



American Music Research Center  
UNIVERSITY OF COLORADO BOULDER

**Glenn Miller Collections**

# **MAGIC CARPET**

## **TEENTIMERS CLUB**



**Prepared by:**

**Dennis M. Spragg**

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## **ACKNOWLEDGMENTS**

This is the first comprehensive public catalog of the AFRS “Magic Carpet” series R-4 and AFRS “Teentimers Club” series. It is being released in stages as the documentation of all the 1,020 “Magic Carpet” programs is completed for publication. The late Lothar Polomski of Berlin, Germany prepared comprehensive “Magic Carpet” and “Teentimers Club” studies that he passed to Carl Hällström in 1977. Lothar’s study is the original basis for this report, which adds information found in subsequent years and details from Glenn Miller Archive Collections including Edward Burke, Richard March, Walter C. Scott and Richard Sherwood Sears. Additional documentation has been assembled by the editor from the Library of Congress and National Archives of the United States. Special thanks to Dr. Michael Arié of Vienna, Austria for his kindness in supplying “Magic Carpet” label scans, access to his “Magic Carpet” transcription discs and digital transfers for preservation by the GMC and to Carl Hällström for facilitating the project and pushing the editor toward precision and accuracy. Karl Pearson’s eye for proof-reading detail, additions, corrections, recordings and label scans are sincerely appreciated. Also thank you to the late D. Russell Connor and the late Harry Mackenzie for additional AFRS and network documentation. AFRS “Magic Carpet” broadcasts can be heard on the “Star Spangled Radio Hour,” broadcast and streamed online weekly by the Glenn Miller Collections.

Cover Photo: The RMS *Queen Mary* arrives in New York, June 20, 1945 (NARA)

## 1. INTRODUCTION

### OPERATION MAGIC CARPET

During the summer of 1945, the U.S. military spawned a generation of poets who shared one sentiment:

“Those who want to be a hero ...  
They number almost zero ...  
Those who want to be civilians...  
Gee—they number in the millions!”



The USS Saratoga transports American service personnel home  
(NARA)

**Operation Magic Carpet** was the name of the demobilization and return of the 8 million American military personnel that were overseas following the end of World War II hostilities (16 million Americans total were in uniform). Hundreds of troop transports, cargo vessels including Liberty and Victory ships and ultimately warships, assault transports and hospital ships were used in the movement of personnel. The operation started in June 1945 and was completed in September 1946.

In addition, the operation returned in the other direction over four million German and Italian prisoners of war home from the United States. The operation also transported 500,000 war brides who had married American servicemen to the United States. American personnel were prioritized for shipment home by a system called the “Advanced Service Rating Score.” Enlisted men needed a score of 85 points to be considered for demobilization. The scores were determined by the following formula:

Months in service = 1 point per month

Months in service overseas = 1 point per month

Combat awards (including campaign medals and battle stars) = 5 points per award

Dependent child under 18 = 12 points

The operation initially did not include the Navy because the war in the Pacific was still being fought. The Merchant Marine was initially responsible for returning troops home from the European Theater of Operations (ETO). During the war approximately 148,000 GIs were shipped to the ETO per month. *Operation Magic Carpet* averaged 435,000 GI's per month on the return voyages. Following the surrender of Japan, the Navy joined the operation. At the height of the movement more than 400 ships including large ocean liners were involved in the European operation. The aircraft carrier USS Saratoga alone brought over 29,000 GIs home. The Navy converted 369 ships into temporary transports.

The Army Air Forces' Air Transport Command (ATC) and the Naval Air Transport Service (NATS) flew millions of hours to bring personnel home, prioritizing serious medical evacuation cases.



U. S. Armed Forces Discharge Pin  
nicknamed  
“The Ruptured Duck”

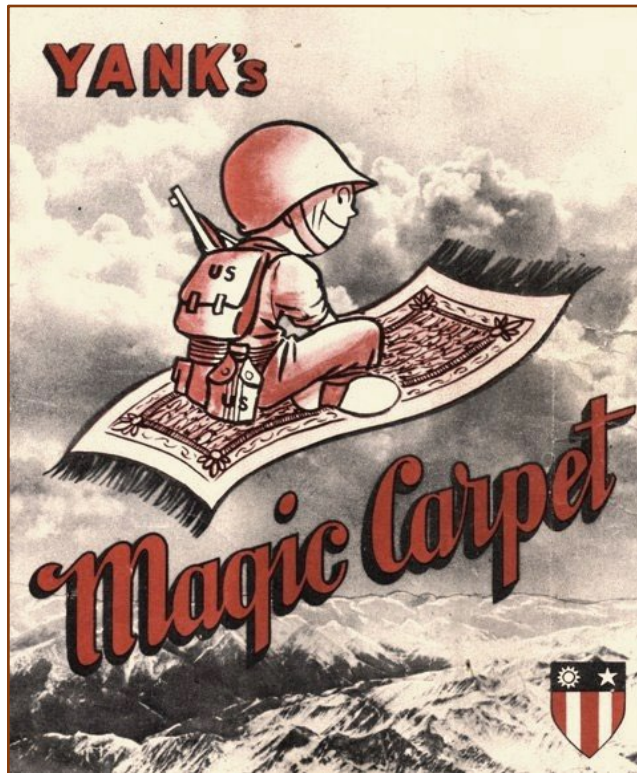




Major Glenn Miller's Army Air Forces Band (Special) returns to the United States aboard the SS Santa Rosa, August 1945



Bandleader Vaughn Monroe (left) with Glenn Miller protégé and bandleader Ray McKinley Hotel Commodore, New York, August 1945



### AFRS MAGIC CARPET

G M C

The Armed Forces Radio Service (AFRS) started to produce a series of edited big band commercial network sustaining broadcasts during 1945 that was named "Magic Carpet" in honor of the homecoming service personnel. Apparently similar to the ongoing AFRS series "One Night Stand," the "Magic Carpet" programs were 15 minutes in length rather than 30 minutes and were thus almost completely edited versions of the normal 30-minute band remotes of that era. The "One Night Stand" programs were generally made up of complete programs although they, too, included edited content with individual songs cut and pasted from different original broadcasts. There is no specific documentation as to why AFRS decided to produce a duplicate big band sustaining remote series. AFRS "Magic Carpet" was produced from 1945 through 1948 and documentation of the series has historically been elusive and incomplete. Magic Carpet was labeled AFRS Series R-4 in 1948. The "Magic Carpet" discs are 16-inch AFRS transcriptions. Unlike other AFRS-dubbed series from network broadcasts, there is no consistent or clear chain of custody or chronological order in the assembled AFRS transcription discs. There is also circumstantial evidence that in some instances, "Magic Carpet" and "One Night Stand" source materials were duplicated.

## **AFRS TEENTIMERS CLUB**

"Teentimers, Inc. (Teentimers Club)" debuted over NBC November 24, 1945 and was directed toward teenage audiences. The program was preceded by "The Teentimers Show," which aired from August 25, 1945 through November 17, 1945. Name bands appeared on the "Teentimers Club" program, which was broadcast Saturday mornings at 11:00-11:30 am and generally originated in New York, although some programs originated from other locations. AFRS started using the series for rebroadcasts in June 1946 with the May 11, 1946 NBC broadcast from Philadelphia featuring Gene Krupa and his Orchestra. Ex-AAF singer Johnny Desmond who had already appeared on several NBC programs before and following his discharge in November 1945 was a hot commodity and selected to host the program because of his perceived appeal to teen age girls. Jane Harvey, formerly with Benny Goodman, was also a featured vocalist on the program. The announcer was ex-AAF announcer Tom Hudson, and the scriptwriter was Gerald Holland. Desmond left the program after a short time for other commitments and ex-AAF announcer and actor John Conte replaced him on the program. Later, singer Gordon MacRae joined the program. The program contained public service messages emphasizing racial and religious tolerance. "Teentimers Club" was broadcast by NBC until August 17, 1947. There were other local radio teenage programs on the air at this time and they were the forerunners of the programming genre that led to ABC's "American Bandstand" hosted by Dick Clark, which originated in Philadelphia.

## **AFRS RELEASES / 15-MIN. PAIRINGS**

AFRS-released "Magic Carpet" programs paired on either side of a 16" transcription disc either together with another "Magic Carpet" program or with "Jimmy Carroll Sings" and "Teentimers Club" episodes. The master AFRS release list of issued 16" 33rpm transcriptions is contained in Part 5 of this report for reference of the pairings. 30-minute AFRS programs such as "One Night Stand" used both 15-minute sides of the transcription discs.

## ABOUT THE TRANSCRIPTION DISCS

“Magic Carpet” was a 15-minute program that used one side of a 16-inch transcription disc. “Magic Carpet” programs were generally paired with one another on either side of a transcription disc. In two series of pairing, “Magic Carpet” programs were also paired with two other AFRS series, first, “Jimmy Carroll Sings,” and then “Teentimers Club.” Every third “Jimmy Carroll Sings” title appears paired with a “Magic Carpet” episode and every “Teentimers Club” program was paired with a “Magic Carpet” episode. “Jimmy Carroll Sings” was a CBS network series, and “Teentimers Club” was an NBC network series that were copied and dubbed by AFRS with commercial content removed.

The matrix numbers beginning with the code SUR means that the programs were dubbed at Universal Recorders (code: UR). The numbers show the day of dubbing. The *Magic Carpet* programs were initially produced seven days per week as can be noted in the chronology from the matrix numbers.

## HOW TO READ

|                        |                                       |
|------------------------|---------------------------------------|
| 1-1,020                | Magic Carpet Program #                |
| Charlie Barnet         | Band                                  |
| Jul 45                 | Approximate or Known Date of Dubbing  |
| (SUR 7-3-4)            | AFRS Matrix Number                    |
| (U-1028-1)             | Universal Recorders Serial Number     |
| rev                    | Reverse-Side Content on disc          |
| R                      | Transcription Recording Extant        |
| GMC-900                | GMC catalog # if preserved in archive |
| Jantzen Beach Ballroom | Location - If Known                   |
| Content, 1)-           | Content - If Known                    |
|                        | BOLD – Audio extant                   |





## **2. PROGRAMS**

1 Unknown  
(SUR 7-1-#)

2 Unknown  
(SUR 7-2-#)

3 **Xavier Cugat**  
July 1945  
(SUR 7-3-4)  
(U-1028-1)

### **GMC AFRS-969**

Trocadero, Hollywood

- 1) MY SHAWL – theme
- 2) ALI BABA
- 3) BESAME MUCHO – Luis Del Campo and the band, vocal
- 4) HASTA MANANA – Luis Del Campo, vocal
- 5) TICO TICO (TICO TICO NO FUBAR) Elena Verdugo, vocal
- 6) ALI BABA (dubbed repeat to close)

4 **Charlie Barnet**  
July 1945  
(SUR 7-4-6)  
(U-1032-1)

### **GMC AFRS-968**

Jantzen Beach Ballroom, Portland, Oregon

- 1) WASHINGTON WHIRLIGIG
- 2) THERE'S NO YOU – Phil Barton, vocal
- 3) BLUE SKIES
- 4) DREAM – Ginnie Powell, vocal
- 5) TAKE THE "A" TRAIN – (to close)

5 Unknown  
(SUR 7-5-#)

6 **Charlie Spivak**  
(SUR 7-6-#)  
Century Room, Hotel Commodore, New York

7 Unknown  
(SUR 7-6-#)

8 **Louis Armstrong**  
February 1945  
(SUR 7-8-#)

**GMC AFRS-970**

New Zanzibar Café, New York

- 1) WHEN IT'S SLEEPY TIME DOWN SOUTH (dubbed open)
- 2) ALWAYS – Louis Armstrong, vocal
- 3) A LITTLE ON THE MELANCHOLY SIDE  
–Velma Middleton, vocal
- 4) DON'T FENCE ME IN  
– Louis Armstrong and Velma Middleton, vocal
- 5) LEAP FROG (to close)

9 **Carlos Molina**  
July 1945  
(SUR 7-9-#)

**GMC AFRS-971**

Trocadero, Hollywood

G M C

- 1) JALOUSIE (tango) (dubbed open)
- 2) BRAZIL – Sue Robbins, vocal
- 3) MALANOCHE – Bobby Rivera, vocal
- 4) SMOKE GETS IN YOUR EYES
- 5) POINCIANA (SONG OF THE TREE)
- 6) JALOUSIE (tango) (dubbed close)

10 **Tommy Dorsey**  
July 1945  
(SUR 7-10-#)

**R**

Casino Gardens Ocean Park, Santa Monica, California

- 1) A FRIEND OF YOURS – Stuart Foster, vocal
- 2) YOU'RE DRIVING ME CRAZY – The Sentimentalists, vocal
- 3) TICO TICO (Tico-Tico No Fubar)
- 4) I SHOULD CARE – Stuart Foster, vocal

11 Unknown  
(SUR 7-11-#)

12 Unknown  
(SUR 7-12-#)

13 **Charlie Barnet**  
July 1945  
(SUR 7-13-#)

**R**

Jantzen Beach Ballroom, Portland, Oregon

- 1) IN A MELLOTONE
- 2) SKYLINER
- 3) I AIN'T GOT NOTHIN' BUT THE BLUES – Ginnie Powell, vocal
- 4) ANY OLD TIME – Phil Barton, vocal
- 5) POINCIANA (Song of the Tree)

14 **Joe Venuti**  
June 1945  
(SUR 7-14-#)

**R**

Hollywood Palladium

G M C

- 1) SWINGIN' ON A STAR – Kay Starr, vocal
- 2) SMOKE GETS IN YOUR EYES
- 3) BLUE LOU
- 4) GEORGIA BLUES
- 5) EXACTLY LIKE YOU – Kay Starr, vocal

15 **Count Basie**  
February 1945  
(SUR 7-15-#)

**GMC B-720-3**

Blue Room, Hotel Lincoln, New York

Note: This program was dubbed six months following the original broadcast. Two Basie broadcasts from the same period were used for One Night Stand 551 and One Night Stand 592.

- 16     **Cab Calloway**  
July 1945  
(SUR 7-16-#)
- GMC B-720-2**  
New Café Zanzibar
- 17     **Nat Brandwynne**  
June-July 1945  
(SUR 7-17-5)  
(U-1393-2)
- R**  
Starlight Roof, Waldorf-Astoria, New York
- 18     **Gene Krupa**  
July 18, 1945  
(SUR 7-18-#)  
(U-1429-1)
- GMC AFRS-995**  
Terrace Room, Mosque Theatre, Newark, New Jersey
- 1)     STARBURST (theme)  
         1)     U. S. O.  
         2)     THERE'S NO YOU – Buddy Stewart, vocal  
         3)     SWEET LORRAINE – Stewie Olsen, baritone sax  
         4)     INVENTION (to close)
- 19     Unknown  
(SUR 7-19-#)
- 20     Unknown  
(SUR 7-20-#)
- 21     **Charlie Barnet**  
(SUR 7-21-#)  
rev.    "Jimmy Carroll Sings" 3 (probable)
- R**  
Jantzen Beach Ballroom, Portland, Oregon



22 **Joe Sanders**

July 1945  
(SUR 7-22-#)

**GMC AFRS-982**

Blackhawk Restaurant, Chicago

- 1) PROGRAM OPEN
- 2) HONEYSUCKLE ROSE
- 3) THE MUSIC STOPPED – Mary Mulloy, vocal
- 4) TESS' TORCH SONG – Mary Mulloy, vocal
- 5) BLUE SKIES (to close)

23 **Jack Teagarden**

July 1945  
(SUR 7-23-#)

**GMC AFRS-983**

Trianon Ballroom, South Gate, California

- 1) I'VE GOT A RIGHT TO SING THE BLUES (theme)
- 2) SHINE
- 3) I DON'T CARE WHO KNOWS IT – Mildred Shirley, vocal
- 4) JUST YOU, JUST ME
- 5) EXACTLY LIKE YOU
- 6) MEDLEY: DREAM; CANDY (to close)

24 Unknown  
(SUR 7-24-#)

25 Unknown  
(SUR 7-25-#)

26 **Gene Krupa**

July 1945  
(SUR 7-26-#)

**R**

- 1) Can't You Read Between the Lines – Buddy Stewart, vocal
- 2) Please Don't Say No – Buddy Stewart, vocal
- 3) Body and Soul (trio)
- 4) Who? (to close)

- 27     Unknown  
       (SUR 7-19-#)
- 28     Unknown  
       (SUR 7-20-#)  
       rev.    “Jimmy Carroll Sings” 6 (probable)
- 29     Unknown  
       (SUR 7-21-#)
- 30     **Jack Teagarden**  
       July 1945  
       (SUR 7-30-#)
- 1)     The Blues  
       2)     Dark Eyes  
       3)     It’s Music to My Heart – vocal
- 31     **Xavier Cugat**  
       July 1945  
       (SUR 7-31-5)  
       (U-1750-2)
- R**
- 32     **Johnny Morris**  
       July 1945  
       (SUR 8-1-7)  
       (U-1792)

G M C



33 **Tommy Dorsey**

July 1945  
(SUR 8-2-#)

**GMC B-D7-1, S-67, GMC AFRS-583**

Casino Gardens Ocean Park, Santa Monica, California

- 1) I'M GETTING' SENTIMENTAL OVER YOU (theme)
- 2) YOU'RE DRIVING ME CRAZY – The Sentimentalists, vocal
- 3) ANY OLD TIME – Stuart Foster, vocal
- 4) I SHOULD CARE – Stuart Foster and the Sentimentalists, vocal
- 5) HAWAIIAN WAR CHANT (TA-HU-WA-HU-WAI)  
– Buddy Rich, drums; Charlie Shavers, trumpet
- 6) I'M GETTING' SENTIMENTAL OVER YOU (theme)
- 7) ALEXANDER'S RAGTIME BAND (to close)

34 **Bill McCune**

July 1945  
(SUR 8-3-6)  
(U-1869-1)

**R**

Pelham Heath Inn, New York

- 1) BAIA (theme)
- 2) GOOD, GOOD, GOOD – Bette Buckner and the Band, vocal
- 3) FIVE SALTED PEANUTS – Tiny Morris, vocal
- 4) I DON'T CARE WHO KNOWS IT
- 5) I WISH I KNEW
- 6) THE MORE I SEE YOU
- 7) BAIA (theme) (to close)

35 **Cab Calloway**

July 1945  
(SUR 8-4-2)  
(U-1866-1)  
rev. "Jimmy Carroll Sings" 9 (probable)

**GMC AFRS-1007**

New Zanzibar Café, New York

36     **Joe Venuti**  
June 1945  
(SUR 8-5-1)  
(U-1916-1)

**GMC B-467-2, GMC AFRS-999**  
Hollywood Palladium

- 1)     PROGRAM OPEN
- 2)     WILL YOU BE MY DARLING
- 3)     I SHOULD CARE – Johnny Prophet, vocal
- 4)     BUGLE CALL RAG
- 5)     AIN'T MISBEHAVIN'

37     **King Cole Trio**  
January 10, 1945 (possible)  
(SUR 8-6-4)

**GMC AFRS-1000**  
Casa Manana, Los Angeles

- 1)     HIT THE JIVE, JACK (theme)
- 2)     I FOUND A NEW BABY
- 3)     I THOUGHT YOU OUGHT TO KNOW – Nat Cole, vocal
- 4)     HEY, ME – Trio, vocal
- 5)     AFTER YOU'VE GONE
- 6)     PERDIDO (to close)

38     **Georgie Auld**  
July 1945  
(SUR 8-7-#)

**GMC B-1159-3**  
Trianon Ballroom, South Gate, California



39 **Count Basie**

August 1945  
(SUR 8-8-#)

**GMC B-1159-2**

Casa Manana, Los Angeles

- 1) GOTTA BE THIS OR THAT
- 2) SWING SHIFT – Buddy Tate, tenor sax
- 3) I WANT A LITTLE GIRL – Jimmy Rushing, vocal
- 4) EXACTLY LIKE YOU – Jimmy Rushing, vocal

40 **Jimmy Dorsey**

July-August 1945  
(SUR 8-9-#)

**R**

Casino Gardens, Ocean Park, Santa Monica, California

- 1) OPUS NO. 1
- 2) I SHOULD CARE – Dick Culver, vocal
- 3) I WAS HERE WHEN YOU LEFT ME – Jean Cromwell, vocal

41 **Xavier Cugat**

August 1945  
(SUR 8-10-#)

42 **Carmen Cavallero**

August 1945  
(SUR 8-11-#)  
rev. “Jimmy Carrol Sings” no. 12 (probable)

43 **Unknown**

(SUR 8-12-#)

G M C

44 **Jimmie Lunceford**

August 1945  
(SUR 8-13-#)

- 1) For Dancers Only
- 2) Charmaine – Phil Brooks, vocal
- 3) Laura – Phil Brooks, vocal
- 4) Caldonia – Joe Thomas, vocal

Casa Manana, Los Angeles

45 **Bill McCune**

August 1945  
(SUR 8-14-#)

46 **Tommy Dorsey**

August 1945  
(SUR 8-15-#)

Mission Beach Ballroom, San Diego, California

47 **Enoch Light**

August 1945  
(SUR 8-16-#)

G M C

Newpark Casino, Palisades Amusement Park, New Jersey

48 **Georgie Auld**

August 1945  
(SUR 8-16-#)

**GMC B-467-6**

Trianon Ballroom, South Gate, California

49 Unknown

(SUR 8-18-#)  
rev. Jimmy Carroll Sings no. 15 (probable)

50 Unknown

(SUR 8-19-#)

51 Unknown

(SUR 8-20-#)

- 52     **Ted Straeter**  
August 1945  
(SUR 8-21-6)  
(U-2310-1)
- R**  
Peacock Court, Hotel Mark Hopkins, San Francisco
- 53     **Chuck Foster**  
August 1945  
(SUR 8-22-6)  
(U-2313-2)
- R**  
Blackhawk Restaurant, Chicago
- 54     **Xavier Cugat**  
August 1945  
(SUR 8-23-#)
- GMC AFRS-992**
- Trocadero, Hollywood
- 1)     LOSTODOS  
2)     RHUMBA RHAPSODY  
3)     LINDA MUJER – Luis Del Campo, vocal  
4)     CHIU CHIU – Elena Verdugo, vocal
- 55     Unknown  
(SUR 8-24-#)
- 56     Unknown  
(SUR 8-25-#)  
rev.    “Jimmy Carroll Sings” 18 (probable)
- 57     **Xavier Cugat**  
August 1945  
(SUR 8-26-#)
- 58     **Jan Savitt**  
August 1945  
(SUR 8-27-#)

59 **Louis Armstrong**

August 1945  
(SUR 8-28-#)

**R**

- 1) THE VERY THOUGHT OF YOU
- 2) GROOVIN'
- 3) ACCENTUATE THE POSITIVE – Louis Armstrong, vocal
- 4) EVERYTIME I FALL IN LOVE WITH YOU – Velma Middleton, vocal

60 Unknown  
(SUR 8-29-#)

61 Unknown  
(SUR 8-30-#)

62 Unknown  
(SUR 8-31-#)

63 Unknown  
(SUR 9-1-#)  
rev. "Jimmy Carroll Sings" 21 (probable)

64 Unknown  
(SUR 9-2-#)

65 Unknown  
(SUR 9-3-#)

66 Unknown  
(SUR 9-4-#)

67 Unknown  
(SUR 9-5-#)





68 **Charlie Barnet**

July 1945  
(SUR 9-6-4)  
(U-2727-2)

**GMC AFRS-1008**

Jantzen Beach Ballroom, Portland, Oregon

- 1) CHEROKEE (theme)
- 2) WASHINGTON WHIRLIGIG
- 3) ANY OLD TIME – Phil Barton, vocal
- 4) HEY! BOB-A-RE-BOP – Peanuts Holland, vocal
- 5) CHEROKEE (extended arrangement) (to close)

69 **Xavier Cugat**

July 1945  
(SUR 9-7-6)  
(U-2730-1)

**GMC AFRS-1009**

Trocadero, Hollywood

- 1) MY SHAWL (theme)
- 2) TAKE IT EASY – Luis Del Campo and Elena Verdugo, vocal
- 3) LINDA MUJER – Luis Del Campo, vocal
- 4) HASTA MANANA – Luis Del Campo, vocal
- 5) TICO TICO (TICO TICO NO FUBAR) – Elena Verdugo, vocal (to close)

70 Unknown  
(SUR 9-8-#)  
rev. “Jimmy Carroll Sings” 24 (probable)

71 Unknown  
(SUR 9-9-#)

72 Unknown  
(SUR 9-10-#)

73 Unknown  
(SUR 9-11-#)

74 Unknown  
(SUR 9-12-#)

75 Unknown  
(SUR 9-13-#)

- 76 Unknown  
(SUR 9-14-#)
- 77 **Georgie Auld**  
September 1945  
(SUR 9-15-#)  
rev. "Jimmy Carroll Sings" 27 (probable)

**GMC B-458-3**

Eastwood Gardens, Detroit, Michigan

- 78 Unknown  
(SUR 9-16-#)

- 79 Unknown  
(SUR 9-17-#)

- 80 **Ray Bauduc**  
(SUR 9-18-6)  
(U-3020-1)

**R**

Meadowbrook Ballroom. Cedar Grove, New Jersey

- 81 **Randy Brooks**  
July-September 1945  
(SUR 9-19-6)  
(U-3024-2)

**R**

Roseland Ballroom, New York

- 82 Unknown  
(SUR 9-20-#)

- 83 Unknown  
(SUR 9-21-#)

- 84 Unknown  
(SUR 9-22-#)  
rev: "Jimmy Carroll Sings" 30 (probable)

- 85 Unknown  
(SUR 9-23-#)

- 86 Unknown  
(SUR 9-24-#)

87 Unknown  
(SUR 9-25-#)

88 Unknown  
(SUR 9-26-#)

89 **Bob Grant**  
(SUR 9-27-#)

**R**

90 **Milt Herth**  
(SUR 9-28-#)

**R**

91 Unknown  
(SUR 9-29-#)  
rev. "Jimmy Carroll Sings" 33 (probable)

92 Unknown  
(SUR 9-30-#)

93 **Les Elgart**  
September 1945  
(SUR 10-1-#)

G M C

**R**

Pelham Heath Inn, New York

- 1) I NEVER KNEW
- 2) IRISH LULLABY – May Carlton, vocal
- 3) LIKE SOMEONE IN LOVE

Note: Repeated as Magic Carpet 110

94 Unknown  
(SUR 10-2-#)

- 95 Unknown  
(SUR 10-3-#)
- 96 Unknown  
(SUR 10-4-#)
- 97 Unknown  
(SUR 10-5-#)
- 98 Eddy Rogers  
October 1945  
(SUR 10-6-2)  
(U-3511)  
rev. "Jimmy Carroll Sings" 36 (probable)

**R**

- 99 Unknown  
(SUR 10-7-#)
- 100 Unknown  
(SUR 10-8-#)
- 101 **Louis Armstrong**  
August 1945  
(SUR 10-9-6)  
(U-3669)

G M C

**GMC B-1391-3**

Trianon Ballroom, South Gate, California

- 1) WHEN IT'S SLEEPY TIME DOWN SOUTH (theme)
- 2) IT AIN'T ME – Louis Armstrong, vocal
- 3) STARDUST
- 4) CALDONIA – Louis Armstrong, vocal
- 5) WHEN IT'S SLEEPY TIME DOWN SOUTH (reprise) (to close)

Issues:

WHEN IT'S SLEEPY TIME DOWN SOUTH (THEME)

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

IT AIN'T ME

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

CALDONIA

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

WHEN IT'S SLEEPY TIME DOWN SOUTH (REPRISE) (TO CLOSE)

CD Jazz Archives 90.509.2, Masters of Swing (France) 682470

- 102 **Jimmy Dorsey**  
July-August 1945  
(SUR 10-10-6)  
(U-3672)

**R**

Casino Gardens, Ocean Park, Santa Monica, California

- 1) THIS CAN'T BE LOVE
- 2) I'M GONNA LOVE THAT GUY
- 3) OH! WHAT A BEAUTIFUL MORNIN'

- 103 **Don Baker**  
October 1945  
(SUR 10-11-4)  
(U-3675-2)

**R**

Plantation Room, Hotel Dixie, New York

- 1) YOU BELONG TO MY HEART
- 2) AND SO IT ENDED
- 3) MISUNDERSTOOD
- 4) PLANTATION BOOGIE WOOGIE



104 **Fletcher Henderson**

September 1945

(SUR 10-12-6)

(U-3725)

**GMC B-1290-1, GMC AFRS-1002**

Casa Manana, Los Angeles

- 1) CHRISTOPHER COLUMBUS (theme)
- 2) STOMPIN' AT THE SAVOY
- 3) LET'S ROCK
- 4) CALDONIA - George Floyd and the band, vocal
- 5) I FOUND A NEW BABY

105 **George Olsen**

October 1945

(SUR 10-13-#)

rev. "Jimmy Carroll Sings" 39

106 **Charlie Barnet**

October 1945

(SUR 10-14-1)

(U-3749)

G M C

**R**

Trianon Ballroom, South Gate, California

- 1) Yesterdays
- 2) I Ain't Got Nothin' But the Blues – Ginnie Powell, vocal
- 3) Just You – Just Me

107 **Carl Ravazza**

October 1945

(SUR 10-15-#)

**R**

108 **Milton North**

October 1945

(SUR 10-16-#)

- 109 **Carlton Hauck**  
January-February 1945 (probable)  
(SUR 10-17-#)

Bar Tabain Restaurant, San Francisco (probable)

Note: Duplication of content from One Night Stand 567 or One Night Stand 622

- 110 **Les Elgart**  
September 1945  
(SUR 10-18-4)  
(U-3847)

**R**  
Pelham Heath Inn, New York

Note: Repeat of Magic Carpet 93

- 111 **George Hamilton**  
October 1945  
(SUR 10-19-#)

- 112 **Xavier Cugat**  
October 1945  
(SUR 10-20-#)  
rev. "Jimmy Carroll Sings" 42

G M C

- 113 **Art Mooney**  
July 30, 1945  
(SUR 10-21-1)  
(U-3928)

**R**  
Blue Room, Hotel Lincoln, New York

- 1) NEGRA CONSENTIDA – Don D’Arcy, vocal
- 2) REMEMBER WHEN – Fran Warren, vocal
- 3) CALDONIA
- 4) AMERICAN PATROL

Note: Duplication of content from One Night Stand 695

114 **Louis Prima**  
October 1945  
(SUR 10-22-4)  
(U-3933)

**R**

Meadowbrook Ballroom, Cedar Grove, New Jersey

- 1) ROBIN HOOD
- 2) ANGELINA
- 3) I'LL BUY THAT DREAM
- 4) BLUE SKIES

115 **Gene Krupa**  
October 1945  
(SUR 10-23-6)  
(U-3974)

**R**

- 1) BLUE MOON
- 2) WHAT IS THERE TO SAY – Lillian Lane, vocal
- 3) WIRE BRUSH STOMP NO. 2
- 4) THE BIG DO

116 **Ted Fio Rito**  
October 1945  
(SUR 10-24-#)

117 **Carlos Molina**  
October 1945  
(SUR 10-25-#)

118 **Chuck Foster**  
September-October 1945  
(SUR 10-26-#)

Ice Terrace Room, Hotel New Yorker

119 Unknown  
(SUR 10-27-#)  
rev. "Jimmy Carroll Sings" 45

- 120    **Louis Prima**  
October 1945  
(SUR 10-28-1)  
(U-4121)
- GMC B-C80A-5, GMC AFRS-1010**  
Meadowbrook Ballroom, Cedar Grove, New Jersey
- 1)     ROBIN HOOD – Louis Prima, vocal
  - 2)     I DON'T WANT TO BE LOVED BY ANYONE ELSE BUT YOU  
       – Lily Ann Carol, vocal
  - 3)     MR. MASON SAID TO MR. DIXON – Louis Prima, vocal
  - 4)     HOW DEEP IS THE OCEAN – Lily Ann Carol, vocal
- 121    **Harry James**  
September 29, 1945  
(SUR 10-29-4)  
(U-4158)
- GMC B-778-2, GMC AFRS-1011**  
Casino Gardens, Ocean Park, California  
Ralph Langley, announcer  
From ABC (KECA) sustaining remote broadcast
- 1)     CIRIBIRIBIN (theme)
  - 2)     OLD FOLKS AT HOME
  - 3)     LILLY BELLE – Buddy DeVito, vocal
  - 4)     11:60 P.M. – Kitty Kallen, vocal
  - 5)     EIGHT BAR RIFF
  - 6)     CIRIBIRIBIN (theme)
  - 7)     OLD FOLKS AT HOME (reprise) (to close)
- 122    **Russ Morgan**  
October 1945  
(SUR 10-30-#)
- 123    **Ted Weems**  
October 1945  
(SUR 10-31-#)
- Hotel Chase, St. Louis

124 **Elliot Lawrence**

October 1945

(SUR 11-1-4)

(U-4321)

**GMC AFRS-988**

- 1) HEART TO HEART (theme), BELL BOTTOM TROUSERS  
- The Three Dears and Hunter, vocal
- 2) ONCE IN A WHILE – ELLIOT LAWRENCE, PIANO
- 3) THERE, I'VE SAID IT AGAIN – Jack Hunter, vocal
- 4) BLUE MOON
- 5) LAWRENCE LEAPS (dubbed close)

125 **Emil Vandas**

October 1945

(SUR 11-2-#)

126 **Xavier Cugat**

October 1945

(SUR 11-3-#)

rev. "Jimmy Carroll Sings" 48

127 **Frankie Carle**

October 1945

(SUR 11-4-#)

**R**

Café Rouge, Hotel Pennsylvania, New York

128 **Bob Grant**

October 1945

(SUR 11-5-#)

**R**

129 **Manny Strand**

October 1945

(SUR 11-6-#)

130 **Jose Morand**

November 1945

(SUR 11-7-#)

G M C

131 **Duke Ellington**

October 1945

(SUR 11-8-4)

(U-4444)

**GMC B-401-2**

New Zanzibar Café, New York

- 1) LOVE LETTERS – Lawrence Brown, trombone
- 2) MAIN STEM
- 3) WISHING FOR THE MOON – Rex Stewart, trumpet
- 4) RIFF 'N DRILL

132 **Lucky Millinder**

November 1945

(SUR 11-9-6)

(U-4447)

Savoy Ballroom, New York

- 1) Chittlin' Switch – Bull Moose Jackson, vocal
- 2) Along the Navajo Trail – Leon Ketchum, vocal
- 3) Gotta Be This or That – Lucky Millinder, vocal
- 4) On the Alamo
- 5) Clarinet Holiday (to close)

133 **Sid Hoff**

November 1945

(SUR 11-10-#)

re. "Jimmy Carroll Sings" 51

134 **Art Mooney**  
July-September 1945  
(SUR 11-11-1)  
(U-4489)

Blue Room, Hotel Lincoln, New York

- 1) Chickery Chick
- 2) And There You Are – Don D'Arcy, vocal
- 3) Whistling at the Chicks – Jeannine Ford and Four Trotters, vocal
- 4) You're Nobody 'Till Somebody Loves You

135 **Horace Heidt**  
November 1945  
(SUR 11-12-#)

136 **George Hamilton**  
November 1945  
(SUR 11-13-#)

137 **Sid Hoff**  
November 1945  
(SUR 11-14-#)

138 **George Sterney**  
November 1945  
(SUR 11-15-#)

139 **Allen King**  
November 1945  
(SUR 11-16-#)

140 **Russ Morgan**  
November 1945  
(SUR 11-17-#)

