

Summer 2026 Upper-Division A&S Electives

While the courses on this list can be used as upper-division electives, nearly all of them also could be used to fill major or minor requirements and/or General Education requirements.

If a course is taught in an instruction modality other than in person (Online, Remote, Hybrid, etc....) that is noted.

There are many other upper-division courses in the College of Arts & Sciences that have no major restrictions. They do, however, have specific course prerequisites. You might be able to take one of those courses as an elective if you have met the prerequisite. All courses are restricted to sophomores/juniors/seniors unless otherwise noted.

You can look up when they are offered and in what instruction modality in the Course Search: <https://classes.colorado.edu/>

ANTH/CLAS 3009-3 Modern Issue, Ancient Times

Considers issues of vital importance to humans, both now and in ancient times. Topics such as food, death, sex, family, literacy, or power are explored to consider how ancient societal norms and attitudes evolved and how they relate to modern culture. Draws on material and literary evidence to develop an understanding of the complexities of ancient life. May be repeated up to 6 total credit hours. *Could also count toward Distribution – Arts and Humanities OR Social Sciences in Gen Ed.*

Section 001: Ancient Sports

Section 201: Food and Alcohol

ANTH 3110-3 The Human Animal (ONLINE)

Identifies genetic, anatomical, physiological, social, and behavioral characteristics humans share with other mammals and primates. Explores how these characteristics are influenced by modern culture. **Recommended prerequisite: ANTH 2010.** *Could also count toward Distribution – Natural Sciences in Gen Ed.*

ANTH 3170-3 America: An Anthropological Perspective (ONLINE)

Historical and contemporary aspects of American life are considered from an anthropological perspective. *Could also count toward Distribution – Social Sciences in Gen Ed.*

ANTH 3180-3 Gender, Culture, and Sexuality (ONLINE)

Focuses on gender, that is, the making of men and women, and how gender is culturally constructed in different societies. Gender describes many areas of behavior, feelings, thoughts, and fantasies that cannot be understood as primarily biologically produced. Sexuality and sexual systems are sometimes viewed as products of particular genderizing practices, but recent theories suggest that sexual systems themselves constitute gender. **Recommended prerequisite: ANTH 2100.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ANTH 3300/ETHN 3301-3 Elements of Religion

Explores universal components of religion, as inferred from religions of the world, ranging from smaller-scale oral to larger-scale literate traditions. Same as ETHN 3301. *Could also count toward Distribution – Social Sciences in Gen Ed.*

ANTH 3505-3 Our World Heritage

Introduces students to the concept and management process of World Heritage Sites (WHS) and how the discipline of archaeology is involved in this management which involves a diverse range of actors, including local stakeholders and indigenous groups. Students will be given five case studies of prominent World Heritage Sites where these concepts and practices are worked out in detail, and where impacts upon the local communities and indigenous groups are examined. Recommended restriction: junior or senior level. *Could also count toward Distribution – Social Sciences in Gen Ed.*

ANTH 4020-3 Explorations in Anthropology

Special topics in cultural and physical anthropology, as well as archaeology. Check with the department for semester offerings. May be repeated up to 9 total credit hours. **Restricted to juniors/seniors.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

Section 100: Star Trek and TNG of Anthropology

Section 581: Race and Mixed Race Experience (ONLINE)

Section 582: True Crime through Anthropology (ONLINE)

ANTH 4050-3 Anthropology of Jews

Explores topics in Jewish anthropology. Uses the lens of anthropological inquiry to explore, discover and analyze different concepts within Jewish culture. Topics explored will include customs, religious practices, languages, ethnic and regional subdivisions, occupations, social composition, and folklore. Explores fundamental questions about the definition of Jewish identity, practices and communities. May be repeated up to 9 total credit hours. Same as JWST 4050. Restricted to students with 57-180 credits (Juniors or Seniors). *Could also count toward Distribution – Arts & Humanities in Gen Ed.*

ANTH 4220-3 From Olmec to Aztec: The Archaeology of Mexico (ONLINE)

Examines the archaeology of Mexico from the initial peopling of the Americas to the Spanish conquest of the Aztec empire. Studies origins of complex societies; ancient Mexican cities, states and empires; religion and politics; trade and interaction; ecology and economy; and social organization. **Recommended prerequisite: ANTH 2200.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ANTH 4224-3 Archaeology of the Maya and Their Neighbors

Begins with the environment and describes the earliest inhabitants and the Olmec civilization, then shifts to the earliest Maya and the emergence and collapse of classic Maya civilization. Compares and contrasts the societies of lower Central America. **Recommended prerequisite: ANTH 2200.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ARTH/CLAS 3019-3 Pompeii and the Cities of Vesuvius (Maymester and Augmester)

Introduces the towns and villas buried by the eruption of Mt. Vesuvius in 79 C.E. Explores the layout and decoration of ancient Roman houses, the variety of artifacts uncovered as evidence for daily life and the history of the excavations. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

Section 001: Maymester (Remote)

Section 050: Augmester (Remote)

ARTH 3929-3 Special Topics in Art History:

May be repeated up to 18 total credit hours when topic varies. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

Section 001: African American Art & Identity (ONLINE)

Section 002: Arts of China (ONLINE)

ATOC/GEOL 3070-3 Introduction to Oceanography

Explores Earth's dynamic oceans. Discusses the disciplines of oceanography including marine geology, chemistry, biology and physical oceanography with emphasis on global change. Specific topics may include: tectonics, currents, biogeochemical cycles, ecology and global warming. **Recommended prerequisite: any 1000-level ATOC or GEOL course or ATOC major.** *Could also count toward Distribution – Natural Sciences.*

