

Fall 2010

CAS Events

September 11

“Malaysian Puppet Show Theatre”

CAS Speaker Series

Malaysian Shadow Puppet Theatre, featuring CU Boulder's Beth Osnes, Assistant Professor of Theatre & Dance. Event will be held at Norlin Quad in front of the Theatre Building. In case of rain, the event will take place in room 150. Professor Beth Osnes will be performing the Dalang Muda, the opening ceremony for the Malaysian Wayang Kulit, the shadow puppet theatre of Malaysia. This event will be held outside with refreshments to duplicate the social context in which it would be presented in Malaysia. Bring your own blankets to sit on and we will provide some extras too!

7:00 pm, Norlin Quad (in case of rain, the event will take place in Dance 150).

September 20

“Escaping the Hermit Kingdom: North Korea in the Eyes of North Korean Refugees”

CAS Speaker Series

North Korea is one of the most isolated countries in the world. Notwithstanding its nuclear weapons program, the North Korean government has gained global notoriety for its human rights violations against its own people, many of whom are in danger of starvation. Since the famine in the mid-1990s, more people are escaping North Korea than ever before, giving the outside world a rare chance to look into this hidden country of 23 million people.

We welcome you to a free public talk featuring Pastor Ki-Won Chun, President of Durihana, a South Korean NGO that has rescued more than 900 North Korean refugees from China and other countries, and which operates underground homes for children of female North Korean defectors. Two North Korean refugees, now living in the U.S. will also share their stories and discuss the life of their former fellow citizens in North Korea.

5:00 pm, Humanities 250.

September 24

"Subalternity and Belonging: the Time of the Dalit Conversion"

CAS Speaker Series

Keynote Lecture by Gyanendra Pandey, Arts and Sciences Distinguished Professor, Department of History, Emory University. Professor Pandey will speak about his ongoing research on contemporary politics, communalism, and history in India. This lecture is part of the Department of Anthropology's Interdisciplinary Graduate Conference entitled "States of Belonging."

4:00 pm, Hale 230.

September 29

"On Mosques and Koran Burning: Islam as Media Spectacle"

CAS Speaker Series

Talk by Professor Nabil Echchaibi, School of Journalism, CU-Boulder

With few exceptions, the debate around the building of a Muslim community center in lower Manhattan has been remarkably fatuous. The controversy has instigated the worst of fears, ignorance, xenophobia, misinformation, and political opportunism. FOX News called the New York project a “center for terrorism,” Pamela Geller in her Web diatribes said that Islam inspired Hitler, CNN interrupted its regular programming to cover live Pastor Terry Jones’ press conferences on Koran burning, and President Obama, his secretary of state and the country’s most renowned general had to intervene to calm tensions. News about the New York project and anti-Muslim sentiments accounted for close to 20% of the newshole across media for the week of Sept. 6-12, surpassing coverage of the ailing economy, according to the Pew Research Center's Project for Excellence in Journalism. Was this a legitimate news story for the media to cover this effusively? Have the media compounded a minor conflict or have they simply chronicled a rampant fear of Islam and Muslims in American society? If the media failed to generate a substantive discussion, how can we have a sensible and constructive conversation about the place of Muslims in America? Dr. Nabil Echchaibi, associate director of the Center for Media, Religion and Culture at the University of Colorado-Boulder, will address these questions and reflect on the public role of Muslims in America.

3:00 – 5:00 pm, Hellems 201.

September 29

“Luncheon Discussion by Celine Dauverd”

CAS Luncheon Series

A lecture by Celine Dauverd, Assistant Professor of Early Modern European History, CU-Boulder, specializing in the Mediterranean. Professor Celine Dauverd will be presenting on the relationship between Mehmed II (the first Ottoman sultan of Constantinople) and the Mediterranean, his desire to Ottomans and Habsburgs in the early modern Mediterranean.

12:00 pm, Norlin S421.

October 1

“China’s Mega-event Mania: Making Sense of the 2008 Beijing Games and the 2010 Shanghai Expo”

CAS Speaker Series

A lecture by Dr. Jeffrey Wasserstrom, Professor of History at University of California, Irvine.

This talk will draw on the time Prof. Wasserstrom spent in Shanghai at the Expo this last summer and on the research on public events in China that he has been conducting in recent years. This talk is highly relevant as China rises to a place of towering economic and political importance in the contemporary world. The Beijing Olympics of 2008 and the Shanghai Expo of 2010 have been key events that have showcased China's newly important status for the world community.

3:30 – 5:30 pm, HUMN 1B50.

October 7

“Buddhist Diplomacy in Colonial Southern Asia”

CAS Speaker Series

A lecture by Dr. Anne Blackburn, Cornell University. Professor Blackburn’s lecture on her new book, *Locations of Buddhism: Colonialism and Modernity in Sri Lanka* (The University of Chicago Press, 2010), will discuss the contentions and collaborations between Buddhist monastic intellectuals in nineteenth-century Sri Lanka as documented in the letters of Hikkaduve Sumangala (1827-1911). In her lecture, she will challenge assumptions about tradition and modernity in Sri Lanka, particularly the extent of impact by colonialism on Buddhist discourse and practices. She will suggest, against the grain, the pre-colonial nature of strategies employed by Buddhist intellectuals in Sri Lanka to redress local crises by appealing to pan-Asian Buddhist networks of patronage and affiliation. As British and French colonial control deepened in Sri Lanka and Southeast Asia during the latter half of the 19th century, Buddhist monks and devotees relied increasingly on regional Buddhist networks in order to address the direct and indirect effects of colonial presence on royal courts and Buddhist communities. Drawing on epistolary and newspaper records in Pali, Sinhala and English from Sri Lanka, this paper explores Buddhist collaborations within the Indian Ocean world, especially those related to ritual, pilgrimage, and monastic institution-building. For more info, please see <http://rlst.colorado.edu>.

5:30 pm, British Studies Library, 5th Floor of Norlin.

October 11

“The Rise of Taiwanese National Identity, 1990-2010”

CAS Speaker Series

Dr. Frank Muyard, a sociologist by training and a specialist in modern China and Taiwan

The democratization of Taiwan in the 1990s had a major impact on the way the Taiwanese perceived themselves as citizens and as a nation. It allowed them to publicly reflect and debate about their identity after more than 40 years of heavy-handed imposition of a Chinese national identity by the ruling Kuomintang (KMT) party. Now, in 2010, a large majority of Taiwan’s citizens define themselves as Taiwanese rather than Chinese (62% to 8%), making this identity shift one of the main phenomena of the island’s contemporary societal change. The talk will highlight the debates about cultural identity vs. political identity, ethnic nationalism vs. civic nationalism, and the opposition between Chinese nationalism and Taiwanese nationalism that have characterized the issue of national identity during the past 20 years, and analyze the rise of the new territory-based, democratic and multicultural Taiwanese identity.

October 11, 2010 at 5 p.m., HUMN 135.

October 17

“New Music for Japanese Instruments”

CAS Speaker Series

Many students and faculty at CU Boulder may not realize that Boulder has actually become an important center of Japanese music since the International Shakuhachi Festival was held here in the summer of 1998. The once highly conservative realm of Japanese traditional music (hogaku) has entered a new era with the coming of age of gendai hogaku (music compositions for Japanese traditional instruments) in which composers and musicians employ traditional instruments in contemporary musical settings. This performance will feature a variety of newly composed works for shakuhachi (bamboo flute), koto (13-string zither), and shamisen (3-string lute) in various settings, sometimes alongside Western instruments.

The featured guest artist will be Yoshio Kurahashi, an internationally acclaimed performer of shakuhachi based in Kyoto, Japan, who has toured extensively in the US and Asia and has given classes annually in the United States. His mastery of the instrument extends from traditional Buddhist style pieces (koten honkyoku) to avant-garde contemporary works for shakuhachi. His annual visits to Colorado to participate in the Shakuhachi Camp of the Rockies have helped build an audience for shakuhachi along the Front Range.

7:00 pm, Grusin Concert Hall.

October 18

“CHINA Town Hall”

CAS Speaker Series

The Center for Asian Studies at the University of Colorado at Boulder and the National Committee for U.S. – China Relations invite you to participate in the 4th Annual China Town Hall. For details, please visit <http://www.ncuscr.org/programs/cth>.

National Speaker (via webcast): Ambassador Jon M. Huntsman; Ambassador Jon Huntsman is the U.S. Ambassador to China. On-site Speaker: Sidney Rittenberg. Born in South Carolina in 1921, Rittenberg moved to China in 1944, became a member of the Chinese Communist Party, knew the leaders of the Communist Party on a personal basis, and spent 16 years in solitary confinement before leaving China and returning to the United States in 1979. For further information about his remarkable life, see: http://en.wikipedia.org/wiki/Sidney_Rittenberg.

Fees for attendance will be collected at the door in cash or check: \$5 for students; \$15 for general public.

5:00 - 8:00pm, University of Colorado at Boulder campus, Main Courtroom in the Wolf Law Building.

October 20

“Advancing Self-reliance and Sustainability in Water, Sanitation and Hygiene (WASH): Working with Refugee Children’s Homes and Schools in the Thailand-Burma Border Region”

CAS Luncheon Series

A luncheon discussion by CU-Boulder’s Josh Kearns, a PhD candidate in the Engineering for Developing Communities program.

12:00 pm, Norlin S421.

October 28

CENTER FOR ASIAN STUDIES (CAS) – MENTORING PROGRAM

Join CAS as it launches its Mentoring Program for senior and graduate students focusing on Asian Studies.

