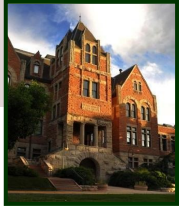


CU ANTHROPOLOGY

UNIVERSITY OF COLORADO BOULDER



WINTER 2013-2014

Back issues of our alumni newsletters can be accessed at:

<http://www.colorado.edu/Anthropology/news/newsletters.html>

IN THIS ISSUE
Disaster Anthropology
Weather Forecast
Alum and Adjunct News
Forever Anthropologists
Publications
Degrees of Winter

DISASTER ANTHROPOLOGY COMES HOME

Our anthropologists have been on the scene for tsunami relief and refugee crises, to dig through volcanic ash, to map larger-time scale disasters from habitat destruction, and all casts of catastrophes large and small.

Suddenly, we are the informants in our own ecological drama.

We were even joking that Gerardo Gutiérrez didn't have to go back to Mexico to conduct disaster archaeology anymore. After the twin deluges on the Front Range and Pacific Coast, a grad student doing fieldwork in Ecuador messaged in with an apology, "Due to the apocalypse..."

But a certain archaeologist lost no sleep over a Reverse 911 call to evacuate. Soil samples around his property gave no indication of flooding since the Pleistocene, so he went back to bed. Fortunately, science AND the odds were in his favor. Still homesick for Boulder?



news.nationalgeographic.com - Clark Howard

"The Aesthetics of Disaster: On Flooding and Fire in Colorado"

<http://backupminds.wordpress.com/2013/09/26/the-aesthetics-of-disaster-on-flooding-and-fire-in-colorado/>

But we aren't through with this theme yet....

Disasters in Anthropology

Darna Dufour and associates will have a new book out this spring from AltaMira Press on the myriad kinds of disasters anthropologists encounter while undertaking fieldwork.

Chapter 1: Introduction

Chapter 2: Oh, the Permission, Permits and Approvals You Will Need

Chapter 3: "You May Ask Yourself, How Did I Get Here?"

Chapter 4: My Equipment is Possessed and the Dog Ate my Homework

Chapter 5: Where have all my participants and samples gone?

Chapter 6: I'm Not a Witch

Chapter 7: I'm in the Middle of a War Zone

Chapter 8: What do I do When Struck by Lightning?

Chapter 9: Is Fieldwork for Me?

Boulder Weather Forecast

Lingering drought with occasional catastrophic flooding, wildfires, or localized thunder-snow in Boulder and along the Front Range. Ongoing potential for hurricane-force winds and/or blizzards.

Floodplain maps are currently being redrawn to reflect events of September 2013, including the new courses of streams Riverside Park (twenty years in development) will be among the anomalies on the new map: a river no longer runs through it.



SEND US YOUR NEWS

anthro@colorado.edu

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With Sincerest Thanks to our Donors

We would like to extend our most personal and genuine appreciation to each of our donors. Your contributions make a tangible difference in the quality of our program and our possibilities as scholars. In the interest of privacy, we are no longer publishing individual names, though your generosity is honored just the same. Thank you very kindly.

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Special Endowments

**Goldstein Altman Fund for
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Biological Field Research**



Tibetan women look out over the snow in Guoluo Tibetan Autonomous Prefecture in China.
(Peter Parks/AFP/Getty Images)

“North Korea is more accessible to foreign journalists than Tibet is”

Carole McGranahan

was generously portrayed in the *Washington Post* after giving a recent guest lecture at Yale University.

... McGranahan discusses one of the major challenges facing an anthropologist like herself who wants to study Tibet: simply getting information. She can't go herself unless she sneaks in, which is risky; she can't "call up friends in Tibet" without "putting them at risk," she says; Tibetans living in exile face the same problem.

And she can't read journalistic reports because, with the exception of the "very brave" Chinese-Tibetan journalist Woesser, they are almost never allowed to go.

