

Fall 2000

September 6

Japanese Women Filmmakers Series: The Eternal Breasts [Chibusa yo eien nare] - FREE

This is the third directorial effort by the famous actress-turned filmmaker Kinuyo Tanaka. The Eternal Breasts is a biography of a poet who dies of breast cancer. Set in rural Japan in the 1920s, the film traces the growing fame of the poet, cut short by her illness and death. The Eternal Breasts is an example of the popular *namida chodai* (tear-jerker) genre of Japanese film, but its lyricism and emotional power invite a re evaluation of the category of melodrama within the context of feminist criticism. The screenplay was written by Sumie Tanaka, adapted from stories by Akira Wakatsuki and Fumiko Nakashiro. As with all of Tanakas films, The Eternal Breasts provides a rare filmic view of Japanese society through a woman's eyes. This is the first film of a series that will culminate with a colloquium, Japanese Women Filmmakers, on the Boulder Campus, October 5 – 7.

Directed by Kinuyo Tanaka. 1955. B & W, 119 mins. With English subtitles. Not rated. Print courtesy The Japan Foundation with permission of Nikkatsu.

Muenzinger Auditorium, 7:00 & 9:15 pm; see <http://www.colorado.edu/FilmStudies/ifs> for further details.

Sponsored by: President's Fund for the Humanities, IMPART, CRCW, CAS, CHA, The Japan Foundation.

September 8

Travels on the Silk Road

Presentation by Richard McCray, Distinguished Professor, University of Colorado. The term 'Silk Road' stands for the various caravan routes that have connected the Middle East to China since prehistoric times. Its legendary cities - Samarkand, Kashgar, Kuche, Dunhaung, Xian -- have seen the rise & and fall of many civilizations and empires -- Persian, Greek, Chinese, Arab, Turkish, Mongol, Russian. In 1998, Professor McCray took a trip with some friends, following the footsteps of Marco Polo through some of the more remote parts of the Silk Road. In this illustrated talk he will describe some of the geography, history, and culture of the Silk Road as well as a few of his own experiences.

Friday, September 8, 2000, 4:00 p.m., Humanities 1B50, University of Colorado-Boulder. Free and open to the public.

Sponsored by the Center for Asian Studies, the Department of East Asian Languages and Literatures, and the Asian Studies Program.

September 13

Japanese Women Filmmakers Series: Girls of the Night [Onna bakari no yoru] - FREE

In her fifth film, director Kinuyo Tanaka presents a group of young women working as prostitutes though attempting to rehabilitate themselves. The film focuses on their efforts to become self-sufficient in the face of extreme social prejudice. This pseudo-documentary-cum-melodrama became part of the political debate over attempts to ban licensed prostitution in Japan in the 1950s, joining films by Tanakas mentor, director Kenji Mizoguchi (Girls of the Night and Street of Shame) but offering an alternative to Mizoguchi's often patronizing view of the women he claimed to be defending. Screenplay by Sumie Tanaka. The second in a series on Japanese Women Filmmakers. Japan. Directed by Kinuyo Tanaka. 1961. Color, 95 mins. With English subtitles. Not rated. Print courtesy of The Japan Foundation, with permission of Toho.

Muenzinger Auditorium, 7:00 & 9:00 pm; see <http://www.colorado.edu/FilmStudies/ifs> for further details.

Sponsored by: President's Fund for the Humanities, IMPART, CRCW, CAS, CHA, The Japan Foundation.

September 13 – 19

Workshop on China-United States Cooperation

Between September 13 and 19, 2000, the Center for China-US Cooperation at the University of Denver's Graduate School of International Studies will host a delegation from the China Institute of Contemporary International Relations (CICIR) for a series of workshops and meetings at the University of Denver, the US Air Force Academy and the Denver Council on Foreign Relations.

Seating will be limited to approximately 35 per session (in the Daniels College of Business Schneider Board Room on the 6th floor), so if you would like to attend, please RSVP to Greg Moore in the China Center by emailing him, or calling him at (303) 871-4474. Please specify which sessions you plan on attending.

Hosted by the Center for China-United States Cooperation Graduate School of International Studies, University of Denver.

September 15

CAS Board Meeting

Agenda includes nomination of a new Director to replace Professor Dennis McGilvray and nominations for other board posts. All welcome. Light refreshments will be served.

4:00 – 5:00 p.m., Hale 455, University of Colorado-Boulder.

September 20

Japanese Women Filmmakers Series: The Far Road [Toi ippon no michi] - FREE

Like her predecessor Kinuyo Tanaka, Sachiko Hidari acted in films by famous directors such as Heinosuke Gosho, Tadashi Imai, and Shohei Imamura. She won the 1963 Berlin Film Festival Best Actress Award for her performance as a wife beginning to question traditional roles in *Susumu Hanis She and He*. *The Far Road*, commissioned by the Japan National Railway Union, is her only directorial effort. The film is an unsentimental portrait of the trials of a working-class woman in her roles as wife, mother, and worker. After this outing as director, Hidari returned to work as an actress, though not without expressing her dissatisfaction that she was not given more opportunities. "I feel angry about the injustice experienced by Japanese women," she told film critic Joan Mellen in later years. This is the third in a series on Japanese Women Filmmakers.

Muenzinger Auditorium, 7:00 & 9:00 pm; see <http://www.colorado.edu/FilmStudies/ifs> for further details.

Sponsored by: President's Fund for the Humanities, IMPART, CRCW, CAS, CHA, The Japan Foundation.

September 26

CAS Fall Reception and Election

The CAS Fall Reception will be held on Tuesday September 26th, 2000, commencing at 4:00 p.m. Asian food and other refreshments will be provided. CAS receptions are a good opportunity to introduce yourself to other Asian Studies colleagues on CU-Boulder campus and at other institutions along the front range. At the reception, we will discuss this year's plans for CAS, and vote for a new Director, and member, for the CAS Board.

