

Dainy Bernstein

Education

PhD Candidate in English, The CUNY Graduate Center 2013 – present
Dissertation: “Chanoch La’Na’ar: American Haredi Children’s Literature and Education 1980-2000.”
Supervisor: Professor Carrie Hintz
MA (en-route) 2016
BA English Literature (Classical Studies Minor), *summa cum laude* 2012
City College of New York, CUNY

Teaching Experience

Graduate Teaching Fellow / Adjunct Lecturer 2014 – present
College of Staten Island, CUNY, Staten Island, NY – *present*
ENG 111: Introduction to College Writing (2 sections)
City College of New York, CUNY, New York, NY – *Fall 2017*
ENG 251: Historical Survey of British Literature I
Lehman College, CUNY, Bronx, NY – *Fall 2014 – present*
ENG 111: English Composition I (3 sections)
ENG 121: English Composition II (4 sections)
ENG 301: British Literature: Origins to 1660 (2 sections)
ENG 305: History of the English Language
ENG 335: Critical Approaches to Children’s Literature
ENG 336: Critical Approaches to Adolescent Literature
Queens College, CUNY, Queens, NY – *Fall 2015 – Spring 2016*
HTH 101 & 102: Freshman Humanities Colloquium

Teacher 2018 – present
Literature and essay-writing via Skype for home-schooled high-school student
Creative writing via Skype for home-schooled primary-school student

Other Academic Experience

Writing Across the Curriculum Fellow, Hostos Community College 2017 – 2019

Service

Advisory Committee, Medieval Studies Certificate Program, CUNY GC 2018 – 2019
Co-chair, Pearl Kibre Medieval Studies, CUNY GC 2018 – 2019
Member of Working Group for Middle States Review, CUNY GC 2018 – 2019
Event Organizer, “Whan that Aprille Day 2018,” CUNY GC 2018
Advisory Board, *GC Advocate*, CUNY GC 2017 – 2018
Executive Committee, English Program, CUNY GC 2015 – 2017
Co-chair of ESA (English Student Association), CUNY GC 2015 – 2016
Advisory Committee, Medieval Studies Certificate program, CUNY GC 2015 – 2016

Publications and Presentations

- “Self-Evident Morals? Affective Manipulation as Social Critique in Henryson’s Fables.” *Words that Tear the Flesh: Sarcasm and Snark in Medieval Literature and Cultures*. Baragona, Alan and Elizabeth Rambo, eds. Berlin: de Gruyter, 2018. 185-203.
- Review of *Neighboring Faiths: Christianity, Islam, and Judaism in the Middle Ages and Today*, by David Nirenberg. *Journal of Medieval Religious Cultures*, 42.2 (2016): 274-278.
- “The School of Hard Knocks: The Education of the Hero in Medieval Romances.” *International Medieval Congress*. 1-4 July 2019. Leeds, UK.
- “Beetle/Alyce of *The Midwife’s Apprentice*: A Feminist Version of Medieval Romances’ Noble Male Heroes.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- “Textual and Emotional Complexities for a Jewish Medievalist.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- Panel Organizer: “Girls to Women, Boys to Men: Gender in Medieval Education and Socialization.” *The International Congress of Medieval Studies at Kalamazoo*. 9-12 May 2019. Kalamazoo, MI.
- “Grief and Glory: Hebrew Crusade Chronicles and Piyyutim as Deterrents for Adolescent Conversion.” *International Medieval Congress*. 3-6 July 2017. Leeds, UK.
- “Fighting the Past: Medieval Dragons in Children’s and YA Literature.” *Pre-Modernisms*. October 2016. The Graduate Center, CUNY, New York.
- “‘His varying childness’: Children, Generation, and Salvation in *The Winter’s Tale*.” *Shakespeare Lives: A Celebration of 400 Triumphant Years*. 19 April 2016. City College of New York, CUNY.
- “*Hamelech Artus*: Concepts of Childhood in a Medieval Hebrew-Italian Arthurian Romance.” *MLA*. 7-10 January 2016. Austin, Texas.
- “Medieval Childhood and Adolescence in the Romances of Horn and Havelok.” *Parenthood and Childhood in the Middle Ages*. 8-9 October 2015. Edinburgh, UK.
- “‘Minstrels get about and so do students’: The Role of Emotional Attachment and Historical Accuracy in the Impact of Young Adult Fiction.” *The International Congress of Medieval Studies at Kalamazoo*. 14-17 May 2014. Kalamazoo, Michigan.
- “Enmity and Amity: The Ambivalent Nature of Medieval Jewish-Christian Religious Borrowings.” *Persecution, Punishment, and Purgatory in the Long Middle Ages*. 7 November 2014. The Graduate Center, CUNY, New York.
- “Enmity and Amity: Parsing Late Medieval Inter-Religious Ideologies Inside and Outside the Synagogue.” *‘Profitable and Spedful to Use’: Medieval and Early Modern Prayer*. 19 September 2014. Cardiff University, Wales, UK.

Languages

Reading proficiency: Latin; Old French/Anglo-Norman; Middle English; Old English

Spoken and written: French; Hebrew; Yiddish (intermediate); German (beginning)