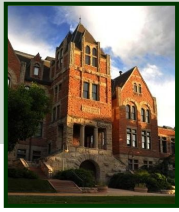


CU ANTHROPOLOGY

UNIVERSITY OF COLORADO BOULDER



SUMMER 2011

Back issues of our alumni newsletters can be accessed at:

<http://www.colorado.edu/Anthropology/news/newsletters.html>

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Roughing it in the new economy

Our promise of a "Quarterly" issue was a bit ambitious. We hope you weren't holding your breath. For our summer edition, we showcase Anthropology graduate students and faculty who shine despite the snowballing pressures to do more with less.

Marnie Thomson, PhD student, received the first-ever Human Rights Defender Award from the Society for Applied Anthropology <http://www.sfaa.net/humanrightsaward/hrdefender.html>. In addition, Thomson won a grant from the Wenner Gren Foundation for Anthropological Research as well as an International Dissertation Research Fellowship from The Social Science Research Council. The SSRC is an independent, nonprofit international organization that "nurtures new generations of social scientists, fosters innovative research, and mobilizes necessary knowledge on important public issues." Thomson is one of 77 awardees among 1213 applicants from 128 universities. And this is the second year in a row that one of our graduate students has won this coveted award. Not too shabby! Here's Marnie in her own words: <http://www.sfaa.net/humanrightsaward/thomson.html>

Anthropology faculty garnered the lion's share of Innovative Seed Grants from the CU Graduate School this year. Only 17% of proposals get funded, and Anthropology scored three out of four in the Social Sciences:

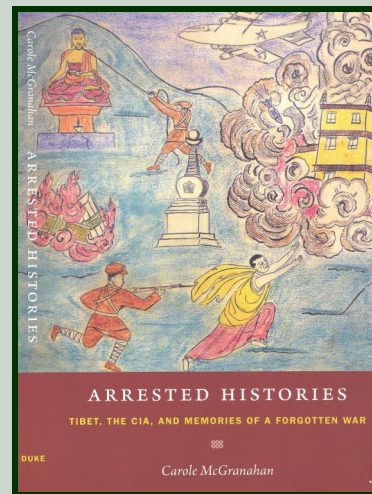
Gerardo Gutierrez: "The Trompezón Agricultural System of La Montaña, Eastern Guerrero, Mexico: Traditional Technologies for the Practice of Agriculture and Flood Mitigation in Braided Rivers."

Terry McCabe: "Resilience in the African Rangelands: Establishing a Research Program between the University of Colorado and the University of Cologne."

Arthur Joyce: "New Approaches to the Origins of Agriculture and Sedentism in the Mexican Highlands."

Amy Harrison Levine (PhD student) has accepted a senior level position at Denver Zoo as Conservation Biology Coordinator. *As a conservation organization with a mission to secure a better world for animals through human understanding, the zoo has several mature conservation programs in places like Kenya, Botswana, Peru, Mongolia, and the Rocky Mountain West. In this position, my primary responsibility will be to manage the development of a similar conservation program in Southeast Asia, the first component of which will be my dissertation research regarding threats to critically endangered Tonkin snub-nosed monkeys in Vietnam.*

Carole McGranahan's latest book, *Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War*, was reviewed in *Foreign Affairs* magazine. (November/December 2010 issue). This review gives her work excellent exposure to an audience of engaged policy-makers and citizens, as well as a very interdisciplinary audience of academics. See <http://www.foreignaffairs.com/search/Arrested%20Histories>



McGranahan has just received a Fulbright grant to go to India next year for her new research project "Refugees and Citizenship: Tibetan Practices of Political Subjectivity in Postcolonial India." She also received a faculty research fellowship from the American Institute of Indian Studies for this project. Sometimes when it rains, it pours! Congratulations, Carole!

SEND US YOUR NEWS

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One alum getting physical— The M. Scott Ferris Endowment for Biological Anthropology

The Ferris Graduate Research Awards are supported through a generous gift from CU Anthropology undergraduate Scott Ferris (BA 1966). They are intended to facilitate field research by graduate students in the discipline of biological anthropology.

