

Fall 2004

September 17

Special Event: Welcome Back Party

Please join us for a welcome back party! Center for Humanities and the Arts, Center of the American West, American Music Research Center, Center for Asian Studies, Center to Advance Research and Teaching in the Social Sciences, and Department of Comparative Literature and Humanities invite you to join us to celebrate the beginning of the 2004-05 year. RSVP is not necessary, but if you would like further information, please contact Paula Anderson.

4:00 – 6:00 pm, Macky Auditorium, 2nd floor.

September 23

Public Lecture: Japan

There will be a lecture given by Michiko Takaoka, Cultural Ambassador of Japan on the topic of Contemporary Japanese Life: Education & Family Life.

3:30-4:45 pm, UMC 382-384.

September 27

Public Lecture: China

Elizabeth Owen, PhD, Art History, University of Colorado, Boulder who will give a talk titled: "The International Tang Dynasty: Cross-cultural Influences in a Golden Age of East Asian Art and Culture." This lecture is part of the The Arts in Medicine Lecture Series and is presented by the Medical Humanities Program.

Noon, UCHSC, Third Floor Lecture Hall, School of Medicine.

September 27

Festival: Welcome to Mid-Autumn Festival

A Chinese mid-autumn festival will be held including performances and presentations on Yunnan and Tibetan cultures as well as on Confucius.

5:30 – 7:30 pm, HUMN 250.

October 2

Festival: Chinese Mid-Autumn Festival

Enjoy lunch, carnival games and sport games. Organized by the Chinese Student and Scholar Association (CSSA).

For more information please contact Shengwang Du or check out their website.

11:30 am – 4 pm, business field.

October 5

Concert: Takayama Wind Orchestra

The Takayama Wind Orchestra and Denver Municipal Band will perform at Boettcher Hall in a concert on Tuesday, October 5 at 7 p.m. to celebrate 150 years of Trade and Diplomatic Relations between Japan and the United States.

Tickets are \$15. For tickets, call 303-832-1336, or purchase them at <http://www.ticketwest.com/> or at King Soopers.

October 7

International Film Series: Middle East

The International Film Series presents "Control Room," a film about the Al Jazeera Network during the war in Iraq. U.S., 2004, in Arabic and English, Color, 84 min, not rated, See their website for a detailed synopsis.

Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 pm and 9:00 pm, Muenzinger Auditorium at CU-Boulder.

October 9

Concert: Music of India

India's Leading Sarod Maestro Partho Sarathy (Disciple of Ravi Shankar) with Abhijit Banerjee on tabla will perform at Old Main Chapel Theater at CU Boulder (Across from Macky Auditorium). Prices are: Dress Circle \$20 / Balcony - \$12 (Additional \$3 on the day of the event). Tickets are available at Boulder Theater and Saffron restaurant in Boulder, Bombay Bazar, and India Bazar in Aurora or by calling 303-470-2801.

Delicious Indian cuisine prepared by Saffron of Boulder on sale at the event starting at 6 pm.

The concert begins at 7:00 pm.

October 15

International Film Series: Japan

The International Film Series presents "Zatoichi", a Japanese film about the swordsman Zatoichi. Japan, 2003, in Japanese, Color, 116 min, Rated R, See their website for a detailed synopsis. Admission: \$5 general, \$4 w/UCB student ID. Call 303 492 1531 for info.

7:00 pm and 9:15 pm, Muenzinger Auditorium at CU-Boulder.

October 16

Festival: Chinese Autumn Festival

The Colorado Springs Chinese Cultural Institute is hosting the first annual Chinese Autumn Festival to bring together the community to celebrate all three events.

Chinese Autumn Celebrations at the Louisa Performing Arts Center, The Colorado Springs School at 21 Broadmoor Ave. Colorado Springs.

Welcoming Autumn Party: 1:00pm to 2:00pm. Reception: Taste of Moon-cakes, soft drinks, snacks, Chinese Calligraphy Demo, The Art of Tea, Teacher Appreciation Giveaway, Free face painting, etc. Stage Performance: 2:00pm to 3:30pm. Teacher's Awards, Chinese Dance, Martial Art Demo, Singing, Instrument Performances. Tickets: Adult \$5.00 Member and Student \$3.00. Tickets are available at China Restaurant, 6523 N Academy, Colorado Springs.

