

Past events AY 24-25

# Islam is not a Tamil Religion in Sri Lanka

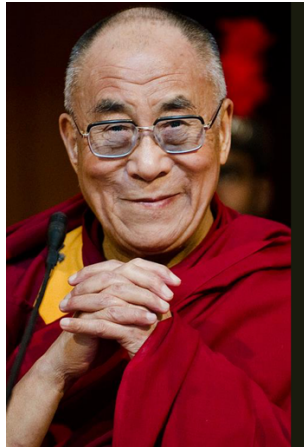
## CAS Luncheon Series

Thursday, September 12 at 12:30  
Denison Arts & Sciences Building  
1080 Broadway  
Room 146

Islam cannot be a “Tamil” religion in Sri Lanka because Muslims in the island do not consider themselves to be Tamils. Although the Muslims (Moors) of Sri Lanka are native Tamil speakers with a significant literary tradition – many of whom live as farmers, fishermen, and shopkeepers side-by-side with Hindu and Christian Tamils in the northern and eastern parts of the island – their political stance since the early years of the 20th century has been staunchly “non-Tamil.” Instead of identifying as Muslim Tamils like their neighboring co-religionists in Tamil Nadu, South India, they have chosen the singular term “Muslim,” a label that asserts religious identity over language, and putative Arab ancestry over regional South Indian migration and trade networks. The current situation is an artifact of colonial and post-independence tri-ethnic rivalries, further aggravated by anti-Muslim violence committed by the Tamil-led LTTE as well as by militant Buddhist monks. This illustrated talk will explore the dimensions of this ethnic split and discuss its contemporary political and religious consequences in Sri Lanka.

**Dennis McGilvray** is a Professor Emeritus in the Department of Anthropology at the University of Colorado Boulder and the past President of the American Institute of Sri Lankan Studies. He was also the founding director of the Center for Asian Studies. His ethnographic interests are in South Asia, with a research focus on the Tamils and Muslims of south India and Sri Lanka. His book, *Crucible of Conflict* (2008), examines matrilineal Hindu and Muslim society in the Tamil-speaking region of eastern Sri Lanka, an area that was deeply affected by the island’s civil war. He also led an NSF research team after the Indian Ocean tsunami (McGilvray and Gamburd, eds. *Tsunami Recovery in Sri Lanka* (2010). His recent publications focus upon popular Sufism and anti-Muslim conflict in Sri Lanka. His skill with a camera is displayed in his photo-book *Symbolic Heat: Gender, Health, and Worship among the Tamils of Sri Lanka and South India* (1998). At the moment, he is working on a book manuscript entitled *A House for Every Daughter* that describes women-centered households and female dowry property in Sri Lanka and South India.

# The Dalai Lama's Future Succession: Understanding the 14th Dalai Lama and His Formidable Contributions



## The Dalai Lama's Future Succession: Understanding the 14<sup>th</sup> Dalai Lama and His Formidable Contributions

A Keynote Lecture by Dr. Dawa Lokyitsang

Friday, September 13  
4:00 pm  
University of Colorado  
Hale 230 | Reception to follow

At a recent tenshug, a long-life ritual and prayer ceremony offered by the Tibetan, Mongolian, and Himalayan communities to the 14<sup>th</sup> Dalai Lama in New York, the Dalai Lama affirmed once again that he would live well past the age of 100. The crowd responded with boisterous applause. Yet, everyone including the Chinese government, Western governments and academics, former Tibetan politicians and activists have been in a rush to weigh in on his future succession. Why is this? My presentation will answer this question by contextualizing the 14<sup>th</sup> Dalai Lama's legacy as a refugee who created foundational Tibetan institutions in exile for the thriving of the Tibetan refugee community and their cause for freedom. In addition, given the Dalai Lama's status as a formidable leader with immense global influence, he is capable of shaping and challenging the People's Republic of China's international relations and its legitimacy in Tibet. Understanding how and why international debates about the Dalai Lama's succession have evolved requires a detailed consideration of his leadership accomplishments in exile.

With responses from scholars Tenzin Dorjee, Cameron Warner, and Nicole Willock

Free, open to the public, and online at: <https://cuboulder.zoom.us/j/93464212808>

Sponsored by the University of Colorado Department of Anthropology, Center for Asian Studies, and Tibet Himalaya Initiative together with the School of Culture and Society at Aarhus University. This is a part of the Leadership and Reincarnation of the Dalai Lamas project (LEAD).

Dr. Dawa Lokyitsang  
Friday, September 13 at 4 pm  
Hale 230

Reception to follow

All are invited to join us on Friday, September 13 for a keynote lecture by Dr. Dawa Lokyitsang on "The Dalai Lama's Future Succession: Understanding the 14<sup>th</sup> Dalai Lama and His Formidable Contributions." Scholars Tenzin Dorjee (Columbia University), Cameron Warner (Aarhus University), and Nicole Willock (Old Dominion University) will be respondents for the lecture. Free and open to the public, plus livestreamed.

At a recent tenshug, a long-life ritual and prayer ceremony offered by the Tibetan, Mongolian, and Himalayan communities to the 14th Dalai Lama in New York, the Dalai Lama affirmed once again that he would live well past the age of 100. The crowd responded with boisterous applause. Yet, everyone including the Chinese government, Western governments and academics, former Tibetan politicians and activists have been in a rush to weigh in on his future succession. Why is this? My presentation will answer this question by contextualizing the 14th Dalai Lama's legacy as a refugee who created foundational Tibetan institutions in exile for the thriving of the Tibetan refugee community and their cause for freedom. In addition, given the Dalai Lama's status as a formidable leader with immense global influence, he is capable of shaping and challenging the People's Republic of China's international relations and its legitimacy in Tibet. Understanding how and why international debates about the Dalai Lama's succession have evolved requires a detailed consideration of his leadership accomplishments in exile.

*Sponsored by the University of Colorado Department of Anthropology, Center for Asian Studies, and Tibet Himalaya Initiative together with the School of Culture and Society at Aarhus University. This is part of the Leadership and Reincarnation of the Dalai Lamas Project (LEAD): A Research Network on Succession, Innovation, and Community.*

For further information, contact Professor Carole McGranahan at [carole.mcgranahan@colorado.edu](mailto:carole.mcgranahan@colorado.edu)

# Spiderweb Capitalism: How Global Elites Exploit Frontier Markets



Thursday, September 19, 2024  
12:30-1:30pm MST  
Ketchum 1B40

with Kimberly Kay Hoang

In 2015, the anonymous leak of the Panama Papers brought to light millions of financial and legal documents exposing how the superrich hide their money using complex webs of offshore vehicles. *Spiderweb Capitalism* takes you inside this shadow economy, uncovering the mechanics behind the invisible, mundane networks of lawyers, accountants, company secretaries, and fixers who facilitate the illicit movement of wealth across borders and around the globe. Kimberly Kay Hoang traveled more than 350,000 miles and conducted hundreds of in-depth interviews with private wealth managers, fund managers, entrepreneurs, C-suite executives, bankers, auditors, and other financial professionals. She traces the flow of capital from offshore funds in places like the Cayman Islands, Samoa, and Panama to special-purpose vehicles and holding companies in Singapore and Hong Kong, and how it finds its way into risky markets onshore in Vietnam and Myanmar. Hoang reveals the strategies behind spiderweb capitalism and examines the moral dilemmas of making money in legal, financial, and political gray zones. *Spiderweb Capitalism* sheds critical light on how

global elites capitalize on risky frontier markets and deepens our understanding of the paradoxical ways in which global economic growth is sustained through states where the line separating the legal from the corrupt is not always clear.

**Kimberly Kay Hoang** is Professor of Sociology and the College and the Director of Global Studies at the University of Chicago. Prof. Hoang is the author of two books: *Spiderweb Capitalism: How Global Elites Exploit Frontier Markets* (Princeton University Press 2022) and *Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work* (University of California Press 2015).

# Manufacturing Consent for Hindu Rashtra (Rule): How the Virtual Ramjanmabhoomi Movement Operates as Political Religion

The flyer is for a talk by Dheepa Sundaram at the University of Denver. It includes a photo of her and a background image of a Hindu temple. The text on the flyer reads: 'MANUFACTURING CONSENT FOR HINDU RASHTRA (RULE): HOW THE VIRTUAL RAMJANMABHOOMI MOVEMENT OPERATES AS POLITICAL RELIGION', 'SEPT 26, 2024, 5:30PM-6:30PM EATON HUMN 250', and 'Dheepa Sundaram, University of Denver'. A small bio on the left states: 'On November 9, 2019, the Indian Supreme Court (ISC) rendered a decision granting Hindus the right to build a Rama temple on the location of Babri Masjid razed by Hindu extremists in 1992. This talk explores the broad contours of the ISC judgement, how Facebook and Twitter communities discuss it, and why this matters politically in India. Prof. Sundaram shows how the ISC's judgement becomes possible through the production of a mediatized, transnational, Hindu belief community (e.g. social media, blogs, and the sharing of journal/televised news pieces) that takes shape through a virtual/digital network of likes, shares, and hashtags.'

Sept 26, 2024, 5:30pm-6:30pm  
Eaton Humn 250

On November 9, 2019, the Indian Supreme Court (ISC) rendered a decision granting Hindus the right to build a Rama temple on the location of Babri Masjid razed by Hindu extremists in 1992. This talk explores the broad contours of the ISC judgement, how Facebook and Twitter communities discuss it, and why this matters politically in India. Prof. Sundaram shows how the ISC's judgement becomes possible through the production of a mediatized, transnational, Hindu belief community (e.g. social media, blogs, and the sharing of journal/televised news pieces) that takes shape through a virtual/digital network of likes, shares, and hashtags.

Dheepa Sundaram, University of Denver

# **"If I Die, Just Pray for Me": Low-Income Working Women Managing the COVID-19 Pandemic in Indonesia**

CAS Luncheon Series

Thursday, October 10 at 12:30pm

Denison Arts & Sciences Building, room 146

The COVID-19 pandemic resulted in increased carework burdens for women around the world. In Indonesia, many low-income women needed to work for pay during the pandemic, but they were also primary caregivers for children and other family members. What can we learn about gender and social change from examining their experiences?

This work-in-progress paper explores how low-income Indonesian women managed during the pandemic and afterwards. First, many women fell back on their religious faith, expressing how they simply “surrendered to God,” and hoped that God would help them to stay alive. Second, some women gained a stronger sense of financial independence during this time, motivated by the need to support their families, sometimes becoming the family breadwinner. Finally, many women creatively found new ways to earn income or adjust work practices and routines, some of which have continued past the pandemic.

As these strategies reveal, low-income women stayed in the labor force during the pandemic. Their narratives make clear that they faced especially weighty burdens. Women often emphasized their lack of choice in this situation, yet their taking on even greater responsibilities in a time of crisis demonstrates their resilience and adaptability.

