

Fall 2016 – Spring 2017

The Center for Asian Studies' theme for the 2016-2017 academic year was "Asian Borderlands." Events related to this theme are indicated within the full list of events below.

CAS Events

Narratives of Conflict in Agricultural Biotechnology in India: A Case Study of Bt brinjal

September 8

CAS Luncheon Series

Juhi Huda, Ph.D. student, Environmental Studies Program

Cinema Kabuki: Sagi Musume

September 13

CAS Speaker Series

From a white heron to a coquettish girl, to a woman seducing her lover and hellish betrayal, *Sagi Museum*, or "Heron Maiden," is one of the most challenging dance roles in Kabuki theatre. This screening is hosted by CAS in collaboration with the Japan Foundation, Japan America Society of Colorado, and the CU International Film Series.

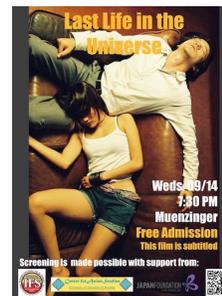


Last Life in the Universe

September 14

CAS Speaker Series

A suicidal, obsessively compulsive Japanese librarian is forced to lie low in Thailand with a pot-smoking woman coping with the recent loss of her sister. A discussion will follow the film, hosted by David Atherton, assistant professor of Japanese. This screening is hosted by CAS in collaboration with the Japan Foundation and the CU International Film Series.



Asian Studies Meet & Greet Thurs., Sept. 22

Join Asian Studies students and faculty at Half Fast Subs (1215 13th St. on The Hill) from 4:30-6:00 p.m. for food, drink, networking, and to learn about the Asian Studies major and minor. All students are welcome. Bring a friend!



Pokémon GO! - If you've been playing the newest Japanese cultural import, or want to learn how, meet at the Center for Asian Studies (1424 Broadway) at 4:00 to play Pokémon GO! before heading to the Meet & Greet. Catch 'em all!

Asian Studies Meet & Greet

Thursday, September 22, 2016

4:00 p.m., Pokemon Go! at CAS

4:30 p.m., Half Fast Subs, 1215 13th Street, Boulder

On Thursday, Sept 22, meet at CAS at 4:00 p.m. to play Pokemon Go! together. Come to Half Fast Subs, 1215 13th Street, Boulder anytime between 4:30-6:00 p.m. Join us for an afternoon of Pokémon Go! and/or food, drink and networking. Meet other Asian Studies majors, minors, and interested students, as well as members of our faculty.

Turtle Bites Tail: Mobility and Resilience in the Mentawai Islands, Indonesia

Thursday, September 22

Christian S. Hammons (Instructor of Anthropology & Critical Media Practices) will share work in progress from *Turtle Bites Tail*, a film about mobility and resilience among the indigenous people of the Mentawai Islands off the west coast of Sumatra, Indonesia.

Based on extensive ethnographic research, the film is a chronicle of life on the margins of the Indonesian state, focusing on one clan that refused to deal with the government for more than three decades. The story begins when the clan finally decides to leave its ancestral land and longhouse in the forest and move into a village built by the government. As they come to know their adversary, they discover that the state both is and is not what they imagined it to be. The film includes archival and ethnographic photographs, original video shot in the sensory ethnographic mode, and recurring elements from a popular mobile app. The project is scheduled to be completed early next year.

Cognitive Science and Tantra

Wednesday, October 5, 2016, 12:00 p.m.

Loriliai Biernacki, Associate Professor in Religious Studies

Tononi's Integrated Information Theory (IIT) has been recently gaining widespread support from cognitive scientists, notably prominent neuroscientist Christof Koch, who calls it the best theory we have to date. Tononi's mathematically-oriented systems neurology proposes something we typically do not find in neuroscientific literature — namely, that we start from a phenomenology of experience. Tononi's construction of phenomenology has left him open to critiques that his model is observer-centric. I propose that bringing into the conversation other unfamiliar, and thus neglected, but compatible cross-cultural panpsychisms and panentheisms like Abhinavagupta's, which begin from a phenomenology of subjectivity may be useful for thinking about Tononi's model.

Cross-Border Histories of Mobility in Relation to Nepal's New Constitution

Friday, October 7, 2016, 4:00 p.m.

Hale 230, CU-Boulder

Dr. Sara Shneiderman, professor of anthropology, University of British Columbia

Professor Shneiderman's research explores the relationships between political discourse, ritual action, and cross-border mobility in producing ethnic identities and shaping social transformation. She is the author of the book *Rituals of Ethnicity: Thangmi Identities Between Nepal and India* (2015), which is a transnational study of the relationships between mobility, ethnicity, and ritual action. This is co-sponsored by the Tibet Himalaya Initiative, the Center for Asian Studies, and the Department of Anthropology.



John Birch: A Life

Thursday, October 13, 2016

Humanities 250, 5 p.m. - 6:30 p.m.

Dr. Terry Lautz will discuss his new book *John Birch: A Life*. Dr. Lautz is Trustee and Director of the Harvard Yenching Institute and Visiting Professor at the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Forgetting Vietnam Screening & Talk with Trinh Minh-ha

Friday, October 14, 2016, 7:30 p.m.

Muenzinger Auditorium, 1905 Colorado Ave, Boulder, CO 80309

Shot in Hi-8 video in 1995 and in HD and SD in 2012, the images of "Forgetting Vietnam" unfold spatially as a dialogue between the two elements—land and water—that underlie the formation of the term “country” (đất nước). Carrying the histories of both visual technology and Vietnam's political reality, these images are also meant to feature the encounter between the ancient as related to the solid earth, and the new as related to the liquid changes in a time of rapid globalization. In conversation with these two parts is a third space, that of historical and cultural memory – or what local inhabitants, immigrants and veterans remember of yesterday's stories to comment on today's events. Through the insights of these witnesses to one of America's most divisive wars, Vietnam's specter and her contributions to world history remain both present and all too easy to forget. Touching on a trauma of international scale, *Forgetting Vietnam* is made in commemoration of the 40th anniversary of the end of the war and of its survivors. Filmmaker Trinh Minh-ha will be present for the screening.

This free event is sponsored by: Roser Visiting Artist Endowment, The Department of Critical Media Practices, Center for Documentary and Ethnographic Media, Department of Art and Art History Department of Anthropology, College of Media, Information and Communication, International Film Series (IFS) Center for Asian Studies



The Phantom of Transnationalism in Gender through Japanese and Korean Colonial Literature

Thursday, October 20, 2016, 1:00 p.m.

Ji Shouse, Ph.D. student, Japanese

Transnationalism is an interwoven ideology that is reinforced by power relations and social capital, which promoted border-crossing contacts, coalitions and interactions among nations and nationalities. With such a broad view, this research attempts to locate the transnational social status of gender, and its characteristics in a transnational setting through a literary lens. Inevitably, this research considers and explores the link between transnationalism and the imperial hierarchy between colonized and colonizer, namely, Korea and Japan.

Yokomitsu's *Shanghai* depicts coalitions and interactions between Japanese nationals and other nationalities in the city of Shanghai in the middle of 1920s. Baek's *Keoraei* (the term used by Russians to refer to the Korean nationals) is placed in Siberia during 1930s, and her work also describes how Korean nationals interface with other nationalities. In both works, the transnational social status of each male character is heavily contingent on imperial hierarchy and national capital. The male characters' social statuses are re-negotiated in transnational setting by imperial and capital hierarchy, as if each character represents his own national standing.

Although the transnational social status of female characters are also re-negotiated in both transnational settings, the female characters of Korean, Japanese, and other nationalities formulate a homogeneous (subordinate) social status regardless of the imperial hierarchy or national standing. If transnationalism is a fluid concept that manifests by national relations and capital, then why are the transnational social statuses of female characters not affected by power relations or social capital and form a homogenized social class in transnational settings? Why do female characters manifest a heterogeneous transnational social status?

Vote-Buying in Indonesian Elections

Thursday, October 27, 2016, 12:30 p.m.

CAS Conference Room

George Tawakkal has worked for the Central Java government for the past several years doing data analysis of elections and voter turnout. He also has several research projects that he conducted both for the Central Java government as well as his studies during his Ph.D. education. George currently is a Ph.D. student at Universitas Diponegoro and also lectures at Universitas Brawijaya. He cofounded the Department of Government Studies at Universitas Brawijaya. He also occasionally lectures at Indonesia Open University.

George's current research focuses on the role of brokers and gamblers in Indonesian elections. Brokers are intermediaries between candidates and voters, and often brokers are the ones who give money to citizens in exchange for their support for the candidate. This vote-buying behavior is common among many developing countries and is considered by many scholars to be subversive to democratic elections. Yet many citizens actually view the gifts and money from candidates as part of their conception of democracy.

George's work explores the cultural factors underlying these attitudes among citizens and highlights significant differences across the public in the meaning of democracy in Indonesia. His most recent research examines the role of "gamblers" in Indonesian elections. Gamblers are individuals who make large monetary bets on the outcomes of local elections. The size of these bets are often in excess of \$25,000 USD. Research has found that gamblers often hire brokers to distribute money to voters as a "hedge" to make sure their candidate wins the election (and they win their bet).

Korean Valley and the Native Messiah: Refugees, Native Millenarianism, and Christianity in the Late 19th Century Sino-Korean Borderland

Thursday, November 3, 2016, 12:00 p.m.

CAS Conference Room

Kwangmin Kim, Assistant Professor, History

This talk examines the formation of Korean communities and their voluntary, communal conversion to Christianity from the 1860s to the 1880s within a broader context of the politics of agrarian development in the Asian frontier, one that was engendered by the expansion of global capitalism. This article argues that the "Korean" community was a marginal, nonnational group of refugees and millenarian heretics uprooted by the destabilization of society and economy in the Sino-Korean borderlands, and linked through a loosely shared spiritual belief in the coming of a native messiah who would end the corrupt political and social order of the time. These refugees strategically migrated to the mountain territory to take advantage of the commercial opportunities provided by the new opening of treaty ports that linked Manchuria to China and the global market. The Korean community saw conversion to Christianity as an effective way to gain European protection from the increasing encroachment of the emerging

Chinese and Korean nation-states converging on this frontier region due to the community's new revenue potential. Christianity also helped the borderland community to articulate their political vision and identity as an independent non-national community of dispossessed farmers and refugees that longed for the advent of a Korean native messiah who would get rid of the exploitative political order of Chosŏn Korea and Qing China. This paper highlights the Asian frontier farmers' agency in shaping the new economic and political landscape of global capitalism and nationalism on their own terms, and their resourcefulness and flexibility in doing so.



The International Student Experience at CU: An Asian Perspective on Inclusion, Exclusion, and the Campus Climate

Tuesday, November 15, 2016, 4:00 p.m.
UMC Aspen Rooms, CU Boulder

This event will feature a keynote address, “Reweaving Self: Chinese International Students in American Higher Education,” by Western New England University Psychology Professor, Qin Dongxiao, author of *Crossing Borders: International Women Students in American Higher Education*. Professor Qin’s talk will be followed by a panel discussion featuring students, faculty, and administration, on the campus climate for international students in general and, in particular, those from Asia, who make up the largest portion of international students at CU Boulder. Light reception to follow.

My Conscience: An Exile's Memoir of Burma

Thursday, November 17, 2016, 12:00 p.m.
CAS Conference Room
U Kyaw Win, author

Since gaining its independence from British colonial rule in 1948, Burma's history has been cursed. The military raped the resource-rich country for fifty years and drove its people to penury. Activists who advocated for democracy were imprisoned, tortured, and exiled. Civil society institutions were ground into oblivion. My *Conscience: An Exile's Memoir of Burma* is U Kyaw Win's compelling account of the bleeding of his homeland by the military. Born during the waning days of colonial rule, he experienced the brutality of Japanese occupation and the heady early days of independence. He studied abroad and acquired the skills that his country would need, but when the military seized power in 1962, he was made stateless and not allowed to return home for forty years. This memoir tells the story of his lifelong efforts to attract international attention to Burma's destruction and to restore freedom to his homeland. Win's memoir chronicles the struggles that he and those who fought for their country's freedom faced. He recounts the giants in Burma's struggle he met in his pursuit.

Literacy Remains: Learning and Loss in the 'Brain Drain' of Filipino Migrant Labor

Wednesday, November 30, 2016, 12:00 p.m.
CAS Conference Room

Eileen Lagman is an assistant professor with the English Department and the Program for Writing and Rhetoric (PWR). She received her PhD in English with a concentration in Writing Studies from the University of Illinois at Urbana-Champaign. Her research focuses on ethnographic studies of literacy learning with additional interest in migration, economics, and affect theory. Her current project, *Literacy Remains: Learning and Loss in the Brain Drain of Filipino Migrant Labor*, examines the effects of “brain drain,” or the mass migration of skilled labor on literacy education in the Philippines.