Mentoring: Mentors will interact one-on-one with students to provide insight and direction into careers and opportunities available across various regions (including China and Hong Kong, Japan, India, Korea and South East Asia), and across various functions such as banking, law, finance, government policy and relations, clean tech and education, to name a few. We will be holding semi-annual panels to introduce you to people involved in international careers. You can hear about their careers, the path they took to get there and opportunities for in their respective fields. Opportunities in China, India, South East Asia including Singapore and other Asia Pacific areas. COME AND JOIN US FOR THE MENTORING PROGRAM’S FIRST NETWORKING AND PANEL DISCUSSION.

Program:

4:30 – 4:50 Networking

4:50 – 5:00 Introduction to the Mentoring Program - Laurel Rasplica Rodd

5:00 – 5:30 Panelists - Janet Shanberge, Boli Medappa, Thomas Binet

5:30 – 6:00 Q & A and networking

4:30 – 6:00 pm, Norlin S421.

October – Spring 2011

“Wandering in the World of Chinese Characters”

CAS Speaker Series

This exhibit traces the history of early writing in China and Japan. Characters were developed in China over time and then introduced into Japan and adapted. Calligraphic styles in both countries evolved into distinctive forms that each display functionality and beauty.

The display, created with funding from the Center for Asian Studies and the University Libraries, is offered in conjunction with the Center for Humanities and the Arts 2010-2011 “China” theme.

Exhibit is located on the first level of Norlin library adjacent to the Stoa gallery

November 6

Roof of the World: Environment, Development and Culture on the Tibetan plateau

A workshop for secondary school teachers

Often referred to as the “water tower of Asia,” the Tibetan plateau encompasses over 2.5 million square kilometers and extends beyond Western China to part of India. Seven major rivers of Asia including the Indus, Brahmaputra, Ganges, Mekong, Salween, Yellow and Yangtze originate from the Tibetan plateau. Although Tibet has pervaded Western consciousness through Hollywood films like *Seven Years in Tibet* and *Kundun*, most people know little about its environment, its inhabitants, and how these have changed with development. We will explore environmental issues, culture and development on the plateau with specialists on these topics. Emily Yeh, associate professor in the Geography department at CU-Boulder, Julia Klein, assistant professor in the department of Forest, Rangeland and Watershed Stewardship at CSU Fort Collins, and Nelson Walker, the director of “Summer Pasture,” a feature-length documentary about Tibetan nomads, will share their knowledge with the participants. In a curriculum session, participants will consider effective ways to teach these materials in Social Studies and World Geography classes. Participants will also receive curriculum resources.

November 6

“Summer Pasture”

CAS Speaker Series

A documentary film by Lynn True, Nelson Walker & Tsering Perlo, followed by Q&A by Nelson Walker

“Summer Pasture” is a feature-length documentary about a young nomadic couple living with their infant daughter in the high grasslands of eastern Tibet. Filmed during the summer of 2007 with rare access to an area seldom visited by outsiders, “Summer Pasture” offers an unprecedented window into a highly insular community and a sensitive portrait of a family at a time of great transition. Locho and his wife Yama live in Dzachukha, eastern Tibet - nicknamed “5-most” by the Chinese for being the highest, coldest, poorest, largest, and most remote area in the Sichuan Province, China. They depend on their herd of yaks for survival, just as their ancestors have for generations. In recent years however, Dzachukha has undergone rapid development, which poses unprecedented challenges to nomadic life. “Summer Pasture” evolves as an intimate exploration of Locho and Yama’s personalities, relationship, and the complicated web of circumstances that surrounds them. Over its course we witness their travails with illness, infidelity, and the dissolution of their community. In the face of mounting obstacles, Locho and Yama gradually reveal the personal sacrifice they will make to ensure their daughter’s future. Through its subtle observation of Locho and Yama’s character, “Summer Pasture” provides a deeply personal account of what it means to be a nomad in a swiftly modernizing world, and a universal story of family survival.

7:00 – 9:00 pm, Visual Arts Complex (VAC) 1B20.

November 9

“Colorado and Japan: Educating for a Sustainable Future”

CAS Speaker Series

Given the recent increased awareness and interest in economic and environmental sustainability it only seems natural for Japan, one of the world’s most energy efficient countries, and Colorado, a leader in the US move toward sustainability, to work together in helping bring about a cleaner, greener world. The purpose of this seminar is to bring together educators, students and other interested parties to discuss/compare/contrast environmental sustainability education in the U.S. (specifically Colorado) and Japan.

Panelists:

Dan Bihn, New Energy Marketing and Communications

Eric Wilson, PhD Candidate at CU Denver -Educating for Sustainability; COO, 2nd Green Revolution

Dai Kato, Center for the study of Conflict, Collaboration and Creative Governance

Sponsored by the Center for Professional Exchange (CEPEX) with support from the Sojitz Foundation and the Center for Asian Studies
5:00 – 6:30 pm, Humanities 150.

November 10

“Studying Traditional Tibetan Medicine in Nepal, India and Tibet”

Luncheon Series

A luncheon discussion by Nashalla Nyinda, Professor of Tibetan Medicine at Naropa University.

12:00 pm, Norlin S421.

November 19

"The Prehistory of Soft Power: Godzilla, Cheese, and the American Consumption of Japan"

CAS Speaker Series

A public talk by William Tsutsui. Dr. William Tsutsui is Professor of Japanese History and Dean of Humanities and Sciences at Southern Methodist University. He is a well-known historian of modern Japan and the author of *Banking Policy in Japan* (1988), *Godzilla on My Mind: Fifty Years of the King of Monsters* (2004), *In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage* (2006), *A Companion to Japanese History* (2009) and the forthcoming *Japanese Popular Culture and Globalization* (2010). Today, manga, anime, fashion, food and other forms of popular culture have created the image of "cool Japan" internationally. But Japanese "soft power"—the global appeal exerted by culture rather than the threat exerted by force—is a relatively recent development. This lecture will explore the reception of Japanese pop products abroad in the decades before Japan was cool. Focusing on the editing and dubbing of Japanese films and television shows for American audiences, it will also reveal how Japan has regularly been framed as a laughable, cheesy, and inferior place in the American imagination since World War II.

3:00 – 4:30p.m., Humanities 1B90.

December 1

Asian Studies Major Declaration Meeting

There will be an informational meeting for those interested in exploring a major in Asian Studies on December 1 at 4 PM in the U CLUB building, room 205. Once you have heard about the major, you may declare at the meeting if desired. For further information, please contact Janice Oldroyd at janice.oldroyd@colorado.edu. Janice Oldroyd, Academic Advisor International Affairs Program, 303-492-4516.

December 1

"Islam: An American Experience"

CAS Speaker Series

Much of the discussion on Islam in the United States is largely premised on issues of security and the loyalty of its adherents. The recent controversy over the proposed Islamic cultural center in New York has exposed deep distrust of Muslims and a persistent brushstroking of Islam with violence, prompting such tartly phrased questions as “should America fear Islam?” “Does America have a Muslim problem?” “Can there be American Muslims or are there only Muslims in America?” And “is Islam compatible with American values?” Inherent in these questions is the assumption that Muslims are newcomers and that their assimilation in America is still unaccomplished. A careful reading of history, however, reveals a much more complex and instructive relationship between Islam and America than commonly assumed. A multi-disciplinary panel of scholars and American Muslim professionals will address these questions and reflect on the history of Islam as an inextricably American experience. The panel will also reflect on the findings from the Muslims in the Mountain West project and show a trailer of the upcoming documentary, *Muslims in the Rockies*. Dr. Nabil Echchaibi, associate director of the Center for Media, Religion and Culture will moderate the panel.

Frederick Denny: Professor Emeritus of religious studies at the University of Colorado-Boulder. He is the editor of the University of South Carolina Press scholarly book series "Studies in Comparative Religion," which currently has ca. 35 titles published. He is the author of *An Introduction to Islam* and numerous articles on Islam and Muslim communities in North America.

Asma Gull Hasan: *Author of Red, White, and Muslim: My Story of Belief* and *American Muslims: The New Generation*. Born in Chicago to Pakistani immigrants, Hasan's writing has been described by *The Christian Century* magazine as “a groundbreaking portrait” of the growing American Muslim community. In 2007 she was recognized by the National Association for Independent Schools for Outstanding Life Work in Diversity. Her op-eds have been

published in *The New York Times* and the *San Francisco Chronicle*, and she has been a columnist for *The Pueblo Chieftain* and *The Denver Post*.

Muhammad Ali Hasan: Award winning film director and writer. In 2008, he ran for Colorado's State House and ran for State Treasurer in 2010. He is former regular guest of Politically Incorrect with Bill Maher and the Dennis Miller Show. He is currently working on a biopic about Prime Minister Benazir Bhutto.

7:00 pm, Colorado Law School, Rm 204 at CU-Boulder.

Non-CAS Events

September 3

Caravanserai: Carpets, Canvas, Calligraphy, Crafts from the Middle East and North Africa

Dates: September 3 – 28

Opening Reception: Friday, September 3, 5 – 7pm

Public Lectures: Room F101, Visual Arts Building, CSU

Thursday, September 16, 7pm

Thursday, September 22, 7pm

Caravanserais were places that provided rest and refreshment for travelers on trade routes through Western Asia, the Middle East, North Africa and South-Eastern Europe. The exhibition Caravanserai: Carpets, Canvas, Calligraphy, Crafts from the Middle East and North Africa is a collaborative project of faculty from multiple departments at Colorado State University. The exhibition will showcase a diverse group of objects collected by CSU faculty, staff, and other Northern Colorado collectors, many of whom lived and traveled through the MENA region.

