

FALL 1999

*SAFS = the South Asia Film Series, sponsored by the Department of Anthropology and the Center for Asian Studies. The series is held Tuesdays 5:00 - 7:00 PM in Hale 270. It is free & open to all faculty and students.

August 31

SAFS: India: Empire of the Spirit

Incredibly beautiful images of India's profound religious heritage from the Vedic Age to Independence. A hyper-spiritual travelogue with gorgeous cinematography. (57 minutes)

September 7

SAFS: Bandit Queen

Shocking and true story of Phoolan Devi, a low-caste woman who, as the leader of a gang of dacoits, took revenge against high-caste brutality and rape. A reality check for the previous film. (Hindi, w/ English subtitles). (120 minutes)

September 10

Annual General Meeting and Election of Committee Members

Hale Science, Room 455. 4.00pm – 6.00pm. Refreshments will be served.

September 14

SAFS: Modern Brides

Courtship of two young middle class Tamil women in Mysore, one an arranged marriage and the other a love match. (30 minutes)

SAFS: Keep Her Under Control

Hurmuti, a married woman in a Muslim village in Rajasthan, resists male control over her private life and the marriages of her daughters. (52 minutes)

September 21

SAFS: Fire

Fictional story of a lesbian love affair between two sisters-in-law in an upper middle-class joint household in Delhi. This 1996 film provoked riots and was banned in India. (112 minutes)

September 23

Youth and Violence in Japan

Professor Iwao Sumiko will be speaking on "Youth and Violence in Japan." The panel will be held in UMC 158A&B, from 4:00-5:45. Reception following. Sponsored by CAS, Japan America Society of Colorado, Department of East Asian Languages and Civilizations, and Asian Studies Program.

September 24

Reflections on the state of 'Shanghai studies' in China

A talk co-sponsored by the Center for Asian Studies, the Department of History, and the Department of East Asian Languages and Civilizations: "Reflections on the state of 'Shanghai studies' in China," by Professor Zhou Wu, Shanghai Academy of Social Sciences, Modern History Division. Professor Zhou is an expert on the publishing industry in early 20th C. Shanghai and has written a book on Zhang Yuanji, the head of the Commercial Press. He is currently spending several months at the Center for Chinese Studies at the University of California, Berkeley. The talk will be on Friday, September 24th at 2:00pm in Hale 450, also known as the Anthropology Reading Room. It will be delivered in Chinese and simultaneously translated into English. For further information contact Tim Weston at 492-3526, or e-mail timothy.b.weston@colorado.edu.

September 28

SAFS: India Cabaret

Touching portrait of seedy nightclub strippers in Bombay, exploring their complex relationship to traditional South Asian gender values. Dir. Mira Nair (Salaam Bombay, Mississippi Masala, etc.). (60 minutes)

October 1

Annual Reception

CAS Front Range reception for all CU Asianists as well as Asian Studies colleagues from other universities and colleges in the region on Friday. There will be Asian food and a gamelan performance by Genta Kencana. Meet your colleagues! Starting at 4.00 pm, in Hale Science, room 455.

October 5

SAFS: The Muria

BBC documentary on one of India's many tribal groups, focusing on the premarital affairs of young men and girls in the communal dormitories. The filmmaker, Melissa Llewelyn-Davies, will visit CU October 22-23, to show several additional films. (55 minutes)

October 7

Colorado College 'People's Republic of China at 50' Lecture Series

Tony Saich, title TBA. Gates Common Room (top floor of Palmer Hall), 7.30 pm. The Colorado College, 14 E. Cache La Poudre St., Colorado Springs, Colorado 80903-3298. For more information, please contact Vera Fennell at Vfennell@coloradocollege.edu.

October 8

Indian Classical Dance: 'Nrithyollasa'

DUE TO UNFORESEEN VISA PROBLEMS, PLEASE NOTE THAT THE PERFORMANCE FOR OCTOBER 8th HAS BEEN CANCELLED AND HAS BEEN RESCHEDULED FOR OCTOBER 24th.