Trading Beyond Borderland: Shipwrecks and the Ancient Chinese Export Porcelains

CAS Speaker Series - Asian Borderlands
Thursday, December 1, 2016, 4:30 p.m.
British & Irish Studies Room, Norlin, CU Boulder

Dr. Tianlong Jiao, Joseph de Heer Curator of Asian Art at the Denver Art Museum, will present the recent archaeological excavations of some major shipwrecks both within and beyond China Seas, highlighting how these new finds have changed our understanding of the rise and fall of some major kilns in China, as well as the trading patterns over time. Light reception to follow.



Infrastructures of Eviction: Indonesian Migrant Labor in the Transnational City

Friday, December 2, 2016, 3:30 p.m.

Guggenheim 205

Associate Professor Rachel Silvey, University of Toronto

This talk examines the multiple scales and spaces of eviction that shape Indonesian migrant workers' journeys from urban margins to work sites in global cities. It traces migrants' life histories as a lens onto the spatial struggles that animate their marginal positions across multiple landscapes of urban redevelopment. The paper engages the growing body of literature on "migration infrastructures," with an emphasis on the social texture and material details of the built environment tasked with managing migration. Based on extended fieldwork in West Java, and shorter-term research in Singapore and the UAE, the analysis finds both longstanding patterns of socio-spatial exclusion and some surprising elements of transnational occupancy urbanism.



Internship Information Session

January 24, 2017, 3:00 p.m.

Humanities 230

The Center for Asian Studies is pleased to announce our exclusive summer internship program for CU students in Tokyo, Japan in collaboration with CU Study Abroad.

2017 internships available:

Sojitz Corporation (translation team)

U.S. Meat Export Federation

Chiyoda Rubber Company

What you need to know:

- Course credit is available for qualified students
- Housing is provided by the program fee
- Scholarships are available
- Students must be sophomores with at least a 2.5 GPA by summer
- Opportunities for graduate students
- Japanese is not required for all positions
- Application deadline: February 8, 2017

ASIA INTERNSHIP PROGRAM: JAPAN

APPLICATION DEADLINE: February 8, 2017

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Where: Humanities 230



Center for Asian Studies
University of Colorado Boulder

cas@colorado.edu
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The Mythical Image of India in the German Imagination

CAS Luncheon Series

Wednesday, January 25, 2017, 12:00 p.m.

CAS Conference Room

Sayalee Karkare is a PhD candidate in German studies. She completed her BA in anthropology, literature and politics at St. Xavier's College, Mumbai and received the Erasmus Mundus Scholarship to complete her MA in Global Studies at the London School of Economics and the University of Leipzig. In the past, she has worked as a consultant with the United Nations Industrial Development Organization (UNIDO) in Vienna in rural women's entrepreneurship. She has also worked as a multi-media journalist and has directed the documentary [Books in Big City](#) on reading culture in Mumbai. Her research interests lie in documentary film-making practices, visual media, gender, colonial narratives and second language acquisition.

CAS Southeast Asia Study Abroad Scholarship Information Session

Wednesday, February 1, 2017, 4:00 p.m. - 5:00 p.m.

Hale 450

The Center for Asian Studies has awarded the new Global Seminar: Exploring Culture & Media in Southeast Asia (Bali & Siberut, Indonesia) a new CAS scholarship made possible through a UISFL (stands for "Undergraduate International Studies and Foreign Languages") grant from the Department of Education. The CAS Southeast Asia Study Abroad Scholarship ranges from \$500-\$2,000 depending on financial need and will help cover some of the Indonesia Global Seminar program cost. This scholarship is only available to students applying for the summer 2017 Indonesia Global Seminar. To apply for the new CAS Scholarship, Indonesia Global Seminar applicants must also

complete the Buffs Abroad Scholarship application; CAS scholarship decisions will be made within a few days of admission to the Indonesia Global Seminar.

For more information on the program, visit the Study Abroad Page [here](#). For questions, please contact faculty director Dr. Hammons (Christian.hammons@colorado.edu) or Cloud Baffour, Education Abroad program manager (cloud.baffour@colorado.edu).

Post-Conflict Urban Development in Kyrgyzstan

Wednesday, February 1, 2017, 12:00 p.m.

CAS Conference Room

Caitlin M. Ryan, Ph.D. student, Geography

Osh, Kyrgyzstan's "second capital," has been the site of intense rioting and violence between its ethnic Uzbek and Kyrgyz populations twice since the collapse of the Soviet Union 25 years ago. The international community characterized the riots of 2010 as a "pogrom" against ethnic Uzbeks (International Crisis Group 2010), but the government of Kyrgyzstan vociferously rejects this view as biased and unfairly placing blame on the country's titular majority (Government of Kyrgyzstan, n.d.). In this lunchtime series, Caitlin will draw on her dissertation fieldwork to discuss how the international community frames "ethnic difference" in Osh. The talk will draw on critiques of the (failure of) western liberal systems of governance to grapple with real difference (e.g. Seligman, Wasserfall and Montgomery 2016). It will consider how understandings of difference in the west—which are tied to Enlightenment-era ideas of the division of public and private spaces—were exported and applied in an attempt to understand the nature of urban conflict in Osh.

CUBASGA Annual Conference

Friday, February 3, 2017 - Saturday, February 4, 2017

Organized in 1998, the purpose of the University of Colorado, Boulder Asian Studies Graduate Association Conference is to provide a forum for graduate students to present their research from a variety of disciplines in the Humanities that pertains to East Asian studies. The conference is an excellent opportunity to meet and exchange with CU Boulder academics as well as professors and students visiting from other universities. Past keynote speakers have included: Professors Ding Xiang Warner (Cornell), Michael Emmerich (UCLA), William Boltz (UW Seattle), Atsuko Ueda (Princeton), Michael Puett (Harvard), Joe Cutter (ASU), Michael Nylan (Berkeley), Martin Kern (Princeton), Donald Harper (Chicago), Richard von Glahn (UCLA), Stephen Bokenkamp (ASU), Ted Fowler (UC-Irvine), Peter Hays Gries (Oklahoma), Jane-Marie Law (Cornell), Marcia Yonemoto (CU-Boulder), and so forth.

In addition to lunch and refreshments on both days, CUBASGA will provide dinner on Friday night for student presenters and faculty members. For each paper, a fifteen to twenty minute presentation will be expected. After each presentation, a few minutes will be given for comments and questions. Applicants should submit an abstract no longer than 300 words and a *résumé* or *curriculum vitae* to cubasga@gmail.com by November 25th, 2016. Please send all inquiries to the aforementioned email address.

Hosted by the Department of Asian Languages and Civilizations. Sponsored by the Center for Asian Studies.

Career Tracks in Asian Studies

Tuesday, February 7, 2017, 5:00 - 6:30 p.m.

C4C Room N215, CU Boulder

Open to all majors! Meet professionals with expertise in Asia. Discover how you can apply your Asian area interests to a global career.

Charles Jess served in the foreign service as a U.S. diplomat for over 27 years. He held consular posts in Baghdad and Shanghai, as well as Australia, Laos, Japan, Thailand, and most recently the Czech Republic.

Isshaela Ingham has been an acupuncturist and yoga instructor in the Denver area for many years. She teaches and studies the Chinese arts of medicine.

Susan Weller is an alumna of the Leeds School of Business and Nanzan University in Nagoya, Japan, currently she does international marketing at Oranni Consulting, specializing in global food chain supply.

Aid Fragmentation: Korean Education Aid and Lessons from the Japanese Case

Thursday, February 16, 2017, 12:30 p.m.

CAS Conference Room

Jinhwan Oh, visiting scholar, Ewha University

Asian Borderlands: Remembering the Japanese-American Internment - 75 years

Asian Borderlands

Thursday, February 23, 2017

British and Irish Studies Room, Norlin Library, CU Boulder

4:30 p.m. - light reception

5:00 - 7:00 p.m. - keynote and panel

Keynote Speaker - Tom Ikeda

Cohosted by the Center of the American West

Roosevelt's Executive Order 9066, dated February 19, 1942, gave the military broad powers to ban any citizen from a fifty- to sixty-mile-wide coastal area stretching from Washington state to California and extending inland into southern Arizona. The order also authorized transporting these citizens to assembly centers hastily set up and governed by the military. Tom Ikeda is founding Executive Director of Densho, a grassroots organization dedicated to preserving, educating, and sharing the story of World War II-era incarceration of Japanese Americans. A sansei (third generation Japanese American) who was born and raised in Seattle. Tom's parents and grandparents were incarcerated during World War II at Minidoka, Idaho. In addition to leading the organization over the last 20 years, Tom has conducted over 200 video-recorded, oral history interviews with Japanese Americans. He will be joined by CU faculty Patty Limerick (Director, Center of the American West), Daryl Maeda (Associate Professor, Ethnic Studies), and Marcia Yonemoto (Associate Professor, History) to discuss the historic and current ramifications of 'borders within borders.'

Asian Borderlands Series: Displaced and Stateless People in Asia

Asian Borderlands

Thursday, March 9, 2017

4:30 p.m. - reception

5:00 - 7:00 - keynote and response

British & Irish Studies Room, Norlin, CU Boulder

Keynotes - Catherine Allerton and Malik Mujahid

In this talk, Catherine Allerton (Lecturer, Anthropology, London School of Economics) examines the unique experiences of children (aged 8-18) who have been 'born across borders' to Indonesian and Filipino migrant parents in Sabah, East Malaysia. Such children are mostly undocumented and are considered at risk of statelessness. They are excluded from Malaysian schools, and are denied access to other state services. The talk engages with work on migrant illegality and noncitizenship and argues for the need to attend to children's very particular forms of 'differential inclusion'. Allerton also considers how Sabahan perspectives on these children are strongly shaped by the politics of race and 'deservedness' in postcolonial Malaysia.

Abdul Malik Mujahid is an Imam, award winning author, and producer with a focus on contemporary social issues, public policy and Islam-West relations. Imam Mujahid is founding president of Sound Vision. In a recent Huffington Post article he wrote, "...voices including Pope Francis, the Dalai Lama, George Soros, and Nobel Laureate Shirin Ebadi [are]—alarmed

that 150,000 Rohingya Muslims live in concentration camps and other 'conditions calculated to bring about their destruction.'" Allerton and Mujahid will be joined by CU faculty member Carla Jones (Anthropology) and Dawa Lokyitsang (Anthropology) as respondents.

Constitutional Reform in Sri Lanka

Thursday, March 23, 2017, 1:30 p.m.

CAS Conference Room

Dr. Lakshman Guruswamy, the Nicholas Doman Professor of International Environmental Law at the University of Colorado at Boulder, was born in Sri Lanka, and is a recognized expert in International Environmental and Energy Law. Lakshman teaches International Environmental Law, International Energy Law, and Energy Justice at CU. He is also the Director of the Center for Energy & Environment Security (CEES) of the University of Colorado. This is an interdisciplinary Center that seeks to find renewable energy solutions for the energy deficits confronting the globe, and pursues environmental justice for peoples of the developing world. Prior to joining the University of Colorado, he taught in Sri Lanka, the UK, and the Universities of Iowa and Arizona. Guruswamy is a frequent speaker at scholarly meetings in the US and around the world. He is the author of books traversing crucial aspects of international environmental and energy law, and is widely published in international energy and environmental law in legal and scientific journals.

The Rational Sciences in 17th c. Morocco

Wednesday, March 22, 2017, 5:00 p.m.

UMC 384 & 386

Professor Justin Stearns, Head of Arab Crossroads Studies Program at NYU–Abu Dhabi

Prof. Stearns' lecture will focus on the rational sciences in the post-classical Islamic world. Although his talk will focus on North Africa, it relates to the broader question of the fate of the rational sciences in the Islamic world after the 12th century. The “narrative of decline” is one of the most persistent themes in the study of Islam. It informs widespread misunderstandings of Islamic civilization, popular racist stereotypes, and ultimately our understanding of the relationship between religion and science in narratives about the emergence of modernity.

