

Fall 2002

September 6

"Strong State/Weak State: Lessons from Environmental Transformation in the Indian Aravalli"
A colloquium in the geography department given by Paul Robbins, Department of Geography, Ohio State University. For more on the speaker please visit: <http://thoth.sbs.ohio-state.edu/>
Friday, September 6, 4 PM, Guggenheim 205.

September 9

"Pather Panchali/ The Song of the Little Road"
The first of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, September 9, 7 PM, Boulder Public Library.

September 16

"Aparajito/ The Unvanquished"
The second of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, September 16, 7 PM, Boulder Public Library.

September 23

"Apur Sansar/ The World of Apu"
The third of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, September 23, 7 PM, Boulder Public Library

September 27

"Taiwan in a Changing World: Opportunities and Challenges"
China forum sponsored by The Center for China-United States Cooperation (CCUSC) ö Denver. Join Ambassador Harvey J. Feldman, who co-chaired the State Department Working Group that drafted the Taiwan Relations Act and is now Senior Fellow for Asia at the Heritage Foundation and Elizabeth Chu, Director General, Taipei Economic & Cultural Office in Kansas City, for this forum and dinner co-sponsored by the Mayor's Office of Economic Development and International Trade. The forum is free of charge and open to the public. It will be held in the newly renovated Ben Cherrington Building Room 201. Dinner is \$45 and will be held in the Renaissance South Room of the Mary Reed Building (just off University Blvd. at Warren Ave). Space is limited for both events. If interested in attending, please contact szhao@du.edu prior to Sept. 20th.
Friday, September 27, 6-6:30 pm (reception), 6:30-7:30 pm (dinner), 7:45-9:15 (forum: Ben Cherrington Building, room 201).

September 30

"Jalsaghar/ The Music Room"
The fourth of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, September 30, 7 PM, Boulder Public Library.

October 10-20

The 25th Starz Denver International Film Festival
The 25th annual Starz Denver International Film Festival in Boulder taking place at the Starz Film Center. It showcases more than 150 films from around the world, including a focus on martial arts in film. A comprehensive festival schedule with more detailed information is featured on their website www.denverfilm.org.

October 14

"Teen Kanya/Two Daughters"
The seventh of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, October 14, 7 PM, Boulder Public Library.

October 14

"The Missing Gun" (China - 2001), directed by Lu Chuan.

There is little worse for a police officer than somebody stealing his gun. Ma Shan-family man and retired soldier-has returned to his hometown and become a policeman, as he always wanted. But somebody has grabbed his gun. When his first love ends up dead - shot with that gun - Ma Shan learns a slew of life-changing lessons. For more information, click [here](#) or call (303) 274-4889. Monday, October 14, 9:15 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 16

The Center for Asian Studies Fall Reception

Come and meet faculty and students interested in Asian Studies at CU during the CAS Fall Reception. Asian food and beverages provided. Wednesday, October 16, 5 PM, Eaton Humanities Library 3rd floor.

October 16

"Heavenly Grassland" (China, 2002), directed by Sai Fu.

The setting: somewhere in the Mongolian steppes. Sherghan, in his forties, is returning home after five years in prison for fraud. With him is ten-year-old Huzi, a Han Chinese boy who has been mute since his parents abandoned him. This spare, elegant film follows the lives of this unlikely pair and those around them in their traditional, nomadic life. "Heavenly Grassland" is a fascinating glimpse into a unique culture. For more information, call (303) 274-4889. Wednesday, October 16, 6:15 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 16

"Springtime in a Small Town" (China, 2001)

An award-winning Chinese director returns to the screen after a ten-year absence with this exquisite domestic drama. It is 1946, just after the war, in a small town in southern China. A troubled household is visited by an old classmate of the husband's-who was also a "neighbor" of the wife before her marriage. Long-suppressed emotions come to the surface in this tale of friendship, trust, honor and jealousy. Wednesday, October 16, 6:15 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 16