141 **Al Donahue**  
November 1945  
(SUR 11-18-#)

G M C



142 **Lionel Hampton**

November 1945

(SUR 11-19-4)

(U-4709)

Trianon Ballroom, South Gate, California

- 1) Air Mail Special
- 2) 'S Wonderful (sextet)
- 3) Who Am I to Say? – Dinah Washington, vocal

143 **Charlie Barnet**

October-November 1945

(SUR 11-20-6)

(U-4736)

**R**

Casino Gardens, Ocean Park, California

- 1) REDSKIN RUMBA (theme)
- 2) KEEP THE HOME FIRES BURNING
- 3) I'LL BUY THAT DREAM - Phil Barton, vocal
- 4) XANGO (Andy Gibson arrangement)
- 5) TELL IT TO A STAR - Phil Barton, vocal
- 6) SKYLINER (Bill Moore arrangement) (to close)

144 **Enric Madriguera**

November 1945

(SUR 11-21-#)

**R**

Ciro's, Hollywood

- 1) ADIOS (theme)
- 2) IT'S D'LOVELY
- 3) BILA BILANDO
- 4) AMERIALOU
- 5) TAKE IT AWAY
- 6) ADIOS (theme)

145 **Lionel Hampton**  
November 1945  
(SUR 11-22-6)  
(U-4818)

Trianon Ballroom, South Gate, California

- 1) Beulah's Boogie
- 2) If I Loved You – Dinah Washington, vocal
- 3) You Was Right, Baby – Marie Green, vocal

146 **Les Elgart**  
October 1945  
(SUR 11-23-6)  
(U-4849)

**R**

G M C

147 **Freddy Martin**  
November 1945  
(SUR 11-24-2)  
(U-4820-1)  
rev. "Jimmy Carroll Sings" 57

**R**

Cocoanut Grove, Ambassador Hotel, Los Angeles

148 **Vaughn Monroe**  
November 1945  
(SUR 11-25-1)  
(U-4896)

- 1) Coming Out Party
- 2) My Heart Sings
- 3) Scaredy Cat

149 **Ray Carter**  
November 1945  
(SUR 11-26-#)

150 **Frankie Carle**  
November 1945  
(SUR 11-27-6)  
(U-4936-2)

G M C

**R**

Hollywood Palladium

151 **Eddie Stone**  
November 1945  
(SUR 11-28-6)  
(U-4953-1)

**R**

Hotel Chase, St. Louis, Missouri

- 152 **Luis Russell**  
November 1945  
(SUR 11-29--#)  
(U- )
- Savoy Ballroom, New York
- 1) Introduction and Theme
  - 2) Soon
  - 3) If I Loved You – Ned Curry, vocal
  - 4) St. Louis Holiday
  - 5) After Hours Creep (to close)

- 153 **Stan Kenton**  
November 1945  
(SUR 11-30-#)  
(U- )

**GMC B-F10-1**  
Hollywood Palladium

- 1) ARTISTRY IN RHYTHM (theme)
- 2) SOUTHERN SCANDAL
- 3) SLOWLY – Gene Howard, vocal
- 4) MORE THAN YOU KNOW
- 5) PAINTED RHYTHM
- 6) ARTISTRY IN RHYTHM (to close)

- 154 **Buddy Johnson**  
November 1945  
(SUR 12-1-2)  
(U-5045)

Savoy Ballroom, New York

- 1) Exactly Like You
- 2) Wait and See
- 3) Since I Fell for You
- 4) Walk 'Em (to close)

- 155 **Chuck Foster**  
November 1945  
(SUR 12-2-#)

- 156 **Emil Vandas**  
November 1945  
(SUR 12-3-#)
- 157 **Gay Claridge**  
November 1945  
(SUR 12-4-#)  
Chez Paree, Chicago
- 158 **Eddie Oliver**  
November 1945  
(SUR 12-5-#)
- 159 **Bob Moore**  
December 1945  
(SUR 12-6-6)  
(U-5144-1)

**GMC AFRS-1020**  
Hollywood Palladium

- 1) OPENING THEME
- 2) Medley: THERE GOES THAT SONG AGAIN; I DIDN'T KNOW ABOUT YOU, THE JEWELRY JIVE
- 3) I WALKED IN
- 4) MY BLUE HEAVEN
- 5) SHE DIDN'T SAY YES (BUT SHE DIDN'T SAY NO)  
- Janie Johns and Band, vocal
- 6) THEME and TABU (to closing)

160 **Tiny Bradshaw**

December 1945

(SUR 12-7-6)

(U-5195-2)

**GMC AFRS-1021**

Savoy Ballroom, New York

- 1) SWEET GEORGIA BROWN – Tiny Bradshaw, vocal
- 2) ON THE OTHER SIDE OF THE RAINBOW
- 3) I HOPE TO DIE – Tiny Bradshaw, vocal
- 4) 'TIL THE DAWN TIME - Tiny Bradshaw, vocal
- 5) 'TIL THE DAWN TIME (reprise-to close)

161 **Frankie Carle**

November 1945

(SUR 12-8-#)

rev. "Jimmy Carroll Sings" 63

162 **Don Reid**

December 1945

(SUR 12-9-#)

G M C

163 **Frankie Carle**

December 1945

(SUR 11-10-#)

Café Rouge, Hotel Pennsylvania, New York

164 **Carlton Hauk**

December 1945

(SUR 12-11-#)

165 **Randy Brooks**

December 1945

(SUR 12-12-6)

(U-5441)

- 1) Girl of My Dreams
- 2) Frolic at Five
- 3) How Deep is the Ocean
- 4) Unidentified title

166 **Paul Martin**  
December 1945  
(SUR 12-13-#)

167 **Jan Savitt**  
December 1945  
(SUR 12-14-6)  
(U-5496)

- 1) On the Sunny Side of the Street
- 2) Where or When
- 3) Is You Is or Is You Ain't My Baby
- 4) Unidentified title

168 **Jimmy Palmer**  
December 1945  
(SUR 12-15-#)  
rev. "Jimmy Carroll Sings" 66

169 **George Tunney**  
December 1945  
(SUR 12-16-#)

170 **Ron Perry**  
December 1945  
(SUR 12-17-#)

171 **Lionel Hampton**  
November 1945  
(SUR 12-18-6)  
(U-5674)

Trianon Ballroom, South Gate, California

- 1) Flying Home (theme)
- 2) Sergeant's Mess
- 3) There I've Said It Again – Herbie Fields, vocal
- 4) Hamp's Boogie Woogie
- 5) Hey! Ba-Ba-Re-Bop – Lionel Hampton, vocal

G M C



172 **Duke Ellington**  
October-November 1945  
(SUR 12-19-6)  
(U-5742)

**GMC B-401-4**  
New Zanzibar Café, New York

- 1) JUMPIN' PUNKINS
- 2) A DOOR WILL OPEN
- 3) WEST INDIAN DANCE
- 4) I AIN'T GOT NOTHIN' BUT THE BLUES – Kay Davis, vocal
- 5) JACK THE BEAR (to close)

173 **George Tunney**  
December 1945  
(SUR 12-20-#)

174 **Sid Hoff**  
November 1945  
(SUR 12-21-#)

175 **Don Baker**  
December 1945  
(SUR 12-22-#)

G M C

176 **Hal Aloma**  
December 1945  
(SUR 12-23-#)  
Hawaiian Room, Hotel Lexington, New York

177 **Carlton Hauck**  
December 1945  
(SUR 12-24-#)

178 Unknown  
(SUR 12-25-#)

179 Unknown  
(SUR 12-26-#)

180 **Duke Ellington**

November 1945

(SUR 12-27-6)

(U-5925)

**GMC B-401-6**

New Zanzibar Café, New York

- 1) JUST A SITTIN' AND A ROCKIN'
- 2) CLEMENTINE
- 3) THE WONDER OF YOU – Joya Sherrill, vocal
- 4) I'LL BUY THAT DREAM – Harry Carney, baritone sax
- 5) COME TO BABY, DO!

181 **Ron Perry**

December 1945

(SUR 12-28-#)

182 Unknown

(SUR 12-29-#)

rev. "Jimmy Carroll Sings" 72

183 **Stan Kenton**

November 1945

(SUR 12-30-1)

(U-6084)

G M C

**GMC AFRS-972**

Hollywood Palladium

- 1) ARTISTRY IN RHYTHM (dubbed open)
- 2) ARTISTRY JUMPS
- 3) I CAN'T GET STARTED – Ray Wentzel, vocal
- 4) TAMPICO – June Christy, vocal
- 5) BODY AND SOUL – Vido Musso, tenor sax
- 6) ARTISTRY JUMPS (repeat) (dubbed close)

184 **Enric Madriguera**

December 1945

(SUR 12-31-4)

(U-6087)

- 185 Unknown  
(SUR 1-1-#)
- 186 Unknown  
(SUR 1-2-#)
- 187 Unknown  
(SUR 1-3-#)
- 188 Unknown  
(SUR 1-4-#)
- 189 **Harry James**  
December 1945  
(SUR 1-5-2)  
(U-6264)  
rev. "Jimmy Carroll Sings" 75  
**GMC B-778-3**  
Meadowbrook Gardens, Culver City, California
- 1) CIRIBIRIBIN (theme)
  - 2) 9:20 SPECIAL
  - 3) WHERE OR WHEN – Anita Boyer, vocal
  - 4) I'M IN LOVE WITH TWO SWEETHEARTS – Buddy DeVito, vocal
  - 5) OPUS NO. 1 (to close)
- 190 **Sid Hoff**  
November 1945  
(SUR 1-6-#)
- 191 **Don Baker**  
December 1945  
(SUR 1-7-#)
- 192 **Freddy Martin**  
December 1945  
(SUR 1-8-#)  
Cocoanut Grove, Ambassador Hotel, Los Angeles
- 193 **Chuck Foster**  
December 1945  
(SUR 1-9-#)

- 194 **Louis Prima**  
December 1945  
(SUR 1-10-6)  
(U-6404)
- 1) Blue Skies
  - 2) You Gotta See Baby Tonight
  - 3) I Don't Want to be Loved by Anyone but You – Lily Ann Carol, vocal
  - 4) I Can't Begin to Tell You
  - 5) Just a Little Fond Affection – Lily Ann Carol, vocal
- 195 **Duke Ellington**  
November-December 1945  
(SUR 1-11-6)  
(U-6410)
- GMC B-401-8**  
New Zanzibar Café, New York
- 1) I'LL BUY THAT DREAM – Harry Carney, baritone sax
  - 2) TELL IT TO A STAR
  - 3) STOMP, LOOK AND LISTEN
  - 4) AUTUMN SERENADE – Joya Sherrill, vocal
- 196 **Russ Morgan**  
December 1945  
(SUR 1-12-#)  
rev. "Jimmy Carroll Sings" 78
- 197 **Bob Grant**  
December 1945  
(SUR 1-13-#)

198 **Erskine Hawkins**

December 1945

(SUR 1-14-4)

(U-6564)

Savoy Ballroom, New York

- 1) Victory Bells
- 2) Candy – Ace Harris, vocal
- 3) Let's Ball Awhile
- 4) What a Day
- 5) Unidentified Title

199 **Benny Goodman**

November–December 1945

(SUR 1-15-#)

(U-6567)

**GMC B-E18-1, AFRS-975**

Terrace Room, Mosque Theater, Newark, New Jersey

From ABC broadcast

- 1) LET'S DANCE (dubbed open)
- 2) DON'T BE THAT WAY
- 3) YOU WAS RIGHT, BABY – Liza Morrow, vocal
- 4) SEVEN COME ELEVEN
- 5) I'M IN THE MOOD FOR LOVE – Liza Morrow, vocal
- 6) DUBBED AFRS CLOSE

Issues:

DON'T BE THAT WAY

12" 33 Phontastic 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

YOU WAS RIGHT, BABY

12" 33 Phontastic NOST 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

SEVEN COME ELEVEN

12" 33 Phontastic NOST 7603 (Sweden)

CD Jazz Band EBCD 2160-2 (England)

Note: Benny Goodman was engaged at the Terrace Room from November 28 to December 23, 1945 and broadcast over the ABC network.



**King Cole Trio**  
Oscar Moore, Nat King Cole, and Wesley Prince  
(Library of Congress)



**Duke Ellington**  
(Library of Congress)

- 200 **Tony Pastor**  
January 1946  
(SUR 1-16-6)  
(U-6570)
- 1) Symphony
  - 2) Slowly – Dick Dyer, vocal
  - 3) You Was Right, Baby
  - 4) Jose Gonzales
- 201 **Gay Claridge**  
January 1946  
(SUR 1-17-#)  
Chez Paree, Chicago
- 202 **Desi Arnaz**  
January 1946  
(SUR 1-18-#)  
Ciro's, Hollywood
- 203 Unknown  
(SUR 1-19-#)  
Rev. "Jimmy Carroll Sings" 81
- 204 Unknown  
(SUR 1-20-#)
- 205 Unknown  
(SUR 1-21-#)
- 206 Unknown  
(SUR 1-22-#)
- 207 Unknown  
(SUR 1-23-#)

G M C



208 **Les Brown**  
December 1945  
(SUR 1-24-6)  
(U-7340)

**R**

Café Rouge, Hotel Pennsylvania, New York

- 1) FLOATIN'
- 2) DAY BY DAY – Doris Day, vocal
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) OH WHAT IT SEEMED TO BE

209 **Manny Strand**  
January 1946  
(SUR 1-25-#)

210 **Chuck Foster**  
January 1946  
(SUR 1-26-#)

211 Unknown  
(SUR 1-27-#)

212 Unknown  
(SUR 1-28-#)

213 **Luis Russell**  
November 1945  
(SUR 1-29-6)  
(U-7108)

Savoy Ballroom, New York

- 1) Frivolity
- 2) Come to Baby Do – vocal
- 3) If This Is Not Love – vocal
- 4) The Honeydripper (to close)

G M C

214 **Joe Reichman**

January 1946  
(SUR 1-30-#)

215 **Ralph Ginsberg String Ensemble**

January 1946  
(SUR 1-31-#)

216 **Louis Prima**

January 1946  
(SUR 2-1-6)  
(U-7140)

- 1) Irish Lullaby
- 2) My Dreams Are Getting Better All the Time
- 3) Let's Take the Long Way Home
- 4) The Night is Young and You're So Beautiful

217 **Manny Strand**

January 1946  
(SUR 2-2-2)  
(U-7143)  
rev. "Jimmy Carroll Sings" 87

218 **Les Brown**

December 1945-January 1946  
(SUR 2-3-1)  
(U-7230)

**R**

Café Rouge, Hotel Pennsylvania, New York

- 1) FLOATIN'
- 2) I'M GLAD I WAITED FOR YOU – Doris Day, vocal
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) YOU WON'T BE SATISFIED – Doris Day, vocal

219 **Carlton Hauck**

January 1946  
(SUR 2-4-#)

220 **Benny Goodman**

January 26-29, 1946  
(SUR 2-5-6)  
(U-7346)

**GMC AFRS-974**

Meadowbrook Gardens, Culver City, California  
George Dvorak, network announcer

- 1) LET'S DANCE (dubbed open)
- 2) SWEETHEART – Art Lund, vocal
- 3) OH! BABY (Sextet)
- 4) I WISH I COULD TELL YOU – Liza Morrow, vocal
- 5) SWING ANGEL
- 6) SEVEN COME ELEVEN (dubbed close)

Issues:

SWEETHEART

CD Jazz Band EBCD 2160-2 (England)

OH! BABY

CD Jazz Band EBCD 2160-2 (England)

I WISH I COULD TELL YOU

CD Jazz Band EBCD 2160-2 (England)

- 221 **Gay Claridge**  
February 1946  
(SUR 2-6-#)  
Chez Paree, Chicago
- 222 **Bobby Ramos**  
February 1946  
(SUR 2-7-#)  
Trocadero, Hollywood
- 223 **Russ Morgan**  
February 1946  
(SUR 2-8-#)  
Trocadero, Hollywood
- 224 **Desi Arnaz**  
February 1946  
(SUR 2-9-#)  
rev. "Jimmy Carroll Sings" 90  
Ciro's, Hollywood

G M C

#### INSIDE ORCHESTRAS – MUSIC

GI's in the Tokyo area are being served by recorded shows over the Armed Forces Radio Network, apparently are keeping up with current U.S. bands and music. In a' poll recently conducted, they put Woody Herman at the top the heap, and Glenn Miller, Harry James, Duke Ellington, Stan Kenton Tommy Dorsey, Benny Goodman, Charlie Barnet, Louis Jordan and Count Basie stringing after. Disk shows are conducted by Sgt. Walter Kaner, who's called "Tokyo Mose."<sup>1</sup>

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<sup>1</sup> Variety, February 13, 1946, p. 45

225 **Benny Goodman**  
January 26-29, 1946  
(SUR 2-10-1)  
(U-7490)

**GMC AFRS-973**

Meadowbrook Gardens, Culver City, California  
George Dvorak, network announcer

- 1) LET'S DANCE (dubbed open)
- 2) GIVE ME THE SIMPLE LIFE – Liza Morrow, vocal
- 3) BENNY GOODMAN SPOKEN REMARKS
- 4) AFTER YOU'VE GONE (Sextet)
- 5) IT'S THE TALK OF THE TOWN – Art Lund, vocal
- 6) INCOGNITO
- 7) SEVEN COME ELEVEN (dubbed close)

Note: The dubbed closes for Magic Carpet 220 and 225 are the same insert of SEVEN COME ELEVEN, which may be the performance issued on Magic Carpet 199.

Issues:

GIVE ME THE SIMPLE LIFE  
CD Jazz Band EBCD 2160-2 (England)

BENNY GOODMAN SPOKEN REMARKS

AFTER YOU'VE GONE (sextet)  
CD Jazz Band EBCD 2160-2 England)

IT'S THE TALK OF THE TOWN  
CD Jazz Band EBCD 2160-2 (England)

- 226 **Les Brown**  
December 1945-January 1946  
(SUR 2-11-4)  
(U-7499)  
**GMC AFRS-981**  
Café Rouge, Hotel Pennsylvania, New York  
From CBS broadcast
- 1) LEAP FROG (theme)
  - 2) I'VE GOT MY LOVE TO KEEP ME WARM
  - 3) YOU WON'T BE SATISFIED – Doris Day, vocal
  - 4) FRIM FRAM SAUCE – Butch Stone, vocal
  - 5) AREN'T YOU GLAD YOU'RE YOU – Doris Day, vocal
  - 6) FLOATIN' – Jimmy Zito, trumpet (to close)
- 227 **Los Andrinós Orchestra**  
February 1946  
(SUR 2-12-#)
- 228 **Freddy Martin**  
February 1946  
(SUR 2-13-#)  
Cocoanut Grove, Ambassador Hotel, Los Angeles
- 229 **Jan Garber**  
February 1946  
(SUR 2-14-#)
- 230 **Bobby Ramos**  
February 1946  
(SUR 2-15-#)  
Trocadero, Hollywood

231 **Desi Arnaz**  
February 1946  
(SUR 2-16-2)  
(U-7652-3)  
rev. "Jimmy Carroll Sings" 53

**GMC AFRS-1019**  
Ciro's, Hollywood

- 1) TABU (opening theme) - Desi Arnaz, vocal
- 2) CACHITA - Desi Arnaz, vocal
- 3) BEGIN THE BEGUINE
- 4) COME TO BABY, DO - Amanda Lane, vocal
- 5) LINDA MUJER
- 6) GOODNIGHT (to close) - Desi Arnaz, vocal

232 **Chet Stewart**  
February 1946  
(SUR 2-17-#)

233 **Bill Clifford**  
February 1946  
(SUR 2-18-#)

234 **Freddy Martin**  
February 1946  
(SUR 2-19-#)

G M C

Cocoanut Grove, Ambassador Hotel, Los Angeles

235 **Red Nichols**  
February 1946  
(SUR 2-20-6)  
(U-7865)

- 1) Perfidia
- 2) It Might as Well Be Spring – Betty Taylor, vocal
- 3) I'm Gonna Love That Guy
- 4) Love Me or Leave Me



236 **Desi Arnaz**  
February 1946  
(SUR 2-21-#)

Ciro's, Hollywood

237 **Jan Garber**  
February 1946  
(SUR 2-22-#)

238 **Stan Kenton**  
November 13, 1945  
(SUR 2-25-2)  
(U-8032)  
rev. "Jimmy Carroll Sings" 96

**R**

Hollywood Palladium

- 1) ARTISTRY IN RHYTHM (theme)
- 2) EAGER BEAVER
- 3) A STRANGER IN TOWN – Gene Howard, vocal
- 4) GOT A PENNY – June Christy, vocal
- 5) MORE THAN YOU KNOW
- 6) SOUTHERN SCANDAL (to close)

239 **Harry James**  
February 1946  
(SUR 2-24-1)  
(U-8190)

**R**

Meadowbrook Gardens, Culver City, California

- 1) THE MAN I LOVE
- 2) I CAN'T BEGIN TO TELL YOU – Ginnie Powell, vocal
- 3) I'M IN LOVE WITH THE SWEETHEARTS – Buddy DeVito, vocal
- 4) (Item to be Identified)

240 **Enric Madriguera**  
February 1946  
(SUR 2-25-#)

241 **Bobby Ramos**

February 1946  
(SUR 2-26-#)

**GMC AFRS-991**

Trocadero, Hollywood

- 1) MEDLEY:  
WALTER WINCHELL RHUMBA  
LINDA MUJER
- 2) MEDLEY:  
SWEET AND LOVELY  
I'M IN THE MOOD FOR LOVE – Bobby Ramos, vocal  
A PRETTY GIRL IS LIKE A MELODY – Bobby Ramos, vocal
- 3) THE CONTINENTAL
- 4) SIENTINPAL (to close)

242 **Bob Crosby**

February 1946  
(SUR 2-27-6)  
(U-8232)

**GMC AFRS-980**

Hollywood Palladium  
Bill Ewing, announcer  
From CBS broadcast

G M C

- 1) SUMMERTIME (theme)
- 2) PERDIDO
- 3) SHE'S FUNNY THAT WAY – Jewel Hopkins, vocal
- 4) LET IT SNOW – Bob Crosby, vocal
- 5) 'S WONDERFUL
- 6) PERDIDO (reprise) (dubbed close)

243 **Al Donahue**

February 1946  
(SUR 2-28-6)

Trianon Ballroom, South Gate, California

244 **Bill Clifford**

February 1946  
(SUR 3-1-6)

- 245 **Desi Arnaz**  
February 1946  
(SUR 3-2-7)  
rev. "Jimmy Carroll Sings" 99

**GMC B-601-4**  
Ciro's Hollywood

- 246 **Harry James**  
February 1946  
(SUR 3-3-1)  
(U-8319)

**R**  
Meadowbrook Gardens, Culver City, California

- 1) LOVELESS LOVE
- 2) DAY BY DAY - Buddy DeVito, vocal
- 3) OH, BABY, WHAT YOU DO TO ME
- 4) OPUS NO. 1

- 247 **Bobby Ramos**  
February 1946  
(SUR 3-4-#)

- 248 **Les Brown**  
December 1945  
(SUR 3-5-6)  
(U-8418-3)

**GMC B-1125-2**  
Café Rouge, Hotel Pennsylvania, New York  
From CBS broadcast

- 1) FLOATIN' – Jimmy Zito, trumpet
- 2) OH! WHAT IT SEEMED TO BE – Jane Harvey, vocal
- 3) FRIM FRAM SAUCE – Butch Stone, vocal
- 4) SOMEDAY WE'LL BE TOGETHER – Jane Harvey, vocal
- 5) FLOATIN' (reprise) (to close)

Note: Jane Harvey was substituting for Doris Day, who was out with a cold.



249 **Johnny Long**

January 1946

(SUR 3-6-6)

(u-8498-4)

**GMC B-1125-3**

Ice Terrace Room, Hotel New Yorker

- 1) The White Star of Sigma Nu (theme)
- 2) Jose Gonzales - Francie Lane and Band, vocal
- 3) Take Care When You Say "Te Caro"
- 4) Walking with My Honey - Francie Lane, vocal
- 5) Something Sentimental
- 6) We'll Be Together Again - Francie Lane, vocal (to close)

250 **Gene Krupa**

March 1946

(SUR 3-7-6)

(U-8325)

**R**

Meadowbrook Gardens, Culver City, California

- 1) BACK HOME IN INDIANA
- 2) ARE THESE REALLY MINE
- 3) RIFF STACCATO
- 4) JUST A LITTLE FOND AFFECTION

251 **Lucky Millinder**

March 1946

(SUR 3-8-6)

(U-8421)

Savoy Ballroom, New York

- 1) You Stole My Heart
- 2) 8:45 In The Bronx
- 3) St. Louis Blues
- 4) Darktown Strutters Ball

252 **Frankie Carle**

March 1946

(SUR 3-9-2)

(U-8424)

rev. "Jimmy Carroll Sings" 102

253 **Cab Calloway**

March 1946  
(SUR 3-10-1)  
(U-8544)

New Zanzibar Café, New York

- 1) 49th and Broadway
- 2) The More I See You
- 3) Dinah
- 4) Twilight Time

254 **Bob Crosby**

March 1946  
(SUR 3-11-4)  
(U-8827)

Hollywood Palladium

255 **Lawrence Welk**

March 1946  
(SUR 3-12-6)  
(U-8547-2)

**R**

Hotel St. Francis, San Francisco

256 **Al Donahue**

March 1946  
(SUR 3-13-6)  
(U-8604-3)

**R**

Trianon Ballroom, South Gate, California

G M C

- 257 **Henry King**  
February 1946  
(SUR 3-14-#)  
**GMC AFRS-1017**  
Peacock Court, Hotel Mark Hopkins, San Francisco
- 1) A Blues Serenade (Opening theme)
  - 2) Medley: But Not for Me, Sunny Disposish
  - 3) Here Comes Heaven Again - Michael Barton, vocal
  - 4) It Might as Well Be Spring
  - 5) Whatcha Say? - Bea Harold, vocal
  - 6) Malata Rhumbera (to close)
- 258 **Desi Arnaz**  
February 1946  
(SUR 3-15-6)  
(U-8610-3)  
**GMC AFRS-1018**  
Ciro's, Hollywood
- 1) TABU (opening theme) - Desi Arnaz, vocal (upcut)
  - 2) Bim Bam Bum
  - 3) Medley: Strigunita – Desi Arnaz, vocal; Magic is the Moonlight (Amanda Lane, vocal)
  - 4) I'm Always Chasing Rainbows – Amanda Lane, vocal
  - 5) Te Cuana
  - 6) Goodnight – Desi Arnaz, vocal (to close)
- 259 **Chet Stewart**  
March 1946  
(SUR 3-16-#)  
re. "Jimmy Carroll Sings" 105
- 260 **Bobby Ramos**  
March 1946  
(SUR 3-17-#)

261 **Les Brown**

December 1945 – January 1946

(SUR 3-18-4)

(U-9163)

**R**

Café Rouge, Hotel Pennsylvania, New York

- 1) NEGRA CONSENTIDA
- 2) THE LAST TIME I SAW YOU
- 3) FRIM FRAM SAUCE
- 4) TWILIGHT TIME

262 **Freddy Martin**

March 1946

(SUR 3-19-#)

Cocoanut Grove, Ambassador Hotel, Los Angeles

263 **Red Nichols**

March 1946

(SUR 3-20-6)

(U-9052)

- 1) Minute Waltz
- 2) Georgia – Betty Taylor, vocal
- 3) That's for Me
- 4) Whispering

264 **Hal Aloma**

March 1946

(SUR 3-21-6)

(U-9293)

**GMC AFRS-1014**

Hawaiian Room, Hotel Lexington, New York City

- 1) Opening theme
- 2) Hawaiian War Chant – The Band, vocal
- 3) Dreaming Aloha of You - Unknown male, vocal
- 4) Medley: My Tani, A Kiss to Remember – Male Quartet, vocal
- 5) Eleu Miki Mki (Step Lively) (to close) – Hal Aloma & Chorus, vocal



265 **Randy Brooks**

March 1946  
(SUR 3-22-6)  
(U-9300-1)

**GMC AFRS-1015**

Roseland Ballroom, New York

- 1) Holiday Forever (theme)
- 1) Pagan Love Song
- 2) Walking with My Honey – Lillian lane, vocal
- 3) Love Me – Billy Usher, vocal
- 4) Hora Staccato
- 5) That Feeling in the Moonlight – Lillian Lane, vocal (to close)

266 **Henry Busse**

March 1946  
(SUR 3-24-#)

267 **Ernesto Riestra**

March 1946  
(SUR 3-25-#)

268 **Johnny Long**

March 1946  
(SUR 3-25-#)

269 **Charlie Barnet**

January 15-29, 1946  
(SUR 3-26-6)  
(U-9345-3)

**GMC AFRS-1012**

Casino Gardens, Ocean Park, California

- 1) POOR LITTLE RICH GIRL (George Siravo arrangement)
- 2) SKYLINER (Billy Moore arrangement)
- 3) EVERYTHING BUT YOU – Fran Warren, vocal
- 4) STROLLIN' (Howard McGee arrangement)
- 5) UNIDENTIFIED TITLE (to close)

G M C

270 **Harry James**  
February 1946  
(SUR 3-27-6)  
(U-9361-3)

**GMC AFRS-1013**

Meadowbrook Gardens, Culver City, California  
George Dvorak, announcer

- 1 CIRIBIRIBIN (theme)
- 2) LOVELESS LOVE
- 3) I CAN'T BEGIN TO TELL YOU – Ginnie Powell, vocal
- 4) AS IF I DIDN'T HAVE ENOUGH ON MY MIND – Buddy DeVito, vocal
- 5) BLUE SKIES
- 6) CIRIBIRIBIN (theme)
- 7) BLUE SKIES (reprise to close)

Note: During this period, Harry James played two engagements at Meadowbrook Gardens, the first from November 22, 1945 to January 2, 1946, the source of Magic Carpet 189, the second beginning February 5, 1946.

271 **Al Donahue**  
March 1947  
(SUR 3-28-#)

G M C

**GMC B-353-4**

Trianon Ballroom, South Gate, California

272 **Desi Arnaz**  
March 1947  
(SUR 3-29-#)

**GMC B-353-5**

Ciro's, Hollywood

273 **Bob Crosby**  
March 1946  
(SUR 3-30-2)  
(U-9372)

Hollywood Palladium

- 1) Blue Skies
- 2) Don't Forget Tonight Tomorrow – Bob Crosby, vocal
- 3) Always – Gus Rivera, vocal
- 4) Hit That Jive, Jack – vocal



274 **King Guion**  
March 1946  
(SUR 3-31-1)

275 **Randy Brooks**  
March 1946  
(SUR 4-1-4)  
(U-9805)

Café Rouge, Hotel Pennsylvania, New York

- 1) I'm Forever Blowing Bubbles
- 2) Walking with My Honey
- 3) 'Till The End of Time
- 4) If I Loved You – Billy Usher, vocal

276 **Red Nichols**  
March 1946  
(SUR 4-2-6)  
(U-9832)

- 1) You're My Everything
- 2) Oh! What It Seemed to Be – Betty Taylor, vocal
- 3) It's Only a Paper Moon
- 4) Brahms Hungarian Dance No. 5

277 **Bob Crosby**  
March 1946  
(SUR 4-3-6)  
(U-9835)

**GMC AFRS-984**

Hollywood Palladium  
Bill Ewing, announcer  
From CBS broadcast

- 1) SUMMERTIME (theme)
- 2) PERDIDO
- 3) YOU WON'T BE SATISFIED – Bob Crosby, vocal
- 4) RIP VAN WINKLE – Quig Quigley, vocal
- 5) PRELUDE TO A KISS – Murray McEachern, alto sax
- 6) JAVA JUNCTION
- 7) ALEXANDER'S RAGTIME BAND (dubbed close)

Note: Magic Carpet 277 was repeated as Magic Carpet 725

278 **Al Donahue**  
March 1946  
(SUR 4-4--#)  
Trianon Ballroom, South Gate, California

279 **Henry Busse**  
March 1946  
(SUR 4-5-6)  
(U-9915)  
1) The Continental  
2) You Go to My Head  
3) Onesy Twosy – Glen West, vocal  
4) On the Sunny Side of the Street

280 **Ray McKinley**  
Probably March 31, 1946  
(SUR 4-6-2)  
(U-9918-1)  
rev. "Jimmy Carroll Sings" 114

**GMC AFRS-1016**

Century Room, Hotel Commodore, New York  
Bob Waldrop, announcer  
From ABC Treasury Program broadcast

- 1) HOWDY FRIENDS (theme)
- 1) SANS REBOP (Eddie Sauter composition and arrangement)  
- Peanuts Hucko, clarinet
- 3) IF I HAD A WISHING RING – Teddy Norman, vocal
- 4) WE'LL GATHER LILACS - Evelyn Stallings, vocal
- 5) SANDSTORM (Eddie Sauter composition and arrangement)  
(to close)



Ray McKinley, Hotel Commodore, April 1946  
(Library of Congress)



Ray McKinley, Eddie Sauter and Deane Kincaide  
(Library of Congress)





281 **Luck Millinder**

March 1946  
(SUR 4-7-1)  
(U-10070)

Savoy Ballroom, New York

- 1) Keep in Rhythm with Love
- 2) Artistry Jump
- 3) Soon – Leon Ketchum, vocal
- 4) Salt Lake City Bounce
- 5) 8:45 in the Bronx

282 **Gene Krupa**

March 1946  
(SUR 4-8-4)  
(U-10073)

Meadowbrook Gardens, Culver City, California

- 1) Hey! Ba-Ba-re-Bop – Carolyn Grey, vocal
- 2) Yesterdays – Charlie Ventura, tenor sax
- 3) And Then I Looked at You – Buddy Stewart, vocal
- 4) I Hear You Screaming

283 **Al Donahue**

March 1946  
(SUR 4-9-#)

Trianon Ballroom, South Gate, California

284 **Frankie Carle**

March 1946  
(SUR 4-10-#)



285 **Bob Crosby**

March 1946  
(SUR 4-11-6)  
(U-10281)

Hollywood Palladium

- 1) Another Time
- 2) As Long as I Live
- 3) Always
- 4) It's Anybody's Spring

286 **Manny Strand**

March 1946  
(SUR 4-12-#)

287 **King Cole Trio**

March 1946  
(SUR 4-13-2)  
(U-10675)  
(D-1738)

Trocadero, Hollywood

- 1) It's Better to Be Yourself
- 2) This Way Out
- 3) Don't Blame Me
- 4) After You've Gone

288 **Al Donahue**

March 1946  
(SUR 4-14-#)

**R**

Trianon Ballroom, South Gate, California

289 **King Guion**

March 1946  
(SUR 4-15-#)

**R**

Meadowbrook Gardens, Culver City, California

290 **Benny Carter**  
March 1946  
(SUR 4-16-6)  
(U-10733)

**GMC AFRS-990**

Trianon Ballroom, South Gate, California

- 1) Melancholy Lullaby (theme) (1:30)
- 2) Rose Room (3:09)
- 3) I Can't Get Started (3:06)
- 4) Night and Day (4:34)
- 5) One O'Clock Jump (to close) (2:53)

Issues:

CD Jazz Unlimited (Denmark) 201 2078

MELANCHOLY LULLABY (theme)

CD Jazz Unlimited (Denmark) 201 2078

ROSE ROOM

CD Jazz Unlimited (Denmark) 201 2078

I CAN'T GET STARTED

CD Jazz Unlimited (Denmark) 201 2078

NIGHT AND DAY

CD Jazz Unlimited (Denmark) 201 2078

ONE O'CLOCK JUMP (to close)

