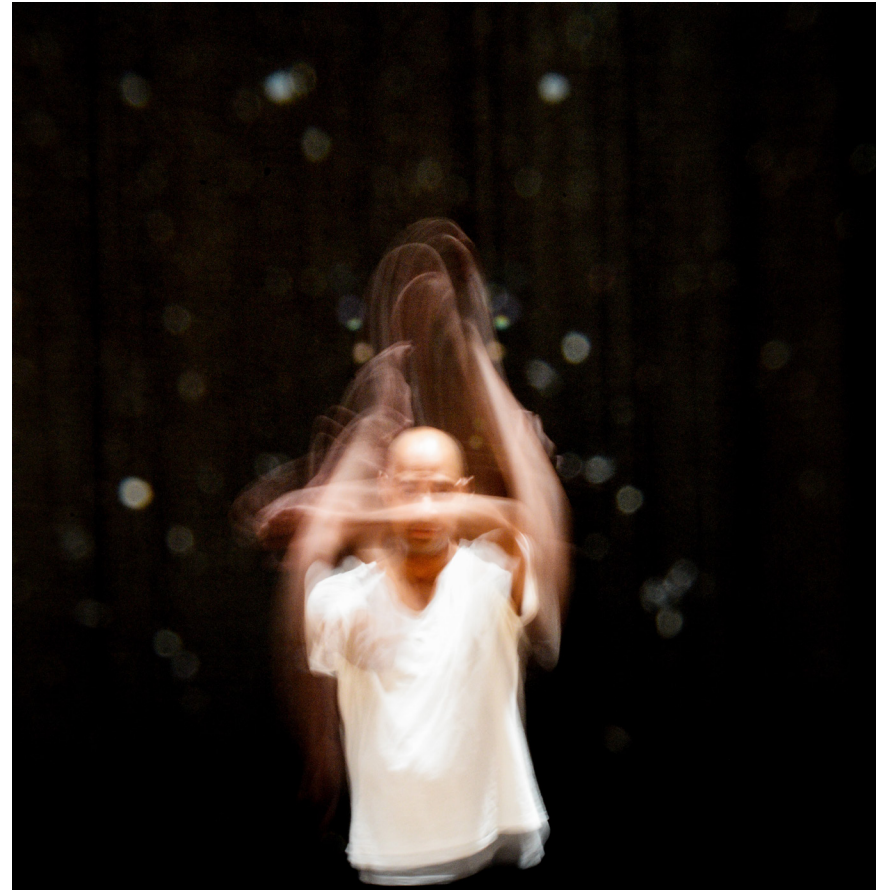


*I am forever grateful to the extraordinary individuals that I am proud to say are my collaborators for this project. In every way possible, this work is collaborative and is the outcome of intricately melding together different fields and ways of thinking to create a unified voice. To Peter, Clement, Kellie, Jason, Ted and Keith, I say thank you! Without your tremendous contributions this project would not be possible. To Iain: Your endless generosity, enthusiasm, friendship, mentorship, and "yes and..." spirit makes saying thank you not enough. You're my hero – truly! To Ellen: Thank you for introducing me to so many wonderful and talented humans, and for welcoming me with open arms into your ACME Lab. I'm so grateful to have you as my ATLAS buddy! To Michelle Ellsworth, for your never-ending support and encouragement, thank you! To Gary McCrumb and Bret Mann: Thank you for your guidance, support and countless efforts. To the ATLAS staff and crew: Thank you for making this experience a great one. And to Ryder Turner: Our ever-delayed project has afforded us an artistic bond and friendship that I cherish. I thank you for being on this journey with me, one that spans over a year.*

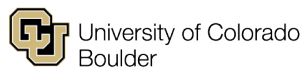
Helanius J. Wilkins



# Multiscapes

**Presented by B2:**

B2 Center for Media, Art and Performance is an incubator for experimental art-making methodologies, communities and outcomes. B2 is part of ATLAS, an interdisciplinary institute for radical creativity and invention at CU Boulder, inspiring research, experimentation and critical thinking that turn ingenious ideas into reality.



**Concept & Direction by Helanius J. Wilkins, in collaboration with ATLAS ACME Lab's Ellen Yi Luen Do**

Thursday & Friday, March 5 & 6, 2020

# Multiscapes

Multiscapes is a journey of human connection revealed through an interactive installation that melds dance, technology, design and sound. The project centers a male duet to explore uncertainty and intimacy through visually and sonically active environments. Audiences negotiate a sensorial playground of balloons and puzzles to unlock the unexpected.