"The Way Home" (South Korea, 2002), directed by Lee Jung-hyang

A deceptively simple story of a boy and his grandmother, "The Way Home" became the unexpected smash hit of the year in South Korea, outgrossing both "Spider-Man" and "Lord of the Rings: The Fellowship of the Ring." Shot on location using mostly non-professional actors, this story of the growing love between a 7-year-old, city-raised brat and his grandmother in her rural village is a delicate, touching work of art. Wednesday, October 16, 9:30 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 16

"Nayak/The Hero"

The eighth of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Wednesday, October 16, 7 PM, Muenzinger Auditorium (CU Boulder Campus, west of Folsom Stadium).

October 17

"The 36th Chamber of Shaolin" (Hong Kong - 1978)

Directed by Liu Chia-liang, it is widely considered the greatest Kung Fu movie ever made. "The 36th Chamber" tells the story of a young man who vows revenge after his family and friends are murdered by Manchu troops. He journeys to a Shaolin Temple, where he undergoes rigorous training, shown in detailed spectacular action scenes, to become a master martial artist. For more information, call (303) 274-4889. Thursday, October 17, 9:30 PM. Part of the 25th Starz Denver International Film Festival.

October 19

"Come Drink With Me" (Hong Kong, 1966)

A classic Hong Kong martial arts film from the famous Shaw Brothers studio restored this film using the latest techniques. "Come Drink With Me" is filled with spectacular action sequences featuring dazzling swordplay and martial arts. The star, Cheng Pei-pei, was more recently seen as the evil old sorceress in "Crouching Tiger, Hidden Dragon" and will be at the screening in person. For more information, call (303) 274-4889. Saturday, October 19, 9:30 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 19

"The Princess Blade" (Japan, 2002), directed by Shunsuke Sato

Combine the classic Japanese samurai film with martial arts choreographed by Hong Kong legend Donnie Yen ("Iron Monkey") and you have this stylish action film. Set in a near future Japan, where rebels struggle against a tyrannous regime, a young female warrior must fight for survival against her own clan of assassins after she learns they betrayed her. She teams up with a rebel leader for some stunning action sequences. Saturday, October 19, 7 PM. Part of the 25th Starz Denver International Film Festival in Boulder.

October 21

"Mahanagar/The Big City"

The ninth of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, October 21, 7 PM, Boulder Public Library.

October 28

"Charulata/The Lonely Wife"

The tenth of a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, October 21, 7 PM, Boulder Public Library.

October 30

The Center for China-United States Cooperation (CCUSC) Denver China Forum

Our special guests for the evening will be Pieter Bottelier, Former Chief of the World Bank's Resident Mission in Beijing and adjunct lecturer at Harvard University, and Ziyun He, Assistant Dean, School of Finance, University of International Business and Economics in Beijing. Our guests will discuss "Could China's Approach to Economic Transition Avoid Financial Collapse?" The events will be held in the Renaissance Rooms North and South in the Mary Reed Building (Warren and University). The evening will commence with a reception from 6:00 to 6:30 p.m., followed by the dinner and forum from 6:30 to 9:00 p.m. The cost of the dinner and forum is \$45 (the forum is free for all Business Advisory Council members, Faculty Associates, and University of Denver faculty, staff and students). Space is limited for the event so please complete the attached registration form by Wednesday, October 23, 2002. Upon receipt of your payment, a confirmation letter will be sent within five days. Please contact Alicia Kirkeby at 303.871.2541 or akirkeby@du.edu if you do not receive a confirmation letter or have any questions about registration or the event. If you have any questions about other CCUSC programs, please contact szhao@du.edu or 303.871.2401.

October 31

The South Asian Speaker Series Presents: Sumit Ganguly

Friday, October 31, 4 PM Hale 270

November 4

"Pratidwandi/The Adversary"

The eleventh in a 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, November 4, 7 PM, Boulder Public Library.

November 8

Paul William Roberts

The Center for Asian Studies presents Paul William Roberts, a British writer and television and film producer. Topic to be announced. Friday, November 8, 4 PM, Eaton Humanities 135.