For more information please call Venkatesh (303) 306 0945, Johns George (303) 745 2310, or Shyam Kumar (303) 743 7964, or visit <http://www.angelfire.com/vt/denverevents>.

October 8

Renewable Energy Technologies in Nepal

Professor Jagan Nath Shrestha, Professor in the Dept. of Electronics Engineering, Tribhuvan University, Director of the Center for Energy Studies, Institute of Engineering, Tribhuvan University, President of the Nepal Solar Energy Society. Can renewable energy technologies (RET) deliver our energy needs, not only in significant amounts and at affordable prices, but also in the right forms, at the right times, and in the right places? In Nepal, the existing knowledge of RET is limited. Consequently, we are facing several obstacles in implementing RET, such as, inadequate documentation in the past, non-existence of policies and institutions for commercialization of RET, high initial cost of some of the RET systems, insufficient number of experts in designing and manufacturing such systems, and inadequate donor funding in renewable energy. The development of RET will be significant if we can resolve issues such as strategic planning, coherent national policy making, economical and reliable technology, institutionalization of the technology transfer process, incentives such as tax credits and subsidies, testing and certification facilities, motivation for investing in RET enterprises, and production of skilled personnel.

Friday October 8, 4 PM, ECCR 150 (in the Engineering Center, follow the signs). Tribhuvan University is the largest university in Nepal. CU-Boulder and Tribhuvan have exchanged agreements to establish a strong working relationship. As you can see from the abstract, the issues faced in Nepal are not only technical. This talk should be of interest to a wide spectrum of the campus community.

For further details of the seminar, contact Prof. Michael Brandemuehl, Civil/Envir. Engineering, Director Joint Center for Energy Management. (303) 492-8549. For further details of Professor Shrestha's work, contact Dr. Bill Warnock, NREL Consultant, 776 Cottage Lane Boulder, Colorado 80304-0758 U.S.A. Voice: 303-443-9863 Fax: 206-374-6480 E-mail: bill_warnock@earthlink.net.

October 10

Colorado College 'People's Republic of China at 50' Lecture Series

Colorado College professors Tim Cheek (History) and Vera Fennell (Political Science) present "China at 50." 11a.m., Packard Hall (SW corner of Cache La Poudre and Cascade). The Colorado College, 14 E. Cache La Poudre St., Colorado Springs, Colorado 80903-3298. For more information, please contact Vera Fennell at Vfennell@coloradocollege.edu.

October 11 – 23

Sacred Dance of India -- Bharata Natyam. Introductory and Master Classes with Dance Master Srimati Shyamala Mohanraj

Srimati Shyamala will be visiting Boulder from Madras, India, to teach and perform this legendary temple dance tradition of Bharata Natyam. She is a master of the Balasaraswati lineage, known for preserving the extraordinarily beautiful and sincere devotional expression of this dance form. This is truly a rare opportunity to experience the depth and grace of this ancient sacred performing art.

October 22 -- Free performance, CU campus.

October 23 -- Performance at Bantaba World Dance and Music, 691-b South Broadway, Table Mesa Shopping Center, next to Rad Hardware. Tickets: \$15-Adults, \$7 Children.

October 26 -- Reception, CU campus.

For further information please call: (303) 499-6484.

October 12

SAFS: Tales of Pabuji

A study of the Rajasthani tradition of religious story-telling using painted murals of the exploits of a popular Hindu hero-saint. (32 minutes)

SAFS: Wedding of the Goddess

The celebration of South India's lavish temple festival for Meenaskshi, the patron goddess of the city of Madurai, and her brother, Lord Alagar. (74 minutes)

October 14

Boulder Public Library International Cinema Masterpieces: Ather Panchali

Sometime in the early years of the century, a boy, Apu, is born to a poor Brahmin family in a village in Bengal. The father, a poet and priest, cannot earn enough to keep his family going and must leave for a time to make money.

Apu's sister, Durga, is continually stealing mangoes from the neighbor's orchards, and is then accused of stealing a necklace. All these problems and others add to the daily struggles of the mother's life, exacerbated by her constant bickering with an old aunt who lives with the family. Ray is acknowledged as one of world cinema's greatest masters of establishing interrelatedness in narrative film.

