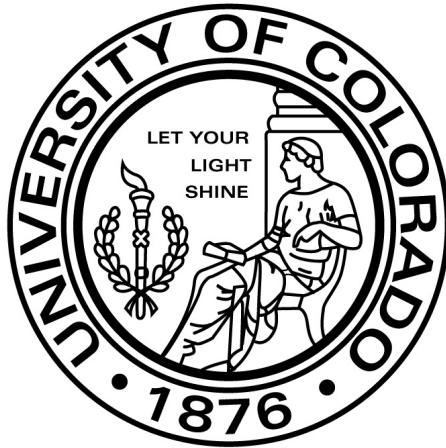


University of Colorado at Boulder

Department of Anthropology



Graduate Commencement

*2:00 p.m. Thursday, May 6th 2021
Via Zoom*



Anthropology

UNIVERSITY OF COLORADO **BOULDER**

Congratulations
Class of 2021



Faculty

Douglas Bamforth, Archaeology
Robin Bernstein, Biological
Catherine Cameron, Archaeology Emerita
Alison Cool, Cultural
Herbert Covert, Biological
Darna Dufour, Biological Emerita
Samantha Fladd, Archaeology
Kathryn Goldfarb, Cultural
Donna Goldstein, Cultural
Gerardo Gutiérrez, Archaeology
Christian Hammons, Cultural
Jerry Jacka, Cultural
Carla Jones, Cultural
Arthur Joyce, Archaeology
Sarah Kurnick, Archaeology

Steven Lekson, Archaeology Emeritus
Steven Leigh, Biological
J. Terrence McCabe, Cultural
Carole McGranahan, Cultural
Dennis McGilvray, Cultural Emeritus
Jonathan O'Brien, Biological
Scott Ortman, Archaeology
L. Kaifa Roland, Cultural
Michelle Sauther, Biological
Paul Shankman, Cultural Emeritus
Jennifer Shannon, Cultural
Payson Sheets, Archaeology Emeritus
Matthew Sponheimer, Biological
William Taylor, Archaeology
Fernando Villanea, Biological

CEREMONY

Welcome and Remarks

Donna Goldstein

Associate Chair for Graduate Studies

Recognition of Master's Degrees

Donna Goldstein

These students are receiving the degree ***Master of Arts*** as part of their research in the PhD program.

Sabrina Bradford, Biological Anthropology

Georgia Butcher, Cultural Anthropology

Paige Edmiston, Cultural Anthropology

Scarlett Engle, Cultural Anthropology

Daniel Naumenko, Biological Anthropology

Chu May Paing, Cultural Anthropology

Anna Wynfield, Cultural Anthropology

These students have completed all requirements for the degree ***Master of Arts***

Brian Crawford, Cultural Anthropology

Olivia Cunningham, Cultural Anthropology

Gillian Davenport, Cultural Anthropology

Erik Jurado, Archaeology

Melanie Matteliano, Cultural Anthropology

Hannah Van Eendenburg, Cultural Anthropology

Recognition of Doctoral Degrees

Donna Goldstein

These students have completed the requirements for the degree ***Doctor of Philosophy***

Jessica Hedgepeth-Balkin, Archaeology

Richard Bender, Biological Anthropology

Emily B. Hite, Cultural Anthropology

Ben Joffe, Cultural Anthropology

Pascale Meehan, Archaeology

Gregorio Ortiz, Cultural Anthropology

Jennifer Washabaugh, Biological Anthropology

Conferral of Degrees & Closing Remarks

Donna Goldstein

Associate Chair for Graduate Studies

Candidates for the Degree Master of Arts

Sabrina Bradford: Master of Arts

Advisor: Matt Sponheimer

Georgia Butcher: Master of Arts

Advisor: Alison Cool

Brian Crawford: Master of Arts

Thesis title: *Integrity, Social Capital, and Contention between Communities and the Superfund Process*

Advisor: Jerry Jacka

Olivia Cunningham: Master of Arts

Thesis title: *Daring to Hope and Resistance through Attunement: A contemplation on environmental injustice and ecofascism*

Advisor: Jerry Jacka

Gillian Davenport: Master of Arts

Thesis title: *When the Self Sells: An Ethnographic Study of Instagram Influencers and their Place in the Contemporary Digital and Affective Economy*