November 17

"Ashani Sanket/Distant Thunder"

The last of the 12-film Satyajit Ray retrospective screening at the Boulder Public Library and the International Film Series at Muenzinger (on CU-Boulder campus). Monday, November 17, 7 PM, Boulder Public Library.

November 23

"Fall 2002 World Music Showcase"

The University of Colorado Boulder College of Music presents the Fall 2002 World Music Showcase featuring: The CU Japanese Ensemble, the CU Balinese Gamelan Ensemble, and the CU African Highlife Ensemble. Admission is FREE! Saturday, November 23, 7:30 PM, Glenn Miller Ballroom, UMC Student Center.

December 5

Paul William Roberts: "Iraq: Fact versus Fiction in the Justifications for War."

Thursday, December 5, 5 PM. CANCELLED!!! Humanities Building 150.

December 6

Shigemi Nakagawa: "Narrative Desire in Japanese Women's Literature: Meiji Japanese Society and Gender Troubles."

Friday, December 6, 5 PM, Humanities Building 135.

December 11

Interest Meeting: "Summer Course in China and Japan: Contemporary Representations of Culture in East Asia"

Summer course in China and Japan with Professor Faye Yuan Kleeman and Professor Terry Kleeman.

This is a three-credit course, to be conducted in China and Japan at the beginning of the summer 2003. Most expenses will be covered by scholarships from the CAS Undergraduate Initiative. Acceptance for this class will be by application. Wednesday, December 11, 4PM, UMC 247.

Spring 2003**January 16**

"Excavating Emotion, Translating Folklore: The Case of the Meng Jiang Nu Legend"

The Department of East Asian Languages and Civilization is proud to present Dr. Haiyan Lee from Cornell University. Thursday, January 16, 4:00 PM, CIRES Room 338 (3rd floor Ekeley Building).

January 21

"Not in the Name of the Father: Wang Zhengqi's Wartime Literary Tactics and the Modern Short Story Unbound"

Lecture by East Asian Languages and Civilization faculty candidate Stephen Day, UCLA-ASD.

Tuesday, January 21 3:30-5:00 PM, UMC 245. Reception following in HUMN 230.

January 24

"Does Standardization Reflect Specialization and Why Would Anyone Care?"

Lecture by Dr. William Longacre, The University of Colorado Department of Anthropology Distinguished Lecturer in archaeology. Archaeologists concerned with the beginning of socio-political complexity have hypothesized that one of the first indicators is craft specialization. Some have argued that craft specialization is reflected by increasing standardization. This hypothesis is evaluated through ethnoarchaeological research in the Philippines. Friday, January 24 4:00 PM, Hale 230 (Department of Anthropology).

January 25

"Kalinga Potters of Luzon: An Ethno-Archaeology Appreciation of Philippine Pottery"

Lecture by Dr. William Longacre, The University of Colorado Department of Anthropology Distinguished Lecturer in archaeology. The Kalinga Ethnoarchaeology Project began thirty years ago and continues to this day. The intriguing results of this project will be presented in this slide-illustrated lecture. For additional information contact Steve Lekson at 303 492.6671 or e-mail him Lekson@colorado.edu. Saturday, January 25 4:00 PM, Hale 270.

January 27

"Post-modernity as Coloniality: Contesting Cultural Imaginaries of Contemporary Hong Kong"

Presented by Ms. Mirana Szeto (UCLA, PhD candidate). Ms. Szeto is a faculty candidate for the Dept. of East Asian Languages and Civilizations. Monday, January 27 3:30PM, UMC 417.

January 31

"American Traumas: Staging Race and Global Politics"

The Center for Arts and the Humanities invites you to attend a public lecture given by Dorrinne Kondo, Professor of Anthropology, American Studies and Ethnicity, Director of Asian American Studies at the University of Southern California. Professor Kondo specializes in studying the performance of race in fashion, theater, and society. Her interests are Japanese fashion in the West, Asian American race issues, and dramatic works by artists of color in the U.S. A reception will follow. Friday, January 31 5:00PM, Center for British Studies (5th floor, West side of Norlin Library).

