

An MBA degree in combination with the MA degree in Theatre & Performance Studies will provide you with a set of business tools to complement your artistic talents and expand your career options. The dual MA/MBA offers you the opportunity to earn both degrees together in less time than if the degrees were earned sequentially.

Note: residents of Western states, including Alaska and Hawaii, may be eligible for in-state tuition for this dual degree program. Please see the Western Regional Graduate Program information sheet (download the WRGP handout) at <http://wrgp.wiche.edu/> or contact the Tuition Classification Officer in the Office of the Registrar at 303-492-0907; email tuit.class@registrar.colorado.edu

Description of Curriculum

1. In preparation for the quantitative nature of the MBA program, Theatre students are strongly advised to enroll in the following courses:
 - For preparation in mathematics:
 - Math 1001 and Math 1300; or Econ 1078 and Econ 1088
 - For preparation in statistics:
 - BCOR 2010, or Econ 3818
2. Dual degree student starting in the Department of Theatre & Dance will enroll in a full schedule of Theatre/Dance courses during his or her first year in the program, as described below:

The student will take 16 to 19 THTR/DNCE hours in the first year. The course of study must be approved by the student's faculty advisor. *The balance of the 24 credit hours will be taken in the summers and/or during the third year.*

- THTR/DNCE 6009 Research Strategies and Techniques (2 credit hours)
- THTR 5011 Theory and Criticism OR (3 credit hours)
 - DNCE 6047 Seminar in Dance OR
 - THTR 5010 Introduction to Performance Skills
- THTR 5085 Theatre Management OR (3 credit hours)
 - DNCE 6056 Professional Development
- THTR 4061 Directing OR (3 credit hours)
 - THTR 5071 Advanced Directing
- Pick two of the following to complete the credit hour requirement (6 credit hours)
 - THTR 6011 Global Ancient and Classical Theatre
 - THTR 6021 Shakespeare
 - THTR 6031 American Theatre
 - THTR 6041 Global Modern Theatre
 - THTR 6111 Global Contemporary Theatre
 - DNCE 4037 Contemporary Concert Dance
 - DNCE 5017 Dancing Histories
 - DNCE 5048 Performance and Community Engagement
- Independent Studies/Electives in Theatre or Dance (7 credit hours)

3. Dual degree students who start in the Department of Theatre & Dance will enroll in the following 31 credits of MBA courses during the second year in the program:

Quantitative Methods	Financial Accounting
Socially Responsible Enterprise	Decision Modeling
Managerial Economics I & II	Strategy
Marketing Management	Professional Development I & II
Corporate Finance	Two business electives

If a dual degree student starts his or her first year in the business school, the above two steps are reversed. However, given the two-year cohort model at Leeds School of Business, we advise starting in the Department of Theatre & Dance.

4. A dual degree student will enroll in a combination of Theatre & Dance and MBA courses during the third year of the program, as described below:
- MBA requirements to be taken during the final year (12 credits)
 - Corporate Strategy (3 credits).
 - 3 Business electives to complete a total of 43 MBA hours.
5. All remaining coursework required for the MA in Theatre & Performance Studies degree will be taken during the third year. *Students should note that any Theater & Dance classes taken in the third year are charged at the MBA rate.*

Graduation Requirements:

1. Dual degree students will be required to complete 43 hours of MBA coursework and 24 hours of Theatre/Dance coursework. A minimum of 67 approved credit hours must be completed to earn both degrees
2. Both degrees must be awarded simultaneously.
3. Dual degree students must maintain the academic and ethical standards required of both schools. Students in good standing in one school, but not the other, may be allowed to continue in the school in which they are in good standing.
4. Students who do not complete the dual degree program requirements (i.e., who withdraw for any reason from one of the two programs) will be required to meet the full requirements of the remaining program in which they are enrolled.

Admissions Process:

Students must apply to and meet the application requirements for each program separately.

For more information contact:

Kevin Rich
Director of MA/MBA
Department of Theatre & Dance
kevin.rich@colorado.edu
(303) 492-8845

Andrea Young
Assistant Director of Admissions for MBA &
MS Programs
Leeds School of Business
andrea.young@colorado.edu
(303) 492-8712