Guest Speakers:

Dr. Alison Mackenzie Shah, University of Colorado Denver

Title: "Trading in Ideas and Aesthetics: The Regional Arts of the Islamic World" September 16, 7pm, F101, Visual Arts Building, CSU

Paul Ramsey, Shaver Ramsey Carpets, Cherry Creek, Denver

Title: "Weaving in the Context of Culture"

September 22, 7pm, F101, Visual Arts Building, CSU

Sponsored by a Lilla B. Morgan Grant, a U.S. Dept. of Education Grant for the Middle East/North Africa Option in International Studies, the Hatton Gallery, International Education, Dept of Art, Dept. of Design & Merchandising, Department of Foreign Languages & Literatures.

September 8 – 10

Colorado State University hosts the campus-wide INTERNATIONAL COLLOQUIUM ON CHINA

We have planned 11 panel sessions, over a three-day period, that will showcase how CSU's faculty is actively engaged in research and other collaborations throughout China.

All panel discussions will be held in the Lory Student Center.

Panelists include CSU faculty, distinguished visitors from China, and a wide array of experts from the public and private sectors. Panels are FREE and open to the public.

September 8

How Low Can You Go: Strategies to Reduce Carbon Emissions and Still Grow the Economy

September 9

Ensuring Food Security for China's Future - Global Environmental Health: Worldwide Problems, Local Solutions
Food and Agricultural Worker Safety in China; Visions of Chinese Culture, Past and Present; Climate Change; challenges for the U.S. and China; China-U.S. Relations in the 21st Century; Progress Towards a Clean Energy Future in China

September 10

Pandas, Black Bears and People: Managing Human Wildlife Conflict in China and the U.S.

Doing Business in China; Sustaining Water Supplies in the U.S. and China

For more information, please visit our website at http://wsprod.colostate.edu/cwis30/2007/main/files/china_coll.asp.

September 13

Internationally known artist to demonstrate Japanese theater genre at Front Range Community College
A lecture and demonstration on the art and traditions of Japanese Noh theater – a musical drama genre performed since the 14th century – will be given Monday, Sept. 13, at Front Range Community College.

Elizabeth Dowd, an internationally renowned actress and Noh artist, will give the lecture and demonstration in the Community Room of the Classroom Building at the Boulder County Campus, 2121 Miller Drive, Longmont.

The lecture begins at 7 p.m. Admission is free, but seating is limited.

For more information, see Front Range Community College site at <http://www.frontrange.edu>.

September 21

CU Art Department Visiting Artist: Yeondoo Jung

Korean artist Yeondoo Jung's work challenges the conventions of traditional landscape photography. Unlike painters, who can create a scene from their imagination, photographers are often faced with limitations inherent to the medium; they are only able to reproduce what they see through their lens at a particular moment in time. Jung is fascinated by Hollywood's ability to create artificial scenery and is inspired by movies that were made before computer technology was available, when professional set-makers had to find creative ways to manufacture a reality within the artificial construct of the studio. He's created his new photographic series from the opposite direction by trying to show how fake the real landscape can be. He creates the illusion that the expansive scenery is actually just a part of a smaller studio set. "I like when people look at my work and try to discern which elements are artificial and which are real. To me, everything is real and, at the same time, everything is artificial. It reminds me of the line in the Elvis Presley song, 'Are You Lonesome Tonight?' You know someone said the world is a stage and we each must play a part..."

7pm, IB20 CU Art Complex

September 24

The Hindi-Urdu program in the Department of Asian Languages and Civilizations presents Hindi Film "Kal Ho Naa Ho"

"Kal Ho Naa Ho": The life of a very serious girl Naina, changes on the arrival of her new neighbour, Aman, who teaches her a new way to live.

5:00pm, Humanities 1B50, snacks and drinks will be provided.

September 24

CU Art Museum Presents its inaugural exhibition called archiTECHonia.

archiTECHtonica will explore the trope of architecture in contemporary art. Works explore the relationship of technology to architecture and the utopic/distopic legacy of architectural modernism. The exhibition includes painting, photography, new media, sculpture, and site-specific installations by Seung Woo Back, Mildred Howard, Yael Kanarek, Stefan Kürten, Rafael Lozano-Hemmer, Marco Magg, Driss Ouadahi, Daniel Rozin, Richard Saxton, and Peter Wegner, plus a digital archive of The Snow Show exhibition.

Artist panel discussion: September 28, 7 – 9 pm, Room 1B20, Visual Arts Complex.

September 30

University of Wyoming talk on "How (Not) to Understand India through Bollywood Cinema"

A presentation by Mir Ali Husain, Bollywood songwriter and Professor of Management Studies, New York Institute of Technology.

September 30

What can the largest film industry tell us about India? About the US? What desires and dreams dominate the new world order? Join Professor Ali for answers to these questions, film clips and more!

October 1 7pm, Classroom Building 314, Laramie, Teton County Library, Jackson.

Other Events:

"A History of Hindi Cinema through Song"

Sept. 30 9:30 – 11am, Arts and Sciences 210.

Contact: Dr. Bonnie Zare, bzare@uwyo.edu.

Sponsors: Wyoming Humanities Council, Milaap, International Programs, Gender & Women's Studies, History, International Studies.

October 2

The Program for Teaching East Asia presents: "China in the 21st Century: What Everyone Needs to Know" Professor Jeffrey Wasserstrom's new book *China in the 21st Century: What Everyone Needs to Know* (Oxford University Press, 2010) has been widely acclaimed as a "must read." The Program for Teaching East Asia at CU-Boulder is offering a unique opportunity for teachers to receive this book in advance, then spend a morning talking with Wasserstrom, a professor at University of California-Irvine and editor of "China Beat" discussing what is worth knowing and teaching about China today.

Space at the workshop is limited and teachers must register by September 15 to receive the book in advance of the discussion-based workshop.

9:00 am – 12:00 pm, CU-Boulder campus.

October 5

CHA Lecture Series, "'Nothing is Pure' - Rethinking China from the Edges," Timothy Oakes (department of Geography, CU-Boulder)

Professor Oakes is a cultural geographer of China, working on issues related to regional cultural development, culture industries, tourism, heritage, regional and place-based identities. His work focuses on the ways culture is used as a resource for development and governance objectives, identity politics, and tourism. He says, "Most of us are used to thinking of China as nation with five-thousand years of unbroken civilization. And we often tend to think of Chinese culture as the powerful and unalterable core of this remarkable history. This talk begins by questioning these assumptions, and does so by exploring the historical and contemporary roles of the frontier in making and unmaking Chinese identity. It draws on my research in SW China to trace the ways frontier settlement and cultural mixing have influenced Chinese identity and defined ideologies of belonging and exclusion." For further information, please contact Paula Anderson, 303-492-1423.

October 20

The Asian Art Museum at the Denver Art Museum presents: "The Scent of Sake" with Joyce Lebra
Why is it mythic? In this discussion of Japan's oldest industry, Joyce Lebra will explore with us the mystique surrounding sake, and the many rituals associated with its production and consumption. She will guide us through the sociology, technology and traditions of the industry that provides the backdrop to her most recent historical novel, *The Scent of Sake*.
Lecturer Biography: Joyce Lebra spent her childhood in Honolulu and received both a B.A. and M.A. in Asian Studies from the University of Minnesota. She is the first woman in the U.S. to achieve a Ph.D in Japanese History. She received her Ph.D. from Harvard/Radcliffe. Dr. Lebra also lived in Japan for ten years and India for over three years doing research. She was Professor of Japanese History and Indian History at the University of Colorado Denver until her recent retirement. Dr. Lebra has authored twelve books, including her latest publication, *The Scent of Sake*. Free to association members and one guest; \$5 to students, teachers; \$7 DAM members; \$10 others. Reservations are recommended. Call 720-913-0400 or reply to blittle@denverartmuseum.org.
12 – 1:00 pm, DAM, Lower Level Lecture Room (DAM: 100 W. 14th Ave Parkway, 13th Ave between Broadway & Bannock).

October 23

The Program for Teaching East Asia presents: "Texts and Contexts: Teaching Japan through Children's Literature" This workshop will launch a new TEA online curriculum that uses authentic children's literature to teach integrated social studies, literacy, and art lessons on Japan. Alumni of TEA elementary educators' study tours to Japan will demonstrate selected activities from this new online curriculum. Participating teachers will gain new cross-curricular ideas and resources to teach K-6 Japan studies and enrich their multicultural literature program. Participating teachers will receive a featured children's book.

December 1

Ambassadors' Dialogue on Korea

This event has been cancelled

Speakers: Ambassador to South Korea, Kathleen Stephens, and Republic of Korea Ambassador to the United States, Duk-soo Han.

The Ambassadors will address the current security and economic situation on the Korean peninsula and the state of U.S.-Korean relations. The topics addressed may include the recently concluded Seoul G-20 meeting, the state of the U.S.-Korea Free Trade Agreement, political security issues related to North Korea and more.

Sponsored by the Korea Economic Institute

December 2

LiNK (Liberty in North Korea) presents a screening of the documentary "Hiding"

"Hiding" follows a rescue mission conducted by LiNK that rescues North Korean refugees from China to its shelter in Southeast Asia, where refugees are processed for resettlement in the United States, South Korea or other safe nations. For more information, please visit LiNK at <http://www.linkglobal.org/index.html>. Cost: free.