Asian Borderlands - Mosquito-Relish Diplomacy: Civil Pluralism in the Asian Borderlands

Asian Borderlands

Thursday, April 6, 2017

4:30 p.m. - reception

5:00 - 6:30 p.m. - keynote

6:30 - 7:00 P.M. - Q & A

British & Irish Studies Room, Norlin, CU Boulder

What alternatives exist to rigid borders? How can examples from Southeast Asia help us answer this timely question? In this talk, anthropologist Hjorleifur Jonsson asks how ethnic minorities navigate being in a zone claimed by three states: Thailand, Laos and China. Using ethnographic and archival evidence, Jonsson challenges the appealing but simple argument that upland Southeast Asia is a "zone of refuge" from the inequity and oppression of lowland states. By contrast, Jonsson considers traditions of civil pluralism and the peaceful negotiation of diversity in the region that have been informed by Emperor Ping's Charter. Although of questionable veracity, the charter situates the Yao people in China's south as separate from Chinese society and confined to the forested wilderness. It also states that border transgressions are subject to unique fines: a jar of mosquito relish along with a measure of unjointed bamboo and other unusual items. Jonsson asks how these historical traditions facilitate complex and flexible relations between state and non-state authorities.

Please join us for the fourth and final installment of the Asian Borderlands series. Jonsson will be joined by a panel of CU faculty, including Christian S. Hammons (Anthropology), Ben Joffe (Anthropology), and Kwangmin Kim (History).

Tripod: Mead, Bateson, Bali

Friday, April 7, 2017, 4:30 p.m. and 7:30 p.m. showtimes
Old Main Chapel, CU Boulder

A mixed media documentary performance about ethnography, art, purpose and the systems in which we find ourselves. Featuring Margaret Mead (Jennifer Cool), Gregory Bateson (Christian Hammons), Stewart Brand (Matthew Durlington), Nora Bateson (Sophia Hammons), and the musicians and dancers of Gamelan Tunas Mekar conducted by I Made Lasmawan. Sponsored by the Center for Asian Studies, Department of Anthropology, College of Media, Communication and Information, Center for Documentary and Ethnographic Media, and Department of Critical Media Practices

Kabir Singers with Prahlad Singh Tipanya

Sunday, April 9, 2017, 3:00 p.m.
Old Main Chapel, CU Boulder

A group of 6 traditional singers of Kabir's 15th century poetry from India will be performing his poetry live in a traditional style of bhakti devotional poetry.

The State of Post-Colonial Siege and the "de-facto" Indian Occupation in the valley of Kashmir

Wednesday, April 12, 12:00 p.m.
CAS Conference Room

Ather Zia, assistant professor, Anthropology and Gender Studies at UNC

Martial Citizenship in China: A Conversation with Neil Diamant

Thursday, April 13, 2017, 3:30 p.m.
CAS Conference Room, CU Boulder

Neil J. Diamant's research focuses on law and society in Asia (with particular reference to China, Japan and India), civil-military relations in China, patriotism in comparative perspective, and the history of Chinese constitutionalism. Professor of law and Asian society at Dickinson College, Diamant also teaches courses on Israeli politics and Zionism. Diamant is the author of two books, *Embattled Glory: Veterans, Military Families and the Politics of Patriotism in China, 1949-2007* (2009) and *Revolutionizing the Family: Politics, Love, and Divorce in Urban and Rural China, 1949-1968* (2000). He also co-edited *Engaging the Law in China: State, Society and Possibilities for Justice* (2005). This is an opportunity to converse with Dr. Diamant about his work, research, and current issues involving China. Coffee and sweets to be served.

The Five Camps are on Guard: The Four Quarters Spatial Model and the Belief in Protectors of the Borders 2017.04.18

Tuesday, April 18, 2017, 5:00 p.m.
HUMN 1B50

Prof. Lee Fong-mao, a founding figure in the study of Daoism in Taiwan, will present a public lecture on his research into the development of China's indigenous organized religion. Prof. Fong-mao is Professor Emeritus at National Chengchi University and former Research Fellow at the Institute of Chinese Literature and Philosophy, Academia Sinica, Taiwan. Prof. Liu Yuan-ju, Research Fellow at Academia Sinica, will assist as translator for the talk.

Hinduism and New Media

Thursday, April 20, 2017, 12:00 p.m.
CAS Conference Room

Dr. Juli Gittinger, CU alumna and currently a lecturer at Georgia College & State University, presents work from her forthcoming publication, "Digital Hinduism." Is Vishnu ontologically present in an e-puja smartphone app? Are online communities an integral part of the Hindu diasporic experience? Is the Hinduism one encounters online representative of Hindu tradition as practiced 'on the ground'? This talk will address the role of technology and new media in Hinduism as something presumed to be historically inherent, and how religious and cultural traditions have adapted to the rapid changes in new media. Dr. Gittinger will be discussing the idea of digital diasporas, transnationalism, and e-rituals as part of this intersection of religion, culture, and technology.

Banning Muslim Travel: Why It Matters 2017.04.24

CAS Speaker Series

Monday, April 24, 2017, 4:00 p.m.

HALE 270, CU Boulder

A panel of CU faculty considered the 2017 executive order limiting travel to the United States from six majority-Muslim countries. Faculty from four departments analyzed recent events in a historical, political and regional context: What historical precedents have allowed this order to be promoted as beneficial to U.S. citizens? What conceptions of citizenship, borders and religion facilitate the naturalizations of threat that undergird the executive order? What regional relationships are occluded or concentrated by conceiving of threats in this way?

The panel included presentations and discussions by:

Professor Aun Ali, Department of Religious Studies

Professor Nabil Echchaibi, College of Media, Communication and Information

Professor Rachel Rinaldo, Department of Sociology

Professor John Willis, Department of History

Gender and Awakening: Sexual Transformation in Mahayana Sutras 2017.04.27

CAS Speaker Series

Thursday, April 27, 2017, 5:30 p.m. - 7:00 p.m.

HUMN 250

It is commonly held that the rise of the Mahāyāna opened new spiritual horizons for Buddhist women. Many modern writers, especially those inspired by feminist theory, have seen the non-dualistic language that abounds in many Mahāyāna scriptures as evidence that dualities of any sort—including dualities based on gender—were not important in Mahāyāna circles, thus creating a more egalitarian atmosphere for female practitioners. Just as a previous generation of scholars, inspired above all by the work of HIRAKAWA Akira, saw the Mahāyāna as having increased the status of lay people, so in more recent times the Mahāyāna has often been portrayed as eradicating previously existing barriers to the spiritual attainments of women. Professor Jan Nattier suggests that a close look at the Mahāyāna scriptures that have come down to us paints a significantly different picture. She will examine one subset of narratives featuring female characters: those recounting sexual transformation, in which women either suddenly (within a single lifetime) or gradually (at some point during the course of rebirth) turn into men. In contrast to the view that gender differences were not important in Mahāyāna circles, she argues that these tales encode a decidedly non-egalitarian vision of what women can (and cannot) achieve.

What Does Chinese Tell Us about Grammar?

CAS Speaker Series

Monday, May 1, 2017

4:00 p.m.

Clare Small Arts and Sciences 209, CU Boulder

Prof. Meichun Liu, City University of Hong Kong, has collaborated on work that contributes to the formulation of a linguistic theory based on cross-linguistic data rather than on the narrow data of Indo-European languages

Chinese grammar is underspecified in a number of functional domains that are found obligatory in other languages. What is the Chinese grammar sensitive to and what is exactly “coded” in the grammatical system? These two questions have not been answered satisfactorily. This study aims to show that an insightful presentation of the Chinese grammar should depart from the English-biased framework and look into the fundamental mapping principles of FORM (surface coding) and FUNCTION (grammatical meaning) as they are realized in daily discourse of Chinese. Some unique characters of Chinese that have been puzzling to linguists include: the frequent use of bare nouns, the frequent omission of subject and object, non-obligatory coding of tense, obligatory presence of a degree marker in adjectival predication, unmarked serial verb construction, marked sequencing constraints (such as verb copying), the diverse use of *de* in NPs and VPs, the alternating functions of negative markers (*mei* vs. *bu*), and a number of controversial ‘aspectual’ markers (*le*, *zhe*, *guo*, *zai*). The study will demonstrate how a function-based (Givon 1993, Frajzyngier with Shay 2016), construction-oriented (Goldberg 1995, 2005, 2010) approach will offer a more sensitive account of the morpho-syntactic structures of Chinese. After all, “metaphorically and literally, grammar – as musical form – must make sense” (Givon 1993).

Non-CAS Events

Understanding the Muslim Community in Colorado

Tuesday, August 16, 2016, 5:30 - 7:30 p.m.

Denver Public Library Central Branch

10 W 14th Ave Pkwy, Denver, CO 80204

This panel event will create an opportunity for a broader dialogue and greater mutual understanding between Muslims and non-Muslim people in Denver by exposing attendees to a variety of voices from within the community itself, discussing topics such as the diversity and structure of the Muslim community, the political, social, and civic participation of Muslims, and the successes and challenges of living as a minority population in Denver. This event is free for WorldDenver members and non-members. For more information, visit the event page [here](#).

Himalayan Heartbeats: Sur Sudha

Saturday, August 27, 2016, 7:30 p.m.

Unity Church of Boulder, 2855 Folsom St.

Known as Nepal's "Musical Ambassadors," Sur Sudha is dedicated to creating music that disseminates a universal message of peace and harmony and works to demonstrate how two of the world's great religions-Hinduism and Buddhism-find perfect fusion in Nepal. The exotic but compelling harmonies of Nepali classical music find table, flute, sitar and guitar entwined in rhythms and melodies that are uniquely evocative of Nepal and conjure visions of the tiny nation nestled in the Himalayas. Meditative one moment – compellingly rhythmic the next, the classical and folk compositions of Sur Sudha have to be experienced.

They will raise awareness of Nepal's wonderful culture while also highlighting our ongoing efforts to help the people of Nepal shape a future that they can face with hope rather than fear. It will also support an incredibly promising program, the Wounded Heroes Trek of Hope, that is putting Nepal in the forefront of the UN's Tourism for All campaign. For tickets and more information, visit the website [here](#).

Staging Shakespeare in a War Zone: Values and Consequences

Monday, August 29, 2016, 5:30 p.m.

University Theatre 261 UCB

Boulder, CO 80309

Qais Akbar Omar, author of *A Night in the Emperor's Garden*, will speak on his experiences staging *Loves Labours Lost* in Kabul in 2005, the first production of the Bard in Afghanistan in 30 years. A small reception at 5 p.m. will be followed by Mr. Omars lecture at 5:30 p.m., and finish with a book signing. The event is free, but advance registration is encouraged. Register [here](#). Sponsored by: Friends of the Libraries



Unexpected Buddha: The Illusory Visions of Contemporary Tibetan Artist Karma Phuntsok

Thursday, September 1, 2016, 6:30 p.m.

Hale Science Building, Room 270, CU Boulder

Artist Talk and Slideshow with Karma Phuntsok. Phuntsok was born in 1952 in Lhasa, Tibet. He and his family fled Tibet after the uprising against the Chinese in 1959, escaping into India as refugees. Phuntsok studied drawing and painting throughout his school years in India. In 1973, he studied thangka painting with a master of traditional Tibetan thangka painting in Nepal. Since then he has been making paintings based on Tibetan Buddhist deities. For more event information, contact Carole McGranahan: carole.mcgranahan@colorado.edu. To learn more about Karma Phuntsok, please visit his website [here](#).

Nan Desu Kan Anime Festival

Friday, September 2 through Sunday, September 4 • Sheraton downtown Denver
1550 Court Pl, Denver, Colorado, 80202, United States

NDK started in 1995 as a small anime festival at the Tivoli Student Union on the Auraria Campus in downtown Denver. Since then, it has grown to the largest convention in 13 surrounding states, excluding Texas. The festival offers a small-convention atmosphere with excellent programming, cultural material, and appearances from many guests. Nan Desu Kan is sponsored by the Rocky Mountain Anime Association (RMAA), a 501(c)(4) non-profit organization dedicated to promoting Japanese culture in Colorado. The RMAA also sponsors NDK NYE, the New Year's Eve costume ball at the Denver Renaissance Hotel.

Cinema Kabuki: The Tale of Bunshichi

September 20

Fries Theater SIE FilmCenter, 2510 E. Colfax Ave., Denver CO, 80206

The Japan America Society of Colorado presents the U.S. premiere of this cinema Kabuki production. Chobei is a

very skilled craftsman and has many loyal customers, but is about to be broke because of his love of gambling. His daughter Ohisa has decided to help her father by selling herself to the Yoshiwara brothel. The mistress of the brothel was moved by Ohisa's plea and urges Chobei to give up gambling. She lent Chobei the money so he can pay off his debts, but says that for the time being, Ohisa will work for a servant, and if Chobei loses the money or spend it gambling, Ohisa will have to be a prostitute. On the way back home with the money, by the river Chobei encounters a young shop clerk about to commit suicide. Chobei tries to persuade him not to die, but the young man called Bunshichi says he has lost the large amount of money he collected for his master and has no choice but to die. Bunshichi lost the exact amount money that the mistress lent Chobei. So, Chobei, saying that no amount of money can buy a human life, forces Bunshichi to accept the money and run away.



