

Fall 2003

September 12

Japan America Society Panel on Changing Roles for Women in Japan

In Denver on September 16, Makoto Mizutani, former Council General of Japan to Denver will give a talk entitled "The Middle East and Japan" with Q&A, refreshments.

Tuesday, 5 p.m., Hellems 241.

September 17

Peter Gries, Political Science will give a talk entitled "The Century of Humiliation: Narratives of the Past, Perceptions of the Present, Visions of the Future."

Part of CAS Brown Bag Series. 12:00 - 1:00 pm, Hellems 247.

September 18

Origami Workshop

Sponsored by the Dennis Small Cultural Center. Paper is provided. 5:00-7:00 pm, UMC 457.

September 19

"Monuments to Empire: The Education of the Royal Indian Engineers"

Christopher Hill, Professor of History, University of Colorado at Colorado Springs will give a talk entitled "Monuments to Empire: The Education of the Royal Indian Engineers."

This presentation is the first in the 2003-04 SASS. 5:00 pm, Hale 270, with refreshments to follow in 4th floor library.

September 23

"Recording for Posterity, Archiving for Legitimation, and Complaining for Naught in Tamakiwaru, a Medieval Japanese Court Memoir"

C. Miki Wheeler, East Asian Languages and Civilizations will give a presentation: "Recording for Posterity, Archiving for Legitimation, and Complaining for Naught in Tamakiwaru, a Medieval Japanese Court Memoir." 12:00-2:00 p.m. HUMN 230.

September 25

Workshop: the Masahiro Minyokai Folk Musicians and Dancers

The Masahiro Minyokai Folk Musicians and Dancers will give an open workshop on traditional Japanese music and dance. This troupe consists of eleven performers of minyo (Japanese folk songs and dances), and the workshop will feature shamisen (lutes), taiko drums, and shakuhachi (flutes), traditional Japanese instruments. This event is free and open to all students.

3:00-4:30 pm, Room N180D in Imig Music Bldg, College of Music.

September 27

Masahiro Minyokai Folk Musicians and Dancers

Saturday 7:30pm, Grusin Hall, Imig Music Building.

October 6

"Tinian, 1945: Camp Churo, Displaced Children's Camp." Also, a short documentary film "A School for the Enemy"

Reverend Telfer Mook, graduate of the US Navy Japanese Language School 1943 and Lt. (J.G.), USNR in 1945 will give a talk "Tinian, 1945: Camp Churo, Displaced Children's Camp." Also, a short documentary film "A School for the Enemy" will be shown.

6:30-8:00 pm, Humanities 1-B90.

October 9 – 19**ASIAN FILMS AT THE 2003 DENVER INTERNATIONAL FILM FESTIVAL**

The following Asian films will be shown at this year's Denver International Film Festival. These films are from or directed by Asians including those from China, Japan, South Korea, Nepal, and India.

The festival will take place October 9 - 19 at the Starz Film Center in Denver. Some films will also be shown in Boulder at Muenzinger Auditorium in conjunction with the International Film Series. All films listed below will be shown at the Starz Film Center except where otherwise noted.

Ticket purchase is required for each movie attended. For a full and comprehensive schedule, ticket purchase, and other information about the festival, please refer to the Denver Film Society website.

October 11

"Soundscapes of Silk and Bamboo"

Yoko Hiraoka (koto, shamisen, and voice) and David Wheeler (shakuhachi) perform classical and modern Japanese music.

7:30 pm, Rocky Mountain Center for the Musical Arts Hall, 200 E. Baseline Rd., Lafayette. Admission is \$5.00 adults, \$3.00 students

October 15

"Goldsmith, Barber, Washerman, Drummer: Subaltern Caste Patterns in Eastern Sri Lanka"

Dennis McGilvray, Anthropology, will give a talk entitled "Goldsmith, Barber, Washerman, Drummer: Subaltern Caste Patterns in Eastern Sri Lanka."

Part of CAS Brown Bag Series. 12:00 - 1:00 pm., Place to be announced.

October 15

"Medicine, Modernity, and Memory: The Tibetan Encounter with Biomedicine."

Dr. Alex McKay, Research Fellow, Wellcome Trust Centre for the Study of the History of Medicine, University College London, will give a talk "Medicine, Modernity, and Memory: The Tibetan Encounter with Biomedicine."

A reception in the 4th floor Anthropology Reading Room will follow.

This talk is part of the South Asian Speaker Series. 5:00 pm, Hale 230.

October 16

"Legal Reform and Human Rights in Japan Today"

Justice Itsuo Sonobe will give a talk titled "Legal Reform and Human Rights in Japan Today."

