

Fall 2001

September 20

"The Terrorist"

Carole McGranahan, Assistant Professor of Anthropology at the University of Colorado, Boulder, will be showing the Indian film, "The Terrorist" by Santosh Sivan (1998) in Hellems 201. The film is the story of a young girl in South India who decides to become a suicide bomber for a political cause. An open discussion will follow the film, which is 95 minutes long. Students from Prof. McGranahan's classes will be attending, and any interested members of the Asian Studies community are also invited to attend. Thursday, September 20, 2001 7:30 PM, Hellems 201.

September 20

Campus Forum "Being an Ally: Breaking Down Stereotypes"

The University of Colorado is hosting a campus forum that serves to provide an opportunity to discuss the events of the last week, and help to identify ways to support students on campus who have been affected. Participants will include: Frederick Denny, Professor of Religious Studies and a specialist in Middle Eastern culture and Islamic religion; Tiffany Ito, Assistant Professor of Psychology and supervising faculty member in the Stereotyping and Prejudice Laboratory. Thursday, September 20, 2001 7:30 PM Eaton Humanities 1B50.

September 21

Politicizing territory: The transformation of land struggle in Okinawa

The Globalization and Democracy Colloquium Series welcomes Takashi Yamazaki, University of Colorado GAD Fellow and Lecturer at Osaka City University, Japan. Takashi will be reporting on his dissertation fieldwork this summer in Okinawa. The focus of his dissertation is the conflict in Okinawa about US bases and the trilateral relations between Okinawans, Japanese and Americans on the islands. His framework is based on the social mobilization approach and the use of territory to build identity. Friday, 21 September, 2001 12:00 – 1:00, IBS_3 Conference Room, 1424 Broadway (two doors north of Starbucks).

September 22

Soundscapes of Silk and Bamboo Japanese music concert - "The Autumnal Equinox"

In "Soundscapes of Silk and Bamboo, IX", masters Yoko Hiraoka and David Wheeler present a program of solos and ensembles, both modern and classical for VOICE and three classical Japanese instruments, KOTO (13-string zither), SHAMISEN (3-string lute) and SHAKUHACHI (bamboo flute). Centuries-long traditions of art, literature, music and spirituality are brought to life in an evening of music performed on silken strings, bamboo pipes and the singing voice. WHEN: Sept. 22, 7:30 pm WHERE: The Yoga Workshop - 2020 21st Street, Boulder (just south of Spruce Pool) ADMISSION: \$10 at the door (Students with ID \$7, Children \$5) INFO: David Wheeler (303)449-2935 or dwheeler@central.com. Supported by The Yoga Workshop.

September 24

Teach-in on the international crisis

Join a variety of CU faculty as they address the historical, political, cultural, religious and economic background and possible repercussions of the current international crisis. Speakers will include: Frederick Denny, Professor of Religious Studies, who will speak on "Myths and Realities of Islam;" Colin Dueck, Professor of Political Science, who will speak on "Terrorism, Counter-terrorism, and Rationality;" Barbara Engel, Professor of History will act as moderator. Peter Gries, Professor of Political Science, will speak on "Reactions and Consequences in Asia." Stuart Hoover, Professor Center for Mass Media Research, will speak on "The Media and the Crisis." Amin Kazak, Professor of Political Science at CU-Denver, will speak on "Consequences for the Middle East." David Leblang, Professor of Economics, will speak on "Economic Implications of the Crisis." Frank Beer, Professor of Political Science; Cathy Comstock, Professor, Farrand Residential Academic Program; Thomas Mayer, Professor of Sociology; and Paul Wehr, Professor of Sociology, will conduct a roundtable discussion which will be moderated by Ira Chernus, Professor of Religious Studies. Monday, September 24, 2001 5 – 10 p.m. UMC Forum Room.

September 26 – 27

"Iranians in Premodern China" and "The Late Prehistoric and Early Historic Mummies of the Tarim Basin"
Join the History Department at the University of Wyoming for a lecture series on the recent discovery of mummies in northwest China, by Professor Victor H. Mair, of the University of Pennsylvania. Wednesday and Thursday, September 26 and 27, 2001.

October 1

Kashmir in Crisis: Pathways to Peace – because over 50,000 have died already
The Student Alliance For Global Awareness (SAGA) and the University of Colorado invite all to join distinguished journalist David Barsamian as he moderates dialogue between Nasim Zehra, from "The News;" Siddharth Varadarajan, of "The Times of India;" and Ghulam Nabi Fai, from Kashmir American Council. Prior to the conference, enjoy a live tabla show, Indian/Pakistani hors' d'oeuvres, and hot chai.
Monday, October 17:30pm - 10:00pm Math 100 (on Colorado Ave. next to Engineering) University of Colorado, Boulder; FREE AND OPEN TO THE PUBLIC
For more information please telephone SAGA at (303)683-9167 or email SAGA.

October 1

Mid-Autumn Festival

You are cordially invited to a celebration of the Mid-Autumn Festival (Zhong-Qiu jie), which commemorates the coming of Autumn on the night of the Harvest Moon, the fifteenth day of the eighth lunar month. This year, the festival falls on Monday, October 1. There will be lots of delicious Chinese food and performances by students in the Chinese language program. Hope to see you there!

Date: Monday, October 1, 2001 Time: 6 – 9 P.M. Place: Humanities 250

October 1

Celebrate Gandhi's Birthday at the University of Colorado at Colorado Springs

The Department of International Student Services and the Department of Multicultural Affairs invite you to join them for the Mahatma Gandhi Celebration. Celebrate the birthday of the man of the century with renowned speaker Ms. Srimati Kamala, President of the Mahatma Gandhi Memorial Foundation and Director of the Gandhi Memorial Center at Washington, D.C. Refreshments and music will also be provided.

