

# Muriel Hasbun

## solo + two-person exhibitions (selected)

2018

- Gala Hispanic Theater, Muriel Hasbun: Foto-retratos / Photo-portraits, Washington, D.C.

2016

- Civilian Art Projects, [“Muriel Hasbun and Caroline Lacey: Calling to You,”](#) Washington, D.C.
- Centro Cultural de España, “ARTE VOZ,” San Salvador, El Salvador.

2015

- Centro Cultural de España, [“legado y memoria: trazando el laberinto/legacy and memory: mapping the labyrinth,”](#) San Salvador, El Salvador.

2012

- e-misférica, [“X post facto”](#), New York University, NY, (online).
- University of Texas-Austin, “Archive and Memory,” Austin, TX.

2011

- Mexican Cultural Institute, [“Conversación: Photo Works by Muriel Hasbun and Pablo Ortiz Monasterio,”](#) Washington, D.C., (brochure).

2010

- McKinney Avenue Contemporary - The MAC, “barquitos de papel and other stories,” Dallas, TX.

2009

- Warner Gallery, “Vessels & Vestiges,” O’Brien Arts Center, Saint Andrew’s School, Middletown, DE.

2008

- Lonsdale Gallery, “Memory, Identity and Remembrance,” Toronto, Canada.

2007

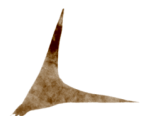
- NYU’s Hemispheric Institute & Centro Cultural Recoleta, “barquitos de papel,” Buenos Aires, Argentina, (catalog.)

2006

- Art Museum of the Americas, “Documented: The Community Blackboard,” Washington, D.C..
- Centro Cultural de España, “TERRUÑO: detrás del telón / Backdrop: The Search for Home,” San Salvador, El Salvador, (catalog)

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- FotoFest, International Biennial of Photography, "Trace," JP Morgan Chase Tower, Heritage Gallery, Houston, TX, (catalog).

2004

- Corcoran Gallery of Art, "Memento: Muriel Hasbun Photographs," Washington, D.C., (brochure).

2003

- Conner Contemporary Art, "Watched Over," Washington, D.C..

2000

- Sol Mednick Gallery, "Santos y sombras," University of the Arts, Philadelphia, PA.

1999

- Ann Loeb Bronfman Gallery, D.C.JCC, "Santos y sombras," Washington, D.C., (brochure).

- Ann Loeb Bronfman Gallery, "Protegida: Auvergne--Toi et Moi," Washington, D.C., (brochure).

1997

- ZoneZero, "[Santos y sombras](#) / [Saints and Shadows](#)," (ongoing).

1996

- Centre Culturel, "Santos y sombras," Octobre de la Photo, Agen, France.
- Galerie Le Bleu de Lectoure, L'été photographique de Lectoure: "Santos y sombras," France.
- Art Museum of the Americas, "Santos y sombras," Gallery at the OAS, Washington, D.C., (brochure).

1989

- Galería Imaginaria, "Muriel Hasbun," Antigua Guatemala, Guatemala.

1988

- Museum of Modern Art of Latin America, "Muriel Hasbun," Gallery at the OAS, Washington, D.C., (brochure).

1986

- Galería el laberinto, "Muriel Hasbun-fotografías," San Salvador, El Salvador.

### group exhibitions (selected)

2018

- Turchin Center for Visual Arts, [Full Circle: 2018 CENTER Award Winners](#), Boone, NC.
- Ninoska Huerta Gallery, The Moon in the Mirror: A Gaze of Her Own, Coral Gables, FL.
- MARTE-Museo de Arte de El Salvador, Equis-Equis: 20 años del CCE, San Salvador, El Salvador.
- Family Film Project, [Video-Installations: Scheherazade or \(Per\)forming the Archive](#), Porto, Portugal.
- IA&A at Hillyer, Revealed, Washington, D.C.

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- The Athenaeum, *Parallel Lives*, Alexandria, VA.

2017

- Marion Center for Photographic Arts, CENTER Award Winners Exhibition, Santa Fe, NM, 2017.
- Decker and Meyerhoff Galleries, Sondheim Semi-Finalist Exhibition, MICA, Baltimore, MD.
- Betty Mae Kramer Gallery, "Post Memory: Photographs of a Certain Place and Time," Silver Spring, MD.

2016

- PINTA MIAMI, "Of Fragile Things: Architecture and Desire – Ronald Morán, Muriel Hasbun and Beatriz Cortez," Aluna Art Foundation, Miami, FL.
- American University Museum, Alper Initiative for Washington Art, "The Looking Glass: Artist Immigrants of Washington, D.C.," (catalog).
- Centro Cultural de España, "[Vivencias: Legado](#)," San Salvador, El Salvador.
- Candela Books and Gallery, "Unbound 5!," Richmond, VA.
- Sala Nacional de Exposiciones, "A cielo abierto: Construcciones espacio-temporales de género," San Salvador, El Salvador.

2015

- U.S. Embassy in Zagreb, Art in Embassies, "E Pluribus Unum," Croatia, (catalog).

2014

- Rutgers University, Paul Robeson Galleries, "From There to Here," Newark, NJ.
- Society for Photographic Education, "Off the Web, On the Wall," Cleveland, OH.
- Notre Dame of Maryland University, Gormley Gallery, "Contested Divisions," Baltimore, MD.

2013

- Corcoran Gallery of Art, Gallery 31, "Inter Vivos: Margaret Adams, Gabriela Bulisova, Muriel Hasbun," (guest curator: Michael Mazzeo), Washington, D.C..
- Smithsonian American Art Museum, "Our America: The Latino Presence in American Art," Washington, D.C., (catalog; traveling).
- Smithsonian American Art Museum, "A Democracy of Images: Photographs from the Smithsonian American Art Museum" (guest curator: Merry Foresta), Washington, D.C., (online catalog).
- Hillyer Arts Space, "Of Place and Time," (guest curator: Jarvis DuBois), Washington, D.C..