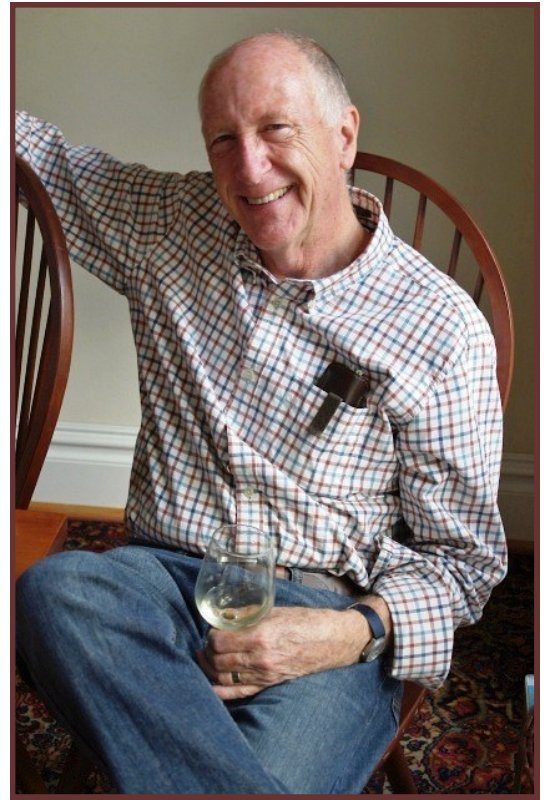
The comparison to North Korea is not an invalid one...

The complete story, by Max Fisher, and a video of the entire presentation can be accessed here:

<http://www.washingtonpost.com/blogs/worldviews/wp/2013/12/17/north-korea-is-more-accessible-to-foreign-journalists-than-tibet-is/>

Dennis McGilvray on finding freedom

With gratitude and fond memories of teaching cultural anthropology at CU for the past three decades (33½ years, to be precise), I'm entering retirement in 2014. I had always planned to retire at 70, but I somehow assumed it would take more time to reach that age! At this point, however, the liberation from grading is hugely attractive, as is the freedom to pursue my ethnographic interests in tropical Sri Lanka during the frozen Colorado winters. There are several smaller projects that I intend to continue, including a case study of an upwardly-mobile Hindu "ex-untouchable" caste in Sri Lanka, a profile of a Sufi Muslim shaykh I've known for three decades, and a comparison of Tamil puberty rituals in Sri Lanka and in the Canadian Tamil diaspora. However, my main project will be to finish a book entitled *A House for Every Daughter: Matrilocal Marriage in Sri Lanka and Beyond*, which will involve fieldwork in Sri Lanka, South India, and perhaps Southeast Asia as well. All of these projects will distract me from the task of cleaning out my office in Hale, which is going to be something like a combination of wisdom tooth extraction and the cleaning of the Augean Stables. However, I'm not eager to be treated like an ancestral ghost, and I will continue to work in the department quite a bit. Please include me in your conversations and informal socializing, and let me know if I can help out with any guest lectures or research collaborations. And that goes for grad students as well!



Michelle Sauther's team in Madagascar has found the

"...first evidence of primates regularly sleeping in caves."

CU News online covers the story with video evidence:

<http://www.colorado.edu/news/releases/2013/12/04/cu-boulder-led-team-finds-first-evidence-primates-regularly-sleeping-caves#sthash.B8AUTodj.dpuf>. "Lemurs are often considered the dummies of the primate world," said Sauther, "but our study shows they are able to deal with an incredible range of environments to figure out how to exist in amazingly challenging habitats."

Co-authors of the new study included Associate Professor Frank Cuzzo of the University of North Dakota, Sauther's former students Krista Fish of Colorado College, and Marni LaFleur of the University of Veterinary Medicine in Vienna, as well as current PhD candidate, James Millette. A paper on the subject appeared in the November issue of the journal *Madagascar Conservation and Development*.

The story was picked up by the *Los Angeles Times*

<http://www.latimes.com/science/sciencenow/la-sci-sn-in-the-lemurs-call-limestone-caves-home-video-20131204,0,2485999.story#axzz2mWWfIRbs> and Science Daily <http://www.sciencedaily.com/releases/2013/12/131204123746.htm>



FACULTY AND GRAD NEWS

Gerardo Gutiérrez became a US citizen on August 14, 2013.

Cuauhtémoc Vidal-Guzman, MA student, also became a US citizen over the summer. Special congratulations to him and to Citizen Gutiérrez. We will definitely celebrate these welcome additions to our ranks.