Section 100: A Term (In person)

Section 581: (ONLINE)

Section 582: (ONLINE)

CINE 3013-3 Women and Film

Examines the representation of women in film, the role of women in the filmmaking process, and the contributions made by women as critics and scholars of the cinema. Its orientation is therefore both historical and theoretical. Organized chronologically, the course examines how women have been addressed and "constructed" as spectators in and through cinema over the last 120 years, the relationship between cinema and social history, how films express ideology, and how feminist film scholarship has changed from the 1970's to the present day. The course focuses on American and international narrative, documentary, and experimental films from 1895 to present directed by or about women. *Could also count toward Distribution – Arts and Humanities in Gen Ed AND Diversity – U.S. Perspective in Gen Ed.*

CLAS/HIST 4091-3 The Roman Empire

Intense survey of Imperial Rome from the Roman revolution to the passing of centralized political authority in the western Mediterranean. Emphasizes life, letters and personalities of the empire. No Greek or Latin required. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

CLAS 4110-3 Greek and Roman Epic

Students read in English translation the major epics of Graeco-Roman antiquity such as the Iliad, Odyssey, Argonautica, Aeneid, and Metamorphoses. Topics discussed may include the nature of classical epic, its relation to the novel, and its legacy. No Greek or Latin required. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

COMM 3410-3 Intercultural Communication (ONLINE)

Explores complex relationships between culture and communication processes from various conceptual perspectives. Considers the important role of context (e.g., social, historical, and cultural) in intercultural interactions. ***Recommended Prerequisites: COMM 1210 and COMM 1600.*** *Could also count toward Distribution – Social Sciences AND Diversity-Global Perspective in Gen Ed.*

DNCE 4017-3 Dancing Histories: Sex, Gender and Race in U.S. Concert Dance (ONLINE)

Traces the evolution of American concert dance through roots in select dance forms, including dances of the African Diaspora, Ballet, Social Dance, Jazz, Modern, and Folklorico. Studies specific dance artists against the backdrop of social, political, economic, and environmental issues. *Could also count toward Distribution – Arts and Humanities.*

DNCE 4909-3 Special Topics (ONLINE)

Explores topics and research in relation to areas such as technology, environment, teaching methods, performance, world dance, arts in society, and/or criticism that the normal sequence of offerings may not allow. *Could also count toward Distribution – Arts and Humanities.*

EDUC 3013-3 School and Society (sections 001, 101, 102, 201 ONLINE)

Introduces students – both future teachers and those simply interested in education – to pressing issues surrounding education within the United States. The course reveals the complex relationship between schools and the larger society of which they are a part. Examines issues of diversity and equity from different disciplinary lenses, including history, philosophy, sociology and anthropology. *Could also count toward Distribution – Social Sciences and Diversity-U.S. Perspective in Gen Ed.*

ENGL 3767-3 Feminist Fictions

Examines a series of literary texts to consider how writers across the world have used fiction to creatively stage and reimagine gender and sexuality. Attends to the formal and narrative techniques by which these texts call attention to the fictionality--and thereby the creative malleability--of gender itself. Some cinematic and performance texts will also be included. *Could also count toward Distribution – Arts and Humanities and Diversity-Global Perspective in Gen Ed.*

ENVS 3032-3 Environment, Media and Society (ONLINE)

Examines how mass media influence our society, specifically with regard to environmental issues and outcomes. Focuses on media influence over environmental politics and policy, environmental public opinion, popular culture, and environmental/scientific knowledge. Fulfills intermediate social science requirement for Environmental Studies major. **Recommended prerequisite: ENVS 1000.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ENVS 3100-3 Topics in Applied Environmental Studies

Covers a variety of topics not currently offered in the curriculum; offered depending upon instructor availability and student demand. Fulfills application requirement for Environmental Studies major. May be repeated up to 8 total credit hours, provided topics vary. **Recommended prerequisite: ENVS 1000.**

Section 581: Human-Wildlife Interaction

Jump into the vibrant and dynamic world of human-wildlife interactions! This course is a thrilling adventure into the realms of biodiversity and how our lives intersect with the animal world. Discover the complex and multifaceted relationship between humans and wildlife, exploring everything from ecological impacts to cultural histories. Get ready for a journey filled with diverse learning materials - from riveting documentaries and insightful books to compelling real-

world case studies. It's a multidisciplinary ride through conservation biology, wildlife management, anthropology, and environmental psychology. Calling all curious minds from any academic background! This course invites you to a world of exploration, discussion, and solution-finding. Dive into weekly themes that dissect human-wildlife conflicts, learn from global case studies, and engage with policies that shape our coexistence with nature. Expect insights from various disciplines and prepare to reimagine a world where humans and wildlife thrive together. This course promises not only to enlighten but also to inspire!

ENVS / PHIL 3140-3 Environmental Ethics (sections 001 & 100 ONLINE)

Examines major traditions in moral philosophy to see what light they shed on value issues in environmental policy and the value presuppositions of the economic, ecological, and juridical approaches to the environment. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

ENVS 3525-3 Intermediate Environmental Problem Analysis: Topical Cornerstones

Engages students in in-depth study of a topic such as climate change, energy, natural resources or sustainability. Through lectures, discussions, readings and activities, students will become conversant with how science, policy and values are integrated in environmental problem solving, and develop their own sense of how to critically engage with proposed solutions. Fulfills cornerstone requirement for Environmental Studies Major. ***Recommended prerequisite: ENVS 1000.*** May be repeated up to 6 total credit hours, provided the topics vary.

