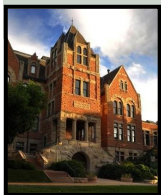


CU ANTHROPOLOGY



ALUMNI NEWS

Volume 1, Issue 2

IN THIS ISSUE

Highlights from Hale

What to do with a degree in anthropology

More links for avid anthropologists

Anthropologists in the media

Faculty and grad publications

Degrees and awards

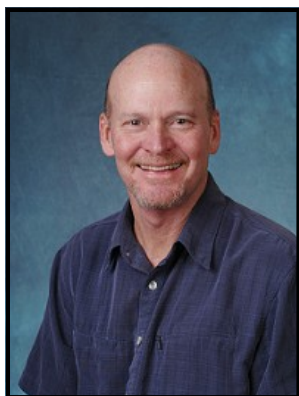
SEPTEMBER 2010 E-ZINE

Dear alums,

We're still working on creative solutions to our delivery system glitches, but here is the news that will bring you up-to-date with goings-on around Hale. Back issues of our alumni newsletters can be accessed at:

<http://www.colorado.edu/Anthropology/news/newsletters.html>

HIGHLIGHTS FROM HALE



Bert Covert, our newly elected department chair has just returned from Kyoto, where he and PhD students Jonathan O'Brien and Quyet Le took part in the International Primatological Society Congress. Covert was recently appointed to a four year term as Associate Editor of the *American Journal of Physical Anthropology* and to a two-year term on the American Society of Primatology's Conservation Committee. His 2010 Innovative Seed Grant Program award was outlined in our first issue.

Art Joyce was honored with a College Scholar Award: "On the recommendation of the College Professors of Distinction, it is a special honor for me to acknowledge your scholarship and creative accomplishment and promise by awarding you a College Scholar Award. These esteemed colleagues have identified you and your work as especially meritorious..." In addition, Joyce was awarded a research grant of \$53,770 from the National Science Foundation for the project "Collaborative Research: Reconstructing Prehistoric Land use Patterns in the Lower Río Verde Valley, Oaxaca, Mexico; Project RVEAL." The project involves collaborations with scholars from Cornell University and the Rochester Institute of Technology. Joyce gave a keynote talk on September 2 at the Fifth Mesa Redonda de Monte Albán (Monte Albán Round Table) including a new theory concerning the collapse of the Monte Albán polity that received press coverage in Mexico. Joyce also gave the keynote address on October 29 at the First Coloquio Internacional sobre la Mixteca (International Colloquium on the Mixteca) sponsored by the Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS).

Matt Sponheimer has been keeping it under close wraps, but he is on the team that made the very exciting recent discovery of what may be a new hominid species in South Africa. *Australopithecus sediba* "...is at the point where we transition from an ape that walks on two legs to, effectively, us," lead scientist Professor Lee Berger of the University of the Witwatersrand told BBC News. In a magical twist of destiny, the discovery began with Berger's nine-year-old son, Matthew, who found the clavicle of a 9-year-old boy who lived nearly 2 million years ago. Here is the BBC link:

<http://news.bbc.co.uk/2/hi/science/nature/8609192.stm>.

PUBLIC EVENTS

IN BOULDER

"Current Archaeological Research at Monte Albán: The Atzompa sector"

Nelly Robles García (Instituto Nacional de Antropología e Historia, Mexico)

Friday, October 8, 2010

Monte Albán in southern Mexico's Valley of Oaxaca was founded in 500 B.C. and rapidly grew into the earliest city in the highlands of Mesoamerica. By the Classic-period (A.D. 200-800), the city was organized into a series of barrios or neighborhoods, each with its own palace, temples and other ceremonial buildings.

In this presentation, Dr. Nelly Robles discusses a large-scale archaeological project she is directing in one of the most important barrios at Monte Albán, known as the Atzompa sector of the site.

Dr. Robles will discuss the findings of the project, including the remains of ancient residences, and will consider the implications of the project for understanding the social organization of the Classic-period city.

Dr. Nelly Robles García has a PhD from the University of Georgia. She has directed archaeological research in Oaxaca for the past 30 years and is currently the president of the Archaeological Council of Mexico.

