litchfield, Marissa Johnson

11. JAPANESE 1120: Presentation on "BL"
Instructor: Michiko Kaseyan
Performance by: Alexandra Elmsfeld, Kathryn Sookan, Sarah Novak, Sharon Cheng

12. ARAB 1020: Qud Performance
Instructor: Patrick Joseph O'Shea
Performance by: Sam Bodo

13. CHINESE 1100: Two Songs
Instructor: Jin Chen
Performance by: Joseph W. Parnot

14. Farsi 1020: Love Poem
Instructor: Raza Farukh
Performance by: Ulrich, Pratin

15. HINDI 1020/120/120: Bollywood Dance
Instructor: Peter Knappitz
Performance by: Sarah Dean, Carly Morrison, Sam Colgate, British Ham, Tim Dabala, Sophie Moss, Mariela Blask

16. JAPANESE 1120: Goshoku-sama (Mr. Goshoku)
Instructor: Michiko Kaseyan
Performance by: Alex Wagner, Erica Jacobs, Madeline Javitz, Miki Kaseyan

17. KOREAN 1020: Triangle Love
Instructor: Sangheek Kim
Performance by: Cameron Hobbs, Son Phak, Shavita M. Marwan

18. JAPANESE 1100: 恋恋恋恋 (The Girl Next Door)
Instructor: Ching-Yao Wang
Performance by: Mason Bulmer, Alex Porter, Christian Dean, Edith, Julia McCormick

April 18

Ecumenism in Tibet: Public Panel with Ringu Tulku CAS Speaker Series – “Listening to Asia”

In nineteenth-century Tibet, a circle of Buddhist luminaries compiled eclectic collections of texts from a wide range of traditions in order to preserve their distinctive lineages. These collections have been crucial to preserving Tibet's unique tantric heritage in the diaspora. What was the approach to ecumenism among these luminaries? How has this approach shaped Tibetan Buddhism as it has grown and taken root beyond the Tibetan plateau? A panel of scholars who are visiting CU Boulder for a conference titled, "Translating Buddhist Luminaries: A Conference on Ecumenism and Tibetan Translation" will address these questions. Our keynote speaker for the panel and conference is Ringu Tulku, an expert in ecumenism in nineteenth-century Tibet and the author of *The Ri-me Philosophy of Jamgon Kongtrul the Great*.

7:00 pm.



April 22

Buddhism to-go: Creating Mobile Sacred Space Through Smartphone Meditation Apps CAS Brown Bag

This brown bag luncheon will feature a talk by Joanna Piacenza, MA Candidate, Department of Religious Studies. Buddhism online, like many representations of religions online, has taken on new definitions with its new medium, replacing historically accepted practice with nondescript spirituality: Buddhist blogs emphasize vague mindfulness while negating the doctrine rebirth; the Dalai Lama chooses ambiguous spiritual language over heavily Buddhist discourse in his tweets; smartphone applications filter out institution in favor of the individual. This presentation addresses shifting perceptions and representations of Buddhism in contemporary American society, as framed through a smartphone meditation application. The deinstitutionalization, demythologization and psychologicalization of Buddhism has morphed the ritual of meditation into a private, personalized, and self-help practice, which in turn has detached the practice from its Asian roots. This presentation investigates how the medium of the smartphone, with its highly mobile and audial characteristics, has helped change the message of meditation.

12:00 pm.

April 22

"Catastrophic Asia" Information Session CAS Speaker Series

We are excited to announce the Center for Asian Studies theme for the 2013-2014 academic year: "Catastrophic Asia." Throughout the academic year, the Center will host a series of events and activities, culminating in the Spring 2014 symposium. The theme seeks to explore Asian vulnerability to, experiences with, and recovery from natural and/or human-induced environmental disasters such as seismic events, extreme climate events, pollution events, and the broader environmental and social challenges presented by a warming planet, including economic, demographic, epidemiological, and political threats.

To find out more about next year's theme, we are holding an information session:

"Catastrophic Asia" Information Session

Monday, April 22 at 4:00 p.m., CAS conference room, 1424 Broadway, Boulder

We solicit proposals for projects that engage the theme of 'Catastrophic Asia.' Projects should have two key components: academic and public.

- The academic component might include a workshop aimed at producing a collection of published papers, a small conference and discussion on recent Asian events, or an opportunity to seed a larger research project proposal.
- The public component will constitute the 2014 Spring Symposium, and might include a forum of lectures, panel discussions, or performances

The Center is particularly interested in transdisciplinary projects that bring into conversation fields of study less typically associated with Asian area studies, and that will generate specific scholarly outcomes, such as a conference volume or the special issue of an academic journal. Proposals should strive to ensure the participation of CU faculty or instructors from several disciplines.

Proposal budgets should not exceed \$5,000. Funds may be used to cover travel expenses for invited participants, defray publication costs, or other associated event costs. The organizer(s) of the selected proposal will also share \$1,000 in research funding from CAS and will work with the CAS Events Committee in planning the public symposium portion of the event. Deadline for proposals is September 1st, 2013.

Those interested in developing proposals are encouraged to discuss their ideas with the CAS Events Committee Chair Dennis McGilvray (Dennis.McGilvray@colorado.edu) or the CAS Director Tim Oakes (toakes@colorado.edu). An open information and Q&A session for those considering formulating proposals will be held on Monday April 15th at 4:00 in the CAS conference room, 1424 Broadway, Boulder.

Application procedure:

Please submit to cas@colorado.edu in a single PDF document the following:

1. Project Description (no more than 5 pages, double-spaced) consisting of
 - a. Scholarly significance and justification for the project
 - b. Expected outcomes of the project, including any post-project publication plans
 - c. Ways the project speaks to the CAS theme and promotes Asian Studies at CU Boulder
 - d. Details on proposed public symposium event, including likely venue and date
2. Detailed Budget and Budget Justification (no more than 2 pages total)
3. Brief CV's (3 pages maximum each) of all organizers and participants

Call For Proposals

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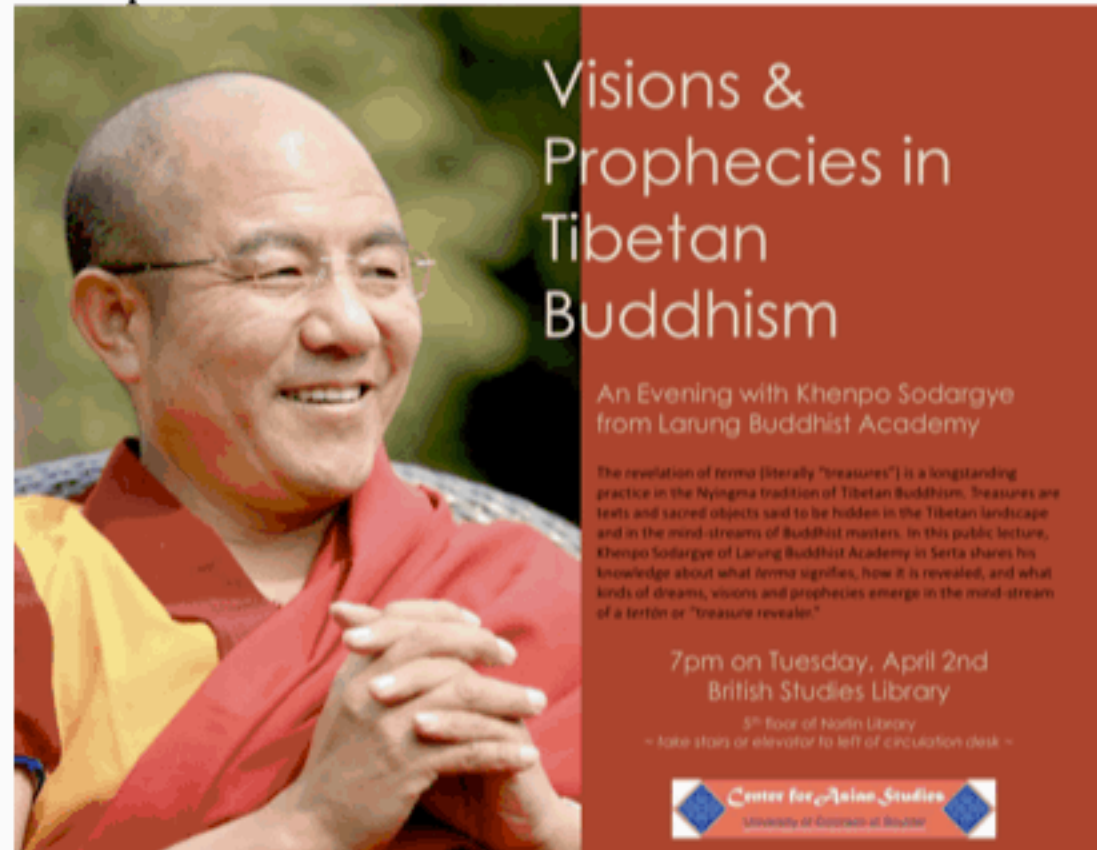
**CATASTROPHIC
ASIA**