Section 581: Strategies Stakeholder Engagement

Many public and environmental problems require collaboration among people with different priorities, values, and levels of influence. This course prepares students to navigate relationships with stakeholders in real-world settings by focusing on communication, trust-building, and decision-making. Through applied assignments, students explore identity, power, and perspective, and learn to manage complexity in projects involving housing, food, transportation, and more. Work includes stakeholder interviews, professional writing, and analysis of real community issues. Fully online and asynchronous.

ENVS 4100-3 Special Topics in Environmental Studies:

Various topics not normally covered in the curriculum: offered depending on student demand and specialties of faculty. Applied to specialization requirement for Environmental Studies major. May be repeated up to 9 total credit hours, provided the topics vary.

section 581: Green Finance and Policy Tools (ONLINE)

Who funds the fight against climate change? This course dives into the fast-evolving world of environmental finance—exploring the policies, tools, and ideas that help pay for solutions to

climate change, biodiversity loss, and sustainable development. We'll break down how mechanisms like carbon pricing, green bonds, and payments for ecosystem services actually work, the potential trade-offs of each, and ultimately how to design effective and equitable financial instruments to address today's biggest environmental issues. This course is designed for students from any background and does not require prior knowledge of finance or economics. This course is ideal for those interested in environmental policy, green finance, or sustainability-focused careers.

ETHN 3024-3 Introduction to Critical Sports Studies (050, 100, 200, 581 ONLINE)

Learn to think in an informed and critical way about sports in society. Examine the socio-cultural significance of sports as it relates to topics such as youth, social class, race/ethnicity, gender, identity, and intercollegiate athletics. Readings, class discussions, videos, and guest speakers will help expand our understanding of this important social phenomenon. *Could also count toward either Distribution – Arts and Humanities OR Distribution – Social Sciences in Gen Ed.*

ETHN 3101-3 Selected Topics in Ethnic Studies

Intensive examination of a particular topic, theme, issue, or problem in ethnic studies as chosen by the instructor. May be repeated up to 9 total credit hours on different topics. **Recommended prerequisite: ETHN 2001.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

section 001: Queer and Trans Studies (ONLINE)

section 100: Culture Practices in Coaching (ONLINE)

ETHN 3136-3 Chicana Feminisms and Knowledges (ONLINE)

Provides insight into the present socioeconomic condition of Chicanas and the concept of feminismo through interdisciplinary study of history, sociology, literary images, and film portrayals. **Recommended prerequisite: ETHN 2001 or ETHN 2536.** *Could also count toward Distribution – Social Sciences OR Distribution – Arts and Humanities AND Diversity-U.S. Perspective in Gen Ed.*

ETHN 3212-3 Introduction to Hip Hop Studies (ONLINE)

Examines critical questions posed by hip hop culture. Accentuated in this course are hip hop's contributions to the political-economic, philosophical, and sociological study of race, racism, sexism and sexuality. Examines the ways in which hip hop, as a new social phenomenon, cultural force and aesthetic form, have influenced contemporary American and global culture. **Recommended prerequisite: ETHN 1022 or ETHN 2001.** *Could also count toward Distribution – Social Sciences OR Distribution – Arts & Humanities Gen Ed.*

ETHN/SOCY/WGST 3314-3 Violence Against Women and Girls (ONLINE)

Focuses on aspects of the victimization of women and girls that are "Gendered" - namely, sexual abuse and intimate partner abuse. Also explores the importance of race, class, and sexuality in gendered violence. Same as SOCY 3314 and WGST 3314. *Could also count toward Distribution – Social Sciences in Gen Ed.*

ETHN 3701-3. Gender, Sport and Culture (REMOTE)

Critically examines the experiences of girls and women in American sport from a psycho-socio-cultural perspective with a particular emphasis on the constructs of gender, race, class and sexuality and how these constructs both independently and collectively mediate the female sport experience. Explores theories and interpretive frameworks from sport studies, feminist studies, race studies, psychology and cultural studies. **Recommended prerequisite: ETHN 3024.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ETHN 3702-3 African American Sport Experience (ONLINE)

Provides a socio-cultural and historical overview of the contributions of African Americans (men and women) to sport in America. Focus is on the macro (patterns of behavior related to large-scale social structures and processes) and micro (behaviors we observe in society, often readily observable in the context of sport and exercise) level of sport analysis. **Recommended prerequisite: ETHN 3024.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

ETHN 3707-3 Critical Study of Race and Ethnicity in Sports Films (ONLINE)

Examines how race/ethnicity, gender, identity, social class, and nationalism are represented in sport films. The films examined will follow historical social movements throughout the twentieth century, as well as socio-cultural topics today. Readings, class discussions, videos, and guest speakers will help expand our understanding of this important social phenomenon.

Recommended prerequisite: ETHN 3024. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

ETHN/CINE 4001-3 Screening Race, Class & Gender in the U.S. and the Global Borderland (ONLINE)

Engaging with the ways in which racial, class, gender and sexual oppression intersect, this class examines several film productions by and about diasporic and subaltern subjects (especially children and women) in the U.S./Mexico borderlands, and the urban ethnic metropolises of the global borderlands. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

ETHN 4009-3 Chicana/os and Education (ONLINE)

Chicana/o and Mexican-origin communities make up the largest and oldest of U.S. Latinx peoples. In many urban school districts across the country they make up the majority of the school enrollment; yet they are grossly underrepresented in higher education. This course will examine the socio-historical, cultural, and political contexts that have shaped the educational

experiences of Chicana/os in the U.S. including issues of race, language learning and identity formation as they intersect with nation building. Previously offered as a special topics course. Recommended restriction: this course is primarily designed for upper level (juniors and seniors) students but open to sophomores. *Could also count toward Distribution – Social Sciences in Gen Ed.*

