TOMMY DORSEY
CATALOG
1 9 3 9

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YEAR-BY-YEAR
CHRONOLOGY
Volume 1 / Chapter 5

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January 1939

January 1, 1939 (Sun) Midnight - 12:30 am Hotel New Yorker, New York (CBS) (WABC) (Sustaining)

January 2, 1939 (Mon) 11:00-11:30 pm Hotel New Yorker, New York (Mutual) (WOR) (Sustaining)

January 4, 1939 (Wed) 8:30 - 9:00 pm and 11:30 pm – Midnight “The Raleigh and Kool Show” NBC Radio City, New York (NBC Red) (WEAF) Bud Collyer, announcer Nat Leslie, arranger The Pied Pipers (Josephine Stafford, John Huddleston, Hal Hopper, Chuck Lowry, Bud Hervey, George Tait, Woody Newbury, Dick Whittinghill), guests

IGSOY (open), Two Cigarettes In The Dark - Humoresque (PW arr), What Do You Know About Love? (EW) It’s A Killer (NL arr), Let’s Stop The Clock, Judgment Day Is Coming (DK arr), Russian Lullaby, Down Home Rag (DK arr), Symphony In Riffs (BC arr), IGSOY (close)

January 6, 1939 (Fri) 11:30 pm – Midnight, Hotel New Yorker, New York (CBS) (WABC) (Sustaining)

January 7, 1939 (Sat) 11:00 - 11:30 pm, Hotel New Yorker, New York (Mutual) (WOR) (Sustaining)

January 8, 1939 (Sun) Midnight - 12:30 am, Hotel New Yorker, New York (CBS) (WABC) (Sustaining) (Cancelled: see Variety article, following)

January 9, 1939 (Mon) 11:30 pm - Midnight, Hotel New Yorker, New York (Mutual) (WOR) (Sustaining)

January 10, 1939 (Tue)

Tommy Dorsey and his Orchestra closed at the Terrace Room of the Hotel New Yorker. At midnight, the band played “Auld Lang Syne” and segued to “Sandman,” the Dorsey Brothers’ theme. Jimmy Dorsey was replacing Tommy Dorsey at the New Yorker. Jimmy made an entrance and introduced his band with his new theme “Contrasts.”

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1 Sanford, p. 135
TOMMY DORSEY FEUDS WITH COLUMBIA ON SUSTAINING HOOKUP

“Claiming he was being treated unfairly by being made to suffer a curtailment of network sustaining time which rightfully should have been taken by the Henry King orch., Tommy Dorsey pulled his outfit off a CBS remote Sunday (8) night. Airing would have been Dorsey's last for CBS from the New Yorker Hotel, N. Y., from which he exited last night (Tuesday), being replaced by his brother Jimmy's crew. Squabble was the second during Dorsey's stay at the New Yorker, the band having been off CBS for 11 days last month. Outfit's regular airing on a net of over 100 stations was from 12:30-1:00 a.m. King, from the Fairmount Hotel, San Francisco, was picked up a hall hour earlier, also on a full coast-to-coast spread. Two weeks ago a Ben Bernie repeat broadcast was added to CBS' schedule but went only to the west. This was King's time out there and evidently the Fairmount squawked at the lack of local outlets and King was shifted to Dorsey's regular spot at 12:30 a.m. or 9:30 coast time which followed the Bernie repeat and Dorsey was asked to take the 12-12:30 spot. This gave Dorsey only the east and Dixie with net coast outlets being clogged by the Bernie repeat. Dorsey's beef was that the only conflict was between Bernie's and King's programs and that he shouldn't have been shifted to a curtailed net on King's normal time while the latter assumed his (Dorsey's) time on a full net.”

