

# Summer 2018 – Spring 2019

The Center for Asian Studies' theme for the 2018-2019 academic year was Asian Connectivities. Events related to this theme are indicated within the full list of events below.

## CAS Events

### **CJLEA Fall Workshop 2018 2018.09.08**

CAS Event

Saturday, September 8, 2018; 9am to 3pm

Sunday, September 9, 2018; 9:30am to 1pm

Visual Arts Complex 1B88

CJLEA Fall Workshop 2018

Reconsidering Articulation Issues in Colorado and Surrounding States through New Pedagogical Perspectives

「最新の日本語教育を通して考えるアーティキュレーションの再考査」

By Dr. Motoko Tabuse (Eastern Michigan University

& Director, Middlebury School of Japanese)

with Mr. Hideki Hara (Director, Japan Foundation Los Angeles)

Day 1 (Registration starts at 8:30am on Saturday, September 8)

Workshop led by Dr. Motoko Tabuse and Director Hideki Hara

21st Century skills, Backward design, Core practices, etc.

Day 2 (Registration starts at 9:00am on Sunday, September 9)

Group work

This event is open to anyone who is interested in the Japanese language education and culture, but there is a registration fee.

This Workshop is supported by The Colorado Japanese Language Education Association, Center For Asian Studies, The Department of Asian Languages and Civilizations, The Japan Foundation's Sakura Grant.



**CJLEA Fall Workshop 2018**  
September 8 (9:00 am – 3:00 pm)  
September 9 (9:30 am – 1:00 pm)  
Reconsidering Articulation Issues in Colorado and Surrounding States through New Pedagogical Perspectives  
最新の日本語教育を通して考えるアーティキュレーションの再考査  
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Backward design  
Core practices, etc.  
Day 2 Registration starts at 9:00am on Sunday, September 9  
Group work  
Registration at: <https://forms.gle/9h4b3H9m9w9g2>  
This event is open to anyone who is interested in the Japanese language education and culture. For more information, please contact at: [cas@colorado.edu](mailto:cas@colorado.edu)

**REGISTRATION FEE**  
CJLEA Member: \$95  
Non-CJLEA Member: \$150  
Student CJLEA Member: \$45  
Student Non-CJLEA Member: \$80

**VENUE**  
Visual Arts Complex 1B88  
University of Colorado Boulder

**SPONSORS**  
COLORADO JAPANESE LANGUAGE EDUCATION ASSOCIATION  
Center for Asian Studies  
JAPANESE FOUNDATION  
JAPANESE FOUNDATION OF LOS ANGELES  
This workshop was supported by JFLA Sakura Grant.

## **Contesting Muhammad: Contemporary Controversies in Historical Perspective 2018.09.13**

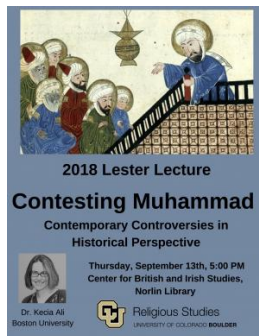
CAS Event

Thursday, September 13, 2018, 5pm

Center for British and Irish Studies, Norlin Library, CU Boulder

The Prophet's life story has been told from the earliest days of Islam to the present, by both Muslims and non-Muslims, in myriad ways. Since the nineteenth century, hagiographic and polemical writings have merged into a single, contentious, story, usually devoting substantial attention to Muhammad's relationships with women, especially his first wife, Khadija, and his young favorite, Aisha. Modern Muslim accounts of these marriages arose in tandem and in tension with Western depictions, and were shaped by new ideas about religion, sexuality, and marriage. Exploring these contested images of Muhammad as a husband illuminates key forces at play in contemporary thinking about this vital figure and serves as a corrective to simplistic depictions of a timeless clash between Islam and the West.

Lecture with Dr. Kecia Ali, Boston University



## **In the General's Valley: China, Africa, and the Limits of Developmental Pragmatism 2018.09.13**

CAS Luncheon Series

Thursday, September 13, 12:30 p.m.

CAS Conference Room, 1424 Broadway

The rise of China as a new force in African development is one of the most significant political shifts in sub-Saharan Africa in the postcolonial era. In this talk, I discuss my research in a rural setting in Uganda that is in the midst of a massive transformation into a Chinese-government funded industrial park. My fieldwork reveals that the complex new politics of Chinese development assistance are intertwined with, and often exacerbate, existing social inequalities based in ethnicity, class, politics, and race.

Robert Wyrod, Assistant Professor, Department of Women and Gender Studies and International Affairs Program, CU Boulder

## **Ai Weiwei: Global Artist, Borderless Humanist, Contemporary Emperor 2018.09.20**

CAS Event

Thursday, September 20, 2018, 5 p.m.

Eaton Humanities 250, CU Boulder

Ai Weiwei is one of the most compelling figures working in the spheres of international art and political activism. His extraordinary range of creative activities is unparalleled among his peers—from provocative large-scale museum exhibitions that reference traditional Chinese art forms to candid Instagram posts at impoverished refugee camps around the world, Ai's fearless spirit and commitment to human rights is widely recognized as the heart of his artistic practice. In recent years, Ai's outspoken stance regarding freedom of expression has established him as leader in the conversation concerning humanity today. This evening lecture will present a brief overview of Ai's personal history with a focus on his singular narrative within the field of global contemporary art and beyond.

Taliesin Thomas has worked in the field of contemporary Chinese art since living two years in rural China (1999-2001). Since 2007 she is the founding director of AW Asia in New York. AW Asia is a private arts organization that promotes the field of contemporary Chinese art through institutional loans, museum acquisitions, curatorial projects, and publishing. Thomas works closely with Ai Weiwei's studio to oversee the management of the Circle of Animals/Zodiac Heads (2010) sculpture series and world tour. Thomas has lectured widely on contemporary Chinese art including The Ringling Museum of Art, FL; The Asian Art Museum of San Francisco, CA; School of Visual Arts, NY; The Warhol Museum, PA; Brattleboro Museum, VT; University of South Florida, Tampa, FL; and the Universidade de Lisboa/Faculdade de Belas-Artes, Lisbon, Portugal; Bennington College, VT; and the former Chelsea Art Museum, NY. She has published in ARTPULSE magazine, Yishu Journal of Contemporary Chinese Art, Journal of Contemporary Chinese Art (JCCA), and ArtAsiaPacific magazine. Thomas holds an M.A. in East Asian Studies from Columbia University and she is a Ph.D. candidate in Art Theory and Philosophy with the Institute for Doctoral Studies in the Visual Arts concurrent with her professional role in the art world.



## **Yasodhara: A Novel about the Buddha's Wife 2018.09.20**

CAS Luncheon Series  
Thursday, September 20, 12:30 p.m.  
CAS Conference Room, 1424 Broadway

According to tales of his past lives, the Buddha and Yasodhara had been together for lifetimes. The Pali commentaries even suggest the two took rebirth at the very same instant in the very same kingdom, just a few doors down from each other. Countless sources have portrayed her loss when Siddhattha, heir to the Sakya kingdom and the future Buddha, departed on his quest for enlightenment, but few have imagined this pivotal moment within her life story as a whole. In this colloquium, Vanessa Sasson will discuss Yasodhara's history in the literature and how this inspired her to give Yasodhara's voice the shape of a novel. Built on the foundation of many years of research, Sasson's book entitled *Yasodhara* is a new telling of a very old tale.

Vanessa R. Sasson is a professor of Religious Studies in the Liberal Arts Department of Marianopolis College where she has been teaching since 1999.  
This Event is co-sponsored by the Department of Religious Studies and the Tibet Himalaya Initiative at CU Boulder.

### **Memory and Agency: Rethinking North Korean Literature 2018.09.28**

CAS Event  
Friday, September 28, 2018 3:30pm to 5:30pm  
Humanities 150, CU Boulder

The talk will feature an academic presentation by a literary scholar of North Korea. Immanuel Kim will show how literature from DPRK does not always conform to top-down ideals of political commitment to the leader, the Party, and the nation. He shows, instead, how the path to becoming a revolutionary hero is challenged by individual desires, decisions, and doubts. Dr. Kim's research is particularly important as he is one of the very few literary scholars in the U.S. whose research focuses exclusively on the North Korean literary field. The event will offer a rare opportunity to rethink our notions about the meaning of North Korean propaganda, by bringing closer attention to the literary culture of a society whose media representation in the U.S. is consistently shaped by exoticization, alarmist national-security fears, and lingering Cold War tensions.



## **Discussion of the Art Exhibition at the DMZ (De-Militarized Zone) Museum 2018.10.02**

CAS Luncheon Series

Tuesday, October 2 at 12:30pm

CAS Conference Room, 1424 Broadway

Professor George Rivera will present art from a recent exhibition that he curated at the DMZ (De-Militarized Zone) Museum in Korea. The presentation will include the philosophy underlying the selection of the DMZ Museum as a venue, as well as artwork included by faculty in the Department of Art & Art History, past MFA graduates from our department, and current undergraduate/graduate students who were enrolled in classes taught by Professor Rivera in the Spring of 2018. In addition, selected images of the DMZ Museum and its environs will be shown. A catalogue that was produced by the DMZ Museum will be available for your perusal. Copies of the catalogue of undergraduate/graduate students will be given out free to anyone who might want one.

## **Lotsawa Translation Workshop 2018.10.05**

CAS Event

Tibet Himalaya Initiative

October 5-8, 2018

Keynote lecture: An Act of Bardo: Translating Tibetan Poetry on October 6 is open to the public.

We are pleased to host the Lotsawa Translation Workshop, scheduled for October 5-8th at the University of Colorado Boulder, with the generous support of the Tsadra Foundation. The workshop offers the opportunity for translators and scholars at various stages in their careers to work together on translation in a hands-on workshop setting, connecting theory and practice in crafting literary translations of Buddhist literature from Tibetan into English.

The three-day workshop will combine lectures, panels, and break-out sessions in the morning, and each afternoon will be dedicated to small groups of 6-8 working on translations-in-progress by participants who apply to attend. This immersive experience is designed to incubate fresh approaches to the translation with respect to the genre and theme: Tibetan songs (*mgur*) and Buddhist devotion. We are open to proposed translations in various styles of verse that relate to the dynamics of devotion and the associated range of emotions. Central to our discussion will be how to convey the literary style, tone, and emotional tenor of Tibetan verse.

Keynote Speakers:

- Janet Gyatso (Harvard University) and Kurtis Schaeffer (University of Virginia) will dialogue about the study of Buddhist poetry and song (Tibetan and Sanskrit) in recent years;
- Lama Jabb (Oxford University), whose research focuses on modern Tibetan literature--and the interplay of orality and textuality--will give a lecture on Translating Tibetan Verse;
- Anne Klein (Rice University) will deliver the Trungpa Lecture in Buddhist Studies at Naropa as a pre-conference event on Thursday, October 4th and participate on a panel on the Dynamics of Devotion.

Participants will be asked to submit their draft translations in advance, and a respondent will be assigned for each from among the presenters. We are planning for two workshop sessions in six groups each afternoon, so that every participant will have a 1.5 hour time slot for discussion and feedback on their translation-in-progress. Exemplary translations will be selected to be revised and compiled into a thematic edited volume.

Mid-March 2018      Announcement & Application Form Available

April 15, 2018      Applications Due, Review Process Begins

Early May 2018      Acceptance Letters Sent, Registration Opens

August 15, 2018      Registration Closes, Draft Translations Due

The Lotsawa Translation Workshop is free of charge for 24 participants who apply and are accepted. Limited scholarships are available for travel.

### **An Act of Bardo: Translating Tibetan Poetry 2018.10.06**

CAS Event

Tibet Himalaya Initiative

Saturday, October 6th, 11am

British and Irish Studies Room, Norlin Library

Lama Jabb, Oxford University

Keynote for the Lotsawa Translation Workshop

### **The US-China Trade War: a panel discussion on its implications for China, the US, and beyond 2018.10.10**

CAS Event

Wednesday, October 10, 2018 at 5pm

Eaton Humanities 250, CU Boulder

A Panel discussion about the US-China Trade War featuring Robert F. Mc Nown, Keith E. Maskus, Karen Gerwitz and Scott Larson. Moderated by Tim Oakes, Center for Asian Studies Director.