January 31

"Sufis and Saints: Tracing the Path of Muslim Devotional Piety Between Sri Lanka and South India"

The South Asia Speaker Series (SASS) presents Professor Dennis McGilvray, Department of Anthropology, CU Boulder. Reception to follow. Friday, January 31 4:00PM, Hale 230.

February 2

The Denver Zen Center Presents "Guitarist Masakazu Ito"

Renowned guitarist Masakazu Ito will be performing with the Lyra Quartet. The performance will include the world premiere of Musique de Salon no. 8 by R. Iznaola as well as works by Castelnuovo-Tedesco, Shostakovich, Turina, and others. Tickets are \$25.00 for adults (\$20.00 in advance) and \$20.00 for students and seniors (\$15.00 in advance). For tickets and information please contact the Denver Zen Center at 303.780.9154 or visit their website Zen Center of Denver. Sunday, February 2, 7 PM, Denver Zen Center.

February 7

"The Muslim Patient: The Oriental Tale in Jacques Lacan's SEMINAIRES."

Presented by Dina Al-Kassim. Friday, February 7, 5 PM, Eaton Humanities 125.

February 10

"Between the Home and the World: Shashi Deshpande's Housewives, Postcolonial Studies, and the Question of Indian Women's Literature."

Presented by Arnab Chakladar. Monday, February 10, 5 PM, Eaton Humanities 190.

February 21

"Colonialism and the Construction of Hinduism"

The South Asia Speaker Series (SASS) presents Gauri Viswanathan, Professor of English and Comparative Literature, Columbia University. For more information visit the SASS website. Friday, February 21, 4 PM, Hale 270.

February 22

"Children of the Camps"

Come join the Japanese American community as it commemorates February 19 as the Day of Remembrance, the date that FDR signed Executive Order 9066 that led to the internment of people of Japanese heritage during WWII. The event, scheduled for Saturday, February 22, will include a screening of Dr. Satsuki Ina's PBS documentary, "Children of the Camps," followed by a discussion and sharing of wartime stories facilitated by Dr. Ina, who will fly in from Sacramento. Educators, students, therapists, younger generations of Japanese Americans and of course, the generation of Japanese Americans that lived through the war years are all encouraged to attend. It's also important that people who were NOT interned come and share their stories, since there's very little awareness of what their lives were like during the war. In the Denver area there are quite a few JAs who lived here during the war who were not interned. Saturday, February 22, 1-5 PM, Tri-state/Denver Buddhist Temple, 1947 Lawrence.

February 24

"The Playhouse of Infinite Forms"

The 2003 Annual Robert C. Lester Lectureship on the Study of Religion presents a series of four lectures by Tony Swain on the "Varieties of Religious Aesthetic" February 24 - March 6, 2003. The first of these lectures will address the study of religion and the arts in India. All lectures are free and open to the public. A reception will follow. Monday, February 24, 7 PM, Eaton Humanities 150.

February 27

"Forgotten Words"

The 2003 Annual Robert C. Lester Lectureship on the Study of Religion presents a series of four lectures by Tony Swain on the "Varieties of Religious Aesthetic," February 24 - March 6, 2003. The second of these lectures will address the study of religion and the arts in China. All lectures are free and open to the public. A reception will follow. Thursday, February 27, 7 PM, Eaton Humanities 150.

March 1

Asia Day

The Center for Asian Studies at the University of Colorado at Boulder is proud to present its annual Asia Day celebration. Good food, great performances, and all sorts of activities for children and adults alike. For more information see the Asia Day webpage. Tuesday, March 5, 7:00 PM.

March 6

"Gender, the Body, and Desire in the Novels of Natsume Soseki (1867-1916)"

A baglunch talk by William Ridgeway. Thursday, March 6, 12-1 PM, HUMN 230, at CU Boulder.