Monday, October 1, 2001 5:30pm - 8:30pm University Center room 303 University of Colorado, Colorado Springs

For more information please contact -the Department of Multicultural Affairs at (719)262-3596 or Irene Martinez in International Student Services at (719)262-3238

October 2

SASA Awareness Month

October is SASA Awareness Month! On Tuesday, October 2nd, the South Asian Student Association will be presenting a speaker, Mike Ghose. He is a member of the South Asian Journalists Association and is the chairperson for the Foundation for Religious Pluralism. He will be discussing issues such as unity among South Asians as well as the effects the recent events have had on the South Asian community. The talk will be held at 7:30 PM in Old Main at the University of Colorado, Boulder.

For details about this or other events please visit the SASA webpage at

<http://www.colorado.edu/StudentGroups/SASA> or telephone the office at 303-492-1540

October 12

Brown Bag Seminar: "Globalization and Human Rights"

Lecture by Jim Nickel. Sponsored by the Department of Philosophy and the Center for Values and Social Policy.

Friday, October 12, 12:00pm, Helles 269, at the University of Colorado, Boulder.

October 17

Shooting at Trucks: Tibet, the CIA, and Arrested Histories

The Center for Humanities and the Arts welcomes you to hear a Works in Progress presentation by Dr. Carole McGranahan, Assistant Professor of Anthropology at CU Boulder, who will be discussing guerrilla warfare in Tibet. There will be a 10-minute presentation, followed by 50 minutes of questions from the audience.

Wednesday, October 17, 2001, 4:00 P.M. Macky 202, at the CU Boulder. Refreshments will be served.

October 18

History Honors Society Meeting

The next meeting of the History Honor Society will be held on Thursday, 18 October, in Hellems 263 from 6-8pm. Our topic will be the current situation in Southwest Asia in a discussion format with Drs. Jim Jankowski and Mithi Mukherjee. We will be exploring the historical context of the present war and the value of appreciating that context to better understand the events. Dr. Jankowski is the department's Middle East historian and will address questions on Islam and the role of the Palestinian situation. Dr. Mukherjee is the department's new South Asian historian and will address questions on the geopolitical context of Pakistan, Afghanistan, India, and the region. Please come with questions or comments. This situation didn't just "happen," and the roots of its origins may present the keys to its solution.

Thursday, October 18, 2001 6 – 8 PM, Hellems 263, at the University of Colorado, Boulder.

October 19

"Indigenous Professionalization: Towards Constructing a Transnational Community"

The Globalization and Democracy colloquium series welcomes, Nina Laurie, from the Department of Geography at the University of Newcastle-upon-Tyne, UK. Her talk is entitled "Indigenous Professionalization: Towards Constructing a Transnational Community."

Friday, October 19, Noon, IBS #3 Conference Room (1424 Broadway), at CU Boulder. For information about the colloquium, contact John O'Loughlin or visit the colloquium website:

<http://www.colorado.edu/ibs/news/colloquia.html>.

October 19

"Traditional Korean Culture"

A multi-media Lecture by Professor Kim Ik-Doo, Chonbuk National University. Professor Kim, currently a Visiting Scholar in the Department of East Asian Languages and Civilizations, is a celebrated poet and an expert on Korean folklore and traditional performing arts. He will be lecturing on several aspects of Korean culture and art and showing slides and film of performance traditions. Sponsored by the Department of East Asian Languages and Civilizations and the Center for Asian Studies. Friday, October 19, 2001 5:00 P.M. HUMN 1B90, at the University of Colorado, Boulder. Refreshments will be served.

October 26 – 28

CUEGA's "Creating Culture"

Join the CU East Asian Graduate Association for its 4th Annual Graduate Student Conference. This year's conference will seek to address the concept of culture and its creation in China and Japan. The conference opens with a keynote address by Stephen R. Bokenkamp, Associate Professor of East Asian Languages and Cultures at the University of Indiana. The title of his talk is "Caring for the Caregivers: The Repositioning of the Ancestor Cult in Medieval Chinese Religion" and will begin at 6:00 pm in HUMN 150. A reception will immediately follow the address in HUMN 160. The conference continues on Saturday, from 8:30-6:00, and Sunday, from 8:30-12:00, with paper presentations by graduate students from across the University and as far away as Oxford. This event is co-sponsored by the Department of Comparative Literature, the Department of Women's Studies, the Center for Asian Studies, the United Government of Graduate Students, the Asian Studies Program, the Council of Colleges and Schools, the College of Arts and Sciences, and the Center for Humanities and the Arts.

Friday-Sunday, October 26-28 Location: HUMN 150, at the University of Colorado, Boulder.

For more information about the conference or for a schedule of events, email Sean.Hamlin@colorado.edu or visit <http://www.colorado.edu/ealld>.

October 26 – Nov 25

Faces Frozen in Time - Images from Hawaii, Japan, India and Ireland

The Boulder Public Library presents the photographs of historian Joyce Lebra. She has compiled several volumes of oral history in Hawaii, Japan, India and Southeast Asia, recording the stories of individuals and capturing some of their unique characters through photographs.

October 26 – November 25, Boulder Public Library 1000 Canyon Blvd, Boulder.

October 30

"Dreams of an Age"

Shanghai novelist Wang Anyi will speak on the Boulder campus (UMC Aspen 215) at 3:00 Tuesday, October 30. Her talk, "Dreams of an Age," will be in Chinese, interpreted. One of the most prolific and widely respected novelists of the post-Mao era, Wang has often been considered the literary heir of Eileen Chang, perhaps China's finest stylist of the last century. Many of her works have been translated into English, including *Baotown*, translated by Boulder's Martha Avery. Her latest work, *Song of Everlasting Sorrow*, has been hailed as the great Shanghai novel. The talk is being sponsored by CAS and the Department of East Asian Languages & Civilizations. (Howard Goldblatt)

3:00 PM, Tuesday, October 30, UMC Aspen 215, University of Colorado, Boulder.