April 23

Visions & Prophecies in Tibetan Buddhism: An Evening with Khenpo Sodargye from Larung Buddhist Academy CAS Speaker Series – “Listening to Asia”

This event is a rescheduling of the canceled April 2 event. A lecture by Khenpo Sodargye, a prominent Nyingma teacher. The revelation of terma (literally "treasures") is a longstanding practice in the Nyingma tradition of Tibetan Buddhism. Treasures are texts and sacred objects said to be hidden in the Tibetan landscape and in the mind-streams of Buddhist masters. In this public lecture, Khenpo Sodargye of Larung Buddhist Academy in Serta shares his knowledge about what terma signifies, how it is revealed, and what kinds of dreams, visions and prophecies emerge in the mind-stream of a tertön or "treasure revealer." This event is free and open to the public.

7:00 pm.



April 25

Imagining China in Medieval Japan: The Case of Fujiwara no Teika

CAS Speaker Series – “Listening to Asia”

A lecture by Paul Atkins, Associate Professor and Associate Department Chair, Department of Asian Languages & Literature, University of Washington. For writers, clerics, officials, and others living in Japan around the turn of the thirteenth century, China—which they referred to using multiple dynastic names of the past and contemporary present—functioned simultaneously as the matrix of a shared regional culture and as a contrastive background against which patterns of Japanese cultural formation could be discerned. This lecture will discuss the imagining of contemporary and ancient China in various works written by the influential Japanese poet and courtier Fujiwara no Teika (1162-1241), including his kambun diary, Meigetsuki, and the Tale of Matsura, a pseudo-historical poetic narrative written in Japanese and set in Tang China.

5:00 pm.



April 26

Public Forum on the Future of Asian Studies

CAS Speaker Series

A roundtable discussion addressing the future of Asian area studies from a variety of perspectives (K-12 education, publishing, higher education, etc.). Panelists include: Frank Conlon, Professor Emeritus of History, South Asian Studies and Comparative Religion at the University of Washington and former Director of the UW South Asia Center; Susan McEachern, Editorial Director of Rowman & Littlefield.; and Lynn Parisi, Director of the Program for Teaching East Asia at the CU Center for Asian Studies. Tim Oakes, Director of the CU Center for Asian Studies and Professor of Geography will serve as the moderator. After initial comments by each of the panelists, the event will continue with questions and comments from the audience.

4:00 pm.



Non-CAS Events

January 10

Resolving the Crisis in Syria: A Conference Exploring the Dynamics of the Conflict, Key Forces, Possible Solutions, and Future Scenarios

The Center for Middle East Studies at the Josef Korbel School of International Studies, University of Denver, is pleased to announce a special two-day conference on the continuing crisis in Syria. To be held Thursday, January 10 and Friday, January 11, at the Sié Chéou-Kang Center for International Security and Diplomacy at the University of Denver's Josef Korbel School of International Studies, the conference will bring together scholars, journalists, activists, and policymakers from around the world to explore and discuss the history behind the ongoing conflict, its current contours, national, regional and geopolitical implications, and potential resolutions. The conference is free and open to the public. With the exception of the evening keynote panel at 7:30 PM on Friday, January 11, all conference panels will take place in Ben Cherrington Hall, home to the Korbel School and the Sié Chéou-Kang. The keynote panel will take place in the Davis Auditorium in Sturm Hall. Further information on the conference, its schedule, participants, and paper topics can be found throughout this website: <http://cmesconference.wordpress.com/conference-schedule/>. For further information about the conference, please visit the Center for Middle East Studies on Facebook. RSVP at MEC@du.edu.

The conference is co-sponsored by the Center for Middle East Studies, the Sié Chéou-Kang Center for International Security and Diplomacy, and the Conflict Resolution Institute at the Josef Korbel School of International Studies, the University of Denver's Department of Religious Studies, and the Ved Nanda Center for International and Comparative Law at the University of Denver's Sturm College of Law.

For additional information about the Center for Middle East Studies (CMES), the Josef Korbel School of International Studies, and the University of Denver, please contact CMES Associate Director, Danny Postel, at dpostel@du.edu or Communications Officer, Douglas Garrison, at doug.garrison@du.edu. CMES staff can also be reached at 303-871-4314.

5:00 pm.

January 14

"The US, Iran & a Changing Middle East" Denver World Affairs Council Speaker: Christopher de Bellaigue
Christopher de Bellaigue is a journalist who has worked on the Middle East and South Asia since 1994. De Bellaigue is the Tehran correspondent for The Economist and is a frequent contributor to the New York Review of Books, Granta, and The New Yorker, among other publications. His work mostly chronicles developments in Iran and Turkey. He lives in London with his wife Bitá Ghezelayagh, who is an Iranian architect, and two children. He converted to Iranian Shiism sect of Islam in the early part of this decade. His first book, *In the Rose Garden of the Martyrs: A Memoir of Iran*, was shortlisted for the Royal Society of Literature's Ondaatje Prize. In 2007-2008, he was a visiting fellow at St Antony's College, Oxford, where he began work on an anticipated biography of the Iranian Prime Minister, Mohammad Mossadegh. Members: \$20 | Non-members: \$35 | Young Professionals: \$15. For more information, visit <http://www.worlddenver.org/content/january-14-dwac-speaker-christopher-de-bellaigue>. 5:30 pm.

January 16

NPR's Deborah Amos to speak on Syria's crisis

Veteran NPR foreign correspondent Deborah Amos will share her experience and insights from covering the Arab Spring and the crisis in Syria -- events with major implications for the United States and the world. Amos' lecture, "The Arab Spring and Islamism: Stories from the Syrian Frontline" is sponsored by the Center for Media, Religion and Culture at CU Journalism & Mass Communication. 5:00 pm.

January 17

Islamophobia in Three Shapes: the Muslim Headscarf in France, Britain, and Germany

The History Department at the University of Colorado, Boulder presents a lecture by Dr. Claudia Koonz. Dr. Koonz is Professor of History, Emeritus, at Duke University. Her interests are in 20th Century German History, Women's History, and genocide. Her book, *Mothers in the Fatherland*, received several awards: as a finalist for the National Book Award non-fiction nomination, 1987; The Boston Globe-Winship Book of the Year Award, 1987; The Berkshire Conference 1987 Book Award; and it was one of the New York Times and Liberation's (Paris) best 100 books of 1987 and 1990, respectively. Her book, *The Nazi Conscience* (2003), has been translated into Spanish, Japanese, and Russian. She is currently writing a transnational study of the debates about the Muslim headscarf in France, Britain, and Germany. 5:00 pm.