The reception will be held on the fourth floor of Hale Science, CU-Boulder campus. If you are unfamiliar with the building, simply take the elevator to the fourth floor and you will see the reception area.

The Hale Science Building is located on Boulder campus to the east of Broadway, and north of University Avenue. It is building # 34 on the online campus map at <http://www.colorado.edu/Directories/WebMap/>.

September 27

Japanese Women Filmmakers Series: Moe no Suzaku - FREE

Moe no suzaku is the first feature film by director Naomi Kawase (27). It won the Golden Camera award at the Cannes Film Festival in 1997. Prior to *Moe*, Kawase had made a number of interesting documentaries about her family and life in her native village, but nothing had prepared critics for the power of this feature. Like many Japanese narrators, Kawase is concerned less with plot than with mood and setting as she relates the story of a family disintegrating under economic pressures. The film, made with only one professional actor in the cast, is a nostalgic elegy to rural Japanese life. The director, who is now working on her second feature film, will be on the Boulder campus participating in the Japanese Women Filmmakers colloquium, October 5 – 7.

Muenzinger Auditorium, 7:00 & 9:00 pm; see <http://www.colorado.edu/FilmStudies/ifs> for further details.

Sponsored by: President's Fund for the Humanities, IMPART, CRCW, CAS, CHA, The Japan Foundation.

October 4

Japanese Women Filmmakers Series: In Search of a Lost Writer: Wandering in the Seventh World - FREE

In Search of a Lost Writer: Wandering in the Seventh World combines two stories: the true account of a long-lost Japanese writer and the tale that is her greatest work. These two stories are told through the eyes of two young Japanese women (one a trumpet player in a gay bar) discovering the life of Osaki Midori (1896-1971). Osaki published a number of works in the late 1920s and early 1930s and then vanished from the Japanese literary world at the height of her powers. Thought to have gone mad, she was not rediscovered until 1969 when *Wandering* was included in a literary collection entitled *Black Humor*. Osaki's work tells the story of a young woman, Ono Machiko, who wants to write poems of the seventh sense, a mysterious perception associated with the female gender. The film is an extraordinary plea for the recovery of a female artist and, metaphorically, of Japanese women filmmakers.

Directed by Hamano Sachi, with English subtitles, 1998, color, 108 mins, 35mm, not rated. With Cris Reynolds-Chikuma In-Person. Muenzinger Auditorium, 7:00 PM only. Sponsored by: President's Fund for the Humanities, IMPART, CRCW, CAS, CHA, The Japan Foundation.

October 5 – 7**Japanese Women Filmmakers Conference**

The University of Colorado, Boulder, will host an international conference on Japanese women filmmakers, October 5 – 7 in the Humanities building, HUMN 250. The conference follows a festival of films by Japanese women directors as part of the International Film Series. The final film in the series, a docu-drama about the "lost" writer Osaki Midori, by Hamano Sachi, will be screened Wednesday in Muenzinger auditorium at 7 & 9 pm. Ms. Hamano will attend the screening. The conference will feature keynote addresses by Cannes Film Festival prize-winner Kawase Naomi and Professor Keiko McDonald, University of Pittsburgh. A documentary by noted filmmaker Barbara Hammer will also be screened in HUMN 250, Thursday at 1:00 p.m. All events are free and open to the public. The conference is sponsored by The President's Fund for the Humanities, The Department of East Asian Languages and Civilizations, The Center for Asian Studies, GCAH, CRCW, Film Studies and the Asian Studies Program. For complete conference schedule, please see the program on the EALC website.

October 13 – 14**Postcolonial Anxieties and the UnMaking of Postcolonial Theory****Keynote addresses:**

Jacqui Alexander, Connecticut College; Timothy Brennan, University of Minnesota; Dipankar Chakravarti, CU-Boulder; Abioseh Porter, Drexel University

Friday, October 13, 3:30 – 6:00, Humanities Building, HUMN 150

Roundtable follow-up discussions

With keynote speakers, CU faculty, students, and Boulder community members

Saturday, October 14, 9:00 am – 4:15 pm, Humanities Building, HUMN 150

Check out the full schedule: <http://www.colorado.edu/ArtsSciences/CHA/pocomain.html>, or contact Priya Jha, 2-8503, for further information.

Partly sponsored by the Center for Asian Studies.

October 14**Deepvali Festival Fundraiser for the Association for India's Development**

The Nightingale & the Rose Performing Arts Company in association with the Boulder chapter of Aid (Association for India's Development) presents "Deepavali -- The Festival of Lights." This fundraiser and spectacular dance production is a spiritual tribute to the joyous Hindu holiday, celebrated all over the world each year.

Starring Guna, Artistic Director of Khazana Stage Creations, Malaysia ("...We can confidently say that Guna is one of the best male dancers in the country" -- New Straits Times), with Chandrika (Chandrika has performed hundreds of shows throughout India and the United States and is the recipient of numerous awards; this is her first performance in Colorado), and Titanya Monique Dahlin & her troupe, Bedouin Moon (Titanya, a professional storyteller, Polynesian and Middle Eastern dancer has taught and performed all over the world for over 20 years.

Bedouin Moon, a Middle Eastern dance troupe, has dazzled audiences at many local events since last year with spectacular choreography and spiritual symbolism) Saturday, October 14, 7:30 p.m. Niwot High School Auditorium, (just North of Boulder, before Longmont), 8989 E. Niwot Road Niwot, Colorado From Boulder: Diagonal highway North (157), continue straight (North). It will turn into 119, but you may not even notice this. Turn right at the light, Niwot Road (The first Niwot exit). Turn right about a mile to the second light. Turn left into the school. Auditorium is the large building on the right. From I25: I25 to highway 52 (West), continue until the highway ends directly on the 119. turn right onto the highway to the next exit. Turn right and follow the directions above.

