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Department of English
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EDUCATION

Ph.D. University of Texas at Austin, 2000
M.A. University of Houston, 1996
B.A. University of California at Berkeley, 1992

EMPLOYMENT

Full Professor of English, University of Colorado at
Boulder. 2022-

Associate Professor of English, University of Colorado at
Boulder. 2007-2021

Assistant Professor of English, University of Colorado at Boulder.
2006-2000.

Creative Director, *El Laboratorio*. 2008-2012. *The LAB and Su
Teatro*

Visiting Lecturer of Writing and Poetics. University of Houston. Summer 1996.

Creative Writing Teaching Fellow, Scholar's Community. University of Houston. 1995-
1996.

Chief Research Fellow, Hispanic Bibliography Project, Recovering
the U.S. Hispanic Literary Heritage Project, University of Houston. 1993-1994.

ADMINISTRATIVE POSITIONS

Acting Dean for the Social Sciences, 2022-

Transitional Dean for the Arts and Humanities, 2021-

Interim Dean for the Arts and Humanities, University of Colorado at Boulder, 2020-2021

Director, Program for Writing and Rhetoric, University of Colorado at Boulder, 2011-2021.

Interim Director, Program for Writing and Rhetoric, University of Colorado at Boulder, 2010-2011

Associate Chair for Undergraduate Studies, Department of English, University of Colorado at Boulder, 2010-2012.

Associate Chair for Undergraduate Studies, Department of English, University of Colorado at Boulder, 2003-2008.

AFFILIATIONS

Center for the American West
Public Humanities Institute-C.U.Denver
Humanities Program
Ethnic Studies

EDITORIAL POSITIONS

Shadowbox Magazine-a showcase for contemporary nonfiction
Editor and Co-Founder, 2010-2016.
English Language Notes Managing Editor, 2006-2007.
English Language Notes. The Specter of the Archive, Special Issue Editor, 2007 (Spring).
English Language Notes Special Issue Editor, *The Shape of the I* Vol 1 & 2
2011 (Fall & Spring).

RESEARCH and TEACHING INTERESTS

16th-19th Century American Ethnic Literature
19th Century American Literature
Latinx Studies
Creative Nonfiction
Archival and Bibliographic Studies
Digital Humanities
Cultural Studies
New Materialism
Poetics
Theories of the Avant Garde
Information and Document Studies

PUBLICATIONS

Books

UNDOCUMENTS. University of Arizona Press. 2021. 320 pgs. (Awards: Kayden Best Book, 2021; Carolyn Woodward Pope Endowment for Best Book 2021; PubWest Design Innovation, 2022.)

The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture. New York: New York University Press, 2007. 211pgs. (Award: Thomas J. Lyon Best Book in American Literary and Cultural Studies, 2007-8.)

Journey Through the United States by Lorenzo de Zavala (1788-1836). Critical Introduction and General Editor. 392 pgs. Recovering the US Hispanic Literary Heritage Project. Arte Publico Press, 2005. Selections reprinted in *The Heath Anthology of American Literature*. Introduced by John-Michael Rivera. Ed. Paul Lauter. Houghton Mifflin, 2006, pgs. 324-355.

The Real Billy the Kid with New Light on The Lincoln County War by Miguel Otero (1859-1944). Critical Introduction and General Editor. 144 pgs. Recovering the US Hispanic Literary Heritage Project. Arte Publico Press, 1998.

Refereed Articles and Chapters

"I'm the Shooter." In *Aesthetics and Politics in the 21st Century*. University of Arizona Press, forthcoming 2023

"Preexisting Question: How Do you Document the Undocumented?" *Prose Studies*. Vol. 41, 2020: pg. 96-107.

"Billy the Kid's Corpse and the Specter of Mexican Manhood". In *Decolonizing Latinx Masculinities*. University of Arizona Press, 2020: pg. 22-37.

"UN/DOCS: Westminster 1964." *Journal of American Studies*. Vol 56, No. 2. (Fall 2017): pg. 63-82.