Jaipur Literature Festival

Friday, September 23, 2016 to Sunday, September 25, 2016

Boulder Public Library - Main Library - 1001 Arapahoe Avenue, Boulder, CO 80302

Free Admission - Registration Required

A festival of literature from all over the world, JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the Festival brings reflections and imaginations of over 80 distinguished contemporary authors from around the world. In an uplifting celebration of the mind and heart, authors from the Americas, Asia, Africa, and Europe engage in provocative conversations about life and society, economics and the arts, equity, freedom, and the care of our planet. In our critical times, the penetrating, intercultural dialogue exchanged at this festival of ideas speaks deeply to individuals and gives rise to the joy of community.

For more information, visit the JLF website jaipurliteraturefestival.org/boulder.

Confucius Institute Day

Saturday, September 24, 2016, 3:30 p.m. - 8:00 p.m.

Community College of Denver - Clear Creak Building, 1030 St. Francis Way, Denver CO 80204

There will be traditional music, dance, and Kungfu performance, Chinese art exhibit, Chinese martial arts, crafts & games, language lessons, traditional Chinese food & tea and more. This event is free and open to the public.

Jackson/Ho China Forum

September 28, 2016

2201 S. Gaylord St., Denver, CO 80208

Dr. Bruce Dickson - "[The Dictator's Dilemma: The Chinese Communist Party's Strategy for Survival](#)"

Bruce Dickson is professor of political science and international affairs and chair of the political science department at the George Washington University. His research and teaching focus on political dynamics in China, especially the adaptability of the Chinese Communist Party and the regime it governs. His current research examines the political consequences of economic reform in China, the Chinese Communist Party's evolving strategy for survival, and the changing relationship between state and society. His research has been supported by the National Science Foundation, the Smith Richardson Foundation, the US Institute of Peace, and the Woodrow Wilson International

Center for Scholars. His latest book is *The Dictator's Dilemma: The Chinese Communist Party's Strategy for Survival* (Oxford, 2016).

Islamic Philosophy: A Death Greatly Exaggerated?

September 30, 2016, 3:00 p.m. - 5:00 p.m.

UMC 386

The CU Mediterranean Studies Group and the Center for Western Civilization present "Islamic Philosophy: A Death Greatly Exaggerated?" - a colloquium. Presenters include:

• **Hassan Ansari** (School of Historical Studies, Institute for Advanced Study):

"A Brief History of the Relationship between Philosophy and Shi'i Islam"

• **Khaled El-Rouayheb** (NELC, Harvard University):

"Rethinking the Course of Islamic Philosophy"

• **Fouad Ben Ahmed** (Humanities, Dar el-Hadith el-Hassania for Higher Islamic Studies):

"What Happened after Averroes? Ibn Tumlus and the Arabic Reception of Averroes in the Thirteenth Century"

• Introduction by **Aun Hasan Ali** (Religious Studies, CU Boulder)

All are welcome. Coffee and light refreshments will be served. An informal light lunch for faculty and graduate students with the speakers will be held at 12:30PM. Please contact Jeffrey Baron (jeffrey.baron@colorado.edu) to RSVP lunch (by September 25) or for further information.

Co-sponsors include: Religious Studies, the Center for Western Civilization, Art & Art History, Asian Languages & Civilizations, French & Italian, History, Humanities, Jewish Studies, Philosophy and Spanish & Portuguese.

Administrative support courtesy of Religious Studies and The Center for Western Civilization.

See www.cumediterranean.info for further information.

Join the Mediterranean Seminar - www.mediterraneanseminar.org

Medicine As Art, Art As Medicine: An Exploration Of Healing With Asian Art and Medicine

Saturday, October 1, 2016, 10 a.m. - 4 p.m.

Denver Art Museum

How is medicine art and art medicine? Join Chinese medicine practitioners/artists Daniel Hudson, Dr. Henry Wu, Isshaela Ingham, Albert Stern, and Spencer Ames for a day/half-day exploration of topics on Asian medicine and the Asian art on display at the DAM. Presenters will focus on how the collection reveals traditional medical symbols, imagery and concepts integral to mind/body health in Asian traditions as well as our adaptation of them into our modern life and wellbeing. Prices and schedule vary. For ticketing information, visit the event page [here](#).

Kabuki and Zen: The Music of Japan

Wednesday, October 5, 2016, 6:30 - 8:00 p.m.

Highland City Club, 885 Arapahoe Ave, Boulder, Colorado, 80302, United States

Join us for an evening of Japanese music and history curated and hosted by City Club Member Jim Bailey! David Wheeler and John Lytton will take us on a musical journey through the sounds and history of three Japanese instruments: shamisen, ko-tsuzumi, and shakuhachi.

Shamisen: After arriving from Taiwan and Okinawa in the mid 16th century, this three string lute with leather heads (a la the banjo) quickly took the Japanese music world by storm. It's styles were adopted by and evolved with the two major theater genres of the Edo period, Kabuki and Bunraku, and it became the central instrument of Japanese folk, entertainment and high art music. The shamisen continues to flourish today in it's classical traditions, and has also found a new audience for modern music ranging from rock, to jazz to the avant-garde.

Ko-tsuzumi: In Japan for over a millennium, this hand drum has evolved in both design and playing style, along with the theater traditions of Noh and Kabuki which it accompanies. The ko-tsuzumi's iconic sound is definitive of Japanese percussion music. Tasajo Mochizuki has been performing the shamisen and the ko-tsuzumi, the shamisen, and singing Nagauta music in Tokyo for over thirty years.

Turkey: Consequences and Challenges of the Coup Attempt

Wednesday, October 5, 2016

5:30 pm - 6:30 pm: Networking Reception with Hors d'oeuvres & Cash Bar

6:30 pm - 7:30 pm: Presentation & Audience Q+A

Dr. Henri J. Barkey is the Director of the Middle East Program at the Woodrow Wilson International Center for Scholars. He is the former Bernard L. and Bertha F. Cohen Professor at Lehigh University. Barkey is also a former public policy scholar at the Wilson Center. His most recent works include *Turkey's Syria Predicament* (Survival, 2014) and *Iraq, Its Neighbors and the United States*, co-edited with Phebe Marr and Scott Lasensky (Washington, DC: United States Institute of Peace, 2011). He served as a member of the U.S. State Department Policy Planning Staff working primarily on issues related to the Middle East, the Eastern Mediterranean, and intelligence from 1998 to 2000.

Ibn Tumlus of Alcira (d. 1223) on Juridical Inferences and Logic: Al-Qawl fi al-Maqayis al-Fiqhiyya

Friday, October 7, 2016, 12:00 p.m.

Hellems 220

A workshop of an article-in-progress on a little-known but significant Andalusí philosopher, by Prof. Fouad Ben Ahmed of Dar el-Hadith el-Hassania Institute of Higher Islamic Studies (Rabat, Morocco), with Robert Pasnau (Philosophy) and Aun Hasan Ali (Religious Studies) as respondents, on Friday, 7 October at noon in Hellems 220 (CU Boulder). Lunch will be provided. To register and receive workshop material, contact Jeffrey Baron

Arabic Movie Night

Thursday, October 13th, 5:00 P.M.

Hellems 267

The Arabic Language Program in the Department of Asian Languages and Civilizations invites you to an Arabic Movie Night! 5 Broken Cameras Academy Award Nominee - Best Documentary Feature

An extraordinary work of both cinematic and political activism, 5 Broken Cameras is a deeply personal, first-hand account of non-violent resistance in Bil'in, a West Bank village threatened by encroaching Israeli settlements. Shot almost entirely by Palestinian farmer Emad Burnat, who bought his first camera in 2005 to record the birth of his youngest son, the footage was later turned into a galvanizing cinematic experience.

Mapping workshop: Reveal your data using Google Fusion and Google Earth

Wednesday, October 19, 2016, 3 p.m. - 5 p.m.

Norlin Library, N410

Come think about how to think about your research in spatial terms! What resources are out there? What data can you access? Can you explore your own data spatially without becoming a GIS expert? (Yes, you can.)

The workshop will include both hands-on portions and short presentations highlighting the beauties and frustrations of spatial analysis. It will make use of simple and accessible technologies, mainly Google Fusion Tables and Google Earth, as well as give you tips on where to go for more information.

Chinese Painting Workshop

Friday, October 21, Eaton Humanities 180

Sessions at 9:00 a.m., 10:00 a.m., and 11:00 a.m.

The Chinese Language Program in the Department of Asian Languages and Civilizations is hosting a Chinese Painting Workshop.

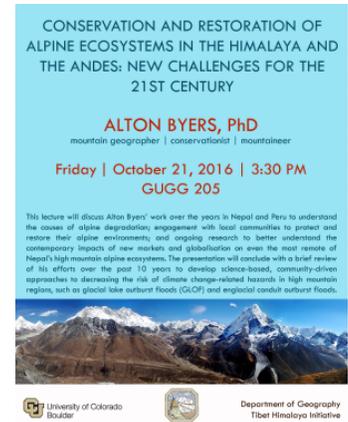


Conservation and Restoration of Alpine Ecosystems in the Himalaya and the Andes: New Challenges for the 21st Century

Friday, October 21, 2016, 3:30 p.m.

Guggenheim 205

This lecture will discuss Byers' work over the years in Nepal and Peru to understand the causes of alpine degradation; engagement with local communities to protect and restore their alpine environments; and ongoing research to better understand the contemporary impacts of new markets and globalisation on even the most remote of Nepal's high mountain alpine ecosystems. The presentation will conclude with a brief review of his efforts over the past 10 years to develop science-based, community-driven approaches to decreasing the risk of climate change-related hazards in high mountain regions, such as glacial lake outburst floods (GLOF) and englacial conduit outburst floods. Alton C. Byers is a mountain geographer, conservationist, and mountaineer specializing in applied research, high altitude ecosystems, climate change, and integrated conservation and development programs. For more information on the event, visit the Tibet Himalaya Initiative website [here](#).



Hasan Minhaj: Homecoming King

Sunday, October 23, 2016

Doors: 7:00 p.m. Show: 8:00 p.m.

Boulder Theater, 2032 14th St. Boulder CO

Hasan Minhaj: Homecoming King, is the theatrical debut of humorist and “The Daily Show” correspondent Hasan Minhaj. Homecoming King, the story of the “New Brown America,” is based on true events from Minhaj’s first generation Indian-American experience. Navigating between two worlds, it follows Minhaj’s arrival in the US, meeting his sister, interracial love, racism, bullying, and his family’s quest to achieve the elusive American Dream. Hasan Minhaj is a comedian, actor, and writer in New York. He is a correspondent on the Emmy and Peabody award-winning program ‘The Daily Show with Trevor Noah’. His critically acclaimed one man show ‘Homecoming King’ recently returned Off-Broadway after a sold-out run in 2015. A 2014 Just For Laughs ‘New Face’, he was selected by the Sundance Institute to develop his solo show and feature film at the prestigious New Frontier Storytelling Lab. A featured storyteller for The Moth his work has garnered acclaim in film, web, and television. He hosted the documentary special ‘Stand Up Planet’ produced by The Bill and Melinda Gates Foundation. His viral web series ‘The Truth with Hasan Minhaj’ has been featured in countless publications including The Huffington Post, Gawker, and New York Times. He has been seen on a variety of other television programs including Arrested Development on Netflix, HBO’s Getting On, and @Midnight on Comedy Central.



Guest Artist Workshop and Concert: RK Shriramkumar, Jayaraman Vaidhyathan

Monday, October 24, 2016

3:30 p.m. - 9:00 p.m.

Grusin Music Hall & Old Main

RK Shriramkumar is a top ranking Violin artist from India. He belongs to the Rudrapatnam family of musicians, a family with a glorious musical tradition. He is the grandson of the renowned violinist Sangeetha Kalaratna R. K. Venkatarama Shastry, with whom he had advanced training. He has performed all over the world with legends of Carnatic music including **M. S. Subbulakshmi**, Semmangudi R. Srinivasa Iyer, D. K. Pattammal and Dr. M.