2012

- Maier Museum of Art, "The 101st Annual Exhibition of Contemporary Art: Bridges Not Walls," Lynchburg, VA (catalog).

2011

- Light Work, "En Foco/In Focus: Selected Works from the Permanent Collection," (guest curator: Elizabeth Ferrer), Syracuse, NY; (Traveling: Art Museum of the Americas, Washington, D.C.; Ajira, Newark, NJ, etc.).
- Smithsonian American Art Museum, "Close to Home: Photographers and Their Families," Washington, D.C..
- Lehigh University, Dubois Gallery, "Women Photographers: Selections from the LUAG Teaching Collection," Lehigh, PA, 2011.

2010

- Michael Mazzeo Gallery, "RSVP: Arbor," New York, NY.
- U.S. Embassy in San Salvador, Art in Embassies, El Salvador.

2009

- District of Columbia Arts Center, "Gift Exchange," (guest curator: Laura Roulet), Washington, D.C..

2008

- American University Museum, Katzen Arts Center, "Multiplicitocracy," Washington, D.C. (brochure).
- Gallery 31 at the Corcoran Gallery of Art, "FotoViajeros: International Experience / Transnational Identity," Washington, D.C..

2007

- Society for Photographic Education (MidAtlantic/Northeast), "Homeland: Video Festival," Woodstock, NY.
- Cultural Institute of Mexico, "Directions," (guest curators: Irene Clouthier & Laura Roulet), Washington, D.C., (catalog).
- Museum of Photographic Arts, "Tell Me a Story: Narrative Photography Now," (guest curator: Merry Foresta), San Diego, CA.

2006

- Art Museum of the Americas, "Rompiendo Fronteras/Breaking Borders," Washington, D.C..
- Zoellner Arts Center, "Latin American Photography 2: Selections from the LUAG Collection," Lehigh University, Bethlehem, PA, (catalog).

2005

- Texas Women's University, Joyce Elaine Grant Photography Exhibition, (guest curator: Alison Devine Nordström), Denton, TX.

2003

- International Center of Photography, Only Skin Deep National Survey, New York, NY.

- 50th Venice Biennale, "Dreams and Conflicts," Latin American Pavilion-III, Santi Cosma e Damiano Convent, Venice, Italy, (catalogs).
- The Art Gallery, "Cruzando Fronteras/Crossing Borders," Montgomery College, Rockville, MD, (brochure).
- The Lowe Art Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," University of Miami, Coral Gables, FL, (catalog).

2002

- Fries Museum, "Mundos Creados," Noorderlicht Photofestival, Leeuwarden, Netherlands, (catalog).
- Corcoran Gallery of Art, "Dedicated to Art: 2002 Faculty Biennial Exhibition," Corcoran College of Art + Design, Washington, D.C..

2001

- MALBA/Colección Constantini, "Políticas de la Diferencia: Arte iberoamericano fin de siglo," (guest curator: Virginia Pérez Ratton), Buenos Aires, Argentina, December, & Centro de Convenciones de Pernambuco, Recife, Brazil, July; organized by Generalitat Valenciana (catalog).
- Lehigh University Art Galleries, "Latin American Artist-Photographers," Bethlehem, PA, (catalog).
- The Art Gallery at University of Maryland, "Opened Book," (guest curator: Kristen Hileman), College Park, MD.

2000

- El Museo del Barrio, "Latin American Artist-Photographers," (guest curator: Ricardo Viera), New York, NY.
- Corcoran Gallery of Art, "Dedicated to Art: 2000 Faculty Exhibition," CCAD, Washington, D.C..

1999

- Centro de la Imagen, Frontera: Bienal Internacional de Fotografía, (guest curator: José Antonio Navarrete, Mexico, DF, Mexico, (catalog; traveling).
- Centro Cultural Recoleta, "El ojo del milenio: Arte de las Américas," Buenos Aires, Argentina.
- Art Museum of the Americas, "Mastering the Millennium: Art of the Americas," Washington, D.C., (catalog).

1998

- Musée de l'Histoire Vivante, "Archives des lointains: Mois Off de la Photo à Paris 98," (guest curator: Christian Gattinoni), Paris-Montreuil, France, (catalog).
- Musée de l'Arles Antique, "Cultes intimes," 29ème Rencontres internationales de la photographie, (guest curator: Christian Gattinoni), Arles, France, (catalog).
- Rosslyn Spectrum Gallery, "Say the Word- DeMoss, Hasbun, Revere," Arlington, VA.

- District Fine Arts , "Within the Surroundings-de Borja, Hasbun, Kirtland," (guest curator: Ken Ashton), Washington, D.C..
- Projectspace, "Visual Arts Fellowship Recipient Exhibition," Washington, D.C..

1997

- The Washington Design Center, "Contemporary Photography of Iberoamerica," Washington, D.C., (catalog).
- Arts Club of Washington, "Latino Festival," (guest curator: Félix Angel), Washington, D.C..
- Arsenal de la Marina, "Muestra de Fotografía Latinoamericana," San Juan, Puerto Rico, (catalog).
- The Dimock Gallery, "Faculty Show," George Washington University, Washington, D.C.,.

1996

- Centro de la Imagen, "Muestra de Fotografía Latinoamericana," V Coloquio de Fotografía Latinoamericana, México, DF, (catalog).
- The Chrysler Museum, "Light Images '96," (guest curator: Alison D. Nordström), Norfolk, VA, (catalog).

1995

- Harn Museum of Art, "Images of Silence: Photography from Latin America & the Caribbean of the '80s," Gainesville, FL.
- Ellipse Arts Center, "All Together Now: Artists at Work In the Community," 'Photos & Other Treasures,' Arlington, VA, (catalog).
- Fine Arts Gallery at UMBC, "7 Views," (guest curator: David Yager), Baltimore, MD, (catalog).