Jason Scott (PhD candidate) won a Fulbright Hays grant that will enable him to complete his doctoral research analyzing digital development projects in Brazilian shantytowns (favelas) that were recently recuperated from armed drug gangs. Parabens, Jason!

Andie Ang was awarded the Mohamed bin Zayed Species Conservation Grant for \$12,000. The fund awards grants to individual species conservation initiatives and recognizes leaders in the field of species conservation. The bin Zayed grant will be used to support Ang's PhD work on the Tonkin snub-nosed monkeys in Vietnam, which are amongst the 25 Most Endangered Primates of the world. Her field and genetic work, beginning next spring, will be critical for the conservation of the species. Here's a short description of the grant and the project, with exceptional photography by PhD student Quyet Le:

<http://www.speciesconservation.org/case-studies-projects/tonkin-snub-nosed-monkey/6615>.



Scott Ortman Receives Crow Canyon Archaeological Center Honor Award

(CORTEZ, Colo.) *On October 19...Scott Ortman was recognized for his longtime commitment to the Crow Canyon Archaeological Center with an honor award...Crow Canyon is a nonprofit research and education organization located in southwestern Colorado .Dr. Ortman began work at Crow Canyon as a field research intern in 1993 before joining the Center full time in 1997, first as a material culture specialist and then as laboratory director and database manager. After an educational leave in 2008 and 2009 to complete his Ph.D. dissertation, he returned to Crow Canyon as director of the research and education department. Ortman is also a senior researcher with the Village Ecodynamics Project, a multi-institutional, multidisciplinary effort that studies the long-term interaction between the ancestral Pueblo Indians and their environment. Joyce Alexander, Crow Canyon Communications Specialist*

Traci Bekelman garnered two awards this week: a Wenner Gren Fellowship for her doctoral research proposal on "Using the Protein Leverage Hypothesis to Understand Socioeconomic Variation in Diet and Body Size among Urban Costa Rican Women" and a 2013 Dean's Graduate Student Research Grant to carry out her research on "Urban Poverty, Dietary Protein and Obesity among Costa Rican Women". Hooray, Traci! Your star is shining bright this week!

William Lempert is another winner in the CU Dean's Grant competition. His doctoral research seeks to understand how Australian Indigenous media outlets negotiate indigeneity...amid fervent multiculturalism discourse. The Dean's grant will help with air fare, at least. Carry on, Willi!



Two images from the Oaxaca region excavated by PhD candidate Guy Hepp. At left: bird ocarina

Carole McGranahan got hitched to **John Quintero**. True blue to honeymoon tradition, they were out of reach via any and all electronic messaging systems for the duration. Congratulations to the wise and happy couple.

The Birth of Orion: Michelle Beach (PhD student) and Matt Titchenal are the proud and happy parents of a new baby boy, Orion, who arrived October 5 and weighed in at 6 lbs. 1oz. Congratulations to Michelle, Matt, and Orion!

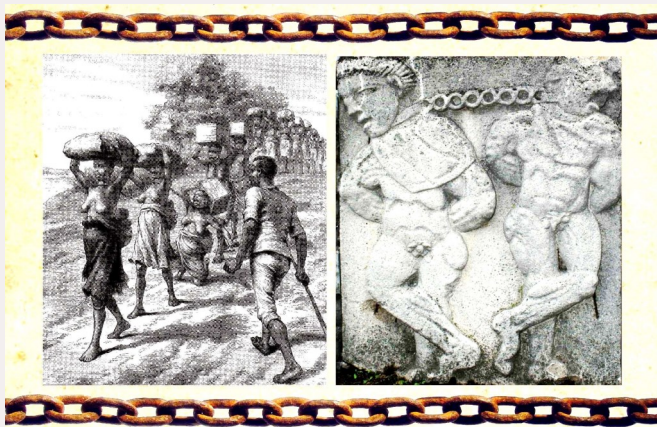
What is a Slave Society?