India – 1955. Directed by Satyajit Ray, with Subir Bannerjee, Uma Das Gupta, Karuna Bannerjee, Chunibala Devi. Music composed and performed by Ravi Shankar. In Bengali with English subtitles. 115 min. Boulder Public Library Film Series.

October 16

A Festival of Balinese Music and Dance

Featuring Gamelan Tunas Mekar, with Gamelan Tunjung Sari (Colorado College), Gamelan Genta Kencana (University of Colorado at Boulder), and Gamelan Chandra Wyoga (University of Wyoming). Artistic Director: I Made Lasmawan. Presented by the College Music Society and the Lamont School of Music.

8.00 pm at the Houston Fine Arts Center at the Lamont School of Music, 7111 Montview Blvd on the NW corner of Montview and Quebec.

October 19

SAFS: Kataragama

A Sinhalese Buddhist family in Sri Lanka tries to locate their missing son with the help of Kataragama, a god who demands extreme penances with hooks and firewalking. (55 minutes)

SAFS: An Indian Pilgrimage: Ramdevra

Filmmakers follow a busload of boisterous pilgrims from Bombay to the remote shrine of Ramdev in Rajasthan. (55 minutes)

October 22

Sacred Dance of India. Bharata Natyam, with Dance Master Srimati Shyamala Mohanraj

Srimati Shyamala will be visiting Boulder from Madras, India, to teach and perform this legendary temple dance tradition of Bharata Natyam. She is a master of the Balasaraswati lineage, known for preserving the extraordinarily beautiful and sincere devotional expression of this dance form. This is truly a rare opportunity to experience the depth and grace of this ancient sacred performing art. Free Performance, CU campus, UMC Forum Room, 3pm -- 4.15pm. For further information please call: (303) 499-6484.

October 23

Sacred Dance of India. Bharata Natyam, with Dance Master Srimati Shyamala Mohanraj

See listing for October 22nd.

One performance only, Saturday October 23rd, 7.30 pm. Bantaba World Dance and Music, 691-b South Broadway, Table Mesa Shopping Center, next to Rad Hardware. Tickets: \$15-Adults, \$7 Children. *Please bring a pillow to sit on.* For further information please call: (303) 499-6484.

October 23

Sacred Dance of India. Bharata Natyam, with Dance Master Srimati Shyamala Mohanraj

See listing for October 22nd.

Reception only, CU campus -- Women's Studies Cottage, 4.45 -- 6.00 pm. For further information call: (303) 499-6484.

October 24

Indian Classical Dance: 'Nrithyollasa'

Bharatanatyam, the dance of mind and soul is oldest of all classical dance forms in India. It is known for its grace, purity, tenderness, statuesque & sculptural poses. It uplifts the dancer and the beholder to a higher level of spiritual consciousness. The dancer is considered as a worshipper, worshipper of the Divine, an embodiment of beauty, charm and gracefulness. This two and a half hour program is performed by a professional group of 10 dancers from India. The dances are led by Shobana, the national award-winning actress/dancer from India.

Time: 5:00 PM. Venue : The GCB Auditorium, 2040 S Race St, Denver CO 80208. Directions to the Venue : From I-25 take the UNIVERSITY BLVD SOUTH exit, exit number 205B. Merge onto S UNIVERSITY BLVD. Turn RIGHT onto E ASBURY AVE. Turn LEFT onto S RACE ST.

For more information please call Venkatesh (303) 306 0945, Johns George (303) 745 2310, or Shyam Kumar (303) 743 7964, or visit <http://www.angelfire.com/vt/denverevents>.

October 26

SAFS: The Fourth Stage

Mr. Seturam, a retired newspaper executive, travels the length of India consulting so many gurus about whether he should become a sanniyasi holy man. (45 minutes)

SAFS: Four Holy Men

A close-up portrait of four sanniyasis, each of whom practices a different style of Hindu world-renunciation, ranging from solitary meditation to organized political campaigning. (36 minutes)

November 5

Colorado College 'People's Republic of China at 50' Lecture Series

LOPAT Lecture: Mike Lampton. 7:30pm-10pm, Gaylord Hall. The Colorado College, 14 E. Cache La Poudre St., Colorado Springs, Colorado 80903-3298. For more information, please contact Vera Fennel at Vfennell@coloradocollege.edu.