Robert F. Mc Nown, Professor Emeritus, Department of Economics, University of Colorado Boulder, will discuss alternatives to the tariffs weapon to influence some of China's policies that may be inconsistent with WTO rules. In particular, how could the U.S. collaborate with economic allies, working within the WTO framework, to deal with some of China's practices that are troublesome to many of China's trading partners?

Keith E. Maskus, Professor of Economics and former Associate Dean for Social Sciences at CU Boulder, will talk about the history of how this episode evolved (it has longstanding roots), how

the trade war may affect both economies, and offer some thoughts about where this all might go. As it is likely that the Trump Administration's true goal here is to eviscerate the World Trade Organization, Keith would offer some thoughts on that also.

Karen Gerwitz, President, World Trade Center Denver, and Scott Larson, Senior Vice President, Legal and General Counsel at Terumo BCT will offer insights on the impact the trade war is having on Colorado business.



### **"G Yang" and the Tibetan Landscape 2018.10.11**

CAS Luncheon Series

Thursday, October 11 at 12:30pm

CAS Conference Room, 1424 Broadway

In this talk, I want to discuss following questions:

What is "G yang"?

Why is "G Yang" important for understanding the Tibetan landscape?

Finally return to the "modernity" context that the Tibetan landscape be transformed.

Cai Bei, Visiting scholar and Associate Professor, Qinghai MinZu University, Institute of Ethnology and Sociology, China

### **Artist Xu Beihong and His Family in Mao's China 2018.10.16**

CAS Event

Tuesday, October 16, 2018, 5pm

Eaton Humanities 135

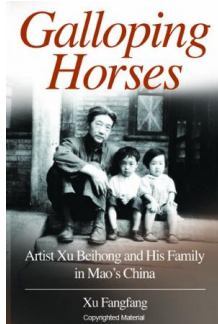
Galloping Horses

Artist Xu Beihong and His Family in Mao's China

Famous for his ink brush paintings of galloping horses, pioneering Chinese artist Xu Beihong (1895-1953) integrated Chinese and Western painting and mentored generations of Chinese artists. Galloping Horses describes how his family and legacy survived the turbulence of Mao's ever-changing policies, which dictated the direction of art and music from 1949 through the devastating ten-year Cultural Revolution.

Born and raised in Beijing, China, Xu Fangfang graduated in piano performance from Beijing's Preparatory Music High School affiliated to the Central Conservatory of Music. She moved to

the U.S. in 1981 and earned a B.A. in history from the University of California, Berkeley, and an M.B.A. from Stanford University. In 2000, she became the founding director of the music department at Renmin University of China. She helped initiate and facilitate the first comprehensive solo U.S. exhibition of her father Xu Beihong's work, presented by the Denver Art Museum, Oct. 2011-Jan. 2012. She has published several articles on Xu Beihong and his art, including "Xu Beihong, Pioneer of Modern Chinese Painting" in *Arts of Asia* 42, no. 1 (2012), and "Xu Beihong's Life and Art," in *Xu Beihong: Pioneer of Modern Chinese Painting*, Denver Art Museum, 2011.



### **1st China Made Workshop: Conceiving Infrastructure in a Chinese Register 2018.10.18-19**

CAS Event

**Asian Connectivities**

Thursday, October 18, 2018, 9am to 5pm

Friday, October 19, 2018, 9am to 12:30pm

Flatirons Room, Center for Community

Registration required.

Part of the Henry Luce Foundation funded project, "China Made: Asian Infrastructures and the 'China Model' of Development.



### **Illicit passages (tongdao): timber, amber and the making of the China-Myanmar border in Tengchong 2018.10.25**

CAS Luncheon Series

Thursday, October 25 at 12:30pm

CAS Conference Room, 1424 Broadway



Tengchong, a county-level city in China's Yunnan province, shares a 151 km long border with Myanmar. Due to its specific geographical location along one of the main trading routes between China, India, and Southeast Asia, Tengchong has a long history as an administrative, military, and trading outpost. After a few decades of enclosure following 1949 and China's covert support for the Communist Party of Burma, trade with Myanmar revived in the 1990s and constitutes today's one of Tengchong's main sources of wealth. This paper explores this revival through the history of two particular commodities that constitute a significant part of Tengchong's imports from Myanmar: timber and amber. In so doing the paper makes three interconnected arguments. First it argues that the trade in timber led to a particular configuration of cross-border infrastructure in Tengchong. Secondly, it shows how an illicit market – both commodities were, at different times, exported illegally from Myanmar – took shape with the active support of the local Tengchong government. Lastly, it argues that the current push for trans-national connectivity brought together under the Belt and Road Initiative umbrella, while targeting illicit practices on the surfaces, allows them to persist in different forms. The notion of "passage" (*tongdao*), and the way it is used by local Chinese Communist Party officials in Tengchong, is used in the paper to address this particular ambiguity.

Alessandro Rippa, Post-Doctoral Fellow at the Center for Asian Studies, CU Boulder

**After the Wenchuan Earthquake: Harmonization of Physical Reconstruction and Social Reconstruction in China 2018.11.08**

CAS Luncheon Series

Thursday, November 8 at 12:30pm

CAS Conference Room, 1424 Broadway

International post-disaster long-term reconstruction and recovery initiatives have been arranged in such a way that they give predominantly priority to the emergency response and physical reconstruction, without enough or equal attention given to social reconstruction. Social reconstruction promotes holistic approaches, resilience and helps communities to move toward the ultimate aim of sustainable development. Based on the Wenchuan earthquake reconstruction case, this presentation examines the unique background of that reconstruction, unveils the dynamic interplay between physical reconstruction and social reconstruction, and addresses how the physical and social reconstruction did or did not reinforce each other in the promotion of individual and community resilience. The presentation illustrates that physical reconstruction should not only offer its inhabitants a solid built environment, but also should provide a foundation to strengthen the social protection system. Meanwhile, social reconstruction improves the quality of built environment by facilitating local residents' participation and promotes long-term sustainable development.

Haorui Wu, Post-doctoral Research Associate, Natural Hazards Center, University of Colorado Boulder

**A Cambodian Spring: a feature film directed by Chris Kelly 2018.11.14**

CAS Event

Wednesday, November 14, 2018 at 7pm

HUMN 1B50

Dr. Mike Dwyer (GEOG) will introduce the film and moderate a discussion afterward.

This sobering exposé of political corruption and disarray in Cambodia reveals the country's deepening human rights crisis, and the origins of political activism among its most vulnerable citizens. The skyline of Phnom Penh is littered with unfinished construction projects, grim concrete reminders of the boom and bust nature of its economy. The forced evictions that clear the way for this top-down development are widespread, and have incited a growing wave of protests over land rights. The stories of activists leading this movement reveal the modest and intimate origins of a popular uprising against overwhelming corruption, an uprising that has matured into an attempt to overthrow the dictatorial regime of Hun Sen, which has been in power for over thirty years.

Their dramatic attempt to expose and undermine the establishment has received an expected backlash. Land rights activist Tep Vanny was imprisoned on what are widely considered politically-motivated grounds. Opposition party leader Sam Rainsy was pressured to step down, and is once again in exile after fleeing an arrest warrant. Their persecutions have also been reinforced by the courts. The Venerable Luon Sovath continues to film and produce documentaries for his popular YouTube channel, while receiving death threats and dealing with pro-government hackers. Srey Pov has decided to remain at home with her family instead of participating in the ongoing land rights protests.

*A Cambodian Spring* is a document of their struggle for dignity and justice, and a window into the sober reality of a nation and its possibilities for change.

120 Minutes, in Central Khmer / with English subtitles.



## **The Altars of Soil and Grain in Tang Chang'an and Public Characters of Emperors 2018.11.29**

CAS Luncheon Series

Thursday, November 29 at 12:30pm

CAS Conference Room, 1424 Broadway

Chang'an of the Tang Dynasty is the most representative of imperial capitals in Chinese history. According to "Artificers' Record" (*Kaogong ji*) imperial capitals must have both Royal Ancestral Temple (*zongmiao*) and Altars of Soil and Grain (*sheji*). Unlike Royal Ancestral Temple, scholars

have paid little attention to Altars of Soil and Grain. In analyzing the significance of Altars of Soil and Grain in Tang Dynasty, I would like to present the characteristics of imperial capitals and the nature of the emperor's power.

Jaeyoung Choi, Visiting Scholar from Hallym University, Republic of Korea/Associate Professor, Department of History.

### **Asia Internship Program Information Session 2018.12.03**

CAS Event

Monday, December 3 at 4pm

C4C room N215

The Center for Asian Studies is pleased to announce our 2019 Summer Internships in Tokyo and Shanghai! There will be an information session on Monday December 3 where the internship opportunities (3 in Japan and 3 in China) will be covered in detail, as well as how to apply and what scholarship money is available!



### **Service, Safety, and Fear in Community Centers: Bureaucratic Confusion and Mistrust in Xinjiang, China 2018.12.06**

CAS Luncheon Series

Thursday, December 6, 2018

CAS Conference Room, 1424 Broadway

The current literature views government-run community centers (*shequ*) as a key tool in China's authoritarian governance for increasing state infrastructure power. I ask the questions: How do citizens experience state power in their everyday lives? How do the embodied experiences around the community center complicate the definition of participatory politics? In exploring these questions, this paper draws on ethnographic field notes and interview data collected over the course of 24 months from 2014-2017 in northwest China. Drawing on this data to examine the politics of mundane and banal everyday practices, I find that state territorialization practices through the community centers shape daily life and social relations. Through encounters with community centers, ethnic minority Uyghur research participants experience and perceive the state as irrational and arbitrary, on the one hand, and powerful and violent on the other hand. Despite a rhetoric of safety and service, the fear and confusion of bureaucracy allowed for the limitation of citizen freedoms for ethnic minorities.

*Sarah Tynen is a Ph. D. candidate in the Geography Department at CU Boulder*

### **The Foiled Coup in Sri Lanka: Rule of Law Redux 2019.01.24**

CAS Luncheon Series

Thursday, January 24, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

There was an attempted constitutional coup in Sri Lanka in October 2018. Sri Lanka, which was ruled by democratic governments from 1947, was plunged into chaos when the President purported to fire the duly appointed Prime Minister, and appoint a new Prime Minister backed by China. The country is of critical strategic significance to the sea lanes leading to the South China seas, and has become of pivotal importance in China's belt and road program. The new PM did not command a parliamentary majority required by the constitution. The Supreme Court ruled in December 2018 that the President's actions were unconstitutional. The President accepted the ruling of the Supreme Court and re-appointed the fired PM, who is now once again, the legitimate PM of Sri Lanka. This poor third world democracy unlike many of its South East Asian neighbors, has not suffered from any army coups and remains a testament to democracy and the rule of law. By foiling the attempted coup, Sri Lanka at least for the moment, has also resisted China's belt and road program.

*Lakshman Guruswamy is the Nicholas Doman Professor of International Environmental Law & International Energy Programs at the Wolf Law School at CU Boulder*

### **Legalizing Gender: The Effects of Myanmar Nationalist Anti-Rohingya Agenda 2019.02.07**

CAS Luncheon Series

Thursday, February 7, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

On August 26, 2015, the Myanmar government passed the Race and Religion Protection Laws proposed by The Patriotic Association of Myanmar, or Mabatha in Burmese, composed of ultranationalist Buddhist monks. These laws are referred to as myosaun.upade (lit: Keep the Lineage Law) in popular discourse. They comprise four sets of laws: the Monogamy Law, the Religion Conversion Law, the Myanmar-Buddhist Women's Special Marriage Law, and the Population Control Law. Social Scientists have been examining myosaun.upade in regards with the country's recent political transition (Barrow, 2015; Crouch, 2016; Walton, McKay & Kyi, 2015). However, the nuances employed by Mabatha in promoting these laws are still left unexamined. For instance, various Burmese terms to refer to women such as amyosami (the daughter of lineage) in the title of the Myanmar Buddhist Women's Special Marriage law, mainma (woman or wife) in the content of the law, and tainrinsu (ethnic girl) in Mabatha's Buddhist sermons about myosaun.upade have yet to be studied. This talk will analyze these linguistic nuances used to frame women as "honest, naive, dumb, friendly, gullible, affectionate, and ashamed" (Wirathu, 2015), yet the responsible ones to uphold the race and religion of Myanmar. I study the language in myosaun.upade and ten YouTube videos of Mabatha monks' public Buddhist sermons, employing the theories of positionality and

intersubjectivity (Bucholtz & Hall, 2005). I conclude that these linguistic nuances reflect two-faced gender ideology towards women as pawns (weak) yet has potential to become a queen (charged with power) in Mabatha's politico-religious nationalist discourse.

