

Past events AY 23-24

# Paratextual Practices in the Textual Culture of Early China



CAS Luncheon Series  
Thursday, September 21 12:30-1:30pm  
CASE Building room W311

Chinese literature of the Classical Period (mid 5<sup>th</sup> c. – late 3<sup>rd</sup> c. BCE) is the core of Chinese cultural identity and the foundation of political thought and philosophy of all later periods. Among the challenges that the literature of that time pose for modern readers is a deficient understanding of the function of the titles. Modern readers tend to take for granted that a title relates to its text meaningfully and thus provides an interpretive cue for readers. However, titles of early Chinese texts are often not meaningfully related to their text but merely serve to identify it. These titles, which I call “indexical title” are sometimes mistaken for thematic or descriptive and used by readers as interpretive cues. In this talk, I will give examples of indexical titles of texts, often found in the same book together with texts that do have meaningful titles. I will explain ways in which we can identify indexical titles and distinguish them from other types of titles, putting our interpretation of the various texts on a more solid basis.

**Kun You** is a PhD candidate of Chinese Literature in the Department of Asian Languages and Civilizations at CU Boulder. He is finishing his dissertation on the function of titles in early Chinese textual culture (from the 3<sup>rd</sup> century BCE to the 1<sup>st</sup> century CE) with a focus on their paratextual function in early book composition. His study on an early Western Han manuscript text — “The Yellow Emperor as Paratext: the Case of *Shiliu jing* 十六經 (Sixteen Guidelines)” — has been published in

the *Journal of the American Oriental Society*. His research interests include early and early medieval Chinese literature, intellectual history, and book history.

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# Information Session for Tibet Himalaya Studies Scholarship

## Information Session Added:

Please join an information session which will detail programs and courses that qualify for this scholarship. Learn how you can incorporate this line of study into your major/minor track!

Tuesday, September 26 at 3:30pm

## THS Scholarship for Study Abroad, Language Study, and/or Independent Research

Interested in the Himalayas? Stretching from Ladakh and Dharamsala in the west, through Nepal, and then east into Sikkim, Bhutan, and the Indian Himalayas, this region offers geographic, cultural, linguistic, and religious diversity.

The Tibet Himalaya Initiative and Center for Asian Studies invite scholarship applications from CU undergraduate students. \$2,500 awards are available to explore the Himalayas in either spring or summer 2024. This scholarship is made possible thanks to funding from the US Department of Education's Undergraduate International Studies and Foreign Languages program.

The University of Colorado is one of the leading US universities for the study of Tibet and the Himalayas with a large roster of faculty specializing in the region. Each year, we offer classes in Asian Studies, Anthropology, Geography, and Religious Studies. We offer a [Certificate in Tibetan and Himalayan Studies](#), and students enrolled in the Certificate will be given priority consideration for the scholarship.

## Scholarship Options Include:

- Study Abroad (approved CU programs [here](#))
  - Spring Semester Study Abroad in India or Nepal (e.g., Rangjung Yeshe Institute, SIT)
  - Summer Study Abroad
  - Must take at least one course related to Tibetan and Himalayan Studies each term of award period
- Language Study in the US (Nepali, Tibetan, or another language used in the Himalayan region)

- Summer Language Study at a US Institution
  - Academic Year Language Study at CU
  - Must take a relevant language course each term of award period
- Independent Research – UROP and/or Honors Thesis Research
  - Must carry out project related to the Tibet/Himalayan region during award period

#### Eligibility Requirements:

- CU Boulder undergraduate student in good standing
- Must have completed a minimum of 15 credits of CU coursework at time of application.
- Minimum 2.5 GPA

#### Application Requirements:

Submit the following documents as a single PDF file via email to [cas@colorado.edu](mailto:cas@colorado.edu):

- [Application Form](#)
- Proposal (500 to 600 words or two pages, double spaced)
  - Study Abroad – Why do you want to study abroad? What program have you selected and why this program? How does this study abroad program fit into your academic and career plans?
  - Language Study – What language will you study? Why do you want to study this language? Where do you plan to study the language? How does this language study fit into your academic and career plans?
  - Independent Research – What is your research project? Where will you conduct the research and why? How have you prepared? How does this independent research fit into your academic and career plans?
- Budget
- CU transcript (unofficial)

Additionally, a letter of recommendation from a CU faculty member should be submitted directly to [cas@colorado.edu](mailto:cas@colorado.edu)

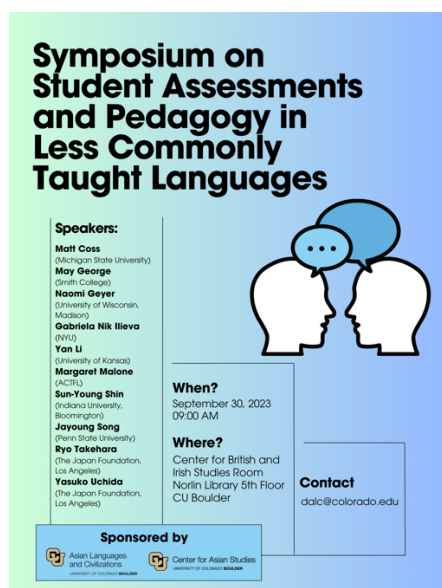
- If award will be used for research, letter should be from the faculty member who will supervise the project.

**Deadline: Sunday, October 15, 2023**

Please contact Danielle Rocheleau Salaz at [salaz@colorado.edu](mailto:salaz@colorado.edu) with any questions.

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# Symposium on Student Assessments and Pedagogy in Less Commonly Taught Languages



September 30, 2023 09:00 AM

**Location Change! Humanities Building room 250**

*(There is a football game on campus this day, so plan ahead. Parking will be very limited)*

contact [dalc@colorado.edu](mailto:dalc@colorado.edu) with any questions

Please join us for a Symposium on Student Assessments and Pedagogy in Less Commonly Taught Languages (Arabic, Chinese, Hindi/Urdu, Japanese, Korean).  
Program information below:

Panel 1: 9:00-10:30 AM

**Margaret Malone** (ACTFL), "Using the ACTFL Proficiency Guidelines in LCTL Assessment: Principles and Tips"

**Gabriela Nik Ilieva** (NYU), "Differentiating Assessment in the Language Classroom Where Language, Culture, and Content Are Integrated"

**Matt Coss** (Michigan State University), "The Critical Role of Placement Testing in Successful Secondary-Postsecondary Program Articulation: Issues and Ideas"

Moderator: **Nidhi Arya** (CU Boulder)

Panel 2 : 10:45 AM-12:15 PM



**Jayoung Song** (Penn State University), "Facilitating Deeper Learning in Online Language Courses within the Community of Inquiry Framework"

**Yan Li** (University of Kansas), "Teaching in the Target Language from the Very Beginning"

**Yasuko Uchida** and **Ryo Takehara** (Japan Foundation), "The Japan Foundation and the JF Standard for Japanese-Language Education"

Moderator: **Yumiko Matsunaga** (CU Boulder)

Panel 3

1:15-2:45 PM

**Sun-Young Shin** (Indiana University, Bloomington), "The Effects of Proficiency Differences in Pairs on Korean Learners' Speaking Performance"

**May George** (Smith College), "Infographics Design: A New Methodology in Teaching Language Skills and Implementing Assessment"

**Naomi Geyer** (University of Wisconsin, Madison), "Beyond Native-Speakerism: Rethinking Diversity through an Interview Project"

Moderator: **Mona Farrag Attwa** (CU Boulder)

Roundtable (All Presenters)

3:00-4:00 PM

[Click here to view abstracts from each panel.](#)

*Co-Sponsored by Asian Languages and Civilizations and the Center for Asian Studies*

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## Green politics in the Lower Mekong Subregion



Wednesday October 11 5:00-6:00 pm  
Eaton Humanities 135

Professor Nguyen Minh Quang, a visiting scholar from Vietnam, will speak about the 'conflict' between key players and actors in the Mekong region's green politics – governments and investors vs. local CSOs/NGOs supported by western donors – focusing on recent developments and contests in Vietnam, Laos, and Cambodia. Professor Nguyen will emphasize how the geopolitical competition in the region has implications for the US and other western investors and stakeholders.

*Nguyen Minh Quang is a geopolitics lecturer at Can Tho University in Vietnam and co-founder of the Mekong Environment Forum. He has specialized in conflict management (Southeast Asia), environmental security issues (Lower Mekong Subregion), and Vietnamese domestic politics over the last decade. His book chapters, commentaries, and articles appeared in publications, including Springer, Routledge, ISI/Scopus-indexed journals, The Diplomat, and East Asia Forum. Since 2017, he has delivered a number of papers and guest lectures to regional and international conferences, including COP27 in Egypt, and foreign universities. His latest edited book is The Political Economy of Education Reforms in Vietnam (Routledge 2022).*

**Co-Sponsored with Leeds School of Business**

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## Transitional Justice Ritualism in Nepal



### CAS Luncheon Series

Thursday, October 12 at 12:30pm

CASE Building room W311

More than 17 years after the end of Nepal's decade-long civil war, the country's conflict victims are still awaiting justice, reparations, truth, and acknowledgement. In her dissertation research, Fehr explores how the Government of Nepal has created a hollow Transitional Justice process as a façade of internationally accepted institutionalized means without adequate support to achieve the goals of Transitional Justice. The talk will focus specifically on the state's two ongoing commissions—the Truth and Reconciliation Commission and the Commission of Investigation on Enforced Disappeared Persons. Fehr finds that Nepal's process operates as *Transitional Justice Ritualism* and uses ethnographic data to illustrate how a heavy cloud of fatigue has settled over the commissions as legal and resource limitations and political biases have severely impaired their functionality. This study also raises broader concerns about how the international standardization of Transitional Justice can lead to ritualism—particularly when perpetrators of past conflicts remain in power—that may do more harm than good for post-conflict societies.

**Tracy Fehr** is a Sociology PhD Candidate at the University of Colorado Boulder. For dissertation research in 2022-2023, Fehr conducted a multi-sited ethnography of *Gender and Transitional Justice in Nepal* as a Fulbright Hays DDRA fellow. Fehr's research interests lie at the intersection of gender, development, human rights, law, and peace and conflict. Her research is intimately connected to timely political and social issues and focuses on understanding how broader social forces and power relations shape women's everyday realities.

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# Svarodaya: Breath and Divination at the Nexus of Religion, Science, and Magic

October 25th at 11am  
Humn 240

This graduate symposium analyzes the ancient Hindu breath-centered divination practice known as svarodaya (Sanskrit: “attainment of toned breath”) to untangle a knot of discourses which scholars usually study as isolated threads. By the 14th century CE, Muslims in India began to interpret svarodaya, and titled their translations *`ilm-i dam* (Persian: “science of breath”) in encyclopedias and handbooks of mysticism. During British colonial rule, Indian scholars produced English translations and argued svarodaya was not superstitious magic, but should be valued equally alongside any Western science. My interdisciplinary project on *svarodaya* from the medieval period through the present day pushes scholars to understand that the boundaries between religious communities as well as academic disciplines are more porous than rigid.

**Patrick J. D'Silva** specializes in the study of Muslim engagement with Yoga during the early-modern period in South Asia and Persia. He is the co-author (with Carl Ernst) of the forthcoming book “Breathtaking Revelations: The Science of Breath from the Fifty Kamaru Verses to Hazrat Inayat Khan” (Suluk Press). He is currently Visiting Teaching Assistant Professor of Islamic Studies at the University of Denver.

*Hosted by the Department of Religious Studies, co-sponsored by the Center for Asian Studies.*

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## Fallout: Asian networks of nuclearity



10am coffee

10:30am workshop begins

Friday, October 27, 2023

Flatirons Room, [Center for Community \(C4C\)](#)

CANCELLED: Keynote by **Shiloh Krupar** (Georgetown University)

at 3:30pm in [Guggenheim](#) room 205

*co-sponsored by the Department of Geography and delivered as part of the Geography Fall Colloquium Series.*

This third workshop in the Tale of Two Asias project seeks to explore the networked and relational nature of Asian nuclearity. That is, what sorts of compartmentalizations, zones of exclusion, and narratives of separation have emerged as Asian people and places grapple with nuclear infrastructures of all kinds? How do we decompartmentalize nuclear governance and grasp the complex assemblage of nuclear energy? What insights might be gained from Asia in addressing this question?