November 9

SAFS: In the Name of God

Anand Patwardhan's study of the ominous rise of the VHP, a militant Hindu fundamentalist organization, which led to the mob destruction of the Babri Masjid mosque in Ayodhya and subsequent rioting in 1992. (75 minutes)

November 12 – 13

Rocky Mountain Southwest Regional Japan Seminar

The Rocky Mountain Southwest Regional Japan Seminar (sponsored by the ACLS) will be held at the Broker Inn on Friday, November 12, and Saturday, November 13. It is free and open to the public. For further information, call Laurel Rasplica Rodd at 492-1138.

November 12 – 14

MAJLS Conference.

November 16

SAFS: Kasthuri

Glimpses into the life of a 21 year old South Indian movie actress, who combines a glamorous career with traditional family values. (30 minutes)

SAFS: Serial for Breakfast

Explores the impact of global satellite TV broadcasting in India, and the local cultural resilience toward media dumping from the West. (47 minutes)

November 23

SAFS: Pardes

A popular Bollywood masala film with a transnational, diaspora theme, starring Shah Rukh Khan and Mahima Choudhary. Plot synopsis: American-raised Indian boy is sent back to India to fetch his proposed traditional Indian bride. He has culture shock there, and she has culture shock here, but with numerous musical interludes. 1997, Hindi, with English subtitles.

November 30

SAFS: So Far From India

Mira Nair's documentary portrait of a Gujarati migrant to New York City who briefly returns to his wife and family in his home village. (49 minutes)

December 7

SAFS: Miss India Georgia

A teenage beauty pageant for middle-class Indian-American girls in Atlanta reveals their attitudes toward US youth culture and the values of their parents. (55 minutes)

December 9

Colorado College 'People's Republic of China at 50' Lecture Series

Charles Hayford, "US Perceptions of China." Venue TBA. The Colorado College, 14 E. Cache La Poudre St., Colorado Springs, Colorado 80903-3298. For more information, please contact Vera Fennel at Vfennell@coloradocollege.edu.

Spring 2000**January 24**

State-Society Relations in Reform China: Elite Accommodation and Interdependence in Shanxi

A talk by David Goodman, Director, Institute for International Studies, University of Technology, Sydney.

Monday January 24th, Hale 455, 4.00 – 6.00 p.m. Refreshments will be served.

Sponsored by the Center for Asian Studies, Department of Geography, and Department of Political Science

January 31

Athenian Democracy: A Chinese View (at Colorado College)

Huang Yang, Fudan University, will present "Athenian Democracy: A Chinese View." Prof. Huang is currently a visiting scholar at Champaign-Urbana. 7.00 p.m. Please contact Tim Cheek at Colorado College for details of time and opportunities to dine with the speaker. February 2 The Silk Road: Commerce and Cultural Exchange

Public lecture (with slides) by Richard C. Foltz, Columbia University

4:30 p.m., Wednesday, February 2, Humanities Building 250. A reception will follow in the EALC-RLST Conference Room, Humanities Building 230. Sponsored by the Center for Asian Studies.

Dr. Richard C. Foltz is currently a Visiting Lecturer at the Department of International Affairs of Columbia University. Dr. Foltz is an up and coming historian of Central and South Asia, with particular interest in the Mughal Empire. Although he completed his doctorate at Harvard only recently (1996), he has already published three well received books, the most recent a fascinating study of religion and trade titled *Religion and the Silk Road: Overland Trade and Cultural Exchange from Antiquity to the Fifteenth Century* (New York: St. Martin's Press, 1999). Among the reviews thus far, Hans-J. Klimkeit, of Bonn University, has written: "Foltz has done a very good job of putting together the various pieces of evidence for the different religions on the Silk Road . . . a fine synthesis, which up to now is the only one of its kind. For all interested in the present global relationship between religions, the history of

that relationship in Central Asia is of the greatest interest." Jerry H. Bentley, Editor, *Journal of World History* has written: "...an absolute gem...a really valuable contribution...well researched and well written, it brings together a huge amount of information in an attractive package. The attention to trade and cultural exchanges is most welcome."

