

Marcos Steuernagel

Assistant Professor, Department of Theatre & Dance
University of Colorado Boulder
UCB 261
Boulder, CO 80309

Email: marcos.steuernagel@colorado.edu

Phone: 303 492 8557

EDUCATION

- 2015 **Ph.D.** Performance Studies. New York University
Dissertation Title: “The surface of events: politics and the body in contemporary Brazilian performance”
Dissertation Advisor: André Lepecki
- 2008 **M.A.** Performance Studies. New York University
- 2005 **Especialização.** Cinema and Video. Faculdade de Artes do Paraná (Brazil)
- 2002 **B.A.** Theater Directing. Faculdade de Artes do Paraná (Brazil)

PREVIOUS APPOINTMENT

- 2014-2016 **Arts and Humanities Postdoctoral Associate**, New York University Abu Dhabi

PUBLICATIONS

- 2017 Taylor, Diana and Marcos Steuernagel, eds. *Resistant Strategies*. Digital Book. Durham: Duke University Press and Hemi Press. (Forthcoming)
- 2015 Taylor, Diana and Marcos Steuernagel, eds. *What is Performance Studies?* Digital Book. Durham: Duke University Press and Hemi Press. <http://hemi.press/scalar/performance>
- 2015 “**The (un)translatability of performance studies.**” In *What is Performance Studies?*, edited by Diana Taylor and Marcos Steuernagel. Digital Book. Durham: Duke University Press and Hemi Press.
- 2015 “**Performance e a temporalidade da transição brasileira.**” *Cavalo Louco: Revista de Teatro* 16.
- 2015 *Art, Migration, and Human Rights*, Digital Publishing Instructor. Collectively co-authored digital dossier. Hemi Press. <http://chiapas2015.tome.press/>
- 2012 “**Performance and Politics in Brazil.**” Digital Teaching Module. Hemispheric Institute of Performance and Politics website.
- 2010 “**Não coma que é cacaca — Artaud, antropofagia e corpo em José Celso Martinez Corrêa.**” Anais do VI Congresso ABRACE. São Paulo: Associação Brasileira de Pesquisa e Pós Graduação em Artes Cênicas.
- 2009 Schechner, Richard. “**Performer.**” Translated by Marcos Steuernagel. *Sala Preta: Revista de Artes Cênicas*, 9: 333-365.

GRANTS AND FELLOWSHIPS

- 2013 **Student Travel Grant**, Latin American Studies Association.
- 2010-2013 **Harvey Fellowship**, Mustard Seed Foundation.
- 2008-2012 **Corrigan Fellowship**, New York University.
- 2011 **Paulette Goddard Scholarship**, Department of Performance Studies, NYU.

INVITED LECTURES AND ROUNDTABLES

- 2015 **“Politics and Performance in Brazilian Contemporary Theatre.”** Lecture at the Indian Ensemble Directors Training Program, Bangalore, India.
- 2015 **“What can anthropophagy still do? Cannibalism and the presence of the body in contemporary Brazilian performance.”** Lecture at the University of Chicago.
- 2014 **“Ói Nós Aqui Traveiz—Delayed temporalities in the Brazilian post-dictatorship.”** Roundtable with Paulo Abrão (National Secretary of Justice and President of the Amnesty Commission of Brazil), and Rebecca Atencio (Tulane University). Resistance and Transition Seminar, Hemispheric Institute of Performance and Politics.
- 2014 **“Vulnerable bodies and delayed temporalities in Ói Nós Aqui Traveiz’s *Viúvas*.”** Roundtable. Movement Research, New York City.
- 2014 **“Teatro Oficina in Canudos: Transmediation and Anthropophagy in the Backlands of Brazil.”** Lecture at The Hispanic Institute at Columbia University.
- 2013 **“Experimental Collectivities: How media reshapes community.”** Roundtable with Tavia Nyong’o (NYU), Fred Moten (UCR), and Jack Halberstam (USC). Convergence, University of California in Los Angeles and University of Southern California.
- 2013 **“A cidade como campo de experimentação artística: derivas e intervenções urbanas em Bom Retiro 958 metros,”** Introduction and discussion moderator for talk by Teatro da Vertigem director Antônio Araújo. 8th Encuentro of the Hemispheric Institute of Performance and Politics, Universidade de São Paulo, Brazil.

CONFERENCE PARTICIPATION

- 2016 “The precarious stumble of PROJETO BRASIL,” American Society for Theatre Research
- 2016 “Politics and Aesthetics of Insistence,” Workgroup participant, Encuentro of the Hemispheric Institute of Performance and Politics, Santiago, Chile.
- 2016 “Teatro da Vertigem’s Bom Retiro 958 Metros—From Site-Specificity to Transnational Encounters,” Latin American Studies Association
- 2016 “Performance Philosophy and its politics in Brazil,” Panel organizer, Brazilian Studies Association.
- 2015 “Delayed temporalities and the Brazilian transition in Ói Nós Aqui Traveiz’s *Viúvas: Performance sobre a ausência*,” American Society for Theatre Research.
- 2015 “What can cannibalism (still) do? The Relevance of Anthropophagy for Brazilian Performance Studies,” Performance Philosophy, University of Chicago.
- 2015 “What can cannibalism still do? Anthropophagy and Contemporary Brazilian Performance,” NYUAD Annual Research Conference.
- 2014 “Performance Philosophy and its politics,” Workgroup co-convener, Convergence Graduate Conference, New York University and Columbia University.
- 2013 “Teatro Oficina’s *Os Sertões*—Performing biopolitical resistance in the São Paulo of the early 2000s,” Performance Studies International, Stanford University.
- 2013 “Teatro Oficina’s *Os Sertões* in Canudos—streaming radical performance from the backlands of Brazil,” Latin American Studies Association.
- 2013 “Teatro Oficina’s *Os Sertões*: Staging alternative embodiments in the São Paulo of the 21st Century,” The São Paulo Symposium, University of Chicago.
- 2013 “Deleuze and the performing body in Brazilian contemporary theater and dance,” Performance Philosophy, University of Surrey, UK.
- 2013 “Enacting our object of analysis: An experience in collaborative writing,” PRAXIS, New York University.