FREN 3800-3 France and the Muslim World (ONLINE)

Introduces students to the polemic colonial, social, and cultural interactions of France and Islam. Close attention will be paid to paradigms of identities of one of the major European nations and the Islamic world. Readings and discussion topics for this course cover the social, cultural, and literary depictions of Islamic and French interactions, negotiations, and contradictions. **Taught in English.** *Could also count toward Diversity – Global Perspective and Distribution – Arts and Humanities in Gen Ed.*

GEOG 3251-3 Mountain Geosystems (Sections 100, 581 ONLINE)

Surveys mountain environments and their human use with illustrations from temperate and tropical mountain areas. *Could also count toward Distribution – Social Sciences OR Distribution – Natural Sciences in Gen Ed.*

GEOG 3402-3 Natural Hazards (ONLINE)

Explores the impacts of extreme geophysical events on human society. Emphasizes adaptations to extreme events and ways of reducing vulnerability and damage. *Could also count toward Distribution – Social Sciences in Gen Ed.*

GEOG 3422-3 Political Ecology (ONLINE)

Political ecology is an influential approach to understanding society-environment relationships. Learn about issues including different philosophies of nature and wilderness, the politics of conservation, causes of environmental degradation, environmental conflict and indigenous ecological knowledge and understand their importance in our society. **Recommended prerequisite: GEOG 1972.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

GEOG/WGST 3672-3 Who Runs the World? Sex, Power, and Gender in Geography (ONLINE)

This course will examine how gender and sexuality is constructed locally, nationally, and globally, drawing on conversations about feminist pasts, presents, and futures. We will focus on how gender intersects with race, class, sexuality, ability, religion, ethnicity, and geopolitical location to structure the lived experiences of women across the globe. We will apply critical geographic perspectives to gender inequality, exploring the overlaps and differences in women's and LGBTQ+ struggles as they are shaped by ongoing socio-cultural, political, and

economic conditions globally. **Recommended prerequisite: GEOG 1962 or GEOG 1972 or GEOG 1982 or GEOG 1992 or GEOG 2092 or WGST 2000 or WGST 2600.** Could also count toward Distribution-Social Sciences AND Diversity-Global Perspective in Gen Ed.

GEOG 3682-3 International Development (ONLINE)

Learn about global economic and political inequalities through international development programs. Understand why some countries are in conditions of cyclical poverty while others experience massive economic growth and wealth. We will examine different approaches to economic development and critically consider existing and future planning. **Recommended prerequisite: GEOG 1962 or GEOG 1972 or GEOG 1982 or GEOG 1992 or GEOG 2092.** Could also count toward Distribution-Social Sciences AND Diversity-Global Perspective in Gen Ed.

GEOG/PBHL 3692-3 Introduction to Global Public Health (Section 100, 581 ONLINE)

Introduces global health by putting its contemporary definition, determinants, development and direction as a field into a broad global context. The course is divided into four core topics: 1) the burden and distribution of disease and mortality; 2) the determinants of global health disparities; 3) the development of global health policies; and 4) the outcomes of global health interventions. Could also count toward Distribution-Social Sciences AND Diversity-Global Perspective in Gen Ed.

GEOG 3742-3 Place, Power, and Contemporary Culture (Section 200, 581 ONLINE)

Examines the relationship between places, power, and the dynamics of culture. Explores how the globalization of economics, politics, and culture shapes cultural change. Looks at how place-based cultural politics both assist and resist processes of globalization. **Recommended prerequisite: GEOG 1962 or GEOG 1982 or GEOG 1992 or GEOG 2092.** Could also count toward Distribution-Arts and Humanities OR Distribution-Social Sciences AND Diversity-Global Perspective OR Diversity-U.S. Perspective in Gen Ed.

GEOG 3822-3 China's Diverse Geographies: Environment, Society, Politics (ONLINE)

Get to know one of the world's most diverse countries, its physical and historical geography, urbanization and regional development, agriculture, population, energy, and the environment. Learn more about China and how to situate its development in a broader Asian and global context. **Recommended prerequisite: GEOG 1962 or GEOG 1972 or GEOG 1982 or GEOG 1992 or GEOG 2092.** Could also count toward Distribution – Social Sciences AND Diversity-Global Perspective in Gen Ed.

GRMN 3506-3 Tracing the Criminal: Crime in 19th C Society and Culture (ONLINE)

Examines cultural and literary representations of crime from the Enlightenment to the early 20th century and contextualizes them within the history of judicial and medical approaches to criminality. Focusing on representations of the criminal as an object of knowledge, this survey of intellectual history introduces students to critical approaches in the humanities and the study of social phenomena in their historical context. Taught in English. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

HIST 4222-3 War and the European State, 1618-1793 (ONLINE)

Studies the development of the European states in response to international power struggles in the 17th and 18th centuries (up to the French Revolution). *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

HIST 4258-3 Africa under European Colonial Rule (ONLINE)

Looks at the British, French, Portuguese and German empires that undertook the “Scramble for Africa” in the late 19th century. Themes include slavery and the slave trade; colonization and “pacification”; African resistance to European rule; missionaries and converts; decolonization and anti-colonial uprisings; issues facing Africa today, including oil, war and the Rwandan genocide. **Recommended prerequisite: HIST 1218 or HIST 1228 or HIST 3020 or ANTH 1150 or ANTH 3100 or ANTH 4630 or GEOG 3862 or PSCI 3082.** *Could also count toward Distribution – Arts and Humanities AND Diversity – Global Perspective in Gen Ed.*

HIST 4315-3 Civil War and Reconstruction (ONLINE)

Describes the forces at work in the antebellum period that led to sectional warfare; social, economic, and political changes effected by the war; the American agony of reconstruction; and the long-range results of that difficult era. **Recommended prerequisite: HIST 1015.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

HIST 4521-3 Europe in the High Middle Ages (1000-1400 A.D.) (ONLINE)

Examines the history of Europe from the emergence of feudal institutions to the rise of nation states, with specific attention to social, intellectual and religious change, the role of law and ritual, the crusades and European expansion, and urban growth and identity in the West.