6:30p.m., MUEN E0046.

Spring 2011

January 14

"From Godzilla to Hello Kitty"

CAS Speaker Series

A lecture by Norihiro Kato, one of Japan's most prominent public intellectuals and Professor at Waseda University's School of International Liberal Studies.

Why does Godzilla continue to haunt Japan, coming back over and over again to Tokyo? And why, despite Godzilla's destructiveness, do we still love him? Where does Hello Kitty come into this picture and why has she been so important in talking about popular culture and national identity? "From Godzilla to Hello Kitty" will explore the deeper meanings behind two globally famous cultural icons—Godzilla and Hello Kitty—that speak to us about postwar Japan, trauma, and the still unresolved issue of war responsibility.

Professor Norihiro Kato (Waseda University) is one of Japan's most important and controversial Japanese literary and cultural critics. He has published more than thirty books on topics that encompass history, film and visual culture, cultural studies, economics, and political science. Recently he published a widely read and cited op-ed piece in *The New York Times* expanding his critical engagement beyond Japan.

The event will be preceded on January 13th by a film screening of the original 1954 Godzilla, which was only recently released in the US.

4:00 pm, Humanities 250.

January 26

"Economic Effects of Power-Neutralizing Language Regimes in Asia"

CAS Luncheon Series

A luncheon discussion by Amy Liu, Assistant Professor in the Department of Political Science, CU-Boulder

12:00 pm, Norlin S421.

February 2

"Halal Muslim Love Online: Finding a good Muslim Man in Colorado"

CAS Speaker Series

A lecture by Asma Hasan, a Pakistani-American award-winning author of *Red, White, and Muslim: My Story of Belief* and *American Muslims: The New Generation*. Asma Gull Hasan grew up in Pueblo, Colorado, where her Pakistani-American family was the only Muslim household in town. Her current book *Red, White, and Muslim: My Story of Belief* (Harper 2009) vividly recounts her experiences as a Muslim interacting with middle American society in Colorado, seeking to explain her religious and ethnic traditions to Muslims and non-Muslims alike. In this talk, Asma will extend the story to include her search for a Muslim husband using online matrimonial websites and other cyber resources. Her spiritual views and life experiences as an American Muslim are expected to encourage a productive dialogue with the audience.

4:00 pm, Old Main Chapel, followed by a reception in the CU Heritage Center.

February 3

"Re-Thinking Modern Muslim Discursivities: Counterpoints, Dilemmas and Politics"

CAS Speaker Series

Professor Moosa is interested in both classical and modern Islamic thought with a particular interest in Islamic law, history, and theology. He is the author of *Ghazali and the Poetics of Imagination*, winner of the American Academy of Religion's Best First Book in the History of Religions (2006). Currently, Professor Moosa is completing a book titled *Muslim Self Revived: Ethics, Rights and Technology after Empire*, and continuing work on another book, titled *Between Right and Wrong: Debating Muslim Ethics*. In these writings Professor Moosa examines the way religious traditions encounter modernity and how these encounters impact understandings of history, culture, and ethics.

5:00 pm, Hale 270.

February 16

"Tantric Paradigms in Contemporary Western Ayurvedic Practice"

CAS Luncheon Series

A luncheon discussion by Lisa Brooks, a graduate student in the Department of Religious Studies.

12pm, Norlin S421

February 18 –19

CAS Event: "Graduate Associate Annual Conference"

Eaton Humanities, Rooms 190 and 250

February 18 from 3pm – 8pm

3:00 – 4:40pm

HUMN 190

"Liezi's Automaton"

"Daoism and Politics – A Case Study on the Heaven Worship Palace"

"Rectifying the Deep Structures of the Earth: the Standardization of Daoist Sacred Geography"

"Reflections on Death – Poetic Images of Mount Beimang"

5:00 – 5:50pm

HUMN 250

"Parallel Passages on Portentous Dreams in Ban Gao's Shoushen ji and the Hou Han shu"

"Between Banquet Tables and Back Country: the Social Conventions of Anti-Social Poetry in the Western Jin"

6:00 – 7:00pm

HUMN 250

"Reading and Classical Learning in the Work of Yang Xiong"

February 19 from 9:30am – 6:30pm

9:30 – 10:45am

HUMN 250

"A Life of Signified Gestured and their Conflicts with Individual Identity: Chang Rae-Lee's 'A Gesture Life'"

"Selling the Nation Through History: Textbook Visions of Qing History, 1903-1913"

"From Forbidden to Public: Space and Object in the making of the Palace Museum in Beijing"

11:00 – 12:40pm

HUMN 250

"Alternate History and early yomihon: Teisho's"

"Beyond 'Indignation' The Confucianism of Liaozhai zhiyi"

"Buddhism and Science: The Theory of Evolution and the Nature of Species"

"The Lasting Marriage of Religion and Theater in 17th Century Japan"

2:00 – 3:40pm

HUMN 250

"A Life Extraordinary: Gender and Androgyny in Wang Anyi's Brothers"

"Self-ish Interests: Balancing the Party and the Private in the Works of Tie Ning"

"Masculinity in Yu Hua's Fiction from Modernism to Postmodernism"

"Sayohime and the Snake: Reading the Snake-woman Trope in Sayohime"

4:00 – 5:15pm

HUMN 205

"The Narrative Function of 'Food Preparation' scenes in Ang Lee's Pushing Hands"

"The Horror Realized: Japanese Horror Cinema, No Drama, and Technology in the Lives of LGBTQ Youth"

"Don't Believe a Word I Say: The Use of Metafiction in Huang Jinshu's Stories"

5:30 – 6:30pm

HUMN 250

"Tanuki Speaks: The Phantom Train Legend as Counter-Narrative"

February 24

"Integrated Action of Counterinsurgency and Rural Economic Development for Stable Afghanistan"

CAS Speaker Series

A lecture by Professor Ajay Jha, Program Co-Director-USAID/AWATT, Department of Agricultural & resource Economics, Colorado State University.

Afghanistan faces enormous challenges due to more than 30 years of war, civil unrest and recurring natural disasters. This rugged, landlocked and mountainous country remains one of the poorest in the world, with more than half the population living below the poverty line. So, what are the alternative solutions to bring this unproductive population in an economic mainstream of the society?

Dr. Ajay Jha from the Department of Agriculture & Resource Economics at Colorado State University is trying hard to create an innovative model, which can be sustainable and techno-economically feasible and replicable for bringing faster economic development in Afghanistan. He has closely watched Afghan people, their culture, governance, infrastructure and various USAID and other donor programs. For the implementation of USG program and strategy, there is a need to provide capacity building training to Afghan extension personnel who can learn and disseminate appropriate knowledge, skills and technology in fast pace across the country.

Majority of Afghans support the safety, prosperity and peace initiative and willingness to collaborate and participate in the designing and implementation of the developmental program. The fast pace of change can be easily seen provided the developmental agency promotes thousands of small rural farm related enterprise projects as compared to the bigger contracts. This way the young Afghans will be more engaged on their future economic possibilities and can see the value of US Government's Afghan development strategies.

5:00 pm, Humanities 135.

March 5 – 6

"Publishing the Stage Conference: Print and Performance in Early Modern Japan"

CAS Speaker Series

The Center for Asian Studies and Department of Asian Languages and Civilizations at the University of Colorado, Boulder, are pleased to announce a small interdisciplinary academic conference devoted to the confluence of theater and publishing in seventeenth- through nineteenth-century Japan. Paper presenters will seek to explore these vibrant and mutually supporting worlds by considering a variety of performance and bookselling traditions from the perspectives of marketing, manufacturing, and visual and artistic license. Because of its interdisciplinary nature, the conference should be of interest to scholars in the fields of literary, art historical, and theater studies alike.

Sponsored by the Japan Foundation and the University of Colorado Center for Asian Studies and Department of Asian Language and Civilizations. Contact: Keller.Kimbrough@colorado.edu.

Humanities 250.

March 9

"Gender, Upward Mobility, and Middle Class Anxieties in Bangalore, India"

CAS Luncheon Series

A luncheon discussion by Rachel Fleming, a graduate student in the Department of Anthropology.

12:00 pm, Norlin S421.

March 12

"Asia Day 2011"

CAS's 10th Annual Asia Day, an introduction to the cultures, languages, and arts of Asia. More information and schedule of events at <http://www.colorado.edu/CAS/asiaday.html>. Eaton Humanities Building.

10:00 am – 1:00 pm.

March 14

"Balawan - In Concert"

CAS Speaker Series

The fastest guitar in Indonesia! Come experience the music of Sony BMG recording artist, I Wayan Balawan, electric guitar virtuoso and songwriter from Indonesia. Balawan brings his Batuan Ethnic Fusion music from Bali to Boulder for one night only. Balawan's amazing touch-tapping technique on double-necked guitars will be accompanied by a cross-cultural musical fusion that features guest musicians on bass, drums and traditional Balinese percussion instruments.

7:30 pm, Old Main Hall.