4:00 p.m., Hellems 267.

October 17

"Paradise at the Movies: India and the West"

Ronald Inden, Professor of History and of South Asian Languages and Civilizations, University of Chicago, will give a talk "Paradise at the Movies: India and the West." A reception in the 4th floor Anthropology Reading Room will follow.

This talk is part of the South Asian Speaker Series. 5:00 pm, Hale 270.

October 18

Diwali Diwali: Festival of Lights (Deepanjali) Celebration

Sponsors: Indian Student Association and India Association of Northern Colorado Fort Collins Senior Center.

Tickets can be purchased at India Rice and Spice (Shields and Drake) or by contacting Amita Patel (494-0633) or Jan Ramchander (223-7848)

Members ISA/IANC: \$12; Non-Members: \$18; Seniors and CSU Students: \$10; Children 6 to 10 years: \$6;

Children under 5 are free

6:00 pm, CSU. Please go to their website for more details.

October 18 – 19

The Shaolin Warriors

The Shaolin Warriors from the Shaolin Temple in Henan province in China will present a theatrical production of Chinese Kung Fu at the Historic Paramount Theatre in Denver.

Two Performances: Saturday, Oct. 18, 2:00 p.m. and Sunday, Oct. 19, 7:30 p.m.

This event requires ticket purchase from Ticketmaster via their website or by phone: (303) 830-TIXS or (719) 520-9090.

October 24 – 25

Rocky Mountain/Southwest Regional Japan Seminar "Peace and Justice in Japan"

Keynote speaker is Professor Michiko Nakahara of Waseda University who has done research and activism on the former "comfort women" issue.

October 28

Colorado College "Ambassadorial Series"

Colorado College is pleased to debut its "Ambassadorial Series" with a lecture by Sir Rob Young, outgoing British High Commissioner to India, 1998-2003 entitled "India: Prospects, Perils and Progress."

7:30 p.m., Gates Common Room, 3rd floor, Palmer Hall, Colorado College

October 30

Artist Series Concert: Yamato (Drummers of Japan)

A group of Taiko drummers from Nara performs their new interpretations of Taiko drumming; 7:30 p.m. Macky Auditorium. Requires ticket purchase.

October 30

Documentary Film and Commentary of "...The Play is On," with visiting Indian filmmaker Pankaj Rishi Kumar
Filmmaker Kumar follows a group of itinerant actors in Kashmir who must cope with the chaos of conflict and a hostile environment.

5:10- 7:00 PM, Room 100 Engineering at Colorado State University

November 3

Divya Vastra: Heavenly Garments Sari Exhibit

Opening Reception (exhibit goes through Dec. 12).

Exhibit of exquisite Indian traditional women's dress, food plus performance. 7:00-9:00 pm, Curfman Gallery, Lory Student Center, CSU.

November 4

"Painted Screens, Poetry, and Saigyo in Hell"

Joseph Sorensen, visiting instructor in the Department of East Asian Languages will be presenting a talk entitled "Painted Screens, Poetry, and Saigyo in Hell." This event is hosted by the Department of East Asian Languages.

10:00 am, Humanities 230.

November 6

Film: "1947 Earth"

The film addresses the 1947 partition of India from the perspective of a young Parsi girl. FilmMatters:

ASAP/CinemaCSU and the Lory Student Center. Tickets at Information Desk: \$3 for students, \$4 for non-students at Box Office, Campus Information Services.

7:00 PM, CSU.

November 6

"Edwin Dun and Nineteenth-Century Wolf Extermination in Northernmost Japan: Lessons from Yellowstone"

Professor Brett L. Walker, Department of History, Montana State University will speak on "Edwin Dun and Nineteenth-Century Wolf Extermination in Northernmost Japan: Lessons from Yellowstone." Professor Susan D. Jones of the Department of History will comment. Light refreshments will be served.

4:30 p.m., Education 220.

November 8

Forum on India: Politics and Globalization in Contemporary India

- a. Vineet Buch: Oracle, San Francisco, on Technology/ Outsourcing
- b. Dr. Chitra Lekha Zutchi William and Mary College, on Kashmir
- c. Dr. Dennis McGilvray, CU/Boulder, Discussant
- d. Ms. Latha Varadarajan U of Minn, Politics
- e. Dr. Satadru Sen, Washington University, History

Cost: \$10 for community participants pre-registration, \$20 on-site; CSU students, faculty (and International Center volunteers working at event): \$5 pre-registration, \$10 on-site; K-12 Students: \$5 pre-registration, \$10 on-site; Poudre School District Teachers: No charge (covered by PSD, however pre-registration is strongly encouraged) Registration: 8:00 AM, Program begins at 8:30 am and goes until 12:45pm, CSU.