November 3

"Bunka no Hi" Japan Culture Day

The CU Boulder Japanese Student Association invites everyone to celebrate Japan Culture Day. Events will include a guest speaker, Japanese entertainment, food, crafts, and information about studying Japan at CU Boulder. Saturday, November 3, 10AM – 4PM, First floor, Eaton Humanities, University of Colorado, Boulder.

November 8

Chinese Documentary Film Festival

Join us for four short documentaries on life in contemporary China by Chinese filmmakers: "Root," "20 Weihui Road," "Romantic Lake," and "A New Life," followed by discussion with CU Chinese studies faculty. The films focus on a variety of topics, including the floating population, folk religion, ethnic minorities, and urban living. Sponsored by the Center for Asian Studies (CAS), the Developing Areas Research and Teaching Program (DART), the Department of East Asian Languages and Civilizations, and the History Department.

Thursday, November 8, 7 – 10 PM, HUMN 150, University of Colorado, Boulder, free and open to the public.

November 9

"Uncommon Courage: Patriotism and Civil Liberties"

On Friday, November 9, the Center for Asian Studies proudly welcomes Gayle k. Yamada to the CU Boulder campus for the showing of her film "Uncommon Courage: Patriotism and Civil Liberties." This incredible film will be followed by a roundtable discussion with Ms. Yamada and several Japanese-Americans from the Denver Metro area. This film, written, produced and directed by Gayle k. Yamada, "Tells the story of the Military Intelligence Service (MIS) during World War II and the Occupation of Japan. Thousands of MIS soldiers, primarily Japanese American, fought for the United States in the Pacific interrogating Japanese prisoners, translating documents, intercepting communications, and infiltrating enemy lines. Ironically, at the same time, many of their families back in America were locked behind barbed wire in isolated imprisonment camps, stripped of their civil rights. A dramatic and moving personal saga, these soldiers showed Uncommon Courage as they fought to overcome fear, discrimination, and racial prejudice in the land of their birth" (Yahoo!)

Friday, November 9, 7:00 PM, Refreshments will be served, Second floor, Eaton Humanities 250, University of Colorado, Boulder.

November 16 – 17

Re-Presenting Chinese Religion

This November, the University of Colorado at Boulder will host a conference titled "Re-presenting Chinese Religion." This international meeting will gather scholars of Chinese religion from around the country to discuss the state of the field and how best to convey this to our students and colleagues in other specializations. Each speaker will discuss a specific topic in which he has special expertise and will present both key concepts derived from current research and concrete ways in which the topic can be approached through readings, handouts, images, and activities. Attendance is open to all and it is hoped that all those attending will participate in discussion and share their own experiences in teaching about China and religion. Co-sponsored by EALC, Religious Studies and CAS Friday, November 16 and Saturday, November 17 Benson Earth Sciences 380 University of Colorado, Boulder For more information, please email Professor Terry Kleeman at Terry.Kleeman@colorado.edu. For a complete schedule visit <http://www.colorado.edu/cas/china.html>.

Spring 2002

January 22

"Race Research, Reform: Jade Snow Wong's Fifth Chinese Dragon and the Spectre of Social Science"

Lecture by Cynthia Tolentino, Ethnic American literature candidate for the Department of English. Prof. Tolentino earned her Ph.D. from Brown in 2001 and currently holds a post-doc at Vassar. Her specialties include African-American, Chinese American, Filipino American, Cuban American, and Vietnamese American literature. Her current project is a revision of her dissertation, "The Liberal, the Sociological, and the Novelist: Narratives of Race and National Development in African American and Asian American Fiction of the 1940s." President's Room, 3rd floor of Heritage Center in Old Main, Tuesday, January 22, 2:30 pm.

January 23

"Journey to the Interior" - Basho's Travels in the Far North Interest Meeting

Join Professor Rodd of the CU Boulder EALC Department as she briefly describes and answers questions about the upcoming summer study abroad program entitled "Journey to the Interior" – Basho's Travels in the Far North. This meeting is open to all undergrads interested in participating in the summer course, sponsored by the Freeman Foundation. Humanities Building, 2nd floor, Conference Room, Wednesday, January 23, 4:00pm.

January 23

China – US Relations Discussion

The Center for China-United States Cooperation at the University of Denver's Graduate School of International Studies and The Denver China Forum proudly present Consul General Wei Ruixing (Chinese Consul General in Chicago) and Dean Tom Farer (Graduate School of International Studies). Discussion topics will include: "China-US relations after September 11th: opportunities and challenges," China's current political, economic, and foreign policy situation. Renaissance Room North - Mary Reed Building at the University of Denver, Wednesday, January 23, 7:30-9:00pm. Please RSVP to Alicia Kirkeby at 303.871.2541 or akirkeby@du.edu.

January 24

"Hanuman's Many Faces: The Hindu Monkey God across Time and Space"

The Center for Asian Studies at the University of Colorado invites you to attend this illustrated lecture, which will be given by Philip Lutgendorf, Associate Professor of Hindi and Modern Indian Studies at the University of Iowa. Thursday, January 24, 2002, 5:00PM, Hale 230, at the intersection of Broadway and Pleasant on the CU Boulder campus.

January 29

Sake Tasting

Join Koki Ogawa, sommelier of Momokawa Sake Company in Oregon, as he discusses different types of sake and invites the public to taste the differences. This event is presented through the Japan-America Society of Colorado (JASC). Cost: \$35 for JASC members, \$40 for non-members. The price includes sake and hors d'oeuvres. Tuesday, January 29, 2002, 6 – 8 PM, Restaurant Japon, Denver (1028 S. Gaylord Street). RSVP required: 720-748-9500.

January 31

DART Brown Bag Speaker Series

The Developing Areas Research and Teaching program at the University of Colorado presents Wen Bo, member of the China Advisory Board of Global Greengrants Fund. This talk is co-sponsored by the Global Greengrants Fund (<http://www.greengrants.org/>). Thursday, January 31, 2002, 1:15 – 2:15 PM, Guggenheim Rm. 201E, University of Colorado at Boulder.