March 29

"Japanese Language Pedagogy: To Have Fun Learning Japanese"

CAS Speaker Series

This event will introduce students, faculty, and the community to two lectures on teaching Japanese language. Takako Sakai, professor of the Graduate School of Humanities and Social Sciences at Tsukuba University will present Japanese language pedagogy through rakugo and culture. In the lecture, Professor Sakai will introduce rakugo, which is a unique traditional Japanese verbal performance in which a lone story-teller plays several different roles to tell a funny tale using specific body movement. Rakugo incorporates a comfortable rhythm of seven-five syllables in speech, and interesting "in" and "share" are created using synonyms in stories. "in" is rhyme and "share" is "play on words." How to differentiate the speech styles of a man or woman, and emotional expressions in rakugo will also be introduced.

4:00 pm, UMC 382.

March 30

"The Trouble with Wang Xizhi: Personal Accounts of Illness from China's Most Famous Calligrapher"

CAS Luncheon Series

A discussion by Antje Richter, Assistant Professor in the Department of Asian Languages & Civilizations, and Charles Chace, Seattle Institute of Oriental Medicine. Medical case records are a well established literary genre in China but they are almost invariably written by physicians. It is rare to encounter a patient's perspective on their own illness. The first examples of such personal medical narratives occur in the letters of the great calligrapher Wang Xizhi (303-61). The thread of health and illness is the major theme in his missives. His accounts represent an amalgam of familiar Chinese medical ideas and notions far outside the bounds of received medical tradition. In this talk, we will discuss the medical concepts and terminology emerging in Wang Xizhi's medical narratives and explore the ways in which their writer communicated medical conditions, treatments and physical or mental suffering.

12:00 pm, Norlin S421.

April 7

"Careers in Asian Studies Panel"

CAS Speaker Series

A panel of three professionals will describe their own experiences and discuss possible career paths for current students with an interest in Asia and international affairs. Immediately followed by a networking reception.

Panelists:

Gregory P. Hanes is currently the Assistant Vice President of International Marketing at the U.S. Meat Export Federation in Denver. Prior to moving into this position in August 2009, he was the USMEF's Japan Director. In total, he has lived and worked in Japan for over 10 years and has extensive experience working and traveling throughout Asia and other countries. Hanes holds a Master's Degree in International Management with an emphasis on marketing from Thunderbird in Arizona and a BA in Economics, with a minor in Asian Culture & History, from Colorado College.

Michael Kleinkopf currently teaches Japanese at Boulder High School. After getting a Bachelor's degree in Mathematics from Fort Lewis College, he moved to Japan for 3 years, where he studied Japanese and got married. Upon returning to the States in 1992 Kleinkopf enrolled in the teacher certification program at the University of Colorado where he received certification in Japanese and math. He has an M.A. in Japanese and Ph.D. in Comparative Literatures from CU.

Posie Constable spent 28 years as a trading executive on Wall Street, the last 20 of which she served at Merrill Lynch. Constable was Managing Director and co-head of Global Money Market Trading and managed the auction

market trading desk for 10 years. Her BA in Asian Studies from CU-Boulder and senior year abroad at Konan Daigaku in Kobe, Japan, were instrumental in launching her career in International Banking and Finance. She also holds an MBA in Finance from Fordham Graduate School of Business. She is currently pursuing a career in generating energy efficiency financing for the built environment in New York City. Constable will share her views on why foreign language skills and the experience of living overseas were meaningful for employers in the Financial Services Industry.

4:30 pm – 6 pm, Center for Community, Room S350.

April 14

"The Middle Kingdom Between Their Ears: The Cultural Revolution and the Politics of Asian Studies"

CAS Speaker Series

A lecture by Professor Fabio Lanza, Assistant Professor of Modern Chinese History, Department of History, University of Arizona

This talk investigates the role of China, and specifically of the Maoist experiments of the Great Proletarian Cultural Revolution, in shaping activism in US academia in the 1960s and 1970s. By analyzing the founding, development and dissolution of the Committee of Concerned Asian Scholars, Professor Lanzawill show how a group of young professors and graduate students used the Chinese case as a ground from which to challenge not only US state policies but also the paradigms of their own academic field. In their attempts to translate the experiences of the people of China within a field of learning that seemed completely incapable of even acknowledging them, the Concerned Asian Scholars provide a glimpse into the particular position that "China" occupied within the Cold War and of the global - and often unexpected - reverberations of the Cultural Revolution.

5:00 – 6:30 pm, Humanities 125.

April 15

"Panel on Japan's Recent Disaster"

CAS Speaker Series

A panel of experts will discuss various aspects of Japan's recent disaster.

Panelists:

Jesus Solis, Department of History, CU Boulder, "My Experience as a Foreign Student in Yokohama During the Great Tohoku-Kanto Earthquake"

Kathleen Tierney, Natural Hazards Center, Institute of Behavioral Science, CU Boulder, "Near Worst-Case Disaster in Japan: Lessons and Implications"

Jerry Peterson, Department of Physics, CU Boulder, "What Happened at Fukushima, and Could It Happen in the US?"

Takamitsu Kato, Department of Environmental & Radiological Health Sciences, Colorado State University, "Radiation Exposure and Human Health after Fukushima I Nuclear Accidents"

Joseph Juhasz, College of Architecture & Planning, CU Boulder, "Between a Rock and a Hard Place: Urban Design and Housing Policies in Japan"

Dai /Kato, Center for the Study of Conflict, Collaboration and Creative Governance, CU Boulder, "Sustainable Redevelopment for Japanese Disaster"

Roger Bilham, Department of Geological Sciences, CU-Boulder, "Megaquakes and Great Earthquakes near Japan: History and Future"

4:00 pm, Education 220.

April 16

"Gender, Medicine, and the Body in Early Modern and Modern Japan"

CAS Speaker Series

2:00pm - 4:30pm, HUMN 230.

"The Meanings of Motherhood in Early Modern Japan," by Marcia Yonemoto, Professor of History, CU-Boulder. Discussant: Anne Walthall, Professor of History, UC-Irvine.

"Unintended Consequences: Sex, Abortion, and Demography in Eighteenth- and Nineteenth-Century Japan," by Bill Johnston, Professor of History, East Asian Studies, and Science in Society, Wesleyan University. Discussant: Miriam Kingsberg.

9:30am - 12:00pm

"Meiji Physicians and the Problem of Fox Possession: Psychiatric Theory, Local Culture, and the Gendering of Madness," by Susan Burns, Associate Professor of History and East Asian Languages and Civilizations, University of Chicago.

"Addicts into Subjects: Opium Addiction Treatment in Japanese Manchuria and Beyond in the Early Twentieth Century," by Miriam Kingsberg, Professor of History, CU-Boulder. Discussant: Mark Driscoll, Associate Professor of Asian Studies, UNC-Chapel Hill.

April 20

"The Courtesan and the Kamasutra: The Birth of Erotics as Theater in Ancient India,"

CAS Luncheon Series

A talk by Sanjay Gautam, Assistant Professor, Department of History, CU-Boulder. This paper focuses on the nature and origin of ars erotica or the erotica arts in ancient India by way of a historical enquiry into a subtle-but critical-affinity between erotics and theater evident in the Kamasutra. It argues that the figure of the courtesan that sits at the heart of the Kamasutra was the historical source of this affinity. This paper contends that it was in the process of reconciling an existential conflict that marked the very being of the courtesan that erotics was transformed into a form of theater.

12:00 pm, Norlin S421.

April 21

"Mancunian Br-Asians Bop Bollywood: Haptic Urban Ethnoscapes in the City"

CAS Speaker Series

****This talk has been canceled****

A lecture by Professor Rajinder Dudrah, Head of the Department of Drama and Senior Lecturer in Screen Studies at the University of Manchester. He is also one of the founding editors of the journal South Asian Popular Culture. This lecture will situate and advance the study of Bollywood cinema-going and related popular cultural activities in the city of Manchester, UK. The social act of Bollywood cinema going at the Trafford Centre mall, the cultural geography of the Wilmslow Road in which South Asian music and video game stores are located, and the dancing to Bollywood songs and music at the South Asian queer night club will be considered as producing an affective sensation in and of the city. The paper will explore these three disparate, yet related, texts and geographies in Manchester, attempting to bring them closer through a focus on the cultural ties that draw them together - Bollywood cinema in the diaspora as popular culture.

Women & Gender Studies library, Woodruff Cottage.

This talk has been canceled

April 27

"Against China-India Comparisons"

CAS Luncheon Series

A luncheon discussion by Bella Mody, the de Castro Chair in Global Media in the School of Journalism and Mass Communication. Bella Mody will criticize the lack of essential contextual grounding in popular and scholarly China-India comparisons and couplings such as Chindia. She will question the appropriateness of hyperbolic rhetoric and ask what the strategic desired effect might be. This presentation is based on "Towards contextually-grounded comparative scholarship", Global Media and Communication, 2010, Vol 6 (3), 246-252.

12:00pm, Norlin S421.

Non-CAS Events

January 6

China and the Jews: A Story of Friendship and Fascination

Professor Xu Xin

A world expert on Kaifeng Jewry who has translated the Encyclopedia Judaica into Chinese, Professor Xu Xin of Nanjing University was recently praised in the Jerusalem Post as the single most active and productive Chinese scholar on Judaism. Xu Xin has translated works of I.B. Singer, Joseph Heller, Norman Mailer, John Cheever and Clifford Odets into Chinese and has spent time studying Talmud at Hebrew Union College in Cincinnati, Yiddish with YIVO in New York, and Judaic studies at Harvard.