November 8

India Night: Music and Culture of India

Organized by Indian Student Association.

6:00-9:00 pm, Lory Student Center Theatre, CSU Campus.

November 10

"Piety and Politics: The Contestation Over Sufism in Contemporary Pakistan"

Robert Rozehnal, Religion Studies, Lehigh University will give a talk entitled "Piety and Politics: The Contestation Over Sufism in Contemporary Pakistan." A reception will follow in the 4th floor Anthropology Reading Room.

This lecture is part of the South Asian Speaker Series. 5:00 p.m., Hale 270.

November 12

"Experiencing Vietnam through Art History"

Ronald Bernier, Professor of Art History, CU Boulder will give a talk entitled "Experiencing Vietnam through Art History."

This lecture is a part of the CAS Brown Bag Series. 12:00-1:00 pm, Norlin N410.

November 22

World Music Showcase Concert

CU Japanese Ensemble, CU Latin American Ensemble, CU African Ensemble.

Saturday, 7:30pm, Grusin Hall, Imig Music Building.

Dec. 1

"By the Hands of Maitreya: A Month in a Life History of a Tibetan Modern Artist"

What does Tibetan modern art look like? Why is it so controversial? Can it help strengthen the Tibetan cause for freedom? Or is modern art a corruption of traditional culture in a globalized world?

In the Spring of 1999, Tamar Scoggin, currently a masters student in Anthropology and Museum and Field Studies at the University of Colorado, was a newly anointed undergraduate anthropology student conducting field work for the first time in Dharamsala, India. By chance, she met a Tibetan artist who did not paint in the traditional Tibetan style of thangka painting, but rather had formal training in Western and Indian artistic traditions. Through him, Scoggin glimpsed into a cultural world beyond the essentialized, romanticized image of Tibet, and found a community of artists who challenged, and were challenged by, the idea of legitimate Tibetan cultural expression.

Now five years later, with time and graduate study experience on her side, Scoggin will revisit her field work and tell the life history of Tibetan modern artists in a way never-before expressed, incorporating: personal experiences and cultural materials previously omitted from Scoggin's ethnographic accounts and analysis, and the theoretical works of Ruth Behar, Bruce Knaft, James Clifford, and Tibetologists Clare Harris, and UC-Boulder's own, Carole McGranahan.

This talk is part of the CAS Brown Bag Talk Series. 12:00 pm, Hale, 455.

December 3

Poetry Reading: Kathy Willard and Bhanu Kapil Rider and friends

7:30 pm, Curfman Gallery, Lory Student Center, CSU.

December 4

Poetry Reading: Tsering Wangmo Dhompa

Tsering Wangmo Dhompa, Tibetan poet, author of "In Writing the Names," "Recurring Gestures," and "Rules of the House" will give a poetry reading.

Tsering Wangmo Dhompa grew up in Tibetan communities in India and Nepal. She received her MA from the University of Massachusetts and her MFA in creative writing from San Francisco State University. She is the author of two chapbooks, "In Writing the Names" and "Recurring Gestures," as well as a poetry collection, "Rules of the House." Her work has also appeared in numerous literary journals and magazines, including A.bacus, Atlanta Review, Boston Review, Mid American Review, 26, Zyzzyva and others. Tsering lives in San Francisco.

A reception will follow in the 4th floor Anthropology Reading Room.

This event is part of the South Asian Speaker Series. 5:00 p.m., Hale 230.

December 10

Indian Textiles: A Gallery Talk by Judi Arndt

7:00 pm, Curfman Gallery, Lory Student Center, CSU campus

Spring 2004

January 12

Colorado Premiere Screening: Tara's Daughters: She Who Can Not Be Abandoned

An award winning documentary looking at Tibet through the eyes of its women refugees. Narrated by Susan Sarandon and winner of the prestigious Grand Jury Award for Best Documentary in New York Independent Film and Video Festival, this beautiful, evocative documentary profiles the amazing adaptability and resilience of these female refugees, and the vital role they play in preserving their endangered culture.

7:00 pm, Starz Film Center, 900 Auraria Parkway, Denver. For more information: www.starzfilmcenter.com or 303-820-3456.

January 16

Talk on De-colonization

Prasenjit Duara of the University of Chicago will give a talk on de-colonization. The talk will not focus exclusively on Asia, but will be a general one. Originally from India, Duara received his Ph.D. in modern Chinese history at Harvard University and is the author of many articles and several books on modern China.

This talk is part of the World Areas History Speaker Series. 3:00 pm, Hellems 201.