Ticket price: \$12 presale by Oct. 11 or \$15 at the door. For tickets, registration & information: Call (303) 530-9419, or call Kiran at (303) 786-1960 Tickets also available at: Tejal International Foods, 10351 Grant THORNTON CO 80229-2032. (303)-450 4164 India's Grocery, 780 W Baseline Rd LAFAYETTE CO 80026-1727. (303)-666 9112 Bombay Bazaar, 3140 S Parker Rd AURORA CO 80014-3110. (303)-3691010 Please visit our website at <http://ucsu.colorado.edu/~aid/>.

October 16**Asians and South Asians in the Media**

How are Asians and South Asians represented in the media?

Speaker: Pradnya Joshi of Newsday

7:00 p.m., HUMN 150.

Organised by CU South Asian Student Organization, <http://www.colorado.edu/StudentGroups/SASA/>.

October 21

Dance: Aparna Sindhoor and the Indian Fusion Dancers

Aparna Sindhoor and internationally acclaimed Indian Fusion Dancers will perform "The Hunt," about a South Asian woman's journey in the big city.

7:00 p.m., Old Main.

Organized by CU South Asian Student Organization, <http://www.colorado.edu/StudentGroups/SASA/>.

October 26

Indo-Pakistan Relations

Speaker: S.P. Udayakumar

2:00 -- 4:00 p.m., Regent Room 302.

Organized by CU South Asian Student Organization, <http://www.colorado.edu/StudentGroups/SASA/>.

October 26

Xu Jilin and the Search for Liberalism With Chinese Characteristics: Popular Historical Essays in the 1990s

Presented by Tim Cheek, Department of History at Colorado College. Comments by Tim Weston, Department of History, University of Colorado.

4:00 p.m., in Hale 455.

October 27

South Asian Women

Another perspective about the plight of South Asian Women. Speaker: Anju Bhargava. Time TBA, Hellems HLMS 252.

Organized by CU South Asian Student Organization, <http://www.colorado.edu/StudentGroups/SASA/>.

November 2 – 4

Third Annual East Asian Graduate Association Conference for Graduate Students: Outcasts

In an ongoing effort to promote diversity and discourse on non-western cultures, the East Asian Graduate Association announces its Third Annual Conference to be held Thursday, November 2, 2000, through Saturday, November 4, 2000. Our theme this year is Outcasts in Asia and will feature a keynote speech by Professor Edward Fowler of the Department of East Asian Languages and Literatures at University of California, Irvine. Research papers will be presented by graduate students in various disciplines from around the world including students from the University of Colorado, Boulder campus. Topics will focus on the theme of outcasts in China and Japan throughout history to modern times and will cover such diverse subject matter as ethnicity and identity, literature, minorities and gender, issues of space and society, and media and identity.

The conference will begin on Thursday, November 2, 2000 at 6:00 PM with a keynote address by Professor Fowler in room 150 of the Humanities Building at the University of Colorado, Boulder. Dr. Fowler will speak on "Outcasthood in Japan, Asia and Beyond." Dr. Fowler is a professor of modern Japanese literature at the University of California, Irvine and is the author of several books including *San'ya Blues: Laboring Life in Contemporary Tokyo* and *The Rhetoric of Confession: Shishosetsu in Early Twentieth-Century Japanese Fiction*. A reception in Humanities 160 will immediately follow the keynote address. Panel discussions will held in Old Main from 8:30 am to 5:00 pm on Friday and in Humanities 150 from 8:30 am to 3:00 pm on Saturday.

This event is free and open to the public. For more information, contact Michelle Low at 303-492-0432 or Charlotte Eubanks at 303-735-4137.

The Center for Asian Studies is a major sponsor of this event.

November 5

SASA Cultural Night

With Student performances... a gala of skits, dances, poetry and our annual FASHION SHOW. Get a taste of our culture and what we do to celebrate LIFE.

5:00 -- 7:00 p.m., Glenn Miller Ballroom, UMC.

FREE INDIAN FOOD AT RECEPTION AFTER SHOW

Organized by CU South Asian Student Organization, <http://www.colorado.edu/StudentGroups/SASA/>.

November 20

Mao's China: A Necessary Evil?

Philip Short presents material from his new biography, 'Mao: A Life.' For twenty-three years, Philip Short was a foreign correspondent for the BBC, based in Moscow, Beijing, Paris, Tokyo, and Washington. "Mao: A Life," has attracted widespread praise:

"Short has a large canvas, and he uses it brilliantly ... he has combined much of what is best in journalism and scholarship." *New York Times Book Review*

"Nowhere has the story of the late Chinese leader been told with greater authority." *Washington Post*

"Compulsory reading. Short reconstructs Mao's life -- his undisputed achievements and his ruthless tyranny -- with rich anecdotes, on-the-spot descriptions and contemporary accounts from Chinese and western observers." *Chicago Tribune*

"The scenes behind the key moments of Mao's life are vividly painted, in a way only a journalist well-travelled in China could do. Places are described in detail, so that one gets a feel for the story in the way one might in a novel. The character study drawn is not a pretty one." *Sunday Times*, London

"A fascinating account." *New York Review of Books*

"Complete and unflinching." *The Economist*

"Mao Zedong has inspired many biographies. Philip Short's is probably the best. Well researched, rich in detail and beautifully written, it provides an illuminating and accessible portrait not just of the Great Helmsman, but of China during the turbulent 20th century." *Irish Times*, Dublin

"*Mao: A Life* deserves to be the standard history. It is everything one could hope for: magisterial, beautifully written, excellently printed and rich in material from Mr. Short's own researches among those who knew and observed Mao. The elegance of Philip Short's long and detailed account powerfully illumines the worst political decline of this century." *Sunday Telegraph*, London

"Wonderfully readable and rich in background material and eyewitness accounts." *The Guardian*, London

Old Main Chapel; Monday, November 20, 3:00-5:00 p.m.; Free and Open to the Public; Reception to Follow.