Harvest Moon Banquet at China Restaurant, 6523 N Academy, Colorado Springs. Time: 6:30pm to 9:00pm. Guest Speaker: Jean Hung, Taipei Economic & Cultural Office in Kansas City. Topic: Taiwan Touch Your Heart (Free DVD for each family as a souvenir). Cost: \$25.00 per person Member: \$20.00. RSVP by sending payments to: CSCCI, PO Box 2625, Colorado Springs, CO 80901. For more detailed information, please check their website at <http://www.cscCI.org/> or call Mali Hsu at (719) 635-0024.

October 30 – 31

International Film Series: Japan

The International Film Series presents "Ju-on: the Grudge Double Feature with Gozu," two horror and psychological thrillers. Sponsored by The Performing Arts and Cultural Enrichment Fee. Free admission!

"Ju-on: The Grudge" is a frightening movie from the creators of Ringu (The Ring). Japan, 2003, in Japanese, Color, 92 min (Ju-On), 130 min (Gozu), Rated R, See their website for a detailed synopsis.

7:00 pm (Ju-On) & 9:00 (Gozu), Muenzinger Auditorium at CU-Boulder.

November 5

International Film Series: Mongolia

The International Film Series presents "The Story of the Weeping Camel", a "heartfelt film of Mongolian nomads (and camels)." Germany/Mongolia, 2003, in Mongolian, Color, 87 min, Rated PG, See their website for a detailed synopsis. Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 & 9:00 pm, Muenzinger Auditorium at CU-Boulder.

November 7

Concert: Marcel Khalife

Lebanese composer and oud (Near Eastern lute) master Marcel Khalife, a leading Arabic musician, reshapes traditional Arabic music into an alluring, universally communicative form of expression (www.marcelkhalife.com). NPR called him "the Bob Dylan of the Middle East."

For tickets call 866-468-7621 or go online to www.e-worldmusic.com or www.ticketweb.com (student promo rate posted on this site). There is a \$5 discount for students or advance purchase. Contact: Brenda Romero.

7 pm, Macky Auditorium.

November 10

Public Lecture: India

Katherine Poole, Religious Studies, Naropa University, will give a lecture entitled: "The Heat of Her Orange Robes: Feminine Fundamentalism in Hindutva India." This talk is part of the CAS Brown Bag series, so please bring your lunch. A drink and a treat will be provided.

12 – 1pm, UMC 335.

November 10

Presentation: Tibet

Spend an evening discovering the people of the Land of the Snows, an educational presentation on Tibet will be given by Tamdin Wangdu, the founder of Tibetan Village Project, a nonprofit organization that promotes sustainable development in rural Tibet.

Have you ever been curious to know what it is like to live in a Tibetan village? Here is your opportunity to learn from Tamdin Wangdu, who was born and raised in the village of Chenang, Tibet. In addition, Tamdin will share his efforts to promote sustainable development while preserving the rich culture of Tibet. To learn about his work, please visit this website. Photos and artifacts of Tibet will be available along with Tibetan gift items for your Holiday season.

4PM at Goldfarb Studio on Naropa University's main campus, 2130 Arapahoe Avenue.

November 10

International Film Series: Bangladesh

The International Film Series presents "The Clay Bird," a film about "culture clash between moderate and extremist Islam factions" that has been banned in Bangladesh.

Bangladesh, 2002, in Bengali, Color, 89 min, not rated; See their website for a detailed synopsis. Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 & 9:00 pm, Muenzinger Auditorium at CU-Boulder.

November 13 – 14

International Film Series: Japan

The International Film Series presents "The Twilight Samurai," winner of 12 Japanese Academy Awards, including Best Picture, Best Director, Best Actor, and Best Actress. Japan, 2002, in Japanese, Color, 129 min, not rated; See their website for a detailed synopsis. Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 & 9:30 pm, Muenzinger Auditorium at CU-Boulder.

November 18

International Film Series: Taiwan

The International Film Series presents "Goodbye Dragon Inn", a film that "explores roots of our love for the cinema." Taiwan, 2003, in Mandarin and Taiwanese, Color, 82 min, Not Rated; See their website for a detailed synopsis. Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 & 9:00 pm, Muenzinger Auditorium at CU-Boulder.