January 24

CSSA Chinese New Year Celebration Gala

Come celebrate the Chinese New Year with the Chinese Student & Scholar Association (CSSA). The 2004 Chinese Spring Festival Celebration Gala will be held on Saturday in the University Memorial Center. This event will feature many events including performances, a dinner reception, entertainment (games), and a ballroom dance party. Tickets are available on campus. For additional information, please see the CSSA website.

January 29

Film Showing: "Nang-naak"

"Nang-naak," a recent hit in Thailand and one of the most famous ghost stories of Old Bangkok will be shown. This film is notable for its cinematography and efforts at historical realism. It is the story of a woman who dies in childbirth and reappears as a ghost for her husband who has just returned from war.

6:30 pm, ECON 13.

Feb. 2

Lecture on Tibetan Music

Stacey Van Vleet, a graduate student in the department of Anthropology, CU Boulder will present a talk "'Hermits too need to keep up with the times': In Search of 'Modern' Tibetan Identity and Music in China and in Exile." This talk will explore the divergence—and commonality—of Tibetan identity in China and in exile, through music and photographs, based on preliminary observations from this summer.

This talk is part of the Anthropology Brown Bag Series. 12:00 pm, Hale 4th Floor Reading Room.

February – May 9

Chinese Contemporary Art Exhibit

The Museum of Contemporary Art in Denver has a new exhibit entitled: "Over One Billion Served: Conceptual Photography from the People's Republic of China". The exhibit which includes approximately sixty pieces by eleven Chinese artists, none whose work has so far been shown outside of China, explores the modernization of China through the art of photography. Focuses of the exhibit include the impact of market-based capitalism and images and ideas from the West, consumerism, historical and contemporary politics, the environment, identity and gender, as well as the many social changes China has experienced.

The museum's hours are 11a - 5:30p Tuesday through Saturday and noon to 5:30p on Sundays, and it is located in Sakura Square in Denver. Tickets are \$3-5 and free for members and children under 12. Find out more at the Museum of Contemporary Art's website.

February 12

CAS Brown Bag Talk

Emily Yeh, Assistant Professor in the Geography Department, will present her work on "Cultivating vegetables/cultivating control: nature, labor, and gender on Lhasa's state farms in the 1950s." She will discuss state farms as a site of different modes of state incorporation in Tibet, based on oral histories of some early workers (especially women) and ask for suggestions about the project.

This talk is part of the CAS Brown Bag Series. Noon - 1pm, Norlin N410.

BRING YOUR LUNCH, WE'LL PROVIDE DESSERT AND A DRINK!

February 14 – 15

Indian Music Recital and Workshop

The University of Colorado is pleased to present the following recital and workshop of Indian music performed and led by:

*ROSHAN JAMAL BHARTIYA, Sitar

*RASHID JAMAL BHARTIYA, Tabla

*with PAUL ERHARD, Double Bass

The Indian music workshop will take place:

Saturday, February 14, 2004

4:00-5:30 pm, Grusin Music Hall, CU College of Music

The recital will take place:

Sunday, February 15, 2004

7:30 pm, Grusin Music Hall, CU College of Music

For information contact Paul Erhard.

Feb. 16

Lecture by John Dower

John W. Dower, Elting E. Morrison Professor of History at MIT, will give a public lecture entitled "Race and Power in the Pacific War."

This lecture is part of the Center for Humanities and the Arts lecture series. 4:00 p.m., Center for British Studies (5th floor of Norlin Library).

February 16

Lectures by Ahmed Rashid

Ahmed Rashid, author of the best selling books *Jihad and Taliban* will give a talk entitled: "The War on Terrorism and U.S. Policy: The View from Afghanistan, Pakistan and Central Asia". A reception will follow (room to be determined). 5:30 pm, UMC 235 on CU Boulder campus

There will also be a smaller colloquium and discussion on the same day entitled "From Kabul to Kashmir: The Current Situation in Pakistan and Central Asia." While both events are free and open to the public, this colloquium is geared toward faculty, graduate students, and other interested parties on campus. For more information please visit our event website. 1:00 pm, UMC 415-417.

February 18

Panel Discussion

The Center for Asian Studies invites you to attend a panel discussion on "Publishing on Asia." Panelists include: Susan McEachern, Acquiring Editor in Asian Studies, Rowman & Littlefield Publishers; Marilyn Grobschmidt, Editor, Lynne Rienner Publishers; Susan Schmidt, Association for Teachers of Japanese; Stephen Snyder, CU Boulder, East Asian Languages and Civilizations; Tim Weston, CU Boulder, History (Panel Chair).