Feminist scholars have long viewed women’s ability to earn income as significant for their autonomy and empowerment. During the pandemic and continuing afterwards, low-income Indonesian women stepped up their income-earning but remained primarily responsible for the domestic sphere.

The case of Indonesia suggests that women’s adaptability and resilience does not necessarily challenge deeply embedded gender norms or social structures, particularly with respect to care work. There is little institutional childcare in Indonesia and women have long combined paid work with unpaid caregiving. Thus, while women are increasingly important as income earners in Indonesia and the Global South more broadly, it may take more than income to challenge longstanding gendered inequalities.

**Rachel Rinaldo** is a cultural sociologist interested in gender, globalization, social change, religion, and qualitative methods, with a special focus on the developing world and Muslim societies in Southeast Asia. She has conducted fieldwork in Indonesia since 2002. Her first book, *Mobilizing Piety: Islam and Feminism in Indonesia* (Oxford 2013) is an ethnographic study of Muslim and secular women activists in the country with the world's largest Muslim population. Her current research projects include a study of marriage and divorce in urbanizing Java, a study of how global and transnational processes are influencing the emergence of contemporary art in Southeast Asia, and a study of gender and family dynamics in the COVID-19 pandemic in the US.

## **Ningwasum: A panel discussion on Indigenous climate futures with filmmaker Subash Thebe Limbu**



Panel discussion:  
Monday, October 14 at 9:30am

Directed by Subash Thebe Limbu, *Ningwasum* follows two time travellers – Miksam and Mingsoma – to a futuristic Himalayas where indigenous sovereignty and technology meet a new climate reality. The film weaves together Yakthung folk tales, music, and language to foreground indigenous perspectives and challenge typical portrayals of indigenous backwardness.

A virtual panel discussion and question-and-answer event with the author will explore the theme of indigenous climate futurism and its relevance for understanding contemporary climate justice alongside ongoing gender, caste, racial, and ethnic inequality.

### **Panelists:**

**Subash Thebe Limbu**, Director, *Ningwasum*

**Phurwa Gurung** is a PhD candidate in the Department of Geography at CU Boulder. A National Geographic Society Awardee and Explorer, his research focuses on Indigenous environmental governance in the Himalayas. Funded by the SSRC, his doctoral dissertation research takes caterpillar fungus as a lens to examine the ways in which state-led biodiversity conservation and resource extraction overlap and clash with Indigenous environmental governance. He is also the author of articles published in *Environment and Planning E: Nature and Space* and *Geoforum*.

**Clint Carroll** is Associate Professor and Chair, Department of Ethnic Studies at CU Boulder, and ᏍᏏᏉᏯᏰᏱᏰᏴᏍᏔᏰᏱ (Citizen of Cherokee Nation). He works closely with Cherokee people in Oklahoma on issues of land conservation and the perpetuation of land-based knowledge and ways of life. His book, *Roots of Our Renewal: Ethnobotany and Cherokee Environmental Governance* (2015, University of Minnesota Press), explores how tribal natural resource managers navigate the material and structural conditions of settler colonialism, as well as how recent efforts in cultural revitalization are informing such practices through traditional forms of decision-making and local environmental knowledge. Dr. Carroll has received fellowships from the Ford Foundation, the Udall Foundation, the U.S. Environmental Protection Agency, and the National Science Foundation. He was also a 2014-2016 Fellow of the Native Investigator Development Program, funded by the National Institutes of Health. His work has been published in *Ethnohistory*, *Geoforum*, *Environmental Research*, *EcoHealth*, and numerous edited collections.

**Jennifer Fluri** is Professor and Chair in the Department of Geography at CU Boulder. She is a feminist political geographer concentrating on conflict, security, and aid/development in Afghanistan. In Colorado, she co-directs the CU-Boulder Affordable Housing Research Initiative (CU-BAHRI), which focuses on community-driven and engaged research with organizations and individuals providing, working toward, or interested in affordable housing. Her book, *Carpetbaggers of Kabul and Other Afghan-American Entanglements* (2017, University of Georgia Press) is a critical study of the everyday politics of aid and development in Afghanistan. She is the author of articles published in *Geopolitics*, *Geoforum*, *Annals of the American Association of Geographers*, and others.

**Shae Frydenlund** is Assistant Teaching Professor, Center for Asian Studies at CU Boulder. Her research examines the relationship between forced displacement, labor exploitation, and capitalist frontier-making in Southeast Asia and the Himalayas. Her work is published in *Geopolitics*, *Political Geography*, and *Environment and Planning A: Economy and Space*, among others. At CU Boulder, Dr. Frydenlund leads the Climate and Society in Asia curriculum and teaches courses on environmental politics, climate change, and development in Asia.

# Information Session: Global Seminar: Excavating Taiwanese History, 1600- Present



Wednesday, October 23  
4-5pm  
C4C N215

Learn about the possibility of spending part of your summer in Taiwan!

## Global Seminar: Excavating Taiwanese History, 1600-Present

Attend this new summer Global Seminar in Taiwan, conducted by History Professor Timothy B. Weston and offered by Education Abroad, the Center for Asian Studies and the Tang Fund. Explore the island's uniquely important role in history to understand the nature of and reasons for the great tension that exists over its status in our own time. Selected participants will receive a generous scholarship funded by the Tang Fund and the Center for Asian Studies.

More information <http://abroad.colorado.edu/?go=TaiwanGS>

## Poetry as Resistance



Sunday, October 27 at 6 pm  
The Trident Cafe, Pearl Street, Boulder

The Tibet Himalaya Initiative invites you to a special evening with poet, writer, and publisher **Bhuchung D. Sonam**. He will be reading from his new book *The Other Side of Blue Skies* and join CU Professor **Carole McGranahan** in a conversation about writing as resistance in the Tibetan exile community.

**Bhuchung D. Sonam** is an exile Tibetan poet, writer, translator and publisher. His books include *Songs from Dewachen* and *Yak Horns: Notes on Contemporary Tibetan Writing, Music and Film & Politics*. He has edited *Muses in Exile: An Anthology of Tibetan Poetry*, and has compiled and translated *Burning the Sun's Braids: New Poetry from Tibet*. He is a founding member and editor of TibetWrites and its imprint Blackneck Books, which promotes and publishes the creative works of Tibetans. His writings are published in the Washington Post, Asahi Weekly, Journal of Indian Literature, HIMAL Southasian and Hindustan Times among others. He was recently the subject of a *New York Times* article – "[An Exiled Publisher Creates a 'Brotherhood Across Tibetans'](#)."

This event is free and open to the public. Hosted by the Tibet Himalaya Initiative in conjunction with the Trident Bookstore and Cafe, and with thanks to our co-sponsors the CU Center for Asian Studies and Department of Anthropology. For information about the event, please contact Professor Carole McGranahan [carole.mcgranahan@colorado.edu](mailto:carole.mcgranahan@colorado.edu)

# Information Session: Global Seminar: Sustainability and Social Entrepreneurship Bali, Indonesia

Information session:

Tuesday, Oct. 29th at 4:30

C4C S350

Learn about the possibility of spending part of your summer in Bali Indonesia!

## Global Seminar: Sustainability and Social Entrepreneurship Bali, Indonesia 2025

Attend this new summer Global Seminar in Bali Indonesia, conducted by Stories and Societies faculty member Laura DeLuca and offered by Education Abroad and Environmental Studies. Explore the island's uniquely important role in sustainability, ecotourism and social innovation.

More information: Laura DeLuca at [laura.deluca@colorado.edu](mailto:laura.deluca@colorado.edu)

Or Scott Funk from Education Abroad at [scott.funk@colorado.edu](mailto:scott.funk@colorado.edu)

## CLAC Info Session



### Info Session for Faculty Members

#### CULTURES AND LANGUAGES ACROSS THE CURRICULUM

Are you interested in using your native or second language in teaching a course? Looking to help students develop language skills and cultural competence in class? Accomplish all these in a CLAC co-seminar!

- ✓ Hear from CU faculty members who have taught CLAC
- ✓ Listen to students share their experiences with CLAC
- ✓ Learn more about the CLAC Course Development Grant

REGISTER



**November 4, 2024**

1:00-2:00 PM | The HIVE @ALTEC (CASE E380)  
Center for Academic Success and Engagement  
Light lunch will be served at 12:30 PM

Haan!  
Ya!  
Hail!



Cultures and Languages Across the Curriculum (CLAC) provides faculty members and students with opportunities to use a language other than English to enrich their study of non-language subjects, whether in the humanities, social and environmental sciences, engineering, or business.

For more information about CLAC and the CLAC program at CU's Center for Asian Studies, visit <https://www.colorado.edu/cas/clac> or contact the CLAC Coordinator, Hannah Palustre ([hannah.palustre@colorado.edu](mailto:hannah.palustre@colorado.edu)).

Nov 4, 2024, Monday from 1:00 to 2:00 pm  
The HIVE @ ALTEC  
The Center for Academic Success and Engagement

An information session about Cultures and Languages Across the Curriculum (CLAC). Faculty members who have integrated CLAC into their courses, along with their former CLAC students, will discuss their experiences and the benefits and opportunities it offers. Learn more about the CLAC Course Development Grant that supports faculty members in developing a CLAC co-seminar.

Are you interested in using your native or second language in teaching a course?  
Looking to help students develop language skills and cultural competence in class?  
Accomplish all these in a CLAC co-seminar!

Hear from CU faculty members who have taught CLAC

- Featuring:  
Matthias Richter, Asian Languages and Civilizations  
Antje Richter, Asian Languages and Civilizations  
Evelyn Shih, Asian Languages and Civilizations
- Listen to students share their experiences with CLAC
- Learn more about the CLAC Course Development Grant

*Light lunch will be served at 12:30 PM*

Cultures and Languages Across the Curriculum (CLAC) provides faculty members and students with opportunities to use a language other than English to enrich their study of non-language subjects, whether in the humanities, social and environmental sciences, engineering, or business.

For more information about CLAC and the CLAC program at CU's Center for Asian Studies, visit <https://www.colorado.edu/cas/clac> or contact the CLAC Coordinator, Hannah Palustre ([hannah.palustre@colorado.edu](mailto:hannah.palustre@colorado.edu)).

## **Information Session: Global Seminar: Self-Awareness and Images of the Other in Xi'an, China**



Wednesday, November 6  
4-5pm  
C4C S341

### **Global Seminar: Self-Awareness and Images of the Other in Xi'an, China**

This program will give you a first-hand look at China in the making by studying it through literature and integrating into campus life at Xi'an Jiaotong University. Excursions to see the Crested Ibis Nature Reserve in Yangxian, the Terra Cotta Army, the Tang Dynasty tomb, and an overnight trip to Beijing, the Great Wall, and the Forbidden City are included. This program offers each participant a generous Tang Scholarship through the Center for Asian Studies.