A former member of the red guard in the Cultural Revolution of the late 1960's and 1970's, Xu learned everything he could about Jews and Judaism through American Jewish literature when he began to take an interest in the subject after Saul Bellow won the Nobel Prize. But he had never met a Jew. It was after Xu became close friends with visiting professor James Friend in 1985 and spent two years in the US that he stepped onto the fast track of research in Jewish studies. In 1988 he launched the China Judaic Studies Association and shortly after China and Israel established diplomatic relations in 1992, he founded Nanjing University's Institute of Jewish Studies. He says he hopes Jewish studies in China will progress and yield more research achievements, so that Chinese can learn lessons from the Jews as to how to engage with the modern world without losing their unique heritage. \$8 at the door, Free for students.

7:00 pm, at the Boulder JCC.

January 19

CHA's "China" Work-in-Progress Series, featuring Terry Kleeman, Associate Professor of Chinese, Department of ALC

"Ritual Life in the Early Daoist Church"

Professor Kleeman writes: "The organized religion we call Daoism began in the second century CE as a communal faith that bound church members together through ordination rituals, codes of conduct, and a shared millenarian eschatology looking forward to the advent of the age of Great Peace. There was in the early church a sort of universal priesthood. Fully ordained libationers ministered to and taught their parishioners, but every member went through some sort of ordination and was able to perform simple rituals him or herself. In this paper, I look at the rituals that surrounded everyday life in early Daoist communities, and at the ritual spaces in which they were performed."

Everyone is invited to CHA work-in-progress sessions. We encourage you to read the work before the session – please contact paula.anderson@colorado.edu and a copy of the work will be sent to you electronically. Professor Kleeman will present the work he's been constructing during CHA's fall 2010 "China" seminar, and he will leave time for questions/comments/discussion. Refreshments are provided.

4:00 – 5:00 pm, Macky 202.

February 1 – April 9

Colorado State University presents: East/West Visually Speaking

Location: University Center for the Arts at 1400 Remington Street, Fort Collins.

Cost: free and open to the public.

Museum hours: 11:00 am – 7:00 pm.

This exhibition is not just a survey of contemporary Chinese art, but a look at the intersections between culture in China and in the West. Hilliard Director, Mark Tullos writes that the exhibition, "provides an opportunity to use the proverbial Tolstoy's mirror examining the United States evolving relationship with China." Visually Speaking features the work of eleven Chinese artists whose two and three dimensional pieces merge Eastern and Western visual languages. Many of these artists were born or came of age during the Cultural Revolution (1966-1976) and thus represent a generation of artists who experienced enormous change in Chinese culture. Caught between the dense weight of history and tradition, this generation is the first in many years to experience widespread connection to the West. While in some works their references to Western culture seem adoring, in other works they appear to parody the West, its cultural symbols and values. Each artist presents a multifaceted view of contemporary China as it struggles to define itself and its new place on the world stage. Artists featured include Cai Lei, Zhong Biao, the Luo Brothers, Sun Ping and Shi Liang, among many others.

February 9

Center for Humanities and the Arts presents: "The People's Republic of China and Taiwanese Newspapers: Historical and Contemporary Perspectives"

CHA's "China" Work-in-Progress Series, featuring Timothy B. Weston, Associate Professor, Department of History.

Professor Weston's research focuses on intellectuals, political culture, workers and unemployment, and public life in modern China. He is currently doing research for a book on journalists and journalism in early twentieth century China. Everyone is invited to these work-in-progress sessions. We encourage you to read the work before the session -- please contact paula.anderson@colorado.edu and a copy of the work will be sent to you electronically. Professor Weston will present the work he's been constructing during CHA's fall 2010 "China" seminar, and he will

leave time for questions/comments/discussion. Refreshments are provided.
4:00 pm, Macky 202.

February 10

Center for Humanities and the Arts presents: "River Crabs, Grass Mud Horses and the Great Firewall: Contested Space on the Chinese Internet."

Free, public lecture in CHA's "China" Lecture Series. This lecture is presented by Xiao Qiang, Adjunct Professor of The Graduate School of Journalism at the University of California at Berkeley, and Editor-in-Chief of China Digital Times.

Professor Xiao teaches classes on digital activism, China reporting and human rights. He also runs the Counter-Power Lab, an interdisciplinary faculty-student research group focusing on the intersection of internet freedom, social media and digital activism. In Fall 2003, he launched China Digital Times to explore how to apply cutting edge technologies to aggregate, interpret, and contextualize online information from and about China. In 2006, Xiao helped initiate and facilitate the Open Net Consensus forum, which started the process of developing global principles on freedom of expression and privacy. This process led to the launch of the Global Network Initiative in October 2008.

February 16

The Denver Art Museum Presents: "Hanji: Korean Papermaking and Its Impact on Past and Contemporary Culture" with Aimee Lee

Korean papermaking has a history almost as long as papermaking itself. Korean paper, known as hanji, is made from the inner bark of the mulberry tree, renowned for its long and strong fibers. This makes hanji ideal for an array of applications, from uses in the home and studio to experiments in robotics, cuisine, and audio technology.

Aimee Lee, the leading American scholar of Korean papermaking, charts the history of hanji, its illustrious rise in Korea and its demise via forces of modernization, colonization and neglect. She shows images and videos of her research as a Fulbright scholar that depict the current state of Korean papermaking and related craft forms, accompanied by actual samples of hanji and artwork made of this lustrous and durable paper. Cost: Free to association members, and one guest; \$5 to students, teachers; \$10 to others. Reservations recommended – call 720-913-0040 or reply to blittle@denverartmuseum.org.

12:00 – 1:00 pm, Denver Art Museum, North Building, Lower Level Lecture Room.

February 16

"The Revolution in Egypt: Causes and Consequences"

–Haytham Bahooora, assistant professor of Arabic studies in the Asian languages and civilizations department, can address current social and political issues contributing to the protests and civil unrest in Egypt and Yemen. Bahooora lived and studied in Cairo and also can comment on modern social and political movements in the Arab world, political Islam and Arab nationalism. He is best reached by e-mail at haytham.bahooora@colorado.edu.

–Nabil Echchaibi, assistant professor of journalism and media studies, can address religious aspects of the events in Egypt as well as correlations with Iran. Echchaibi is the associate director of the Center for Media, Religion and Culture and his research has included identity, religion and the role of media in shaping and reflecting modern religious perspectives among Muslims in the Middle East. He is best reached by e-mail at nabil.echchaibi@colorado.edu. He also can be reached at 303-492-8246.

–Najeeb Jan, instructor of geography, can address issues relating to the broad relationship between the United States and democracy in the Muslim world. Jan, who is part Pakistani, spent several years attending school in that country and has relatives and friends living there. He currently is researching "political Islam" in Pakistan and has interviewed clerics, students and members of the military for a book he is writing called *The Meta-colonial State: Pakistan and the Crisis of Power*. Jan can be reached by calling 303-492-2860 or by e-mail at najeeb.jan@colorado.edu.

–John M. Willis, assistant professor of history, can address the history and politics of the modern Middle East, including topics such as imperialism, modern Islamic thought and nationalist movements. His research addresses the history of empire and the rise of Islamic reformist movements in the Middle East and the Indian Ocean. He is best reached by e-mail at john.willis@colorado.edu.

On Wednesday, Feb. 16, all four CU-Boulder professors listed above will participate in a panel discussion titled "The Revolution in Egypt: Causes and Consequences" at 7 p.m. in Eaton Humanities Building room 1B50. The event is free and open to the public. The forum is sponsored by the CU Faculty Federation; the CU Peace and Conflict Studies Program; the Center for the Study of Conflict, Collaboration and Creative Governance; the Political

Economy Group of the sociology department; and the Rocky Mountain Peace and Justice Center. For more information contact retired sociology Professor Thomas Mayer at 303-442-5311.
7:00 pm, Eaton Humanities Building room 1B50.

February 18

Kansuke Productions presents: "Ma, ...entering the Space" Classical and Modern Music for Japanese Drum and Flute

Japanese music masters Kansuke II (David Wheeler: Shukahachi/bamboo flute) and Tasajo Mochizuki (Kotsuzumi/hand drum, Nagauta Shamisen/3-string lute and voice) join forces in an experience that explores both the classic and the new for these iconic Japanese instruments, from their classical roots in Zen Buddhism (shakuhachi), Noh drama (ko-tsuzumi) and Kabuki theater (Nagauta), to modern applications that reflect these traditions of music, theater, and dance. Admission \$15 (Students/Seniors \$10). Reservations/Info - (303) 449-2935.
7:30 pm, Kelly's Barn, 1360 Sumac Ave (North Boulder, just east of Broadway).

February 19

Vietnamese Student Association presents: Tet show

"Tet" is the name of the Vietnamese Lunar New Year and also coincides with the Chinese New Year. Our main focus of the show is to display typical Vietnamese traditions during this time. In our show, we have many different performances. We have traditional and modern Vietnamese dancing, a skit, a shadow show, as well as bringing in famous Vietnamese singers to perform for our audience. Overall, the show displays the traditional culture as well as how some aspects of the culture has evolved over the years. The event is open to students of CU as well as the public and is free.

7 pm, Glenn Miller Ballroom.

February 19

WWII era US Navy Japanese/Oriental School

A talk by Professor Roger Dingman

Professor Roger Dingman (USC History emeritus) will be speaking on his recently published book, Deciphering the Rising Sun: US Navy and Marine Corps Codebreakers, Translators, and Interpreters in the Pacific War (Annapolis, MD: Naval Institute Press, 2009) on the US Navy Japanese Language School and its graduates in the Pacific War. Much of his research was performed at the CU library's Archives.