COLLEGE RHYTHM – ALABAMA
By George McBurney
Alabama 'Rammer-Jammer'

“When you get on that midnight choo-choo and head for Alabama you're headin' for the deep south. A part of the south that is very rhythm conscious and where the boys and girls would rather gather around the phonograph in a fraternity house and listen to the new records than almost anything else ... since Alabama is a "down south" institution and since the south is reputed to be a hotbed of swing, one would think that Alabama would be full of jivin' and jammin' and everyone swing crazy. That's not 'Bama. When Joe Undergrad gets his last year's tux out of mothballs and heads for the prom, it will be because there is some smooth band there—Kay Kyser has the most popular orchestra that ever played at 'Bama. Kyser has been here twice within the last four years and each time has going over with a bang. 'Bama students like a little swing every now and then but in the main they prefer smooth rhythms. Tommy Dorsey is a big favorite when he plays those smoothies but when he and his Clambake Seven go rug cutting on some goofy number like 'Sheik of Araby,' then Tommy's popularity takes a decided tailspin. Hal Kemp is probably the most talked of band on the campus. We like his collegiate rhythms. Kemp's ex-singing star, Skinnay Ennis, is rapidly overtaking Kemp in popularity for this type of music ... now that you know 'that 'Bama students prefer smooth rhythm don't get the idea that we have an anti-swing course down here because that's not the case ... we don't go in for fancy dancing down here ... we cried for more Kay Kyser. We thought Tommy Dorsey could not be beat ... before coming to Alabama, Mr. Leader Man, better have a little of everything, but take our advice and bring out many smooth arrangements. Maybe we're a little behind on this thing called swing, but If we are, we have one consolation—we have no jitterbugs in our midst.”

2 Variety, January 11, 1939, p. 38
3 Variety, January 11, 1939, p. 38
January 11, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight
“The Raleigh and Kool Show”
NBC Radio City, New York
(NBC Red) (WEAF)
Lyle Van, announcer
Walter O’Keefe, guest
IGSOY (open), Two Cigarettes In The Dark, Jeepers Creepers, This Can’t Be Love, Stop, Look And Listen (GM arr), Sugar Foot Stomp, Sweet Sue (JL-Band) (PW arr), Crazy Rhythm, Davenport Blues (DK arr), IGSOY (close)

January 11, 1939 and January 12, 1939 (Tue and Wed)
Victor Recording Studio # 2, New York
Metronome All-Star Band Recording Session

Session produced by Eli Oberstein

Trumpets: Bunny Berigan, Sonny Dunham, Charlie Spivak, Harry James; Trombones: TD, Jack Teagarden; Reeds: Benny Goodman (clt), Hymie Schertzer (as), Eddie Miller (ts), Arthur Rollini (bs); Rhythm: Bob Zurke (p), Carmen Mastren (g), Bob Haggart (b), Ray Bauduc (d)

BS 031445-1
BLUE LOU
(Edgar Sampson-Irving Mills)

78: Victor Unissued
LP: Bluebird 7636-1-RB
CD: Bluebird 7636-2-RB

BS 031445-2
BLUE LOU
(*Triste Luisita)
(Edgar Sampson-Irving Mills)

78: Victor 26144-A, *Victor (Arg) 26144-A, HMV B 8896, HMV (Au) EA 2306
EP: RCA Victor EPAT 30
LP: RCA Victor LPT 21, LPM 1373, Camden CAL 426
CD: Bluebird 7636-2-RB, Bluebird (G) 07863 66615-2

BS 031445-3
BLUE LOU
(Edgar Sampson-Irving Mills)

78: Victor Unissued
LP: RCA Victor LPV 528, Bluebird AXM2-5568, 7636-1-RB
CD: Bluebird 7636-2-RB
BS 031446-1
THE BLUES
(*Los Blues)

78: Victor 26144-B, *Victor (Arg) 26144-B, HMV B 8896, HMV (Au) EA 2306
EP: RCA Victor EPAT 30
LP: RCA Victor LPT 21, LPM 1373, LPV 528, Camden CAL 426, Bluebird AXM2-5568
CD: Bluebird 7636-2-RB

BS 031446-2
THE BLUES

78: Victor Unissued
LP: Bluebird 7636-1-RB
CD: Bluebird 7636-2-RB

Charlie Spivak and Harry James alternated at trumpet for this session. Spivak appeared on “Blue Lou” and James appeared on “The Blues.”

The Metronome All-Star Band recording session at Victor began late at night January 11, 1939 and continued until the early hours of the following day.

