

A&S General Education: Distribution-Arts & Humanities Courses

SUBJ	NUM	TITLE	Notes
ANTH	3119	Archaeology of Death	
ANTH	4050	Anthropology of Jews and Judaism	
ANTH	4129	Aegean Art and Archaeology	
ANTH	4580	The Holocaust: An Anthropological Perspective	
ARAB	1010	Beginning Arabic 1	Counts for Arts & Humanities only if Foreign Language is complete
ARAB	1011	Introduction to Arab and Islamic Civilizations	Also counts for Diversity-Global Perspective
ARAB	1020	Beginning Arabic 2	Counts for Arts & Humanities only if Foreign Language is complete
ARAB	2110	Intermediate Arabic 1	Counts for Arts & Humanities only if Foreign Language is complete
ARAB	2120	Intermediate Arabic 2	
ARAB	2231	The World of Classical Arabic Literature	
ARAB	2320	The Muslim World, 600--1250	Also counts for Diversity-Global Perspective
ARAB	3110	Advanced Arabic 1	
ARAB	3120	Advanced Arabic 2	
ARAB	3230	Islamic Culture and the Iberian Peninsula	
ARAB	3231	In the Footsteps of Travelers: Travel Writing in Arabic Lit	
ARAB	3241	Art in Islamic Cultures	
ARAB	3330	The Arabic Novel	
ARAB	3340	Representing Islam	
ARAB	3350	Narrating the City: Literary Mappings of the Urban Landscape	
ARAB	3410	Gender, Sexuality and Culture in the Modern Middle East	
ARAB	4200	Advanced Readings in Arabic	
ARAB	4250	Arabic Media	
ARSC	2000	Constructions of Knowledge: Ways of Knowing in the Academy and Beyond	
ARTH	1300	History of World Art 1	
ARTH	1400	History of World Art 2	
ARTH	1509	Trash and Treasure, Temples and Tombs: Art and Archaeology of the Ancient World	Also counts for Diversity-Global Perspective
ARTH	1709	Freshmen Seminar: Critical Introduction to Art History	
ARTH	2029	Art and Archaeology of Ancient Egypt	Also counts for Diversity-Global Perspective
ARTH	2039	Greek Art and Archaeology	
ARTH	2049	Introduction to Roman Art and Architecture	
ARTH	2409	Intro to Asian Art	
ARTH	3009	Critical Thinking in Art History	
ARTH	3019	Pompeii and the Cities of Vesuvius	
ARTH	3029	Medieval and Early Modern Visual Culture, A.D. 400 to A.D. 1750	
ARTH	3079	Medieval Art Survey	
ARTH	3109	Art in Contemporary Society	
ARTH	3209	Art, Culture, and Gender Diversity, 1400--1600: Renaissance Art Out of the Canon	Also counts for Diversity-Global Perspective
ARTH	3210	The Art of Renaissance Cities and Courts	
ARTH	3241	Art in Islam	
ARTH	3329	Art in France: Revolution to 1870	
ARTH	3339	Art in France: 1870-1970	
ARTH	3359	Art in Spain: Goya to 1900	
ARTH	3369	Art in Spain: 1900-1990	
ARTH	3419	Modern Art Survey	
ARTH	3509	American Art	
ARTH	3519	Modern Architecture, 1780--1960	
ARTH	3539	Contemporary Art	

ARTH	3619	The Arts of China	
ARTH	3629	The Arts of Japan	
ARTH	3719	History of Media Arts	
ARTH	3729	Foundations in Latin American Art	
ARTH	3929	Special Topics in Art History	
ARTH	4029	Art History Research Methods	
ARTH	4069	Medieval Manuscripts	
ARTH	4089	Romanesque and Gothic Art	
ARTH	4109	Ancient Italian Painting	
ARTH	4119	Roman Sculpture	
ARTH	4129	Aegean Art and Archaeology	
ARTH	4139	Greek Vase Painting	
ARTH	4149	Greek Cities and Sanctuaries	
ARTH	4169	Topics in Ancient and Classical Art and Archaeology	
ARTH	4189	Medieval Art	
ARTH	4199	Roman Architecture	
ARTH	4209	Classical Archaeological Field Methods	
ARTH	4229	Ancient Egyptian Art and Archaeology	
ARTH	4269	Art and Archaeology of the Ancient Near East	Also counts for Diversity-Global Perspective
ARTH	4279	Michelangelo (1475--1564)	
ARTH	4309	Neoclassicism and Romanticism: 1760--1840	
ARTH	4319	European Art from 1830 to 1886	
ARTH	4329	Modern Art 1	
ARTH	4339	Modern Art 2	
ARTH	4419	The Arts of Colonial Mexico and Peru	
ARTH	4449	Arts of India and Southeast Asia	
ARTH	4459	Precolumbian Art of Mesoamerica	
ARTH	4559	Twentieth-Century Architecture	
ARTH	4569	United States Architecture	
ARTH	4599	Contemporary Architecture	
ARTH	4609	Critical Issues in Photography	
ARTH	4629	Degas Seminar	
ARTH	4639	Manet Seminar	
ARTH	4649	Impressionism & Post-Impressionism	
ARTH	4669	Romanticism & Realism	
ARTH	4679	Romanticism Seminar	
ARTH	4689	Post-Impressionism Seminar	
ARTH	4699	The Idea of Art	
ARTH	4739	The Intellectual Roots of Italian Renaissance Art	
ARTH	4749	Italian Renaissance Art: Studies in the Exchange between Theory and Practice	
ARTH	4769	Gender Studies in Early Modern Visual Culture	Also counts for Diversity-Global Perspective
ARTH	4779	Multicultural Perspectives on New Mexican Santos	
ARTH	4919	Capstone Seminar: Topics in Art History	
ARTH	4929	Special Topics in Art History	
ARTS	1002	Beginning Drawing 1	
ARTS	1003	Printmaking for Non-Majors	
ARTS	1010	Introduction to Studio Art	
ARTS	1012	Drawing for Non-Majors	
ARTS	1020	Introduction to Studio Art 2	

ARTS	1030	Principles of Color	
ARTS	1171	Photography for Non-Majors	
ARTS	1202	Basic Painting	
ARTS	1212	Painting for Non-Majors	
ARTS	1514	Sculpture for Non-Majors	
ARTS	1875	Ceramics for Non-Majors	
ARTS	2002	Figure Drawing	
ARTS	2004	Participatory Objects (Sculpture and Post-Studio Practice)	
ARTS	2022	Beginning Drawing	
ARTS	2085	Ceramics 2: Handbuilding	
ARTS	2095	Ceramics 2: Wheelthrowing	
ARTS	2104	Colossal Objects (Sculpture and Post-Studio Practice)	
ARTS	2126	Digital Art 1	
ARTS	2171	Photography 1	
ARTS	2184	Nothing Flat: Project a Week (Sculpture & Post-Studio Practice)	
ARTS	2191	Photography 2	
ARTS	2202	Figure Painting	
ARTS	2222	Beginning Painting	
ARTS	2244	Drawing for Sculpture (Sculpture and Post-Studio Practice)	
ARTS	2284	Nothing Flat 1: Project a Week	
ARTS	2303	Beginning Relief	
ARTS	2403	Beginning Intaglio	
ARTS	2413	Beginning Lithography	
ARTS	2423	Beginning Screenprinting	
ARTS	2433	Beginning Alternative Printmaking	
ARTS	2453	Beginning Monotype	
ARTS	2504	Basic Sculpture: Materials and Techniques	
ARTS	2524	Visual Thinking (Sculpture and Post-Studio Practice)	
ARTS	3002	Drawing Alternative Process/Materials	
ARTS	3004	Land & Environmental Art	
ARTS	3014	Art & Social Practice	
ARTS	3017	Special Topics in Studio Arts	
ARTS	3022	Intermediate Drawing	
ARTS	3054	Modules and Multiples (Sculpture and Post-Studio Practices)	
ARTS	3085	Ceramics 3	
ARTS	3097	Special Topics---Non-Studio	
ARTS	3124	Intervention, Exchange, and Duration (Sculpture & Post-Studio Practice)	
ARTS	3191	Photography 3	
ARTS	3196	Photo-Imaging	
ARTS	3202	Painting Alternative Process/Materials	
ARTS	3222	Intermediate Painting	
ARTS	3224	Picturing Sculpture	
ARTS	3236	Electronic Arts Survey	
ARTS	3284	Nothing Flat 2: Project a Week	
ARTS	3303	Relief 1	
ARTS	3354	Bend, Build, Burn: Sculpture in Wood	
ARTS	3384	Fleeting and Found: Ephemeral Sculpture	
ARTS	3403	Intaglio 1	
ARTS	3413	Lithography 1	

ARTS	3423	Screen Printing 1	
ARTS	3433	Alternative Printmaking 1	
ARTS	3434	Collaboration: Art & Collective Action	
ARTS	3453	Monotype 1	
ARTS	3504	Sculpture 3: Experiments 1	
ARTS	3514	Sculpture 3: Experiments 2	
ARTS	3604	Beyond the Studio: Post-Studio Art Practice	
ARTS	3614	Lost in Space: Installation Art	
ARTS	3702	Special Focus in Painting and Drawing	
ARTS	3714	Experimental Structures	
ARTS	4002	Advanced Drawing/Portfolio	
ARTS	4004	Land & Environmental Art	
ARTS	4014	Art & Social Practice	
ARTS	4017	Special Topics in Studio Arts	
ARTS	4024	Public Art: from Statues to the Internet	
ARTS	4085	Ceramics 4	
ARTS	4087	Selected Topics in Contemporary Art	
ARTS	4095	Special Topics in Ceramics	
ARTS	4097	Special Topics---Non-Studio	
ARTS	4104	Performance/Installation	
ARTS	4107	Special Topics	
ARTS	4117	BFA Seminar	
ARTS	4118	Visiting Artist Program	
ARTS	4126	Digital Art 2	
ARTS	4127	Art from Nature	
ARTS	4130	Integrated Media	
ARTS	4154	Metalsmithing 1	
ARTS	4161	Photography 4	
ARTS	4171	New Directions in Photography	
ARTS	4176	New Directions in Digital Art	
ARTS	4196	Advanced Photo-Imaging	
ARTS	4202	Advanced Painting/Portfolio	
ARTS	4217	Art & Race/Ethnicity	
ARTS	4226	Advanced Computer Imaging	
ARTS	4236	Electronic Arts Survey 2	
ARTS	4246	Beginning Video Production	
ARTS	4303	Relief 2	
ARTS	4316	History and Theory of Digital Art	
ARTS	4327	Biennial Art	
ARTS	4346	Intermediate Video Production	
ARTS	4403	Intaglio 2	
ARTS	4413	Lithography 2	
ARTS	4423	Screen Printing 2	
ARTS	4433	Alternative Printmaking 2	
ARTS	4434	Collaboration: Art & Collective Action	
ARTS	4444	Art and Rural Environments Field School	
ARTS	4446	Advanced Video Production	
ARTS	4453	Monotype 2	
ARTS	4457	Sound Art Seminar	