1994

- Galería el laberinto, "Foto: Hasbun, González Palma, Paredes," San Salvador, El Salvador.
- Bibliothèque nationale de France, "La matière, l'ombre, la fiction," Paris, France, (catalog).
- Centre Photographique d'Ile de France, "Israéliens-Palestiniens," Pontault-Combault, France, September, (catalog); also at the Grand Halle de la Villette, Paris.
- The Chrysler Museum, "Light Images '94," (guest curator: Adam Weinberg), Norfolk, VA, (catalog).

1993

- Ellipse Arts Center, "12th Washington, D.C. Area-wide Photo Show," (guest curator: Merry Foresta), Arlington, VA.
- Galería Sol del Río, "Una visión de la fotografía latinoamericana," Guatemala, Guatemala, (brochure).
- Spectrum Gallery, "New Impressions: Photography in the '90's," (guest curator: Will Stapp), Rochester, NY.
- Maison de l'Amérique Latine, "L'Amérique dans tous ses états," Paris, France, (catalog).

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- Museu de Arte Contemporaneo, "Salón latinoamericano del desnudo," NaFOTO: International Month of Photography, Sao Paolo, Brazil.

1992

- Galerie L'imaginaire, "Salón latinoamericano del desnudo," Alliance Française, Lima, Perú.
- Silver Image Gallery, "The Nude: Classic Image," Seattle, WA.
- A. Salon Ltd, "D.C. Commission on the Arts Grantees," (guest curator: Sammy Hoi), Washington, D.C..
- The Dimock Gallery, "Faculty Show," GWU, , Washington, D.C..

1991

- Galería el laberinto, "Vecinos," San Salvador, El Salvador.
- Abington Art Center, "Photography '90," (guest curator: Duane Michals), Jenkintown, PA.
- Galería Imaginaria, "El mito de la imagen," Antigua Guatemala, Guatemala.
- Bronx Museum of the Arts, "Images of Silence: Photography from Latin America and the Caribbean in the '80's," Bronx, NY; also at Museo de Arte Contemporáneo, San Juan, PR; Galería de Arte Moderno, Santo Domingo, Dominican Republic.

1989

- Galería el laberinto, "Foto 150: Hasbun, González Palma, Hasbun," San Salvador, El Salvador.
- Art Museum of the Americas, "Images of Silence: Photography from Latin America..." (catalog).
- Arts Club of Washington, "Washington Invitational 1989: Six Photographers," Washington, D.C..
- Galería el laberinto, "5 x 5 = 5," San Salvador, El Salvador, (brochure).

### collections (selected)

- Art Museum of the Americas, Washington, D.C., USA.
- Bert Hartkamp Collection, Amsterdam, The Netherlands.
- Bibliothèque nationale de France, Paris, France.
- District of Columbia's Art Bank, Washington, D.C., USA.
- Elmhurst Art Museum, Elmhurst, IL, USA.
- El Museo del Barrio, NY, NY, USA.
- En Foco, Bronx, NY, USA
- Galería el laberinto, San Salvador, El Salvador.
- Lehigh University Art Galleries, Bethlehem, PA, USA.
- The Montgomery County Public Art Trust Collection, MD, USA.

- Smithsonian American Art Museum, Washington, D.C., USA.
- The George Washington University, Washington, D.C., USA.
- The University of Texas, Austin, Texas, USA.

### awards & honors

- Smithsonian National Portrait Gallery, 2019 Outwin Boochever Portrait Competition, Semifinalist, Washington, D.C. (judging for finalists in progress).
- CENTER Review Santa Fe, Producer's Choice, (Keith Jenkins), 2<sup>nd</sup> Place Award, 2018.
- CENTER, Review Santa Fe, Curator's Choice, (Corey Keller), 2<sup>nd</sup> Place Award, 2017.
- Sondheim Prize, Semi-finalist, 2017.
- Anonymous Was a Woman, Nominated, 2016.
- FY17 Arts & Humanities Council of Montgomery County Artist Project Grant, 2016.
- Centro Cultural de España de El Salvador Artist in Residence, 2016.
- Smithsonian National Museum of Natural History Fellow, 2015-2016.
- Maryland State Arts Council Individual Artist Award in Photography, 2015 & 2012.
- Centro Cultural de España de El Salvador Artist in Residence, 2015.
- Howard Chapnick Grant of the W. Eugene Smith Memorial Fund, 2014.
- Smithsonian Artist Research Fellowship, 2014.
- U.S. Department of State and American Association of Museum's "Museums Connect" grant, lead artist, curriculum advisor and curator for "Two Museums, Two Nations, One Identity," AMA-Art Museum of the Americas and MARTE, Washington, D.C. and El Salvador, 2011-12.
- FotoWeek D.C. International Awards Competition, Honorable Mention: Portrait, Wash., D.C., 2011.
- Escuela de Bellas Artes Artist in Residence, San Miguel de Allende, Mexico, 2010.
- Museo de Arte de El Salvador-MARTE, Artista del mes, San Salvador, El Salvador, 2009.
- U.S. Department of State J. William Fulbright Foreign Scholarship Board - Fulbright Scholar Award, 2006-08.
- Maryland State Arts Council Individual Artist Award in Media, 2008.
- Arts & Humanities Council of Montgomery County, Md. FY08 Creative Projects Grant, 2007.
- Corcoran College of Art + Design Outstanding Creative Research Faculty Award, 2007.
- The No Strings Foundation, Finalist, Los Angeles, CA, 2006.
- Corcoran College of Art + Design Faculty Development Grant, Washington, D.C., 2013, 2010, 2006, 2004, 2003, 2001 & 1998.