291 **Bob Crosby**

March 1946  
(SUR 4-17-6)  
(U-10736)

Hollywood Palladium

- 1) 9:20 Special
- 2) Don't Forget Tonight Tomorrow
- 3) Cement Mixer
- 4) Welcome to My Dreams

292 **Spike Jones**

April 1946  
(SUR 4-18-6)  
(U-10741)

Trocadero, Hollywood

- 1) I Only Have Eyes for You
- 2) Personality
- 3) My Home Town
- 4) Perfidia

293 **Charlie Barnet**

April 1946  
(SUR 4-19-6)  
(U-10744)

- 1) Unidentified title
- 2) I'm Just a Lucky So and So – Phil Barton, vocal
- 3) Hey! Ba-Ba-Re-Bop
- 4) Everybody Knew but Me

294 **Manny Strand**

April 1946  
(SUR 4-20-2)  
(U-10747)  
rev. "Jimmy Carroll Sings" 120

G M C

295 **King Cole Trio**

April 1946  
(SUR 4-21-1)  
(U-11045)

**R**

Trocadero, Hollywood

- 1) IT'S BETTER TO BE YOURSELF
- 2) THIS WAY OUT
- 3) I'M THROUGH WITH LOVE
- 4) SWINGIN' THE BLUES

296 **Gene Krupa**

April 1946  
(SUR 4-22-4)  
(U-11154)

**R**

Meadowbrook Gardens, Culver City, California

- 1) UP AND DOWN
- 2) MY OLD FLAME – Buddy Stewart, vocal
- 3) GIVE ME A LITTLE KISS
- 4) KING PORTER STOMP

297 **Buddy Rich**

April 1946  
(SUR 4-23-6)  
(U-11042)

Hollywood Palladium

- 1) From Rags to Riches
- 2) Do You Love Me – Dorothy Reid, vocal
- 3) It's Only a Paper Moon
- 4) It's About Time

298 **Al Donahue**

March 1946  
(SUR 4-24-#)

Trianon Ballroom, South Gate, California

299 **Spike Jones**

April 1946  
(SUR 4-25-6)  
(U-11160)

Trocadero, Hollywood

- 1) On the Sunny Side of the Street
- 2) Perfidia
- 3) Coquette
- 4) Love for Sale

300 **Benny Carter**

April 1946  
(SUR 4-26-6)  
(U-11164)

Trianon Ballroom, South Gate, California

- 1) The Honeydripper
- 2) Poinciana (Song of the Tree)
- 3) My Guy's Come Back
- 4) Who's Sorry Now (to close)

301 **King Guion**

April 1946  
(SUR 4-27-2)  
(U-11167)

rev. "Jimmy Carroll Sings" 123

G M C

302 **Milton DeLugg**

April 1946  
(SUR 4-28-1)  
(U-12006)

- 1) My Blue Heaven
- 2) The Man I Love
- 3) West End Blues

303 **Buddy Rich**

April 1946  
(SUR 4-29-4)  
(U-12009)

Hollywood Palladium

- 1) Handicap
- 2) Do You Love Me – Dorothy Reid, vocal
- 3) I Got the Sun in the Morning
- 4) Just You – Just Me

304 **Al Donahue**

March-April 1946  
(SUR 4-30-6)  
(U-12067)

Trianon Ballroom, South Gate, California (probable)

- 1) Star Dust
- 2) Here I Go Again
- 3) Don't You Remember Me
- 4) Burning the Midnight Oil

305 **Gene Krupa**

March-April 1946  
(SUR 5-1-6)  
(U-12120)

G M C

Meadowbrook Gardens, Culver City, California (probable)

- 1) I Hear You Screaming
- 2) Day by Day
- 3) Potatoes and Pork Chops
- 4) King Porter Stomp

306 **King Cole Trio**

April 1946  
(SUR 5-2-6)

Trocadero, Hollywood

- 1) Route 66
- 2) Take the "A" Train
- 3) Baby, All the Time
- 4) After You've Gone

307 **Spike Jones**

April 1946  
(SUR 5-3-6)  
(U-12211)

Trocadero, Hollywood

- 1) Perfidia
- 2) September Song
- 3) I've Got the World on a String
- 4) Sophisticated Lady

308 **Johnny Long**

April 1946  
(SUR 5-4-2)  
(U-12103)  
rev. "Jimmy Carroll Sings" 126

- 1) Chickery Chick
- 2) I Don't Stand a Ghost of a Chance
- 3) I'll Be Walking with My Honey
- 4) The Honeydripper

309 **Buddy Rich**

April 1946  
(SUR 5-5-1)  
(U-12245)

Hollywood Palladium

- 1) Handicap
- 2) It Couldn't Be True – Dorothy Reid, vocal
- 3) Surprise Party
- 4) Temptation

310 **Gene Krupa**

March-April 1946  
(SUR 5-6-4)  
(U-12249)

Meadowbrook Gardens, Culver City, California (probable)

- 1) Calling Dr. Gillespie
- 2) Swanee River – Buddy Stewart, vocal
- 3) They Didn't Believe Me
- 4) Leave Us Leap

G M C

311 **Milton DeLugg**

April 1946  
(SUR 5-7-6)  
(U-12401)

- 1) Swing Low, Sweet Chariot
- 2) Gershwin Medley
- 3) Willow Weep for Me
- 4) I Must Forget About You

312 **Spike Jones**

April 1946  
(SUR 5-8-6)  
(U-12404)

Trocadero, Hollywood

- 1) Jealousy
- 2) Oh, What It Seemed to Be
- 3) Shoo Fly Pie
- 4) Heat Wave

313 **King Cole Trio**

April 1946  
(SUR 5-9-6)  
(U-12407)

Trocadero, Hollywood

- 1) I'm in the Mood for Love
- 2) Somebody Loves Me
- 3) How Deep is the Ocean
- 4) Honeysuckle Rose

314 **Charlie Spivak**

April 1946  
(SUR 5-10-6)

- 1) Blue Champagne
- 2) You Can Cry on Somebody Else's Shoulder – Jimmy Saunders, vocal
- 3) Laughing on the Outside
- 4) Flat Feet

G M C



- 315 **Freddy Martin**  
April 1946  
(SUR 5-11-#)  
rev. "Jimmy Carroll Sings" 129  
  
Cocoanut Grove, Ambassador Hotel, Los Angeles
- 316 **Buddy Rich**  
April 1946  
(SUR 5-12-1)  
(U-13322)  
Hollywood Palladium  
1) Handicap  
2) The Wonderful You – Dorothy Reid, vocal  
3) Aren't You Glad You're You  
4) I Cover the Waterfront
- 317 **Bob Crosby**  
March 1946  
(SUR 5-13-4)  
(U-12661)  
  
Hollywood Palladium (probable)
- 1) Shoo Fly Pie  
2) You Better Be by Yourself  
3) And Then I Looked at You
- 318 **Johnny Long**  
May 1946  
(SUR 5-14-#)
- 319 **Tommy Tucker**  
(SUR 5-15-#)

320 **Louis Prima**  
March 1946  
(SUR 5-16-#)  
(U )

**R**

400 Restaurant, New York

- 1) HEY! BA-BA-RE-BOP – Louis Prima, vocal
- 2) WHERE DID YOU LEARN TO LOVE? – Jack Powell, vocal
- 3) THE LIP – Lily Ann Carol, vocal
- 4) PERSONALITY
- 5) BROOKLYN BOOGIE (to close)

321 **Stan Kenton**  
November 1945  
(SUR 5-17-#)  
(U- )

**GMC B-F10-2**

Hollywood Palladium

- 1) ARTISTRY IN RHYTHM (theme)
- 2) EAGER BEAVER
- 3) AS LONG AS I LIVE – Gene Howard, vocal
- 4) I'M A SHY GUY – Ray Wentzel, vocal
- 5) PAINTED RHYTHM
- 6) ARTISTRY IN RHYTHM (to close)

Note: This program was dubbed six months after it was originally broadcast.

- 322 **Buddy Morrow**  
May 1946  
(SUR 5-18-2)  
(U-12902)  
rev. "Jimmy Carroll Sings" 132
- 1) Somebody Loves Me
  - 2) Day by Day
  - 3) Just Give Me Something to Remember You By
  - 4) Jealousy
- 323 **Buddy Rich**  
May 1946  
(SUR 5-19-1)  
(D-2772)
- 1) Cool Breeze
  - 2) It Couldn't Be True – Dorothy Reid, vocal
  - 3) I Don't Know Enough About You
  - 4) Great Moment
- 324 **Bob Crosby**  
May 1946  
(SUR 5-20-4)  
(U-2773)  
(D-2773)
- 1) Hollywood Rumpus
  - 2) I Don't Believe a Word You've Said
  - 3) You Won't Be Satisfied
  - 4) Cement Mixer
- 325 **Wingy Manone**  
May 1946  
(SUR 5-21-6)  
(U-23442)  
(D-2873)
- 1) What Good is You
  - 2) I Must Be Dreamin'
  - 3) Muskrat Ramble
  - 4) I Didn't Mean a Word I Said

G M C

326 **Bill Clifford**  
May 1946  
(SUR 5-22-#)

327 **Henry King**  
May 1946  
(SUR 5-23-#)  
(U-34537-1)

**R**  
Jantzen Beach Ballroom, Portland, Oregon

328 **Henry Busse**  
May 1946  
(SUR 5-24-6)  
(U-34566)  
(D-2885)

**R**  
Rose Room, Palace Hotel, San Francisco

329 **Johnny Long**  
May 1946  
(SUR 5-25-#)  
rev. "Jimmy Carroll Sings" 135

G M C

330 **Bob Crosby**  
May 1946  
(SUR 5-26-1)  
(U-34576)  
(D-2887)

- 1) Hollywood Rumpus
- 2) Shoo Fly Pie
- 3) Prisoner of Love
- 4) Just My Type

331 **Sammy Kaye**  
May 1946  
(SUR 5-27-#)

Hollywood Palladium

332 **Lucky Thompson and the Vivienne Geary Trio**

May 1946

(SUR 5-28-6)

(U-56805)

(D-2950)

- 1) How High the Moon - Lucky Thompson Orchestra
- 2) Body and Soul – Lucky Thompson & Trio
- 3) Rip Van Winkle – Vivienne Geary Trio
- 4) What is This Thing Called Love - Lucky Thompson Orchestra

333 **Milton DeLugg**

May 1946

(SUR 5-29-6)

334 **Ersine Hawkins**

May 1946

(SUR 5-30-6)

(U-50200)

(D-3164)

Blue Room, Hotel Lincoln, New York

- 1) Holiday for Swing
- 2) I'm Just a Lucky So and So – Ace Harris, vocal
- 3) Sneakin' Out
- 4) As Long as I Live (to close)

335 **Joe Sanders**

May 1946

(SUR 5-31-6)

336 **Jack Barrow**

May 1946

(SUR 6-1-2)

rev. "Jimmy Carroll Sings" 138

337 **Bob Crosby**

May 1946

(SUR 6-2-1)

(U-50257)

(D-3173)

- 338 **Sammy Kaye**  
May 1946  
(SUR 6-3-#)
- 339 **Joe Sanders**  
May 1946  
(SUR 6-4-#)  
  
Hollywood Palladium
- 340 **Bill Clifford**  
May 1946  
(SUR 6-5-#)
- 341 **Freddy Martin**  
May 1946  
(SUR 6-6-#)  
  
Cocoanut Grove, Ambassador Hotel, Los Angeles
- 342 **Lucky Thompson and the Vivienne Geary Trio**  
May 1946  
(SUR 6-7-6)  
(U-50506)  
(D-3342)
- 1) How High the Moon - Vivienne Geary Trio  
2) Idaho - Lucky Thompson Orch. & Trio  
3) Don't Blame Me – Vivienne Geary Trio  
4) C Jam Blues – Lucky Thompson Orch.
- 343 **Eddie Oliver**  
May 1946  
(SUR 6-8-#)  
rev. "Jimmy Carroll Sings" 141
- 344 **Bob Crosby**  
May 1946  
(SUR 6-9-1)  
(U-51903)

G M C

- 345 **Sammy Kaye**  
May 1946  
(SUR 6-10-4)  
(U-51905)  
  
Hollywood Palladium
- 346 **Freddy Nagel**  
May 1946  
(SUR 6-11-#)
- 347 **Joe Sanders**  
May 1946  
(SUR 6-12-#)
- 348 **Lucky Thompson and the Vivienne Geary Trio**  
May 1946  
(SUR 6-13-6)  
(U-52843)  
  
  - 1) Chloe – Lucky Thompson Orch.
  - 2) Prisoner of Love – Lucky Thompson Orch. & Trio
  - 3) C Jam Blues – Lucky Thompson Orch.
  - 4) Don't Blame Me – Vivienne Geary Trio
  - 5) Rip Van Winkle - Vivienne Geary Trio
- 349 **Bill Clifford**  
May 1946  
(SUR 6-14-#)

350 **Randy Brooks**

June 1946

(SUR 6-15-2)

(U-53127)

rev. "Teentimers Club" 1

- 1) Without You – Harry Prime, vocal
- 2) Atlanta, G. A.
- 3) In a Moon Mist – Harry Prime, vocal
- 4) Beyond the Blue Horizon

**Gene Krupa**

"Teentimers Club" 1

From NBC broadcast

May 11, 1946 (Sat)

11:00 - 11:30 am

Philadelphia

(SUR 6-13-7)

(U-50381)

- 1) Lover
- 2) Give Me a Little Kiss – Buddy Stewart and Carolyn Grey, vocal

Other titles by Johnny Desmond

351 **Sammy Kaye**

June 1946

(SUR 6-16-#)

Hollywood Palladium

352 **Bob Crosby**

June 1946

(SUR 6-17-4)

(U-54700)

Meadowbrook Gardens, Culver City, California

- 1) I Didn't Mean a Word I Said – Phyllis Lynne, vocal
- 2) It's Better to Be Yourself – Gordon Polk, vocal
- 3) Atlanta, G. A. – Bob Crosby, vocal
- 4) Blue Skies





353 **Randy Brooks**

June 1946  
(SUR 6-18-6)  
(U-54714)

**GMC B-589-4**

- 1) SOMEBODY LOVES ME
- 2) IN THE MOON MIST – Harry Prime, vocal
- 3) SHOO FLY PIE
- 4) PATIENCE AND FORTITUDE

354 **Eddie Oliver**

June 1946  
(SUR 6-19-#)

**GMC B-589-5**

355 **Milton DeLugg**

June 1946  
(SUR 6-20-#)

356 **Nat Brandwynne**

June 1946  
(SUR 6-21-#)

G M C

357 **Gene Krupa**

June 1946  
(SUR 6-22-2)  
(U-54697)  
rev. "Teentimers Club" 2

Hollywood Palladium

- 1) Begin the Beguine
- 2) Wings On My Shoes – Buddy Stewart, vocal
- 3) Riff Staccato – Carolyn Grey, vocal
- 4) Embraceable You – Charlie Ventura, tenor sax

**Jimmy Dorsey**

"Teentimers Club" 2

From NBC broadcast

January 19 or February 2, 1946

(SUR 6-20-7)

(U-50388)

- 1) Outer Drive – Jimmy Dorsey
- 2) Somebody Loves Me – Johnny Desmond (vocal)
- 3) My Love – Johnny Desmond (vocal)
- 4) As If I Didn't Have Enough On My Mind - Johnny Desmond (vocal)

358 **Sammy Kaye**

May 1946

(SUR 6-23-1)

(U-54595)

**R**

Hollywood Palladium

359 **Bob Crosby**

May 1946

(SUR 6-24-4)

(U-54667)

G M C

**GMC AFRS-997**

Meadowbrook Gardens, Culver City, California

- 1) SUMMERTIME (theme)
- 2) I'D BE LOST WITHOUT YOU – Phyllis Lynn, vocal
- 3) NOBODY WANTS ME TO SING - Gordon Polk, vocal
- 4) PRISONER OF LOVE - Bob Crosby, vocal
- 5) TOM FOOLERY
- 6) SUMMERTIME (dubbed close)

360 **Slim Gaillard Trio and Milton DeLugg**

June 1946  
(SUR 6-25-6)  
(U-54691)

Bill Berg's, Vine Street, Hollywood

- 1) Ya-Na-Na – Slim Gaillard Trio
- 2) Unidentified title – Slim Gaillard Trio
- 3) Honeysuckle Rose – Milton DeLugg Swing Wing

361 **Nat Brandwynne**

(SUR 6-26-#)

362 **Gene Krupa**

June 1946  
(SUR 6-27-6)  
(U-54655)

Hollywood Palladium

- 1) Hop, Skip and Jump – Carolyn Grey, vocal
- 2) Out of Nowhere – Charlie Ventura, tenor sax
- 3) Same Sunday Morning – Buddy Stewart, vocal
- 4) (Back Home Again in) Indiana (to close)

363 **Griff Williams**

June 1946  
(SUR 6-28-3)

364 **Tiny Hill**

June 1946  
(SUR 6-29-2)  
(U-54661)

rev. "Teentimers Club" 3

- 1) I Keep On Loving You – Tiny Hill, vocal
- 2) Medley: The Nearness of You, April in Paris
- 3) I'll Take Her Back – Tiny Hill, vocal
- 4) All Through the Day

**Vaughn Monroe**

"Teentimers Club" 3  
from NBC broadcast  
May 4 or June 15, 1946  
Newark, New Jersey  
(SUR 6-27-7)  
(U-50395)

1) Seems Like Old Times

Other titles by Johnny Desmond

365 **Bob Crosby**

May 1946  
(SUR 6-30-1)  
(U-45679)

Meadowbrook Gardens, Culver City, California

1) There's Good Blues Tonight – Phyllis Lynne, vocal

2) It Is Better to be Yourself – Gordon Polk, vocal

3) Please Give a Broken Heart a Break – Bob Crosby, vocal

366 **Sammy Kaye**

May 1946  
(SUR 7-1-4)

G M C

Hollywood Palladium

367 **Louis Prima**

June 1946  
(SUR 7-2-6)  
(U-54682)

1) Saint Louis Blues

2) Come Rain or Come Shine – Jack Powell, vocal

3) I'll Be with You in Apple Blossom Time – Jack Powell, vocal

4) Robin Hood – Louis Prima, vocal

368 **Lucky Thompson and the Vivienne Geary Trio**

June 1946  
(SUR 7-3-6)  
(U-54670)

- 1) I Cover the Waterfront – Vivienne Geary Trio
- 2) Perdido – Lucky Thompson Orch.
- 3) How Deep is the Ocean – Vivienne Geary Trio
- 4) How High the Moon – Lucky Thompson Orch.

369 **Bill Clifford**

June 1946  
(SUR 7-4-#)

370 **Tiny Hill**

June 1946  
(SUR 7-5-#)

371 **Freddy Martin**

June 1946  
(SUR 7-6-2)  
(U-54673)  
rev. "Teentimers Club" 4

**GMC AFRS-1022**

Cocoanut Grove, Ambassador Hotel, Los Angeles

- 1) TONIGHT WE LOVE (theme)
- 2) IT COULDN'T BE TRUE (OR COULD IT) - Clyde Rogers, vocal
- 3) COAX ME A LITTLE BIT – The Martin Men, vocal
- 4) DO YOU LOVE ME - Stuart Wade and the Martin Men, vocal
- 5) TEA FOR TWO – Gene Compton, vocal (to close)

**Duke Ellington**

"Teentimers Club" 4  
from NBC broadcast  
March 16, 1946  
NBC Radio City, New York  
Herb Sheldon, announcer  
(SUR 7-4-7)  
(U-50398)

**GMC AFRS-1026**

- 1) My Blue Heaven – John Conte, vocal
- 2) Blue Skies
- 3) In the Eyes of My Irish Collie – John Conte, vocal
- 4) I'm Just a Lucky So-and-So

372 **Bob Crosby**

June 1946

(SUR-SP 6-23-1)  
(U-55594)

- 1) There's Good Blues Tonight – Phyllis Lynne, vocal
- 2) As Long as It Gets You a Laugh – Gordon Polk, vocal
- 3) Give a Broken Heart a Break – Bob Crosby, vocal
- 4) Tom Foolery

373 **Garwood Van**  
June 1946  
(SUR-SP 6-25-6)

374 **Jack Barrow**  
June 1946  
(SUR-SP 6-25-6)

375 **Griff Williams**  
June 1946  
(SUR-SP 6-26-6)

376 **Tommy Dorsey**  
June 1946  
(SUR-SP 6-27-6)  
(U-55413)

G M C

**GMC AFRS-994**

Casino Gardens, Ocean Park, Santa Monica, California  
Probably from an ABC network broadcast

- 1) Sweet Eileen – Stuart Foster, vocal
- 2) (I Want to Go Where You Go) Then I'll Be Happy  
– Charlie Shavers, trumpet
- 3) They Say It's Wonderful – Stuart Foster, vocal
- 4) Swing High – Ziggy Elman, trumpet

377 **Lawrence Welk**  
June 1946  
(SUR-SP 6-28-6)

378 **Bill Clifford**  
June 1946  
(SUR-SP 6-29-2)  
rev. "Teentimers Club" 5

**Tony Pastor**  
"Teentimers Club" 5  
from NBC broadcast  
March 30, 1946  
Pittsburgh, Pennsylvania  
(SUR 6-27-7)  
(U-56334)

1) Take the "A" Train

Other titles by Johnny Desmond

379 **Frankie Carle**  
June 1946  
(SUR-SP 6-30-1)

380 **Xavier Cugat**  
June 1946  
(SUR-SP 7-1-4)

381 **Lucky Thompson and the Vivienne Geary Trio**  
June 1946  
(SUR-SP 7-2-6)  
(U-56049)

- 1) C-Jam Blues – Lucky Thompson Orch.
- 2) Don't Blame Me – Vivienne Geary Trio
- 3) Rip Van Winkle – Vivienne Geary Trio
- 4) How High the Moon – Lucky Thompson Orch.

382 **Freddy Nagel**  
June 1946  
(SUR-SP 7-3-#)

G M C



383 **Louis Prima**  
June 1946  
(SUR-SP 7-4-6)  
(U-56319)

**R**

- 1) ST. LOUIS BLUES
- 2) COME RAIN OR COME SHINE – Jack Powell, vocal
- 3) UNIDENTIFIED TITLE

384 **Jack Vere**  
June 1946  
(SUR-SP 7-5-#)

385 **Johnny Kaonohi Pineapple**  
June 1946  
(SUR-SP 7-6-#)  
rev. “Teentimers Club” 6

Hawaiian Room, Hotel Lexington, New York

Note: Johnny Pineapple was the stage name of bandleader David Kaonohi.

**Jerry Wald**  
“Teentimers Club” 6  
from NBC broadcast  
April 6 or June 8, 1946  
(SUR 7-4-7)  
(U-57346)

G M C

- 1) Take Five Boys – Jerry Wald
- 2) Give Me the Simple Life – Johnny Desmond
- 3) Oh, What It Seemed to Be – Johnny Desmond
- 4) Don’t You Remember Me

386 **Jimmie Grier**  
June 1946  
(SUR-SP 7-7-#)

387 **Tex Beneke**

June 1946  
(SUR 7-8-4)  
(U-57708)

**GMC AFRS-590**

Meadowbrook Ballroom, Cedar Grove, New Jersey

- 1) SUN VALLEY JUMP - Jerry Gray composition and arrangement
- 2) CYNTHIA'S IN LOVE – The Crew Chiefs, vocal
- 3) STRANGE LOVE – Artie Malvin, vocal
- 4) CARIBBEAN CLIPPER – Jerry Gray composition and arrangement

388 **Xavier Cugat**

July 1946  
(SUR 7-9-#)  
(U-57711)

- 1) Mumble
- 2) Tacita
- 3) Dona Mura

389 **Chet Stewart**

July 1946  
(SUR 7-10-#)

G M C

390 **Johnny Kaonohi Pineapple**

June 1946  
(SUR 7-11-#)

Hawaiian Room, Hotel Lexington, New York

Note: Johnny Pineapple was the stage name of bandleader David Kaonohi.

391 **Frankie Carle**

July 1946  
(SUR 7-13-#)

392 **Griff Williams**

July 1946

(SUR 7-14-#)

rev. "Teentimers Club" 7

**Woody Herman**

"Teentimers Club" 7

from NBC broadcast

March 23 or April 13, 1946 (Syracuse, New York)

(SUR 7-11-7)

(U-57628)

- 1) There's Good Blues Tonight – Woody Herman, vocal
- 2) Wild Root
- 3) As If I Didn't Have Enough On My Mind – Woody Herman, vocal
- 4) You've Got Me Crying Again – Woody Herman, vocal

393 **Xavier Cugat**

July 1946

(SUR 7-14-#)

394 **Boyd Raeburn**

July 1946

(SUR 7-15-4)

(U-58060)

Club Morocco, Hollywood

- 1) Rip Van Winkle – Ginnie Powell, vocal
- 2) How Deep is the Ocean
- 3) Out of this World – David Allen, vocal

395 **Bobby Sherwood**

July 1946

(SUR 7-16-4)

(U-58269)

**R**

Jantzen Beach Ballroom, Portland, Oregon

- 1) BEDLAM
- 2) COME RAIN OR COME SHINE
- 3) SEPULVEDA
- 4) THEME FOR A DREAM (theme)

G M C

396 **Tiny Hill**  
July 1946  
(SUR 7-17-#)

**R**  
Trianon Ballroom, South Gate, California

397 **Lawrence Welk**  
July 1946  
(SUR 7-18-#)

398 **Chet Stewart**  
July 1946  
(SUR 7-19-#)

399 **Frankie Carle**  
July 1946  
(SUR 7-20-#)  
rev. "Teentimers Club" 8

**Gene Krupa**  
"Teen Timer's Club" 8  
from NBC broadcast  
May 11 (Philadelphia, Pennsylvania) or July 13, 1946  
1) How High the Moon  
Other titles by John Conte

400 **Jimmie Grier**  
July 1946  
(SUR 7-21-#)

401 **Xavier Cugat**  
July 1946  
(SUR 7-22-4  
(U-58915)

**GMC AFRS-992**  
**Trocadero, Hollywood**  
1) BEGIN THE BEGUINE  
2) LE HOLA MARINA  
3) BABALU  
4) WALTER WINCHELL RHUMBA

402 **Boyd Raeburn**

July 1946  
(SUR 7-23-6)  
(U-58975)

**R**

Club Morocco, Hollywood

- 1) BLUE ECHOES– David Allen, vocal
- 2) YERXA
- 3) TEMPTATION – Ginnie Powell, vocal
- 4) TWO SPOOS IN AN IGLOO

403 **Tiny Hill**

July 1946  
(SUR 7-24-6)  
(U-58956)

**R**

Trianon Ballroom, South Gate, California

404 **Frankie Carle**

July 1946  
(SUR 7-25-#)

G M C

405 **Bobby Sherwood**

July 1946  
(SUR 7-26-6)  
(U-58978)

**R**

Jantzen Beach Ballroom, Portland, Oregon

- 1) BEDLAM
- 2) THERE'S NO ONE BUT YOU
- 3) STARDUST

406 **Chet Stewart**  
July 1946  
(SUR 7-27-#)  
rev. "Teentimers Club" 9

**Tony Pastor**  
"Teentimers Club" 9  
from NBC broadcast  
April 27, 1946  
(SUR 7-25-7)  
(U-58806)  
1) Teentimers Hop  
2) Coax Me A Little Bit – Virginia Maxey, vocal  
Other titles by Johnny Desmond

407 **Griff Williams**  
July 1946  
(SUR 7-28-#)

408 **Boyd Raeburn**  
July 1946  
(SUR 7-29-4)  
(U-59319)

**R**  
Club Morocco, Hollywood

- 1) MORE THAN YOU KNOW
- 2) TONSILLECTOMY
- 3) I DON'T KNOW WHY – David Allen, vocal

409 **Lecuona Cuban Boys**  
July 1946  
(SUR 7-30-#)

410 **Chet Stewart**  
July 1946  
(SUR 7-31-#)

G M C

411 **Lu Watters Yerba Buena Jazz Band**

July 1946  
(SUR 8-1-6)  
(U-59331)

- 1) Panama
- 2) Climax Rag
- 3) Riverside Blues

412 **Stan Kenton**

July 1946  
(SUR 8-2-6)  
(U-59334)

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM - theme
- 2) COME BACK TO SORRENTO – Vido Musso, tenor sax
- 3) I DON'T KNOW WHY – Gene Howard, vocal
- 4) I GOT THE SUN IN THE MORNING – June Christy, vocal
- 5) ARTISTRY JUMPS (to close)

413 **Sterling Young**

July 1946  
(SUR 8-3-#)  
rev. "Teentimers Club" 10

Benny Goodman  
"Teentimers Club" 10  
from NBC broadcast  
May 25, 1946  
(SUR 8-1-7)  
(U-59859)

Eddie "Rochester" Anderson, guest

- 1) Somebody Loves Me – John Conte, vocal
- 2) All the Cats Join In
- 3) Full Moon and Empty Arms – John Conte, vocal
- 4) Tiger Rag (sextet)
- 5) All the Cats Join In (reprise)

G M C

414 **Les Brown**  
July 1946  
(SUR 8-4-1)  
(U-59590)

**R**  
Hollywood Palladium

- 1) LOVE IS JUST AROUND THE CORNER
- 2) DAY BY DAY – Doris Day, vocal
- 3) HEY! BA-BA-RE-BOP – Butch Stone, vocal
- 4) YOU'RE TOO BEAUTIFUL – Jack Haskell, vocal

#### CBS BUILDS DORIS DAY

“Doris Day, ex-vocalist with Les Brown's orchestra, will be the subject of a concentrated buildup by CBS. Her initial chore is. a spot on the new Jack Kirkwood show, Monday at 9:30 p.m., originating in Hollywood program teed of Monday (8). Brown's orchestra, which Miss Day left before it started on a string of one-nighters west toward a July 23 opening at the Palladium Ballroom, Hollywood, now has Ann Russell temporarily in the vocal spot. Miss Day may rejoin the band for the Palladium run only.”<sup>2</sup>

415 **Boyd Raeburn**  
July 1946  
(SUR 8-5-4)  
(U-59622)

**R**  
Club Morocco, Hollywood

- 1) MEMPHIS IN JUNE – Ginnie Powell, vocal
- 2) A NIGHT IN TUNISIA
- 3) I DON'T KNOW WHY – David Allen, vocal

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<sup>2</sup> Variety, July 10, 1946, p. 45



416 **Griff Williams**

July 1946  
(SUR 8-6-6)  
(U-59687)

**R**

Peacock Court, Hotel Mark Hopkins, San Francisco

- 1) DREAM MUSIC (theme)
- 2) WITHOUT YOU – Bob Kirk, vocal
- 3) TICO TICO (TICO TICO NO FUBA)
- 4) WHAT'S THE USE OF WONDERING? – Walt King, vocal
- 5) IN LOVE IN VAIN
- 6) MEDLEY: CYNTHIA'S IN LOVE, COQUETTE, ONCE IN A WHILE,  
IT MUST BE TRUE
- 7) UNIDENTIFIED TITLE (to close)

417 **Lu Watters Yerba Buena Jazz Band**

August 1946  
(SUR 8-7-6)  
(U-59845)

**R**

Dawn Club, San Francisco

- 1) OPENING THEME
- 2) STRUTTIN' WITH SOME BARBEQUE
- 3) SOUTH
- 4) ST. LOUIS BLUES – Turk Murphy, vocal
- 5) THAT'S A PLENTY
- 6) PANAMA (to close)

418 **Sterling Young**

August 1946  
(SUR 8-8-#)

419 **Jan Savitt**

August 1946  
(SUR 8-9-6)  
(U-59854)

- 1) Paradise
- 2) Where or When
- 3) Remember Me – Bob D'Andrea, vocal
- 4) Blue Lou

420 **Stan Kenton**

August 1946

(SUR 8-10-#)

rev. "Teentimers Club" 11

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) PAINTED RHYTHM
- 3) YOU MAY NOT LOVE ME – Gene Howard, vocal
- 4) I GOT THE SUN IN THE MORNING – June Christy, vocal
- 5) SAFRANSKI (ARTISTRY IN BASS)
- 6) ARTISTRY JUMPS (to close)

**Tex Beneke**

"Teentimers Club" 11

from NBC broadcast

January 12 or January 26, 1946

(SUR 8-8-7)

(U )

- 1) Hey Ba-Ba-Re-Bop – Tex Beneke, vocal
- 2) Cynthia's in Love – Artie Malvin and the Crew Chiefs, vocal
- 3) Texas Tex
- 4) The Whiffenpoof Song – Artie Malvin and the Crew Chiefs, vocal

421 **Stan Kenton**

August 1946

(SUR 8-11-#)

**GMC AFRS-998**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) HE'S FUNNY THAT WAY – June Christy, vocal
- 3) ARTISTRY IN BOOGIE
- 4) I DON'T KNOW WHY – Gene Howard, vocal
- 5) COME BACK TO SORRENTO – Vido Musso, tenor sax
- 6) ARTISTRY JUMPS (to close)

Note: Magic Carpet 421 was repeated as Magic Carpet 429

422 **Frankie Carle**

August 1946  
(SUR 8-12-#)

**R**

- 1) THAT NAUGHTY WALTZ
- 2) SURRENDER
- 3) PASSING FANCY
- 4) CYNTHIA'S IN LOVE

423 **Boyd Raeburn**

August 1946  
(SUR 8-13-6)  
(U-60831)

**R**

Club Morocco, Hollywood

- 1) THAT LITTLE DREAM GOT NOWHERE – David Allen, vocal
- 2) A NIGHT IN TUNISIA
- 3) I COVER THE WATERFRONT – Ginnie Powell, vocal
- 4) MARCH OF THE BOYDS

424 **Les Brown**

July 1946  
(SUR 8-14-6)  
(U-61061)

**R**

Hollywood Palladium

- 1) LOVE IS JUST AROUND THE CORNER
- 2) SEPTEMBER SONG – Doris Day, vocal
- 3) HEY! BA-BA-RE-BOP – Butch Stone, vocal
- 4) YOU'RE TOO BEAUTIFUL – Jack Haskell, vocal

425 **Ted Steele**

August 1946  
(SUR 8-15-#)

426 **Leighton Noble**

August 1946  
(SUR 8-15-#)

G M C



Tex Beneke  
(Library of Congress)



Stan Kenton  
(Library of Congress)

427 **Stan Kenton**

August 1946

(SUR 8-17-2)

(U-61080)

rev. "Teentimers Club" 12

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) ARTISTRY IN PERCUSSION – Shelley Manne, drums
- 3) MY SERENADE – Gene Howard, vocal
- 4) RIKA JIKA JACK – June Christy, vocal
- 5) ARTISTRY JUMPS (to close)

**Jerry Wald**

"Teentimers Club" 12

(SUR 8-15-7)

(U-60948)

428 **Boyd Raeburn**

August 1946

(SUR 8-18-1)

(U-61368)

(D-7221)

G M C

- 1) I Only Have Eyes For You – David Allen, vocal
- 2) A Night in Tunisia
- 3) I Cover the Waterfront – Ginnie Powell, vocal
- 4) March of the Boyds

429 **Stan Kenton**  
(SUR 8-19-4)  
(U-61380)  
(D-5842)

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) HE'S FUNNY THAT WAY – June Christy, vocal
- 3) ARTISTRY IN BOOGIE
- 4) I DON'T KNOW WHY – Gene Howard, vocal
- 5) COME BACK TO SORRENTO
- 6) ARTISTRY JUMPS (to close)