M. Scott Ferris, MD, FAAFP (BA '66) After graduate studies at the Univ. of Kansas and Duke, Ferris went to Vietnam to help with the identification of the war dead, deciding on a career in medicine upon his return. He was on the Salvation Army Emergency Medical Team, running a clinic for three months in Colonia Morelos, at the center of devastation from the Mexico City Earthquake disaster of 1985. The International Medical Corps called him to Banda Aceh, Indonesia for five weeks of helping tsunami victims and restoring the Emergency Department at the local hospital. In 2005 he presented a program, "The Role of the Family Physician in Disaster Medicine", for the AR Academy of Family Physicians. Dr. Ferris is currently an Occupational Medicine Specialist practicing in Richland, Washington.

First ever recipients of the **Scott Ferris Graduate Research Award in Biological Anthropology**

Richard Bender, Jim Millette, Emily Mertz, and Jenna Wehr



Scott Ferris with Bert Covert at Rocky Mountain National Park on a recent visit to Boulder and the Anthropology Department

Another nutty idea (about hominid ancestors) taken down by science



They called him 'Nutcracker Man'. With such powerful jaws and flat molars, surely this extinct hominid used them to crack nuts and other tough tree fruits. But after **Matt Sponheimer** and his research team studied carbon isotopes in his fossilized teeth, well the story turned out a little differ-

ent. This guy preferred grass and sedges. "Frankly, we didn't expect to find the primate equivalent of a cow dangling from a remote twig of our family tree," quipped Sponheimer in an interview.

In a more serious moment, he explained how this discovery alters the ingrained expectations of the "Ape Plus" mindset, meaning that our early hominin kin were far more ecologically diverse than present day African apes, making the latter poor models of australopith ecology.



The skull of *Paranthropus boisei*, known for decades as 'Nutcracker Man' because of its large, flat teeth

CREDIT: National Museums of Kenya

Results of Sponheimer-and-team's research into the eating habits of *Paranthropus boisei* will be appearing in the next issue of the *Proceedings of the National Academy of Sciences*. Meanwhile, here are a few of the early press releases:

'Nutcracker Man' Ate Like a Cow (or Pig) —from *LiveScience*
<http://www.livescience.com/13979-nutcracker-man-early-human-diet.html>

...from MSNBC http://www.msnbc.msn.com/id/42865408/ns/technology_and_science-science/

...and ABC <http://abcnews.go.com/Technology/wireStory?id=13511659>

Sneak preview: Another breakthrough study by Sponheimer's team regarding australopith ecology (non-dietary this time) will be published by *Nature* magazine in early June and *Science* magazine later this summer. Keep an eye peeled.

Playing with Fire for 400,000 Years

Paola Villa, colleague archaeologist, occasional Anthropology lecturer, and curator at CU's Museum of Natural History, is co-author of a very important study indicating that humans knew how to use a sophisticated method of sharpening stone tools called 'pressure flaking' 75,000 years ago — three times earlier than scientists previously thought. See the full *Daily Camera* story by Laura Snider at http://www.dailycamera.com/news/ci_16457930?source=email.

More recently, Villa's study shows clear evidence of the continuous control of fire by Neanderthals in Europe dating back roughly 400,000 years. Here's a link to Jim Scott's story for CU News Services: <http://colorado.edu/news/>

FACULTY AND GRAD NEWS



Arthur Joyce was promoted to Full Professor. “My research and teaching focus on the pre-Columbian peoples of Mesoamerica particularly surrounding issues of power, political dynamics, and landscape. Since 1986, I have conducted interdisciplinary archaeological and paleoenvironmental research in the southern Mexican state of Oaxaca. I use poststructural theories of practice and power to examine sociopolitical change in ancient Oaxaca. I also investigate the 4000 year history of human impact on the environment along the Río Verde drainage basin of Oaxaca. My field research includes archaeological excavation and survey in the lower Río Verde Valley along the Pacific coast as well as geological and paleoecological research along the entire drainage basin. I teach undergraduate courses on ancient civilizations, the archaeology of Mexico, environmental archaeology along with graduate seminars on archaeological method and theory, social theory in archaeology, and materiality.”