Discussion topics:

1. How much and why has the niche in Asian Studies grown in recent years?
2. What kinds of things sell best?
3. What are the tensions regarding the publishing of popularizing works versus the publication of more scholarly, political works?
4. What kinds of career opportunities exist in the field?
5. How difficult is it to get Americans to read fiction by Asians that is translated into English?
6. The relationship between the popularity of Asian film, especially martial arts films, and trends in publishing.

12:00 noon, UMC 247.

February 20 – 22

Grad Student Conference on East Asia

The CU East Asian Graduate Association (CUEAGA) will hold their 5th annual conference with the theme "Tradition and (R)evolution." Keynote speakers are Jane Marie Law, Religious Studies, Cornell University and Peter Gries, Political Science, University of Colorado, Boulder. Come hear informative graduate student-led panels and discussions on their research of East Asia on a variety of topics including: gender, literature, language and pedagogy, religion, ethnicity, and politics. This year's theme is "Tradition and (R)evolution."

Dr. Law's keynote address "Nostalgia Isn't What It Used to Be: Reflections on Hermeneutics, Critical Theory, and the Problem of Agency in Ethnographic Field Research" will be FRIDAY, Feb. 20 at 5:30 pm in Humanities 250.

Dr. Gries' keynote address "'Traitors!' 'Nationalist Fanatics!' Chinese Spar Over the 'New Thinking on Japan'" will be SATURDAY, Feb. 21 at 4:00 pm in Humanities 250.

Panels will run 9:00 am to 3:30 pm on Saturday and 8:30 am to 11:00 am on Sunday in Humanities 1B50 and 250. Please see the schedule on the website for specific presentations titles, presenters, and rooms. Keynote addresses and panels are FREE and open to all students, faculty, and to the public. For more information contact the conference planning committee.

February 24

Film Showing

The Thai film "Khun Phaen" will be shown on campus. It is based on a popular Thai legend about a warrior, Khun Phaen (a kind of Thai Don Juan), and his use of magic in battles against his enemies. Subtitled in English.

6:30 – 8:30 pm in Econ 13.

February 26 – March 6**Watercolor Painting Exhibition**

There will be a watercolor painting exhibition at New Frontier Bank in Greeley, CO which will feature Chinese artist Ning Sun. The bank is located at 2425 35th Avenue. For more information about this event and on the artist himself, please visit the following website: <http://nfb.sunningart.com>.

February 27**Lecture on Indonesia**

The University of Colorado Department of Anthropology is pleased to present a talk by Dr. Carla Jones, Distinguished Lecturer, Emory University entitled: "Framing Femininity: Discipline and Globalization in the Indonesian Middle Class." 4:00-5:00 pm, Hale 230. Reception following in Hale 450.

February 29**CAS Event: Asia Day**

The Center for Asian Studies is pleased to present its third annual Asia Day. This is an all-day event in which games, food, cultural and historical presentations and demonstrations, and entertainment from various Asian countries will be offered. For more and up to date information, please visit the Asia Day homepage.

10:30 am - 4:00 pm, Fleming Law Building on the CU Boulder campus.

March 3**Japanese Music Performance**

Kyokko Suga, one of the most revered masters of the ancient lute-like instrument, the biwa, along with Kyokuichi Kai, David Wheeler and Yoko Hiraoka will perform the Music of Old Japan. Three master string musicians from Japan, together with shakuhachi flute will perform some of the oldest classical music on biwa, kokyū, koto and shamisen.

Kyokko Suga performs sung poems with her biwa, both solo and duet. Biwa music draws on the history and legends of ancient Japan and accompanies the singing voice. Also in concert will be a variety of duet and trio pieces covering many of the musical genres that appear in Japanese classical music. It is most unusual to be able to enjoy all of these Japanese instruments together in one concert, outside of Japan, performed by such accomplished musicians.

Wednesday, 7:30pm, Old Main Hall.

March 6 – 7**Doll's Day Celebration**

There will be a Japanese Doll Festival (hina matsuri) at Simpson United Methodist Church in Arvada. The festival will feature: calligraphy, origami, tea ceremony, brush painting, bonsai, ikebana, Japanese dance, taiko drumming, martial arts, kimekomi dolls, and music of the koto, shakuhachi, and shamisen. A box lunch will be served as supplies last for a small fee. All other events are free.

11:30 am – 4 pm, Simpson United Methodist Church, 6001 Wolff St., Arvada, 303-428-7963.

March 9**Public Lecture: China**

Ding Xiang Warner, Asst. Prof. of Chinese at Cornell University, will be visiting UCB and will present a public lecture on the topic: A Sage Reborn: The Transformation of Wang Tong's (ca. 584-617) Legacy from Sui to Early Song China."