Learn More <http://abroad.colorado.edu/?go=XianGS>

## **Crafternoon - Languages and Crafts @ALTEC**

Wednesday, November 13 at 4:30pm  
ALTEC, room E380, CASE Building

Hosted by ALTEC and our world language faculty and student partners, Crafternoon is an event where you can come learn a craft AND a language! Let's get crafty!

For any questions, please contact [Lindsye Law](#).

# Film Screening: Conservation in India - Part of the CARE Workshop Series



Wednesday, November 13 from 5pm to 7pm  
IBS 150, 1440 15th Street, Boulder, CO 80309

We are thrilled to invite you to join us for a special film screening, *A Flaming Forest*, as the final event of the Institute of Behavioral Science and the Center for Native American and Indigenous Studies' [Conservation and Relational Ecologies \(CARE\) Workshop series](#). This screening provides a powerful exploration of Indigenous resistance and resilience in conservation, set against the backdrop of India's Biligiri Rangaswamy Temple (BRT) Tiger Reserve.

## Film Description:

The Biligiri Rangaswamy Temple (BRT) Tiger Reserve in Karnataka is home to the Soliga adivasis. This film traverses the rich tapestry of the BRT forest and the intricate relationships that the Soligas hold with it. It traces the effects of exclusionary conservation policy, which has led to large scale evictions and denial of rights for Soligas since 1974. Soliga resistance to these changes has stretched across five decades. Their articulations challenge dominant approaches of a conservation model that relies on forced evictions, and emphasises their customary and legal rights to the forest. With restrictions placed on customary Soliga practices such as swidden agriculture and forest fires, the forest is now ravaged by invasive plants such as *Lantana camara*. This film is a culmination of a two-decade long collaboration between researchers and filmmakers. Through a long-term engagement, the film documents the story of contestation and loss - both social and ecological - and calls for an alternative vision for conservation.

## Panelists:

**Dr. Nitin Rai**, Independent Researcher

**Dr. C Madegowda**, Tribal Rights Activist and researcher, ATREE and Soligara Abhivridhi Sangha

*This event is hosted by the Institute of Behavioral Science and the Center for Native American and Indigenous Studies, and supported by the Center for Asian Studies.*

# Automation, AI, and Coding: Practical Applications in Japanese Studies

CAS Luncheon Series

Thursday, November 14 at 12:30pm

Denison Arts & Sciences, room 146

This presentation offers a framework to explore automating various aspects of work in Japanese studies using AI tools such as ChatGPT and CoPilot. Progressively complex use cases will demonstrate solutions requiring little to no technical expertise, advancing to more sophisticated solutions that highlight AI's limits in automation and problem solving.

The framework I propose is built on several interrelated pillars: verifiability; expedience; expertise, both in subject matter and technical prowess; and active vs. passive learning.

- **Verifiability:** This core pillar scrutinizes the accuracy of automation solutions. Does checking the accuracy of AI's outputs take more time than manual completion?
- **Expedience:** verifying AI's outputs should be easy and straightforward. Can an automation solution using AI be utilized without substantial investment in new skills?
- **Passive/Active Learning:** AI should assist rather than dictate actions. It should be a tool for empowerment rather than a source of dependency. Successful AI solutions should contribute to continuous learning and growth.
- **Expertise:** What is the knowledge base of the user? If subject expertise is lacking, can outputs be verified for accuracy? If technical expertise is lacking, such as coding or use of various software, can AI even be used to create a solution. We should question whether our lack of knowledge in the subject area or tools we use hinders implementing a solution.

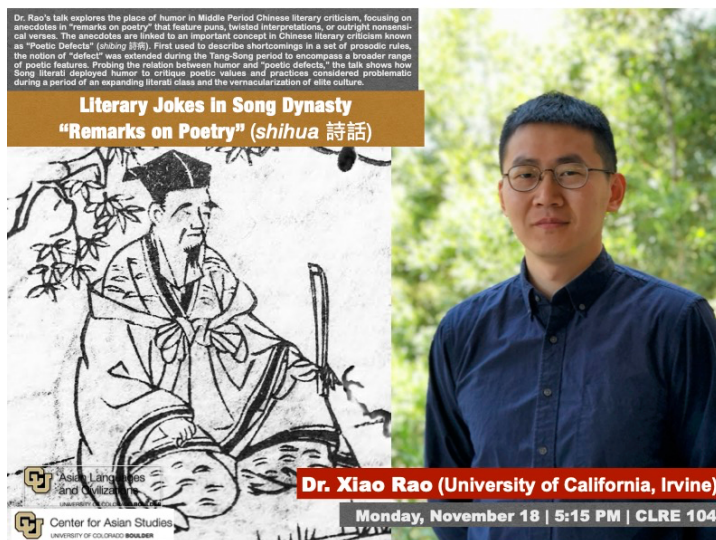
Use cases will cover the limits of AI's generative abilities, text parsing, creating complex formulas and VBA/macro scripts in Excel, generating code in JavaScript, and hardcoding a program in the AutoHotKey (AHK) language without the help of AI to reduce labor.

**Adam Lisbon** manages the [Japanese and Korean Collections](#) at the University Libraries. He teaches research skills in literature, history, language, and across many other disciplines as they relate to Japanese and Korean Studies. If you have students whose research skills you want to improve, you can [email him to set up a session for your class](#). If you need an in depth discussion on supporting your research of Japan, Korea,

or other matters, you can [use his calendar to schedule a consultation](#). Adam also specializes in managing multilingual sources of information with the [Juris-M software](#).

The University Libraries' acquisition of books, journals, and a variety of media and electronic sources in Japanese and Korean are coordinated by Adam. Your suggestions for additional materials for our vernacular or English language collections are welcome any time. Adam earned his B.A. in Japanese studies at the University At Albany. After graduating, he participated in the Japan Exchange and Teaching Program (JET) for three years. He then returned to his alma mater pursuing his masters in Library and Information Science. His research areas include how scholarship is conducted in multilingual contexts as well as the intersection between information literacy and Japanese language education.

## Literary Jokes in Song Dynasty “Remarks on Poetry” (shihua 詩話)



Monday, November 18 at 5:15 PM  
CLAIRE SMALL 104

with **Dr. Xiao Rao** (University of California, Irvine)

Dr. Rao's talk explores the place of humor in Middle Period Chinese literary criticism, focusing on anecdotes in "remarks on poetry" that feature puns, twisted interpretations, or outright nonsensical verses. The anecdotes are linked to an important concept in Chinese literary criticism known as "Poetic Defects" (shibing 詩病). First used to describe shortcomings in a set of prosodic rules, the notion of "defect" was extended during the Tang-Song period to encompass a broader range of poetic features. Probing the relation between humor and "poetic defects," the talk shows how Song literati

deployed humor to critique poetic values and practices considered problematic during a period of an expanding literati class and the vernacularization of elite culture.

*Co-Sponsored by Asian Languages and Civilizations*

## **Asia at CU Info Session for Undergraduate Students**

Thursday, Nov 21st at 9:30am

On November 21st at 9:30 am, the Center for Asian Studies will host a virtual "Asia at CU" information session for undergraduates interested in study abroad opportunities in Asia, as well as scholarships and fellowships available for studying in Asia. The session will also cover details about the CU Asian Studies minor and major. Speakers from the Center for Asian Studies, Education Abroad, and the Office of Top Scholarships will share insights with students from all majors across campus on how they can incorporate learning about and from Asia into their academic and professional development.

For further information, contact Dr. Lauren Collins at [lauren.collins@colorado.edu](mailto:lauren.collins@colorado.edu)

## **Horses and the Human Story: A Global Perspective**



**Horses and the Human Story:**  
A Global Perspective

**Friday, December 6**  
**CU Museum Paleontology Hall**

Around the world, relationships between people and horses have had a tremendous impact on the human story, forever changing ways of life from transport to communication, subsistence, and belief. Drawing together leading scholars and thinkers from around the world to share perspectives on the human-horse story, this symposium celebrates the release of the 2024 Eugene M. Kayden Book Prize Award-winning book, *Hoof Beats: How Horses Shaped Human History*.

**free and open to the public**

Made possible by the Kayden Book Award, College of Arts & Sciences, the University of Colorado Natural History Museum, The Center for the American West and the Center for Asian Studies

8:30am Welcome Remarks

8:35am *(rTa) of Tibet: Tracing the Evolution of Horses on the Tibetan Plateau from Prayer to Protest* – **Tamar McKee**, Center of the American West

9:00am *The Heavenly, the Royal, and the Patriotic: The Changing Symbolism of Horses in Chinese Art* – **Stephanie Su**, Art and Art History

9:30-9:45am Coffee Break

9:45am *The Mounted Warrior: Contextualizing Human Osteological 'Riding' Markers* – **Lauren Hosek**, Department of Anthropology

10:15am *Odin the Horse Master: the Mythic Evidence of a Nordic Horse Cult and its Social Implications* – **Mathias Nordvig**, Nordic Program, Department of Germanic and Slavic Languages and Literatures

10:45-11:00am Coffee Break

11:00am *Equids in the Old Oyo Empire, West Africa* – **Olumide Ojediran**, Department of Anthropology

11:30am *Animal Suffering, Anti-Cruelty Activism, and Equine Ventriloquism During the Great Horse Flu of 1872-1873* – **Thomas Andrews**, Center of the American West

12:00pm Seminar, *The Strongest Riders in the World: Ancient Horsemanship as Modern Sport in Central Asia* – **Will Grant**, author of *The Last Ride of the Pony Express*

1-2:30pm Lunch on Your Own

2:30pm Panel Discussion with All Symposium Participants, Q&A

4pm Discussant: *Horses and the Human Story, from the Eurasian Steppes to the Great Plains* – **William Taylor**, CU Museum, author of *Hoof Beats: How Horses Shaped Human History*, book signing

5:30pm Dinner on Your Own

7:30pm Keynote Lecture, *Hoof Beats and the Humans in the Saddle: History, Culture, and Epistemology in a Distant Land* – **Akin Ogundiran**, Northwestern University

Center for Asian Studies  
colorado.edu/cas  
cas@colorado.edu

Friday, December 6  
CU Museum Paleontology Hall  
*Detailed schedule below*

Around the world, relationships between people and horses have had a tremendous impact on the human story, forever changing ways of life from transport to communication, subsistence, and belief. Drawing together leading scholars and thinkers from around the world to share perspectives on the human-horse story, this symposium celebrates the release of the 2024 Eugene M. Kayden Book Prize Award winning book, *Hoof Beats: How Horses Shaped Human History*. This symposium will bring together one external invited speaker and six internal (CU community) speakers to talk about different aspects of horse culture, including three specialists in Asia (Dr. Stephanie Su, Dr. William Taylor, and Dr. Tamar McKee). The book at the heart of the symposium, *Hoof Beats*, is drawn from my own field research in Asia, and thematically focuses on Asian horse cultures in the deep past.