*Chu May Paing is a doctoral candidate in the Linguistics Department at CU Boulder.*

## **CUBASGA Conference 2019.02.15**

CAS Event

CU Boulder Asian Studies Graduate Association

February 15 and 16, 2019

### **Keynote Addresses**

5:00 p.m. Friday, February 15, 2019

British and Irish Studies Room, Norlin Library

Professor Christopher Rea, Department of Asian Studies, University of British Columbia

"Hoax as Method"

10:30 a.m. Saturday, February 16, 2019

Hellem 247

Professor Tomiko Yoda, Department of East Asian Languages and Civilizations, Harvard University

"Rebooting Somehow, Crystal: Between Literary and Modern Studies"

## **Discussion on The Community Autonomy in Urban Areas of China - 浅谈中国都市的社区 2019.02.21**

CAS Luncheon Series

Thursday, February 21, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

*This talk will be presented in Mandarin, with an outline in English provided*

With the disintegration of the work unit system and the reformation of the housing system, the management mode of grass-roots society in cities of China was going through tremendous change. The function of the residential committee, which had been marginalized under the work unit system, has been enhanced with the development of community construction that is actively promoted by the government since the late 1990s.

As a grass-roots residents' autonomous organization, the community residents' committee should be the place where the state and society cooperate to provide public services. However, the Chinese community construction was driven by the government, and the state power permeated to the basic unit. Therefore it was difficult to achieve genuine autonomy. It is of vital importance to play the main role of community residents committee, and promote the residents' autonomous participation. Meanwhile, how to develop the spirit of mutual support among neighbors cultivated in the traditional rural society and the new tradition of mutual support trained in the dormitory units during the period of "unit society" to create a new

“publicity”, are the important topics in today’s Chinese community autonomy. Therefore, I will identify the characteristics of community autonomy in China and investigate into the significance for community autonomy of mainland China, as compared with that in Taiwan.

*Yanxia Tang is a Visiting Scholar with CAS from AICHI UNIVERSITY in Japan*

## **RESEARCH FORUM FOR UNDERGRADUATES 2019.02.25**

CAS Event

Monday, February 25 at 5pm

Ketchum 1B84

CENTER FOR ASIAN STUDIES RESEARCH FORUM FOR UNDERGRADUATES

with Jae Won Chung, Asian Languages and Civilizations

Alessandro Rippa, Center for Asian Studies

Fredy Gonzalez, History

*UNDERGRADUATE RESEARCH MENTORSHIP OPPORTUNITY*

Faculty will discuss their passion for research, how they approach it, and how they identify research questions.

*Free and open to the public*

## **Rebels & Reform - a contemporary photo showcase from Burma 2019.03.08**

CAS Event

Sunday, March 8 through Saturday, March 21

Reception March 18 at 6pm

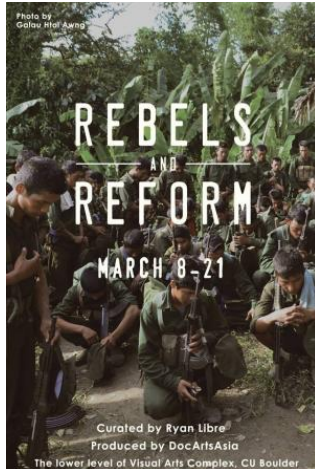
Visual Arts Complex Gallery

Curated by visual artist Ryan Libre, "Rebels and Reform" showcases over 50 photographers from Burma/Myanmar. It is showing from March 8 to 21st in the Visual Arts Complex (VAC) Gallery (lower level) on the CU Boulder campus.

The opening is scheduled for March 18th at 5pm, followed by a panel at 7pm in VAC 1B88 with Kachin refugees, artist Ryan Libre, and visiting scholar Michael Jerryson. The panel will focus on the Kachin ethnic group and also address issues facing all religious and ethnic minorities in Burma/Myanmar today.

This photo showcase gives context and faces to stories you have never heard, from a country you don’t know how to call. As freedom of expression starts to peak its head out from 50 years of harsh censorship the visual arts scene in Burma is getting interesting. It is scratching the surface of this exciting but still risky time for photography in Burma.

Curated by Ryan Libre & produced by DocArtsAsia



**The long hand of climate in shaping societal outcomes in colonial British India during the 18th and 19th century: A study using archival information pertaining to the dry valleys of western India 2019.03.14**

CAS Luncheon Series

Thursday, March 14, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

High-frequency climate variability is one of the most common features associated with climatic zones and yet, one of the least understood aspects of climate sciences, and unsurprisingly, one of the least implemented aspects of climate sciences in the realm of climate adaptation and policy. Semi-arid belts of the world, characterized by low and large variations in rainfall, provide some of the best test beds for studying high-frequency climate variability, which operate primarily through a land-vegetation-atmosphere feedback in these regions. In this talk I will present an interdisciplinary approach-combining high-resolution natural archives and human societal archives-that together provide a framework for characterizing modes of climate variability as well as determining associated frequency of climate disasters and resultant human impacts (mortality, unemployment, loss of lives and employment). I will present a case study from semi-arid tracts of peninsular India; I will focus on information related to climate impacts from institutional archival data spanning the last two centuries and will tie that information to published works of natural archives in the region. In conclusion, I will discuss how study of natural and human archives together can be combined to gain insight into climate adaptation in response to GHG warming during the 21st century.

*Atreyee Bhattacharya is an Instructor in the Environmental Studies Program at CU Boulder*

**Justifying Violence in a Buddhist World Colloquium with Michael Jerryson 2019.03.19**

CAS Event

Tuesday, March 19 at 2pm

CASE Building E422 at CU Boulder

In many ways, Buddhist-inspired violence may seem like an oxymoron, yet there is a robust history of Buddhist revolts, just-war theory, and violence in Asia. Dr. Jerryson analyzes the patterns behind these historical examples and their relationship to the current violence on the Rohingya and Sri Lanka Muslims.

Michael Jerryson is Professor of Religious Studies at Youngstown State University. He is the author of *If You Meet the Buddha on the Road: Buddhism, Politics, and Violence* (2018) and *Buddhist Fury: Religion and Violence in Southern Thailand* (2011). Co-editor of *The Oxford Handbook of Religion and Violence* (2013) and *Buddhist Warfare* (2010), he is working on a forthcoming edited volume, tentatively entitled: *Buddhist-Muslim Relations in a Theravada World*.



## **The Beauty of Japanese Jōmon Pottery: Techniques, Tradition and Culture 2019.03.19**

CAS Event

Tuesday, March 19 at 6:30pm  
Visual Arts Complex 1B20

This event invites three contemporary Japanese ceramic artists to discuss Jōmon pottery, its techniques, styles, and cultural significance in Japan. Being the oldest art form dated from 10,500 BC to 300 BC, Jōmon pottery reveals the lifestyles, cultures and beliefs from the Neolithic period. Since its discovery in the late 19<sup>th</sup> century, the diverse and mysterious potteries shaped the discourse on the origin of the civilization and cultural identity in Japan even to today. Artists in popular culture such as manga and video games appropriated the styles and forms of Jōmon pottery for a variety of purposes, extending its influence on younger generations. Jōmon pottery is crucial to our understanding of both prehistorical Japan and the contemporary imagination of the past, nationalism and popular culture. Mr. Ifurai, a renown ceramic artist who has been studying and trying to reconstruct Jōmon pottery throughout his life, will visit Boulder in March 2019. In his talk, he will demonstrate the techniques of making Jōmon pottery with the assistance of two other artists, Genya Murakami and Ryujiro Oyabu, and explore the cultural significance of Jōmon pottery. This event will be a great opportunity for students and faculty in Asian studies and art history to gain a deeper understanding of Japanese art and culture.





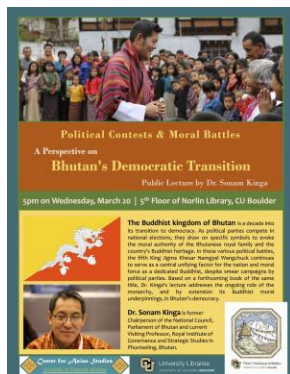
## **Political Contests and Moral Battles: A Perspective on Bhutan's Democratic Transition** **2019.03.20**

CAS Event/Tibet Himalaya Initiative Event

Wednesday, March 20 at 5pm

British and Irish Studies Room, Norlin Library

Dr. Sonam Kinga is an important political figure, scholar, and writer in the Buddhist kingdom of Bhutan. Now that the country is a decade into its transition to democracy, Dr. Kinga will present a public lecture at CU Boulder on March 20, 2019 on "Political Contests and Moral Battles: A Perspective on Bhutan's Democratic Transition." As political parties compete in national elections, they draw on specific symbols to evoke the moral authority of the Bhutanese royal family and the country's Buddhist heritage. In these various political battles, the fifth King Jigme Khesar Namgyel Wangchuck continues to serve as a central unifying factor for the nation and moral force as a dedicated Buddhist, despite smear campaigns by political parties. Based on a forthcoming book of the same title, Dr. Kinga's lecture addresses the ongoing role of the monarchy, and by extension its Buddhist moral underpinnings, in Bhutan's democracy.



## **Center for Asian Studies Roundtable on Xinjiang: Perspectives from the Field on China's Mass Incarceration of Turkic Muslims** 2019.03.21

CAS Event

Thursday, March 21 at 11:00-1:00

Center for Community Flatirons Room, CU Boulder

The People's Republic of China (PRC) is engaged in the mass detention of Uyghurs, Kazakhs, Kyrgyz and other Muslim minorities in Xinjiang, the "autonomous region" in northwestern China which is home to several Turkic groups. It has been estimated that up to one million people have been detained without trial. In the camps, labelled by Chinese authorities as "re-education" facilities, the detainees are forced to abandon their native language and religious beliefs – instead learning Mandarin Chinese and studying the Chinese Communist Party doctrine.

Outside of the camps, Turkic Muslims in Xinjiang are subjected to a dense network of surveillance and ethnic discrimination. Beijing justifies its policies in Xinjiang by citing security concerns, particularly the "three evil forces" of terrorism, extremism, and separatism. To counter them, the PRC has launched what it calls a "people's war on terror." As part of such efforts, Xinjiang has become a de-facto police state.

What do we know about the situation in Xinjiang, and where is it headed? How is the build-up of the police state in Xinjiang intersecting with China's ambitious Belt and Road Initiative? How is the situation in Xinjiang impacting Chinese society at large, and how is it perceived outside of the territorial boundaries of Xinjiang?

With:

Dr. Darren Byler (University of Washington)

Prof. Rian Thum (University of Nottingham)

Prof. James Leibold (La Trobe University)

Prof. James Millward (Georgetown University)

Sarah Tynen (CU Boulder)

Moderated by:

Prof. Tim Oakes (CU Boulder)

Dr. Alessandro Rippa (CU Boulder)

*Image: Uyghurs chasing the "three evils" as depicted on a mural in Xinjiang*



**The Center for Asian Studies (CAS) and the Denver Art Museum invite you to a reception on the occasion of the Denver meetings of the Association for Asian Studies**

***Saturday, March 23 6pm to 8pm***

**Fredrick C. Hamilton Building, The Denver Art Museum**



## Proto-Third Worldism and Ahmad Shamlu's Manifesto 2019.04.04

CAS Luncheon Series

Thursday, April 4, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

Aḥmad Shāmlū's (d. 2000) 1951 Qaṭ'nāmah, which we can productively translate as The Manifesto, announces the rebirth in commitment (ta'ahhud) of this Iranian luminary's poetic persona. The Manifesto, Shāmlū's second poetic venture after the now roundly-dismissed and derided juvenilia of his first collection, Āhang-hā-yi farāmūsh shudah (Forgotten Songs; 1947), features a poetic persona suddenly awakened from an earlier Iranian jingoism—and, to have Shāmlū himself explain it, the Romanticism that accompanied it—to an acute realization of his place in a nascent revolutionary Third World. Even though The Manifesto predates the Bandung Conference by four years, the four poems within it feature a prescient Third Worldism that imagines transnational connections across national borders.

