

Greek Music in Pueblo

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Interview: Penny Zavichas | April 13, 2022 View
Soundscapes Oral History Collection View

Topics: Greek American culture, Greek Orthodox church, Greek music

Interview Summary:

Penny Zavichas is a community leader of Pueblo, Colorado's Greek American population. She recounts her childhood in Pueblo and experiences growing up in the Greek American community, including musical and religious activity. She describes her professional career as a golfer and her current community work at Pueblo's St. John the Baptist Greek Orthodox Church.

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00:02 Introduction		38:47 Holy Week at St. John the Baptist Greek
02:27 Early life and mu	sical experiences	Orthodox Church
06:29 Live music		48:22 St. John the Baptist and the Greek
08:40 St. John the Bapt	ist in transition	American community
12:25 Music and social	life in school	52:06 Church festivals at St. John the Baptist
17:21 Growing up in B	essemer	54:42 Sounds and celebrations in the Pueblo
21:46 Golf Career		Greek American community
37:00 Staying connected	ed to the Greek	1:04:34 Funeral laments and final remarks
Orthodox church		



Teaching Ideas

My Culture

Recommended Grade Levels: 3-5

Penny Zavichas was raised in Pueblo in a Greek community, centered around St. John the Baptist Greek Church. Through this community, she learned about the traditions of Greek and Greek American culture. Penny discusses hearing Greek folk music sung by her grandmother and listening to $\text{Moipo}\lambda\acute{o}\gamma\iota\alpha-\text{mirol\acute{o}gia}$ (laments) [1:04:34 in the video interview)]. Music was also part of her life at school and church, where she played violin and brass instruments. Ms. Zavichas recalls learning dance, music and history through classes at the church. Today, the music used in ceremonies and celebrations is the same or similar to those used within Greek Culture for thousands of years.

What is Culture?

- Discuss the meaning of culture
 - Definition: The customs, arts, social institutions, and achievements of a particular nation, people, or other social group
 - Use this video to assist in discussion: <u>Understanding Traditions and Cultures</u>
 Video

Penny Zavichas' Greek Culture

- Watch selections from the Pueblo Soundscapes interview in which Penny Zavichas discusses Greek American cultural practices
 - o 12:25 Music and social life in school
 - o **52:06** Church festivals at St. John the Baptist
 - o 54:42 Sounds and celebrations in the Pueblo Greek American community
 - o 1:04:34 Funeral laments and final remarks
- Based on information from the interview, talk about aspects of Greek American culture as experienced by Penny Zavichas.
 - o Optional: Fill out the My Culture Worksheet from Penny Zavichas' perspective.

Sharing Our Cultures

- Using the My Culture Worksheet, lead students to discuss their families' cultures and traditions.
 - Optional: Fill out the <u>My Culture Worksheet</u> for yourself so that students can visualize the process.
- Extension Activity: Students present their research on their family cultures and traditions, sharing a food or musical example with the class.



Greece and Greek Instruments

<u>Recommended Grade Levels</u>: 3-8 (Could be expanded for upper grades with individual research instead of class learning)

Students will explore Greek culture, history and music through video resources and class discussions.

Learn about Greece:

- Complete a KWL chart about Greece (either as a class or individually)
- Watch a video about Greece
 - Musical Intro to Greece (Silly song with pictures and facts about Greece)

Explore Greek Music:

- As a class, read about ancient Greek music (article with discussion questions)
 Ancient Greek History
- Review portions of Interview of Penny Zachichas
 - O 12:25 Music and social life in school
 - o 52:06 Church festivals at St. John the Baptist
 - o 54:42 Sounds and celebrations in the Pueblo Greek American community
 - o I:04:34 Funeral laments and final remarks
- Watch videos about Greek Instruments
 - 28 Musical Instruments of Greece
 - Bouzouki
 - Lyre
 - Aulos
 - Kithara
 - Toubeleki Doumbek
- Discuss and compare/contrast Greek instruments to instruments that students already know
 - Chordophones = Strummed (e.g. stringed instruments)
 - Aerophones = Blown into (e.g. woodwinds, brass)
 - Membranophones = Struck on a membrane (e.g. drums)
 - Idiophones = Shaken or struck (e.g. percussion instruments)
- Apply to the Penny Zavichas interview video: Which instruments does she mention?
 Which categories do they belong to? What are they used for?

Dance syrtaki!

Recommended Grade Levels: All



Community dance is important to Greek culture in Greece and in the United States. The *syrtaki* dance is a combination of three dance styles. Originally choreographed for the 1964 film *Zorba the Greek*, syrtaki is a very common dance performed in celebratory and stage settings. While the footwork is relatively simple, the tricky (and exciting) part is that the music contains a brisk accelerando leading to a frenzied dance finish.

- Watch a performance of *syrtaki*
- Teach the dance moves OR have students watch and learn from a video tutorial
 - For reference:

Bounce knees to beat

Begin with right foot

Right step, left touch. Left step, right touch.

Right step, left touch. Left step, right touch.

Right step, left toe, cross tap. Left step, right toe, cross tap.

Right step, left toe, cross tap. Left step, right toe, cross tap.

Right step, left foot back, left foot swoosh, hold.

Left step, right kick. Right step, left kick.

Left step, right foot, back right foot swoosh, hold.

8 count turn clockwise with right hands up together.

Repeat

(May add slow spins alone to find new spots to dance.)

Perform the syrtaki dance together as a class.

Additional Resources

About Penny Zavichas:

• Website: Colorado Golf Hall of Fame

Website: Pueblo Sports Association

About Greece and Greek Music::

• Website: Ancient Greece for Kids

Website: Smithsonian Folkways Recordings of Greek Music

• Website (Teaching Resources): The Kennedy Center–Music of Greece

About the Author

Julie Kuhlman is a general music specialist in Pueblo County School District 70. With more than 20 years of experience in public education, Julie has taught preschool, Kindergarten, elementary music and worked in building administration. With a Bachelor of Music Education from the University of Kansas and a Masters of Educational Administration from Adams State University,



Julie loves sharing her passion for music. Julie currently serves as the District 4 Representative on the General Music Council for the Colorado Music Educators Association and plays flute and sings with the Pueblo Municipal Band and loves to work with students of all ages in the realm of music theater.

Julie's Blog: Creative Clutter and Music

Julie's Teachers Pay Teachers Store: TPT Creative Clutter and Music