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EDUCATION

Ph.D. in English, Concentration in Rhetoric, Writing, and Literature. University of Texas at Austin, May 2006.
M.A. in English, University of Texas at Austin, December 2001.
B.A. in English, University of Maryland, College Park. May 1998. *summa cum laude*, GPA 4.0.

ACADEMIC APPOINTMENTS

Co-Convener, Kentucky Jewish History Symposium April 12-13, 2018, University of Kentucky, 2017-2018.
Zantker Charitable Foundation Professor of Jewish Studies, University of Kentucky, July 2016-present.
Affiliate, UK Department of Gender and Women's Studies, 2016-present.
Co-Chair, UK College of Arts and Sciences, Passport to the Year of the Middle East, 2014-2015.
Director, Interdisciplinary Program in Jewish Studies, University of Kentucky, July 2013-present.
Associate Professor, University of Kentucky, Division of Writing, Rhetoric, and Digital, July 2013-present.
Interim Director, Interdisciplinary Program in Jewish Studies, University of Kentucky, 2012-2013.
Assistant Professor, University of Kentucky, Division of Writing, Rhetoric, and Digital Media 2010-2013.
Assistant Professor, Rensselaer Polytechnic Institute, Language, Literature, and Communication, 2006-2010.
Scholar-in-residence, Brandeis University Hadassah-Brandeis Institute of Jewish and Gender Studies, Fall 2008.
Assistant Director, University of Texas Division of Rhetoric and Writing, 2004-2006.

AWARDS AND HONORS

University of Kentucky 11th Annual Excellent Undergraduate Research Faculty Mentor Award 2018.
Oral History Association Post-Secondary Teaching Award Nominee 2018.
University of Kentucky College of Arts and Sciences Innovative Teaching Award Nominee 2018.
University of Kentucky College of Arts and Sciences Whiting Foundation Fellowship Nominee 2017.
Whiting Foundation Fellowship for Public Humanities Finalist 2016.
University of Kentucky College of Arts and Sciences Whiting Foundation Fellowship Nominee 2016.
University of Kentucky College of Arts and Sciences Research Professor Nominee 2016.
University of Kentucky College of Arts and Sciences Award for Undergraduate Mentoring Nominee 2015.
University of Kentucky Sarah Bennett Holmes Award Nominee 2014. This award recognizes outstanding female faculty who promote women at the University of Kentucky and throughout the Commonwealth.
Dorot Foundation Alumni Research Award for *America's Chosen Spirit* 2014 (with JT Waldman, \$5000).
Top Cited Article in *Rhetoric Society Quarterly* 2010 (one of five) for "Black Jewish Identity Conflict: A Divided Universal Audience and the Impact of Dissociative Disruption." *RSQ* (2009) 46-72.
Honorable Mention, Dissertation of the Year 2007, Rhetoric Society of America.
The Letitia Woods Brown Memorial Book Prize 2007,
Awarded to the best anthology about African American women's history. *Speaking Our Minds: Black Women's Thought in the Nineteenth Century*. Ed. Kristin Waters and Carol B. Conaway.
"Arguing from Difference: Cooper, Emerson, Guizot, and a More Harmonious America." 287-305.
James L. Kinneavy Prize for Scholarship in Rhetoric and Composition 2006, University of Texas at Austin.
Department of English Assistant Instructor of the Year 2003-2004, University of Texas at Austin.
Joyce Tayloe Horrel Scholarship Most Distinguished English Major 1998-1999, University of Maryland.
College of Arts and Humanities Distinguished Senior Scholar 1997-1998, University of Maryland.
Ben Zion Outstanding Hebrew Scholar 1997, University of Maryland.
Phi Beta Kappa, Golden Key, Phi Kappa Phi, Mortar Board, and Omicron Delta Kappa honor societies.

FELLOWSHIPS

Archive Transformed Residency 2018 with JT Waldman—Incubating *America's Chosen Spirit*
One of four nationally selected teams of scholar/artist collaborations
(University of Colorado, Boulder May 13-19, 2018, \$3500 stipend/project support + housing and travel).
Special Summer Faculty Research Fellowship 2012, University of Kentucky (\$7000).
Hadassah Brandeis Institute for Jewish and Gender Studies Scholar-in-residence Fall 2008 (\$12,000 + housing).
Brandeis Summer Institute for Israel Studies Fellow 2008.
Maurice and Marilyn Cohen Doctoral Dissertation Fellowship in Jewish Studies 2005-2006 (\$10,000).
David Bruton, Jr., Fellowship 2005-2006, University of Texas.
College of Liberal Arts Summer Doctoral Fellowship Recipient 2004, University of Texas.
Department of English Summer Doctoral Fellowship 2003, University of Texas.
Dorot Fellowship in Israel 2000-2001, one of fifteen nationally selected fellows (\$14,000 plus tuition).
Omicron Delta Kappa Foundation National Fellowship 1998-1999.
College of Arts and Humanities Undergraduate Summer Research Fellowship 1997, University of Maryland.

MAJOR GRANTS

Transforming Jewish Student Life and Jewish Studies at University of Kentucky with Jewish Heritage Fund for Excellence 2017-2019 (\$2,538,300.00, revision requested, resubmitted 1/15/2018 for \$1.5 million).
Kentucky Jewish Oral History with Jewish Heritage Fund for Excellence 2017-2018 (\$125,765).
Jewish Culture in Kentucky and Beyond: Growth, Revitalization, Access, Sustainability and Scholarship with Jewish Heritage Fund for Excellence Scholars 2017-2021 (\$67,000, 4 scholars).
Kentucky Jewish Oral History with Jewish Heritage Fund for Excellence 2015-2017 (\$206,475).
Preserving Kentucky Jewish Culture: Growth, Revitalization, Access, Sustainability and Scholarship with Jewish Heritage Fund for Excellence Scholars 2014-2018, (\$85,000, 6 scholars).
Hadassah Brandeis Institute Research Grant for *America's Chosen Spirit* 2014, (with JT Waldman, \$5000).
American-Israeli Cooperative Enterprise (AICE) Grant for a 2014-2015 Visiting Schusterman Fellow, (\$60,000).
American-Israeli Cooperative Enterprise (AICE) Grant for a 2013-2014 Visiting Schusterman Fellow, (\$60,000).
EAGER: Using the Web for Science and Society, co-PI with Jim Hendler, National Science Foundation, 2009-2010. (\$298,633).
Tech-mediated Communication: Innovating the User Experience in a Mediated World. Cheryl Geisler, Audrey Bennett, Janice Fernheimer, Roger Grice, Patricia Search, and James Zappen.
Society for Technical Communication Major Grant 2006-2009. (\$138,000). Coordinator for Wikis in Collaboration.