Carla Jones was promoted to Associate Professor. Jones’ primary research situates theoretical questions about gender, class and subjectivity in the context of contemporary urban Indonesia. Specifically, she is interested in how large-scale state agendas that position women citizens in the domestic sphere intersect with capitalist celebrations of consumer desire. Her newest research addresses debates about mass consumer culture and Islamic commodities in Indonesia.



Rachel Fleming and Guy Hepp, PhD students, have each been selected for a Fulbright full grant. Fleming will go to India for 2011-12, using the grant to conduct her dissertation research in Bangalore, where she will study changes in family expectations and gender roles for upwardly mobile young women entering the professional workforce. Hepp’s Fulbright-García Robles Award will support his interest in an Early Formative (ca 1900-850BC) site, La Consentida, and the origins of social complexity. He recently was able to establish the chronology of the site occupation with carbon dating.

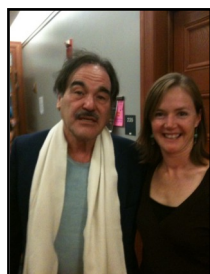
Four of our graduate students were featured in the *Chronicle of Higher Education*’s coverage of the AAA meetings in New Orleans. **Ivy Hepp** chaired a panel of cohorts from CU and Florida State called “Bridging the Gap” in which panelists “chewed over the eternal question of whether American anthropology’s four-field structure is sustainable.” For quotable quotes from **Jakob Sedig**, **Guy Hepp**, and **Hal Baillie**. See David Glenn’s article at <http://chronicle.com/article/Anthropologists-Look-for/125464>

Katy Putsavage hits pay dirt again! Putsavage will receive funding from the New Mexico Archaeological Council for a neutron activation analysis (INAA) study of 50 ceramics from the Black Mountain site (LA 49), located in the Mimbres region.

Quyêt Khac Le, PhD student, will be back in the forests of Vietnam this summer, using funds from his CU Museum Student Research Award to support his research-based photography of the critically endangered Tonkin snub-nosed monkey.

Carol Conzelman (PhD ’07, Anthropology Lecturer) has been named Associate Director of Global Studies Academic Program (part of the Residential Academic Program network) at CU-Boulder. Conzelman explains, *The position will involve teaching small seminars on topics that I develop, facilitating local community engagement projects, mentoring students for Study Abroad and other international experiences, and taking students to Bolivia or Peru for a service learning program each summer. I am super excited about this! It really is the perfect job for me, and the director, Professor Tom Zeiler from History, will be great to work with. I am also thrilled to be part of the university community again.*

STONE AND COMPANY



Carol Conzelman invited producer Oliver Stone to speak to her ANTH 4020 (Democracy in South America) students while he was in town for an award at the Boulder International Film Festival. He graciously fit a Q&A session here in Hale into his busy schedule, to discuss the experiences that led him to film *South of the Border*.



Roughing it in the new economy continued

✓ **Marni La Fleur**, PhD student, truly roughed it after being awarded a National Geographic Society Research and Exploration Grant for her work with lemurs in Madagascar. She lists among her adventures: *10 months of rice; heat (day time high of 55°C and an overnight low of 32°C); working amongst limestone/thorns/spines; tormenting flies; incessant mosquitoes; illness and mystery parasites; everything I own falling apart; the car ride from hell (normally a 10 hour drive that turned into a 5 day epic journey); Cyclone Bingzia; attempted assassination on the president and a sequential 4 day internet black out.* (For the record, LaFleur made it home in one piece.)

La Fleur also won an NSF Doctoral Dissertation Improvement Grant.

