U. S. S. TEXAS

AFRS AUDIO PROJECT – PHASE I

IWO JIMA – FEBRUARY 1945
OKINAWA – APRIL 1945

Prepared by:
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April 2016
DEDICATED TO A PROUD SHIP AND HER CREW

The battleship U. S. S. Texas (BB-35) is permanently moored along the Houston ship channel adjacent to the San Jacinto Battleground State Historic Site and Buffalo Bayou. The Battleship Texas Foundation, First Texas Volunteers and San Jacinto Museum of History support the Texas Department of Parks and Wildlife in maintaining this historic and honored ship. Texas is a New York-class battleship that was commissioned in 1914 and received major modernization before and during World War II, including radar. The University of Colorado American Music Research Center’s Glenn Miller Archive (GMA) is honored to produce audio programs for visitors to the battleship that accurately represent broadcasts heard by the crew during two of its important World War II operations, the assaults on Iwo Jima during February 1945 and Okinawa during April 1945. Texas also provided support for Operation Torch, the November 1942 invasion of North Africa by American forces. She was present offshore Normandy for Operation Overlord on D-Day, June 6, 1944, providing covering fire for the assault on the western sector of Omaha Beach and Pointe Du Hoc. Before returning home for repair and deployment to the Pacific Theatre of Operations, Texas also participated in Operation Dragoon, the August 15, 1944 landings in Southern France near St. Tropez. She earned five battle stars. The GMA is preparing programs to represent the 1942 and 1944 operations.

ABOUT THE RECORDINGS

The carefully restored February 1945 and April 1945 programs from the GMA Collections are a representative sample of Armed Forces Radio Service (AFRS) broadcast transcriptions received by the ship during her Iwo Jima and Okinawa operations. The Iwo Jima programs are coded in BLUE and the Okinawa programs are coded in RED to keep them properly organized for presentation by staff over the ship public address system. There are four CDs in each set containing approximately five hours of material each. Included with the accurate AFRS materials are CBS news bulletins and commentaries specific to Iwo Jima and Okinawa that were rebroadcast by the AFRS Pacific Ocean Network. The AFRS programs are of the musical and variety genre popular with officers and sailors in the fleet. Programs mentioning or dedicated to the Navy and including Navy bands are highlighted, as are programs including mentioning or featuring the State of Texas. A variety of programs ranging from country-western swing to African-American artists are included.
# IWO JIMA

## FEBRUARY 1945

**DISC 1**  
*(T-1-1)*

1. **(8:02)** Iwo Jima News

2. **(29:13)** MAIL CALL 90  
Frances Langford, Jerry Colonna, The King Sisters, Judy Canova, John Charles Thomas

3. **(15:42)** UNCLE SAM PRESENTS  
The Army Air Forces Training Command Orchestra  
Directed by Captain Glenn Miller

4. **(15:33)** MELODY ROUNDUP 373  
Bob Willis and his Texas Playboys  
William “Hopalong Cassidy” Boyd, host

5. **(8:29)** Iwo Jima News

**DISC 2**  
*(T-1-2)*

6. **(15:06)** G. I. JIVE 829  
Martha “G. I. Jill” Wilkerson, host

7. **(29:57)** ONE NIGHT STAND 416  
Jimmy Dorsey and his Orchestra  
Frolics Club, Miami, Florida

8. **(14:47)** YANK BANDSTAND  
Camp Pendleton U. S. Marine Corps Band

9. **(18:50)** YANK BANDSTAND  
M1C Ray Anthony Navy Band  
Royal Hawaiian Hotel, Honolulu
Iwo Jima, Continued …

**DISC 3**  
(T-1-3)

10. (30:09) **ONE NIGHT STAND 365**  
Woody Herman and his Orchestra  
Café Rouge, Hotel Pennsylvania, New York

11. (15:06) **G. I. JIVE 830**  
Martha “G. I. Jill” Wilkerson, host

12. (15:24) **MELODY ROUNDUP 408**  
Cyprian “Ezra” Paullette and the KMPC Beverly Hillbillies with Louise Massey  
Marjorie “Mirandy” Bauersfeld, host

13. (15:07) **YANK BANDSTAND**  
Major Glenn Miller’s American Band of the AEF  
Olympia Theatre, Paris, France

**DISC 4**  
(T-1-4)

14. (7:43) **Iwo Jima News**

15. (29:50) **G. I. JOURNAL 52**  
Harry Lillis “Bing” Crosby, host

16. (15:26) **YANK SWING SESSION 117**  
Martha Tilton, host

17. (30:17) **JUBILEE 99**  
Count Basie and his Orchestra  
Ernest “Bubbles” Whitman, host
“G. I. Jill” Martha Wilkerson and Bing Crosby

Harry James
OKINAWA

APRIL 1945

DISC 1
(T-2-1)

1. (4:44) Okinawa News

2. (29:10) MAIL CALL 110
Dedicated to the AFRS Pacific Ocean Network
Martha Tilton, Joe Besser, Janet Blair, Nancy Walker
Don Ameche, host

3. (14:58) MELODY ROUNDUP 512
The Sons of the Pioneers
Lum and Abner, hosts

4. (30:01) ONE NIGHT STAND 603
Tommy Dorsey and his Orchestra
Meadowbrook Ballroom, Cedar Grove, New Jersey

DISC 2
(T-2-2)

5. (15:21) G. I. JIVE 932
Martha “G. I. Jill” Wilkerson, host

6. (15:01) DOWNBEAT 162
M1C Sam Donahue Navy Band

7. (30:19) ONE NIGHT STAND 654
Harry James and his Music Makers
Casino Gardens Ballroom, Ocean Park, California

8. (14:57) YANK BANDSTAND
Four Service Bands from Around The World
Okinawa, Continued …

**DISC 3**  
**(T-2-3)**

9. **(15:12)** G. I. JIVE 933  
   Martha “G. I. Jill” Wilkerson, host

10. **(15:14)** MELODY ROUNDUP 609  
    Roy Rogers, Bob Nolan and The Sons of the Pioneers

11. **(30:06)** ONE NIGHT STAND 604  
    Xavier Cugat and his Orchestra  
    Trocadero, Hollywood

12. **(15:04)** DOWNBEAT 163  
    M1C Sam Donahue Navy Band

**DISC 4**  
**(T-2-3)**

13. **(14:47)** SPOTLIGHT BANDS 561  
    Bobby Sherwood and his Orchestra

14. **(29:58)** JUBILEE 129  
    King Cole Trio, Benny Carter and his Orchestra  
    Ernest “Bubbles” Whitman, host

15. **(29:52)** MAIL CALL 131  
    The Sons of the Pioneers, Ethel Smith, Bob Burns  
    Don Ameche, host

16. **(5:04)** Okinawa News
M1C Ray Anthony Navy Band – En-route Okinawa 1945

Tommy Dorsey
The Sons of the Pioneers at AFRS

AFRS Navy “Jubilee” Transcription Disc Label