Balamuralikrishna. He has received the title of Yuva Kala Bharathi from Bharat Kalachar and the Kalki Krishnamurthy Memorial award. He is the first ever instrumentalist to be conferred the prestigious “Isai Peroli” title (2009).

Jayaraman Vaidhyathan, hails from a family of Great Musicians. He is the son of legendry musician Sangita Kalanidhi D.K.Jayaraman and nephew of Padmavibhushan Sangita Kalanidhi Mrs..D.K.Pattammal. He is the disciple of Sangita Kalanidhi Maestro Dr.T.K.Murthy. He has accompanied the legendary Bharat Ratna Smt. **M.S.Subbulakshmi** and many other great stalwarts. He has travelled widely in India and abroad. He is the

youngest Mridangamist awarded the prestigious Kalaimamani award from the Government of Tamilnadu State in 2006.

3:30 p.m. - 3:55 p.m. Demonstration in Grusin Music Hall, CU College of Music

4:30 p.m. - 6 p.m. Indian Music Interactive Workshop in Old Main, CU Boulder

7:30 p.m. - 9 p.m. Concert in Old Main, CU Boulder

For more information, contact Professor Paul Erhard: paul.erhard@colorado.edu

Dr. Peter Gries: How Ideology Unites and Divides Americans Over China

Monday, October 24, 2016, 3:00 p.m. - 4:30 p.m.

Sturm Hall, Room 208

2000 E. Asbury Ave, Denver CO

Why do Americans feel and think about China in the ways they do? For cultural, social, economic, and political reasons, conservatives feel substantially cooler than liberals toward both communist countries in general and "Red China" in particular. With gerrymandering and ongoing ideological sorting, Gries suggests these ideological differences over China on Main Street may come to play a greater role in the making of US China policy.

Epics, Orality, and the Primacy of Sound with Dr. Sundaram

Tuesday, October 25, 2016, 4:15 p.m. - 6:15 p.m.

Sturm 286

Oral modes of performance have permeated the Indian social, ritual, and political landscapes for some time. In the Sanskrit tradition, sound is the primary constitutive element of meaning. The relationship between sound and meaning undergirds the poetic, the religious, and the performative. Nearly all Indian performance modalities include agni (fire) either in prelude rituals or center stage throughout the performance. The feature central to both the ritual and political/social performance genres is the necessary interplay between "orality" and memory in both actors and spectators as a condition of the soteriological "success" of the performance.

Japanese Public Opinion & Policy Responses to the Rise of China

Wednesday, October 26, 2016, 5:00pm - 6:30pm

SIE Complex - 1st Floor Forum - Room 1020

2201 S. Gaylord St., Denver, CO 80208

Paul Midford is a professor and the Director of the Japan Program at the Norwegian University for Science and Technology (NTNU) in Trondheim. Midford received his PhD. in Political Science from Columbia University in 2001. His research interests include Japanese foreign and defense policies, the impact of public opinion on policy, renewable energy and energy security, and East Asian security multilateralism. He has published over a dozen book chapters, co-edited three books, and has published articles in International Organization, International Studies Quarterly, Security Studies, Pacific Review, Asian Survey, Japan Forum, and International Relations of the Asia-Pacific. Midford is the author of Rethinking Japanese Public Opinion and Security: From Pacifism to Realism? (Stanford University Press, 2011).

CWA Speaker and Photographer Daniel Traub - Little North Road: Africa in China

Thursday, October 27, 2016, 6:30 p.m.

Old Main

Photographer Daniel Traub will be present for a discussion, audience Q&A, and a multimedia presentation diving into the story behind the work in the award-winning photography book: Little North Road: Africa in China. An in-depth interview about this project may be found [here](#).

Better decision-making through community mapping in Mongolia

Wednesday, November 2, 2016, 12:00 p.m.

Guggenheim 205

Ulaanbaatar, capital city of Mongolia is home to almost half of the country's population, in which more than 60% live in the ger area. Centralized administrative power, rapid urbanization, economic and political instability calls for a stronger civil society with a vision for long-term, sustainable, and inclusive development. Ger Community Mapping Center sees community mapping as one of the tools to inform and empower local communities and the general public to promote participatory decision-making. Community mapping draws on the implicit knowledge within local communities on everyday issues with long-term consequences.

The speaker will discuss community-mapping practices in Mongolia related to urban and rural development. Over the last 30 years, Mongolia has undergone drastic political and economic changes as the country has moved towards market economy and democracy. Rapid urbanization calls for participatory decision-making about public resources and services. Community mapping serves as a tool to engage, inform and mobilize the public to influence policy-makers.

At the threshold of this life: Marriage, family and migration between Nepal and New York

Friday, November 4, 2016, 3:30 p.m.

Guggenheim 205

[Sienna Craig](#) is a cultural anthropologist, whose major focus in research, writing, and teaching is the social study of medicine. Her work is invested in understanding the multiple ways that so-called 'traditional' medical systems interact with biomedicine: from patient-healer relationships and the cultural meanings people ascribe to suffering and affliction; to the wider socioeconomic and political circumstances in which medical practitioners are trained, healing occurs, and medicines are produced, evaluated, and distributed. Over the past ten years, much of her current research and writing projects investigate contemporary Tibetan medicine, both in Nepal and Tibetan areas of China and as a globalizing "complementary and alternative" medicine. She has also conducted research on women's and children's health, migration and social change, and the impacts and politics of health-development interventions. Sienna is the author of [Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine](#) (2012). Sienna is also the co-founder of [DROKPA](#), a non-profit organization whose mission is to partner with pastoral communities in the Himalaya and Central Asia to implement grassroots development and catalyze social entrepreneurship.

Sienna's talk emerges from her current book project, *The Ends of Kinship: Care and Belonging between Nepal and New York City*. This ethnography asks how individuals, families, and communities navigate lives within and between the Himalayan region of Mustang, Nepal, and the boroughs of Brooklyn and Queens in New York. Drawing on more than two decades of fieldwork with people in and from Mustang, including intermittent research in New York City since 2000, this ethnography engages with foundational questions in cultural anthropology: What makes and sustains kinship? What does education prepare us for? How are traditions – such as those that govern birth and death, marriage and the moral economies that constitute community – defended and transformed through migration? How do different generations abide with each other, even when they struggle to understand each other? This talk will focus on the formation of new families, primarily through marriage, but also through complex long-distance relationships between Nepal and New York. Sienna will discuss the shifting terrain of class, residence, and cultural hierarchy, as older patterns of matchmaking are at once sustained and challenged today. She will also explore how children travel between these two locales and how grandparents living in Nepal are at once central to, and estranged from, their grandchildren's lives.

Career Information Session: TOP Chicago for Japanese Language Speakers

Tuesday, November 8, 2016, 1:00 p.m. - 5:00 p.m.

Eaton Humanities, Room 230

The Department of Asian Languages and Civilizations will be hosting Fumie Iwamura of TOP Chicago, a Japanese recruiting company, who is looking to recruit students with Japanese language skills. During the event, she will review resumes, discuss the current job market/potential positions, talk about post-graduation employment, and speak about visa information for international students.

AT THE THRESHOLD OF THIS LIFE Marriage, Family, and Migration between Nepal and New York



DR. SIENNA RADHA CRAIG

contemporary Tibetan medicine | women's/children's health | migration, development, and social change
Associate Professor of Anthropology
Dartmouth College

Friday | November 4, 2016 | 3:30PM

Guggenheim 205

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UNIVERSITY OF CALIFORNIA
RIVERS



Tibet Himalaya Initiative
Dept. of Geography
Dartmouth College

Information Session on Hopkins-Nanjing Center - Graduate Studies in China

Wednesday, November 9, 2016, 12:00 p.m. - 1:00 p.m.

Eaton Humanities 350

Are you interested in using your Chinese language skills after you graduate? The Hopkins-Nanjing Center offers graduate coursework that elevates your Chinese language proficiency and prepares you for a career related to international relations.

The Hopkins-Nanjing Center for Chinese and American Studies (HNC), founded in 1986, is a unique bicultural, bilingual collaboration between the Johns Hopkins University and Nanjing University. In each of our three graduate programs, international students take the majority of their coursework in Chinese. They offer:

- One-year Certificate in Chinese Studies
- Two-year Master of Arts in International Studies
- HNC Certificate/Johns Hopkins SAIS MA option which combines time in both Nanjing and Washington, DC

A Science of Peoples and Nations: Struggling with Art History's Unresolved Epistemic Frontiers

Monday, November 14, 2016, 5:30 P.M.

British & Irish Studies Room, Norlin Library (5th floor)

Monica Juneja, Professor & Chair of Global Art History, University of Heidelberg
From the University of Colorado Department of Art and Art History Visiting Scholars lecture series: How do concepts of modernist art history get appropriated, reconfigured and also reaffirmed as the discipline strives once more to become 'global'?

University of Colorado
Department of Art & Art History
Visiting Scholars Lecture Series



Monica Juneja
Professor & Chair of
Global Art History
University of Heidelberg
Asia and Europe
in a Global
Context
Karl Jaspers
Centre for
Advanced
Transcultural
Studies
UNIVERSITY OF
HEIDELBERG
GERMANY

MON NOV 14 5:30 PM

BRITISH AND IRISH STUDIES ROOM

NORLIN LIBRARY, 5TH FLOOR

MEET THE SPEAKER RECEPTION AT 5 PM

FREE AND OPEN TO THE PUBLIC

A SCIENCE OF PEOPLES AND NATIONS: STRUGGLING

WITH ART HISTORY'S UNRESOLVED EPISTEMIC

FRONTIERS

HOW DO CONCEPTS OF MODERNIST ART HISTORY GET APPROPRIATED,
RECONFIGURED AND ALSO REAFFIRMED AS THE DISCIPLINE STRIVES
ONCE MORE TO BECOME 'GLOBAL'?

Curator's Circle: Ceramic Artist Liu Jianhua

Friday, November 18, 2016, 6:00 p.m.

Denver Art Museum - Hamilton Building (lower level)

100 W 14th Avenue Pkwy

Denver, CO 80204

World-renowned Chinese ceramic artist Liu Jianhua will present the trail of his thinking in creating many of his intriguing and appealing works over the past two decades. Liu's seductive and provocative porcelain works and installations have been highly recognized for their visual and phenomenological impact on viewers.

Reception afterward in El Pomar Hall outside the auditorium. Admission is free, but please reserve a place to attend the reception.

The Element of Metal in Ikebana

Saturday, November 19, 10:00 a.m. - 5:00 p.m.

Sunday, November 20, 10:00 a.m. - 3:00 p.m.

Denver Botanic Gardens

1007 York St, Denver, CO 80206

Ikebana is one of the traditional and treasured arts of Japan. Practiced for more than 600 years, it traces its beginnings to the introduction of Buddhism to Japan where arrangements were used as offerings in temples. Conceptually, Ikebana derives inspiration from the simple beauty found in nature giving importance to shape, line and the use of open spaces in an arrangement. Learned over time through group and individual critique from a master teacher, Ikebana becomes a personal, human expression of natural beauty and elevates flower arranging to a fine art form.

Founded in 1962, Ikebana International Denver Chapter 66 is one of the 160 Chapters worldwide, which belong to our parent organization, Ikebana International. Our goal is to create cultural understanding and friendship through various programs, such as demonstrations and hands-on workshops on Ikebana style arranging, annual flower exhibits, or other educational programs on Japanese art and culinary cultures. Non-members are always welcome to join.



Going into Markets: Ceramic Pillows of Cizhou Ware in 10th - 13th Century China

Friday, January 13, 2017, 6:30 p.m.

Sharp Auditorium, Hamilton Building, Denver Art Museum

No charge, RSVP requested

During the Song and Jin dynasties of China (10th - 13th centuries) a decorative day-to-day household item, ceramic pillows of Cizhou ware, stand as symbols of the cultural commodities market. Where were they made, and how did they become a popular market product? Dr. Chen Shen gives an overview of the collection of Cizhou ware pillows at the Royal Ontario Museum, and explores features of the product that reflect commercial markets of the time, i.e.: how technology and design changes in craftsmanship were in accord with marketing growth (reducing production costs, employing skilled workers gathered in a central location, maximizing molding production, etc.). Evidence also points to active publicizing of brands / workshops by competitive quality control (advertising). Dr. Shen will reconstruct a vivid urban life with prospectus markets that were guided by public aesthetic tastes as well as need for company profits.