The talk will be at 4:00pm on Friday, October 8 in the Hale Science Building, Room 230, with a reception following. Contact

Arthur.Joyce@colorado.edu or

Gerardo.Gutierrez@colorado.edu

SEND US YOUR NEWS

anthro@colorado.edu

Department of Anthropology
233 UCB / 350 Hale Science Bldg.
University of Colorado Boulder
Boulder, CO 80309-0233
(303) 492-2547

HIGHLIGHTS FROM HALE *continued*

—Grad students **Oliver Paine** and **Jen Leichter** travelled to South Africa with Sponheimer in mid-May for a month of preliminary studies of potential human ancestors at major sites in the Johannesburg area, including the recent discovery at the Malapa site. They acquainted themselves with the landscape where *Australopithecus sediba* lived while bureaucrats were sorting out the politics and legalities of further excavations at Malapa. Sponheimer received a scholar award from the Center for the Advancement of Teaching in the Social Sciences for his project for “improvement of our understanding of the environmental context of human evolution through the lens of rodent dietary ecology.” Sponheimer also received a Leadership Education for Advancement and Promotion of Individual Growth Grant from among a high number of quality proposals. The committee chose to fund his proposal in full for \$6200.

—**Steve Lekson** was awarded scholar funds from the Center to Advance Research and Training in the Social Sciences to support his project in “Mapping High-Precision Global Positioning Technology, Probe with Ground Penetrating Radar and Conduct Test Excavations at Black Mountain”.

—**Marni LaFleur**, PhD candidate, won a \$1500 Research Grant from The American Society of Primatologists to support her study of the “Ecology of ringtailed lemurs (*Lemur catta*) at Tsimanampetsotsa National Park, Madagascar”. Her report was published in the scholarly journal *Folia Primatologica* following a cyclone at the Beza Mahafaly Special Reserve, Madagascar:

LaFleur M and Gould L. 2009. “Feeding outside the Forest: The Importance of Crop Raiding and an Invasive Weed in the Diet of Gallery Forest Ring-Tailed Lemurs (*Lemur catta*)”. *Folia Primatologica* 80:233-246. Read the full article at:

[http://content.karger.com/ProdukteDB/produkte.asp?](http://content.karger.com/ProdukteDB/produkte.asp?Aktion=Ausgabe&Ausgabe=250379&ProduktNr=223842)

[Aktion=Ausgabe&Ausgabe=250379&ProduktNr=223842](http://content.karger.com/ProdukteDB/produkte.asp?Aktion=Ausgabe&Ausgabe=250379&ProduktNr=223842)

—**Magda Stawkowski**, PhD candidate, won a \$5000 National Science Foundation REG (Research Experiences for Graduates) Supplement grant to Donna Goldstein’s “Global, National, and Local Articulations: The Case of Pharmaceutical Policies in Argentina and Mexico” NSF grant. The title of her supported project is “Radioactive Knowledge: State Control of Scientific Information in Post-Soviet Kazakhstan”. Stawkowski was also invited to serve on the board of the CU Center to Advance Research and Teaching in the Social Sciences. Based on her success as a CARTSS grad student awardee, Stawkowski was selected to join the CARTSS Board as a grad student representative.

—**Kate Fischer**, PhD candidate, attended the World Coffee Conference in Guatemala City in early March, rubbing elbows with heads of state and coffee farmers alike. She also attended the annual meeting of the Society for Latin American and Caribbean Anthropology in Merida, Mexico on a travel grant from the Center for the Humanities and the Arts.

—**Paul Sandberg**, PhD candidate, was awarded a \$14,778 Wenner-Gren Foundation Grant to aid his dissertation fieldwork research on “High Resolution Reconstruction of Early Life History Events in Archaeological Humans: A Biogeochemical Approach,” supervised by Matt Sponheimer. Paul is off to Europe to launch his research. The “bones of contention” over the remains of Everett Ruess are still rattling. All impressions to the contrary, the case is not closed for Paul Sandberg and Dennis Van Gerven, so hold onto your cowboy hats. Everyone loves a mystery, and this one is rife with inexplicable coincidences and a contaminated gravesite, to boot, stretching the mystery over a desert horizon.

