

Fall 2005

September 9

Concert: India

You are invited to an evening of Indian classical music performed by four major artists trained in India. The main performance of the evening will be a collaboration between Vishal Nagar, a new and rising tabla virtuoso from New Delhi, on tablas and Ramesh Misra, a world-renowned Sarangi player. Additional performances include Roshan Bhartiya, a sitar player from Bombay, his brother Rashid Jamal on tablas, and CU's own Chad Hamill from Ethnomusicology on Hindustani vocals. Admission is \$10.

7:00 pm, First Baptist Church in Boulder.

September 10 – 11

Film Festival: 7th Annual Boulder Asian Film Festival

Located at: Dairy Center for the Arts, 2590 Walnut Street, Boulder, CO.

For more information, please visit the Boulder Asian Pacific Alliance website: <http://www.bapaweb.org>.

September 10 – 11

Film: Korea

The International Film Series Presents: "Save the Green Planet," a "Wacky, suspenseful, darkly comic debut from Korea." For more information visit the International Film Series website.

7:00 & 9:30 at Muenzinger Auditorium on CU-Boulder campus.

September 18

Film: India

The International Film Series Presents: "Born into Brothels" – an "Oscar-nominated doc, by American photographer Zana Briski."

For more information visit the International Film Series website.

7:00 & 9:00 at Muenzinger Auditorium on CU-Boulder campus.

September 18

Chinese Mid-Autumn Festival

Chinese food, carnival games, sport games, lottery and lovely Chinese traditional gifts, introduction to Chinese culture, all for the Chinese Mid-Autumn Festival. Organized by the Chinese Student and Scholar Association (CSSA), sponsored by Cultural Events Board (CEB), University of Colorado Student Union (UCSU), Office of the Chancellor, Office of the Vice Chancellor for Student Affairs, Family Housing Office and the China Consulate General at Chicago. For more information, contact Jessica Liu.

11 am – 4 pm on the field between Newton Court and Marine Court in Family Housing, on the CU Boulder campus.

September 22 – 23

Film: Iraq

The International Film Series Presents: "Turtles Can Fly" – the "first feature out of Iraq since the war," from the director of "A Time for Drunken Horses." For more information visit the International Film Series website.

7:00 & 9:00 at Muenzinger Auditorium on CU-Boulder campus.

September 23

Public lecture: Al Jazeera

The Institute of International Education/Denver World Affairs Council is pleased to present a lecture by Hafez Al-Mirazi entitled "Al Jazeera: Reporting from an Arab Perspective."

Hafez Al-Mirazi is the Washington Bureau Chief for Al-Jazeera Television. Previously, he was correspondent for BBC Arabic/World Service in Washington and talk show host for the Arab News Network and Arab network of America in Washington. He also held positions as writer, editor, and broadcaster for Voice of America in Washington. Mr. Al-Mirazi started his career as a radio journalist and broadcaster with Voice of the Arabs (Sawot Al-Arab) on Cairo Radio in Egypt in 1980. He holds Masters in World Politics from the Catholic University of America in Washington and a Bachelor in Political Science from Cairo University. Mr. Al-Mirazi has lived in Washington and covered US politics since 1983. Co-Sponsored by the Denver Press Club.

For more information and to register online, visit www.RockyMountainIIE.org.

12:30 – 2:00 p.m. (luncheon), at the Grand Hyatt Denver Downtown, 1750 Welton Street, Mt. Sopris Room- Lobby Level. Price: \$35 IIE Members/ \$40 Non-Members & Guests.

September 24 & 26

Concert: Japan

Message from the Star: a Concert. The nursery rhymes of Japanese poet Misuzu Kaneko are full of vivid descriptions of the earth's beauty and of life itself. Her clean and simple words can be easily understood by children, but their underlying deepness will move adults.

Naoko Yamazawa, soprano, will sing sixteen Misuzu Kaneko's poems put to music by a notable Japanese composer, Yoshinao Nakada, as well as traditional Japanese songs (Sakura Sakura) and other popular songs of the present day. The first half of the concert will consist of the "Sixteen Children's Songs," while during the second half of the concert traditional Japanese songs and popular songs of the day will be performed. There will be two venues for this concert. There is no cost for admission.

September 24 at 4:00 p.m., Tri-State/Denver Buddhist Temple in Denver. September 26 at 7:30 p.m., Grusin Music Hall, College of Music.

September 26

Film: International Film Series

The International Film Series Presents: "Unleashed"--"Jet Li, Luc Besson bring you an unusual action film." For more information visit the International Film Series website.

7:00 & 9:15 at Muenzinger Auditorium on CU-Boulder campus.

September 28

Film: Korea

The International Film Series Presents: "Sympathy for Mr. Vengeance"-- a "brutally nihilistic, hard-boiled Asian thriller from Chan-Wook Park." For more information visit the International Film Series website.

7:00 & 9:30 at Muenzinger Auditorium on CU-Boulder campus.

October 2

Public lecture: India

The Gandhi Group and Denver Sister Cities International present Kanu Gandhi, grandson of the great Mahatma, speaking on "The Practical Implementation of Non-Violence in the Modern World." Dr. T.D. Singh, an internationally renowned spiritual leader and peace activist will also give a short presentation on the recent India/Pakistan peace walk. 3:00-5:00 p.m. The Interfaith Council at Stapleton will present an authentic Indian meal. Kanu Gandhi will speak on "Anecdotes of Life with Gandhi." Cultural performances will also be presented. 6:00-8:00 p.m. The afternoon program is free and open to the public. A \$15.00 contribution is requested to cover the costs of the evening dinner event. Tables of ten are available. Please RSVP by 9/26 for the dinner to Gloria at 303-322-1867. Checks should be mailed to: The Interfaith Council at Stapleton c/o PHUMC, 5209 Montview Blvd., Denver, CO 80207. Both events will take place at Park Hill United Methodist Church, 5209 Montview Blvd., Denver, CO 80207.

October 7

Performance: China

The world famous Chinese Golden Dragon Acrobats are back by popular demand! Don't miss this one-time-only performance of breathtaking skills and spellbinding beauty. Tickets are only \$25 for adults and \$15 for children and can be purchased by calling 520-SHOW. For more information, call the Macky office at 303-492-8423. Contact: Kristin Anderson. Additional information: <http://www.colorado.edu/macky>.

7:00 pm, Pikes Peak Center, in Colorado Springs.

October 9

Performance: China

The Chinese Golden Dragon Acrobats appear in a performance sure to enthrall audiences of all ages. This show is the first in a new series called "Macky Presents," aimed at providing family-friendly entertainment. Tickets to the Acrobats are on sale at the Boulder Theater Box Office, 2032 14th St., 303-786-7030. For more information, call the Macky office at 303-492-8423. Contact: Kristin Anderson. Additional information: <http://www.colorado.edu/macky> 2:00 pm, Macky Auditorium, on the CU Boulder campus.

October 14 – 15

Event: Taiwan

Chinese Double Ten Celebration: Celebrate the 94th National Day of the Republic of China on Taiwan with this 3-Day Event.