Dr. Chen Shen currently serves as the Vice President of World Culture at the Royal Ontario Museum, Canada, and Bishop White Chair and Senior Curator of East Asian Art and Archaeology. He gained his PhD in 1997 from the University of Toronto in the field of anthropological archaeology and has led several Paleolithic fieldwork projects in China including the World Heritage Site - the Peking Man site at Zhoukoudian. Dr. Shen's research areas include human evolution and the Paleolithic archaeology, cultural heritage management, and museum studies. His curatorial responsibilities include the museum's East Asian collection, but his research focuses on art and archaeological materials of prehistory, Bronze Age, and early imperial China. During this nearly twenty years tenure at the ROM, Dr. Shen has led and curated enormous exhibitions both ROM collection-based and major traveling exhibitions from China, such as *The Warrior Emperor and China's Terracotta Army*, 2010 and *The Forbidden City: Inside Court of China's Emperor*, 2014-16.

Performing Humanity: Violence and Visuality in Kashmir

Friday, January 20, 3:30 p.m.

Guggenheim 205, CU Boulder

Deepti Misri, Women and Gender Studies, University of Colorado

This paper will examine a selection of visual texts that seek to intervene in the optical regime that supports the Indian occupation of Kashmir, one that succeeds in eliciting widespread support within India, in part by effecting a systematic erasure of the humanity of Kashmiris. I consider the visual and narrative tactics by which Kashmiri visual producers lay claim to the category of the "human," as they link human rights claims to the demand for self-determination. In the face of a dehumanizing optical regime, I consider the ways in which Kashmiris take on the burden of "performing humanity" by putting wounded Kashmiri bodies on spectacular display; graphically foregrounding Kashmiri bodily vulnerability in acts of public grieving; and seeking to interpellate a global political community by appealing to a shared humanity. As these urgent claims to a larger community of humans are voiced, this paper asks what it means to perform humanity in these ways.

The Trump Administration's Foreign Policy Challenge: East Asia

Non-CAS Event

Tuesday January 24th, 2017, 12:00pm - 1:30pm

SIE Complex - 5th Floor - Maglione Hall

2201 S. Gaylord St., Denver, CO 80208

CCUSC Jackson/Ho Forum Series Presents: Ambassador Christopher R. Hill and Dr. Suisheng Zhao

Ambassador Christopher R. Hill is the Dean of the Josef Korbel School at The University of Denver. Ambassador Hill is the author of *Outpost: Life on the Frontlines of American Diplomacy: A Memoir*, a monthly columnist for Project Syndicate, and a highly sought public speaker and voice in the media on international affairs. He is a former career diplomat, a four-time ambassador, nominated by three presidents, he served as Ambassador to Iraq, Assistant Secretary of State for East Asian and Pacific Affairs, U.S. Ambassador to the Republic of Korea, U.S. Ambassador to Poland, Ambassador to the Republic of Macedonia, Special Envoy to Kosovo and Special Assistant to the President and a Senior Director on the staff of the National Security Council.

Dr. Suisheng Zhao is Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver. A Campbell National Fellow at Hoover Institution of Stanford University, Associate Professor of Political Science and International Studies at Washington College in Maryland, Associate Professor of Government and East Asian Politics at Colby College in Maine and visiting assistant professor at the Graduate School of International Relations and Pacific Studies (IR/PS) at University of California-

San Diego, he is the founder and editor of the *Journal of Contemporary China* and the author and editor of more than a dozen of books. Before coming to the US in 1985, he served in China's Ministry of Finance and State Council.

The Trump Administration's Foreign Policy Challenge: China

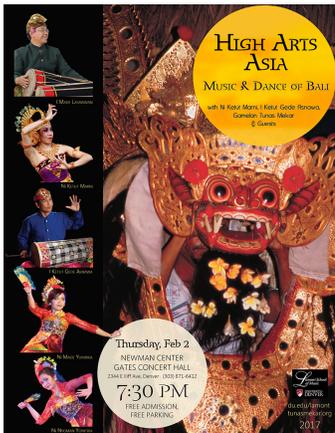
Tuesday January 31st, 2017, 12:00pm - 1:30pm
SIE Complex - 5th Floor - Maglione Hall
2201 S. Gaylord St., Denver, CO 80208

Dr. David F. Gordon is senior advisor and former chairman of Eurasia Group. Before joining Eurasia Group, Dr. Gordon spent more than ten years working at the highest levels of US foreign and national security policy processes, including the director of policy planning under Secretary of State Condoleezza Rice, a top management role at the National Intelligence Council (NIC), and the director of CIA's Office of Transnational Issues. Prior to his work in the public sector, David pursued an academic career, teaching at the University of Michigan, Michigan State University, the College of William and Mary, Princeton University, Georgetown University and the University of Nairobi. He is a graduate of Bowdoin College and received his PhD at the University of Michigan in 1981. Dr. Suisheng Zhao is Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver. A Campbell National Fellow at Hoover Institution of Stanford University, Associate Professor of Political Science and International Studies at Washington College in Maryland, Associate Professor of Government and East Asian Politics at Colby College in Maine and visiting assistant professor at the Graduate School of International Relations and Pacific Studies (IR/PS) at University of California-San Diego, he is the founder and editor of the *Journal of Contemporary China* and the author and editor of more than a dozen of books. Before coming to the US in 1985, he served in China's Ministry of Finance and State Council.

Film Screening: Spirited Away

Wednesday, February 1, 2017, 5:00 p.m. - 7:00 p.m.
Dennis Small Cultural Center - UMC 457

Join the DSCC for a film screening and discussion of Hayao Miyazaki's *Spirited Away*. The film tells the story of a ten-year-old girl who explores a world ruled by gods, witches, and spirits, and where humans are changed into beasts. Free Refreshments! For more information, contact dsc@colorado.edu



High Arts Asia: Music & Dance of Bali

Thursday, February 2, 2017, 7:30 p.m.
Newman Center Gates Concert Hall
2344 E. Iliff Ave. Denver CO

The concert will feature gamelan orchestra Tunas Mekar, along with six world-renowned Balinese artists including musicians: Gamelan ensemble director at CU I Made Lasmawan, I Ketut Gede Asnawa, and I Putu Tangkas Adi Hiranmayena, as well as dancers Ni Made Nias Yunirika, Ni Nyoman Nias Yonitika, and Ni Ketut Marni. The program will include a traditional dance-drama in which a mythical lion-like creature battles an evil demon queen, a rare performance of a processional gamelan balaganjur, the notoriously virtuosic 21st century composition, Jagra Parwata, and more.

World Denver - A View From the Top: A Saudi Mountain Climbers Guide to Success

Friday, February 3, 2017

5:30 p.m. - 7:30 p.m.

Posner Center for International Development, 1031 33rd St. Denver, CO 80205

Raha is a Saudi mountain climber who has summited eight peaks around the globe. A graphic designer by training, Raha first became interested in climbing in 2011, when she decided to summit Mount Kilimanjaro. In 2013 she became the first Saudi woman and youngest Arab woman to climb Mount Everest. She is sponsored by Nike, and in 2015, Arabian Business named her the 50th most powerful Arab woman in the world. She is currently working on a book, For All of Us Dreamers, which will be released later this year.

Hollywood Made in China - What are the Stakes?

Tuesday February 7, 2017, 12:00pm - 1:30pm

SIE Complex - 5th Floor - Maglione Hall

2201 S. Gaylord St., Denver, CO 80208

Dr. Aynne Kokas is an assistant professor of media studies at the University of Virginia. Kokas' research broadly examines Sino-US media and technology relations. Her book, *Hollywood Made in China* (University of California Press, 2017) argues that Chinese investment and regulations have fundamentally altered the landscape of the US commercial media industry, most prominently in the case of major conglomerates that rely on leveraging global commercial brands. Her next project *Networked Chinawood* examines the cybersecurity and policy implications of digital media in the Sino-US relationship. Kokas has been a visiting fellow at the Shanghai Institute of International Studies and the Hong Kong University of Science and Technology. She is a non-resident scholar at Rice University's Baker Institute of Public Policy and a term member of the Council on Foreign Relations. Her writing and commentary appears regularly in popular media outlets including the BBC, The Los Angeles Times, NPR's Marketplace, CCTV, The Washington Post, and Wired. She is fluent in Mandarin Chinese and began her career in Chinese media as a student in the Directing Department at the Beijing Film Academy. Aynne Kokas' book *Hollywood Made in China* will be available for purchase at the event.

Japanese-style Card Making Workshop

Wednesday, February 8, 2017, 5:00 p.m. - 7:00 p.m.

Eaton Humanities 1B80

The Japanese Language Program in the Department of Asian Languages and Civilizations is hosting a Japanese-style Card Making Workshop on Wednesday. Everyone is welcome. The department will provide all the materials. Just bring yourself and your creative mind! Contact Michiko.Kaneyasu@colorado.edu with any questions.

Chinese New Year Performance

Sunday, February 12, 2017, 6:30 p.m. - 8:30 p.m.

Temple Hoyne Buell Theatre

1350 Curtis Street, Denver, CO 80202

The performing arts troupe from Jiangxi province, China will present traditional Chinese dance and acrobatics to celebrate 2017 Chinese New Year.

Time Travel by Thangka: Tibetan Treasures at the Asian Art Museum

Wednesday, February 15, 2017, 12:00 p.m. - 1:00 p.m.

Lower Level Lecture Room, North Building, Denver Art Museum

For six hundred years, Tibet has been home to a religious tradition based on texts called the terma or treasures. Some of these texts occur in the context of thangka paintings or rare illuminated manuscripts; some were even viewed as actual bodies of the figures represented on them. Using the rich visual and narrative sources available in Tibetan thangka paintings associated with the terma tradition recovered from a monastery called Riwoche; this presentation explores how artworks associated with this tradition share many thematic and formal characteristics with tradition of speculative fiction more or less recently produced by Euro-American authors. Among these themes and characteristics are virtual bodies, time travel, altered identities, signs of a special destiny, and coded messages designed to be discovered at just the right time.

Jeffrey Durham is a museum curator creating cutting-edge art exhibitions that challenge boundaries of genre, culture, and identity such as *Enter the Mandala*, an exhibit using Tibetan thangka paintings to create a tantric mandala in the Asian Art Museum's architectural space, with the goal of having the visitor question, "Am I in the mandala, or is the mandala in me?" An experienced professor and historian of sacred art, with emphasis on South

Asian and Himalayan sculpture and painting, Dr. Durham speaks / reads five languages at a professional working level and four more at a limited level, and he is a registered yoga teacher. Among his many publications is the catalog for a 2015 exhibit at AAM, *Awaken: A Tibetan Buddhist Journey to Enlightenment*.

The US and China in the Era of Donald Trump

Friday, February 17, 2017, 12:00pm - 1:30pm

SIE Complex - 5th Floor – Maglione Hall

2201 S. Gaylord St., Denver, CO 80208

The election of Donald Trump has introduced a big question mark into America's relations with China. Will the new president start a trade war with the world's second biggest economy? Will Trump attempt to refashion America's relations with Taiwan and thus infuriate Beijing? Will Trump's vow to build more US naval vessels place the US and China on a path to conflict in the South China Sea? How will Trump handle the prospects of a North Korea armed with nuclear weapons and an intercontinental ballistic missile with which to deliver them?

As for China, how will it react to this new administration, which espouses a decidedly different view of China than the one that predominated in Washington over the past several decades? Will China adopt the role of "responsible global stakeholder" in contrast to Trump's "America first" ideology? Or will China join the US in a race to the bottom, precipitating further ideological, economic and geostrategic competition that pulls the world down with it?

John Pomfret is the author of the critically-acclaimed *The Beautiful Country and the Middle Kingdom: America and China from 1776 to the Present*. He is also an award-winning author who spent decades as a foreign correspondent with *The Washington Post*. He has lived in China for 20 years since the early 1980s and also covered US-China relations from Washington, DC. As *The New York Times* said of *The Beautiful Country*, "Donald Trump (or his next secretary of state) would be well advised to read this timely and comprehensively informative book."

Day of Remembrance: 75th Anniversary

Sunday, February 19, 2017, 1:00 p.m. - 3:00 p.m.

History Colorado Center

1200 Broadway, Denver CO 80203

The program will be a discussion of the post-war resettlement of incarcerated Japanese Americans in Colorado.

Lane Hirabayashi, UCLA Professor Emeritus and author of *Japanese American Resettlement through the Lens*, will lead the discussion, along with Adele Arakawa, KUSA-TV news anchor. Photographs from Dr. Hirabayashi's book will be on exhibit in the atrium.

Information Session: Immigration and travel restriction

Tuesday, February 21, 2017, 12:00 p.m. - 1:00 p.m.