Workshop panelists will include: **Meredith DeBoom** (University of South Carolina); **Donna Goldstein** (University of Colorado Boulder); **Tong Lam** (University of Toronto); **Ann-Elise Lewallen** (University of Victoria); **Maxime Polleri** (Université Laval); and **Magdalena Stawkowski** (University of South Carolina), with discussion comments by **Tim Oakes** (University of Colorado Boulder) and **Kate Goldfarb** (University of Colorado Boulder)

[Find event program here.](#)

*Workshop made possible by a grant from the Albert Smith Nuclear Age Fund.*

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## Indonesian Cultural Day PEMUDA



October 28

2pm-5pm

Ice Overlook Room

Rec Center

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## Waging Peace in Vietnam Exhibit and Events





# Waging Peace in Vietnam

U.S. Soldiers and Veterans Who Opposed the War

A New Exhibit, Symposia, Poetry, and Films  
On War and Its Consequences

October 30 to December 13, Norlin Library, Underground West Gallery, first floor

**October 27, 2:30 PM**

## Soft Opening for Faculty and Media

Norlin Library, Underground West Gallery

- Ron Carver, Curator, Director, Waging Peace in Vietnam Education Fund
- Professors Steven Dike and Vilja Huiden, CU Boulder, on Teaching the War in Vietnam
- Curt Stocker, CU Boulder Alumnus and Veteran, publisher of underground GI Newspaper, "aboveground"
- Mark McVay, local Vietnam Veteran, who voluntarily enlisted

**October 30, 5:00-7:00PM**

## Opening Reception

British and Irish Studies Room, Norlin Library,

Introduction to an exhibit that depicts the important, but largely unknown, role of U.S. active duty military and returning veterans in opposing the war in Vietnam.

- Professor Rachel Rinaldo, Faculty Director, Center for Asian Studies, Welcome Remarks
- Ron Carver, Exhibit Curator, Director, Waging Peace in Vietnam Education Fund
- Curt Stocker, CU Boulder Alumnus and Veteran, publisher of underground GI Newspaper, "aboveground"
- Susan Schnall, former US Navy Lieutenant who led hundreds of sailors and soldiers on peace march October 12, 1968. National President of Veterans for Peace.

**November 1, 4:30-6:30PM**

## Screening of documentary on GI Antiwar Movement

**Sir! No Sir!**  
Humanities 135

This remarkable documentary tells the story of soldiers and sailors who actively opposed fighting in the war in Vietnam, and their ultimate impact on the prosecution of the war.

- Professor Steven Dike, Arts and Sciences Honors Program, Moderator
- David Zeiger, Producer and Director, Commentary and Q&A via ZOOM

**November 2, 5:00-6:30 PM**

## Talk by Ron Haeberle, former Army photographer, whose photos of the My Lai Massacre published in Life Magazine helped to shift public opinion Case E-340

Ron Haeberle will share his experience of coming upon the massacre of Vietnamese civilians by US soldiers, and the effort to share his photos with the world.

- Ross Taylor, Assistant Professor, College of Media, Communications and Information, Moderator

**November 3, 12:00-1:30PM**

## Film Screening, *The Whistleblower of My Lai* Chamber Hall

This outstanding documentary takes us through the process of creating an opera commissioned by the renowned Kronos String Quartet. The opera is based on the experience of Hugh Thompson, the helicopter pilot who witnessed the killing of civilians at My Lai and did his best to rescue survivors.

- Professor Mutsumi Moteki, Co-Chair, Voice and Opera, College of Music, Moderator

**November 6, 5:00-7:00PM**

## Panel Discussion on the Legacies of War Humanities 250

War does not end when the last shots are fired. The Vietnamese population, as well as American soldiers and their families, continue to this day to bear the costs of war. This panel will investigate consequences of the war in Vietnam and efforts to mitigate those impacts.

- Curt Stocker, Vietnam Veteran survivor of Agent Orange induced cancer, Moderator
- Five-Minute film on Project RENEW featuring Ho Van Lai, victim of unexploded cluster bomb.
- Heather Bowser, Daughter of Vietnam Veteran exposed to Agent Orange; founder and director of Children of Vietnam Veterans Health Alliance, comprising more than 5,000 American children survivors of Agent Orange.

- Susan Hammond, Founder and Executive Director, War Legacies Project
- Linda J. Yarr, Research Affiliate, Center for Asian Studies, CU Boulder

**November 7, 5:30-7:30PM**

## Book Talk: *Defending Black Sailors from Discriminatory Prosecution*

British and Irish Studies Room

Racial tension was high when a fight broke out between White and Black sailors aboard the massive USS Kitty Hawk aircraft carrier that serviced the bombing missions over Vietnam. Discovering the unfair, unequal, and frankly discriminatory treatment to which Blacks were subjected, Marv Truhe, the JAG officer assigned to the case, mounted a vigorous defense of the Black sailors. His book draws on the original documents he collected and saved.

- Marv Truhe, former Navy JAG officer, author of *Against All Tides: The Unknown Story of the USS Kitty Hawk Race Riot*

**November 8, 5:00-7:00 PM**

## Poetry of the War in Vietnam and its Consequences

British and Irish Studies Room

Poetry helps us to speak the unspeakable, to feel deeply, and to find empathy for one another. Join these poets whose poems of war, memory, and reconciliation help us to understand the war in Vietnam and its profound consequences.

- Professor Julie Carr, Department of English and Creative Writing, Moderator

Poets Reciting Via ZOOM:

- Jan Barry
- Teresa Mei Chuc
- Wayne Karlin
- Yusef Komunyakaa
- Hoang Nguyen
- Kimberly Nguyen
- Doug Rawlings
- Bruce Weigl

**December 13, 2023**

## Deadline, Student Essay Contest

Students are invited to submit a 500- 650 word essay with their reflections and impressions after having viewed the Waging Peace Exhibit. The student with the winning essay, as selected by the guest judge will receive an award of \$500. Nick Ut, Pulitzer-Prize winning photographer of the "Napalm Girl" image, will serve as the Guest Judge.

## Events will be recorded and live streamed.

Students may access the films through the library. Non-students can access them via NETFLIX.

More information:  
[WagingPeaceInVietnam.com](http://WagingPeaceInVietnam.com)



Co-Sponsors: Applied History Initiative, Department of History, Center of the American West, Center for Asian Studies, Arts and Sciences Honors Program, Department of English, University Libraries, Partnerships for International Strategies in Asia (PISA), College of Music. Project made possible thanks to the Chino Cienega Foundation.



University of Colorado Boulder



# October 30, 5:00-7:00PM, British and Irish Studies Room, Norlin Library, Opening Reception

Introduction to an exhibit that depicts the important, but largely unknown, role of U.S. active duty military and returning veterans in opposing the war in Vietnam.

- Professor Rachel Rinaldo, Faculty Director, Center for Asian Studies, Welcome Remarks
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*Waging Peace events are co-sponsored by University Libraries, the Applied History Initiative, and the Department of History in addition to the Partnerships for International Strategies in Asia (PISA)*

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## Screening of documentary on GI Antiwar Movement Sir! No Sir!

### Part of the Waging Peace in Vietnam Exhibit and Events

**November 1, 4:30-6:30PM**

**Humanities 135**

or register for simulcast [here](#)

**Students may access the film remotely through the library. Non-students can access via NETFLIX.**

This remarkable documentary tells the story of soldiers and sailors who actively opposed fighting in the war in Vietnam, and their ultimate impact on the prosecution of the war.

- Professor Steven Dike, Arts and Sciences Honors Program, Moderator
- David Zeiger, Producer and Director, Commentary and Q&A via ZOOM

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# On the Origins of Japanese Architecture: Rebuilding the Jomon Period Pit House in Postwar Japan



CAS Luncheon Series  
Thursday, November 2 at 12:30pm  
CASE Building room W311

This talk looks at the history and politics behind the reconstruction of prehistoric architecture in Japan. It will cover the reasons these buildings have been made, the problems of authenticity that surround them, and the tension between the science and subjectivities that go into their production. As background, the talk will introduce the work and critiques of several architectural historians who in 1951 designed ancient homes. The body will go into the presenter's current research doing archaeological excavation and reconstruction of a Middle Jomon period pit house.

Throughout Japan, many types of prehistoric homes and buildings have been reconstructed at some 350 locations. By far, the most fetishized of these is the Jomon period pit house (14,000 to 300 BC), which today dons the first pages of most architectural history texts. Before 1949, however, the Jomon pit house did not exist, as the origins of Japanese architecture were attributed to shrines, temples, and ancient palaces. The "discovery" of the Jomon pit house was enabled by the ideological and

political changes following the end of the war. It was also due to the growth of interest in archaeology, which allowed people to uncover their pasts and rebuild them with their own hands.

***John Ertl** is an associate professor at Keio University in the faculty of economics where he teaches classes on Japanese studies, anthropology, cultural resource studies, and English language. His research is broadly based in science and technology studies and design anthropology.*

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## **Talk by Ron Haeberle, former Army photographer, whose photos of the My Lai Massacre published in Life Magazine helped to shift public opinion**

### **Part of the Waging Peace in Vietnam Exhibit and Events**

**November 2, 5:00-6:30 PM**

**CASE Building room E340**

Ron Haeberle will share his experience of coming upon the massacre of Vietnamese civilians by US soldiers, and the effort to share his photos with the world.

- Ross Taylor, Assistant Professor, College of Media, Communications and Information, Moderator

*Waging Peace events are co-sponsored by University Libraries, the Applied History Initiative, and the Department of History in addition to the Partnerships for International Strategies in Asia (PISA)*

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## **Film Screening, The Whistleblower of My Lai**

### **Part of the Waging Peace in Vietnam Exhibit and Events**

**November 3, 12:00-1:30PM,**

**In person: Chamber Hall (S102) Imig Music Building**

This outstanding documentary takes us through the process of creating an opera commissioned by the renowned Kronos String Quartet. The opera is based on the experience of Hugh Thomson, the helicopter pilot who witnessed the killing of civilians at My Lai and did his best to rescue survivors.

- Professor Mutsumi Moteki, Co-Chair, Voice and Opera, College of Music, Moderator

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## **Panel Discussion on the Legacies of War**

### **Part of the Waging Peace in Vietnam Exhibit and Events**

**November 6, 5:00-7:00PM**

**Humanities 250**

War does not end when the last shots are fired. The Vietnamese population, as well as American soldiers and their families, continue to this day to bear the costs of war. This panel will investigate consequences of the war in Vietnam and efforts to mitigate those impacts.

- Steven Dike, Arts and Sciences Honors Program, CU Boulder, Moderator
- Five-Minute film on Project RENEW featuring Ho Van Lai, victim of unexploded cluster bomb.
- Heather Bowser, Daughter of Vietnam Veteran exposed to Agent Orange; founder and director of Children of Vietnam Veterans Health Alliance, comprising more than 5,000 American children survivors of Agent Orange.
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## **Book Talk: Defending Black Sailors from Discriminatory Prosecution**

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November 7, 5:30-7:30PM

British and Irish Studies Room, Norlin Library

Racial tension was high when a fight broke out between White and Black sailors aboard the massive Kitty Hawk aircraft carrier that serviced the bombing missions over Vietnam. Discovering the unfair, unequal, and frankly discriminatory treatment to which Blacks were subjected, Marv Truhe, the JAG officer assigned to the case, mounted a vigorous defense of the Black sailors. His book draws on the original documents he collected and saved.

- Marv Truhe, former Navy JAG officer, author of *Against All Tides: The Unknown Story of the USS Kitty Hawk Race Riot*

*Waging Peace* events are co-sponsored by University Libraries, the Applied History Initiative, and the Department of History in addition to the Partnerships for International Strategies in Asia (PISA)

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## Poetry of the War in Vietnam and its Consequences

### Part of the Waging Peace in Vietnam Exhibit and Events

November 8, 5:00-7:00 PM

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Poetry helps us speak the unspeakable and feel deeply. Award-winning poets whose poems of war, memory, and reconciliation will arouse our empathy and understanding of the war in Vietnam and its profound consequences.

- Professor Julie Carr, Department of English and Creative Writing, Moderator

Poets Reciting Via ZOOM:

- Jan Barry
- Teresa Mei Chuc
- Wayne Karlin
- Yusef Komunyakaa
- Hoa Nguyen
- Kimberly Nguyen
- Doug Rawlings
- Bruce Weigl

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## Geography Buff Trivia Night



Thursday, November 9, 6:30-9pm  
UMC Connection

"Space, Place and Justice"

Win prizes!

Food and Drink!