January 17

The Pure Land of Kyoto: Bias and Buddhism in an Eighteenth-century Illustrated Gazetteer

Part of the Department of Asian Languages and Civilization's Job Talks. Robert Goree will speak on The Pure Land of Kyoto. 5:00 pm.

January 18

Diplomacy with North Korea in the Era of Kim Jong-Un

A talk featuring Ambassador Glyn Davies, Permanent Representative to the International Atomic Energy Agency and the UN Office of Vienna. Mr. Davies is charged with advancing U.S. interests in countering proliferation, terrorism, organized crime, and corruption, while promoting the peaceful use of nuclear energy. Ambassador Davies, a career member of the Senior Foreign Service, served as Principal Deputy Assistant Secretary of State, Bureau of East Asian and Pacific Affairs from August 2007 until his nomination as Permanent Representative by President Obama in June 2009. Please RSVP starting January 7 at <http://alumni.du.edu/ambassadordavies>. For questions, please contact isdean@du.edu. 12:00 pm.

January 18**World Trade Center - Denver's International Business and Rodeo Day**

With over 100 years of rich history, the stock show continues to attract overseas visitors and provide global visibility for Colorado by offering a look into the important business of local and global ranching and agribusiness.

Your ticket will include: Western-style dinner buffet at a private reception in the National Western Club; Open bar featuring beer, wine and signature cocktail; Entertainment including a mariachi band and a western-style photo shoot; Full-day access to the Stock Show exhibition floors; Complimentary parking in one of the National Western Stock Show lots; Admittance to the 7:30 pm rodeo (if desired per registration type). Reception & Rodeo - \$65.00 (USD). Price includes admission to the 7:30 pm rodeo following the reception.

For more information, please visit <http://wtcdenver.org/events?eventId=588558&EventViewMode=EventDetails>.
5:00 pm.

January 24**Global Seminar: China Thru TIME**

Interested in participating on a unique Global Seminar in Beijing, conducted by Journalism Professor Meg Moritz?

You will study news accounts of China from TIME magazine and other US and Chinese media while visiting media outlets and universities and meeting local journalists and students. You will also visit key sites in and around Beijing and spend a day in the city. All participants will receive a generous scholarship funded by the Tang Fund and the Center for Asian Studies. Open to all majors.

For more information, please visit <http://studyabroad.colorado.edu/?go=ChinaTIMEGS>.

Email: studyabr@colorado.edu.

3:30 pm.

January 28**Global Seminar: Doing Business in China**

On this new Global Seminar: Doing Business in China, you will explore important topics related to succeeding in China's business environment, meet with business leaders, visit industrial sites and universities, and seek to understand challenges faced by businesses operating in China. In addition, you will discover key cultural features of China ranging from village life to the Great Wall. Finally, you will be working on a single project that requires integration and application of both the academic materials and the experiential components of the Global Seminar. Business students who are admitted to the program will receive a \$1,000 scholarship from the Leeds Business school. Open to all majors.

For more information, please visit <http://studyabroad.colorado.edu/?go=ChinaBusinessGS>

Email: studyabr@colorado.edu.

5:30 pm.

January 29**Exposing the Underside of Virtue: The Melodramatic Mode in Late Edo Vendetta Fiction**

Part of the Department of Asian Languages and Civilization's Job Talks. David Atherton will discuss Late Edo Vendetta Fiction.

5:00 pm.

January 29**Unresolved Issues in the Worldwide Spread of Art History**

In the last decade the question of art history's global reach—or lack of it—has appeared as an inescapable topic for art history. As the discipline of art history awakens to the possibility of worldwide art historical writing, it also becomes more seriously engaged with postcolonial theory, critical theory, anthropology, visual studies, cultural studies, and subaltern studies, all of which have been intermittently or continuously interested in art practices outside of Europe and North America. Often there's a hope that definitively different traditions of writing about art might coexist in an increasingly globalized world. This lecture reports on some recent attempts to understand how art's history is written around the world, including the Clark Art Institute's Mellon project to study world art histories; the book *Is Art History Global?*; the book *World Art Studies*; the 2007 Stone Summer Theory Institute Art and Globalization; and conferences in Beijing from 2010 to 2012.

5:00 pm.

February 1

Playing through Crisis? ENDGAME: SYRIA

Endgame: Syria's creator calls it an "interactive exploration of events [in Syria]. It is a news-game: a simulation that uses interactivity to explore a real-world event." Is gaming an appropriate method for understanding a crisis? Come play the game and discuss its value with DU faculty. (You can use a computer lab desktop or download the Android-compatible app.) Organizer: Religious Studies Department Sponsors: History Department & Center for Middle East Studies.

2:00 pm.

February 1

"Renew, Inspire, Serve, Empower" WorldDenver Young Professionals Potluck with Young Arab Leaders

Join the WorldDenver Young Professionals for a potluck to welcome 17 young leaders from the Middle East and North Africa to Colorado. We'll enjoy food, drinks and good conversation. The visitors are young Arab leaders, activists, business people, and journalists ages 21 – 35 who work in politics, NGOs, community groups, academia, and media. They are participating in the U.S. Department of State's International Visitor Leadership program and represent the following countries: Algeria, Egypt, Iraq, Jordan, Morocco, Palestinian Territories, Qatar, Saudi Arabia, and Yemen. Cost: WorldDenver Members: Free, Non-Members: \$5.

All guests are asked to bring an appetizer, international dish, or dessert to share. Please consider halal dietary restrictions when choosing your dish (mainly, no pork products). Beverages will be provided, with donations suggested for alcoholic beverages. Space is limited, so please contact register@worlddenver.org.

6:00 pm.

February 2

Taiko Performance for Shinnen Bunkasai, New Year's celebration

Boulder Taiko will be performing 30 minutes, 3:00 – 3:30pm. Fee: \$10(non-member of RMJETTA), \$5(member) including food and performance. For more info about the event, please visit <http://rmjetalumni.org/main/>.

1:00 pm.

February 3

Whispers of Persia: A Performance of Traditional Iranian Music by Reza Filsoofi

Hosted by the University of Denver Center for Middle East Studies and Emergent Digital Practices, and with sponsorship from DU Muslim Student Alliance, The Lamont School of Music's Expanding Horizons Initiative, and us- Aslan Media! Seating is limited! Come early and join us for an evening of great traditional music. Free and open to the public. For more information, visit <https://www.facebook.com/events/122054914637504/>.

7:30 pm.

February 7

Mourning, Melancholia, and Miyazaki: Apocalypse and Nostalgia in the Films of Studio Ghibli

A lecture with Susan Napier, of Tufts University, is a leading scholar of Japanese anime and manga. Her books include *The Fantastic in Modern Japanese Literature: The Subversion of Modernity* (1996); *Anime from Akira to Howl's Moving Castle: Experiencing Japanese Animation* (2001); and *From Impressionism to Anime: Japan As Fantasy And Fan Cult In The Western Imagination* (2007). This lecture is made possible as part of the Cox Family Scholarship Series, sponsored by the Center for the Humanities and Arts.

5:00 pm.

February 9

Sandra Bornstein Author Reception and Book Signing

The Friends of the Libraries hosts an author presentation and book signing for local educator and writer Sandra Bornstein and her newly published *May This Be The Best Year Of Your Life: A Memoir*. Sandra describes how her peaceful and predictable life is forever changed when she relocates to Bangalore, India with all its unfamiliar customs, sights, sounds and smells. This is the story of her journey of discovery and what she learns as wife, mother, teacher, traveler, expat, and friend. For additional information phone 303-492-7511 or visit <http://ucblibraries.colorado.edu/friends/activities.htm>.

10:00 am.

February 11

Lessons from the Arab Revolutions: Two Years Later

A Lecture by Stephen Zunes, University of San Francisco, sponsored by the The Center for Middle East Studies and the Program on Terrorism and Insurgency Research, Sié Chéou-Kang Center. For more information, visit www.facebook.com/DUCenterforMiddleEastStudies.