An International Conference on the Nature of Slavery as Global Historical Phenomenon

Held at CU Boulder September 27-28 , 2013

Organized by Noel Lenski and Catherine Cameron www.colorado.edu/classics/wiss

Questions addressed included: What is a slave? Can we arrive at a cross-cultural definition or must we always attend to cultural difference? To what degree are slaveholding practices universal and to what degree are they culturally contingent? Is it useful to categorize certain societies as uniquely intensive in their slaveholding practices? If so, what societies can be said to fit into the category of 'slave society'?



New York Times

Sunday Review | The Opinion Pages

"Let's Shake Up the Social Sciences"

http://www.nytimes.com/2013/07/21/opinion/sunday/lets-shake-up-the-social-sciences.html?_r=0

Beyond MOOC Hype:

Dan Greenstein, the head of postsecondary success at the Bill & Melinda Gates Foundation, now wonders aloud if MOOCs are a "viable thing or are just a passing fad." Gates has agreed to spend \$3 million for wide-reaching MOOC-related grants. But Greenstein said higher ed is suffering from "innovation exhaustion," and MOOCs are part of the problem.

Our discussion of futures in academe for our grad students continues with this article from Inside Higher Ed: <http://www.insidehighered.com/news/2013/07/09/higher-ed-leaders-urge-slow-down-mooc-train#ixzz2Ya8smFIz>

FOREVER ANTHROPOLOGISTS



What could anthropology have to do with investing?

Since graduating with an MA in Anthropology from CU in 1996, Chad Spitler has worked for the University of California-Berkeley and with Blackrock and Barclays Global as Global COO for Corporate Governance and Responsible Investment. Inspired in part by an incident on a panel at a Socially Responsible Investing conference moderated by one of his firm's biggest competitors, he accepted an invitation to speak at CU for the department's Graduate Professionalization Series. As his competitor introduced the panelists, including Spitler, the moderator "...gave me a slight jab, insinuating 'what could anthropology have to do with investing?'" Spitler considers himself a 'Corporate Anthropologist' and his talk was a response to that question. For one of Chad Spitler's recent appearances, open this link and go to the center of the page under "Governance minutes": <http://main.governanceprofessionals.org/GOVERNANCEPROFESSIONALS/Home/>

THE REPURPOSED PH.D.

The Repurposed Ph.D. "Finding Life after Academia — and Not Feeling Bad About It"

Vital guidance from the New York Times, with a special section on "Rehab for Doctoral Defectors"

http://www.nytimes.com/2013/11/03/education/edlife/finding-life-after-academia-and-not-feeling-bad-about-it.html?_r=0

GLYPH-TO-GLYPH

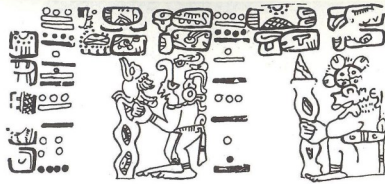


Figure 4.9. Deities holding yearbearer staffs on M. 20c. The maize god's has a bird attached to the top and the death god's a spear point. After Villacorta C. and Villacorta 1976 [1930].



Other examples of rattle staffs occur on M. 20c (Figure 4.9), where they are held by both the maize god (<http://www.hieroglyphicresearch.org/Documentation/UPClink59.html>) and the death god (<http://www.hieroglyphicresearch.org/Documentation/UPClink60.html>), two of the deities featured as "burdens" on D. 25a-28a. The maize god's has a bird perched on it, whereas the death god's has a flint blade. In both instances, the staffs are painted blue (the color associated with rain and fertility). The bird and flint blade marking the respective staffs may serve as omens associated with the particular deity or the time period in question.



Rattle staffs occur commonly in the Mexican tradition, where they are associated with dancers and entertainers. Known as *chichahuatl*, they are said to be linked to gods of the earth and fertility and to depict serpents (Seler 1963, II:306). Their primary associations, therefore, are with lightning and thunder (Taube 1989b).

The Dresden opossum figures are also characterized by shell tinklers (seen on the wrists of the figure on D. 25a, the belts of the figures on D. 26a and 27a, and possibly on the ankles of the figures on D. 27a and 28a), a particular type of "skirt" made of strips of cloth, and a pectoral decorated with shells (seen on D. 26a; see <http://www.hieroglyphicresearch.org/Documentation/UPClink61.html>). Based on their costuming and the accoutrements they carry, Karl Taube (1989b) associates these figures with clowns and other ritual performers that appear commonly on Classic period pottery vessels.