Recommended prerequisite: HIST 1011 or HIST 2170. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

HUMN 4006-3 Introduction to Game Studies

Seeks to introduce students to the analysis, history, cultural impact, and critique of games both digital and analogue - the largest and fastest growing Media throughout the world. Through an interdisciplinary approach to theory, art, and culture, students will become familiar with the discourse of contemporary game studies and its cultural manifestations. Formerly offered as a special topics course. **Restricted to students with 57-180 credits (Juniors or Seniors).** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

IAFS 3000-3 Special Topics in International Affairs

Junior or senior level umbrella seminar spanning a variety of topics relevant to the study of international affairs. Subjects addressed under this heading vary according to student interest and faculty availability. May be repeated up to 9 total credit hours. *Could also count toward Distribution – Social Sciences in Gen Ed.*

Section 581: Vietnam/US, War and Society (ONLINE)

This course places the Vietnam War in a comprehensive historical context, investigates its development, and dissects it topically. We will examine interdisciplinary scholarship, documents, literature, and film produced in both countries to understand the ways in which US foreign policy led to the most destructive war in the global history of decolonization. This course not only internationalizes the history of the Vietnam War in the Asian context and the context of the Cold War, but analyzes its lasting impact on US and Vietnamese society and culture, with which to this day both countries are still trying to come to terms. This is a reading and writing intensive course. Each week you will be asked to write a discussion post or a written assignment, or both.

Section 582: Rethinking Anti-Americanism (ONLINE)

IAFS 3010-3 Islam, Geopolitics and Society: Gender, Identity and Place (ONLINE)

Examines Islam, geopolitics and society in various locations throughout the globe, such as Afghanistan, Egypt, France, Germany, India, Indonesia, Iran, Iraq, Ireland, Israel/Palestine, Morocco, Pakistan, Saudi Arabia, Turkey, Yemen, the UK and the US. Addresses issues of gender, identity and place to illustrate the complexity and diversity of social experiences within the milieu of Islam and geopolitics. *Could also count toward Distribution – Social Sciences AND Diversity-Global Perspective in Gen Ed.*

IAFS/SCAN 3631-3 Arctic Society and Culture (ONLINE)

Investigates representations of the Arctic in literature, art, cinema, media and scientific, and geographical writing over the past century and a half, spanning material from North America, Britain, continental Europe and the Nordic region. Interpretive approaches include ecocriticism; post-colonialism; literary studies; indigenous studies; visual, film and media theory; Cold War studies. ***Restricted to students with 57-180 credits (Juniors or Seniors).*** *Could also count toward Distribution – Social Sciences OR Distribution – Arts and Humanities in Gen Ed.*

ITAL 4290-3 Italian Culture Through Cinema (ONLINE)

Examines the representations of Italian culture through its cinema. Focusing especially on post-World War II cinema, examines how Italian filmmakers have portrayed Italian history and

specific aspects of its culture (i.e., Fascism, post-war reconstruction, the Mafia, patriarchy) in the past 50 years. Taught in English. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

JWST/WGST 4200-3 Religion and Reproductive Politics in the United States (ONLINE)

Focuses primarily on how Protestant, Catholic, and Jewish conversations about sexuality and reproduction have shaped access and attitudes towards reproductive health in the US over the course of the twentieth and twenty-first centuries. *Could also count toward Distribution – Arts and Humanities in Gen Ed AND Diversity-U.S. Perspective in Gen Ed.*

MUEL 3892-3 Music and Space (ONLINE)

Explores the ways that outer space inspires and is portrayed in musical sound. Introduces literature and media from historical musicology, ethnomusicology, music theory, anthropology, physics, geography and planetary science, with case studies ranging from Ancient Greece, to classic and modern Western art music, to contemporary popular music. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PACS 3850-3 International Conflict Resolution and Peacebuilding (ONLINE)

Provides an introduction to the interdisciplinary field of international conflict resolution and peacebuilding. Provides tools for analyzing and intervening in contemporary manifestations of violent social conflict. Argues for an approach to international affairs rooted in more nuanced understandings of the nature of violent conflict and its dynamics. Bases the quest to build sustainable peace not on military supremacy or coercive diplomacy, but rather the ability of states and peoples to work collaboratively to develop mutually beneficial solutions aimed at the satisfaction of basic needs, collective security, political representation, and respect for human dignity. Explores how international conflicts are mitigated, contained, and resolved through processes such as DDR (disarmament, demobilization, and reintegration), citizen diplomacy, and reconciliation. **Recommended prerequisite: PACS 2500.** *Could also count toward Diversity-Global Perspective in Gen Ed.*

PHIL 3000-3 History of Ancient Philosophy (ONLINE)

Surveys developments in metaphysics, ethics, logic, and philosophy of mind from the Pre-Socratics through Hellenistic philosophy, focusing primarily on the arguments of the philosophers. Topics may include: Zeno's paradoxes of time and motion; Democritean atomism; Plato on knowledge, reality, ethics, and politics; Aristotle on logic and natural philosophy; Epicurus on pleasure and friendship; Epicurean atomism; the Stoics on materialism, determinism, and vagueness; and the coherence and practicality of global skepticism.