8:30am Welcome Remarks

8:35am *(rTa) of Tibet: Tracing the Evolution of Horses on the Tibetan Plateau from Prayer to Protest* – **Tamar McKee**, Center of the American West

9:00am *The Heavenly, the Royal, and the Patriotic: The Changing Symbolism of Horses in Chinese Art* – **Stephanie Su**, Art and Art History

### **9:30-9:45am Coffee Break**

9:45am *The Mounted Warrior: Contextualizing Human Osteological 'Riding' Markers* – **Lauren Hosek**, Department of Anthropology

10:15am *Odin the Horse Master: the Mythic Evidence of a Nordic Horse Cult and its Social Implications* – **Mathias Nordwig**, Nordic Program, Department of Germanic and Slavic Languages and Literatures

### **10:45-11:00am Coffee Break**

11:00am *Equids in the Old Oyo Empire, West Africa* - **Olumide Ojediran**, Department of Anthropology

11:30am *Animal Suffering, Anti-Cruelty Activism, and Equine Ventriloquism During the Great Horse Flu of 1872-1873* – **Thomas Andrews**, Center of the American West

12:00pm Seminar, *The Strongest Riders in the World: Ancient Horsemanship as Modern Sport in Central Asia* – **Will Grant**, author of *The Last Ride of the Pony Express*

### **1-2:30pm Lunch on Your Own**

2:30pm Panel Discussion with All Symposium Participants, Q&A

4pm Discussant: *Horses and the Human Story, from the Eurasian Steppes to the Great Plains* - **William Taylor**, Assistant Professor of Anthropology & Curator of Archaeology at the CU Museum of Natural History, author of *Hoof Beats: How Horses Shaped Human History*, book signing

### **5:30pm Dinner on Your Own**

7:30pm Keynote Lecture, *Hoof Beats and the Humans in the Saddle: History, Culture, and Epistemology in a Distant Land* -**Akin Ogundiran**, Northwestern University

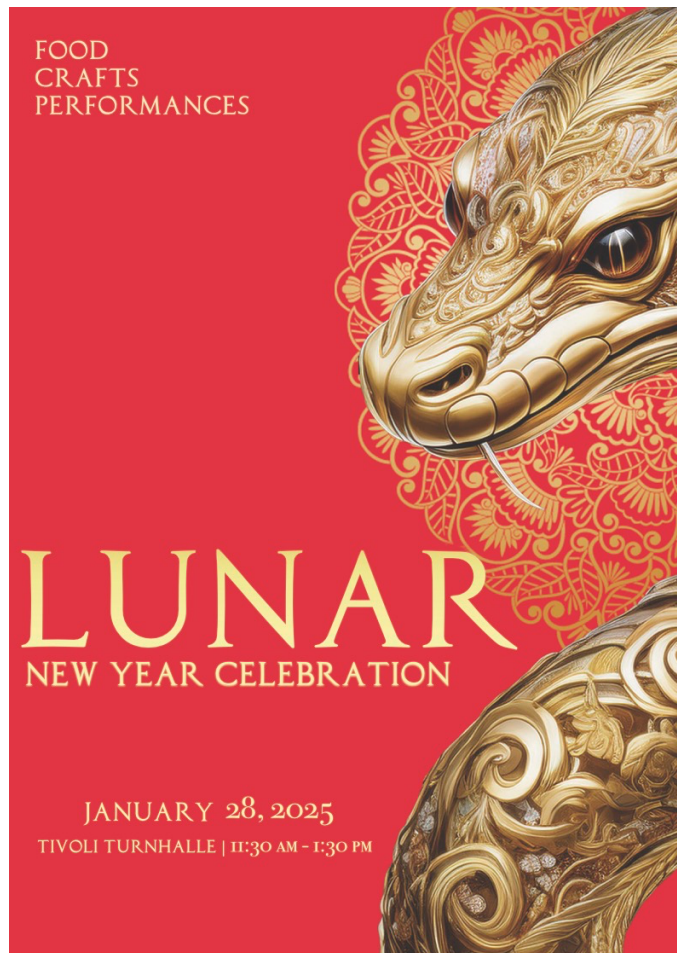
*\*Speaking slots subject to confirmation*

*Free and Open to the Public*

*Made possible by the Kayden Book Award, College of Arts & Sciences, the University of Colorado Natural History Museum, The Center for the American West and the Center for Asian Studies*

[Program information and speaker bios](#)

# Lunar New Year Celebration at MSU



Asian Studies Program  
Center for Multicultural Engagement & Inclusion  
Office of Diversity and Inclusion  
College of Letters, Arts and Sciences



Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER

Thursday January 28  
11:30am - 1:30pm

Tivoli Turnhalle in the Tivoli Student Center  
Auraria Campus, Denver

*Parking reimbursement /code available to CU Boulder students, faculty and staff who travel to Denver for this event. Please email Liza Williams ([liza.williams@colorado.edu](mailto:liza.williams@colorado.edu)) if you are interested.*

Lunar New Year is an event celebrating the first new moon of the year, and is celebrated all over the world. While most commonly associated with Chinese culture, the new moon is also celebrated across Asia and in the diaspora. Our celebration marks the

formulation of the MSU Denver Asian Studies minor and the partnership with the Center for Asian Studies at CU Boulder in a visible (and audible) manner.

Come celebrate the Lunar new Year with food, crafts and performances!

*Free and open to all.*

## Welcome Back Coffee Morning



Thursday, January 30

8:30am to 10:30am

[Denison Arts & Sciences Building](#)

room 146

Join us for a Welcome Back Coffee Morning with the Asian Studies department! Stop by Denison Hall (next to the CU Natural History Museum) between 8:30 AM and 10:30 AM on Thursday January 30th for coffee and treats to perk up your morning. This is a chance to reconnect as we kick off the spring semester. All Asian Studies students or students interested in Asian Studies are welcome!

## CAS Asia Internship Program Information Session CAS Asia Internship Program

Information Session  
Thursday, February 6 at 4pm

## Asia Internship Program – Japan (in person) Summer 2025

[Global Youth Bureau Co., Ltd](#) in Toranomom, Tokyo's central business district.

[CarterJMRN](#) in the heart of Tokyo's Roppongi Midtown area.

### Application Procedures

- Applications are available on the Education Abroad website at <http://abroad.colorado.edu/?go=AIPTokyo>.
- In addition to the application form, students will need to provide a cover letter, resume, transcript, and statement of purpose.
- Students may be interviewed by the supervisor prior to selection.
- **Application deadline is February 23, 2025 at 11:59 p.m.**
- See specific internship document (link) for details.

## CAS Luncheon Series: Psychedelic Codes in Korean Youth Culture Fiction, 1972-1982

CAS Luncheon Series

Thursday, February 20  
**11am - 12pm \* note different time than usual**  
Denison Arts & Sciences Building, room 146

Drawing upon vernacular lyrical techniques and compositional qualities found in the music of Shin Joong Hyun (Sin Chung-hyŏn, 1938-), nicknamed the "Godfather of Korean Rock," Professor Waddell reads works of fiction by South Korea's "youth culture representative," Ch'oe In-ho (1945-2013), as articulations of a shared artistic pursuit of individual liberation through the undermining of established modes of feeling and consciousness. He illustrates how these cosmopolitan sensibilities embodied both daydreams of class-mobility and the exhilaration of a global countercultural movement's call for self-liberation. Moving from textual reference to formal homology,

he reads two novellas by Ch'oe through psychedelic musical codes of noise and upward movement, respectively.

**Ethan Waddell** is an assistant professor of Korean literature and culture in the Department of Asian Languages and Civilizations at CU Boulder. His research and teaching interests reside in modern and contemporary Korean literature and popular music.

## Queer and Trans Liberation from Empire



**Queer and Trans Liberation from Empire**

Join us for a roundtable on queer & trans liberation from Empire with Eman Abdelhadi (@eabdelhadi), Rand (@officialjakegyllenhall), and Mx. Yaffa (@yaffasutopia). The panel will be moderated by dena harry saleh (@denatimes).

**Panelists**

Eman Abdelhadi, Rand, Mx Yaffa

**Moderator**

dena harry saleh

February 20, 2025  
4:30-6:30  
Environmental Design Building, Room 134  
Light Refreshments will be served.

Link to register:  
<https://bit.ly/qtliberation>

Event organized by Ethnic Studies, funded by the Mellon Foundation, and co-sponsored by the Women & Gender Studies, LGBTQ Studies, Center for Native American, and Indigenous Studies, Center for Asian Studies, the Pride Office, Faculty & Staff for Justice in Palestine, and Students for Justice in Palestine, Boulder.

February 20, 2025  
4:30-6:30 pm  
Environmental Design Building, Room 134  
University of Colorado Boulder

RSVP: Please fill out this [form](#) by Monday, February 17.

Join us for a roundtable “Queer and Trans Liberation from Empire” with Eman Abelhadi ([@eabdelhadi](#)), Rand ([@officialjakegylllenhalal](#)), and Mx. Yaffa ([@yaffasutopia](#)). The panel will be moderated by dena harry saleh ([@denatimes](#)).

*Event organized by Ethnic Studies, funded by the Mellon Foundation, and co-sponsored Women & Gender Studies, LGBTQ Studies, Center for Native American and Indigenous Studies, Center for Asian Studies, the Pride Office, Faculty & Staff for Justice in Palestine, and Students for Justice in Palestine.*

# CU Boulder Asian Studies Graduate Association Annual Conference

February 22-23, 10:00am-6:00pm

The Center for British & Irish Studies Room, 5th Floor  
Norlin Library

[Full Conference Schedule](#)

The University of Colorado Boulder Asian Studies Graduate Association’s (CUBASGA) annual conference provides a platform for emerging scholars to present their research in the field of Asian Studies, focusing specifically on Japanese and Chinese studies. The conference welcomes presenters from a wide variety of disciplines across the humanities, including, but not limited to, modern and premodern literature, religion, history, art history, and philosophy. Additionally, the conference welcomes two significant and established scholars to give keynote speeches on their own research. Thus, the conference provides opportunities for graduate students to meet established scholars in their fields and to nurture their own professional networks with other graduate students in the larger field of Asian Studies. For undergraduate attendees, the conference provides educational and professional development opportunities as well as a visible representation of the value of studying Asia.

This year, we are honored to have Professor Ronald Egan (Stanford W. Ascherman, M.D. Professor of Chinese Literature, Stanford University), whose research areas include traditional Chinese poetry, aesthetics, literary culture, social history, storytelling, and the relations between the literary and visual arts; and Professor David Atherton (Associate Professor, East Asian Languages and Civilizations, Harvard University) who is a scholar of literature, focusing primarily on Japan’s early modern period (also known as the Edo or Tokugawa period, ca. 1600-1867). The speakers were selected in consultation between faculty and graduate students in the Department of Asian Languages and Civilizations based on student research and professional interests. In addition to our keynote speakers, we expect to host roughly 40 graduate speakers from CU Boulder as well as from other institutions around the world.