November 18

Theatre: Japan

Peeru Gunto is coming to the CU University Mainstage this month! "Peeru Gunto" is a wild and wooly Kabuki-style adaptation of the Henrik Ibsen classic "Peer Gynt." This production features colorful costumes, Japanese instruments (koto, shamisen, etc.), singing, dancing, puppets, and surprises you won't want to miss. The play is adapted and directed by Dr. Cecilia J. Pang, who last year adapted and directed the critically acclaimed and highly entertaining hit "Alice in Wonderland -- Or Not!" Lyrics and Music are by Elda Tate.

"Peer Gynt" is Ibsen's freewheeling exploration of the question, "What does it mean to 'find' oneself?" Cecilia Pang's adaptation expands on Ibsen's exploration of personal identity by introducing themes of cultural identity. In this version, Peeru abandons not only the woman he loves, but also the culture that formed him. He takes off for the American Wild West where, amidst the rowdy taverns and desolate hills of Gold Rush country, he seeks to become "Emperor of the World." Cruelly rejected by those he seeks to impress, Peeru returns to Japan, where he discovers himself in the arms of the woman and the ancient traditions he left behind.

To underscore these cultural resonances (and give audiences a theatrical treat) "Peeru Gunto" is performed in the superhuman-sized, spectacularly lavish style of Japanese Kabuki theatre. Dr. Pang received a Center for Asian Studies Travel Grant to do research on Kabuki theatre in Japan in summer 2004.

Tickets are \$12-15; Group and Children's rates are also available.

Show Times are: 8pm November 18-20, December 1-4; 2pm December 5

Theatre & Dance Box Office: 303-492-8181

Box Office Hours: Tuesday-Saturday, Noon to 4pm, and one hour before show times

Lower Lobby of the University Theatre Building

<http://www.colorado.edu/TheatreDance>

If you have questions or need more information, please contact Margie Porcella at 303-492-0844, porcella@colorado.edu.

November 19 – 20

International Film Series: Thailand and Japan

The International Film Series presents "Last Life in the Universe," "a cinematic daydream by the director Pen-ek Ratanaruang." Thailand/Japan, 2003, in Thai, Japanese, and English, Color, 112 min, Rated R; See their website for a detailed synopsis. Admission: \$5 general, \$4 w/ UCB student ID. Call 303 492 1531 for info.

7:00 & 9:30 pm, Muenzinger Auditorium at CU-Boulder.

November 20

Musical Event: Indonesia, Japan, and more!

Asian Music Ensembles to perform this weekend in the World Music Showcase Concert. Come enjoy the sights and sounds of Indonesia, Japan, Mexico and Africa at CU. The CU World Music Ensembles and guest artists will perform the music and dances of Balinese Gamelan, Japanese Minyo, Mexican Mariachi and African Highlife.

7:30 pm, The Glen Miller Ballroom in the UMC.

FREE ADMISSION

December 2 – 4

Theatre: Japan

Colorado State University is pleased to present Shakespeare's Macbeth, directed by Nick Ishimaru under the supervision of Mako Beecken. The culmination of a semester's work by the Theatre Workshop in Foreign Language class, this performance, done in kabuki style and completely in Japanese, explores the similarities between Shakespeare's script and such values of Japanese culture as honor, courage and wisdom. There will be English subtitles. This production is made possible by generous funds from the Toshiba International Foundation, and the following CSU departments and programs: the Department of Theatre, Dance and Music, the Department of Foreign Languages and Literatures, the Office of International Programs (International) Education, and the Asian Studies Program. Come enjoy a visually and intellectually stimulating piece of work!

Tickets are available at the Box Office in the Lory Student Center (970-491-4849), tickets are \$8.00. Box office hours are 12 pm-6 pm M-F, and 12pm-2pm Sat.

For more information contact: Nick Ishimaru (970) 391-2296 or Mako Beecken (970) 491-5275 or masako.beecken@colostate.edu.

December 2nd, 3rd and 4th. Show starts at 8:00 p.m at the Black Box Theatre in the Johnson Hall, Colorado State University.