MINOR GRANTS

UK College of Arts and Sciences Year of Migration Grant to support Pati Jinnich Visit 2018 (\$2100).
UK College of Arts and Sciences Enrichment Grant to support JT Waldman Residency 2014 (\$500).
UK College of Arts and Sciences Research Mini-Grants to support Monograph Indexing 2014 (\$750), (\$800).
University of Kentucky Undergraduate Research Travel Grant for Rachel Dixon 2014 (\$500).
Writing, Rhetoric, and Digital Studies Undergraduate Enrichment Grant, University of Kentucky 2013 (\$100).
Global Connections Grant 2012-2013, University of Kentucky, College of Arts and Sciences, (\$1700).
College Research Activity Award for International Travel 2010, 2011-2012, University of Kentucky, (\$1200).

PUBLICATIONS

Books

Stepping Into Zion: Hatzzaad Harishon, Black Jews, and the Remaking of Jewish Identity (University of Alabama Press, Series in Rhetoric, Culture, and Social Critique 2014)

Reviewed by Dr. John L. Jackson, Jr. in *American Jewish History* 100:2 (April 2016): 283-285.

Reviewed by Dr. Dana Anderson in *Rhetoric and Public Affairs* 20:4 (Winter 2017): 760-764.

Jewish Rhetorics: History, Theory, Practice, edited by Michael Benard-Donals and Janice W. Fernheimer. (Brandeis University Press 2014)

Major Projects in Progress

America's Chosen Spirit: Distilling the Jewish Roots of Kentucky Bourbon. Co-authored with JT Waldman. This historical fiction graphic novel and transmedia project highlights the influences of Jews, women, African Americans, and immigrants on Kentucky's iconic Bourbon industry. <https://www.patreon.com/americaschosenspirit/> (in progress)

"It's More Complicated than That": Confessing the 'Conflict,' Coming of Age, and Creating New Possibilities in Graphic Representations of Israel" (article under review for *Journal of Multimodal Rhetorics*)

"Dissociation in the Digital Age: How 'Fly-Ass Bubbeltas' and 'Blinged up Charoset' Redefine Jewish Culture in the 'Bubala, Please' Online Video Series" with Amy Anderson. (article under review for *Enculturation*)

"From the Synagogue to the Streets: Hillel's Anti-Establishment Ethos During the Student Protest Era of the 1960s and 1970s." second author with Leslie Davis and Beth L. Goldstein. (requested revision in progress for *Southern Jewish History*).

"Digital Humanities at the Intersection of Ethics and Authorship: Student Indexers as Unpaid Professional Writers." First author with Beth L. Goldstein, Sarah Dorpinghaus, and Douglas A. Boyd. (article in progress for *Digital Humanities Quarterly*)

Networks of Rhetorical Resistance: Fela and Chaim Perelman's Social Sphere. This monograph argues that Chaim Perelman, his wife Fela, and their network of Belgian Resistance leaders enacted the model of rhetorical action later developed in the The New Rhetoric Project. In summers of 2009, 2010, I uncovered Israeli archival materials related to the Perelmans' resistance to German occupation and participation in Aliyah Bet. (In progress)

Peer-reviewed Articles

"Sustainable Stewardship: A Collaborative Model for Engaged Oral History Pedagogy, Community Partnership, and Archival Growth." First author with Douglas A. Boyd, Beth L. Goldstein, and Sarah Dorpinghaus. *Oral History Review* 45:2 (19 July 2018). <https://doi.org/10.1093/ohr/ohy052>

"Confronting Kenneth Burke's Anti-Semitism." *Journal of Communication and Religion*. 39:2 (Summer 2016): 36-53.

"Indexing as Engaging Oral History Research: Using OHMS to 'Compose History' in the Writing Classroom." Co-authored with Douglas A. Boyd and Rachel Dixon. *Oral History Review* 42:2 (October 2015): 352-367. <http://ohr.oxfordjournals.org/content/42/2/352.full>

"Heuristics for Broader Assessment of Effectiveness and Usability in Technology-Mediated Technical Communication." Roger A. Grice, Audrey G. Bennett, Janice W. Fernheimer, Cheryl Geisler, Robert Krull, Raymond A. Lutzky, Matthew G.J. Rolph, Patricia Search, and James P. Zappen. *Technical Communication*. February 2013: 3-27.

"Transdisciplinary Itexts and the Future of Web-Scale Collaboration." With Lisa Litterio and Jim Hendler. *Journal of Business and Technical Communication*. July 2011. 322-337.

"*Talmidai Rhetoricae*: 'Drashing Up Models and Methods for Jewish Rhetorical Studies.'" Introduction to special issue of *College English*: "Composing Jewish Rhetorics" Guest Editor: Janice Fernheimer. July 2010. 577-597.

"Collaborative Convergences in Research and Pedagogy: An Interdisciplinary Approach to Teaching Writing

with Wikis,” with Dr. Dean Nieusma, Dr. Lei Chi, Dr. Lupita Montoya, Thomas Kujala, and Andrew LaPadula. *Computers and Composition Online*. Fall 2009. <<http://www.bgsu.edu/cconline/virtualc.htm>>

“Black Jewish Identity Conflict: A Divided Universal Audience and the Impact of Dissociative Disruption.” *Rhetoric Society Quarterly*. Volume 39. January 2009, p. 46-72. *One of five *RSQ* articles most cited in 2010.

“From Jew to Israelite: Making Uncomfortable Communion and *The New Rhetoric’s* Tools for Invention.” *Argumentation and Advocacy*. Guest Editor. David Frank. Spring 2008, p. 198-212.

“Bridging the Divide: Blogs in the Composition Classroom,” with Tom Nelson. *Currents in Electronic Literacy*. Volume 9. December 2005. <<http://currents.cwrl.utexas.edu/fall05/fernheimernelson.html>>

Book Chapters

“The Sound(s) of ‘Sustainable Stewardship:’ Indexing and Podcasting the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Project with Undergraduate Researchers.” With Madison Cissell, Hannah Newberry, Laura Will, and Hannah Thompson. *Amplifying Sound Writing: Theory and Practice in Rhetoric and Writing*. Gayle Morris Sweetland Digital Writing Collaborative Book Series. Eds. Courtney Danworth, Kyle Stedman, Michael Faris. Chapter accepted, book under review.

“Learning to (Re)Compose Identities: Creating and Indexing the JHFE Jewish Kentucky Oral History Repository with Undergraduate Researchers and Jewish Rhetorical Practices.” Co-authored with Beth Goldstein, Douglas A. Boyd, and Sarah Dorpinghaus. *Teaching Rhetoric and Composition through the Archives*. Eds. Tarez Graban and Wendy Hayden. Chapter accepted, book proposal under review with SIUP.