*Semi-Formal Banquet: The governor, the Aurora mayor and state senators, along with Chinese business leaders, will join us as we take pleasure in watching a lion dance, Chinese opera, folk dancing, and more, performed by local artists. In addition, we'll be enjoying a delicious meal. Everyone will experience a wonderful evening. Oct. 7.

*Dinner w/the Stars: A chance to get together with friends from Taiwan to enjoy dinner and conversation. Oct. 14.

*Evening Show: Enjoy a performance by the Fu-hsing Acrobatics Troupe. The acrobatics are excellent, and have been enjoyed by all audiences, young and old. Oct. 15.

For tickets and information, please contact Ms. Nancy Tan at 720-220-8300.

October 17

Public Lecture: Middle East

Rami George Khouri, a Palestinian-Jordanian and U.S. citizen, is editor at large of the Beirut-based Daily Star, published throughout the Middle East with the International Herald Tribune. A former Nieman Journalism Fellow at Harvard University, Khouri has written for The Financial Times, The Boston Globe and The Washington Post.

For more information, please contact Bella Mody at Bella.Mody@colorado.edu or visit.

<http://www.colorado.edu/journalism/news/>.

7pm - 9pm, Humanities 150, on the CU Boulder campus.

October 17

Public Lecture: Middle East

The Institute of International Education/Denver World Affairs Council is pleased to present Robert Kaplan, who will talk about his book *Imperial Grunts: The American Military on the Ground*.

In his landmark book, *Imperial Grunts*, Robert D. Kaplan, veteran correspondent for *The Atlantic Monthly* and author of *Balkan Ghosts*, shows how American imperialism and the Global War on Terrorism are implemented on the ground, mission by mission, in the most exotic landscapes around the world. Given unprecedented access, Kaplan takes us from the jungles of the southern Philippines to the glacial dust bowls of Mongolia, from the forts of Afghanistan to the forests of South America-not to mention Iraq-to show us Army Special Forces, Marines, and other uniformed Americans carrying out the many facets of U.S. foreign policy: negotiating with tribal factions, storming terrorist redoubts, performing humanitarian missions and training foreign soldiers. Co-Sponsored by Denver Council on Foreign Relations.

For more information, please call 303-837-0788 x 10. Price: \$20 IIE Members/ \$25 Non-Members & Guests.

5:30 – 7:15 p.m., Cherry Creek Location (please call for details).

October 18

Public Lecture: Japan and Korea

Jim McCambridge, Director, CSU Denver Executive MBA Program and John Grant, Co-Director, Center for the Study of Global Business, CSU present: "Prosperity in Small Places: Japan & Korea Reconcile Business & the Environment." What is happening in two of Asia's most talked about countries? Come find out! Bring your lunch and stop by the International Connections Brown Bag Lunch Series. This week's session will describe a recent trip by graduate students and faculty from CSU's College of Business to Japan and the Republic of Korea (ROK). Selected business and governmental "reconciliations" will be discussed in terms of the environmental pressures arising from years of affluence. McCambridge and Grant will talk about a major wetland water purification project in the ROK visited along with the largest "Eco-town" in Japan. Additional developments pertaining to transportation, housing and information technology infrastructure will be addressed. Sponsored by International

Education, Office of International Programs. For more information please visit www.international.colostate.edu. For more information, contact Karen Gardenier - Phone: 491-5917 - Email: intled@colostate.edu. 12:15-1PM, on the CSU campus in Ft. Collins, Room 207 of the Lory Student Center.

Octpber 19

Film: China

CU's People of Color Film Series presents: "National Geographic: China's Lost Girls" – Reporter Lisa Ling accompanied by her team from her travel show, "National Geographic's Ultimate Explorer," flies off to China with American parents set to adopt baby girls, the casualties of the country's long-standing one-child policy. In hewing to this strict rule, families wind up aborting, abandoning or hiding their daughters, many of whom end up in the United States, brought by couples longing for children. Facilitators: Michelle Trevino, Leslee Wong, Julie Yun, CMA counselors.

12-2 pm, Willard 24, on the CU Boulder campus.

October 21

Public Lecture: Indonesia

Assistant Professor Carla Jones, University of Colorado Department of Anthropology, will give a lecture entitled "The Limits to Governmentality: Faith, Consumption, and Class in Urban Indonesia." Sponsored by the Department of Geography Colloquium Series.

3:30 pm, Guggenheim Room 205, on the CU Boulder campus.

October 26

Film: Korea-America

Yunah Hong, a Korean-American filmmaker, will show clips and talk about her film "Dangerous to Know: Anna May Wong."

Wong was a premier Chinese American film star and stage actress in the 1920's and 30's. Hong's film explores how Wong's cinematic images have shaped Americans' perceptions of Asian women during the 80 years since Wong's first film. The event is sponsored by Women's Studies and the Korea Society and is free and open to the public.

7:00 pm, Humanities 1B80, on the CU Boulder campus.

October 26

Film: China

CU's International Film Series presents: "The World" – Residents of Beijing's World Park amusement centre believe they live in the real world. Admission: \$5 general, \$4 w/UCB student ID. Call 303 492 1531 for info.

7:00 pm, Muenzinger Auditorium, on the CU Boulder campus.

October 26

Public Lecture: India

Graduate School of International Studies, University of Denver presents: "A view from the Margins – Challenges of Globalization, Coca-cola in India."

Economic globalization increases the use of limited natural resources. Who gets to use how much is very much dictated by the rich and powerful. Can a grassroots movement change this dynamic? Dr. Sandeep Pandey, a social activist from India and Winner of the Ramon Magsaysay Award, shares his experience of a grassroots campaign against Coca-cola at Mehindiganj, UP, where the ground water levels are being rapidly depleted by the Coca-cola bottling plant.

Co-hosted by Asha for Education, Colorado Chapter & Institute for the study of Advancement of International Development (ISAID). For directions, please visit <http://www.du.edu/maps/cherrington.html>.

7pm - 9pm, Room 301, Ben Cherrington Hall, 2201 S. Gaylord St. Denver, CO 80208 (Phone 303.871.3585).

October 27 – December 16

Public Display: Japan

Colorado State University presents a Kimono Exhibition: "Living Legacy in Elegant Tradition." This exhibition features over 300 antique kimono from the MaryLou Maxson collection, which was given to the Department of Design & Merchandising in 2004. In addition, the show will feature kimono from the private collection of Gary and Carolanne Hixon and kimono from the Historic Costume & Textile Collection in the Department of Design &

Merchandising. The exhibition and lecture series are sponsored by a variety of organizations including: Asian Studies Advisory Board, Japanese Student Association, Nihon Club, Associated Students of Colorado State University, Office of International Education, Curfman Gallery, Lory Student Center, Department of Design & Merchandising, College of Applied Human Sciences, and Toshiba International Foundation. The opening event will take place on Friday, October 27, with a koto concert at 6:00 pm, a kimono fashion show at 7:15, and the official opening at 7:30, with music and food. For more information, please contact Karen Gardenier at karen.gardenier@colostate.edu or (970) 491-0737, or visit this website: <http://www.international.colostate.edu>. October to December, the Curfman Gallery, on the CSU campus.

