

Salma Shukri, Ph.D.
Curriculum Vitae, December 2017

<http://www.linkedin.com/in/salmashukri>

EDUCATION

University of Denver, Denver, CO

Ph.D. – Communication Studies: Communication and Culture, June 2015

Dissertation: “Reclaiming the Body: Understanding Arab–American Hybrid Experience Through Affective Attunement”

Dissertation Advisor: Kate Willink, Ph.D.

M.A. – International & Intercultural Communication, June 2010 Concentration:
Cross-Cultural Communication and Conflict Resolution

University of Colorado, Boulder, CO

B.A. – English Literature, August 2008

ACADEMIC RESEARCH

My principal research interests are in the field of communication and culture, specifically with regard to power, cultural difference, and dialogue. My interests also include qualitative methodology, analyzing everyday performance through a lens of affect theory, and the critical examination of representations of cultural hybrids, Arabs, and Muslims in the media.

Publications

Peer-Reviewed Journal Articles:

Willink, K., Gutierrez-Perez, R., Shukri, S., Stein, L. (2014). Navigating with the stars: Critical qualitative methodological constellations for critical intercultural communication research. *Journal of International and Intercultural Communication*, 7 (4), pp. 289-316

Book Chapters:

Chrifti Alaoui, F., Moreira, R., Pattisapu, K. Shukri, S. and Calafell, B.M. (2014). “I am Not Maria/Samira: On the Interchangeability of ‘Brownness’ in U.S. Pedagogical Contexts.” *Claiming a Seat at the Table: Feminism, Underserved Women Of Color, Voice and Resistance*. Eds. Sonja M. Brown Givens and Keisha Edwards Tassie, pp. 23-43

Work in Progress

- Willink, K. & Shukri, S. (under review). "Affective Attunement and Reflective Affective Analysis in Interviewing." Under review in *Text and Performance Quarterly*.
- Willink, K. & Shukri, S. (under preparation). "Interpretive Discernment: Feeling Our Way Toward a Performative Understanding of Interviewing." Preparing for submission to *Departures in Critical Qualitative Research*.
- Shukri, S. (under preparation). "*Divergent: The Emergence of the Hybrid Hero in Hollywood*." Preparing for submission to *Critical Studies in Media Communication*.

CONFERENCE PARTICIPATION

Competitively Selected Papers:

- Willink, K. & Shukri, S. (2017). "Affective Attunement and Reflective Affective Analysis in Interviewing." Paper submitted to Performance Studies Division of the National Communication Association, Dallas, TX, Nov. 16-19. **Top Faculty Paper.**
- Willink, K. & Shukri, S. (2016). "Interpretive Discernment: Feeling Our Way Toward a Performative Understanding of Interviewing." Paper submitted to Performance Studies Division of the National Communication Association, Philadelphia, PA, Nov. 9-13. **Top Faculty Paper.**
- Shukri, S. (2016). "*Divergent: The Emergence of the Hybrid Hero in Hollywood*." Paper submitted to Intercultural Communication Interest Group of the Western States Communication Association, San Diego, CA, February 27-March 1. **Top Faculty Paper.**
- Shukri, S. (2014). Embodied Narratives of Location: Method for the Study of Hybridity and Belonging. Paper submitted to the Ethnography Division of the National Communication Association, Chicago, IL, Nov. 20-23.
- Willink, K., Gutierrez-Perez, R., Shukri, S., Stein, L. (2014). Navigating with the Stars: Critical Qualitative Methodological Constellations for Critical Intercultural Communication Research. Paper submitted to the Intercultural Communication Interest Group of the Western States Communication Association, Anaheim, CA, Feb. 14-18.
- Shukri, S. (2013). Hybridity, Identity Performance, and Affect: Moments of 'Becoming.' Paper Panel Session submitted to the Critical and Cultural Studies Division of the National Communication Association, Washington, D.C., Nov. 21-24.
- Shukri, S. (2013). Khawaja: *Arabizi* and Linguistic Hybridity. Paper submitted to the Language and Social Interaction Interest Group of Western States Communication Association, Reno, NV, Feb, 16-19.
- Shukri, S. & Lechuga, M. (2013). Latino/a-American & Arab-American Identity Affiliation and Perceived Discrimination. Paper submitted to the Intercultural Communication Interest Group of Western States Communication Association, Reno, NV, Feb, 16-19. **Top Four Papers, Intercultural Communication Interest Group.**

Foust, C., Lazic, G. & Shukri, S. (2012). Pushing the Boundaries of the Carnavalesque: A Rhetorical Analysis of the 2011 Protests in Egypt's Tahrir Square. Paper submitted to the Public Address Division of the National Communication Association, Orlando, FL, Nov. 15-18.