December 3

Public Lecture: China

Michael Puett, Professor of Chinese History at Harvard University will give a lecture entitled: "Gods, Ghosts, and Humans in Chinese Late Antiquity." Michael Puett is the author of *To Become a God: Cosmology, Sacrifice, and Self-Divination in Early China* (Harvard University Press, 2004). This wide-ranging book reconstructs a long-lasting debate in early China over the proper relationship between humans and gods, a debate that involved rival claims concerning the nature of the cosmos and the spirits, the proper demarcation between the human and the divine realms, and the types of power that humans and spirits can exercise. It is often claimed that the worldview of early China was unproblematically monistic and that hence China had avoided the tensions between gods and humans found in the West. By treating the issues of cosmology, sacrifice, and self-divination in a historical and comparative framework that attends to the contemporary significance of specific arguments, Michael J. Puett shows that the basic cosmological assumptions of ancient China were the subject of far more debate than is generally thought.
5:00 pm, Humanities 250

December 6

Musicology Colloquium: Japan

Professor Kimi Coaldrake, Chair of Musicology and Ethnomusicology, Director of Graduate Studies, University of Adelaide, Australia will give a talk "Negotiating a National Identity through Music: The Australian Experience with Japanese Music (1944-2004)."
3:00 - 4:30 p.m., C113, Imig Music Building Reception following.

December 6

Public Lecture: China

The Archaeological Institute of America, Boulder Society, will host a lecture offered by Sarah M. Nelson of the University of Denver: "Jades and Life-Sized Statues: A Surprising Culture in Northeast China."

Nicknamed "The Goddess Temple," the Late Neolithic Niheliang site has produced large mounded tombs containing beautiful jade ornaments, as well as many other interesting features. A building called the Goddess Temple has life-sized statues of a woman, a pig, and a bird. The Hongshan Culture, to which it belongs, has a number of features that suggest an elite group who rule through 'wuism' - a Chinese form of shamanism. Both the details of the excavations and the possible explanations will be presented. A reception will follow the lecture.
<http://www.colorado.edu/Classics/CAA/AIA/lectures.htm>. For more information, please contact AIA-Boulder co-presidents, Megan.Aikman@colorado.edu or Rachel.Gothberg@colorado.edu.
6:00 p.m. in HUMN 150,

Spring 2005

January 18

Public Lecture: China

Elizabeth Owen, Art and Art History, CU Boulder will give a lecture entitled: "New Thoughts about an Old Chinese Love Story: Images of Emperor Ming Huang and Yang Guifei." This is talk is part of the CAS Brown Bag series, so please bring your lunch. A drink and a treat will be provided.
12 – 1 pm, UMC 245 at CU-Boulder.

January 26

Symposium: South and South East Asia

A panel of CU experts will discuss the recent tsunami disaster in Asia and its impact on the societies of the Indian Ocean region. Panelists will include area specialists on Indonesia, Thailand, Sri Lanka, and South India, as well as experts on earthquakes, maritime fisheries, and the sociology of disasters. For more information, including maps and directions visit www.colorado.edu/cas/tsunami
4 – 6 pm, CIRES Auditorium at CU-Boulder.

January 28

Public Lecture: Japan

Keller Kimbrough, Assistant Professor at Colby will give a lecture entitled: "Reading the Miraculous Powers of Japanese Poetry."

4:30 – 6 pm, Humanities 1B70 at CU-Boulder.

January 31

Public Lecture: Japan

Jeremy Robinson, University of Michigan will give a lecture entitled: "Okura, Tabito, and the Genesis of Japanese Written Poetry."

4:30 – 6 pm, Humanities 1B80 at CU-Boulder.

February 4

Public Lecture: Japan

Patrick Caddeau, Amherst, will give a talk entitled: "Tokugawa Monsters and the Supernatural: How Japanese Premodern Fiction Informs the Films of Miyazaki Hayao."

4:30 – 6 pm, Humanities 1B70 at CU-Boulder.

February 7

Public Lecture: Japan

Jamie Newhard, Columbia, will give a talk entitled: "Movements toward the Margins: Ise monogatari Commentaries in Print in the 17th century."

4:30 – 6 pm, UMC 245 at CU-Boulder.

