

## **Fall 2006**

### **September 6 – 10**

#### Boulder Asian Film Festival

The Boulder Asian Film Festival opens September 6th with 'Last Monk' – 1 of 78 movies! The 9th Annual Boulder Asian Film Festival will include screenings of movies, documentaries and animations from all corners of the globe at the Dairy Center for the Arts.

"The festival begins on September 6th with a feature from a producer based in Paris, France titled 'The Last Monk,'" BAFF coordinator Alan O'Hashi said. "We're mixing up the program with a variety of features, documentaries, shorts and animations organized into 2-hour blocks," continued O'Hashi.

Various times, Dairy Center for the Arts, 2590 Walnut Street, Boulder.

### **September 8**

#### CAS Luncheon Series

The Center for Asian Studies invites you to join us for a casual "Meet and Greet Luncheon." Please join us for some free sushi! ... and come and hear our plans for this year's series. Come and meet other faculty and graduate students and learn about each other's research interests. This is a great chance to find out about other people on campus who share your area of study! The CAS Luncheon Series is a forum for CU faculty and graduate students to present their ongoing research related to Asian Studies. It is our hope to provide a nexus for intellectual exchange and interdisciplinary discourse, and serve as a meeting place for networking among CU graduate students and faculty.

12:00 – 1:00 pm, Hale 235, at CU-Boulder.

### **September 11 – 22**

#### Tibetan Nomadic Photography Exhibit

The University of Denver Department Of Anthropology, in celebration of PeaceJam and His Holiness the Dalai Lama's visit to DU Campus, present "Tibetan Nomadic Photography," an exhibit featuring photographs of life in Tibet. The exhibit, created by the Tibetan Village Project, seeks to inspire, educate and enhance Tibetan cultural awareness and preservation through photography and calligraphy. To learn more the about exhibit and its next venue, please visit [www.TibetanVillageProject.org](http://www.TibetanVillageProject.org).

Opening Reception on Tuesday, September 12, 2006, 5 – 7pm. Gallery Hours: Monday – Friday, 9am – 4pm. 2000 East Asbury, Sturm Hall, Room 102, at CU-Denver.

### **September 14 – October 20**

#### Exhibit: Contemporary Tibetan Art

The CU Art Museum and the Mechak Center for Contemporary Tibetan Art are proud to present: "Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art," the first major museum exhibition to bring together the work of artists from inside and outside of Tibet. Featuring works by Benchung, Dedron, Namgyal Dorjee, Gade, Gonkar Gyatso, Losang Gyatso, Jhamseng, Kesang Lamdark, Nortse, Tsering Nyandak, Karma Phuntsok, Tenzin Rigdol, Samchung, Shelka, Sodhon, Tsewang Tashi, and Migmar Wangdu, the exhibition highlights the emerging movement of contemporary Tibetan art as it appears in Tibetan communities across the globe. From re-interpretations of Tibetan Buddhist religious scroll paintings (thangkas) to digital and installation art, contemporary Tibetan artists explore issues of tradition versus modernity, cultural hybridity, and personal identity through a diverse range of media and perspectives. Please come join us for this spectacular and unique gathering of contemporary art that reconfigures but also celebrates Tibetan artistic, cultural, and religious traditions. In addition to the museum exhibition, we will also hold an artists' and scholars' symposium for a public discussion of contemporary Tibetan art. Seven of the exhibition artists will be present in dialogue with Tibetan Studies scholars and a diverse Boulder audience. All are welcome to attend.

Exhibit: Art Museum, September 14 – October 20, at CU-Boulder. Opening Reception: Art Museum, September 14, 6 – 8 pm, at CU-Boulder.

Artists' and Scholars' Symposium: Sibell Wolle Fine Arts, Room N141, September 30, 10 – 4:30 pm, at CU-Boulder.

### **September 17**

Public Lecture: His Holiness the Dalai Lama

His Holiness the Dalai Lama will present a public talk entitled, "The Science of a Compassionate Life," sponsored by the Mind and Life Institute, and Naropa University Extended Studies.

For more information and tickets, go to [www.dalailamadenver.org](http://www.dalailamadenver.org); you can also get tickets by visiting TicketMaster at [www.ticketmaster.com](http://www.ticketmaster.com) or calling 303-830-8497.

2:30 p.m., Pepsi Center, Denver, Colorado.

### **September 20**

Gallery Talk/Exhibit: Roger Shimomura

The University of Colorado UMC Gallery, Office of Community Relations, and Program for Teaching East Asia at the Center for Asian Studies, in conjunction with "One Book, One Boulder" activities for 2006, present a gallery talk by distinguished artist Roger Shimomura in conjunction with an exhibit of his art at CU-Boulder's UMC Gallery.

The exhibit is entitled "Three Suites on Internment" and focuses on Shimomura's ironic use of pop art to highlight a dark period in American history. In his gallery talk, the artist will discuss his experience of Japanese-American internment from 1941 – 1945 and how he has translated these experiences into his work as a professional artist.

Shimomura's works are displayed in permanent collections in the National Museum of American Art, the Nelson-Atkins Museum of Art, and at Microsoft Corporation.

12:00 p.m., UMC Gallery, at CU-Boulder.