- 50th Venice Biennale, Represented El Salvador, 2003.
- The Janice Goldsten Community Artists Program Grant, The Jewish Federation of Greater Washington, Rockville, Maryland, in collaboration with the D.C. Jewish Community Center, Washington, D.C., 2000-2001.
- D.C. Commission on the Arts & Humanities/National Endowment for the Arts Individual Artist Fellowship, 1999, 1996, 1994 & 1991.
- The George Washington University 175th Anniversary Academic Program Grant, Related Destinies: The Children of Abraham throughout the World, 1996.
- First Place Black & White, (Merry Foresta), 12th Wash. D.C. Photo Show, Ellipse Arts Center, Arlington, VA, 1993.
- Honorable Mention: (W. Stapp), New Impressions, Spectrum Gallery, Rochester, NY, 1993.
- D.C. Commission on the Arts & Humanities/NEA Technical Assistance Recipient, 1993.
- Cecille R. Hunt Prize, Washington, D.C., 1988.
- Patricia M. Toel Memorial Prize, Washington, D.C., 1988.
- David Lloyd Kreeger Award in Photography, Washington, D.C., 1985.

### bibliographical references (selected)

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- Jenkins, Mark, [“In the Galleries: More than just selfies, more than just photos”](#), The Washington Post, April 20, 2018.
- Smithson, Aline, [“Center’s Curator’s Choice 2<sup>nd</sup> Place Award: Muriel Hasbun,”](#) Lenscratch, June 27, 2017.
- Herrera, Adriana, [“Artist Immigrants of Washington: The Looking Glass,”](#) Arte al Día, 2017.
- Landau, Lauren, [“At GALA Theatre, Flamenco Rises From the Ashes of the Mt. Pleasant Riots,”](#) D.C.ist, Nov. 4, 2016.
- Jenkins, Mark, [“In the Galleries: Conversations between mother and daughter, teacher and student,”](#) The Washington Post, October 8, 2016.
- Galindo, Evelyn, “Arte y memoria colectiva en la posguerra: rupturas, interrupciones y discontinuidades,” Revista Cultura 118, 2016.
- Jacobson, Louis, [“Critics’ Picks: Calling to You,”](#) Washington City Paper, September 2016.
- The Kojo Nnamdi Show, [“Through “The Looking Glass”: LatinAmerican Immigrant Artists in D.C.”](#) WAMU 88.5, Tuesday, August 9, 2016.
- Anderson, John, [“The Looking Glass: Artist Immigrants of Washington” at the Katzen Arts Center, Reviewed,”](#) Washington City Paper, July 13, 2016.

- Galindo-Doucette, Evelyn, "[Una crítica del arte y la cultura oficiales en El Salvador](#)," Séptimo Sentido, La Prensa Gráfica, 17 de julio, 2016.
- Salamanca, Elena, "[Preguntas para el arte de posguerra en El Salvador](#)," ConteXtos, X Bienal Centroamericana, 14 de julio 2016.
- Castro, Sara, "Diálogo artístico: Entre recuerdos y desafíos," El Diario de Hoy, 7 de julio de 2016.
- Rassmussen, Jack, The Looking Glass: Artist Immigrants of Washington, exhibition catalog, Alper Initiative for Washington Art, American University Museum, 2016.
- Erlich, June, ed. "El Salvador. Santos y sombras/Saints and Shadows by Muriel Hasbun," ReVista: Harvard Review of Latin America, Spring 2016.
- Pleitez Vela, Tania Pleitez, "Pulsantes Mundos," in "[A cielo abierto: Construcciones espacio-temporales de género](#)," exhibition catalog, Sala Nacional de Exposiciones, San Salvador, 2016.
- Park, Regina, "[Students Mix Media in Corcoran Thesis Exhibit](#)," The GW Hatchet, April 18, 2016.
- Mejía, Diandra, "[Arte Voz El Salvador, memoria e identidad](#)," El Diario de Hoy, 27.mar.2016.
- Aragón, Francisco, "Pintura: Palabra," Poetry, March 2016.
- Trull, Armando, "[El Salvador y la memoria a través del arte](#)," The Washington Post/El Tiempo Latino, Washington, D.C., October 30, 2015.
- Trull, Armando, "[Art From El Salvador's Civil War Sparks Painful Memories](#)," WAMU 88.5, Washington, D.C., October 9, 2015.
- Fuentes Guaza, Luisa, "[San Salvador: primavera silenciosa/ San Salvador: Silent Spring](#)," Colección Sandra Phelps de Cisneros, August 31, 2015.
- Cornejo, Kency, "[The Question of Central American-Americans in Latino Art and Pedagogy](#)," Aztlán: A Journal of Chicano Studies, 40:1, University of California Regents, Spring 2015.
- Aranda-Alvarado, Rocío, "[Art Adventures with El Museo del Barrio: El Salvador](#)," Artsy, May 2015.
- Andreu, Tomás y Fred Ramos, "[La galería El Laberinto creció y floreció durante la guerra, que es la paradoja más grande que existe](#)," El Faro, April 26, 2015.
- GenteVé Noticias, "[Legado y memoria](#)," Canal GenteVé, San Salvador, El Salvador, 2015.
- Hasbun, Muriel, [Smithsonian Magazine Instagram](#), March 16-20, 2015.
- IndexFoto, [Una foto, una historia](#)," November 3, 2014.
- Hubbard, Kitty, Report: Society for Photographic Education 51st National Conference, Afterimage, June 2014.
- Jacobson, Louis, "The Eerie, Mesmerizing Photographs of '72 Grams per Pixel' at Gallery B," Washington City Paper, May 12, 2014.
- Coppola, John, "What is American about Latino Art?," The Miami Herald, March 2, 2014.