Spring 2001

January 18 – March 24

From Cherry Blossoms to Snow Gardens: The Floating World of Traditional Japanese Prints

This exhibition features 22 exquisite 19th century ukiyo-e prints from the Colorado Collection (the permanent collection of the CU Art Galleries), by renowned artists such as Hiroshige, Kunisada, Kuniyoshi and Hokusai. Ukiyo-e artists celebrated the diversions of the well-to-do merchant culture of Edo (present-day Tokyo), ranging from literature to the geishas of the "pleasure quarter." Among the many subjects represented are seasonal landscapes, sumo wrestlers, logging, the bamboo harvest -- and of course Mt. Fuji.

For more information please see the art galleries website at: <http://www.colorado.edu/cuartgalleries>

Note: Printmaking workshop, March 7 – see below.

January 24 – 25

SamulNori Traditional Korean Music And Dance

The CU Artist Series presents traditional Korean music and dance with SamulNori in Boulder's Macky Auditorium on Thursday, January 25 at 7:30 p.m. The New York Times wrote, "the four musicians in the Korean ensemble known as SamulNori are all virtuoso percussionists... their drumming -- modulated into sounds of any nuance -- could lead to total astonishment... SamulNori is a complete theatrical experience as well." Founded by Kim Duk Soo, SamulNori's leader and master of the changgo (hour glass drum), the group has become the leading institution of traditional Korean performance, maintaining up to thirty students selected and trained by Mr. Kim. Over the years, SamulNori's U.S. tours have brought them to New York City, Los Angeles, Boston, Chicago, and Hawaii. Internationally, SamulNori has toured Germany, Austria, Great Britain, Sweden, Switzerland and Greece where they accompanied the Korean Olympic representatives for the lighting of the Olympic torch in 1988. Their 15 recordings are available on the CBS/SONY, Nonesuch, CMP, Polygram, Real World, and ECM record labels. At age seven, Kim Duk Soo won the president's award in the Korean National Folk Music Contest, and became known as the child prodigy of the drums. He then studied theory and learned to play various instruments at the Korean Traditional Music High School. Through SamulNori, he hopes to realize his goal to create new music through the development of traditional Korean percussion music by research, and refining its methodology and pedagogy.

- January 24: The Artist Series will host a percussion workshop with members of SamulNori Wednesday, in Imig C185 from 2 to 3:30 p.m. This event is free and open to the public.
- January 25: A pre-concert conversation with Professor of Ethnomusicology Jay Keister will be held before the performance at 6:45 p.m. in Macky's Room 102. It will feature an informal talk about topics related to that evening's program and performers. The talk is free and open to the public.
- January 25: Concert, Macky Auditorium, at 7:30 p.m.
- Single tickets for this concert are \$10 to \$32 with discounts for members of the CU community, seniors, youth, and groups. Call the CU Concerts Box Office at 303-492-8008 or visit www.cuconcerts.org for information or tickets for this performance. CU faculty, staff and students receive up to 50% off by purchasing a concert card. Concert cards cost \$30 and entitle the bearer to \$60 of tickets to any 2000-2001 Artist Series or CU Opera performances.

SamulNori is made possible by the generous support of the Daily Camera, Colorado Public Radio, and the Western States Arts Federation. This activity is also supported by funding from the Colorado Council on the Arts, a state agency funded by the Colorado General Assembly, and National Endowment for the Arts, a federal agency. For more information on SamulNori, visit <http://lifeinkorea.com/culture/samul/samul.cfm>.

February 2

CU College of Business: International Brown-Bag Business Forum: India

The CU-Boulder MBA Student Government presents the 4th in a monthly series of Global Brown Bag Lunch Forums on Doing Business Internationally. This Month: India.

With Keynote Speakers Vipan Patel (Managing Partner of iSherpa Capital & Founder of The Indus Entrepreneurs - Rockies Chapter), and Vic Ahmed (Founder and CEO of Vroom Technologies). Introduced by Dr. Dipankar Chakravarti, The Ortloff Professor of Business at CU's College of Business. Time: 12 noon - 1:30 pm. Place: Room 218 @ the College of Business.

February 3

TET - Vietnamese New Year

The Vietnamese Student Association at Boulder Presents: TET - Year of the Snake. Come celebrate the Vietnamese New Year with us.

7:00pm – 9:00pm Cultural Event Show; 9:30pm - 12:30am Social Dance. Location: Glenn Miller Ballroom in the UMC. Cost: This is an entirely Free Event. Cultural skits, dragon dance, and much more. Only 1200 tickets available so come early. Music performed by "Masquerade."

Event funded by: CEB, UCSU, AACE, VPAAR, VCSA, ASSG, A&S, and CUPD.

February 16

Underneath Which Rivers Flow: Geographic Research on Indo-Islamic Waterworks

Geography Colloquium presented by James Wescoat, Department of Geography, University of Colorado. CU-Boulder Campus, Guggenheim Rm 205, 4:00 p.m. For more information, please contact Karen Weingarten, Graduate Secretary, (303) 492 8311. weingart@spot.colorado.edu February 16 Margaret Mead Travelling Film Festival: Visions of India

Three documentary films by Indian women filmmakers, one a personal documentary by Shanti Thakur, and one classic and one contemporary documentary by Mira Nair.

- Seven Hours to Burn. Shanti Thakur. 1999. 9 min. 16mm film; screened in video (India/Denmark/U.S) In this beautifully crafted, poetic work, the filmmaker explores her mixed Indian and European heritage through a moving narrative that begins with the experiences of her mother and father as adolescents in two war-torn countries. While her mother lives under the Nazis in Denmark during World War II, her father is confronted with the religious riots that accompanied India's newfound independence. Thakur follows their lives through a mixture of archival footage, body imagery, and her own narrative to present a story of two refugees from intolerance.
- The Laughing Club of India. Mira Nair. 1999. 35 min. 16mm film; screened in video (India) Join the enthusiastic converts to a new alternative health trend that recognizes and embraces the healing powers of laughter. People from all walks of life are engaging in spontaneous, uninhibited laughter as a means of reducing stress and warding off depression. While the movement's founders claim that their practices derive from the venerable art of yoga, India's laughing clubs reflect an unmistakably modern need to bond with one's fellows in an otherwise impersonal society.
- India Cabaret. Mira Nair. 1985. 59 min. 16mm film; screened in video (India) Putting patriarchy in its place, Nair looks beyond the traditional Indian ideal of woman as "virtuous virgin," faithful to her husband and bound to his home. The film focuses on women who have chosen a daringly different way of life, that of the cabaret stripper,

and records their own ideas about women's roles in Indian society. In candid interviews, the women challenge standard notions of respectability and reveal the hypocrisy of men who enjoy the services of strip dancers at night and curse them the next day.