“Comics and Conflict: Teaching About Israel/Palestine Through Graphic Narrative.” *Teaching the Arab-Israeli Conflict in the College Classroom*. Ed. Rachel Harris. Wayne State University Press. (forthcoming 2019).

“Introduction to Jewish Rhetorics.” Co-authored with Michael Bernard-Donals. *Jewish Rhetorics: History, Theory, Practice*. Brandeis University Press 2014. vii-xxx.

“Principle 2: Design for Usability.” *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press: 2014. 27-32.

“Principle 5: Set the Context.” Co-authored with Samantha Good. *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press: 2014. 46-52.

“Case Study 2: Wikis for Collaboration.” Co-authored with Thomas Kujala, Samantha Good, Dale Bass, Carol Sadowsky, and Dustin Kirk. *Designing for User Engagement On the Web: 10 Basic Principles*. Ed. Cheryl Geisler. New York: Routledge Press: 2014. 101-111.

“Leading Through Listening: Jewish Women Youth Advisors Bridge Racial Tensions in 1968 New York.” *African Zion: Studies in Black Judaism*. Eds. Tudor Parfitt and Edith Bruder. Newcastle upon Tyne, UK. Cambridge Scholars Publishing, 2012. 233-262.

“Arguing from Difference: Cooper, Emerson, Guizot, and a More Harmonious America.” *Speaking Our Minds: Black Women’s Thought in the Nineteenth Century*. Ed. Kristin Waters and Carol B. Conaway. Lebanon, New Hampshire: University of Vermont Press, 2007. 287-305.

*Recipient of The Letitia Woods Brown Memorial Book Prize for best anthology about African American women's history for 2007.

“Breaking the Commandments of Holocaust Representation? Conflicting Genre Expectations in Audience Responses to *Schindler’s List* and *Life is Beautiful*.” *Beyond Life is Beautiful: Comedy and Tragedy in the Cinema of Roberto Benigni*. Ed. Grace Russo Bullaro. Leicester, UK; Troubador Publishing, 2005. 292-321.

Invited Essays

“How to Teach Introduction to Jewish Studies.” *Association of Jewish Studies Perspectives*. December 2014.

“Making Klal Yisrael Count: The Difficulties of Defining Black Jewish Communities.” *Association of Jewish Studies Perspectives*. Fall 2011: 46-48.

“Commandment Keepers of Harlem.” *The Encyclopedia of African American Religious Culture*. Ed. Anthony B. Pinn. Santa Barbara, CA: ABC-Clio Publishing, 2009. 169-174.

Reviews

The Promise of Reason: Studies in The New Rhetoric. Ed. John T. Gage. *Rhetoric and Public Affairs*. 18:2 (2015): 402-406.

The Black Jews of Africa: History, Religion, Identity by Edith Bruder. *AJS Review*. 34: 1 (2010) 152-155.

Rhetorical Refusals: Defying Audiences' Expectations by John Schilb. *RSQ*. 39:1 (2009) 99-102.

Strategies of Remembrance: The Rhetorical Dimensions of National Identity Construction by M. Lane Bruner. *Rhetoric Society Quarterly* 14: 4 (2004): 97-101.

CONFERENCE PRESENTATIONS AND INVITED TALKS

International

“Anti-Judaism in Twentieth-Century Rhetorical Theory.” Co-authored with David Frank. International Society for the History of Rhetoric, London, UK. July 28, 2017.

“‘It’s More Complicated than That’”: Confessing the ‘Conflict’ and Coming of Age in Women’s Graphic Representations of Israel.” Panel: “Confessions, Narratives, and Taboos in Contemporary Israeli Culture.” Association of Israel Studies, University of Haifa, Israel, June 25, 2012.

“Reclaiming Reason and Rhetorical Theory: Interruptive Invention and Burke and Perelman's New Rhetoric Projects.” Department of English, Ben Gurion University, Israel. April 23, 2012. (invited)

“Expanding Jewish Identity’s ‘Scope’: Hatzaad Harishon, Black Jews, and Interruptive Invention.” Melton Center for Jewish Education, Hebrew University. March 21, 2012 (invited).

“Interrupting Whiteness: Hatzaad Harishon, Black Jews, and the Expansion of Jewish Identity.” Analyse Du Discourse, Argumentation and Rhetorique (ADARR). Tel Aviv University, March 13, 2012 (invited).

“Themes in Exodus.” Guest Lecture for “Mythology and Religion in Literature.” Professor Basam Ra’ad. Al Quds University, Hind El Husseini Campus, E. Jerusalem, Israel. March 11, 2012. (invited)

“Interrupting Whiteness: Hatzaad Harhison, Black Jews, and Burkean Invention.” International Society for the Study of African Jewry. School of Oriental and African Studies (SOAS) London, UK. Oct. 31, 2010. (invited)

“‘Pending Approval’: Identity, Community, and Jewish Social Networks.” Roundtable: “Jews and New Media I: Social Software.” Association of Jewish Studies, D. C., Dec. 22, 2008.

“Black Jewish Identity and Burkean Invention.” Department of English, Bar Ilan University, Ramat Gan, Israel, July 16, 2008. (invited)

“WAC-Y Wikis: Fostering Collaboration in Group Writing Assignments Across the Curriculum.” Ninth Biennial 2008 International Writing Across the Curriculum Conference. Austin, May 29, 2008.

“From Jew to Israelite: Complicating ‘Communion’ and *The New Rhetoric’s* Tools for Invention.” Panel: “Value Hierarchies and Justice in Judaic Rhetoric.” Session Organizer, Chair, and Presenter. The Promise of Reason: The New Rhetoric After Fifty Years. University of Oregon, Eugene, May 19, 2008.

“The Rhetoric of Jewish Identity.” Roundtable: “Rhetoric and Jewish Studies.” Session Organizer and Presenter. Association of Jewish Studies, Toronto, Dec. 16, 2007.

“Confessions of a Technophobe: How I Came to Value and Use Technology in the Writing Classroom.” *Mofet* (Forum for English Department Chairs at Israeli Colleges). Tel Aviv, Israel, Dec. 29, 2006. (invited)

“Creating ‘Open-Source’ Classroom Communities: An Introduction to Technology in the Writing Classroom.” Achva College, Jerusalem, Israel and English Teachers’ Association of Israel and Levinsky College, Tel Aviv, Israel, Jan. 1, 2007. (invited)

“*You’re Jewish?*: Black Jewish Identity as a Challenge to Burkean Theory.” Association of Jewish Studies, San Diego, Dec. 17, 2006.

“Alternative Arguments: The Rhetoric and Pedagogy of Medieval Rabbis.” International Congress on Medieval Studies. Kalamazoo, May 8, 2003.