Shukri, S., Chrifi-Alaoui, F., & Bamford, A. (2010). Deconstructing Negative Attitudes & Stereotypes of Arabs & Muslims Through the Use of Film. Paper submitted to the Islam and the Media Conference hosted by The Center for Media, Religion, and Culture at the University of Boulder.

Roundtable Discussion Panels:

Shukri, S. (2017). "Remapping the Circumference of Critical Intercultural Communication: Our Legacy and Vision for the Future." Roundtable Discussion Panel submitted to the International and Intercultural Communication Division of the National Communication Association, Dallas, TX, Nov. 16-19.

Shukri, S. (2017). "Creating a Legacy of Social Justice: A Roundtable Discussion on Cultivating More Inclusive Campuses." Roundtable Discussion Panel submitted to the Activism and Social Justice Division of the National Communication Association, Dallas, TX, Nov. 16-19.

Shukri, S. (2016). "Migration, Diasporas, and Globalization: Callings for Reconnecting Asian Studies and Asia American Studies in Communication." Roundtable Discussion Panel submitted to the Asia/Pacific American Communication Division of the National Communication Association, Philadelphia, PA, Nov. 9-13.

Shukri, S. (2016). "Divided Loyalties, Alliances, and Social Justice: Civic Callings for Intercultural Bridgework." Roundtable Discussion Panel submitted to the International and Intercultural Communication Division of the National Communication Association, Philadelphia, PA, Nov. 9-13.

Shukri, S. (2013). The Paradox of 'Passing:' Connecting Across Invisible Identities. Discussion Panel Session submitted to the Critical and Cultural Studies Division of the National Communication Association, Washington, D.C., Nov. 21-24.

AWARDS:

Top Faculty Paper (Rank 1), Performance Studies Division
National Communication Association Conference—November 2017

Top Faculty Paper (Rank 1), Performance Studies Division
National Communication Association Conference—November 2016

Top Faculty Paper (Rank 1), Intercultural Communication Interest Group
Western States Communication Association Conference—February 2016

Top Paper, Intercultural Communication Interest Group
Western States Communication Association Conference—February 2013

GRANTS:

AHSS Divisional Dissertation Fellow – September 2014-June 2015

iRise Research Grant Recipient – September 2014-June 2015

Vice Provost Doctoral Fellow for Inclusive Excellence – September 2012-2014

GSFF Research Conference Funding Recipient – 2013, 2014

PROFESSIONAL SOCIETIES

National Communication Association – September 2011-Present

Critical & Cultural Studies Division, Asian/Pacific American Communication Studies Division, Performance Studies Division, International and Intercultural Communication Division

Western States Communication Association – August 2012 – Present

ACADEMIC SERVICE

BCOR 1030 Final Challenge Committee—University of Colorado, Boulder, 2017-2018

Speak by Design for MBA, Faculty Co-Facilitator—University of Colorado, Boulder, Fall 2017

EXCEL Faculty Mentor, Diverse Scholars Mentoring Program—University of Colorado, Boulder, 2017-2018

CO-LAB Faculty Volunteer—University of Colorado, Boulder, Fall 2017

Curriculum Revision Committee—University of Colorado, Boulder
BCOR 1030—Communication Strategy, Summer 2017

Curriculum Evaluation and Development—Community College of Aurora, 2016
COM 220—Intercultural Communication, 2015

Qualitative Research—Community College of Aurora, 2015
Climate Assessment of Equity, Diversity, and Inclusion Report for CCA

Professional Academic Conference Paper Revision—for the National Communication Association (2013-present);

PROFESSIONAL DEVELOPMENT

Crucial Conversations Workshop, June 2017

ACADEMIC APPOINTMENTS AND EXPERIENCE

I am interested in courses that examine issues surrounding power, identity, and popular culture and representation. I am also interested in teaching courses related to qualitative research methods courses, conflict and communication, foundations of communication, public speaking, intercultural communication, and interpersonal communication.