12:00 pm.

February 11

Religion & the State in Islam: From Medieval Caliphate to the Muslim Brotherhood

Richard W. Bulliet is Professor of History at Columbia University and a 2009 Carnegie Scholar. He has published numerous groundbreaking scholarly works, including *The Case for Islamo-Christian Civilization*, *Islam: The View from the Edge*, and *The Camel and the Wheel*. Sponsored by the Marsico Visiting Scholars Program, the Religious Studies & History Departments, & the Center for Middle East Studies. For more information, visit

<http://www.facebook.com/pages/University-of-Denver-Religious-Studies-Depar>.

7:00 pm.

February 15

Boulder International Film Festival, Screening of "Don't Stop Belivin'"

A screening of "Don't Stop Believin': Everyman's Journey." Don't stop believing in the Journey franchise. Their iconic song is the most downloaded tune in i-Tunes history, and, four nights a week, the band plays to 15,000-person Bic-flicking audiences all over the world. That's why picking a replacement singer was a really big deal for Journey guitarist Neal Schon who, after listening to thousands of singers covering Journey songs, finally heard Arnel Pineda, a slight, 40-something Filipino lounge singer, on YouTube. "I had to walk away because I thought he can't be that good. I called him that night," says Schon. This film tells the real life rock and roll fairy tale of the dynamic Pineda and how he opens huge new markets for American music throughout the world. But can Arnel, with his history of homelessness, alcohol and drugs, resist the overwhelming temptations and pressure of big-time rock and roll? For more information, visit <http://www.biff1.com/biff-2013/program/#5>.

7:30 pm.

February 16

Boulder International Film Festival, Screening of "Don't Stop Belivin'"

A screening of "Don't Stop Believin': Everyman's Journey." Don't stop believing in the Journey franchise. Their iconic song is the most downloaded tune in i-Tunes history, and, four nights a week, the band plays to 15,000-person Bic-flicking audiences all over the world. That's why picking a replacement singer was a really big deal for Journey guitarist Neal Schon who, after listening to thousands of singers covering Journey songs, finally heard Arnel Pineda, a slight, 40-something Filipino lounge singer, on YouTube. "I had to walk away because I thought he can't be that good. I called him that night," says Schon. This film tells the real life rock and roll fairy tale of the dynamic Pineda and how he opens huge new markets for American music throughout the world. But can Arnel, with his history of homelessness, alcohol and drugs, resist the overwhelming temptations and pressure of big-time rock and roll? For more information, visit <http://www.biff1.com/biff-2013/program/#18>.

2:30 pm.

February 20

Denver World Affairs Council Speaker: Isobel Coleman

Luncheon with Isobel Coleman, Senior Fellow, Council on Foreign Relations, named by Newsweek in 2011 as one of the "150 Women who Shake the World." Dr. Isobel Coleman is senior fellow for U.S. foreign policy at the Council on Foreign Relations (CFR) in New York, where she directs CFR's Civil Society, Markets, and Democracy initiative and the Women and Foreign Policy program. Her areas of expertise include democratization, civil society, economic development, regional gender issues, educational reform, and microfinance. Dr. Coleman is the author and coauthor of numerous publications, including *Paradise Beneath Her Feet: How Women are Transforming the Middle East* (Random House, 2010) and *Restoring the Balance: A Middle East Strategy for the Next President* (Brookings Institution Press, 2008). Prior to CFR, Dr. Coleman was CEO of a healthcare services company and a partner with McKinsey & Co. in New York. A Marshall scholar, she holds a BA in public policy and East Asian studies from Princeton University and MPhil and DPhil degrees in international relations from Oxford University. She serves on several non-profit boards, including Plan USA and Student Sponsor Partners. 11:30 am.

February 20

Asian Art Association Lecture, Contemplating the Wheel of Life, with Gen Kelsang Losel

A lecture by well-known, award winning, Colorado artist Quang Ho. Ho came to the United States in 1975 when he was only 12 years old and visited his birth country, Vietnam, for the first time in 20 years, in 1995. The visit, and a subsequent return in 2010, culminated in a profusion of canvases and photographs depicting the people and places of Vietnam. In this talk, Buddhist nun, Gen Kelsang Losel will explain how this drawing by Buddha Shakyamuni contains a profound teaching about the entire path to freedom and lasting happiness. Gen Kelsang Losel, Resident Teacher of Avalokiteshvara Center in Denver, has been ordained for nearly 20 years and has been teaching Buddhism and meditation throughout Colorado and beyond for over 13 years. Moreover, Gen Losel is an experienced Thangka painter and very knowledgeable in the process, symbolism and iconography of this sacred art.

On occasion, Gen Losel teaches a Thangka painting class. Ho will present images of his work and discuss how the visits affected his work. Free for AAA members, \$5 for teachers and students, \$7 for DAM members and \$10 for all others. Reservations are recommended. Please contact Beverly Little at blittle@denverartmuseum.org, or call 720-913-0040. For further details please visit, <http://www.asianartassociation.org/lectures-special-events/>.
12:00 pm.

February 21

Focus on Japanese Cinema

Focus on Japanese Cinema, February 21 – 24. With 10 incredible films in the program, the Focus on Japanese Cinema returns to the Sie Film Center Thursday, February 21st. The centerpiece of the festival celebrates the work of filmmaker Shohei Imamura, the only Japanese director to twice win the prestigious Palme d'or at the Cannes Film Festival. You also won't want to miss the new film by Kiyosh Kurosawa, two new animes, and the last film by 99-year-old Kaneto Shindo. Opening night will feature a post-film reception in Henderson's Lounge featuring food from one of Denver's best and newest Asian restaurants. For more information and to purchase tickets, visit <http://www.denverfilm.org/filmcenter/detail.aspx?id=25438>.

February 26

Official CMES Launch Ceremony

A keynote address by Vali Nasr. Sponsored by The Center for Middle East Studies. For further information, e-mail mec@du.edu, call 303-871-4314, or visit the Facebook page of the Center for Middle East Studies: www.facebook.com/DUCenterforMiddleEastStudies.

5:00 pm.

February 28

World Trade Center Denver: International Business & U

Interested in a career in international business? How about unique study abroad or work abroad opportunities while you are still a student? The World Trade Center Denver invites you to come hear from the Rocky Mountain Region's experts in international trade and business. Sessions include:

9:30 – 10:00 – International Trade Opportunities for Colorado

10:00 – 10:45 – Basics of Cross-Cultural Communication

11:00 – 11:45 – International Marketing & Social Media

11:45 – 12:30 – Do's and Taboos of International Business

1:00 – 2:00 – Starting an International Career: Contemporary Nomads

2:00 – 2:30 – International Entrepreneurship

2:30 – 3:30 – Basics of Exporting & Importing

3:45 – 4:15 – How to set up an online international business?

All students in attendance at the conference are also invited to join members of the World Trade Center Denver at a networking event following the conference from 4:30pm – 6:30pm.

Registration: Free to members and free to students (with ID).

9:30 am.

March 6

Teaching English Abroad - What's It All About?

Teaching English abroad has become popular among college grads, and it could easily be an exciting and highly rewarding option for you as well! Meet our diversely and well-traveled panelists who will discuss personal experiences, teaching qualifications, accommodations, expenses, country-special info, etc.

5:30 pm.

March 6

Trafficking in Innocents

The International Media Certificate presents a public lecture on "Trafficking in Innocents." Dr William Bolthouse, a Denver physician, will talk about why he produced the feature film "Trade of Innocents" to counteract Western pedophile demand in Cambodia. This is the spring public lecture of the CU International Media Certificate offered jointly by Journalism and Mass Communication and International Studies. This event is free and open to the public.