10 am, Eaton Humanities, Room 150.

February 21

The University of Colorado at Denver College of Arts and Media and the Consulate General of Japan present: Tsugaru Shamisen featuring the Monsters of Shamisen - Kevin Kmetz and Mike Penny

THE MONSTERS OF SHAMISEN IN CONCERT

The Monsters of Shamisen – Kevin Kmetz and Mike Penny – are the first non-Japanese Tsugaru Shamisen performers ever to have participated and placed in the national tsugaru shamisen tournaments held annually in Tsugaru region of northern Japan. Kmetz and Penny have performed throughout Japan and the USA in a great number and variety of musical groups.

Having both come from studying western music, Kmetz and Penny have made a name for themselves adapting musical styles from numerous countries (among them western classical music) to the shamisen while simultaneously integrating many traditional shamisen playing techniques.

Monsters of Shamisen offers audiences the most exciting and innovative example of modern Tsugaru shamisen in the world. Pooling their respective musical backgrounds, Monsters draw inspiration from a wide variety of musical styles including baroque/ classical, Balkan gypsy, American bluegrass, Irish folk music, and even modern rock/pop. To see this ensemble live is to experience one of the most unforgettable fusions of not only East and West but of past and future.

This event is sponsored by the University of Colorado Denver, College of Arts & Media, and the Consulate-General of Japan. Free Admission; 303-352-3500.

7:30 pm, King Center Concert Hall, 855 Lawrence Way on the Auraria Campus.

February 24

The Department of Art History presents: Text, Image, and Space in Esoteric Buddhist Art of the Tang Dynasty (618-907)

A lecture by Professor Michelle C. Wang, Department of Art and Art History, Georgetown University. The Mogao Buddhist caves site located in Dunhuang, Gansu Province, in northwestern China, contains 492 caves installed with mural paintings and sculptures, and a further approximately 50,000 manuscripts, portable paintings, and diagrams recovered from the same site. The site also contains some of the most important evidence for understanding esoteric Buddhism and its artistic forms in Tang China (618-907), which have become better known after their transmission to Japan. This talk will focus upon one particular cave, Mogao Cave 14, which dates to the late 9th-early 10th centuries, and analyze its iconographic program in conjunction with the Dunhuang manuscripts, especially those relating to Buddhist incantations, or dharanis. By focusing upon this cave, I seek to analyze esoteric Buddhist art within a localized context, but also one that has broader implications for understanding the development of esoteric Buddhist art in China.

5:00 – 6:30 pm, Humanities 250.

March 10

Center for Humanities and the Arts presents: "China through the Lens of Piano Music"

Hsing-ay Hsu - Artistic Director, Pendulum New Music, University of Colorado-Boulder

Kailin Yong - Guest Violinist

A civilization's music reveals its philosophy, style, and identity. This performance project gives the perspective of award-winning pianist Hsing-ay Hsu, a Chinese-American, on Chinese culture through Chinese piano music. The performance component includes a wide variety of Chinese music, from ancient tunes to new commissions. The interwoven film segments with live narration involve a historical and philosophical overview of Chinese aesthetics, and of the Chinese "experience" lived by Ms. Hsu and her family. This presentation also includes a duo with Boulder Library Artist-in-Residence Kailin Yong. www.hsingayhsu.com.

For further information, contact Paula Anderson, 303-492-1423.

5:30 – 6:30 pm, British Studies 5th floor of Norlin Library.

March 11

Center for Humanities and the Arts presents: "Why is an ornament not a picture?"

Sally Michelson Davidson, Professor of Chinese Arts and Cultures, University of Michigan

Ornament is non-mimetic even when it is figurative. True, some ornaments consist mostly of figures, and one may identify figures emerging or disappearing among the interstices of a design, as in Irish manuscripts. Ornament can achieve these effects, however, precisely because it makes no claim to represent the ordinary world. Its referent is not the world of experience but the owner, he or she who wears the ornament, or who dwells within ornamented space. For this reason ornament elicits a set of cognitive operations entirely distinct from those we rely upon to understand pictures. This essay will explore the interrelations between ornament and image, rooted in the artistic and ceremonial practices of classical China, but with the aim of shedding light upon the cultural uses of ornament generally.

Martin Power's visit to CU-Boulder is sponsored by CHA with endowed funds from Gary and Helen Christy. For further information, please contact paula.anderson@colorado.edu, 303-492-1423. This event is free and open to the public.

4:00 pm, British Studies 5th floor of Norlin Library.

March 11

The CU Art Museum presents: Ten Thousand Waves - Isaac Julien

Isaac Julien's Ten Thousand Waves is a 9-screen installation shot on location in China. The work poetically weaves together stories linking China's ancient past and present. Through an architectural installation, the work explores the movement of people across countries and continents and meditates on unfinished journeys.

Isaac Julien has been one of the most important artists working in the area of moving image for over 25 years. His work incorporates different artistic disciplines, drawing from and commenting on film, dance, photography, music, theatre, painting and sculpture. Uniting them to create a unique poetic visual language in audio visual film installations. Julien was nominated for the Turner Prize in 2001 for his films *The Long Road to Mazatlan* (1999) and *Vagabondia* (2000).

5:30 pm, ATLAS 100.

March 16

DWAC Speaker: "Between Two Worlds: My Life and Captivity in Iran"

Roxana Saberi tells the chilling story of her 100 harrowing days in Evin Prison with finely etched detail and heroic candor in an unforgettable chronicle of an all-too common assault against universal human rights, justice, and truth. An American of Iranian and Japanese descent, Roxana Saberi was Miss North Dakota and a Top Ten finalist in the Miss America Pageant in 1997, receiving a scholarship that enabled her to become a journalist. She felt a deep connection to Iran when she moved there in 2003 as a freelance journalist in Tehran, contributing to NPR and ABC Radio. Even though her press credentials were inexplicably rescinded in 2006, she stayed in Tehran to work on a book, unaware that she was under surveillance.

Ms. Saberi was abducted by 4 men in Iran in January of 2009 and placed in solitary confinement in Iran's most notorious prison. She was falsely accused and convicted of spying for the U.S. in a half-hour trial, which resulted in an 8-year prison sentence. Intelligence officials denied her legal representation and contact with her family.

Desperate to save her life, Saberi finally made a false confession, which ended her isolation and launched a moral and spiritual awakening as she shared cells with women prisoners of incredible courage, conviction, and kindness. Free for IIE Members/\$10 for non-members. Members, please call 303-837-0788 x10.

9:00 – 10:30 am, Denver Country Club.

March 16

Asian Art Association at the Denver Art Museum Presents: "Miniature Masterpieces: Central Asian Embroideries from the Collection of Paul Ramsey"

Collected over a span of 35 years, Mr. Ramsey's collection of small embroideries represents some of the finest Central Asian tribal embroideries known. The degree of delicacy and art in the small yet diverse bags and other utilitarian textiles is surprising given the conditions under which they were made. A brief PowerPoint presentation is followed by a chance to see many of these wonderful objects. These pieces have never been displayed in public and represent a real passion for collecting. Cost: Free to association members and one guest; \$5 to students, teachers; \$10 to others. Reservations are recommended: call 720-913-0040.

12:00 – 1:00 pm, Denver Art Museum, North Building, Lower Level Lecture Room.

March 16

The Center for Humanities and the Arts invites you to this week's "China" Work-in-Progress: "A New China Modern?: Globalization, Architecture, and China's Rising Global Influence"

Everyone is invited to these work-in-progress sessions. Professor Jenson will present the work he's been constructing during CHA's fall 2010 "China" seminar, and will leave time for questions/comments/discussion. This week, there is no copy of Professor Jenson's work to be read in advance. Refreshments are provided.

4:00 pm, Macky 202.

March 31

Of Streets, Beats and Tweets: The Role of Social Media, Satellite Television and Popular Culture

Talk by Professor Adel Iskandar, Center for Contemporary Arab Studies & the Communication, Culture, and Technology Program, Georgetown University

Adel Iskandar is a scholar of Arab media who grew up in Kuwait and Egypt. His publications include *Al Jazeera: The Story of the Network that is Rattling Governments and Redefining Modern Journalism* and *Edward Said: A Legacy of Emancipation and Representation*. Professor Iskandar is currently at work on two volumes about the role of new media and dissidence in the Arab world, and is starting an NGO in Egypt to bring media development to disadvantaged youth.

7:00 – 9:00 pm, Humanities 150.

April 1

International Affairs Presents: "Let Freedom Ring? US Policy and the Future of the Middle East"

Please join International Affairs in welcoming Rachel Kleinfeld, Co-Founder and CEO of the Truman National Security Project. Dr. Kleinfeld works on national security, human security and development. She has consulted for World Bank, government agencies and private organizations and works on human rights and economic development issues in several countries, including serving as an elections monitor in Pakistan and Bangladesh. Contact: iafs@colorado.edu.

1:00 – 2:00 pm, Dennis Small Cultural Center (UMC 457).

April 7 – July 22

Giving and Receiving: A Collaborative Exhibition of Contemporary Artists from China and the United States
CU Art Museum, University of Colorado at Boulder

April 8 – July 22

Opening Reception: Thursday, April 7, 6 – 8 pm

With a major related Symposium on Saturday, April 9, 10 – 4pm on the CU Boulder campus in ATLAS 100.

Giving and Receiving: A Collaborative Exhibition of Contemporary Artists from China and the United States features distinguished contemporary Chinese and American artists exhibiting together as a cultural and artistic exchange.