Keynote Speech (Feb 22, 4:15-5:45pm) by Professor **Ronald Egan**

*Toward a New Way of Reading Su Dongpo*

This keynote speech introduces Professor Egan's recent research on Su Shi, one of the most significant ancient Chinese literati, poets, and politicians.

**Ronald Egan** is a professor in the Department of East Asian Languages and Civilizations at Stanford University. His research areas include traditional Chinese poetry, aesthetics, literary culture, social history, storytelling, and the relations between the literary and visual arts.

Keynote Speech (Feb 23, 4:10-5:40pm) by Professor **David Atherton**

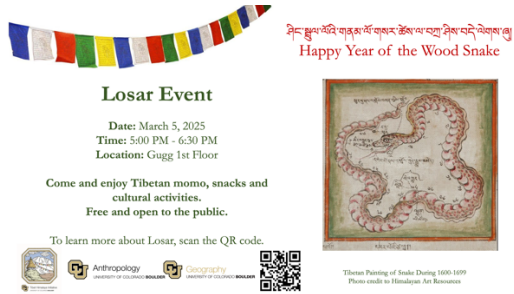
*Monstrous Creativity: Poetry, Fiction, and the Figure of the Author in Early Modern Japan*

Can someone teach you how to compose a good poem? What form should the training of a poet take? There are many ways to answer these questions, but perhaps none so unique—and confounding—as the story “The One-Eyed God” (Mehitotsu no kami), written in the last years of his life by the writer, scholar, and poet Ueda Akinari (1734-1809). The story tells of an aspiring young poet in search of a teacher, who unexpectedly finds himself given poetic advice by a conclave of monstrous beings in a midnight forest. These uncanny figures’ guidance is compelling in its own right: it sheds light on a transformative period for waka poetry, which in the late eighteenth century transitioned from being the cultural property of aristocrats to a genre studied and experimented in by people from all walks of life. But the tale is also as bewildering as it is illuminating. Why must the advice be delivered by monsters? Why do these beings appear to be involved in disorder in the realm? And why do aspects of their bodies resemble Akinari’s own body, blind in one eye and malformed by a childhood bout of smallpox that had nearly killed him? The story bids us to consider not only the composition of poetry but also the purpose of fiction, the transmission of creative teaching, and the figure of the author at a watershed moment in the early modern period—and in Akinari’s life.

**David C. Atherton** is associate professor in the Department of East Asian Languages and Civilizations at Harvard University. He is the author of *Writing Violence: The Politics of Form in Early Modern Japanese Literature* (Columbia, 2023). He taught at the University of Colorado from 2013-2017.

*Co-Sponsored by the Department of Asian Languages and Civilizations, the Center for Asian Studies, the CU Student Government, and the Cultural Events Board.*

# Losar



ཞིང་ལྷུང་ལོ་འདི་གནས་ལོ་གསར་ཆོས་ལ་བཀྲ་ཤིས་བདེ་ལེགས་ལྷ།  
Happy Year of the Wood Snake

**Losar Event**

Date: March 5, 2025  
Time: 5:00 PM - 6:30 PM  
Location: Gugg 1st Floor

Come and enjoy Tibetan momo, snacks and cultural activities.  
Free and open to the public.

To learn more about Losar, scan the QR code.

Anthropology  
Department of Anthropology

Geography  
Department of Geography

Thangka Painting of Snake During 1600-1609  
Photo credit to Himalayan Art Resources

March 5, 2025, 5:00 PM - 6:30 PM  
Guggenheim 1st Floor

ཞིང་ལྷུང་ལོ་འདི་གནས་ལོ་གསར་ཆོས་ལ་བཀྲ་ཤིས་བདེ་ལེགས་ལྷ། **Happy Year of the Wood Snake.**

February 28, 2025, marks the start of the Year of the Wood Snake 2152 in the Tibetan calendar, celebrated across many Himalayan and Mongolian communities. We wish you all a Happy Losar 2152!

We extend our invitation to you to the **Losar Event on May 5, 2025**. Please join us for an evening featuring Tibetan momos and snacks, along with a variety of cultural activities. This event is free and open to the public, so feel free to bring your friends and family! We look forward to seeing you at this special occasion.

*This event is sponsored by the Department of Geography, Anthropology, and the Tibet Himalaya Initiative.*

# From Colonized to Decolonizing Subjects: Lessons from Asia's Global City

## Sociology Speaker Series Spring 2025

**Ching Kwan Lee**

Professor of Sociology | UCLA

### **“From Colonized to Decolonizing Subjects: Lessons from Asia’s Global City”**

Decades after its peak in the 1960s, “decolonization” has made a comeback as a historical struggle, a global discourse and a sociological subject. Inspired by racial justice movements, there have been lively debates on “decolonizing” sociological knowledge and its canons. Empire, colonialism, and racial capitalism have reemerged as core concerns across a number of subfields. Still, scholarly attention has mostly centered on Western colonialisms and anti-colonial thoughts of elite intellectuals. This talk turns instead to an ongoing decolonization struggle in Asia’s financial center – Hong Kong – and asks how ordinary citizens transformed themselves from complacent colonized subjects to rebellious agents of history against both British and Chinese colonizations. What can Hong Kong tell us about 21<sup>st</sup> century colonialism, decolonization and decolonial sociology?

Professor Lee’s new book: [Forever Hong Kong](#)



March 6, 12:30 - 1:45 pm  
Ketchum 1B40

Decades after its peak in the 1960s, “decolonization” has made a comeback as a historical struggle, a global discourse and a sociological subject. Inspired by racial justice movements, there have been lively debates on “decolonizing” sociological knowledge and its canons. Empire, colonialism, and racial capitalism have reemerged as core concerns across a number of subfields. Still, scholarly attention has mostly centered on Western colonialisms and anti-colonial thoughts of elite intellectuals. This talk turns instead to an ongoing decolonization struggle in Asia’s financial center -- Hong Kong -- and asks how ordinary citizens transformed themselves from complacent colonized subjects to rebellious agents of history against both British and Chinese colonizations. What can Hong Kong tell us about 21<sup>st</sup> century colonialism, decolonization and decolonial sociology?

**Ching Kwan Lee** is a professor in the department of Sociology at UCLA. She is a sociologist working at the intersection of global and comparative issues, including labor, political sociology, global development, decolonization, comparative ethnography, Hong Kong, Taiwan, China, and Africa.

Professor Lee's new book: <https://www.hup.harvard.edu/books/9780674300712>

*This event is funded in part by a grant by the Title VI National Resource Center grant from the U.S. Department of Education.*

# A Feminist Lens on Global China



**50**

## A FEMINIST LENS ON GLOBAL CHINA

2025 COLLOQUIUM

**Friday March 7th 2025**  
**10am - 4:30pm**

GATES WOODRUFF COTTAGE  
UNIVERSITY OF COLORADO BOULDER  
*with Virtual Option*

The Department of Women and Gender Studies at the University of Colorado Boulder is hosting a one-day colloquium on feminist perspectives on Global China as part of a series of colloquia celebrating our 50th anniversary as a department. The rise of China as a new global economic and political force has spurred the rapid growth of the field of Global China studies. Yet, research focused on gender and sexuality remains quite limited. This colloquium is a rare event that brings together an international group of scholars to help foster more robust feminist perspectives on Global China. Special attention will be paid to the implications of China's engagement with the Global South, especially Africa and South Asia.

For more information, a detailed schedule of panels, and to RSVP for the virtual option and Zoom link please review the event page.



**PANELISTS**

- Ching Kwan Lee  
*UCLA*
- Marie Berry  
*University of Denver*
- Yoon Jung Park  
*Georgetown*
- Mingwei Huang  
*Dartmouth*
- Sisassenkosi Mataruse  
*University of Zimbabwe*
- Prolific Mataruse  
*University of Zimbabwe*
- Vivian Lu  
*Rice*
- Ivy Gikonyo  
*University of Pretoria, South Africa*
- Charlotte Goodburn  
*King's College London*
- Soumya Mishra  
*King's College London*
- Matthew Chin  
*University of Virginia*
- Yiping Cai  
*UC Irvine*
- Eram Ashraf  
*Sussex University, UK*
- Xinlea Sha  
*Concord*
- Justin Haruyama  
*University of British Columbia*
- Xianan Jin  
*University of Exeter, UK*
- Robert Wyrod  
*CU Boulder*

Women & Gender Studies  
Center for Asian Studies  
International Affairs Program

*This event has been made possible by a grant to Women and Gender Studies from the Mellon Foundation, and generous support from the Center for Asian Studies and the International Affairs Program at CU Boulder.*

**Friday March 7, 2025**

10am – 4:30pm

The Hazel Gates Woodruff Cottage  
University of Colorado Boulder

10am Welcome

10:15am Panel 1: Framing Global China Research and Researchers

12noon Lunch break

1pm Panel 2: Intimacies of Global China

2:30pm Coffee break

3pm Panel 3: Perspectives from South Asia, the Caribbean, and Beyond

4:30pm Closing Remarks

[Detailed schedule available here.](#)

The Department of Women and Gender Studies at the University of Colorado Boulder is proud to be hosting a one-day colloquium focused on feminist perspectives on Global China. The rise of China as a new global economic and political force has spurred the rapid growth of the field of Global China studies. Yet, research focused on gender and sexuality remains quite limited. This colloquium is a rare event that brings together an international group of scholars to help foster more robust feminist perspectives on Global China.

**Panelists include:**

Ching Kwan Lee, UCLA  
Marie Berry, University of Denver  
Yoon Jung Park, Georgetown  
Mingwei Huang, Dartmouth  
Sisassenkosi Mataruse, University of Zimbabwe  
Prolific Mataruse, University of Zimbabwe  
Vivian Lu, Rice  
Ivy Gikonyo, University of Pretoria, South Africa  
Charlotte Goodburn, King's College London  
Soumya Mishra, King's College London  
Matthew Chin, University of Virginia  
Yiping Cai, UC Irvine  
Eram Ashraf, Swansea University, UK  
Xinlea Sha, Cornell  
Justin Haruyama, University of British Columbia  
Xianan Jin, University of Exeter, UK  
Robert Wyrod, CU Boulder

*This event has been made possible by a grant to Women and Gender Studies from the Mellon Foundation, the Center for Asian Studies and the International Affairs Program at CU Boulder.*

*This event is funded in part by a grant by the Title VI National Resource Center grant from the U.S. Department of Education.*

## **CANCELLED: The End of the War in Vietnam: Steps Toward Reconciliation and Healing**

This event has been cancelled, please check back in Fall 2025 for rescheduled date.