Old Main Auditorium, CU Boulder

On Feb. 6, Chancellor Philip P. DiStefano released [an update on immigration restrictions](#). This was in response to the presidential executive order placing new restrictions on immigration and the ability of non-US citizens to enter the United States. Recent activities and potential developments continue. The Department of Human Resources is hosting an information session with a panel of subject matter experts:

- [Diana Salazar](#), Director of International Student and Scholar Services; Executive order on immigration.
- [David Aragon](#), Assistant Vice Chancellor, Office of Diversity, Equity, and Community Engagement; Deferred Action for Childhood Arrivals
- [Violeta Chapin](#), Clinical Professor of Law, University of Colorado Law School; Law School clinic with support for non-residents facing challenges of immigration

Registration is not required to attend this event. Spanish translation will be available. If you have questions about this event, please contact HR at 303-492-6475 or hrrmail@colorado.edu.

Spring 2017 Diversity and Inclusion Summit Schedule

Tuesday, February 21 - Thursday, February 23, 2017

Continuing to “Build the Road Map: I Am Because We Are”

The Spring Summit will continue the African philosophy “Ubuntu” or “I am because we are” because it complements campus’ Inclusive Excellence (IE) values of embracing and embodying our human differences with depth and sincerity. The spring summit is an extension of the fall summit and the skills and practices that help us practice new ways of learning and being. The upcoming summit will continue to advance these skills for more productive interactions across human differences with presentations and sessions to help us move closer to Ubuntu.

After the Land Grab: Infrastructural Violence and the Mafia System in Indonesia's Oil Palm Plantation Zone

Friday, February 24, 2017, 4:00 p.m.

Hale Science, Room 230

Plantations are back. Colonial-style large-scale corporate monoculture of industrial crops on concession land is again expanding in the global south. The biggest expansion is in Indonesia, where oil palm plantations already cover ten million hectares, and more are planned. The polemical term 'land grab' usefully draws attention to what is being taken away: customary land rights, diverse farming systems, and ecological balance. Drawing on ethnographic research in the oil palm zone of West Kalimantan, Indonesia, this talk draws attention to what happens after the grab; to the social and political system that is put in place, together with the palms.

Tania Murray Li teaches in the Department of Anthropology at the University of Toronto, where she holds the Canada Research Chair in the Political Economy and Culture of Asia. Her publications include *Land's End: Capitalist Relations on an Indigenous Frontier*, (Duke University Press, 2014), *Powers of Exclusion: Land Dilemmas in Southeast Asia* (with Derek Hall and Philip Hirsch, NUS Press, 2011), *The Will to Improve: Governmentality, Development and the Practice of Politics* (Duke University Press, 2007) and many articles on land, development, resource struggles, community, class and indigeneity with a particular focus on Indonesia.

Love Letters from Golok: A Tantric Couple in Modern Tibet

Thursday, March 2, 2017, 6:00 p.m.

Tsadra Foundation Boulder Research Library

2930 Island Drive, Boulder, CO 80301

Please join the Tsadra Foundation to celebrate the Year of the Fire Rooster and CAS affiliated faculty member Holly Gayley's new book, [*Love Letters from Golok: A Tantric Couple in Modern Tibet*](#). In the gathering, passages will be explored from the courtship and correspondence of the contemporary tantric couple, Namtrul Rinpoche and Khandro Tāre Lhamo. [Holly Gayley](#) of CU Boulder will highlight stylistic features in their letters, composed almost entirely in verse, and hone in on the playful slippage in the term for memory (*dran pa*), which allowed the couple to synthesize their prophetic vocation as tertöns, or treasure-revealers, with the growing affection of their personal bond.

Annual Norooz Persian New Year Celebration

Sunday, March 5, 2017, 6:00 p.m.

University Memorial Center - CU Boulder

Join the Persian Student Organization in observing CU Boulder's annual Norooz Persian New Year Celebration, sponsored by PSO and Cultural Events Board.

The Norooz Persian New Year Celebration at CU Boulder is recognized as the largest event observing the holiday in Colorado. Within a decade and half of organizing the event, we have welcomed guests such as Maz Jobrani, Max Amini, and various local performers. This year, PSO is pleased to bring you a performance by Bijan Mortazavi, internationally-acclaimed violinist and singer, and his band, followed by an open dancefloor with DJ Qumars. A Haftsin table will be presented to further commemorate the cultural relevance and meaning that Norooz offers. Light refreshments, including Persian chai and pastries, will be provided (first come, first served until supplies last).

Doing Business In Japan in 2017

Monday, March 6, 2017, 11:30 a.m. - 1:00 p.m.

1225 17th St. 8th Floor

KMPG Conference Room

Join the Japan American Society of Colorado for a luncheon program featuring the Japan External Trade Organization Los Angeles (JETRO). JETRO is a nonprofit organization funded by the Japanese government that works to promote mutual trade and investment between Japan and the world. JETRO's core focus in the 21st century has shifted to promoting foreign direct investment into Japan. JETRO Los Angeles members will highlight the current political and economic issues affecting U.S.-Japan trade relations and how JETRO can assist overseas companies doing business in Japan. This will be Chief Executive Director Nishimoto's first visit to Colorado. Registration information can be found on the [JAS Colorado website](#).

Learning to Speak Lingerie: Chinese Migrants in Egypt - Peter Hessler

Monday, March 6, 2017, 4:00 p.m. - 6:00 p.m.

Sturm Hall 251, University of Denver

Peter Hessler is a Rhodes Scholar, a MacArthur Fellow and a New Yorker staff writer. He served as the Beijing correspondent from 2000 to 2007. His China tribology *River Town*, *Oracle Bones* and *Country Driving* best captures China in its dramatic transition and transformation. His excellent journalism and profound humanism won numerous awards and he was named a MacArthur Fellow in 2011. In the fall of 2011, Hessler moved to Cairo, Egypt, where he has covered the ongoing revolution.

The Learned Ganesha of Cambodia

Tuesday, March 7, 2017, 6:30 - 7:30 p.m.

Schlessman Hall, North Building, Denver Art Museum

Join us as Dr Peter Sharrock of London University explores the history of Ganesha, the great, cultivated, elephant-headed Hindu god capable of solving all problems, long loved by merchants, scholars and writers, and worshipped before all major undertakings as the lord who removes snags and encumbrances. Literate and blessed with the high intelligence of elephants, he has a rounded paunch, a broken tusk and his vehicle is a cunning rat. In medieval Southeast Asia, he received a fond royal welcome among the Buddhist Cambodian and the Cham peoples who both venerated this benevolent form of Shiva 'Badhreshvara' at the vast forest temple complex of Koh Ker, and in 12th century Angkor Wat.

Dr Peter D. Sharrock teaches the art history of the Angkorian Khmer Empire and the Esoteric Buddhist and Hindu art of maritime Asia from 800 to 1400 CE at London University's School of Oriental and African Studies (SOAS). His passion for the art of Indochina and Southeast Asia was behind his signing up as Reuters' chief correspondent during the American war in Indochina. Only in the 1990s, after the fall of Pol Pot and after Vietnam's 'open-door' policy made Vietnam again accessible to the world, could scholars and tourists access the great temple complexes of Cambodia. He now teaches in the History of Art and Archaeology Department of the School and is a member of the SOAS Academic Art Programme (SAAAP) that oversees the implementation of a \$30 million donation from the Alphawood Foundation in Chicago to enhance teaching and research in Southeast Asian art. The Programme provides student scholarships and builds bridges to the universities, museums and heritage institutions focused on conserving the rich art heritage of the region.

13th Brakhage Center Symposium: The Best in Contemporary Indian Cinema

Sunday, March 12, 2017, 2:00 and 4:00 p.m.

ATLAS 100, CU Boulder

The [13th annual Brakhage Center symposium](#) will focus on the ethnographic cinema of the 1990s with a special tribute to its most renowned practitioner--Mark LaPore. LaPore, who died in 2005, left behind a complex body of work which combines experimental film, ethnographic documentary, diarist travel film, and lyrical autobiography. His films include *Kolkata*, *A Depression in the Bay of Bengal*, *The Five Bad Elements*, *The Glass System* and *The Sleepers*. According to Mark McElhatten, LaPore's films are "unique, a form of visual anthropology but equally about the mystery of being and film as consciousness." The symposium will feature presentations by Phil Solomon, Peggy Ahwesh and Jonathan Schwartz who will show their films along with those by LaPore. Ahwesh's acclaimed installation [Kissing Point \(Revisited\)](#) will also be on display. And, in conjunction with LaPore's involvement with India, the setting of some of his most important films, there will be two sessions devoted to contemporary Indian

avant-garde cinema, presented by the celebrated film curator Shai Heredia who will travel from India exclusively for this event. She will show work by Ayisha Abraham, Natasha Mendonca, Iram Ghufuran, Payal Kapadia, Prantik Basu, Kush Badhwar and Priya Sen. The symposium will also feature a book signing to mark the publication of [Stan Brakhage Interviews](#) by the University Press of Mississippi.

Arabic Music Night

Thursday, March 16, 2017, 7:00 p.m.
Hellems 211

The Arabic Language and Literature Program in the Department of Asian Languages and Civilizations is proud to present an [Arabic Music Night](#). Please join us for an introduction to the Arabic music history and ensemble, show tunes, play Tabla, light classics, and other music favorites! Please contact randam.muhammed@colorado.edu with questions.

2017 Japanese Film Series: Toho 35mm Recent Works

March 13 - 19, 2017

Muenzinger Auditorium, CU Boulder

The Consulate-General of Japan in Denver is pleased to announce a Japanese Film Series showing recent works from Toho Pictures in 35mm that will be held in mid-March at the University of Colorado Boulder. Please see the information below for more details. Cohosted by the Japan Foundation, Consulate-General of Japan in Denver and CU Boulder's International Film Series.

South Asian Student Association Show

Saturday, March 18, 2017

6:30 p.m. - 11:00 p.m.

Lower Gym, Rec Center

South Asian Student Association and Cultural Events Board present the 10th annual SASA Show. There will be free food, dance performances, comedy and much more celebrating South Asian culture at CU!

Kayden Book Award Symposium

Thursday, March 23, 2017

12:30 p.m. – 2:00 p.m.

Hazel Gates Woodruff Cottage Library

Please join as the Women and Gender Studies dept. honors Deepti Misri, winner of the 2016 Kayden Book Award, for an author-meets-critic symposium with Laura Brueck (Northwestern University) and Praseeda Gopinath (SUNY Binghamton), who will present responses to the award-winning book *Beyond Partition: Gender, Violence and Representation in Postcolonial India*.

Politics of post-earthquake reconstruction and the early forms of disaster capitalism in Nepal

Friday, March 24, 2017, 3:30 p.m.

GUGG 205

Nepal's 2015 earthquakes killed more than 9000 people, damaged more than half a million homes and destroyed nearly half of Nepal's GDP. The earthquakes struck Nepal at a time when the country was experiencing two massive political transformations: 1) a decade long Maoist insurgency followed by the establishment of federalism and the Republic Nepal, and 2) neoliberalization of every aspect of Nepali society primarily implemented by the state, NGOs and geoeconomic forces. After the earthquakes, these forces of change have become exceptionally powerful, forcing Nepal to enter into a particular form of disaster capitalism. In this process, priority is given to the transformation and mobilization of subsistence agrarian economies toward commercial and financialized practices, institutionalizing schemes of accumulation without dispossession. These local changes are swift and encompassing, and the flow of foreign capital is unprecedented. However, the paper also shows that there are some signs of growing resistance in Nepal, where post-disaster changes are articulated politically by organic intellectuals and activists, and it may lead to the emergence of yet another wave of political movements in the future.

Dinesh Paudel is an Assistant Professor in the Sustainable Development Department at Appalachian State University. Before coming to Appalachian, he was a postdoctoral fellow in the Department of Geography at Dartmouth College where he taught courses on Environment and Development, Geographies of Protest and Revolution, and Gender and Development. He received his PhD in Geography from the University of Minnesota in 2012 where he studied the historical connections between international development programs and the rise of Maoist uprisings in Nepal. Broadly, he is interested in understanding how development discourses originate and travel, and how they articulate with economic, ecological and political processes at multiple scales. One of his current research projects focuses in exploring the inherent relationships and complex entanglements between the rising Asian economies, growing environmental degradations and rapidly expanding rebellious politics in South Asia.

Colorado Anime Fest

Friday, March 24 - Sunday, March 26, 2017

Renaissance Denver Stapleton Hotel

[Registration](#)

For a complete list of events, guests and vendors, please visit the [Colorado Anime Festival](#) website.