February 1

"THE PROVINCIAL NATION OF CHINA: Local Culture as Political and Economic Capital in the Post-Revolutionary Era"

This talk will focus on the case of "ground drama" (dixi) performances in Guizhou Province to explore the ways regional and local scale articulations of popular culture in peripheral regions reproduce the idea of a Chinese national identity. At the same time, it explores the ways the idea of China legitimizes the production of popular culture at more local scales in the periphery. Friday, February 1, 4 – 5 PM, refreshments to follow, Guggenheim Rm. 205, University of Colorado at Boulder.

February 2

"New Year's Beauties and Beasts"

David Wheeler (shakuhachi flute) and Yoko Hiraoka (shamisen, koto and voice) will play a new concert of traditional and modern Japanese music. Saturday, February 2, 7:30 PM Cost: \$10 (students \$7), Yoga Workshop, 2020 21st St. Boulder.

February 5

DART Brown Bag Speaker Series – "Water Politics in Nepal and the Role of ENRON"

Mr. Ajaya Dixit is Founder of Nepal Water Conservation Foundation and Editor of Water Nepal, a journal addressing Himalayan water and development. Mr. Dixit taught hydraulics at Tribhuvan University's Institute of Engineering until 1988. He has worked extensively as a consultant on water resources and environment for bilateral and multilateral organizations in Nepal. He currently serves as chairman of the board of directors of Nepal Water for Health (NEWAH), a Nepali NGO that has built water supply schemes serving over 350,000 people in Nepal. Mr. Dixit served as a member of the National Preparatory Committee for the United Nations Conference on Environment and Development, Rio Conference (1992). He also represented the private sector in His Majesty's Government of Nepal Water and Energy Commission from 1994 to 1997. He is a founding member of the Institute for Social and Environmental Transition, an international non-profit partnership based in Boulder. Tuesday, February 5, 2002, 12:15 – 1:15 PM, Guggenheim Rm. 201E, University of Colorado at Boulder.

February 8

"The 1947 Partition of South Asia: Drawing the Indo-Pakistani Border"

Lucy Chester (Yale University), a job candidate for a joint position in International Affairs and History, will be giving a talk on her research on the partition of India and Pakistan. Ms. Chester will be on campus between Wednesday Feb. 6 through Sunday Feb. 10 – anyone wishing to meet with her should contact Dena Crist in the Department of History at 492-2569. Friday, Feb. 8 at 4:00 PM, Helles 211, University of Colorado at Boulder.

February 8

"Tibetan Buddhist Sand Mandalas" - video, discussion, demonstration

Champa Lhunpo, a Geshe (Tibetan Buddhist Ph.D.) from the Dalai Lama's Namgyal Monastery in Dharamsala, India, will be visiting the CU campus on Friday, February 8. Champa Lhunpo is a master sand mandala maker, and will present the 30-minute video "Mandala: The Sacred Circle of Vajrabhairava." Mandalas are detailed three-dimensional Buddhist symbols of the enlightened universe. The video documents the creation of a sand mandala, grain by grain of sand, by the Namgyal monks. Following the video, Champa Lhunpo will demonstrate the making of a sand mandala and lead a discussion on the place of the mandala within Tibetan culture and Buddhist practice. Co-sponsored by the Dept. of Anthropology and CAS. Friday, February 8, 4:00 pm, Hale 230, at CU Boulder.

February 11

"Can the US change China in its own image? A Chinese perspective"

This is the second Denver-China Forum of the Center for China-United States Cooperation (CCUSC). The event is co-sponsored by the Mayor's Office of Economic Development and International Trade. The speaker, Professor Jia Qingguo, is Associate Dean of the School of International Studies at Peking University, China. He is currently a visiting fellow at the Brookings Institute in Washington D.C. Professor Jia received his Ph.D. from Cornell University in 1988. He also serves as Vice President of the China Association for Asia-Pacific Studies and is a board member of the China Association of American Studies. Professor Jia's recent remarks at CSIS on US-China Relations Post-APEC may be found at <http://www.csis.org/asia/events/011105/qingguo.htm>. The forum is free of charge and we will be serving pizza and soft drinks. Please respond to Alicia Kirkeby at 303.871.2541 or akirkeby@du.edu. Renaissance Room South in the Mary Reed Building, University of Denver, Monday, February 11, from 12:00-1:30 pm.

February 12

Betsy Damon - Environmental Artist
The Department of Fine Arts' Visiting Artist Program Presents Betsy Damon - Environmental Artist

Damon has been using water as the central theme for her projects since 1985. She created an organization called Keepers of the Waters in 1990, which encourages collaboration between artists, scientists, and communities to build projects that develop creative solutions to water quality issues. In 1995, Keepers of the Waters brought together twenty artists from Tibet, China, and the U.S. to create twenty-five water-cleansing installations along China's polluted Fu-Nan River located in Chengdu, Sichuan Province. The completed Living Water Garden is the first Chinese inner-city park based on a water theme. The six acre park contains a natural water purification system, an environmental education center, and recreation facilities. Tuesday, February 12 from 7:30 – 8:30 pm, Sibell-Wolle Fine Arts Building, N141, at the University of Colorado at Boulder. Free and open to the public. For information contact Valerie Albicker at (303) 492-2539.

February 13

"Beijing University as a Mnemonic Site"

As part of the "Cultural Memory and Sites of Tradition" Lecture Series, the Center for the Humanities and the Arts (CHA) presents a lecture by Timothy Weston, Professor of History, University of Colorado at Boulder, UMC 215 (Aspen Room), at CU Boulder, Wednesday, February 13, 4:00 pm.