### **September 22**

CAS Luncheon Series: Japan

The CAS Luncheon Series invites you to join us for an informational lecture "Language Play and Socialization in Japan" by Chad Nilep, a graduate student in the Department of Linguistics. Chad's research examines the use of multiple languages in Japan and the United States, drawing from linguistic anthropology, sociolinguistics, and allied fields. Lunch will be provided. Observation of multilingual playgroups in Japan suggests that, while play alone may not be sufficient to achieve the ends of traditional language study, it seems to allow participants to acquire some degree of foreign language ability in a low-stress environment. More importantly, the emphasis on group interaction and play in multiple languages has the potential to counteract powerful ideologies of monolingualism.

12:00 – 1:00 pm, Norlin Library S421, at CU-Boulder.

### **September 26**

Concert: "From Miyagi to Takemitsu and Beyond"

The CU Faculty Series concert, "From Miyagi to Takemitsu and Beyond," will take you on a quick journey exploring the ways Japanese people adopted Western music into their culture. Vocal and instrumental pieces by 20th century Japanese composers Michio Miyagi, Kosaku Yamada, Yoshinao Nakada, Sadao Bekku, Fumio Hayasaka, and Toru Takemitsu, as well as Colorado composer David Kirtley's five song settings of Japanese haiku poems, will be performed by faculty members and graduates of the CU-Boulder College of Music. Mutsumi Moteki, piano with Christina Jennings, flute; Julie Simson, mezzo-soprano, MeeAe Cecilia Nam, soprano; and Sara Gartland, soprano.

7:30 p.m., Grusin Music Hall at the College of Music, at CU-Boulder.

### **October 6**

CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Contemporary Chinese Literature: Perspective on Women: Jia Pingwa and His Female Images in 'The Ruined Capital,'" by Min Yang. This presentation introduces Xi'an City, the deserted ancient capital of mainland China and the life and work of Jia Pingwa, one of the outstanding contemporary writers in China. Ms. Yang will explain the theme and the female images in one of the most disputed novels of Jia Pingwa, "The Ruined Capital." Lunch will be provided.

"Pearl" Min Yang holds an M.A. in Comparative Literature from Northwest University, Xi'an, P. R. China. She is a teacher of College English and English Literature at Xi'an Jiaotong University in Xi'an, and she is a CU visiting scholar sponsored by the Program for Writing and Rhetoric. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).

12:00 – 1:00 pm, Humanities 230, at CU-Boulder.

### **October 9**

Lecture: The Arab World vs. the Christian West

The Denver World Affairs Council presents "The Fourteen Century War: The Arab World versus the Christian West," a lecture by Milton Viorst. It is not just that history repeats itself. In the relations between the Christian West and the Islamic world, conflict just goes on and on. Milton Viorst argues the last two centuries of Western imperialism in the Middle East have made matters only worse. Mr. Viorst also believes that the current war in Iraq is simply the latest outburst of a 1400-year struggle, which the Bush administration failed to understand when they sent in American troops. Bush promised democracy; the Arabs want the right to determine their own destiny, free of the West.

5:30 – 7: 15p.m. (5:30 – 6 registration, 6:00 – 7:15 lecture), The Brown Palace Ballroom, 321 17th Street, Denver, 80202, [www.brownpalace.com](http://www.brownpalace.com). Price: \$20 IIE Members/ \$25 Guests and Non-Members/ \$15 Young Ambassadors.

### **October 10 & 16**

Informational Sessions: The Japan Exchange and Teaching Program (JET)

The Japan Exchange and Teaching Program seeks to enhance internationalization in Japan by promoting mutual understanding between Japan and other nations. Specifically, the program aims to enhance foreign language education in Japan, and promote international exchange at a local level through fostering ties between Japanese and foreign youth. To achieve these objectives, the program offers college and university graduates the opportunity to serve in local government organizations as well as public and private junior and senior high schools. There are two positions: Assistant Language Teacher (ALT) and Coordinator for International Relations (CIR).

Representatives from the Japanese Consulate in Denver will be at CU on the 10th and 16th of October to talk about the JET program. Students who are already familiar with the program and have specific questions about it are advised to come to the informational session on the 16th if possible.

October 10: 1:00 – 7:00 p.m., Coors Event Center, at CU-Boulder.

October 16: 3:00 – 4:00 p.m., UMC 386, at CU-Boulder.

### **October 20**

CAS Luncheon Series

The Center for Asian Studies Luncheon series invites you to join us for lunch and to participate in an open discussion with a panel of students from the CU study abroad program, hosted by Kim Kreutzer, Office of International Education at CU Boulder. Come learn about their experiences and the opportunities that exist for students to travel abroad.

12:00 – 1:00 pm, Old Main 1B85, at CU-Boulder.

### **October 25**

People of Color Film Series

Beautiful Country Part I: An epic story of hope. Bui doi -- "less than dust" -- is a slur aimed at Vietnamese children with American fathers. "Beautiful Country" relates the odyssey of a young "bui doi" as he escapes Vietnam, endures refugee camp, and survives a brutal ocean crossing and indentured servitude with a human-trafficking ring.

Nevertheless, he manages to keep hope, humanity, and a generous spirit alive as he searches for connection with his long-lost family. His quest leads him from Saigon to Malaysia to New York City and, finally, to a remote Texas ranch and a redemptive reunion. Facilitators Leslie Wong and Michelle Trevino.

12:00 – 2:00 p.m., Willard 101, at CU-Boulder.