“Rights and Writes of Holocaust Representation: Benigni and Wilkomirski.” Narrative: An International Conference. Atlanta, April 8, 2000.

National

“Plenary Roundtable.” Rhetoric and Religion in the 21st Century: Possibilities, Publics, Partnerships. University of Tennessee, Knoxville. Oct. 4-7, 2018. (invited plenary roundtable)

“Rectifying Bourbon’s History and Identity.” Southern Food Alliance Summer Conference. Lexington, KY June 22, 2018. (invited plenary speaker)

“Re-inventing Rhetoric in the New 21st Century University: Back to the Future: Reinventing Kentucky Identity by Going Back to Its Jewish (Bourbon) Past.” Rhetoric Society of America. Minneapolis, MN. May 31, 2018.

“Dissociation and Isaac Wolfe Bernheim’s Whiskey Rhetorics.” Rhetoric Society of America. Minneapolis, MN. June 1, 2018.

“Composing Kentucky’s Jewish History with Undergraduate Researchers.” Kentucky Jewish History Symposium. Lexington, KY. April 13, 2018.

“Sharecropping Tobacco in Kentucky: A Narrative of ‘Jewgrass’ Identity.” Southern Jewish Historical Society. Cincinnati, Ohio. November 5, 2017.

“Introducing the JHFE Jewish Kentucky Oral History Collection.” Second-author with Beth Goldstein. Southern Jewish Historical Society. Cincinnati, Ohio. November 5, 2017.

“Composing and Distilling Kentucky’s Jewgrass Heritage: Oral History, Cultural Archives, and Bourbon’s Not-So-Hidden Jewish History.” Graduate Conference “Composing Underground: Inventions and Subversions.” University of Cincinnati, Cincinnati, Ohio. April 8, 2017. (invited keynote lecture)

“Creating Archives/Cultivating and Curating Cultural Identities.” Rhetoric Society of America, Atlanta, Georgia. Presenter, Session Organizer and Chair. May 26, 2016.

“Crossing Borders, Strengthening Relationships: Using ‘To-ness’ to Pave Paths Between and Among (Jewish and Other) Rhetorical Traditions.” Presenter and session coordinator with Rene de los Santos. Roundtable “Border Crossing Between Rhetorical Traditions.” Rhetoric Society of America, San Antonio, May 26, 2014.

“Dissociation in the Digital Age: How ‘Fly-Ass Bubbelitas’ and ‘Blinged up Charoset’ Redefine Jewish Culture in the ‘Bubala, Please’ Online Video Series” second author with Amy Anderson. Rhetoric Society of America, San Antonio, May 26, 2014.

“Writing Across Traditions: Making a Space for Jewish and Cross-Cultural Rhetorics.” College Conference on Composition and Communication. Indianapolis, March 20, 2014.

“Black, Jewish, Mizrahi Power: Repurposing Panther Culture.” Modern Language Association, Boston, MA. Jan. 4, 2013. (invited)

“Perelman, Judaism, and Zionism.” Part of the Chaim Perelman “Supersession.” Rhetoric Society of America, Minneapolis, May 29, 2010. (invited)

“Remarks on the Supreme Court Case.” Part of the Chaim Perelman “Supersession.” Rhetoric Society of America, Minneapolis, May 29, 2010. (invited)

“Commonplaces, Controversies, and Uncomfortable Communion in *Seven Jewish Children: A Play for Gaza*.” Panel: “Representation and ‘the Jews’: Caryl Churchill’s *Seven Jewish Children*.” Session organizer, chair, and presenter. Rhetoric Society of America, Minneapolis, May 31, 2010.

“Mapping the Remix of Jewish Rhetoric and Composition Studies.” Panel. “Remixing Jewish Rhetoric and Composition Traditions.” Session organizer, chair, and presenter. Conference on College Composition and Communication. Louisville, March 19, 2010.

“Identity and Archival Research in Rhetoric.” Roundtable: “What is Rhetoric Research?” Session Sponsored by the Rhetoric Society of America. Modern Language Association, San Francisco, Dec. 29, 2008. (invited)

“Expanding the Scope of Jewish Identity: Hatzaad Harishon, Black Jews, and Burkean Invention” Panel: “The Rhetorical Turn in Jewish Studies.” Rhetoric Society of America. Seattle, May 26, 2008.

“‘Open Source’ Approaches to Literary Studies: Technology Fosters Collaborative, Productive Reading.” Kean University, Union, April 27, 2007. (invited plenary)

“Keeping the Faith: The Rhetoric and Pedagogy of Medieval Jews.” Rhetoric Society of America. Memphis, May 28, 2006.

“Composing Peace in the Writing Classroom: ‘Listening Rhetoric’ and the Politics of the Middle East.” Panel: “Composition International: Globalism in the Center.” Conference on College Composition and Communication. Chicago, March 23, 2006.

“The Brotha’s *Jewish?* Hebrew Israelite Identity in America and Israel.” Modern Language Association. Philadelphia, Dec. 28, 2004.

“Meeting Your Audience Through Mediums of Culture: Anna Julia Cooper’s Use of Identification.” Rhetoric Society of America. Austin, May 30, 2004.

“Welcome to the Blogosphere: Weblogs and Classroom Community,” with Tom Nelson. Conference of the Popular Culture Association. San Antonio, April 8, 2004. (Also available online as White Paper: <http://www.cwrl.utexas.edu/?q=node/100>>).

“Writing Centers: Liberal Arts Imperialism?” Roundtable: “Beyond Our Walls: Writing Centers Across Disciplines.” Conference on College Composition and Communication. San Antonio, March 27, 2004.

Local

“Distilling and Defining the Jewgrass.” University of Louisville Jewish Studies Program. April 19, 2017. (invited)

“UK Jewish Life Celebrating the Sesquicentennial: A Report from the JHFE Jewish Kentucky Oral History Project.” With students: Alex Rosenzweig, Jeremiah Brown, Jacob Ward, Kelsey Potter, Katie Segal, and Megan Collins. Boone Center, University of Kentucky. December 9, 2015.

“From Graduate Student to Faculty Member: How-to Professionalize Yourself.” English 700 with Dr. Andrew Doolen, Oct. 28, 2011. (invited)

“Hatzaad Harishon and Black Jewish Identity.” Hadassah Brandeis Institute. Waltham, Oct. 27, 2008. (invited)

“Hora-dancing in Harlem: Hatzaad Harishon, Zionism, and the Rhetoric of Black Jewish Identity.” Sociology of American Jews with Dr. Sylvia Barack Fishman. Brandeis University, Waltham, Nov. 19, 2008. (invited)

“Dancing with Jewish Identity: Hatzaad Harishon and New York’s Black Jews.” Temple Emmanuel. Wakefield, Nov. 17, 2008. (invited)

“Wikis as Collaborative Tools for Writing Across the Curriculum.” Department of Language, Literature, and Communication Colloquium at Rensselaer Polytechnic Institute. Troy, Oct. 3, 2007.