Prof. Warner's talk will focus on some of the different values of medieval Confucian thought, seen against the backdrop of Wang Tong's rather eccentric life and peculiar posthumous career, and how these contributed over time to the development of "Neo-Confucianism" in the Song dynasty. The talk will be followed by a reception in the EALC conference room (room 230).

4:00 p.m., HUMN 1B90.

March 12

Interactive Exhibit and Lecture: Japan

Facing East, Facing West: Commodore Perry and the Opening of Japan

An Interactive Exhibit Commemorating 150 Years of US-Japan Relations

Opening reception and public lecture by exhibit creator, Pulitzer Prize winning author John W. Dower.

Boulder Public Library, 5:30-7:30 pm, Exhibit area and auditorium.

The Honorable Koichiro Seki, Consul General of Japan, will present opening remarks at 5:30 and Professor Dower's presentation will begin at 5:40.

This special event is sponsored by the University of Colorado Program for Teaching East Asia--in cooperation with the Consulate General of Japan in Denver; the University of Colorado's Center for Humanities and the Arts, Center for Asian Studies, and Departments of History and East Asian Languages and Civilizations; the Boulder Public Library, the Japan America Society and the Japan Firms Association.

The Facing East, Facing West exhibit will show at the Boulder Public Library from March 10 – 27, 2004. This interactive exhibit explores the first encounters between Americans and Japanese, as U.S. Commodore Matthew Perry arrived in Shimoda harbor in 1853. Facing 'East,' Facing 'West' juxtaposes Japanese graphics depicting Perry's arrival with images capturing the same encounter through American eyes. The materials in the exhibit include two Japanese scrolls and a series of lithographs by William Heine, the artist who documented Perry's mission. An interactive kiosk allows visitors to explore the artwork in detail. This will be the exclusive Colorado showing of this exhibit; from Colorado it travels to the Library of Congress.

For more information, contact Lynn Parisi at 303-735-5121.

March 15

SASS Lecture: Thailand

Megan Sinnott, an instructor in the Anthropology Department, CU Boulder, will give a lecture entitled "Toms and Dees in Global Perspective: Female Same-Sex Relations and Transgender Identity in Thailand." Professor Sinnott received her Ph.D from the University of Wisconsin, and she has conducted over eight years of fieldwork in Bangkok and Chonburi Province in Thailand. Her upcoming book by the same title, will be published by the University of Hawaii Press.

This lecture is part of the South Asian Speaker Series. 4:30 pm, Hale 230. A reception in the Anthropology Reading Room will follow.

March 18

Public Lecture: Japanese Religion

David Gardiner, Religious Studies, Colorado College, will give a lecture entitled "Vision as Metaphor/Metaphor as Vision: The Role of Art in the Tantric Practice of Japanese Shingon Buddhism."

4:00 pm, Education 220.

March 29

Lecture: China

Tim Weston, Associate Professor in the Department of History, will give a talk titled "The Origins of Journalism as a Form of Knowledge in Republican China."

12:30 – 1:30, Room 107 of the Armory Building, School of Journalism.

RESCHEDULED: Monday, April 26th in 107 Armory at 12:30.

March 30

Lecture: Korea

CU is pleased to have a distinguished Korean scholar, Mark Peterson, on campus who will give two lectures about Korea. The first lecture is entitled: "The Confucianization of Korea: How Korea became more Confucian than China or Japan." 12:00 pm, UMC 247.

A second lecture entitled "What is wrong with North Korea? An examination of American policy regarding the Korean peninsula." will take place at 5:00 pm, Hale 270.

March 30

Lecture: The Middle East

Arab-American journalist Joseph Farah will give a talk entitled: "A View of the Middle East."

7:00 pm, Glenn Miller Ballroom.

March 31

Lecture: Taiwan

Peter Hays Gries, Department of Political Science at CU, will give a talk entitled: "Sleepless in Taipei:

Assassination attempts, conspiracy theories, and the Taiwan presidential election of 2004," an "election observer's" show and tell. Brown bag lunch, 12 noon, Ketchum 106.

April 3

On-Campus Festival: India

Celebrate "Holi," the festival of colors with the Indian Students Association on Saturday, April 3. Traditionally it has been a festival to celebrate the advent of spring. Today, Holi is an excuse for Indians to shed their inhibitions and soak each other in water and colors!

Holi from 11 am-3 pm, Duane Physics field. Free colors, water balloons and snacks. Cultural dance from 8pm-Midnight at Kittredge Commons. Free Indian food. Additional information at the ISA website.