—**Christopher Morris**, PhD student, won a 2010 International Dissertation Research Fellowship (IDRF) from the Social Science Research Council, funded by the Andrew W. Mellon Foundation. Morris is one of seventy-five awardees, selected from a total of 1,121 submitted applications from graduate students at 125 universities. This is a substantial fellowship, with the average award set at \$18,500.

—**Robert Carney**, one of our spring Honors Thesis students (advised by Kaifa Roland, Elisa Facio of Ethnic Studies, and Donna Goldstein) was chosen as winner of the 2010 Hlavacek Award on Religion and Society. The \$1000 award is given each spring for the best essay written by a CU Boulder undergraduate in any discipline on a topic that explores how religious activities and beliefs in a broad sense affect and are affected by the larger society. Carney’s winning essay, based upon firsthand fieldwork in Miami, Florida, is entitled “Heaven Knows Me Best: Sexuality, Gender, and Homosexuality in the Afro-Cuban Religion of Santería/Lukumi.” Bobby was our Anthropology Club President last year.

ALUM NEWS

Lawrence Conyers was promoted to Professor in Dept. of Anthropology at University of Denver and am continuing my research in ground-penetrating radar for archaeology. PhD 1995....

Dr. Dana Whitelaw has just earned the title of PhD after successfully defending her dissertation on *Ecological Impacts of Forest Disturbance on Ring-Tailed Lemurs (Lemur catta) in the Beza-Mahafaly Special Reserve Region: Implications for conservation in an altered* Whitelaw was recently elected Vice President of the High Desert Museum in Bend, Oregon. It shows what a great broad education in our department can lead to! <http://www.highdesertmuseum.org/docs/pg/10367>. Kudos to Dana and many happy celebrations to her!

Julie Ansell writes. “After my MA 1997, I went on to medical school, UCHSC MD 2001, now family medicine MD and back here in Boulder since 2004. Would like to reconnect to anyone from those years. Thanks Julie Ansell”

Carol Conzelman was an invited to participate as an academic subject matter expert at the Bolivia Strategic Culture Workshop in Miami this past January, organized by Florida International University’s Applied Research Center, with the United States Southern Command (SOUTHCOM) and FIU’s Latin American and Caribbean Center: *The six invited participants were asked to offer our insights into how our research specialties impact something called the “strategic culture” of Bolivia’s state government. We each contributed reports, which were then compiled into a formal report submitted to the US Military, to be used in consideration of US foreign policy decisions. My report was titled: “Agrarian Sindicato Democracy and Evo Morales’s New Coca Leaf Politics: An Anthropological Perspective on Bolivian State Strategic Culture.” The idea of strategic culture is pretty convoluted--as is the rationale for its use by the US Military in places like Bolivia--so I enjoyed the opportunity to learn about it and to contribute to this workshop and final report. Second, I was invited to give a public talk in July here in Telluride as part of the Telluride Science Research Center (TSRC) Town Talk Series. My talk was titled: “Coca versus Cocaine: How an Ancient Medicinal Plant Became a Modern Narcotic Drug.” Almost 150 people attended, and a lively discussion took place during the Q&A.*

FACULTY AND GRAD PUBLICATIONS

The Trashing of Margaret Mead

Anatomy of an Anthropological Controversy by Paul Shankman

Paul Shankman explores the many dimensions of the Mead-Freeman controversy as it developed publicly and as it played out privately, including the personal relationships, professional rivalries, and larger-than-life personalities that drove it. Providing a critical perspective on Freeman's arguments, Shankman reviews key questions about Samoan sexuality, the alleged hoaxing of Mead, and the meaning of the controversy. Why were Freeman's arguments so readily accepted by pundits outside the field of anthropology? What did Samoans themselves think? Can Mead's reputation be salvaged from the quicksand of controversy? Written in an engaging, clear style and based on a careful review of the evidence, *The Trashing of Margaret Mead* illuminates questions of enduring significance to the academy and beyond.