October 28

Public Lecture: South Asia

Prof. Thomas Trautmann, University of Michigan, will give a lecture as part of South Asian Speaker Series. The title will be "Basham's Big Book and the Problem of "Indian Civilization." A small reception will follow. Co-sponsored by the Department of Anthropology, the Department of Geography Colloquium Series, the Graduate Committee on the Arts and Humanities, and the Center for Asian Studies. 3:30 pm, Guggenheim Room 205, on the CU Boulder campus.

October 29

Concert: Japan and Bali

The CU Japan and Balinese Ensembles will perform their bi-annual concert. 2:00 p.m., Grusin Music Hall, on the CU Boulder campus.

October 31

Public Lecture: India

"An Evening with Kiran Nagarkar." Renowned Indian novelist Kiran Nagarkar will give a reading and talk about his work. Kiran Nagarkar is one of the most significant writers in India today. His first novel, *Seven Sixes are Forty Three*, published in the early 70s, remains one of the most important post-independence Indian novels. After receiving a hostile literary and political reception to his next work, a play entitled "Bedtime Story," he did not publish for more than a decade. He returned to writing in 1991 and has published several more novels in English, winning the Sahitya Akademi award (India's highest literary award) in 2000 for his novel *Cuckold*. His other novels include *Ravan and Eddie* (1994) and his newest work, *God's Little Soldier* (to be published), a cross-cultural study of fundamentalism. Presented by the University of Colorado at Boulder's Graduate Committee on the Arts & Humanities, Center for Asian Studies, and the Departments of English and Comparative Literature & Humanities. 5:00 pm, British Studies Room in Norlin Library, on the CU Boulder campus.

November 1

Public Lecture: China

The Center for Asian Studies Brown Bag Series presents: "Observations on the Current Situation in Yi Written and Folk Literature," a talk by Mark Bender East Asian Languages and Literatures, Ohio State University. Professor Bender will report on the literature component of the 4th International Yi Studies Conference and the Yi Writers Conference that took place this summer in China. The talk will touch on the current themes in Yi literature studies and the present Yi writing in Chinese and Yi languages. He will also speak briefly about his current project on the Miao epic. Professor Bender specializes in traditional Chinese performance and performance-related literature of the local Han and ethnic minority cultures in China. He has published on a wide variety of subjects, including Suzhou professional storytelling (pingtan) and the oral and written literatures of several Chinese minority cultures. His book on Suzhou storytelling entitled *Plum and Bamboo*, was published in 2003 by University of Illinois Press. For more information, please contact The Center for Asian Studies cas@colorado.edu or 303-735-5312. 12:00 – 1:00pm, Anthropology Reading Room (Hale 450), on the CU-Boulder campus.

November 1

Film and Public Lecture: China

Mark Bender, Associate Professor at The Ohio State University will give a lecture entitled: "Scenarios: Local Level Ethnic Video in China." Over the past decade more and more local ethnographers in China are using digital video to document local folk activities throughout China for a variety of reasons. This presentation will provide anecdotal accounts and examples of current local video production from parts of Western and Southwest China. The ethnic groups represented are: Tibetan, Miao, Yi (Nuosu and Sani), and Han. The presentation will discuss the processes by

which videos go from field to production in the contexts of individual (self-funded), group (locally or agency funded), academic, journalistic, and foreign and the goals of the various ethnographers.

Sponsored by the Center for Asian Studies and the Departments of Film Studies, East Asian Languages and Civilizations, and Anthropology.

6:00 – 10:00 pm (location to be announced) on the CU-Boulder campus.

November 2

Film: Japan

The International Film Series presents: "Hiroshima, Mon Amour," restored print imported from Europe exclusively for the IFS show. For more information visit the International Film Series website.

7:00 & 9:00 at Muenzinger Auditorium on CU-Boulder campus.

November 2

Public Lecture: India

The UCCS Dept of History presents: "Violence, Memory and History in the City: Delhi, India," – Film "Delhi Diary 2001" (60 min) and lecture by Ranjani Mazumdar, Independent Filmmaker and Visiting Professor, Tisch School of Arts, NYU. Ranjani Mazumdar is an Independent Filmmaker, Film Scholar and Visiting Faculty at the AJK Mass Communication Research Centre (MCRC) at Jamia Millia Islamia. She received her Phd from the Department of Cinema Studies, New York University (2001). Her publications and films focus on urban cultures, popular cinema, gender and cinematic space. She is a founder member of Mediastorm, India's first collective of six women filmmakers. Her most recent documentaries include, "Delhi Diary 2001" and "The Power of the Image" (co-directed), a television series on narrative themes of Bombay Cinema. She is the author of *Urban Allegories: The City in Bombay Cinema* (University of Minnesota Press: Minneapolis: 2006) and is also co-authoring *The Indian Film Industry* (BFI Publications: 2007). "Delhi Diary 2001" is about the relationship between catastrophic events and the rhythms of the city. Moving between the event, daily life and fragments of memory, the documentary explores the idea of the spectacular political event through the prism of the urban experience. The immediate focus is on two crucial events in the history of Delhi and of India. These are the state of National Emergency (1975-77) when all civil rights were suspended and the events of 1984 when thousands of Sikhs were killed following the assassination of the then Prime Minister Indira Gandhi. This lecture is sponsored by a President's Grant for the Humanities and the Department of History, UCCS. For more information, please contact Christina Jimenez, Department of History, UCCS, cjimenez@uccs.edu.

2:30 – 5pm in the UC Theater, on the CU-Colorado Springs campus.

November 3

Public Lecture: India

The UCCS Dept of History presents: "Bombay in Ruins: Looking for the Modern City," - a talk by Professor Gyan Prakash. Gyan Prakash is Professor of History at Princeton University, where he is also the Director of Shelby Cullom Davis Center for Historical Studies. A member of the Subaltern Studies Editorial Group, he is the author of *Bonded Histories: Genealogies of Labor Servitude in Colonial India* (1990), and has edited several volumes of essays on colonial history, including *After Colonialism: Imperial Histories and Postcolonial Displacements* (1995). He is also the author of *Another Reason: Science and the Imagination of Modern India* (1999), and is the coauthor of *Worlds Together, Worlds Apart: A History of the Modern World from the Mongol empire to the Present* (2002). He is currently writing a book on Bombay's history as an imagined city.

9:15 – 11:50am in the UC Theater, on the CU-Colorado Springs campus.

November 3

Public Lecture: Japan

An Evening with Allen Say. The University of Colorado Program for Teaching East Asia, in association with Houghton Mifflin Company and the Boulder Public Library, is pleased to present an evening with Caldecott Award-winning children's author/illustrator Allen Say. Mr. Say, whose poignant and luminous books explore elements of Japanese culture and Japanese American history, will read and demonstrate kamishibai (Japanese paper theater) from his newest children's book, *Kamishibai Man*. Light refreshments and sale of Mr. Say's books will be available following the presentation, hosted by the Program for Teaching East Asia. For more information, please contact Sara Thompson, Program for Teaching East Asia, University of Colorado at (303) 735-5120 or Sara.Thompson@colorado.edu.