This talk takes up Shāmlū's political awakening in The Manifesto as a significant instance of "proto-Third Worldism," a recent formulation that has yet to find its theoretical ground. To contribute to this new direction in the study of literatures from the Global South, the talk positions Shāmlū's Manifesto as one node within the network of transnational literary transactions taking place beyond the West at the dawn of the Cold War and in the midst of American aggression in Korea (1950-1953). Overall, the talk provincializes traditional modernist centers by reorienting our focus to lateral networks of literary exchange that operated beyond the reach of Western metropolises as a Third World consciousness began to develop across the planet.

*Levi Thompson is an Assistant Professor of Arabic in the Asian Languages and Civilizations Department at CU Boulder*

## Urgent Elements: Eco-Video from Southeast Asia 2019.04.10

CAS Event

Tuesday, March 5 at 6:30pm, Visual Arts Complex 1B20

Thursday, March 21 at 6:30pm, Visual Arts Complex 1B20

Wednesday, April 10 at 5:30pm, ATLAS 102

UuDam Tran Nguyen

Khvay Samnang

Tuan Mami  
Tuan Andrew Nguyen

This series of video screenings and artist conversation addresses environmental devastation in Cambodia and Vietnam. The artworks creatively document how this ecological destruction – from toxic mining and deforestation to sand extraction and animal poaching – coincides with social violence against some of the most vulnerable groups in the area, including the indigenous and poor. The series aims to bring together researchers, art practitioners, and students committed to investigating intersectional questions of climate justice.

Khvay Samnang & UuDam Tran Nguyen

3/5 (Tue.) from 6:30-7:45PM

Location: Visual Arts Complex, Auditorium 1B20

Khvay Samnang is a founding member of Stiev Selapak, an art collective dedicated to experimental arts practice in Cambodia and an engagement with historical transformations and political violence wrought by regimes such as the Khmer Rouge. Through the expressive medium of dance, Khvay's moving image work depicts the illegal extraction of sand from the country's beaches and rivers for commercial land development in Singapore (*Where is My Land?* 2014, 14 min), as well as the threat of a hydro-electric project in southwestern Cambodia that could destroy the livelihood of the indigenous Chong people in that region (*Preah Kunlong*, 2016-17, 19 min).

UuDam Tran Nguyen's video work, *Serpents' Tails* (2015, 15 min) charts air pollution in Ho Chi Minh City (Saigon) caused by motorbikes. As in Khvay's work, Nguyen also employs dancers to interact with and enliven the landscape. In this case, however, it is the rapidly transforming urban environment of Vietnam. Building on mythologies such as the Greek Laocoön, the Vietnamese Thanh Giong, and the Hindu Churning of the Ocean of Milk, the video portrays a dramatic conflict between human motorcyclists and "serpents' tails," or the exhaust of motorbikes trapped within elongated, stitched-together plastic bags.

Tuan Mami

3/21 (Th.) from 6:30-7:45PM

Location: Visual Arts Complex, Auditorium 1B20

Tuan Mami has spent the last five years visiting and documenting his parents' hometown in northeastern Vietnam, a mountain village that has become almost unlivable due to extractive limestone mining. In *One's Breath – Nothing Stands Still* (2018, 30 min) is a poetic portrayal, one drawing from indigenous spiritual and Buddhist beliefs, of a landscape choked by toxic dust from the mining. It offers a fictional account of a spirit's three-day journey to the "other side," as a ghost story that suggests a place caught between life and death.

Tuan Andrew Nguyen

4/10 (Wed.) from 5:30-6:45PM

Location: Atlas, RM 102

Tuan Andrew Nguyen highlights human violence against animals in *My Ailing Beliefs Can Cure Your Wretched Desires* (2017, 19 min). In this riveting video work, two animal spirits of species that have recently gone extinct in Vietnam – the Javan rhino and a type of giant turtle – debate the possibility of animal liberation from humankind. Vietnam is a country with one of the most

complex natural ecosystems on the planet, but a substantial number of its species are at risk of extinction. This moving image work imagines an animal revolution against human trophy kills, poaching for “medicinal” purposes, and neocolonial violence in the landscape.

Presented in partnership with: The CU Art Museum, The Center for Asian Studies, The Center for Humanities and the Arts, The Department of Cinema & Moving Image Arts, The Roser Visiting Artists Program, The Art & Art History Visiting Artists and Scholars Program, and NEST Studio for the Arts

### **Bridging the Gaps: Environmental NGOs in China and Their Role in Society, Business, Government, and Science 2019.04.12**

CAS Event

Co-Sponsored with the Geography Department

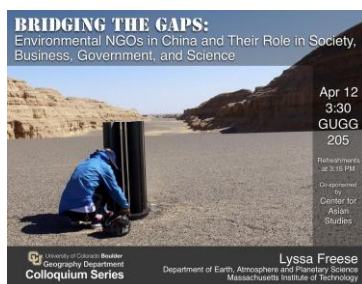
Friday, April 12 at 3:30pm

GUGG 205

*Lyssa Freese is a PhD Student in Atmospheric Science in the Department of Earth, Atmosphere and Planetary Science, Massachusetts Institute of Technology*

40 years ago, upon announcing the “Reform and Opening-up” of China, the Communist Party called for “social forces” to “subsidize and fill gaps in state services”. This, combined with the dramatic environmental and public health implications of China’s rapid economic development, created a space in which Chinese Environmental Non-Governmental Organizations (ENGOS) could thrive. These ENGOS have grown in number, size, and influence, and they have adopted strategies that have made them a unique bridge across multiple parts of society—between citizens and scientists, the government, and businesses—creating a number of external benefits beyond just the initial goal of environmental protection.

This talk will focus first on the development of ENGOS in recent Chinese history, assessing their evolving strategies and the challenges they have faced. From this, the relationships ENGOS have developed with citizens, scientists, government, and businesses will be discussed, with a number of case studies giving light to specific examples of how Chinese ENGOS are staying at the forefront of bridging these societal actors. Finally, I will look at the current and future challenges that face ENGOS, again utilizing these case studies to provide specific examples of the regulatory issues, technological strategies, and partnerships they are forming.



## **Combating Religious Extremism in Central Asia: Short Documentary Film and Q&A with Executive Editor 2019.04.12**

CAS Event

Friday, April 12 at 12pm

GUGG 201e

*Not In Our Name* is a 40-minute documentary film produced by Radio Free Europe/Radio Liberty about the issue of violent extremism and the participation of Central Asians in the war in Syria. Apparently, nearly 1/3 of foreign fighters involved in Syria are/were from the former Soviet countries, and a majority of those were Central Asians. RFE/RL produced a series of TV shows based on interviews and focus groups with the families of foreign fighters, and aired the series for local audiences in Central Asia. This documentary was made for western audiences to showcase that project and provoke discussion on the topic.

Noah Tucker, the project's executive editor, will Skype in for an introduction and Q&A after the film.



## **Last Days of the Mighty Mekong 2019.04.17**

CAS Event

**Asian Connectivities**

Wednesday, April 17 at 4:30pm

CASE room E422

above Euclid Car Park

Last Days of the Mighty Mekong

Brian Eyler

Celebrated for its natural beauty and its abundance of wildlife, the Mekong river runs thousands of miles through China, Myanmar, Laos, Thailand, Cambodia, and Vietnam. Its basin is home to more than 70 million people and has for centuries been one of the world's richest agricultural areas and a biodynamic wonder. Today, however, it is undergoing profound changes. Development policies, led by a rising China in particular, aim to interconnect the region and urbanize the inhabitants. And a series of dams will harness the river's energy, while also stymieing its natural cycles and cutting off food supplies for swathes of the population.

In *Last Days of the Mighty Mekong*, Brian Eyler travels from the river's headwaters in China to its delta in southern Vietnam to explore its modern evolution. Along the way he meets the region's diverse peoples, from villagers to community leaders, politicians to policy makers. Through conversations with them he reveals the urgent struggle to save the Mekong and its unique ecosystem.

About the author

*Brian Eyler is the director of the Stimson Center's Southeast Asia Program in Washington, DC. Previously, he directed study abroad centres in Beijing and Kunming, China for IES Abroad and led numerous study tours throughout the Mekong region.*



**The Cosmo-logics of K-pop: Media Intimacies and Populist Soft Power 2019.04.18**  
CAS Event

**Asian Connectivities**

Thursday, April 18 at 5pm

HUMN 135

A Talk with Michelle Cho

Discussant: Erin Espelie

Much of the rising transnational popularity of K-pop today has been correlated to the growth of its digital distribution and consumption. Over and above its status as a genre of music, K-pop is a media phenomenon that pairs transmedia delivery with the cultivation of visible fan communities whose engagements can be registered on globally popular media platforms, especially social networking and video-sharing sites. I call this K-pop's "cosmo-logic." This term evokes discourses of globalization, world-making, and cosmopolitanism, yet, more specifically, denotes the operations of South Korean culture industries' claims to both universal appeal as spectacle and the unique ability to indigenize global culture through creative juxtaposition, adaptation, and repetition. In my analysis of K-pop's cosmo-logics, I focus on fandom as a particular form of populism in two, somewhat opposed senses, first, in fandom's assertions of a visual and affective commons and its gift economy and, second, in the resemblance between



the affective excesses of fandom and those of the mass or the crowd. If contemporary geopolitics are defined by the rise of various populisms, as many have argued, I propose that media fandoms such as those that have fueled K-pop's crossover success be understood as part of this zeitgeist.

Bio: Michelle Cho is Assistant Professor of East Asian Popular Culture at the University of Toronto. She's published on Asian cinemas and Korean wave television, video, and pop music in such venues as *Cinema Journal*, the *International Journal of Communication*, *The Korean Popular Culture Reader*, and *Asian Video Cultures*. Her first book analyzes millennial South Korean genre cinemas, and her current project theorizes the convergence of platforms, affect, and globalization fantasies in K-pop contents and fandoms.



### **Liberation, Freedom and the Plight of Ex-slave Populations in Nepal 2019.04.25**

CAS Luncheon Series

Thursday, April 25, 2019 at 12:30pm

CAS Conference Room, 1424 Broadway

What happens in the wake of constitutional changes that legislate freedom but lack the political, economic and social infrastructure with which to support authentic liberation? In 2000, the country of Nepal began the process of emancipating tens of thousands of slaves held captive by bonded labor. The liberation of *kamaiya* populations, as these slaves are referred to in Nepali, was part of a larger wave of restorative justice gripping the country in the wake of post-democratic development and ongoing attempts to resolve the ravages of civil war. This presentation recounts the ongoing challenges faced by both former slaves and the government that freed them. The plight of former slaves is an instructive case-study that addresses the fragile and complicated relationship between sustainable development and the security and protection of marginalized populations.

*Kathleen M. Gallagher is a Visiting Scholar at CAS from St. Mary's University in San Antonio Texas, where she is an Associate Professor in the Graduate Program in International Relations*

### **Center for Asian Studies Commencement Ceremony 2019.05.10**

CAS Event

Friday, May 10 at 9:30am

Koenig Alumni Center

1202 University Ave.



Thesis Presentations by  
Clayton Jutaro Konikson  
Jackson Barnett  
Anna Price  
Matthew Arellano  
Aleksander Joga

Recognition of  
University Medal Recipient  
Kazunori Takato



## **Non-CAS Events**

### **2018 Best Should Teach Award Ceremony 2018.09.06**

Non- CAS Event

Thursday, September 6th at 6:00 p.m

CU Boulder, UMC Ballroom

Please join us for the 2018 Best Should Teach award ceremony and keynote address on Thursday, September 6th at 6:00 p.m. in the UMC Ballroom. Our keynote speaker this year is Michael Puett, Walter C. Klein Professor of Chinese History and Anthropology and Harvard College Professor at Harvard University. In addition, five CU faculty members and public school teachers will be receiving Best Should Teach Gold Awards for excellence in teaching, and Lead Graduate Student Teachers from more than 45 departments across campus will be receiving Silver Awards for their commitment to teaching and learning. A reception will follow the awards and address.



### **Japanese Kite Festival 2018.09.15**

Non-CAS Event

Saturday, September 15, 1pm-3:30pm

Sunday, September 16, 10am-3pm

Lowry Great Lawn Park

Kite-Making Workshop this Saturday (1:00pm-3:30pm) at our office downtown.