Other figures that can be linked to the Dresden opossums can be seen in Classic period sculpture. One example occurs on a painted column from the Temple of the Chac Mool at Chichén Itzá, which portrays a Pawahtun carrying the same accoutrements as the Dresden opossums—a staff and a rattle or fan

Figure 4.10. Carved column from Campeche depicting God L in the role of a Mam, carrying K'awil on his back. Image of a rubbing by Merle Greene Robertson, courtesy of the Latin American Library, Tulane University.



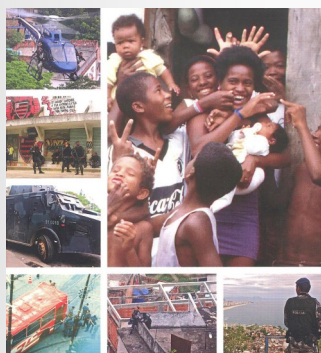
(Taube 1989b:fig. 24.5c). He likewise wears the shell tinklers seen as part of the costume of the Dresden Mams around his wrist. An even closer correspondence to the Dresden opossums can be seen in a carved column from Campeche portraying God L (Figure 4.10) with a similar staff and a carrying frame that supports a second deity figure. This depiction provides an additional line of evidence suggesting that God L may be identified with the complex of deities associated with the Pawahtuns, Bakabs, and Mams (see discussion in Chapter 10).

Although Landa does not specifically discuss performers in relation to the Wayeb ceremonies, he does mention the carrying of a statue of a god "with much rejoicing and dancing to the house of the principal [the ritual sponsor]" (Gates 1978:62). Moreover, "comedians" play an important role in a ceremony that is similar in many of its details to the Wayeb festival—that associated with the last five days of the month Xul. The Xul ceremony included "a great procession, with many comedians" that proceeded from the house of the chief to the temple of K'uk'ulkan: "There the chiefs and those who had fasted stayed for five days and nights, always burning copal and making their offerings... [and] continuing in prayers and certain sacred dances. Until the first day of Yaxkin these comedians frequented the principal houses, giving their plays and receiving the offerings bestowed on them, and then taking all to the temple" (Gates 1978:74)."

It appears that the Wayeb ceremonies featured similar performers, who played a vital role in the ceremony. Other colonial documents (discussed below) provide further information for interpreting their role. One aspect of their presence here may be linked to the importance of masked performers in contemporary rituals in highland Maya communities, especially those signifying the period of transition that occurs in the cargo system, when the burden of power is shifted from one officeholder (or group of officeholders) to another (Cancian 1962; Taube 1988; Vogt 1969). The shifting of power as a key aspect of the events portrayed on the Dresden yearbearer pages may be

Glyphs come full circle with an innovation by the University Press of Colorado, bridging print to the internet with QR codes. In this new hardback release, *Recreating Primordial Time*, advisory board member Payson Sheets put his expertise to novel use, replacing footnotes with QR codes that take the reader directly to the source research paper.

Free hi-res JPG file download - Resolution 5000x3750 px - www.psdgraphics.com



LAUGHTER OUT OF PLACE
RACE, CLASS, VIOLENCE, AND SEXUALITY IN A RIO SHANTYTOWN
DONNA M. GOLDSTEIN WITH A NEW PREFACE
"Goldstein takes us right to where anthropology should be: into the blood, sweat, and tears of life."
PHILIPPE BOBERT, author of *Righteous Discontent*

Laughter out of Place
is in its second printing.
Donna Goldstein's work on
Race, Class, Violence, and Sexuality
In a Rio Shantytown,
has been well-received among
scholars reconsidering our
assumptions about the
"culture of poverty."
University of California Press
just released the new edition
for their California Series
in Public Anthropology
with a new preface.
ISBN 978-0-520-27604-8

PUBLICATIONS

David Hoffman (PhD '06, Mississippi State University Faculty) recently published a piece in *Anthropology News*: Taking Another Look at Protected Areas and Migration. See <http://www.anthropology-news.org/index.php/2013/05/08/taking-another-look-at-protected-areas-and-migration/#sthash.5MQL0hwn.dpuf>

Payson Sheets' excavations at El Cerén, El Salvador, are colorfully illustrated in the cover story of the fall edition of *American Archaeologist* magazine. At "the Pompeii of the Americas", as it is nicknamed, "fourteen hundred years ago a volcanic eruption simultaneously destroyed a Maya village and preserved it for posterity. The remarkable preservation is giving archaeologists new insights into Maya life." There is now a bilingual DVD tour of this site in El Salvador, *La Joya de Cerén*, available through Media Services at Norlin Library.