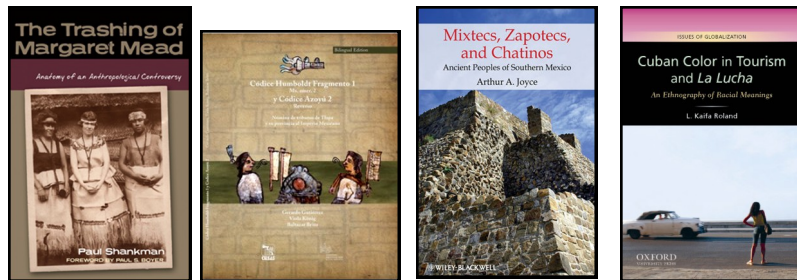
Read more at <http://www.wisc.edu/wisconsinpress/books/4614.htm>

University of Wisconsin Press ISBN 978-0-299-23454-6

Códice Humboldt Fragmento 1

Gerardo Gutierrez' work on the Humboldt and Azoyu Codices has been published in a remarkable bilingual edition with a 25-foot color pullout facsimile of the fragments: *Códice Humboldt Fragmento 1 (Ms. amer. 2) y Códice Azoyú 2 Reverso: Nómima de tributos de Tlapa y su provincial al Imperio Mexicano*. Bilingual (Spanish-English) edition. Mexico: CIESAS and Stiftung Preußischer Kulturbesitz. <http://www.ciesas.edu.mx/>

The translation was done by his wife, Dr. Mary Pye. This is the only surviving tax record of all the tribute paid to the Aztec empire by one of their subject provinces. A must see before offering annual tribute to the IRS.



Cuban Color in Tourism and La Lucha:

An Ethnography of Racial Meanings

By Kaifa Roland offers a provocative look at what it means to belong in modern socialist Cuba. Drawn from her extensive travels throughout Cuba over the past decade, author L. Kaifa Roland pulls back the curtain on a country that has remained mysterious to Americans since the mid-twentieth century. Through vivid vignettes and firsthand details, Roland exposes the lasting effects of the collapse of the Soviet Union and the subsequent rise of state-sponsored segregated tourism in Cuba. She demonstrates how the creation of separate spheres for locals and tourists has had two effects. First, tourism reestablished the racial apartheid that plagued pre-revolutionary Cuba. Second, it reinforced how the state's desire to maintain a socialist ideology in face of its increasing reliance on capitalist tools is at odds with the day-to-day struggles--or La Lucha --of the Cuban people. Roland uses conversations and anecdotes gleaned from a year of living among locals as a way of delving into these struggles and understanding what constitutes life in Cuba today. In exploring the intersections of race, class, and gender, she gives readers a better understanding of the common issues of status and belonging for tourists and their hosts in Cuba.

Oxford University Press

ISBN13: 978-0-19-973966-0

<http://www.oup.com/us/catalog/general/subject/Anthropology/?view=usa&ci=9780199739660>

FOREVER ANTHROPOLOGISTS

If anthropology is in your blood, here's another mother lode of mind treasures on the Web:

AAA Blog "Inside the President's Studio"

- includes links to interviews that you can listen to with leading anthropologists

<http://aaanet.org/issues/Inside-the-Presidents-Studio.cfm>

For example, Current Interviews:

- T.J. Ferguson, archaeologist and AAA Executive Board member
- João Biehl, award-winning Princeton anthropologist
- Carolyn Sargent, medical anthropologist and former president of the Society for Medical Anthropology
- Monica Heller, AAA Executive Program Chair for the 2010 annual meeting in New Orleans

What to do with a degree in Anthropology

<http://www.guardian.co.uk/money/2010/aug/21/>

Paul Shankman's new book is reviewed in the

Chronicle of Higher Education online at:

<http://jobs.chronicle.com/article/The-Battle-of-Samoa-Revisited/63509/>

By Peter Monaghan

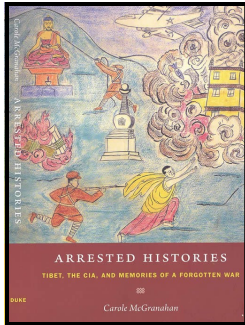
Paul Shankman hopes his new book will lay to rest one of the most divisive and protracted debates in the history of anthropology: the one that Derek Freeman sparked in the early 1980s when he denounced Margaret Mead's early research in Samoa.