RSVP at <http://trafficking-in-innocents.eventbrite.com>. For more information, contact Bella

Mody at mody@colorado.edu.

7:00 pm.

March 6

Lecture: Governing Ancient Persia

The Achaemenid Persian empire (ca. 550-330 BCE) was enormous, incorporating thousands of miles and many cultures within its bounds. Thanks to textual, visual, and archaeological materials, we can reconstruct the sophisticated ways this empire governed its people before it was conquered by Alexander the Great. This talk considers archives, palaces, food and alcohol, gender relations, the original Pony Express, and the (literal!) use of smoke and mirrors in its analysis of Ancient Persia. For more information, visit <http://cumuseum.colorado.edu>.

7:00 pm.

March 8

Gallery Tour of the CU Art Museum's Japanese Print Featuring R. Keller Kimbrough

Special gallery tours will be given of the CU Art Museum's From Cherry Blossoms to Snow Gardens: The Floating World of Japanese Prints exhibition. All tours are scheduled on Fridays and start at 1 pm, lasting approximately 45 minutes. Featuring R. Keller Kimbrough, Associate Professor, Department of Asian Languages and Civilizations FROM CHERRY BLOSSOMS TO SNOW GARDENS features woodblock prints by famed ukiyo-e masters of the 19th century including Utagawa Hiroshige, Utagawa Kunisada, Utagawa Kuniyoshi, and Katsushika Hokusai. These artists documented the everyday life of Edo (present day Tokyo) through vibrant images of landscape, travel, commerce, and leisure. Among the many subjects represented in FROM CHERRY BLOSSOMS TO SNOW GARDENS are sumo wrestlers, logging and bamboo harvesting, images of the passing seasons, fireworks, and boating. Also included are selections from Hiroshige's series "Fifty-three Stations of the Tokaido," "One Hundred Views of Famous Places in Edo," and "Fashionable Genji." The exhibition also features twentieth century Japanese prints by artists including Shiro Ikegawa, Hashiguchi Goy?, Kaoru Kawano, and Kiyoshi Saito. Also on view are examples of popular 20th century Japanese print culture including selections of mid-century Chiyogami prints as well as prints that reflect both the evolution and continuity of Japanese visual narratives.

1:00 pm.

March 8

China Forum: "Escalating Tensions in the East China Sea: Causes and Potential Solutions"

Ms. Bonnie Glaser, Senior Adviser for Asia in the Freeman Chair in China at Washington based CSIS, is the Jackson/Ho China Forum guest speaker at the University of Denver. It is free and open to the public. Bonnie Glaser is a senior associate with CSIS Pacific Forum and a consultant for the U.S. government on East Asia. From 2003 to mid-2008, Glaser was a senior associate in the CSIS International Security Program. Prior to joining CSIS, she served as a consultant for various U.S. government offices, including the Departments of Defense and State. Glaser has written extensively on Chinese threat perceptions and views of the strategic environment, China's foreign policy, Sino-U.S. relations, U.S.-China military ties, cross-strait relations, Chinese assessments of the Korean peninsula, and Chinese perspectives on missile defense and multilateral security in Asia. This event is hosted by the Center for China-US Cooperation and made possible by the William Sharpless Jackson, Jr. Endowment. If you are interested in attending, please RSVP online at https://udenver.qualtrics.com/SE/?SID=SV_6Gd3kShPRtrEP77no later than March 6. If you have any questions about other CCUSC programs, please contact me at szhao@du.edu or 303.871.2401.

5:00 pm.

March 10

Connecting the Pieces: Dialogues About the Amache Archaeology Collection

Through March 20, the Auraria Library at CU-Denver is showcasing an exhibit commemorating the lives of Japanese Americans who were detained during World War II in a southeast Colorado camp in the city of Granada, known as the Amache Japanese Internment Camp. This event is free and open to the public.

March 11

Fulbright Grants for Faculty (RSVP Required)

A workshop offered by Dr. Andy Riess of the Council for International Exchange of Scholars (CIES) on the Fulbright Program for Faculty and Professionals. The Fulbright Program is the U.S. government's flagship program for international educational exchange. It was proposed to the U.S. Congress in 1945 by then freshman Senator J. William Fulbright of Arkansas. In the aftermath of World War II, Senator Fulbright viewed the proposed program as a much-needed vehicle for promoting "mutual understanding between the people of the United States and the people of other countries of the world." His vision was approved by Congress, and the program signed into law by President Truman in 1946. The program is designed to "increase mutual understanding between the people of the United States and the people of other countries." With this goal as a starting point, the Fulbright Program has provided almost 310,000 participants—chosen for their academic merit and leadership potential—with the opportunity to study, teach and conduct research, exchange ideas and contribute to finding solutions to shared international concerns. This particular time is limited to CU-Boulder faculty and advanced PhD students only - includes lunch hosted by the Office of International Education in the Center for Community Dining Hall - RSVP's required as space is limited. For more information, visit <http://www.colorado.edu/oie/admin/facultyfulbright.html> 11:30 am.

March 11

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4:00 pm.

March 11

Hindi-full Monday

Celebrate the diverse world of South Asia and enjoy food from one of Boulder's leading Indian restaurants following the program. 6:30 pm.

March 13

Nobuyuki Tsujii Piano Concert, by the City of Fort Collins Lincoln Center

Japanese pianist Nobuyuki Tsujii captured the hearts and imaginations of music lovers the world over with his gold medal-winning performances at the Thirteenth Van Cliburn International Piano Competition in 2009. Blind since birth, Nobuyuki believes that there are no barriers in the field of music. For further details, please contact Lincoln Center Performance Hall at 970-221-6730.

7:30 pm.

March 14

Fulbright Grant Information Meeting

The Fulbright program is the U.S. government's flagship program for international educational exchange, and CU-Boulder is a top producing campus for U.S. Student Fulbright grants. Come to an information meeting to learn how you can apply for a Fulbright grant to do overseas study/research or to be an English teaching assistant overseas. These grants are for U.S. citizens who will have at least a bachelor's degree at the time the grant starts and who won't have completed a PhD by the application deadline (October 2013).

3:00 pm.

March 17

World Musics: Japanese & Balinese Ensembles

This event will be broadcast live online at <http://music.colorado.edu/live>. For more information, contact 303-492-8008, musictix@colorado.edu.

7:30 pm.

March 18

Arab Student Brown Bag Lunch/Panel

CU staff, faculty and students are invited to this Brown Bag lunch, featuring Arab students who are currently attending CU. They will talk about their own experiences with cultural differences and similarities and adjusting to life in the United States. Light refreshments will be served. Sponsored by CU Student Government & the Office of International Education. For more information, visit <http://cusg.colorado.edu>.

12:00 pm.

March 20

Wang Xizhi: Sage of Calligraphy

The Eastern Jin Dynasty artist and statesman Wang Xizhi (303-361 CE) was admired for his calligraphy during his lifetime, but it was the powerful favor of later Chinese rulers who established him as the greatest calligrapher of all times, a position that he enjoys at present. The long history of imperial recognition and the ensuing canonization of Wang Xizhi has not only led to the preservation of hundreds of examples of his calligraphic art, but has also profoundly shaped the popular image of the artist. In this talk, Richter discusses aspects of Wang Xizhi's persona as we encounter it through the ages, both in anecdotal and art historical writings and in visual representations (paintings and popular prints) that are at the core of the popular perception of the "Sage of Calligraphy." Antje Richter studies the culture of early and medieval China, with research interests in literature, art history, religion, and medicine. She received her Ph.D. in 1998 from Ludwig Maximilians University in Munich. From 1998-2007 she taught at the Universities in Kiel and Freiburg, Germany, before taking up her current position as Assistant Professor of Chinese in Boulder in 2007. She is the author of a monograph on notions of sleep in early Chinese literature (2001, in German) and of numerous articles on various aspects of Chinese literature, medicine, and art.