Friday evening, February 16, 7:00pm-9:00pm. Hale 270, CU-Boulder. Free.

February 24

South Indian Classical Dance

The Association for India's Development (AID) is happy to bring you an evening of South Indian Classical Music featuring local artists. The program will consist of a 20 min duet (jugalbandhi) combining the percussion instruments, tabla and mridangam featuring Chintan Vaishnav (tabla) and Sriram Srinivasan (mridangam). This will be followed by an hour and half recital on the veena, a string instrument, by Jyothi Venugopal accompanied by Anil Sriram on the mridangam.

Jyothi learnt the veena for 13 years under Miss Jayalakshmi Chandrashekar in Shimoga, Karnataka, India. She has performed for All India Radio, Bhadravati. In addition to that she has performed in various temples, social events and colleges in India. Her last performance was in Chatanooga, Tennessee near Atlanta GA. This is her first performance in Colorado. The other artists have already performed in various local events and are very well versed in their art forms.

Time: 6:00 – 8:00 pm Venue: UMC Forum Room, University Memorial Centre, Euclid Av. University of Colorado, Boulder. Tickets: \$6.00 available at door or at Bart's CD cellar, 1015 Pearl St. Boulder For more information call 303-786-1960

AID is a registered non-profit organization that helps support activities in India related to rural development, education, health care and environment. This concert is a fundraiser for AID. Come and encourage your local artists and contribute for a good cause. For more information visit <http://ucsu.colorado.edu/~aid/>.

March 2

Sikh Militancy and Globalization: The Rights/Violence Dilemma

Department of Anthropology Colloquium Series presents Dr. Cynthia Mahmood, Senior Fellow, Joan B. Kroc Institute of International Peace Studies, University of Notre Dame. When does the international community decide a revolution is legitimate? Who classifies people as "terrorists" and "freedom fighters"? How do we evaluate the human rights of people who have taken up arms? In a globalized environment, every insurgent question raises these questions. In this colloquium Dr. Mahmood will explore the case of the Sikh community both inside and beyond India whose lives have changed as borders have become porous and identities transnational.

4:00 p.m. Friday, 2nd march, Hale Room 230.

Sponsored by the Center for Asian Studies and the Department of Anthropology.

March 7

Techniques and Traditions Print Making Workshop

In conjunction with the exhibition "From Cherry Blossoms to Snow Gardens: The Floating World of Traditional Japanese Prints," CU Art Galleries. The workshop will begin with a tour of two workshops -- From Cherry Blossoms to Snow Gardens: The Floating World of Traditional Japanese Prints, and William Hogarth: Prints and People. Lynn Parisi, from the Social Science Education Consortium, and Steven Epstein, professor of history, will talk about the social, cultural and historical context of these prints. Participants will learn to identify printmaking techniques; see a demonstration by printmaker Clint Cline; and try their hand at making a monoprint. There will be a break for refreshments and conversation.

Wednesday March 7, 6:30 – 8:30 p.m., CU Art Galleries. Space is limited. Please call 303-735-2368 for reservations. \$10.00 per person.

March 8 – 11

The People's Conference on Globalization

A conference to educate, empower, and unite people striving for justice in the face of corporate globalization. This conference aims to bring speakers, community members, students, workers, activists, and other global citizens to learn about the effects of globalization and to change the power structures that affect our world. More than just a "conference" in the traditional sense, we will be training, planning and networking with each other to better organize and mobilize ourselves for future action. There are many events planned for the conference; for full details please see: <http://www.colorado.edu/studentgroups/summit/>.

March 14

Fundraiser for Burma: "The Last Mahadevi" and "Burma, Endangered Land"

An extraordinary, true tale of cultural border crossing, political activism and endurance in exile. A double feature benefit showing for Burmese refugees.

The Last Mahadevi is a German-made documentary about the life of Inge Sargent, a long-time Boulder resident and co-founder of Burma Lifeline, a refugee relief organization. Interviews, home movies and still images take us to Austria, Burma and Colorado to tell Sargent's fascinating story. A shortened German-language version of the film has been widely viewed on television in Europe. This is the first Boulder screening. Germany, 2000, color, English, 86 mins, VHS, not rated. Inge Sargent will be present during the break between films to answer questions from the audience.

Burma, Endangered Land, is a political, cultural and human travelogue produced and directed by Boulder resident Trung Nguyen. It is in many ways complementary to the first film. This beautiful film takes us into today's Burma (including Hsipaw, where Sargent lived) and winds up in one of the refugee camps along the Thai-Burma border. Trung Nguyen will also be present for questions. USA, 2001, color, English, 73 mins, VHS, not rated.

A fundraiser for Burma. 7 & 9 p.m., Muenzinger Auditorium. \$8/\$6 with CUID.

For further details please see the International Film Series:<http://www.colorado.edu/FilmSeries/ifs/>.

March 16

Visit of the Japanese Consul General (Denver)

The Japanese Consul General in Denver, Mr. Mizutani will present a talk "Recent Trends in the Japanese Mentality." Mr. Mizutani has served in the Japanese Ministry of Foreign Affairs in Japan, The United Nations in New York, Egypt, the United Kingdom, and Brazil.

Friday, March 16, in HUMN 150, from 5:30-6:30. Reception to follow. Free and Open to the Public.

Sponsored by the Center for Asian Studies, and the Program for Teaching East Asia.

Japanese Consulate General at Denver: <http://www.embjapan.org/denver/>.