Recommended prerequisite: 6 hours of philosophy coursework. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PHIL 3010-3 History of Modern Philosophy (ONLINE)

Introduces modern philosophy, focusing on the period from Descartes through Kant. In addition to careful analysis of philosophical arguments, attention is paid to the ways in which philosophers responded to and participated in major developments in the 17th and 18th century, such as the scientific revolution. **Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PHIL 3040-3 African Philosophy: Personhood and Morality (REMOTE)

Examines conceptions of personhood, humanity, and morality among several African ethnic groups (including the Akan and Nso), employing a comparative approach that challenges traditional Western philosophical presuppositions and builds sensitivity to unfamiliar conceptions of morality and politics. Gives special attention to the effects of history, geography, and the environment on different societies' ways of conceptualizing ethical questions. Topics include human rights; free will and responsibility; custom and morality; and methodological questions concerning cross-cultural comparisons. **Recommended prerequisite: 6 hours of Philosophy course work.** *Could also count toward Distribution – Arts and Humanities AND Diversity-Global Perspective in Gen Ed.*

PHIL 3160-3 Bioethics (ONLINE)

Analysis of ethical problems involved in such issues as abortion, euthanasia, organ transplants, eugenics, treatment of the patient as a person and the institutional nature of the health care delivery system. **Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PHIL 3170-3 Philosophy and Ethics of Artificial Intelligence

Examines the philosophy and ethics of artificial intelligence (AI), exploring existing machine learning algorithms, autonomous AI systems of the near future (e.g., self-driving cars, autonomous weapons), and advanced AI of the distant future (e.g., superintelligence, robot rights), with applications to medicine, criminal justice, social media, and warfare. Questions may include: Are machine learning systems biased? Who deserves blame when autonomous systems make mistakes? Will AI systems ever be conscious or deserve rights? *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PHIL 3190-3 War and Morality (section 200, 581 ONLINE)

Focuses on moral issues raised by war. When, if ever, can war be morally justified? Are rules of war globally applicable, or are they affected by local religious and cultural frameworks? Are

colonized nations bound by the same rules of war as their colonizer states? Are states ever obligated to intervene to stop massacres or genocides in other states? **Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PHIL 3260-3 Philosophy and the International Order (section 200 ONLINE)

Considers philosophical topics concerning the international economic, political and legal systems. Topics that may be considered include the nature of international law, war and peace, humanitarian intervention, international justice, world hunger and human rights. Recommended prerequisite: 6 hours of philosophy coursework. **Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities in Gen Ed AND Diversity-Global Perspective in Gen Ed.*

PHIL 3410-3 History of Science: Ancients to Newton (581 ONLINE)

Surveys the history of science up to Newton, tracing the emergence of scientific thinking from religious and philosophical roots in the Near East and Greece to its development in the Middle Ages and Renaissance, culminating with Newton and the seventeenth-century Scientific Revolution. Additional topics may include early discoveries concerning mathematics; technological advancement and its relation to the evolution of scientific theory; and cross-cultural comparisons of scientific and technological traditions (e.g., Chinese traditions). **Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities OR Distribution Natural Sciences in Gen Ed.*

PHIL 3600-3 Philosophy of Religion (section 581 ONLINE)

Explores fundamental questions concerning major world religions, especially the Abrahamic religions. Possible topics include: the divine attributes (Is perfect goodness compatible with the existence of hell? Can God be truly omnipotent?), the problem of evil, divine hiddenness and evidence of the existence of God, religious experience, the legitimacy of faith, the dilemma of freedom and divine foreknowledge, God and morality, tensions between religion and science, conceptions of the self in Abrahamic religions and in Buddhism. **Restricted to Juniors/Seniors. Recommended prerequisite: 6 hours of philosophy coursework.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

PSCI 3051-3 Public Opinion and Political Behavior (ONLINE)

Examines measurement of public opinion and evaluation of its impact on governmental policy formation, including survey research techniques. Recommended prerequisite: PSCI 1101. *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3054-3 American Political Thought (ONLINE)

Highlights the development of American political theories and ideas from colonial period to present. Can also be taken for American field credit. **Recommended prerequisite: PSCI 2004.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3062-3 Revolution and Political Violence (ONLINE)

Studies and evaluates alternative theoretical frameworks for the analysis of revolution and political violence. Theoretical material is firmly couched in case situations, such as ethnic, class, colonial, urban, racial, and religious conflicts. **Recommended prerequisite: PSCI 1101 or PSCI 2012 or IAFS 1000.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3064-3 Environmental Political Theory (ONLINE)

Examines environmental discourses as conceptual means for theorizing environmental politics, and applies normative political theories to contemporary environmental policy issues. Considers the roles of political actors (individuals, groups, the state) in defining and addressing environmental problems on local, national, and global levels. **Recommended prerequisite: PSCI 2004.** *Could also count toward Distribution – Arts and Humanities OR Social Sciences in Gen Ed.*

PSCI 3092-3 Comparative Political Economy (ONLINE)

Presents theories on the interaction between policies and economics, economic models of politics, and familiarizes students with an approach that will prove useful in understanding current developments in both economics and politics. Explores relationships between financial markets, currency regimes and politics with some special consideration of the behavioral foundations of political and economic developments. **Recommended prerequisite: PSCI 2012.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3101-3 Black Politics (ONLINE)

Explores Black political movements and behavior in the United States, focusing on the historical and contemporary struggles for racial justice. It examines how Black political identity has been shaped by systemic political oppression and the ways Black Americans have persisted. **Recommended prerequisite: PSCI 1101.** *Could also count toward Distribution – Social Sciences in Gen Ed AND Diversity-Global Perspective in Gen Ed.*