## **ZEE Jaipur Literature Festival 2018.09.21-23**

Non-CAS Event

Friday through Sunday, September 21-23, 2018

A festival of literature from all over the world, ZEE JLF at Boulder promises to be an event unlike any other. Free and accessible to everyone, rich with words and ideas, the Festival invites you to join us in examining the human experience through the reflections and imaginations of distinguished contemporary authors from across the globe.

In an uplifting celebration of the mind and heart, authors from the Americas, Asia, Africa, and Europe will take part in provocative conversations about life and society, economics and the arts, equity, freedom, and the care of our planet. In these critical times, the penetrating, intercultural dialogue exchanged speaks deeply to individuals and gives rise to the joy of community. Volunteers still needed for the ZEE Jaipur Literature Festival at the Main Boulder Public Library. This free literature festival promises to be an incredible weekend of literature and conversation with over 70 authors from around the world. Over 90 volunteer shifts still available. Volunteers especially needed as venue assistants, ushers, productions helpers, and social media volunteers.

## **Liu Xia's Photography Before and After House Arrest a talk by Anne Henochowicz 2018.10.02**

Non-CAS Event

Tuesday, October 2, 9:30 and 3:30pm (two talks)

9:30am, Plaza M104

3:30pm, Tivoli Arts and Media

Auraria Campus, Denver

No registration required

Liu Xia, poet, artist, and widow of the Chinese intellectual and dissident Liu Xiaobo, was put under house arrest without charge when her husband was nominated for the Nobel Peace Prize in 2010. Nearly eight years later, she finally left her captivity—and China. Liu Xia has created a book of her photographs titled *Accompanying Liu Xiaobo*, which Henochowicz is working to publish in the US as a dialogue between Liu Xia's photographs and Liu Xiaobo's writing. Anne Henochowicz is Executive Editor of the *China Channel--Los Angeles Review of Books*; former translations editor at *China Digital Times*



## Covering China: The Ethics of International News Reporting with Evan Osnos, Xiao Qiang, and Sophie Beach 2018.10.04

Non-CAS Event

Thursday, October 4, 2018, 7:00 PM - 8:30 PM

University of Colorado Denver

1201 Larimer Street

Student Commons Building #1500

Denver, Colorado 80204

### Speaker Bios

Evan Osnos is a staff writer at The New Yorker, covering politics and foreign affairs, and a fellow at the Brookings Institution. From 2005 to 2013, he lived in Beijing, which is the basis for his book "Age of Ambition: Chasing Fortune, Faith and Truth in the New China." The book traces the rise of the individual in China, and the clash between aspiration and authoritarianism. Previously, he worked as Beijing bureau chief for the Chicago Tribune, where he was part of a team that won the 2008 Pulitzer Prize for investigative reporting. He has also contributed to "This American Life" and been a correspondent for "Frontline/World." He has received the Asia Society's Osborn Elliott Prize for Excellence in Journalism on Asia, the Livingston Award for Young Journalists, a Mirror Award for profile-writing, and he is a three-time recipient of an Overseas Press Club Award. He lives in Washington, D.C.

Xiao Qiang 萧强 is a research scientist at the School of Information. A theoretical physicist by training, Xiao Qiang studied at the University of Science and Technology of China and entered the PhD program (1986-1989) in Astrophysics at the University of Notre Dame. Xiao was the executive director of the New York-based NGO Human Rights in China from 1991 to 2002 and vice-chairman of the steering committee of the World Movement for Democracy. Xiao's current

research focuses on state censorship and propaganda, online surveillance, digital privacy and security, and emerging political discourses and public opinion on Chinese social media. He teaches a class on digital activism and runs the Counter-Power Lab, an interdisciplinary faculty-student group researching innovative technologies to expand the free flow of information in cyberspace.

Sophie Beach is the executive editor of China Digital Times, a bilingual China news website. She previously served as senior research associate for Asia at the Committee to Protect Journalists, a New York-based press freedom organization. She received her master's degree from the School of International and Public Affairs at Columbia University. Her writing about China has been published in the Los Angeles Times, the Asian Wall Street Journal, the South China Morning Post, The Nation magazine, and other publications. She lives in Berkeley, California.



### **U.S. Career Forum Los Angeles 2018.10.05**

Non-CAS Event

Friday/Saturday, October 5-6, 2018; 10:00 a.m.

Pasadena Convention Center 300 East Green Street

Pasadena, CA 91101

Looking for a job using Japanese?

Look no more - individuals with Japanese and english language abilities are invited to explore career opportunities and find jobs that use or require Japanese without having to be in Japan!

### **Shimabuku 2018.10.24**

Non-CAS Event

Wednesday, October 24, 6:00-7:00PM

Denver Art Museum

Sharp Auditorium, Hamilton Building

Free for AAA and Contemporary Alliance members, and students with valid ID, \$10 DAM volunteers, \$15 DAM members, \$20 Non-members

RSVP online or call 720.913.0130

Contemporary Japanese artist Shimabuku joins the Fall 2018 Logan Lecture series to speak about his process and the discoveries encountered while asking "Do snow monkeys remember the snow?" The resulting video is currently on view in "Eyes On: Shimabuku."

A reception sponsored by Curator's Circle will follow the lecture on the first floor of the Hamilton Building. The fourth-floor galleries will be open until 8:30 PM for viewing the exhibition.

## **China's Belt Road Initiative as a Top Level Design: Can Beijing achieve its Ambitious Goals? 2018.11.01**

Non-CAS Event

Thursday, November 1, 2018 from 12:00pm to 1:30pm

SIE Complex - 5th Floor - Maglione Hall, University of Denver

We hope you will join us on Nov 1st for Prof. Zhao's talk about China's Belt-Road Initiative. This event is free and open to the public and lunch will be provided.



## **Networking Night | Tariffs and What is on the Horizon for 2019? 2018.11.05**

Non-CAS Event

November 8 @ 5:00 pm - 7:00 pm

Pete Mento, Vice President of Global Trade and Managed Services of Crane Worldwide Logistics, will go into detail about how programs ought to play out in the coming year, as well as how new threats to the global economy and a looming recession the US will have direct geopolitical impacts to trade.

Drinks and light appetizers will be provided following the presentation.

## **Summer Abroad Fair 2018.11.05**

Monday, November 5, from 3:30 to 5:30 pm

Student Rec Center Ice Rink Overlook

Spend your Maymester studying the incredible cultural diversity of Indonesia, a country that consists of more than 16,000 islands. Examine the politics of indigeneity in the Mentawai Islands of Sumatra and the politics of religion in Hindu-Buddhist Bali. Explore vibrant and global urban centers in a predominantly Muslim country. The program is led by Dr. Christian Hammons, from the Departments of Anthropology & Critical Media Practices, who will share with the group his extensive experience living and doing research in Indonesia. Want to learn more? Join the director at the Summer Abroad Fair: Monday, November 5, from 3:30 to 5:30 pm in the Student Rec Center Ice Rink Overlook.

### **Sammy Lee: Liminal Space, Bringing Art to the DMZ 2018.11.07**

Non-CAS Event

November 7, 12:00-1:00PM

Denver Art Museum, Sharp Auditorium, Hamilton Building

Sammy Lee: Liminal Space, Bringing Art to the DMZ

The Demilitarized Zone (DMZ) between North and South Korea was established in the Korean Armistice Agreement in 1953. It is a space "between" and an "in-between" space. It is a liminal space. Artist Sammy Lee will discuss her role in the spring 2018 exhibition that took place at the DMZ museum. The images reflected personal, social, and political perspectives in what "liminal space" means to American artists.

### **International Coffee Hour 2018.11.09**

Non-CAS Event

Friday, November 9, 2018 from 4pm to 5:30pm

UMC, across from Alfred Packer Grill

This year, in honor of IEW, Education Abroad and International Student and Scholar Services are doing something a little different. We are hosting a celebration and awards ceremony at the existing International Coffee Hour on Friday, November 9th, from 4-5:30pm in the UMC (across from Alfred Packer Grill). We will have appetizers, an exhibit of photos from the photo contest, a short awards ceremony celebrating photo contest and Global Citizen awards winners, and a special appearance by our mascot, Chip. We hope you are able to join us, as you all help to make international education more vibrant and possible at CU!



### **Songs from East Asia 2018.11.09**

Non-CAS Event

Songs from East Asia

Friday, November 9

1:00-2:00 pm

Chamber Hall (C199) in Imig Music Building

Free and open to the public

Please join us in a special presentation of art songs from Japan, China, and Korea performed by voice students and collaborative pianists of CU Boulder College of Music!



## LEAVING HOME, FINDING HOME 2018.11.17

Non-CAS Event

Saturday, November 17, 2018 11am-12:30pm

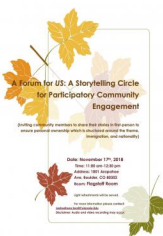
1001 Arapahoe Ave, Boulder, CO 80302

Flagstaff Room

LEAVING HOME, FINDING HOME is a digital storytelling space by and for the immigrant women from South Asia residing in the United States (South Asian countries: India, Bangladesh, Nepal, Bhutan, Pakistan, Afghanistan, Maldives, and Sri Lanka). As a South Asian academic, immigrant, and digital archivist for this platform, I invite women who identify as South Asian to share their powerful stories related to immigration, identity, freedom, and equality. The forum is an open-access website for social networking, connecting with the fellow immigrants, and sharing and celebrating both collective and individual experiences.

If you want to participate you can use various mediums, such as, write your story or experience, submit a video, a sound file, and/ or a photo to ensure that you retain agency and ownership of your own experiences. By contributing your story to “Leaving Home, Finding Home” your story will be a part of a published collection of oral narratives. Scalar as a platform allows the users to incorporate media into the text.

This is a startup project and there is still a long way to go. I need your help to make this happen! Please click on the link below to have a better understanding of this project. Please let me know if you have any other questions.



### **Vietnam Global Intensive Information Session 2018.12.05**

Non-CAS Event

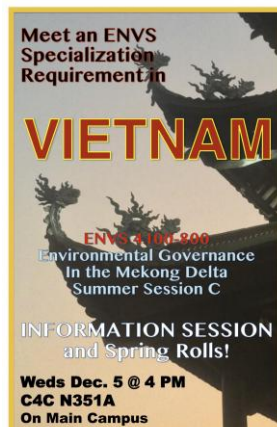
Vietnam Global Intensive Summer 2019 Information Session

Wednesday, December 5 at 4pm

C4C N351A

Come to an information session about the Vietnam Global Intensive Summer 2019 course, sponsored by ENVS.

Steve Rose in Education Abroad and Kimberly Rogers in ENVS are hosting an Information Session next Wednesday on main campus.



### **Anne Morse, Curator of Japanese Art, Museum of Fine Arts, Boston 2018.12.5**

Non-CAS Event

December 5, 6:30-7:30PM

Denver Art Museum, Sharp Auditorium, Hamilton Building

Logan Lecture; co-sponsored by the Japan American Society of Colorado

Registration info TBA

Anne Morse, Curator of Japanese Art, Museum of Fine Arts, Boston

### **Jiayue Cecilia Wu: Experiencing Embodied Sonic Meditation through Body, Voice, and Multimedia Arts 2019.01.16**

Non-CAS Event

Wednesday, January 16

Lecture: 6:30-7:30PM

Reception: 7:30-8:30PM

Denver Art Museum

Sharp Auditorium, Hamilton Building

Free to all audiences

Sponsored by Curator's Circle & Asian Art Association.



This talk situates its analysis on body-mind connections through music, mediation technology, and Tibetan contemplative arts. Rooted in the richness of Tibetan culture, embodied cognition, and deep listening, Embodied Sonic Meditation practice invites new ways of using sensorimotor coupling through auditory feedback to create novel artistic expressions and to deepen our sonic awareness and engagement in the world. Three multimedia pieces Mandala, Tibetan Singing Prayer Wheel, and Resonance of the Heart will be introduced as proof-of-concept case studies.

Originally from Beijing, Jiayue Cecilia Wu is an assistant professor of Recording Art at the University of Colorado Denver. During 2000-2010, Cecilia worked as a professional musician for Universal Music Group and EMI Record. In 2013, Cecilia obtained her master's degree in Music from Stanford University, where she focused on computer-assisted composition. In 2018, Cecilia obtained her Ph.D. in Media Arts and Technology from the University of California Santa Barbara. Her research interest focuses on the healing power of music and how music technology can augment this powerful force. Cecilia's music has been performed in China, Southeastern Asia, the United States, Canada, Australia, South Africa, and Europe.