**Helanius J. Wilkins**, a native of Lafayette, Louisiana, is an award-winning choreographer, performance artist and scholar. He is associate chair and an assistant professor of dance in the Department of Theatre & Dance at CU Boulder. He is also an ATLAS faculty affiliate. He lived in Washington, D.C. for 18 years and founded EDGEWORKS Dance Theater, an all-male dance company of predominantly Black men that existed for 13 years (2001 - 2014). His honors include the 2008 Pola Nirenska Award for Contemporary Achievement in Dance, DC's highest honor given by the Washington Performing Arts Society; the 2002 and 2006 Kennedy Center Local Dance Commissioning Project Award; and multiple Metro DC Dance Awards. To date, he has choreographed and directed over 60 works, which include two critically-acclaimed musical productions for Washington, DC's Studio Theater: "Passing Strange" (2010) and "POP!" (2011). Foundations and organizations that have supported his work include New England Foundation for the Arts (National Dance Project), National Performance Network, the Boulder Office of Arts & Culture Public Arts Program, D.C. Commission on the Arts and Humanities, and the National Endowment for the Arts. He is a member of the National Board of Directors of the American College Dance Association for the Northwest region and was most recently appointed by Governor Jared Polis to the Colorado Council on Creative Industries.

**Concept & Direction** Helanius J. Wilkins, in collaboration with ATLAS ACME Lab's Ellen Yi Luen Do

**Choreography** Helanius J. Wilkins, in collaboration with Avery Ryder Turner

**Performance Production** Gary McCrumb

**Technology** Peter Gyory, Clement Zheng

**Set Design** Kellie Masterson

**Production Consulting & Lighting Design** Iain Court

**Sound Structures & Technology** Jason Sanford

**Video Content Design** Keith Haynes

**Costumes** Ted Stark, with technological components by Peter Gyory & Clement Zheng

**Marketing/Promotion/Administration** Nick Sutcliffe, Leela Srivastava, Juliet Luna and Ondine

Geary

## Crew:

Nathan Bala

Viktoria Padilla

Cameron Hamblin

Bianca Colombi

Ryan McCormick

Chris Petillo

Stephanie Castro Rivera

Jessica Sandvik

**Iain Court** has lit works in medieval churches, caves, circus tents, on riverbanks and in haunted houses as well as many theatres. His lighting in dance and other genres has toured Australia, Asia, Europe and North America. He is particularly interested in collaborative new media performance. He is also a director and performer working with devised performance and musicals. Iain has a passion for mentoring new artists and worked in arts education for the Sydney Opera House, NIDA, CALARTS and several universities. He is currently the director of dance production for the Department of Theatre & Dance at CU Boulder.

**Ellen Yi-Luen Do** combines a background in architecture and computation to envision innovative design technology for people. Her interests include music, health, games, tangible interaction, novel ways to use traditional material, inventing at the intersection of physical and digital design, and human-machine interaction. She is currently a professor and director of partnerships and innovation at the ATLAS Institute, CU Boulder.

**Peter Gyory** previously worked as an interactive technologist and software developer, and currently researches tangible interfaces, game design and human computer interaction. Peter has a passion for creating engaging and fun experiences, as well as creating open-source tools for other designers to use. He is a PhD student at the ATLAS Institute, CU Boulder, advised by Dr. Ellen Yi-Luen Do.

**Keith Haynes**, a Houston native, is a dancer, choreographer, teacher, and video projection designer based in the Denver/Boulder metropolitan area. Recently, Haynes received his MFA in Dance, with an emphasis in video technology, from the CU Boulder. As an interdisciplinary artist, Haynes fuses contemporary modern dance and video projection to investigate and explore identity, race and his Christian faith. Currently, Haynes is the co-artistic director of VisKosity Dance Collective alongside Vivian Kim, a lecturer in the Critical Media Practices Department at CU Boulder and serves as a dance curator for the Unseen Festival.

**Kellie Masterson** was trained as an anthropologist/archaeologist with a specialty in prehistoric technology. Building on this, she has worked with the College of Music on a number of projects, designing and creating installations for them. ATLAS, B2 Center for Media, Art & Performance and Multiscapes provide her with new multidisciplinary opportunities in the spaces between art and technology.

**Jason Sidney Sanford** is an artist working with sound. He makes sculptural musical instruments, compositions and situations, and performs using his body and his voice. A serial collaborator, his project E will release their 3rd full-length album (and Sanford's 12th), "Complications," on April 21, 2020.

**Avery Ryder Turner** is a performer, dance maker and movement coach with an emphasis in improvisational arts. His current research interests are parenting, fermentation, urban homesteading and exploring moments of halting physical immediacy. Ryder is pursuing an MFA in dance at CU Boulder.

**Clement Zheng** is a designer, educator and researcher. He is passionate about making things and creating tools to facilitate design, operating mostly at the intersection of industrial design, computation and digital fabrication.