March 16

The Cultural Politics of Fisheries Development: Local-global Dynamics on India's Southwestern Coast."

Talk by Dr. Ajantha Subramanian (Ph.D. in anthropology from Duke University, currently Rockefeller Postdoctoral Fellow at Univ. of North Carolina, and a job candidate for the Anthropology Dept. here at CU).

4:00 p.m., in Hale 230.

March 16

The Role of Human Capital in Survival of Adult Women in Rural Bangladesh: A Twenty-Year Follow-up Study
The Geography Dept. Colloquium for March 16 will be given by Jane Menken, Institute of Behavioral Sciences, University of Colorado at Boulder.

4:00 p.m. Guggenheim 205

March 19

"Unnatural" Gender in Hindi: Language and Identity in India's Hijra Community

A talk by Kira Hall. Monday, March 19, at 3:30 p.m., in Hellems 191.

March 22

Japanese Classical Shakuhachi Concert

A concert of Japanese classical shakuhachi music by Yoshinobu Taneguchi, a master musician visiting from Japan. Free and open to the public.

March 22, 2001, 7:30 p.m., Old Main Chapel

March 31

Soundscapes of Silk and Bamboo: "Spring Blossoms"

In "Spring Blossoms," the sixth concert in their "Soundscapes" series, masters Yoko Hiraoka and David Wheeler present a program of Japanese works celebrating Spring with ensembles for voice and three classical Japanese instruments, the koto (13-string zither), the shamisen (3-string lute), and the shakuhachi (bamboo flute). The program includes "Cherry Blossom River" (18th c) and "song of the Wind (20th c).

The Yoga Workshop, 2020 21st Street, Boulder (just south of Spruce Pool). 7:30 p.m. \$10 at door, Students with ID \$7, Children \$5. Info: David (303) 449-2935 dwheeler@ecentral.com.

April 12

Chinese Dissidents in Europe and the U.S.: Talk by Wang Dan and Marie Holzman

Former student leader Wang Dan, age 25, who was imprisoned for 4 years after the 1989 pro-democracy protests and released in 1993, was redetained by 3 policemen on May 21, 1995 in Beijing. According to the New-York-based organization Human Rights in China (HRIC), his family was told that he was being taken away for questioning. At the time of his detention his home was searched, including his parents' rooms, and police reportedly removed eight bags of his belongings and seized a number of books and magazines. For several months Wang Dan had been under close surveillance, being followed everywhere by police. Prior to his arrest he wrote a declaration to be publicized if he was rearrested, announcing his intention to start a hunger strike. He reportedly went on a hunger strike shortly after his arrest. At 3 a.m. on May 23, 1995, police officers visited Wang Dan's home and told his family that he was being detained by the public security bureau and was under investigation for public order offenses, but gave no further details of the alleged offenses. Later the same day his mother was not given any further information about why he was detained. However, during a conversation one policeman reportedly mentioned that Wang Dan had been a signatory to two petitions. A petition calling for tolerance of dissent and release of all those still imprisoned for their participation in events in May and June 1989 was released on May 15, 1995. It was signed by 45 people. A second petition signed by 56 people was released on May 19, 1995. After the petitions were released, Wang Dan was continually followed by nine plainclothes policeman, one of whom reportedly threatened to beat him to death. After earning a diploma in Oriental Languages at the University of Paris VII, Marie Holzman spent the better part of the 1970s studying at the University of Osaka, and in the Institute for Foreign Languages of Beijing University. She worked in Beijing as a researcher at the Agence France-Presse and as a correspondent for the Parisian daily newspaper *Libération*. The end of her stay in Beijing, the first democratic movement in communist China began. She met the leaders of the movement during the 1979 political movement called 'Democracy Wall' and became one of their most important living links with the west, a role she has continued to play until the present, both as the author of six books and a great number of articles in the press on the dissidents and their tribulations in China. Since her return to France in the 1980s, Holzman has devoted herself to teaching at the University of Paris-VII, giving lectures to various private associations interested in China as well as giving training courses to officials from the Bank of France and the National Electricité de France. She is a devoted champion of the Chinese dissidents, and since 1990 has been the president of the Association Solidarité Chine. Her fluency in Chinese and her understanding of the Chinese intellectuals have made her an icon of western concern for the democratic movement in China. 4:00pm – 5:00pm on Thursday, April 12, in the UMC Ballroom. Sponsored by the Center for the Humanities and the Arts.

April 12 – 13

IFS Hou Hsiao-hsien Season: A Time to Live and a Time to Die

Hou Hsiao-hsien draws heavily upon his own boyhood in this eloquent depiction of childhood and adolescence. Like many of their compatriots, Hou Hsiao-hsien's family moved to Taiwan from the Chinese mainland in 1948, and the revolution that followed made it impossible for them to return. The film focuses on the family's daily life and the widening generation gap in a family cut off from its cultural heritage and brought closer together through displacement. Part social history and part vivid evocation of the cycles of human growth and change, this episodic work initiates Hou's ongoing portrait of Taiwan, here vividly capturing the late 50s and early 60s. (Taiwan, year, Mandarin, 137 mins, Color, not-rated). Thursday, April 12 at 7:00 pm. Friday, April 13 at 7:00 pm. International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 14 – 15

IFS Hou Hsiao-hsien Season: The Puppet Masters

The second installment of Hou Hsiao-hsien's trilogy of Taiwanese history is based on the memoirs of puppeteer Li Tien-lu, one of Taiwan's official "national treasures" and one of Hou's perennial treasures (he also appears in *A City of Sadness* and *A Time to Live and A Time to Die*). First-person recollections of Li Tien-lu's troubled childhood and early days on the road with a traveling troupe are punctuated by elaborate sequences of puppet performances, forming a dramatic retelling of events both epic in scope and rich in atmosphere. The Puppetmaster consists of meticulously composed tableaux that creatively interweave reenactments of the fateful shifts in his life and segments with Li himself serving as narrator. Drawing on traditions of Chinese landscape painting and theater, Hou explores oblique staging devices, long takes, deep perspective, distanced and zigzagged action. As a consequence, his films are densely textured, stylized, rich in detail, and emotionally nuanced. The portrait that emerges captures both the tragic sweep of Taiwan's fate throughout much of the 20th century and the puppeteer's own hardships attached to the strings of that history.