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## The Voice of the Historian in Early China

**Martin Kern**  
*Joanna & Greg '84 P13 P18 Zeluck Professor in Asian Studies*  
 Princeton University

*The Voice of the Historian  
 in Early China*

November 14 | 6:15 PM  
 HUMN 135

Center for Asian Studies  
 UNIVERSITY OF COLORADO BOULDER

Asian Languages  
 and Civilizations  
 UNIVERSITY OF COLORADO BOULDER

Tuesday, November 14 at 6:15pm  
 Humanities 135

### Martin Kern, “The Voice of the Historian in Early China”

This lecture focuses on the “Grand Lord Archivist says” 太史公曰 statements throughout the *Shiji*. It examines in detail the highly formulaic and rhetorical nature of their composition and proposes that these statements (together with Sima Qian’s “auto-postface” 太史公自序 to the *Shiji* and his “Letter in Response to Ren Shaoqing” 報任少卿書) construct and stage the voice and figure of Sima Qian. While the historical Sima Qian may have created much of the *Shiji*, the paratextual elements of the *Shiji* have in turn created the textual Sima Qian known to us. As the formulaic 太史公曰 statements configure Sima Qian not only as an exemplary historian but also as an exemplary reader of his sources, a reader both judicious and emotional, they also provide the model for “those to come” (laizhe 來者): Sima Qian’s ideal readers of the future.

**Martin Kern** is the Joanna and Greg '84 P13 P18 Zeluck Professor in Asian Studies at Princeton. His numerous publications cut across all genres of Chinese literature, historiography, and thought from the first millennium BCE. This year, he has published *Biaoyan yu chanshi: Zaoqi Zhongguo shixue yanjiu* 表演與闡釋：早期中國詩學研究 (Beijing: Sanlian shudian); *Qu Yuan and the Chuci: New Approaches*, co-edited with Stephen Owen (Leiden: Brill); and *Zuozhuan and Early Chinese Historiography*, co-edited with Yuri Pines and Nino Luraghi (Leiden: Brill).



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# This Barbie is a Teacher: Exploring Race, Culture, and Geopolitics in the Barbie Movie and Beyond



*This Barbie is a Teacher:  
Exploring Race, Culture, and Geopolitics  
in the Barbie Movie and Beyond*

**An in-person Professional Development Program for Secondary School Teachers in Colorado**  
**December 2, 2023**  
**8 AM to 12 PM**  
**University Memorial Center (UMC) Room 386**  
**University of Colorado Boulder**

**Eligibility**  
This free workshop is open to Colorado middle school and high school teachers, with priority to those teaching social studies (including history and geography).

**Benefits**

- A certificate of completion for 4 contact hours
- A \$100 stipend for completing the workshop
- Strategies and resources for teaching

**Registration**  
Apply by November 17, 2023.  
Limited to 20 participants.

Did you know the 2023 summer hit movie "Barbie" was banned in Vietnam? Do you know why?

Join this half-day workshop to explore Barbie and other selected films that became controversial in Southeast Asia because of territorial disputes. Participants will increase their knowledge of the history and geography of Southeast Asia and learn how to use pop culture as a jumping-off point for a broader discussion on race, culture, geography, and history.



This is the inaugural workshop of the relaunched South, Southeast, and West Asia (SSEWA) Outreach Program of the Center for Asian Studies at CU Boulder.

For more information about this workshop and to be updated on future professional development opportunities, send an email to the SSEWA Outreach Coordinator at [Hannah.Palustre@colorado.edu](mailto:Hannah.Palustre@colorado.edu).

Learn more about SSEWA topics and resources at <https://bit.ly/ssewaoutreach>

This workshop is funded by the Title VI National Resource Center (NRC) grant from the U.S. Department of Education.



## A Professional Development Program for Secondary School Teachers in Colorado

December 2, 2023

8 AM to 12 PM

University Memorial Center – Room 386

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**Registration**

Apply here by November 17, 2023. For more information about this professional development opportunity, please email the CAS SSEWA Outreach Coordinator at [Hannah.Palustre@colorado.edu](mailto:Hannah.Palustre@colorado.edu)

*This workshop is funded by the Title VI National Resource Center (NRC) grant from the U.S. Department of Education.*

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# Fire on the Mountain: Media, Religion, and Nationalism Conference

# FIRE ON THE MOUNTAIN

A Conference on Media, Religion and Nationalism  
**January 10-13, 2024**

→ **Center for Media, Religion and Culture  
 University of Colorado Boulder**

Featured Speakers

 <b>Philip Gorski</b> <i>"The Flag and the Cross: White Christian Nationalism and the Threat to American Democracy"</i> → Jan. 11 — 9-10:30 am.	 <b>Roko Shome</b> <i>Cleansing the Nation: Contemporary Hindu Nationalism, the Clean India Campaign, and the Mediated Politics of Gender</i> Jan. 11 — 4-5:30 pm.	 <b>Ramesh Srinivasan</b> <i>From Incarceration to Lived Relations: How Technology Can Support Planetary Lives</i> Jan. 12 — 9-10:30	 <b>Reiland Rubaka</b> <i>"The Black Church of Today ...[is] the Sole Surviving Social Institution of the African Fatherland": W.E.B. Du Bois's Discourse on, and Critique of, Religion</i> Jan. 13 — 9-10:30
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<https://www.colorado.edu/cmrc/2023/02/13/fire-mountain-media-religion-and-nationalism>

**CENTER FOR MEDIA, RELIGION, & CULTURE**  
 UNIVERSITY OF COLORADO BOULDER

Conference Sponsored by  
 College of Media, Communication and Information  
 Department of Religious Studies  
 Department of Ethnic Studies  
 Department of Women and Gender Studies  
 Center for Asian Studies  
 Department of Media Studies

Fire on the Mountain: Media, Religion, and Nationalism Conference organized by the Center for Media, Religion, & Culture Conference January 10-13, 2024.

General public invited to attend plenary sessions.

Fire on the Mountain: Media, Religion, and Nationalism Conference is the tenth in a series of successful international conferences held by the Center for Media, Religion, and Culture at the University of Colorado Boulder.

Nationalism has a deep history rooted in empire, territory, capitalism, globalization, race, ethnicity, language, culture, and religion, but its disturbing resurgence today prompts us to ask old and new questions about its sources, the reasons behind its

appeal, its rhetorical devices, its mythological foundations, its storytellers, its mediations, its affects, and its futures.

This conference focuses on the intimate relationship between media, religion, and nationalism historically and in our times.

## CLEANSING THE NATION: CONTEMPORARY HINDU NATIONALISM, THE CLEAN INDIA CAMPAIGN, AND THE MEDIATED POLITICS OF GENDER

Thursday, January 11, 2024, 4pm - 5:30pm  
Eaton Humanities 150

This talk is based on a book in progress *Cleansing the Nation* (under contract with Duke University Press) that explores the cultural logics of contemporary Hindu nationalism (and its authoritarianism) in contemporary India. It does so by focusing on a signature national development initiative launched in 2014 by the Hindu nationalist government BJP, Swachh Bharat Abhiyan, or Clean India movement. In this talk in particular, I discuss the notion of a "Hindu modern" that, as a form of governmentality, of contemporary Hindu nationalism, also informs the Clean India campaign. Focusing specifically on the mediation of this development campaign, this talk examines the regulation of gender (and its intersections with caste and religion) in the Clean India campaign which I suggest serves as a metaphor for producing a "clean" and 'pure' citizen that intersects with the virulent purification imperatives of the contemporary Hindu nationalist order. I demonstrate how the (Hindu) female body functions as a fulcrum around which "national cleansing" is being imagined that connects with contemporary on-the-ground anxieties about protecting Hindu women. The implications of this for theorizing contemporary Hindu nationalism and its mediations will be addressed.

**Raka Shome** The Harron Family Endowed Chair, and Professor of Communication at Villanova University. She writes on postcolonial cultures, transnational feminism and nationalism as they intersect with media/communication cultures. Her current research interests are in Asian (and non-western) Modernities, Contemporary Indian (Hindu) Nationalism and Gender; the Global South; Transnational Politics of Knowledge Production as a Communication issue. She is the author of *Diana and Beyond: White Femininity, National Identity, and Contemporary Media Culture*. Dr. Shome is currently finishing up a book *Cleansing the Nation: Hindu nationalism, Gender and the Clean India campaign*.

Conference Sponsored by:

Center for Media, Religion and Culture | College of Media Communication and Information | Media Studies | Women and Gender Studies | Center for Asian Studies | Religious Studies  
Ethnic Studies Communication

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# Anthropology of Japan Series: Crazy About Kofun: Ancient Tomb Fandom, Promotion, and Commodification

Wed, Jan 31, 2024, 12:20-1:10pm MT, on Zoom

## **Dr. Laura Miller**

Ei'ichi Shibusawa-Seigo Arai Endowed Professor of Japanese Studies and Professor of History, University of Missouri-St. Louis

Kofun are ancient tombs found throughout Japan, but the earliest (3rd century~5th century) are tumuli located in the Kansai region. In recent years history buffs and civic organizations have displayed great interest in these tombs, which are often used to promote Individual, local, and national identities. In this talk I will provide a little history about kofun before turning to in-progress research on “kofun mania.”

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## The Long Climate Crisis: Global Political Ecologies of Caste, Race, and Migration



February 5, 2024, 12:00 pm – 1:00 pm  
Institute of Behavioral Science  
1440 15th Street, S 155A  
Boulder, CO 80302

**Join in person or via Zoom,**

**\*Light lunch served at 11:45**

**Title:** The Long Climate Crisis: Global Political Ecologies of Caste, Race, and Migration

**Abstract:** This talk argues that to bolster our understanding of the long climate crisis, we turn to the interplay of caste and race, labor migration, and ecological and economic extraction in India and the Indian Ocean World from the late 19<sup>th</sup> century. It draws on over 15 years of ethnographic and activist research on the contemporary climate, housing, and labor unfreedoms of marginalized castes and classes in Bengaluru, India and connects these with transoceanic archives on indentured labor migration to the colonial plantations of Malaya in the Indian Ocean World. In so doing, it rethinks global climate precarity as forged through configurations of caste, coloniality, and racial capitalism. Finally, it suggests that across anticaste, antiracist, and diasporic narratives lies a commitment to planetary humanism. It is this planetary humanism—an ethic that sutures the concerns of land, labor, and ecology with human freedom—that must reinvigorate scholarship and action on global environmental justice.

**Malini Ranganathan** is Associate Professor in the Department of Environment, Development, and Health at the School of International Service and a faculty affiliate of the Department of Critical Race, Gender, and Culture Studies at American University in Washington, DC. A critical geographer by training, her research on India and the U.S. studies land, labor, and environmental politics in cities, as well as intellectual histories of anticaste and abolitionist thought. She is the winner of the American Association of Geographers 2023 Harold M. Rose Award for Antiracist Research and Practice and an ACLS-Mellon Collaborative Humanities Grant. She is co-author of *Corruption Plots: Stories, Ethics and Publics of the Late Capitalist City* (Cornell Press, 2023) and co-editor of *Rethinking Difference in India as Racialization* (Routledge, 2022), along with over 20 peer-reviewed articles. She is currently working on two books related to environmental justice.

*This Speaker Series event is co-sponsored by the Center for Asian Studies, the Institute of Behavioral Science & CU Boulder Department of Geography.*

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## Information Session: Tang-funded Global Seminar: Organizational Behavior & Business in China

Info Session: Tuesday February 6 at 4:30pm in C4C S435

More info: <http://abroad.colorado.edu/?go=ChinaBusinessGS>

It's your chance to go to China in Summer 2024! Attend this new summer Global Seminar focusing on Organizational Behavior. Professor Tracy Jennings, who has years of experience taking students to China, will lead this program, taking you through four different cities to observe how people get things done in various Chinese organizations. Key topics include: individual motivation and personality, teams, and organizational leadership and culture. To understand work behavior, you'll visit many places of work and look at three major cultural factors impacting how people work: education, religion, and history & current trends.

**This program is funded by the Tang Fund, providing generous scholarships to all students who are accepted.**

Learn more at an info session Tuesday February 6 at 4:30pm in C4C S435.

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## **Information Session: Undergraduate Tibetan and Himalayan Studies Scholarship for Study Abroad, Language Study, and/or Independent Research**

Interested in the Himalayas? Stretching from Ladakh and Dharamsala in the west, through Nepal, and then east into Sikkim, Bhutan, and the Indian Himalayas, this region offers geographic, cultural, linguistic, and religious diversity.

The Tibet Himalaya Initiative and Center for Asian Studies invite scholarship applications from CU undergraduate students. Awards in amounts up to \$2,500 are available for summer 2024. This scholarship is made possible thanks to funding from the US Department of Education's Undergraduate International Studies and Foreign Languages program.

Join us for a virtual information session on summer scholarship opportunities for research on or in the Tibet-Himalaya region, co-hosted by the Undergraduate Research Opportunities Program, the Tibet Himalaya Initiative, and the Center for Asian Studies.