ARTS	4504	Advanced Sculpture Studio	
ARTS	4604	Beyond the Studio: Post-Studio Art Practice	
ARTS	4607	Art & Social Change	
ARTS	4641	String Instrument Building	
ARTS	4714	Experimental Structures	
ARTS	4717	Studio Critique	
ASIA	2000	Gateway to Modern Asia: Exploring Regional Connections	Also counts for Diversity-Global Perspective
ASIA	3300	Sex and Gender in Asian Film and Literature	
ASIA	3900	Discovering Urban China: Tradition, Modernity, Nostalgia	
ASIA	4001	Advanced Language Co-Seminar Arts & Humanities	
ASIA	4300	Open Topics in Asian Literature and Culture	
ASIA	4830	Capstone Seminar in Asian Studies	
ATLS	2036	Introduction to Media Studies in the Humanities	
ATLS	3173	Creative Climate Communication	
ATLS	4151	Flow Visualization	
BAKR	1500	Colorado: History, Ecology, and Environment	
CAMW	2001	The American West	
CAMW	4001	Seminar on the American West	
CHIN	1010	Beginning Chinese 1	Counts for Arts & Humanities only if Foreign Language is complete
CHIN	1012	Introduction to Chinese Civilization	Also counts for Diversity-Global Perspective
CHIN	1020	Beginning Chinese 2	Counts for Arts & Humanities only if Foreign Language is complete
CHIN	1051	Masterpieces of Chinese Literature in Translation	
CHIN	2110	Intermediate Chinese 1	Counts for Arts & Humanities only if Foreign Language is complete
CHIN	2120	Intermediate Chinese 2	
CHIN	2441	Film and the Dynamics of Chinese Culture	
CHIN	3110	Advanced Chinese 1	
CHIN	3120	Advanced Chinese 2	
CHIN	3200	Adv Wrtg Topics on Chinese & Japanese Literature and Civilization	Counts for Arts & Humanities only if Written Communication is complete
CHIN	3311	The Dao and the World in Medieval China	
CHIN	3321	Culture and Literature of Ancient China	
CHIN	3331	Culture and Literature of Late Imperial China	
CHIN	3334	Chinese Narrative Tradition	
CHIN	3341	Literature and Popular Culture in Modern China	
CHIN	3342	Literary Culture in Contemporary China	
CHIN	3351	Reality and Dream in Traditional Chinese Literature	
CHIN	3361	Women and the Supernatural in Chinese Literature	
CHIN	3371	Topics in Chinese Film	
CHIN	4110	Advanced Readings in Modern Chinese 1	
CHIN	4120	Advanced Readings in Modern Chinese 2	
CHIN	4210	Introduction to Classical Chinese	
CHIN	4220	Readings in Classical Chinese	
CHIN	4300	Open Topics: Readings in Chinese Literature	
CHIN	4750	Daoism	
CLAS	1010	The Study of Words	
CLAS	1020	Argument from Evidence: Critical Writing about the Ancient World	Counts for Arts & Humanities only if Written Communication is complete
CLAS	1030	Introduction to Western Philosophy: Ancient	
CLAS	1051	The World of the Ancient Greeks	
CLAS	1061	The Rise and Fall of Ancient Rome	
CLAS	1071	Ancient Sport & Spectacle	

CLAS	1100	Greek Mythology	
CLAS	1110	Gods, Monsters and Mortals: Literature of Ancient Greece	
CLAS	1115	Masterpieces of Greek Literature in Translation	
CLAS	1120	Power and Passion: Literature of Ancient Rome	
CLAS	1140	Bread and Circuses: Society and Culture in the Roman World	
CLAS	1509	Trash and Treasure,Temples and Tombs: Art and Archaeology of the Ancient World	Also counts for Diversity-Global Perspective
CLAS	2020	Science in the Ancient World	
CLAS	2029	Art and Archaeology of Ancient Egypt	Also counts for Diversity-Global Perspective
CLAS	2039	Greek Art and Archaeology	
CLAS	2041	War and Society in Ancient Greece	
CLAS	2049	Introduction to Roman Art and Architecture	
CLAS	2100	Gender and Sexuality in Ancient Greece	Also counts for Diversity-Global Perspective
CLAS	2110	Gender and Sexuality in Ancient Rome	Also counts for Diversity-Global Perspective
CLAS	2610	Paganism to Christianity	
CLAS	3009	Modern Issues, Ancient Times	
CLAS	3019	Pompeii and the Cities of Vesuvius	
CLAS	3119	Archaeology of Death	
CLAS	3400	Special Topics in Classics	
CLAS	4021	Athens and Greek Democracy	
CLAS	4031	Alexander the Great and the Rise of Macedonia	
CLAS	4040	Seminar in Classical Antiquity	
CLAS	4041	Classical Greek Political Thought	
CLAS	4061	Twilight of Antiquity	
CLAS	4071	Seminar in Ancient Social History	
CLAS	4081	The Roman Republic	
CLAS	4091	The Roman Empire	
CLAS	4109	Ancient Italian Painting	
CLAS	4110	Greek and Roman Epic	
CLAS	4119	Roman Sculpture	
CLAS	4120	Greek and Roman Tragedy	
CLAS	4129	Aegean Art and Archaeology	
CLAS	4130	Greek and Roman Comedy	
CLAS	4139	Greek Vase Painting	
CLAS	4140	The Greek and Roman Novel	
CLAS	4149	Greek Cities and Sanctuaries	
CLAS	4169	Topics in Ancient and Classical Art and Archaeology	
CLAS	4199	Roman Architecture	
CLAS	4209	Classical Archaeological Field Methods	
CLAS	4229	Ancient Egyptian Art and Archaeology	
CLAS	4269	Art and Archaeology of the Ancient Near East	Also counts for Diversity-Global Perspective
CLAS	4761	Roman Law	
COMR	1800	Visual Literacy: Images and Ideologies	
CSCI	3702	Cognitive Science	
CWCV	2000	The Western Tradition	
CWCV	4000	Foundations of Western Civilization	
DANE	2010	Intermediate Danish I - DILS	Counts for Arts & Humanities only if Foreign Language is complete
DANE	2020	Intermediate Danish II - DILS	
DNCE	1000	Beginning Contemporary Dance Technique	
DNCE	1012	Dance Production	

DNCE	1013	Dance Improvisation	
DNCE	1017	Dance and Popular Culture	
DNCE	1020	Beginning Contemporary Dance with Experience	
DNCE	1027	Dance in Cultural Perception and Expression	
DNCE	1091	Modern 1	
DNCE	1100	Beginning Ballet	
DNCE	1120	Beginning Ballet with Experience	
DNCE	1190	Ballet 1	
DNCE	1200	Beginning Jazz Dance	
DNCE	1220	Beginning Jazz with Experience	
DNCE	1290	Jazz 1	
DNCE	1301	Hip-Hop Dance Technique 1	
DNCE	1401	Transnational Fusion Dance	
DNCE	1411	Aerial Dance Technique	
DNCE	1501	Beginning Tap Technique	
DNCE	1908	First Year Dance Seminar	
DNCE	2005	Movement Awareness and Injury Prevention for the Dancer	
DNCE	2021	Major Technique	
DNCE	2091	Modern 2	
DNCE	2098	Performance/Repertory	
DNCE	2101	Pointe	
DNCE	2141	Low Intermediate Ballet	
DNCE	2191	Ballet 2	
DNCE	2290	Jazz 2	
DNCE	2501	African Dance	
DNCE	2701	Contact Improvisation 1	
DNCE	2909	Special Topics	
DNCE	3001	Intermediate/Advanced Contemporary Dance Technique	
DNCE	3014	Rhythmic Skills for Dancers	
DNCE	3024	Musical Resources for Dance	
DNCE	3033	Choreographic Resources	
DNCE	3041	Major Technique	
DNCE	3043	Choreographic Process	
DNCE	3161	Intermediate Ballet	
DNCE	3241	Intermediate Jazz	
DNCE	3301	Hip-Hop Dance Technique 2	
DNCE	3601	Alexander Technique for Actors and Dancers	
DNCE	3801	Major Technique: Multiple Accompanists	
DNCE	4012	Concert Production	
DNCE	4015	Movement Analysis	
DNCE	4016	Creative Dance for Children	
DNCE	4017	History and Philosophy of Dance	
DNCE	4023	Performance Improvisation Techniques	
DNCE	4036	Dance Teaching Practices: Inclusive Approaches to Instruction	
DNCE	4037	Contemporary Concert Dance: Shifting Perspectives in Performance	
DNCE	4038	Dance Repertory	
DNCE	4047	Hip-Hop Dance History	
DNCE	4053	Advanced Dance Composition	
DNCE	4061	Major Technique	

DNCE	4128	Ballet Repertory	
DNCE	4181	Advanced Ballet	
DNCE	4261	Advanced Jazz Dance Technique	
DNCE	4701	Contact Improvisation 2	
DNCE	4909	Special Topics	
EDUC	2125	History of American Public Education	
EMUS	1307	Symphonic Band	
EMUS	1317	Concert Band	
ENGL	1001	Freshman Writing Seminar	Counts for Arts & Humanities only if Written Communication is complete
ENGL	1191	Introduction to Creative Writing	
ENGL	1210	The Novel	
ENGL	1220	From Gothic to Horror	
ENGL	1230	Environmental Literature	
ENGL	1260	Introduction to Women's Literature	Also counts for Diversity-Global Perspective
ENGL	1420	Poetry	
ENGL	1500	Masterpieces of British Literature	
ENGL	1600	Masterpieces of American Literature	
ENGL	1800	American Ethnic Literatures	Also counts for Diversity-US Perspective
ENGL	2021	Introductory Poetry Workshop	
ENGL	2036	Introduction to Media Studies in the Humanities	
ENGL	2051	Introductory Fiction Workshop	
ENGL	2058	Twentieth- and Twentyfirst-Century Literature	
ENGL	2102	Literary Analysis	
ENGL	2112	Introduction to Literary Theory	
ENGL	2115	American Frontiers	
ENGL	2503	British Literary History to 1660	
ENGL	2504	British Literary History after 1660	
ENGL	2655	Introduction to American Literature I	
ENGL	2665	Introduction to American Literature 2	
ENGL	2707	Introduction to Lesbian, Bisexual, and Gay Literature	
ENGL	2717	American Indian Literature	
ENGL	2727	Survey of African American Literature 1	
ENGL	2737	Survey of African American Literature 2	
ENGL	2747	Chicana/Chicano and Mexican Literature	
ENGL	2767	Survey of Post-Colonial Literature	
ENGL	3000	Shakespeare for Nonmajors	
ENGL	3005	The Literature of New World Encounters	
ENGL	3008	Developments in the Novel, Post-1900	
ENGL	3011	Literary Forms and Styles in Post-1900 Literature	
ENGL	3021	Intermediate Poetry Workshop	
ENGL	3025	American Nationalisms	
ENGL	3041	Studies in Fiction and Poetry	
ENGL	3051	Intermediate Fiction Workshop	
ENGL	3060	Modern and Contemporary Literature for Nonmajors	
ENGL	3068	Literature in English, 1900-1945	
ENGL	3078	Literature in English, 1945-Present	
ENGL	3081	Intermediate Nonfiction Workshop	
ENGL	3088	Major Authors of Post-1900 Literature	
ENGL	3116	Topics in Advanced Theory	