- Platt, Susan Noyes, "[Our America: The Latino Presence in American Art: A Radical Proposal](#)," Art and Politics Now, February 14, 2014.
- Ramos, Carmen E., Our America: The Latino Presence in American Art, Smithsonian American Art Museum, 2014.
- Gross, Rebecca, "[Getting to Know Oneself](#)," NEA ARTS Magazine, No. 4, 2013.
- Harlan, Becky and Muriel Hasbun, "[Five Questions with Photographer Muriel Hasbun](#)," EyeLevel, December 12, 2013.
- O'Sullivan, Michael, "[A Democracy of Images Art Review](#)," The Washington Post, Dec. 5, 2013.
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- Hume, Sophia, "[EyeLevel: A Look at Professor Muriel Hasbun's Photography](#)," UnVeiled, September 2013.
- Ramos, Carmen and Florencia Bazzano-Nelson, "[Preparing for Our America: Close to Home: Muriel Hasbun and Washington D.C.'s Salvadoran Community](#)," EyeLevel, Sept. 14, 2013.
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- Foresta, Merry, [A Democracy of Images: Photographs from the Smithsonian American Art Museum](#), online catalog, 2013.
- Hirsch, Marianne, The Generation of Postmemory: Writing and Visual Culture After the Holocaust, NY: Columbia University Press, 2012.
- Hirsch, Marianne & Diana Taylor, eds., e-misférica, "[On the Subject of Archives](#)," Vol. 9, 2012.
- Afshar, Sareh, "[Tracing the Image, Imagining the Trace: Seeing Through, Looking Between, Feeling Muriel Hasbun's X post facto](#)," e-misférica multimedios, Vol. 9, Issues 1&2, Summer 2012.
- O'Sullivan, Michael, "[Conversación: Pictures from a conversation](#)," The Washington Post, 30 December 2011.
- O'Sullivan, Michael, "Art in Focus: Conversación," The Washington Post GOG Blog, 29 Dec. 2011.
- Campello, Lennox, 100 Artists of Washington D.C., Schiffer Publishing, 2011.
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- Vargas, Carlos, "Muriel Hasbun: Mis raíces salvadoreñas a través de la fotografía," Metro Latino USA News, 28 May 2011.
- Jenkins, Mark, "Family Life, captured in snapshots," The Washington Post Weekend, 4 Feb. 2011.
- Smithsonian American Art Museum, [Meet Muriel Hasbun](#), videocast, 2010.
- Merry, Stephanie, "Art: Postmemory as Muse," The Washington Post, 6 October 2010.
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- Huezco Mixco, Miguel, *Un pie aquí y otro allá: Los migrantes y la crisis de la identidad salvadoreña*, Centro Cultural de España de El Salvador, 2009.
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- Ramanathan, Lavanya, "From Here to El Salvador," *The Washington Post*, 24 January 2008.
- O'Sullivan, Michael, "Latino Artists in the Right 'Directions'," *The Washington Post*, 8 June 2007.
- Pincus, Robert L., "Narrative is Making a Comeback," *San Diego Union-Tribune*, 11 Feb 2007.
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- Jacobson, Louis, "Watched Over," *Washington City Paper*, September 19, 2003, p. 84.
- Dawson, Jessica, "Memory over Memory," *The Washington Post*, September 18, 2003, p. C5.
- Rousseau, Claudia, "Exhibits feature Hispanic and Korean American Artists," *The Gazette*, September 10, 2003, p. A-34.
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- Viera, Ricardo, guest editor, "Muriel Hasbun," *Nueva Luz*, Volume 8:3 (Bronx, NY), 2003.
- Castro R., Fernando, guest curator, "Escaping the Land: the Photographic Landscape in Latin America," in *Paradise Lost? Aspects of Landscape in Latin American Art*, The Lowe Art Museum, University of Miami, 2003 (exhibition catalog).

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- Hirsch, Marianne & Smith, Valerie, ed., "Gender & Cultural Memory," *Signs: Journal of Women in Culture and Society*, Vol. 28, Number 1, University of Chicago Press, Autumn 2002.
- *Mundos Creados—Latin American Photography*, Noorderlicht Photofestival 2002, The Netherlands, 2002 (exhibition catalog).
- *Políticas de la Diferencia: Arte Iberoamericano fin de siglo*, Generalitat Valenciana, Spain, 2001 (exhibition catalog).
- Viera, Ricardo, *Latin American Artist-Photographers from the Lehigh University Art Galleries Collection*, Lehigh University Art Galleries, 2001, (exhibition catalog).
- Sozanski, Edward J., "Redefining families in photos, portraits," *The Philadelphia Inquirer*, July 14, 2000, p. W32.
- Bahamond, Astrid & Janowski, Janine, *Mitos Cruzados: La Huella de Europa*, El Salvador 2000, Concultura & the European Union, San Salvador, May 2000.
- Snow, K. Mitchell, "Landscapes of Light," *History of Photography*, Vol. 23 No. 4, Winter London, (1999), pp. 364-369.
- *Frontera: Bienal Internacional de Fotografía 1999*, Conaculta, México, DF, 1999 (exhibition catalog).
- Roshni Rustomji-Kerns, ed., *Encounters: People of Asian Descent in the Americas*, Rowman & Littlefield, New York, 1999.
- "De Santos y sombras. El diario de Muriel Hasbun." *Extra-Cámara*, Conac (Caracas), Edición 15-1-1999, pp. 50-55.
- Bennekom, Josephine van, "Portfolio: Muriel H. Hasbun," *Foto (Amsterdam)* September 1999, pp. 48-50.
- Jacobson, Louis, "Her Past in Hiding," *Washington City Paper (Wash., D.C.)*, July 16, 1999, p.
- Weiss, Gail, *Body Images*, Routledge, New York & London, 1999.
- Perloff, Stephen, "Les Rencontres d'Arles," *The Photo Review (Philadelphia)*, Vol. 21, #4, Fall 1998, pp. 17-20.
- "Portafolio Latinoamerica," *Estilo (Caracas)* Año 9, No. 34, December 1998, p. 79.
- *Portefolio de cartes postales*, Editions Musée de l'Histoire vivante, Paris, November 1998.
- *Mois Off de la Photo à Paris 98*, (exhibition catalog) Editions Le temps des cerises, Paris, November 1998.
- *Un nouveau paysage humain*, 29ème Rencontres Internationales de la Photographie, (exhib. cat.) Editions Actes Sud, Arles, France, July 1998.