Note: Magic Carpet 429 is a repeat of Magic Carpet 421

430 **Bobby Byrne**  
August 1946  
(SUR-8-20-#)

431 **Bill Clifford**  
August 1946  
(SUR 8-21-#)

432 **Chet Stewart**  
August 1946  
(SUR 8-22-#)

433 **Les Brown**  
August 1946  
(SUR 8-23-8)  
(U-61448)

**R**

Hollywood Palladium

- 1) Pipe Dreaming – Jack Haskell, vocal
- 2) Best Man – Butch Stone, vocal
- 3) September Song – Doris Day, vocal

G M C

434 **Lawrence Welk**  
August 1946  
(SUR 8-24-#)  
rev. "Teentimers Club" 13

**Vaughn Monroe**  
"Teentimers Club" 13  
(SUR 8-22-7)  
(U-61285)  
(D-5829)

1) Dardanella

Other titles by John Conte

435 **Les Brown**  
August 23, 1946  
(SUR 8-25-1)  
(U-61915)

**R**  
Hollywood Palladium

- 1) NEGRA CONSENTIDA
- 2) LAND OF DREAMS – Doris Day, vocal
- 3) HEY! BA-BA-RE-BOP – Butch Stone, vocal
- 4) FULL MOON AND EMPTY ARMS – Jack Haskell, vocal

436 **Boyd Raeburn**  
August 1946  
(SUR 8-26-4)  
(U-61918)  
(D-6428)

**R**  
Club Morocco, Hollywood

- 1) I ONLY HAVE EYES FOR YOU – David Allen, vocal
- 2) MARCH OF THE BOYDS
- 3) MORE THAN YOU KNOW – Ginnie Powell, vocal

437 **Duke Ellington**

August 1946  
(SUR 8-27-6)  
(U-61921)  
(D-6430)

Meadowbrook Gardens, Culver City, California

- 1) Take the "A" Train (theme)
- 2) Passion Flower – Johnny Hodges, alto sax
- 3) Teardrops in the Rain – Cat Anderson, trumpet
- 4) Just Squeeze Me – Ray Nance, vocal
- 5) Hollywood Hangover (to close)

438 **King Guion**

August 1946  
(SUR 8-28-#)

439 **Ted Steele**

August 1946  
(SUR 8-29-#)

440 **Manny Strand**

August 1946  
(SUR 8-30-#)

441 **Lawrence Welk**

August 1946  
(SUR 8-31-#)  
rev. "Teentimers Club" 14

**Ray McKinley**

"Teentimers Club" 14  
from NBC broadcast  
June 22, 1946  
(SUR 8-29-7)  
(U-61912)

- 1) Savannah
- 2) In the Land of the Buffalo Nickel – Ray McKinley, vocal

Other titles by John Conte

G M C



442 **Stan Kenton**

August 1946  
(SUR 9-1-#)  
(U- )

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) ALONG WITH ME – Gene Howard, vocal
- 3) IT'S A PITY TO SAY GOODNIGHT – June Christy, vocal
- 4) SAFRANSKI (ARTISTRY IN BASS)

443 **Lawrence Welk**

August 1946  
(SUR 9-2-#)

- 1) The Things We Did Last Summer
- 2) I'm A Cowboy
- 3) Lonesome Mama Blues
- 4) The Gypsy
- 5) And Then It's Heaven There

444 **Boyd Raeburn**

August 1946  
(SUR 9-3-6)  
(U-62636)

**R**

Club Morocco, Hollywood

- 1) I COVER THE WATERFRONT – Ginnie Powell, vocal
- 2) TONSILLECTOMY
- 3) THERE'S NO YOU
- 4) TWO SPOOS IN AN IGLOO

445 **Manny Strand**

August 1946  
(SUR 9-4-#)

G M C

446 **Ernie Heckscher**

September 1946  
(SUR 9-5-#)

447 **Opie Cates**

September 1946  
(SUR 9-6-#)

448 **Chet Stewart**

September 1946  
(SUR 9-7-#)  
rev. "Teentimers Club" 15

**Louis Prima**

"Teentimers Club" 15  
from NBC broadcast  
August 24 or August 31, 1946  
(SUR 9-5-7)  
(U-62448)

- 1) Brooklyn Boogie
- 2) Vout Cowboy – Louis Prima, vocal

Other titles by John Conte

G M C

449 **Boyd Raeburn**

August 1946  
(SUR 9-8-1)  
(U-63026)

**R**

Club Morocco, Hollywood

- 1) BOYD'S NEST
- 2) FORGETFUL – Jackie Cyrill, vocal
- 3) MABEL, MABEL – Jackie Cyrill, vocal

450 **Stan Kenton**

August 1946  
(SUR 9-9-4)  
(U-63030)

**R**

Meadowbrook Gardens, Culver City, California

- 1) ARTISTRY IN RHYTHM (theme)
- 2) ARTISTRY IN PERCUSSION
- 3) MY SERENADE – Vido Musso, tenor sax
- 4) HIKA JIKA JACK – June Christy, vocal
- 5) ARTISTRY JUMPS (to close)

451 **Les Brown**

August 1946  
(SUR 9-10-6)  
(U-63156)

**R**

Hollywood Palladium

- 1) MUTCH MUTCH (HODGE PODGE?)
- 2) PIPE DREAMING – Jack Haskell, vocal
- 3) ROUTE 66 – Butch Stone, vocal
- 4) MY NUMBER ONE DREAM CAME TRUE – Doris Day, vocal

452 **Bill Clifford**

September 1946  
(SUR 9-11-#)

453 Unknown

(SUR 9-12-#)

454 Unknown

(SUR 9-13-#)

455 **Ernie Heckscher**  
September 1946  
(SUR 9-14-#)  
rev. "Teentimers Club" 16


**Hal McIntyre**  
"Teentimers Club" 16  
from NBC broadcast  
July 6, 1946  
(SUR 9-12-7)  
(U-63577)

1) I Got Rhythm

Other titles by John Conte

456 **Boyd Raeburn**  
August 1946  
(SUR 9-15-1)  
(U-63899)

**R**  
Club Morocco, Hollywood

- 
- 1) BLUE ECHOES – Jackie Cyrill, vocal
  - 2) BLUE PRELUDE
  - 3) HEP BOYDS
  - 4) PASSE – Jackie Cyrill, vocal

457 **Duke Ellington**  
August 16, 1946  
(SUR 9-16-4)  
(U-63902)

**GMC AFRS-1006**

Meadowbrook Gardens, Culver City, California

- 1) TAKE THE "A" TRAIN (theme)
- 2) 9:20 SPECIAL
- 3) DAY DREAM – Johnny Hodges, alto sax
- 4) YOU DON'T LOVE ME NO MORE – Al Hibbler, vocal
- 5) METRONOME ALL-OUT (to close)

458 **Les Brown**

August 1946  
(SUR 9-17-5)  
(U-63924)

**R**

Hollywood Palladium

- 1) I'VE GOT MY LOVE TO KEEP ME WARM
- 2) IF YOU WERE THERE – Doris Day, vocal
- 3) ROUTE 66 – Butch Stone, vocal
- 4) THE GIRL THAT I MARRY – Jack Haskell, vocal

459 **Ernie Heckscher**

September 1946  
(SUR 9-18-#)

460 **Bill Clifford**

September 1946  
(SUR 9-19-#)

461 **Jan Garber**

September 1946  
(SUR 9-20-#)

462 **Tex Beneke**

September 1946  
(SUR 9-21-2)  
(U-64472)  
rev. "Teen Timer's Club 17"

G M C

**GMC AFRS-597**

Hollywood Palladium

- 1) A STRING OF PEARLS – Jerry Gray composition and arrangement
- 2) ALL THROUGH THE DAY – Artie Malvin, vocal
- 3) THE WOODCHUCK SONG – The Crew Chiefs, vocal  
– Norman Leyden arrangement
- 4) HERE WE GO AGAIN – Jerry Gray composition and arrangement

**Elliot Lawrence**

"Teentimers Club" no. 17  
from NBC broadcast  
July 27, 1946  
(SUR 9-19-7)  
(U-64303)

- 1) I Got the Sun in the Morning – John Conte, vocal
- 2) Scheherazade
- 3) All the Time – John Conte, vocal
- 4) Symphony – Rosalind Patton, vocal

463 **Boyd Raeburn**

August 1946  
(SUR 9-22-2)  
(U-64472)

**R**

Club Morocco, Hollywood

- 1) MEMPHIS IN JUNE – Ginnie Powell, vocal
- 2) TWO SPOOS IN AN IGLOO
- 3) FORGETFUL - David Allen, vocal
- 4) YERXA (to close)

464 **Bill Clifford**

September 1946  
(SUR 9-23-#)

465 **King Guion**

September 1946  
(SUR 9-24-#)

**GMC AFRS-1004**

Meadowbrook Gardens, Culver City, California

- 1) I GOT RHYTHM (theme)
- 2) OVER THE RAINBOW
- 3) TEMPTATION
- 4) IF I COULD BE WITH YOU - Jean Louise, vocal
- 5) MY BLUE HEAVEN
- 6) I GOT RHYTHM (theme)
- 7) UNIDENTIFIED (to close)

466 **Joe Reichman**  
September 1946  
(SUR 9-25-#)

**GMC AFRS-1005**

Grill Room, Hotel Roosevelt, New York

- 1) PAGLIACCI (theme)
- 2) ALONG WITH ME
- 3) SOUTH AMERICA, TAKE IT AWAY – Toni Arden, vocal
- 4) ADVENTURE – Tommy Mercer, vocal
- 5) HEY. MAMA, HE'S TRYING TO KISS ME – Toni Arden, vocal
- 6) IF YOU WERE THE ONLY GIRL (Waltz) (to close)

467 **George Town**  
September 1946  
(SUR 9-26-#)

468 **Glen Gray**  
September 1946  
(SUR 9-27-6)  
(U-65212)

- 1) The Chant
- 2) You're Too Beautiful – Ronnie Deauville, vocal
- 3) Doin' What Comes Naturally – Fats Daniels, vocal
- 4) On the Alamo (to close)

469 **Tommy Tucker**  
(SUR 9-28-#)  
rev. "Teentimers Club" 18

**Cab Calloway**

"Teentimers Club" 18  
from NBC broadcast  
June 29 or August 3, 1946  
(SUR 9-26-7)  
(U-65179)

- 1) My Blue Heaven – John Conte, vocal
- 2) Blue Serge Suit – Cab Calloway, vocal
- 3) We'll Gather Lilacs – John Conte, vocal

470 Unknown  
(SUR 9-29-#)

471 Unknown  
(SUR 9-30-#)

472 **Hal McIntyre**  
(SUR 10-1-6)  
(U-65476)

- 1) When Buddha Smiles
- 2) Cynthia's in Love – Frankie Lester, vocal
- 3) Cement Mixer – Nancy Reed, vocal
- 4) Scarlet and Amber

473 **Tommy Tucker**  
(SUR 10-2-#)

474 Unknown  
(SUR 10-3-#)

475 Unknown  
(SUR 10-4-#)

476 Unknown  
(SUR 10-5-#)  
rev. "Teentimers Club" 19

Unknown  
"Teentimers Club" 19  
(SUR 10-3-7)

477 **Joe Reichman**  
(SUR 10-6-#)

Grill Room, Hotel Roosevelt, New York

G M C



478 **Hal McIntyre**  
(SUR 10-7-4)  
(U-66967)

- 1) Luncheon in Munchen
- 2) Should I Tell You That I Love You – Frankie Lester, vocal
- 3) Do You Love Me
- 4) September Song

479 **Carmen Cavallero**  
(SUR 10-8-#)

480 **Ernie Heckschler**  
(SUR 10-9-#)

481 **Boyd Raeburn**  
August 1946  
(SUR 10-10-6)  
(U-66976)

**R**

Club Morocco, Hollywood

- 1) MORE THAN YOU KNOW – Ginnie Powell, vocal
- 2) MARCH OF THE BOYDS
- 3) THE LITTLE DREAM THAT GOT NOWHERE – David Allen, vocal
- 4) RAEURN'S THEME (to be Identified)

482 **Benny Goodman**  
September 20, 1946  
(SUR 10-11-6)  
(U-66978)

**GMC B-E-18-6, AFRS-976**

Meadowbrook Gardens, Culver City, California

- 1) LET'S DANCE (dubbed open)
- 2) UNDER THE DOUBLE EAGLE
- 3) THIS IS ALWAYS – Eve Young, vocal
- 4) (I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)
- 5) MY BLUE HEAVEN (ANNOUNCED AS "BLUE SKIES")  
–Art Lund, vocal
- 6) GOOD-BYE (theme)
- 7) STEALIN' APPLES (dubbed close)

483 **Bill Clifford**  
(SUR 10-12-#)  
rev. "Teentimers Club" 20

**Charlie Spivak**  
"Teentimers Club" 20  
from NBC broadcast  
August 17, 1946  
(SUR 10-10-7)  
(U-67425)  
(D-7769)

G M C

- 1) Flat Feet

Other titles by John Conte

484 **Joe Reichman**  
(SUR 10-13-#)

Grill Room, Roosevelt Hotel, New York

485 **Cab Calloway**  
September 1946  
(SUR 10-14-4)  
(U-66987)

New Zanzibar Café, New York

- 1) Hey Now
- 2) Afternoon Moon
- 3) Unidentified Title
- 4) Stay in the Middle of the Road

486 **Hal McIntyre**  
October 1946  
(SUR 10-15-6)  
(U-67435)

- 1) 'S Wonderful
- 2) Should I Tell You That I Love You – Frankie Lester, vocal
- 3) I Got the Sun in the Morning – Nancy Reed, vocal
- 4) Prelude to a Kiss

487 **Carmen Cavallero**  
October 1946  
(SUR 10-16-#)

G M C

488 **Boyd Raeburn**  
August 1946  
(SUR 10-17-6)  
(U-67453)

**R**  
Club Morocco, Hollywood

- 1) TWO SPOOS IN AN IGLOO
- 2) SEPTEMBER SONG – Ginnie Powell, vocal
- 3) MABEL, MABEL – Jackie Cyrill, vocal
- 4) MARCH OF THE BOYDS

489 **Chet Stewart**  
October 1946  
(SUR 10-18-#)

- 490 **King Guion**  
October 1946  
(SUR 10-19-#)  
rev. "Teentimers Club" 21

**Tony Pastor**  
"Teentimers Club" 21  
from NBC broadcast  
September 7, 1946  
(SUR 10-17-7)  
(U-67940)  
(D-7957)

- 1) I Got the Sun in the Morning – John Conte, vocal
- 2) (Back Home Again in) Indiana – Tony Pastor, vocal
- 3) Patty Cake (the Story of Rebecca) – The Clooney Sisters, vocal
- 4) Unidentified title
- 5) Embraceable You – John Conte, vocal

- 491 **Les Brown**  
August 27, 1945  
(SUR 10-20-1)  
(U-67943)

Hollywood Palladium

- 1) Lover's Leap
- 2) The World Is Singing My Song – Doris Day, vocal
- 3) Coffee Song – Butch Stone, vocal
- 4) I Guess I'll Get the Papers and Go Home – Jack Haskell, vocal

Note: Vocalist Pat Flaherty replaced Doris Day in September 1946.

- 492 **Cab Calloway**  
September 1946  
(SUR 10-21-4)

**R**  
New Zanzibar Café, New York

- 1) I GOT A GIRL NAMED HETTIE
- 2) I LOVE YOU, HONEST I DO
- 3) ALL BY MYSELF
- 4) BASICALLY BLUES

G M C

494 **Ray McKinley**

October 1946  
(SUR 10-23-6)  
(U-67952)  
(D-7975)

Terrace Room, Hotel New Yorker

- 1) You Can Depend On Me
- 2) Summertime
- 3) Hangover Square
- 4) Tuesday at Ten

495 **Carmen Cavallero**

October 1946  
(SUR 10-24-6)  
(U-68033)  
(D-8238)

496 **Boyd Raeburn**

August 1946  
(SUR 10-25-6)  
(U-68174)

**R**

Club Morocco, Hollywood

- 1) HEP BOYDS
- 2) I DON'T KNOW WHY – vocal
- 3) RIP VAN WINKLE – Ginnie Powell, vocal
- 4) A NIGHT IN TUNISIA

G M C

497 **Manny Strand**  
October 1946  
(SUR 10-26-#)  
rev. "Teentimers Club" 22

**Bob Crosby**  
"Teentimers Club" 22  
from NBC broadcast  
September 14, 1946  
(SUR 10-24-7)  
(U-68171)  
(D-7982)

- 1) South America Take It Away – John Conte, vocal
- 2) Perdido
- 3) Gimme a Little Kiss – John Conte, vocal
- 4) 'S Wonderful
- 5) They Say R+That Falling in Love is Wonderful – John Conte, vocal

498 **Cab Calloway**  
September 1946  
(SUR 10-27-1)  
(U-69500)  
(D-8119)

G M C

**R**  
New Zanzibar Café, New York

- 1) AIR MAIL SPECIAL
- 2) YOU MAY NOT LOVE ME
- 3) I GOT A GIRL NAMED HETTIE
- 4) BASICALLY BLUES

499 **Joe Reichman**

October 1946  
(SUR 10-28-#)

Grill Room, Hotel Roosevelt, New York

500 **Ray McKinley**

October 1946  
(SUR 10-29-6)  
(D-8125)

**GMC B-646-6**

Terrace Room, Hotel New Yorker

- 1) WITHOUT A PENNY IN YOUR POCKET
- 2) HANGOVER SQUARE
- 3) COME RAIN OR COME SHINE – Chris Adams, vocal
- 4) THE CARIOCA
- 5) THE GYPSY – Teddy Norman, vocal

501 **Alvino Rey**

October 1946  
(SUR 10-30-6)  
(U-69598)  
(D-8130)

G M C

- 1) Cement Mixer
- 2) Adventure
- 3) Bumble Boogie
- 4) Cynthia's in Love

502 **Boyd Raeburn**

August 1946  
(SUR 10-31-5)  
(U-69709)  
(D-8135)

**R**

Club Morocco, Hollywood

- 1) RIP VAN WINKLE – Ginnie Powell, vocal
- 2) THE LITTLE DREAM GOT NOWHERE – David Allen, vocal
- 3) (Title to be Identified)
- 4) YERXA

503 **Tex Beneke**

September-October 1946  
(SUR 11-1-6)  
(U-69896)  
(D-8439)

**GMC AFRS-780**

Hollywood Palladium

- 1) BLUE SKIES – Jerry Gray arrangement
- 2) YOU ARE TOO BEAUTIFUL – Artie Malvin, vocal
- 3) EV'RYBODY LOVES MY BABY (MY BABY)  
- Tex Beneke, Lillian Lane and the Crew Chiefs, vocal
- 4) THERE'S A SMALL HOTEL

504 **Jan Garber**

October 1946  
(SUR 11-2-#)  
rev. "Teentimers Club" 23



**Gene Krupa**

"Teentimers Club" 23  
from NBC broadcast  
September 28, 1946  
(SUR 10-31-7)  
(U-69607)  
(D-8136)

- 1) How Cute Can You Be – John Conte, vocal
- 2) I Hear You Screaming
- 3) I Can't Believe – John Conte, vocal
- 4) It's Just a Matter of Opinion – Carolyn Grey and Buddy Stewart, vocal
- 5) To Each His Own – John Conte, vocal

505 **Joe Reichman**

October 1946  
(SUR 11-3-#)

Grill Room, Hotel Roosevelt, New York

506 **Cab Calloway**

September 1946  
(SUR 11-4-4)  
(U-70237)  
(D-8437)

G M C

**R**

New Zanzibar Café, New York

- 1) BLUE SERGE SUIT – Cab Calloway, vocal
- 2) THIS IS ALWAYS – Cab Calloway, vocal
- 3) JEALOUS
- 4) GET WITH IT

507 **Charlie Spivak**

October 1946

(SUR 11-5-6)

(U-70240)

(D-8436)

Café Rouge, Hotel Pennsylvania, New York

- 1) Strange Love
- 2) Ain't Going Nowhere
- 3) If I Had a Wishing Ring
- 4) Atlanta, GA

508 **Benny Goodman**

September 1946

(SUR 11-6-6)

(U-70992)

(D-8749)

**GMC AFRS-977**

Meadowbrook Gardens, Culver City, California

- 1) LET'S DANCE (dubbed open)
- 2) I KNOW THAT YOU KNOW
- 3) LOVE DOESN'T GROW ON TREES – Art Lund, vocal
- 4) (I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)
- 5) WHY DOES IT GET SO LATE SO EARLY (sextet)  
– Eve Young and Art Lund, vocal
- 6) UNDER THE DOUBLE EAGLE (dubbed close)

Note: UNDER THE DOUBLE EAGLE was dubbed from Magic Carpet 482

Issues:

I KNOW THAT YOU KNOW

CD Jazz Band EBCD 2160-2 (England)

LOVE DOESN'T GROW ON TREES

CD Jazz Band EBCD 2160-2 (England)

(I WANT TO GO WHERE YOU GO) THEN I'LL BE HAPPY (sextet)

CD Jazz Band EBCD 2160-2 (England)

WHY DOES IT GET SO LATE SO EARLY (sextet)

CD Jazz Band EBCD 2160-2 (England)

UNDER THE DOUBLE EAGLE (to close)

CD Jazz Band EBCD 2160-2 (England)

509 **Tex Beneke**

September-October 1946

(SUR 11-7-6)

(U-70390)

(D-8608)

**GMC AFRS-966**

Hollywood Palladium

- 1) TEXAS TEX – Bill Finegan composition and arrangement
- 2) TO EACH HIS OWN – Artie Malvin, vocal
- 3) MY MELANCHOLY BABY – Bill Finegan arrangement
- 4) THESE FOOLISH THINGS (REMIND ME OF YOU)  
– Henry Mancini arrangement

510 **Jerry Wald**

November 1946

(SUR 11-8-6)

(U-70656)

(D-8711)

- 1) The Moon of Manakoora
- 2) The Old Lamplighter – Bill Raymond, vocal
- 3) Your Conscience Tells You So

511 (Phil Boyare) (?) (Jam Session) (?)

November 1945

(SUR 11-9-2)

(U-70664)

(D-8710)

rev. "Teentimers Club" 24

- 1) Sugar Foot Stomp
- 2) Melancholy
- 3) Jazz Me Blues

**Louis Jordan Tymphony Five**

"Teentimers Club" 24

(SUR 11-7-7)

(U-70255)

(D-8440)

- 1) Choo-Choo ch'Boogie – Louis Jordan, vocal
- 2) Beware, Brother, Beware – Louis Jordan, vocal

Other titles by John Conte

512 **Cab Calloway**

September 1945

(SUR 11-10-1)

(U-70774)

(D-8709)

**R**

New Zanzibar Café, New York

- 1) The Jumpin' Jive – Cab Calloway, vocal
- 2) This is Always – Cab Calloway, vocal
- 3) Jealous
- 4) Jumpin' Stock Stuff (to close)

513 **Joe Reichman**

November 1946

(SUR 11-11-#)

514 **Benny Goodman**

October 1946  
(SUR 11-12-6)  
(U-70992)  
(D-8750)

**GMC AFRS-978**

Meadowbrook Gardens, Culver City, California

- 1) LET'S DANCE (dubbed open)
- 2) UNDER THE DOUBLE EAGLE
- 3) THIS IS ALWAYS – Eve Young, vocal
- 4) RATTLE AND ROLL
- 5) JUST ONE OF THOSE THINGS (sextet)
- 6) PITY THE POOR LOBSTER – Art Lund, vocal
- 7) STEALIN' APPLES (dubbed close)

Issues:

UNDER THE DOUBLE EAGLE

CD Jazz Band EBCD-2160-2 (England)

UNDER THE DOUBLE EAGLE

CD Jazz Band EBCD-2160-2 (England)

RATTLE AND ROLL

12" 33 Sunbeam SB-156

CD Jazz Band EBCD-2160-2 (England)

JUST ONE OF THOSE THINGS

12" 33 Sunbeam SB-156

CD Jazz Band EBCD-2160-2 (England)



Cab Calloway  
(Library of Congress)



Benny Goodman  
(Library of Congress)

515 **Elliot Lawrence**

November 1946

(SUR 11-13-6)

(U-71545)

(D-8998)

- 1) On the Sunny Side of the Street
- 2) I Know – Jack Hunter, vocal
- 3) Best Man – Rosalind Patton, vocal
- 4) Twinkle Twinkle Little Star (to close)

516 **Claude Thornhill**

November 1946

(SUR 11-14-6)

(U-71354)

(D-8909)

- 1) This Time
- 2) Santa Linda
- 3) If You Were the Only Girl
- 4) My Walking Stick

517 **Henry King**

November 1946

(SUR 11-15-#)

G M C

518 **Sam Donahue**

November 1946

(SUR 11-16-2)

(U-71362)

(D-8911)

rev. "Teentimers Club" 25

Roseland Ballroom, New York

- 1) Dinah
- 2) The Gypsy – Bill Lockwood, vocal
- 3) Take Five
- 4) Adventure – Bill Lockwood, vocal
- 5) Unidentified title

**Duke Ellington**

"Teentimers Club" 25

- 1) Somebody Loves Me – John Conte, vocal
- 2) Blue Skies
- 3) Just Squeeze Me – Ray Nance, vocal
- 4) September Song – John Conte, vocal

519 **Elliot Lawrence**

November 1946

(SUR 11-17-1)

(U-71374)

(D-8912)

- 1) Best Man – Rosalind Patton, vocal
- 2) I'll Be with You in Apple Blossom Time – Jack Hunter, vocal
- 3) Five O'Clock Shadow
- 4) The Lady is Red

520 **Al Lyons**

November 1946

(SUR 11-18-#)

521 **Jerry Wald**

November 1946

(SUR 11-19-6)

(U-71380)

(D-8914)

- 1) I'm Coming Virginia
- 2) Once Upon a Moon
- 3) Your Conscience Tells You
- 4) The Chips Are Down

522 **Griff Williams**

November 1946

(SUR 11-20-#)

523 **John Wolohan**

November 1946

(SUR 11-21-#)

524 **Jerry Wald**

November 1946

G M C



(SUR 11-22-6)  
(U-71119)  
(D-9001)

- 1) The Continental
- 2) The Old Lamplighter
- 3) What Are You Gonna Do
- 4) Perdido

525 **Henry King**  
November 1946  
(SUR 11-23-#)  
rev. "Teentimers Club" 26

**GMC B-648A-5**

**Buddy Rich**  
"Teentimers Club" 26  
(SUR 11-21-7)  
(U-71692)  
(D-8978)

- 1) South America Take It Away – John Conte, vocal
- 2) Just You – Just Me
- 3) Rumors are Flying – John Conte, vocal
- 4) Rich-ual Fire Dance

526 **John Wolohan**  
November 1946  
(SUR 11-24-#)

527 **Tex Beneke**  
September-October 1946  
(SUR 11-25-4)  
(U-71954)

**GMC AFRS-781**  
Hollywood Palladium

- 1) AMERICAN PATROL – Jerry Gray arrangement
- 2) SURRENDER – Artie Malvin, vocal
- 3) MY MELANCHOLY BABY – Bill Finegan arrangement
- 4) CYNTHIA'S IN LOVE  
– Artie Malvin, Lillian Lane and the Crew Chiefs, vocal

528 **Henry King**  
November 1946  
(SUR 11-26-#)

529 **Griff Williams**  
November 1946  
(SUR 11-27-#)

530 **Jerry Wald**  
November 1946  
(SUR 11-28-6)  
(U-72016)  
(D-9181)

G M C

- 1) What is This Thing Called Love
- 2) The Things We Did Last Summer
- 3) I'd Be Lost Without You – Mary Nash, vocal
- 4) Night and Day

531 **Elliot Lawrence**

November 1946  
(SUR 11-29-6)  
(U-72019)  
(D-9182)

- 1) T'aint No – Rosalind Patton, vocal
- 2) Try a Little Tenderness – Jack Hunter, vocal
- 3) Five O'Clock Shadow
- 4) More Than You Know (to close)

Note: Magic Carpet 531 was repeated as Magic Carpet 604

532 **Bob Crosby**

November 1946  
(SUR 11-30-2)  
(U-72022)  
(D-9168)  
rev. "Teen Timer's Club" 27

**GMC AFRS-987**

Avadon Ballroom, Los Angeles  
Hal Sawyer, announcer

G M C

- 1) SUMMERTIME (theme)
- 2) ROMANCE
- 3) EITHER IT'S LOVE OR IT ISN'T – Dottie O'Brien, vocal
- 4) WINTER WONDERLAND – Bob Crosby, vocal
- 5) PAPER MOON
- 6) SUMMERTIME (reprise) & INSTRUMENTAL BRIDGE (dubbed close)

Note: Magic Carpet 532 was repeated as Magic Carpet 605

**Stan Kenton**

"Teentimers Club" 27

(SUR 11-28-7)

(U-72225)

(D-9375)

- 1) Give Me Five Minutes More – John Conte, vocal
- 2) Lover
- 3) The Things We Did Last Summer – John Conte, vocal
- 4) Artistry in Percussion – Shelley Manne, drums

**533 John Wolohan**

November 1946

(SUR 12-1-#)

**534 Tex Beneke**

October 1946

(SUR 12-2-4)

(U-72550)

**GMC AFRS-589**

Hollywood Palladium

- 1) A STRING OF PEARLS – Jerry Gray composition and arrangement
- 2) SURRENDER – Artie Malvin, vocal
- 3) THERE'S A SMALL HOTEL (to close)

**535 Griff Williams**

November 1946

(SUR 12-3-#)

**536 Jan Garber**

November 1946

(SUR 12-4-#)

**537 Sterling Young**

November 1946

(SUR 12-5-#)

538 **Vido Musso**

November 1946

(SUR 12-6-6)

(U-72743)

(D-9621)

Meadowbrook Gardens, Culver City, California

- 1) So What's New
- 2) The Things We Did Last Summer – Skip Nelson, vocal
- 3) Ole Buttermilk Sky – Lynne Stevens, vocal
- 4) Unidentified title (to close)

539 **Bob Crosby**

November 1946

(SUR 12-7-2)

(U-72746)

(D-9622)

rev. "Teentimers Club" 28

Avadon Ballroom, Los Angeles

- 1) Ugly Child – Dottie O'Brien, vocal
- 2) You're Mine You
- 3) For Sentimental Reasons – Dottie O'Brien, vocal

**Les Brown**

"Teentimers Club" 28

From NBC broadcast

November 30, 1946 (Sat)

11:00 – 11:30 am

Knoxville, Tennessee

(SUR 12-5-7)

(U-72607)

(D-9555)

- 1) Ole Buttermilk Sky – Gordon MacRae, vocal
- 2) I May Be Wrong
- 3) September Song
- 4) April Showers

Note: Teentimers Club 28 was repeated as Teentimers Club 37

540 **Jerry Wald**

December 1946

(SUR 12-8-1)

(U-72749)

(D-9623)

- 1) The Moon of Mankoorra
- 2) Come Rain or Come Shine
- 3) Give Me Five Minutes More – Bill Raymond, vocal
- 4) Unidentified Title

541 **John Wolohan**

December 1946

(SUR 12-9-#)

542 **Griff Williams**

December 1946

(SUR 12-10-#)

Note: Magic Carpet 542 was repeated as Magic Carpet 605

543 **Bob Crosby**

November 1946

(SUR 12-11-6)

(U-73089)

(D-9692)

G M C

**GMC AFRS-986**

Avadon Ballroom, Los Angeles

Hal Sawyer, announcer

- 1) SUMMERTIME (theme)
- 2) SEPTEMBER SONG
- 3) ME AND THE BLUES – Dottie O'Brien, vocal
- 4) YOU FORGOT ABOUT ME – Bob Crosby, vocal
- 5) OH! KICKAROONEY – Phil Washburn, vocal
- 6) SEPTEMBER SONG (reprise) (dubbed close)

544 **Carmen Cavallero**

November 1946  
(SUR 12-12-#)

545 **Sterling Young**

December 1946  
(SUR 12-13-#)

546 **Tommy Tucker**

December 1946  
(SUR 12-14-#)  
rev. "Teentimers Club" 29

**Les Brown**

"Teentimers Club" 29  
From NBC broadcast  
(SUR 12-12-7)  
(U-72832)  
(D-9556)

- 1) Blue Skies – Gordon MacRae, vocal
- 2) On The Beach at Waikiki
- 3) The Best Man – Butch Stone, vocal
- 4) High on a Windy Trumpet

547 **Bob Crosby**  
November 1946  
(SUR 12-5-1)  
(U-73567)  
(D-10104)

**GMC AFRS-985**

Avadon Ballroom, Los Angeles  
Hal Sawyer, announcer

- 1) SUMMERTIME (theme)
- 2) NIGHT AND DAY
- 3) ME AND THE BLUES – Dottie O'Brien, vocal
- 4) DIDN'T I TELL YOU SO? – Bob Crosby, vocal
- 5) COTTON SEED
- 6) IT'S ONLY A PAPER MOON (dubbed close)

Note: Magic Carpet 547 was repeated as Magic Carpet 607

548 **Sterling Young**  
December 1946  
(SUR 12-16-#)

549 **Chick Floyd**  
December 1946  
(SUR 12-17-#)

550 **Manny Strand**  
December 1946  
(SUR 12-18-#)

Earl Carroll Theater-Restaurant, Los Angeles

551 **Carmen Cavallero**  
December 1946  
(SUR 12-19-#)

Note: Magic Carpet 551 was repeated as Magic Carpet 608

G M C



552 **Vido Musso**

December 1946

(SUR 12-20-6)

(U-73395)

(D-9828)

Meadowbrook Gardens, Culver City, California

- 1) Gone with Vido
- 2) So Would I – Lynn Stevens, vocal
- 3) Blue Skies – Skip Nelson, vocal
- 4) Flyin' Sax

553 **Jan Garber**

December 1946

(SUR 12-21-#)

rev. "Teentimers Club" 30

**Jimmy Dorsey**

**King Cole Trio**

"Teentimers Club" 30

From NBC Teentimers Club broadcast

December 7, 1946 (Sat)

11:00-11:30 am

King Cole Trio, guests

(SUR 12-19-7)

(U-73582)

(D-10106)

- 1) Contrasts (theme)
- 2) Apache Serenade – Dee Parker, vocal
- 3) Ain't Misbehavin'
- 4) The Best Man –m King Cole Trio
- 5) Apache Serenade (reprise)

554 **Tommy Tucker**

December 1946

(SUR 12-22-#)

G M C

555 **John Wolohan**  
December 1946  
(SUR 12-23-#)

556 **Sterling Young**  
December 1946  
(SUR 12-24-3)

557 **Vido Musso**  
December 1946  
(SUR 12-25-6)  
(U-73954)  
(D-10274)

Meadowbrook Gardens, Culver City, California

- 1) Flyin' Sax
- 2) You Keep Coming Back Like A Song – Skip Nelson, vocal
- 3) Everything But You – Lynn Stevens, vocal
- 4) Moose Soup

558 **Chick Floyd**  
December 1946  
(SUR 12-26-#)

G M C

559 **Bob Crosby**  
December 1946  
(SUR 12-27-6)  
(U-73946)  
(D-10272)

Avadon Ballroom, Los Angeles

- 1) September Song
- 2) Ready to Go Steady – Dottie O'Brien, vocal
- 3) You Forgot About Me – Bob Crosby, vocal
- 4) Oh, Kickerooney! (to close)

560 **Manny Strand**  
December 1946  
(SUR 12-28-#)  
rev. "Teentimers Club" 31

**Johnny Long**  
"Teentimers Club" 31  
(SUR 12-26-7)

Earl Carroll Theater-Restaurant, Los Angeles

561 **Art Kassel**  
December 1946  
(SUR 12-29-#)

562 **Sterling Young**  
December 1946  
(SUR 12-30-#)

563 **Carmen Cavallero**  
December 1946  
(SUR 12-31-#)

**R**

G M C

564 **Count Basie**  
December 1946  
(SUR 1-1-6)  
(U-74511)  
(D-10529)

**GMC AFRS-1003**

Avadon Ballroom, Los Angeles

- 1) ONE O' CLOCK JUMP (theme)
- 2) HOB NAIL BOOGIE
- 3) LAZY LADY BLUES – Jimmy Rushing, vocal
- 4) ANDY'S BLUES – Paul Gonsalves, tenor sax
- 5) ONE O' CLOCK JUMP (theme)
- 6) HOB NAIL BOOGIE (reprise) (to close)

Notes:

1. Count Basie opened an engagement at the Avadon Ballroom on December 10, 1946, following Bob Crosby (see Magic Carpet 559).<sup>3</sup>
2. "Andy's Blues" was copied for Magic Carpet 578.