“Hatzaad Harishon’s First Steps Explode Racial Expectations for Jewishness.” Department of Language, Literature, and Communication Colloquium at Rensselaer Polytechnic Institute. Troy, Nov. 1, 2006.

“Blog Pedagogy and the Potential for Agonistic Classroom Communities.” Computers, Writing, and Research Lab’s Colloquium: Projections: Writing, Identity, Media. Austin, Texas. March 5, 2004.

“Solving America's Race Problem: Anna Julia Cooper's Contrapuntal Voices and the Riches of Harmony.” Graduate Student Conference: Visions and Divisions. University of Texas, Austin, October 3, 2003.

WORKSHOPS

International and National

“Jewish Rhetorics.” Rhetoric and Religion in the 21st Century: Possibilities, Publics, Partnerships. University of Tennessee, Knoxville. Oct. 4-7, 2018. (invited workshop leader, participant)

“Mid-Career Workshop.” Rhetoric Society of America. San Antonio, Texas, May 22-23, 2014.

“Klal Rhetorica: Jewish Rhetorical Studies.” Workshop Organizer and leader along with David Metzger. Rhetoric Society of America Summer Institute. Boulder, Co. June 24-26, 2011.

“Examining Web-Scale Research Collaboration.” Organizer and leader of this National Science Foundation-sponsored workshop along with Jim Hendler and Lisa Litterio. Rensselaer Polytechnic Institute. April 7-8, 2010.

“Research Network and Manuscript Workshop with Jack Selzer.” One of seven selected participants. Rhetoric Society of America, Minneapolis, MN, May 29, 2010.

“Composing Collaborative Video Arguments.” With Lisa Litterio. Conference on College Composition and Communication, Louisville, March 17, 2010.

“History, Memory, Commemoration.” Brandeis Israel Studies Fellows Workshop with Amos Oz. Waltham, MA, Nov. 14-15, 2009. (invited)

“Brandeis Summer Institute for Israel Studies.” One of twenty-six internationally selected seminar participants. Brandeis University, Waltham, MA and Israel. June 18-July 11, 2008.

“Rhetoric and Jewish Studies.” Workshop Organizer. Seminar leader with David Metzger and Steven Katz. Rhetoric Society of America Summer Institute, Rensselaer Polytechnic Institute, Troy, NY, June 23-25, 2007.

“Rhetoric and the World.” One of twenty-five nationally selected seminar participants. Rhetoric Society of America Summer Institute. Rensselaer Polytechnic Institute, Troy, NY, June 17-23, 2007.

“Should Teachers Take Sides in Political Controversies?: Justifications, Methods, and Ethical Boundaries.” Workshop Participant. College Conference on Composition and Communication. New York, March 21, 2006.

Local

“Sustainable Stewardship and the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Project.” UK WRD Brown-bag Series. February 19, 2018 (invited).

“Building Kentucky Jewish Oral History’s Collections.” Lexington Chavurah. August 27, 2017 (invited).

“Malamud’s ‘Angel Levine:’ Jews and Race.” Dorot Alumni Shabbaton. Nov. 8, 2008 (invited).

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in an Engineering Course.” Guest lecturer and workshop leader with Andrew La Padula. Introduction to Engineering Design with Dr. Montoya, Rensselaer Polytechnic Institute, April 3, 2008.

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in Group-authored Business Plans.” Guest lecturer and workshop leader. Product, Design, and Innovation (PDI) Studio with Dr. Dean Nieuwsma, Rensselaer Polytechnic Institute, March 31, 2008.

“Introduction to Collaborative, Process-Based Writing.” Guest lecturer and workshop leader. Product, Design, and Innovation (PDI) Studio with Dr. Nieuwsma. Rensselaer Polytechnic Institute, March 27, 2008.

“Writing Recursively: Tips for Revision and Invention.” Guest lecturer and workshop leader with Dr. Lewis. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Nov. 15, 2007.

“Introduction to Clearspace: Using Wikis to Foster Collaborative Writing in an Engineering Course.” Guest lecturer and workshop leader with Tom Kujala. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Oct. 25, 2007.

“Introduction to Collaborative Writing for Air Quality Students.” Guest lecturer and workshop leader with Barbara Lewis. Introduction to Air Quality with Dr. Montoya, Rensselaer Polytechnic Institute, Oct. 15, 2007.

“Feminist Cyborgs: Teaching like a Feminist in the Computer Classroom.” Workshop Leader. “The Learning Record Online as Feminist Pedagogy.” Women’s and Gender Studies Conference. University of Texas, Austin, April 1, 2005. (Also published as a White Paper <<http://www.cwrl.utexas.edu/?q=node/126>>).

TEACHING EXPERIENCE

Undergraduate Courses

Composing Oral History (UK), upper division course for majors

Writing Jewish Kentucky (UK), first-year, required writing course

*“Jewish Feminism” written by Veronica Scott, Emma Logsdon, Lindsay O’hara, Emilee Egbert, and Ashton Kheradmand in Fall

2017 received 2nd Place in the WRD Excellence in Composition Awards for Podcasts

* “Jewish Lexington” written by Raiffa Syamil, Matthew Starcks, Thomas Hart, Megan Yorkey, and Amanda Holbrook in Spring

2017 received 3rd Place in the WRD Excellence in Composition Awards for Podcasts

Comics and Resistance (UK), upper division writing course for majors

Arguing with God: Introduction to Jewish Rhetorics (UK), upper division course for majors

Writing Bourbon/Rectifying Writing: The Kentucky Bourbon Industry in Context (UK),

lower division writing course (fulfills required course for the interdisciplinary minor in Distillation, Wine-making, and Brewing)

Visualizing War and Peace in Israel/Palestine (UK), large lecture, lower division course for non-majors

Comics and Conflict in Israel/Palestine (UK), upper division course for majors

Introduction to the Jewish Graphic Novel (UK), lower division course fulfills graduation writing requirement

Writing Lexington’s (Jewish and Arab) Past, (UK), lower division course fulfills graduation writing requirement

Accelerated Composition and Communication 1 and 2 (UK), required first-year writing for honors students

Graphic Representations of the Israeli-Palestinian Conflict(s) (UK), upper division course for majors

Rhetoric Between Athens and Jerusalem (UK), upper division course for majors

Introduction to Jewish Rhetorics (UK), upper division for majors

Composition and Communication 2 (UK), required first-year writing

Composition and Communication 1 (UK), required first-year writing

Representing Israel and Its Conflicts (RPI), writing intensive first-year seminar