The session will be held on February 6<sup>th</sup> from 10:30am-11:00am on Zoom. You can sign up here: <https://www.colorado.edu/urop/outreach>

Learn more here: <https://www.colorado.edu/cas/ths-scholarship>

**This scholarship has a rolling deadline, but we encourage you to apply early to ensure the funds have not run out.**



Please contact CAS Accounting and Grant Assistant Lucy Lin at [Lucy.Lin@colorado.edu](mailto:Lucy.Lin@colorado.edu) with questions.

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# **Anthropology of Japan Series: The “History Wars” and the “Comfort Woman” Issue: Revisionism and the Right-wing in Japan and the U.S.**

Wed, Feb 7, 2024, 12:20-1:10pm MT, on Zoom

**Dr. Tomomi Yamaguchi**

Associate Professor of Anthropology and Sociology, Montana State University

An issue of intense controversy currently in Japan is “comfort women”, with many in the right wing relentlessly attacking the accepted historical narrative and denying that there was any Japanese government involvement in, or corresponding responsibility for, a system of sexual slavery of women and girls in countries occupied by Japan during World War II. Right-wing media and intellectuals have begun to use the term “history wars” to refer to this development. In particular, as “comfort woman” monuments and statues have been built in various locations in the world, including the U.S., during the last decade, they have become the target of attacks from the Japanese government and Japanese right-wingers. Based on my fieldwork on the Japanese right-wing movement, I will highlight how the acts of remembering and commemorating the survivors’ experiences of wartime violence against women became such a contentious political issue that mobilized the Japanese right-wing so intensively and emotionally both in and outside of Japan.

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## **Playing from the Heart: Performance and Lecture by Uzbek Dutar Player and US Ethnomusicologist**



Friday, February 9, 4pm-5pm  
UMC Room 425

Professor of Music Ruzibi Khodjaeva of the Uzbekistan State Conservatory in Tashkent will demonstrate her instrument, the dutar, and Professor of Music, UC Santa Cruz Tanya Merchant will accompany her on the dutar and also explain the music, its traditions, and the gendered practices of dutar ensembles vs. solo dutar performance. Dutar is a lute used in Iran and throughout Central Asia. Prof. Merchant has written about Prof. Khodjaeva in her book, *Women Musicians of Uzbekistan: From Courtyard to Conservatory* (U of Illinois Press, 2015).

*Co-Sponsored by the Center for Asian Studies, GSLL, Musicology, Women & Gender Studies.*

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## Lunar New Year Celebration at MSU Denver



Tuesday, February 13, 11:30am to 1:30pm  
Tivoli Turnhalle, Auraria Campus, Denver

Join CAS and the Asian Studies Program at MSU in celebrating Lunar New Year!  
Free and open to the public

Free food and crafts

Chinese Lion Dance

Gamelan Manik Kusuma

K-Pop Dance

Thai Percussion Ensemble

*Co-Sponsored by the Center for Asian Studies and the MSU Denver Asian Studies Program.*

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# **Anthropology of Japan Series: The Bust of Harry S. Truman**

Wed, Feb 14, 2024, 12:20-1:10pm MT, on Zoom

**Ms. Momoko Usami**

Ceramicist

In 2020, the 75th year anniversary of the atomic bombs dropped on Hiroshima and Nagasaki, Japanese ceramic artist Momoko Usami was given a public commission to create a bust of Harry S. Truman for Hotel Kansas City. Truman may have advocated for civil rights domestically, but he also authorized the dropping of atomic bombs on Usami's native country. For Usami, who now lives in the American Midwest with her family, having mixed-race children in a period of civil unrest helped shape the complexity of her depiction of Truman. Her key motivation in her depiction was a fear of repeating the worst of history. Usami hopes that her art increases public awareness so we will not make the same mistakes again, and that we will find better paths for the future.

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## **Feeding Asceticism: Himalayan Buddhist Renunciation, Devotion, and Embodied Intimate Care**



Thursday, February 22 at 6pm  
Humanities 250

In Tibetan and Himalayan Buddhist biographies, devotion frames stories of the intimate, emotionally intense connections between gurus and disciples. By contrast, Tibetan Buddhist accounts of renunciation often highlight separation, departure, and absence, themes that appear in tension with the intimacy of the devotional ideal. This talk focuses on accounts of the life of the reclusive twentieth century Himalayan Buddhist meditator and poet, Khunu Lama Tenzin Gyaltzen (1895-1977), highlighting the impact of his renunciation on his closest disciples, especially women. Khunu Lama's female students, in particular the renunciant meditator Drikung Khandroma Sherab Tharchin (1927-1979), attempted to practice embodied forms of devotional care for him, while grappling with the separations his renunciation required. Stories about disciples' devotional care for Khunu Lama highlight the role of longing as a bridge between renunciation and devotional practice.

**Annabella Pitkin** is associate professor of Buddhism and East Asian religions at Lehigh University. Her research focuses on Tibetan Buddhist theories of modernity, Buddhist ideals of renunciation, miracle narratives, and Buddhist life-story writing. She is the author of *Renunciation and Longing: The Life of a Twentieth-Century Himalayan Buddhist Saint* (2022), which explores themes of renunciation, memory, and teacher-student relationship in the life of Khunu Lama Tenzin Gyaltzen.  
*Co-Sponsored by the Center for Asian Studies and Religious Studies.*

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# Scholarships and Study in Asia Opportunities

Thursday, Feb. 22, 2024, 12:30pm -1:30pm  
CASE W313

On Thursday, February 22<sup>nd</sup> from 12:30pm -1:30pm, the Center for Asian Studies and the CU Honors Program will be hosting an information session on scholarships, careers, and study opportunities for undergraduates interested in going to Asia. Speakers from the Office of Top Scholarships, Education Abroad, Peace Corps, and Center for Asian Studies will be in attendance to share with students from all majors across campus about the many ways in which they can pursue study and work opportunities in Asia.

Space is limited - please RSVP to [collink@colorado.edu](mailto:collink@colorado.edu)

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## 25th CU Boulder Asian Studies Graduate Association (CUBASGA) annual conference





The Department of Asian Languages and Civilizations is excited to announce the dates for our 25th CU Boulder Asian Studies Graduate Association (CUBASGA) annual conference! We are affiliated with the CU Boulder Department of Asian Languages and Civilizations and sponsored by the Center for Asian Studies and Cultural Events Board, with support from the Center for Student Involvement.

This year's conference will feature 12 panels dedicated to a variety of topics and fields in graduate-level Asian Studies, including literature, history, media studies, cultural studies, linguistics, sociology, and religious studies. Each panel consists of three to four presentations (15 mins each) followed by discussion sessions (5-10 mins each), where students and faculty have the opportunity to ask questions and learn about the state of the field.

The CUBASGA conference aims to facilitate academic conversation and networking among graduate students from across the U.S. and around the world. Graduate students are able to present their research and receive feedback from both CU's world-class faculty and prestigious keynote speakers. This year, our invited keynote speakers will give the following talks:

**Prof. Wai-yee Li** (Harvard University):  
Saturday, 24 February 2024



## "Chronicling Confucius"

Sima Qian (145-ca. 85 BCE), one of China's greatest historians, gives us the first chronological account of the life of Confucius in his monumental *Historical Records* (*Shiji*). Scholars have often questioned its historical accuracy. I will not weigh in on issues of veracity but will focus instead on the power of storytelling and on the complex, ambiguous, and polyvalent construction of narrative in a textual universe where textual units often have fluid boundaries. I will discuss the following issues. 1. The consequence of chronology: how does chronology supply motives and contexts? How does our understanding of a saying or a story change when it is linked to a specific historical moment? 2. Chronicling Confucius draws attention to temporality, contingency, and expediency, expediency being a mode of reasoning and action tied to our embeddedness in time and confrontation with contingency. 3. Confronting contingency leads to uncertainty and sometimes failure. How does Sima Qian turn a broad arc of striving and setbacks into ultimate vindication? Is this vindication based on the cohesion or the fissures of the narrative? How does Sima Qian parry divergent perspectives as he weaves together accounts from different sources flourishing between Confucius' lifetime and his own?

**Prof. Zev Handel** (University of Washington):  
Sunday, 25 February 2024

## "The Development of Japanese Scripts From Chinese Characters in Comparative Context"

Chinese characters originated in China over 3,000 years ago. Prior to their creation, East Asia was completely devoid of writing. By the time of the Han Dynasty (202 BCE - 220 CE), China already had a long literary tradition, a flourishing culture, and a sophisticated government bureaucracy. Over subsequent centuries, Chinese writing exerted an enormous influence on surrounding peoples and places, including the areas of modern-day Korea, Japan, and Vietnam. Eventually the Chinese-character script was adapted to write the language spoken in these places. The adaptation of Chinese characters to the writing of Japanese, and their ultimate transformation into the kanji and kana scripts, is thus but one instance of a set of script adaptations that took place across East Asia. This talk presents a theoretical framework for understanding that adaptation in comparative context, and explains the ways in which the Japanese case is similar to and different from other historical adaptations of Chinese characters.

We hope to foster a convivial ambience for exchanging ideas. We welcome everyone from CU who is interested to drop by and join us.

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# **Anthropology of Japan Series: As Intelligent as its Authors: Writing Conversational Artificial Intelligence in Japan**

Wed, Feb 28, 2024, 12:20-1:10pm MT, on Zoom

**Dr. Elizabeth Rodwell**

Assistant Professor, Department of Information & Logistics Technology University of Houston

Behind the scenes of every chatbot and conversational artificial intelligence (AI) system is the labor of conversation designers, whose work lies somewhere between the application of user experience principles and the art of script writing. Conversation designers construct the voices and polish the tone that gives these tools a personality (or tries to avoid one). Based on ongoing fieldwork at a Japanese Conversational AI startup, I discuss how one team of conversation designers is shaping a GPT-based tool to help measure students' English language competency and help them practice without self-consciousness. This project has recently gotten a lot of attention in the Japanese press, but those who tell its story frequently forget about the contribution of anyone except the engineers- especially the linguists, psychologists, and teachers who are this tool's voice.

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## **CAS Luncheon Series: FLAS Fellows**



Thursday, February 29, 12:30pm

CAS Conference Room

[Denison Arts & Sciences C146](#)

Join Aaron Bhatoya and Jake Fischer, 2023-24 FLAS Fellows, as they describe the research that they have been engaged in during their fellowship year.

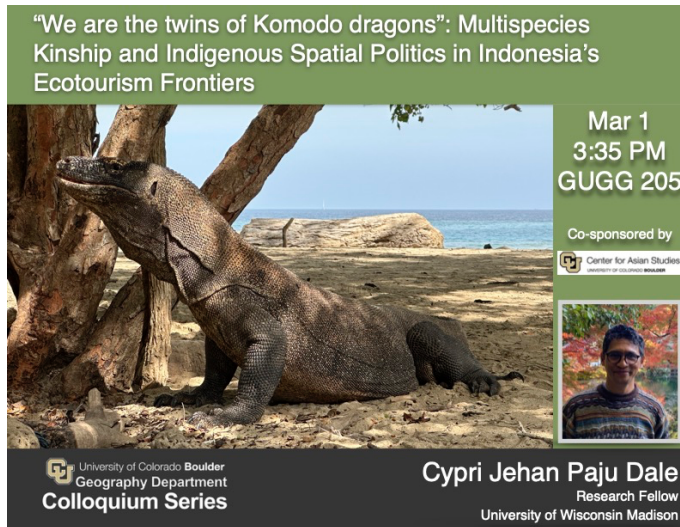
**Aaron Bhatoya** is a first-year PhD student specializing in the history of opium, women, and gender in 19th & 20th century South Asia. He graduated with bachelor's degrees in history and political science from the University of Wisconsin – La Crosse and then spent time overseas at the University of Oxford where he received a Master of Studies in global and imperial history. His most recent research looked at the roles women played in the production and consumption of opium in 19th century North India. Aaron moved to Colorado from the Midwest, where he has spent most of his life (most recently in Chicago). When he is not studying, you could probably find him catching up on a variety of fantasy shows, or gaming on his PC.

**Jake Fischer** is a MA student in the Department of Asian Languages and Civilizations studying early and medieval Chinese literature and Korean language and civilization. He received his BA from BYU in Chinese. His current research interests include insect allegory in the *Standard Histories* 正史, epistolary culture and its role in premodern Sino-Korean relations, and comparative studies of Chinese/Korean self-writing.