February 15

"Ethnic Cleansing, Recursive Knowledge, and the Dilemmas of Sedentarism"

Tania Li Murray, from Dalhousie University, Halifax, Nova Scotia will give a colloquia talk entitled "Ethnic Cleansing, Recursive Knowledge, and the Dilemmas of Sedentarism." This event is co-sponsored by the Departments of Geography and Anthropology, the Center for Asian Studies, the Center for Arts and Humanities, and DART (the Developing Areas Research and Teaching program). Guggenheim, Room 205, at CU Boulder, Friday, February 15, 4:00 pm.

February 19

"Lost Horizon," Spring 2002 Tibet Film Series at the University of Colorado

James Hilton's novel "Lost Horizon" was transformed into a 1937 fantasy film by Frank Capra. Five people are high jacked and kidnapped on their plane to Shanghai. The plane crashes in the ravaged Himalayan Mountains, and the passengers are rescued and taken to the mythical and utopian valley of Shangri-La. (1937). Hale 270, at CU Boulder, Tuesday, February 19, 7:00 pm.

February 19

"Empire, Archive, Diary: A Tibetan Nationalist in King George's India"

Carole McGranahan, Assistant Professor, Dept of Anthropology. Presented as part of the Department of History's "World Areas Speaker Series" and Faculty Colloquium. Guggenheim, Room 205, at CU Boulder, Tuesday, Feb. 19, 3:30 pm.

February 25

"Challenges and Nursing's Hopes for Humanity in Vietnam"

University of Colorado Health Sciences Center School of Nursing invites you to the 2nd lecture in an International Seminar Series: "Lessons of Humanity Learned from Nursing, Across Time and Cultures: Japan, Vietnam, Korea and Beyond." Speaker: Margaret Kinneer, RN, PhD, Associate Professor, Emerita, UCHSC-SON, joined by Ruby Martinez, RN, PhD, Assistant Professor, UCHSC-SON. Sponsors: School of Nursing, CU-Health Sciences Center, Marilyn Krajicek, RN, EdD, FAAN, Associate Professor, and Jean Watson, RN, PhD, FAAN, Distinguished Professor. Co-Sponsors: Center for Humanities and the Arts, Center for Asian Studies, Department of East Asian Languages and Civilizations, CU-Boulder. Monday, February 25, 4:00 pm, School of Nursing, Auditorium Room 1951, 5:00 reception, Galleria. For more information, please contact Diane Lenfest at (303)315-4330.

February 26

"God's Vacation: Remembrance and Retreat as Religion"

The 2002 Annual Robert C. Lester Lecture on the Study of Religion presents John Stratton Hawley. Hawley is Ann Whitney Olin Professor of Religion at Barnard College, Columbia University, and chair of the Department of Religion. Most of Dr. Hawley's books explore aspects of Hindu religion, often featuring gender: *At Play with Krishna* (Princeton, 1981); *The Divine Consort* (GTU, 1982); *Krishna, The Butter Thief* (Princeton, 1983); *Sur Das: Poet, Singer, Saint* (Washington and Oxford, 1984); *Songs of the Saints of India* (Oxford, 1988); *Sati, the Blessing and the Curse* (Oxford, 1994); *Devi: Goddesses of India* (California, 1996). This lecture will be Dr. Hawley's first sharing of findings and theoretical perspectives based on his current field research on meanings of summer vacation retreats and camp programs among various religious communities in America, including diaspora Hindus and Protestant Christians. Tuesday, February 26, at 7:30 p.m., Eaton Humanities 250. Reception Follows. Free and Open to the Public. Contact: Frederick M. Denny, Chair, Department of Religious Studies frederick.denny@colorado.edu.

March 5

My Summer with the Saints: Transnational Sufism and Islamic Change in Contemporary Sri Lanka"

Professor Dennis McGilvray, CU-Boulder Department of Anthropology will give a slide-talk brown bag about his fieldwork with the Muslims in Sri Lanka last summer. In the last 30 years, Sri Lanka's 8% Muslim minority has experienced both a political rebirth as an ethnic bloc with its own party (Sri Lankan Muslim Congress) and a religious revitalization with paradoxically countervailing tendencies. Pan-Islamic reformist movements such as the Jamaat-i-Islami and the Tabliqi Jamaat have had a widespread fundamentalist impact on Muslim dress and public religiosity, while at the same time Sufi mystical traditions and devotional practices have unexpectedly grown in popularity. As the first part of a two-summer fieldwork project, Professor McGilvray spent June-August 2001 in Sri Lanka visiting as many Sufi tomb-shrines and meeting as many Sufi religious leaders as possible. A surprising number of these Sufi sheikhs are migratory transnational religious teachers who visit Sri Lanka from the remote Lakshadweep Islands located 200 miles off the west coast of South India. In pursuing this ethnographic work he also encountered conservative Muslims who were deeply opposed to Sufism and to the veneration of dead Muslim saints. In this informal slide-talk, he will describe several different kinds of religious change currently underway among the Muslims of Sri Lanka. Hale 455, at CU Boulder, Tuesday, March 5, 7:00 pm.

March 5

"Windhorse," Spring 2002 Tibet Film Series at the University of Colorado

"Windhorse" is a contemporary story about an ambitious pop singer, Dolkar, who gains trust of the Chinese government in Tibet. Dolkar, however, is conflicted when her cousin, Pema, is imprisoned and tortured due to her Buddhist religious beliefs. Dolkar, her brother Dorjee, and Pema fight for human rights by videotaping Pema's testimony and send it outside of Tibet. Written and produced by Paul Wagner, Julia Elliot, Thupten Tsering and the Tibetan community in Nepal. (1998). Humanities 250, at CU Boulder, Tuesday, March 5, 7:00 pm.

March 6 – March 31

"Avant Garde Calligraphy"

This artistic event runs at the Arvada through March 31. Please visit the website for more details:

<http://www.arvadacenter.org/gallery.php?newsid=25>. In conjunction with this exhibit, several talks will be held: "New Trends in an Old Tradition: The Evolution of Asian Calligraphy," a talk with Julie Segraves. Wednesday, Feb 27, 7:00 p.m., free. Leading Asian-American artist Xu Bing speaks about his work. Wednesday, Mar 6, 7:00 p.m., free.