- Miller, Lenore, "Within the Surroundings..." KOAN (Washington, D.C.) Volume VI, No. 6, March 1998, p. 18.
- "Santos y sombras," América Ventana (Antwerp & Utrecht), nr. 251, February 1998, pp. 28-31.
- Snow, K. Mitchell, "Through the Volcano's Eye," Américas (Washington, D.C.), Vol. 49, Number 5, October 1997, pp. 28-35.
- Meyer, Pedro, "[Editorial](#)," ZoneZero, June 1997.
- Garrigues, Emmanuel, ed., L'Ethnographie, Societé Française d'Ethnographie/Université Paris 7 (Paris), Tome XCII, 2, Numéro 120, Automne 1996, pp. 149-157.
- Bernard, Sophie, "L'Eté Photographique de Lectoure," Photographies Magazine (Paris), July-Aug. 1996, pp. 46-
- McWilliams, Martha, "Odi Vulgus," Washington City Paper (Wash, D.C.), May 12, 1995, pp. 40-41.
- "¿Sólo una sombra?" Washington Review (Wash., D.C.), Vol. XX, Nr. 6, April-May 1995, pp. 13-16.
- Lemagny, Jean-Claude, Photographie Contemporaine: La matière, l'ombre, la fiction, Nathan/Bibliothèque nationale de France, Paris, 1994.
- Rodríguez, Bélgica, Una aproximación al arte de Centroamérica, Ed. Ex-Libris, Caracas, Venezuela, 1994.
- Weinberg, Adam, Light Images '94, (exh. cat.), The Chrysler Museum (Norfolk), August 1994.
- "Muriel Hasbun," Fotopratica (Milan, Italy), September 1992, pp. 36-41.
- "Muriel H. Hasbun," Photo Metro (San Francisco), Volume 11, Issue 100, June-July 1992, p. 7.
- Thern-Smith, Linda, "Faculty Exhibition," New Art Examiner (Chicago), Vol. 19, Number 9, May 1992, p.42.
- "Muriel H. Hasbun," Photographos (Athens), March-April 1992, pp. 70-73.
- Breiter, Joseph, "Moments of Reverie," Nuestro (Washington, D.C.) April 1988, p. 21.
- "Las fotos de Muriel Hasbun," Crónica (Guatemala), Año 1, #12, (11 February 1988), p. 46.

### art + education + community engagement

- Laberinto Projects, Founder and Director, 2016 to present.

### college teaching + administration

- University of Hartford, Hartford Art School, NOMAD/9 MFA, Faculty: Distinguished Practitioner, 2017.
- Corcoran School of the Arts & Design at the George Washington University, Professor Emerita.
- The Lesley University College of Art and Design, MFA Visual Arts Program, Mentor, 2016.

- Corcoran School of the Arts & Design at the George Washington University, Professor and Program Head of Photography, 2014-2016.
- Corcoran College of Art + Design,
  - Chair of Photography 2011-2014.
  - Professor of Photography, 2013-2014.
  - Associate Professor of Photography 2006-2013.
  - Associate Chair of Photography 2009-2011.
  - Program Coordinator of Fine Art Photography 2002-2009.
  - Interim Chair of Photography 2007-2008.
  - Assistant Professor & Interim Chair of Photography 2001-2002.
  - Adjunct faculty 1995-2006.
- The George Washington University, Assistant Professorial Lecturer, 1989-1998.
- American University, Instructor, 1995-1996.
- Northern Virginia Community College, Instructor, Alexandria campus, 1993.

### visiting artist + lectures + workshop presentations

- Creative Time Summit, Pérez Art Museum Miami, [“Violence, Migration, Cultural Memory and Resistance in the Contemporary Cultural Production of Central American Diaspora Artists,”](#) 2018.
- CENTER, Review Santa Fe, “Stories of Migration,” artist talk, Santa Fe, NM, 2018.
- University of New Mexico, Latin American and Iberian Institute, [“Visual and Cultural Literacy About Central America,”](#) 2018.
- Laberinto Institute, [EDUCA](#), “Visual Literacy as a Tool for Cultural Proficiency in the Classroom: El Salvador as a Case Study,” August 2018.
- Focus on the Story International Photo Festival, “Build the Wall or Tear it Down: How Visual Storytelling Shapes American Identity,” John Hopkins University/SAIS, Washington, D.C., 2018.
- Teaching for Change, workshop for teachers, Washington, D.C., 2018.
- IA&A at Hillyer, “Revealed,” gallery talk, Washington, D.C., 2018.
- The Athenaeum, “Parallel Lives,” gallery talk, Alexandria, VA, 2018.
- Vis Arts, “The Intolerable Image,” Rockville, MD, 2018.
- Gala Hispanic Theater, artist talk and panel discussion, Washington, D.C., 2018.
- University of New Mexico Art Museum, “Scheherazade in the Land of Izalco,” Gale Memorial Lecture Series: Decolonizing Methodologies in Art, Albuquerque, NM, 2017.
- CENTER, artist talk, Review Santa Fe, Santa Fe, NM, 2017.
- Laberinto Institute, “The Artist and the Archive,” workshop, Lake Coatepeque, El Salvador, 2017.