Asian Language Night

Thursday, April 6, 2017

5:30 p.m. - 7:00 p.m.

HUMN 1B50

The Department of Asian Languages and Civilizations presents the annual Asian Language. Join for student performances, food, music, and more from the Arabic, Chinese, Farsi, Hindi/Urdu, Japanese, and Korean Language and Literature Programs! A reception will follow at 7:00 pm in the Eaton Humanities first floor lobby.

Contact Yumiko.Matsunaga-1@Colorado.edu for more information. This event is free and open to the public.

Everyone is welcome!

Paper Lanterns Screening

Friday, April 7, 2017, 4:30 p.m.

Behavioral Sciences Building 107 | Colorado State University, Fort Collins

“Paper Lanterns” is a film about the true story of Normand Brissette, Ralph Neal, and Mr. Mori’s struggle to account for their story in the years and decades that followed the end of World War II. This story is about them. The horrors they witnessed. The families that struggled to find the truth, and one man’s effort to give them the gift of closure. It’s about the humanity and compassion shown by those who were in the heart of the destruction. The generation that lived through these events are dying away. They don’t want anyone to forget their loved ones and the sacrifices they made. They want to strive for peace, compassion and a world free of nuclear weapons. They want us to never forget their story.

For more information on the film, visit the website: <http://www.paperlanternfilm.com/>. Cosponsored by the Japan America Society of Colorado.

Troubling Times and Ecologies of Nothingness: Re-turning, Re-membling, and Facing the Incalculable

Friday, April 7, 2017

4:00 p.m.

HALE 270, CU Boulder

In this public talk, Karen Barad (Professor of Feminist Studies, Philosophy, and History of Consciousness University of California at Santa Cruz) diffractively reads insights from quantum theory and Kyoko Hayashi’s first-hand accounts of Nagasaki bombing through one another, bringing to the fore a troubling of scalar distinctions between the world of subatomic particles and that of colonialism, war, and environmental destruction. Attempting to think through what possibilities remain open for an embodied re-membling of the past against the colonialist practices of erasure and the related desire to set time aright, Barad calls for thinking a certain undoing of time, a work of mourning accountable to those most profoundly affected by ongoing ecological destruction and by racist, colonialist, and nationalist violence, human and otherwise. This task is related to rethinking the notion of the void. Against its Newtonian interpretation as the absence of matter and energy, as that which does not matter and thus works to justify colonial occupation, Barad argues that the QFT void is a spectral domain where life and death are originarily entangled, and inanimate matter itself gives itself to be thought in its mortal finitude. The void is rather the yearning and the imagining of what might have been, and thus also the infinitely rich ground of imagining

possibilities for living and dying otherwise.

For further information please contact:

Professor Kate Goldfarb (Kathryn.Goldfarb@colorado.edu; 303-492-1589) or

Professor Arthur Joyce (Arthur.Joyce@colorado.edu; 303-735-3055) in the Department of Anthropology

The Secret Life of Japanese Dictionaries

April 13, 2017

5:00 p.m., Norlin Library Room E260A

Please join Japanese & Korean Studies Librarian [Adam Lisbon](#) for a series of library workshops for Japanese in Spring 2017. The workshops will explore ways to discover the Japanese language and will be held in the 2nd floor of Norlin Library in room E260A where coffee, tea and Japanese snacks will be served.

Evoking Enlightenment: The Rise of Poetic Language in Early Tantric Ritual

Monday, April 17, 2017, 5:30 p.m.

British & Irish Studies Room, Norlin Library

In the seventh and eighth centuries, a new genre of Buddhist canonical literature began to emerge in India. The esoteric counterparts to the sutras, the new tantras purported to record the teachings of not just the historical Buddha Śākyamuni but an array of cosmic buddhas dwelling in alternative worlds. The tantras introduced an array of new practices into Buddhist practice, from complex new rituals involving elaborate mandalas, mantras, and *mudrās*, to an emphasis on secrecy and initiation rites, and more. In this talk, Dalton will explore another element that arose at this time, one that has so far received little scholarly attention. With the advent of the tantras came an unprecedented interest in the imagination, aesthetic experience, and poetic expression. At key points in tantric ritual practice, poetic language began to be used to evoke a taste of awakening. The shift is seen most clearly in early tantric ritual manuals, the documents of lived Buddhist practice, examples of which will be drawn from the Dunhuang archive and analyzed for the kinds of literary moves they make.

The Rama Epic: Hero, Heroine, Ally, Foe

Tuesday, April 18, 2017, 6:30 - 7:30 p.m.

Sharp Auditorium, Hamilton Building, Denver Art Museum

Ticket information [here](#)

Demons and monkeys battle. Noblemen and women fall in love, perform valiant deeds, and sometimes betray each other. Both the magical events of the world of superheroes and real human experiences familiar to us all fill the stories of the legendary Indian prince Rama. This talk by Dr. Forrest McGill of the Chong-Moon Lee Center for Asian Art and Culture at the Asian Art Museum, San Francisco, focuses on the Rama epic's four main characters—the divine hero, the stalwart heroine, the powerful monkey ally, and the ten-headed demon king—as they are portrayed in ancient and contemporary sculptures, paintings, and theater arts, including works from the Denver Art Museum.

Forrest McGill is the Wattis Senior Curator of South and Southeast Asian Art at the Asian Art Museum of San Francisco. He has worked for forty years as a museum administrator and a teacher, curator, and researcher in Asian art. His most recent project was the major international exhibition “The Rama Epic: Hero, Heroine, Ally, Foe” at the Asian Art Museum this past winter, and the substantial accompanying publication. He holds a PhD in Asian Art History from the University of Michigan.

English-Arabic Conversation Club

April 19, 2017

5:00 p.m. - 6:00 p.m.

International English Center Student Lounge 305, 1030 13th Street

The International English Center and the Arabic Language Program in the Department of Asian Languages and Civilizations invites you to join the English-Arabic Conversation Club in Spring 2017. IEC students should sign up outside the IEC front office. Contact raese@colorado.edu with questions. Arabic students should sign up from their course's D2L page. Contact mona.attwa@colorado.edu or randam.muhammed@colorado.edu with questions.

Film Screening of Kesang Tseten's Castaway Man

Thursday, April 20, 2017, 6:30 p.m.

Hellems 201

“Dor Bahadur Bista, one of Nepal’s most controversial intellectuals in modern times, disappeared without trace in 1996. Beginning as a field assistant to well-known Austrian anthropologist Fuierer Haimendorf, with whom he had strained relations, he was largely self-trained. He wrote several books, among them *People of Nepal* (1964) and the controversial *Fatalism and Development: Nepal’s Struggle to Modernise* (1990). *Fatalism and Development*, written in English, argued Nepal didn’t develop because of Bahunbaad or Brahminism, by which he meant the values of fatalism and hierarchy, imported from India’s caste culture, which had eclipsed local more egalitarian value systems. Himself a high caste, his views created acrimony, particularly among other high castes. He moved to the remote western district of Jumla, where he established the Karnali Institute to put into practice his beliefs and challenge the Kathmandu elite. The film tracks his life and beliefs and tries to understand his sudden disappearance.” – Film SouthAsia

Traditional Kathak Solo

Friday, April 21, 2017

University of Denver Lamont School of Music

Sarah Morelli performs the quintessential kathak solo replete with dance, music, poetry and theater accompanied by some of India's finest classical musicians.

For more information, visit: <http://www.du.edu/ahss/lamont/performance-tickets/>.

Chinese and American Views on the Media's Role

Saturday, April 22, 2017, 1:00 p.m. - 3:00 p.m.

Jennie Smoly Caruthers Biotechnology Building, Butcher Auditorium

Timothy Weston, Associate Professor, History

The media’s role as a social institution has long been a pressing issue for Chinese and American scholars, politicians, journalists and others. In this lecture, Timothy Weston will focus on the complex history of Sino-American discourse related to media and society. Beginning in the early 20th century, China and the United States sparred over the media’s role and, in fact, served as a foil for each other regarding media attitudes and practices. However, as the Internet, social media and other media technologies contributed to globalization, this has complicated a traditionally confrontational discourse between the two countries over the appropriate role of the press in society.

Honoring the Life and Work of Joyce Chapman Lebra

Monday, April 24, 2017, 4:30 p.m. - 7:00 p.m.

Center for British and Irish Studies, Norlin Library

University Libraries CU Legends Series invites you to attend "An Asian Attachment," Honoring the Life and Work of Joyce Chapman Lebra, Professor of History Emerita. More information about Prof. Lebra can be found on her website.

Film Screening of "The Destruction of Memory" (2016)

Monday, April 26, 2017

5:30 p.m. - 7:00 p.m. HUMN 1B50

Over the past century, cultural destruction has wrought catastrophic results for humanity, and has been steadily increasing. *The Destruction of Memory* looks at why this has happened, and how the push to protect and rebuild has moved in step with the destruction. More information about the film can be found on its [website](#).

Saving Lives or Saving Stones?: The Ethics of Cultural Heritage Protection in War

Friday, April 27: 7:30 – 9:00

Hellems 267

A Public Lecture by Prof. Erich Matthes (Wellesley University). In discussion surrounding the destruction of cultural heritage in armed conflict, one often hears two important claims in support of intervention to safeguard cultural heritage. The first is that the protection of people and the protection of heritage are two sides of the same coin. The second is that the cultural heritage of any people is part of the common heritage of all humankind. In this talk, I explore the ethical issues surrounding these claims, and question whether they ultimately provide firm foundations for arguments in favor of devoting resources to intervention on behalf of cultural heritage.

“Cultural Property Under the Law of Armed Conflict” and “The Protection of Cultural Property in War”

Friday, April 28: 3:00 – 6:00

Hellems 267

There will be two scholarly presentations, including commentary from philosophers at the United States Air Force Academy and a break in between for informal conversation.

“Cultural Property Under the Law of Armed Conflict” (3:00 – 4:15)

Speaker: [Adil Haque](#) (Rutgers Law)

Commentator: Logan Sisson (United States Air Force Academy)

“The Protection of Cultural Property in War” (4:45 – 6:00)

Speakers: [Helen Frowe](#) (Stockholm) and [Derek Matravers](#) (Open University)

Commentator: Mark Jensen (United States Air Force Academy)

CNN's Believer: A Discussion

Wednesday, May 3, 2017

5:15 - 7:15 p.m., Eaton Humanities 250

CNN's recent series Believer is marketed as a “new spiritual adventure” in which “renowned author and religious scholar Reza Aslan immerses himself in the world's most fascinating faith-based groups to experience life a true believer.” The series has received both praise and criticism from a wide range of commentators. Come join us for a viewing of the first episode in the series followed by an informal discussion with Religious Studies faculty and graduate students. Pizza will be served.

The Art in Maps Rocky Mountain Map Society with Tianlong Jiao and Marcia Yonemoto

Tuesday, May 9, 2017, 5:30 p.m.

Denver Public Library Conference Center

10 W. Fourteenth Ave. Pkwy. 80204

The early 17th century Selden Map is considered an anomaly among known Chinese antique maps. Although it employed traditional Chinese painting techniques, its primary focus was on the coast and the islands in east and southeast Asia rather than the mainland. Thus, it presents a very different impression of the relationship between the Ming Empire and its adjacent islands and coastal countries from the official world view at that time.

In early modern Japan (c. 1590 - 1868), maps as art were primarily decorative, such as six-fold standing screens.

However the majority of early modern maps were informational documents of places and spaces, woodblock-printed on sturdy paper of various sizes, meant to be used and studied by many people. This talk will focus on the differences between maps as art and maps as information during this era.

Tianlong Jiao is Josef de Heer Curator of Asian Art at Denver Art Museum. He curated the exhibition of the Selden Map in 2013 when he was the chief curator of Hong Kong Maritime Museum. Marcia Yonemoto is Associate Professor of the history department here at CU.

Home: American photography at the CU Art Museum Through

March 2, 2017 - July 15, 2017

CU Art Museum, Visual Arts Complex, CU Boulder

Is home “where the heart is?” Is it a building, a landscape or a state of mind? Drawn from the photography collection of the CU Art Museum, Home investigates how American photographers working from the late 1800s to today have engaged with these questions. Through a presentation of landscapes, family photos and candid portraits visitors are invited to consider central themes of the exhibition, including environment, nostalgia and family. The exhibition will include a photo album from Norlin's Special Collections that was compiled by Mariagnes Aya Medrud during the time she and her family were interned at the Minidonka Internment Camp (1942-1944). This exhibition is generously supported by CU-Boulder Student Arts and Cultural Enrichment fees, and CU Art Museum members.