April 9

Colloquium: Indonesia

Celia Lowe, Anthropology, University of Washington, will give a lecture entitled "Making the Monkey: Science, nation, and biodiversity conservation in Indonesia.

4 – 5pm, Guggenheim 205.

April 9

Documentary: South Asia

The South Asia Students Association presents "First Comes Marriage... Then Comes Love," a special screening of the ACCLAIMED DOCUMENTARY "Some Kind of Arrangement" followed by a panel discussion on arranged marriages.

For more information, contact SASA 303-492-1540, sasa@colorado.edu, UMC 332. To request ASL interpretation contact CEB, 303-492-3227 or at UMC 319 48 hours before the event.

6:00 pm, Museum Collections Room W100.

April 12

Public Lecture: India

Tony Stewart, Professor of South Asian Religions and the History of Religions, Department of Philosophy and Religion, North Carolina State University will present a talk "The Legendary World of Satya Pir: Hindu God or Muslim Saint?"

Professor Stewart specializes in the religious traditions of India, especially premodern Bengali religious literature in Bengali and Sanskrit languages. His recent publications include "The Subject and the Ostensible Subject: Mapping the Genre of hagiography among South Asian Chishtis." Crescent, Cross and Culture: Critical Religion and Scholarship and the scholarship of B. Lawrence, edited by Carl W. Ernst and Richard Martin. University of North Carolina Press, forthcoming; Fabulous Females and Peerless Pirs: Tales of Mad Adventure in Old Bengal.

Translation with Introduction. Oxford Univ. Press, 2004; "In Search of Equivalence: Conceiving Muslim-Hindu Encounter through Translation Theory." Anthologized in India's Islamic Traditions. Oxford University Press, 2003 4:00 pm, HALE 450. Light refreshments will follow the talk.

April 12 – 14

Seminars and Public Lecture: Asia

Next week the Visiting Scholar Program: ACROSS CULTURES - The Silk Road, Past to Present, sponsored by the Department of Art & Art History, will welcome Mark B. Garrison, Professor and Chair of the Department of Art & Art History, Trinity University.

April 12: Seminar with Mark B. Garrison - [Fine Arts Bldg. N-187 at 4:00] - "Early Glyptic Art of Mesopotamia and Persia (4th and 3rd millennia B.C.)."

April 13: Public Lecture: "New Perspectives on Achaemenid Persian Art" - The Public Lecture is free, open to the public, and will begin at 7:30 pm in Fine Arts Bldg. N-141.

April 14: Seminar with Mark B. Garrison - [Fine Arts Bldg. N-187 at 4:15] - "Visual Images in the Achaemenid Empire."

April 16

Public Lecture: Japan

Linda White, Women's Studies Program, CU Boulder, will give a lecture entitled "Anxious Anatomies: Feminist Discourses on Organ Transplantation and Brain Death." Linda White is an instructor in the Women Studies Program at CU. She received her MA in Asian Studies from Cornell University and her MA and PhD in Anthropology from the University of Colorado. Dr. White did her doctoral research in Tokyo in the mid-1990s on grassroots feminism and the global connections of Japanese feminist activism. In 2002, Dr. White returned to Japan to study feminist resistance to the controversial issues of organ transplantation and brain death in order to gain further insight into the connections between medicine, notions of modernity, and feminism in Japan.

This talk is part of the CAS Brown Bag Series. 12:00 pm - 1:00 pm, UMC 384.

April 16

Lecture: South Asia, Middle East

Lucy Chester, CU Boulder, will give a presentation entitled "(Not) Resolving Religious Conflict in South Asia and the Middle East." Jim Jankowski has graciously agreed to be commentator. For information, contact the Dept of History (303-492-6683). 4:00 pm, Hellems 177.

April 17

Campus Event: South Asia Cultural Show

The South Asian Students Association presents its annual Cultural Show this Saturday, April 17 at 7 pm in the Glenn Miller Ballroom. Come celebrate the rich South Asian culture on campus and see our talented members perform in an evening of music, dance, poetry, fashion and drama! Free and open to the public! Refreshments will be provided. For more information, contact Ravi Patel or visit their website. 7:00 pm, Glenn Miller Ballroom (UMC).

April 19

Campus Event: Taste of Asia

On Farrand Field, Asian Unity will be hosting their first annual TASTE of ASIA. It will consist of 12 different Asian American student groups serving FREE FOOD that represents their culture. There also will be stage performances from various groups. Please join us for a Taste of Asia! For more information please contact Contact: Jenny Guo or visit their website. 12:00-2:00 pm, Farrand Field.