✓ **Payson Sheets** got off a plane from Japan (where he was an invited speaker at the International Conference on Environmental Archaeology) to find that he'd won a College Scholar Award! This is a special honor by the College Professors of Distinction for "scholarship and creative accomplishment and promise". Good timing: Sheets will be on sabbatical in Central America next year, where he'll be spending an NSF grant for his research on "Root Crop Agriculture, Land Use, and Authority Outside of the Ceren Village, El Salvador", worth \$75,200 over 3 years.

✓ **Art Joyce** also garnered an NSF grant for: "Collaborative Research: Political Integration of the Formative Period Rio Viejo State, Oaxaca, Mexico."

✓ **Michaela Howells**, PhD student, is another Wenner Gren Foundation Award winner. She is in Samoa studying how disparities in the changing social identity of women influence pregnancy outcomes and infant health, supported by an NSF grant acquired last year.

✓ **Jakob Sedig** and **Jessica Hedgepeth**, PhD students, each won fellowships from the Center to Advance Research and Teaching in the Social Sciences.

✓ **Mark Mitchell** (PhD 2011) has been asked by the University of Arizona Press to release his edited volume, *Across a Great Divide*, as an e-book. Keep an eye out for it, as this is a likely outcome.

✓ **Richard Bender** won the Juan Comas Prize at the AAPA conference for his poster on "Stable isotopes (^{13}C and ^{15}N) track socioeconomic differences among urban Colombian women.

✓ **Kate Fischer**, PhD student, wrote a book review for the April *Journal of Latin American and Caribbean Anthropology*. On pages 201-212, you can read her review of Peter Luetchford's *Fair Trade and a Global Commodity: Coffee in Costa Rica* London: Pluto Press, 2008. Kate is an expert already!

- **Beverly Sears Graduate Student Grant Awards from the University of Colorado Graduate School**

Jenna Wehr, and Cody Newton.

Adam Blanford won the Gambill Family Endowment award, which is one of the named Beverly Sears Graduate Student Grant awards.

Michaela Howells won another of the named awards in this fund, the Margaret Hoenich.

- **Goldstein Altman Awards in Cultural Anthropology from the Department of Anthropology**

Ben Joffe, Ivy Hepp, Mirna Tufekcic, Levi Jacobs, Kendall Tallmadge, Porter Bourie, Meryleen Mena, and Dani Merriman.

- **Alice Hamilton Scholarship Fund Awards from the Colorado Archaeological Society**

Jakob Sedig, Cody Newton, David Williams, and Jessica Hedgepeth

- **University of Colorado Museum of Natural History Student Research Awards**

Quyet Khac Le, Jenna Wehr Pyle, Cody Newton

FOREVER ANTHROPOLOGISTS

The Peace and Collaborative Development

Network is a free professional networking site to foster dialogue and sharing of resources in international development, conflict resolution, gender mainstreaming, human rights, social entrepreneurship and related fields. Check it out at <http://www.internationalpeaceandconflict.org/>

What is Business Anthropology?

On the job market with your Anthropology degree? You might be surprised at how many anthropologists are employed in the business world:

The Society for Applied Anthropology runs a blog with some very helpful ideas: <http://community.sfaa.net/profiles/blogs/what-is-business-anthropology>. Here's an excerpt:

"The term "business anthropology" became more popular and widely used in the 1980s, when anthropologists were hired [as] full-time, non-academic practitioners in niches related to consumer behavior and marketing. ...research has shown that failures in the international business settings frequently result from an inability to understand and adapt to foreign ways of thinking and acting. The world, furthermore, is changing quickly and decision makers need to understand these developments and their implications. Utilizing anthropologists and anthropological methods are important avenues for addressing these issues. While an understanding of the cultural context of domestic business is invaluable, the importance of culture is even more vital within the international sphere. After all, in international business the magnitude of the cultural differences is vastly greater than in domestic situations and, as a result, the potential for misunderstanding or inappropriate actions/decisions is multiplied. When studying both domestic and foreign societies, anthropologists are especially skilled in finding and explaining patterns of behavior that impact strategies and tactics. This focus can be used to improve business operations."