Teaching Experience:

University of Colorado at Boulder, Boulder, CO

Communication Faculty, 2016—Present

BCOR 1030: Communication Strategy, Fall 2016 & Spring 2017

University of Denver, Denver, CO

Adjunct Instructor, 2017

COMN 3140: Advanced Intercultural Communication, Spring 2017

University of Colorado at Denver, Denver, CO

Lecturer, 2016-2017

COMM 1011: Foundations of Communication, Fall 2016 & Spring 2017

Metro State University of Denver, Denver, CO

Affiliate Faculty, 2016

SPE 1710: Interpersonal Communication, Fall 2016

SPE 1010: Public Speaking, Fall 2016

University of Denver, Denver, CO

Adjunct Instructor, 2016

COMN 3700: Hyphenated Identities: Communication and Culture in a Globalizing World, Winter 2016

Community College of Aurora, Denver, CO

Adjunct Instructor, 2015-2016

COM 120: Interpersonal Communication, Fall 2015 & Spring 2016

COM 220: Intercultural Communication, Fall 2015 & Spring 2016

University of Denver, Denver, CO

Graduate Teaching Instructor, 2013-2014

COMN 1012: Speaking on Ideas That Matter (Public Speaking), Fall 2013 COMN

1012: Speaking on Ideas That Matter (Public Speaking), Winter 2014 COMN 1700:

Fundamentals of Intercultural Communication, Spring 2014

Teaching Assistant, 2013

COMN 2200: Qualitative Inquiry in Communication, Winter 2013 - Dr. Roy V. Wood

COMN 1210: Foundations of Communication, Fall 2013 - Dr. Roy V. Wood

Adjunct Instructor, 2013

COMN 2200: Qualitative Inquiry in Communication, Spring 2013

Guest Lectures, 2011—Present

Graduate Courses

- Guest Lecturer-** “Autoethnography in Practice” delivered by invitation to SPCM 706: Qualitative Research in Communication Studies, Dr. Leah Seurer, University of South Dakota, Vermillion, SD, February 1, 2017.
- Guest Lecturer-** “Cultural Hybridity within the Arab American Community” delivered by invitation to SPCM 634: Intercultural Communication and Diversity: Difficult Dialogues Around the Globe, Dr. Julia Khrebtan-Hörhager, Colorado State University, Fort Collins, CO, April 8, 2016.
- Guest Lecturer-** “Understanding Arab Experience in the United States” panel presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 28, 2015.
- Guest Lecturer-** “A communicative and affective examination of Arab-American Hybrid Performance in the U.S.” delivered by invitation to MFJS 4650: Intercultural Communication, Dr. Christof Demont-Heinrich, University of Denver, Denver CO, February 11, 2015.
- Guest Lecturer-** “Culture and Inclusion” delivered by invitation to COMN 4203: Adult Learning Theory & Instructional Strategies, Dr. Allison Friederichs, University of Denver, Denver, CO, January 22, 2014.
- Guest Lecturer-** “Troubling the Western Image of the Arab Woman” Presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 25, 2012.
- Guest Lecturer-** “Representations of Arabs in the Media” Presentation delivered by invitation to MFJS 4652: Culture, Gender & Global Communication, Dr. Margaret Thompson, University of Denver, Denver, CO, April 13, 2011.

Undergraduate Courses

- Guest Lecturer-** “Representations of Arabs in Popular Culture.” Presentation delivered by invitation to COMN 2220, Race and Popular Culture, Dr. Shinsuke Eguchi, University of Denver, Denver, CO, May 22, 2012.
- Guest Lecturer-** “Feminism in Islam.” Presentation delivered by invitation to COMN 2210: Gender Communication, Dr. Shinsuke Eguchi, University of Denver, Denver, CO, April 17, 2012.
- Guest Lecturer-** “Power and Representations in Popular Culture.” Presentation delivered by invitation to COMN 3410: Intercultural Communication, Professor Gordana Lazic, University Colorado at Boulder, Denver, CO, April 5, 2012.
- Guest Lecturer-** “Power and Representations in Popular Culture.” Presentation delivered by invitation to COMN 3410: Intercultural Communication, Professor Gordana Lazic, University Colorado at Boulder, Denver, CO, April 5, 2012.