Partnerships for International Strategies in Asia (PISA) of the Center for Asian Studies will sponsor a special event in anticipation of the 50th Anniversary of the end of the war

in Vietnam, and the 30th anniversary of the establishment of US-Vietnam diplomatic relations.

**Chuck Searcy**, Vietnam veteran and founder of Project Renew and **George Black**, journalist and author of *The Long Reckoning: A Story of War, Peace, and Redemption in Vietnam*, will present a dialogue on "The End of the War in Vietnam: Steps Toward Reconciliation and Healing".

The public is invited to share a reception and thoughtful conversation, as we contemplate the decades-long impact of the war in Vietnam.

There will be a reception from 5:30 to 6pm, followed by the presentations and dialogue.

# CANCELLED: Documenting the Energy Transition and Structural Violence in Indonesia

**Documenting the Energy Transition and Structural Violence in Indonesia**

**Monday, March 17, 2025 from 5pm to 7pm**  
**Eaton Humanities Building**  
**Room 250**




Filmmaker Dandhy Laksono will speak about Indonesia's problematic moves towards green energy through his experience in making documentary films. Since 2019, he and his co-directors have created a series of films addressing the Indonesian government's initiatives for green transition and its impacts on social, political, and cultural rights of Indonesian citizens. He will show clips and discuss his films *Sexy Killers* (2019), co-directed with Ucock Suparta, a documentary on Indonesian coal mining industry and its relations with the Indonesian political establishment, and *Hot Stuff* (2023), a film depicting social and environmental issues related to geothermal projects in the country. He will also speak about his most recent film, *Bloody Nickel* (2024) which examines Indonesia's massive rush for nickel, a metal that is vital to the green economy.

**Dandhy Dwi Laksono** is an award-winning Indonesian activist, investigative journalist, and filmmaker. In 2009, he co-founded the documentary production studio WatchDoc which promotes social change in Indonesia through videos and digital media.

Co-Sponsored by the Center for Asian Studies, Geography, Anthropology, and Institute of Behavioral Science

FREE AND OPEN TO THE PUBLIC

Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER



Monday, March 17, 5-7 pm  
Eaton Humanities Building, room 250

As one of the fastest growing economies in Asia, Indonesia is facing serious challenges with its dependence on fossil fuels for its energy source. Yet with climate change and

the global environmental concerns around energy transition, President Jokowi pledged that Indonesia would reach net-zero emissions by 2060 or sooner and began to shift away from fossil fuels and toward clean energy. Filmmaker Dandhy Laksono will speak about Indonesia's problematic moves towards green energy through his experience in making documentary films. Since 2019, he and his co-directors have created a series of films addressing the Indonesian government's initiatives for green transition and its impacts on social, political, and cultural rights of Indonesian citizens. He will show clips and discuss his films *Sexy Killers* (2019, co-directed with Ucok Suparta), a documentary on Indonesian coal mining industry and its relations with the Indonesian political establishment, and *Hot Stuff* (2023), a film depicting social and environmental issues related to geothermal projects in the country. He will also speak about his most recent film, *Bloody Nickel* (2024) which examines Indonesia's massive rush for nickel, a metal that is vital to the green economy.

**Dandhy Dwi Laksono** is an award-winning Indonesian activist, investigative journalist, and filmmaker. In 2009, he co-founded the documentary production studio WatchDoc which promotes social change in Indonesia through videos and digital media. Watchdoc has produced more than 400 documentary episodes, 1000 television features, and at least 100 commercial videos & works on topics such as corruption, democratic transition, environmental issues, and human rights. In 2021, Watchdoc received the Gwangju Prize for Human Rights Award and the Ramon Magsaysay Award for the Emergent Leadership for its activism. His 2019 documentary film [Sexy Killers](#) documented the collusion between the political establishment and the coal mining industry which is responsible for the environmental destruction.

*Co-Sponsored by the Center for Asian Studies, Geography, Anthropology, and Institute of Behavioral Science.*

## Tigran Hamasyan: The Bird of a Thousand Voices (Concert Version)



Monday, March 17

Music, Race, and Social Justice Visiting Artist Series presents

Tigran Hamasyan: The Bird of a Thousand Voices (Concert Version)

Tigran Hamasyan, piano/keyboards

Yessaï Karapetian, keyboards; Marc Karapetian, bass; Matt Garstka, drums

[King Center Concert Hall, MSU Denver](#)

7:30 pm, [Tickets \\$40, \\$35, \\$30](#)

Free Masterclass with Tigran Hamasyan: Monday, March 17 at 2:30 pm in the King Center Recital Hall

Tigran Hamasyan is considered one of the most remarkable and distinctive jazz-meets-rock pianists/composers of his generation. A piano virtuoso with groove power, Hamasyan seamlessly fuses potent jazz improvisation and progressive rock with the rich folkloric music of his native Armenia. Born in Gyumri, Armenia, in 1987, his musical journey began in his childhood home, where he was exposed to a diverse array of musical influences leading to him playing piano at the age of three, performing in festivals and competitions by the time he was eleven, and winning the Montreux Jazz Festival's piano competition in 2003. He released his debut album, *World Passion*, in 2004 at the age of seventeen. The following year, he won the prestigious Thelonious Monk International Jazz Piano Competition. Additional albums include *New Era*; *Red Hail*; *A Fable*, for which he was awarded a Victoires de la Musique (the equivalent of a Grammy Award in France); *Shadow Theater*; and *Luys i Luso* which featured the Yerevan State Chamber Choir focusing on Armenian sacred music stretching stylistically from the 5th century to the 20th century.

His Nonesuch debut, *Mockroot* (2015), won the Echo Jazz Award for International Piano Instrumentalist of the Year; subsequent records for the label include *An Ancient Observer* (2017) the companion EP, *For Gymuri* (2018), *Revisiting the Film* (2021) and most recently *StandArt* (2022). Hamasyan was awarded the Deutscher Jazzpreis international category in Piano/Keyboards in 2021. Hamasyan has released records on France's Plus Loins, Universal France, Nonesuch and ECM.

Hamasyan's new conceptual album "The Bird of a Thousand Voices" was released in August 2024 on Naïve/Believe – his debut with the label. Tigran composed, scored, and arranged the much-anticipated project blending its traditional folk footprints with rock influences. The first single from the album "The Kingdom" can also be experienced as an interactive game at [www.bird1000.com](http://www.bird1000.com). The recently released double album is inspired by an ancient Armenian tale in which a hero travels into unseen realms to find and bring back a mythical bird – whose thousand different songs will awaken people again and bring harmony to the world. The transmedia music theater piece 'The Bird of a Thousand Voices', an intriguing immersive light installation with shadow play, digitally

programmed voices, live music, and an Armenian-English libretto, premiered at the Holland Festival in June 2024.

In addition to awards and critical acclaim, Hamasyan has built a dedicated following worldwide, as well as praise from Herbie Hancock, Brad Mehldau and the late Chick Corea. “With startling combinations of jazz, minimalist, electronic, folk and songwriterly elements...Hamasyan and his collaborators travel musical expanses marked with heavy grooves, ethereal voices, pristine piano playing and ancient melodies. You’ll hear nothing else like this” (NPR)

The Bird of a Thousand Voices brings to life an ancient Armenian myth through an immersive fusion of music, storytelling, and visual art.

## Film Screening: First They Killed My Father at MSU Denver



Wednesday, March 19, 2025, 11am – 1pm

[CAVEA, MSU Denver](#)

Contact Shayla Bischoff ([sbischof@msudenver.edu](mailto:sbischof@msudenver.edu)) with questions

Come join us for the movie screening of First They Killed My Father based on the book First They Killed My Father by Loung Ung.

Watch the movie, enjoy some movie snacks and feel free to multi-task!

From a childhood survivor of the Cambodian genocide under the regime of Pol Pot, this is a riveting narrative of war crimes and desperate actions, the unnerving strength of a small girl and her family, and their triumph of spirit.

One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed.

Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.

Then come to the keynote with LOUNG UNG on April 2!

## CAS Luncheon Series: FLAS Fellows

Thursday, March 20

12:30pm - 1:30pm

Denison Arts & Sciences Building, room 146

Join Aaron Bhatoya and Jessica Misiorek, 2024-25 FLAS Fellows, as they describe the research that they have been engaged in during their fellowship year.

**Aaron Bhatoya** is a second-year PhD student specializing in the history of opium, women, and gender in 19th & 20th century South Asia. He graduated with bachelor's degrees in history and political science from the University of Wisconsin – La Crosse and then spent time overseas at the University of Oxford where he received a Master of Studies in global and imperial history. His most recent research looked at the roles women played in the production and consumption of opium in 19th century North India. Aaron moved to Colorado from the Midwest, where he has spent most of his life (most recently in Chicago). When he is not studying, you could probably find him catching up on a variety of fantasy shows, or gaming on his PC.

**Jessica Hiroshima Misiorek** received her Bachelor of the Arts in Anthropology and Japanese from Vassar College in 2023. She also studied abroad at Waseda University, in Tokyo, Japan. Jessica is currently a Cultural Anthropology PhD student, studying mixed and multicultural Japanese identity at her primary fieldsite of Kyoto, Japan. In addition to her main dissertation research topic, Jessica is interested in autoethnography and online ethnography, as well as the ways discourses surrounding overtourism in Kyoto have been influenced by and contributed to ideas about national heritage, identity, and foreignness.

# FIRST THEY KILLED MY FATHER - Keynote with LOUNG UNG



Wednesday, April 2nd

11am

[St. Cajetan's, MSU Denver](#)

From a childhood survivor of the Cambodian genocide under the regime of Pol Pot, this is a riveting narrative of war crimes and desperate actions, the unnerving strength of a small girl and her family, and their triumph of spirit.

One of seven children of a high-ranking government official, Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five. Then, in April 1975, Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee and, eventually, to disperse. Loung was trained as a child soldier in a work camp for orphans, her siblings were sent to labor camps, and those who survived the horrors would not be reunited until the Khmer Rouge was destroyed.

Harrowing yet hopeful, Loung's powerful story is an unforgettable account of a family shaken and shattered, yet miraculously sustained by courage and love in the face of unspeakable brutality.

**Loung Ung** is a bestselling author, activist, and screenwriter. Loung began her activism work in 1993 as a Community Educator for a domestic shelter in Maine, and has since been involved in various campaigns, including those against violence towards women, the use of child soldiers, and landmine eradication worldwide. She has made over 40 trips back to Cambodia, dedicating herself to helping her native land recover from the traumas of war. Loung has given keynote addresses at numerous forums in the US and internationally, including at Stanford University, Dartmouth College, Philips Academy, and Women in the World Summit, among others. Her work has been featured in

numerous media outlets and documentaries, including The New York Times, CNN, and Fresh Air with Terry Gross.