Writing in the Digital Age (RPI), introductory writing

Writing to the World Wide Web (RPI), introductory writing

(UT), upper division creative nonfiction course

Rhetoric and Composition (UT), required first-year writing

Women’s Popular Genres: Romance and Sentimentality (UT), sophomore literature course

Unfulfilled Promises in the Promised Land: The Rhetoric of Peace in the Middle East (UT), sophomore writing

Masterworks of British Literature (UT), introduction to literature

Masterworks of American Literature (UT), introduction to literature

Graduate Courses

Developing “Equipment for Living”: A Seminar in Kenneth Burke (UK)

Chasing Zion: Black and Jewish Narratives of Identity, Exile, and Home (UK)

Rhetoric, Culture, Technology (RPI)

Teaching Communication in Technologically Mediated Contexts (RPI)

Independent Studies Courses

Tikkun Olam and Louisville Jewish Hospital’s Mission (Hannah Thompson, undergraduate, UK)

Paducah’s Jewish Community (Hannah Newberry, undergraduate, UK)

Methods in Archival Research (graduate level, Leslie Davis, UK)

Comics and Conflict in Israel/Palestine (graduate level, Lauren Copeland and Paige Higginson, UK)

Indexing with OHMS and the JHFE Jewish Kentucky Oral History Project (JHFE Scholars, UK)

The Holocaust in Literature and Film (undergraduate level, Jonathan Sarfin, UK)

Methods in Rhetoric and Composition and Oral History Research (undergraduate level, Rachel Dixon, UK)

Rhetoric Between Athens and Jerusalem: Introduction to Jewish Rhetorics (graduate level, Amy Anderson, UK)

Writing, Composition, and Interdisciplinary Theory (graduate level, Lisa Litterio, RPI)

Introduction to Writing and Composition Theory (advanced undergraduate level, Tom Kujala, RPI)

ADDITIONAL PROFESSIONAL EXPERIENCE

Undergraduate Writing Center Consultant, University of Texas, 2003-2005.
Developed and led class-specific revision workshops for literature and composition students.

Computers, Writing, and Research Lab Developer, University of Texas, 2003-2004.
Served as one of seven developers selected to innovate projects and pedagogy in the lab.

Computers, Writing, and Research Lab Proctor, University of Texas, 2001-2004.
Assisted undergraduates with a variety of software applications on both MAC and PC platforms.

MENTORING

Graduate and Post-Doctoral

External Dissertation Committee Member, 2018-present. Alexander Malaynych. "Queer Jewish Rhetorics." University of Pittsburgh. Anticipated defense May 2019.

Summer Research Advisor (with Beth Goldstein), Leslie Davis. 2017. "The History of University of Kentucky Hillel." Requested manuscript revision in preparation for *Southern Jewish History*.

Masters Qualifying Exam Committee Member, 2017-present. Brianna Anderson "Comics and Contemporary Literature." Passed March 26, 2019.

Dissertation Committee Member, 2016-present. Copeland, Lauren. "Queer Women in the Middle East." University of Kentucky, Lexington. Defense anticipated May 2019.

WRD Mentor, 2016-present. Yam, Sharon. Regular Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies.

WRD Mentor, 2016-2017. Cagle, Lauren. Regular Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies.

WRD Mentor, 2015-present. Connors-Manke, Elizabeth. Special Title Series Faculty member in UK Department of Writing, Rhetoric, and Digital Studies.

Dissertation Co-Chair, 2015-present. Crowder, Craig. "The Myth of Fingerprints: Identity, Spectacle, and Embodiment in Social Protest." University of Kentucky. Defense anticipated May 2019.

Dissertation Committee Co-Chair, 2015-2016. Sauer, Jeorg. "Feminism, Graphic Narratives, and French Nationalism." University of Kentucky, Lexington.

Dissertation Committee Member, 2014-2016. Foley, Marjorie. "The American Identity: Case Studies in the Rhetoric of Identification." University of Texas, Austin.

Dissertation Committee Member, 2012-2014. Anderson, Amy. "Image/Word: Dissociation and Visual Argument in Medieval and Digital Contexts." University of Kentucky. Defended April 23, 2014. (Currently Assistant Professor of Rhetoric and Writing at Westchester College in PA)

University Dissertation Committee Member, 2013. Alexander, Karl. "Honor, Reputation, and Conflict: George of Trebizond and Humanist Acts of Self-Presentation." University of Kentucky. Defended Dec. 4, 2013.

Mentor-at-large. Libicki, Miriam. Author/illustrator. 2012-present. Provided feedback on long-form comix manuscripts and reading lists for her black Jewish essay as well as other projects.

Post-Doctoral Mentor, Aug. 2010-2011. Moulder, Amanda. “[T]hey ought to mind what a woman says”: Early Cherokee Women’s Rhetorical Traditions and Rhetorical Education.” Lecturer in UK Division of Writing, Rhetoric, and Digital Media. (Currently Assistant Professor of Writing, St. John’s University, Queens, NY).

Research Assistant Supervisor, 2009-2010. Litterio, Lisa. “Using the Web for Science and Society.” National Science Foundation EAGER Grant. (Currently Assistant Professor of Writing and Digital Humanities at Bridgewater State University, Bridgewater, MA)

Dissertation Committee Member, 2009-2010. Davisson, Amber. “I’m not the President, but I Play Her on YouTube: Online Public Address in Clinton’s 2008 Presidential Campaign.” Rensselaer Polytechnic Institute. Defended April 30, 2010. (Currently Assistant Professor of Communication and Philosophy at Keene State University).

Undergraduate

Summer Research Advisor, Hannah Thompson, 2018. “Medical Innovations at the Jewish Hospital Louisville.”

Summer Research Advisor, Hannah Newberry, 2018. “Documenting Paduah’s Jewish History.”

Research Advisor (with Beth Goldstein)

Organized first undergraduate research poster session and prepared students to present research at the Southern Jewish Historical Society Nov. 5, 2017.

Hannah Thompson, poster presentation on Madeleine Abramsom.

Hannah Newberry, poster presentation on Tom Block.

Breanna Shoemaker, poster presentations on Suzy Post and John Rosenberg.

Katie Segal, poster presentations on Fred Joseph and Summer Auerbach.

Leslie Davis, mentored graduate student to conduct and present original archival research on UK Hillel.

*This research will be submitted and eventually published in the peer-reviewed journal *Southern Jewish History*.

Summer Research Advisor (with Beth Goldstein), Raiffa Syamil, 2017. “Young Voices in the Jewish Heritage Fund for Excellence Jewish Kentucky Oral History Collection.” Two interviews conducted (Zach Sippy and Maya Craemer)

Gaines Jury Committee Member, 2016-2017. Evelyn Hudson and John Larson. “Syrian Refugees in Lexington Oral History Project.”