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## “We are the twins of Komodo dragons”: Multispecies Kinship and

# Indigenous Spatial politics in Indonesia's Ecotourism Frontiers



Friday, March 1, 3:35pm  
Guggenheim 205

## Dr. Cypri Jehan Paju Dale

Research Fellow

University of Wisconsin Madison

In Komodo National Park, the natural habitat of world's largest living lizard known as *Komodo dragon* (*Varanus komodoensis*) and the indigenous people of *Ata Modo*, a zoning system has been instrumental in the process of commodification of the dragon and the transformation of its habitat into an ecotourism frontier. This talk draws upon an ethnographic and historical analysis of the two large scale ecotourism projects administered by The Nature Conservancy (TNC) and the Indonesian government in the park in the last 30 years: *first*, to analyze the mobilization of a zoning system as a tool of control over the protected area and its inhabitants in order to ease the capitalist expansion to the indigenous and multispecies territory and *second*, to elucidate the articulation of Indigenous spatial politics that relies on the revitalization of multispecies kinship relationship with the Komodo dragons to contest the exclusionary nature of the new tourism industry. While the zoning system—and indeed the whole logic of conservation and ecotourism—is based on the modernist separation and hierarchy between human and nature, indigenous spatial politics relies on the intimate relationship with the dragon, perceived in the indigenous cosmology as twins of the human that were born from the same mother and share the same living space on the islands. The presentation wishes to contribute to the conversation on the political ecology of ecotourism by highlighting ecotourism both as a discourse and policy regime that merge conservation and economic development and its entanglement with spatial politics as a

process of negotiating social and environmental relationships in the increasingly disruptive capitalist world.

*Part of the CU Boulder Geography Colloquium series, co-sponsored by the Center for Asian Studies.*

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## Indonesian Potluck



Saturday, March 2, 2024, 5pm to 7pm  
CU Rec Center, Ice Overlook Large Meeting Room

Please join a potluck!

BRING YOUR FAVORITE DISH TO SHARE WITH EVERYONE!

*Co-Sponsored by the Center for Asian Studies and the Metropolitan State University Denver Asian Studies Program.*

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## Foodie Tuesday Lunar New Year



Tuesday, March 5, 5pm-7pm  
Williams Village East Lobby

Open to all CU Boulder Students

Learn to cook dumplings!

Red Envelopes!

Mahjong!

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## Anthropology of Japan Series: Affect and the Diversity of Feeling Bodies



Wed, Mar 6, 2024, 12:20-1:10pm MT, on Zoom

**Daniel White**

Associate Fellow, Leverhulme Centre for the Future of Intelligence, University of Cambridge; Grant Writer, Kōkua Kalihi Valley Comprehensive Family Services, Kalihi, HI





The global growth of interest in building machines with artificial emotional intelligence begs questions of who, what, and how things feel in our increasingly multispecies society. In Japan today, these questions are surprisingly entangled with how technologists interested in futures of human-machine coexistence are envisioning the concept of diversity. Familiar with critiques of the lack of diversity in AI, some companion robot producers have proposed that although the word “diversity” today refers to skin color, gender, and ethnicity, in the future it might equally refer to robots. Such propositions treat robots as agents deserving recognition in a diverse society—as kinds of persons that on account of their ability to offer total acceptance to others might earn social acceptance in return. While such propositions have stimulated new ideas about how diversity in a future society might be extended beyond human members, they have also raised concerns that a robot-inclusive diversity might come at the expense of other humans. This lecture considers the changing notions of diversity in Japan through an exploration of how engineers are translating human affect into machine-readable emotion.

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## **Tibetan Pastoralists as Analytical Agents: Epistemic Diversity, Documentary Filmmaking, and**



# Collaborative Theorization | Huatse Gyal




Please see more details

## Tibetan Pastoralists as Analytical Agents: Epistemic Diversity, Documentary Filmmaking, and Collaborative Theorization

Huatse Gyal  
Assistant Professor  
Anthropology Department  
Rice University

March 8, 3:30pm GUGG 205



Film Screening of *Khata: Purity or Poison?*

12:30pm on Friday, March 8 | GUGG 201E, RSVP instruction for film screening in QR code

Please join us for a lecture and new documentary film with Huatse Gyal, Rice University.

## Film Screening of *Khata: Purity or Poison?*

12:30pm on Friday, March 8 | Guggenheim 201E

Please RSVP via [Eventbrite](#), lunch provided. Limited to 15.

This 45-minute film juxtaposes the sense of "purity" and good intentions behind the Tibetan tradition of offering long white scarves to religious teachers with the "pollution" of the environmental impacts of its mass proliferation. The film follows the proliferation of the custom in contemporary society and how scarves are now offered or otherwise employed in a variety of contexts, and colors. Huatse Gyal released his first feature-length documentary film in September 2023.

## Tibetan Pastoralists as Analytical Agents: Epistemic Diversity, Documentary Filmmaking, and Collaborative Theorization

3:30pm on Friday, March 8th in Guggenheim 205

Drawing on a group of Tibetan pastoralists' efforts to make environmental documentary films as a means of creating alternative narratives of their relationship to their ancestral land, this talk details how documentary films produced by Tibetan pastoralists subtly challenge the power/knowledge structures and discourses through which they have

been framed and known. The aim of this talk is to present how documentary filmmaking can serve as sites of theoretical production, decolonizing learning, and as well as community restoration efforts by blurring the conventional boundaries between theory vs. practice, analysts vs. informants, text-based scholarship vs. multimodal forms of knowledge production. In doing so, the talk crafts a larger argument about how ethnographic attention to different modes of knowledge production may offer us opportunities to participate in a process of collaborative theorization, where our interlocutors are not just information providers, but also analytical agents, knowledge producers, or image-makers alongside us.

**Dr. Huatse Gyal** is an anthropologist, writer, and filmmaker. He earned his B.A. in Anthropology from Reed College in 2013, and MA and Ph.D. in Anthropology from the University of Michigan in 2022. Dr. Gyal's work falls into three interrelated areas. First, Dr. Gyal explores the interdependent relationships between land, language, and community, focusing on state environmentalism and climate change, as well as an interdisciplinary approach to land-based indigenous revitalization movements in a global context. His scholarship and community service are deeply informed by Critical Indigenous Studies scholars who see revitalization of indigenous ways of relating to land and language as essential to the mission of empowering indigenous communities and unmaking settler colonialisms. Second, Dr. Gyal focuses on environmental anthropology. Drawing on Tibetan genres of land-based indigenous storywork, such as origin stories, sacred place narratives, traditional songs and folktales, epic stories, stories of nonhuman actors, ritual texts, as well as long-term ethnographic fieldwork in eastern Tibet, his current research analytically centers indigenous Tibetan pastoralists' ways of theorizing and relating to their ancestral lands now jeopardized by large-scale rangeland fencing and resettlement policies. Third, Dr. Gyal is a visual anthropologist. He has been collaborating with a network of native/indigenous community artists, writers, and environmentalists in eastern Tibet, whose work strives to construct alternative narratives of Tibetan pastoralists' relationality with their ancestral land through documentary films, paintings, children's books, and community-led land-restoration projects.

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## Standing for Humanity in Gaza and Israel



Part of a series of events in Colorado to raise awareness and offer pathways to staying informed, engaged, and active. The event will include a staged reading of "[How to Remain A Humanist after a Massacre in 17 Steps](#)" written by Maya Arad Yasur, and poetry by Palestinian poets Taha Muhammad Ali and Refaat Alareer.

- **March 10, 2024 at 7:30pm**
- Roe Green Theatre, CU Boulder

## What to Expect

### The Play

The haunting 20-minute play "How to Remain a Humanist after a Massacre in 17 Steps" opens with a prologue set on the morning of October 7th, 2023. It then sharply transforms to a 'how to' course in maintaining humanity in the aftermath of barbarism, poignantly capturing the critical moment when everything changed for the people of Israel, Gaza, and way beyond, enforcing that essential reminder — 'There are mothers on both sides.' The play has been presented broadly in Europe, generating a widespread and profound emotional response. Ami Dayan directs a cast featuring Wendy Ishii, Tamara Meneghini, Lisa Bornstein, and Mari Brown.

### Poetry & Panel Discussion

After the play, readings of poignant poems by Palestinian writers [Taha Muhammad Ali](#) (1931 - 2011) and [Refaat Alareer](#) (1979 - 2023), who was killed in an IDF airstrike on December 6th, days after writing his renowned poem *If I Must Die*; setting the stage for a crucial Panel Discussion with local journalists, educators, political and faith leaders and the audience, about the world's most combustible conflict.

**Proceeds go to [Medical Aid for Palestine](#) and [Bring Them Home Now](#).**

Co-presented by the Center for Asian Studies, CU Boulder's Center for Humanities & the Arts (CHA), [Department of Ethnic Studies](#), [Department of Theatre & Dance](#), and [Program in Jewish Studies](#).

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# Getting into Office: Self-Promotion through Literature in Tang China



Dr. Xiaojing Miao (University of Oxford)

**Getting into Office**  
Self-Promotion through Literature in Tang China

**Tuesday, March 12 | 5:15 PM**  
**Eaton Humanities | HUMN 250**

 Asian Languages and Civilizations  
UNIVERSITY OF COLORADO BOULDER

 Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER

Tuesday, March 12 at 5:15pm  
Humanities 250

To enter officialdom and become part of the governmental bureaucracy was the desire of every educated man in medieval China; there was no independent status or wherewithal for a mere scholar or poet. In the Tang (618–907), to advance their career, literati eagerly sought the help of various potential patrons ranging from local administrators to ministers in court and emperors, often by presenting an influential person with their literary writings, in the hope of convincing the potential patron that they were worthy of their favor. Then how did they use self-recommendation writings toward this end? Which aspects of themselves did they isolate and emphasize? What strategies did they adopt to distinguish themselves from their peers, the other contenders in the struggle for patronage? And what can we learn about Tang society from this? By examining Tang literati's self-promotion in search of patronage across various genres, this talk aims to enhance our understanding of notions of self and the various modes of self-representation in Tang China and reveal the rules and workings involved in patronage-seeking activities.

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## **Anthropology of Japan Series: Religion, Politics, Law, and Media: The Case of the Unification Church in Japan**



Wed, Mar 20, 2024, 12:20-1:10pm MT, on Zoom

**Dr. Levi McLaughlin**



Associate Professor in the Department of Philosophy and Religious Studies, North Carolina State University

McLaughlin will introduce Japan's diverse religious landscape by showing how people's everyday interactions with Shinto shrines, Buddhist temples, and other religious sites, as well as within politics and other spheres, instantiate religion in Japanese contexts. He will discuss historical processes that inform dispositions that guide Japanese people's religious interactions, examine distinctive ambiguities that surround "religion" as a Japanese category, and highlight new challenges that have emerged in the wake of the July 2022 murder of former Prime Minister Abe Shinzō, in connection to controversies surrounding the Unification Church in Japan. Finally, he will introduce more recent developments in the ways religion and politics are changing as efforts to dissolve the Unification Church proceed through the courts, taking into account perspectives from church adherents and their various opponents.

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## **CAS Luncheon Series - Buddhist Feminism in Tibet: Promoting Women's Education, Health, and Equality in the Nuns' Journal, Gangkar Lhamo**





Thursday, March 21 at 12:30pm

\*New Location\* [Denison Arts & Sciences Building](#)

1080 Broadway, room C146

In this presentation, Professor Padma 'tsho explores writings on women's education, health and equality in the journal *Gangkar Lhamo*, highlighting the voices of Buddhist nuns in an emergent feminism on the Tibetan plateau. *Gangkar Lhamo* is the first women's journal edited by Tibetan nuns, founded in 2011 by the *Khenmos* (female cleric scholars) at Larung Gar and issued annually since that time. What Tibetan nuns articulate in this journal is not the aspiration for full ordination, the most visible form of Buddhist feminism internationally. Instead, they advocate uplifting the status of women, both nuns and laity, through different forms of empowerment. As examples of this, Professor Padma'tsho discusses a selection of essays and poems on the topic of women's education, health, and equality from *Gangkar Lhamo*.

**Padma 'tsho (Baimacuo)** is Professor in the Philosophy Department of Southwest University for Nationalities in Chengdu, China. She holds a Ph.D. from Sichuan University in Chengdu and M.A. from Central Nationalities University in Beijing. She was an Instructor at Front Range Community in 2016-2017. She has published about 50 articles in several languages and two books. Her areas of research and teaching include Tibetan Buddhism, ritual, and culture, as well as the education of Buddhist nuns in Tibetan areas. Her articles have appeared in edited volumes, such as *Eminent Buddhist Women*, edited by Karma Lekshe Tsomo; *Voices from Larung Gar*, edited by Holly Gayley; and numerous journals, including *Religions*, *Contemporary Buddhism*, *China Tibetology*, *Journal of Ethnology*, *Sichuan Tibetan Studies*, and *Asian Highlands Perspective*. In the last decade, Professor Padma 'tsho has spent time at several North American universities as a Visiting Research Scholar, including Harvard, Columbia, University of Virginia, and CU Boulder.