ENGL	3164	History and Literature of Georgian Britain	
ENGL	3204	Developments in the Novel	
ENGL	3217	Topics in Gender Studies	
ENGL	3226	Folklore	
ENGL	3235	American Novel	
ENGL	3245	American Poetry	
ENGL	3246	Topics in Popular Culture	
ENGL	3267	Women Writers	
ENGL	3300	Literary London	
ENGL	3310	The Bible as Literature	
ENGL	3377	Multicultural Literature	
ENGL	3523	The Renaissance in England, 1500-1600	
ENGL	3533	The Renaissance in England, 1600-1700	
ENGL	3544	The Restoration and the Eighteenth Century	
ENGL	3553	Geoffrey Chaucer	
ENGL	3563	Shakespeare	
ENGL	3564	Romanticism	
ENGL	3573	Shakespeare in Performance	
ENGL	3583	Milton	
ENGL	3593	Major Authors in British Literature before 1660	
ENGL	3604	The Victorian Era	
ENGL	3675	Major Authors in American Literature	
ENGL	3767	Feminist Fictions	
ENGL	3796	Queer Theory	
ENGL	3856	Topics in Genre Studies	
ENGL	4003	Introduction to Old English	
ENGL	4013	Intermediate Old English	
ENGL	4018	Global, Transnational and Postcolonial Approaches to Post-1600 Literature	
ENGL	4021	Advanced Poetry Workshop	
ENGL	4026	Special Topics in Genre, Media, and Advanced Writing	
ENGL	4039	Critical Thinking in English Studies	
ENGL	4048	Modern British and Irish Novel	
ENGL	4051	Advanced Fiction Workshop	
ENGL	4071	Screenwriting Workshop	
ENGL	4081	Playwriting Workshop	
ENGL	4098	Special Topics in the Novel, Post-1900	
ENGL	4113	History and Culture of Medieval England	
ENGL	4116	Advanced Topics in Media Studies	
ENGL	4250	Modern and Contemporary Novel	
ENGL	4277	Topics in Women's Literature	
ENGL	4286	Folklore 2	
ENGL	4287	Special Topics in LGBT Literature	
ENGL	4360	Modern Drama	
ENGL	4460	Modern Poetry	
ENGL	4503	Continental Medieval Literature	
ENGL	4513	British Medieval Literature	
ENGL	4514	Advanced Topics: The Restoration and the Eighteenth Century	
ENGL	4524	Advanced Topics: Romanticism	
ENGL	4583	Elizabeth I and Her Times	

ENGL	4624	Transnational/Historic/Interdiscipline Approaches 1660-1900	
ENGL	4634	Advanced Topics: The Victorian Era	
ENGL	4655	Studies in American Literature to 1900	
ENGL	4665	Studies in American Literature after 1900	
ENGL	4677	Jewish-American Literature	Also counts for Diversity-US Perspective
ENGL	4685	Special Topics in American Literature	
ENGL	4693	Advanced Topics in British Literature to 1660	
ENGL	4697	Special Topics in Multicultural and Ethnic American Literature	
ENGL	4717	Native American and Indigenous Studies Capstone Seminar	
ENVS	2003	Topical Seminar in Environmental Studies: Arts & Humanities	
ENVS	2102	Topics in Applied Environmental Studies: Arts & Humanities	
ENVS	3064	Environmental Political Theory	
ENVS	3102	Topics in Applied Environmental Studies: Arts & Humanities	
ENVS	3140	Environmental Ethics	
ENVS	3173	Creative Climate Communication	
ETHN	1022	Introduction to Africana Studies	Also counts for Diversity-Global Perspective
ETHN	1023	Introduction to Native American and Indigenous Studies	Also counts for Diversity-US Perspective
ETHN	1025	Introduction to Asian American Studies	Also counts for Diversity-U.S. Perspective
ETHN	2001	Foundations of Comparative Ethnic Studies: Race, Gender and Culture(s)	
ETHN	2013	Critical Issues in Native North America	Also counts for Diversity-U.S. Perspective
ETHN	2203	American Indians in Film	
ETHN	2232	Contemporary African American Social Movements	Also counts for Diversity-U.S. Perspective
ETHN	2242	African American Social and Political Thought	Also counts for Diversity-U.S. Perspective
ETHN	2432	African American History	Also counts for Diversity-US Perspective
ETHN	2536	Survey of Chicana/o History and Culture	Also counts for Diversity-US Perspective
ETHN	2546	Chicana and Chicano Fine Arts and Humanities	Also counts for Diversity-US Perspective
ETHN	2703	American Indian Religious Traditions	Also counts for Diversity-US Perspective
ETHN	2713	American Indian Literature	
ETHN	2732	Survey of African American Literature 2	
ETHN	2746	Chicana/Chicano and Mexican Literature	
ETHN	2761	Survey of Post-Colonial Literature	
ETHN	3015	Asian Pacific American Communities	
ETHN	3024	Introduction to Critical Sports Studies	
ETHN	3026	Women of Color: Chicanas in U.S. Society	
ETHN	3136	Chicana Feminisms and Knowledges	Also counts for Diversity-U.S. Perspective
ETHN	3212	Introduction to Hip Hop Studies	
ETHN	3213	American Indian Women	Also counts for Diversity-U.S. Perspective
ETHN	3575	Japanese American Internment: Critical Thinking in Sociocultural Diversity	
ETHN	3692	African Am Music: Fr Spirituals and the Blues to Rap/Hip Hop Soul	
ETHN	4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
ETHN	4006	Chicana/Chicano Native American Cultures of the U.S.	
ETHN	4116	Spoken Word Latino Poetics and Poetry	
ETHN	4213	Indigenous Futurisms: Speculative Genres and Native Tomorrows	
ETHN	4272	W.E.B. Du Bois Seminar	
ETHN	4504	Ethnic-American Autobiography	
ETHN	4552	The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop	
ETHN	4553	Indigenous Representations in the United States	
ETHN	4632	Frantz Fanon Seminar	
ETHN	4672	Seminar on the Civil Rights and Black Power Movements	

ETHN	4692	Special Topics in Multicultural and Ethnic American Literature	
FARR	2002	Literature of Lifewriting	
FARR	2510	Exploring Good and Evil through Film	
FARR	2660	Ethics of Ambition	
FARR	2820	Future of the Spaceship Earth	
FILM	1003	Space Odysseys	
FILM	1502	Introduction to Film Studies	
FILM	2000	Moving Image Foundations I	
FILM	2002	Recent International Cinema	
FILM	2003	Film Topics	
FILM	2004	CU Film Studies Seminar: The Telluride Film Festival	
FILM	2005	Form, Structure, and Narrative Analysis	
FILM	2010	Moving Image Computer Foundations	
FILM	2105	Introduction to the Screenplay	
FILM	2300	Beginning/Intermediate Filmmaking	
FILM	2312	Film Trilogies	
FILM	2500	Moving Image Foundations II	
FILM	2513	Major Asian Filmmakers	
FILM	2521	Classics of the Foreign Film: 1960s to Present	
FILM	2610	Animation Production	
FILM	2613	Exploring Good and Evil Through Film	
FILM	2900	Lighting	
FILM	3002	Major Film Movements	
FILM	3003	Major Film Directors	
FILM	3004	Alfred Hitchcock: The American Films	
FILM	3010	Film Production Topics	
FILM	3012	Documentary Film	
FILM	3013	Women and Film	Also counts for Diversity-US Perspective
FILM	3030	Cinema Alternative Process	
FILM	3032	Stage Tragedy and Film	
FILM	3033	Color and Cinema	
FILM	3041	Environmental Cinema	
FILM	3042	Horror Film	
FILM	3043	Topics in Critical Film Studies	
FILM	3051	Film History 1	
FILM	3061	Film History 2	
FILM	3081	Contemporary American Cinema: 1980 to Present	
FILM	3104	Film Criticism and Theory	
FILM	3211	History of Russian Cinema	
FILM	3301	Contemporary Issues in Russian Film	
FILM	3400	Cinema Production I	
FILM	3402	European Film and Culture	
FILM	3422	The Hollywood Musical	
FILM	3503	German Film Through World War II	
FILM	3504	Topics in German Film	
FILM	3513	German Film and Society 1945-1989	
FILM	3514	German Film & Society After 1989	
FILM	3515	Camera Workshop	
FILM	3525	Cinema Editing Workshop	

FILM	3563	Producing the Film	
FILM	3603	Sound and Vision	
FILM	3620	Experimental Digital Animation	
FILM	3660	The Postmodern	
FILM	3700	Digital Audio Design	
FILM	3920	Professional Seminar	
FILM	4000	Advanced Digital Postproduction	
FILM	4001	Screening Race, Class & Gender in the U.S. and the Global Borderland	
FILM	4003	Film and Literature	
FILM	4004	Topics in Film Theory	
FILM	4005	Screenwriting Workshop: Short Form	
FILM	4010	Topics in Film Studies-Production	
FILM	4013	Film, Photography and Modernism	
FILM	4021	Directing/Acting for the Camera	
FILM	4023	Topics in International Cinema	
FILM	4024	Advanced Research Seminar	
FILM	4043	Topics in Film Studies-Critical Studies	
FILM	4105	Advanced Screenwriting	
FILM	4135	Art and Psychoanalysis	
FILM	4200	Flow Visualization	
FILM	4240	Beginning Video Production	
FILM	4340	Intermediate Video Production	
FILM	4400	Digital Post-Production Process	
FILM	4440	Advanced Video Production	
FILM	4453	Elective Affinities: Avant-Garde Film and the Arts	
FILM	4500	Cinema Production 2	
FILM	4505	Screenwriting Workshop: Long Form	
FILM	4600	Creative Digital Cinematography	
FILM	4604	Colloquium in Film Aesthetics	
FINN	2010	Intermediate Finnish 1 - DILS	Counts for Arts & Humanities only if Foreign Language is complete
FINN	2020	Intermediate Finnish 2 - DILS	
FREN	1200	Medieval Epic Through Game of Thrones	
FREN	1400	Medieval/Renaissance Women Writers in Italy and France	Also counts for Diversity-Global Perspective
FREN	1610	How to Be French, 1: The Ancien Regime	
FREN	1620	How To Be French? 2: Modernity	
FREN	1750	French Colonialism: North Africa and the Middle East	Also counts for Diversity-Global Perspective
FREN	1880	The Zombie in History and Popular Culture	
FREN	1900	Modern Paris in Literature, Photographs, Paintings and Movies	
FREN	1950	French Feminisms	Also counts for Diversity-Global Perspective
FREN	2120	Second-Year French Grammar Review and Reading 2	
FREN	2500	Conversation in French	
FREN	3010	French Phonetics and Pronunciation	
FREN	3020	French Phonetics Through Musical Performance	
FREN	3050	French Composition 1	
FREN	3060	French Composition 2	
FREN	3100	Introduction to Critical Reading and Writing in French Literature	
FREN	3110	Main Currents of French Literature 1	
FREN	3120	Main Currents of French Literature 2	
FREN	3200	Introduction to Literary Theory and Advanced Critical Analysis	

