

VISUAL MUSIC VORTEX

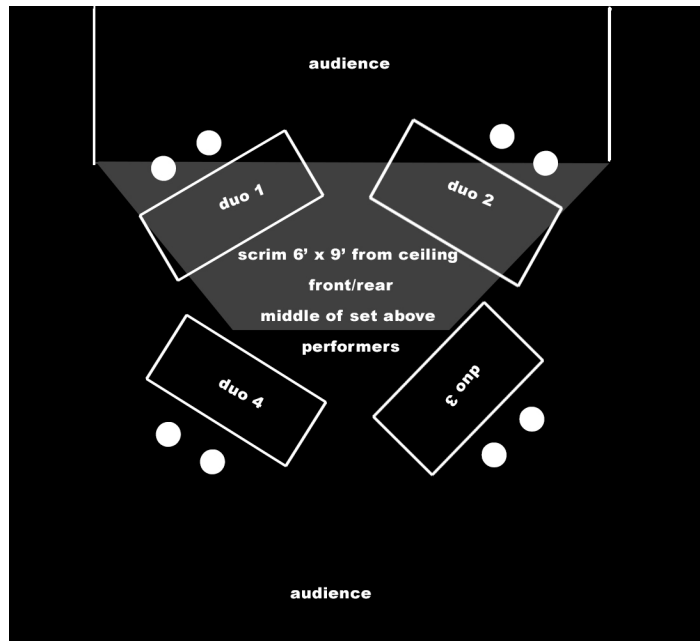
Open Call

October 5th/6th and 12th/13th 2018
Atlas Black Box, CU Boulder

**Art submission + Tech Rider
Extended Deadline**
August 25, 2018

Please read festival guidelines before submitting this application. All materials and information must be provided by the deadline. Accepted applications will be notified by August 10st 2018.

The completed submission form in pdf or word should be sent to:
anen4865@colorado.edu



Visual Music Vortex Festival Guidelines

Festival Dates: October 5th/6th and 12th/13th 2018

The theme of this festival is visual music. (Historical examples : Stan Brakhage, Whitney Brothers, Len Lye, Viking Eggeling, Hans Richter, Oskar Fischinger) There are 4 performance evenings of a 1-hour duration. 4 duos will perform 12-15 minute sets per evening. Visiting artists (non-CU affiliates) receive a \$100 honorarium and 4 selected national artists will receive a \$500 honorarium. (We do not reimburse for transportation nor lodging. Artists will need to offset expenses with their own funding sources)

All proposals must consider the confinements of the venue, scenography and schedule :

Set Duration :	12-15 minutes (min-max)
Collaborations :	1 audio performer and 1 visual performer per set If you do not have your duo, we match you with a performer
Audio input:	stereo only
Video input :	single channel HDMI only
Set up dimensions :	Half of a 7' x 3' table to be shared with 1 other performer, under table and 3' from table on ground (no piano, drumsets, or instruments which will require more than the table and/or 3' from table)
Set up duration :	2 hours maximum
Equipment :	Artists must bring their instruments, computers, own cables, powerstrips, extension cords, adapters, desk lamps, etc.
Scenography :	4 -7 foot tables for 8 performers in a circle with performers standing/sitting outside facing in a circle, 6' x 9' front/rear projection screen hanging in center of circle
Dates :	Selected artists will be invited to perform 2 dates of 2 different sets, but may be requested to change their duo partners organized by the curatorial team. Priority will be given to artists who can commit to 2 dates either 5/6 or 12/13

Priority categories/genre: Experimental music, contemporary music, improv music, electronic music, live A/V, interactive, customized instruments, experimental film, animation, single channel moving image, algorithmic art, live video, remix video.

Work samples

Documentation of work samples 10 minutes or shorter must be viewable online (personal website, YouTube, Vimeo, soundcloud etc)

Email submission form in pdf or word to: anen4865@colorado.edu

with link to CV and link to 1-2 color photo(s) resolution 200-300 dpi, size 5" x 8" jpeg or png. Name file 'lastname_firstname'. Do not include/attach CV, photos in email.

GENERAL INFORMATION

Group name	
Project name	
Artists names	
Set up duration	
Contact name/email	
Contact number	
project website	
2 sentence project description	
biography (200 word max)	

VIDEO	
Video output	HDMI (only)
Artist provides	
Venue provides	

AUDIO	
Output connector	Stereo only
Output type	XLR only
Artist provides	
Venue provides	

STAGE	
stage layout / number of tables	2 artists (audio/visual) provided with 1 table 3'x 7' (artist has 4' from table to work with)
Electrical outlets needed	
Special instructions for set up	(if artist needs to stand please specify due to height of center projection screen)