7:30pm at Boulder Public Library Auditorium, 1000 Canyon Blvd, Boulder.

November 4

Public Lecture: Religion

Join the University of Colorado's Center for Medieval and Early Modern Studies (CMEMS) for its first CMEMS Faculty Colloquium of the year. They will discuss a precirculated paper by Loriliai Biernacki (Religious Studies Department). Here is a description of the project: This paper explores the work of the 11th century Hindu Kashmiri Tantric philosopher Abhinavagupta. Abhinava is well known for his radical reconstruction of nondualism (advaita) away from a transcendent notion of godhead towards a notion of divinity as dynamic and immanent in the world here and now. In this paper I suggest that Abhinava's reconfiguration of the structure of the cosmology and of the nature of divinity hinges upon his understanding of time. This is a brown bag lunch with refreshments and desserts provided by the Center for Humanities and the Arts. For more information and to receive a copy of the paper to read prior to the meeting, please contact CMEMS Co-Director Scott G. Bruce at Scott.Bruce@Colorado.EDU.
12 noon in 202 Macky, on the CU Boulder campus.

November 11

Event: South Asia

University of Colorado's South Asian Student Association invites you to our "Festivals of South Asia." Come join us as we celebrate South Asian diversity in a night of food, fun, and festivities. Free and Open to the Public. Sponsored in part by the Cultural Events Board.

7:00 PM UMC, Room 235, on the CU Boulder campus.

November 11 – 13

Public Event: Yoga

Naropa University presents: "Daoist Qigong," with Grandmaster Yuanming Zhang and David Boyd. This is an ancient technique for clearing the mind, centering the emotions, cleansing the body and quickening the spirit. \$210, \$189 by October 28. Friday night only \$15 (\$10 students/seniors). Call Naropa Extended Studies for location and to register 303.245.4800.

Fri 7 – 9 pm, Sat, Sun 9 – 5, at Naropa University, Boulder.

November 12

Film: China

The Macky Auditorium Travel Film Series presents: "China - The 21st Century" with Buddy Hatton. Once called "The Sleeping Giant," China has indeed awakened with major changes taking place. See Shanghai, the Paris of the east, with its clean new avenues and public spaces. Visit the Great Wall of China, Beijing and the Yangtze River's dramatic scenery. For more information visit the Macky Auditorium Travel Film Series website. Contact the Macky Auditorium Box Office for tickets; located in Macky Room 104, or by calling (303) 492-8423.

3:00 at Macky Auditorium on CU-Boulder campus.

November 12

Event: India

India Association of Colorado and Gujarati Samaj of Rocky Mountain Region Present: 2005 Diwali Dinner and Musical Night Show. Celebrate Diwali (Festival of Lights) with your Family and Friends. For the first time in Denver enjoy a live Orchestra group on Diwali night. Enjoy a delightful dinner followed by your favorite songs from Bollywood. To purchase tickets, contact: Sudhir Verma at the India Association (720) 323-7799. Prices for Show & Dinner: \$20 to \$50.

Dinner: 6:00 – 7:30 PM Show: 8:30 PM – 11:30 PM, at RANGEVIEW High School (17599 East Iliff Ave. Aurora, CO 80013).

November 15

Public Forum: Global Poverty

Americans for Informed Democracy presents: "Fighting for What's Right: What is America's role in fighting global poverty?" a forum which will attempt to answer the following questions: What are the major global development issues? What is current U.S. development policy? How can you be involved in impacting development policy? The featured panelists include:- Neil Watkins, National Director of Jubilee USA- Norm Illsley, Consultant to USAID and Asian Development Bank- Cara Thanassi, Senior Policy Analyst, CARE International. Free pizza will be served 7:30 pm, EDUC 155 (Education), on the CU Boulder campus.

November 15

Public Lecture: China

The Center for China-United States Cooperation at the University of Denver presents: "Transatlantic Responses to China's Rise," a talk by Colin Crooks. Colin Crooks has been a member of the British Diplomatic Service since 1992. He is currently serving as the Asia watcher at the British Embassy in Washington DC, where he has engaged with the US policy community on the Far East, South-east Asia and South Asia since June 2002. Before his posting in Washington, he spent two years as the principal speechwriter to two UK Foreign Secretaries (Robin Cook and Jack Straw). His previous overseas posting was in Seoul, Republic of Korea (1994-99), and he has also worked on EU and Latin America policy at the Foreign Office in London. Space is limited for this event, so if you plan to attend and have not yet RSVPed please contact Malissa Spero at 303.871.4474 or ccusc@du.edu. If you have any questions about other CCUSC programs, please contact Suisheng (Sam) Zhao, Executive Director of CCUSC, at szhao@du.edu or 303.871.2401. Also visit the CCUSC website.

12:00 – 1:30 pm in Ben Cherrington Hall, Room 301, at the University of Denver.

November 18 – 20

Public Event: Yoga

Naropa University presents: "Breeze of Simplicity: An Introduction to Mahayana Buddhist Meditation," with Ringu Tulku Rinpoche. Beginning and experienced meditation students will be guided in the basics of sitting meditation from the Tibetan Buddhist tradition. www.bodhicharya.org. Non-credit \$195, \$175.50 by November 9. Friday night only: \$15 (\$10 students/seniors). Call Naropa Extended Studies for location and to register 303.245.4800.

Fri 7 – 9 pm, Sat, Sun 9 – 5, at Naropa University, Boulder.

November 22

Public Lecture: India

The Center for Asian Studies South Asia Speaker Series presents Sharmistha Banerjee, who will give a talk entitled "Globalization and Child Labor in India." More details to follow. A light reception will follow the talk.

4:00 pm, EDUC 143 (Education), on the CU Boulder campus.

November 22

Public Lecture: Asian Pacific American women

"The Invisible Minority: Asian Pacific American Women on Campus Panel." Hear and dialogue with Asian Pacific American women in the campus community about their experiences within the higher/graduate education academy, from graduate student, administrator, and faculty perspectives. Featuring distinguished speakers: Dr. Cheryl Higashida, English; Dr. Shoba Rajgopal, SORCE, ELLC, Ethnic Studies; and Elyse Yamauchi, UCD PhD student and Ethnic Studies instructor. Light snacks provided. Hosted by Lisa Xiong and PaKou Xiong, from the McNair Scholars Program.

4:00 pm, Hellems 251, on the CU Boulder campus.