"Through the Eyes of Another: Lorenzo Zavala's (Un)Documented America." *Limes*. 8 (Agosto) (2016): 122-130. Translated into Italian as

"il messicano che racconto l' America (prima di Tocqueville)." *Limes: Rivista Italiana Di Geopolitica*, Summer N 8 (Summer 2016): pg. 123-129.

"Billy the Kid's Tombstone, or Searching for the Publics of Nonfiction." *WOE-Writing on the Edge*. Vol.24, Number 2, (Spring 2014): pg. 15-25.

"The Dream Act and Other Mexican Questions," reprint in *Border Security*. Carolina Academic Press, 2014: pg. 299-304.

"Norma Cantu." In *Angels of the Americlypse: An Anthology of New Latin@Writing*. Counterpath Press Books, 2014.

"The Dream Act and Other Mexican Questions." Special issue of *Phi Kappa Phi Forum*. (Summer 2013): pg. 4-11. (Winner of the 2014 APEX Award in Magazine & Journal Writing).

Interview with Lia Purpura with Julie Carr. In *Shape of the I*. Vol 50. Issue 1, 2012.

"Recovering the West." *Remedies for a New West*. (Colorado Book Award) Ed. Patricia Limerick. Arizona University Press, 2009: pg.112-133

"The Archive as Specter." In "The Specter of the Archive, special issue of *English Language Notes*, ed. John-Michael Rivera, 45.1 (Spring/Summer 2007): pg.1-5

"'A Blood-Stained Victory': Lorenzo De Zavala and the Transnational Paradoxes of Colonialism." *American Literary History*, Vol. 18. No 3. (Summer 2006): pg. 427-446.

"Recovering Mexican America in the Classroom." *Recovering the US Hispanic Literary Heritage Project Vol. 5*. Ed Kenya Dworkin y Menendez and Agnus Lugo-Ortiz. Houston: Arte Publico Press, 2005: pg. 92-109.

"'La Memoria de Nuestra Tierra': Landscapes, Mexicans, and the Browning of America." *Aztlan: Journal of Chicano Studies* 30: 1. (Fall 2005): pg.123-149.

"Embodying Greater Mexico: María Amparo Ruiz de Burton and the Reconstruction of the Mexican Question." *Look Away! The U.S. South in New World Studies*. Ed. Jon Smith and Deborah Cohn. Durham, NC: Duke University Press, 2004: pg. 251-70.

"The Mexican Question in the Southwest." Emma Tenayuca. Critical Introduction. In *Herencia*. Oxford: Oxford University Press, 2002: pg.156-163.

"Miguel Antonio Otero, The Real Billy the Kid with New Light on The Lincoln County War." Critical Introduction. In *Herencia*. Oxford: Oxford University Press, 2002: pg. 120-123.

"Miguel Antonio Otero, Billy the Kid's Body and the Fight for New Mexican Manhood." *Western American Literature* 35: 1(2000): pg. 47-59.

SELECTIVE CREATIVE WORKS

"The Kid's Gun." *Manifold*. Spring 2023.

XCP=*Cross Cultural Poetics*. Number 23. (Adriene Rich and Mark Nowak Special Editors). 2014

Pilgrimage. Vol 4, Issue 6, 2012.

Puerto del Sol. Vol 45.2 Winter 2010.

Defunct. Vol 1, Issue 2, 2011.

Mandorola. Vol 1, Issue 14, 2011.

Eclectica Magazine. V 13, N.3 2009.

Sien und Werden. Issue 6, (Special Print and Digital CD on Dada and Surrealist Expressions) 2009.

Palabra. V. 12, N 4, 2008/9.

CURATOR and ORGANIZER

El Laboratorio. Shows and exhibits at The LAB; Denver Museum of Contemporary Art; and Su Teatro (Melon Foundation Grant), 2008-2012.

The Literacy Salon, From Spoken Word to "Concrete" Poetics. Su Teatro, 2008

Pablo Neruda Poetry and Slam Festival, Su Teatro; Black Box Theater, 2009/10.

TELEVISION AND MEDIA

"A Conversation on Immigration." Spotify and MTV event. Aired Spring, 2016.

