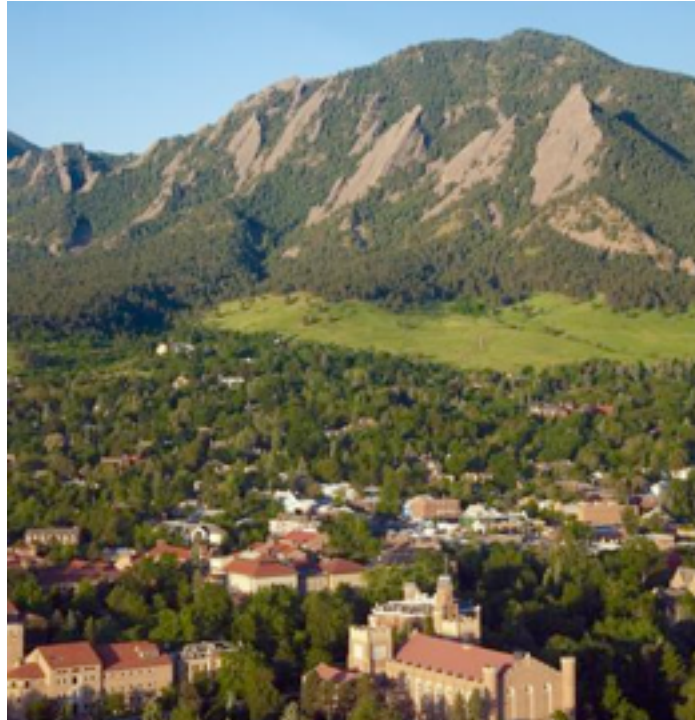




American Music Research Center
UNIVERSITY OF COLORADO **BOULDER**

Visiting Research Travel Grants Available



Travel grants are now available at the AMRC for short periods of time and carry a stipend of up to \$1500 per month.

Grants are open to qualified scholars engaged in pre/post doctoral or independent research directly related to AMRC collections or projects.

Please contact the AMRC for additional information.

amrc@colorado.edu

The American Music Research Center (AMRC) is dedicated to exploring and celebrating the diverse and rich traditions of American music. Jointly housed between the University of Colorado's College of Music and the University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings and material artifacts that document the history of American music and the people who have made it.

For additional information about the AMRC and collection details: www.colorado.edu/amrc

Examples of Collections at the AMRC

Sheet Music: Over 200,000 pieces of sheet music dating from the mid-eighteenth century to the present, with particular strength in the Tin Pan Alley era. The collection includes songs which describe every aspect of American life and history.

Early American Sacred Music: Over 1,500 tune books and hymnals from the earliest days of music printing in America. Includes first and early editions of important musical publications of the era, works by William Billings, Lowell Mason and John Wesley.

Susan Porter: Paper records and sound recordings of the Great Black Swamp Dulcimer Festival that Porter directed for fifteen years.

George Lynn: An extensive collection of the published original compositions of this prominent choral conductor and educator.

Dave Grusin, CU Alum and Film Composer: Original scores, parts, and sketches for compositions for films, TV shows, concerts and commercials.

Cecil Effinger: Manuscripts and early printings of many works, photographs, personal papers and three Effinger Musicwriters.

Carrie Jacobs-Bond (1862-1946), Parlor Songwriter: Clippings, photos and scrapbooks of the first woman to sell a million copies of her song "I Love You Truly" (1901).

Jean Berger: Manuscripts and published music, photographs, journals, correspondence and writings of this nationally prominent American composer.

Silent Film Music: Organ and orchestral music used to provide live musical accompaniment during the silent film era. Includes cue sheets from specific films, incidental mood and atmosphere music and full scores. The Alvin G. Layton collection contains about 2,400 arrangements for small orchestra.

Virgil Thomson (1896-1989), Composer, Critic: Photocopies of correspondence and personal files. Originals held by Yale University.

Colorado Folk Music: More than 500 tapes collected by late CU English professor Ben Gray Lumpkin and others, fully digitized and available on line.

Karl Kroeger, Professor and Librarian: Original musical compositions, publications, programs, writings and Colonial-era tune books.

Perry Como: TV program scripts, musical scores and arrangements, awards, recordings, music books, pamphlets, sheet music, photographs and similar materials from his long time director **Nick Perito**.

Glenn Miller: Manuscripts, recordings, personal papers, class notes, business records, artifact, and other materials relating to the Swing era's most successful and beloved band leader.

Normand Lockwood: Lockwood's manuscripts and early publications for his original (in some cases, unpublished) compositions, correspondence, teaching materials, family mementos and recordings.

Don Campbell: Personal papers and writings of Campbell: author, musician, sound therapist, student of Nadia Boulanger and author of her first English language biography, author of "The Mozart Effect," "Healing at the Speed of Sound," and other books. Includes research materials, recordings, writings, correspondence, and other personal papers.

Austin Lovelace: Original compositions, manuscripts, business records, and personal papers of one of America's greatest modern hymn writers.

Walter Collins's College Songbooks: More than 200 19th- and 20th-century college songbooks that contain fight songs, alma maters, original tunes and arrangements of folk songs and popular music for local use.

College of Music: Manuscripts, personal papers and **Recorded Oral Histories** for several notable former faculty members and prominent Boulder musicians including George Crumb, Effinger and Berger (mentioned separately), Storm Bull, Berton Coffin, Charles Eakin, Howard Waltz and Warner Imig.

Helen Walker-Hill, Pianist, Educator: Photocopies of compositions for piano, chamber ensemble, vocal, choral and orchestral works by black women composers of the U.S. Most originals are at Columbia College, Chicago, Center for Black Music Research.