Cost: AAA member and guest ~ free; DAM members ~ \$7; Teachers, students & staff ~ \$5; all others ~ \$10.

Reservations are recommended. Please contact Beverly Little at blittle@denverartmuseum.org, or call 720-913-0040.

12:00 pm.

March 23

"From Cherry Blossoms to Snow Gardens: The Floating World of Japanese Prints"

This gallery tour will appear in the CU Art Museum from February 5 – March 23, 2013.

"From Cherry Blossoms to Snow Gardens: The Floating World of Japanese Prints" showcase. Features woodblock prints by famed *ukiyo-e* masters of the 19th century including Utagawa Hiroshige, Utagawa Kunisada, Utagawa Kuniyoshi, and Katsushika Hokusai. These artists documented the everyday life of Edo (present day Tokyo) through vibrant images of landscape, travel, commerce, and leisure. Among the many subjects represented are sumo wrestlers, logging and bamboo harvesting, images of the passing seasons, fireworks, and boating. Also included are selections from Hiroshige's series "Fifty-three Stations of the Tokaido," "One Hundred Views of Famous Places in Edo," and "Fashionable Genji."

The exhibition also features 20th century Japanese prints by artists including Shiro Ikegawa, Hashiguchi Goyo, Kawano Kaoru, Azechi Umetaro, and Saito Kiyoshi. The 20th century works on view include examples of artist working in the more traditional *shin hanga* method and those who experiment with *sosaku hanga*, or "creative print" tradition in which artists controlled the entire printmaking process and rejected the ingrained *ukiyo-e* tradition. Also on view are examples of popular 20th century Japanese print culture including selections of mid-century Chiyogami prints as well as prints that reflect both the evolution and continuity of Japanese visual narratives.

5:00 pm.

March 25

"Tapestries of Apocalypse: From Angers to 'Nausicaa' and Beyond" Lecture

First Monday presentation by Dr. Susan Napier, Professor of the Japanese Program at Tufts University. Sponsored by the Gaylord Endowment for Pacific Areas Studies Annual Lecture, the NEH Professorships, and Asian Student Organization. For more information, contact (719) 389-6607.

11:00 am.

March 25

Screening of the anime film Ponyo

Introduction by Susan Napier. Ponyo is a 2008 Japanese animated fantasy written and directed by Hayao Miyasaki of Studio Ghibli. For more information, contact (719) 389-6607.

4:30 pm.

March 26

Witnessing the Aftermath: A Panel Discussion

Witnesses to the aftermath of Tohoku region earthquake, tsunami, and nuclear disasters share their memories and responses. The panel includes: Colorado College student volunteer, Matthew Beck, Rev. Dr. Jim Peterson, based in Tokyo, Michael Bosack, member of the 2012 Japanese Leadership Delegation to visit the Tsunami zone, and Ibuki Suda, a Japanese teenager who lived and volunteered in one of the shelters after her family had to evacuate their home. For more information, contact (719) 389-6607.

4:00 pm.

March 28

Literature in Times of Disaster: A Panel Discussion

Expression can be the hope found in disaster. This program explores literature written in the wake of disaster.

Panelists include: Professor Laurel Rasplia Rodd (CU-Boulder), Dr. Amy Heinrich (Columbia University), Professor Jane Hilberry (Colorado College), and Professor David Gardiner (Colorado College). The program also features poetry written in response to the Waldo Canyon Fire, including poems by Professor Hilberry and Colorado State Poet Laureate Professor David Mason (Colorado College). For more information, contact (719) 389-6607.

4:00 pm.

March 30

Documentary Films: "Fukushima Hula Girls" and "Can You See Our Lights?" by Colorado College

Documentary film screenings about the aftermath of the earthquake on March 11th of 2011 in Japan to be held at Colorado College. Co-sponsored by Consulate-General of Japan in Denver. Free and open to the public. For more information, contact (719) 389-6607.

3:00 pm.

March 30

Sounds of "Voices from Japan": Music Concert

Musical performance by international trio, Donna Tatsuki (Vocalist), Kanji Wakiyama (Pianist, Composer), and Claudia Pintaudi (Harpist) including the world premier of a song sequence based on a selection of poetry from "Voices from Japan." A reception will follow the performance in the Packard Hall lobby. For more information, contact (719) 389-6607.

7:00 pm.

April 1

A Conversation with James Balog on the Art of Chasing Ice

This event is free and open to the public. Join us for a captivating evening of ideas, images, and music with photographer and adventurer James Balog, founder of the Extreme Ice Survey and subject of the award-winning film 'Chasing Ice.' James will be discussing the film, his ongoing work (providing new and never-seen-before footage) while talking with Inside the Greenhouse co-founder and CU Professor Beth Osnes. This event seeks to inspire the public to engage with the challenges and opportunities associated with 21st century climate change. The event is hosted by Earth Vision Trust and CU-Boulder's Inside the Greenhouse, an interdisciplinary project co-created by Max Boykoff, assistant professor in the Cooperative Institute for Research in Environmental Sciences (CIRES) and Environmental Studies, Beth Osnes, assistant professor of Theatre & Dance, and Rebecca Safran, assistant professor of ecology and evolutionary biology. It is sponsored by the Institute of Arctic and Alpine Research and CU's Learn More About Climate initiative. For more information, go to <http://events.learnmoreaboutclimate.org/ice>.

7:00 pm.

April 3

Go Global! Launch an Int'l Career Here or Abroad

Guest speaker Stacie Berdan speaks about acquiring and distinguishing relevant experience to land international work, either at home or abroad. Berdan is a renowned international career expert, author, and contributor for The Huffington Post, US News, and Fortune/CNN, among many more. She will discuss how to get started, strengthen your chances, make the most of opportunities, and help you decide whether going global is for you.

5:30 pm.

April 3

Go Global! Launch an International Career Here or Abroad

Learn how to acquire and apply your relevant experience as a distinct and differentiated advantage in the job search to increase your odds in landing an international work assignment at home or abroad. With special guest speaker: Stacie Berdan, international career expert and author, and contributor for the Huffington Post, US News, Fortune/CNN and others. This informational meeting is aimed at undergraduate and graduate students who already have some international experience such as study abroad, internship abroad, international degree, foreign language skills, etc. No need to sign up or register. For more information, contact Sandra.Rosewell@colorado.edu. 5:30 pm.

April 4

Boulder Chinese Contest

Hosted by the Chinese instructors at CU-Boulder. Free and open to the public. For more information, contact chunling.hsu@colorado.edu.

5:30 pm.

April 8

Finalists Presentations, Associate Curator of Asian Art position at the CU Art Museum

One of four presentations for the position of Associate Curator of Asian Art position at the CU Art Museum. Martha Chaiklin will present on April 8.

2:00 pm.

April 11

Global Choke Point: Confronting Energy Demand and Water Scarcity in China and the United States

This special Forum will highlight the oft-overlooked energy-water-food choke points that the United States and China are facing and stimulate discussion on opportunities for collaboration to address them. The panelists are the following:

Jennifer Turner is the director of the China Environment Forum at the Woodrow Wilson Center and is currently focusing on U.S.-China energy and climate cooperation, the impact of energy development on water resources in China, environmental governance in China, and pollution challenges in Lake Tai.

Heather Cooley is Co-Director of the Pacific Institute's Water Program and conducts and oversees research on an array of water issues, such as the connections between water and energy, sustainable water use and management, and the hydrologic impacts of climate change. Cooley has received the U.S. Environmental Protection Agency's Award for Outstanding Achievement and her work was recognized when the Pacific Institute received the first U.S. Water Prize in 2011.

If you are interested in attending, please RSVP online at

https://udenver.qualtrics.com/SE/?SID=SV_b75MqJI7lYTlCHb no later than April 8. If you have any questions about other CCUSC programs, please contact me at szhao@du.edu or 303.871.2401.