Christian S. Hammons, our new Cultural Instructor, published an article in the September edition of the AAA's *AnthroSource: Jathilan: Trance and Possession in Java* (Volume 115, Issue 3 - pages 509-510 is available online through Wiley at <http://onlinelibrary.wiley.com/doi/10.1111/aman.12035/full?campaign=wlytk-41479.6645949074> (Photo credit Elemental Productions)



Cathy Cameron's article in the June issue of *American Anthropologist* is now on the stands. Cameron, Catherine. 2013. How People Moved among Ancient Societies: Broadening the View. *American Anthropologist* 115(2):218-231.

"Chaco's mystery exaggerated?" In an interview for the September issue of the *Cortez Journal*, **Steve Lekson** argues that Chaco was "but one town in a much larger trading network stretching to Mexico." http://www.cortezjournal.com/article/20130919/LIVING/130919853/Chaco%E2%80%99s-mystery-exaggerated?utm_source=New+Support+of+October+Update&utm_campaign=Oct.+Update+2013&utm_medium=email



Lekson and PhD candidate **Jakob Sedig** recently co-published a column for the Colorado Archaeological Society about "Mimbres, Then and Now." *Surveyor* 11(4): 10-12. <http://www.coloradoarchaeology.org/PUBLICATIONS/Newsletters/Newsletters.htm>.

Sedig's report on his excavations at Woodrow Ruin appeared in the Santa Fe journal *El Palacio*. (sorry, not available online) Sedig, Jakob. 2013. Woodrow Ruin; an Atypical Mimbres site. *El Palacio* 118 (3): 49-55. Some shards from that site are pictured at left.

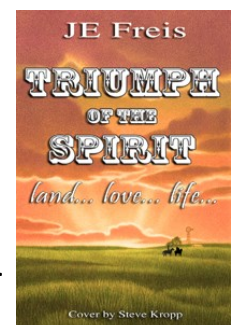
Scott Ortman has an article in the November volume of *The SAA Archaeological Record* on "Human Securities and Tewa Origins". Available online at: <http://onlinedigeditions.com/publication/?i=184222>

Oldest North American petroglyphs

Larry Benson, our associate at the CU Museum, published a paper that made the "Top 10 Discoveries for 2013" in *Archaeology* magazine. His team dated some Nevada petroglyphs to at least 10,500 years ago, making them the oldest that have been dated in North America.

[L.V. Benson](#), [E.M. Hattori](#), [J. Southon](#), [B. Aleck](#). 2013. Dating North America's oldest petroglyphs, Winnemucca Lake subbasin, Nevada. *Journal of Archaeological Science* 40 (12) 4466–447.

Jody Glittenberg (PhD 1976) is teaching "Cultural Diversity in Health and Illness" as an Affiliate Faculty in the Department of Anthropology, Metropolitan State University, Denver, Colorado. he has just published an historical fictional novel "Triumph of the Spirit: land, love, life" that has an ecological, sustainable agricultural theme based upon early homesteaders in eastern Colorado. Published by Thornton Publishing, under her pen name JE Freis (her mother's Danish maiden name). Her book is available through Tattered Cover Books Stores or Amazon.com



ALUM, ASSOCIATE and ADJUNCT NEWS

From Denver to Doula: DeLuca awarded Fulbright Specialist Program Grant to Cameroon



Dr. Laura DeLuca, anthropology lecturer in the Residential Academic Programs (RAPS) and Director of CU-Boulder's Global Seminar Tanzania was awarded a Fulbright Specialist Program (FSP) grant. In late December 2013 and early January 2014, DeLuca delivered lectures on social innovation, social entrepreneurship and sustainability to undergraduate students and faculty members at the Catholic University of Cameroon (CATUC) Bamenda's Anthropology, Geography and Environmental Studies Departments located in Northwest Cameroon. DeLuca will also attend the NgoNso cultural week and organize a seminar with local non-governmental organizations in Kumbo, Cameroon.