### **October 26 – October 27**

"One Book, One Boulder:" Julie Otsuka

Join the City of Boulder and the Office of Community Relations in the second "One Book One Boulder" reading program. "When the Emperor Was Divine," by Julie Otsuka, is the book pick for 2006. This small book paints a portrait of Japanese internment camps with spare, haunting prose. The author's visit will include a welcome dinner and a reading/discussion.

Born in Palo Alto in 1962, Julie Otsuka lived in California until she left for college. She earned her BA from Yale University in 1984 and her MFA from Columbia University in 1999. New York City is her current home. After pursuing a career as a painter, she turned to fiction at age 30. One of her short stories was included in *Scribner's Best of the Fiction Workshops 1998*, edited by Carol Shields. *When the Emperor Was Divine* is her first novel, started as part of her thesis at Columbia. She began the first chapter with no idea that it would evolve into a whole novel. The subject material is very personal for Otsuka because her own family was interned during WWII.

Welcome Dinner: Thursday, October 26, 6:30 p.m., CU Stadium Club. Cost is \$35, including tax, gratuity and parking. Call 303-441-3196 for reservations by Thursday, October 19.

Reading/Discussion: Friday, October 27, 7:00p.m., Fairview High School Auditorium. Free tickets (two per person) are available starting October 9, 10 a.m., at the main library's Arapahoe entrance desk.

Contact: Gail Siegel, 303-492-7084. Additional information: <http://www.boulder.lib.co.us/onebookoneboulder/>.

### **October 28**

World Music Showcase: Japanese and Balinese Ensembles

The Music School presents "World Music Showcase," including special performances by the Japanese and Balinese Ensembles.

2:00 p.m., Imig Music Building, Grusin Music Hall, at CU-Boulder.

### **October 31**

Public Event: Sights and Sounds of the Muslim World

The Muslim Students' Association proudly presents "Sights and Sounds of the Muslim World," a free event that will include diverse foods, live music and other entertainment.

5:00 – 9:00 p.m., Glen Miller Ballroom, University Memorial Center (UMC), at CU-Boulder.

### **November 1**

CAS Speaker Series: Japan

The Center for Asian Studies Speaker Series and the Department of East Asian Languages and Civilizations present a lecture by Professor Tokuda Kazuo, Gakushûin Women's College, Tokyo: "Chûsei Nihon no Monogatari Emaki" (Medieval Japanese Picture-Scroll Tales). Professor Tokuda is the world's leading authority on medieval Japanese popular fiction (otogizôshi). A quick "author search" of the website of a major Japanese bookstore reveals sixteen books that were either authored by, edited by, or contain a chapter written by Professor Tokuda. His publications include "A Dictionary of Short Medieval Japanese Fiction" (2002), "Studies of Short Medieval Japanese Fiction" (1988), and the forthcoming "Medieval Laughter."

NOTE: THIS LECTURE IS IN JAPANESE.

5:00 – 6:00 p.m., Humanities 250, at CU-Boulder.

### **November 1**

People of Color Film Series

"Beautiful Country," Part II: An epic story of hope. Bui doi -- "less than dust" -- is a slur aimed at Vietnamese children with American fathers. "Beautiful Country" relates the odyssey of a young "bui doi" as he escapes Vietnam, endures refugee camp, and survives a brutal ocean crossing and indentured servitude with a human-trafficking ring. Nevertheless, he manages to keep hope, humanity, and a generous spirit alive as he searches for connection with his long-lost family. His quest leads him from Saigon to Malaysia to New York City and, finally, to a remote Texas ranch and a redemptive reunion. Facilitators Leslie Wong and Michelle Trevino.

12:00 – 2:00 p.m., Willard 101, at CU-Boulder.

### **November 3**

CAS Luncheon Series

The Center for Asian Studies presents "Deconstructing National Identity: Ariyoshi Sawako's Hishoku," by Kazuko Osada, East Asian Languages and Civilizations, CU-Boulder.

Hishoku [Not Because of Colors, 1964] is a story of a Japanese war bride who marries an African American soldier and moves to New York, experiencing various racial discrimination in American society. Critics have tended to focus on its descriptions of racism, but I will instead examine Hishoku as a novel that deconstructs the notion of national identity. Male-dominant nationalism has condemned a war bride as a traitor, but Ariyoshi challenges the stereotypes by letting the protagonist choose her identity neither as Japanese or American but as an African American in the end of the novel. My close analysis thus discloses a sex-nationalistic discourse underlying the images of a war bride as well as Ariyoshi's post-colonial and transnational sensitivity.

Speaker: Kazuko Osada is a master candidate in the Department of East Asian Languages and Civilizations. Her research interest is post-colonialism and gender in modern Japanese literature.

12:00 – 1:00 pm, Hale 450, at CU-Boulder.

### **November 3 – 4**

Symposium: Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange, 1500-1850

The 2006 Mayer Center Symposium "Asia and Spanish America: Trans-Pacific Artistic and Cultural Exchange, 1500-1850" will take place on Friday, November 3, from 9:00 am – 5:00 pm (followed by a cocktail reception) and on Saturday, November 4, from 9:00 am – 5:00 pm. The symposium is located at the Denver Athletic Club, with the reception at the Denver Art Museum. This is made possible by the generous support of the Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art at the Denver Art Museum, the Asian Art Department William Sharpless Jackson Jr. Endowment Fund for Curator's Circle, and the Denver Art Museum. (Note: The Asian Art Association is willing to pay for the registration fees of six graduate students in Asian Studies on a first-come, first-served basis. Please contact Ron Otsuka, [rotsuka@denverartmuseum.org](mailto:rotsuka@denverartmuseum.org), for details on these awards.)