February 7

Public Lecture: India

Sanjay Gautam, Ph.D. Candidate, Department of South Asian Languages and Civilizations, University of Chicago will give a lecture entitled: "The Abyss of History: Muktibodh and the Experience of Nihilism in Twentieth-Century India." Sanjay Gautam received his M.A. and M. Phil. in Indian history from Jawaharlal Nehru University and is presently finishing his Ph.D. in South Asian Languages and Civilizations at the University of Chicago. His dissertation, entitled "Conflict of Callings: History, Literature, and the Birth of Pain in the Poetry of Muktibodh (1917-64)," places the work of the most influential Hindi poet of modern India in its historical, intellectual, and theoretical contexts. He is a candidate for a position in South Asian history in the Department of History at CU.

4 pm, Helles 199 at CU-Boulder.

February 9

Public Lecture: Indonesia

Carla Jones, Anthropology, CU Boulder, will give a lecture entitled: "Pious Consumption: Middle-class Femininity and Domestic Order in Urban Indonesia." This is talk is part of the CAS Brown Bag series, so please bring your lunch. Drinks and light snacks will be provided.

12 – 1 pm, Hale Library (4th floor) at CU-Boulder.

February 11

Public Lecture: Japan

Joseph Sorensen, CU Boulder, will give a talk entitled: "The Dai Is Cast: The Visual Culture of Poetic Topics in Heian Japan."

4:30 – 6 pm, Humanities 1B70 at CU-Boulder.

February 16

Film: Korea

"The Women Outside" – A provocative documentary on the impact of U.S. militarization on Korean women both in Korea and in the United States. The lives led by these women are constrained by severe economic need, cultural conflict, and discrimination in both Korean and American societies. It is a story that raises questions about the side effects of U.S. defense activity abroad, the relationship of the Korean and U.S. governments, and the social contradictions of both Eastern and Western societies, and their toll on Asian women.

www.colorado.edu/studentaffairs/cma/films/htm.

12 – 2 pm, Willard 24 at CU-Boulder.

February 21

Panel discussion: Afghanistan

"From Boulder to Kabul: The Reconstruction of Afghanistan" – In association with "Ensemble Kabul," listen to a panel discussion of Afghanistan's reconstruction.

3:30 – 5 pm, Old Main at CU-Boulder.

February 21

Performance: Afghanistan

"Ensemble Kabul" – Ensemble Kabul, led by Afghanistan's greatest female vocalist Ustad Farida Mahwash, is dedicated to performing and preserving its traditional music at the highest level. Listen for Indian, Persian, and Arabic musical influences in a program of airy melodies from Tajik minstrels, ecstatic festival songs, and subtle classic ragas. www.cuconcerts.org/kabul/html.

7:30 pm, Macky Auditorium at CU-Boulder: tickets \$10-\$45.

February 22

Performance: India

"Atmic Vision" – This North Indian Classical music flute-double bass-tabla trio performs raga-based bhajan songs infused with inspirational improvisation. Following the performance, join a conversation with the musicians about their instruments and music.

7:30 pm, Grusin Music Hall at CU-Boulder: free.

February 23

Public Lecture: Southeast Asia

Julie Chernov, Political Science, CU Boulder will give a lecture entitled: "State Legitimacy and Islamic Mobilization in Muslim Asia." This talk is part of the CAS Brown Bag series, so please bring your lunch. Drinks and light snacks will be provided.

12 – 1 pm, UMC 425 at CU-Boulder.

February 23

Public Lecture: India

Prof. Loriliai Biernacki, Religious Studies, CU Boulder will give a lecture entitled: "Women and Tantric Sex: Is There Anything Feminist About It?" "If having sex with women could bring enlightenment, then all the creatures in the world ought to be enlightened" – so the sage Vasishta addresses the Buddha in the Cinacara Tantra. What the Buddha reveals to him in reply is a version of Tantric sex which reads against the grain of how sex has normally been construed – in India and in the West – in regards to women. In this lecture Professor Biernacki will discuss this version of the Tantric sex rite, found in approximately ten texts from Northeast India written in the 15th – 18th centuries, in terms of its positive reconfiguring of women's identity. A reception with light refreshments will follow. 6:30 pm, Eaton Humanities 135 at CU-Boulder.