<http://www.colorado.edu/content/denver-doula-deluca-awarded-fulbright-specialist-program-grant-cameroon>

From CU-Boulder Today online newsletter from University Communications

Warren Hern, Faculty Adjunct, made two presentations at the Geological Society of America Annual Meeting in Denver:

- 1) Poster: 'Malignant growth and retroactive heterotrophicity in modern urban agglomerations' on Sunday, Oct. 27
- 2) Oral presentation: 'Malignant land use/cover expansion in human communities'

Eugenie Scott, "Standard-Bearer in Evolution Fight"

This former ANTH faculty member at UCB, "saw the dangers that proponents of creationism and intelligent design posed to science education" and went on to become a "Standard-Bearer in Evolution Fight" at the National Center for Science Education. The *New York Times* ran a feature story on her crusade September 3, noting that the Center has, "...possibly the most complete archive of the evolution wars in the United States...Already, scholars have been delving into the files. Often they are people from other countries struggling to understand why a scientific theory that goes virtually unchallenged in every other developed country causes such uproar in the United States." Full story at: <http://www.nytimes.com/2013/09/03/science/eugenie-c-scott-fights-the-teaching-of-creationism-in-schools.html?ref=science&r=0>

Lee Allen (MA '13) recently accepted the position of VP and Program Director of Hands for Humanity, Inc. "I met the founder and CEO, Lonnie Hlusko, through a mutual acquaintance about two or so months ago. I invited her to coffee and we ended up talking for about two hours. Since then she had been on one of her many trips to Nepal, India, and China, where she offers health care and resources to women generally, those in pregnancy, and new mothers. The organization itself has been in operation for over ten years, and her connections and reputation are solid. I think this is a tremendous opportunity." <http://www.handsforhumanityinc.com/Home.html>

Emily Wigington (MA '14 soon-to-be alum) has just accepted the position of Assistant Coordinator of Museum Programs at the Denver Museum of Nature and Science. "Other good news, after eight years, my high school sweetheart proposed to me this holiday break. After a very difficult last semester, I'm feeling pretty good about this new year!"

Meet Christina Cain, Collections Manager of Anthropology at the CU Museum

Meet Christina on this video clip http://cumuseum.colorado.edu/graduate-program/people/faculty-and-staff/christina-cain?utm_source=November+2013+Update&utm_campaign=Nov+2013+Update&utm_medium=email

Emma Jane Williams was born to Dave (MA '12) and Hillary (MA '11) on July 16th in Topeka, Kansas, weighing in at a healthy 8 lbs. 14 oz. Congratulations to the happy proud parents! (Think she'll have any interest in anthropology?)

FOOD AND TRAVEL

Dining at the Salmonella Café

Speaking of disasters...

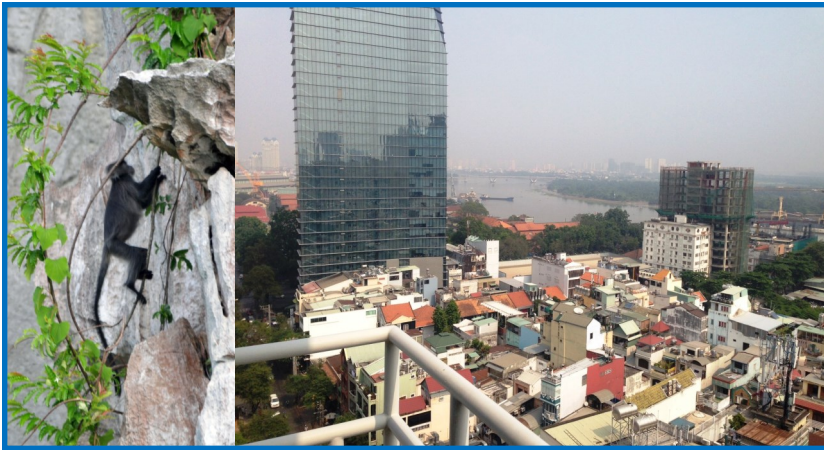
The four crew members were driving back to Cerén from spending the weekend on the beach, having had a wonderful time. They stopped at a nice-appearing restaurant for dinner and all drank a fruit-based drink that apparently was loaded with Salmonella bacteria...I took all four (Chris Dixon, Rachel Egan, Zan Halmbacher, and Vanecia Sloten) directly to the hospital where they went under intensive care immediately. They were there for a day, a night, and into the next day. When back at the site they still continued to do excellent research in spite of still feeling the after-effects, as it takes many weeks to months to fully recover. They were the best field crew that I have had in many a year. —Payson Sheets