In *The Trashing of Margaret Mead: Anatomy of an Anthropological Controversy* (University of Wisconsin Press), Shankman, a professor of anthropology at the University of Colorado at Boulder who has conducted fieldwork in Samoa periodically since 1966, wades gamely into the debate—with some important new evidence—and seeks to show just how wrong Freeman was about the famous American anthropologist, and why.

The Trashing of Margaret Mead, was reviewed in the *Boulder Daily Camera*: http://www.dailycamera.com/cu-news/ci_14115648 and is featured in CU's Arts & Sciences E-zine: <http://artsandsciences.colorado.edu/magazine/2009/12/sex-lies-and-videotape/>.

The Trashing of Margaret Mead was also reviewed in the May 28 edition of *Science* magazine <http://www.sciencemag.org/cgi/content/full/328/5982/1108-a> by Robert A. LeVine, of the Graduate School of Education at Harvard University. LeVine concludes that "There are innovative chapters" in Shankman's book "on Mead's American audience in the 1920s, what the controversy meant to Samoans, and the 'selling of the controversy,'" but that "there is still room for future attempts at the last word," for anyone who is game.

PUBLICATIONS *continued*



Arrested Histories: Tibet, the CIA, and Memories of a Forgotten War.

Hot off the press by **Carole McGranahan**

"Arrested Histories is dense with insights, as well as new ways of looking at its subjects. It shows incredible range, from person- and innovative family-centered approaches to broad regional analysis, to even broader international relations on the borders between Tibet, India, and China and on the border-like edge of relations between the Tibetan resistance army and the CIA. A book that will be of intense interest to scholars interested in incisive political economic analysis of imperial formations of any era

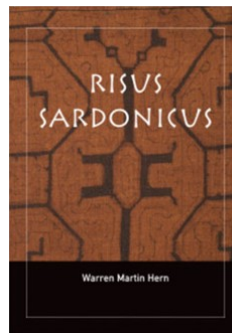
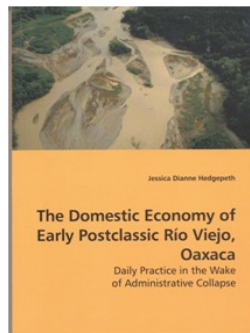
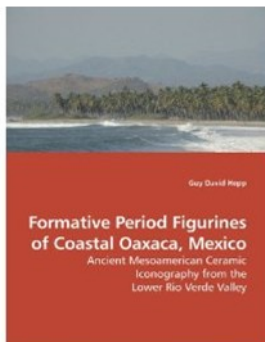
or locale."—Catherine Lutz

Duke University Press ISBN 9780822347712

<http://www.dukeupress.edu/Catalog/ViewProduct.php?productid=18865&viewby=title>

Warren Hern, Anthropology Professor Adjunct, has a new book out:

Risus Sardonicus is "a rich slice of human experience", an original work compiled over several decades of the author's life that includes unique portraits of Hern's beloved Shipibo Indian friends as well as "outstanding wildlife and landscape photographs" of North and South America" and many reflections from Hern's global travels. Published by Alpenglo Graphics, 2009. <http://alpenglographics.com/author.html> Hern is the author of a paper, "Shipibo hunting and the overkill hypothesis," published in **Tipiti**, Journal of the Society for the Anthropology of Lowland South America (SALSA). (2007)5(2):122-136



Grad Students **Guy Hepp** and Jessica Hedgepeth had their Masters theses selected for publication by a German book press, web address is: <http://www.vdm-publishing.com/>

2009. Hedgepeth, Jessica. The Domestic Economy of Early Postclassic Rio Viejo, Oaxaca, Mexico: Daily Practices and Worldviews of a Commoner Community.

2009. Hepp Guy D. *Formative Period Figurines of Coastal Oaxaca, Mexico: Ancient Mesoamerican Ceramic Iconography from the Lower Rio Verde Valley*. VDM Verlag Dr. Müller, Saarbrücken. Hepp says it's no big deal, but we beg to differ. Hepp also has a new publication with the CU Consortium journal of cross-disciplinary humanities studies. Here is the complete citation:
Hepp, Guy D. 2010. "Latino Transnational Migration: Citizenship, Community, and Public Discourse". *Consortium: A Journal of Crossdisciplinary Inquiry* (2010)

Cathy Cameron's *Chaco and After* book just won a prize from the Pima County Public Library's "Southwest Books of the Year" competition. Pima County includes Tucson, so it is a huge library system and her book was among five chosen from a list of 250. Well done, Cathy! For more information on the prize and the panel of judges, see <http://www.library.pima.gov/books/swboy/2009/>.