March 6

"Rendering the Body Buddhist: Preaching in Medieval Japan"

By Charlotte Eubanks. Part of Bodies, Voices, Performance, a colloquium sponsored by the Center for Humanities and the Arts. Thursday, March 6, 1:15 PM, Center for British Studies, at CU Boulder.

March 7

"Imitating Perfection, Rehearsing Spontaneity: Body, Discipline, and Cultural Performance in Japan"

By Faye Kleeman. Part of Bodies, Voices, Performance, a colloquium sponsored by the Center for Humanities and the Arts. Friday, March 7, 2:00 PM, Center for British Studies, at CU Boulder.

March 10

"Imperialism in ancient Persia: Rhetoric and reality"

Beth Dusinger (Classics) will give a lecture as part of the Archaeological Institute of America lecture series. Monday, March 10, 7:00 PM, HUMN 150, at CU Boulder.

March 14

"On the Road: Flexible Field Methods in South Asia"

Department of Anthropology Colloquium Series University of Colorado at Boulder presents Dr. Dennis McGilvray. He will address the advantages theoretical implications of modern technology in the field. Friday, March 14, 4:00 PM, HALE 230, at CU Boulder.

March 19

"Japan's Hidden Countryside"

Mary Humstone of the University of Wyoming, Laramie will present. For more information see the Sakurafest website. Wednesday, March 19, 6:00-7:00 PM, CSU Engineering Building 120.

March 26

"Traditional Japanese Music, Musical Instruments and Dance"

Lecture/demonstration by Jay Keister with Mami Itasaka of the University of Colorado at Boulder. For more information see the Sakurafest website. Wednesday, March 26, 5:30-7:00 PM, CSU Music Building Concert Hall Room 203.

March 29**"SAKURA DAY"**

Experience Japan!! Lots of fun, prizes, Japanese food and snacks, Origami Workshop, Calligraphy Workshop, Tea Ceremony Workshop Shiatsu Massage Workshop, Dressing in Kimono Workshop, Manga (comic books) Lounge, and Anime Character Drawing Contest. 10:00-10:30 for k-2nd graders; 11:00-11:30 for 3rd-6th; 12:00-13:00 for 7th-9th; 1:30-2:30 for 10th-12th and college students and adults. Trivia Bowl (for Fort Collins Poudre School District high school students) and much, much more.... All events are free and open to the public.

For more information see the Sakurafest website. Saturday, March 29, 10:00 am - 3:00 PM, CSU Lory Student Center Sunken Lounge, Rooms 215, 220-222, 224, 226, 227.

April 2**"Journey to the Interior: Basho's Travels in the Far North of Japan"**

Presented by Laurel Rasplia Rodd of the University of Colorado. For more information see the Sakurafest website. Wednesday, April 2, 5:30-6:00 PM, CSU Eddy Hall 212.

April 4**"Colonialism and the Construction of Hinduism"**

The South Asia Speaker Series presents Gauri Vishwanathan. For more information see the SASS webpage. Friday, April 4, 4:00 PM, Hale 270.

April 7**"The Queering of the Japanese Media"**

Film Screening and Discussion led by Stephen Miller of the University of Colorado at Boulder. For more information see the Sakurafest website. Monday, April 7, 6:30-9:30 PM, CSU Eddy Hall 212.

April 10**"Japan's Economy and Labor Seminar: A New Era Begins"**

As American companies continue to invest heavily in Japan, several Japanese organizations have furnished information concerning practical matters to American companies. However, those companies have indicated they still need more information regarding the labor market and labor related legislation, labor-management relations, and what Americans need to know about doing business in Japan. Please join us for a timely program that will help American companies (including those contemplating expansion into Japan) to operate effectively in Japan by providing useful, accurate information about the current economy, investment climate and labor situation. Thursday, April 10, 8:00-11:15 AM, the Hyatt Regency Denver. 1750 Welton Street, Denver. Please call the hotel for directions: (303) 295-1234.