565 **Carmen Cavallero**  
December 1946  
(1-2-#)

**R**

G M C

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<sup>3</sup> Variety, December 11, 1946, p. 34

566 **Vido Musso**

December 1946

(SUR-1-3-6)

(U-74332)

**GMC B-589-3, GMC AFRS-1001**

Meadowbrook Gardens, Culver City, California

- 1) PROGRAM OPEN
- 2) GONE WITH VIDO – Stan Getz, tenor sax
- 3) YOU KEEP COMING BACK LIKE A SONG – Skip Nelson, vocal
- 4) CONNECTICUT – Lynn Stevens, vocal
- 5) COZY BLUES (to close)

Issues :

PROGRAM OPEN

12" 33 Joyce 1026

GONE WITH VIDO

12" 33 Joyce 1026

YOU KEEP COMING BACK LIKE A SONG

12" 33 Joyce 1026

CONNECTICUT

12" 33 Joyce 1026

COZY BLUES (to close)

12" 33 Joyce 1026

G M C

567 **John Wolohan**

December 1946

(SUR 1-4-#)

rev. "Teentimers Club" 32

**Johnny Long**

"Teentimers Club" 32

(SUR 1-2-7)

568 **John Wolohan**

December 1946

(SUR 1-5-#)

569 **Count Basie**

December 1946

(SUR 1-6-4)

(U-74897)

(D-10912)

Avadon Ballroom, Los Angeles

- 1) One O' Clock Jump (theme)
- 2) Jimmy's Idea
- 3) Take Me Back, Baby – Jimmy Rushing, vocal
- 4) I Don't Know Why – Ann Moore, vocal
- 5) Avenue C
- 6) One O' Clock Jump (theme)
- 7) Hob Nail Boogie (to close)

Note: "Hob Nail Boogie" was copied from Magic Carpet 564.

570 **John Wolohan**

January 1947

(SUR 1-7-#)

571 **Charlie Spivak**

January 1947

(SUR 1-8-6)

(U-75132)

(D-11055)

Hollywood Palladium

- 1) Bip-A-Bee-Boo-Bah (variation of Zip-A-Dee-Doo-Dah)
- 2) Oh! But I Do – Tommy Mercer, vocal
- 3) Fla-Ga-La-Pa - Rusty Nichols, vocal
- 4) Elegie (to close)

Note: Charlie Spivak opened an engagement at the Hollywood Palladium on December 26, 1946.<sup>4</sup>

572 **Al Donahue**

January 1947

(SUR 1-9-#)

Avadon Ballroom, Los Angeles

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<sup>4</sup> Variety, January 1, 1947, p. 35

573 **Orrin Tucker**

January 1947  
(SUR 1-10-#)

574 **Dick Roy**

January 1947  
(SUR 1-11-#)  
rev. "Teentimers Club" 33

**Jimmy Dorsey**

"Teentimers Club" 33  
(SUR 1-9-7)  
(U-75050)  
(D-11115)

1) Perdido

575 **Charlie Spivak**

January 1947  
(SUR 1-12-1)  
(U-75052)  
(D-11067)

**R**

Hollywood Palladium

G M C

1) FLAT FEET

2) IF I'M LUCKY – Tommy Mercer, vocal

3) IT'S MY LAZY DAY – Rusty Nichols & the Stardusters, vocal

4) ELEGIE

576 **Manny Strand**

January 1947  
(SUR 1-13-4)  
(U-75073)

**R**

Earl Carroll Theater-Restaurant, Los Angeles

577 **Vido Musso**

December 1946

(SUR 1-14-6)

(U-75266)

(D-11069)

Meadowbrook Gardens, Culver City, California

- 1) BLUE SKIES – Skip Nelson, vocal
- 2) SO WOULD I – Lynn Stevens, vocal
- 3) Moonglow
- 4) Dance to This

Issues :

BLUE SKIES

12" 33 Joyce 1026

SO WOULD I

12" 33 Joyce 1026

578 **Count Basie**

December 1946

(SUR 1-15-6)

(U-75281)

(D-11070)

Avadon Ballroom, Los Angeles

- 1) One O' Clock Jump (theme)
- 2) Step 'N Fetch It
- 3) Don't Cry Baby – Jimmy Rushing, vocal
- 4) Sweet Lorraine
- 5) Mutton Leg
- 6) One O' Clock Jump (theme)
- 7) Andy's Blues (to close)

Notes:

1. Count Basie closed at the Avadon on January 6, 1947 and Al Donahue opened at the Avadon on January 7, 1947.<sup>5</sup>
2. "Andy's Blues" was copied from Magic Carpet 564.

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<sup>5</sup> Variety, January 15, 1947, p. 42



579 **John Wolohan**

January 1947  
(SUR 1-16-#)

580 **Tommy Tucker**

January 1947  
(SUR 1-17-#)

581 **Del Courtney**

January 1947  
(SUR 1-18-#)  
rev. "Teentimers Club" 34

Rose Room, Palace Hotel, San Francisco

**Lionel Hampton**

"Teentimers Club" 34  
(SUR 1-16-7)  
(U-75923)  
(D-11292)

- 1) Ole Buttermilk Sky – Gordon MacRae, vocal
- 2) Slide, Hamp, Slide
- 3) Ev'rybody Loves My Baby – Gordon MacRae, vocal
- 4) Hey! Ba-Ba-Re-Bop – Lionel Hampton, vocal
- 5) I Love You For Sentimental Reasons – Gordon MacRae, vocal

582 **Manny Strand**  
January 1947  
(SUR 1-19-#)  
Earl Carroll Theater-Restaurant, Los Angeles

583 **John Wolohan**  
January 1947  
(SUR 1-20-#)

584 **Tommy Tucker**  
January 1947  
(SUR 1-21-#)

585 **Charlie Spivak**  
January 1947  
(SUR 1-22-6)  
(U-75558)  
(D-11307)

**R**  
Hollywood Palladium

- 
- 1) LET'S GO HOME
  - 2) IF I'M LUCKY – vocal
  - 3) BROTHER BILL – The Stardreamers, vocal
  - 4) I LOVE YOU FOR SENTIMENTAL REASONS – vocal

586 **George Towne**  
January 1947  
(SUR 1-23-#)

587 **Gus Arnheim**  
January 1947  
(SUR 1-24-#)

588 **Elliot Lawrence**

January 1947

(SUR 1-25-2)

(U-76251)

(D-12183)

rev. "Teentimers Club" 35

- 1) What Is This Thing Called Love
- 2) There Is No Breeze (To Cool the Flame of Love) – Jack Hunter, vocal
- 3) Someone to Watch Over Me
- 4) Once Upon a Time – Jack Hunter, vocal

**Tex Beneke**

"Teentimers Club" 35

From NBC network broadcast

Lancaster, Pennsylvania

(SUR 1-23-7)

(U-76342)

(D-11377)

- 1) Years and Years Ago (Toselli Serenade)
- 2) Uncle Remus Said – Jimmy O'Connell and the Mello Larks, vocal
- 3) I Love You for Sentimental Reasons – Gordon Mac Rae, vocal

589 **Manny Strand**

January 1947

(SUR 1-26-#)

Earl Carroll Theater-Restaurant, Los Angeles

590 **Al Donahue**

January 1947

(SUR 1-27-#)

Avadon Ballroom, Los Angeles

591 **John Wolohan**

January 1947

(SUR 1-28-#)



Harry James  
(Library of Congress)



Les Brown and Doris Day  
(Library of Congress)

592 **Charlie Spivak**

January 1947

(SUR 1-29-6)

(U-77749)

(D-12160)

**R**

Hollywood Palladium

- 1) ZIP-A-DEE-DOO-DAH
- 2) THAT'S WHERE I CAME IN – Tommy Mercer, vocal
- 3) THE BEST MAN – Rusty Nichols & the Stardreamers, vocal
- 4) AT DAWNING

593 **Louis Prima**

January 1947

(SUR 1-30-6)

(U-78344)

(D-11925)

**R**

- 1) PICKLE IN THE MIDDLE – vocal
- 2) DO YOU LOVE ME – Lily Ann Carol, vocal
- 3) HEY! BA-BA-RE-BOP – Louis Prima, vocal
- 4) BROOKLYN BOOGIE – Louis Prima, vocal

594 **John Wolohan**

January 1947

(SUR 1-31-#)

595 **Manny Strand**

January 1947

(SUR 2-1-#)

rev. "Teentimers Club" 36

Earl Carroll Theater-Restaurant, Los Angeles

### **Teentimers Club All-American Band**

"Teentimers Club" 36

From NBC broadcast of January 25, 1947

- 1) One O'Clock Jump
- 2) Boy Meets Horn – Chris Griffin, trumpet

### All-American Band Personnel<sup>6</sup>

Jerry Jerome (leader); Toots Mondello, Hymie Schertzer (alto sax); Arthur Rollini, Paul Ricci (tenor sax), Wolfie Tannenbaum (reeds); Chris Griffin, Yank Lawson, Dale McMickle (trumpets); Will Bradley (first trombone), Vernon Brown, Jack Lacey (trombones); Bobby Haggert (string bass), Teddy Wilson (piano), Dave Tough (drums); six strings headed by Leo Kruczek

### 596 **Charlie Spivak**

January 1947

(SUR 2-2-1)

(U-78414)

(D-12200)

### **R**

Hollywood Palladium

G M C

- 1) ZIP-A-DEE-DOO-DAH
- 2) YEARS AND YEARS AGO – Tommy Mercer, vocal
- 3) ON THE OTHER END OF A MISS – Rusty Nichols, vocal
- 4) IN THE LAND OF SKY BLUE WATER

### 597 **Al Donahue**

January 1947

(SUR 2-3-#)

Avadon Ballroom, Los Angeles

### 598 **John Wolohan**

January 1947

(SUR 2-4-#)

### 599 **Manny Strand**

January 1947

(SUR 2-5-#)

Earl Carroll Theater-Restaurant, Los Angeles

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<sup>6</sup> NBC Program Card, January 25, 1947 (NBC Collection - Library of Congress)

600 **Al Donahue**  
January 1947  
(SUR 2-6-#)  
  
Avadon Ballroom, Los Angeles

601 **John Wolohan**  
January 1947  
(SUR 2-7-#)

602 **Art Kassel**  
January 1947  
(SUR 2-8-#)  
rev. "Teentimers Club" 37

**Les Brown**  
"Teentimers Club" 37  
(SUR 12-5-7)  
(U-72607)  
(D-9555)

Note: Teentimers Club 37 is a repeat of Teentimers Club 28

603 **Jerry Wald**  
(SUR 2-9-#)

Note: Magic Carpet 603 is a repeat of Magic Carpet 530

604 **Elliot Lawrence**  
(SUR 2-10-#)

Note: Magic Carpet 604 is a repeat of Magic Carpet 531

605 **Bob Crosby**  
(SUR 2-11-#)

Note: Magic Carpet 605 is a repeat of Magic Carpet 532

G M C

606 **Griff Williams**  
(SUR 2-12-#)

Note: Magic Carpet 606 is a repeat of Magic Carpet 542

607 **Bob Crosby**  
(SUR 2-13-#)

Note: Magic Carpet 607 is a repeat of Magic Carpet 547

608 **Carmen Cavallero**  
(SUR 2-14-#)

Note: Magic Carpet 608 is a repeat of Magic Carpet 551

609 **Bob Moore**  
February 1947  
(SUR 2-15-2)  
(U-78510)  
(D-12352)  
rev. "Teentimers Club" 38

- 1) Swanee River
- 2) I Love You for Sentimental Reasons
- 3) Pretty Cat
- 4) The Bobbin' Boogie

**Elliot Lawrence**  
"Teentimers Club" 38  
(SUR 2-15-7)  
(U-78621)  
(D-12351)  
Paula Kelly and the Modernaires, guests

- 1) It's a Good Day  
– Paula Kelly, Gordon MacRae and the Modernaires, vocal
- 2) How High the Moon
- 3) Zip-A-Dee-Doo-Dah – Paula Kelly and the Modernaires, vocal
- 4) I'll Close My Eyes – Gordon MacRae, vocal



610 **Benny Goodman**

February 1947  
(SUR 2-16-#)

**R**

Probable Repeat of Earlier Program (need to verify)

623 **Art Kassel**

February 1947  
(SUR 3-1-2)  
rev. "Teentimers Club" 40

**Johnny Long**

"Teentimers Club" 40  
(SUR 2-27-7)  
(U-80379)  
(D-12761)

- 1) A Huggin' and a Chalkin'

630 **Vaughn Monroe**

March 1947  
(SUR 3-8-2)  
(U-80959)  
(D-13211)  
rev. "Teentimers Club" 41

G M C

- 1) Bless You – Vaughn Monroe, vocal
- 2) Frim Fram Sauce – Betty Norton, vocal
- 3) And So to Bed – The Moon Maids, vocal
- 4) Back Home Again In Indiana (to close)

631 **John Wolohan**

March 1947  
(SUR 3-9-#)

632 **Henry Busse**

March 1947  
(SUR 3-10-3)

633 **Red Nichols**

March 1947  
(SUR 3-11-6)  
(U-81213)  
(D-13246)

- 1) Together
- 2) Stay as Sweet as You Are – Frankie Laine, vocal
- 3) The Peanut Vendor

634 **Orrin Tucker**

March 1947  
(SUR 3-12-#)

635 **Chick Floyd**

March 1947  
(SUR 3-13-#)

636 **Vaughn Monroe**

March 1947  
(SUR 3-14-6)  
(U-81416)  
(D-13164)

G M C

**GMC B-1080-4**

- 1) WE COULD MAKE SUCH BEAUTIFUL MUSIC – vocal
- 2) IT'S MY LAZY DAY – The Moon Maids, vocal
- 3) AND SO TO BED – vocal
- 4) MY BLUE HEAVEN

637 **Stan Kenton**

March 1947

(SUR 3-15-#)

(U )

(D )

rev. "Teentimers Club" no. 42

Avadon Ballroom, Los Angeles, California

- 1) Artistry in Rhythm (theme)
- 2) Don't Want That Man Around – June Christy, vocal
- 3) His Feet Too Big for De Bed – The Pastels, vocal
- 4) Opus in Pastels
- 5) Rika Jika Jack – June Christy, vocal
- 6) Painted Rhythm (incomplete)
- 7) Artistry in Rhythm (theme)
- 8) Elegie For Alto (brief to close)

**Frankie Carle**

"Teentimers Club" no. 42

(SUR )

(U )

658 **Manny Strand**

G M C

**GMC AFRS-1024**

Earl Carroll's, Hollywood

March 1947

(SUR 3-15-#)

(U )

(D )

rev. "Teentimers Club" no. 45

**All-American Band**

"Teentimers Club" no. 45

(SUR )

(U )

**GMC AFRS-1027**

667 **Les Brown**  
March 1947  
(SUR 4-14-4)  
(U-84729)  
(D-14398)

**R**  
Hollywood Palladium

- 1) LOVER'S LEAP
- 2) YOU SHOULD HAVE TOLD ME – Eileen Wilson, vocal
- 3) THE BEST MAN – Butch Stone, vocal
- 4) THAT'S WHERE I CAME IN

G M C

669 **Ted Weems**  
March 1947  
(SUR 4-16-#)

**GMC B-467-8**  
El Patio, Denver, Colorado

672 **Les Brown**  
April 1947  
(SUR 4-19-2)  
(U-84763)  
(D-14404)  
rev. "Teentimers Club" no. 47

**R**  
Hollywood Palladium

- 1) MY HEART STOOD STILL
- 2) HOW ARE THINGS IN GLOCCA MORRA - vocal
- 3) HOW BIG CAN YOU GET – Butch Stone, vocal
- 4) THAT'S THE BEGINNING OF THE END

679 **Les Brown**  
April 1947  
(SUR 4-26-2)  
(U-85917)  
(D-14705)  
rev. "Teentimers Club" no. 48

G M C

**GMC B-646-7**  
Hollywood Palladium

- 1) LEAP FROG (theme)
- 2) NIGHT FLIGHT
- 3) THAT'S WHERE I CAME IN – Ray Kellogg, vocal
- 4) GOT A GAL IN NORTH AND SOUTH DAKOTA – Butch Stone, vocal
- 5) MOON-FACED, STARRY-EYED – Eileen Wilson, vocal
- 6) READY TO GO STEADY (to close)

682 **Les Brown**

April 1947  
(SUR 4-29-6)  
(U-86620)  
(D-14846)

**GMC B-407-3**

Hollywood Palladium

- 1) LEAP FROG (theme)
- 2) APRIL SHOWERS
- 3) ASK ANYONE WHO KNOWS – vocal
- 4) YOU DON'T LEARN THAT IN SCHOOL – vocal
- 5) LINDA – vocal
- 6) LEAP FROG (to close)

689 **Les Brown**

April 1947  
(SUR-5-6-6)  
(U-86814)  
(D-14996)

**GMC B-611-4**

Hollywood Palladium

- 1) LEAP FROG (theme)
- 2) BEWARE MY HEART
- 3) TRISKADEKAPHOBIA – Butch Stone, vocal
- 4) THAT'S THE BEGINNING OF THE END - vocal
- 5) LINDA - vocal
- 6) LEAP FROG (to close)

G M C

693 **Buddy Rich**

April 1947

(SUR 5-10-2)

(U-86828)

(D-15012)

rev. "Teentimers Club" no. 50

**GMC AFRS-1023**

Aquarium, New York

- 1) PROGRAM OPEN, RAGS TO RICHES
- 2) RUMORS ARE FLYING - Dorothy Reed, vocal
- 3) THE BEST MAN – Buddy Rich, vocal
- 4) THE RITUAL DANCE

**All-American Band**

"Teentimers Club" no. 50

(SUR )

(U )

**GMC AFRS-1028**

G M C

698 **Les Brown**

April 1947  
(SUR 5-15-6)  
(U-87351)  
(D-15296)

**GMC B-467-4**

Hollywood Palladium

- 1) LEAP FROG (theme)
- 2) APRIL SHOWERS
- 3) IT MIGHT HAVE BEEN A DIFFERENT STORY – vocal
- 4) TRISKADEKAPHOBIA – Butch Stone, vocal
- 5) THAT’S THE BEGINNING OF THE END –vocal
- 6) LEAP FROG (to close)

707 **Manny Strand**

**GMC AFRS-1025**

Earl Carroll’s, Hollywood

April 1947

(SUR 3-15-#)

(U )

(D )

rev. “Teentimers Club” no. 52

**All-American Band**

“Teentimers Club” no. 52

(SUR )

(U )

**GMC AFRS-1029**

G M C



713 **Ray McKinley**

January-February 1947

(SUR 5-30-6)

(U-89784)

(D-13741)

**GMC B-394-2**

Century Room, Hotel Commodore, New York

- 1) HANGOVER SQUARE
- 2) HOODLE ADDLE – Ray McKinley, vocal
- 3) FOR YOU, FOR ME, FOR EVERMORE –Chris Adams, vocal
- 4) JUMP 'TILL READY (VAMP TILL READY)
- 5) SONG AND DANCE (to close)

721 **Freddy Martin**

June 1947

(SUR 6-7-#)

rev. "Teentimers Club" no. 54

Cocoanut Grove, Ambassador Hotel, Los Angeles

**Johnny Long**

"Teentimers Club" no. 54

(SUR )

(U )

G M C

725 **Bob Crosby**

March 1946  
(SUR 6-11-6)  
(U-90560)  
(D-15941)

**GMC B-405-6**

Hollywood Palladium  
Bill Ewing, announcer  
From CBS broadcast

- 1) SUMMERTIME (theme)
- 2) PERDIDO
- 3) YOU WON'T BE SATISFIED – Bob Crosby, vocal
- 4) RIP VAN WINKLE – Quig Quigley, vocal
- 5) PRELUDE TO A KISS – Murray McEachern, alto sax
- 6) JAVA JUNCTION
- 7) ALEXANDER'S RAGTIME BAND (dubbed close)

Note: Magic Carpet 725 is a repeat of Magic Carpet 277

728 **Ray McKinley**

January-February 1947  
(SUR 6-14-2)  
(U-90715)  
(D-16052)  
re. "Teentimers Club" 55

G M C

**GMC B-394-4**

Century Room, Hotel Commodore, New York

- 1) JIMINY CRICKETS
- 2) THAT'S WHERE I CAME IN – Chris Adams, vocal
- 3) SWEET AND LOVELY
- 4) I'M IN THE MOOD FOR LOVE
- 5) GEORGIA ON MY MIND

**Carmen Cavallero**

"Teentimers Club" 55  
(SUR )  
(U )

731 **Ziggy Elman**  
January-March 1947  
(SUR 6-17-6)  
(U-91014)  
(D-16145)

**GMC B-589-2. GMC AFRS-996**

The Click, Philadelphia

- 1) And the Angels Sing (theme)
- 2) Zaggin' with Zig
- 3) To Me – Bob Welling, vocal
- 4) Once More – Virginia Maxey, vocal
- 5) Opus No. 1
- 6) Zaggin' with Zig (reprise) (to close)

733 **Tommy Dorsey**  
June 1947  
(SUR 6-19-6)  
(U-91170)  
(D-16147)

**GMC AFRS-989**

Casino Gardens, Ocean Park, Santa Monica, California  
From ABC broadcast

- 1) I'M GETTING' SENTIMENTAL OVER YOU (theme)
- 1) RINGS ON MY FINGERS – vocal
- 2) CAN'T HELP LOVIN' DAT MAN – Lucy Ann Polk, vocal
- 3) MAMSELLE – Stuart Foster, vocal
- 4) SONG OF INDIA (to close)

737 **Ray McKinley**  
July 1947  
(SUR 6-23-4)  
(U-91542)  
(D-16310)

- 1) Harold of Italy
- 2) For You, For Me, For Evermore – Chris Adams, vocal
- 3) The Eighth Veil
- 4) In My Merry Oldsmobile

747 **Ray McKinley**

June 1947  
(SUR 7-3-6)  
(U-92402)  
(D-16619)

- 1) Harold of Italy – Eddie Sauter arrangement
- 2) Out of Luck Again - vocal
- 3) Ole Buttermilk Sky - vocal
- 4) Gotta Get Me Someone to Love – vocal
- 5) Borderline – Eddie Sauter arrangement (to close)

766 **Ray McKinley**

July 1947  
(SUR 7-23-6)  
(U-94155)  
(D-17289)

- 1) Mumbo Jumbo Cumbo – Ray McKinley, vocal
- 2) For You, For Me, For Evermore – Chris Adams, vocal
- 3) Jiminy Crickets
- 4) Gotta Get Me Somebody to Love

768 **Ray McKinley**

July 1947  
(SUR 7-25-6)  
(U-94252)  
(D-17309)

**R**

- 1) HAROLD OF ITALY – Eddie Sauter arrangement
- 2) BORDERLINE – Eddie Sauter arrangement
- 3) GOTTA GET ME SOMEBODY TO LOVE – Teddy Norman, vocal
- 4) A GAL IN CALICO – Ray McKinley, vocal

804 **Les Brown**

April 1947  
(SUR 9-5-6)  
(U-99775)  
(D-18492)

**GMC B-1080-6**

- 1) Leap Frog (theme)
- 2) Don't Tell Me
- 3) Oh, My Aching Heart
- 4) Lover's Leap
- 5) Fine Thing - vocal
- 6) Leap Frog (to close)

812 **Benny Goodman**

November 29, 1946  
(SUR 9-15-4)  
(U-99779)  
(D-18749)

**GMC AFRS-979**

400 Restaurant, New York

- 1) LET'S DANCE (dubbed open)
- 2) CLARINADE
- 3) LOVE DOESN'T GROW ON TREES – Eve Young, vocal
- 4) ON THE SUNNY SIDE OF THE STREET (sextet)
- 5) WHISTLE BLUES
- 6) STOMPIN AT THE SAVOY (n/c to close)

Note: Although this program dubbed in September 1947 appears out of sequence, the original broadcast date was documented by the late Goodman scholar D. Russell Connor.

821 **Ted Weems**  
September 1947  
(SUR 9-25-#)

**GMC B-407-6**

822 **Harry James**  
July 16-22, 1947  
(SUR 9-26-6)  
(U-100799)  
(D-18932)

**GMC B-507-8**

Convention Hall, Ashbury Park, New Jersey

- 1) CIRIBIRIBIN (theme)
- 2) THE MAN I LOVE
- 3) MAMSELLE – Buddy DeVito, vocal
- 4) HEARTACHES – Marion Morgan, vocal
- 5) STELLA BY STARLIGHT (to close)

837 **Jimmy Dorsey**  
September 1947  
(SUR 10-14-6)  
(U-102659)  
(D-19451)

G M C

Hollywood Palladium

- 1) Green Eyes – Dee Parker and Bob Carroll, vocal
- 2) Peg O' My Heart – The Skylarks, vocal
- 3) Sundown – Dee Parker, vocal
- 4) Qien Sabe – Dee Parker and Bob Carroll, vocal

Note: Jimmy Dorsey opened at the Hollywood Palladium on Tuesday, September 2, 1947, following several months of one-night and theater engagements in the eastern United States.<sup>7</sup>

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<sup>7</sup> Variety, September 3, 1947, p. 45

838 **Tex Beneke**  
October 1947  
(SUR 10-15-6)  
(U-102659)  
(D-19451)

**GMC AFRS-836**

Unidentified Location

- 1) DUBBED AFRS OPEN
- 2) PIGEON TALK – Henry Mancini arrangement
- 3) FEUDIN' AND FIGHTIN'  
– Tex Beneke and the Moonlight Serenaders, vocal
- 4) NIGHT AND DAY – Garry Stevens, vocal
- 5) SENORITA - Norman Leyden arrangement
- 6) SMOKE DREAMS – The Moonlight Serenaders, vocal
- 7) DUBBED AFRS CLOSE

841 **Tex Beneke**  
October 1947  
(SUR 10-19-1)  
(U-102829)  
(D-19454)

G M C

**GMC AFRS-837**

Unidentified Location

- 1) DUBBED AFRS OPEN
- 2) THE OLD LAMP-LIGHTER  
- Garry Stevens and the Moonlight Serenaders, vocal
- 3) AMONG MY SOUVENIRS
- 4) A GAL IN CALICO – Tex Beneke and the Moonlight Serenaders, vocal
- 5) MY BUDDY
- 6) DUBBED AFRS CLOSE

842 **Jimmy Dorsey**

September 1947

(SUR 10-20-4)

(U-102832)

(D-19455)

Hollywood Palladium

- 1) It's a Happy Mood
- 2) Ain't Misbehavin – Dee Parker, vocal
- 3) The Whole World Is Singing My Song – Bob Carroll. Vocal
- 4) Parade of the Milk Bottle Caps

850 **Tex Beneke**

October 1947

(SUR 10-29-6)

(U-103181)

(D-19579)

**GMC AFRS-838**

Unidentified Location

- 1) SUN VALLEY JUMP – Jerry Gray composition and arrangement
- 2) A GAL IN CALICO - Tex Beneke and the Moonlight Serenaders, vocal
- 3) STORMY WEATHER (Keeps Rainin' All The Time)  
– Ralph Wilkinson arrangement
- 4) OH, LADY BE GOOD – Bill Finegan arrangement
- 5) DUBBED AFRS CLOSE

876 **Ray McKinley**

November 1947

(SUR 11-28-6)

(U-106918)

(D-20438)

- 1) Your Red Wagon – Ray McKinley, vocal
- 2) Love for Love – Teddy Norman, vocal
- 3) Those Things That Money Can't Buy – Marcy Lutes, vocal



1016 **Jimmie Lunceford Orchestra**

March 20, 1948

(D-3-20-48)

(D-25498)

**GMC B-688-1**

Royal Roost, New York

- 1) UPTOWN BLUES (theme)
- 2) JACKIE – Joe Thomas, vocal
- 1) I LOVE YOU – Freddy Bryant, vocal
- 2) WHITE HEAT
- 3) ROBBIN'S NEST
- 4) A KISS IN THE DARK – Savannah Churchill, vocal

Note: The Jimmie Lunceford Orchestra was directed by Eddie Wilcox and Joe Thomas following the death of Jimmie Lunceford.

G M C

### **3. ARTISTS**

#### **ALL-AMERICAN BAND**

|     |          |               |
|-----|----------|---------------|
| T45 | 47-03-00 | Teentimers 45 |
| T50 | 47-04-00 | Teentimers 50 |
| T52 | 47-04-00 | Teentimers 52 |

#### **HAL ALOMA**

|     |          |  |
|-----|----------|--|
| 176 | 45-12-00 | Hawaiian Room, Hotel Lexington, New York |
| 264 | 46-03-00 | Hawaiian Room, Hotel Lexington, New York |

#### **LOUIS ARMSTRONG**

|     |          |  |
|-----|----------|--|
| 8   | 45-02-00 | New Zanzibar Café, New York              |
| 59  | 45-08-00 |  |
| 101 | 45-08-00 | Trianon Ballroom, South Gate, California |

#### **DESI ARNAZ**

|     |          |                   |
|-----|----------|-------------------|
| 202 | 46-01-00 | Ciro's, Hollywood |
| 224 | 46-02-00 | Ciro's, Hollywood |
| 231 | 46-02-00 | Ciro's, Hollywood |
| 236 | 46-02-00 | Ciro's, Hollywood |
| 245 | 46-03-00 | Ciro's, Hollywood |
| 258 | 46-03-00 | Ciro's, Hollywood |
| 272 | 46-03-00 | Ciro's, Hollywood |

#### **GUS ARNHEIM**

|     |          |  |
|-----|----------|--|
| 587 | 47-01-00 |  |
|-----|----------|--|

#### **GEORGIE AULD**

|    |          |  |
|----|----------|--|
| 38 | 45-08-00 | Trianon Ballroom, South Gate, California |
| 48 | 45-08-00 | Trianon Ballroom, South Gate, California |
| 77 | 45-09-00 | Eastwood Gardens, Detroit, Michigan      |

#### **DON BAKER**

|     |          |  |
|-----|----------|--|
| 103 | 45-10-00 | Plantation Room, Hotel Dixie, New York |
| 175 | 45-12-00 |  |
| 191 | 45-12-00 |  |

#### **CHARLIE BARNET**

|     |          |  |
|-----|----------|--|
| 4   | 45-07-00 | Jantzen Beach Ballroom, Portland, Oregon |
| 13  | 45-07-00 | Jantzen Beach Ballroom, Portland, Oregon |
| 21  | 45-07-00 | Jantzen Beach Ballroom, Portland, Oregon |
| 68  | 45-08-00 | Jantzen Beach Ballroom, Portland, Oregon |
| 106 | 45-10-00 | Trianon Ballroom, South Gate, California |
| 143 | 45-11-00 | Casino Gardens, Ocean Park, California   |
| 269 | 46-03-00 | Casino Gardens, Ocean Park, California   |
| 293 | 46-03-00 |  |

### **JACK BARROW**

|     |          |
|-----|----------|
| 336 | 46-05-00 |
| 374 | 46-06-00 |

### **COUNT BASIE**

|     |          |                                    |
|-----|----------|------------------------------------|
| 15  | 45-02-00 | Blue Room, Hotel Lincoln, New York |
| 39  | 45-08-00 | Casa Manana, Los Angeles           |
| 564 | 46-12-00 | Avadon Ballroom, Los Angeles       |
| 569 | 46-12-00 | Avadon Ballroom, Los Angeles       |
| 578 | 47-01-00 | Avadon Ballroom, Los Angeles       |

### **RAY BAUDUC**

|    |          |   |
|----|----------|---|
| 80 | 45-09-00 | Meadowbrook Ballroom, Cedar Grove, New Jersey |
|----|----------|---|

### **TEX BENEKE**

|     |             |   |
|-----|-------------|---|
| 387 | 46-06-00    | Meadowbrook Ballroom, Cedar Grove, New Jersey |
| T11 | 46-06-00    | Teentimers Club 11                            |
| 462 | 46-09-00    | Hollywood Palladium                           |
| 503 | 46-09/10-00 | Hollywood Palladium                           |
| 509 | 46-09/10-00 | Hollywood Palladium                           |
| 527 | 46-09/10-00 | Hollywood Palladium                           |
| 534 | 46-10-00    | Hollywood Palladium                           |
| T35 | 47-01-00    | Teentimers Club 35                            |
| 838 | 47-10-00    |   |
| 841 | 47-10-00    |   |
| 850 | 47-10-00    |   |

**TINY BRADSHAW**

160 45-12-00 Savoy Ballroom, New York

**NAT BRANDWYNNE**

17 45-06/07-00 Waldorf-Astoria, New York  
356 46-06-00  
361 46-06-00

**RANDY BROOKS**

81 45-09-00  
165 45-12-00  
265 46-03-00 Roseland Ballroom, New York  
275 46-03-00 Café Rouge, Hotel Pennsylvania  
350 46-06-00  
353 46-06-00

**LES BROWN**

208 45-12-00 Café Rouge, Hotel Pennsylvania  
218 45/46-12/01 Café Rouge, Hotel Pennsylvania  
226 45/46-12/01 Café Rouge, Hotel Pennsylvania  
248 45/46-12/01 Café Rouge, Hotel Pennsylvania  
261 45/46-12/01 Café Rouge, Hotel Pennsylvania  
414 46-07-00 Hollywood Palladium  
424 46-07-00 Hollywood Palladium  
433 46-08-00 Hollywood Palladium  
435 46-08-23 Hollywood Palladium  
458 45-08-00 Hollywood Palladium  
491 45-08-00 Hollywood Palladium  
491 46-10-00 Hollywood Palladium  
T28 46-12-00 Teentimers Club 28  
T29 46-12-00 Teentimers Club 29  
T37 47-02-00 Teentimers Club 37  
667 47-03-00 Hollywood Palladium  
672 47-04-00 Hollywood Palladium  
679 47-04-00 Hollywood Palladium  
682 47-04-00 Hollywood Palladium  
689 47-04-00 Hollywood Palladium  
698 47-04-00 Hollywood Palladium  
804 47-04-00 Hollywood Palladium

## **HENRY BUSSE**

266 46-03-00  
328 46-05-00  
632 47-03-00

Rose Room, Palace Hotel, San Francisco

## **BOBBY BYRNE**

430 46-08-00

## **CAB CALLOWAY**

16 45-07-00  
35 45-07-00  
253 46-03-00  
T18 46-09-00  
485 46-09-00  
492 46-09-00  
498 46-09-00  
506 46-09-00  
512 46-09-00