February 23

Film: China/U.S.

"The Joy Luck Club" – Excerpts from the critically acclaimed film, "The Joy Luck Club," tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children. Based on a woman's journey to understand her roots and eight different tales of the lives of Chinese women and of daily life in the Chinese-American community. www.colorado.edu/studentaffairs/cma/films/htm.

12 – 2 pm, Willard 24 at CU-Boulder.

February 24

Performance: India

Join bansuri player Deepak Ram and Abhiman Kaushal on the tabla for a concert of Indian Classical Music. 7:30 pm, Concert Hall, King Center at the Auraria Campus of CU, tickets \$10.

February 25

Public Lecture: China

Professor Yeh Wen-hsin, University of California, Berkeley will give a lecture entitled: "Shanghai Gaze and Chinese Spectacle."

4 – 6 pm, Hellems 199 at CU-Boulder.

February 26

Performance: India

"Festival of Indian Classical Music" – On Saturday February 26th, Boulder will have a rare opportunity hear a number of world-renowned Indian classical musicians at the "Festival of Indian Classical Music," a benefit for tsunami relief. The event is free to the public. Included on the program are "Atmic Vision," an Indian ensemble performing South Indian devotional songs; Jagannathan Ramamoorthy, a North Indian classical violinist joined by Rashid Jamal on tabla; Roshan Jamal Bhartiya on sitar, joined by Rashid Jamal on tabla; and Rajeev Taranath on sarod, accompanied by Abhiman Kaushal on tabla. Indian cuisine will be available at a nominal cost.

Beginning at 3 pm, Old Main Chapel at CU-Boulder.

March 4

Public Lecture: China

Professor Stephen Owen of Harvard University will present a lecture entitled "Did Buddhism Matter? Monastic and Poetic Commitment in the Late Tang." Professor Owen is one of the most renowned scholars of Chinese literature in the world. Support for this event is being provided by the Department of East Asian Languages and Civilizations and the Boulder Faculty Assembly.

2 pm, Eaton Humanities 150 at CU-Boulder.

March 4

Public Lecture: India

The Center for Asian Studies Speaker Series focus on South and Southeast Asia presents: Veena Oldenburg, Professor of History, City University of New York, presenting a talk entitled "Dowry Murder: Reinvestigating a Cultural Whodunit."

4 pm, Hellems 199 at CU-Boulder.

March 4 – 6

Conference: East Asia

The CU East Asian Graduate Association (CUEAGA) presents its 6th annual conference on March 4 – 6, 2005. This year's theme is "Transmissions and Transformations" and will feature two keynote speakers – experts on China and Japan – and graduate students from the CU Boulder campus and around the country presenting their work on China, Japan, and Korea.

Dr. Michael Nylan, Professor of Chinese History at UC-Berkeley is this year's keynote speaker. She will present her address entitled "Zhuangzi on Pleasure," at 5:30 pm on Friday, March 4 in Humanities 250. The second keynote, Dr. Marcia Yonemoto, Professor of Japanese History at CU- Boulder, will speak Saturday evening on "Envisioning Japan in Eighteenth-Century Europe: The Transmission and Transformation of Japanese Maps." Her talk will begin

at 4:00pm on March 5 in Humanities 250. Graduate students will present their research on Saturday and Sunday. See the CUEGA website for more details www.colorado.edu/ealc/cueaga/cueaga05.htm.
Eaton Humanities at CU-Boulder (see website for times).

March 9

Public Lecture: Japan

Join the Curator's Circle of the Denver Art Museum for an intimate conversation with Maehata Shunsei, a third generation lacquer artist from Yamanaka, Japan. In 1999, he was given the distinction of "dento kogeishi," or Master of Traditional Arts. This event will be followed by a reception. The event is free, but reservations are required. Please call 720-913-0040.

7 – 8:30 pm, Denver Art Museum.

March 12

Asia Day

Join the Center for Asian Studies for a day filled with fun and information related to Asia. Activities for kids, illustrated talks, musical performances, and food from Asia will be available to the public. For more information, including the event schedule and directions visit www.colorado.edu/cas/asiaday.html.