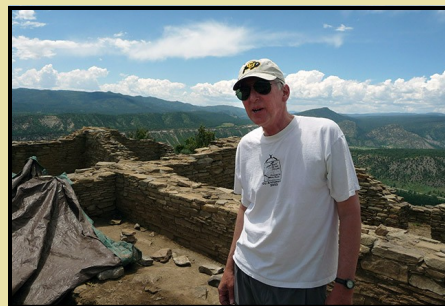
This is a rapidly-developing new field. Check out the *International Journal of Business Anthropology* at: <http://www.na-businesspress.com/ijbaopen.html>

STEVEN LEKSON RECEIVES ROY CHAPMAN ANDREWS SOCIETY DISTINGUISHED EXPLORER AWARD

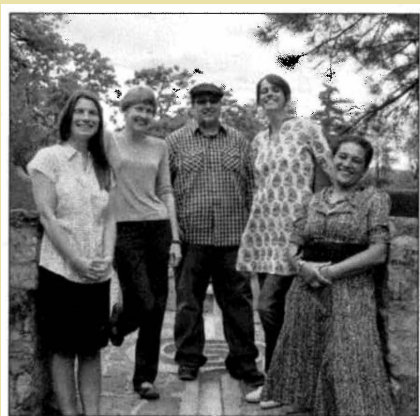
Steve Lekson received the 2011 distinguished explorer award from the Roy Chapman Andrews Society in Beloit. The award places him in the company of stars like Dr. Steve Squyres, principal investigator for the Mars Exploration Rover mission. (The desert Southwest terrain is similar, but a bit less remote.) In a New York Times profile, Lekson is lauded as “perhaps the best writer in Southwestern Archeology”. http://www.nytimes.com/2009/06/30/science/30chaco.html?_r=1

For a full story about the award and Lekson’s presentation on “The Rhythm of Regional Interaction in the Ancient Southwest”, readers are encouraged to go to: <http://www.roychapmanandrewssociety.org/>, where they can also watch the video and read two other Lekson reports. Lekson also has a new article in the March edition of *The SAA Archaeological Record*. “Still Digging” that reflects on his professional path for the “Careers in Archaeology” section of the journal, pp. 32-34.

His latest book, *A History of the Ancient Southwest*, won the New Mexico Book Award for Anthropology/Archaeology/Science and was also voted among the Notable Books of the Year by the Pima Public Library consortium.



George Johnson for The New York Times
Steve Lekson, shown at Chimney Rock, Colo., has a theory tying Casas Grandes to Chaco Canyon and Aztec Ruins.



2010-11 SAR Resident Scholars (left to right): Melissa K Nelson, Catherine M Cameron, Doug Kiel, Sarah K Croucher and Jamila Bargach. Photo courtesy Jason S Ordaz, SAR

CAPTIVATING RESEARCH FROM CATHY CAMERON

Cathy Cameron is pictured in the January edition of *Anthropology News* announcing her Weatherhead Fellowship award for her book project, *Captives: Invisible Agents of Change*. The announcement includes a review of her prospective book: “Women and children captives have profoundly influenced developments in language, social organization, ideology and technology in societies where they labored. Cameron’s book will shed light on the relationships of gender, power and sexuality that surround the lives of captive women throughout time. It highlights the tradition of captive-taking that continues today and illuminates the remarkable changes captives wrought in the societies they entered.”

Cameron has been on sabbatical at the School for Advanced Research in Santa Fe this year, working on this project. Keep an eye out for an upcoming article in *Current Anthropology* on “Captives and Culture Change: Implications for Archaeology”.

