The following pages of the ATLAS Standards Manual listed in sequential order. These standards outline the rationale behind and recommended usage of the ATLAS Identity System.

03  ............................................ Introduction
04-11  ......................................... The ATLAS Wordmark
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13-16  ......................................... ATLAS Wordmark Usage
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45-51  ......................................... Extended Color
52-53  ......................................... Supporting Typography
ATLAS’ new visual identity system (VIS) is a living system designed to represent and communicate the interdisciplinary nature of the ATLAS Institute and its overarching goal of producing cutting edge innovative research, creative work, and education. The VIS provides a framework to connect and bind the notions of research and education and their potential to inspire “radical creativity and invention.”

The system works to represent a broad range of ATLAS-rooted concepts. The concept of a dynamic faculty and student body in collaboration, accessing an ever-changing array of contemporary institutional resources and curricular programs is conveyed through the system. The new VIS serves ATLAS’ extended community of “unconventional people, daring to bring forth dangerous ideas” while evoking a transcendence of both discipline and definition.

In summary, the new ATLAS VIS brings order and clarity to ATLAS’ “messy collection of people, curricular programs and resources” and looks to the Institute’s future.
The ATLAS Wordmark

The ATLAS wordmark is the center of Atlas’ visual identity system. Through consistent, repetitive use the wordmark becomes visual shorthand for the Institute, symbolizing and embodying its activities, achievements, and ambitions.

The 36 different “A”s utilized in the wordmark are bespoke, designed atop an isosceles triangle, representing the people and activities informing the Institute and its trajectory. The letters T-L-S are set in Neue Haas Grotesk connoting a stable, unified, and modern way of thinking.

The ATLAS wordmark currently comes in 665 variations. These variations should not be altered or distorted in any way with the sole exception of occasionally being colored per the guidelines that follow.
The “A”s in the ATLAS wordmark are bespoke, designed atop an isosceles triangle, they represent the people and activities informing the Institute and its trajectory. The letters T-L-S are set in Neue Haas Grotesk connoting a stable, unified, and modern way of thinking.

The isosceles triangles displayed are used as Placeholders to be replaced with ATLAS’ bespoke “A”s.
The A-T-L-A-S letterforms comprising the ATLAS wordmark spaced for legibility and readability per the letter kerning diagram below. 'A's are interchanged to fit into the wordmark accordingly.
Thirty-six bespoke "A"s form the foundation of the ATLAS VIS. These "A"s are used interchangeably within the ATLAS wordmark and across ATLAS Labs identities per the standards outlined in this manual.
The ATLAS Isosceles

The thirty-six bespoke ATLAS “A”s are all designed atop the ATLAS Isosceles triangle within the framework displayed below. All thirty-six “A”s are the same width and one of three predesignated heights.
3 Types of “A”s

There are three types of ATLAS “A”s. All three types of “A”s are the same width to maintain a consistent horizontal fit within the ATLAS wordmark. Types vary in height per one of three design styles to maintain optimal vertical visual consistency within the ATLAS wordmark.

Type 1 employs a “flat top x flat bottom.” Type 2 employs a “round top x flat bottom.” Type 3 employs a “round top x round bottom.”
Variation in the height of ATLAS $A$'s detailed below. Type 1 $A$'s employing a "flat top x flat bottom" design are the least tall. Type 2 $A$'s employing a "round top x flat bottom" design are slightly taller than Type 1 $A$'s as a function of their round top. Type 3 $A$'s employing a "round top x round bottom" are the tallest $A$'s as a function of their round tops and bottoms.
There are currently 665 ATLAS wordmark variations. All thirty-six bespoke “A”s fit in front of the ATLAS “T,” or in “A position one.” However, only nineteen “A”s fit after the ATLAS “L” in “A position two.” Less “A”s fit in position two than in position one due to the form of the ATLAS “S.”
Primary Color

The ATLAS wordmark should be displayed in black when atop a white or a light value background. The wordmark should be displayed in white when atop a black or very dark value background. The only exceptions are detailed in the Extended Color section of this manual.

Black
RGB 0/0/0
CMYK 0/0/0/100
HEX #000

White
RGB 255/255/255
CMYK 0/0/0/0
HEX #FFF
All thirty-six bespoke ATLAS 'A's fit in position one of the wordmark.
ATLAS “A” (Position Two)

Nineteen of the thirty-six ATLAS “A”s fit in position two of the wordmark. The “A”s designated in green fit in position two. The “A”s designated in gray do not.
Minimum Clear Space

The ATLAS wordmark should have a minimum clear space in all usages equal to or greater than 50% of its height.
Incorrect “A” Usage

Duplicate ATLAS “A”s are not set in both position one and position two of the wordmark. Only those “A”s designated as occupying position two are set in position two.