National Gallery of Art Program. (Taiwan, 1993, Mandarin and Taiwanese with English subtitles, 142 mins, color, not rated)

Saturday, April 14 at 7:00 pm. Sunday, April 15 at 3:00 pm and 7:00 pm.

International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 17

Islam and Peacebuilding: Continuities and Transitions

Professor Fred Denny of the Department of Religious Studies has been selected as the 2001 Phi Beta Kappa Campus Scholar. The chief event to feature Professor Denny will be a public talk "Islam and Peacebuilding: Continuities and Transitions." There will be an opportunity for questions and discussions to follow the talk. A reception will follow. 7:30 Tuesday evening, April 17, in UMC West Ballroom.

April 18

IFS Hou Hsiao-hsien Season: Dust in the Wind

In *Dust in the Wind*, Wan, a young man from the countryside, goes to Taipei to find work. When he tells his father, a coal miner, that he wants to quit school, the older man replies, "If you want to be a cow, there's always a plow." In the city he goes through various jobs. For a while he works in a small print shop for a married couple. They are basically decent people, who worry about every penny though and never take their nose from the grindstone. Wan's girlfriend, Huen, also moves to Taipei, finding work in a dressmaker's shop. She finds it difficult to adjust and cries a lot, but in time, she loses some of her country ways. At one point, Wan borrows a motorcycle he uses for work to go shopping with Huen. Loaded down with gifts for their families, they discover the motorcycle has been stolen. Wan's response is to steal someone else's. When Huen objects, he says, "They don't care if we die, why do we care?" *Dust in the Wind* is a remarkable film, about people with all the odds stacked against them. There is something terrible about a society that makes its young people so sad and tries to beat the humanity out of them. Hou Hsiao-hsien and his screenwriters never strain, never pull at the heartstrings. They bring out what is important and allow the spectator to make up his or her own mind. -David Walsh, Toronto International Film Festival Program. Taiwan, 1995, Mandarin with English subtitles, color, not rated.

Wednesday, April 18 at 7:00 pm and 9:30 pm.

International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 20

The Cultural Revolution and Human Rights in China

Yongyi Song, a CU Alum, is researching and documenting the events of the Chinese Cultural Revolution in China. In the summer of 1999, Mr. Song was arrested by the Chinese government while on a trip to collect Cultural Revolution materials. Falsely accused by the Chinese government of stealing state secrets, he was imprisoned for over six months. Helen Yao, his wife, was also arrested and imprisoned for over three months simply because she was with him at the time of his arrest. Under enormous pressure from the international scholarly community and human rights watchers, the Chinese government eventually released Mr. Song and his wife. The program will include a lecture by Mr. Song followed by questions and answers. Ms. Helen Yao will also be available to answer questions.

Noon to 2:00 p.m., Center for British Studies, Norlin fifth floor. Refreshments will be served.

Sponsored by the Center for Humanities and the Arts, the University Libraries, the Center for Asian Studies, East Asian Languages and Civilizations, and the Department of History.

April 20 -- 22

ACLA 2001: TOPOS/CHRONOS: Aesthetics for a New Millenium

The Annual Meeting of the American Comparative Literature Association is being held in Boulder. There are a number of Asian-themed panels that run over the three days, including:

- A5: The Empire of Space: Narratives, Topographies, and Typologies of "China"
- A8: Predicaments of the Exilic Sensibility: Reading Asian/Americans via Film and Fiction
- B10: Foreign Topos/Chronos in Japanese Culture (Literature, Films, and Popular Culture)
- C8: Contrastive Interconnections, East and West

There are also a number of other Asian-themed papers being presented. For full details, please see the ACLA Conference web site, at <http://www.colorado.edu/comparativeliterature/acla2001/>.

April 21

2001 Indian Dance Festival

Colorado Malayalee Association proudly presents the 2001 Indian Dance Festival.

\$6.50 (12 years & over). Limited tickets available at most Indian Stores.

Saturday April 21st, 2001, 4.00pm

Sheridan High School, 3201 W. Oxford Ave. Englewood, 80110

Driving Directions: From 285 (Hampden Avenue) -- Exit Federal Blvd South -- Go West on Oxford Ave (about 2 blocks) -- Sheridan High School is located on the right hand side.

For more details contact:

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Colorado Malayalee Association: <http://www.coloradomalayalee.com>

April 21 – 22

IFS Hou Hsiao-hsien Season: Goodbye South, Goodbye

When a nation's economy expands too fast, the traditional values that bind society together begin to unravel. It's a phenomenon the Taiwanese know all too well. Taiwan has quickly become one of Asia's economic powerhouses, but material success has brought its own set of problems. Firstly, there is a clash of cultures: the Confucian ideals that respect community and authority come up against the rugged individualism demanded of the successful capitalist, and the subsequent loss of faith in traditional values has left people struggling in a spiritual vacuum. Secondly, not everybody gets rich: so how does a society deal with the inequality that wealth creates? Taiwanese maestro Hou Hsiao-hsien, *Goodbye South, Goodbye's* director, has chosen to focus on the material gains and spiritual losses that have visibly changed Taiwan over the past decade. "Modernisation in Taiwan has resulted in a paradox," Hou explains. "On the one hand, it's a mess - chaotic, extremely greedy for instant gains, with no sense of justice, or respect for law and order. But, at the same time, it's a vibrant country brimming with energy and life. There is a thin line between loving and hating it." -Richard James Havis, Cannes Film Festival Catalogue. Taiwan, 1996, Taiwanese with English subtitles, 116 mins, color, not rated.

Saturday, April 21 at 7:00 pm and 9:30 pm. Sunday, April 22 at 3:00 pm and 7:00 pm.