- VI Congreso Centroamericano de Estudios Culturales, “Memoria Nómada: Sobre viajes, desplazamientos y migraciones,”UCA- Universidad Centroamericana, Managua, Nicaragua, 2017.
- Transformer Gallery, “Luminiferous Aether,” moderator, Washington, D.C., 2017.
- International Center of Photography, “[Women Picturing Revolution](#),” panel discussion, New York, NY, 2016.
- PhotoWorks at Glen Echo Park, with Smithsonian National Portrait Gallery photography assistant curator Leslie Ureña, Glen Echo, Md, 2016.
- Civilian Art Projects, Artist talk, “Calling to You” with Smithsonian National Portrait Gallery associate curator Taína Caragol, Washington, D.C., 2016.
- Centro Cultural de España, “Vivencias: Legado” and “ARTE VOZ,” workshop and panel discussion, San Salvador, El Salvador, March-July 2016.
- National Gallery of Art, “[Artist + Artist: Muriel Hasbun](#),” Washington, D.C., 2016.
- Latino Art Now 5th Biennial Conference: Re-imagining Global Intersections, “Laberinto Projects: Mediating an Archive of Central American Art” in “Living Archives: Recovering the Sources for Latino and Latin American Art” panel, University of Illinois, Chicago, IL, 2016.
- School of Visual Arts, Masters in Digital Photography, [i3: Images, Ideas, Inspiration Lecture Series: Muriel Hasbun](#), New York, NY, 2016.
- College Art Association 104<sup>th</sup> Annual Conference, “Laberinto Projects: An Archive of Central American Art and Socially Engaged Art Practices,” in “Living Archives: Latin American and Latino Art Materials in U.S. Institutions” panel, Washington, D.C., 2016.
- FotoWeek D.C., Logan FotoTalks, Muriel Hasbun, Washington, D.C., 2015.
- Casa de la Cultura, ARTE VOZ, Embassy of El Salvador, Washington, D.C., 2015.
- Fiesta D.C., ARTE VOZ, Washington, D.C., 2015.
- CASA de Maryland, ARTE VOZ workshop, Langley Park, MD, 2015.
- La Radio Tomada, Centro Cultural de España, “[\[Galería el laberinto\] Un oasis de expresión artística en medio de la guerra en El Salvador](#),” San Salvador, El Salvador, March 12, 2015.
- Centro Cultural de España, laberinto projects workshop, San Salvador, El Salvador, 2015.
- Centro de Fotografía de Montevideo, Jornadas 10, keynote speaker, “[Incorporando a los de allá: La educación y prácticas fotográficas desde una mirada transnacional y plural](#),” Uruguay, 2014.
- Centro de Fotografía de Montevideo, workshop, “Trazando una cartografía del ser,” 2014.
- Centro Cultural Salvadoreño-Americano, Artist Talk, San Salvador, El Salvador, 2014.
- Society for Photographic Education National Conference, “Conversación: Dialogue at a Distance,” with Pablo Ortiz Monasterio and Andy Grundberg, Baltimore, MD, 2014.
- Corcoran Gallery of Art, “InterVivos,” artists’panel with curator Michael Mazzeo, Wash., D.C., 2013.

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- XXXI International Congress of the Latin American Studies Association, “The Art of the Central American Diasporas: A Roundtable Discussion,” panelist, Washington, D.C., 2013.
- Hirshhorn Museum, “ReThink Engagement: Workshop for Educators,” ArtWorks, Wash., D.C., 2013.
- The Phillips Collection, “Photography: Defining the Global Contemporary,” Creative Voices D.C., panelist, Washington, D.C., 2013.
- Society for Photographic Education National Conference, “Conferring Significance Across Borders: Photographic Education in a Transnational Context,” Chicago, IL, 2013.
- Maier Museum of Art, The 21st Helen Clark Berlind Symposium, Lynchburg, VA, 2012.
- University of Texas-Austin, Lozano Long Conference, Latin American Studies Institute, 2012.
- Rutgers Center for Migration and the Global City, Artist Talk & Workshop, Newark, NJ, 2011.
- Smithsonian American Art Museum, Gallery Talk with curator Frank Goodyear, 2011.
- Foreign Service Institute at the Smithsonian, Artist Talk, Public Diplomacy Training, 2011.
- Corcoran Gallery of Art, FotoWeek D.C. Noon Lecture: “Conversación: Muriel Hasbun and Pablo Ortiz Monasterio, Washington, D.C., 2011.
- Smithsonian American Art Museum, “[Intersecciones/Intersections](#),” moderator, 2010.
- D.C. Jewish Community Center, “Examining Postmemory and Transforming into Art,” panel discussion, Washington, D.C., 2010.
- El Nigromante --Bellas Artes, Artist Talk and Workshop, San Miguel de Allende, Mexico, 2010.
- McKinney Avenue Contemporary, “barquitos de papel and other stories,” Dallas, TX, 2010.
- Warner Gallery, “Vessels & Vestiges,” Middletown, DE, 2009.
- Maryland Institute College of Art, Artist talk, Baltimore, MD, 2009.
- American University Museum, Gallery talk with Director Jack Rassmussen, Wash., D.C. 2008.
- NAFSA 60th Annual Conference: “The Fulbright Program: Helping Colleges and Universities Internationalize their Campuses,” panelist, Washington, D.C., 2008.
- Duke University, “Quae Vide-See These Things: The Photography of Muriel Hasbun,” Durham, NC, 2007.
- Second Street Gallery, “Intimate Strangers: How Photo Narratives Tell New Stories, Charlottesville, VA, 2007.
- Museum of Photographic Arts, Artists with Curator Merry Foresta/Gallery talk, San Diego, CA, 2007.
- Art Museum of the Americas, Documented: The Community Blackboard, Washington, D.C., 2006.
- Centro Cultural de España & Museo Nacional de Antropología David J. Guzmán, “barquitos de papel” workshops, San Salvador, 2006.