For additional details on the symposium and the registration form, [click here](#).

Symposium: 9:00 a.m. – 5:00 p.m., Denver Athletic Club.

Reception (Friday only): 5:00 p.m., Denver Art Museum.

### **November 12 & 14**

Film: Japan

Japanese abduction film coming to Denver. See the incredible Japanese story that's moving audiences and critics across the country. "ABDUCTION The Megumi Yokota Story" tells the powerful, true story of a 13-year-old Japanese girl kidnapped by North Korean spies and her family's unbelievable struggle to try to get her back. *The Los Angeles Times* calls the film, "extraordinary" while *Variety* raves it's "exceptional!"

Winner of six awards, "ABDUCTION The Megumi Yokota Story" will make its Denver debut at the Starz Denver Film Festival. For tickets, call 303-495-3456 or go to their website at [www.denverfilm.org](http://www.denverfilm.org). For more info on the film, visit [www.abductionfilm.com](http://www.abductionfilm.com). Don't miss it! For tickets, call 303-495-3456.

Sunday, November 12, 1:30pm; Tuesday, November 14, 8:30pm. Starz Film Center, 900 Auraria Parkway, Denver, Colorado.

### **November 15**

The Center for Humanities and the Arts (CHA) presents the Work-in-Progress Series: featuring Tim Weston, Department of History. "Professional Journalism and Pan-Pacific Idealism in the Era of the Great War." Advance copies of Professor Weston's paper are available in Macky 201, or email Paula Anderson and one will be sent to you electronically.

For further information, please call (303)492-1423.

4:00pm, Macky 202, at CU-Boulder.

### **November 17**

CAS Luncheon Series

The Center for Asian Studies presents "Globalization and English Teaching in China," a presentation by Anne Bliss, Program for Writing and Rhetoric, CU-Boulder. The pervasive nature of globalization brings theoretical and practical problems for teachers of English who work either (1) to transmit knowledge and culture for the purpose of reinforcing it in future generations, or (2) to transform knowledge and culture to change future generations. Defining "globalization" not as "westernization" or "Americanization" but as the interaction and contact zone among cultures that interact, implies that English education is deeply involved with change or maintenance of language and culture. Globalization especially affects the teaching of English in China, where English teachers not only teach linguistic elements of the language, but also teach cultural elements from English-speaking cultures. When formal instruction of English and English-speaking-peoples' cultures is favored over the students' native language and culture, globalization seems to become a cultural colonizing agent, causing foreigners of the world to use English language and practice English cultures rather than their own. Chinese schools and universities have received new Ministry of Education guidelines for English language instruction, e.g., China's seven universities are to be Chinese/English bilingual by 2008. Change is afoot, and this presentation examines both benefits and dangers to language and culture resulting from globalization. Speaker: Anne Bliss is Senior Instructor, Coordinator for English as a Second Language (ESL), Faculty Teaching Excellence Technology Liaison, and ATLAS Institute Fellow teaching in the Program for Writing and Rhetoric. She is also the Program Coordinator for the CU- Xiâ'an Jiaotong University Collaboration Program, and is a Full Professor Adjunct at Xiâ'an Jiaotong University. Dr. Bliss regularly teaches ESL students in PWR courses, and she served as a Fulbright Fellow to Chile in 2005.

12:00 – 1:00 p.m., University Memorial Center (UMC) 353, at CU-Boulder.

### **December 1**

#### CAS Luncheon Series

The Center for Asian Studies presents "'Tours of the Womb, Tours of Hell': Circular Journeys in Late Twentieth-Century Literature," by Helen Weetman, East Asian Languages and Civilizations, CU-Boulder. In modern Japanese fiction, episodes wherein characters embark upon a period of wandering often correspond to inner psychological journeys of self-discovery. They may also be read as unsettling travels on the boundaries of the social unconscious. Hino Keizō's 1985 novel *Yume no Shima* is a representation of a disheartened architect who, having helped to build high-rise Tokyo from the postwar ruins, now feels drawn to wander in the reclaimed lands of Tokyo Bay which have been constructed upon refuse: the area called the "Island of Dreams."

Speaker Helen Weetman is an Instructor of Japanese Literature in the Department of East Asian Languages and Civilizations. She received her Ph.D. in Modern Japanese Literature from the University of London. Her publications include "Phantasmagoria and the Layering Imagination in Ishikawa Jun's *Tenmon*" in *Studies in Language and Culture*. She is currently working on a book: *Staging Revolution: History, Fantasy, and Alternative Realities in the Work of Ishikawa Jun*.

12:00 – 1:00 pm, Norlin S421, at CU-Boulder.

### **December 8**

#### Information Session: Foreign Language and Area Studies (FLAS) Fellowships

The Center for Asian Studies will be holding an information session about the Summer 2007 and Academic Year 2007-08 Foreign Language and Area Studies (FLAS) Fellowships for graduate students studying an Asian language. Please visit <http://www.colorado.edu/cas/flas.html> to learn more about the fellowships or to download an application. We hope to see you on December 8!

3:00 p.m., Humanities 1B90, at CU-Boulder.