#### Schedule

11:00 – Keynote

12:30pm: 45-minute public book signing

## Asia Beyond CU

**Thursday, April 3, 2025 | 12:30-1:30 PM | Ekeley Sciences Bldg M203**

Looking to launch your post-graduation career, research endeavors, or educational pursuits in Asia? Learn more about how your CU degree can open doors to exciting professional pathways, prestigious fellowships, and research opportunities post-graduation. Join us for an informative session featuring representatives from:

- Office of Top Scholarships
- Peace Corps
- M.S. in International Business (CU Denver)
- Career Services

Learn about scholarships, volunteer opportunities, graduate programs, and career pathways that can take you to Asia. Whether you're considering working abroad, pursuing international business, or exploring global service opportunities, this one-hour session will connect you with resources and experts who can help you do that.

**All majors welcome!**

For questions contact [Lauren.Collins@Colorado.Edu](mailto:Lauren.Collins@Colorado.Edu)

## Recruiting Tomorrow's Global Leaders Career Fair

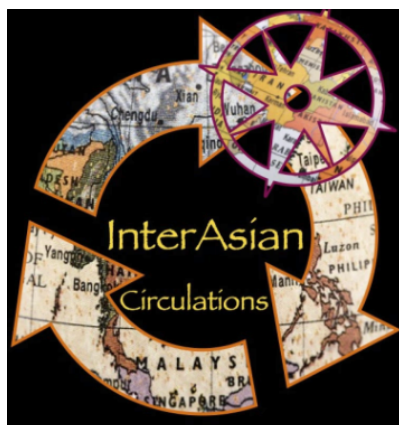


Apr 9, 2025 | 12:00 PM - 01:30 PM  
Virtual Event - [Click Here](#) to register!

Presented by CIBERVets, a networking and recruiting event where companies can share insights about their work culture, discuss skills needed for success, and connect with students, alumni and veterans eager to work in global minded organizations. This event will focus on connecting companies with an international component to students and alumni from colleges and universities across the United States. You will have the opportunity to meet industry leaders, and HR professionals to expand your connections, engage with local and global companies to explore exciting career opportunities, and gain valuable insights into various career paths and the qualifications needed from market experts.

This event is completely **free** for companies and attendees! - **open to all CU Boulder Students!**

## Asia Symposium 2025: InterAsian Circulations



Friday, April 11th  
Center for British and Irish Studies, 5th floor  
Norlin Library

The Asia Symposium's 2024-2025 theme is InterAsian Circulations. In recent years, Asian Studies has emphasized the importance of transnational connections within Asia and between Asia and other parts of the globe. Inter-Asian movements of people as well as economic and cultural ties have long been powerful forces within Asia. For example, the economies of China, India, and the Middle East are increasingly integrated through trade. This year, the symposium highlights exchanges, links, and connections across borders within Asia, with particular emphasis on circulations between West and East Asia. We seek to explore the historic and contemporary connections between West and East Asia, with attention to how phenomena such as migration, religious and cultural exchanges, and political/economic connections build transregional relationships and influence Asian societies.

#### Symposium Schedule

11:30am-12:15pm Meet and greet/reception

12:15pm Introductions and welcome

12:30-2pm Panel 1: Religious and Social Movements in Asia

*In recent years, religious and social movements have been dynamic forces in Asian societies. This panel examines the contours of such movements and their politics, with attention to how they circulate within and beyond national borders.*

2-2:15pm break

2:15-3:45pm Panel 2: Migration and Refugee Circulations in Asia

*Scholars and policy analysts have traditionally thought of migration as occurring from Asia to Europe, Australia/New Zealand, or the United States. Yet in 2020, out of 111 million migrants from Asia, more than 50 percent (about 66 million people) migrated to other countries within Asia. Migration is also increasingly occurring within Asian countries. This panel examines migration from the perspective of Asian societies.*

3:45-4pm break

4-5pm Keynote presentation

Keynote Speaker:

***Sea of Friends: Wilāya as a Moral Framework of InterAsian Circulation***

Ismail Fajrie Alatas, New York University

The past three decades have witnessed increasing interest among anthropologists and historians in writing about and theorizing transnational mobility, the rapid circulation of people and objects, and cosmopolitan cultural forms, along with the methodological shift from single- to multi-sited field/archival work. These shifts have sparked debates over the politics of global and trans-regional perspectives and their connections to imperial or neoliberal frameworks. Yet, global and trans-regional perspectives remain diverse, encompassing visions of connectivity and circulation that are radically different from the imperial or neoliberal rhetorics and teleology of globalization. Various historical actors have themselves theorized global or trans-regional connectivity and circulation through different frameworks. One such example is the Bā ‘Alawī Sufis from South Arabia, whose mobility across the Indian Ocean facilitated enduring networks of friendship that connect different localities. Analyzing their textual corpus, this talk uncovers the moral framework of wilāya, a concept encapsulating friendship, guardianship, and territoriality that offers visions of a trans-regional geography shaped by forms of protection, care, hospitality, and grace. While wilāya is an ideological concept that has shaped InterAsian circulation beyond political or economic imperatives, thinking with it opens up an analytic perspective on circulation that brings ethics, affect, forms of non-economic exchange, and cosmology into a unified interpretive frame.

**Ismail Fajrie Alatas** is associate professor of Middle Eastern and Islamic Studies, and History at New York University, and a fellow of The Royal Aal al-Bayt Institute for Islamic Thought, in the Hashemite Kingdom of Jordan. He holds Ph.D. in Anthropology and History from the University of Michigan, Ann Arbor. He is the author of *What is Religious Authority? Cultivating Islamic Communities in Indonesia* (Princeton, 2021) along with many articles, the latest of which – “Voicing God’s presence: Qur’ānic recitation, Sufi ontologies, and the teatro-graphic experience” – appeared in *Hau: Journal of Ethnographic Theory* (2024). He is currently working on a new book project that explores the relationship between religion, spatiality, and geography by looking at a transoceanic moral geography that links Southeast Asia to South Arabia.

[Find paper abstracts and speaker bios here.](#)

*This event is funded by a grant by the Title VI National Resource Center grant from the U.S. Department of Education.*

## Indonesian Potluck



April 13, 1:30-3:00 pm

Recreation Center, Ice Overlook Large Meeting Room

Annual Indonesian Potluck

Indonesia is a huge and multicultural archipelago with a diverse culinary heritage. Join CAS and try a taste of Indonesian cuisine right here in Boulder. Bring your favorite dish to share!

## **CAS Luncheon Series -Invisible Labor Hands and the Regime of Labor Tying: Female Prawn Seedling Catchers of the Sunderbans**

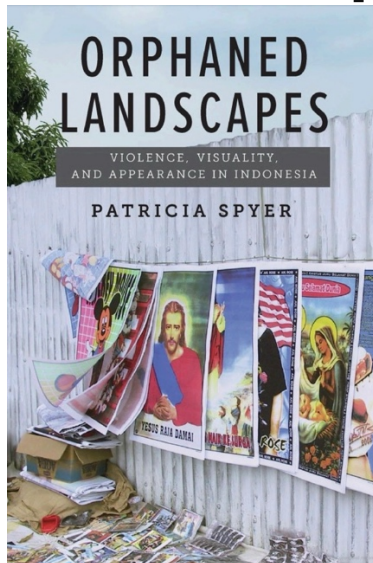
Thursday, April 17 at 12:30pm

[Denison Arts & Sciences Building](#), room 146  
1080 Broadway

Tiger prawns, the “living dollars of the Sundarbans” are a delicacy that fetches very high prices, and India today, has become one of leading exporters of tiger prawns in the world. The shrimp industry in the country contributes to 13 per cent of global shrimp production (second after China) and is the top exporter to the US at 41 per cent (Sea Food Watch, 2024). However, the effects of this booming industry, rarely percolate down to the bottom of the supply chain- the **rural female labor**, who remain bound in the intricate web of invisibilization. This paper focuses on women prawn seedling catchers of the Sundarbans, where poverty drives more than 200,000 women every year to collect tiger prawn seedlings under perilous, unsavory, and unrewarding conditions. The expansion of prawn cultivation through the Sundarbans has transformed the agricultural and biodiversity landscape of the region, with many vulnerable households, and women in particular, seeing this as the only option left to eke out a living. The Covid -19 pandemic has further added to the growing pressures on their already precarious livelihoods with rising indebtedness alongside competition from the male labor force. Drawing on data across three villages from the Sundarbans in West Bengal, the paper delves into the myriad ways female prawn seedling catchers engage in various survival strategies of securing their livelihood, where alongside the rising precarity, they are drawn into debt-induced forced labor, while the industry is on a trajectory of growth.

**Taneesha Mohan** is a Teaching Assistant Professor of Geography at the University of Colorado, Boulder. She completed her PhD from the London School of Economics and her post-doc from the University of York, U.K. Her research focuses on forced labour relations with particular emphasis on discourses of modern slavery, free/unfree labour within global supply chains and agriculture in rural Bangladesh and India.

## Things That Come and Go: Ephemera and Atmospherics in Times of Crisis



Friday, April 18 at 4pm  
Hale 230

Professor Patricia Spyer will offer the Distinguished Lecture in Cultural Anthropology for the 2024-25 academic year. Her lecture will address the intersection of aesthetics, appearances, and the rise of public visual culture in Eastern Indonesia. Her recent book *Orphaned Landscapes: Violence, Visuality, and Appearance in Indonesia*, on Christian public art in Ambon, has been well received. Her new research, funded by a Swiss National Sciences Fund grant, expands that visual cultural research to other areas of Indonesia—Banda, Bali, Ternate, and Tidore. By expanding regionally, the project also emphasizes *interconnection and circulation*: of images, ideas, and commodities, as well as historical spans.

Notwithstanding the anthropological commitment to understanding everyday life in all its diversity, from banal to extraordinary circumstances, the discipline has tended to shy away from difficult to grasp if palpable phenomena like ambiance, climate, and atmospherics. Drawing on examples from her book, *Orphaned Landscapes: Violence, Visuality, and Appearance in Indonesia* (Fordham 2022), She will explore how fugitive forces and forms suffused and oriented the actions and experiences of wartime, from Karl von Clausewitz's "fog of war" to huge Christian billboards and murals that sprung up in the Muslim-Christian conflict in Ambon, Indonesia in the early 2000s. Such elusive, ephemeral aspects of social life—from street art to invisible if palpable atmospherics deserve our acute attention. For even as they come and go, such phenomena can have a lasting impact. Depositing their traces in an assortment of practices and forms they bring about novel formations of sociality and the sensible, altered landscapes of living and cohabitation, and subtly different ways of seeing, dwelling, and engaging the world.