Consultant and featured appearance for PBS TV series, *The American Experience, Billy the Kid's Latino Lives*. Work done between 2009-2011; Featured Guest, 2011.

CONFERENCE PRESENTATIONS AND CREATIVE READINGS (since tenure)

"The Archive of Tomorrow." Western History Association, National Conference, 2008.

"The Public Humanities in Colorado, Then and Now." Paper given at American Studies Conference, 2008.

"Sahagun and the Eco-Imaginary." Invited speaker to Beyond Environmentalism: Culture, Justice, and Global Ecologies. University of California at Santa Barbara, 2009.

"Las Esquisite Corpse." LACHIPRO Collective. Association of Writers and Poets, 2009.

"AMATL." *Palabra* Reading. Association of Writers and Poets, 2009.

"No Ideas but in Things." Invited Talk and reading, Nonfiction Now, University of Iowa, 2010.

"The Corpus of Lorenzo Zavala." Invited panel on my book on Lorenzo Zavala. Recovering the US Hispanic Literary Heritage Project Conference, 2010.

"Yellow Jacket." Reading for Letras Latinas, Association of Writers and Poets Event, 2010.

"AMATL Project," Latino Publishing Collective. Association of Writers and Poets, 2011.

"Writing the Shadowbox." Talk and Event, Association of Writers and Poets, 2011.

Co-Editor and Co-organizers of a two-volume collection, *Shape of the I, ELN*, 2010-2011, as well as co-organizer of national conference.

"Teaching Writing in the 21st Century, a Morality Tale." Invited Talk and honorarium, University of Denver, Colorado, 2011.

"The Space of Latino Writing in Creative Nonfiction." Invited to talk, national Association of Writers and Poets Conference, Washington DC, for the Latino Publishing Collective, 2011.

"The (Re)Encyclopedia of/in Creative Nonfiction." Invited Speaker on special panel on writers of color in CNF. Nonfiction Now, 2012.

"Locating the 'Dream Act,' in Regionalism." Invited Speaker, American Studies National Conference, Puerto Rico, 2012.

"DREAM ACTS." Invited talk Chautauqua Writers Series, 2013.

"The Composition of Billy the Kid." CCCCs (Conference of College Composition and Communication.) National Conference, Fall 2013.

"Whither Rhetoric, Long Live the Archive." Invited Talk, Writing the Range. Denver University, 2014.

"Digital Media and Information. Studies, and other Strange Pairings." Panel Created, talk given and accepted for CCCCs National Conference, 2015.

"Documentality: Writing Across Archives." Invited Talk, University of Michigan, Web Archives Conference, 2015.

"Lorenzo Zavala and the Making of Texas Republic." Invited talk for the Presidential Roundtable at MLA, (Modern Language Association), 2016.

"The Stakes of Writing," Invited Talk, Denver University, 2016.

Invited to represent LatinX Division for MLA. "Greater Mexico and the 4th Revolution, MLA National Conference, 2016.

"Documentality and WPA." National Conference, Council for Writing Program Administrators, 2018.

"Documentality and Innovation." Talk Given at the CCCCs National Conference, 2018.

Race in the 21st century. Invited Moderator, Speaker, Panel for Center for the Humanities, 2020.

"Preexisting Questions? Invited Talk, Pomona College, 2020.

"The Corpse of Billy the Kid," Invited talk hosted by University of Arizona and Ohio State University, 2020.

"UNDOCUMENTS." Keynote *Aesthetics and Politics Series*. Cal Arts. 2021.

GRANTS

Kayden Award, 6500

CHA Grant, Border Time, 2020 (2,000)

English Department Inclusion Grant for *CrossBorder*, 2018. (10,000).

Calderwood Publication Grant, 2017 (5,000).

Presidential Fund for the Humanities, 2011,2017, 2018 (15,000)

ASSETT Online Course Development, 2013. (7,500)

IMPART AWARD, 2002, 2010,11.
(2,000)

Mellon Grant for the Denver Arts Alliance, *El Laboratorio*, 2010,2011 (10,000)

The Big Read. NEA Grant Team for Denver Arts Council with SU Teatro (50,000).
(Invited by Mayor.)