FREN	3400	Culture, Performance & Development in Dakar, Senegal	Also counts for Diversity-Global Perspective
FREN	3500	French Current Events: Conversation and Composition	
FREN	3600	Business French 1	
FREN	3700	French-American Cultural Differences	
FREN	3800	France and the Muslim World	Also counts for Diversity-Global Perspective
FREN	4030	Advanced Oral Practice and Interpreting	
FREN	4110	French Special Topics	
FREN	4120	French Special Topics	
FREN	4170	Francophone Literature	
FREN	4250	Medieval and Renaissance Readings	
FREN	4300	Theatre and Modernity in 17th Century France	
FREN	4330	Moliere and 17th Century French Comedy	
FREN	4350	French Enlightenment	
FREN	4430	Survey of 19th Century French Literature	
FREN	4470	20th Century French Theatre and Poetry	
FREN	4480	20th Century French Novel	
FREN	4600	Topics in French Film	
FREN	4700	Encountering Animals: contemporary Discourse and the Dialog of Species	
FREN	4800	Postmodernist French Novel in Translation	
FREN	4860	War, Trauma, and Memory	
FRSI	1010	Beginning Farsi 1	Counts for Arts & Humanities only if Foreign Language is complete
FRSI	1011	Introduction to Persian Civilization	
FRSI	1020	Beginning Farsi 2	Counts for Arts & Humanities only if Foreign Language is complete
FRSI	1051	Masterpieces of Persian Literature	
FRSI	2110	Intermediate Farsi 1	Counts for Arts & Humanities only if Foreign Language is complete
FRSI	2120	Intermediate Farsi 2	
FRSI	3110	Advanced Farsi 1	
FRSI	3120	Advanced Farsi 2	
FYSM	1000	First-Year Seminar - America at the Movies	Also counts for Diversity-US Perspective - only specific FYSM 1000 topics fill Gen Ed requirements
FYSM	1000	First-Year Seminar - Global Ghosts	Also counts for Diversity-Global Perspective - only specific FYSM 1000 topics fill Gen Ed requirements
FYSM	1000	First-Year Seminar - Immigrants and Refugees	Only specific FYSM 1000 topics fill Gen Ed requirements
FYSM	1000	First-Year Seminar - The Power of Fairy Tales	Only specific FYSM 1000 topics fill Gen Ed requirements
FYSM	1000	First-Year Seminar - Visual Literacy and Drawing	Only specific FYSM 1000 topics fill Gen Ed requirements
GEOG	3742	Place, Power, and Contemporary Culture	
GREK	1013	Beginning Classical Greek 1	Counts for Arts & Humanities only if Foreign Language is complete
GREK	1023	Beginning Classical Greek 2	Counts for Arts & Humanities only if Foreign Language is complete
GREK	3013	Readings in the Greek New Testament and Septuagint	
GREK	3113	Intermediate Classical Greek 1	Counts for Arts & Humanities only if Foreign Language is complete
GREK	3123	Intermediate Classical Greek 2	
GREK	4013	Topics in Greek Prose	
GREK	4023	Topics in Greek Poetry	
GREK	4093	Survey of Greek Literature	
GRMN	1601	Germany Today	
GRMN	1602	Metropolis and Modernity	
GRMN	1701	Nature and Environment in German Literature and Thought	
GRMN	2010	Intermediate German 1	Counts for Arts & Humanities only if Foreign Language is complete
GRMN	2020	Intermediate German 2	
GRMN	2030	Intensive Intermediate German	Counts for Arts & Humanities only if Foreign Language is complete
GRMN	2301	Inside Nazi Germany: Politics, Culture, and Everyday Life in the Third Reich	

GRMN	2401	Germans in America	
GRMN	2501	Miniatures of Modern Life: Introduction to Short Fiction	
GRMN	2502	Representing the Holocaust	
GRMN	2503	Fairy Tales of Germany	
GRMN	2601	Kafka and the Kafkaesque	
GRMN	2603	Moral Dilemmas in Philosophy and Literature	
GRMN	3010	Advanced German 1	
GRMN	3020	Advanced German 2	
GRMN	3030	Business German	
GRMN	3110	German Literature from the Avant-garde to the Postmodern	
GRMN	3120	German Literature from the Enlightenment to Expressionism	
GRMN	3130	Issues in German Philosophy and Literature	
GRMN	3140	Current Issues in German Literature	
GRMN	3150	Issues in German Politics and Literature	
GRMN	3501	German-Jewish Writers: From the Enlightenment to the Present	Also counts for Diversity-Global Perspective
GRMN	3502	Literature in the Age of Goethe	
GRMN	3503	German Film Through World War II	
GRMN	3504	Topics in German Film	
GRMN	3505	The Enlightenment: Tolerance and Emancipation	
GRMN	3506	Tracing the Criminal: Crime in 19th C Society and Culture	
GRMN	3513	German Film and Society 1945-1989	
GRMN	3514	German Film & Society After 1989	
GRMN	3520	Open Topics in the Cultural Context	
GRMN	3601	German Women Writers	Also counts for Diversity-Global Perspective
GRMN	3702	Dada and Surrealist Literature	
GRMN	3802	Politics and Culture in Berlin 1900-1933	
GRMN	4010	Advanced Grammar and Stylistics	
GRMN	4051	Critical Theory of the Frankfurt School	
GRMN	4231	Sex, Love and Marriage in Literature and Philosophy	
GRMN	4251	Marxism	
GRMN	4253	Philosophy of Language	
GRMN	4301	Gender, Race and Immigration in Germany and Europe	Also counts for Diversity-Global Perspective
GRMN	4330	The Age of Goethe	
GRMN	4340	Seminar in German Literature	
GRMN	4501	Seminar: Literature in Cultural Context	
GRMN	4502	Nietzsche: Literature and Values	
GRMN	4503	Issues in German Thought	
GRMN	4504	Goethe's Faust	
GRMN	4550	Senior Seminar: The Roles of Intellectuals and Academics in German Culture	
GSSL	2350	Introduction to Jewish Culture	Also counts for Diversity-Global Perspective or US Perspective
GSSL	2551	Modern Jewish Literature	
GSSL	3401	The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe	
GSSL	3600	Contemporary Jewish Societies	Also counts for Diversity-Global Perspective or US Perspective
HEBR	1030	Beginning Biblical Hebrew, First Semester	
HEBR	1040	Beginning Biblical Hebrew, Second Semester	
HEBR	2030	Intermediate Biblical Hebrew, First Semester	
HEBR	2040	Intermediate Biblical Hebrew, Second Semester	
HEBR	2120	Intermediate Modern Hebrew, Second Semester	
HEBR	3010	Third Year Modern Hebrew, First Semester	

HEBR	3020	Third Year Modern Hebrew, Second Semester	
HEBR	3030	Advanced Biblical Hebrew, Third Year, First Semester	
HEBR	3202	Women, Gender & Sexuality in Jewish Texts & Traditions	Also counts for Diversity-Global Perspective
HEBR	4101	Topics in Hebrew Studies	
HEBR	4203	Israeli Literature: Exile, Nation, Home	
HEBR	4301	Venice: The Cradle of European Jewish Culture	
HIND	1010	Beginning Hindi 1	Counts for Arts & Humanities only if Foreign Language is complete
HIND	1011	Introduction to South Asian Civilizations	Also counts for Diversity-Global Perspective
HIND	1020	Beginning Hindi 2	Counts for Arts & Humanities only if Foreign Language is complete
HIND	2110	Intermediate Hindi 1	Counts for Arts & Humanities only if Foreign Language is complete
HIND	2120	Intermediate Hindi 2	
HIND	3110	Advanced Hindi 1	
HIND	3120	Advanced Hindi 2	
HIND	3400	Special Topics	
HIND	3441	Screening India: A History of Bollywood Cinema	
HIND	3651	Living Indian Epics: The Ramayana and the Mahabharata in the Modern Political Imagination	
HIND	3661	South Asian Diasporas: Imagining Home Abroad	
HIND	3811	The Power of the Word: Subversive and Censored 20th Century Indo-Pakistani Literature	Also counts for Diversity-Global Perspective
HIND	3831	The Many Faces of Krishna in South Asia Literature and Culture	
HIND	3851	Devotional Literature in South Asia	
HIST	1011	Greeks, Romans, Kings & Crusaders: European History to 1600	
HIST	1012	Empire, Revolution and Global War: European History Since 1600	
HIST	1015	American History to 1865	
HIST	1018	Introduction to Early Latin American History to 1810	
HIST	1025	American History since 1865	
HIST	1028	Introduction to Modern Latin American History since 1800	
HIST	1051	The World of the Ancient Greeks	
HIST	1061	The Rise and Fall of Ancient Rome	
HIST	1113	Introduction to British History to 1660	
HIST	1123	Introduction to British History Since 1660	
HIST	1218	Introduction to Sub-Saharan African History to 1800	
HIST	1228	Introduction to Sub-Saharan African History Since 1800	
HIST	1308	Introduction to Middle Eastern History	
HIST	1438	Introduction to Korean History	
HIST	1518	Introduction to South Asian History to 1757	
HIST	1528	Introduction to South Asian History since 1757	
HIST	1618	Introduction to Chinese History to 1644	
HIST	1626	Introduction to Central and East European History since 1770	
HIST	1628	Introduction to Chinese History since 1644	
HIST	1708	Introduction to Japanese History	
HIST	1800	Introduction to Global History	
HIST	1818	Introduction to Jewish History: Bible to 1492	
HIST	1828	Introduction to Jewish History since 1492	
HIST	1830	Global History of Holocaust and Genocide	
HIST	2015	Themes in Early American History	
HIST	2100	Revolution in History	
HIST	2110	History of Early Modern Societies	
HIST	2126	Issues in Modern U.S. Politics and Foreign Relations	
HIST	2166	The Vietnam Wars	

HIST	2170	History of Christianity 1: To the Reformation	
HIST	2220	History of War and Society	
HIST	2326	Issues in the History of U.S. Society and Culture	
HIST	2437	African American History	Also counts for Diversity-US Perspective
HIST	2516	America through Baseball	
HIST	2616	History of Gender in America	Also counts for Diversity-US Perspective
HIST	2629	China in World History	
HIST	3012	Seminar in Modern European History	
HIST	3018	Seminar in Latin American History	
HIST	3020	Historical Thinking & Writing	Counts for Arts & Humanities only if Written Communication is complete
HIST	3109	Seminar in Asian History	
HIST	3110	Honors Seminar	
HIST	3112	Seminar in Renaissance and Reformation	
HIST	3113	Seminar in Medieval and Early Modern English History	
HIST	3115	Seminar in Early American History	
HIST	3116	Seminar in American Diplomatic History	
HIST	3133	Seminar in Britain since 1688	
HIST	3212	Seminar in Early Modern Europe	
HIST	3218	Seminar in African History	
HIST	3317	Seminar in the American West	
HIST	3328	Seminar in Middle Eastern History	
HIST	3414	Seminar in Modern European Thought and Culture	
HIST	3415	Seminar in Recent American History	
HIST	3416	Seminar in American Society and Thought	
HIST	3417	Seminar in African American History	
HIST	3511	Seminar in Medieval History	
HIST	3516	American Culture and Reform, 1880--1920	
HIST	3616	Seminar in U.S. Women's History	
HIST	3628	Seminar in Recent Chinese History	
HIST	3713	Seminar in Russian History	
HIST	3718	Seminar in Japanese History	
HIST	3800	Seminar in Global History	
HIST	4013	Law and Society in Premodern England to 1688	
HIST	4018	Aztecs, Incas, and the Spanish Conquest of the Americas	
HIST	4020	Topics in Comparative History	
HIST	4021	Athens and Greek Democracy	
HIST	4031	Alexander the Great and the Rise of Macedonia	
HIST	4040	The History of Space Exploration and Defense	
HIST	4041	Classical Greek Political Thought	
HIST	4048	Latin American Revolutions	
HIST	4050	A Global History of World War II	
HIST	4053	Britain and the Empire, 1688--1964	
HIST	4061	Twilight of Antiquity	
HIST	4071	Seminar in Ancient Social History	
HIST	4081	The Roman Republic	
HIST	4083	Revolution and Nationalism in Modern Ireland	
HIST	4091	The Roman Empire	
HIST	4109	World War II in Asia and the Pacific	
HIST	4116	History of U.S. Foreign Relations, 1865-1940	