February 10

Lost Lessons of the Chinese Revolution: What Liu Xiao Knew in the Shanghai Underground (at Colorado College) Patricia Stranahan, University of Pittsburgh, will present "Lost Lessons of the Chinese Revolution: What Liu Xiao Knew in the Shanghai Underground." 4.00 p.m. Please contact Tim Cheek at Colorado College for details of time and opportunities to dine with the speaker.

February 17

Southeast Asian Ceramics: New Discoveries

Dr. Chuimei Ho, adjunct curator at the Field Museum, Chicago

Reception at 5:30 in CU Art Galleries. Lecture at 7:00 in Helles 252

Dr. Chuimei Ho, adjunct curator at the Field Museum, Chicago, and a renowned expert in the discipline of Southeast Asian ceramics, will give a slide presentation about the history and cultural significance of Southeast Asian ceramics, highlighting recent finds and discoveries in the field. Dr. Ho studied Chinese literature at the University of Hong Kong, and received her masters and doctorate degrees from the University of London, where she wrote her dissertation on Thai ceramics. She has served as consultant for a number of museums including the St. Louis Art Museum; Orlando Museum of Art, Florida; and the Ashmolean Museum, Oxford. Dr. Ho, who is fluent in 5 languages, has taken part in numerous groundbreaking research trips and excavations of kiln sites in Thailand, China, and Japan. She has published widely in many journals. This lecture is made possible by the Graduate Committee on the Arts and Humanities. For further information please contact Elizabeth Lake, CU Art Galleries. Phone: (303) 735-2368. FAX: (303) 735-4197.

March 1 – April 10

Thai Textiles from the Northern Kingdom of Lan Na: Textiles for Wearing

Escape the late winter doldrums by visiting the magical world of Thailand in Fort Collins at the Curfman Gallery on the CSU campus! Thailand is one of the most magical countries in Southeast Asia. Known earlier as Siam, it has been strategically important to the United States, but also renowned for its beautiful temples, tasty food, fabulous beaches, and intricate textiles. From March 1 to April 10 you will have the opportunity to feast your eyes on the hand-woven Textiles from the Ancient Northern Kingdom of Lan Na in the Curfman Gallery at the Lory Student Center. These textiles, representing art made for wearing, are being loaned to Colorado State University from the Centre for the Promotion of Arts and Culture at Chiang Mai University in the city of Chiang Mai, Thailand. Events planned around the visit include a gallery talk at 6:00 p.m. on Thursday, March 2 by Southeast Asian Art Historian Dr. Ginny Dofflemyer, and a program on Thursday, March 30 at 6:00 p.m. by Thai textile experts Vithi Phanichaphant, Songsak Prangwatthanakun and Kruamas Woodikarn. Please don't miss this unique exhibit and educational event, sponsored by the Thai Student Association, the Curfman Gallery and the CSU Asian Studies Program, in cooperation with many other campus and community sponsors. If you have ever traveled or lived in Thailand, or thought about traveling in Thailand, this is an opportunity to learn more about this gentle giant of Southeast Asia. Take a look at the Colorado State University International Programs Bulletin for international updates and opportunities at <http://www.colostate.edu/Depts/IP>

March 2

Thai Textiles from the Northern Kingdom of Lan Na: Textiles for Wearing

Gallery talk at 6:00 p.m. on Thursday, March 2 by Southeast Asian Art Historian Dr. Ginny Dofflemyer. See item above, or <http://www.colostate.edu/Depts/IP>.

March 8

From Peasants to Global Citizens and Back Again? Locating and Dislocating Rural Identity in Thailand

Presented by Mary Beth Mills. Professor Mills received her PhD in 1993 from Berkeley and is presently Associate Professor of Anthropology at Colby College. She is the author of a recent book *Thai Women in the Global Labor Force: Consuming Desires, Contested Selves* (Rutgers University Press 1999).