International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 25

IFS Hou Hsiao-hsien Season: Good Men, Good Women

The concluding film in Hou Hsiao-hsien's trilogy on the modern history of Taiwan that includes *A City of Sadness* and *The Puppetmaster*. This film unveils its story on three narrative levels. "A film actress named Liang Ching starts receiving faxed pages of the diary she kept during her days as a barmaid, when she was the mistress of a gangster. At the same time, she is preparing to play Chiang Bi-yu, an anti-Japanese resistance fighter from the 40s who returns to Taiwan in the 50s only to be imprisoned as a subversive during the ugly, paranoid days of the 'white terror', Taiwan's more horrific equivalent of our red scare. So the film slips back and forth between the ordinary present, the actress's past with her lover in glowing, vibrant color, and the rich black and white past on the film-within-the-film about Chiang, whose heroism puts contemporary life in sad relief. Hou's formal control in this film is stunning, and his vision of history through the lens of a spiritually depressed present is deeply moving." - Kent Jones, Winstar. Taiwan, 1995, Mandarin w/English subtitles, 108 mins, color, not rated.

Wednesday, April 25 at 7:00 pm and 9:30 pm.

International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 27

Law, Legislation, and Legend: British Counter-Insurgency

History Department candidate job talk by Maitrii Aung-Thwin (University of Michigan), who works on Burmese anti-colonial revolts in the 1930s-40s. 1:00 p.m. in Hale 450

April 28 – 29

IFS Hou Hsiao-hsien Season: Flowers of Shanghai

The 90s have been a period of change and development for Taiwanese master director Hou Hsiao-hsien. His earlier films saw Hou exploring his chosen concern: "what it is to be a Taiwanese." FLOWERS OF SHANGHAI is a radical departure. The subject is, for the first time, distinctly un-Taiwanese. FLOWERS is set in mainland China during the late 19th century, and is a character-driven saga about a trio of "flower girls" - a Chinese variation on a hostess. The film is set in a brothel in the British Concession of Shanghai - an autonomous zone that was a result of the foreign powers' incursions into China during the late 19th century. Two flower girls, Crimson and Jasmin, fight over the affections of a civil servant client. A third girl, Pearl, tries to sort out the arguments. "Women at that time had no freedom in their social life - except as hookers in this British enclave", says Hou. "Men didn't come to these places for sex, but something both the men and women needed - love. The women took money from them and therefore became more independent. Then they were able to choose who they wanted to marry themselves." FLOWERS is based on a novel by Shanghai writer Han Ziyun. - Richard James Havi. (Taiwan, 1998, Mandarin with English subtitles, 125 mins, color, not rated.). Saturday, April 28 at 7:00 pm and 9:30 pm. Sunday, April 29 at 3:00 pm and 7:00 pm. International Film Series: <http://www.colorado.edu/FilmStudies/ifs/>.

April 30

History Department candidate job talk. Title TBA.

Mithi Mukherjee (University of Chicago) works on law, political theory, and ethics in modern India. Dissertation title: "The Conflict of Categories: The Imperatives of Justice & the Birth of Indian Democracy (1757-1980)."

1:00 p.m. in Hale 450

May 2

Center for Asian Studies Spring Reception

Faculty and graduate students in all fields and all regions of Asian Studies from all colleges in the Front Range are cordially invited to attend our annual Spring Reception, seeking to bring together Asianists on the CU Boulder campus with Asian Studies scholars from across the Rocky Mountain region.

- When: Wednesday May 2, 4:30 – 6 p.m. (approx.)

- Where: The Reading Room, Third Floor, Humanities Building, University of Colorado at Boulder

Program: Asian food, catered by Sushi Zanmai, and liquid refreshments will be available in from 4:30 p.m. onwards. After a brief report from the Director on CAS events and activities, we will provide an opportunity for guests to introduce themselves to the group and to explain the nature of their work or interests in Asian Studies.

After this, John Kehlen (Department of East Asian Languages and Literatures) will discuss the Japanese pop phenomenon of Shibuya kei. Although the Japanese pop music industry is one of the largest in the world, very few of its artists have crossed over into western cultural markets. One genre of Japanese pop that has become popular in the west is that of Shibuya kei, a blend of influences ranging from 60s and 70s western lounge and cocktail music, Japanese sampling and electronics, and a playful attitude. Sometimes referred to as 'neo-lounge,' Shibuya kei represents the west back to itself through Japanese eyes in curious and innovative ways. John will describe Shibuya kei and play some classic Shibuya kei cuts.

May 4

History Department candidate job talk. Title TBA.

Elizabeth Kolsky (Columbia University) works on gender, law, and medicine in India 1805-2000.

1:00 in Hale 450.

May 4

Boulder Public Library Asian Film Festival: First Person Plural

A film by Deann Borshay Liem (2000). In 1966, at the age of nine, Deann Borshay Liem came to the U.S. from South Korea as one of tens of thousands of children adopted by white American families after the Korean War. In this extraordinary personal documentary she chronicles her struggle to reconcile the demands of two families, two cultures and two nations. (56 min.) The festival opens with a live performance by the Denver Taiko, a Japanese drumming group. Reception with refreshments follows the screening.

7:00 p.m., at the Boulder Public Library Auditorium, 1000 Canyon Boulevard in Boulder

Admission and parking are free!

For full schedules, maps, and more, please visit the Boulder Public Library Film Program site at <http://www.boulder.lib.co.us/films/index.html>.

May 5

Boulder Public Library Asian Film Festival: King of Masks

Directed by Wu Tianming, with Zhu Xu, Zhou Ren-ying, Zhang Riuyang (China<1999). In rural Sichuan during the 1930s, an aging itinerant performer who employs stylized masks fears his unique art will vanish unless he can find a male disciple. In Mandarin with subtitles. (101 min.)

7:00 p.m., at the Boulder Public Library Auditorium, 1000 Canyon Boulevard in Boulder

Admission and parking are free!