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## Towards Contemplative Fluency: Framing Tibetan Meditation Practices



Wednesday, April 3, 2024, 6pm - 7:30pm  
Eaton Humanities 250

Meditation is an ancient human practice. Our ability to artfully cultivate attentive, imaginal, and embodied modes of consciousness, and more so, intentionally design and apply techniques to transcend ordinary experience are deeply integral to the human contemplative heritage. Such practices have historically been innovated, tested, refined, and documented in magnificent diversity by the world's great contemplative traditions. Yet, despite this historical record and an ever-growing popular interest, the study of meditation is gravely underdeveloped. In this talk, I present novel models and methods to study meditation based on a view that the underlying building-blocks and mechanisms at work in contemplative practices can be discerned, and by doing so, we can learn *contemplative fluency* – a practical know-how sensitive to distinct skills, contexts, and potentials. We pilot typologies of contemplative styles and contexts, discuss a generative framework, and use case examples from historical Tibetan practices to consider transdisciplinary futures of meditation research.

**Michael Sheehy** is a Research Assistant Professor and Director of Research at the Contemplative Sciences Center at the University of Virginia where he directs the CIRCL: Contemplative Innovation + Research Collaborative Lab and is executive editor of the *Journal of Contemplative Studies* (JCS). His research translates practices from Tibetan meditation manuals to experiments and dialogues in the humanities, cultural psychology, and cognitive sciences.

*Co-Sponsored by the Center for Asian Studies, Tibet Himalaya Initiative and Religious Studies.*

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# Southeast Asia in a Backpack: Expert Guides and Maps for Teaching Geography and Conservation

## Southeast Asia in a Backpack: Expert Guides and Maps for Teaching Geography and Conservation

Did you know Southeast Asia is one of the most biodiverse regions on the planet? Learn more about its unique wildlife and geography in this one-day professional development workshop. Learn how to use thematic maps of Southeast Asia while meeting geography standards.

**REGISTER  
NOW**

**\$10 registration fee  
Limited to 20 slots.  
Apply by March 22, 2024**

This in-person program is open to grades 4-12 social studies and science teachers in the Colorado Front Range.

**April 6, 2024, Saturday, 9 a.m. to 2:15 p.m.  
Map Library at the Benson Earth Sciences Bldg.  
University of Colorado Boulder**

Refreshments and lunch will be provided.

### Benefits:

- Explore different types of maps available and learn hands-on activities that can be reproduced in the classroom.
- A certificate of completion for 4 contact hours
- Children's books about conservation and a \$75 stipend for completing the workshop



To learn more about this professional development opportunity, send an email to [Hannah.Palustre@colorado.edu](mailto:Hannah.Palustre@colorado.edu).

Learn more about South, Southeast, and West Asia (SSEWA) topics and resources at <https://bit.ly/ssewaoutreach>.

*This workshop is funded by the Title VI National Resource Center (NRC) grant from the U.S. Department of Education.*



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at <https://forms.gle/okqCf3B3maR4vxSU8> or scan the QR code on the attached poster.

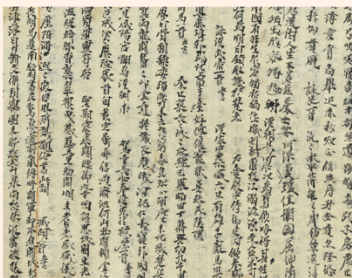
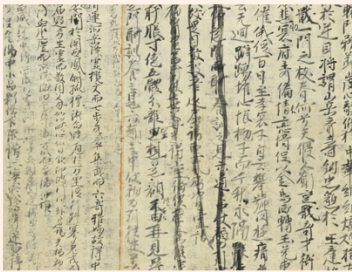
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This workshop is funded by the Title VI National Resource Center (NRC) grant from the U.S. Department of Education.

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## **Emerging Book Cultures in Asia and the Middle East: Materiality, Paratexts, Practices**

# EMERGING BOOK CULTURES IN ASIA AND THE MIDDLE EAST: MATERIALITY, PARATEXTS, PRACTICES



This conference brings together scholars working on a variety of textual cultures across the Asian continent, ranging from Japan to the Middle East, to consider a wide range of material and sociological aspects of the production and use of written texts: Who wrote? How did they write, using what materials and for what purpose? How does the materiality of writings relate to their function? How were texts assembled and bound to form something we might call a book?

**APRIL 6–7, 2024**  
**10:30 AM – 5:30 PM**

BRITISH AND IRISH STUDIES ROOM  
NORLIN LIBRARY



Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER



Asian Languages  
and Civilizations  
UNIVERSITY OF COLORADO BOULDER

April 6 and 7, 10:30am - 5:30pm  
Center for British and Irish Studies, Norlin Library

This conference brings together scholars working on a variety of textual cultures across the Asian continent, ranging from Japan to the Middle East, to consider a wide range of material and sociological aspects of the production and use of written texts: Who wrote? How did they write, using what materials and for what purpose? How does the materiality of writings relate to their function? How were texts assembled and bound to form something we might call a book?

*Co-Sponsored by the Center for Asian Studies and Asian Languages and Civilizations.*



# GETSEA Simulcast Film Screening of Indigenous Cambodian Filmmakers



The poster features the GETSEA logo (three green curved lines) and the BOPHANA logo (orange square with Khmer text and 'BOPHANA'). It includes a QR code in the top right. The central text reads 'A Simulcast Film Screening & Discussion with BOPHANA CENTER INDIGENOUS FILM FILMMAKERS'. Below this, it states '9 April 2024 - 3:00p (PDT), 6:00p (EDT)' and provides a link for more information: <https://bit.ly/GETSEASimulcast>. A collage of four film stills is shown in a hexagonal frame. At the bottom, it mentions 'Simulcast Event at over 20 Universities Across North America' and lists four films: *Dull Trail* (2020) by KHON Raksa, PEOU Mono & CHOHEY Rickydavid (Bunong Language); *My Wish* (2021) by KASOL Sinoun (Jarai Language); *Trung* (2022) by Khamnhei HEA (Karvet Language); and *Alive Skin* (2022) by Veasna OEM & Vantha RAT (Khmer Language). A small icon of a film camera is in the bottom left corner.

GETSEA PRESENTS

A Simulcast Film Screening & Discussion

with

**BOPHANA CENTER  
INDIGENOUS FILM  
FILMMAKERS**

9 April 2024 - 3:00p (PDT), 6:00p (EDT)

For More Information & A List of Screening Locations:  
<https://bit.ly/GETSEASimulcast>

**Simulcast Event at over 20 Universities Across North America**

In conjunction with the International Decade of Indigenous Languages, GETSEA and the Bophana Institute present four short films by Indigenous Cambodian filmmakers on the themes of "Healing, Memory & Care."

*Dull Trail* (2020) - Directed by KHON Raksa, PEOU Mono & CHOHEY Rickydavid, Bunong Language

*My Wish* (2021) - Directed by KASOL Sinoun, Jarai Language

*Trung* (2022) - Directed by Khamnhei HEA, Karvet Language

*Alive Skin* (2022) - Directed by Veasna OEM & Vantha RAT, Khmer Language

## GETSEA Simulcast Film Screening of Indigenous Cambodian Filmmakers

On April 9<sup>th</sup> from 4:00 pm-5:30pm the Center for Asian Studies, in partnership with GETSEA and the Bophana Institute will present a unique Simulcast Film Screening of short films by Indigenous Cambodian filmmakers, each weaving a narrative around the themes of healing, memory, and care. The screening will be held in Humanities 135. This event is a part of the International Decade of Indigenous Languages initiative, aimed at celebrating and preserving the linguistic diversity and cultural heritage of indigenous communities.



**Dull Trail (2020):** Delve into the Bunong language through the lens of directors KHON Raksa, PEOU Mono & CHOHEY Rickydavid. A journey through time, memory, and the unspoken narratives of the Bunong community.

**My Wish (2021):** Directed by KASOL Sinoun, this Jarai language film offers a unique perspective on the dreams and aspirations rooted deep within indigenous traditions and modern-day challenges.

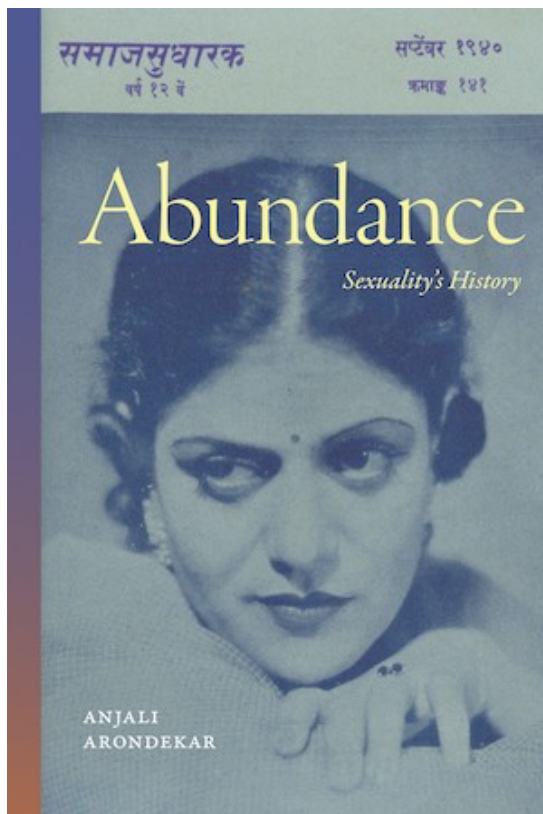
**Trung (2022):** Khamnhei HEA brings to life a story in the Karvet language, capturing the essence of indigenous identity and the quest for self-discovery.

**Alive Skin (2022):** A collaborative masterpiece by Veasna OEM & Vantha RAT in the Khmer language, exploring the intricate relationship between individuals, communities, and their environments.

*Co-Sponsored by the Center for Asian Studies and the Center for Native American and Indigenous Studies (CNAIS).*

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## Abundance: Sexuality's History, Book Talk by Anjali Arondekar



Wednesday, April 10 at 5pm  
Humanities 250

**Anjali Arondekar** will give a book talk about her latest book, *Abundance: Sexuality's History* (Duke University Press, 2023). Arondekar is a Professor of Feminist Studies and the Founding Director of the Center for South Asian Studies at the University of California Santa Cruz. In *Abundance*, Arondekar refutes the historical common sense that archival loss is foundational to a subaltern history of sexuality. Instead, Arondekar theorizes the radical abundance of sexuality through the archives of the Gomantak Maratha Samaj—a caste-oppressed devadasi collective in South Asia—that are plentiful and quotidian, imaginative and ordinary. For Arondekar, abundance is inextricably linked to the histories of subordinated groups in ways that challenge the narratives of their constant devaluation. This comparative and provocative history marshals its archival materials from a range of historical and literary sources in English, Marathi, Konkani and Portuguese. Multigeneric and multilingual, transregional and historically supple, *Abundance* centers sexuality within post/colonial, and anti/caste histories. The book extends connections between Dalit/Bahujan studies and queer studies, between historical forms and political narratives, and will push scholars to interrogate orientations to caste, sexuality and historiography in South Asia. Arondekar's first book *or the Record: On Sexuality and the Colonial Archive in India* (Duke University Press, 2009) was the winner of the Alan Bray Memorial Book Award for best book in lesbian, gay, or queer studies in literature and cultural studies, Modern Language Association, 2010.

*Co-Sponsored by the Center for Asian Studies, LGBTQ+ Studies, History Department and Asian Languages and Civilizations*

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## **Anthropology of Japan Series: Yusuke's Story: Coming of Age in Care and the Precarity of Social Welfare in Japan**



Wed, Apr 10, 2024, 12:20-1:10pm MT, on Zoom

**Dr. Christopher Chapman**

PhD recipient in Anthropology, Oxford University

Children's voices are often marginalized in child welfare, yet they offer important insight into the design and delivery of social care. Drawing on yearlong fieldwork in a residential care institution, I explore how one young person, Yusuke, sees himself and his society. I consider how his daily movements in and out of the institution form a wide itinerary of social and affective encounters. I analyze how the journeys of being-in-care index both a lived present and embodied past, sometimes invoking both at once in ambiguous, unplanned ways. Relating this to the broader trajectory of care outcomes, I suggest how the welfare system injects new forms of social precarity into children's lives by way of these forced journeys into care—how children are remade into children of the state. I find overall that the quest of seeking, listening to, and retelling marginalized stories contextualizes new possibilities for understanding the relationship between politics, space, and memory.