HIST	4117	Colorado History	
HIST	4118	History of Mexico to 1821	
HIST	4122	Europe During the Renaissance	
HIST	4123	Medieval England	
HIST	4125	Early American History to 1763	
HIST	4126	History of U.S. Foreign Relations Since 1941	
HIST	4128	The History of Modern Mexico since 1821	
HIST	4131	The Origins of Christianity	
HIST	4133	The Tudors: British History 1485 - 1603	
HIST	4143	The Making of Great Britain: British History 1603 - 1714	
HIST	4146	U.S. Military History since 1898	
HIST	4153	Emergence of Modern Britain, 1688-1851	
HIST	4158	History of Modern Brazil	
HIST	4166	The Vietnam War in Politics and Culture	
HIST	4190	French Connections: Contemporary France and America in Historical Context	
HIST	4205	The Colonial Wars and the Coming of American Independence, 1739--1776	
HIST	4212	The Age of Religious Wars: Reformation Europe,1500--1648	
HIST	4215	The Revolutionary War and the Making of the American Republic, 1775--1801	
HIST	4217	The American West in the 19th Century	
HIST	4218	Lost Kingdoms & Caliphates: West Africa to 1900.	
HIST	4222	War and the European State, 1618--1793	
HIST	4223	The French Revolution and Napoleon	
HIST	4227	The American West in the 20th Century	
HIST	4232	From Absolutism to Revolution in Europe, 1648--1789	
HIST	4233	History of France since 1815	
HIST	4235	Jacksonian America	
HIST	4238	History of Southern Africa	
HIST	4258	Africa under European Colonial Rule	
HIST	4303	Venice and Florence during the Renaissance	
HIST	4312	19th Century Europe	
HIST	4313	History of Modern Italy	
HIST	4315	Civil War and Reconstruction	
HIST	4320	The History of the Mediterranean, 1000-1600	
HIST	4326	Epidemic Disease in US History	
HIST	4328	The Modern Middle East, 1600 to the Present	
HIST	4329	Islam in the Modern World: Revivalism, Modernism, and Fundamentalism, 1800-2001	
HIST	4336	Nineteenth-Century American Thought and Culture	
HIST	4338	History of Modern Israel/Palestine	
HIST	4339	Borderlands of the British Empire	
HIST	4343	Spain and Portugal during the Golden Age	
HIST	4346	Twentieth-Century American Thought and Culture	
HIST	4348	Topics in Jewish History	
HIST	4349	Decolonization of the British Empire	
HIST	4359	Global History Mod Arabia	
HIST	4366	Culture Wars: Modernism, Mass Culture, and the Modern U.S.	
HIST	4378	History of Modern Jewish-Muslim Relations	
HIST	4412	Europe, 1890--1945	
HIST	4414	European Thought and Culture, 1750--1870	
HIST	4415	Teddy Roosevelt's America - the U.S. from 1877 to 1917	

HIST	4416	Environmental History of North America	
HIST	4422	World War I in Europe	
HIST	4423	German History Since 1849	
HIST	4424	Modern European Thought and Culture, 1870-Present	
HIST	4425	United States History, 1917-1945	
HIST	4433	Nazi Germany	
HIST	4435	United States History, 1945-1973	
HIST	4437	African American History, 1619--1865	
HIST	4442	Europe since 1945	
HIST	4444	Topics in Modern European Thought	
HIST	4445	United States History since 1973	
HIST	4454	Jewish Intellectual History	
HIST	4511	Europe in the Dark Ages (400--1000 A.D.)	
HIST	4516	U.S. Society in the 19th Century	
HIST	4521	Europe in the High Middle Ages (1000--1400 A.D.)	
HIST	4526	Immigrants, Workers and the 1 percent - Recent U.S. Social History	
HIST	4527	Mexican-American History since 1848	
HIST	4528	Islam in South and Southeast Asia (1000 to the Present)	
HIST	4534	Modern European Jewish History	
HIST	4538	History of Modern India	
HIST	4544	History of Yiddish Culture	
HIST	4546	Popular Culture in the Modern United States	
HIST	4548	Women in Modern India	
HIST	4556	The History of America through Baseball	
HIST	4558	Buddha to Gandhi: A History of Indian Nonviolence	
HIST	4616	History of Gender and Sexuality in the United States to 1870	
HIST	4617	Native North American History I: Human Settlement to 1815	
HIST	4618	Early Modern China, 960-1842	
HIST	4619	Women in East Asian History	
HIST	4620	A Global History of Sexuality: The Modern Era	
HIST	4623	History of Eastern Europe Since 1914	
HIST	4626	History of Gender and Sexuality in the United States from 1870	
HIST	4627	Native North American History II: 1815 to Present	
HIST	4628	Modern China: Collapse of Imperial Brilliance, 1644-1949	
HIST	4636	Lesbian and Gay History: Culture, Politics, and Social Change in the United States	
HIST	4638	Contemporary China: Radicalism and Reform, 1949 to Present	
HIST	4640	Women, Gender and War	
HIST	4643	Poland since the 16th Century: Democracy and Nation	
HIST	4648	Inventing Chinese Modernity, 1800 to Present	
HIST	4658	China and Islam from the 7th Century to the 20th Century	
HIST	4688	Window on Modern China	
HIST	4711	The Medieval Crusades: Holy War and Its History, 1095--1400	
HIST	4713	History of Russia through the 17th Century	
HIST	4718	Ancient, Classical, and Medieval Japanese History	
HIST	4723	Imperial Russia	
HIST	4726	U.S. Immigration History since 1800	
HIST	4728	Modern Japanese History	
HIST	4733	The Russian Revolution and the Soviet Regime	
HIST	4738	History of Early Modern Japan (1590-1868)	

HIST	4758	The History of Postwar Japan, 1945 to Present	
HIST	4761	Roman Law	
HIST	4800	Special Topics in Global History	
HIST	4803	Special Topics in European History	
HIST	4806	Special Topics in American History	
HIST	4808	Special Topics in World Areas History	
HIST	4820	Human Rights: Historical Perspectives	
HIST	4827	Modern U.S. Jewish History since 1880	
HONR	2250	Ethics of Ambition	
HONR	2251	Introduction to the Bible	
HONR	2860	The Figure of Socrates	
HONR	3270	Journey Motif in Women's Literature	Also counts for Diversity-US Perspective
HONR	4025	Heroines and Heroic Tradition	Also counts for Diversity-US Perspective
HUMN	1110	Introduction to Humanities: Literature 1	
HUMN	1120	Introduction to Humanities: Literature 2	
HUMN	1210	Introduction to Humanities: Art and Music 1	
HUMN	1220	Introduction to Humanities: Art and Music 2	
HUMN	1400	Mediterranean Foundations	
HUMN	1701	Nature and Environment in German Literature and Thought	
HUMN	2000	Methods and Approaches to the Humanities	
HUMN	2100	Arts, Culture and Media	
HUMN	2145	African America in the Arts	Also counts for Diversity-US Perspective
HUMN	2231	The World of Classical Arabic Literature	
HUMN	2601	Kafka and the Kafkaesque	
HUMN	3092	Studies in Humanities	
HUMN	3093	Topics in Humanities	
HUMN	3104	Film Criticism and Theory	
HUMN	3200	Fictions of Illness: Modern Medicine and the Literary Imagination	
HUMN	3210	Narrative	
HUMN	3211	The Craft of Mystery	
HUMN	3212	Shipwrecks, Mutinies, and Other Catastrophes at Sea	
HUMN	3240	Tragedy	
HUMN	3290	Foundations of Disability Studies	
HUMN	3310	The Bible as Literature	
HUMN	3321	Culture and Literature of Ancient China	
HUMN	3341	Literature and Popular Culture in Modern China	
HUMN	3500	Literatures of Consciousness	
HUMN	3505	The Enlightenment: Tolerance and Emancipation	
HUMN	3640	Modernisms: Art and Theory from 1900 to 1960	
HUMN	3660	The Postmodern	
HUMN	3702	Dada and Surrealist Literature	
HUMN	3800	Paris/Modernity/Avant-garde	
HUMN	3802	Politics and Culture in Berlin 1900-1933	
HUMN	3811	Love, Death, and Desire: Classical Japanese Literature in Translation	
HUMN	3841	Tradition and Transgression: Modern Japanese Literature in Translation	
HUMN	3850	The Mediterranean Religion Before Modernity	
HUMN	3860	Politics and the Arts in the Information Age	
HUMN	4000	The Question of Romanticism	
HUMN	4004	Topics in Film Theory	

HUMN	4010	Hitchcock and Freud	
HUMN	4011	The Criminal-Hero	
HUMN	4020	Reading, Chance, and Guessing	
HUMN	4030	The Art of Travel	
HUMN	4050	Representations of People with Disabilities	
HUMN	4060	Modern Critical Theory	
HUMN	4082	19th Century Art and Literature	
HUMN	4092	Advanced Studies in the Humanities	
HUMN	4093	Advanced Topics in the Humanities	
HUMN	4100	Writing the World in Traditional China	
HUMN	4110	Greek and Roman Epic	
HUMN	4111	Modern and Contemporary Culture	
HUMN	4120	Greek and Roman Tragedy	
HUMN	4130	Greek and Roman Comedy	
HUMN	4131	The Greek and Roman Novel	
HUMN	4135	Art and Psychoanalysis	
HUMN	4140	The Age of Dante: Readings from The Divine Comedy	
HUMN	4150	Boccaccio's Decameron: Tales of Sex and Death in the Middle Ages	Also counts for Diversity-Global Perspective
HUMN	4155	Philosophy, Art, and the Sublime	
HUMN	4170	Fiction and Reality: Literature, Science, and Culture	
HUMN	4502	Nietzsche: Literature and Values	
HUMN	4504	Goethe's Faust	
HUMN	4552	The Harlem Renaissance: Fr Black Wmn's Club Mvmnt to Hip Hop	
HUMN	4555	Interpreting Art	
HUMN	4650	Religion, Power, Modernity	
HUMN	4730	Italian Feminisms: Culture, Theory, and Narratives of Difference	Also counts for Diversity-Global Perspective
HUMN	4811	19th Century Russian Literature	
HUMN	4821	20th Century Russian Literature and Art	
HUMN	4835	Literature and Social Violence.	
HUMN	4845	Reading Culture: The Meanings We Make	
IAFS	3500	French Connections: Contemporary France and America in Historical Context	
IAFS	3520	Global Seminar: Justice, Human Rights and Democracy in Israel	
IAFS	3530	Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul	Also counts for Diversity-Global Perspective
IAFS	3600	Contemporary Jewish Societies	Also counts for Diversity-Global Perspective or US Perspective
IAFS	3621	Rogues to Revolutionaries: Russian Rebels, Past and Present	
IAFS	3631	Arctic Society and Culture	
IAFS	3650	History of Arab-Israeli Conflict	
INDO	1010	Beginning Indonesian 1	Counts for Arts & Humanities only if Foreign Language is complete
INDO	1020	Beginning Indonesian 2	Counts for Arts & Humanities only if Foreign Language is complete
INDO	2010	Intermediate Indonesian 1	Counts for Arts & Humanities only if Foreign Language is complete
INDO	2020	Intermediate Indonesian 2	
INDO	3010	Advanced Indonesian 1	
INDO	3020	Advanced Indonesian 2	
ITAL	1300	La Dolce Vita: Why the Humanities Matter, Italian Style	
ITAL	1400	Medieval/Renaissance Women Writers in Italy and France	Also counts for Diversity-Global Perspective
ITAL	1500	That's Amore: Introduction to Italian Culture	
ITAL	1600	Strategies of Fear: Introduction to Italian Fantastic Literature	
ITAL	2110	Intermediate Italian Reading, Grammar, and Composition 1	Counts for Arts & Humanities only if Foreign Language is complete
ITAL	2120	Intermediate Italian Reading, Grammar, and Composition 2	