5:00 pm.

April 15

Finalists Presentations, Associate Curator of Asian Art position at the CU Art Museum

One of four presentations for the position of Associate Curator of Asian Art position at the CU Art Museum. Phillip Bloom will present on April 15.

2:00 pm.

April 17

Demonic Transformations: Painting, Murder and Salvation in the Denver Art Museum's Isozaki Scrolls with Keller Kimbrough

Within its fine collection of East Asian art, the Denver Art Museum possesses an extraordinary pair of 17th century Japanese picture scrolls. Titled Isozaki, the scrolls tell the tragic tale of the 12th century Lord Isozaki of Shimotsuke Province and his jealous, murderous wife, in alternating passages of text and illustration. Keller Kimbrough shows slides of the scrolls as he seeks to contextualize them within the wider world of late-medieval Japanese illustrated fiction, paying particular attention to instances of demonic transformation and the rhetoric of Buddhist salvation. Due to the graphic content of some of the images, Kimbrough's talk is not recommended for small children or the faint of heart. Kimbrough is an associate professor of Japanese literature at the University of Colorado, Boulder. He completed his PhD at Yale University in 1999, and he is the author of *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan* (2008) and *Wondrous Brutal Fictions: Eight Buddhist Tales from the Early Japanese Puppet Theater* (2013).

Cost: Free for AAA members; \$5 for teachers and students; \$7 DAM members; \$10 all other. Reservations are recommended. Please, contact Beverly Little at blittle@denverartmuseum.org, or call 720-913-0040.

12:00 pm.

April 18

Fifth Persian Cultural Night

The Persian cultural night will exclusively provide Persian Language students the opportunity to creatively present their achievements in learning the language in a real setting and for a real audience. The event includes a variety of cultural and linguistic performances by the students as well as (ideally) a short talk given by a guest speaker on a certain cultural or historical aspect of the target language. The audience (the local native speakers, friends and colleagues) will sip authentic Persian tea and have some Iranian delicacies as they enjoy Persian influenced music, poetry, speech, and drama as interpreted by Persian students of the ALC. Free and open to the public. 7:00 pm.

April 21

Film Screening: "Shun Li and The Poet"

Part of the Italian Film Festival USA. Featuring two special guest speakers that day, Italian filmmaker Andrea Segre, who will have a Q&A session after the screening and also Professor William Wei from CU History Department, who will present and talk about Chinese migration. For more information, contact frenital@colorado.edu.

2:30 pm.

April 23

Jerome Silbergeld

Documentary photographs led the way to the artistic recognition and museum collecting of photography in the West. More than a half century later, Chinese "avant-garde photography" has become internationally popular and yet China's documentary photography has only just now begun to gain recognition. Why this contrast? Do Chinese museums regard photography differently than Western museums do? Do Chinese photographers see China differently than their Western counterparts do? And what does politics have to do with it all? This talk is based on the first major exhibition by Chinese documentary photographers held in America, curated by Professor Silbergeld at the China Institute in New York City. 5:00 pm.

April 25

"Sick Around the World": Film and Discussion with T.R. Reid

PBS FRONTLINE made the documentary "Sick Around the World" following T.R. Reid to find out how five other capitalist democracies - the United Kingdom, Japan, Germany, Taiwan and Switzerland - deliver health care, and what the United States might learn from their successes and their failures. T. R. Reid has become one of the nation's best-known reporters through his books and articles, his documentary films, his reporting for the Washington Post, and his light-hearted commentaries on NPR's Morning Edition.

WorldDenver YP Members: \$5; Non-Members: \$10.

6:00 – 6:30 pm: Appetizers, drinks and socializing

6:30 – 7:30 pm: Viewing of Sick Around the World

7:40 – 8:00 pm: A brief talk from T.R. Reid

8:00 – 8:20 pm: Q&A with T.R. Reid

If you wish to RSVP in person please call 303-446-4921 or email register@worlddenver.org.

Parking available at meters on Bannock St., 11th, and 12th Sts. Enter through the side door, off the PBS parking lot (there will be signage).

April 27

Indian Music Workshop and Masterclass with Rajeev Taranath

Rajeev Taranath's approach to music has the human singing voice as the center. The workshop and masterclass will focus on the connection between the voice, one's ear and imagination, and imitating the voice with an instrument.

Rajeev will demonstrate techniques on the sarod, a fret-less plucked string instrument. The workshop will be participatory.... Just bring your voice. Come to expand your musical horizons. Internationally acclaimed performer and award-winning composer, Rajeev Taranath is one of the world's leading exponents of the sarod. A distinguished disciple of the legendary late Maestro Ali Akbar Khan, his performances masterfully combine the depth and rigor of the tradition of Hindustani classical music with an inspired imagination and emotional intensity. From 1995-2005, Rajeev Taranath was professor at the California Institute of the Arts (Cal Arts) in Los Angeles where he directed the Indian Classical Music Program. Rajeev resides in Mysore, South India, and is currently on a USA tour.

Admission Free. Reception following. For more information contact College of Music professor Paul Erhard at paul.erhard@colorado.edu

11:00 am.

April 28**5th Annual Afternoon of Indian Music and Dance**

Internationally acclaimed, Maestro Rajeev Taranath, one of the world's leading proponents of the sarod, performs Indian Classical music rich with inspired imagination and emotional intensity. Joining him is Sri Abhiman Kaushal, an outstanding tabla artist known for his sensitive accompaniment and intense solo playing, and Dr. Sarah Morelli, assistant professor of Ethnomusicology at the University of Denver's Lamont School of Music.

Doors open at 1:00 p.m. Parking garage at 12th & Broadway.

Cost: \$8 AAA members; teachers and students; \$12 DAM members; \$15 all others.

Reservations Required: Call 720-913-0130. You may also contact blittle@denverartmuseum.org or call 720-913-0040 for assistance.

2:00 pm.

April 29**Finalists Presentations, Associate Curator of Asian Art position at the CU Art Museum**

One of four presentations for the position of Associate Curator of Asian Art position at the CU Art Museum. Kurt Behrendt will present on April 29.

2:00 pm.

April 29**Fulbright Grant Information Meeting**

The Fulbright program is the U.S. government's flagship program for international educational exchange, and CU-Boulder is a top producing campus for U.S. Student Fulbright grants. Come to an information meeting to learn how you can apply for a Fulbright grant to do overseas study/research or to be an English teaching assistant overseas.

These grants are for U.S. citizens who will have at least a bachelor's degree at the time the grant starts and who won't have completed a PhD by the application deadline (October 2013). For more information, visit

<http://www.colorado.edu/oie/admin/graduate.html> or email oie@colorado.edu.

3:00 pm.

May 1**Working with China: A CEO's Perspective**

W. James (Jim) McNerney, Jr., is Chairman of the Board, President and Chief Executive Officer of The Boeing Company, overseeing the strategic direction of the Chicago-based, \$81.7 billion aerospace company. With more than 174,000 employees across the United States and in 70 countries, Boeing is the world's largest aerospace company and a top U.S. exporter. It is the leading manufacturer of commercial airplanes, military aircraft, and defense, space and security systems; it supports airlines and U.S. and allied government customers in more than 150 nations. Before taking the helm at Boeing on July 1, 2005, McNerney was Chairman of the Board and CEO of 3M, then a \$20 billion global technology company with leading positions in electronics, telecommunications, industrial, consumer and office products, health care, safety and other businesses. He joined 3M in 2000 after 19 years at the General Electric Company. By appointment of U.S. President Barack Obama, McNerney chairs the President's Export Council, which operates as an advisory committee on international trade.

This event is hosted by the Center for China-US Cooperation and made possible by the William Sharpless Jackson, Jr. Endowment. This event is free and open to the public.