November 29

Public Lecture: Bangladesh

The Institute of Behavioral Science (IBS) at the University of Colorado presents: "Change in Marriage Market Prospects – When Nature Bequeaths Larger Endowments: Evidence from a Natural Experiment in Bangladesh," by Mushfiq Mobarak, IBS Environment and Behavior Program Faculty Research Associate and Assistant Professor of Economics, University of Colorado, Boulder. Marriage is one of the most important socio-economic institutions in South Asia, where brides' families are reported to spend up to three to four times their assets or six times their annual incomes on dowries and about twice that amount on lavish wedding celebrations in addition. Since a woman often migrates to a new area and almost always becomes a member of a new family at the time of marriage, her

marital prospects have important implications for her subsequent life outcomes. This paper exploits a unique natural experiment in Bangladesh to examine how an exogenous change in certain households' socio-economic status and environmental risk exposure following a flood embankment construction manifests itself in marriage market outcomes. Protected households command relatively better marital prospects after the embankment is constructed, and there is also a differentially larger drop in consanguinity among the protected. Feel free to bring a brownbag lunch. IBS 3 is the second building north of Starbucks Coffee on Broadway.
12:30 – 1:30 pm, IBS 3 Conference Room, on the CU Boulder campus.

December 1

Public Lecture: China

The University of Denver's Center for China-US Cooperation presents: "China's Political Reform and the Rule of Law," by Dr. Suisheng (Sam) Zhao. Suisheng Zhao is Executive Director of the Center for China-US Cooperation and Professor at the Graduate School of International Studies, University of Denver. Dr. Zhao is a highly sought after expert on US-China relations and lectures around the world on the topic. He is also one of the leading scholars on contemporary China. He received a Ph.D. degree in Political Science from the University of California-San Diego (1992), a M.A. degree in Sociology from the University of Missouri and a M.A. degree in economics from Peking University. Dr. Zhao is the author and editor of six books. His most recent book, *A Nation-State by Construction: Dynamics of Modern Chinese Nationalism*, was published in 2004. His articles have appeared in *Political Science Quarterly*, *The China Quarterly*, *World Affairs*, *Asian Survey*, *Journal of Northeast Asian Studies*, and *Asian Affairs*. This event is co-sponsored by DU's Center for China-US Cooperation. Price: \$20 IIE Members/ \$25 Non-Members & Guests/ \$15 Young Ambassador Members.

Please RSVP by calling 303-837-0788 X10 or online at www.RockyMountainIIE.org. 5:30- 7:00 p.m. (5:30-6:00 Reception, 6:00-7:00 Lecture), Denver Athletic Club, 1325 Glenarm Place, Denver.

December 2

Public Film: Tibet

The Honors Movie Night series presents: "Cry of the Snowlion." CU Boulder Anthropology graduate student Kunga Tsering Lama will lead a discussion following the film. The Film: "Ten years in the making, this award-winning feature-length documentary was filmed during nine journeys throughout Tibet, India and Nepal. 'Cry of the Snowlion' brings audiences to the long-forbidden 'rooftop of the world' with an unprecedented richness of imagery... from rarely-seen rituals in remote monasteries, to horse races with Khamba warriors; from brothels and slums in the holy city of Lhasa, to magnificent Himalayan peaks still traveled by nomadic yak caravans. The dark secrets of Tibet's recent past are powerfully chronicled through personal stories and interviews, and a collection of undercover and archival images never before assembled in one film. A definitive exploration of a legendary subject, 'Cry of the Snowlion' is an epic story of courage and compassion." For more information contact:

Susan.Tepper@colorado.edu.

7:00pm – 10:00pm, Hale 270, on the CU Boulder Campus.

December 3

Public Event: Yoga

Naropa University Extended Studies presents: "Retreat and Renewal: A Day of Mindfulness-Based Stress Reduction," with Janet Solyntjes. The results of continued mindfulness practice often include increased health, more appreciation and joy in life, and a reduction of stress-related symptoms in the body. Price: \$95. A \$10 materials fee is payable to the instructor. Please register by calling 303.245.4800. 9:30-4:30, Denver Athletic Club, Naropa Extended Studies. Paramita Campus, 3285 30th St., Boulder.

December 9 – 11

Public Event: Yoga

Naropa University presents: "Yoga from the Inside Out: A Psychological Approach," with Michael Stone. This workshop integrates study and practice to help us identify physical and psychological holding patterns. \$210, \$189 by Nov 22 Fri night only \$15 (\$10 students/seniors). Call Naropa Extended Studies to register 303.245.4800. Friday 7 – 9 pm, Saturday & Sunday 9-5 pm, Naropa Extended Studies. Nalanda Campus, 6287 Arapahoe Avenue, Boulder.

Spring 2006

January 13

Film: Nepal

Everyone has a story. Award-winning filmmaker, CU professor, and Free A Child Board Member, Kathleen Man, tells Sita's. Shot in Nepal, the film, "Sita, A Girl from Jambu" is a powerful and honest documentary feature film about a young Nepalese village girl who is trafficked into sexual slavery in Mumbai. After contracting HIV/AIDS in the brothel, Sita must make the long journey home to her estranged family. The roles of Sita and other female cast members are played by women who have benefitted from Free A Child's empowerment programs in Nepal. The film portrays actual footage of the street drama performed by the women and girls in Free A Child's anti-trafficking program. Q&A with the film director and a reception including live music and complimentary food, beer and wine will follow. All proceeds will go to Free a Child, an anti-trafficking non-profit organization in Boulder.

Tickets are \$15, available online at www.thedairy.org or at the door on January 13th.

6:30 pm, The Dairy Center for the Arts, 2950 Walnut St., Boulder.

January 17

Public Lecture: Taiwan

The University of Denver's Center for China-US Cooperation invites you to the Jackson/Ho China Forum: "The Taiwan Strait: How Likely War? How Possible Peace?" by Ambassador Richard Bush. Richard Bush served for nineteen years in the U.S. government, most recently as chairman and managing director of the American Institute in Taiwan (de facto US ambassador). He is the author of *At Cross Purposes: U.S.-Taiwan Relations Since 1942* and *Untying the Knot: Making Peace in the Taiwan Strait*. This event is made possible by the William Sharpless Jackson, Jr. Endowment and co-sponsored by Taipei Economic and Cultural Office in Kansas City. The reception and dinner will be held from 6:00 to 7:30 p.m. in Renaissance Room South, and the cost is \$35. The free forum will be held from 7:45 to 9:15 p.m. in Renaissance Room North. Space is limited for this event so please contact Malissa Spero at 303.871.4474 or ccusc@du.edu to register by January 12, 2005.

January 20

Public Lecture: Japan

The Center for Asian Studies' Speakers Series presents "Kuki's 'Chic,' Fukagawa Geisha, and the Construction of a National Erotics in Japan," a talk by Joshua Mostow, Professor of Asian Studies at the University of British Columbia. A small reception will follow.

3:30 pm, Humanities 190, at the CU Boulder campus.

January 21

Public Lecture: Japan

The Center for Asian Studies presents "Gendered Language and Japanese Language Education," a talk by Chihiro Kinoshita Thomson, Associate Professor of Japanese Studies at the University of South Wales.

1:30 pm, Humanities 125, at the CU Boulder campus.

January 21

Film: Tibet

The Macky Travel Film Series presents "10 Questions for the Dalai Lama." Witness the filmmaker's journey across the Himalayas to meet with the holiest man in the Buddhist faith. For more information, contact Kristin Anderson at 303-492-8423 or visit www.colorado.edu/macky.

7:00 p.m., Macky Auditorium, at the CU Boulder campus.