10:30 am – 4 pm, Fleming Law Building at CU-Boulder.

March 16

Public Lecture: Japan

Jay Keister, Assistant Professor of Ethnomusicology at CU-Boulder will present a lecture entitled "Learning Japanese Music: East and West." Dr. Keister's research concerns individual agency in music, embodiment of music traditions, aesthetics of music, and traditional social structures in contemporary musical practice. He has conducted extensive research on contemporary performance practice in Japan and has received professional training on Japanese strings, flutes and percussion. This talk is part of the CAS Brown Bag series, so please bring your lunch. 12 – 1 pm, UMC 245 at CU-Boulder.

March 19

Performance: Indonesia

An Evening of Indonesian Music and Dance to benefit tsunami relief efforts in North Sumatra and Nias Island, Indonesia. ALL proceeds go directly to the tsunami relief effort, benefitting an orphanage in Medan (the capital of North Sumatra province) and Nias Island.

Gamelan Tunas Mekar, the North Sumatra Vocal Group, and Rebecca Dengler, vocalist, present a celebration of the arts of Indonesia. Tunas Mekar will perform traditional and new music of Bali on the gamelan angklung orchestra. The North Sumatra Vocal Group will perform music and traditional dance from North Sumatra. Rebecca Dengler Kaufman will perform songs from the Minangkabau culture of West Sumatra. Don't miss this opportunity to enjoy Indonesian culture while making a much-needed donation.

7 pm, at Boulder High School Auditorium (1604 Arapahoe, Boulder) - Tickets \$15.

March 25 – 28

Performance: Japan

This series of events features shamisen (three-stringed plucked lute) music, performed by renowned shamisen master Hiromitsu Kineya, as well as classical Japanese dance. Included will be demonstrations on classical shamisen styles, contemporary styles, and a unique method of playing the shamisen developed in the far southern Japanese islands of Okinawa. Performances will be held at:

The Gates Concert Hall, University of Denver at 2:30 p.m. on March 25
Denver Buddhist Temple at 2:00 p.m. on March 26
Old Main Hall at CU Boulder for 7:00 p.m. March 28.

Each performance will be followed by a reception.

March 30

Public Lecture: China

The Center for Humanities and the Arts presents:

Nathan Sivin, Professor of Chinese Culture and of the History of Science, Department of History and Sociology of Science, University of Pennsylvania, presenting a talk entitled "The Power to Predict in Ancient China." Reception to follow. For further information, please see Professor Sivin's website <http://ccat.sas.upenn.edu/~nsivin/pers.html>, or contact Paula Anderson (paula.anderson@colorado.edu) at the Center for Humanities and the Arts, (303)492-1423.

4 pm, British Studies, 5th floor of Norlin Library at CU-Boulder.

April 6

Public Lecture: Indonesia

The Center for Asian Studies Speaker Series focus on South and Southeast Asia presents: Suzanne Brenner, Associate Professor of Anthropology, University of California, San Diego, presenting a talk entitled "Gender Politics, Islam, and the Transformation of the Indonesian Public Sphere."

4:30 pm, Humanities 1B80 at CU-Boulder.

April 8

Public Lecture: India

The Center for Asian Studies Speaker Series focus on South and Southeast Asia presents: Sarah Strauss, Associate Professor of Anthropology, University of Wyoming, presenting a talk entitled "Re-orienting Yoga: Transnational Flows from an Indian Center."

4:30 pm, Hale 230 at CU-Boulder.

Apr. 9

Public Lecture: Burma

Burma Lifeline Event presents a series of Presentations, Films and Discussion on Human Rights, Disease and Environmental Issues Affecting Refugees from Burma.

See the Burma Lifeline website for more details www.burmalifeline.org.

2:30 pm – 5:30 pm, Boulder Public Library Auditorium.

April 9

International Festival

Join CU Boulder for a celebration of its international diversity. This is an evening filled with food, music, and fun from around the world, as CU's international students enthusiastically share their home countries with the Boulder community.

Glenn Miller Ballroom at CU-Boulder.