Jewish Heritage Fund for Excellence Scholar Supervision

2017-2018— Alex Rosenzweig, Megan Collins, Katherine Segal, Breanna Shoemaker, Veronica Scott Madison Cissell.

2016-2017—Alex Rosenzweig, Megan Collins, Katherine Segal, Breanna Shoemaker.

2015-2016—Alex Rosenzweig, Jeremiah Brown, Jacob Ward, Megan Collins, Katherine Segal, Breanna Shoemaker.

2014-2015—Alex Rosenzweig, Jeremiah Brown, Jacob Ward.

Jewish Studies Program Assistant/Social Media Coordinator Supervision

2014-2015 Emily Cottingham. Introduced spring edition of the Jewish Studies Newsletter, established Pinterest account. Wrote stories for the Lexington Jewish community newspaper, *Shalom*.

2013-2014 Kate Hildebrand. Developed template for Jewish Studies Newsletter, and social media outreach plan. Established UK Jewish Studies official Twitter account with 107 followers. Increased Facebook friends/followers from 300 to 614.

Gaines Thesis Committee Member, 2014-2015. (Undergraduate honors thesis project). Noora Aljabi. "A Children's Book About the Three Abrahamic Faiths."

Advisor, Rachel Dixon. "It's More Than Just 'Hot Air': Oral History, Cultural Rhetoric, and the Preservation of Lexington's Scottish Bagpipe Heritage."
Participant in the Undergraduate Research Forum Workshop, Rhetoric Society of America, San Antonio, Texas, May 22, 2014.

Invited for resubmission and published in the Ohio State *Young Scholars in Writing* undergraduate research journal.

*Rhodes Scholar Regional Finalist 2016.

Advisor, Jon Fish, Colyn True, Olivia Boughey. "America in Dreamland," presentation to the National Conference on Undergraduate Research, Lexington, KY, April 5, 2014.

Advisor, Rachel Dixon, Clay Marshall, Joel Parker, Austin Von Axelson. "The Assimilatory Patterns of European Immigrants in Lexington, KY" presentation to the National Conference on Undergraduate Research, Lexington, KY, April 4, 2014.

Advisor, Austin Gocke and Katherine Spezzano. "The Mystery of Lexington Italy" presentation to the National Conference on Undergraduate Research, Lexington, KY, April 3, 2014.

Research Assistant Supervision

2014-015, 2013-2014, Maggie Haskett, The Jewish Bourbon project.

2013-2014, Jeff Stiles, The Jewish Bourbon project, Israel, and graphic novels.

2013, Charles Carter, The Fela Perelman Project.

2012-2013, Daniel Story. The Fela Perelman Project.

September-December 2011. Jeremy Puckett. The Chaim Perelman Project.

Aug. 2010-2011. Jason Grant. The Chaim Perelman Project.

Spring 2010 Rivelle Zlatopolsky. The Chaim Perelman Digital Archive Project.

Spring 2007-May 2009, Thomas Kujala, Wikis for Collaboration.

RESEARCH AND TEACHING INTERESTS

History and theory of Jewish Rhetorical Studies; Rhetoric of identity; Literacy, Technology, and Pedagogy; Rhetorical theory; History of rhetoric; Gender studies; Rhetoric of the Palestinian-Israeli conflicts; Holocaust rhetoric and representation; Jewish Kentucky; Bourbon history, Nineteenth and twentieth century African-American and Jewish literature/rhetoric; the Graphic Novel/Memoir; Visual Rhetoric; Archival research methods

ACADEMIC SERVICE AND COMMUNITY INVOLVEMENT

International

Past President, Klal Rhetorica, international scholarly organization. 2014-2015.

Founder and President, Klal Rhetorica, an international scholarly organization of researchers working in Rhetoric and Jewish Studies with more than 185 members. June 26, 2007-2014.

H-Net Editor, h-jewishrhetorics, the list-serv for Klal Rhetorica, 2011-2014.

Coordinator, Rhetoric Reading Group, Hebrew University, Spring 2012.

Panel Chair, "Rethinking 'The Other': Problems in Post-Modern Jewish Thought, Politics, and the Media." Association of Jewish Studies, D.C. Dec. 21, 2008.

Panel Organizer. "Rhetoric and Jewish Studies." Association of Jewish Studies, Toronto, Dec. 16, 2007.

National

Member, Rhetoric Society of America Committee on Internationalization, 2017-present.

Symposium co-convenor, with Beth Goldstein. "Kentucky Jewish History." University of Kentucky,

April 12-13, 2018.

Session organizer, with Beth Goldstein. "Creating Archives/Cultivating Southern Jewish Identities: The Jewish Kentucky Oral History Collection." Southern Jewish Historical Society. November 2017.

Session organizer, with Beth Goldstein. "Poster Session Spotighting Undergraduate Research on the Jewish Kentucky Oral History Collection." Southern Jewish Historical Society. November 2017

Article Reviewer, *Rhetoric Society Quarterly* and *Contemporary Jewry*, 2016, 2017.

Book Prospectus Reviewer, *MLA Publications* 2016.

Article Reviewer, *Rhetorica* 2015.

Chair, Executive Committee for the MLA Division on History and Theory of Rhetoric and Composition, 2014-2015.

Panel Organizer, Association of Jewish Studies. "Introducing Jewish Rhetorical Studies" Flipped Session on Jewish Rhetorics. Session organizer. Association of Jewish Studies. Baltimore, MD. Dec. 14-16, 2014.

Round-table Organizer, Rhetoric Society of America. With René de Los Santos. "Border Crossing Between Rhetorical Traditions." Rhetoric Society of America, San Antonio, May 2014.

Article Reviewer, *Composition Studies*, 2014.

Article Reviewer, *Composition Forum*, 2013.

Article Reviewer, *African American Review*, 2013.

Book manuscript reviewer, University of Alabama Press, 2012, 2013.

Stage 1 Proposal Reviewer, College Conference on Composition and Communication, 2011, 2013, 2014.

Editorial Review Board Member, *Queen City Writers*, Journal of Undergraduate Writing, 2012-present.

SIG organizer, Klal Rhetorica, Rhetoric Society of America, May 2012, 2014.

SIG organizer, Klal Rhetorica, College Conference on Composition and Communication, March 2010, 2011, 2012, 2014, 2015.

Article Reviewer, *Philosophy and Rhetoric*, 2011, 2013.

Article Reviewer, *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, 2011.

Book Proposal Reviewer, Oxford University Press, 2011.

Member, Executive Committee for the MLA Division on History and Theory of Rhetoric and Composition, 2011-2016.

Guest Editor, Special Issue of *College English: Composing Jewish Rhetorics*, July 2010.