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- Museo Nacional de Antropología David J. Guzmán, "Migraciones y archivos," 2006.
- Museo Nacional de Antropología David J. Guzmán, "Imagen e identidad," 2006.
- College Art Association 94th Annual Conference, "Photography and the Historical Moment," panel chaired by Andy Grundberg, Boston, MA, 2006.
- Museo Nacional de Antropología David J. Guzmán, "Huella," San Salvador, 2005.
- National Graduate Seminar, "Muriel Hasbun: Acts of Memory," The Photography Institute, Columbia University, New York, NY, 2004.
- Corcoran Gallery of Art, Open Studio for High School Students, Washington, D.C., 2004.
- Society for Photographic Education 41st National Conference, "Place Located Within Self and Culture," panel moderated by Andy Grundberg, Newport, RI, 2004.
- JEA/NSPA National High School Journalism Convention, "Social Commentary Through the Arts: Exploring Identity, Washington, D.C., 2003.
- The Cosmos Club, "Muriel Hasbun and The Expressive Image," Washington, D.C., 2002.
- D.C. Jewish Community Center, workshops & panel discussion: "Face to Face: Albums, Mirrors and Suitcases," funded by the Janice Goldsten Community Artists Program of the Jewish Federation of Greater Washington, 2001.
- Stanford University, "History, Identity & Photography," Center for Latin American Studies, 2000.
- D.C. Jewish Community Center, "Beyond Borders": children's photography project, Center for Collaborative Art and Visual Education and New Community, 1998.
- Smithsonian Institution, "A Wider Lens": teachers' workshop, American Voices, International Gallery, 1997.
- Latin American Youth Center, workshop funded by The Andrea Frank Foundation, Wash., D.C., 1997.
- Corcoran Gallery of Art, "In Focus": education program, Gordon Parks' Half Past Autumn, 1997.
- Smithsonian Institution, "Points of Entry: Making Photocollages & Theme Albums," 1996.
- Art Museum of the Americas, "Santos y sombras," Gallery talk, Washington, D.C., 1996.
- Ross Elementary School, "Lens Friends" Bilingual Photography Project, Washington, D.C., 1996.
- Gunston Community Center, "Photos & Other Treasures," workshops, Arlington, VA, 1995.
- National Portrait Gallery, workshop, Camera Portraits/Annie Liebovitz, Washington, D.C., 1991.
- Art Museum of the Americas, "Photography in Latin America," Images of Silence, 1989.

### essays (selected)

- "Galería el laberinto: Art in a Time of War," *Diálogo: DePaul University's Center for Latino Research*, Vol. 20, Number 1, Spring 2017, pp. 165-172.

- “Here and There: Forging Relationships Across Borders, Cultures and Generations,” U.S. Department of State & Fulbright website, 2008.
- “FotoViajeros: International Experience / Transnational Identity,” Corcoran Gallery of Art website, 2008.
- “Catherine Day’s Elegies,” exhibition brochure, Loyola College, MD 2007.
- “Anri Sala: In Translation,” in Memorials of Identity: New Media from the Rubell Family Collection, Contemporary Arts Foundation, 2006.

### related professional activities/service

- Fulbright U.S. Student Program National Screening Committee, Institute of International Education, New York, NY, 2018.
- U.S./Japan Creative Artists Program, National Endowment for the Arts, Washington, D.C., 2017.
- Fulbright U.S. Student Program National Screening Committee, Institute of International Education, New York, NY, 2016.
- Casa de la Cultura de El Salvador, Board of Trustees: Vice President, Washington, D.C., 2015-present.
- FotoWeek D.C. Curatorial Committee, Washington, D.C., 2015-2016.
- The Aftermath Project, Grants Jury, 2013.
- Fulbright Scholar Peer Review Committee, Art-Photography, CIES/US Dept. of State, 2011-2013.
- FotoWeek D.C. Advisory Board, Washington, D.C., 2009-2012.
- FotoWeek D.C. Portfolio Reviews and Noon Lecture Series Organizer/Curator, Corcoran College of Art + Design, 2008-2014.
- Fulbright Scholarships for Graduate Study in the U.S Selection Committee, U.S. Embassy El Salvador, 2006.
- Maryland State Arts Council Photography Fellowships Panelist, Baltimore, MD, 1995.
- D.C.CAH Arts-in-Education Grants Panelist, Washington, D.C., 1994.
- Photographer: (selected clients): Dana Tai Soon Burgess & Moving Forward Dance Company, Kimberly Gallery, Mexican-Cultural Institute, U.S. Holocaust Memorial Museum, 1989-present.
- Academic Conferences: College Art Association 2016, 2006; Latino Art Now 2016, 2013; Society for Photographic Education 2014, 2013, 2011, 2004, 1998; FotoFest 2006 & 1992; Rencontres Internationales de la Photographie d’Arles: 1998, 1995, & 1990; Women & the Art of Multimedia 1997; V Latin American Colloquium 1996; AIPAD & SPE Mid-Atlantic.

## curated exhibitions (selected)

2017

- Centro Cultural de España, "Vivencias: Legado," San Salvador, El Salvador.

2016

- Centro Cultural de España, "legado y memoria: trazando el laberinto / legacy and memory: mapping the labyrinth," San Salvador, El Salvador.

2012

- Art Museum of the Americas and MARTE, "Two Museums, Two Nations, One Identity", Washington, D.C. and San Salvador.

2011

- Latin American Youth Center, "PhotoTodos: Collaborative Work with Corcoran students and LAYC youth," Washington, D.C..
- Gallery 31, Corcoran College of Art + Design, "PhotoTodos: Collaborative Work with Corcoran students and Latin American Youth Center youth," Washington, D.C..
- Gallery 31, Corcoran College of Art + Design, Indie Photo Library (guest curator), Washington, D.C.

2010

- Gallery 31, Corcoran College of Art + Design, "Currency/Exchange: Corcoran Students' Work from El Salvador Seminar & Study Away" Washington, D.C.

2008

- Gallery 31, Corcoran College of Art + Design, "FotoViajeros," Washington, D.C.

## education

- M.F.A. Photography, The George Washington University, Washington, D.C., 1989: University Fellow (1985-88); Graduate Teaching Assistant (1987); Studied with Ray K. Metzker (1987-88); Thesis: A "Hint Half Guessed": A Portfolio of Photographs.
- A.B. French Literature, cum laude, Pi Delta Phi (French Honor Society), Georgetown University, 1983.
- Corcoran School of Art, Washington, D.C., Summer 1982.
- American University in Paris, Paris, France, 1979-1980.