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## **Mediating Feuds and Making Minorities on the Sino- Tibetan**

# Borderlands of Late Republican and Early Maoist China



**Benno Weiner**

Associate Professor

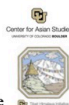
Department of History at Carnegie Mellon University

April 11 Thursday, 6 pm, GUGG 205

**Mediating Feuds and Making Minorities on the Sino-Tibetan Borderlands of Late Republican and Early Maoist China**



Please see details above



Thursday, April 11 at 6pm  
Gugg 205

In early 1941, the Kuomintang dispatched a well-known scholar-official, Gao Yihan, to investigate a “grassland dispute” between two Tibetan chiefdoms on the Qinghai-Gansu border. As Gao quickly discovered, the Gyelwo-Gengya feud was part of a much larger contest put into motion by the collapse of Manchu Qing power and competition between a host of regional actors to shape the post-imperial order. It also pitted statist desires to create and enforce bounded political-legal jurisdiction against the mobile nature of pastoral society and the norms of monastic/religious authority that often stretched across state boundaries and into sometimes distant, non-contiguous communities. A decade later, state media touted the Chinese Communist Party’s purported success in finally resolving the Gyelwo-Gengya feud to be one of its foremost achievements in “nationality work” during the early period of the PRC. This paper examines efforts by the late-Republican and early-PRC states to mediate grassland disputes as key components in state-making processes designed to territorially and epistemologically discipline the Sino-Tibetan frontier according to the demands of progressively more powerful and interventionist state formations. It also suggests that the state’s inability to eliminate these types of disputes is an avenue through which to measure the incomplete nature of these transformations.

**Benno Weiner** is Associate Professor in the Department of History at Carnegie Mellon University. He is author of the *Chinese Revolution on the Tibetan Frontier* and co-editor of *Contested Memories: Tibetan History under Mao Retold*. His most recent article, “‘This Absolutely is not a Hui Rebellion!’ The Ethnopolitics of Great Han Chauvinism in Early Maoist China,” was published in the October issue of the journal *Twentieth Century China*.

*Co-Sponsored by the Center for Asian Studies and the Tibet Himalaya Initiative.*

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# 2024 Asia Symposium: Fluid Asia



**Friday, April 12, 8:45am - 5:30pm**

**Center for British and Irish Studies, Norlin Library 5th floor**

This symposium explores themes of physical and social fluidities in Asia. There are many dimensions to water, as a liquid, a basis of all living organisms, a biotic infrastructure for life, a material around which complex social relations of power swirl, and a counterpoint to conceptions that area studies are based on. With this theme, CAS seeks to gather together divergent interests in 'blue humanities', 'wet ontologies', environmental justice movements associated with water, climate change induced experiences of flood and drought, and social fluidities of all sorts – from labor migrant streams to 'be like water' protest movements – all in the spatial and temporal contexts of Asian places. We are particularly interested in how the social effects of anthropogenic climate change are experienced through human relations with water.

## **Schedule:**

**8:45 Opening Remarks** by Director of the Research and Innovation Office, **Massimo Ruzzene**

**9:00am - 10:30am Water Politics and Contestations**

This panel examines infrastructural challenges related to water and political and social contestations around water, including hydropower development, sanitation, community water access, and the consequences of climate change.



Speakers:

**Yaffa Truelove** (Geography, CU Boulder )

**Nga Dao** (Geography, York University )

**Win Myo Thu** (Myanmar activist)

Moderator: **Zannah Matson** (Environmental Design, CU Boulder)

**10:30am - 10:45am Break**

**10:45am - 12:15pm Social Fluidities 1: Transnational Solidarities, Social Movements, and Migration**

This panel explores social fluidities and circulations, including how the rise of transnational solidarities, cross-border social movements, and global migrations are reshaping social and political life in Asia.

Speakers:

**Andrew Le** (Sociology, Arizona State University )

**Purvi Mehta** (History, Colorado College)

**Clara Lee** (Anthropology PhD candidate, CU Boulder)

Moderator: **Shae Frydenlund** (Center for Asian Studies, CU Boulder)

**12:15pm - 1:30pm Lunch**

**1:30pm - 3:00pm Social Fluidities 2: Environment, Development, and Diaspora**

This panel explores the relationship between material challenges and social life, including how contemporary artists respond to regional environmental challenges, diaspora politics, and contestations around development.

Speakers:

**Alvin Camba** (Korbel School, University of Denver)

**Brianne Cohen** (Art History, CU Boulder)

**Dawa Lokyitsang** (Anthropology PhD, CU Boulder)

Moderator: **Kathryn E. Goldfarb** (Anthropology, CU Boulder)

**3:00pm - 4:00pm Reception**

**4:00pm - 5:30pm Keynote: Julie Chu, University of Chicago**

*Upstream, Downstream, Offshore:*

*Constancy Amidst the Flux of Supply Chains*

Before “the chain” became the dominant figure for understanding the dynamics of supply and demand in the 1980s, fluvial landscapes have long undergirded logistical projects for building out and maintaining the infrastructural channels of commerce and travel, especially around estuarial or delta zones where rivers meet the sea. Drawing on two decades of ethnographic engagements with the original “development deltas” of Post-Mao China linking coastal SEZs (Special Economic Zones) along the Pearl, Min and Yangtze rivers to global exchange, this talk offers an estuarial take on what scholars of modernity and supply chain capitalism have described as a “liquid” world full of uncertainty and volatility. But in lieu of a theory of universal flux, the talk focuses on the temporal politics of constancy that make fluvial landscapes thinkable in terms of supply chains and in turn, actionable as valued lifeways to be developed and sustained along the logistical junctures of upstream, downstream and the offshore.

[Find full program here](#)



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# Sculpting the Self: Islam, Selfhood, and Human Flourishing



Tuesday, April 16 at 5pm  
Humanities 250

This talk will be based on Dr. Muhammad U. Faruque's acclaimed book *Sculpting Selves* (University of Michigan Press, 2021). Alongside detailed analyses of three major Islamic thinkers, Dr. Faruque's study situates their writings on selfhood within the wider constellation of related discussions in late modern and contemporary thought, which allows him to develop his inquiry within a spectrum theory of selfhood, incorporating bio-physiological, socio-cultural, and ethico-spiritual modes of discourse and meaning-construction. Weaving together insights from several disciplines, including religious studies, philosophy, anthropology, critical theory, and neuroscience, and arguing against views that narrowly restrict the self to a set of cognitive functions and abilities, Dr. Faruque proposes a multidimensional account of the self that offers new options for addressing central issues in the contemporary world, including spirituality, human flourishing, and meaning in life.

**Dr. Faruque** is a philosopher whose research lies at the intersection of philosophy, science, and environmental studies, especially in relation to the Islamic intellectual tradition. He earned his PhD from the University of California, Berkley and served as Exchange Scholar at Harvard University and as George Ames Postdoctoral Fellow at Fordham University. His highly acclaimed book *Sculpting Selves* (University of Michigan Press, 2021) addresses "what it means to be human" in a secular, post-Enlightenment

world by exploring notions of selfhood and subjectivity in Islamic and non-Islamic philosophical literatures, including modern philosophy and neuroscience. While his past research has explored modern and premodern conceptions of selfhood and identity and their bearing on ethics, religion, and culture, his current project investigates whether or not Sufi philosophy and practice support and foster an active engagement toward the planet's well-being and an ecologically viable way of life. He is also at work on A.I. and the ethical challenges of information technology.

*Co-hosted by the Center for Asian Studies, the CU Mediterranean Studies Group, the Center for Humanities and the Arts, Religious Studies.*

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## **Anthropology of Japan Series: Stoking Academic Colonialism or Nurturing Indigenous Futures? Japan's Upopoy National Ainu Museum and Polarizing Conversations**



Wed, Apr 17, 2024, 12:20-1:10pm MT, on Zoom

**Dr. ann-elise lewallen**

Associate Professor of Pacific and Asian Studies, University of Victoria

In 2020, amidst the global pandemic, Japan inaugurated its first national museum dedicated to the Ainu community—the Upopoy National Ainu Museum and Park. This groundbreaking institution, while welcomed by many Ainu, has concurrently sparked divisive discussions regarding the representation of Ainu knowledge and expertise. Situated in Shiraoi, a historic "tourist town" rooted in Imperial visits during the early 20th century, the museum prompts critical reflections on its potential role as a new form of settler and intellectual colonialism. This presentation delves into the multifaceted implications of the museum's establishment, addressing issues such as the polarization among local Ainu stakeholders, the ecological impacts of settler presence, and the museum's connections to imperial histories. Additionally, it explores whether the museum serves as a platform for Indigenous Ainu curators to actively shape discussions around Ainu futurity. Thus, the Upopoy National Ainu Museum and Park emerges not only as a cultural institution but also as a focal point for complex dialogues surrounding representation, Indigenous agency, and the enduring legacies of settler colonialism.

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## **Explore Our World: 75th Year of Bilateral Relations – What's New on the U.S.-Indonesia Relationship**

# Explore Our World

75th Year of Bilateral Relations:

"What's New on the U.S. - Indonesia Relationship"

This event is presented by the Center for Asian Studies at CU Boulder



**SPEAKERS:**  
**PURNAMA A. CHANDRA**  
CONSUL GENERAL  
INDONESIAN CONSULATE LOS ANGELES  
**FAHMI ALI SAROSA**  
POLITICAL AFFAIRS  
INDONESIAN EMBASSY WASHINGTON D.C.  
**MODERATOR:**  
**RACHEL RINALDO**  
ASSOCIATE PROFESSOR OF SOCIOLOGY AND FACULTY  
DIRECTOR FOR THE CENTER FOR ASIAN STUDIES

**FREE AND OPEN TO THE PUBLIC**  
LIGHT REFRESHMENTS WILL BE PROVIDED  
**FRIDAY, APRIL 19**  
1:30 PM - 3:30 PM  
**FLATIRONS ROOM**  
2ND FLOOR, CENTER FOR COMMUNITY  
(C4C), UNIVERSITY OF COLORADO  
BOULDER

*"Unveiling  
Advancement,  
Forging Futures,  
captures the spirit of  
progress, pushing  
boundaries, and  
creating  
opportunities"*

Indonesianla

kemlu.go.id/losangeles

Friday, April 19 at 1:30pm to 3:30pm

[Flatirons room, 2nd Floor, Center for Community](#) (C4C), University of Colorado Boulder

Speakers: **Purnama A. Chandra**, Consul General, Indonesian Consulate Los Angeles

**Fahmi Ali Sarosa**, Political Affairs, Indonesian Embassy Washington D.C.

Moderator: **Rachel Rinaldo**, Associate Professor of Sociology and Faculty Director for the Center for Asian Studies

Our program promotes Indonesian multiculturalism and fosters cooperation between Indonesia and the United States by celebrating diversity and heritage while encouraging cross-cultural understanding. Through dialogue sessions, we aim to build friendship and collaboration, discussing Indonesia's democratic stance and future role. As we mark 75 years of Diplomatic Relations, our mission is to strengthen ties through cultural exchanges and educational initiatives, fostering mutual respect, appreciation, and prosperity.

Free and open to the public

Light refreshments will be served

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# Indonesian Gamelan Workshop



Saturday, April 20, 4:30 - 7pm  
UMC Room 384

Discovering Indonesia through music!

Register for free

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## Claiming the nation: Reflections on the state of religion and politics in the Philippines



# **Claiming The Nation**

## **Reflections on the state of religion and politics in the Philippines**

Wednesday, April 24  
4-5:30 pm

CASE E390 (Center for Teaching & Learning room)

This talk introduces the concept of *theological nationalism*, which refers to discursive claims made by religious groups about the Christian identity of the Philippines



**JAYEEL CORNELIO, PhD**

Professor of Sociology and Development Studies at Ateneo de Manila University in the Philippines  
Visiting Professor, Center for Asian Democracy, University of Louisville

Free and open to the public

Please register online at: <https://forms.gle/PFqHaeE9CJtmpuUp6>

Sponsored by the Center for Asian Studies and the Center for Media, Religion, & Culture

Wednesday, April 24 at 4pm  
Center for Teaching and Learning in the CASE building  
Please register online

That the Philippines is the only Christian nation in Asia is a claim widely rehearsed in and about Philippine society. It is, for one, often found in media commentaries about Filipinos and their spectacular religiosity. Even state agencies resort to this characterization. Beginning with this vignette, this talk introduces the concept of 'theological nationalism', which refers to discursive claims made by religious groups about the Christian identity of the Philippines. They do so by invoking religious resources (like Scriptures and spiritual encounters) to argue for the divine destiny of the country as the only Christian nation in Asia. To this end, I will draw on discourses emanating not just from the Catholic Church but also other religious groups, including megachurches like Victory (Every Nation), evangelical churches like Jesus is Lord (JIL), and indigenous and Restorationist churches like Iglesia ni Cristo (Church of Christ) and the Kingdom of Jesus Christ (KJC). The talk will highlight some of the consequences of theological nationalism for social and political life in the country.