### **December 8**

#### Talk, Slideshow, and Book Signing: The Himalaya

The Watershed School's Boulder Expedition Series and the American Himalayan Foundation invite you join them, and a selection of special guests, for an evening of celebration and of giving back to the Himalaya — through the launching of a compelling new book published by National Geographic. Guest presenters include: Broughton Coburn, bestselling author, 20-year veteran of Asia, and co-editor of *Himalaya: Personal Stories of Grandeur, Challenge, and Hope*; Apa Sherpa, who has summited Mt. Everest a record 16 times; Luigi Fieni, monument conservation expert who worked on the Sistine Chapel, now overseeing restoration work in upper Mustang, Nepal; Dr. Roger Bilham, renowned CU seismologist and Himalayan earthquake expert; Jake Norton, photographer and Everest guide; and, an additional surprise guest.

PRICE: \$15, \$10 with student or faculty ID (present ID at the door), Children 10 and under free Purchase tickets online at [watershedschool.org](http://watershedschool.org) or call 303-440-7520.

7:30 p.m., First United Methodist Church, 1421 Spruce St., Boulder.

## **Spring 2007**

### **January 26**

#### CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Cambodia: The People and the Performing Arts," by Beth Osnes, Department of Theatre and Dance.

Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).

12:00 – 1:00 p.m., Norlin S421 (CAS Conference Room), at CU-Boulder.

### **February 1**

#### Lecture: China

Amnesty International presents "China's New Genocide: Organ Harvesting from Prisoners of Conscience," featuring presentations by David Matas, Wenyi Wang, M.D., Ph.D., Erping Zhang, and Charles Lee, M.D.

"The intense human rights violations that practitioners of Falun Gong face in China is an issue that many are not informed of. Thousands of practitioners have been arrested and detained since the persecutions began. Amnesty

International, an international human rights organization, has called these people "Prisoners of Conscience," those who are wrongfully imprisoned for expressing their beliefs and opinions in non-violent ways. These prisoners are frequently the victims of a systematic live organ harvesting program."

6:30 – 9:00 p.m., University Memorial Center, Glenn Miller Ballroom, at CU-Boulder.

### **February 9**

#### CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Welcome to Paradise! Domestic Tourism and the Myth of the Frontier in China," by Tim Oakes, Department of Geography. Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).

12:00 – 1:00 p.m., Hale 450, at CU-Boulder.

### **February 16**

#### CAS Speaker Series

The Center for Asian Studies Speaker Series presents "Han Chinese Immigration to Eastern Tibet during the Qing Dynasty and the Period of the Republic in China," lecture by Yudru Tsomu, Center for East Asian Studies at Stanford University.

3:30 p.m., Guggenheim 205, at CU-Boulder.

### **February 16**

#### Music of India Concert and Demonstration

The University of Colorado Museum of Natural History presents "Music of India Concert and Demonstration with Atmic Vision," featuring Annanda (Butto) Prassanna Pattannaik on Bansuri Flute, Muthu Kumar Varadarajan on Tabla, and Paul Erhard on Double Bass.

3:00 p.m., University of Colorado Museum, Paleontology Hall (next to the UMC).

### **February 16**

#### Film: China

The Boulder International Film Festival presents "The Blood of Yingzhou District." "Due to unsafe blood-bank practices, thousands of impoverished Chinese blood donors contract HIV, often leaving behind orphaned children to raise each other or depend on compassionate families for support. This stunningly shot film follows 4-year-old HIV-positive Gau Jun, who refuses to utter a word, and whose own extended family reluctantly rejects him, fearing their own children will become infected or socially ostracized. Gau Jun, along with thousands of other children, is a victim of social stigma and a government that has failed to support its citizens. The film reveals how traditional obligations of family and village collide with terror of infection, and how the suffering is all the more devastating for being largely unnecessary, the function of misinformation about AIDS and how it is spread." Directed by Ruby Yang. Colorado Premiere. Tickets are purchased at the Boulder Theatre Box Office.

10:15 a.m., Boulder Public Library Auditorium, 1000 Canyon Blvd.

### **February 16**

#### Film: Vietnam

The Boulder International Film Festival, in association with the Boulder Asian Film Festival and the Boulder Asian Pacific Alliance, presents "Journey from the Fall." "Inspired by actual events, and with emotion, passion and spectacular cinematography, Ham Tran follows one family's fight for freedom in the wake of war-torn Vietnam, communist political prison camps, the mass exodus of boat people, and resettlement in a strange land. A "Schindler's List" for the Vietnamese community, this powerful film finally gives voice to an important untold story, and is dedicated to the millions of boat people and survivors of the communist re-education camps. This is their story." For additional details, contact Mary Ann Williamson <[williamson@idcomm.com](mailto:williamson@idcomm.com)>.

10:00 a.m., Boulder Theatre.

### **February 17**

#### Remembering Amache

Chibi no Gakko and JACGP are honored to present A Day of Remembrance and the stories of the Amache internees. "During the spring and summer of 1942, over 100,000 Japanese-American citizens were displaced from their homes by the United States Government and forcefully relocated to crudely constructed camps throughout the nation. Amache, located in Granada, Colorado was one of the 10 permanent internment camps designated under Executive Order 9066. On February 19, the anniversary of Executive Order 9066, the Japanese American internment is remembered for the pain it caused and the lessons that can be learned."

For more information, call (303) 380-8967 or visit <http://www.tsdbt.org/Calendar/events.html>. This event is free and open to the public.