April 11**"Language Choice and Sexual Identity in New Delhi"**

The Center for Asian Studies concludes its South Asia Speaker Series with a presentation by Professor Kira Hall, from the CU Department of Linguistics. This talk is also part of the Department of Anthropology Colloquium Series. Hall will discuss her fieldwork among the transgender koti and hijra communities of New Delhi. Her talk will examine the issues of language choice and sexual identity in contemporary urban India. For more information see the SASS webpage. Friday, April 11, 4:00 PM, Hale 230. Reception to follow in the Anthropology Reading Room, 4th Floor Hale.

April 15**"How Japan got its Postwar Constitution: An Eyewitness Account"**

The Center for Asian Studies presents Beate Sirota Gordon. Beate Sirota Gordon was born in Vienna and lived in Tokyo until she moved to the U.S. in 1939 to go to Milles College. While Gordon was in the U.S., the Japanese government imprisoned her parents because they were Jewish. After the war, Gordon returned to Japan. First, she found and rescued her parents, who had been relocated to a rural area and were suffering from malnutrition. Then, she began her work in the Government Section at the General Headquarters of the Supreme Commander, General MasArthur. The 25 employees of the Government Section were charged with researching and writing the new postwar constitution in Japan. As the only woman among the 25 drafters, Gordon was determined to make sure that Japanese women were treated fairly by the new government. In less than a week, she and the other workers has written the new constitution for Japan - a code of laws that gave women constitutional equality. Japanese women

have benefited greatly from the work of Beate Sirota Gordon. For more information, call CAS at 303-735-5312. Tuesday, April 15, 4:00 PM, Humanities Building, Room 150. Reception and book signing to follow 6:00-7:00 pm.

April 16

"Japan's Hidden Countryside"

Mary Humstone of the University of Wyoming, Laramie will present. For more information see the Sakurafest website. Wednesday, April 16, 6:00-7:00 PM, CSU Engineering Building 120.

April 22

"Globalization from a Thai Farmer Perspective"

Jasmine rice farmers will travel from Thailand to discuss issues concerning their livelihoods, namely: interdependencies between their way of life and Americans, sustainable agriculture, GMOs, patents and indigenous knowledge. The keynote speaker, Bamrung Kayuta is a farmer, a leader in the Thai Assembly of the Poor people's movement and a representative for Via Campesina, the international peasants' movement, has represented poor peoples' issues in developing countries at the UN. For more information, please visit DART, or contact Shawn Helm, 303.735.0436. Tuesday, April 22, 7:00 PM, Humanities 150.

April 23

"Mount Wudang: Early Ming Imperial Architecture beyond the Northern and Southern Capitals"

The Department of East Asian Languages and Civilizations presents: An illustrated lecture by Professor Thomas H. Hahn, Cornell University. Wednesday, April 23, 4:00 PM, Humanities 1B-70.

April 23

"The Queering of the Japanese Media"

Professor Stephen Miller of the Department of East Asian Languages and Civilizations will present a talk on and a screening of the 1992 Japanese movie "Okoge." "Okoge" appeared at a time in Japanese history that is now referred to as the "gay boom" and was the first full-length feature film to deal honestly and openly with gay themes in contemporary Japanese society. The movie has English subtitles. There will be a 30-minute question and answer period after the screening. Wednesday, April 23, 6:30-9:30 PM, Humanities 250.

April 24

"East is East and West is Where?: Rethinking the Origins of Economic Modernity"

The Department of History, the Center for Asian Studies, the Program for Teaching East Asia, and the Graduate Committee on the Arts and Humanities present Kenneth Pomeranz, Professor and Chair of the Department of History, University of California, Irvine. He will give two presentations on the CU campus on April 24-25. An award-winning scholar of Chinese history and world history, Professor Pomeranz is the author of *The Great Divergence: China, Europe and the Making of the Modern World Economy* (Princeton University Press, 2000) and co-author, with Steven Topik, of *The World that Trade Created: Society, Politics and an Emerging World Economy* (M.E. Sharpe, 1999). For more information, please contact Marcia Yonemoto, Department of History (303-492-1729) or Tim Weston, Department of History (303-492-3526). Thursday, April 24, 4:00 PM, Humanities 1B-80.