ANTHRO-PALEO-BIO CREW AT SNOWMASS

Cody Newton, PhD student, has been plying his excavation skills at the “Snowmastadon” site near Aspen at the behest of the Denver Museum of Nature and Science. The Snowmass discovery was so well preserved that, during the first flush of excitement, there was hope that they’d find evidence of human involvement. Newton had proven his talents during an internship at the DMNS, so they called on him to join the team of paleontologists, evolutionary biologists, geological chronologists, etc. to ply his archeological methods. “Museum scientists decided to take an archaeological approach to the excavation of these bones, just in case there was any evidence of human association with the bones. None has been found so far,” explains Newton. The beasts at Snowmass at least provide interesting perspective for Plains archaeologists like Newton, who can examine the evolutionary ancestors of wildlife hunted during the Holocene. Newton will be doing further analysis of the recovered bison remains, while others on the team hope to extract DNA or use strontium analysis on teeth, much like Matt Sponheimer does with African remains of human ancestors.

For a complete story and the latest updates from ongoing research at Snowmass, visit the Denver Museum site at <http://www.dmns.org/science/the-snowmastodon-project>.



Cody Newton, Denver Post Photo

ALUM NEWS

Aimee Garza (MA '07) has won a Ford Foundation fellowship to conduct field research for her PhD dissertation in cultural anthropology at the University of California, Santa Cruz. Aimee's project will study cultural identities among Hispanic residents and Mexican migrants to Santa Fe, NM.

David Hoffman (PhD '06) and **Alicia Davis** (PhD '10) have been busy publishing. Here is the link to a special section of *Conservation and Society* on Protected Areas and Migration that Hoffman put together with another anthropologist (Derick Fay, UC Riverside). It includes pieces by our two alums, Hoffman and Davis. <http://www.conservationandsociety.org/currentissue.asp?sabs=n>

Alicia Davis (PhD '10) and **Tim Craig** ('08) are featured in The Chronicle of Higher Education in an article about anthropologists in non-academic careers: <http://chronicle.com/article/Nonacademic-Members-Push/125440/>

Zachary Fink (MA/Ethnographic Film '04) is now employed by Lucas Educational Films, adding artistic expertise to their documentary projects.

Marc Levine (PhD '07) has an article in the March *American Anthropologist*: "Negotiating Political Economy at Late Postclassic Tututepec (Yucu Dzaa), Oaxaca, Mexico. pp. 22-29. Illustrated on the journal cover.

Carlos Torres (PhD '10) co-published a book review in the same edition of this prestigious journal. He and Katie Earnshaw (U. Cambridge) consider five photographic books from The Chiapas Photography Project in the Visual Anthropology section, pp. 154-156.

Amy Vreeland (BA '09) has been admitted to the Woodrow Wilson School of Public and International Affairs at Princeton University. Our very best wishes to her in a promising career!

Mark A. Calamia (PhD '03) served a two-year term as a federal Tribal Liaison with the Bureau of Land Management in Lake Havasu City, Arizona, where he was responsible for facilitating protection of a sacred site involving nine Native American Tribes.

Calamia co-published a book chapter:

2010. Calamia MA, Kline DI, Kago S, Donovan L, Dulunaqio S, Tabaleka T, Mitchell BG. Establishing Marine-Based Community Conserved Areas in Fiji: Lessons in Indigenous Governance and Partnerships. *Indigenous Peoples and Conservation: From Rights to Resource Management*. Kristen Walker-Painemilla, Alisa Woofter, Anthony Rylands, and Cassie Hughes Editors. pp. 95-114. *Conservation International*.

Obituary: **Bryan Paul Michener** (PhD 1970's from Gottfried Lang) died March 10, 2011 at the age of 73 surrounded by his family in his cabin near Estes Park. Bryan was born in Kaimosi, Kenya to Dr. R. Bryan and Edith (Riner) Michener.