Please RSVP online at <http://alumni.du.edu/McNerney> no later than April 29. If you have any questions about other CCUSC programs, please contact me at szhao@du.edu or 303.871.2401.

12:00 pm.

May 3**Finalists Presentations, Associate Curator of Asian Art position at the CU Art Museum**

One of four presentations for the position of Associate Curator of Asian Art position at the CU Art Museum. Ariana Maki will present on May 3.

2:00 pm.

May 9

Love thy neighbor? Thoughts on NGO Peacebuilding Across the Middle East

Melinda Burrell has over two decades' experience working on conflict resolution and development. She served as Catholic Relief Services' program director in Lebanon, working on post-conflict relief and recovery efforts, and oversaw civic participation initiatives in Egypt and the West Bank. Her visit is generously supported by a Religious Studies Department grant from the U.S. Institute of Peace's Public Education for Peacebuilding Support Initiative. The talk is organized by the Department of Religious Studies and co-sponsored by the Center for Middle East Studies and the Conflict Resolution Institute. For more information, contact Middle-east@du.edu.

6:00 pm.

May 15

The Wonders of Angkor Wat with John Shors, Wednesday, May 15, 2013 - 12:00

International bestselling novelist John Shors discusses his new novel, *Temple of a Thousand Faces*. Mr. Shors describes the wonders of Angkor Wat and how it inspired him as a writer and a traveler. After graduating from Colorado College, John Shors lived for several years in Kyoto and trekked across Asia, visiting ten countries and climbing the Himalayas. After returning to the U.S., he became a newspaper reporter in his hometown, winning several statewide awards in journalism. John then moved to Boulder, and helped launch GroundFloor Media, now one of the state's largest public relations firms. John's first five novels won multiple awards and have been translated into twenty-five languages. His latest novel, *Temple of a Thousand Faces* was released in print on February 5, 2013. Cost: Free to AAA members and a guest; \$5 teachers and students; \$7 DAM members; \$10 all others.

Reservations are recommended. Please contact blittle@denverartmuseum.org or call 720-913-0040 for assistance.
12:00 pm.

May 15

China in Africa: A Field Observation

Fei-Ling Wang is professor of international affairs at Georgia Institute of Technology and currently Minerva Chair at the U.S. Air Force Academy in 2012-13. He taught at the U.S. Military Academy (West Point), guest-lectured in ten countries, and held visiting and adjunct positions in China, France, Italy, Korea, Japan, and Singapore. He is a member of the Council on Foreign Relations. This event is hosted by the Center for China-US Cooperation and made possible by the William Sharpless Jackson, Jr. Endowment. If you are interested in attending, please RSVP online at https://udenver.qualtrics.com/SE/?SID=SV_cHczu2XdL2z1CGF. If you have any questions about other CCUSC programs, please contact me at szhao@du.edu or 303.871.2401.

5:00 pm.

May 29

Doing Business with Japan: a Tale of Two Cultures

Join the Japan America Society of Colorado for a lunch program, featuring stories, advice, and networking opportunities, all aimed at fostering business and friendship between Ft. Collins and Japan. The program features an expert panel discussing their own stories of conducting business with Japan, expert protocol speaker Bill Farrell, and a meal-time etiquette lesson delivered during a traditional Japanese lunch catered by Japon. The featured speaker, Bill Farrell, is the Executive Committee member and former Chairman of the National Association of Japan America Societies and an Adjunct Professor at the Naval War College. He also headed an Asian-focused consulting company and was Executive Director of the American Chamber of Commerce in Japan. Panelist members include Dan Bihn, owner of Bihn Systems in Ft. Collins; Gordie Daig, Vice President of Global OEM Sales in Ft. Collins; and Isao Kamitani, Founder and President of East West International Consulting in Denver and Japan.

There is a cost for this event. \$10 for students; \$15 for JASC members; and \$25 for non-JASC members.

11:00 am.

June 22**Blue Alchemy: Stories of Indigo**

Blue Alchemy: Stories of Indigo is a feature-length documentary about indigo, a blue dye that has captured the human imagination for millennia. Mary Lance, the distinguished and award-winning director of films on the federal Work Projects Administration arts project, Diego Rivera, and other great artists, traveled to five countries: India, Japan, Bangladesh, Mexico, El Salvador, Nigeria, and the USA; to research and record the stories of people who are using indigo according to their cultural traditions and those who are reviving it to improve their communities. A light reception begins at noon. At 1:00 PM the film screening starts, followed by a short presentation and discussion with the director. DVDs are available in the gift shop and can be signed by the director after the program. Gallery admission is also included with your ticket. This special event is sponsored by Cooke-Daniels Memorial Lecture Fund, William Sharpless Jackson Jr. Endowment, Asian Art Association, and the Asian Art and Textile Art departments of the Denver Art Museum. Cost: free to AAA members and a guest; \$7 DAM members; \$10 all others. Reservations: tickets are required. Please visit Denver Art Museum Ticketing – June 22, call 720-913-0130, or visit the Member Services desk at the museum. For further details, contact blittle@denverartmuseum.org, or call 720-913-0040.

12:00 pm.

July 11**World Denver Foreign Service Interest Happy Hour**

Join WorldDenver on Thursday, July 11th, for a Happy Hour program with Foreign Service Officer, Kristin Stewart! Kristin Stewart will speak on her experiences, careers in the Foreign Service, and the work of the U.S. Department of State. If you are interested in a career with the U.S. Department of State or just want to hear more about work in the Foreign Service, you won't want to miss this event! Networking Reception to follow. Drinks and light hors d'oeuvres served. There is no cost for this event.

5:30pm SHARP: Talk and Q&A with Kristin Stewart.

August 7**Afghan Voices on War and Peace: Merchants and Warlords, Judges and Mullahs**

Peter Eichstaedt is a veteran journalist and author dedicated to revealing the stories behind human rights tragedies around the world. He has lived and worked in Afghanistan for two years, first in 2004 and most recently from 2010 to 2011 where he served as country director for the Institute for War and Peace Reporting. His latest book, entitled *Above the Din of War: Afghans Speak about Their Lives, Their Country, and Their Future-and Why America Should Listen* was released in April 2013. It offers a look into the lives of ordinary Afghan citizens and provides a forum for the everyday people to be heard. He has reported stories from around the world including Africa, Eastern Europe and The Hague, Netherlands, where he covered African war crime trials. He currently lives in the Denver area. From 5:30-6:30, there will be light hors d'oeuvres and a cash bar. Then, from 6:00-7:15, there will be the talk and question and answer session with Peter Eichstaedt. The cost is \$20 for WorldDenver members, \$35 for non-members, and \$15 for WorldDenver young professionals. Peter Eichstaedt will also be signing copies of *Above the Din of War*, which will be available for purchase from HearthFire Books.

Please email Register@WorldDenver.org with questions or call 303-446-4921.

5:30 pm.

August 21**A Green Bridge Over Troubled Waters: The Israeli/Palestinian Initiative for Environmental Dignity in the Kidron Valley/Wadi El Nar Basin**

The Kidron Valley-Wadi El Nar Basin Master Plan is a unique cross-boundary cooperative effort designed to restore and enrich one of the most important -- and most polluted -- river valleys in the Middle East. The 28-kilometer Kidron/Nar Valley runs from the center of Jerusalem, out to the east through Palestinian villages, and eventually into the Dead Sea. The project Master Plan encompasses ecological, historical, cultural, physical, economic, and geographical elements agreed upon by Israelis and Palestinians that serve the best interests of the Valley and its diverse residents. Liora Meron, architect and co-chair of the Kidron Valley/Wadi El Nar Planning Team, will discuss some of the challenges, and the needs for environmental and social cooperation, in a much-disputed part of the world -- and how people in Boulder can cooperate with and participate in this vital project.

Please contact Best Ornstein or Bill Cohen at boulderipprojects@gmail.com.

7:30 pm.