Following Dr. Wu's fascinating talk the Asian art department's Curator's Circle and Asian Art Association support group will jointly sponsor a reception and holiday party. All are welcome.

### **Pizza & Perspectives: South Korea 2019.01.24**

Non-CAS Event

January 24, 2019 from 11 a.m. to noon

UMC Room 247

Pizza & Perspectives is a monthly lunchtime gathering featuring a panel of students from a specific region and, of course, free pizza! Come hear different exchange student perspectives on culture, life in the U.S., and life back home, plus get a chance to ask your own questions.

### **Gett: The Trial of Viviane Amsalem - Pizza and movie night 2019.01.29**

Non-CAS Event

Tuesday, January 29, 2019 | 6:30 PM

Eaton Humanities (HUMN) 180

Cosmos Pizza will be served!

Gett: The Trial of Viviane Amsalem is a movie about an Israeli woman that fights for three years to obtain a divorce from her devout husband who refuses to grant his permission to dissolve the marriage.

After the movie, Professor Rebecca Wartell, Instructor in the Program in Jewish Studies, will hold a brief discussion about the movie's elements and motifs.

Hosted by the Jewish Studies Student Advisory Board.

### **Human and Machine Translation: Cognitive, Linguistic, and Philosophical Perspectives 2019.02.04**

Non-CAS Event  
Monday, February 4, 3:15-5:00  
HLMS 199

Yuri Balashov (Professor, University of Georgia)

**Abstract:** This is an HPS-style outline of a new interdisciplinary project at the interface of philosophy of language, linguistics, and artificial intelligence. I aim to explore the complicated relationship between human and machine translation. The project includes: (i) a theoretical part focused on the representation of linguistic meaning in various human, machine, and hybrid human-machine translation systems; and (ii) a practical part focused on the different forms of human-machine symbiosis in technical (non-literary) translation areas and ways of improving them. I see the two parts of the project as closely related: a better understanding of the theoretical foundations of the mechanisms and processes at work in human and machine translation may suggest new ways of leveraging their strengths and overcoming their weaknesses; on the other hand, a closer look at how human and machine translation interact in real life may offer new insights into how physical systems represent linguistic meaning and, more ambitiously, what linguistic meaning consists in. In this talk I intend to introduce some problems of this kind in a historical context, based on a brief history of machine translation and an overview of recent developments. My primary goal is to raise awareness of this research agenda and to convey the importance of applying the conceptual tools of analytic philosophy, logic, and cognitive science to the analysis of the current situation in the translation industry.

Yuri Balashov (Professor, University of Georgia)  
"Human and Machine Translation:  
Cognitive, Linguistic, and  
Philosophical Perspectives"

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Committee on the History and  
Philosophy of Science  
Distinguished Speakers Series

HLMS 199  
Feb 4, 3:15-5:00pm

<https://www.colorado.edu/hps/>

**Stephanie Su: Color of Modernity: Red in Meiji Japanese Prints 2019.02.06**

Non-CAS Event

Wednesday, February 6, 12:00-1:00PM

Denver Art Museum

Sharp Auditorium, Hamilton Building

Free for AAA members and students with valid ID, \$10 DAM volunteers, \$15 DAM members,  
\$20 Non-members

RSVP information forthcoming

In the late nineteenth century, red was used extensively in Japanese prints, earning it the appellation “color of the age.” The sensational visual effects, featuring bright, saturated colors, marked a strikingly different aesthetic from earlier prints. Those prints were often described as “decadent” and associated with the West due to the use of imported synthetic dyes from Europe. Such perspectives, however, suggest a simplistic dichotomy between the plant-based colorants and synthetic dyes. As recent scientific analysis reveals, the sources of colorants were diverse. Printers constantly experimented and mixed different colorants to achieve desired visual effects. The use of colors signifies a more complex picture of the cultural, social and political transformation in Japan. Combining interdisciplinary approaches to art history, material culture and conservation science, this talk explores Meiji visual culture through the lens of colors, its relationship with color discourse, scientific development, and the process of modernization.

Stephanie Su is the Assistant Professor of Asian Art History at the University of Colorado, Boulder. Her research interests include the Sino-Japanese relationship, global modernism, histories of collecting and display, and the materiality of colors. She publishes on both Chinese and Japanese art. Her latest article, “In Pursuit of Colors: Paintings, Prints and Textile Designs in Late Nineteenth Century Japan,” will appear in the forthcoming exhibition catalogue *Color Revolution: Fashion and the Floating World* (Worcester Art Museum, 2020). Her research has been supported by such organizations as the Japan Foundation, the Andrew Mellon Postdoctoral Fellowship in Cultures of Conservation.

*Adachi Ginkō, Ladies Sewing (貴女裁縫之図), Triptych of polychrome woodblock prints, September 3rd, 1887, Metropolitan Museum of Art*



## **The Anti-China Movement in Vietnam and the Contemporary Viet-Sino Relations** **2019.02.06**

Non-CAS Event

Wednesday, February 6 at 12pm

SIE Complex - 5th Floor - Maglione Hall

Center for China-US Cooperation

Josef Korbel School of International Studies

University of Denver

2201 S. Gaylord St. Denver, CO 80208-0500

We hope you will join us on Wednesday February 6th for this event with Dr. Chiung-Chiu Huang.

This event is free and open to the public.



## **Getting Real with Global Entrepreneurship 2019.02.07**

Non-CAS Event

Thursday, February 7 at 5:30pm

Wolf Law, Wittemyer Courtroom

Five international entrepreneurs who now have a home in Boulder are “getting real” about their startup experiences and life lessons learned. Hear from a diverse panel who have launched successful ventures and brought innovation to the United States. This event will be followed by a networking opportunity for international students and those interested in global entrepreneurship to connect with the Boulder startup community.

## **The Evolving Japan-US Alliance 2019.02.07**

Non-CAS Event

University of Denver's Korbel School of International Studies, Maglione Hall

Thursday, Feb. 7th, 12:00-1:30pm

CU Denver Business School, 5th Floor Commons

Thursday, Feb 7th, 4:00-5:30pm

This upcoming talk on Thursday, Feb. 7th will focus on geopolitical strategy and we'll be having it in two different locations at two different times, so there's no reason to miss this insightful talk with our fantastic presenters (see below). We are so excited to bring this talk to JASC members and our greater community at no charge.

Program Description: The U.S.-Japan alliance has provided the foundation of security and freedom in Asia since WWII. In a changing environment, including North Korean missiles flying over Japan, a rising China seeking leadership in the region, potential conflicts in the South China Seas, as well as the re-positioning of US policy in multilateral free trade agreements, this critical

partnership finds itself under stress. As uncertainty in the region abounds, the U.S. must define its involvement and Japan must chart its course as a leader, a counterweight and an ally. Two respected foreign policy specialists discuss what is in store for us in 2019. Join us!

Speakers:

Kunihiko MIYAKE is President of the Foreign Policy Institute, a private think-tank in Tokyo, Research Director for foreign and National Security Affairs at Canon Institute for Global Studies and a Visiting Professor at Ritsumeikan University. In 2006-7, he was Executive Assistant to Mrs. Akie Abe in the Office of the Prime Minister of Japan. Professor Miyake joined the Government of Japan's Ministry of Foreign Affairs (MOFA) in 1978. From 1978-2005, he served in many capacities at MOFA. Most recently, his positions have included: Deputy Director-General of the Middle East Bureau, MOFA; Minister and Charge d'Affairs at the Embassy of Japan in Iraq; Minister at the Embassy of Japan in China; and Directors of Japan-US. Security Treaty Division, First Middle East Division and Second Middle East Division in MOFA. He graduated from the Law Faculty of the University of Tokyo.

David SHEAR previously served as Assistant Secretary of Defense for Asian and Pacific Security Affairs from 2014 to 2016, when he performed the duties of Principal Deputy Under Secretary of Defense for Policy. Prior to 2014, Ambassador Shear served for 32 years in the US Foreign Service, most recently as the US Ambassador to Vietnam. He has also served in Sapporo, Beijing, Tokyo, and Kuala Lumpur. In Washington, Ambassador Shear has served in the Offices of Japanese, Chinese, and Korean Affairs and as the Special Assistant to the Under Secretary for Political Affairs. He was Director of the Office of Chinese and Mongolian Affairs in 2008-2009 and served as Deputy Assistant Secretary in the Bureau of East Asian and Pacific Affairs in 2009-2011. In 2017, Ambassador Shear was elected Chairman of the National Association of Japan-America Societies in Washington DC. Ambassador Shear was a Rusk Fellow at Georgetown University's Institute for the Study of Diplomacy from 1998-1999. He is the recipient of the State Department's Superior Honor Award and the Defense Department's Civilian Meritorious Service Award for his work in US-Japan defense relations. Ambassador Shear graduated from Earlham College and has a Master's degree in International Affairs from the Johns Hopkins School of Advanced International Studies. He has attended Waseda University, Tai-wan National University, and Nanjing University, and he speaks Chinese and Japanese.

### **The Sovereignty of Vulnerability 2019.02.08**

Non-CAS Event

Department of Anthropology

Distinguished Lecture in Cultural Anthropology

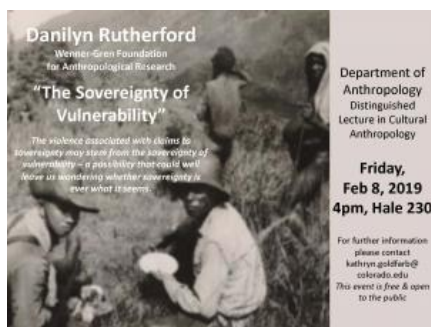
February 8, 2019 at 4pm

Hale 230

In *The Beast and the Sovereign*, the late Jacques Derrida asked a remarkable question: What if sovereignty and vulnerability went hand in hand? What if the other others – the ones beyond the pale of citizenship and even humanity – were actually the rulers of the realm? Authority is only authority to the extent it demands recognition, as Derrida saw, a dynamic that undermines every claim to supreme and absolute power. This dynamic can place the vulnerable in an unexpected position of power. In this paper, I explore two very different episodes in which

sovereignty of vulnerability becomes evident. One comes from the archives of Dutch colonialism and the weapons demonstrations through which Dutch officials sought to extend the reach of the colonial state. Instead of performances of potency, these demonstrations devolved into performances of vulnerability, with the most benighted inhabitants of the colonial Indies, the so-called Stone Age Papuans, appearing in the guise of sovereign power. The other comes from my new ethnographic work on speech therapy and the communities of sign use that emerge around non-verbal people. Here as well, I consider scenes where the indicators of recognition are idiosyncratic and fleeting and the participants who seem to have the most power and authority turn out to have the least control over their signs. The violence associated with claims to sovereignty may stem from the sovereignty of vulnerability – a possibility that could well leave us wondering whether sovereignty is ever what it seems.

Danilyn Rutherford is President of the Wenner-Gren Foundation for Anthropological Research. She's the author of three books: *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier*, *Laughing at Leviathan: Sovereignty and Audience in West Papua*, and *Living in the Stone Age: Reflections on the Origins of a Colonial Fantasy*. She's currently working on a project on belief and communication in the social worlds of severely disabled young adults in the United States.

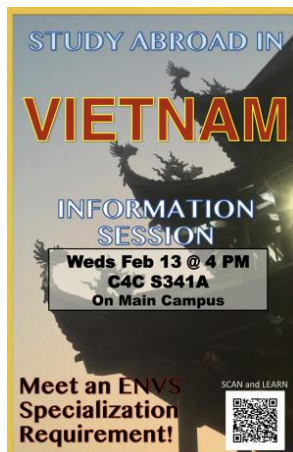


## Study Abroad in Vietnam Information Session 2019.02.13

Non-CAS Event

Wednesday, February 13 at 4pm

C4CS341A



## **Chinese New Year Festival 2019.02.16**

Non-CAS Event

Saturday, February 16 at 4:30pm

Student Recreation Center, Lower Gym

Every year, CSSA (Chinese Students and Scholars Association) holds a Chinese New Year Festival Gala, gathering Chinese students and scholars from our school and people interested in Chinese traditional culture to celebrate the new Chinese year. This year, CSSA will hold a larger party to celebrate the arrival of the Year of the Pig. There will be traditional Chinese performances: Dragon and Lion Dance, Chinese Kungfu, Chinese musical instruments show and so on. You can also participate in traditional Chinese games, and we will provide delicious Chinese food for every guest. All shows, games and food are free. We invite every friend who is interested in Chinese culture—or who wants to know China—come to our gala to experience the charm of the Chinese New Year Festival.