ANTHROPOLOGISTS IN THE MEDIA

Tibet Film Festival

McGranahan--There was some nice coverage of last year's Tibet Film Festival in the *Colorado Daily*:

http://www.coloradodaily.com/ci_13723342?IADID=Search-www.coloradodaily.com-www.coloradodaily.com

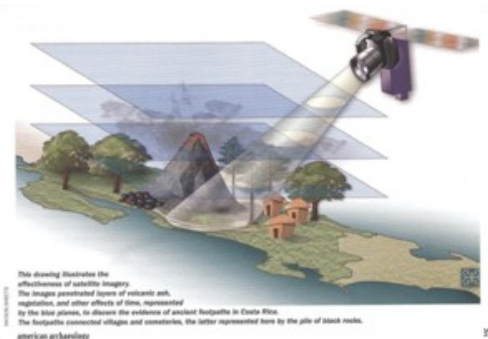
The festival celebrated recent feature and documentary films about Tibet made by Tibetan, Bhutanese, Chinese, Indian, European, and American filmmakers. The Tibet Film Series was hosted by Professor Carole McGranahan's ANTH 1105 course, Exploring a Non-Western Culture: Tibet. Each film was introduced by students in this course, who also moderated a short discussion following the film. A schedule of the Tibet Film Festival is on the website below, along with film trailers: <http://tibetfilms.weebly.com/>.

Alison Bredthauer, MA candidate, is quoted in *American Archaeology* magazine in an article about "The Mysterious Towers of the Mesa Verde Anasazi", which happens to be the topic of her master's thesis. Bredthauer remarks, "I argue that towers played a multi-functional role that expressed ideas of social relations and social identity as part of the social landscape of the period." See the complete illustrated article at <http://www.americanarchaeology.com/aamagazine.html>.

Matt Sponheimer was quoted in a fun little article in Discovery News about the first known bacterial infection in humans: <http://dsc.discovery.com/news/2009/08/20/earliest-infection-02.html>.

Extremely Remote Sensing

Payson Sheets and comrade, Tom Sever, are central players in a story about the art of satellite imagery *American Archaeology Magazine*. The story is not available online, so check it out on your local newsstand: 14:1 pp.32-37.



PUBLICATIONS continued

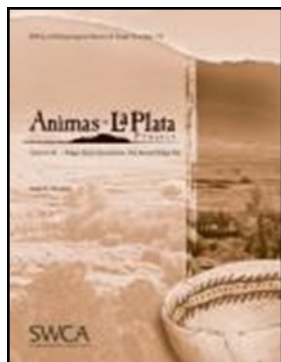
Mark Mitchell, PhD candidate par excellence, is co-editor of a newly published volume from University of Arizona Press entitled ***Across a Great Divide: Continuity and Change in Native North American Societies, 1400-1900***.

Richard Wilshusen (PhD '91) is a contributing author. "This book...is an extremely valuable contribution to the discipline that will go a long way toward re-unification of archaeology across artificially constructed time periods."

—B. Pavao-Zuckerman, AZ State Museum.

Archaeological research is uniquely positioned to show how native history and native culture affected the course of colonial interaction, but to do so it must transcend colonialist ideas about Native American technological and social change. This book applies that insight to five hundred years of native history. Using data from a wide variety of geographical, temporal, and cultural settings, the contributors examine economic, social, and political stability and transformation in indigenous societies before and after the advent of Europeans and document the diversity of native colonial experiences. The book's case studies range widely, from sixteenth-century Florida, to the Great Plains, to nineteenth-century coastal Alaska.

<http://www.uapress.arizona.edu/BOOKS/bid2207.htm>



Animas-La Plata Project Volume XII

Ridges Basin Excavations: The Sacred Ridge Site

Jason P. Chuipka (MA '08) SWCA, Inc.

