

Jeremiah Lockwood

65 Abrams Court #108
Stanford, CA 94305
jdlock@stanford.edu

Curriculum Vitae

PhD Candidate at Stanford University Graduate School of Education, Concentration in Education and Jewish Studies

- Completed second year qualifying exam and thesis proposal. All but dissertation.
- Currently engaged in writing a dissertation entitled *Golden Ages*, an ethnographic study of contemporary Chassidic cantors.
- Research Assistant to Professor Ari Y. Kelman.

Awards and Fellowships

- Jim Joseph Scholar (current)
- Six Points Fellowship for Emerging Jewish Artists (2007-9)
- Artist in Residence at the Jewish Daily Forward (2010)
- Composer Fellow at the Brooklyn Philharmonic Orchestra (2011)
- LABA Artist Fellow (2011)

Publications and Journalism

- As part of the Research Group of the Concentration in Education and Jewish Studies, co-authored *Safe and on the Sidelines*, a study of anti-Semitism on California University campuses that was cited in recent Senate hearings.
- Satellite Magazine: *Blues Man of the Dirt* (2015)
- Jewish Currents: *Saving Bulgaria's Jews: Church, State and Citizens United* (2013), *Legendary Voices: The Education of the Great Cantors* (2014)
- Tablet: *Songs of Desert Wanderers* (2012)
- The Jewish Daily Forward: *A Year of Revolutionary Nigunim* (2011), *My Night With King Muhammed VI* (2011), *Kol Nidre in Memories and Dreams* (2010), *Mostly Marvelous Music in Boro Park* (2010), *'Stateless': Dan Wolf and Tommy Shepherd's Hip-Hop Vaudeville* (2010), *Sleepless in San Francisco: DAWN 2010* (2010), *Playing in Mali* (2010), *Out of Africa: Hazanut and the Blues* (2009)
- Shm'a: *Searching the Torah's Seams: A Roundtable* (2012), *The Shofar and the Power of Memory* (2010)
- My Jewish Learning: web video series *What is Jewish Music?*, *What is a Cantor?*, *What is a Shofar?* (2009)

- Jewish Review Quarterly (UK): *Hidden Melodies Revealed* (2007)

Band leader: The Sway Machinery

- Performed at major international music festivals including: Montreal Jazz (2012), Piyut Festival, Jerusalem (2012) Roskilde (2012), East Bay Jewish Music Festival (2015), Warsaw Jewish Music (2012), Adelaide International Arts (2012), Krakow Jewish Culture (2011, 2009), Festival au Desert Timbuktu, Mali (2010)
- Released four albums, three with JDub Records: The Sway Machinery EP (2008), Hidden Melodies Revealed (2009), The House of Friendly Ghosts Vol. 1 (2011), and most recently on Third Generation Recordings: Purity and Danger (2015).
- Composed and produced numerous works for film and television, including songs used in hit television series *Transparent* (2017) and *Weeds* (2010, 2012), featured in Boaz Yakin's film *Death in Love* (2009) and award winning collaborations with puppeteer/filmmaker Paul Andrejco.

Creative Projects

- *Book of J*—collaborative project with Jewlia Eisenberg (of Charming Hostess) that explores the intersection of old-time Americana, religious music and protest song. Book of J has been artist-in-residence at the East Bay JCC during the Spring of 2016.
- *High Holidays in Brooklyn*—for the past six years Jeremiah has served as music director of the Because Jewish community, co-leading High Holiday services and other experiences with Rabbi Dan Ain at music venues in Brooklyn including Roulette and Brooklyn Bowl.
- *Fraternal Order of the Society Blues*, a memorial project celebrating the life and music of blues legend Carolina Slim, in collaboration with two other students of Carolina Slim, Ricky Gordon (of the Wynton Marsalis Ensemble) and Ernesto Gomez (of Brotherhood of the Jug). The project debuted at Jazz at Lincoln Center in October 2014.
- *Kol Nidre in Mihalyfalva – a memory cantata*, theatre piece collaboration with actor Debra Winger and artist Andrea Deszo (work-in-progress performance in January 2014)
- *Songs of Zebulon*, collaboration with Frank London researching and reviving the music of the legendary Cantor Zewel Kwartin (2012-2014)
- *The Nigun Project*, collaborative recording project researching and creating new renditions of classic Chassidic meditative melodies (2010)
- *The House of Friendly Ghosts*, led The Sway Machinery on a performance, collaboration and recording journey to Mali; performances included Festival au Desert and Les Voix de Bamako; collaborated with artists including Khaira Arby, Djelimady Tounkara and Vieux Farka Toure (2010)
- *Hidden Melodies Revealed*, a multi-media concert/event celebrating Rosh HaShana, the Jewish new year. Collaborated with filmmakers Shawn Atkins and Andrea Dezso in the creation of animated films. (2007-9)

Selected Discography

- *Music From the Winery*, The Sway Machinery (compilation), Tzadik Records 2004
- *American Primitive*, Jeremiah Lockwood, VeeRon Records 2006
- *Nu Med*, Balkan Beat Box (featured guitarist), JDub Records 2007
- *The Sway Machinery EP*, The Sway Machinery, JDub Records 2008
- *Hidden Melodies Revealed*, The Sway Machinery, JDub Records 2009
- *The House of Friendly Ghosts Vol. 1*, The Sway Machinery, JDub Records 2011
- *The Nigun Project*, Jeremiah Lockwood, The Forward 2011
- *'Twas the Night Before Chanukah* (compilation), Reboot Stereophonic 2012
- *LOCKWOOD*, Jeremiah Lockwood, System Dialing Records 2014
- *Songs of Zebulon*, Jeremiah Lockwood and Frank London, Blue Thread Music 2014
- *Purity and Danger*, The Sway Machinery, 3rd Generation Recordings 2015
- *You Will Love No One But Me*, 3rd Generation Recordings 2015
- *Kol Nidre*, Jeremiah Lockwood, Because Jewish 2016

Education

- Apprenticeship with Blues musician Carolina Slim, starting in 1995.
- Training in voice and Chazzanus with Cantor Jacob Konigsberg (grandfather), beginning in childhood.
- Participant in the Noh Training Program (2001, 2003)
- BA in Music, Hunter College, New York City (graduated January 2014)
- Participant in the Seminar on Historical and Archival Research at the Center for Jewish History (2014)
- Completed the 2015 and 2016 Uriel Weinreich Summer Program in Yiddish Language, Literature and Culture at YIVO, New York City