EDITORIAL REVIEWER

MELUS
Cambridge University
Chicago Press
American Quarterly
University of Arizona
University of Texas
University of California
Aztlán
Latino Studies
Bucknell
Palgrave
New York University Press
Oxford University Press
American Cultural Studies

COMMITTEES

University of Colorado at Boulder:

UCLT; Dean's Council; A & S Personnel Committee; Shakespeare Advisory Committee; CU Art Museum Advisory Committee; Budget Subcommittee for the Arts and Humanities, 2021; GCAH Award Committee, College of Arts and Science, 2010-2015; Minority Affairs Committee, College of Arts and Sciences, 2006-2008; Advisory Board Member, Center of the American West, 2001-present.

National:

Vice President, Rocky Mountain American Studies Association, 2003-2005.
Chair of the Minority Scholars Committee. American Studies Association, 2003-2006.
Lora Romero First Book Award Committee, American Studies Association, 2005-2006.
Minority Scholars Committee. American Studies Association, 2002-2005.
American Studies' Association National Board for the Program Committee 2001-2003.

PROMOTION COMMITTEES

Lori Emerson; Cheryl Higashida, Julie Carr; Noah Eli Gordon; Maria Windell;
Vincent Woodard; John Ackerman;

SELECTED COURSES CREATES AND TAUGHT

Recoil – Guns and the Rise of Populism
Documentality

The Specter of the Archive
A Temporal Anomaly: The Clock in American Culture
Chicanx Film
Chicano Literature and Culture
The American Renaissance
Immigrant Cultures, Undergraduate Course
Methods in American Literature and Culture, Undergraduate Course
Watching Race on TV, Undergraduate Course
The American West and other Fables of Manhood, Undergraduate and Graduate
Creative Nonfiction Workshop, Undergraduate and Graduate
Advanced Creative Nonfiction, Undergraduate
The Ethnic Avant Garde, Graduate Course
The Experimental Essay, Undergraduate Course
Writing and Public Engagement

Ph.D. COMMITTEES

Jack Pugh (Chair); Jimmy Miranda (Chair); Andrew Escuenela (Chair); Quentin McAndrew (Chair); J. Michael Martinez (Co-Chair); Stephen Mexal (Chair); Erika Wurth (Chair); Karen Eblen (Chair); Sara Smilko; Geoffrey Bateman (Chair); Lorna Wheller; Hannah Nichols; Jennifer Cookson; Tara Kriebel; Kiah Karlsson; Derrick Mund; Alison McCarthy; Thomas Le Carner; Daniel Kim

MA and MFA THESIS COMMITTEE

Alexander Williams (Chair); Tai Gomez (Chair); Jessica Lawson; Vanessa Villareal; Jonas Erickson; Oren Silverman; Alicia Gomez; David Levine; Tuhina Nandi; Awon Atuire; Kiah Karlsson; Alicia Gomez; Robert Gatewood

WORKS IN PROGRESS

Recoil – An extended lyric essay that puts Bruno Latour's theory of technical mediation in conversation with Newton's Third Law to develop a theory of gun recoil that reveals the interrelated rise of American masculinity, race and populism (University of Arizona Press advanced contract).

What Do We Owe the Ghost? – A docupoetics monograph on the Sleepy Lagoon Murder and Zoot Suit Riots. (Talk given at Cal Arts on November 20th, 2021)

13 Strikes of the Clock – A Cross-genre study that locates the gothic dimensions of Greater Mexican temporality. (Center for the Humanities Grant to complete research, Spring 2020).

REFERENCES

David Boonin, david.boonin@colorado.edu
Chair, Philosophy, University of Colorado Boulder

David Brown, dsb93@drexel.edu
Dean, College of Arts and Sciences, Drexel University

Julie Carr, Julie.carr@colorado.edu
Chair, Women and Gender Studies, University of Colorado at Boulder

Jeff Cox, jeffrey.cox@colorado.edu
Distinguished Professor of English & Humanities
Chair of the English Department
University of Colorado Boulder

Jennifer Ho, jennifer.ho@colorado.edu
Director and Professor, Center for the Humanities and Arts
University of Colorado Boulder