365 pp. / 8.5 x 11.0 / 2009 Paper ISBN 978-1-931901-27-7

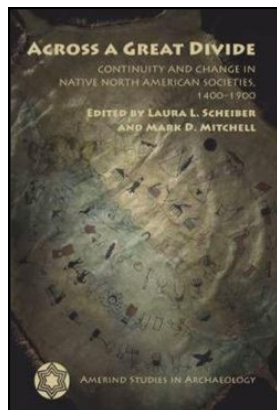
This volume of the *Animas-La Plata* series (SWCA Anthropological Research Paper No. 10) describes the results of excavations at the largest and most complex site in the Animas-La Plata project area, the Sacred Ridge site (5lp245). Located in Ridges Basin approximately 8 km (4.8 miles) southwest of Durango, Colorado, Sacred Ridge was a multiple habitation site containing 22 pit structures and dating to the early Pueblo I period (A.D. 750–850). The volume concludes with a discussion of chronology, architecture, material culture, population, subsistence, and settlement at the site and in comparison with nearby sites. <http://www.uapress.arizona.edu/BOOKS/bid2165.htm>
Best of Show: 2010 Intermountain Chapter of the Society for Technical Communication

Colleen Scanlan-Lyons (PhD '10) published an article in the September issue of *NACLA*, the journal of the North American Congress on Latina America. "Political Environments: Development, Dissent, and the New Extraction" is accessible online at: <https://nacla.org/naclareport>.

Carla Jones published an article in the *American Anthropologist*, "Better Women: The Cultural Politics of Gendered Expertise in Indonesia".

ABSTRACT Through analysis of an increasingly popular phenomenon of courses training feminine comportment in Indonesia, I argue in this article that the appeal and work of femininity can be analyzed as a form of what Timothy Mitchell has called the "rule of experts." Building on Mitchell, I suggest that expertise is central to authoritarian projects and postauthoritarian aftermath and is especially evident in zones that masquerade as least public and yet most self-evident. As a result, expertise gains its value from the conditions it claims to alleviate. Placing gender at the center of the analytical frame reveals these effects more clearly and can potentially expose the ideological contradictions that ground their allure.

American Anthropologist, Vol. 112, Issue 2, pp. 270–282,
ISSN 0002-7294 online ISSN 1548-1433.



Cathy Cameron was among the archaeologists quoted in a July 17 *Science Magazine* article, "Roundup of Utah Collectors Stirs a Debate on Enforcement". <http://www.sciencemag.org/cgi/content/full/325/5938/254>.

Cameron speaks about her research into the transmission of culture from captives to captors in an A&S E-zine series bearing the title of her new book, *Invisible Citizens*. Cameron remarks, "Captives were victims of war and oppression, but they were also, often, agents of change." Check out this 4-part story by Clint Talbott, who notes, "Today, there are more slaves than ever; yesterday, captives and slaves had more social and cultural impact than many think."

<http://artsandsciences.colorado.edu/magazine/2009/09/invisible-citizen/>.

Steve Lekson's newest book is also reviewed: <http://artsandsciences.colorado.edu/magazine/books/>.

A Once in A Lifetime Dig

By David Malakoff

Archaeologists often curse rain for flooding their digs and making fieldwork miserable. In Colorado, however, researchers can thank some ferocious storms for providing a once-in-a-lifetime opportunity to excavate Chimney Rock, one of the most dramatic and intriguing sites in the Southwest, last summer. "It was an awesome opportunity to study a truly remarkable site," says Brenda Todd, a doctoral student at the University of Colorado, Boulder (CU-Boulder) who co-directed the month-long project. "It's been nearly 40 years since anyone's been able to do a major dig there, so I feel really lucky."

Steve Lekson and his team of graduate archaeologists (Brenda Todd, project leader; Alison Bredthauer; Erin Baxter; Jakob Sedig;

Kellam Throgmorton; and recent MA Jason Chuipka) got a lot of publicity for their work at Chimney Rock.