**Patricia Spyer** is a faculty member in Anthropology at the Graduate Institute of Geneva.

*This event is funded in part by a grant by the Title VI National Resource Center grant from the U.S. Department of Education.*

# CU Tibetan Film Festival!



## **Diversity Plaza**

Kesang Tseten, filmmaker

*On Tuesday, April 22 | Hale 270 | 7:00 pm*

"Drawing inspiration from Frederick Wiseman's classic aesthetic, Nepalese filmmaker Kesang Tseten spends a year observing the community and culture of Himalayan immigrants in and around the Jackson Heights neighborhood of Queens. During the buildup to the 2020 U.S. Census, the inhabitants reveal their motivation to have their presence recorded, encouraged by visits from their political representatives, including Alexandria Ocasio-Cortez. In carefully captured verite footage, we see a rich portrait of people deeply connected to homeland traditions while adjusting to life in exile."

## **Royal Cafe**

Tenzin Dazel and Remy Carite, filmmakers



*On Thursday, April 24 | Hale 270 | 7:00 pm*


"Dazel, a young Swiss-born Tibetan woman staying in Paris, abandons her humdrum life to pursue her dream of becoming a filmmaker. In the process, she discovers Royal cafe, a small Sri Lankan eatery in the Chapelle area that serves Tibetan food and is frequented by exiled Tibetans. As she passes time in the café, looking for inspiration and a cast for her film, Dazel's life unfolds alongside the desires, disappointments and loneliness of her fellow diners. *Royal Café* eschews stereotypes of Tibetans living in exile to portray the simple realities of their lives."

CU's Tibetan Film Festival 2025 is sponsored by the Tibet Himalaya Initiative, Center for

Asian Studies, and the Department of Anthropology.  
For further information, please contact Professor Carole  
McGranahan [carole.mcgranahan@colorado.edu](mailto:carole.mcgranahan@colorado.edu)

# SSEWA Outreach Program: Cambodia's History and Heritage






Did you know that the small Southeast Asian country of Cambodia was once the heart of the Khmer Empire, known for its advanced engineering and stunning architecture? Did you know that the world's largest religious monument, Angkor Wat, is sacred to Buddhists and Hindus alike? Join this one-day workshop to explore how Cambodia's rich history and heritage continue to shape its modern identity.

**Open to secondary teachers in the Colorado Front Range, with priority to social studies teachers.**

**April 26, 2025, Saturday  
9:00 a.m. to 3:00 p.m.  
Denver Museum of Nature & Science**

Click or scan to register:  
<https://forms.gle/rsWDmgTUrFHbfDSe6>


Includes light breakfast and lunch. Limited to 20 teachers.  
**Apply by April 11, 2025.**



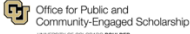
- Learn about Cambodia's history, culture, and heritage preservation efforts.
- Explore how archeology and modern science revealed ancient Angkor's glorious past.
- Receive a certificate of completion for four contact hours and a \$75 stipend.
- Visit the newest exhibition, *Angkor: The Lost Empire of Cambodia*, for fresh insights and perspectives.

Learn more about the South, Southeast, and West Asia (SSEWA) Outreach Program at <https://bit.ly/ssewaoutreach> or contact the SSEWA Outreach Coordinator at [ssewa@colorado.edu](mailto:ssewa@colorado.edu).

This professional development program is funded by the Title VI National Resource Center grant from the U.S. Department of Education with support from the CU Boulder Office for Public and Community-Engaged Scholarship (<http://www.colorado.edu/paces>).



Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER



Office for Public and  
Community-Engaged Scholarship  
UNIVERSITY OF COLORADO BOULDER

April 26, 2025, Saturday  
9:00 a.m. to 3:00 p.m.  
Denver Museum of Nature & Science

Did you know that the small Southeast Asian country of Cambodia was once the heart of the Khmer Empire, known for its advanced engineering and stunning architecture? Did you know that the world's largest religious monument, Angkor Wat, is sacred to Buddhists and Hindus alike? Join this one-day workshop to explore how Cambodia's rich history and heritage continue to shape its modern identity.

**Open to secondary teachers in the Colorado Front Range, with priority to social studies teachers.**

Includes light breakfast and lunch. Limited to 20 teachers. **Apply by April 11, 2025.**

Learn about Cambodia's history, culture, and heritage preservation efforts. Explore how archeology and modern science revealed ancient Angkor's glorious past.

Receive a certificate of completion for four contact hours and a \$75 stipend. Visit the newest exhibition, Angkor: The Lost Empire of Cambodia, for fresh insights and perspectives.

Learn more about the South, Southeast, and West Asia (SSEWA) Outreach Program at <https://bit.ly/ssewaoutreach> or contact the SSEWA Outreach Coordinator at [ssewa@colorado.edu](mailto:ssewa@colorado.edu).

*This professional development program is funded by the Title VI National Resource Center grant from the U.S. Department of Education with support from the CU Boulder Office for Public and Community-Engaged Scholarship (<http://www.colorado.edu/paces>).*

## Senior Research Showcase

Tuesday April 29, 12:30pm-1:30pm  
CASE E351

Join us for lunch and a poster presentation session highlighting the exceptional work of undergraduate student research on Asia's histories, cultures, and pressing contemporary issues. This event celebrates academic curiosity and provides a platform for the next generation of scholars making meaningful contributions to our understanding of Asia.

## CAS Graduation Ceremony

The Center for Asian Studies invites you to our annual graduation ceremony and thesis presentations, with a celebration of student and faculty accomplishments.

Friday, May 9, 2024 from 1:30pm to 3:30pm  
The Center for Academic Success and Engagement (CASE)  
1725 Euclid Avenue  
Room E422, 4th floor

Reception to follow in the Chancellor's Hall

Parking is available in the garage under the CASE Building. All parking on University grounds is free on Thursday and Friday, May 8 and 9.

You can find a parking map here: <https://www.colorado.edu/map/>

# 2025 AIFIS-MSU Conference on Indonesian Studies June 17-21, 2025 (Virtual)

The American Institute for Indonesian Studies (AIFIS) in collaboration with Michigan State University (MSU) Asian Studies Center present the **5th annual AIFIS-MSU Conference on Indonesian Studies** from **June 17 - 21, 2025**. Celebrating the growing and evolving academic study of Indonesia, the conference aims to expand research dissemination and collaboration by connecting Indonesian scholars with international colleagues in a bilingual and virtual format.

This year's conference invites scholars across disciplines to examine the intersections of precarity, resilience, and transformation in Indonesia and beyond. Building from last year's focus on Indonesia's global ascendance, our theme this year "**Indonesia in Motion: Aspirations and Apprehensions**," highlights uncertainties prompted by emerging trends in all aspects of life in Indonesia, past, present, and future. The conference considers the shared hopes and anxieties shaping the experiences of Indonesian and global communities.

Central to this year's theme is the duality of volatility and potential for change. We highlight national and local, formal and informal institutional initiatives aimed at fostering resilience and ensuring the wellbeing of Indonesia and the Indonesian people. Through interdisciplinary conversations, the conference seeks to illuminate pathways forward, emphasizing collective action and shared resources to navigate an era of uncertainty. Join us as we reflect on the tensions and possibilities of a world in motion and envision futures shaped by both aspiration and apprehension in the field of Indonesian studies.

## Vietnam through Time Teaching the History, Culture, and Transformation of a Nation

**REGISTRATION IS OPEN!**  
**LIMITED TO 15 TEACHERS**  
**APPLY BY MAY 21, 2025**

# VIETNAM THROUGH TIME

TEACHING THE HISTORY, CULTURE, AND  
TRANSFORMATION OF A NATION

JUNE 9-11, 2025  
UNIVERSITY OF COLORADO BOULDER

---

This is a commuter professional development program for high school and community college educators, with preference for those teaching social studies, social science, and the humanities in Colorado.

---

\$350 STIPEND FOR FULL ATTENDANCE, ACTIVE PARTICIPATION, AND  
FINAL PROJECT SUBMISSION

For inquiries about this program, email the SSEWA Outreach Coordinator at [ssewa@colorado.edu](mailto:ssewa@colorado.edu).

REGISTER NOW

➤

<https://bit.ly/SSEWAVietnam>

This professional development program is funded by the Title VI National Resource Center grant from the U.S. Department of Education with support from the CU Boulder Office for Public and Community-Engaged Scholarship (<https://colorado.edu/paces>).



Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER



Office for Public and  
Community-Engaged Scholarship  
UNIVERSITY OF COLORADO BOULDER

The Vietnam War ended 50 years ago today, April 30th, but Vietnam's story goes far beyond the war. This summer program invites educators to look behind the curtain and explore the country's rich history, vibrant culture, and its development into one of Southeast Asia's fastest-growing economies.

This professional development program is offered by the South, Southeast, and West Asia (SSEWA) Outreach Program of the Center for Asian Studies at the University of Colorado Boulder.

**June 9-11, 2025 (Monday-Wednesday)**

**9:00 a.m. to 3:00 p.m. daily**

**University of Colorado Boulder**

**Apply by May 21, 2025**

**Limited to 15 teachers**

**Eligibility**

- This SSEWA summer program is open to Colorado high school and community college educators (grades 9-14), with priority given to those who teach social studies, social science, and the humanities.
- Must be able to show proof of at least 0.50 FTE teaching position in a regular school setting for 2025-2026.
- Must be willing to commute to CU Boulder throughout the workshop. Residential accommodations will not be provided, but participants will be given parking permits on campus.

### **Benefits of Participation**

- Light breakfast and lunch daily
- \$350 stipend for full attendance, active participation, and submission of a Curriculum Implementation Plan
- Certificate of completion for 15 professional development contact hours
- Contact hours may be available through the University of Colorado Continuing Education (pending approval), at the participant's expense.

### **Responsibilities**

Educators selected for participation are expected to fulfill the following:

- Attend all the program sessions, June 9-11, 2025, from 9:00 a.m. to 3:00 p.m. daily.
- Complete session assignments prior to each day's meeting.
- Submit a Curriculum Implementation Plan by the designated deadline.

### **How to Apply**

- Fill out the application form
- Submit an essay response to the following questions:
  - a. How is this program relevant to your teaching?**
  - b. What are your goals in joining the SSEWA summer workshop?**

· Applications will be considered incomplete until essays are submitted by email to the SSEWA Outreach Coordinator, Hannah Palustre, at [ssewa@colorado.edu](mailto:ssewa@colorado.edu). **Applications will be accepted through May 21, 2025**, and selected applicants will be notified by May 23, 2025.

## **Inquiries**

For more information about this opportunity, send an email to the SSEWA Outreach Coordinator at [ssewa@colorado.edu](mailto:ssewa@colorado.edu). Learn more about the SSEWA Outreach Program at <https://bit.ly/ssewaoutreach> and the Center for Asian Studies at [www.colorado.edu/cas](http://www.colorado.edu/cas).

*This professional development program is funded by the Title VI National Resource Center grant from the U.S. Department of Education with support from the CU Boulder Office for Public and Community-Engaged Scholarship (<https://colorado.edu/paces>).*