April 21

Performance: China, Japan, Vietnam

The University of Colorado proudly presents "The Silken Phoenix " project on the campus of CU-Boulder: The Silken Phoenix is a new music theatre work for actress and chamber music trio (cello, piano, and percussion). Performed by the Core Ensemble with actress Fiona Choi, it celebrates the lives, times and works of three of Asia's greatest women poets: Ho Xuan Huong of Vietnam, Izumi Shikibu from Japan, and China's Li Qingzhao. All emerge as strong personalities and vibrant writers. Representing historical periods from the 12th century Song Dynasty to the feudal society of the 18th century, their works still have immediate and direct appeal to audiences. In its interpretation of these three writers, The Silken Phoenix questions the stereotype of the passive Asian woman and shows what accomplishments were possible in repressive societies.

The music is by composers from Vietnam (P.Q. Phan), Cambodia (Chinary Ung), China (Tan Dun, Kui Dong, Chou Wen-Chung, Bun-Ching Lam, Melissa Hui), Japan (Keiko Abe, Somei Satoh) and Hong Kong (Melissa Hui). The script is by novelist and poet Wang Ping, a native of Shanghai.

The show is one hour and twenty-one minutes and is free and open to the public. There will be a dinner reception following the performance. For more information, please contact Haiyan Lee (303-492-7545) or Stormy Goehring (303-492-4782). 6:30 pm, 150 Eaton Humanities Building.

April 21

Public Lecture: India

Katherine Poole, Department of Religious Studies, CU Boulder, will give a talk entitled "The Heat of Her Orange Robes: Feminine Fundamentalism in Hindutva India."

This talk is part of the CAS Brown Bag Series. Noon-1pm, UMC 425.

April 23

Peking Opera

Come enjoy some bite-size operas, including an excerpt from the spectacular, enthralling, and action-packed "The Monkey King" and the "Princess Iron Fan."

12:00 noon, University Theatre Main stage.

ADMISSION IS FREE

April 24

Concert: Japan and Latin America

CU Japanese Ensemble and CU Latin American Ensemble

Saturday, 2:00pm, Grusin Hall, Imig Music Building.

April 25

Concert: Tibet

Tibetan Village Project proudly presents "The Sound of Healing": A Tibetan Medical Benefit by Nawang Khechog & Wendy Woo. Tickets are \$20 each, and there are 200 seats.

"The Sound of Healing" is a benefit concert for a medical clinic project of the Tibetan Village Project by Nawang Khechog, a Grammy nominee and a world renowned Tibetan flutist and composer. Also performing will be Wendy Woo, Boulder's talented and popular singer-songwriter who will perform an acoustic solo program. A \$20 ticket price includes an invitation to the reception immediately following the show where delicious food and refreshments will be served. There will also be a silent auction with other gift items available for purchase. To learn more about the concert, reception, and the projects of the Tibetan Village Project, and other ways you could help, please visit www.tibetanvillageproject.org. To find out more about Nawang Khechog, please visit his website. Advance Ticket Purchases: Boulder Bookstore (303) 447-2074; Tibetan Village Project (303)484-8668; by credit card: www.tibetanvillageproject.org. 4p.m at Boulder Public Library.

April 26

Lecture: China

Tim Weston, Associate Professor in the Department of History, will give a talk titled "The Origins of Journalism as a Form of Knowledge in Republican China."

12:30 – 1:30, Room 107 of the Armory Building, School of Journalism.

April 30 – May 1

Asian Film Festival

The Boulder Asian Pacific Alliance is proud to present the 2004 Boulder Asian Film Festival. Admission: FREE

Date: April 30 to May 1, 2004 -- Friday and Saturday

Location: Boulder Public Library Auditorium, 1000 Canyon Blvd

This year's festival will feature:

- * Opening Ceremony performance by Denver Taiko
- * Tribute to Asian-American filmmaker, Greg Pak
- * FREE screenwriting seminar

For more information about BAFF 2004, please visit:
<http://www.bapaweb.org/>www.bapaweb.org>

2004 Boulder Asian Film Festival:

FRIDAY, April 30, 2004

Opening Ceremony

6:00 PM -- Performance by Denver Taiko

Tribute to Asian-American Filmmaker: Greg Pak

7:00 PM -- "Mouse" and "Asian Pride Porn"

7:45 PM -- "Robot Stories"

SATURDAY, May 1, 2004

12 PM to 4 PM -- FREE Screenwriting Workshop

2:30 PM -- "Spirited Away" Dir. Hayao Miyazaki

5:00 PM -- "American Chai" Dir. Anurag Mehta

7:00 PM -- "Samurai Fiction" Dir. Hiroyuki Nakano