By Jayeel Cornelio, PhD

Professor of Sociology and Development Studies at Ateneo de Manila University in the Philippines

Visiting Professor, Center for Asian Democracy, University of Louisville

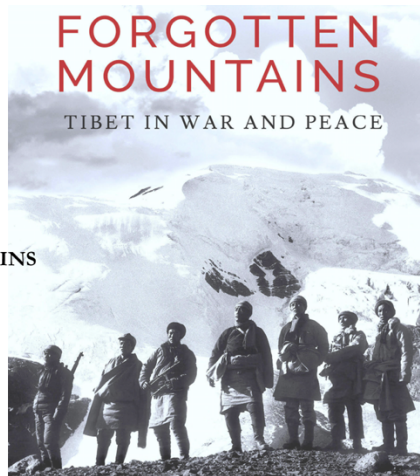
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# Echoes from Forgotten Mountains: A Conversation about Tibetan History and Politics with Jamyang Norbu



**ECHOES FROM FORGOTTEN MOUNTAINS**  
A Conversation about Tibetan History and  
Politics with Jamyang Norbu

Friday, April 26 at 4 pm in Hale 230, CU Boulder  
Reception to follow



Friday, April 26 at 4 pm  
Hale 230

A reception will follow.

Join us for a conversation and book signing with critically acclaimed writer Jamyang Norbu about his just-released book – *Echoes from Forgotten Mountains: Tibet in War and Peace*. This magnum opus documents and comments on contemporary Tibetan history from an insider's perspective. Ranging from detailed insights about aristocratic life to his personal experiences in the Tibetan resistance to invaluable analyses of Chinese and Tibetan government politics, *Echoes from Forgotten Mountains* offers perspectives gleaned over a lifetime of activism, criticism, and commitment. All are welcome to join us for this very special event.

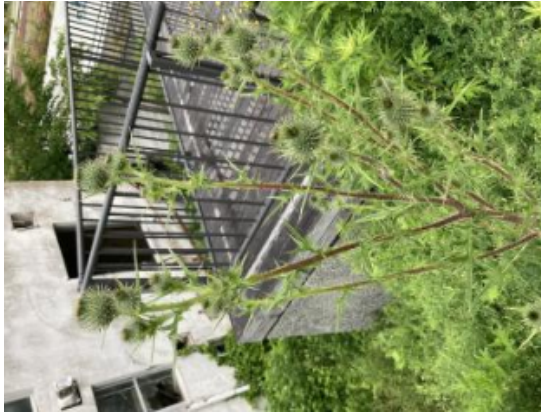
**Jamyang Norbu** is the leading writer and critic of the Tibetan exile community. Novelist, historian, playwright, polemicist, and scholar, he is at the forefront of documenting and shaping contemporary Tibetan history. Author of *The Mandala of Sherlock Holmes*, former director of the Tibetan Institute of Performing Arts, online essayist extraordinaire at *Shadow Tibet*, Jamyang Norbu has been praised as the “Lu Xun of

Tibet” and denounced by Beijing as a “radical Tibetan separatist.” He was a member of the Tibetan resistance force based in Mustang, Nepal in the 1970s and is currently founder and director of High Asia Research Center in New York City.

*This event is free and open to the public.*

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## Anthropology of Japan Series: Recovery in Post-3.11 Japan



**Mon**, Apr 29, 2024, 12:20-1:10pm MT, on Zoom

**Dr. Hiroko Kumaki**

Assistant Professor of Anthropology, Oberlin College

*and*

**Dr. Jun Mizukawa**

Lecturer, Department of Sociology and Anthropology, Lake Forest College

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## Emerging Scholars: Showcasing Undergraduate Research on Asia



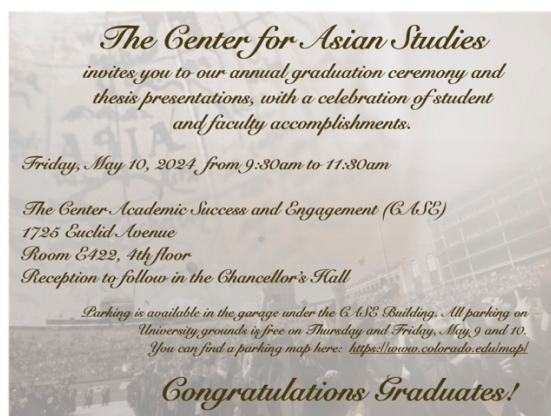
Thursday, May 2 at 12:30pm

CASE E313

Research symposium designed to highlight research projects undertaken by undergraduate students in the CAS senior research capstone class. Serves as a platform for students to present their findings through poster presentations, engaging the academic community in discussions about a range of research topics from contemporary Korean film to Tibetan funerary practices.

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## Center for Asian Studies Graduation Ceremony



## **The Center for Asian Studies invites you to our annual graduation ceremony and thesis presentations, with a celebration of student and faculty accomplishments.**

Friday, May 10, 2024 from 9:30am to 11:30am

The Center Academic Success and Engagement (CASE)

1725 Euclid Avenue

Room E422, 4th floor

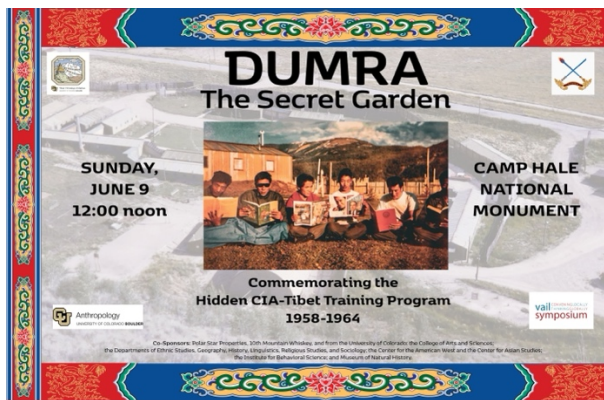
Reception to follow in the Chancellor's Hall

Parking is available in the garage under the CASE Building. All parking on University grounds is free on Thursday and Friday, May 9 and 10.

[You can find a parking map here](#)

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## **Dumra/The Secret Garden – Commemorating the CIA-Tibet Training Program at Camp Hale, 1958-1964**



Together with the Colorado Tibetan community, the Vail Symposium, and CU's Department of Anthropology, the Tibet Himalaya Initiative is pleased to invite you to a special event this summer linked to Professor Carole McGranahan's longstanding research. On Sunday, June 9 at 12 noon, we will hold a memorial gathering at Camp Hale National Monument in Colorado. This event is to commemorate the CIA-Tibet training camp which operated at Camp Hale from 1958-1964. The Tibetan men who trained there were members of the Chushi Gangdrug army, a citizens' army formed to defend the Dalai Lama, Tibet, and Buddhism against the Chinese People's Liberation

Army. The CIA offered training and support to the Tibetan resistance, including this secret project at Camp Hale. The CIA officers called the training camp “The Ranch.” The Tibetan soldiers called it “Dumra,” meaning garden. The event is free and open to the public.

Co-Sponsors for the event are Polar Star Properties, 10<sup>th</sup> Mountain Whiskey, and from the University of Colorado: The College of Arts and Sciences, the Departments of Ethnic Studies, Geography, History, Linguistics, Religious Studies, and Sociology, the Center for the American West, the Center for Asian Studies, the Institute for Behavior Science, and the Museum of Natural History.

Additionally, on Friday, June 7 at the Vail Symposium, Professor McGranahan, India-based filmmakers Tenzing Sonam and Ritu Sarin, and retired CIA officer Bruce Walker will present a research talk ["Dumra at Camp Hale: The CIA's Tibetan Resistance Program"](#) about the secret CIA training camp for Tibetan resistance soldiers at Camp Hale that operated from 1958-1964. This presentation is the basis for a book they are co-authoring about Camp Hale’s Tibetan history. Their presentation will be live-streamed.

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## **Power Plays: Colonialism, Imperialism, and the Making of National Sports in South and Southeast Asia**



Center for Asian Studies  
UNIVERSITY OF COLORADO BOULDER

JUNE 10-12, 2024 | UNIVERSITY OF COLORADO BOULDER

# POWER PLAYS

COLONIALISM, IMPERIALISM, AND THE MAKING OF NATIONAL SPORTS  
IN SOUTH AND SOUTHEAST ASIA

A COMMUTER PROFESSIONAL DEVELOPMENT PROGRAM FOR HIGH SCHOOL AND COMMUNITY COLLEGE (GRADES 9-14) EDUCATORS IN COLORADO



MAKE THE 2024 SUMMER OLYMPICS A TEACHABLE MOMENT FOR HISTORY, GEOGRAPHY, POLITICAL SCIENCE, AND SOCIAL SCIENCES. LEARN WHY CERTAIN SPORTS ARE MORE POPULAR IN SOUTH AND SOUTHEAST ASIA, HOW THEY BECAME GAME-CHANGERS BEYOND THE ATHLETIC REALM, AND THE INFLUENCE THESE SPORTS HAVE TODAY.

**APPLY BY MAY 17, 2024**  
**LIMITED TO 15 TEACHERS**  
**\$50 REGISTRATION FEE**



**\$ 500 STIPEND FOR FULL ATTENDANCE, ACTIVE PARTICIPATION, AND PROJECT SUBMISSION**  
FOR INQUIRIES, CONTACT THE SSEWA OUTREACH COORDINATOR AT [HANNAH.PALUSTRE@COLORADO.EDU](mailto:HANNAH.PALUSTRE@COLORADO.EDU).

LEARN MORE ABOUT SOUTH, SOUTHEAST, AND WEST ASIA (SSEWA) AT [HTTPS://BIT.LY/SSEWAOUTREACH](https://bit.ly/ssewaoutreach).  
THIS SSEWA OUTREACH PROGRAM IS FUNDED BY THE TITLE VI NATIONAL RESOURCE CENTER GRANT FROM THE U.S. DEPARTMENT OF EDUCATION.

A commuter professional development program for high school and community college (grades 9-14) educators in Colorado.

Make the 2024 Summer Olympics a teachable moment for history, geography, political science, and social sciences. Learn why certain sports are more popular in South and Southeast Asia, how they became game-changers beyond the athletic realm, and the influence these sports have today.

**June 10-12, 2024, Monday to Wednesday, from 9 a.m. to 3:00 p.m. daily**

Benson Earth Sciences Building, University of Colorado Boulder

\$50 registration fee. Limited to 15 participants.

**Apply by May 17, 2024**

### Eligibility

- Open to Colorado high school and community college educators teaching grades 9-14, preference for those teaching social studies, social science, and the humanities.
- Must be able to show proof of at least a .50 FTE teaching position in a regular school setting for 2024-2025.



- Must be willing to commute to CU Boulder throughout the workshop. Residential accommodations will not be provided, but participants will be given parking permits on campus.

### **Program Inclusions**

- Breakfast and lunch daily
- \$500 stipend for full attendance, active participation, and project submission
- Certificate of completion
- Contact hours may be available through University of Colorado Education (pending approval), at the participants' expense.

### **Responsibilities**

- Selected educators are expected to attend and actively participate in all sessions on June 10-12, 2024, from 9:00 am to 3:00 pm daily. Readings and assignments will be provided by the speakers before the sessions.

Stipends will be given in two installments: **\$350** for complete attendance and active participation in all sessions and activities, and **\$150** upon receipt of an approved curriculum implementation plan and report submitted by the deadline.

### **Application**

1. Fill out the application form through the QR code on the flyer
2. Submit an essay response to the following questions:

2a. How is the program relevant to your teaching?

2b. What are your goals in joining the SSEWA summer institute?

2c. How will you use the new information in the classroom?

Applications will be considered incomplete until essays are submitted by email to the SSEWA Outreach Coordinator Hannah Palustre at [hannah.palustre@colorado.edu](mailto:hannah.palustre@colorado.edu). Applications will be accepted through **May 17, 2024**, and successful applicants notified by May 20, 2024.

Accepted applicants must submit a **\$50** non-refundable registration fee by check payable to the **University of Colorado Foundation**. Please send the payment to Hannah Palustre at the Center for Asian Studies, 366 UCB, Boulder CO 80309-0366, no later than **May 31, 2024**.

For more information about this South, Southeast, and West Asia (SSEWA) workshop and to be updated on future professional development opportunities, send an email to the SSEWA Outreach Coordinator at [Hannah.Palustre@colorado.edu](mailto:Hannah.Palustre@colorado.edu). Learn more about SSEWA topics and resources at <https://bit.ly/ssewaoutreach>

*This SSEWA outreach program is funded by the Title VI National Resource Center (NRC) grant from the U.S. Department of Education.*