January 29

2006 Colorado Asian Pacific Spring Festival

Chinese New Year Celebration. Date: Sunday, January 29, 2006 (the New Year's Day). Time: 12:00 to 3:00 PM.

Place: George Washington High School Address: 655 South Monaco Pkwy, Denver, CO 80224 (Monaco and Leetsdale).

* Celebration Concert Show – 1:30 PM to 3:00 PM including first class professional performances of traditional Chinese music, acrobats, dance, folk songs, lion dance & more. Artists include: Award Winning, Famous Dancer, Yang, Xiaoling; Famous Professional Acrobat Performing Artist - Yang, Xiaodi; Award Winning, Famous Chinese

Traditional Music "Dizi" (Bamboo Flute) Performing Artist, Miao, Yimin; and Famous Chinese Traditional Music "Sheng" Performing Artist, Zhang, Zhisheng.

* Children's Games/ Cultural Booth – 12:00 Noon to 1:30 PM

* Chinese Lunch - 12:00 Noon to 1:30 PM

* Lion Dance - 1:00 PM - 1:30 PM

* Door Prize Drawings

Ticket Info, please go to www.denverchineseschool.org or call 303-471-5358. Ticket price (Concert & Lunch):

Adult - \$15, Children (3 to 16) & Seniors Over 70 - \$12, VIP with reserved seating - \$30; Group Price (10 or more):

Adult-\$12, Children & Senior-\$10. Mail Order: Denver Chinese School, PO Box 261175, Highlands Ranch, CO

80163. Check payable to "Denver Chinese School." Tickets are also available at DCS (9300 E. Union Avenue,

Greenwood Village, CO 80111) on 1/15 and 1/22 between 1:30 and 4:30 PM.

January 31

Concert: China

The Kunming Youth Arts Ensemble and the Colorado Children's Chorale Concert Presents: Circling the World in Song and Dance Teikyo Loretto Heights Theater 3001 South Federal Blvd.

The Colorado Children's Chorale is delighted to bring concertgoers a unique glimpse of international music and present the Kunming Youth Arts Ensemble from China. In a special community engagement, this collaboration features a stunning combination of beautifully executed Chinese dance and song with exquisite traditional costumes. The award-winning Colorado Children's Chorale performs music in the European opera tradition, presenting Bizet's Carmen and the lush melodies of Italy as well as the zany Gilbert and Sullivan.

Tickets at (303) 357-2787 or www.ticketmaster.com Information at (303) 892-5600 or www.childrenchorale.org

February 3

Public Lecture: Sri Lanka

The Center for Asian Studies' Speaker Series presents "Internet Counter Counter-Insurgency: Tamilnet.com and Ethnic Conflict in Sri Lanka," lecture by Mark Whitaker, Department of Sociology and Anthropology at the University of South Carolina - Aiken. Reception immediately following.

A small group of Sri Lankan Tamil nationalists have used an internet news site, Tamilnet.com, to counter what they believe to be government attempts to suppress Sri Lankan Tamil separatism by the use of standard counter-insurgency techniques. This group, whose activities the speaker has followed for ten years, has its own analysis of Sri Lankan ethnic politics, and of their place in what it sees as a threatening international order. This paper will discuss the group's efforts to inject its views into a closed-down, Sri Lankan public sphere by viewing them against the background provided by the surrounding socio-cultural history of Sri Lanka's ethnic conflict, as viewed through the lenses of two theories of public culture: Habermas' normative model of a properly constituted 'public sphere' and Gramsci's discussion of hegemony.

4:00 – 5:30 p.m., Hale 230, at the CU Boulder campus.

February 10

Panel: China

The Center for Asian Studies and the Program for Teaching East Asia present "Where in the world are China's Intellectuals: Intellectual Work in China's Long 20th Century," panel by Timothy Cheek, Chair of Chinese Research at the University of British Columbia, Canada; Haiyan Lee, Assistant Professor of Chinese Literature at CU-Boulder; and Tim Oakes, Associate Professor of Geography at CU-Boulder. Reception immediately following.

What is the role of the intellectual in China today? How is intellectual work in contemporary China changing in the context of China's rapidly modernizing economy? How has globalization impacted intellectual work in China today? This panel discussion will explore the rapid changes going on in contemporary Chinese society by focusing on the changing experiences of China's intellectuals.

4:00 p.m., Hale 270, at the CU Boulder campus.

February 10

Public Lecture: Central Asia

"When is a Neanderthal not a Neanderthal? Adventures in Taxonomic Designation in Central Asia," a lecture by Dr. Mica Glantz, Colorado State University. Reception will immediately follow.

This presentation will review the historical context of characterizing Central Asia as the eastern periphery of the Neanderthal range. It will also take a new look at an old hominid, the Teshik-Tash child from Uzbekistan. New analyses that suggest the Teshik-Tash child is not as clearly Neanderthal in its morphology will be presented. In addition, the morphology of a new hominid discovery from Obi-Rakhmat Grotto, Uzbekistan will be described and its bearing on the question of which group of hominids occupied Central Asia during the Middle Paleolithic. 4:00 p.m., Hale 230, at the CU Boulder campus.

February 10

Public Lecture: Indonesia

The Center for Asian Studies presents Daromir Rudnycky (University of California, Berkeley) "Islamic Ethics and the Spirits of Capitalism: Spiritual Economy in Reformasi Indonesia." 3:30 – 4:30 p.m., Guggenheim 204, CU-Boulder. For details, contact Rachel Silvey, Asst. Professor, Geography, 303-492-2860.

March 4

Asia Day

Join the Center for Asian Studies for a day filled with fun and information related to Asia. Activities for kids, illustrated talks, musical performances, and food from Asia will be available to the public. For more information, including the event schedule and directions visit www.colorado.edu/cas/asiaday.html.

10:30 am – 4 pm, Fleming Law Building, at CU-Boulder.

March 4 – 5

Film: Japan

The International Film Series presents "Kamikaze Girls," "a Japanese Laverne and Shirley on acid" (2004). For more details, visit <http://www.internationalfilmseries.com/schedule.php>.

7:00 and 9:15 p.m., Muenzinger Auditorium, at CU-Boulder.

March 8

Public Lecture: Nepal

The Center for Asian Studies' South Asia Speaker Series presents "Public Intimacy, Diaspora, and Technologies of the Voice in Kathmandu," a lecture by Laura Kunreuther, Director of Anthropology at Bard College. Reception immediately following.

4:00 p.m., Hale 450, at CU-Boulder.

March 9

Public Lecture

The Center for Asian Studies presents "Something Rotten in the State of Song: The Frustrated Loyalty of the Generals of the Yang Family in Early Vernacular Literature," a lecture by Wilt Idema, Harvard University.

Location T.B.A.

March 10

Public Lecture: Korea

"Korea at the Center: Trade and Security in 21st Century Northeast Asia" seminar with Korea Economic Institute.