April 11

Public Lecture: Japan TALK POSTPONED TO FALL 2005

The University of Colorado Department of Religious Studies presents: Jane Marie Law, H. Stanley Krusen Professor of World Religions at Cornell University, presenting a talk entitled "Nostalgia Isn't What It Used to Be: Situating Religious Studies on the Hermeneutical-Critical Spectrum." 7:00 p.m. Chem 142 at CU-Boulder. TALK POSTPONED TO FALL 2005.

April 15

Public Lecture: India

The Center for Asian Studies Speaker Series presents: William Mazzarella, Professor of Anthropology, University of Chicago, presenting a talk entitled "Internet X-Ray: Tehelka.com and the Politics of Immediation."

4:30 pm, Hale 230 at CU-Boulder.

April 16

Performance: Bali and Japan

The University of Colorado College of Music presents: The Japanese and Balinese Ensembles. Hear traditional instruments from Japan and Bali, including the Shamisen and the Gamelan. For more details contact the College of Music at 2-6352, or visit the events calendar at <http://www.colorado.edu/music/Events/index.html>.

4:30 p.m., Grusin Music Hall at CU-Boulder.

April 16

Seminar: Japan

The Rocky Mountain/Southwest Regional Japan Seminar presents: "Transposing Culture." This is a one day seminar with scholars from the region presenting papers on the language, film, theater, art, and literature of Japan. Professor Atsuko Sakaki of the University of Toronto, author of *Recontextualizing Texts: Narrative Performance in Modern Japanese Fiction* (Harvard, 1999) and translator of *The Woman With the Flying Head and Other Stories* (M.E. Sharpe, 1998), will give the keynote speech. For more information, including a complete schedule of events, please email cas@colorado.edu.

8:30 am - 7:30 pm, Eaton Humanities Room 135, at CU Boulder.

April 18

Public Lecture: Middle East

The Institute of Behavioral Science presents: Dr. Saad Eddin Ibrahim, Professor of Sociology at the American University of Cairo, and Director of the Ibn Khaldun Center for Development Studies in Cairo, Egypt, presenting a talk entitled "Spring of Freedom? Is real change coming for the Arab world?" A world-renowned human rights activist, Dr. Ibrahim was imprisoned for three years before his conviction was overturned in 2003 by the Egyptian High Court. Professor Ibrahim was nominated for the Sakharov Prize of the European Parliament, and is the recipient of numerous international awards recognizing his struggle for human rights, including the International PEN Writers in Distress Award, the International Human Rights Award of the Lawyers Committee on Human Rights, and the Middle East Studies Academic Freedom Award, among others. Co-sponsored by the Departments of Sociology and Political Science.

5:00 pm, Old Main Chapel at CU-Boulder.

April 22

Public Lecture: India, China, Philippines

The First de Castro Visiting Lecturer: Vincent Mosco, Canada Research Chair in Communication and Society at Queen's University, presenting a talk entitled "Knowledge Workers in the Global Economy: Here Today, Outsourced Tomorrow." Vincent Mosco is a research affiliate with the Harvard University Program on Information Resources Policy. He is the author of five books and editor or coeditor of eight books on the media, telecommunications, computers and information technology. His most recent book, *The Digital Sublime: Myth, Power, and Cyberspace* (MIT Press, 2004), won the 2005 Olson Award for outstanding book in the field of rhetoric and cultural studies. Professor Mosco has held research positions in the U.S. government with the White House Office of Telecommunication Policy, the National Research Council and the U.S. Congress Office of Technology Assessment and in Canada with the Federal Department of Communication. Co-sponsored by the de Castro endowment at the School of Journalism and Mass Communication and the Department of Sociology CU-Boulder.

Apr. 23

Workshop: Japan "Kanji Teaching and Learning Strategies Workshop," conducted by Dr. Yasu-Hiko Tohsaku. This is a workshop for teachers and students of Japanese who wish to learn new techniques for acquiring Kanji skills. Dr. Tohsaku is one of the world's most respected researchers/pedagogists in Japanese language instruction, and is author of "Yookoso!" the Japanese textbook used at CU-Boulder. This workshop will be conducted in English, so educators of other foreign languages can also participate. For more information, please contact Kyoko Saegusa, Instructor of Japanese at CU, at saegusa@stripe.colorado.edu.

Time and location TBA, at CU Boulder.