On the upside, Facebook shares the joys of their research in full color. You don't have to sign up to appreciate the main tour: <https://www.facebook.com/Cerenarchaeology2013>

GALLERY

Shadowing Endangered Primates in Vietnam



Bert Covert flew up from Saigon early on a recent Monday to begin conducting a six-day training course in endangered primate conservation in Vietnam. After two days of lecture, the crew moved on to a ranger station in a nearby national park (Biduop Nui Ba National Park) where they trained students on how to conduct a census of gibbons, returning to the big city Saturday evening.

Please send us your news.

If you would like to support the academic endeavors of the Department of Anthropology, please see the CU Foundation Giving Guide at:

<http://www.cufund.org/guide-to-giving/information-for/>

or go directly to:

<http://www.cufund.org/giving-opportunities/fund-description/?id=3550> to make a donation.

Thank You

DEGREES OF WINTER



HOME SWEET HALE
Photo by Casey A. Cass

Bachelor of Arts Recipients

Naomi Geri Appel
Halle Danielle Bennett
Faith Amy Beveridge
Stephanie Michelle Cosca
Christopher Michael Davis
Lilli Maia Dellheim
Halie M Evans
Sara Alexandra Fardi
Emiley Greene
Emily Anne Haag
Claire Susanne Helwig
Richard Taeil Jung
Hudson Alexander Lewis
Saskia Stefania Michalenko
Matias Jose Moreno-Bunge
Jordyn Kathleen Parker
Ashley Marie Petersen
Kathleen Marie Riding
Logan Elizabeth Singletary
Lida Constance Stransky
Claire Gilbert Walters
Diana Dakota Weil
Emily Kalani White
Abigail Marie Whiteing

The CU Anthropology alumni newsletter is published periodically from the desktop in Hale by V.S. McBride, Administrative Assistant, with contributions from members of the Department.

Doctorate in Anthropology

Lawrence Ray Ulibarri: PhD

Dissertation title: *The socioecology of red-shanked doucs (Pygathrix nemaeus) in Son Tra Nature Reserve, Vietnam*
Advisor: Herbert Covert

Michaela Emily Howells: PhD

Dissertation title: *Maternal Psychosocial Stress and Neonate Outcomes on the Pacific Island of Tutuila*
Advisor: Darna Dufour

Master of Arts in Anthropology

Lindsay Ofrias: Master of Arts

Focus: What is Toxicity and Whose Perspective Counts?:
Battles over oil contamination in the Ecuadorian Amazon
Advisor: Donna Goldstein

Kendall Marie Tallmadge: Master of Arts

Thesis title: *Tourism, Place, and Identity: Economic History and Political Sovereignty in the Ho-Chunk Nation*
Advisor: Jennifer Shannon

Emily Elizabeth Wigington: Master of Arts

Thesis title: *Impacts of Pre-Columbian Hydraulic Management of the Basin of Mexico in the Postclassic and Colonial Periods: The Case of Chapultepec*

Undergraduate Awards

With Distinction:

Ashley Marie Petersen

Magna Cum Laude:

Logan Elizabeth Singletary

Thesis Title: *Habitat Use and Ranging Behavior of Saimiri oerstedii on the Peninsula de Osa, Costa Rica, and Implications for Conservation*

Sara Alexandra Fardi

Thesis Title: *Primate behavioral responses to environmental change*