New Zanzibar Café, New York  
New Zanzibar Café, New York  
New Zanzibar Café, New York  
Teentimers Club 18  
New Zanzibar Café, New York  
New Zanzibar Café, New York  
New Zanzibar Café, New York  
New Zanzibar Café, New York  
New Zanzibar Café, New York

## **FRANKIE CARLE**

127 45-10-00  
150 45-11-00  
161 45-11-00  
163 45-11-00  
252 46-03-00  
284 46-03-00  
379 46-06-00  
391 46-07-00  
399 46-07-00  
404 46-07-00  
422 46-08-00  
T42 47-03-00

Café Rouge, Hotel Pennsylvania  
Café Rouge, Hotel Pennsylvania  
Café Rouge, Hotel Pennsylvania  
Café Rouge, Hotel Pennsylvania

Teentimers Club no, 42

## **BENNY CARTER**

290 46-04-00  
300 46-04-00

Trianon Ballroom, South Gate, California  
Trianon Ballroom, South Gate, California

**OPIE CATES**

447 46-09-00

**CARMEN CAVALLERO**

42 45-08-00

479 46-09-00

487 46-10-00

495 46-10-00

544 46-11-00

551 46-11-00

563 46-12-00

565 46-12-00

608 47-02-00

T55 47-06-00

Repeat of Magic Carpet 551  
Teentimers Club 55

**GAY CLARIDGE**

157 45-11-00

201 46-01-00

221 46-02-00

Chez Paree, Chicago  
Chez Paree, Chicago  
Chez Paree, Chicago

**BILL CLIFFORD**

233 46-02-00

244 46-02-00

326 46-05-00

340 46-05-00

369 46-06-00

378 46-06-00

431 46-08-00

452 46-09-00

460 46-09-00

483 46-10-00

**DEL COURTNEY**

581 47-01-00

Rose Room, Palace Hotel, San Francisco

G M C

**BOB CROSBY**

|     |          |  |
|-----|----------|--|
| 242 | 46-02-00 | Hollywood Palladium                          |
| 246 | 46-02-00 | Hollywood Palladium                          |
| 254 | 46-03-00 | Hollywood Palladium                          |
| 273 | 46-03-00 | Hollywood Palladium                          |
| 277 | 46-03-00 | Hollywood Palladium                          |
| 285 | 46-03-00 | Hollywood Palladium                          |
| 291 | 46-03-00 | Hollywood Palladium                          |
| 317 | 46-03-00 | Hollywood Palladium                          |
| 324 | 46-05-00 |  |
| 330 | 46-05-00 |  |
| 337 | 46-05-00 |  |
| 344 | 46-05-00 |  |
| 352 | 46-05-00 | Meadowbrook Gardens, Culver City, California |
| 359 | 46-05-00 | Meadowbrook Gardens, Culver City, California |
| 365 | 46-05-00 | Meadowbrook Gardens, Culver City, California |
| T22 | 46-10-00 | Teentimers Club 22                           |
| 532 | 46-11-00 | Avadon Ballroom, Los Angeles                 |
| 539 | 46-11-00 | Avadon Ballroom, Los Angeles                 |
| 543 | 46-11-00 | Avadon Ballroom, Los Angeles                 |
| 547 | 46-11-00 | Avadon Ballroom, Los Angeles                 |
| 559 | 46-12-00 | Avadon Ballroom, Los Angeles                 |
| 605 | 46-11-00 | Repeat of Magic Carpet 532                   |
| 607 | 46-11-00 | Repeat of Magic Carpet 547                   |
| 725 | 46-03-00 | Repeat of Magic Carpet 277                   |

**XAVIER CUGAT**

|     |          |                      |
|-----|----------|----------------------|
| 3   | 45-07-00 | Trocadero, Hollywood |
| 31  | 45-07-00 | Trocadero, Hollywood |
| 41  | 45-08-00 | Trocadero, Hollywood |
| 54  | 45-08-00 | Trocadero, Hollywood |
| 57  | 45-08-00 | Trocadero, Hollywood |
| 69  | 45-07-00 | Trocadero, Hollywood |
| 112 | 45-10-00 | Trocadero, Hollywood |
| 126 | 45-10-00 | Trocadero, Hollywood |
| 380 | 46-07-00 | Trocadero, Hollywood |
| 388 | 46-07-00 | Trocadero, Hollywood |
| 393 | 46-07-00 | Trocadero, Hollywood |
| 401 | 46-07-00 | Trocadero, Hollywood |

## **MILTON DELUGG**

|     |           |                        |
|-----|-----------|------------------------|
| 302 | 46-04-00  |                        |
| 311 | 46-04-00  |                        |
| 333 | 46-05-00  |                        |
| 355 | 46-06-00  |                        |
| 360 | 46-065-00 | Bill Berg's, Hollywood |

## **AL DONAHUE**

|     |          |  |
|-----|----------|--|
| 141 | 45-11-00 |  |
| 243 | 46-02-00 | Trianon Ballroom, South Gate, California |
| 256 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 271 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 278 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 285 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 288 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 298 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 304 | 46-03-00 | Trianon Ballroom, South Gate, California |
| 572 | 47-01-00 | Avadon Ballroom, Los Angeles             |
| 590 | 47-01-00 | Avadon Ballroom, Los Angeles             |

## **SAM DONAHUE**

|     |          |                             |
|-----|----------|-----------------------------|
| 518 | 46-11-00 | Roseland Ballroom, New York |
|-----|----------|-----------------------------|

## **JIMMY DORSEY**

|     |             |  |
|-----|-------------|--|
| 40  | 45-07/08-00 | Casino Gardens, Ocean Park, Santa Monica, California |
| T2  | 46-06-00    | Teentimers Club 2                                    |
| 102 | 46-07/08-00 | Casino Gardens, Ocean Park, Santa Monica, California |
| T30 | 46-12-00    | Teentimers Club 30                                   |
| T33 | 47-01-00    | Teentimers Club 33                                   |
| 837 | 47-09-00    | Hollywood Palladium                                  |
| 842 | 47-09-00    | Hollywood Palladium                                  |



## **TOMMY DORSEY**

|     |          |  |
|-----|----------|--|
| 10  | 45-07-00 | Casino Gardens, Ocean Park, Santa Monica, California |
| 33  | 45-07-00 | Casino Gardens, Ocean Park, Santa Monica, California |
| 376 | 46-06-00 | Casino Gardens, Ocean Park, Santa Monica, California |
| 733 | 47-06-00 | Casino Gardens, Ocean Park, Santa Monica, California |

## **LES ELGART**

|     |          |                            |
|-----|----------|----------------------------|
| 110 | 45-09-00 | Pelham Heath Inn, New York |
| 146 | 45-10-00 | Pelham Heath Inn, New York |

## **DUKE ELLINGTON**

|     |             |  |
|-----|-------------|--|
| 131 | 45-10-00    | New Zanzibar Café, New York                  |
| 172 | 45-09/10-00 | New Zanzibar Café, New York                  |
| 180 | 45-09/10-00 | New Zanzibar Café, New York                  |
| 195 | 45-10-00    | New Zanzibar Café, New York                  |
| T4  | 46-06-00    | Teentimers Club 4                            |
| 427 | 46-08-00    | Meadowbrook Gardens, Culver City, California |
| 437 | 46-08-00    | Meadowbrook Gardens, Culver City, California |
| 457 | 46-08-16    | Meadowbrook Gardens, Culver City, California |
| T25 | 46-11-00    | Teentimers Club 25                           |

## **ZIGGY ELMAN**

|     |             |                         |
|-----|-------------|-------------------------|
| 731 | 47-01/03-00 | The Click, Philadelphia |
|-----|-------------|-------------------------|

## **TED FIO RITO**

|     |          |  |
|-----|----------|--|
| 116 | 45-10-00 |  |
|-----|----------|--|

## **CHICK FLOYD**

|     |          |  |
|-----|----------|--|
| 549 | 46-12-00 |  |
| 558 | 46-12-00 |  |
| 635 | 47-03-00 |  |

**CHUCK FOSTER**

|     |             |                               |
|-----|-------------|-------------------------------|
| 53  | 45-08-00    | Blackhawk Restaurant, Chicago |
| 118 | 45-09/10-00 | Hotel New Yorker              |
| 155 | 45-11-00    |                               |
| 193 | 45-12-00    |                               |
| 210 | 46-01-00    |                               |

**SLIM GAILLARD TRIO**

|     |          |                         |
|-----|----------|-------------------------|
| 360 | 46-06-00 | Billy Berg's, Hollywood |
|-----|----------|-------------------------|

**JAN GARBER**

|     |          |
|-----|----------|
| 229 | 46-02-00 |
| 237 | 46-02-00 |
| 461 | 46-09-00 |
| 504 | 46-10-00 |
| 536 | 46-11-00 |
| 553 | 46-12-00 |

**VIVIENNE GEARY TRIO**

|     |          |
|-----|----------|
| 332 | 46-05-00 |
| 342 | 46-05-00 |
| 348 | 46-05-00 |
| 368 | 46-06-00 |
| 381 | 46-06-00 |

G M C

**RALPH GINSBERG STRING ENSEMBLE**

|     |          |
|-----|----------|
| 215 | 46-01-00 |
|-----|----------|

## **BENNY GOODMAN**

|     |             |  |
|-----|-------------|--|
| 199 | 45-11/12-00 | Terrace Room, Mosque Theatre, Newark, New Jersey     |
| 220 | 46-01-26/29 | Meadowbrook Gardens, Culver City, California         |
| 225 | 46-01-26/29 | Meadowbrook Gardens, Culver City, California         |
| T10 | 46-07-00    | Teentimers Club 10                                   |
| 482 | 46-09-20    | Meadowbrook Gardens, Culver City, California         |
| 508 | 46-09-00    | Meadowbrook Gardens, Culver City, California         |
| 514 | 46-10-00    | Meadowbrook Gardens, Culver City, California         |
| 610 | 46-09/10-00 | Possible Repeat of Previous Program (need to verify) |
| 812 | 46-11-29    | 400 Restaurant, New York                             |

## **BOB GRANT**

|     |          |
|-----|----------|
| 89  | 45-09-00 |
| 128 | 45-10-00 |
| 197 | 45-12-00 |

## **GLEN GRAY**

|     |          |
|-----|----------|
| 468 | 46-09-00 |
|-----|----------|

## **JIMMIE GRIER**

|     |          |
|-----|----------|
| 386 | 46-06-00 |
| 400 | 46-07-00 |

## **KING GUION**

|     |          |  |
|-----|----------|--|
| 274 | 46-03-00 |  |
| 289 | 46-03-00 | Meadowbrook Gardens, Culver City, California |
| 301 | 46-04-00 |  |
| 438 | 46-08-00 |  |
| 465 | 46-09-00 | Meadowbrook Gardens, Culver City, California |
| 490 | 46-10-00 |  |

G M C

**GEORGE HAMILTON**

111 45-10-00  
136 45-11-00

**LIONEL HAMPTON**

|     |          |  |
|-----|----------|--|
| 142 | 45-11-00 | Trianon Ballroom, South Gate, California |
| 145 | 45-11-00 | Trianon Ballroom, South Gate, California |
| 171 | 45-11-00 | Trianon Ballroom, South Gate, California |
| T34 | 47-01-00 | Teentimers Club 34                       |

**ERSKINE HAWKINS**

|     |           |                                    |
|-----|-----------|------------------------------------|
| 198 | 45-12-00  | Savoy Ballroom, New York           |
| 334 | 446-05-00 | Blue Room, Hotel Lincoln, New York |

**CARLTON HAUCK**

|     |             |                                      |
|-----|-------------|--------------------------------------|
| 109 | 45-01/02-00 | Bar Tabain Restaurant, San Francisco |
| 164 | 45-12-00    |                                      |
| 177 | 45-12-00    |                                      |
| 219 | 46-02-00    |                                      |

**ERNIE HECKSCHER**

446 46-09-00  
455 46-09-00  
459 46-09-00  
480 46-09-00

G M C

**HORACE HEIDT**

135 45-11-00

**FLETCHER HENDERSON**

|     |          |                          |
|-----|----------|--------------------------|
| 104 | 45-10-00 | Casa Manana, Los Angeles |
|-----|----------|--------------------------|

## **WOODY HERMAN**

T7 46-07-00 Teentimers Club 7

## **MILT HERTH**

90 45-09-00

## **TINY HILL**

364 46-06-00

370 46-06-00

396 46-07-00

403 46-07-00

Trianon Ballroom, South Gate, California

Trianon Ballroom, South Gate, California

## **SID HOFF**

133 45-11-00

137 45-11-00

174 45-11-00

190 45-11-00

## **HARRY JAMES**

121 45-09-29

189 45-12-00

239 46-02-00

246 46-02-00

270 46-02-00

822 47-07-00

Casino Gardens, Ocean Park, Santa Monica, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Meadowbrook Gardens, Culver City, California

Convention Hall, Ashbury Park, New Jersey

## **BUDDY JOHNSON**

154 45-11-00 Savoy Ballroom, New York

## **SPIKE JONES**

292 46-04-00 Trocadero, Hollywood

299 46-04-00 Trocadero, Hollywood

307 46-04-00 Trocadero, Hollywood

312 46-04-00 Trocadero, Hollywood

## **LOUIS JORDAN TYMPHONY FIVE**

T24 46-11-00 Teentimers Club 24

## **ART KASSEL**

561 46-12-00

623 47-02-00

## **SAMMY KAYE**

331 46-05-00 Hollywood Palladium

338 46-05-00 Hollywood Palladium

345 46-05-00 Hollywood Palladium

351 46-05-00 Hollywood Palladium

358 46-05-00 Hollywood Palladium

366 46-05-00 Hollywood Palladium

## **STAN KENTON**

153 45-11-00 Hollywood Palladium

183 45-12-00 Hollywood Palladium

238 45-11-13 Hollywood Palladium

321 45-11-00 Hollywood Palladium

412 46-07-00 Meadowbrook Gardens, Culver City, California

420 46-08-00 Meadowbrook Gardens, Culver City, California

421 46-08-00 Meadowbrook Gardens, Culver City, California

429 46-08-00 Repeat of Magic Carpet 421

442 46-08-00 Meadowbrook Gardens, Culver City, California

450 46-08-00 Meadowbrook Gardens, Culver City, California

T27 46-11-00 Teentimers Club 27

## **ALLEN KING**

139 45-11-00

## **HENRY KING**

257 46-03-00 Peacock Court, Hotel Mark Hopkins, San Francisco

327 46-05-00 Jantzen Beach Ballroom, Portland, Oregon

517 46-11-00

525 46-11-00

528 46-11-00

### **KING COLE TRIO**

|     |          |                          |
|-----|----------|--------------------------|
| 37  | 45-01-10 | Casa Manana, Los Angeles |
| 287 | 46-03-00 | Trocadero, Hollywood     |
| 295 | 46-03-00 | Trocadero, Hollywood     |
| 306 | 46-04-00 | Trocadero, Hollywood     |
| 313 | 46-04-00 | Trocadero, Hollywood     |

### **GENE KRUPA**

|     |             |  |
|-----|-------------|--|
| 18  | 45-07-18    | Terrace Room, Mosque Theatre, Newark, New Jersey |
| 26  | 45-07-00    |  |
| 115 | 45-10-00    |  |
| 250 | 46-03-00    | Meadowbrook Gardens, Culver City, California     |
| 282 | 46-03-00    | Meadowbrook Gardens, Culver City, California     |
| 296 | 46-03-00    | Meadowbrook Gardens, Culver City, California     |
| 303 | 46-03/04-00 | Meadowbrook Gardens, Culver City, California     |
| 310 | 46-03/04-00 | Meadowbrook Gardens, Culver City, California     |
| T1  | 46-06-00    | Teentimers Club 1                                |
| 357 | 46-06-00    | Hollywood Palladium                              |
| 362 | 46-06-00    | Hollywood Palladium                              |
| T8  | 46-07-00    | Teentimers Club 8                                |

### **ELLIOT LAWRENCE**

G M C

|     |          |                            |
|-----|----------|----------------------------|
| 124 | 45-10-00 |                            |
| T17 | 46-09-00 | Teentimers Club 17         |
| 515 | 46-11-00 |                            |
| 519 | 46-11-00 |                            |
| 531 | 46-11-00 |                            |
| 588 | 47-01-00 |                            |
| 604 | 47-02-00 | Repeat of Magic Carpet 531 |

### **LECUONA CUBAN BOYS**

|     |          |  |
|-----|----------|--|
| 409 | 45-07-00 |  |
|-----|----------|--|

### **ENOCH LIGHT**

|    |          |  |
|----|----------|--|
| 47 | 45-08-00 | Newpark Casino, Palisades Amusement Park, New Jersey |
|----|----------|--|

**JOHNNY LONG**

|     |          |                                    |
|-----|----------|------------------------------------|
| 249 | 46-01-00 | Ice Terrace Room, Hotel New Yorker |
| 268 | 46-03-00 |                                    |
| 308 | 46-04-00 |                                    |
| 318 | 46-05-00 |                                    |
| 329 | 46-05-00 |                                    |
| T31 | 46-12-00 | Teentimers Club 31                 |
| T32 | 46-12-00 | Teentimers Club 32                 |
| T40 | 47-02-00 | Teentimers Club 40                 |
| T54 | 47-06-00 | Teentimers Club 54                 |

**LOS ANDRINOS ORCHESTRA**

227 46-02-00

**JIMMIE LUNCEFORD**

|      |          |                          |
|------|----------|--------------------------|
| 44   | 45-08-00 | Casa Manana, Los Angeles |
| 1016 | 48-03-20 | Royal Roost, New York    |

**AL LYONS**

520 46-11-00

**ENRIC MADRIGUERA**

|     |          |                   |
|-----|----------|-------------------|
| 144 | 45-11-00 | Ciro's, Hollywood |
| 184 | 45-11-00 | Ciro's, Hollywood |
| 240 | 46-02-00 |                   |

**WINGY MANONE**

323 46-05-00

G M C



**FREDDY MARTIN**

|     |          |   |
|-----|----------|---|
| 147 | 45-11-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 192 | 45-12-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 228 | 46-02-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 234 | 46-02-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 262 | 46-03-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 315 | 46-04-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 341 | 46-05-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 371 | 46-06-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |
| 721 | 47-06-00 | Cocoanut Grove, Ambassador Hotel, Los Angeles |

**PAUL MARTIN**

166 45-12-00

**BILL MCCUNE**

34 45-07-00 Pelham Heath Inn, New York

**HAL McINTYRE**

|     |          |                    |
|-----|----------|--------------------|
| T16 | 46-09-00 | Teentimers Club 16 |
| 472 | 46-09-00 |                    |
| 478 | 46-09-00 |                    |
| 486 | 46-10-00 |                    |

**RAY MCKINLEY**

|     |          |   |
|-----|----------|---|
| 280 | 46-04-00 | Century Room, Hotel Commodore, New York |
| T14 | 46-08-00 | Teentimers Club 14                      |
| 494 | 47-10-00 | Terrace Room, Hotel New Yorker          |
| 500 | 47-10-00 | Terrace Room, Hotel New Yorker          |
| 713 | 47-01/02 | Century Room, Hotel Commodore, New York |
| 728 | 47-01/02 | Century Room, Hotel Commodore, New York |
| 737 | 47-06-00 |   |
| 747 | 47-06-00 |   |
| 766 | 47-07-00 |   |
| 768 | 47-07-00 |   |
| 876 | 47-11-00 |   |

**LUCKY MILLINDER**

|     |          |                          |
|-----|----------|--------------------------|
| 132 | 47-11-00 | Savoy Ballroom, New York |
| 251 | 46-03-00 | Savoy Ballroom, New York |
| 281 | 46-03-00 | Savoy Ballroom, New York |

**CARLOS MOLINA**

|     |          |                      |
|-----|----------|----------------------|
| 3   | 45-07-00 | Trocadero, Hollywood |
| 117 | 45-10-00 |                      |

**VAUGHN MONROE**

|     |          |                    |
|-----|----------|--------------------|
| T3  | 46-06-00 | Teentimers Club 3  |
| T13 | 46-08-00 | Teentimers Club 13 |
| 630 | 47-03-00 |                    |
| 636 | 47-03-00 |                    |

**ART MOONEY**

|     |             |                                    |
|-----|-------------|------------------------------------|
| 113 | 45-07-30    | Blue Room, Hotel Lincoln, New York |
| 134 | 45-07/09-00 | Blue Room, Hotel Lincoln, New York |

**BOB MOORE**

|     |          |  |
|-----|----------|--|
| 159 | 45-11-00 |  |
| 609 | 47-02-00 |  |

G M C

**JOSE MORAND**

|     |          |  |
|-----|----------|--|
| 130 | 45-11-00 |  |
|-----|----------|--|

**RUSS MORGAN**

|     |          |                      |
|-----|----------|----------------------|
| 122 | 45-10-00 |                      |
| 140 | 45-11-00 |                      |
| 196 | 45-12-00 |                      |
| 223 | 46-02-00 | Trocadero, Hollywood |

**JOHNNY MORRIS**

|    |          |  |
|----|----------|--|
| 32 | 45-07-00 |  |
|----|----------|--|

**BUDDY MORROW**

|     |          |  |
|-----|----------|--|
| 322 | 46-05-18 |  |
|-----|----------|--|

**VIDO MUSSO**

|     |          |  |
|-----|----------|--|
| 538 | 46-12-00 | Meadowbrook Gardens, Culver City, California |
| 552 | 46-12-00 | Meadowbrook Gardens, Culver City, California |
| 557 | 46-12-00 | Meadowbrook Gardens, Culver City, California |
| 566 | 46-12-00 | Meadowbrook Gardens, Culver City, California |
| 577 | 47-12-00 | Meadowbrook Gardens, Culver City, California |

**FREDDY NAGEL**

|     |          |
|-----|----------|
| 283 | 46-05-00 |
| 346 | 46-06-00 |

**RED NICHOLS**

|     |          |
|-----|----------|
| 235 | 46-02-00 |
| 263 | 46-03-00 |
| 276 | 46-03-00 |
| 633 | 47-03-00 |

**LEYTON NOBLE**

|     |          |
|-----|----------|
| 426 | 46-08-00 |
|-----|----------|

**MILTON NORTH**

|     |          |
|-----|----------|
| 108 | 45-10-00 |
|-----|----------|

**EDDIE OLIVER**

|     |          |
|-----|----------|
| 158 | 45-11-00 |
| 343 | 46-05-00 |
| 354 | 46-06-00 |

**GEORGE OLSEN**

|     |          |
|-----|----------|
| 105 | 45-10-00 |
|-----|----------|

**JIMMY PALMER**

|     |          |
|-----|----------|
| 168 | 45-12-00 |
|-----|----------|

G M C

### **TONY PASTOR**

|     |          |                    |
|-----|----------|--------------------|
| 200 | 46-01-00 |                    |
| T5  | 46-06-00 | Teentimers Club 5  |
| T9  | 46-07-00 | Teentimers Club 9  |
| T21 | 46-10-00 | Teentimers Club 21 |

### **RON PERRY**

|     |          |  |
|-----|----------|--|
| 170 | 46-12-00 |  |
| 181 | 46-12-00 |  |

### **JOHNNY KAONOHU PINEAPPLE**

|     |          |  |
|-----|----------|--|
| 385 | 46-06-00 | Hawaiian Room, Hotel Lexington, New York |
| 390 | 46-07-00 | Hawaiian Room, Hotel Lexington, New York |

### **LOUIS PRIMA**

|     |          |   |
|-----|----------|---|
| 114 | 45-10-00 | Meadowbrook Ballroom, Cedar Grove, New Jersey |
| 120 | 45-10-00 | Meadowbrook Ballroom, Cedar Grove, New Jersey |
| 194 | 45-12-00 |   |
| 216 | 46-01-00 |   |
| 320 | 46-03-00 | 400 Restaurant, New York                      |
| 367 | 46-06-00 |   |
| 383 | 46-06-00 |   |
| 593 | 47-01-00 |   |

**BOYD RAE BURN**

|     |          |                         |
|-----|----------|-------------------------|
| 394 | 46-07-00 | Club Morocco, Hollywood |
| 402 | 46-07-00 | Club Morocco, Hollywood |
| 408 | 46-07-00 | Club Morocco, Hollywood |
| 415 | 46-07-00 | Club Morocco, Hollywood |
| 423 | 46-08-00 | Club Morocco, Hollywood |
| 428 | 46-08-00 | Club Morocco, Hollywood |
| 436 | 46-08-00 | Club Morocco, Hollywood |
| 444 | 46-08-00 | Club Morocco, Hollywood |
| 449 | 46-08-00 | Club Morocco, Hollywood |
| 456 | 46-08-00 | Club Morocco, Hollywood |
| 463 | 46-08-00 | Club Morocco, Hollywood |
| 481 | 46-08-00 | Club Morocco, Hollywood |
| 488 | 46-08-00 | Club Morocco, Hollywood |
| 496 | 46-08-00 | Club Morocco, Hollywood |
| 502 | 46-08-00 | Club Morocco, Hollywood |

**BOBBY RAMOS**

|     |          |                      |
|-----|----------|----------------------|
| 222 | 46-02-00 | Trocadero, Hollywood |
| 230 | 46-02-00 | Trocadero, Hollywood |
| 241 | 46-02-00 | Trocadero, Hollywood |
| 260 | 46-03-00 | Trocadero, Hollywood |

**CARL RAVAZZA**

|     |          |  |
|-----|----------|--|
| 107 | 45-10-00 |  |
|-----|----------|--|

**JOE REICHMAN**

|     |          |                                       |
|-----|----------|---------------------------------------|
| 214 | 46-01-00 |                                       |
| 466 | 46-09-00 | Grill Room, Hotel Roosevelt, New York |
| 477 | 46-09-00 | Grill Room, Hotel Roosevelt, New York |
| 484 | 46-10-00 | Grill Room, Hotel Roosevelt, New York |
| 499 | 46-10-00 | Grill Room, Hotel Roosevelt, New York |
| 505 | 46-10-00 | Grill Room, Hotel Roosevelt, New York |

**DON REID**

162 45-12-00

**ALVINO REY**

501 46-10-00

**BUDDY RICH**

|     |          |                               |
|-----|----------|-------------------------------|
| 297 | 46-04-00 | Hollywood Palladium           |
| 303 | 46-04-00 | Hollywood Palladium           |
| 309 | 46-04-00 | Hollywood Palladium           |
| 316 | 46-04-00 | Hollywood Palladium           |
| 323 | 46-04-00 | Hollywood Palladium           |
| T26 | 46-11-00 | Teentimers Club 26            |
| 693 | 47-04-00 | Aquarium Restaurant, New York |

**ERNESTO Riestra**

267 46-03-00

**EDDY ROGERS**

98 45-10-00

**DICK ROY**

574 47-01-00

**LUIS RUSSELL**

|     |          |                          |
|-----|----------|--------------------------|
| 152 | 45-11-00 | Savoy Ballroom, New York |
| 213 | 46-11-00 | Savoy Ballroom, New York |

G M C

**JOE SANDERS**

|     |          |                               |
|-----|----------|-------------------------------|
| 22  | 45-07-00 | Blackhawk Restaurant, Chicago |
| 335 | 46-05-00 |                               |
| 339 | 45-05-00 |                               |
| 347 | 45-06-00 |                               |

**JAN SAVITT**

|     |          |
|-----|----------|
| 58  | 45-08-00 |
| 167 | 45-12-00 |
| 419 | 46-07-00 |

**BOBBY SHERWOOD**

|     |          |  |
|-----|----------|--|
| 395 | 46-07-00 | Jantzen Beach Ballroom, Portland, Oregon |
| 405 | 46-07-00 | Jantzen Beach Ballroom, Portland, Oregon |

**CHARLIE SPIVAK**

|     |          |  |
|-----|----------|--|
| 6   | 45-07-00 | Century Room, Hotel Commodore, New York  |
| 314 | 46-04-00 |  |
| T20 | 46-10-00 | Teentimers Club 20                       |
| 507 | 46-10-00 | Café Rouge, Hotel Pennsylvania, New York |
| 571 | 47-01-00 | Hollywood Palladium                      |
| 575 | 47-01-00 | Hollywood Palladium                      |
| 585 | 47-01-00 | Hollywood Palladium                      |
| 592 | 47-01-00 | Hollywood Palladium                      |
| 596 | 47-01-00 | Hollywood Palladium                      |

**TED STEELE**

|     |          |
|-----|----------|
| 425 | 46-08-00 |
| 439 | 46-08-00 |

**GEORGE STERNEY**

|     |          |
|-----|----------|
| 138 | 45-11-00 |
|-----|----------|

**CHET STEWART**

232 46-02-00  
259 46-03-00  
389 46-07-00  
398 46-07-00  
406 46-07-00  
410 46-07-00  
432 46-08-00  
448 46-08-00  
489 46-10-00

**EDDIE STONE**

151 45-11-00 Hotel Chase, St. Louis, Missouri

**TED STRAETER**

52 45-08-00 Peacock Court, Hotel Mark Hopkins, San Francisco

**MANNY STRAND**

129 45-11-00  
209 46-01-00  
217 46-01-00  
286 46-03-00  
294 46-04-00  
440 46-08-00  
445 46-08-00  
497 46-10-00  
550 46-12-00  
560 46-12-00  
567 47-01-00  
582 47-01-00  
589 47-01-00  
595 47-01-00  
599 47-02-00

G M C

Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles  
Earl Carroll Theater-Restaurant, Los Angeles

**JACK TEAGARDEN**

23 45-07-00 Trianon Ballroom, South Gate, California  
30 45-07-00 Trianon Ballroom, South Gate, California



## **TEENTIMERS CLUB ALL-AMERICAN BAND**

T36 47-01-00 Teentimers Club 36

## **LUCKY THOMPSON**

332 46-05-00

342 46-05-00

348 46-05-00

368 46-06-00

381 46-06-00

## **CLAUDE THORNHILL**

516 46-11-00

## **GEORGE TOWNE**

586 47-01-00

## **ORRIN TUCKER**

573 47-01-00

634 47-03-00

## **TOMMY TUCKER**

319 46-05-00

469 46-09-00

473 46-09-00

546 46-12-00

554 46-12-00

582 47-01-00

584 47-01-00

## **GEORGE TUNNEY**

168 45-12-00

173 45-12-00

## **GARWOOD VAN**

375 46-06-00

G M C

**EMIL VANDAS**

125 45-10-00  
156 45-11-00

**JOE VENUTI**

14 45-06-00 Hollywood Palladium  
36 45-06-00 Hollywood Palladium

**JACK VERE**

384 46-06-00

**JERRY WALD**

TT6 46-06-00 Teentimers Club 6  
TT12 46-08-00 Teentimers Club 12  
510 46-11-00  
521 46-11-00  
524 46-11-00  
530 46-11-00  
540 46-12-00  
603 47-02-00 Repeat of Magic Carpet 530

**LU WATTERS YERBA BUENA JAZZ BAND**

411 46-07-00  
417 46-07-00

**TED WEEMS**

123 45-10-00 Hotel Chase, St. Louis  
669 47-03-00 El Patio, Denver  
821 47-09-00

**LAWRENCE WELK**

255 46-03-00  
377 46-06-00  
397 46-07-00  
432 46-08-00  
441 46-08-00  
443 46-08-00

**GRIFF WILLIAMS**

363 46-06-00  
375 46-06-00  
392 46-07-00  
416 46-07-00  
522 46-11-00  
529 46-11-00  
535 46-11-00  
542 46-12-00  
606 47-02-00

Peacock Court, Hotel Mark Hopkins, San Francisco

Repeat of Magic Carpet 542

**JOHN WOLOHAN**

523 46-11-00  
526 46-11-00  
533 46-11-00  
541 46-12-00  
555 46-12-00  
567 46-12-00  
568 46-12-00  
570 47-01-00  
579 47-01-00  
584 47-01-00  
591 47-01-00  
594 47-01-00  
598 47-02-00  
601 47-02-00  
631 47-03-00

G M C

**STERLING YOUNG**

413 46-07-00  
418 46-07-00  
537 46-11-00  
545 46-12-00  
548 46-12-00  
556 46-12-00  
562 46-12-00

#### **4. LOCATIONS**

##### **400 RESTAURANT, NEW YORK**

812 Benny Goodman

##### **AQUARIUM RESTAURANT, NEW YORK**

693 Buddy Rich

##### **ASHBURY PARK, NEW JERSEY (CONVENTION HALL)**

822 Harry James

##### **AVADON BALLROOM, LOS ANGELES**

532/605 Bob Crosby  
539 Bob Crosby  
543 Bob Crosby  
547/607 Bob Crosby  
559 Bob Crosby  
564 Count Basie  
569 Count Basie  
572 Al Donahue  
578 Count Basie  
590 Al Donahue  
596 Al Donahue  
600 Al Donahue  
637 Stan Kenton

G M C

##### **BAR TABAIN RESTUARANT, SAN FRANCISCO**

109 Carlton Hauck

##### **BILLY BERG'S, HOLLYWOOD**

360 Slim Gaillard Trio – Milton DeLugg

##### **BLACKHAWK RESTAURANT, CHICAGO**

22 Joe Sanders  
53 Chuck Foster

### **BLUE ROOM, HOTEL LINCOLN, NEW YORK**

|     |                 |
|-----|-----------------|
| 15  | Count Basie     |
| 113 | Art Mooney      |
| 134 | Art Mooney      |
| 334 | Erskine Hawkins |

### **CAFÉ ROUGE, HOTEL PENNSYLVANIA, NEW YORK**

|     |                |
|-----|----------------|
| 127 | Frankie Carle  |
| 150 | Frankie Carle  |
| 161 | Frankie Carle  |
| 208 | Les Brown      |
| 218 | Les Brown      |
| 226 | Les Brown      |
| 248 | Les Brown      |
| 261 | Les Brown      |
| 275 | Randy Brooks   |
| 507 | Charlie Spivak |

### **CASA MANANA, LOS ANGELES**

|     |                    |
|-----|--------------------|
| 37  | King Cole Trio     |
| 39  | Count Basie        |
| 44  | Jimmie Lunceford   |
| 104 | Fletcher Henderson |

G M C

### **CASINO GARDENS, OCEAN PARK, CALIFORNIA**

|     |                |
|-----|----------------|
| 10  | Tommy Dorsey   |
| 33  | Tommy Dorsey   |
| 40  | Jimmy Dorsey   |
| 102 | Jimmy Dorsey   |
| 121 | Harry James    |
| 143 | Charlie Barnet |
| 269 | Charlie Barnet |
| 376 | Tommy Dorsey   |
| 733 | Tommy Dorsey   |

### **CENTURY ROOM, HOTEL COMMODORE, NEW YORK**

|     |                |
|-----|----------------|
| 6   | Charlie Spivak |
| 713 | Ray McKinley   |
| 728 | Ray McKinley   |

### **CHEZ PAREE, CHICAGO**

|     |              |
|-----|--------------|
| 157 | Gay Claridge |
| 201 | Gay Claridge |
| 221 | Gay Claridge |

### **CIRO'S, HOLLYWOOD**

|     |                  |
|-----|------------------|
| 144 | Enric Madriguera |
| 184 | Enric Madriguera |
| 231 | Desi Arnaz       |
| 236 | Desi Arnaz       |
| 245 | Desi Arnaz       |
| 258 | Desi Arnaz       |
| 272 | Desi Arnaz       |

### **THE CLICK, PHILADLEPHIA**

|     |             |
|-----|-------------|
| 731 | Ziggy Elman |
|-----|-------------|