Here are a few sources, some with video:

http://www.denverpost.com/ci_12934208

<http://www.dailycamera.com/news/2009/jul/29/cu-ancient-dwellers-colorado-ordered/>

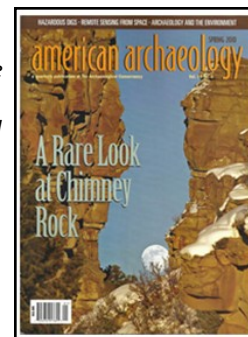
<http://colorado.edu/news/r/d8e411224278f6967ab333307e9a3fde.html>

<https://www.cusys.edu/newsletter/2009/08-06/campus-ucb.html>

<http://www.colorado.edu/news/r/>

[d8e411224278f6967ab333307e9a3fde.html](http://www.colorado.edu/news/r/d8e411224278f6967ab333307e9a3fde.html)

Casey Sloan, MA candidate, was interviewed for a front page article in the Boulder *Daily Camera* about the impending demise of Indonesian language studies. Listen to an interview with him on YouTube at: http://www.dailycamera.com/cu-news/ci_14925114#axzz0lkQOb2wZ. Sad news for anthropologists and more.



MATTERS OF DEGREE

Alicia Lori Davis: Doctor of Philosophy

Landscapes of Conservation: History, Perceptions, and Practice around Tarangire National Park, Tanzania

Dr. Davis will be in the Anthropology Division of the Office of Subsistence Management at the Alaska branch of the US Fish and Wildlife Service. Davis will be working as an anthropologist in teams with fish & wildlife biologists, state agencies and Alaska Native communities on resource use and regulation on federal lands (Sixty percent of Alaska is federal land).

Krista Diane Fish: Doctor of Philosophy

*Niche Separation between Mouse Lemurs (*Microcebus Murinus*) and Clutter-Foraging Bats at Berenty Private Reserve, Madagascar.*

Dr. Fish has accepted a one-year visiting assistant professor position in the Anthropology Department of Colorado College.

Colleen Mary Scanlan Lyons: Doctor of Philosophy

Local Politics in a Global Hotspot: Environmentalists, Farmers, Quilombolas, and Nativos in Brazil's Atlantic Forest

Dr. Scanlan Lyons will be the Coordinator of the Center for Conflict, Collaboration, and Creative Governance here at CU.

Carlos Daniel Torres: Doctor of Philosophy

Torches for a New Dawn, Recomposition and Renaissance: Maya Media Production in San Cristobal de las Casas, Mexico

Errin Weller: Doctor of Philosophy

Changing Perspectives on Community Identity and Function: A Remote Sensing and Artifact Re-analysis of Barton Ramie, Belize

Alison Vanessa Bredthauer: Master of Arts

A Towering Enigma: A Discussion of Pueblo III Towers in the Northern San Juan Region

Cris Don Campbell: Master of Arts

The Size and Shape of Primate-Hominid Brain Evolution: A Critical History

Rachel Catherine Fleming: Master of Arts

Urbanization and Changing Gender Roles for Professional Women in Bangalore, South India

Ricardo Moreno-Contró: Master of Arts

Territorial Disputes along the Nahua Coast of Michoacan, Mexico

Morgan Saril Seamont: Master of Arts

Social Identity and Interaction on the Frontier of Ancestral Pueblo and Mogollon:

The Late Pithouse Period of the Victorio Site, Socorro County, New Mexico

Margaret Mary Shugart: Master of Arts

In Pursuit of Dragonflies: Protein Sources in Balinese Rice Fields

Lance Ebbert Holly: Master of Arts

Beyond the Point: Arrow Shaft Technology of the Prehistoric Southwest

Sarah Leanne Jennings: Master of Arts

Mold-made Figurines of the Lower Río Verde Valley, Oaxaca, Mexico:

Insights into Popular Ideology in the Classic and Early Postclassic

Jakob William Sedig: Master of Arts

Getting to the Point: An Examination of Projectile Point Use in the Northern American Southwest, A. D. 900-1300

Michelle Lynn Trogdon: Master of Arts

Ways of Farming in the Nochixtlán Valley, Oaxaca, Mexico

Meryleen Mena: Master of Arts

Focus: 'Afrovenezolano' culture of Venezuela

Casey Adair Sloan: Master of Arts

Focus: National identity and mobility in Indonesia

Jordan Rose Steininger: Master of Arts

Focus: Romany identity and identification in Europe