ITAL	2130	Introduction to Literary Analysis.	
ITAL	2271	Fairy Tales: Space and Wonder	
ITAL	3015	Advanced Composition 1	
ITAL	3025	Advanced Composition 2: Introduction to Literary Writing	Counts for Arts & Humanities only if Written Communication is complete
ITAL	3030	Storia dell'arte: Advanced Composition/Conversation 3	
ITAL	3040	Italian Conversation Through Cinema	
ITAL	3140	Readings in Italian Literature-20th and 21st Century	
ITAL	3150	Readings in Italian Literature-19th Century	
ITAL	3160	Readings in Italian Literature--Medieval and Renaissance	
ITAL	4010	Problems in Translation, Advanced Grammar, and Stylistics 1	
ITAL	4030	Contemporary Italian Culture, Politics, and the Media.	
ITAL	4040	Business Italian Style	
ITAL	4140	The Age of Dante: Readings from The Divine Comedy	
ITAL	4145	The Age of Dante in Italian	
ITAL	4147	Visualizing Dante's Inferno: A Global Seminar in Florence Italy	
ITAL	4150	Boccaccio's Decameron: Tales of Sex and Death in the Middle Ages	Also counts for Diversity-Global Perspective
ITAL	4160	Italian Literature Special Topics	
ITAL	4170	Italian Literature Special Topics	
ITAL	4200	Topics in Italian Culture and Civilization from the Origins through the Renaissance	
ITAL	4250	History of Modern Italy	
ITAL	4280	Topics in Italian Cinema	
ITAL	4290	Italian Culture Through Cinema	
ITAL	4300	Multiculturalism in Italy	Also counts for Diversity-Global Perspective
ITAL	4350	From Wops to Dons to Movers and Shakers: The Italian-American Experience	
ITAL	4500	Italian Theatre	
ITAL	4600	Once Upon a Time in Italy	
ITAL	4730	Italian Feminisms: Culture, Theory, and Narratives of Difference	Also counts for Diversity-Global Perspective
JPNS	1010	Beginning Japanese 1	Counts for Arts & Humanities only if Foreign Language is complete
JPNS	1012	Introduction to Japanese Civilization	Also counts for Diversity-Global Perspective
JPNS	1020	Beginning Japanese 2	Counts for Arts & Humanities only if Foreign Language is complete
JPNS	1051	Masterpieces of Japanese Literature in Translation	
JPNS	2110	Intermediate Japanese 1	Counts for Arts & Humanities only if Foreign Language is complete
JPNS	2120	Intermediate Japanese 2	
JPNS	2441	Japanese Culture through Film and Anime	
JPNS	2811	Heroes and the Supernatural: Word and Image in Old Japan	
JPNS	3110	Advanced Japanese 1	
JPNS	3120	Advanced Japanese 2	
JPNS	3200	Adv Wrtg Topics on Chinese & Japanese Literature and Civilization	Counts for Arts & Humanities only if Written Communication is complete
JPNS	3331	Business Japanese	
JPNS	3511	From Rebellion to Calamity: Contemp Japanese Lit in Transl	
JPNS	3811	Love, Death, and Desire: Classical Japanese Literature in Translation	
JPNS	3821	Monsters, Monks, and Mayhem: Medieval Japanese Literature in Translation	
JPNS	3831	The Floating World of Play and Passion: Early Modern Japanese Literature in Translation	
JPNS	3841	Tradition and Transgression: Modern Japanese Literature in Translation	
JPNS	3851	Studies in Japanese Popular Culture	
JPNS	3861	Imagining the Samurai in Japanese Literature and Culture	
JPNS	3871	Horror and the Macabre in Japanese Literature, Film, Culture	
JPNS	3881	Environment, Nature and Disaster in Japanese Literature and Culture	
JPNS	3891	Travel/Travel Writing in Japanese Literature and Culture	

JPNS	4030	Japanese Syntax	
JPNS	4050	Japanese Sociolinguistics: Japanese Language and Society	
JPNS	4070	Second Language Acquisition of Japanese	
JPNS	4080	Kanji in Japanese Orthography	
JPNS	4110	Advanced Readings in Modern Japanese 1	
JPNS	4120	Advanced Readings in Modern Japanese 2	
JPNS	4150	Japanese to English Translation: Theory and Practice	
JPNS	4210	Contemporary Japanese 1: Current Issues	
JPNS	4300	Open Topics: Readings in Japanese	
JPNS	4310	Classical Japanese 1	
JPNS	4311	Japanese Colonial and Transnational Literature	
JPNS	4320	Classical Japanese 2	
JPNS	4321	Fantasy and Sci-Fi in Japanese Literature, Film and Culture	
JPNS	4400	Critical Theory and Japanese Literature and Culture	
JWST	1234	Mystics and Messiahs: The Jewish Tradition	
JWST	1818	Introduction to Jewish History: Bible to 1492	
JWST	1828	Introduction to Jewish History: Since 1492	
JWST	1830	Global History of Holocaust and Genocide	
JWST	1900	Introduction to the Hebrew Bible/Old Testament	
JWST	1910	Introduction to the New Testament	
JWST	2350	Introduction to Jewish Culture	Also counts for Diversity-Global Perspective or US Perspective
JWST	2502	Representing the Holocaust	
JWST	2551	Modern Jewish Literature	
JWST	2600	Judaism, Christianity, and Islam	
JWST	3100	Judaism	
JWST	3110	Jewish Legends and Folktales	
JWST	3120	Radical Jews	
JWST	3200	Religion and Feminist Thought	
JWST	3202	Women, Gender & Sexuality in Jewish Texts & Traditions	Also counts for Diversity-Global Perspective
JWST	3310	The Bible as Literature	
JWST	3401	The Heart of Europe: Filmmakers and Writers in 20th Century Central Europe	
JWST	3501	German-Jewish Writers: From the Enlightenment to the Present.	Also counts for Diversity-Global Perspective
JWST	3530	Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul	Also counts for Diversity-Global Perspective
JWST	3600	Contemporary Jewish Societies	Also counts for Diversity-Global Perspective or US Perspective
JWST	3650	History of Arab-Israeli Conflict	
JWST	3820	Topics in Jewish Studies	
JWST	4050	Anthropology of Jews and Judaism	
JWST	4101	Topics in Hebrew Studies	
JWST	4122	Music in Jewish Culture	
JWST	4170	God and Politics	
JWST	4180	Is God Dead?	
JWST	4190	Love and Desire	
JWST	4203	Israeli Literature: Exile, Nation, Home	
JWST	4260	Topics in Judaism	
JWST	4301	Venice: the Cradle of European Jewish Culture	
JWST	4302	Global Seminar: Justice, Human Rights and Democracy in Israel	
JWST	4338	History of Modern Israel/Palestine	
JWST	4348	Topics in Jewish History	
JWST	4378	History of Modern Jewish-Muslim Relations	

JWST	4401	The Russian Jewish Experience	
JWST	4454	Jewish Intellectual History	
JWST	4534	Modern European Jewish History	
JWST	4544	History of Yiddish Culture	
JWST	4580	The Holocaust: An Anthropological Perspective	
JWST	4677	Jewish-American Literature	Also counts for Diversity-US Perspective
JWST	4800	Ethics, Medicine, and the Holocaust	
JWST	4827	Modern U.S. Jewish History since 1880	
KREN	1010	Beginning Korean 1	Counts for Arts & Humanities only if Foreign Language is complete
KREN	1011	Introduction to Korean Civilization	Also counts for Diversity-Global Perspective
KREN	1020	Beginning Korean 2	Counts for Arts & Humanities only if Foreign Language is complete
KREN	2110	Intermediate Korean 1	Counts for Arts & Humanities only if Foreign Language is complete
KREN	2120	Intermediate Korean 2	
KREN	2441	Film and Korean Culture	
KREN	3110	Advanced Korean 1	
KREN	3120	Advanced Korean 2	
KREN	3841	Modern Korean Literature in English Translation	
KREN	3851	Studies in Korean Popular Culture	
LATN	1014	Beginning Latin 1	Counts for Arts & Humanities only if Foreign Language is complete
LATN	1024	Beginning Latin 2	Counts for Arts & Humanities only if Foreign Language is complete
LATN	2004	Accelerated Latin 1	Counts for Arts & Humanities only if Foreign Language is complete
LATN	2044	Accelerated Latin 2	Counts for Arts & Humanities only if Foreign Language is complete
LATN	2114	Intermediate Latin 1	Counts for Arts & Humanities only if Foreign Language is complete
LATN	2124	Intermediate Latin 2	
LATN	3014	Introduction to Latin Prose	
LATN	3024	Introduction to Latin Poetry	
LATN	4014	Topics in Latin Prose	
LATN	4024	Latin Prose Composition	
LATN	4044	Topics in Latin Poetry	
LATN	4084	Survey of Roman Literature Part 2: Imperial	
LATN	4094	Survey of Roman Literature Part 1: Republican to Augustan	
LGBT	2000	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	Also counts for Diversity-U.S. Perspective
LGBT	2707	Introduction to Lesbian, Bisexual, and Gay Literature	
LGBT	3710	Topics in LGBT Studies	
LGBT	3796	Queer Theory	
LGBT	4287	Special Topics in LGBT Literature	
LGBT	4400	Critical Inquiries in Transgender Studies	
LIBB	1133	Exploring Art, Culture and Visual Literacy through Drawing	
LIBB	1500	The Dialogue of Art and Religion	
LIBB	1600	Gender and Film	Also counts for Diversity-US Perspective
LIBB	1700	The History of Communication from Caves to Cyberspace	
LIBB	2013	Film and the Quest for Truth	
LIBB	2100	Russian Revolutions: Social and Artistic	
LIBB	2800	Horror Films and American Culture	
LIBR	4029	Art History Research Methods	
LING	1010	The Study of Words	
LING	3005	Cognitive Science	
LING	4050	Japanese Sociolinguistics: Japanese Language and Society	
MATH	4000	Foundations of Mathematics	