## **Continuing the Conversation on Cultural Appropriation and Appreciation Workshop 2019.02.27**

Non-CAS Event

Wednesday, February 27 at 5:15pm

The Dairy Center for the Arts

2590 Walnut St., Boulder

Join Ashmi Desai, PhD, of CU Dialogues, CU Engage and the CU Boulder School of Education to learn new ways to respectfully engage across difference. Desai will skillfully guide participants in conversation about real life examples related to cultural appropriation and appreciation that are not easily answered. Leave with a set of tools to help navigate these issues in life and work.

Ashmi Desai is certified by Essential Partners and Intercultural Development Inventory, LLC (IDI) to facilitate intercultural dialogues and conversations on divisive issues. As a South Asian, Desai foregrounds matters of power, identity, cultural (mis)understandings and marginalization in all of her research, teaching and community engagement work. She recently co-wrote a chapter titled, "Dialogue as a tool for difficult conversations," which appears in the book Case Studies in

Equity, Diversity and Inclusion in Higher Education: An Intersectional Perspective. Her forthcoming publications include articles on dialogic pedagogy for deeper and intersectional conversations, and cultural appropriation and appreciation in the American consumption of "ghee," "sari" and "hair the musical."

This workshop is part of the Inclusiveness and Equity Workshop Series presented by Boulder County Arts Alliance and the Office for Outreach and Engagement.

### **LOGAN LECTURE (Contemporary Alliance event) Tenzing Rigdol 2019.02.28**

Non-CAS Event

Thursday, February 28, 6:00 PM, reception to follow

Denver Art Museum

Sharp Auditorium, Hamilton Building

Tickets \$10 for AAA members, free for Contemporary Alliance members and students, \$20 for the public.

Tenzing Rigdol was the first contemporary Tibetan artist to be collected by the Metropolitan Museum of Art. Rigdol's large series of Buddhas will be the centerpiece of Rigdol's first solo exhibition in the United States, opening March 21 at the Emmanuel Gallery on the campus of the University of Colorado Denver. He will discuss his upcoming exhibition with guest curator Sarah Magnatta.



### **Snapshots of China's Cultural Revolution 2019.03.01**

Non-CAS Event

Opens Friday, March 1, runs through July

Global Village Museum of Arts and Cultures

200 West Mountain Ave

Fort Collins CO 80521

*Snapshots of China's Cultural Revolution* opens Friday, March 1, at the Global Village Museum of Arts and Cultures with half-price admission for the public from 6-9 pm. The fascinating display will feature prints, household articles, and propagandist items from the 10-year Cultural Revolution from 1966 to 1976.



Todd Cornell, a Chinese business consultant based in Fort Collins, is the guest curator for the exhibit in the Museum's Hall Gallery. He has lived abroad in Chinese-speaking countries for over 20 years. "The Cultural Revolution affected the lives—both positively and negatively—of many of my friends and their families," said Cornell. "I was given things like Mao buttons and little red books, which sparked my curiosity. I then sought out more items in China's flea markets until the late 1990s, when the Chinese government began to control their sale."

The Cultural Revolution (formally the Great Proletarian Cultural Revolution) was a socio-political movement launched in 1966 by Mao Zedong, then Chairman of the Communist Party in China. Mao's goal was to preserve Chinese Communism by eliminating capitalist and bourgeois elements from Chinese society. *Snapshots of China's Cultural Revolution* will showcase the stylistic art at the time as well as the interesting usages of propaganda marketing.

Cornell is the founder of Cultur668, a cross-cultural training service. With over 30 years of experience with the Chinese culture, he assists and educates American corporate personnel with the Chinese language, business etiquette, and company practices. A board member of the Denver Global Chamber, Cornell helps bridge US-China business communications and is a high-level simultaneous interpreter with a superior fluency in the Chinese language. He has lived and worked in Hong Kong, mainland China, and Taiwan.

### **King and Kingship in Ancient Persia - Seventh Annual Celia M Fountain Symposium 2019.03.02**

Non-CAS Event

Saturday, March 2, 2019 11am-5pm

Center for British and Irish Studies, Norlin Library

11:00am: Wouter F. M. Henkelman

Associate Professor, Ecole Pratique des Hautes Etudes, Paris

*The Centrality of the King: The Fortification Archive and the Royal Household*

1:30pm: Margaret Cool Root

Professor and Curator Emerita, Department of the History of Art, The interdepartmental Program in Classical Art and Archaeology, and the Kelsey Museum of Archaeology, University of Michigan, Ann Arbor

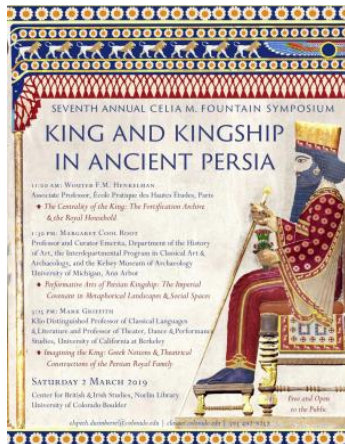
*Performative Arts of Persian Kingship: The Imperial Covenant in Metaphorical Landscapes and Social Spaces*

3:15pm: Mark Griffith

Klio Distinguished Professor of Classical Languages and Literature and Professor of Theater, Dance and Performance Studies, University of California at Berkeley

*Imagining the King: Greek Notions and Theatrical Constructions of the Persian Royal Family*

Free and Open to the Public



## China's Policy Towards Latin America: current challenges 2019.03.06

Non-CAS Event

Wednesday, March 6 at 12pm

SIE Complex, 5th Floor, Maglione Hall, Denver University

Join us on Wednesday, March 6th for “China’s Policy Towards Latin America: current challenges” presented by Dr. Marco Cepik.

This event is free and open to the public. Lunch Provided.



## A History of Japanese Queer Culture: From the Edo Period to BL 2019.03.14

Non-CAS Event

Thursday, March 14 at 5:30pm

HUMN 1B90

with Prof. Motoi Katsumata, Meisei University

It is well-known that male-male erotic relations (*nanshoku*) were common during the Edo period. While the phenomenon is often identified with modern day homosexual relations, *nanshoku* clearly possessed many distinct aspects. One, in particular, is the special aesthetic value attached to the “love” between older men and young boys. Interestingly, in the

case of contemporary Japan, such “love” is widely depicted in the popular manga genre of “Boys-Love” (BL) whose audience are often women. While there is no direct relation between the two phenomena, this talk attempts to bring both kinds of work together. In reading both kinds of work together, the speaker argues for a more productive reading of the queer culture in BL via the lens of *nanshoku*.

**A History of Japanese Queer Culture:  
From the Edo Period to BL**  
Prof. Motoi Katsumata, Meisei University

Thursday, March 14<sup>th</sup>, 5:30 – 7:00 PM, HUMN 1890



It is well known that male-male relations described were common during the Edo period. While the phenomenon is often identified with modern gay harassment relations, *nanshoku* closely connected many different aspects. One, in particular, is the cultural aesthetic value attached to the “gay” between older men and younger men. In this talk, the speaker will explore the cultural and social aspects of *nanshoku* in the context of contemporary Japan. Such “gay” is widely depicted in the popular manga genre of “Boys-Love” (BL) whose audience are often women. While there is no direct relation between the two phenomena, the speaker will attempt to bring both kinds of work together. In reading both kinds of work together, the speaker argues for a more productive reading of the queer culture in BL via the lens of *nanshoku*.

Asian Language  
and Culture  
Center

**Visiting Art History Scholar: Hui-shu Lee 2019.03.18**

Non-CAS Event

Monday, March 18 at 5:30pm to 6:45pm

Eaton Humanities, Lecture room #150

1610 Pleasant Street, Boulder, CO 80309

The Art & Art History Visiting Artists & Scholars Program presents a lecture by Hui-shu Lee.

Hui-shu Lee is a Professor at the University of California, Los Angeles. Her field of specialization is Chinese painting and visual culture in the pre-modern era, with a particular focus on gender issues. She also works extensively on representations of place, cultural mapping, and garden culture. Among her publications are *Exquisite Moments: West Lake & Southern Song Art* (New York: China Institute, 2001) and *Empresses, Art, and Agency in Song Dynasty China* (Seattle: University of Washington Press, 2010).

**Going Mobile: Scribes as Travelers in Late Pre-imperial and Early Imperial China  
2019.03.19**

Non-CAS Event

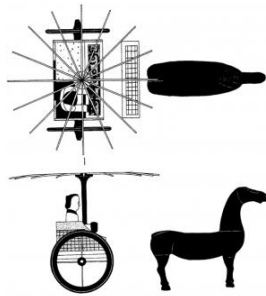
Tuesday, March 19 at 5:30pm

HUMN 250

"Going Mobile: Scribes as Travelers in Late Pre-imperial and Early Imperial China"  
by Armin Selbitschka (Ludwig Maximilians University of Munich, Germany)

Little is known about the professional and private lives of late pre-imperial and early imperial scribes (*shi* 史). Received literature fuels a stereotype of scribes as stationary “historians,” whose job it was to document every tiny detail they witnessed at any kind of official function at court. Thus, we tend to think of such scribes as men hunched over bamboo or wooden slips, endlessly scribbling away. If viewed from this angle, they certainly were not the most physically

active group of people. Besides swinging a brush and getting up to retrieve some stationery or store some documents, the work of scribes seemingly did not require a lot of movement. Yet, as it is so often the case in Early China studies, this is but one side of the coin. Over the past decades, archaeology has provided a much welcomed counterbalance to transmitted sources. Numerous kinds of excavated manuscripts force us to rethink many of our common assumptions. In the particular case of late pre-imperial and early imperial scribes at local posts, I will use diverse texts such as divinatory “day books” (*rishu* 日書), legal documents, population registers, so-called “announcements to the underworld” (*gaodishu* 告地書), and travel itineraries yielded largely by several late 3<sup>rd</sup> century BCE to early 1<sup>st</sup> century CE tombs in order to show that geographic mobility was indeed a big part of the professional lives of such low level officials. In addition, some burial goods other than manuscripts clearly indicate that their daily routines were less marked by writing rather than by long and arduous journeys to and from individual jobs.



### **Pizza & Perspectives: India 2019.03.19**

Non-CAS Event

Tuesday, March 19 at Noon

Center for Community (C4C), Room S350

Pizza & Perspectives is a monthly lunchtime gathering featuring a panel of students from a specific region and, of course, free pizza! Come hear students' perspectives on culture, life in the U.S., and life back home, plus get a chance to ask your own questions.

### **Research Implications of Current U.S.-China Relations 2019.03.19**

Non-CAS Event

Tuesday, March 19 at 4pm

Glenn Miller Ballroom, UMC

Join Robert Daly, Director of the Wilson Center's Kissinger Institute on China and the United States and expert on Sino-U.S. relations, for an illuminating discussion on the current state of U.S.-China relations, as well as potential implications for university-led research and innovation. The discussion, and question and answer session (time permitting), will help inform your work as it relates to this nuanced and increasingly important dynamic.

**New Directions in Migration History: Kayden Book Award Symposium for Fredy González 2019.03.21**

Non-CAS Event

Thursday, March 21 from 1pm to 4:15pm

CASE W313

Invited speakers Monica Cinco Basurto, an anthropologist who works on recent Chinese migration to Mexico, and Romeo Guzman and Adam Goodman, who both work on Mexican migration, will speak about public history and the history of deportation.

**The Historical Society for Twentieth Century China (HSTCC) pre-AAS mini-conference. 2019.03.21**

The Historical Society for Twentieth Century China (HSTCC) will convene a pre-AAS mini-conference. The program is below. All are welcome to attend and HSTCC hopes to see you there! The mini-conference will run from 2:30 – 4:30 p.m. on Thursday, March 21, and will convene in the meeting room on the second floor of 1551 Larimer Street, which is a residential building located a few blocks away from the conference hotel.

The Program is made up of three roundtables. In each case plenty of time will be left for audience participation.