Panel Chair, "Dispute as a Virtue in Rabbinic Argumentation." Rhetoric Society of America, May 30, 2010

Panel Chair and Organizer, "Representation and 'the Jews': Caryl Churchill's *Seven Jewish Children*." Rhetoric Society of America, Minneapolis, May 31, 2010.

Panel Chair and Organizer, "Remixing Jewish Rhetoric and Composition Traditions." Conference on College Composition and Communication. Louisville, March 19, 2010.

Article Reviewer, *Journal of Jewish Identities*. Spring 2009.

Panel Reviewer, "Feminisms and Rhetoric Conference," Fall 2009.

Panel Organizer, "The Rhetorical Turn in Jewish Studies." Rhetoric Society of America. Seattle, May 26, 2008.

Member, Academic Advisory Committee, Hadassah-Brandeis Institute, Fall 2008.

Grant Consultant, National Endowment for the Humanities 2008-2009 Digital Start-up Grant. "Archive 2.0: Imagining The Michigan State University Israelite Samaritan Scroll Collection as the Foundation for a Thriving Social Network." < <http://scrolls.wide.msu.edu/>> and < <http://special.news.msu.edu/scrolls/>>

Institute-level

Chair, Zantker Education Abroad Scholarship Selection Committee, University of Kentucky, 2017-present.

Member, Search Committee, Hebrew and American Literature, University of Kentucky, 2017.

Chair, Search Committee for Assistant Professor of Hebrew Language and Literature, 2014-2015.

Co-Chair, Passport to the World: Year of the Middle East with Paul Chamberlin, 2014-2015.

2015. Co-Chair, Passport to the World: Year of the Middle East Steering Committee with Paul Chamberlin, 2014-

2014-present. Co-Chair, Jewish Heritage Fund for Excellence Scholarship Selection Committee, University of Kentucky, 2014-present.

Member, Middle East and North Africa (MENA) Subcommittee, University of Kentucky, 2013-present.

Chair, Jewish Studies Undergraduate Research Award Selection Committee, UK, 2013-present.
Chair, Jewish Studies Events Planning Committee, University of Kentucky, 2012-present.
Chair, Luckens Prize Committee for Jewish Studies, University of Kentucky, 2012-present.
Chair, Interdisciplinary Advisory Committee for Jewish Studies, University of Kentucky, 2012-present.
Chair, Jewish Studies Search Committee for AICE Fellow, 2012.
Member, Luckens Prize Committee for Jewish Studies, University of Kentucky, 2011-2012.
Member, Search Committee, Hebrew Lecturer, University of Kentucky 2011.
Member, Interdisciplinary Advisory Committee for Jewish Studies, University of Kentucky, 2010-2012.
Member, Summer Undergraduate Research Program (SURP) Proposal Review Committee, RPI, 2010.
Peer-elected representative, English Graduate Group Steering Committee, University of Texas, 2002-2003.
Member, TA/AI Rights and Responsibilities Committee, University of Texas, 1999-2000.
Departmental Delegate (peer-elected representative), U.T. Graduate Student Assembly, 1998-2000

Departmental

Chair, Search Committee for Assistant Professor of Writing, Rhetoric, and Digital Studies, 2015-2016.
Member, Steering Committee, Writing, Rhetoric, and Digital Studies, University of Kentucky, 2015-present.
Member, FMER Committee, Writing, Rhetoric, and Digital Studies, University of Kentucky, 2013-present.
Member, Undergraduate Studies Committee, Writing, Rhetoric, and Digital Studies, UK, 2013-2015.
Faculty Advisor, University of Kentucky Student Chapter of Rhetoric Society of America, 2012-present.
Member, Graduate Studies Committee, Writing, Rhetoric, Digital Media, University of Kentucky 2012-2013.
Member, Steering Committee, Writing, Rhetoric, Digital Media, University of Kentucky 2012-2013.
Member, Search Committee, Writing, Rhetoric, and Digital Media, University of Kentucky, 2011-2012.
Member, Writing, Rhetoric, and Digital Media Advisory Committee, University of Kentucky, 2010-present.
Chair, LL & C Undergraduate Curriculum Committee, Rensselaer Polytechnic Institute, 2009-2010.
Member, Graduate Policy Committee, Rensselaer Polytechnic Institute, 2009-2010.
Member, Rhetorical Studies Fund Review Committee, Rensselaer Polytechnic Institute, 2008-present.
Member, Department Financial Aid Committee, Rensselaer Polytechnic Institute, 2008-2009.
Member, Department Website Redesign Committee, Rensselaer Polytechnic Institute, 2007-2008.
Member, Department Chair's Cabinet and Advisory Committee, Rensselaer Polytechnic Institute, 2006-2007.
Member, Center for Communication Practices Committee, Rensselaer Polytechnic Institute, 2006-2007.
Member, First-year Writing Committee, University of Texas, 2004-2006.
Chair, Division of Rhetoric and Writing Textbook Committee, University of Texas, 2004-2005.
Member, Sophomore Literature Committee, University of Texas, 2003-2004.
Member, Computers, Writing, and Research Lab Steering Committee, University of Texas, 2002-2003.
Member, English Computer Use Committee, University of Texas, 2001-2002.

Community and Local

Participant, Ohavay Zion Synagogue, Backpack-stuffing Committee 2013-2014, 2017.
Member, Ohavay Zion Synagogue, Social Action Committee 2013, 2017-present.
Founder and Co-chair with Ribhu Kaul, Lexington Caliente Salsa, community Salsa meet-up, 2011-2012.
Member, Bluegrass Young Jewish Professionals, 2011-present.
Member, Congregation Ohavay Zion, Lexington, KY. 2010-present.
Founder and Co-Chair, Salon Fitfoot (Dorot Alumni monthly Salon for the NY region), 2007-2009.
Member, Young Adult Division, Leadership Training Program, Albany Jewish Federation, 2007.
Member, Hekdesh, Tzedekah Collective and Charitable Grantmaking, 2006-present.
Member, Austin Jewish Education Task Force, Jewish Community Association, 2004-2005.
Member, Young Austin Leadership Alliance, Jewish Community Association, 2001-2002.

LANGUAGES

Fluent in modern Hebrew. Beginning Arabic (MSA and Palestinian dialect). Beginning French.

PROFESSIONAL ASSOCIATIONS

Rhetoric Society of America; Association of Jewish Studies; Klal Rhetorica; Modern Language Association; National Communication Association; Coalition of Women Scholars in the History of Rhetoric; Conference on College Composition and Communication; International Society for the History of Rhetoric; Kenneth Burke Society; International Society for the Study of African Jewry; Southern Jewish Historical Society; Society for Biblical Literature; Tech-Rhet; Dorot Alumni Association

REFERENCES

Dr. Michael Bernard-Donals
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