The CU Art Museum is pleased to host the American side of the cultural exchange following the 2007 exhibition titled Corresponding and Responding United Exhibition of Chinese-American Artists, which was mounted at the National Museum of China in Beijing.

A major symposium is planned for Saturday, April 9, 2011 in conjunction with the CU Art Museum exhibition on the University of Colorado at Boulder campus. The symposium will feature presentations by many of the Chinese and American artists participating in the exhibition who work and reside in Colorado's Aspen valley; Houston, Texas; New York City; as well as in Beijing, China and Shanghai, China. The symposium and exhibition are designed to facilitate cross-cultural dialogue and discussion about artistic concerns, aesthetic approaches, and relationships of art to society in both China and the United States.

April 8

Colorado State presents: "The Politics of Teaching Gender and Islam in the West"

A talk by Dr. Huma Ahmed-Ghosh, Professor of Women's Studies from San Diego State University

Sponsored by the Center for Women's Studies & Gender Research

3:30 – 5:30pm, Lory Student Center.

April 10

The College of Music at CU-Boulder presents: "World Musics"

Japanese & Balinese Ensembles

2:00p.m., Grusin Music Hall.

April 15

ALC presents: Hindi-Urdu Language Night

At the Hindi-Urdu Language Night, there will be dances, songs, skits, presentations and authentic Indian cuisine.

Please come and join us to encourage language learners in a fun-filled evening.

5:30 – 8:00 p.m., HUMN 1B50.

April 16

The Department of Art History presents: "Cosmology, Ritual and Art in the Eleventh century Northeast China

A talk by Dr. Youn-Mi Kim, Postdoctoral Associate/The Council on East Asian Studies, Yale University

This talk examines the recently excavated Chaoyang North Pagoda (1043-44) in northeast China as an architectural expression of Chinese Buddhist thought. The structure embodies a sacred geography that served worshipers in imaginary pilgrimage of a multi-layered cosmos. The paper argues that it also served as a ritual space for the court of the Liao dynasty (907-1125) and that the altar configuration can be connected with certain ritual practices in late Heian Japan.

10:00a.m., VAC Auditorium 1B20.

April 17

The Daily Camera and KUNC 91.5 FM present: The Stars of the Peking Acrobats

"Amazing! Zounds! The vocabulary of exclamation seeks expression as the medium of awed and surprised reaction to the wondrous feats of THE PEKING ACROBATS! In their graceful efforts...these brightly costumed tumblers, acrobats, cyclists, jugglers and clever clowns provide 90 minutes of family fun that infuses springtime in New York with an extra measure of joy." — Lawrence van Gelder, *New York Times*

The Stars of the Peking Acrobats, 4/17/11 The Peking Acrobats have been the featured performers on numerous television shows and celebrity-studded TV specials including appearances on the Wayne Brady Show as well as

NBC's Ring In The New Year Holiday Special, Nickelodeon's Unfabulous and Ellen's Really Big Show, hosted by Ellen DeGeneres. The Peking Acrobats set the world record for the human chair stack on FOX's Guinness Book Primetime where they astounded television audiences with their bravery and dexterity as they balanced six people precariously atop six chairs, 21 feet up in the air, without safety lines! The Peking Acrobats are also making the Hollywood scene on the silver screen as company members were featured in director Stephen Soderbergh's hit film Ocean's 11, playing with Hollywood's elite such as Julia Roberts, Brad Pitt, and George Clooney. Qin Shaobo, an alumnus of the Peking Acrobats, appeared in that film's two blockbuster sequels, Ocean's 12, and Ocean's 13. The Peking Acrobats were also the featured performers at the star-studded premiere of Ocean's 13 in June 2007. The Peking Acrobats ability to perform the astounding is rooted in centuries of Chinese history and folk art. Records of acrobatic acts can be found as early as the Ch'in Dynasty (221 B.C. - 207 B.C.). In fact, the name China is actually derived from the Ch'in Dynasty. According to Fu Qifeng, author of "Chinese Acrobatics Through the Ages," acrobatics originated from the people's daily life, drawing from their experiences in work, war, and sacrificial rites. During the Warring States Period, acrobatics became widespread. It was believed that practicing acrobatics could steal people's will, increase their physical strength and the accuracy of their movements.

The Peking Acrobats performances will be more awesome and spectacular than ever before, featuring all new acts and new twists on old favorites, incredible costumes, and special effects. As the *Seattle Times* reported, "Nearly everything The Peking Acrobats did last night was amazing – and stunning, and breathtaking and WOW!" And Chris Paskes of the *Los Angeles Times* stated, "The Peking Acrobats regularly passed from the seemingly impossible to the virtually unbelievable." Tickets start at \$20 for adults and \$12 for children 12 and under.

4:00p.m., Macky Auditorium Concert Hall, University of Colorado at Boulder. 17th & University Ave., Boulder, CO 80309.

April 18

Department of Film Studies presents: Ashish Avikunthak

Ashish Avikunthak is an experimental filmmaker from India making films for more than fifteen years. He is an Assistant Professor in Film Media at the University of Rhode Island and has a PhD in Cultural Anthropology from Stanford University. His films have been shown in film festivals and museums worldwide.

The Cinema of Prayoga is a contemporary film movement in India which, according to Avikunthak, seeks "to locate experimental cinema in India within an ancient history of premodern traditions of innovation. It is opposed to the commercial entertainment of Bollywood as well as the social realism of the Indian New Wave. It celebrates a cinematic idiom that is inherent in the heterogenous thought of Indian philosophy and cultural imagination. 'Prayoga' in Sanskrit refers to a theory of practice that emphasizes the excessive possibility of any form of contemplation - ritualistic, poetic, magical, mystical, physical or alchemical. The Cinema of Prayoga has won considerable recognition in India and abroad and was the subject of a major show at the Tate, London.

April 19

ALC Language Night

We invite you to join us for a fun-filled evening. Food and drinks will be served.

5:00 pm, HUMN 1B50.

April 20

Colorado State Presents: Talk by Nabil Echchaibi, Assistant Professor of Journalism and Media Studies and Associate Director for Media, Religion and Culture at the University of Colorado-Boulder.

Professor Echchaibi is working on a book, *Formations of the Muslim Modern: Islam, Media and Alternative Modernity*, which explores how Muslims engage, through their own media production, modernity as a source of both contention and identification.

7:00 pm, Clark A202.

April 26

ALC Presents: Persian Cultural Night

7:00 pm, UMC Room 382.

May 1

Asian Art Association, Denver Art Museum presents: Indian Classical Music and Dance

The welcome return of an informative and entertaining performance. Classical Indian music provided by noted teacher and performer Joginder Singh Virdiji and his associates Wali U. Aryan, Nabin Shrestha, and Kishor Gala. Featuring dancers Anglea Abraham and Azelia Pradhan performing "Ananda Nandanam aadinal Shakthi", choreographed by Usha Muralidharan. A short intermission-reception will feature snacks and drink. Cost: \$5 to Asian Art Association member, students and teachers; \$12 DAM members; \$15 Others.

Doors open at 1 p.m., 2:00 p.m. – 4:15 p.m.

May 14

Classical Indian House Concert: Sitar Master Shubhendra Rao

Admission: \$10 at the door

8:00 p.m. (Doors open at 7:30 p.m.), Kelly's Barn 1360 Sumac Ave, just east of Broadway in North Boulder.

June 22

Masters of the Shakuhachi in Concert

Masters of the Shakuhachi in Concert features four top-level international artists from Kyoto and Tokyo, Japan, Sydney, Australia, and Boulder, CO. These masters will perform classical and modern solos and ensembles for the Japanese mystical bamboo flute, the shakuhachi.

A highlight of this concert is Kyoto shakuhachi master Yodo Kurahashi's performance of the classical solo "Sanya" (sangha) as a prayer for the repose of the souls of the recent Earthquake. "Sanya" originated in the temple, Futai-ken, in Sendai, the largest city struck by the earthquake and tsunami.

The audience is welcome and encouraged to join the artists for a post concert reception and talk-back.

NOTE: This year's concert is a "Sawagi! Raising a Ruckus for Japan" benefit performance for victims of the March 11, 2011 earthquake in Northeast Japan. All profits, as well as any donations, will be contributed directly to the relief effort in Japan. \$20/\$10 Students (includes post-concert reception). Space is limited. Please make reservations by calling 303-449-2935 or e-mailing shakudavid@gmail.com and leaving your name and phone number and the number of people for whom you would like the reservations.

7:00pm, The Academy in Boulder, near Chautauqua Park. Enter from 10th street, between Cascade and Aurora.

July 19

Denver World Affairs Council presents: Christopher Boucek - Yemen: Challenges to Stability and Security

In a region where unrest is spreading, Yemen demands special attention. Al-Qaeda in the Arabian Peninsula (arguably the most immediate threat of all the al-Qaeda affiliates) takes sanctuary in this fragile country. A downward spiral following the collapse of Yemen's government would only make matters worse for the international community. President Saleh is now facing the greatest challenge to his 32-year rule with tribal, government, and military defections away from the regime and several major violent episodes. The real question is not whether he leaves or who succeeds him, but whether the transition can be managed to prevent a violent outbreak and ensure that al-Qaeda doesn't have more space to operate. Price: IIE Members \$25; non-members and guests \$35. To RSVP, call 303-837-0788 extension 10.

5:30 – 7:15 pm, Cherry Creek Location (please call for details; those who register online will receive an e-mail with specific location).