PSCI 3123-3 War, Peace, and Strategic Defense (ONLINE)

Analyzes employment, or the threat of employing force, in securing American interests in the post-Cold War world. Gives special attention to utilities claimed for nuclear weapons, and alternatively, to weapons control and disarmament. **Recommended prerequisite: PSCI 2223.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3163-3 American Foreign Policy (ONLINE)

Examines foundations, assumptions, objectives, dynamics, and methods of U.S. foreign policy since WWII. Gives special attention to domestic and external problems of adapting U.S. policy to the changing world environment. **Recommended prerequisite: PSCI 2223.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3183-3 International Law

Investigates the legal principles and landmark judicial cases that govern relations between countries and other international actors. Explores the development and effectiveness of law on issues such as human rights, war crimes, and the use of military force. **Recommended prerequisite: PSCI 2223.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3213-3 International Political Economy (ONLINE)

Analyzes issues at the intersection of international politics and international economics. Utilizes theories and concepts from both economics and political science to understand issues in trade, finance, development and migration. Formerly PSCI 4193. **Recommended prerequisite: PSCI 2223.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3271-3 Law and Society: Legal Institutions and Human Behavior (ONLINE)

Examines relationship between human behavior and legal system, looking closely at the voluntary relationship between the citizen and the state, the use of law to balance economic liberty and equality, support for civil liberties, and procedural, distributive, and retributive justice. **Recommended prerequisite: PSCI 1101.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3274-3 Capitalism and its Critics (ONLINE)

Examines competing theoretical approaches to questions related to origins, development, and purposes of modern government in the United States; particular attention paid to impact of transformations in the underlying structure of the capitalist economy. **Recommended prerequisite: PSCI 1101 or PSCI 2004.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 3774-3 Free Speech and Dangerous Ideas (ONLINE)

Examines in depth various philosophical and legal justifications of First Amendment rights of speech, press, association and religion. Assesses these justifications in relation to broader normative theories of liberal democracy. Can also be taken for American field credit. Formerly PSCI 4774. **Recommended prerequisites: PSCI 2004 and PSCI 2481.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 4002-3 Western European Politics (ONLINE)

Comparatively analyzes development of the political systems and processes of European democracies. Emphasizes contemporary institutions, decision making patterns, and policy issues. Special attention to challenges of welfare systems. **Recommended prerequisite: PSCI 2012.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 4062-3 East European Politics (ONLINE)

Studies developments in the former Soviet satellites and Yugoslavia, their governmental organizations, and their relation to the former Soviet Union and the West. Could also count toward Distribution – Social Sciences in Gen Ed.

PSCI 4221-3 Political Psychology (ONLINE)

Examines the psychological foundations of political decision-making among citizens and elites. Considers the role of political psychology in explaining political behavior and outcomes at the individual and collective level. **Recommended prerequisite: PSCI 1101.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 4243-3 Modern Warfare: Terrorism, Ideology, Identity (ONLINE)

Explores the evolution of warfare and origins of terrorism. Ideological and identity differences have come to the forefront of violent political conflicts while the emerging doctrine of warfare has placed civilians in the middle of modern conflicts. Tracks potential changes in the means of and reasons for fighting, roles of civilians and media, and rules of war. **Recommended prerequisites: PSCI 2223 and PSCI 3193.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 4283-3 International Migration and Policy

Explores the politics of international migration, including public attitudes toward immigration, special interests politics of immigration policy making and the dynamics between political institutions and international migrations. Students will learn about the politics of international migration across different receiving and sending states over the past two centuries with an emphasis on the current debates over immigration in the U.S. and Western Europe. *Could also count toward Distribution – Social Sciences in Gen Ed.*

PSCI 4341-3 Media and Politics (ONLINE)

Examines aspects of political communication as it applies to citizens, political decision makers, and specific public policies. **Recommended prerequisite: PSCI 1101.** Could also count toward Distribution – Social Sciences in Gen Ed.

PSYC 3102-3 Behavioral Genetics (ONLINE)

This course introduces the basic principles of behavior genetics, the field of study that is interested in evaluating the different forces that shape individual differences. More specifically,

the course will survey the evidence for genetic and environmental influences on a broad range of human behaviors, including psychopathology, personality, cognition, and substance use. This course also covers the different methods for evaluating these genetic and environmental contributions, including family-based designs that compare similarities across siblings, twins, and parents and their children, animal models of human behavior, and more recent genomic methods that measure our DNA. Lectures are largely about conceptually understanding findings from this field and the corresponding methods used to produce these findings. This course does not require a strong statistical or biological background to be successful or understand the material. *Could also count toward Distribution – Natural Sciences in Gen Ed.*

REES 3221-3 Space Race in Russian and American Culture (ONLINE)

Explores facts and fantasies of American and Soviet cultural narratives accompanying the Space Race, focusing on the production of recorded history as a process of mythmaking during the Cold War. Ponders the significance of presenting astronauts as national heroes and constructing national identities around the triumphs and failures of the competing space programs in science, art, music, film, and journalism. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

RLST 3000-3 Christian Traditions (ONLINE)

Serves as an introduction to the academic study of Christianity, understood in its historical context, beginning with its most remote Mesopotamian origins and through to beginnings of the Protestant Reformation. Coverage is global, but "Western" Christian tradition are emphasized, as is the evolution of doctrine, ritual and institutions in relation to social, cultural and political factors. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

RLST 3050-3 Religion and Literature in America (ONLINE)

Studies religious dimensions of American culture through representative literature, beginning with the Puritans and focusing on diversity in the 19th and 20th centuries. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

SCAN 3204-3 Medieval Icelandic Sagas (ONLINE)