MATH	4820	History of Mathematical Ideas	
MCEN	4151	Flow Visualization	
MEMS	2020	Introduction to Medieval and Renaissance Studies	
MEMS	4020	Medieval and Early Modern Studies: Texts and Contexts	
MEMS	4030	Medieval and Early Modern Studies: Special Topics	
MUEL	1832	Appreciation of Music	
MUEL	2752	Music in American Culture	
MUEL	2852	Music of the Rock Era	
MUEL	2862	American Film Musical	
MUEL	3822	Words and Music	
MUEL	3832	Music in Literature	
NORW	2110	Second-Year Norwegian Reading and Conversation 1	Counts for Arts & Humanities only if Foreign Language is complete
NORW	2120	Second-Year Norwegian Reading and Conversation 2	
NRLN	2000	Constructions of Knowledge: Ways of Knowing in the Academy and Beyond	
PHIL	1000	Introduction to Philosophy	
PHIL	1010	Introduction to Western Philosophy: Ancient	
PHIL	1020	Introduction to Western Philosophy: Modern	
PHIL	1100	Ethics	
PHIL	1160	Introduction to Bioethics	
PHIL	1200	Philosophy and Society	
PHIL	1400	Philosophy and the Sciences	
PHIL	1440	Introductory Logic	
PHIL	1500	Reading, Writing and Reasoning	Counts for Arts & Humanities only if Written Communication is complete
PHIL	1600	Philosophy and Religion	
PHIL	1700	Philosophy and the Arts	
PHIL	1750	Philosophy through Literature	
PHIL	1800	Open Topics/Philosophy	
PHIL	2140	Environmental Justice	
PHIL	2150	Ethics and Sex	
PHIL	2160	Ethics and Information Tech	
PHIL	2200	Major Social Theories	
PHIL	2220	Philosophy and Law	
PHIL	2240	Philosophy and Sports	
PHIL	2260	Philosophy and Food	
PHIL	2270	Philosophy and Race	Also counts for Diversity-Global Perspective or US Perspective
PHIL	2290	Philosophy and Women	Also counts for Diversity-Global Perspective or US Perspective
PHIL	2390	Philosophy and Psychology	
PHIL	2440	Symbolic Logic	
PHIL	2750	Philosophy and Science Fiction	
PHIL	2800	Open Topics/Philosophy	
PHIL	3000	History of Ancient Philosophy	
PHIL	3010	History of Modern Philosophy	
PHIL	3100	Ethical Theory	
PHIL	3110	Feminist Practical Ethics	
PHIL	3140	Environmental Ethics	
PHIL	3160	Bioethics	
PHIL	3180	Critical Thinking: Contemporary Topics	
PHIL	3190	War and Morality	
PHIL	3200	Social and Political Philosophy	

PHIL	3260	Philosophy and the International Order	
PHIL	3310	Cognitive Science	
PHIL	3410	History of Science: Ancients to Newton	
PHIL	3430	History of Science: Newton to Einstein	
PHIL	3480	Critical Thinking/Writing in Philosophy	Counts for Arts & Humanities only if Written Communication is complete
PHIL	3600	Philosophy of Religion	
PHIL	3700	Aesthetic Theory	
PHIL	3800	Open Topics in Philosophy	
PHIL	4010	Single Philosopher	
PHIL	4020	Topics in the History of Philosophy	
PHIL	4030	Medieval Philosophy	
PHIL	4040	Studies in 20th Century Philosophy	
PHIL	4070	Existentialist Philosophy	
PHIL	4110	Contemporary Moral Theory	
PHIL	4120	Philosophy and Animals	
PHIL	4200	Contemporary Political Philosophy	
PHIL	4210	Ancient Political Thought	
PHIL	4250	Marxism	
PHIL	4260	Philosophy of Law	
PHIL	4300	Philosophy of Mind	
PHIL	4340	Epistemology	
PHIL	4360	Metaphysics	
PHIL	4370	Free Will and Determinism	
PHIL	4400	Philosophy of Science	
PHIL	4440	Topics in Logic	
PHIL	4450	History and Philosophy of Physics	
PHIL	4460	Modal Logic	
PHIL	4470	Probability and Rational Choice	
PHIL	4490	Philosophy of Language	
PHIL	4600	Theology Forum Seminar	
PHIL	4800	Open Topics in Philosophy	
PHIL	4830	Senior Seminar in Philosophy	
PHYS	4450	History and Philosophy of Physics	
PORT	2110	Second-Year Portuguese 1	Counts for Arts & Humanities only if Foreign Language is complete
PORT	2120	Second-Year Portuguese 2	
PORT	2350	Portuguese for Romance Language Speakers	
PORT	2800	Brazil: Past and Present	
PORT	3003	Advanced Portuguese Language Skills	
PORT	3220	Latin American Culture: Spanish America and Brazil	
PORT	3230	Transatlantic Relations in the Portuguese Speaking World	
PORT	3270	Socio-Environmental Dynamics in Brazil	
PORT	4110	Brazilian Literature	
PORT	4150	Literature of the Portuguese Speaking World	
PORT	4230	Special Topics in Luso-Brazilian and/or African Literature	
PSCI	3064	Environmental Political Theory	
PSYC	3005	Cognitive Science	
PSYC	3511	History of Psychology	
RLST	1620	Religious Dimension in Human Experience	
RLST	1800	Cyborgs and Robots: Implications for Gender and Religion	

RLST	1820	Religion and Politics in Ancient Egypt	
RLST	1830	Global History of Holocaust and Genocide	
RLST	1850	Ritual and Media	
RLST	1900	Introduction to the Hebrew Bible/Old Testament	
RLST	1910	Introduction to the New Testament	
RLST	2200	Religion and Dance	
RLST	2202	Foundations of Islamic Traditions	
RLST	2320	The Muslim World, 600--1250	Also counts for Diversity-Global Perspective
RLST	2400	Religion and Contemporary Society	
RLST	2500	Religions in the United States	
RLST	2600	Judaism, Christianity, and Islam	
RLST	2610	Religions of India	
RLST	2612	Yoga: Ancient and Modern	Also counts for Diversity-Global Perspective
RLST	2614	Paganism to Christianity	
RLST	2620	Religions of East Asia	
RLST	2700	American Indian Religious Traditions	Also counts for Diversity-US Perspective
RLST	2800	Women and Religion	Also counts for Diversity-US Perspective
RLST	3000	Christian Traditions	
RLST	3001	Modern Christianity	
RLST	3010	Religion and the Senses	
RLST	3020	Advanced Writing in Religious Studies	Counts for Arts & Humanities only if Written Communication is complete
RLST	3040	The Quran	
RLST	3050	Religion and Literature in America	
RLST	3060	Fundamentalism and Islam	
RLST	3070	Sufism	
RLST	3100	Judaism	
RLST	3110	Jewish Legends and Folktales	
RLST	3120	Radical Jews	
RLST	3200	Hinduism	
RLST	3202	Women, Gender & Sexuality in Jewish Texts & Traditions	Also counts for Diversity-Global Perspective
RLST	3300	Foundations of Buddhism	
RLST	3530	Global Seminar: Jews and Muslims - The Multiethnic History of Istanbul	Also counts for Diversity-Global Perspective
RLST	3550	Tibetan Buddhism	
RLST	3600	Islam	
RLST	3750	Women in Buddhism	
RLST	3800	Chinese Religions	
RLST	3820	Topics in Religious Studies	
RLST	3838	Dancing, Religion, and Culture	
RLST	3850	The Mediterranean Religion Before Modernity	
RLST	4030	Religions in America	
RLST	4045	Ritual Art Dance Drama	
RLST	4050	Topics in Christian Studies	
RLST	4170	God and Politics	
RLST	4180	Is God Dead?	
RLST	4190	Love and Desire	
RLST	4200	Topics in Hinduism	
RLST	4250	Topics in Buddhism	
RLST	4260	Topics in Judaism	
RLST	4280	Body and Magic in India	

RLST	4300	Topics in Native American Religions	
RLST	4450	Religion and Nonviolence	
RLST	4650	Islam in the Modern World	
RLST	4750	Daoism	
RLST	4800	Critical Studies in Religion	
RLST	4820	Interdisciplinary Seminar on Religion: Topics	
RLST	4830	Senior Majors Seminar	
RLST	4850	Gender in Hagiography	
RUSS	2010	Second-Year Russian 1	Counts for Arts & Humanities only if Foreign Language is complete
RUSS	2020	Second-Year Russian 2	
RUSS	2211	Introduction to Russian Culture	
RUSS	2221	Introduction to Modern Russian Culture	
RUSS	2222	Sports and the Cold War	
RUSS	2231	Fairy Tales of Russia	
RUSS	2241	The Vampire in Literature and the Visual Arts	
RUSS	2251	Knights and Amazons: Superheroes in Russian Epics and Film	
RUSS	2261	The Russian Short Story	
RUSS	2271	Fairy Tales: Space and Wonder	
RUSS	2471	Women in Russian Culture: From Folklore to the Nineteenth Century	
RUSS	3000	Advanced Conversation	
RUSS	3010	Third-Year Russian 1	
RUSS	3020	Third-Year Russian II	
RUSS	3060	Advanced Russian for Heritage Speakers (Part 1)	
RUSS	3211	History of Russian Cinema	
RUSS	3221	Soviet-American Space Cultures	
RUSS	3231	Laughter in Slavic Cultures	
RUSS	3241	Red Star Trek: Russian Science Fiction Between Utopia and Dystopia	
RUSS	3301	Contemporary Issues in Russian Film	
RUSS	3333	Spies Like Us: Espionage in the Culture of the Cold War and Beyond	
RUSS	3601	Russian Culture Past and Present	
RUSS	3701	Slavic Folk Culture: Ideals and Values in the Contemporary World	
RUSS	3705	Crimes of Passion: Gender Politics-Tolstoy's Russia	Also counts for Diversity-Global Perspective
RUSS	4010	Advanced Conversation and Composition 1	
RUSS	4020	Advanced Conversation and Composition 2	
RUSS	4050	Professional Russian	
RUSS	4060	Advanced Russian for Heritage Speakers (Part 2)	
RUSS	4120	Russia after Communism: Post-Soviet Politics and Culture	
RUSS	4210	Topics in Russian Culture	
RUSS	4220	Open Topics: Russian Culture in Russian	
RUSS	4221	Stalinism: Society and Culture	
RUSS	4230	Russian Cultural Idioms	
RUSS	4301	American-Russian Cultural Relations	
RUSS	4401	The Russian Jewish Experience	
RUSS	4431	Dostoevsky	
RUSS	4441	Tolstoy	
RUSS	4451	Chekhov	
RUSS	4471	Women in 20th-21st Century Russian Culture	Also counts for Diversity-Global Perspective
RUSS	4481	Rogues to Revolutionaries: Russian Rebels, Past and Present	
RUSS	4811	19th Century Russian Literature	