2:00 p.m. – Welcoming Remarks: Laurel Rodd, Chair CU Center for Asian Studies

2:10 – 3:15 p.m. – Panel 1: "Globalization and Korea's Economic Future," by Dipankar Chakravarti, Orloff Professor of Business, Leeds School of Business, UC Boulder, C. Whan Park, Joseph A. Bell Professor of Marketing, Marshall School of Business, University of Southern California, and Scott Rembrandt, Director of Research and Academic Programs, Korea Economic Institute.

3:15 – 4:00 p.m. – Panel 2: "Between China and Japan: Korea and Regional Security," by Peter Gries, Assistant Professor of Political Science, UC Boulder, Rachel Poynter, Deputy Chief of the North Korea Policy Division of the Office of Korean Affairs, US Department of State, and Weston Konishi, Director of Programs, Maureen and Mike Mansfield Foundation.

4:30 – 5:00 p.m. – Concluding Roundtable: "Will globalization and economic change foster stability or instability in 21st Century Asia?"

Reception immediately following.

2:00 – 5:30 p.m., Hale 270, at CU-Boulder.

March 12

Film: Japan

The International Film Series presents "Harakiri," the first chambara (sword-fighting) film directed by Masaki Kobayashi (1962, B&W). For more details, visit <http://www.internationalfilmseries.com/schedule.php>.

7:00 p.m., Muenzinger Auditorium, at CU-Boulder.

March 13 – 17

Islamic Awareness Week

Muslim Student Association will be hosting Islamic Awareness Week, schedule is below:

Monday March 13: Islamic Exhibition 10 am-3 pm, UMC 235

Tuesday March 14: Lecture by Jamaal Zarabozo (Concept of Jihad and Western Attitudes Toward War), 7 pm, UMC 235

Wednesday: Lecture by Yusuf Estes (Jesus in Islam), 7 pm in MCDB A2B70

Thursday: Stand up Comedy by Allah Made me Funny, UMC Glenn Miller Ballroom, 7 pm

Contact: Medhat Ahmed, Additional information:

<http://www.colorado.edu/StudentGroups/msa/IslamicAwarenessWeek.htm>.

March 18

Film: Japan

The International Film Series presents "Sword of Doom," adapted from a novel by Kaizan Nakazato under the mobile direction of Kihachi Okamoto (1966, B&W). For more details, visit

<http://www.internationalfilmseries.com/schedule.php>.

7:00 and 9:30 p.m., Muenzinger Auditorium, at CU-Boulder.

March 19

Film: Japan

The International Film Series presents "Samurai Rebellion," "as extreme a samurai film as I've seen in both senses (the ethics and the violence), and one of the best" (1967, B&W). For more details, visit

<http://www.internationalfilmseries.com/schedule.php>.

7:00 and 9:30 p.m., Muenzinger Auditorium, at CU-Boulder.

March 20

Lecture: Burma, Ladakh, and Tibet

The Center for Asian Studies and the Fine Arts Department present "Hidden Buddhist Arts in Burma, Ladakh, and Tibet," a lecture by Ronald Bernier, Professor of Art History, CU-Boulder. Reception immediately following.

During the talk, Bernier will show photographs of and discuss little known Buddhist arts he viewed in Burma, Tibet and Ladakh, a district of India, over the past several years. Some of the arts were unknown until the Dalai Lama recently urged that they be shared, according to Bernier. His photographs include monasteries, altars, murals and colossal Buddhist figures, many of which date to the 11th century.

Bernier, a CU-Boulder faculty member since 1971, will retire following the spring semester, but will give special seminars occasionally. He is a widely known Asian art history scholar and has led study tours in Tibet, Burma, Nepal, Vietnam, India, Sri Lanka and other Asian countries.

7:30 – 8:30 p.m., Eaton Humanities 250, at CU-Boulder.

March 23

"Briefing:" Iraq and Afghanistan

Major General Michael J. Diamond is offering a briefing to all interested faculty and students. General Diamond will discuss Iraq, Afghanistan, the constitutional referendum in Iraq, the global war on terrorism and other related topics.

Contact: Helen Gurnee

4:00 – 5:00 p.m., Duane Physics 1B30, at CU-Boulder.

March 24

Public Lecture

The Center for Asian Studies Speaker Series presents "Shattering the Stereotypes: Muslim Women Speak Out," a poetry reading and book signing by Dr. Fawzia Afzal-Khan, Professor of English, Montclair State University, New Jersey. Reception immediately following.

A graduate from Tufts University, Dr. Afzal-Khan's major areas of interest are Postcolonial Studies, Performance Studies, and Feminist Theory. Dr. Afzal-Khan is the author of books including *Cultural Imperialism and Indo-English Novel*, editor of *Shattering the Stereotypes: Muslim Women Speak Out!*, and the co-editor of *The Pre-Occupation of Postcolonial Studies*. Apart from all the above, Dr. Afzal-Khan is also a poet, a short story writer, and a singer trained in the North Indian classical tradition.

3:30 p.m., Humanities 1B70, at CU-Boulder.

March 24

Public Lecture/Film: Japan

The Center for Asian Studies, the Consulate-General of Japan at Denver, and the Japan Foundation are pleased to present Mr. Mitsuhiro Ishikawa, President of Production I.G, who will present some of his company's work and give a talk about Japanese anime.

After graduating from college, Mr. Ishikawa joined the renowned Tatsunoko Production animation company. In 1987, he established an independent animation company called "I.G Tatsunoko," which later was renamed Production I.G. Mr. Ishikawa's recognitions include an honorary Ph.D. of Humanities from Lambert University, Chairman Prize at the 18th DCAJ Digital Content Grand Prix, and Entrepreneur of the Year for Japan 2003.

Following the viewing of "IGPX: Immortal Grand Prix," Mr. Ishikawa will talk about how anime are created as well as the spread of Japanese anime throughout the world.

7:00 – 9:00 p.m., Eaton Humanities 1B50, at CU-Boulder.

April 4

Afghan Culture Night

Celebrate the true beauty of Afghanistan alongside CU's Afghan Student Union. A night of food and musical performances.

7:00 p.m., Glen Miller Ballroom, at CU-Boulder.

April 6 – 7

Film: India

The International Film Series presents "Devdas," "The Most Lavish and Expensive Hindi Film Ever Made" (2002). For more details, visit <http://www.internationalfilmseries.com/schedule.php>.

7:00 p.m., Muenzinger Auditorium, at CU-Boulder.

April 7

Public Lecture:

The Center for Asian Studies is pleased to present "Interpreting Sati: A Historical and Ethnographic Overview," a lecture by Catherine Weinberger-Thomas of the University of California - Santa Barbara.

4:00 – 5:30 p.m., Humanities 1B80, at CU-Boulder.

April 7

Luncheon Discussion

Luncheon discussion by David G. Brown, Associate Director of Asian Studies at the School of Advanced International Studies, Johns Hopkins University. Discussion will introduce the activities of the School of Advanced International Studies. Lunch will be provided.

12:00 – 1:00 p.m., Humanities 230, at CU Boulder.

April 7

Public Lecture: Taiwan

"Taiwan Strait: Confrontation or Cooperation," lecture and discussion by David G. Brown, Associate Director of Asian Studies at the School of Advanced International Studies, Johns Hopkins University. Reception immediately following.