Guest Lecturer- “Representations of Arabs in the Media.” Presentation delivered by invitation to 1015, Gender and Voice, Professor Leslie Rossman, University of Denver, Denver, CO, February 22, 2012.

Guest Lecturer- “Muslim Feminism.” Presentation delivered by invitation to COMN 1015, Gender and Voice, Professor Raquel Moreira, University of Denver, Denver, CO, January 26, 2012.

Guest Lecturer- “Representations in Cross Cultural Communication.” Presentation delivered by invitation to COMN 1700: Intercultural Communication, Professor Tiffany McDonald, University of Denver, Denver, CO, January 18, 2012.

Guest Lecturer- “Representations of Arabs in the Media.” Presentation delivered by invitation to CMMU 1021: Fundamentals of Mass Communication, Professor Ian Dawe, University of Colorado at Denver, Denver, CO, November 11, 2011.

Guest Lecturer- “Representations of Arabs in the Media.” Presentation delivered by invitation to COMN 1700: Communication and Popular Culture, Professor Fatima Z. Chrifi Alaoui, University of Colorado at Denver, Denver, CO, September 27, 2011.

Guest Lecturer- “The Power of Verbal and Nonverbal Communication in the Global Workplace.” Presentation delivered by invitation to COM 2220, Organizational Communication, Professor Leslie Rossman, University of Denver, Denver, CO, September 21, 2011

Guest Lecturer- “Will Saudi Arabia Follow in Egypt’s Footsteps? I think not.” Presentation delivered by invitation to ASEM 2560: America through Foreign Eyes, Dr. Christof Demont-Heinrich, University of Denver, Denver, CO, May 12, 2011.

Professional Workshops:

Lead Co-Trainer—“Professional Communication in the Workplace.” Interactive Workshop delivered to the “I have a Dream Foundation in Boulder,” University of Colorado at Boulder, Boulder, CO, March 22, 2016.

Lead Co-Trainer—“In Solidarity: Performing Alliances Across Difference in Academia.” Diversity Interactive Workshop delivered to the Diversity Summit, University of Denver, Denver, CO, May 9, 2014

Lead Co-Trainer—“Envisioning Racial Inclusivity in the College Classroom.” Diversity Interactive Workshop delivered to the Diversity Summit, University of Denver, Denver, CO, May 9, 2014

Lead Co-Trainer—“Cross-cultural Understanding through the BAFA BAFA Simulation.” Diversity Interactive Workshop delivered by invitation to MFJS 4912: Seminar: Intercultural Training, Naomi Nishi, University of Denver, Denver, CO, May 22, 2013

NON-ACADEMIC WORK EXPERIENCE

March 2015 – December 2015

Communication Consultant, King Abdullah International Center for Interreligious and Intercultural Dialogue – Vienna, Austria

Supervising the launch of, and copyediting the content for, KAICIID's Arabic website, preparing bilingual content for various communication channels, editing publication material, translating communication material from Arabic to English and vice versa, monitoring and reporting media coverage and industry news.

September 2012 – September 2015

Trainer, The Conflict Center – Denver, CO

Teaching a diverse group of youth, focusing on communication skills to understand anger and resolve conflict.

August 2011 – October 2011

Communication Researcher, UNESCO Club Wien – Vienna, Austria

Conducting qualitative interviews about youth perception of diversity and difference in Vienna, Austria. Developing and aiding in the implementation of a proposed diversity-training workshop geared towards promoting inclusivity and multicultural coexistence.

April 2011– June 2011

Project Manager, The Conflict Center – Denver, CO

Designed a communication program geared towards outreach to youth, implemented the conceived plan during its initial stages and offered a long-term maintenance plan.

October 2008– June 2009

Marketing & Communication Intern, The Conflict Center – Denver, CO

Designed and managed e-newsletter while also publishing articles for the e-newsletter. Created and drafted internal blog policy as well as external blog guidelines. Prepared new policies for the staff handbook and wrote numerous press-releases.

SKILLS

Fluent in native English and Arabic ○ Professional writing and course development skills ○ Public Speaking and presentations ○ Research and analysis ○ Leadership and teaching