1:00 – 3:00 p.m., Tri-State/Denver Buddhist Temple, 1947 Lawrence St., Denver, CO.

### **February 18**

#### Faculty Music Series

The University of Colorado at Boulder Faculty Music Series presents Paul Erhard, double bass with Atmic Vision.

"The acclaimed Indian music trio Atmic Vision returns by popular demand for a concert as part of a two-week Indian music residency in the College of Music. CU professor of double bass, Dr. Paul Erhard, Bansuri master Annada Prasanna Pattanaik, and tabla drum wizard Muthu Kumar (both from Bangalore, India) invite you to enjoy their exciting and heartfelt musical blending of East and West. In the words of a 20-year member of Metropolitan Opera Chorus in New York City, 'each musician of Atmic Vision is stunning in his virtuosity. This is only the beginning of an even more profound capacity to touch audience members with a pureness of joy I no longer thought was possible.'"

4:30 p.m., Grusin Music Hall, Imig Music Building, at CU-Boulder.

### **February 23**

#### CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture, "Parents' Wishes and Children's Choices: An Ethnographic Study of Formal Schooling in a Northern Vietnamese Commune," by Virginia Visconti, CAS South, Southeast, and West Asia Coordinator.

Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).

12:00 – 1:00 p.m., Museum of Natural History, Paleo Hall, at CU-Boulder.

### **February 28**

#### CAS Speaker Series

The Center for Asian Studies Speaker Series presents "The Dandy and the Modern Girl: 1930s Shanghai Neo-Sensationalists and their Japanese and French Counterparts," lecture by Hsiao-yen Peng, Senior Researcher at the Institute of Literature and Philosophy, Harvard University.

4:00 p.m., Guggenheim 2, at CU-Boulder.

### **February 28**

#### Asian Pacific Night at the Buell Theatre

Please join the Denver Center for the Performing Arts/Community Relations Council, and Asian Pacific Community Sponsors: Asian Performing Arts of Colorado, Asian Chamber of Commerce, Asian Roundtable of Colorado, Colorado Dragon Boat Festival, and Coors for an ASIAN PACIFIC NIGHT AT THE BUELL THEATRE featuring the Denver Center Attractions' presentation. The evening will begin with a private reception with light hors d'oeuvres at 6:00 p.m. and a cash bar in the lobby of the Helen Bonfils Theatre Complex at Speer & Arapahoe in the Denver Performing Arts Complex and will be followed by Heartbeat in the Buell Theatre at 8:00 p.m. "Heartbeat is the most lavish and spectacular percussion dance show ever produced. It features an impressive cast of over 55 dancers, martial artists, and musicians. They will dazzle the audience with a kaleidoscope of drums and dances representing two millennia of Chinese history. The show promises to be a real feast with incredible hand-made period costumes designed and made by Mo Xiao Min and a multitude of fantastic sets depicting the glorious dynasties of China. Last year, Mo Xiao Min awed North America with his creation for the world premiere of Terracotta Warriors." To reserve tickets: <http://www.groupticketwindow.com/groupticket/event/dcpa/group>. The login is: ASIA TOUR, the Password is: THEATRE. (Note: Both the login and the password are case sensitive.) For additional information contact Heidi Bosk 303-572-4588. All tickets will be held at Will Call.

### **March 1**

#### Asian Art Lecture

The Marsico Visiting Lecture Program, University of Denver, and the Asian Art Association of the Denver Art Museum present "The Influence of Chinese Scholars on Contemporary American Ceramics," by Marvin Sweet. Marvin Sweet, M.F.A., is an award-winning ceramist, teacher and writer. He has traveled extensively in China and is the author of several articles on artistic influences shared between Eastern and Western cultures. His own work has been featured in many books and magazines and has been exhibited throughout the United States and abroad. Over the past twenty-five years he has amassed a collection of Chinese scholar art which includes scholar's rocks, root art and other objects used on the scholar's table, as well as nearly 200 Yixing teapots which date from the 18th century to the present. This collection served as the basis for his book, *The Yixing Effect: Echoes of the Chinese Scholar*. It was recently presented by President Hu Jintao of the People's Republic of China as a cultural exchange gift to Yale University for its permanent collection.

7:30 p.m., University of Denver, Lindsay Auditorium in Sturm Hall, (Room 281).

### **March 3**

#### Behind-the-Scenes Tour and Matinee

If you missed the Asian Pacific Night at the Buell Theatre (Feb. 28), you can still enjoy a Behind-the-Scenes Tour and Matinee. Tours begin at 9:45 a.m., 10 a.m., 10:15 a.m., 10:30 a.m., 10:45 a.m., and 11 a.m. The dance show Heartbeat will follow in the Buell Theatre at 2 p.m.

Heartbeat is the most lavish and spectacular percussion dance show ever produced. It features an impressive cast of over 55 dancers, martial artists, and musicians. They will dazzle the audience with a kaleidoscope of drums and dances representing two millennia of Chinese history. The show promises to be a real feast with incredible hand-made period costumes designed and made by Mo Xiao Min and a multitude of fantastic sets depicting the glorious dynasties of China. Last year, Mo Xiao Min awed North America with his creation for the world premiere of *Terracotta Warriors*. To reserve tickets: <http://www.groupticketwindow.com/groupticket/event/dcpa/group>. The login is: ASIA TOUR, the Password is: THEATRE. (Note: Both the login and the password are case sensitive.) To schedule tour time: please call 720-931-TOUR or e-mail [tours@dcpa.org](mailto:tours@dcpa.org). For additional information contact Heidi Bosk 303-572-4588. All tickets will be held at Will Call.