Wednesday, March 8, from 4-5 PM in Humanities 1B80 on the CU Boulder campus. Reception following. Sponsored by the Department of Anthropology and the Center for Asian Studies

March 8

Hinduism in Modern Indonesia: Diversity in Peril?

Presented Dr. Martin Ramstedt, European Science Foundation Fellow, International Institute for Asian Studies, University of Leiden--The Netherlands. Dr. Ramstedt is a University of Munich trained anthropologist (Ph.D. 1997) with extensive field work in Indonesia, most recently last fall. His book in progress, on which his lecture is based, is Diversity in Peril: Hinduism in Modern Indonesia. Transforming Local Tradition into Global Religion? Dr. Ramstedt has also done extensive field research on music, dance, and the arts in Bali and performs gamelan music. CU's Balinese Gamelan--Genta Kencana ("Holy Golden Sound")--directed by I Made Lasmawan, will perform, with traditional Balinese dancer Nike Tut Marni.

Wednesday, March 8, 2000 Hale 270 5-7 p.m. Reception immediately following.

Sponsored by the Center for Asian Studies and the Department of Religious Studies

March 8

War in Modern Chinese History (at Colorado College)

Hans J. van de Ven, Cambridge University, will present "War in Modern Chinese History." 7.00 p.m. Please contact Tim Cheek at Colorado College for details of time and opportunities to dine with the speaker.

March 11

North Indian Vocal Classical Music

The Colorado College Department of Music presents a Concert of North Indian Vocal Classical Music by Padmashree Dr. Prabha Atre.

Saturday, March 11, 7.30 p.m., at the Packard Recital Hall, Colorado College, Colorado Springs.

For more information please contact Tazim Kassam at Colorado College: TKassam@ColoradoCollege.edu

March 11

India Music Society of Colorado: Classical Instrumental Music Concert

India Music Society of Colorado (a non-profit organization) presents:

Smt. R. Jayanthi (Veena), Smt. Lalgudi R. Rajalakshmi (Violin), Chi. Bangalore Arjun Kumar (Mridangam-Percussion)

Saturday, 11 March 2000, at 3 PM, at the Waring Theatre, Arapahoe Community College 5900 S. Santa Fe Drive, Littleton, CO 80160-9002

Adults \$15, Senior Citizens \$10, Students/Children \$7. For tickets, please contact:

Ms. Nagu Satyan / satyan@worldnet.att.net / 303-973-4847

Ms. Mala Raghu / 303-979-7864

Ms. Bobbie Pepper / 303-337-4077

March 16

The Question Of Universality: Counting The 'World Religions' In The 19th Century Academy

The second annual Robert C. Lester Lecture on the Study of Religion will be presented by Dr. Tomoko Masuzawa, of the Departments of Comparative Literature and History of the University of Michigan at Ann Arbor.

Thursday March 16, Hale 270, 7.30 p.m.

The lecture is free and open to the public. A reception will follow in the Anthropology Library, on the 4th floor of Hale. For further information, contact Fred Denny at 303-492-6358 or frederick.denny@colorado.edu

March 20

Discoveries in Vietnamese Ceramics

Presented by Dr. Trinh Cao Tuong, Vice-director of the Department of History of the Vietnam Archaeological Institute.

Monday March 20, 5.30 p.m., Humanities 250.

In conjunction with the current Southeast Asian ceramics exhibit in the Department of Fine Arts.

March 21

My Three American Books

Internationally renowned Chinese novelist Mo Yan, author of *Red Sorghum* (adapted for film by director Ahang Yimou), will speak on his new book, *The Republic of Wine*, a brilliant satire on modern-day Chinese society. Copies of the English translation will be available for signing.

Tuesday, March 21, 2000, 4:00-6:00 P.M., in Humanities 150. For further information please call: 303-492-6639

Sponsors: President's Fund for the Humanities; Center for Asian Studies; Center for Humanities and the Arts; Department of East Asian Languages and Civilizations.

March 30

Thai Textiles from the Northern Kingdom of Lan Na: Textiles for Wearing

Presentation by Thai textile experts Vithi Phanichaphant, Songsak Prangwatthanakun and Kruamas Woodikarn.