G M C

### **CLUB MOROCCO, HOLLYWOOD**

|     |              |
|-----|--------------|
| 402 | Boyd Raeburn |
| 408 | Boyd Raeburn |
| 415 | Boyd Raeburn |
| 423 | Boyd Raeburn |
| 428 | Boyd Raeburn |
| 436 | Boyd Raeburn |
| 444 | Boyd Raeburn |
| 449 | Boyd Raeburn |
| 456 | Boyd Raeburn |
| 463 | Boyd Raeburn |
| 481 | Boyd Raeburn |
| 488 | Boyd Raeburn |
| 496 | Boyd Raeburn |
| 502 | Boyd Raeburn |

### **COCOANUT GROVE, AMBASSADOR HOTEL, LOS ANGELES**

|     |               |
|-----|---------------|
| 147 | Freddy Martin |
| 228 | Freddy Martin |
| 232 | Freddy Martin |
| 262 | Freddy Martin |
| 315 | Freddy Martin |
| 341 | Freddy Martin |
| 371 | Freddy Martin |

### **EARL CARROLL THEATER-RESTAURANT, LOS ANGELES**

|     |              |
|-----|--------------|
| 550 | Manny Strand |
| 560 | Manny Strand |
| 567 | Manny Strand |
| 576 | Manny Strand |
| 582 | Manny Strand |
| 589 | Manny Strand |
| 595 | Manny Strand |

### **EASTWOOD GARDENS, DETROIT, MICHIGAN**

|    |              |
|----|--------------|
| 77 | Georgie Auld |
|----|--------------|

G M C

### **EL PATIO, DENVER**

|     |           |
|-----|-----------|
| 669 | Ted Weems |
|-----|-----------|

### **GRILL ROOM, HOTEL ROOSEVELT, NEW YORK**

|     |              |
|-----|--------------|
| 466 | Joe Reichman |
| 477 | Joe Reichman |
| 484 | Joe Reichman |
| 499 | Joe Reichman |
| 505 | Joe Reichman |

### **HAWAIIAN ROOM, HOTEL LEXINGTON, NEW YORK**

|     |                          |
|-----|--------------------------|
| 176 | Hal Aloma                |
| 264 | Hal Aloma                |
| 385 | Johnny Kaonohi Pineapple |
| 390 | Johnny Kaonohi Pineapple |

## HOLLYWOOD PALLADIUM

|         |                |
|---------|----------------|
| 14      | Joe Venuti     |
| 36      | Joe Venuti     |
| 153     | Stan Kenton    |
| 183     | Stan Kenton    |
| 238     | Stan Kenton    |
| 242     | Bob Crosby     |
| 246     | Bob Crosby     |
| 254     | Bob Crosby     |
| 273     | Bob Crosby     |
| 277/725 | Bob Crosby     |
| 285     | Bob Crosby     |
| 297     | Buddy Rich     |
| 303     | Buddy Rich     |
| 309     | Buddy Rich     |
| 316     | Buddy Rich     |
| 317     | Bob Crosby     |
| 321     | Stan Kenton    |
| 323     | Buddy Rich     |
| 331     | Sammy Kaye     |
| 345     | Sammy Kaye     |
| 351     | Sammy Kaye     |
| 357     | Gene Krupa     |
| 358     | Sammy Kaye     |
| 362     | Gene Krupa     |
| 366     | Sammy Kaye     |
| 414     | Les Brown      |
| 424     | Les Brown      |
| 433     | Les Brown      |
| 435     | Les Brown      |
| 458     | Les Brown      |
| 462     | Tex Beneke     |
| 491     | Les Brown      |
| 503     | Tex Beneke     |
| 509     | Tex Beneke     |
| 527     | Tex Beneke     |
| 534     | Tex Beneke     |
| 571     | Charlie Spivak |
| 575     | Charlie Spivak |
| 585     | Charlie Spivak |
| 592     | Charlie Spivak |
| 596     | Charlie Spivak |
| 667     | Les Brown      |
| 672     | Les Brown      |
| 679     | Les Brown      |

G M C



|     |              |
|-----|--------------|
| 682 | Les Brown    |
| 689 | Les Brown    |
| 698 | Les Brown    |
| 804 | Les Brown    |
| 838 | Jimmy Dorsey |
| 842 | Jimmy Dorsey |

**HOTEL CHASE, ST. LOUIS**

|     |           |
|-----|-----------|
| 123 | Ted Weems |
|-----|-----------|

**ICE TERRACE RROM, HOTEL NEW YORKER**

|     |              |
|-----|--------------|
| 118 | Chuck Foster |
| 248 | Johnny Long  |

**JANTZEN BEACH BALLROOM, PORTLAND, OREGON**

|     |                |
|-----|----------------|
| 4   | Charlie Barnet |
| 13  | Charlie Barnet |
| 21  | Charlie Barnet |
| 68  | Charlie Barnet |
| 327 | Henry King     |
| 395 | Bobby Sherwood |
| 405 | Bobby Sherwood |

**MEADOWBROOK BALLROOM, CEDAR GROVE, NEW JERSEY**

|     |             |
|-----|-------------|
| 80  | Ray Bauduc  |
| 114 | Louis Prima |
| 120 | Louis Prima |
| 387 | Tex Beneke  |

## MEADOWBROOK GARDENS, CULVER CITY, CALIFORNIA

|         |                |
|---------|----------------|
| 189     | Harry James    |
| 220     | Benny Goodman  |
| 225     | Benny Goodman  |
| 239     | Harry James    |
| 246     | Harry James    |
| 250     | Gene Krupa     |
| 270     | Harry James    |
| 282     | Gene Krupa     |
| 289     | King Guion     |
| 296     | Gene Krupa     |
| 305     | Gene Krupa     |
| 310     | Gene Krupa     |
| 352     | Bob Crosby     |
| 359     | Bob Crosby     |
| 365     | Bob Crosby     |
| 412     | Stan Kenton    |
| 420     | Stan Kenton    |
| 421/429 | Stan Kenton    |
| 427     | Stan Kenton    |
| 437     | Duke Ellington |
| 442     | Stan Kenton    |
| 450     | Stan Kenton    |
| 457     | Duke Ellington |
| 465     | King Guion     |
| 482     | Benny Goodman  |
| 508     | Benny Goodman  |
| 514     | Benny Goodman  |
| 538     | Vido Musso     |
| 552     | Vido Musso     |
| 557     | Vido Musso     |
| 566     | Vido Musso     |
| 577     | Vido Musso     |

G M C

**MISSION BEACH BALLROOM, SAN DIEGO, CALIFORNIA**

46 Tommy Dorsey

**NEWPARK CASINO, PALISADES AMUSEMENT PARK, NEW JERSEY**

47 Enoch Light

**NEW ZANZIBAR CAFÉ, NEW YORK**

8 Louis Armstrong  
16 Cab Calloway  
31 Cab Calloway  
131 Duke Ellington  
172 Duke Ellington  
180 Duke Ellington  
195 Duke Ellington  
253 Cab Calloway  
492 Cab Calloway  
498 Cab Calloway  
506 Cab Calloway  
512 Cab Calloway

**PEACOCK COURT, HOTEL MARK HOPKINS, SAN FRANCISCO**

52 Ted Straeter  
157 Henry King  
416 Griff Williams

**PELHAM HEATH INN**

34 Bill McCune  
110 Les Elgart  
146 Les Elgart

**PLANTATION ROOM, HOTEL DIXIE, NEW YORK**

103 Don Baker

**ROSELAND BALLROOM, NEW YORK**

|     |              |
|-----|--------------|
| 81  | Randy Brooks |
| 265 | Randy Brooks |
| 518 | Sam Donahue  |

**ROSE ROOM, PALACE HOTEL, SAN FRANCISCO**

|     |              |
|-----|--------------|
| 328 | Henry Busse  |
| 581 | Del Courtney |

**ROYAL ROOST, NEW YORK**

|      |                  |
|------|------------------|
| 1016 | Jimmie Lunceford |
|------|------------------|

**SAVOY BALLROOM, NEW YORK**

|     |                 |
|-----|-----------------|
| 132 | Lucky Millinder |
| 152 | Luis Russell    |
| 154 | Buddy Johnson   |
| 160 | Tiny Bradshaw   |
| 198 | Erskine Hawkins |
| 213 | Luis Russell    |
| 251 | Lucky Millinder |
| 281 | Lucky Millinder |

G M C

**TERRACE ROOM, HOTEL NEW YORKER**

|     |              |
|-----|--------------|
| 494 | Ray McKinley |
| 500 | Ray McKinley |

**TERRACE ROOM, MOSQUE THEATRE, NEWARK, NEW JERSEY**

|     |               |
|-----|---------------|
| 18  | Gene Krupa    |
| 199 | Benny Goodman |

## TRIANON BALLROOM, SOUTH GATE, CALIFORNIA

|     |                 |
|-----|-----------------|
| 23  | Jack Teagarden  |
| 30  | Jack Teagarden  |
| 38  | Georgie Auld    |
| 48  | Georgie Auld    |
| 101 | Louis Armstrong |
| 106 | Charlie Barnet  |
| 142 | Lionel Hampton  |
| 145 | Lionel Hampton  |
| 171 | Lionel Hampton  |
| 242 | Al Donahue      |
| 256 | Al Donahue      |
| 271 | Al Donahue      |
| 278 | Al Donahue      |
| 283 | Al Donahue      |
| 288 | Al Donahue      |
| 290 | Benny Carter    |
| 295 | Al Donahue      |
| 300 | Benny Carter    |
| 304 | Al Donahue      |
| 403 | Tiny Hill       |

G M C

## **TROCADERO, HOLLYWOOD**

|     |                |
|-----|----------------|
| 3   | Xavier Cugat   |
| 9   | Carlos Molina  |
| 54  | Xavier Cugat   |
| 57  | Xavier Cugat   |
| 69  | Xavier Cugat   |
| 112 | Xavier Cugat   |
| 126 | Xavier Cugat   |
| 222 | Bobby Ramos    |
| 223 | Russ Morgan    |
| 230 | Bobby Ramos    |
| 241 | Bobby Ramos    |
| 260 | Bobby Ramos    |
| 287 | King Cole Trio |
| 292 | Spike Jones    |
| 295 | King Cole Trio |
| 299 | Spike Jones    |
| 306 | King Cole Trio |
| 307 | Spike Jones    |
| 312 | Spike Jones    |
| 313 | King Cole Trio |
| 380 | Xavier Cugat   |
| 388 | Xavier Cugat   |
| 393 | Xavier Cugat   |
| 401 | Xavier Cugat   |

G M C

## **STARLIGHT ROOF, WALDORF-ASTORIA, NEW YORK**

|    |                |
|----|----------------|
| 17 | Nat Brandwynne |
|----|----------------|

## 5. ISSUES

### Armed Forces Radio Service (AFRS) (USA)

16" 33

|        |   |   |
|--------|---|---|
| 1/2    |   | Unknown / Unknown                         |
| 3/4    | R | Xavier Cugat / Charlie Barnet             |
| 5/6    |   | Unknown / Charlie Spivak                  |
| 7/8    | R | Unidentified / Louis Armstrong            |
| 9/10   | R | Carlos Molina / Tommy Dorsey              |
| 11/12  |   | Unknown / Unknown                         |
| 13/14  | R | Charlie Barnet / Joe Venuti               |
| 15/16  |   | Unknown / Unknown                         |
| 17/18  | R | Nat Brandwynne / Gene Krupa               |
| 19/20  |   | Unknown / Unknown                         |
| 21/J3  |   | Unknown / Jimmy Carroll Sings 3           |
| 22/23  | R | Joe Sanders / Jack Teagarden              |
| 24/25  |   | Unknown / Unknown                         |
| 26/27  | R | Gene Krupa / Unidentified                 |
| 28/J6  |   | Unknown / Jimmy Carroll Sings 6           |
| 29/30  |   | Unidentified / Jack Teagarden             |
| 31/32  |   | Unknown / Unknown                         |
| 33/34  | R | Tommy Dorsey / Bill McCune                |
| 35/J9  |   | Unknown / Jimmy Carroll Sings 9           |
| 36/37  | R | Joe Venuti / King Cole Trio               |
| 38/39  | R | Georgie Auld / Count Basie                |
| 40/41  | R | Jimmy Dorsey / Xavier Cugat               |
| 42/J12 |   | Carmen Cavallero / Jimmy Carroll Sings 12 |
| 43/44  |   | Unidentified / Jimmie Lunceford           |
| 45/46  |   | Bill McCune / Tommy Dorsey                |
| 47/48  |   | Georgie Auld / Enoch Light                |
| 49/J15 |   | Unknown / Jimmy Carroll Sings 15          |
| 50/51  |   | Unknown / Unknown                         |
| 52/53  |   | Unknown / Unknown                         |
| 54/55  |   | Unknown / Unknown                         |
| 56/J18 |   | Unknown / Jimmy Carroll Sings 18          |
| 57/58  |   | Xavier Cugat / Jan Savitt                 |
| 59/60  | R | Louis Armstrong / Unidentified            |
| 61/62  |   | Unknown / Unknown                         |
| 63/J21 |   | Unknown / Jimmy Carroll Sings 21          |

|         |   |                                       |
|---------|---|---------------------------------------|
| 64/65   |   | Unknown / Unknown                     |
| 66/67   |   | Unknown / Unknown                     |
| 68/69   | R | Charlie Barnet / Unidentified         |
| 70/J24  |   | Unknown / Jimmy Carroll Sings 24      |
| 71/72   |   | Unknown / Unknown                     |
| 73/74   |   | Unknown / Unknown                     |
| 75/76   |   | Unknown / Unknown                     |
| 77/J27  |   | Unknown / Jimmy Carroll Sings 27      |
| 78/79   |   | Unknown / Unknown                     |
| 80/81   | R | Ray Bauduc / Randy Brooks             |
| 82/83   |   | Unknown / Unknown                     |
| 84/J30  |   | Unknown / Jimmy Carroll Sings 30      |
| 85/86   |   | Unknown / Unknown                     |
| 87/88   |   | Unknown / Unknown                     |
| 89/90   | R | Bob Grant / Milt Hearsh               |
| 91/J33  |   | Unknown / Jimmy Carroll Sings 33      |
| 92/93   | R | Unidentified / Les Elgart             |
| 94/95   |   | Unknown / Unknown                     |
| 96/97   |   | Unknown / Unknown                     |
| 98/J36  | R | Eddie Rogers / Jimmy Carroll Sings 36 |
| 99/100  |   | Unknown / Unknown                     |
| 101/102 | R | Louis Armstrong / Jimmy Dorsey        |
| 103/104 | R | Don Baker / Fletcher Henderson        |
| 105/J39 |   | George Olsen / Jimmy Carroll Sings 39 |
| 106/107 | R | Charlie Barnet / Carl Ravazza         |
| 108/109 |   | Carlton Hauck / Milt Hearsh           |
| 110/111 | R | Les Elgart / George Hamilton          |
| 112/J42 |   | Xavier Cugat / Jimmy Carroll Sings 42 |
| 113/114 | R | Art Mooney / Louis Prima              |
| 115/116 | R | Gene Krupa / Ted Fio Rito             |
| 117/118 |   | Carlos Molina / Chuck Foster          |
| 119/J45 |   | Unknown / Jimmy Carroll Sings 45      |
| 120/121 | R | Louis Prima / Harry James             |
| 122/123 |   | Russ Morgan / Ted Weems               |
| 124/125 | R | Elliot Lawrence / Arnel Vandens       |
| 126/J48 |   | Xavier Cugat / Jimmy Carroll Sings 48 |
| 127/128 | R | Frankie Carle / Bob Grant             |
| 129/130 |   | Manny Strand / Jose Moran             |



|         |          |  |
|---------|----------|--|
| 131/132 |          | Duke Ellington / Lucky Millinder       |
| 133/J51 |          | Sid Hoff / Jimmy Carroll Sings 51      |
| 134/135 |          | Art Mooney / Horace Heidt              |
| 136/137 |          | George Hamilton / Sid Hoff             |
| 138/139 |          | George Stearns / Allen King            |
| 140/J54 |          | Russ Morgan / Jimmy Carroll Sings 54   |
| 141/142 |          | Al Donahue / Lionel Hampton            |
| 143/144 | <b>R</b> | Charlie Barnet / Enric Madriguera      |
| 145/146 | <b>R</b> | Lionel Hampton / Les Elgart            |
| 147/J57 |          | Freddy Martin / Jimmy Carroll Sings 57 |
| 148/149 |          | Vaughn Monroe / Ray Carter             |
| 150/151 |          | Frankie Carle / Eddie Stone            |
| 152/153 | <b>R</b> | Luis Russell / Stan Kenton             |
| 154/J60 |          | Buddy Johnson / Jimmy Carroll Sings 60 |
| 155/156 |          | Chuck Foster / Emil Vandas             |
| 157/158 |          | Gay Claridge / Eddie Oliver            |
| 159/160 | <b>R</b> | Bob Moore / Tiny Bradshaw              |
| 161/T63 |          | Frankie Carle / Jimmy Carroll Sings 63 |
| 162/163 |          | Don Reid / Frankie Carle               |
| 164/165 |          | Carlton Hauck / Randy Brooks           |
| 166/167 |          | Paul Martin / Jan Savitt               |
| 168/T66 |          | Jimmy Palmer / Jimmy Carroll Sings 66  |
| 169/170 |          | George Tunney / Ron Perry              |
| 171/172 |          | Lionel Hampton / Duke Ellington        |
| 173/174 |          | George Tunney / Sid Hoff               |
| 175/T69 |          | Don Baker / Jimmy Carroll Sings 69     |
| 176/177 |          | Unknown / Unknown                      |
| 178/179 |          | Unknown / Unknown                      |
| 180/181 |          | Duke Ellington / Ron Perry             |
| 182/J72 |          | Unknown / Jimmy Carroll Sings 72       |
| 183/184 | <b>R</b> | Stan Kenton / Enric Madriguera         |
| 185/186 |          | Unknown / Unknown                      |
| 187/188 |          | Unknown / Unknown                      |
| 189/J75 | <b>R</b> | Harry James / Jimmy Carroll Sings 75   |
| 190/191 |          | Sid Hoff / Don Baker                   |
| 192/193 |          | Freddy Martin / Chuck Foster           |
| 194/195 | <b>R</b> | Louis Prima / Duke Ellington           |
| 196/J78 |          | Russ Morgan / Jimmy Carroll Sings 78   |

|          |          |  |
|----------|----------|--|
| 197/198  |          | Bob Grant / Erskine Hawkins                  |
| 199/200  | <b>R</b> | Benny Goodman / Tony Pastor                  |
| 201/202  |          | Gay Claridge / Desi Arnaz                    |
| 203/J81  |          | Unknown / Jimmy Carroll Sings 81             |
| 204/205  |          | Unknown / Unknown                            |
| 206/207  |          | Unknown / Unknown                            |
| 208/209  | <b>R</b> | Les Brown / Manny Strand                     |
| 210/J84  |          | Chuck Foster / Jimmy Carroll Sings 84        |
| 211/212  |          | Unknown / Unknown                            |
| 213/214  |          | Luis Russell / Joe Reichman                  |
| 215/216  |          | Ralph Ginsberg String Ensemble / Louis Prima |
| 217/J87  |          | Manny Strand / Jimmy Carroll Sings 87        |
| 218/219  | <b>R</b> | Les Brown / Carlton Hauck                    |
| 220/221  | <b>R</b> | Benny Goodman / Gay Claridge                 |
| 222/223  |          | Bobby Ramos / Russ Morgan                    |
| 224/J90  |          | Desi Arnaz / Jimmy Carroll Sings 90          |
| 225/226  | <b>R</b> | Benny Goodman / Les Brown                    |
| 227/228  |          | Los Andrinios Orch. / Freddy Martin          |
| 229/230  |          | Jan Garber / Bobby Ramos                     |
| 231/J93  | <b>R</b> | Desi Arnaz / Jimmy Carroll Sings 93          |
| 232/233  |          | Chet Stewart / Bill Clifford                 |
| 234/235  |          | Freddy Martin / Red Nichols                  |
| 236/237  |          | Desi Arnaz / Jan Garber                      |
| 238/J96  | <b>R</b> | Stan Kenton / Jimmy Carroll Sings 96         |
| 239/240  | <b>R</b> | Harry James / Enric Madriguera               |
| 241/242  | <b>R</b> | Bobby Ramos / Bob Crosby                     |
| 243/244  |          | Al Donahue / Bill Clifford                   |
| 245/J99  |          | Desi Arnaz / Jimmy Carroll Sings 99          |
| 246/247  | <b>R</b> | Harry James / Bobby Ramos                    |
| 248/249  | <b>R</b> | Les Brown / Johnny Long                      |
| 250/251  | <b>R</b> | Gene Krupa / Lucky Millinder                 |
| 252/J102 |          | Frankie Carle / Jimmy Carroll Sings 102      |
| 253/254  | <b>R</b> | Cab Calloway / Bob Crosby                    |
| 255/256  | <b>R</b> | Lawrence Welk / Al Donahue                   |
| 257/258  | <b>R</b> | Henry King / Desi Arnaz                      |
| 259/J105 |          | Chet Stewart / Jimmy Carroll Sings 105       |
| 260/261  | <b>R</b> | Bobby Ramos / Les Brown                      |
| 262/263  |          | Freddy Martin / Red Nichols                  |

|          |          |  |
|----------|----------|--|
| 264/265  | <b>R</b> | Hal Aloma / Randy Brooks                 |
| 266/J108 |          | Henry Busse / Jimmy Carroll Sings 108    |
| 267/268  |          | Ernesto Riestra / Johnny Long            |
| 269/270  | <b>R</b> | Charlie Barnet / Harry James             |
| 271/272  |          | Al Donahue / Desi Arnaz                  |
| 273/J111 |          | Bob Crosby / Jimmy Carroll Sings 111     |
| 274/275  | <b>R</b> | King Guion / . Randy Brooks              |
| 276/277  | <b>R</b> | Red Nichols / Bob Crosby                 |
| 278/279  |          | Al Donahue / Henry Busse                 |
| 280/J114 | <b>R</b> | Ray McKinley / Jimmy Carroll Sings 114   |
| 281/282  | <b>R</b> | Lucky Millinder / Gene Krupa             |
| 283/284  |          | Al Donahue / Frankie Carle               |
| 285/286  |          | Bob Crosby/Manny Strand                  |
| 287/J117 | <b>R</b> | King Cole Trio / Jimmy Carroll Sings 117 |
| 288/289  | <b>R</b> | Al Donahue / Harry James                 |
| 290/291  | <b>R</b> | Benny Carter / Bob Crosby                |
| 292/293  | <b>R</b> | Spike Jones / Charlie Barnet             |
| 294/J120 |          | Manny Strand / Jimmy Carroll Sings 120   |
| 295/296  | <b>R</b> | King Cole Trio / Gene Krupa              |
| 297/298  | <b>R</b> | Buddy Rich / Al Donahue                  |
| 299/300  |          | Spike Jones / Benny Carter               |
| 301/J123 |          | King Guion / Jimmy Carroll Sings 123     |
| 302/303  | <b>R</b> | Milton DeLugg / Buddy Rich               |
| 304/305  | <b>R</b> | Al Donahue / Gene Krupa                  |
| 306/307  | <b>R</b> | King Cole Trio / Spike Jones             |
| 308/J126 |          | Johnny Long / Jimmy Carroll Sings 126    |
| 309/310  | <b>R</b> | Buddy Rich / Gene Krupa                  |
| 311/312  |          | Milton DeLugg / Spike Jones              |
| 313/314  | <b>R</b> | King Cole Trio / Charlie Spivak          |
| 315/J129 |          | Freddy Martin / Jimmy Carroll Sings 129  |
| 316/317  | <b>R</b> | Buddy Rich / Bob Crosby                  |
| 318/319  |          | Johnny Long / Tommy Tucker               |
| 320/321  | <b>R</b> | Louis Prima / Stan Kenton                |
| 322/J132 |          | Buddy Morrow / Jimmy Carroll Sings 132   |
| 323/324  | <b>R</b> | Buddy Rich / Bob Crosby                  |
| 325/326  |          | Wingy Manone / Bill Clifford             |
| 327/328  | <b>R</b> | Henry King / Henry Busse                 |
| 329/J135 |          | Johnny Long / Jimmy Carroll Sings 135    |

|          |          |  |
|----------|----------|--|
| 330/331  |          | Bob Crosby / Sammy Kaye                            |
| 332/333  |          | Lucky Thompson-Vivienne Geary Trio / Milton DeLugg |
| 334/335  |          | Erskine Hawkins / Joe Sanders                      |
| 336/J138 |          | Jack Barrow / Jimmy Carroll Sings 138              |
| 337/338  |          | Bob Crosby / Sammy Kaye                            |
| 339/340  |          | Joe Sanders / Bill Clifford                        |
| 341/342  |          | Freddy Martin / Eddie Oliver                       |
| 343/J141 |          | Eddie Oliver / Jimmy Carroll Sings 141             |
| 344/345  |          | Bob Crosby / Sammy Kaye                            |
| 346/347  |          | Freddy Nagel / Joe Sanders                         |
| 348/349  |          | Lucky Thompson-Vivienne Geary Trio / Bill Clifford |
| 350/T1   | <b>R</b> | Randy Brooks / Teentimers Club 1 - Gene Krupa      |
| 351/352  |          | Sammy Kaye / Bob Crosby                            |
| 353/354  | <b>R</b> | Randy Brooks / Eddie Oliver                        |
| 355/356  |          | Milton DeLugg / Nat Brandwynne                     |
| 357/T2   | <b>R</b> | Gene Krupa / Teentimers Club 2 - Jimmy Dorsey      |
| 358/359  | <b>R</b> | Sammy Kaye / Bob Crosby                            |
| 360/361  | <b>R</b> | Slim Galliard-Milton DeLugg / Nat Brandwynne       |
| 362/363  | <b>R</b> | Gene Krupa / Griff Williams                        |
| 364/T3   |          | Tiny Hill / Teentimers Club 3 – Vaughn Monroe      |
| 365/366  |          | Bob Crosby / Sammy Kaye                            |
| 367/368  | <b>R</b> | Louis Prima / Lucky Thompson-Vivienne Geary Trio   |
| 369/370  |          | Bill Clifford / Tiny Hill                          |
| 371/T4   | <b>R</b> | Freddy Martin / Teentimers Club 4 – Duke Ellington |
| 372/373  |          | Bob Crosby / Garwood Van                           |
| 374/375  |          | Jack Barrow / Griff Williams                       |
| 376/377  | <b>R</b> | Tommy Dorsey / Lawrence Welk                       |
| 378/T5   |          | Bill Clifford / Teentimers Club 5 - Tony Pastor    |
| 379/380  |          | Frankie Carle / Xavier Cugat                       |
| 381/382  |          | Lucky Thompson-Vivienne Geary Trio / Freddy Nagel  |
| 383/384  | <b>R</b> | Louis Prima / Jack Vere                            |
| 385/T6   |          | Johnny Pineapple / Teentimers Club 6 – Jerry Wald  |
| 386/387  | <b>R</b> | Jimmie Grier / Tex Beneke                          |
| 388/389  |          | Xavier Cugat / Chet Stewart                        |
| 390/391  |          | Johnny Pineapple / Frankie Carle                   |
| 392/T7   |          | Griff Williams / Teentimers Club 7 - Woody Herman  |
| 393/394  |          | Xavier Cugat / Boyd Raeburn                        |
| 395/396  | <b>R</b> | Bobby Sherwood / Tiny Hill                         |

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|---------|----------|---|
| 397/398 |          | Lawrence Welk / Chet Stewart                        |
| 399/T8  |          | Frankie Carle / Teentimers Club 8 – Gene Krupa      |
| 400/401 |          | Jimmie Grier / Xavier Cugat                         |
| 402/403 | <b>R</b> | Boyd Raeburn / Tiny Hill                            |
| 404/405 | <b>R</b> | Frankie Carle / Bobby Sherwood                      |
| 406/T9  |          | Chet Stewart / Teentimers Club 9 - Tony Pastor      |
| 407/408 | <b>R</b> | Griff Williams / Boyd Raeburn                       |
| 409/410 |          | Lecuona Cuban Boys / Chet Stewart                   |
| 411/412 | <b>R</b> | Lu Watters Yerba Buena Jazz Band / Stan Kenton      |
| 413/T10 |          | Sterling Young / Teentimers Club 10 – Benny Goodman |
| 414/415 | <b>R</b> | Les Brown / Boyd Raeburn                            |
| 416/417 | <b>R</b> | Griff Williams / Lu Watters Yerba Buena Jazz Band   |
| 418/419 |          | Sterling Young / Jan Savitt                         |
| 420/T11 | <b>R</b> | Stan Kenton / Teentimers Club 11 - Tex Beneke       |
| 421/422 | <b>R</b> | Stan Kenton / Frankie Carle                         |
| 423/424 | <b>R</b> | Boyd Raeburn / Les Brown                            |
| 425/426 |          | Ted Steele / Leighton Noble                         |
| 427/T12 | <b>R</b> | Stan Kenton / Teentimers Club 12 - Jerry Wald       |
| 428/429 | <b>R</b> | Boyd Raeburn / Stan Kenton                          |
| 430/431 |          | Bobby Byrne / Bill Clifford                         |
| 432/433 | <b>R</b> | Chet Stewart / Les Brown                            |
| 434/T13 |          | Lawrence Welk / Teentimers Club 13 – Vaughn Monroe  |
| 435/436 | <b>R</b> | Les Brown / Boyd Raeburn                            |
| 437/438 |          | Duke Ellington / King Guion                         |
| 439/440 |          | Ted Steele / Manny Strand                           |
| 441/T14 |          | Lawrence Welk / Teentimers Club 14 – Ray McKinley   |
| 442/443 | <b>R</b> | Stan Kenton / Lawrence Welk                         |
| 444/445 | <b>R</b> | Boyd Raeburn / Manny Strand                         |
| 446/447 |          | Ernie Heckschler / Opie Cates                       |
| 447/448 |          | Chet Stewart / Teentimers Club 15 – Louis Prima     |
| 449/450 | <b>R</b> | Boyd Raeburn / Stan Kenton                          |
| 451/452 | <b>R</b> | Les Brown / Bill Clifford                           |
| 453/454 |          | Unknown / Unknown                                   |
| 455/T16 |          | Ernie Heckscher / Teentimers Club 16 – Hal McIntyre |
| 456/457 | <b>R</b> | Boyd Raeburn / Duke Ellington                       |
| 458/459 | <b>R</b> | Les Brown / Ernie Heckschler                        |
| 460/461 |          | Bill Clifford / Jan Garber                          |
| 462/T17 | <b>R</b> | Tex Beneke / Teentimers Club 17 - Elliot Lawrence   |

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|---------|----------|---|
| 463/464 |          | Boyd Raeburn / Bill Clifford                        |
| 465/466 | <b>R</b> | King Guion / Joe Reichman                           |
| 467/468 |          | George Towne / Glen Gray                            |
| 469/T18 |          | Tommy Tucker / Teentimers Club 18 – Cab Calloway    |
| 470/471 |          | Unknown / Unknown                                   |
| 472/473 | <b>R</b> | Hal McIntyre / Tommy Tucker                         |
| 474/475 |          | Unknown / Unknown                                   |
| 476/T19 |          | Unknown / Teentimers Club 19 (Unknown)              |
| 477/478 | <b>R</b> | Joe Reichman / Hal McIntyre                         |
| 479/480 |          | Carmen Cavallero / Ernie Heckscher                  |
| 481/482 | <b>R</b> | Boyd Raeburn / Benny Goodman                        |
| 483/T20 |          | Bill Clifford / Teentimers Club 20 – Charlie Spivak |
| 484/485 |          | Joe Reichman / Cab Calloway                         |
| 486/487 | <b>R</b> | Hal McIntyre / Carmen Cavallero                     |
| 488/489 | <b>R</b> | Boyd Raeburn / Chet Stewart                         |
| 490/T21 |          | King Guion / Teentimers Club 21 – Tony Pastor       |
| 491/492 | <b>R</b> | Les Brown / Cab Calloway                            |
| 493/494 |          | Joe Reichman / Ray McKinley                         |
| 495/496 | <b>R</b> | Carmen Cavallero / Boyd Raeburn                     |
| 497/T22 |          | Manny Strand / Teentimers Club 22 – Bob Crosby      |
| 498/499 | <b>R</b> | Cab Calloway / Joe Reichman                         |
| 500/501 |          | Ray McKinley / Alvino Rey                           |
| 502/503 | <b>R</b> | Boyd Raeburn / Tex Beneke                           |
| 504/T23 |          | Jan Garber / Teentimers Club 23 – Gene Krupa        |
| 505/506 | <b>R</b> | Joe Reichman / Cab Calloway                         |
| 507/508 | <b>R</b> | Charlie Spivak / Benny Goodman                      |
| 509/510 | <b>R</b> | Tex Beneke / Jerry Wald                             |
| 511/T24 |          | Phil Barron / Teentimers Club 24 - Louis Jordan     |
| 512/513 | <b>R</b> | Cab Calloway / Joe Reichman                         |
| 514/515 | <b>R</b> | Benny Goodman / Elliot Lawrence                     |
| 516/517 |          | Claude Thornhill / Henry King                       |
| 518/T25 |          | Sam Donahue / Teentimers Club 25 – Duke Ellington   |
| 519/520 |          | Elliot Lawrence / Al Lyons                          |
| 521/522 |          | Jerry Wald / Griff Williams                         |
| 523/524 |          | John Wolohan / Jerry Wald                           |
| 525/T26 |          | Henry King / Teentimers Club 26 – Buddy Rich        |
| 526/527 | <b>R</b> | John Wolohan / Tex Beneke                           |
| 528/529 |          | Henry King / Griff Williams                         |

|         |          |   |
|---------|----------|---|
| 530/531 |          | Jerry Wald / Elliot Lawrence                          |
| 532/T27 |          | Bob Crosby / Teentimers Club 27 – Stan Kenton         |
| 533/534 | <b>R</b> | John Wolohan / Tex Beneke                             |
| 535/536 |          | Griff Williams / Jan Garber                           |
| 537/538 |          | Sterling Young / Vido Musso                           |
| 539/T28 |          | Bob Crosby / Teentimers Club 28 - Les Brown           |
| 540/541 |          | Jerry Wald / John Wolohan                             |
| 542/543 |          | Griff Williams / Bob Crosby                           |
| 544/545 |          | Carmen Cavallero / Sterling Young                     |
| 546/T29 |          | Tommy Tucker / Teentimers Club 29 - Les Brown         |
| 547/548 |          | Bob Crosby / Sterling Young                           |
| 549/550 |          | Chick Floyd / Manny Strand                            |
| 551/552 |          | Carmen Cavallero / Vido Musso                         |
| 553/T30 |          | Jan Garber / Teentimers Club 30 - Jimmy Dorsey        |
| 554/555 |          | Tommy Tucker / John Wolohan                           |
| 556/557 |          | Sterling Young / Vido Musso                           |
| 558/559 |          | Chick Floyd / Bob Crosby                              |
| 560/T31 |          | Manny Strand / Teentimers Club 31 – Johnny Long       |
| 561/562 |          | Art Kassel / Sterling Young                           |
| 563/564 | <b>R</b> | Carmen Cavallero / Count Basie                        |
| 565/566 | <b>R</b> | Carmen Cavallero / Vido Musso                         |
| 567/T32 |          | John Wolohan / Teentimers Club 32 – Jimmy Dorsey      |
| 568/569 |          | John Wolohan / Count Basie                            |
| 570/571 |          | John Wolohan / Charlie Spivak                         |
| 572/573 |          | Al Donahue / Orrin Tucker                             |
| 574/T33 |          | Dick Roy / Teentimers Club 33 - Jimmy Dorsey          |
| 575/576 | <b>R</b> | Charlie Spivak / Manny Strand                         |
| 577/578 |          | Vido Musso / Count Basie                              |
| 579/580 |          | John Wolohan / Tommy Tucker                           |
| 581/T34 |          | Del Courtney / Teentimers Club 34 - Lionel Hampton    |
| 582/583 |          | Manny Strand / John Wolohan                           |
| 584/585 | <b>R</b> | Tommy Tucker / Charlie Spivak                         |
| 586/587 |          | George Towne / Gus Arnheim                            |
| 588/T35 |          | Elliot Lawrence / Teentimers Club 35 - Tex Beneke     |
| 589/590 |          | Manny Strand / Al Donahue                             |
| 591/592 |          | John Wolohan / Charlie Spivak                         |
| 593/594 | <b>R</b> | Louis Prima / John Wolohan                            |
| 595/T36 |          | Manny Strand / Teentimers Club 36 – All-American Band |