### **March 5 – 8**

#### Islamic Awareness Week

The Muslim Students' Association presents Islamic Awareness week. From Monday through Thursday, there will be an Islamic exhibition and introduction to Islam in the Glenn Miller Ballroom. This interactive open-house will include posters, videos, slide shows and interactions with Muslim students. Also, throughout the week there will be a series of guest lectures. For additional details, please visit <http://www.colorado.edu/studentgroups/msa/IAW/iaw.htm>.

10:00 a.m. – 4:00 p.m., University Memorial Center, at CU-Boulder.

### **March 6**

#### CAS Speaker Series

The Center for Asian Studies Speaker Series presents "Disturbing Difference: Translation, Naturalization, and the Global Publication of Japanese Fiction," a lecture by Steve Snyder, Associate Professor of Japanese at Middlebury College. Reception immediately following.

Professor Snyder's presentation will "look at the ways aesthetic and economic forces interact to influence the selection, translation, editing, and marketing of contemporary fiction in a transnational context, focusing particularly on the career of Murakami Haruki."

5:00 p.m., Humanities 135, at CU-Boulder.

### **March 9**

#### CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture/film showing "Distorted Propaganda," an investigation of politics and representation in contemporary Tibet, by Emily Yeh, Department of Geography.

Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).

12:00 - 1:15 p.m. (note: extended time), Old Main 1B85, at CU-Boulder.

**March 15**

## CAS Speaker Series

The Center for Asian Studies Speaker Series presents "China's Transformations: The Stories Behind the Headlines," a roundtable discussion by Lionel M. Jensen, Fellow of the Helen Kellogg Institute of International Studies and Joan B. Kroc Institute for International Peace Studies, University of Notre Dame, Timothy Oakes, Associate Professor of Geography at CU-Boulder, and Timothy Weston, Associate Professor of History at CU-Boulder.  
4:00 p.m., Clare 207, at CU-Boulder.

**March 17**

## Asia Day

Join the Center for Asian Studies for a day filled with fun and information related to Asia. Activities for kids, illustrated talks, musical performances, and food from Asia will be available to the public. For more information, including the event schedule and directions visit [www.colorado.edu/cas/asiaday.html](http://www.colorado.edu/cas/asiaday.html).  
10:30 am – 4 pm, Fleming Law Building, at CU-Boulder.

**March 17**

## Hmong Culture Night

The Hmong Student Association presents Hmong Culture Night. For details, please contact Txue Pa Yang: [yangtp@colorado.edu](mailto:yangtp@colorado.edu), 303-929-3074.  
7:00 p.m., Glenn Miller Ballroom, University Memorial Center, at CU-Boulder.

**March 23**

## CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Lost Women: Towards a Method of Recovering the Subaltern," by Loriliai Biernacki, Department of Religious Studies. Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).  
1:00 – 2:00 p.m. (note: late time), Humanities 230, at CU-Boulder.

**April 3**

## Language Night

The Center for Asian Studies and the East Asian Languages and Civilizations Department are proud to present the 8th Annual Language Night. This event includes fascinating skits, speeches, and presentations in Chinese, Japanese, and Korean. There will also be cultural pop quizzes, prizes, and a reception featuring Japanese food. The event is free and open to the public.  
5:00 – 7:00 p.m., Humanities 150, at CU-Boulder.

**April 6**

## CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Thinking About Newspapers in 1920s China," by Tim Weston, Department of History. Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; [cas@colorado.edu](mailto:cas@colorado.edu); [www.colorado.edu/cas](http://www.colorado.edu/cas).  
12:00 – 1:00 p.m., Paleo Hall, Museum of Natural History, at CU-Boulder.

**April 7**

## World Music Showcase

The University of Colorado at Boulder College of Music presents the World Music Showcase featuring the Japanese and Balinese Ensembles. For additional information, contact the CU Concerts Box Office at 303-492-8008; [www.cuconcerts.org](http://www.cuconcerts.org); [www.colorado.edu/music](http://www.colorado.edu/music).  
2:00 p.m., Grusin Music Hall, at CU-Boulder.

**April 7**

## SASA Cultural Show

The South Asian Student Association (SASA) presents: JOURNEY TO SOUTH ASIA, the 15th Annual SASA Cultural Show. Entry is FREE and open to the public! Free food (Samosa, Aloo Chat, Gulab Jamun, Mango Lassi)! Featuring popular dances, a recreation of Festivals of South Asia, Dancing with the Yaars (our version of Dancing with the Stars), a live band, and much more! (Doors open at 6:30pm, first 200 entered in drawing for prizes!) (No camera stands allowed, DVDs will be professionally produced and sold at cost.)

Please contact Matthew Iyer, Events Coordinator, for details: 303-492-1540, UMC Office 332.

7:00 – 10:00 p.m., Glenn Miller Ballroom, University Memorial Center, at CU-Boulder.

**April 9**

## CAS Speaker Series

The Center for Asian Studies Speaker Series presents “Alimentary Tracts: Food, Filth, and Anglo-Indian Flesh in the Mutiny of 1857,” lecture by Parama Roy, Associate Professor of English, University of California at Davis.

5:00 p.m., Center for British and Irish Studies, Norlin 5th floor, at CU-Boulder.