Use of duplicate “A”s

Use of incorrect “A” in position two
The following ATLAS x CU lockups and CU x ATLAS lockups are the only co-branded University lockups to be used. Alternative lockups may be implemented in circumstances where space is constrained or co-branding with the University inappropriate or inapplicable.
ATLAS x CU Boulder
Construction
CU Engineering x ATLAS
Construction
ATLAS x CU Engineering & Applied Science Construction
CU Engineering & Applied Science x ATLAS Construction
The ATLAS Labs identity system comes from ATLAS's collection of 36 bespoke "A"s. "A"s are selected by Laboratory staff as the symbol of a respective Lab. Once selected the Labs' text-based title accompanies each "A" to form a "Master Labs ID."

When an "A" is selected by a specific ATLAS Lab, it is no longer available for use by another Lab.
ATLAS Labs Identity System (Master Labs ID)
Each Lab's "Master Labs ID" is comprised of one ATLAS "A" and a text-based title, typeset as displayed below across three lines.
ATLAS Labs Identity System (Master Labs ID) Construction

The "Master Labs ID" assembly and spacing comprised of one ATLAS "A" and each Labs' text-based title, typeset across three lines as displayed below.
ATLAS x Labs Lockups
(Variant One)
ATLAS x Labs Lockups
(Variant One) Construction
ATLAS x Labs Lockups
(Variant Two)
ATLAS x Labs Lockups
(Variant Two) Construction
ATLAS x Labs Lockups
(Variant Three)
Lorem ipsum dolor sit amet, consectetuer adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exercitation ullam
ATLAS x Labs Lockups
Variant Four Construction
The Extended color palette enters at the ATLAS Labs level via the "Master Labs ID" system.
The below CMYK, RGB, and hexadecimal values are the only colors and distinct color values to be used in the ATLAS Extended Color palette.
ATLAS “A”s are selected by Laboratory staff color and color is applied to each “A” per the Extended Color palette. Color is applied to Lab “A”s in one of five ways, as a solid color, one-color gradient, two-color gradient, three-color gradient, or four-color gradient per the following standards.
ATLAS Labs Symbol
Color System (Solid Color)

One solid color selected from the Extend Color palette.
ATLAS Labs Symbol Color System (Two-color Gradient)

Two solid colors selected from the Extend Color palette are blended to create a gradient.
ATLAS Labs Symbol Color System (Three-color Gradient)

Three solid colors selected from the Extend Color palette are blended to create a gradient.
ATLAS Labs Symbol Color System (Four-color Gradient)

Four solid colors selected from the Extend Color palette are blended to create a gradient.
Suisse Int’l Mono is used in the ATLAS VIS to set all of the type in individual ATLAS Labs Master ID systems and supporting Labs’ Lockups.

Suisse Int’l Mono is a clean, contemporary monospaced font, inspired by the typewriter, early computer code, and computer terminal typesetting.

The font exhibits a fixed character width whereby letters and characters each occupy the same amount of horizontal space allowing for high contrast with variable width fonts.
### ATLAS Supporting Typography

**Neue Haas Grotesk** is used in the ATLAS VIS to set all supporting type across all printed collateral.

Neue Haas Grotesk is a remastered version of Helvetica including a variety of updates and features, including but not limited to, refined spacing, two optical sizes, updated obliques, stylistic alternates, case-sensitive numeral and punctuation, tabular figures, fractions, superiors and inferiors and an extended character set. All of which were either lost in translation or not carefully considered when the original digital version of Helvetica was created.

<table>
<thead>
<tr>
<th>Font Style</th>
<th>Sample Text</th>
<th>Sample Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>15 Ultra Thin</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890$(&amp;?!%.,;:-)</td>
<td>55 Roman</td>
</tr>
<tr>
<td>25 Thin</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890$(&amp;?!%.,;:-)</td>
<td>65 Medium</td>
</tr>
<tr>
<td>35 Extra Light</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890$(&amp;?!%.,;:-)</td>
<td>75 Bold</td>
</tr>
<tr>
<td>45 Light</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890$(&amp;?!%.,;:-)</td>
<td>95 Black</td>
</tr>
</tbody>
</table>