March 7

"Free Tibet: Rock-n-Roll, Global Activism, and a Personal Journey"

Tenzin Bhagen, a Tibetan activist and journalist, will visit the CU campus on Friday, March 8. Tenzin Bhagen escaped from Tibet in 1987. After spending several years in India, he moved to the United States to work with the Milarepa Foundation. Founded by Beastie Boy Adam Yauch, the Milarepa Foundation was responsible for the wildly successful "Free Tibet" concerts held around the world over the last six years. At Milarepa, Tenzin Bhagen was in charge of the global coordination of Tibet supporters and activists. On campus, Tenzin Bhagen will present a film about the Free Tibet concerts, followed by a talk and discussion of the Free Tibet movement, student activism, and the plight of Tibet. Co-sponsored by the Dept. of Anthropology and CAS. Thursday, March 7, 4:30 pm, Hale 270, at CU Boulder.

March 7 – 9

"Cultural Memory and Sites of Tradition"

The Center for the Humanities and the Arts (CHA) presents its annual colloquium at the CU Boulder. This year's theme is "Cultural Memory and Sites of Tradition." Keynote Presentations:

* "Human and divine love in a pastoral setting: the histories of Copacabana and Lake Titicaca" – Lecture by Sabine McCormack, Depts of Classical Studies and History, University of Michigan.

* "Ghost Notes" – Lecture by Joseph Roach, Professor of Theater, Department of English, Yale University.

* "The Fourth Dimension" – Lecture and film presentation by Trihn Minh-ha, Professor of Women's Studies, Rhetoric, and Film, Department of Women's Studies, UC Berkeley.

Sponsored by CHA, President's Fund for the Humanities.

Free and Open to the Public.

Location: British Studies room, Norlin Library.

For more information, please contact the Center for Humanities and the Arts at (303)492-1423 or visit the CHA calendar at <http://www.colorado.edu/ArtsSciences/CHA/calendar.html#mar>.

March 13

"Aama's Journey: A Pilgrimage Between Continents and Cultures"

Please join us for the alternately rollicking and profound account of an eighty-four-year-old Himalayan woman's first journey across America--and of the insights she had about life and the United States. This slide show and talk will be presented by Broughton Coburn, Aama's "adopted" American son. Hale 230, at CU Boulder, Wednesday, March 13 7:00 pm.

March 15

"Consuming Dreams: Children of Asian Immigrant Entrepreneurs"

Lisa Sun-Hee Park, Assistant Professor of Ethnic Studies & Women's Studies at CU Boulder will present this work-in-progress. This study focuses on the children who grew up in Korean and Chinese immigrant entrepreneurial families. This presentation will argue that the intense pursuit of successful adaptation and the fulfillment of familial obligations by these children have contributed towards a distinct form of consumption. For second generation Asian Americans who find themselves bridging both Asia and America, consumption of status-laden material goods becomes an important way to establish one's social citizenship within the United States. In this way, the achievement of the American dream, which presented as synonymous with successful immigrant adaptation, is narrowly prescribed in economic terms. This scenario, then, raises concerns regarding the implications of this limited vision on the future of Asian American communities, the assumptions underlying immigrant adaptation, and the reality behind the powerful ideology of the American dream. Women's Studies Cottage, at CU Boulder, Friday, March 15, 2002, 3:00 P.M.

March 16

Asia Day

The Center for Asian Studies presents its first-ever Asia Day. Among the many exciting activities will be:

- * music and dance from Bali, India, Japan, South Korea, and China
- * demonstrations on sushi, paper, martial arts and origami
- * informative talks about Tajikistan, Sri Lanka, Tibet, Nepal, India, China, and Japan
- * documentaries from around Asia
- * FREE FOOD from around Asia

Visit the official website for complete details <http://www.colorado.edu/CAS/asiaday.html>.
Location: Fleming Law building (at the corner of Baseline and Broadway), at CU Boulder
Saturday, March 16, 10:00 am – 4:00 pm.
For more information, please call the CAS at (303) 735-5312 or e-mail lynn.kalinauskas@colorado.edu.
Sponsored by CAS.

March 19

"Reconstruction of the Bactrian and Indo-Greek Dynasties through Numismatics"
William Spengler, Historian and Numismatist, will speak in the Dinosaur Hall of the CU Museum. More details to follow. Dinosaur Hall of the CU Museum, at CU Boulder, Tuesday, March 19, 6:30 PM.

March 19

"#16 Barkhor South Street," Spring 2002 Tibet Film Series at the University of Colorado
A documentary film by Chinese Director Duan Jinchuan. This film views Chinese neighborhood committees discussing the relationships between ordinary citizens and low-level political cadres in Lhasa, Tibet. Throughout the film, subtle comments are made referring to the Chinese takeover of Tibet. This film was awarded the Grand Prix du Cinema du Reel in Paris. (1996). Humanities 250, at CU Boulder, Tuesday, March 19, 7:00 pm.

March 20

Bugaku Dance Performance
Dessie Howard, from the Shambala Center, will perform and answer questions about Bugaku dance. She will also speak briefly about other meditative practices available at the Shambala Center, such as kyudo, zen, and ikebana. Old Main Theatre, at CU Boulder, Wednesday, March 20, Time TBA.

March 20

"Historical Alternatives for China: Tibet in Contemporary Fiction by Tashi Dawa, Alai, and Ge Fei"
As part of the Work-in-Progress Series, the Center for the Humanities and the Arts (CHA) presents this lecture by Howard Y.F. Choy, Ph.D. Candidate in the Department of Comparative Literature. Macky 202, at CU Boulder, Wednesday, March 20, 4:00 pm.