Please visit <http://www.colostate.edu/Depts/IP>.

March 31

Zen Buddhism Lectures By Fukushima Keido Roshi

On Friday, March 31, Zen Master Keido Fukushima will lecture two times. At 12:00 noon, in the Lory Student Center's Cherokee Park Room, he will discuss 'The Training of a Zen Monk', primarily for students of CSU's eastern religion and philosophy classes. This session will be open to all interested faculty and students. In the evening, from 5:30 to 7:00 P.M., in the Lory Student Center Main Ballroom, he will deliver an open lecture on Zen, and teach basic Zen sitting-meditation for the university and the community at large. Both talks will be delivered in Japanese, with translation into English.

Fukushima Roshi represents the Rinzai branch of Zen Buddhism which dates back more than 1000 years in Japan, and which originated before that as Ch'an Buddhism in China. Zen Buddhism is an integral part of Japanese culture, and its roots include Taoism of China and Buddhism, originally from India. In addition to its long historical tradition, Zen Buddhism is still very much alive in Japan today, and has also been adopted as a spiritual practice in many western countries, providing a path to deep personal insight in a chaotic modern world.

Fukushima's visit is a rare opportunity for contact with an important aspect of Japanese cultural heritage, and a unique experience of Japanese culture, history and spiritual discipline. Fukushima has visited CSU twice before, in 1996 and 1998, and has been exceptionally well received each time.

March 31, Colorado State University

Special thanks to the following Colorado State University sponsors of this event: Asian Studies Program; Center for Applied Studies in American Ethnicity (CASAE); College of Liberal Arts; Department of Foreign Languages and Literatures; Department of Philosophy; Guest Scholars Program; International Programs; International Studies Program; Japanese Student Association.

For additional information, please contact (970) 491-5917.

April 7 – 8

Human Rights in Asia: Critical Issues

A two-day conference at the University of Colorado, Boulder, with leading national and international scholars.

Sponsored by The Center for Asian Studies, The President's Fund for the Humanities, The Committee for Research and Creative Work, and the Graduate Committee for the Arts and Humanities.

April 10

Intellectual Debates in 90s' China

Speech (in English) by Wang Hui

One of Contemporary China's Great Thinkers and Social Critics; Chief Editor of the Journal Dushu (the Reader);

Visiting Professor, the University of Washington

Humanities 186, 4:30-5:30, Monday, April 10

For further information: contact 492-3495 (Minglang Zhou)

Part of the Chinese Speaker Series. Sponsored by The President's Fund for Humanities, The Center for Humanities and the Arts, and The Center for Asian Studies.

April 14

Chinese Characters at the turn of the Century: Past and Future

Speech (in Chinese, English translation available) by Dong, Kun, Professor of Linguistics, Associate Director of the Institute of Linguistics, Chinese Academy of Social Sciences

Humanities 186, 4:00-5:00, Friday, April 14

For further information: contact 492-3495 (Minglang Zhou)

Part of the Chinese Speaker Series. Sponsored by The President's Fund for Humanities, The Center for Humanities and the Arts, and The Center for Asian Studies.

May 31

Hung Liu Slide Presentation, Boulder Museum of Contemporary Art

Hung Liu, a child of the Cultural Revolution in China, studied art in Beijing before coming to the United States in 1984. Her work explores women's place in society and probes the contradictions inherent in eastern and western aesthetics. Liu has received two National Endowment for the Arts fellowships and has exhibited in the M. H. de Young Memorial Museum, Central Academy in Beijing, National Museum of American Art of the Smithsonian Institution, New Museum of Contemporary Art, and San Francisco Museum of Modern Art.

Wednesday, 31 May, 7:00 pm. Reception to follow.

Boulder Museum of Contemporary Art, 1750 13th Street, Boulder. Sponsored by: The Women of the West Museum, a new museum whose purpose is to discover, explore and celebrate the continuing role of women in shaping the American West, and the Boulder Museum of Contemporary Art, exploring the forefront of contemporary art and ideas, bringing together innovative exhibitions, performances, and education to inspire and challenge.