Advanced introduction to medieval Icelandic saga with readings in the family, outlaw, skald, and legendary sagas as well as the main scholarly approaches to this unique literature. Topics include honor, blood feud, fate, sexuality/gender, oral composition, and legend. **Taught in English.** *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

SCAN 3302-3 Witchcraft and Magic in Scandinavia (ONLINE)

Investigates witchcraft and magic in Scandinavian cultures from the Viking Age to the Burning Age. The class examines witchcraft and magic in the broad perspective of Scandinavian cultural history, tracing traditions of magic from the earliest sources in runes to film and literature in the modern era. We will investigate the styles of magic and cultural attitudes to it in Iceland,

Norway, Denmark, and Sweden. *Could also count toward Distribution – Arts and Humanities in Gen Ed.*

SOCY 3012-3 Gender and Development (section 100, 581 ONLINE)

Provides a sociological perspective on gender, globalization, and economic development in the Global South. Examines a variety of topics, including feminist theories of development; poverty and inequality; women's work in the context of globalization; and women's activism and feminism(s). **Recommended prerequisite: SOCY 3001 and 6 credits of SOCY.** *Could also count toward Distribution – Social Sciences AND Diversity – Global Perspective in Gen Ed.*

SOCY 3016-3 Marriage and the Family in the United States (ONLINE)

Comparative and historical examination of marriage and the family within the U.S. Emphasizes changing family roles and family structures. Also considers alternatives to the nuclear family and traditional marriage exploring new definitions of family. **Recommended prerequisite: 6 credits of SOCY.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

SOCY/ETHN/WGST 3044-3 Race, Class, Gender, and Crime (ONLINE)

Overview of race, class, gender and ethnicity issues in offending, victimization and processing by the justice system. Examines women and people of color employed in the justice system. **Recommended prerequisite: SOCY 1001 or SOCY 1004 or SOCY 1021 or SOCY 2044 and 6 credits of SOCY.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

SOCY 3151-3 Self in Modern Society (ONLINE)

Explores how modern social institutions and culture shape our personal experiences, how personal experiences can affect the nature of those, institutions and culture, and how strategies can be developed for achieving balance between the individual and society. **Recommended prerequisite: SOCY 3001 and 6 credits of SOCY.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

SOCY 3161-3 Global Perspectives on Race and Ethnicity (ONLINE)

Explores various manifestations of race and ethnicity in different parts of the world. Includes in-depth coverage of various subtopics, such as racial and ethnic stratification, identity formation, social movements, politics, citizenship, and migration. **Recommended prerequisite: SOCY 1021.** *Could also count toward Distribution – Social Sciences AND Diversity – Global Perspective in Gen Ed.*

SOCY 4052-3 Social Inequalities in Health (ONLINE)

Focuses on social inequalities in health in both U.S. and international contexts. Reviews the link between health status and various types of social statuses, including but not limited to socioeconomic status, gender, race and ethnicity. Explanations for the relationships between

these factors and various health outcomes are discussed. Focuses on multiple levels of analysis, from the physician-patient interactions to health care systems and social policies. Students have the opportunity to develop their own specific research interests in this field.

Recommended prerequisite: 6 credits of SOCY. *Could also count toward Distribution – Social Sciences AND Diversity – U.S. Perspective in Gen Ed.*

SOCY 4117-3 Food and Society (ONLINE)

Examines the food system along the lines of social justice and environmental sustainability. Investigates the institutional and cultural supports of major food system problems and contemporary efforts to address those problems, including the realms of food production, processing, distribution, marketing, policy, regulation, consumption, and activism.

Recommended prerequisite: 6 SOCY credits. *Could also count toward Distribution – Social Sciences in Gen Ed.*

SOCY 4121-3 Sociology of Religion (ONLINE)

Examines complex interactions between religious and other social structures, such as the economy, government, and the family, and how globalization is affecting religious traditions across the globe. Includes discussion of how various religions are used or misused to justify terrorism and other acts of violence. **Recommended prerequisite: SOCY 3001 and 6 SOCY credits.** *Could also count toward Distribution – Social Sciences in Gen Ed.*

SLHS 4576-3 Communication Neuroscience (ONLINE)

Provides an introduction to neuroscience with an emphasis on the systems that support human communication including speech perception and production, language, memory and cognition. Topic areas will include auditory processing, language, memory and motor systems. Development of brain systems and structures will be explored, as well as neurologically based disorders. Neuroscientific methods surveyed will include MRI, fMRI, EEG, MEG, NIRS, lesion studies and electrophysiology. *Could also count toward Distribution – Natural Sciences in Gen Ed.*

THTR 3011-3 American Musical Theatre History (ONLINE)

This course investigates diversity in American musical theatre through the disciplinary frameworks of critical race theory, intersectional feminism, the American Myth, Jewish and LGBTQIA+ theories, and music and performance theory. In addition to increasing students' knowledge, understanding, and appreciation of this uniquely American art form, this course encourages students to examine larger historical and/or political events and movements through the lens of the reception and development of musicals in a given time period. **Recommended prerequisite: 3 credits in THTR, DNCE or MUSC.** *Could also count toward Distribution – Arts and Humanities in Gen Ed AND Diversity – U.S. Perspective in Gen Ed.*

WGST 3250-3 Disney's Women and Girls (ONLINE)

Examines the construction of gender, race, class, sexual orientation and disability in a selection of Disney's animated films. Cultivates skills of media literacy, exploring how mass media acts to enforce and maintain conventional gendered understandings of power, privilege and difference. Analyzes the political economy of the Disney phenomenon through a feminist lens. *Could also count toward Distribution – Social Sciences in Gen Ed.*