March 28

"Religion and Literature Reconsidered in Journey to the West"
Colorado College welcomes Professor Anthony Yu. Anthony C. Yu is the Carl Darling Buck Distinguished Service Professor in the Humanities at the University of Chicago, where he teaches in the Divinity School, in the departments of East Asian Languages and Civilizations, English, and Comparative Literature, and serves on the Committee on Social Thought. He is best known for his complete, annotated translation of *The Journey to the West*. McHugh Commons, Colorado College, Thursday, March 28, 3:30 – 5:00 PM.

March 28

"The Changing Face of the Chinese Television Industry: Prospects and Challenges"
Chen Xiaowei, Producer and Anchor at China Central Television (CCTV) and Michelle Sie Whitten, President & CEO, Encore International will discuss China's television industry. Renaissance Room N., Mary Reed Building at CU Denver, Thursday March 28, 7:30pm. Please RSVP with Alicia Kirkeby at akirkeby@du.edu. Also check out the CCUSC website: <http://www.du.edu/gsis/china> or contact Dr. Sam S. Zhao at 303-871-2401 or szhao@du.edu.

April 4 – 6

"Alien Enemies in Wartime: Race, Ethnicity and Civil Liberties" Conference
This symposium offers many perspectives of the World War II interment of Japanese, German and Italian alien residents in the U.S. There will be three days of talks, capped off by a special reception on Friday, April 5. Included is a photo exhibit in the Norlin Library Gallery (3rd floor). For a complete description of the symposium and a schedule of events, please visit the Center for Humanities and the Arts homepage at <http://www.colorado.edu/ArtsSciences/CHA/> and click on the Alien Enemies Symposium link. Co-sponsored by Department of History, Department of Ethnic Studies, University Libraries, and the Center for the Humanities and the Arts (CHA). April 4 – 6.

April 5

"Mao in Tibetan Dress: Hybrid Histories and Cultural Identity in Exile Tibet"

This week's Department of Geography Colloquium will be given by Carole McGranahan, Department of Anthropology, University of Colorado, Geography Guggenheim building, Room 205, Friday, April 5, 4:00-5:00.

April 6

"Dreaming "Independence" by Riding on Globalization: The Setback of Okinawa's Reformist Politics in the 1990s"
Takashi Yamazaki, Saturday, April 6, 4 – 6 pm

This paper and many more will be part of the annual Globalization and Democracy colloquium, held April 4-7 at the Hotel Boulderado, in Boulder. The colloquium title is "Responding to Globalization: Societies, Groups, and Individuals." For a complete schedule of events, please visit the website at

<http://www.colorado.edu/IBS/PEC/gadconf/>. Sponsored by the Globalization and Democracy Research and Training Program, Program on Political and Economic Change Institute of Behavioral Science, University of Colorado, Boulder. April 7 – 9, Hotel Boulderado, Boulder.

April 8

Bridging the Gap: Attempts at Constructing a "New" Historical Cultural Identity in the PRC

The World Areas Speakers Series presents Professor Axel Schneider, Professor of Modern China Studies at the Sinological Institute, Leiden University, The Netherlands. This talk is sponsored by the Department of History, the Center for Asian Studies, and the Department of East Asian Languages and Civilizations. Humanities 125, Monday, April 8, 3:00 – 5:00.

April 8

"Earth" - A story of the division of the Earth and the destruction of innocence

The South Asian Student Association Presents South Asian Film Week. The first film is Earth. Set in 1947, Earth is a humanistic document that probes the volatile and ultimately violent racial-religious clashes created by the partition of India and Pakistan. This story is told through the eyes of a young girl whose warm and loving family has servants drawn from a number of different religious backgrounds. However, the harmony in the girl's life begins to break up as they prepare for the division of the sub-continent. From India, Hindi w/ English Subtitles. FREE! 7 PM in Humanities 250, University of Colorado-Boulder. Funded by Cultural Events Board, Arts and Sciences Student Government, the Office of the Vice Chancellor for Student Affairs and the Office of the Chancellor, the President's Fund for the Support of Diversity, and the College of the Arts and Sciences.

April 9

"Horse Thief," Spring 2002 Tibet Film Series at the University of Colorado

Filmed in the People's Republic of China, this film beautifully tells a story of a villager who is expelled, along with his family, from their community for stealing a horse. The family was then forced to live in the harsh environment of the wilderness. This film was made by renowned Chinese director Tian Zhuangzhuang. (1991). Hale 270, at CU Boulder, Tuesday, April 9, 7:00 pm.

April 9

"To Get Rich is Perilous: China's HIV/AIDS Crisis"

Bates Gill, Senior Fellow and Director of the Center for Northeast Asian Policy Studies, Brookings Institution. Renaissance Room S., Mary Reed Building, at CU Denver, Tuesday, April 9, 12:00-1:30pm. Please RSVP with Alicia Kirkeby at akirkeby@du.edu. Also check out the CCUSC website: <http://www.du.edu/gsis/china> or contact Dr. Sam S. Zhao at 303-871-2401 or szhao@du.edu.

April 10

"The Cup" (Phorpa) – Buddhism is their philosophy. Soccer is their religion.

The South Asian Student Association Presents South Asian Film Week. The second film is The Cup. Prevented by various circumstances from seeing the World Cup finals on TV in a nearby village, a young Tibetan student at a monastery/boarding school in India sets out to organize the rental of a TV set for the monastery. The enterprise becomes a test of solidarity, resourcefulness, and friendship for the students, while the Lama, head of the monastery, contemplates the challenges of teaching the word of Buddha in a rapidly changing world. From Bhutan, Bhutanese w/ English Subtitles. FREE! 7 PM in Humanities 250, University of Colorado-Boulder. Funded by Cultural Events Board, Arts and Sciences Student Government, the Office of the Vice Chancellor for Student Affairs and the Office of the Chancellor, the President's Fund for the Support of Diversity, and the College of the Arts and Sciences.