ANTHROPOLOGISTS IN THE MEDIA

Payson Sheets has been serving on the Board of Trustees of the University Press of Colorado and working hard on the **Archaeology of the Americas Digital Monograph Initiative** under the leadership of Editor Darrin Pratt. "Darrin really is dynamic and an innovator," asserts Sheets, "and our work was praised in the *Chronicle of Higher Education*." Here is the link:

http://chronicle.com/article/University-Presses-Are-Urged/126633/?sid=at&utm_source=at&utm_medium=en

Sheets is also quoted in a *National Geographic* article reporting important recent findings about volcanic ashfall that could help explain a central mystery about lowland Maya cities: <http://news.nationalgeographic.com/news/2011/04/110414-maya-volcanoes-eruptions-ash-tikal-science-volcanic/>.

Cassava Takes Root in American Cuisine

Whether your research roots are in Brazil, like Darna Dufour; or Madagascar (pictured here) like Michelle Sautner; or in the substrata of the Maya world, like Payson Sheets; you know the savory pleasures of cassava (or yuca or manioc) root. The gourmet magazine *Saveur* launched a campaign to bring cassava to the American table, and in the process, stumbled upon Payson's research, as well as one of his quotable quotes: "I like to think of cassava as an old Chevy gathering dust in the garage. It doesn't get much attention but starts right up every time when the need arises."

An article about this dietary staple and recipes for every earthly budget can be found at: <http://www.saveur.com/article/Kitchen/Taking-Root/1>



2010-2011 Graduate Degrees and Undergraduate Honors



DOCTOR OF PHILOSOPHY BIOLOGICAL ANTHROPOLOGIST

Heather Susan Williams:
Doctor of Philosophy
*Food Habits and Physical Activity
Patterns among Children Living in
the San Luis Valley, Colorado*

MASTER OF ARTS BIOLOGICAL ANTHROPOLOGISTS

Jacqueline Elaine Broida: Master of Arts
Thesis title: *Ancient DNA in Physical Anthropology: A Review*

Hillary Jane Glasgow: Master of Arts
Thesis title: *Stable Isotope Analysis of Hair from Christian
Period Kulubnarti in Sudanese Nubia*

Jennifer Nicole Lechlitter: Master of Arts
Thesis title: *Micromammalian paleoecology:
Theory, methods, and applications to modern and fossil
assemblages in the Cradle of Humankind World Heritage site,
South Africa*

Oliver Charles Covill Paine
Thesis Title: *Biogeography: Its history and continuing
relevance to paleoanthropology*



MASTER OF ARTS CULTURAL ANTHROPOLOGISTS

Allison Beth Formanack:
Master of Arts
Research focus: Globalization
and the construction of diasporic
identities

Katherine Dana McCardwell: Master of Arts
Research focus: Decolonization in museums

Danielle Reaney Merriman: Master of Arts
Research focus: Tourism and the development of community
museums in Costa Rica

Jason Bartholomew Scott: Master of Arts
Research focus: Government projects to improve Internet
access among marginalized Brazilians

UNDERGRADUATE HONORS

Val B & Helen W. Fischer Award:

Chelsea Holland Komlo

Outstanding Anthropology Graduates:

Christopher R. Beall

Keely Christine Danielson

Alex Richard Lande

Out of nearly 125 Spring Bachelor's in Anthropology, nine graduated with honors and fourteen with distinction. Congratulations, one and all!

sweetgrass

Once upon a time, the Anthropology Graduate Program had an Ethnographic Film Certificate. **Lucien Taylor**, who co-directed the certificate program with his wife, **Ilisa Barbash**, was a featured guest in this year's Brakhage Center Symposium, where their award-winning film, *Sweetgrass*, was screened on opening night. For details of the CU symposium, go to http://www.colorado.edu/FilmStudies/brakhage/symposium_7.shtml. Trailers and reviews of this 'breathtaking' film can be found at <http://sweetgrassthemovie.com/> or find the film on Netflix.



Please send us your news.

If you would like to support the academic endeavors of the Department of Anthropology, please see the CU Foundation Giving Guide at:

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<http://www.cufund.org/giving-opportunities/fund-description/?id=3550> to make a donation.

Thank You

The CU Anthropology alumni newsletter is published periodically from the desktop in Hale by V.S. McBride, Administrative Assistant.

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