- 2012 “Urban Geopolitics: Reconfigurations from Art, Activism, and Research,” Workgroup co-convener, Convergence Graduate Conference, Duke University.
- 2012 “The naked performing body—reversing naked life in the favelas of Rio de Janeiro,” American Society for Theater Research.
- 2012 “Lia Rodrigues – dançando cartografias de resistência nas favelas do Rio de Janeiro” VII Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas, Universidade Federal do Rio Grande do Sul, Brazil.
- 2011 “Remembering the body—dictatorship, memory, and performance in the Amnesty Session of Brazilian theatre director Zé Celso Martinez Corrêa,” Performance Studies International, Utrecht, Netherlands.
- 2010 “Não coma que é cacaca — Artaud, antropofagia e corpo em José Celso Martinez Corrêa” VI Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas: Universidade de São Paulo, Brazil.
- 2010 “Lia Rodrigues’ *Incarnate*—Remapping violence in the favelas of Rio de Janeiro,” Performance Studies International, Toronto, Canada.

EVENTS ORGANIZED

- 2014 **Resistance and Transition—Culture, Memory, and the Military Dictatorship in Brazil.** Seminar organized with the Amnesty Commission of the Ministry of Justice of Brazil and the Consulate General of Brazil in New York, Hemispheric Institute of Performance and Politics.
- 2012 **CTRL-V Video Control.** Brazilian documentary screening and roundtable with Leonardo Brant (Director), Fabio Cesnik (Brazilian cultural policy specialist), and Edward Jay Epstein (investigative journalist). Hemispheric Institute of Performance and Politics.

TEACHING

Hemispheric Institute of Performance and Politics, New York University

- “Art, Migration, and Human Rights,” Chiapas, Mexico, Digital Publishing Instructor (Summer 2015)
- “Art and Resistance,” Chiapas, Mexico, Teaching Assistant (Summer 2011)

Drama Department, New York University

- “The Avant-Garde,” Adjunct Instructor (Spring 2014)
- “Latin American Theater and Performance,” Adjunct Instructor (Spring 2011, Spring 2012, Spring 2013)
- “Introduction to Theater Studies”, Teaching Assistant (Spring 2010)

Department of Performance Studies, New York University

- “Performance and Technology,” Adjunct Instructor (Spring 2013)
- “Introduction to Performance Studies”, Teaching Assistant (Summer 2012)
- “Projects in Performance Studies”, Teaching Assistant (Spring 2011)

Theater Department, Faculdade de Artes do Paraná (Brazil)

- “Direção II,” Full Time Instructor (Fall 2005, Spring 2006, Fall 2006, Spring 2007)
- “Interpretação I,” Full Time Instructor (Fall 2005, Spring 2006, Fall 2006, Spring 2007)
- “Elementos de Interpretação,” Full Time Instructor, (Spring 2006, Fall 2006, Spring 2007)

DIGITAL HUMANITIES

2012-2014 **Program Coordinator for Digital Books**, Hemispheric Institute of Performance and Politics, NYU

2013 **“New Platforms for Digital Publication,”** Workshop Instructor, Universidade de São Paulo

2010-2012 **Special Collections Fellow**, Hemispheric Institute of Performance and Politics, NYU

PROFESSIONAL THEATRE EXPERIENCE

2010 **“That Night in Hialeah,”** by Eduardo Machado, directed by Gisela Cardenas. Assistant Director. New York, NY

2008 **“A Vigília do Almirante,”** by Augusto Roa Bastos, Director. Curitiba, Brazil.

2007 **“Menos Emergências,”** by Martin Crimp, Pausa Companhia. Assistant Director. Curitiba, Brazil.

2006-2007 **“Cartas do Brasil.”** Research and Dramaturgy Coordinator. Curitiba, Brazil.

2006 **“Asunto Terminado,”** by Ricardo Prieto, Director. Curitiba, Brazil.

2006 **“Um dia fora do tempo,”** by Maurício Vogue and G2 Cia de Dança. Director of Video for the Stage. Curitiba, Brazil.

2006 **“Fando e Lis,”** by Fernando Arrabal. Director of Video for the Stage. Curitiba, Brazil.

2005 **“Sobre outdoors e o fim do mundo,”** Director. Curitiba, Brazil.

2005 **“Daqui a Duzentos Anos,”** by Márcio Abreu. Assistant Director. Curitiba, Brazil.

2005 ***The Crime of the 21st Century***, by Edward Bond. Translator. Curitiba, Brazil.

2004 **“Chekhov Workgroup.”** Yearlong research project. Curitiba, Brazil.

2003 ***Krapp’s Last Play***, by Samuel Beckett. Translator. Curitiba, Brazil.

2003 **“às margens do caminho de Belém,”** Director. Curitiba, Brazil.

2003 **“in vino veritas,”** Director. Curitiba, Brazil.

2001-2003 **Criação Companhia Literária e Teatral**, Actor, Director, and Dramaturge. Curitiba, Brazil.

LANGUAGES:

Portuguese (native)

English (fluent)

Spanish (conversational and reading)

French (reading)

AFFILIATIONS

American Society for Theater Research (ASTR)

Associação Brasileira de Pesquisa e Pós-Graduação em Artes Cênicas (ABRACE)

Brazilian Studies Association (BRASA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

Performance Philosophy

Performance Studies International (PSi)