April 12

"East is East" – A comedy of families, a chip shop and a very randy dog

The South Asian Student Association Presents South Asian Film Week. The third film is East is East. George Khan, a proud Pakistani and chip shop owner - 'Ghengis' to his kids - rules his family with an iron rod. He thinks he's raising his seven children to be respectable Pakistanis, but this is England in 1971. As much as George's English wife, Ella, loves and tries to honor her husband, she also wants her kids to be happy. The children, caught between bell-bottoms and arranged marriages, simply want to be citizens of the modern world. From England, English. FREE! 7 PM in Humanities 250, University of Colorado-Boulder. Funded by Cultural Events Board, Arts and Sciences Student Government, the Office of the Vice Chancellor for Student Affairs and the Office of the Chancellor, the President's Fund for the Support of Diversity, and the College of the Arts and Sciences.

April 14

Japanese Music and Dance The College of Music at CU Boulder announces the spring concert of music and dance by the CU Japanese Ensemble. This will be a program of traditional classical and folk music performed on Japanese strings, flutes and percussion, with dance accompaniment. Old Main Hall, Sunday April 14, 2:00pm. Free and open to the public.

April 14 – May 8

"Hanoi and Its Artists" This event will be a combination of art and lectures inspired by the art of SE Asia, especially Vietnam.

Hanoi and Its Artists: Photography by Ronald Bernier Boulder Public Library, April 14th – May 8th. Reception and Gallery Talk: Wednesday April 24th, 5 – 8pm (Talk at 7pm).

Symposium on South and Southeast Asia, University of Colorado at Boulder, Wednesday April 17th and 18th
Wednesday April 17th, Fiske Planetarium: 1:30 – 2:30pm, "Burmese Kings and Palace Arts." Slide lecture by author Sylvia Frazer Lu, 2:30 – 3:00pm; Tea Break, 3:00 – 4:10pm. Slide lecture on India and Southeast Asia by Kurt Behrendt of Temple University, 4:20 – 5:30pm. Panel Discussion of "Recent Discoveries in South and Southeast Asian Arts," 7:45-9:00pm. Slide Lecture with Nancy Tingley on "Vietnam as Intrepot" – Art and Culture
Thursday, April 18th, UMC Activity Center (Room 235): 1:00 – 2:10pm. Southeast Asia Slide Lecture by Robert Decaroli of George Mason University, 2:10 – 2:30pm; Tea Break, 2:30 – 3:40pm. Cambodia Slide Lecture by Emma Bunker, Pioneer Investigator with Metal Arts, 4:00 – 5:30pm. Panel Discussion on "The State of South and Southeast Asian Studies," 7:30-9:00pm. Overview with all Speakers and Summary with Slides.

All events are free and open to the public. Sponsored by the Department of Fine Arts and the Rockefeller Foundation. Paper abstracts will be available. For more information please contact Ron Bernier at 303-492-8525 or by email.

April 16

"Ancient Cities of the Indus Valley"

Prof. Jonathan Mark Kenoyer, of the University of Wisconsin, will speak in the Dinosaur Hall of the CU Museum. More details to follow. See his website at: <http://www.harappa.com/Dinosaur Hall of the CU Museum>, at CU Boulder, Tuesday, April 16, 6:30 PM.

April 17

"Renunciation and Resistance: Toward a Genealogy of the Gandhian Discourse of Freedom in Modern India"
The CU Boulder History Department presents this talk by its own Dr. Mithi Mukherjee, Instructor. The event is presented as part of the History Department's World Areas Speakers Series. Wednesday, April 17, 4:00-5:30 p.m. Hellemms 211, at CU Boulder.

April 23

"The Cup," Spring 2002 Tibet Film Series at the University of Colorado
Two young boys, Palden and Nyima, escape Tibet to a monastery-in-exile in the foothills of the Himalayan Mountains. Besides studying Buddhism, these monks are soccer fanatics. This light-hearted film tells the story of their adventurous attempt to watch the World Cup soccer match against the wishes of their monastery elders. This film was directed by Khyentse Norbu Rimpoche, a Tibetan lama from Bhutan. (2001). Humanities 250, at CU Boulder, Tuesday, April 23, 7:00 pm.

April 27

Taiwan Heritage Week
Events include a Taiwanese puppet show, folk songs, a presentation on Taiwanese Shamans, a photo exhibition, and a Taiwanese aboriginal costume show. A reception will follow. University Memorial Center, Room 235, CU Boulder, Saturday, April 27, 2:00 – 4:30. Sponsored by Taiwan Heritage Week Committee of Colorado, Center for Asian Studies, and CU Boulder.

May 8

"The Making of Bankruptcy Law and the Reform of State-Owned Enterprises in China"
Cao Siyuan, President of Siyuan Center for the Study of International Trade and Partner of Siyuan Mergers and Bankruptcies Consulting Firm. Location TBA, at CU Denver, Wednesday, May 8, 12:00 – 1:30pm. Please RSVP with Alicia Kirkeby at akirkeby@du.edu. Also check out the CCUSC website: <http://www.du.edu/gsis/china> or contact Dr. Sam S. Zhao at 303-871-2401 or szhao@du.edu.

May 11

Meet Martin Morland, former British ambassador to Burma
There will be a reception at "Bukit Tinggi" to allow guests to meet and hear Martin Morland, who was the British ambassador to Burma during the tumultuous pro-democracy uprising there in 1988. Ambassador Morland will give an eye-witness account of the Burmese military's brutal response and discuss his present endeavors to help the people of Burma. Saturday, 11 May 2002 at 3:00 PM, "Bukit Tinggi" 8566 Flagstaff Road, Boulder. Please RSVP Fragrance4U@juno.com, or after 3 May, please call (303) 642-0880.

May 14

"China and the Environmental Industry"
Ralph Peterson, President & CEO, CH2MHill International. Tuesday, May 14, time and place TBA. Please RSVP with Alicia Kirkeby at akirkeby@du.edu. Also check out the CCUSC website: <http://www.du.edu/gsis/china> or contact Dr. Sam S. Zhao at 303-871-2401 or szhao@du.edu.