3:30 p.m., Humanities 125, at CU-Boulder.

April 9 – 13

Public Lectures: Middle East
U.S. Policies in the Middle East

April 9

Speakers: Kathleen and William Christion, Joel Edelstein, Wahid Omar
Israel and Palestine
Part of U.S. Policies in the Middle East series.
7 – 9 pm, CHEM 140.

April 10

Speakers: Craig and Cindy Corrie, Roger Kahn, Wadi Muhaisen
Iran
Part of U.S. Policies in the Middle East series.
7 – 9 pm, CHEM 140.

April 10

Public Lecture: India
The Center for Asian Studies is pleased to present "Archaeology of a Yogi: The Origins of Yoga in India," a lecture by David White of the University of California – Santa Barbara.
4:00 – 5:30 p.m., Humanities 1B80, at CU-Boulder.

April 10

Public Lecture: Tibet
The Center for Asian Studies, the Department of Geography, and DART are pleased to present "China's grassland use rights leasing policy and pastoral development issues in Tibet: A critical analysis," a lecture by Yonten Nyima, Ford International Fellow, Columbia University.
Born and raised in Nagchu, Tibet, Yonten Nyima worked as a meteorologist on the Tibetan plateau before spending three years coordinating a Canadian-funded Basic Human Needs Project for nomads in Nagchu. He is currently a Ford foundation international fellow, completing an MA at the School of International and Public Affairs at Columbia University. When he returns to Tibet this May, he plans to continue working on issues of environment and economic development. He will speak about current policies and issues concerning pastoral development on the Tibetan plateau.
4:00 – 5:00 p.m., Guggenheim 205, at CU-Boulder.

April 11

Speakers: Conn Hallinan, Manucher Ghaffari, LeRoy Moore, Doug Vaughan
Iraq
Part of U.S. Policies in the Middle East series.
7 – 9 pm, Ramaley C250.

April 13

Speakers: Ibrahim Kazerooni, Frank Ohrtman, Dahlia Wasfi
Biographies: <http://www.rmpjc.org/2006/MiddleEastSeries/>
Contact: Consuelo Amat
Part of U.S. Policies in the Middle East series.
7 – 9 pm, Math 100.

April 14

Lecture: China
"Ethnic Tourism Development and the Reconstruction of Ethnic Culture: Reflections on Mosou Cultural Tourism in China," lecture by Wu Xiaoping, Visiting Professor from Guizhou University for Nationalities, China.
3:30 – 4:50 p.m., Economics 13, at CU-Boulder.

April 15

Performance: Bali and Japan

The University of Colorado College of Music presents: The Japanese and Balinese Ensembles. Hear traditional instruments from Japan and Bali, including the Shamisen and the Gamelan. For more details contact the College of Music at 2-6352, or visit the events calendar at <http://www.colorado.edu/music/events/calendar.html>.

2:00 p.m., Grusin Music Hall, at CU-Boulder.

April 19

Public Lecture:

The Center for Asian Studies Presents "A Little Song, A Little Dance: Taking Bollywood Seriously," a lecture by Arnab Chakladar, Assistant Professor of English and Comparative Literature at CU-Boulder.

5:00 p.m., Center for British & Irish Studies, Room M549, Norlin Library, at CU-Boulder.

April 21

Public Lecture: China

The Center for Asian Studies' Speaker Series presents "Landscapes of Home and Memory in Chinese Literature and Film," by Ban Wang, Professor of Asian Languages and Cultures at Rutgers University. Reception immediately following.

3:30 p.m., Hellems 201, at CU-Boulder.

April 24

Lecture

April 24-May 7

Exhibit

Exhibit/Lecture: Contemporary Japanese Calligraphy

The Center for Asian Studies, the Department of East Asian Languages and Civilizations, and the Dean's Fund for Excellence are pleased to present Contemporary Japanese Calligraphy. There will be a lecture and demonstration in addition to the ongoing exhibit.

Lecture by Keiji Onodera, President of the Shodo Journal Research Institute, and Demonstration by Choso Kuramoto, Professor at Tokyo Gakugei University, Japan. Simultaneous translation from Japanese to English will be provided. Reception immediately following.

April 24

This exhibit showcases works of thirty of Japan's finest modern calligraphers, working in Chinese characters, Japanese syllabary, seal engraving and abstract black-ink painting. Curated by Keiji Onodera, Japan's leading calligraphy art critic, the exhibition has toured from the Asian countries to the European countries, and finally, arrived to the United States. Lecture and Demonstration will provide an introduction to modern Japanese calligraphy and highlight the innovative and live calligraphy techniques for you.

Exhibit free and open to the public April 24 - May 7, 2006.

3:30 – 5:00 p.m., Humanities 250, at CU-Boulder.

April 25

Public Lecture:

The Center for Asian Studies' South Asia Speaker Series presents "Aama's Journey: A Pilgrimage between Continents and Cultures," lecture by Broughton Coburn of the American Himalayan Foundation.

5:00 p.m., Hale 270, at CU-Boulder.

April 26

Talk/Film Screening:

The Center for Asian Studies and the Women's Resource Center Present "Sita, a Girl from Jambu," a film and lecture by filmmaker Kathleen Man, University of Colorado at Boulder.

6:00 – 8:00 p.m., Humanities 150, at CU-Boulder.

April 28

CAS Special Topics:

The Center for Asian Studies presents "Military Transnational Marriage: Constructing Marginality in Okinawa, Japan, by Rebecca Forgash, University of Colorado at Boulder. Lunch will be provided.

This paper explores some of the social and cultural conflicts faced by young Okinawan women who marry U.S. military men. Analysis of the International Spouses Group on Okinawa's U.S. Camp Foster reveals a concerted effort on the part of the U.S. military to interpolate young Okinawan military brides as "proper" American military spouses with an approved set of family values and a particular gendered role in the global U.S. military community. However, such military-institutional discourses are often interpreted in unintended ways by the women in their efforts to present themselves favorably vis-a-vis "other" Japanese women.

Rebecca Forgash is an Instructor of East Asian Languages and Civilizations. She received her Ph.D. in Anthropology from the University of Arizona. She is a specialist in cultural and linguistic anthropology with an emphasis on East Asia.

11:00 a.m. – 12:00 p.m., Eaton Humanities 230, at CU-Boulder.

April 28

Public Lecture: Java

The Center for Asian Studies presents "Revisiting 'Rural' Java: Agrarian Research in the Wake of Reformasi," a lecture by Gillian Hart, Professor of Geography at the University of California – Berkeley.

3:30 p.m., Guggenheim 205, at CU-Boulder.

May 9

Taiwanese Heritage Week

A celebration of Taiwanese Heritage Week (designated by Congress in 1999) will be held in the Denver Lakewood Cultural Center on Tuesday May 9, from 5 pm to 8:30 pm. Enjoy Taiwanese snacks/buffet and performance.

The event is free, but tickets are required. If you are interested in attending, please call the Center for Asian Studies (303-735-5511) ASAP, as it is very popular, and only 300 tickets are available.