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|---------|----------|---|
| 596/597 | <b>R</b> | Charlie Spivak / Al Donahue                         |
| 598/599 |          | John Wolohan / Manny Strand                         |
| 600/601 |          | Al Donahue / John Wolohan                           |
| 602/T37 |          | Art Kassel / Teentimers Club 37 - Les Brown         |
| 603/604 |          | Magic Carpet 530 / Magic Carpet 531                 |
| 605/606 |          | Magic Carpet 532 / Magic Carpet 542                 |
| 607/608 |          | Magic Carpet 547 / Magic Carpet 551                 |
| 609/T38 |          | Bob Moore / Teentimers Club 38 – Elliot Lawrence    |
| 610/611 | <b>R</b> | Benny Goodman / Jerry Wald (possible repeats)       |
| 612/613 |          | Opie Cates / Art Kassel                             |
| 614/615 |          | Chick Floyd / Vaughn Monroe                         |
| 616/T39 |          | John Wolohan / Teentimers Club 39 – Elliot Lawrence |
| 617/618 |          | Hawaii Calls / Vaughn Monroe                        |
| 619/620 |          | Orrin Tucker / Desi Arnaz                           |
| 621/622 |          | John Wolohan / Chick Floyd                          |
| 623/T40 |          | Art Kassel / Teentimers Club 40 - Johnny Long       |
| 624/625 |          | Manny Strand / Art Kassel                           |
| 626/627 |          | Orrin Tucker / Chick Floyd                          |
| 628/629 |          | John Wolohan / Chick Floyd                          |
| 630/T41 |          | Vaughn Monroe / Teentimers Club 41                  |
| 631/632 |          | John Wolohan / Henry Busse                          |
| 633/634 |          | Red Nichols / Orrin Tucker                          |
| 635/636 |          | Chick Floyd / Vaughn Monroe                         |
| 637/T42 | <b>R</b> | Stan Kenton / Teentimers Club 42 - Frankie Carle    |
| 638/639 |          | Manny Strand / John Wolohan                         |
| 640/641 |          | Vaughn Monroe / Vaughn Monroe                       |
| 642/643 | <b>R</b> | Stan Kenton / Xavier Cugat                          |
| 644/T45 |          | Lud Gluskin / Teentimers Club 43                    |
| 645/646 |          | Chick Floyd / Vaughn Monroe                         |
| 647/648 | <b>R</b> | Stan Kenton / John Wolohan                          |
| 649/650 |          | Manny Strand / John Wolohan                         |
| 651/T44 |          | Vaughn Monroe / Teentimers Club 44                  |
| 652/653 |          | Manny Strand / Jan August                           |
| 654/655 | <b>R</b> | Pinky Tomlin / Stan Kenton                          |
| 656/657 |          | John Wolohan / Vaughn Monroe                        |
| 658/T45 |          | Manny Strand / Teentimers Club 45                   |
| 659/660 |          | Manny Strand / Jan August                           |
| 661/662 | <b>R</b> | Stan Kenton / John Wolohan                          |



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| 663/664  |          | Pinky Tomlin / Manny Strand                          |
| 665//T46 |          | Red Nichols / Teentimers Club 46                     |
| 666/667  | <b>R</b> | Pinky Tomlin / Les Brown                             |
| 668/669  |          | John Wolohan / Ted Weems                             |
| 670/671  |          | Del Courtney / Chick Floyd                           |
| 672/T47  | <b>R</b> | Les Brown / Teentimers Club 47                       |
| 673/674  |          | Pinky Tomlin / George Towne                          |
| 675/676  |          | John Wolohan / Manny Strand                          |
| 677/678  | <b>R</b> | Randy Brooks / Danny Victor                          |
| 679/T48  | <b>R</b> | Les Brown / Teentimers Club 48                       |
| 680/681  |          | Danny Victor / Freddy Martin                         |
| 682/683  | <b>R</b> | Les Brown / Henry King                               |
| 684/685  |          | Manny Strand / Pinky Tomlin                          |
| 686/T49  |          | Red Nichols / Teentimers Club 49                     |
| 687/688  |          | Nolo Morales / Manny Strand                          |
| 689/690  | <b>R</b> | Les Brown / Henry King                               |
| 691/692  |          | John Wolohan / Del Courtney                          |
| 693/T50  | <b>R</b> | Buddy Rich / Teentimers Club 50                      |
| 694/695  | <b>R</b> | Freddy Martin / Henry King                           |
| 696/697  |          | John Wolohan / Jan August                            |
| 698/699  | <b>R</b> | Les Brown / Red Nichols                              |
| 700/T51  |          | Johnny Long / Teentimers Club 51                     |
| 701/702  |          | Manny Strand / Henry King                            |
| 703/704  | <b>R</b> | John Wolohan / Buddy Rich                            |
| 705/706  |          | Sammy Kaye / Stanley Ray                             |
| 707/T52  | <b>R</b> | Manny Strand / Teentimers Club 52                    |
| 708/709  |          | Manny Strand / John Wolohan                          |
| 710/711  |          | Freddy Martin / Gay Claridge                         |
| 712/713  |          | Emil Coleman / Ray McKinley                          |
| 714/T53  |          | Art Kassel / Teentimers Club 53                      |
| 715/716  |          | Art Kassel / Jack Edwards                            |
| 717/718  |          | John Wolohan / Freddy Martin                         |
| 719/720  |          | Jan August / Opie Cates                              |
| 721/T54  |          | Freddy Martin / Teentimers Club 54 - Johnny Long     |
| 722/723  |          | Ike Carpenter / John Wolohan                         |
| 724/725  |          | Manny Strand / Bob Crosby                            |
| 726/727  |          | Jan August / Emil Coleman                            |
| 728/T55  |          | Ray McKinley / Teentimers Club 55 - Carmen Cavallero |

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| 729/730 |          | Jerery Wald / Leighton Noble    |
| 731/732 | <b>R</b> | Ziggy Elman / Emil Coleman      |
| 733/734 | <b>R</b> | Tommy Dorsey / Paul Page        |
| 735/T56 |          | Unknown / Teentimers Club 56    |
| 736/737 |          | Frankie Carle / Ray McKinley    |
| 738/739 |          | Jan August / Paul Page          |
| 740/741 |          | Red Nichols / Sammy Kaye        |
| 742/T57 |          | Unknown / Teentimers Club 57    |
| 743/744 |          | Jan August / John Wolohan       |
| 745/746 |          | Paul Page / Murry McEachern     |
| 747/748 |          | Ray McKinley / Frankie Carle    |
| 749/T58 |          | Unknown / Teentimers Club 58    |
| 750/751 | <b>R</b> | Jan August / Nick Damano        |
| 752/753 |          | Alvino Rey / Paul Page          |
| 754/755 | <b>R</b> | John Wolohan / Eddy Howard      |
| 756/T59 |          | Unknown / Teentimers Club 59    |
| 757/758 | <b>R</b> | Red Nichols / Jan August        |
| 759/760 | <b>R</b> | John Wolohan / Bobby Byrne      |
| 761/762 |          | Murray McEachern / Eddy Howard  |
| 763/764 | <b>R</b> | Jan August / Don Ricardo        |
| 765/766 |          | Red Nichols / Ray McKinley      |
| 767/768 | <b>R</b> | Jack Barrow / Ray McKinley      |
| 769/770 |          | Jan Savitt / Lionel Hampton     |
| 771/772 | <b>R</b> | Bob Chester / Eddie Oliver      |
| 773/774 |          | Jan August / Murray McEachern   |
| 775/776 |          | Eddy Howard / John Wolohan      |
| 777/778 |          | Jan August / Eddy Howard        |
| 779/780 |          | John Wolohan / Frankie Carle    |
| 781/782 |          | Unknown / Unknown               |
| 783/784 |          | John Wolohan / Red Nichols      |
| 785/786 |          | Paul Page / Leighton Noble      |
| 787/788 |          | Eddy Howard / Red Nichols       |
| 789/790 | <b>R</b> | Blue Barron / Pinky Tomlin      |
| 791/792 |          | Frankie Carle / Paul Page       |
| 793/794 |          | Skitch Henderson / Nolo Morales |
| 795/796 | <b>R</b> | Paul Page / Blue Barron         |
| 797/798 | <b>R</b> | Sammy Kaye / Eddy Howard        |
| 799/800 |          | Unknown / Unknown               |

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|---------|----------|----------------------------------|
| 801/802 | <b>R</b> | Blue Barron / Victor Lombardo    |
| 803/804 | <b>R</b> | Eddy Howard / Les Brown          |
| 805/806 |          | Eddy Howard / Les Brown          |
| 807/808 |          | Eddy Howard / Ted Straeter       |
| 809/810 |          | Skinney Ennis / Francis Craig    |
| 811/812 | <b>R</b> | Bobby Byrne / Benny Goodman      |
| 813/814 | <b>R</b> | Ted Straeter / Tony Pastor       |
| 815/816 | <b>R</b> | Victor Lombardo / Louis Prima    |
| 817/818 |          | Nolo Morales / Tommy Pederson    |
| 819/820 |          | Eddy Howard / Paul Page          |
| 821/822 |          | Ted Weems / Harry James          |
| 823/824 |          | Vaughn Monroe / Lionel Hampton   |
| 825/826 |          | Paul Page / George Towne         |
| 827/828 | <b>R</b> | Tony Pastor / Sy Oliver          |
| 829/830 | <b>R</b> | Leighton Noble / Blue Barron     |
| 831/832 | <b>R</b> | Nolo Morales / Louis Prima       |
| 833/834 | <b>R</b> | Sy Oliver / Tony Pastor          |
| 835/836 |          | Paul Page / George Towne         |
| 837/838 | <b>R</b> | Jimmy Dorsey / Ted Beneke        |
| 839/840 | <b>R</b> | Vaughn Monroe / Tony Pastor      |
| 841/842 | <b>R</b> | Tex Beneke / Jimmy Dorsey        |
| 843/844 |          | Lenny Herman / Murray Arnold     |
| 845/846 |          | Carmen Cavallero / Emil Coleman  |
| 847/848 |          | Will Hudson / Dick Stabile       |
| 849/850 | <b>R</b> | Blue Barron / Tex Beneke         |
| 851/852 |          | Claude Thornhill / Vaughn Monroe |
| 853/854 |          | Claude Thornhill / Vaughn Monroe |
| 855/856 | <b>R</b> | Elliot Lawrence / Randy Brooks   |
| 857/858 |          | Dick Jurgens / Joe Reichman      |
| 859/860 | <b>R</b> | George Paxton / Buddy Rich       |
| 861/862 |          | Nolo Morales / Sammy Kaye        |
| 863/864 |          | Blue Barron / Dick Jurgens       |
| 865/866 | <b>R</b> | Frankie Carle / Tony Pastor      |
| 867/868 |          | Dick Jurgens / Emil Coleman      |
| 867/868 |          | Dick Jurgens / Emil Coleman      |
| 869/870 |          | Shep Fields / Skinney Ennis      |
| 871/872 |          | Shep Fields / Richard Himber     |
| 873/874 |          | Xavier Cugat / Johnny Long       |

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|---------|----------|-------------------------------------|
| 875/876 |          | Nat Brandwynne / Ray McKinley       |
| 877/878 |          | Sacasas Orchestra / Richard Himber  |
| 879/880 |          | Desi Arnaz / Dick Jurgens           |
| 881/882 |          | Glen Gray / Desi Arnaz              |
| 883/884 |          | Shep Fields / Dick Jurgens          |
| 885/886 |          | Nolo Morales / Sammy Kaye           |
| 887/888 |          | Raymond Scott / Jimmy Zito          |
| 889/890 | <b>R</b> | Hal McIntyre / Dick Jurgens         |
| 891/892 | <b>R</b> | Sammy Kaye / Louis Prima            |
| 893/894 |          | Guy Lombardo / Nolo Morales         |
| 895/896 |          | Jimmy Zito / Dick Jurgens           |
| 897/898 |          | Nat Brandwynne / Jimmy Zito         |
| 899/900 |          | Del Courtney / Al Lyons             |
| 901/902 |          | Sacasas Orchestra / Dick Jurgens    |
| 903/904 |          | Nolo Morales / Al Lyons             |
| 905/906 |          | Tommy Reed / Irwin Kemp             |
| 907/908 |          | Nolo Morales / Al Lyons             |
| 909/910 |          | Criss Cross / George Paxton         |
| 911/912 |          | Erwin Kemp / Al Lyons               |
| 913/914 |          | Eddie Orta / Emil Coleman           |
| 915/916 |          | Sonny Dunham / Vaughn Monroe        |
| 917/918 |          | Victor Lombardo / Sacasas Orchestra |
| 919/920 |          | Larry Clinton / Sammy Kaye          |
| 921/922 |          | George Paxton / Sammy Kaye          |
| 923/924 |          | Sacasas Orchestra / Richard Himber  |
| 925/926 | <b>R</b> | Criss Cross / John Wolohan          |
| 927/928 |          | Al Lyons / Freddie Nagle            |
| 929/930 |          | John Wolohan / Desi Arnaz           |
| 931/932 |          | Henry King / Eddy Howard            |
| 933/934 |          | Desi Arnaz / Sacasas Orchestra      |
| 935/936 |          | Criss Cross / John Wolohan          |
| 937/938 |          | Desi Arnaz / D'Vara Orchestra       |
| 939/940 |          | John Wolohan / Desi Arnaz           |
| 941/942 |          | Xavier Cugat / Al Lyons             |
| 943/944 |          | Eddie Orta / Al Gayle               |
| 945/946 | <b>R</b> | Lenny Herman / Harry James          |
| 947/948 |          | Jimmy Blass / Sammy Kaye            |
| 949/950 |          | Ted Weems / Jimmy Blass             |

|           |          |                                     |
|-----------|----------|-------------------------------------|
| 951/952   | <b>R</b> | Ernie Heckscher / John Wolohan      |
| 953/954   |          | Desi Arnaz / Al Lyons               |
| 955/956   |          | Russ Morgan / Lenny Herman          |
| 957/958   |          | John Wolohan / Ernie Heckscher      |
| 959/960   |          | Jimmy Blass / Henry King            |
| 961/962   |          | Xavier Cugat / Benny Strong         |
| 963/964   |          | Eddie Fitzpatrick / Eddie Orta      |
| 965/966   |          | John Wolohan / Jimmy Blass          |
| 967/968   |          | Barclay Allen / Eddy Howard         |
| 969/970   |          | Desi Arnaz / Lenny Herman           |
| 971/972   |          | John Wolohan / Barclay Allen        |
| 973/974   |          | John Wolohan / Al Lyons             |
| 975/976   |          | Jimmy Blass / John Wolohan          |
| 977/978   |          | Henry King / Dick Jurgens           |
| 979/980   |          | John Wolohan / Al Gayle             |
| 981/982   |          | Lenny Herman / Jimmy Blass          |
| 983/984   |          | Unknown / Unknown                   |
| 985/986   |          | Unknown / Unknown                   |
| 987/988   |          | Unknown / Unknown                   |
| 989/990   |          | Unknown / Unknown                   |
| 991/992   |          | Unknown / Unknown                   |
| 993/994   |          | Unknown / Unknown                   |
| 995/996   |          | Al Gayle / Xavier Cugat             |
| 997/998   |          | Jimmy Blass / Barclay Allen         |
| 999/1000  |          | Griff Williams / Al Gayle           |
| 1001/1002 |          | Lenny Herman / John Wolohan         |
| 1003/1004 |          | Lenny Herman / Ina Ray Hutton       |
| 1005/1006 |          | Clyde McCoy / Griff Williams        |
| 1007/1008 |          | Joe Reichman / Garwood Van          |
| 1009/1010 |          | Dick La Salle / Garwood Van         |
| 1011/1012 |          | John Wolohan / Lenny Herman         |
| 1013/1014 |          | Al Gayle / Jimmy Blass              |
| 1015/1016 |          | Erwin Kemp / Jimmie Lunceford Orch. |
| 1017/1018 |          | Desi Arnaz / Dick La Salle          |
| 1019/1020 |          | Garwood Van / Russ Morgan           |

**Joyce (USA) 12" 33**

**1026**

Vido Musso

Program Open, Gone with Vido, You Keep Coming Back Like a Song, Connecticut, Cozy Blues (to close) (Magic Carpet 566, 46-12), Blue Skies, So Would I (Magic Carpet 577, 47-01)

**Phontastic (Sweden) 12" 33**

**NOST 7603**

Benny Goodman "Dance and Swing"

Don't Be That Way, You Was Right, Baby, Seven Come Eleven (Terrace Room, 45-11/12-00);

**Jazz Archives (Netherlands) CD**

**90.509.2**

Louis Armstrong

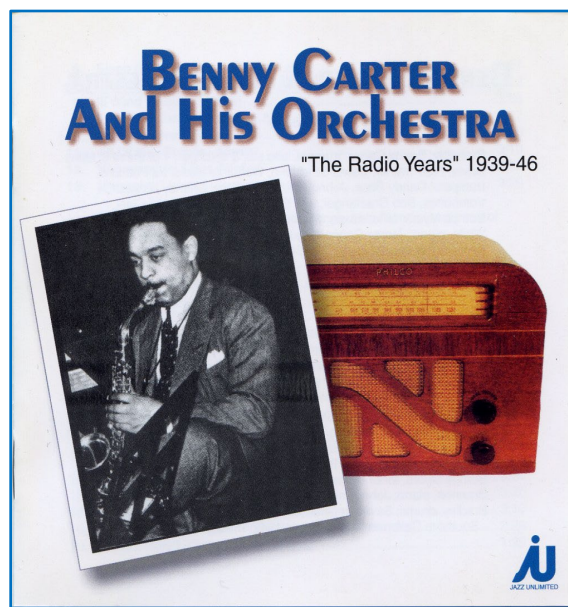
When It's Sleepy Time Down South (theme), It Ain't Me, Stardust, Caldonia, When It's Sleepy Time Down South (reprise) (to close) (Trianon Ballroom, 45-08)

**Jazz Band (England) CD**

**EBCD 2160-2**

Benny Goodman "1945-1946 Magic Carpet Selections"

Program Open, Let's Dance (theme), Don't Be That Way, You Was Right Baby, Seven Come Eleven (Terrace Room, 45-11/12-00); Sweetheart, Oh! Baby, I Wish I Could Tell You (Meadowbrook Gardens, 46-01-26/29), Give Me The Simple Life, After You've Gone, It's The Talk of the Town (Meadowbrook Gardens, 46-01-26/29); Under Double Eagle, This is Always, Rattle and Roll, Just One Of Those Things (Meadowbrook Gardens 46-10-00); I know That You Know, Love Doesn't Grow on Trees, (I Want To Go Where You Go) Then I'll Be Happy (sextet), Why Does It Get So Late So Early (sextet) (Meadowbrook Gardens, 46-09-20), On The Sunny Side of the Street, The Whistle Blues, Under the Double Eagle (to close) (Meadowbrook Gardens, 11-29-46) Under the Double Eagle (to close) (Meadowbrook Gardens, 46-09-20)



**Jazz Unlimited (Denmark)**

**CD**

**201 2078**

Benny Carter "The Radio Years"

Melancholy Lullaby (theme), Rose Room, I Can't Get Started, Night and Day, One O'Clock Jump (Trianon Ballroom, South Gate, California, 46-04-00)

CD Jazz Unlimited (Denmark) 201 2078

MELANCHOLY LULLABY (theme)

CD Jazz Unlimited (Denmark) 201 2078

ROSE ROOM

CD Jazz Unlimited (Denmark) 201 2078

I CAN'T GET STARTED

CD Jazz Unlimited (Denmark) 201 2078

NIGHT AND DAY

CD Jazz Unlimited (Denmark) 201 2078

ONE O'CLOCK JUMP (to close)

**Masters of Swing (France)**

**CD**

**682470**

Louis Armstrong

When It's Sleepy Time Down South (theme), It Ain't Me, Stardust, Caldonia, When It's Sleepy Time Down South (reprise) (to close) (Trianon Ballroom, 08-45)

G M C



## 6. AFRS TEENTIMERS CLUB INDEX

### NBC SOURCE DATES

| <u>NBC Date</u>    | <u>Band</u>     | <u>Location</u> | <u>AFRS #</u> |
|--------------------|-----------------|-----------------|---------------|
| January 12, 1946   | Tex Beneke      |                 | (11)          |
| January 19, 1946   | Jimmy Dorsey    |                 | (2)           |
| January 26, 1946   | Tex Beneke      |                 | (11)          |
| February 2, 1946   | Jimmy Dorsey    |                 | (2)           |
| March 16, 1946     | Duke Ellington  |                 | 4             |
| March 23, 1946     | Woody Herman    |                 | (7)           |
| March 30, 1946     | Tony Pastor     | Pittsburgh      | 5             |
| April 6, 1946      | Jerry Wald      |                 | (6)           |
| April 13, 1946     | Woody Herman    | Syracuse        | (7)           |
| April 27, 1946     | Tony Pastor     |                 | 9             |
| May 4, 1946        | Vaughn Monroe   |                 | (3)           |
| May 11, 1946       | Gene Krupa      | Philadelphia    | 1             |
| May 25, 1946       | Benny Goodman   |                 | 10            |
| June 8, 1946       | Jerry Wald      |                 | (6)           |
| June 15, 1946      | Vaughn Monroe   |                 | (3)           |
| June 22, 1946      | Ray McKinley    |                 | 14            |
| June 29, 1946      | Cab Calloway    |                 | (18)          |
| July 6, 1946       | Hal McIntyre    |                 | 16            |
| July 13, 1946      | Gene Krupa      | Philadelphia    | 8             |
| July 27, 1946      | Elliot Lawrence |                 | 17            |
| August 3, 1946     | Cab Calloway    |                 | (18)          |
| August 17, 1946    | Charlie Spivak  |                 | 20            |
| August 24, 1946    | Louis Prima     |                 | (15)          |
| August 31, 1946    | Louis Prima     |                 | (15)          |
| September 7, 1946  | Tony Pastor     |                 | 21            |
| September 14, 1946 | Bob Crosby      |                 | 22            |
| September 28, 1946 | Gene Krupa      |                 | 23            |

**AFRS #**

| <u>AFRS#</u> | <u>NBC Date</u>                                | <u>Band</u>     |
|--------------|--|-----------------|
| 1            | May 11, 1946 (Philadelphia)                    | Gene Krupa      |
| 2            | January 19 or February 2, 1946                 | Jimmy Dorsey    |
| 3            | May 4 or June 15, 1946                         | Vaughn Monroe   |
| 4            | March 16, 1946                                 | Duke Ellington  |
| 5            | March 30, 1946 (Pittsburgh)                    | Tony Pastor     |
| 6            | April 6 or June 8, 1946                        | Jerry Wald      |
| 7            | March 23, 1946 or<br>April 13, 1946 (Syracuse) | Woody Herman    |
| 8            | May 11 or July 13, 1946<br>(Philadelphia)      | Gene Krupa      |
| 9            | April 27, 1946                                 | Tony Pastor     |
| 10           | May 25, 1946                                   | Benny Goodman   |
| 11           | January 12 or 26, 1946                         | Tex Beneke      |
| 14           | June 22, 1946                                  | Ray McKinley    |
| 15           | August 24 or August 31, 1946                   | Louis Prima     |
| 16           | July 6, 1946                                   | Hal McIntyre    |
| 17           | July 27, 1946                                  | Elliot Lawrence |
| 18           | June 29 or August 3, 1946                      | Cab Calloway    |
| 19           | Unknown  | Unknown         |
| 20           | August 17, 1946                                | Charlie Spivak  |
| 21           | September 7, 1946                              | Tony Pastor     |
| 22           | September 14, 1946                             | Bob Crosby      |
| 23           | September 28, 1946                             | Gene Krupa      |

## 7. GLENN MILLER COLLECTIONS

GMC (USA)

RTR

### MAGIC CARPET

|              |     |                    |                                |
|--------------|-----|--------------------|--------------------------------|
| GMC B-720-3  | 15  | Count Basie        | Blue Room Hotel Lincoln        |
| GMC B-720-2  | 16  | Cab Calloway       | New Zanzibar Café              |
| GMC B-D7-1   | 33  | Tommy Dorsey       | Casino Gardens                 |
| GMC S-67     | 33  | Tommy Dorsey       | Casino Gardens                 |
| GMC B-467-2  | 36  | Joe Venuti         | Hollywood Palladium            |
| GMC-B-1159-3 | 38  | Georgie Auld       | Trianon Ballroom               |
| GMC-B-1159-2 | 39  | Count Basie        | Casa Manana                    |
| GMC B-467-6  | 48  | Georgie Auld       | Trianon Ballroom               |
| GMC B-458-3  | 77  | Georgie Auld       | Eastwood Gardens               |
| GMC-B-1391-3 | 101 | Louis Armstrong    | Trianon Ballroom               |
| GMC-B-1290-1 | 104 | Fletcher Henderson | Casa Manana                    |
| GMC B-C80A-5 | 120 | Louis Prima        | Meadowbrook                    |
| GMC B-778-2  | 121 | Harry James        | Casino Gardens                 |
| GMC B-401-2  | 131 | Duke Ellington     | New Zanzibar Cafe              |
| GMC B-F10-1  | 153 | Stan Kenton        | Hollywood Palladium            |
| GMC B-401-4  | 172 | Duke Ellington     | New Zanzibar Café              |
| GMC B-401-6  | 180 | Duke Ellington     | New Zanzibar Cafe              |
| GMC B-778-3  | 189 | Harry James        | Casino Gardens                 |
| GMC B-401-8  | 195 | Duke Ellington     | New Zanzibar Café              |
| GMC B-E18-1  | 199 | Benny Goodman      | Terrace Room                   |
| GMC B-601-4  | 245 | Desi Arnaz         | Ciro's Hollywood               |
| GMC B-1125-2 | 248 | Les Brown          | Café Rouge, Hotel Pennsylvania |
| GMC B-1125-3 | 249 | Johnny Long        |                                |
| GMC B-353-4  | 271 | Al Donahue         | Trianon Ballroom               |
| GMC B-353-5  | 272 | Desi Arnaz         | Ciro's Hollywood               |
| GMC B-F10-2  | 321 | Stan Kenton        | Hollywood Palladium            |
| GMC B-589-4  | 353 | Randy Brooks       |                                |
| GMC B-589-5  | 354 | Eddie Oliver       | Trocadero                      |
| GMC B-E-18-6 | 482 | Benny Goodman      | Meadowbrook Gardens            |
| GMC B-646-6  | 500 | Ray McKinley       |                                |
| GMC B-648A-5 | 525 | Henry King         |                                |
| GMC B-589-3  | 566 | Vido Musso         | Meadowbrook Gardens            |
| GMC B-1080-4 | 636 | Vaughn Monroe      |                                |
| GMC B-467-8  | 669 | Ted Weems          | El Patio, Denver               |
| GMC B-646-7  | 679 | Les Brown          | Hollywood Palladium            |

|              |      |                  |                          |
|--------------|------|------------------|--------------------------|
| GMC B-407-3  | 682  | Les Brown        | Hollywood Palladium      |
| GMC B-611-4  | 689  | Les Brown        | Hollywood Palladium      |
| GMC B-467-4  | 698  | Les Brown        | Hollywood Palladium      |
| GMC B-394-2  | 713  | Ray McKinley     | Hotel Commodore          |
| GMC B-405-6  | 725  | Bob Crosby       | Hollywood Palladium      |
| GMC B-394-4  | 728  | Ray McKinley     | Hotel Commodore          |
| GMC B-589-2  | 731  | Ziggy Elman      | The Click, Philadelphia  |
| GMC B-1080-6 | 804  | Les Brown        | Hollywood Palladium      |
| GMC B-407-6  | 821  | Ted Weems        |                          |
| GMC B-507-8  | 822  | Harry James      | Ashbury Park, New Jersey |
| GMC B-688-1  | 1016 | Jimmie Lunceford | Royal Roost, New York    |

GMC (USA)

EHD

### MAGIC CARPET

|              |     |                 |                                |
|--------------|-----|-----------------|--------------------------------|
| GMC-AFRS-583 | 33  | Tommy Dorsey    | Casino Gardens                 |
| GMC AFRS-590 | 534 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-966 | 509 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-590 | 387 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-597 | 462 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-780 | 503 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-781 | 527 | Tex Beneke      | Hollywood Palladium            |
| GMC AFRS-836 | 838 | Tex Beneke      |                                |
| GMC AFRS-837 | 841 | Tex Beneke      |                                |
| GMC AFRS-838 | 850 | Tex Beneke      |                                |
| GMC AFRS-968 | 4   | Charlie Barnet  | Jantzen Beach, Portland        |
| GMC AFRS-969 | 3   | Xavier Cugat    | Trocadero, Hollywood           |
| GMC AFRS-970 | 8   | Louis Armstrong | New Zanzibar Café, New York    |
| GMC AFRS-971 | 9   | Carlos Molina   | Trocadero, Hollywood           |
| GMC AFRS-972 | 183 | Stan Kenton     | Hollywood Palladium            |
| GMC AFRS-973 | 225 | Benny Goodman   | Meadowbrook Gardens            |
| GMC AFRS-974 | 220 | Benny Goodman   | Meadowbrook Gardens            |
| GMC AFRS-975 | 199 | Benny Goodman   | Terrace Room                   |
| GMC AFRS-976 | 482 | Benny Goodman   | Meadowbrook Gardens            |
| GMC AFRS-977 | 508 | Benny Goodman   | Meadowbrook Gardens            |
| GMC AFRS-978 | 514 | Benny Goodman   | Meadowbrook Gardens            |
| GMC AFRS-979 | 812 | Benny Goodman   | 400 Restaurant, New York       |
| GMC AFRS-980 | 246 | Bob Crosby      | Hollywood Palladium            |
| GMC AFRS-981 | 226 | Les Brown       | Café Rouge, Hotel Pennsylvania |
| GMC AFRS-982 | 22  | Joe Sanders     | Blackhawk Restaurant           |
| GMC AFRS-983 | 23  | Jack Teagarden  | Trianon Ballroom               |
| GMC AFRS-984 | 277 | Bob Crosby      | Hollywood Palladium            |
| GMC AFRS-985 | 547 | Bob Crosby      | Avadon Ballroom                |
| GMC AFRS-986 | 543 | Bob Crosby      | Avadon Ballroom                |
| GMC AFRS-987 | 532 | Bob Crosby      | Avadon Ballroom                |

|               |     |                    |                             |
|---------------|-----|--------------------|-----------------------------|
| GMC AFRS-988  | 124 | Elliot Lawrence    |                             |
| GMC AFRS-989  | 733 | Tommy Dorsey       | Casino Gardens              |
| GMC AFRS-990  | 290 | Benny Carter       | Trianon Ballroom            |
| GMC AFRS-991  | 241 | Bobby Ramos        | Trocadero, Hollywood        |
| GMC AFRS-992  | 54  | Xavier Cugat       | Trocadero, Hollywood        |
| GMC AFRS-993  | 401 | Xavier Cugat       | Trocadero, Hollywood        |
| GMC AFRS-994  | 376 | Tommy Dorsey       | Casino Gardens              |
| GMC AFRS-995  | 18  | Gene Krupa         | Terrace Room, Newark        |
| GMC AFRS-996  | 731 | Ziggy Elman        | The Click, Philadelphia     |
| GMC AFRS-997  | 359 | Bob Crosby         | Meadowbrook Gardens         |
| GMC AFRS-998  | 421 | Stan Kenton        | Meadowbrook Gardens         |
| GMC AFRS-999  | 36  | Joe Venuti         | Hollywood Palladium         |
| GMC AFRS-1000 | 37  | King Cole Trio     | Casa Manana                 |
| GMC AFRS-1001 | 566 | Vido Musso         | Meadowbrook Gardens         |
| GMC AFRS-1002 | 104 | Fletcher Henderson | Casa Manana                 |
| GMC AFRS-1003 | 564 | Count Basie        | Avadon Ballroom             |
| GMC AFRS-1004 | 465 | King Guion         | Meadowbrook Gardens         |
| GMC AFRS-1005 | 466 | Joe Reichman       | Grill Room, Hotel Roosevelt |
| GMC AFRS-1006 | 457 | Duke Ellington     | Meadowbrook Gardens         |
| GMC AFRS-1007 | 35  | Cab Calloway       | New Zanzibar Café           |
| GMC AFRS-1008 | 68  | Charlie Barnet     | Jantzen Beach, Portland     |
| GMC AFRS-1009 | 69  | Xavier Cugat       | Trocadero, Hollywood        |
| GMC AFRS-1010 | 120 | Louis Prima        | Meadowbrook, Cedar Grove NJ |
| GMC AFRS-1011 | 121 | Harry James        | Casino Gardens              |
| GMC AFRS-1012 | 269 | Charlie Barnet     | Casino Gardens              |
| GMC AFRS-1013 | 270 | Harry James        | Meadowbrook Gardens         |
| GMC AFRS-1014 | 264 | Hal Aloma          | Hotel Lexington             |
| GMC AFRS-1015 | 265 | Randy Brooks       | Roseland Ballroom           |
| GMC AFRS-1016 | 280 | Ray McKinley       | Hotel Commodore             |
| GMC AFRS-1017 | 257 | Henry King         | Hotel Mark Hopkins          |
| GMC AFRS-1018 | 258 | Desi Arnaz         | Ciro's, Hollywood           |
| GMC AFRS-1019 | 231 | Desi Arnaz         | Ciro's, Hollywood           |
| GMC AFRS-1020 | 159 | Bob Moore          | Hollywood Palladium         |
| GMC AFRS-1021 | 160 | Tiny Bradshaw      | Savoy Ballroom              |
| GMC AFRS-1022 | 371 | Freddy Martin      | Cocoanut Grove              |
| GMC AFRS-1023 | 693 | Buddy Rich         | Aquarium, New York          |
| GMC AFRS-1024 | 658 | Manny Strand       | Earl Carroll's, Hollywood   |
| GMC AFRS-1025 | 707 | Manny Strand       | Earl Carroll's, Hollywood   |

## TEENTIMERS

|               |    |                   |                          |
|---------------|----|-------------------|--------------------------|
| GMC AFRS-1026 | 4  | Duke Ellington    | NBC Radio City, New York |
| GMC AFRS-1027 | 45 | All American Band |                          |
| GMC AFRS-1028 | 50 | All American Band |                          |
| GMC AFRS-1029 | 52 | All American Band |                          |