First: China By the Book: New American Stories, 1937-1951

Convened by Charles Hayford, Independent Scholar

This round-table explores how American wartime and early Cold War books created competing new stories with new words, metaphors, and historical meta-narratives, such as Theodore White and Annalee Jacoby's China, John Fairbank's China, the State Department's China. We invite the audience to introduce other books and extend the argument.

Second: Learners outside the classroom in Republican China: Approaches, Voices, Sources

Helen Schneider, Virginia Tech University, "Wartime Women's Work"

Gina Tam, Trinity College, "National Language Reform and Self-study

Third: The Changing Dynamics of Academic Publishing on Twentieth-Century China in Mainland Chinese Universities

In recent years, mainland Chinese academics have faced a range of challenges in terms of publishing their work on twentieth-century Chinese history. These include changes in the metric system of mainland Chinese universities, the requirement that articles must be published in journals listed in the Chinese Social Sciences Citation Index, the Social Sciences Citation Index, or the Arts & Humanities Citation Index in order to count towards promotion, concerns about publishing work on sensitive topics, and the difficulty of getting work published abroad. During this discussion, colleagues will be encouraged to share their own experiences navigating academic publishing in mainland China. Moreover, colleagues interested in working with mainland scholars who seek to publish their work on twentieth-century China in overseas journals will be invited to share ideas on establishing an informal

working group that could recommend journals that would be a good fit for a particular article or suggest framing that could increase the likelihood of publication in an SSCI or A&HCI journal.

Tim Weston, University of Colorado and HSTCC President -- Introduction and opening comments

Dong Wang, Director of the Wellington Koo Institute for Modern China in World History, Shanghai University, "Dynamics of publishing in the metric system of mainland Chinese universities"

Miao Feng, Chinese Academy of Social Sciences, "Mainland publishing expectations from the perspective of a junior scholar"

Stephen MacKinnon, Emeritus Professor, Arizona State University, "Building collaboration between Chinese, Japanese, and Western scholars via joint publication ventures"

Kathryn Edgerton-Tarpley, San Diego State University, "Seeking ways to foster the publication of mainland research on the history of twentieth century China in quality overseas journals"

## **DEVELOPMENT AND UNDERDEVELOPMENT IN THE GLOBAL SOUTH: HISTORIES, FORMS, ALTERNATIVES 2019.04.05**

Non-CAS Event

APRIL 5, 2019, 10 A.M. - 5 P.M.

CENTER FOR BRITISH AND IRISH STUDIES (NORLIN M549)

9:30-10:00 Light breakfast refreshments

10:00-11:00 Duncan Yoon, Assistant Professor, Gallatin School, New York University: "Africa, China, and the Global South Novel: In Koli Jean Bofane's Congo, Inc." Respondent: Robert Wyrod, Assistant Professor of Women and Gender Studies

11:00-12:00 Melanie Yazzie, Assistant Professor of Native American and American Studies, University of New Mexico: "The Anti-Development Alternative: Resource Extraction and Resistance in the Navajo Nation" Respondent: Clint Carroll, Assistant Professor of Ethnic Studies

12:00-2:00 Catered lunch

2:00-3:00 Brian Larkin, Professor of Anthropology, Barnard College: "The Political Aesthetics of Infrastructures" Respondent: Janice Ho, Associate Professor of English

3:00-4:00 María Josefina Saldaña-Portillo, Professor of Social and Cultural Analysis, New York University: "What is the Decolonial? Who Speaks for the Dispossessed? Roma and the Settler Colonial Paradigm." Respondent: John-Michael Rivera, Associate Professor of English

4:00-5:00 Joseph Slaughter, Associate Professor of English and Comparative Literature, Columbia University: "Running out of (Narrative) Options: Conquering the Right to Development" Respondent: Nan Goodman, Professor of English

*Sponsored by the Departments of English, Anthropology, Ethnic Studies, History, Women and Gender Studies, the Center of Native American and Indigenous Studies, and the Center of Western Civilization.*

### **Sikh Week at CU Boulder 2019.04.08**

Non-CAS Event

April 8-12

An exciting week of events at CU



### **CURATOR'S CIRCLE Pei-Chin Yu: Emperor Qianlong's Collection and Connoisseurship of Ancient Chinese Ceramics 2019.04.09**

Non-CAS Event

Tuesday, April 9, 6:30 PM, reception to follow

Denver Art Museum

Sharp Auditorium, Hamilton Building

Emperor Qianlong (1711-1799) of the Qing Dynasty (1644-1911) was an exceptional emperor in Chinese history. He enjoyed the longest lifespan among all Chinese emperors, proclaiming himself as the "Old Man with All Completions." More importantly, he was also extremely passionate about collecting antiquities and arts. He derived deep pleasure from his collection, and his connoisseurship was expressed through poems, inscriptions and seals. This lecture will present Emperor Qianlong's taste of ancient Chinese ceramics through his vast collection, poems and connoisseurship.

Pei-chin Yu is chief curator of antiquities at the National Palace Museum in Taipei.

### **Conference on World Affairs: China's Growing Pains 2019.04.10**

Non-CAS Event

Wednesday, April 10 at 10:30am

UMC East Ballroom

Join CAS Director Tim Oakes who will moderate a panel exploring a look at human rights, the end of the one-child policy, capitalism, internet access, and environmental conditions.

With Peter Rupert Lighte, April Rinne, Timothy B. Weston, Po Chi Wu.

Moderator: Tim Oakes

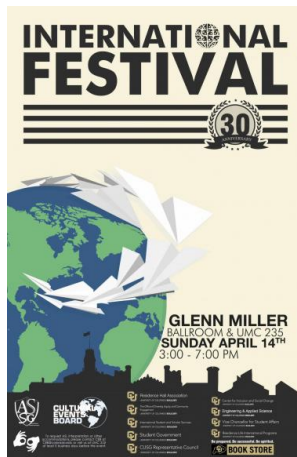
## **International Festival 2019.04.14**

Non-CAS Event

Sunday, April 14 from 3pm to 7pm

Glenn Miller Ballroom, UMC

The International Festival Committee at CU is hosting an international festival event next Sunday from 3 pm to 7 pm at the UMC Ballroom. It is one of the biggest festivals on campus by the number of attendees. The main purpose of the festival is to celebrate diversity and inclusiveness by representing different countries that international students come from, sharing their culture, food, and performances. We will be representing more than 25 countries this year. We are confident that this will be a rewarding experience for all involved and that it will contribute to our efforts to promote awareness at the University of Colorado.

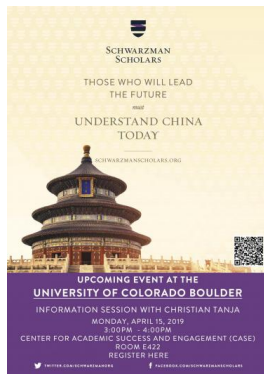


## **Schwarzman Scholarship information session 2019.04.15**

Non-CAS Event

Monday, April 15 at 3pm

CASE E422

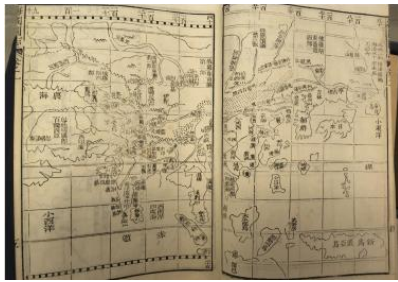


## **Readers & the Printed Word in Early Modern China Investigate Real-life Chinese history in Norlin Library!! 2019.04.16**



Non-CAS Event  
APRIL 16, 5-6pm  
Norlin E260A/B  
Refreshments available

Did you know that Norlin Library is host to *over one hundred* Chinese books printed before 1900? In this workshop, Prof. Alexander will briefly introduce the 1000+ years of the history of the printed word in China, after which you'll get hands-on experience exploring what Norlin's own collection of Chinese books from the 17<sup>th</sup> to early 20<sup>th</sup> centuries can reveal to us about history and culture of bookmakers and readers in China's past. What more can we learn when books themselves are what we study, not just the words that are printed on their pages? How will you look at history differently when it's in your hands? This workshop is brought to you by the generous support of The Bibliographical Society of America.



### **International Women Faculty Roundtable Conversation 2019.04.24**

Non-CAS Event

When: Wednesday, April 24, 2019 from 12 to 1:30 p.m.

Where: Regent Room 302

Join professor Mithi Mukherjee (History) and professor Ellen Do (ATLAS) for the *When Authority Comes with an Accent Roundtable*, a discussion of the challenges international women faculty sometimes face in the classroom and some of the strategies they have employed to overcome these challenges.

### **A DAY OF SOLIDARITY WITH UYGHURS 2019.04.26**

Non-CAS Event

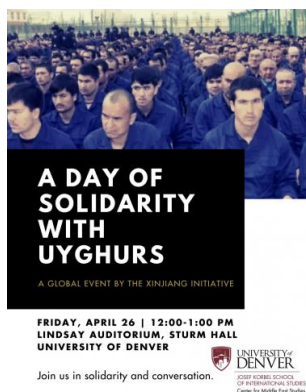
Friday, April 26 12pm to 1pm

LINDSAY AUDITORIUM, STURM HALL

UNIVERSITY OF DENVER

A GLOBAL EVENT BY THE XINJIANG INITIATIVE

Join us in solidarity and conversation.



## **North Korea: A New Approach 2019.04.30**

Non-CAS Event

APRIL 30 @ 5:30 PM - 8:00 PM

*321 17th Street  
Denver, CO 80202 United States*



SAVE THE DATE! TICKET SALES WILL GO LIVE ON APRIL 8

You will have the opportunity to purchase Director Clapper's book: *Facts and Fears: Hard Truths from a Life in Intelligence* during the book signing after the event.

WorldDenver is honored to welcome former Director of National Intelligence, Director James Clapper, to Denver.

Event Details:

5:30 p.m. to 6:15 p.m. Member-Only Reception with Director James Clapper

6:15 p.m. to 7:30 p.m. Presentation and Audience Q&A

7:30 p.m. to 8:00 p.m. Book Signing: *Facts and Fears: Hard Truths from a Life in Intelligence*

*Please note that ticket sales end at 8a the day before the event. There will be an additional \$15 fee for onsite registration. Please register in advance, thank you.*

## **The Iranian Revolution at 40: A Reconsideration with Asef Bayat 2019.05.02**

### Non-CAS Event

May 2 @ 5:00 pm - 6:30 pm

SIE Room (Forum) –Josef Korbel School

2201 S Gaylord St.

Denver

Iranian revolution came to fruition on February 11, 1979, when the national radio formally announced its victory. The victory day arrived after some 18 months of nationwide protests that toppled the old-standing autocratic regime of the Shah, leading to the establishment of the first Islamic Republic. Dr. Asef Bayat, acclaimed author and Professor of Sociology at University of Illinois, Urbana-Champaign, will conclude where the struggle for democracy lies. This event is free and open to the public.

### **Community Meeting Regarding the 2020 Census and Our AANHPI Community 2019.05.11**

#### Non-CAS Event

Saturday, May 11 at 2pm

Asian Pacific Development Center

1537 Alton St.

Denver

Representatives from the U.S. Census Bureau will present an important community discussion about the 2020 Census on Sat May 11 - apologies for the short notice; this meeting will provide valuable information for you and the AANHPI community. Please note that childcare will be provided.



### **Bilha Moor: East Asian Symbols in Islamic Painting 2019.05.15**

#### Non-CAS Event

Wednesday, May 15, 12:00 PM

Denver Art Museum

Sharp Auditorium, Hamilton Building

Tickets are free for AAA members, \$5 for students, teachers and docents, \$7 for DAM members, \$10 for the public. RSVP info forthcoming

East Asian symbols are found in Islamic art and architecture since the 'Abbasid period (9th century CE), but has their meaning migrated with them? First, the talk presents an overview of

the reception of East Asian forms in art of the Islamic lands. Second, it discusses certain unusual images in Islamic illustrated manuscripts that bear a striking resemblance to the East Asian symbol of the 'Dark Warrior' – an entwined tortoise and snake. The talk inquires into the ways the 'Dark Warrior' was interpreted in Islamic book painting in the 16th century, and argues that much of its original meaning was received in the Islamic manuscripts. Bilha Moor is Assistant Professor of Islamic art at the University of Denver.