RUSS	4821	20th Century Russian Literature and Art	
RUSS	4831	Contemporary Russian Literature	
RUSS	4841	History of Modern Russian Drama	
RUSS	4850	Russian Film and Society (taught in Russian)	
RUSS	4851	Critical Thinking: Russian Film and Society	
RUSS	4861	Absurd and Supernatural in Russian Literature	
SCAN	1202	Tolkien's Nordic Sources and the Lord of the Rings	
SCAN	2201	Introduction to Modern Nordic Culture and Society	
SCAN	2202	The Vikings	
SCAN	3020	Advanced Readings in Scandinavian	
SCAN	3201	Contemporary Nordic Society and Culture	
SCAN	3202	Old Norse Mythology	
SCAN	3203	19th & 20th Century Nordic Literature	
SCAN	3204	Medieval Icelandic Sagas	
SCAN	3205	Scandinavian Folk Narrative	
SCAN	3206	Nordic Colonialisms	Also counts for Diversity-Global Perspective
SCAN	3208	Women in Nordic Society: Modern States of Welfare	Also counts for Diversity-Global Perspective
SCAN	3209	Contemporary Nordic Literature and Film	
SCAN	3506	Scandinavian Drama	
SCAN	3631	Arctic Society and Culture	
SLHS	2305	American Sign Language 1	Counts for Arts & Humanities only if Foreign Language is complete
SLHS	2315	American Sign Language 1	Counts for Arts & Humanities only if Foreign Language is complete
SLHS	2325	American Sign Language 1	Counts for Arts & Humanities only if Foreign Language is complete
SLHS	3003	Cognitive Science	
SPAN	1000	Cultural Difference through Hispanic Literature	
SPAN	2120	Second-Year Spanish 2	
SPAN	2150	Intensive Second-Year Spanish	Counts for Arts & Humanities only if Foreign Language is complete
SPAN	2450	Catalan for Spanish Speakers	
SPAN	3000	Advanced Spanish Language Skills	
SPAN	3002	Advanced Spanish Conversation	
SPAN	3010	Advanced Rhetoric and Composition	Counts for Arts & Humanities only if Written Communication is complete
SPAN	3030	Professional Spanish for Business 1	
SPAN	3040	Professional Spanish for Business 2	
SPAN	3050	Spanish Phonology and Phonetics	
SPAN	3060	Spanish for Careers in Environmental Studies and Sustainable Development	
SPAN	3070	Spanish 21st Century Media Professions	
SPAN	3080	Spanish Health Professions	
SPAN	3100	Literary Analysis	
SPAN	3120	Advanced Spanish Grammar	
SPAN	3150	Linguistic Analysis of Spanish	
SPAN	3200	Spanish Culture	
SPAN	3215	Urban History and Culture in the Spanish-Speaking World	
SPAN	3220	Latin American Culture: Spanish America and Brazil	
SPAN	3230	Discovering Barcelona: Culture and Heritage	
SPAN	3240	Catalan Culture 1: Nation and Art	
SPAN	3250	Catalan Culture 2: Contemporary Trends and Barcelona	
SPAN	3260	Late 19th and 20th Century Argentine Narrative	
SPAN	3270	Barcelona: Understanding Local and Immigrant Cultures	Also counts for Diversity-Global Perspective
SPAN	3280	Introduction to Catalan Literature & Film	

SPAN	3290	Argentine Culture and History in a Latin American Context	
SPAN	3310	20th Century Spanish Literature	
SPAN	3340	20th Century Spanish American Literature	
SPAN	3700	Selected Readings: Spanish Literature in Translation	
SPAN	3800	Selected Readings: Latin American Literature in Translation	
SPAN	3900	Hispanic Science Fiction	
SPAN	4060	Problems of Business Translation in Spanish 1	
SPAN	4070	Problems of Business Translation in Spanish 2	
SPAN	4110	Hispanic Women Writers	
SPAN	4120	Literature and Cinema in Spain and Latin America	
SPAN	4130	The Power of Storytelling: Oral, Textual and Digital Narratives	
SPAN	4150	Major Works/Trends: Spanish Literature to 1700	
SPAN	4160	Major Works/Trends: Spanish Literature to Present	
SPAN	4170	Major Works/Trends: Spanish/American Literature through the 19th C	
SPAN	4180	Major Works/Trends: Spanish-American Literature Modern/Contemporary	
SPAN	4215	Spanish in the United States	
SPAN	4220	Special Topics in Spanish and/or Spanish American Literature	
SPAN	4230	Special Topics in Luso-Brazilian and/or African Literature	
SPAN	4430	Special Topics in Hispanic Linguistics	
SPAN	4450	Introduction to Hispanic Linguistics	
SPAN	4620	Cervantes	
SPAN	4650	Methods of Teaching Spanish	
SWED	2010	Intermediate Swedish 1 -DILS	Counts for Arts & Humanities only if Foreign Language is complete
SWED	2020	Intermediate Swedish 2 - DILS	
SWED	3010	Advanced Swedish 1-DILS	
SWED	3020	Advanced Swedish 2 - DILS	
TBTN	1010	Beginning Colloquial Tibetan 1	
TBTN	1020	Beginning Colloquial Tibetan 2	
TBTN	2010	Intermediate Colloquial Tibetan 1	
TBTN	2020	Intermediate Colloquial Tibetan 2	
TBTN	3210	Beginning Literary Tibetan 1	
TBTN	3220	Beginning Literary Tibetan 2	
TBTN	4210	Intermediate Literary Tibetan 1	
TBTN	4220	Intermediate Literary Tibetan 2	
THTR	1003	Acting 1: Introduction to Acting	
THTR	1009	Theatre and Society	
THTR	1011	Global Theatre 1: Live Performance to Shakespeare	
THTR	1019	Theatre Foundations: Text Analysis and Practice for the Theatre Arts	
THTR	1105	Stage Technologies	
THTR	1115	Costume Technologies	
THTR	2003	Acting 1	
THTR	2021	Global Theatre 2: Forms of Modern Theatre and Drama	
THTR	2035	Design Fundamentals	
THTR	2043	Voice and Movement for the Stage	
THTR	2059	Open Topics in Theatre and Drama	
THTR	2105	Introduction to Performance Design	
THTR	3005	Costume Design 1	
THTR	3011	Development of the American Musical Theatre	
THTR	3013	Studio 1: Building a Character	

THTR	3015	Scene Design 1	
THTR	3023	Studio 2: Creating a Role	
THTR	3031	Development of Theatre 3: 20th Century International Drama	
THTR	3043	Advanced Voice for the Stage	
THTR	3045	Stage Management	
THTR	3053	Acting 2	
THTR	3055	Stage Lighting Design 1	
THTR	3075	Sound Design	
THTR	3085	Fashion, Society and Decor	
THTR	3213	Improvisation I	
THTR	4005	Costume Design 2	
THTR	4013	Studio 3: Acting Shakespeare	
THTR	4015	Scene Design 2	
THTR	4021	American Theatre and Drama	
THTR	4023	Studio 4: Playing with Styles	
THTR	4029	Dance and Community Engagement	
THTR	4033	Advanced Movement for the Stage	
THTR	4035	Scene Painting	
THTR	4039	Musical Theatre Repertory	
THTR	4041	Women and Theatre of the 20th and 21st Centuries	
THTR	4047	Shakespeare Behind the Scenes	
THTR	4049	Special Topics in Theatre	
THTR	4051	Playwriting	
THTR	4055	Stage Lighting Design 2	
THTR	4059	Open Topics in Theatre and Drama	
THTR	4061	Directing	
THTR	4063	Audition Techniques	
THTR	4073	Performing Voices of Women	
THTR	4081	Senior Seminar	
THTR	4085	Theatre Management	
THTR	4095	Special Topics in Theatre Design and Technology	
THTR	4103	Acting for the Camera	
THTR	4105	Theatre Make-Up Design	
THTR	4113	Comedy: A Performance Study	
THTR	4125	Watercolor Illustration and Rendering Techniques	
THTR	4145	Colloquium in Advanced Design	
THTR	4173	Creative Climate Communication	
THTR	4175	Conceptualization	
THTR	4213	Improvisation II	
THTR	4555	Production Studio	
WGST	1260	Introduction to Women's Literature	Also counts for Diversity-Global Perspective
WGST	2030	Introduction to Lesbian, Gay, Bisexual, and Transgender Studies	Also counts for Diversity-U.S. Perspective
WGST	2050	Gender, Sexuality, and Popular Culture	Also counts for Diversity-US Perspective
WGST	2100	Gender and Sexuality in Ancient Greece	Also counts for Diversity-Global Perspective
WGST	2110	Gender and Sexuality in Ancient Rome	Also counts for Diversity-Global Perspective
WGST	2200	Women, Literature, and the Arts	Also counts for Diversity-Global Perspective
WGST	2290	Philosophy and Women	Also counts for Diversity-Global Perspective or US Perspective
WGST	2800	Women and Religion	Also counts for Diversity-US Perspective
WGST	3110	Feminist Practical Ethics	

WGST	3135	Chicana Feminisms and Knowledges	Also counts for Diversity-U.S. Perspective
WGST	3200	Religion and Feminist Thought	
WGST	3201	Women, Gender & Sexuality in Jewish Texts & Traditions	Also counts for Diversity-Global Perspective
WGST	3208	Women in Nordic Society: Modern States of Welfare	Also counts for Diversity-Global Perspective
WGST	3210	American Indian Women	Also counts for Diversity-U.S. Perspective
WGST	3220	Women in Islam	
WGST	3267	Women Writers	
WGST	3410	Gender, Sexuality and Culture in the Modern Middle East	
WGST	3601	German Women Writers	Also counts for Diversity-Global Perspective
WGST	3701	Topics in US Gender and Sexuality Studies (AH)	
WGST	3711	Topics in Global Gender and Sexuality Studies (AH)	
WGST	3750	Women in Buddhism	
WGST	3767	Feminist Fictions	
WGST	3800	Advanced Writing in Feminist Studies	Counts for Arts & Humanities only if Written Communication is complete
WGST	4001	Advanced Topics in Gender and Sexuality Studies (AH)	
WGST	4041	Women and Theatre of the 20th and 21st Centuries	
WGST	4063	Women in Victorian England	
WGST	4073	Performing Voices of Women	
WGST	4277	Topics in Women's Literature	
WGST	4287	Special Topics in LGBT Literature	
WGST	4301	Gender, Race and Immigration in Germany and Europe	Also counts for Diversity-Global Perspective
WGST	4331	Gender, Race, Class, and Sexuality in Popular Culture	
WGST	4400	Critical Inquiries in Transgender Studies	
WGST	4471	Women in 20th-21st Century Russian Culture	Also counts for Diversity-Global Perspective
WGST	4616	History of Gender and Sexuality in the United States to 1870	
WGST	4619	Women in East Asian History	
WGST	4620	A Global History of Sexuality: The Modern Era	
WGST	4626	History of Gender and Sexuality in the United States from 1870	
WGST	4636	Lesbian and Gay History: Culture and Politics and Social Change in the U.S.	
WGST	4640	Women, Gender and War	
WGST	4769	Gender Studies in Early Modern Visual Culture	Also counts for Diversity-Global Perspective
WGST	4850	Gender in Hagiography	