**April 9**

## Lecture: US Policy in the Middle East

Phyllis Bennis of the Institute of Policy Studies will speak on "Challenging Empire: U.S. Policy in the Middle East."

Phyllis has been a writer, analyst and activist on Middle East and UN issues for many years. She helped found and currently co-chairs the U.S. Campaign to End Israeli Occupation and works closely with the United for Peace and Justice anti-war coalition. This talk is part of the Middle East Series.

7:00 – 9:30 p.m., Chem 140, at CU-Boulder.

**April 11**

## Film: West Bank

Showing of film "The Iron Wall," which is about the 200 Jewish settlements on the Palestinian West Bank that make the goal of a Palestinian state or homeland impossible. Followed by a discussion with Jean-Jacques Joris, a former representative of Switzerland to the Palestinian Authority. This film is part of Middle East Series.

7:00 p.m., Benson Earth Sciences Rm. 180, at CU-Boulder.

**April 12**

## CAS Speaker Series

The Center for Asian Studies Speaker Series presents “Cinematic Imagination and the Thematization of Vision: Interconnections between Japanese Literature and Film,” lecture by Elaine Gerbert, Associate Professor in East Asian Languages and Literatures, University of Kansas, and Big 12 Fellow 2007.

4:00 p.m., Muenzinger E131, at CU-Boulder.

**April 12**

## Lecture: Israel

"Understanding Israeli Strategy and 'Peace' Negotiations: An Insider's View" Talk by Michael Tarazi on the Israeli/Palestinian conflict. Tarazi formerly served as a legal advisor to the Palestine Liberation Organization. Based in Ramallah, he advised the PLO Negotiations Team on legal and communications matters and was a member of the Palestinian legal team before the International Court of Justice in 2004 which ruled Israel's Wall to be illegal. This lecture is part of the Middle East Series.

7:00 p.m., Benson Earth Sciences Rm.180, at CU-Boulder.

**April 14**

## International Festival

Mark your calendars and plan to attend the 15th Annual International Festival, CU's favorite international festival, free and open to the public. Enjoy the dance and music performances, free food samples and cultural information booths. Families are welcome!

4:00 – 10:00 p.m., University Memorial Center Ballroom, at CU-Boulder.

**April 16**

## CAS Speaker Series

The Center for Asian Studies Speaker Series presents "China's Economy Past, Present, Future," lecture by Thomas G. Rawski, Phi Beta Kappa 2006-07 Visiting Scholar and Professor of Economics and History at the University of Pittsburgh. Reception to follow.

4:00 p.m., Education 220, at CU-Boulder.

**April 20**

## CAS Luncheon Series

The Center for Asian Studies Luncheon Series invites you to join us for an informational lecture "Thanvi and the Fatwa Factory: Reflections on the 'ulama,' law and power in Pakistan," by Najeeb Jan, Department of Geography. Lunch will be provided. For more information, please contact the Center for Asian Studies 303-735-5312; cas@colorado.edu; www.colorado.edu/cas.

12:00 – 1:00 p.m., Norlin S421 (CAS Conference Room), at CU-Boulder.

**April 20**

## CAS Speaker Series

The Center for Asian Studies Speaker Series presents "Phulwari's Plant People: Indigenous Herbalism, Cognitive Anthropology, and the Practical Environmentalism of the Poor," lecture by Jeffrey G. Snodgrass, Associate Professor of Anthropology, Colorado State University.

4:00 p.m., Hale 230, at CU-Boulder.

**April 20**

## Lecture: Japanese-American Internment Camps

Mary Matsuda, a Japanese-American elder, is coming to discuss her book, "Looking Like the Enemy: My Story of Imprisonment in Japanese-American Internment Camps." She will discuss her story of racial profiling, internment, and its consequences on the Japanese American community and also make links with racial profiling today. Here is a link to her book: <http://www.newsagepress.com/lookingliketheenemy.html>.

5:30 p.m. – 7:30 p.m., BESC 180.

**April 25**

## CAS Special Luncheon Event

The Center for Asian Studies Luncheon Series presents "Xinjiang - China's Northwest Treasure," a lecture by Ted Crovello, who recently retired as Cal State University, L. A. Dean of Graduate Studies & Research, Campus China Coordinator, and Professor of Biology (Environmental Sciences).

In this richly illustrated presentation, you are invited to meet some of the people and explore some aspects of this beautifully diverse and geopolitically strategic area that comprises one-sixth of China's entire land area. For more information, please contact the Center for Asian Studies 303-735-5312; cas@colorado.edu.

12:00 p.m. – 1:00 p.m., Hale 450, at CU-Boulder.

**April 28**

## Teacher Workshop: Islam

The South, Southeast, and West Asia (SSEWA) Outreach Program at the Center for Asian Studies is pleased to offer its first teacher workshop: Teaching about Islam: Regional and Cultural Variations in South, Southeast, and West Asia. Please click here for a flyer and registration form.

9:00 a.m. – 3:00 p.m., Wolf Law Building, at CU-Boulder.

**May 2**

## Lecture: Anti-Semitism

"Beyond Chutzpah: On the Misuse of Anti-Semitism and the Abuse of History." Talk by Norman Finkelstein, professor of political theory at DePaul University. He appears regularly on Amy Goodman and is the author of several books. \$10-20; \$5 for students/low income. 303-444-6981.

7:00 p.m., First United Methodist Church, 1421 Spruce.