



**Thursday & Friday**  
**March 5 & 6**  
**7:30 pm**

## MULTISCAPES

With Concept, Direction  
& Choreography by  
Helanius J. Wilkins

**Multiscapes** is a journey of human connection revealed through an interactive installation that blends dance, technology, design and sound. The project centers on a male duet, and explores uncertainty and intimacy through visually and sonically active environments. With no seats provided, audience members move around the space throughout the performance, including negotiating an "effort corridor"—a sensorial playground of balloons and puzzles—to unlock the unexpected.

**Helanius J. Wilkins**, a Louisiana native, is an award-winning choreographer, performance artist, and scholar. He is associate chair & assistant professor of dance in the Department of Theatre and Dance at CU Boulder. His creative research and projects are rooted in the interconnections of American contemporary performance, cultural history and identities of black men. He has choreographed and directed over 60 works, which include two critically-acclaimed musical productions for Washington, D.C.'s Studio Theater. Collaborators for *Multiscapes* include ATLAS ACME Lab's Ellen Yi Luen Do, Peter Gyory and Clement Zheng, along with Iain Court, Keith Haynes, Kellie Masterson, Jason Sanford and Ryder Turner.

**About CMAP:**

This event is presented by the ATLAS Institute's Center for Media, Art and Performance, an incubator for experimental art-making methodologies, communities and outcomes.

**Location:**

ATLAS Black Box Studio, B2 Level  
Roser ATLAS Center  
University of Colorado Boulder  
1125 18th Street  
Boulder, CO 80309  
[colorado.edu/atlas/multiscapes](http://colorado.edu/atlas/multiscapes)



**Space limited—tickets required (free)**  
[colorado.edu/atlas/multiscapes](http://colorado.edu/atlas/multiscapes)