Advisor: Alison Cool

Paige Edmiston: Master of Arts

Advisor: Alison Cool

Scarlett Engle: Master of Arts

Advisor: Jen Shannon

Erik Jurado: Master of Arts

Thesis title: *Reexamining the Teotihuacan Hinterland from San Ignacio, a Regional Center in the Amatzinac Valley, Morelos*

Advisor: Gerardo Gutierrez

Melanie Matteliano: Master of Arts

Thesis title: *"I Understand My Place Here": Relationships of Care and Experiences of Connection within an Agricultural Community*

Advisor: Jen Shannon

Daniel Naumenko: Master of Arts

Advisor: Steven Leigh

Chu May Paing: Master of Arts

Advisor: Carla Jones

Anna Wynfield: Master of Arts

Advisor: Donna Goldstein

Hannah Van Eendenburg: Master of Arts

Thesis title: *Colorado Seed Savers: Resistance and resilience in the face of Global Commodification*

Advisor: Jerry Jacka

Candidates for the Degree Doctor of Philosophy

Jessica Hedgepeth-Balkin: Doctor of Philosophy

Dissertation title: *Human-Environment Interactions in the Lower Río Verde Valley, Oaxaca, Mexico: The Impacts of Ecological Change on Settlement Patterning (1600 BCE - CE 1522)*

Advisor: Arthur Joyce

Richard Bender: Doctor of Philosophy

Dissertation title: *Do protein content and protein quality influence human food intake? Testing the protein Leverage Hypothesis*

Advisor: Darna Dufour

Emily Benton Hite: Doctor of Philosophy

Dissertation title: *Inside the Climate Frontier: Intersecting Indigenous Rights and Hydropower Development in Costa Rica*

Advisor: Jerry Jacka

Ben Joffe: Doctor of Philosophy

Dissertation title: *White Robes, Matted Hair: Tibetan Tantric Householders, Moral Sexuality, and the Ambiguities of Esoteric Buddhist Expertise in Exile*

Advisor: Carole McGranahan

Pascale Meehan: Doctor of Philosophy

Dissertation title: *Collapse as Constrained Possibility: Rural Action at Early Postclassic Monte El Santo Following the Río Viejo Political Collapse*

Advisor: Arthur Joyce

Gregorio Ortiz: Doctor of Philosophy

Dissertation title: *Promises of Prosperity: Race, History, and Fracking in South Texas's Brush Country*

Advisor: Jerry Jacka

Jennifer Washabaugh : Doctor of Philosophy

Dissertation title: *First Foods, intestinal ecology, and early life health and growth*

Advisor: Robin Bernstein

Norlin Charge to Graduates

The first commencement at the University of Colorado was held for six graduates on June 8, 1882, in the chapel of Old Main. It was not until 40 years later, on September 4, 1922, that the first summer commencement was held. Since the first commencement in 1882, 311,107 degrees have been awarded by the University of Colorado at Boulder. The traditional Norlin Charge to the graduates was read by the late President George Norlin to the June 1935 graduating class.

“You are now certified to the world at large as alumni of the university. She is your kindly mother and you her cherished sons and daughters.

This exercise denotes not your severance from her, but your union with her. Commencement does not mean, as many wrongly think, the breaking of ties and the beginning of life apart. Rather, it marks your initiation in the fullest sense into the fellowship of the university, as bearers of her torch, as centers of her influence, as promoters of her spirit.

The university is not the campus, not the buildings on the campus, not the faculties, not the students of any one time — not one of these or all of them. The university consists of all who come into and go forth from her halls, who are touched by her influence and who carry on her spirit. Wherever you go, the university goes with you. Wherever you are at work, there is the university at work. What the university purposes to be, what it must always strive to be, is represented on its seal, which is stamped on your diplomas — a lamp in the hands of youth. If its light shines not in you and from you, how great is its darkness! But if it shines in you today, and in the thousands before you, who can measure its power?

With hope and faith, I welcome you into the fellowship. I bid you farewell only in the sense that I pray you may fare well. You go forth but not from us. We remain but not severed from you. God go with you and be with you and us.”