May 2

"Beijing Bicycle"

The first film of the 6th Annual Boulder Asian Film Festival, being held May 2-3, 2003 at the Boulder Public Library Auditorium on 100 Canyon Blvd. in Boulder. All films are free and open to the public! A messenger needs the bicycle to work and when it is stolen, he searches everywhere to find it, for fear of losing his job. He finally locates the bike in the hands of another boy who is now using it to impress his friends--especially girls--and is not ready to give it up when the original owner confronts him. For more information on the film visit Beijing Bicycle. Director: Wang Xiaoshuai. Length: 113 min. Rating: PG-13. 6 PM.

May 2**"e-dreams"**

Part of the 6th Annual Boulder Asian Film Festival, being held May 2-3, 2003 at the Boulder Public Library Auditorium on 100 Canyon Blvd. in Boulder. All films are free and open to the public! A feature-length documentary that takes a behind-the-scenes look at Kozmo.com, chronicling the dramatic growth of an Internet start-up and the fate of its two co-founders. For more information on the film visit e-dreams. Director: Wonsuk Chin. Length: 94 min. Rating: Not Rated. 8 PM.

May 3**"FREE Screenwriting Workshop"**

This FREE workshop will be conducted by Alexandre Philippe, who currently teaches screenwriting for Lighthouse Writers, Inc., and scriptwriting for animation at the International Animation Program (Rocky Mountain College of Art & Design). He has conducted Dramatic Writing seminars for numerous schools and organizations, such as Young Playwrights, Inc., The Starz Denver International Film Festival, Colorado Youth at Risk, The University of Denver, The Vail Salon Series, and the Denver Book Festival. His "Character and Structure" workshop at the 2002 Denver Film Festival was hailed by director Ron Henderson as "the most successful screenwriting workshop in the festival's 25-year history." This workshop will look at Asian film from a screenwriter's point of view. Topics will include story ideas, structure, character development, dialogue, and the writing process. All participants will learn to apply the most effective and up-to-date techniques to develop and structure the first draft of a feature-length screenplay. Philippe holds both a BFA and MFA in Dramatic Writing from New York University's Tisch School of the Arts and is currently in post-production on his feature-length documentary, which will screen at the Cannes Film Market in May 2003. To sign-up, write an e-mail to young@exploitasian.com by April 25, 2003.

May 3**"BLT Genesis"**

Part of the 6th Annual Boulder Asian Film Festival, being held May 2-3, 2003 at the Boulder Public Library Auditorium on 100 Canyon Blvd. in Boulder. All films are free and open to the public! Following Justin Lin's "Better Luck Tomorrow" along its entire journey was filmmaker Evan Leong, and the result is his engaging documentary, "BLT Genesis." Both a behind-the-scenes look at "Better Luck Tomorrow" and a fascinating critique of Asian American cinema and independent filmmaking, "BLT Genesis" offers a rare chance to see the inner-workings of the film world. For more information on the film visit Better Luck Tomorrow. Director: Evan Leong. Length: 37 min. Rating: Not Rated. 6 PM.

May 3**"Shadow Magic"**

Part of the 6th Annual Boulder Asian Film Festival, being held May 2-3, 2003 at the Boulder Public Library Auditorium on 100 Canyon Blvd. in Boulder. All films are free and open to the public! The chief photographer for a Beijing photo shop neglects his duties when an Englishman arrives in Beijing and sets up the first crude movie theatre in China, Shadow Magic. The photographer's fascination with this "useless" and disapproved foreign gadgetry leads him into a double life working for both the photo shop and the Englishman. For more information on the film visit Shadow Magic. Director: Ann Hu. Length: 116 min. Rating: PG. 7 PM.