GREATEST BAND OF ALL-TIME RECORDS FOR MUSICIANS’ CHARITY

Goodman, Dorsey, Berigan, Teagarden Head Group of Thirteen Stars, Assembled by Metronome and Readers to Aid Unemployment Musicians Record Of Magnificent Solos and Ensemble Issued by Victor

“The musician’s dream came true - and how it came true! The greatest stars in dancebandom all in one band on one record! For early in the morning of January 12 the Metronome All-Star Band (comprised of the country’s leading musicians, as chosen by the country’s smartest musicians) assembled under the magazine’s auspices in the Victor studios and batted out two sides, the likes of which will probably never be heard again!

“What a stellar gathering. Benny Goodman… Tommy Dorsey… Bunny Berigan… Harry James… Jack Teagarden… Bob Haggart… Eddie Miller… and other Greats of Swing - making up one swing band - playing as they’ve never played before – and getting a tremendous kick out of every minute of it! They made just two sides, but they contained more thrills than you’ll hear in a dozen of the year’s greatest records. Those of you who have already obtained your copy will hear on one side Blue Lou, and on the other The Blues. Tommy led the boys through the Edgar Sampson immortal, while Benny directed and composed the basic figures on the reverse.
Had to Be Good

“It was a session in which the men just had to be good; had to be at their best. For there was a lot at stake. In the first place, each man was forced to hold up his end in the galaxy of stars. Competition was terrific, so that each man had to shine not only on his solo passages but also on ensemble as well. In the second place, the men were out to throw the jinx that has always beaten a band of stars tossed together for the first time. And what a job of jinx-tossing they did too!

Charity

“And finally, and most important of all, they were out to make the best sides they possible could. For this assembly had in mind one common purpose: they wanted to make great music whose sale would benefit their less fortunate brethren. For Metronome, in sponsoring the date, had made arrangements with Victor to receive royalties from the sale of every record (usually royalties commence only after a specified number have been sold) which, in turn, will turn over to the Unemployment Fund of New York’s Musicians’ Union. (Associate editor George Gibson acted as contractor as well as contractor for the date.)

Benny and Tommy

“Little wonder, then, that the entire proceeding was blessed with a feeling of good fellowship never before paralleled in the meetings of rival stars. Goodman and Dorsey, who, previous to this gathering, hadn’t exchanged more than three and a quarter curt “how-do-you-do’s” in two years, cooperated magnificently, forgetting all personal animosity, helping each other all they could, and even going so far as to pull the most natural “Alphonse and Gaston” act in the history of Emily Postdom. The three hot trumpet players graciously pulled for one another. Eddie Miller insisted upon Arthur Rollini playing some jazz on tenor too. And so it went on!

Sacrifices

“It was indeed a magnificent gesture on the parts of all concerned. Goodman, due later in the same morning on the stage of the Paramount Theatre and in need of sleep, remained gracious and enthusiastic through the final groove at four am Ditto for the smiling, good-humored Dorsey, on the eve of a lengthy and exhausting road trip. The sacrifices of Crosby’s men are told elsewhere. It was a great evening with great musicians, great men, producing great sides. Metronome is proud of having and the opportunity to partake of such an event - conceivably the greatest in the history of jazz!”

FOGBOUND TRAIN, FOGGY PIANIST, ALMOST KILL DATE

Philly Train Delay Nearly Fatal … Zurke Gets Lost … Men Arrive in Studio at All Times … BLUE LOU Trouble … BLUES done in 28 minutes

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4 Metronome, February 1939
Here’s a timetable story of what happened on the All-Star record date in the Victor studios on the morning of January 12, 1939.

12:40 AM - George Simon, contractor and contractor for the date, arrives - one-half hour delay before anybody else - just to make sure!
1:10 - Arthur Rollini comes in. Sees no other band members. Walks out for a smoke.
1:14 - Jack Teagarden and Charlie Spivak enter. Reminisce about old Ben Pollack days. See no other band members. Walk out for a smoke.
1:15 - Carmen Mastren, Hymie Schertzer and Mrs. Schertzer arrive. Unwrap themselves. Rollini senses support, returns from smokedom.
1:18 - Bunny Berigan enters.
1:30 - Recording supervisor Eli Oberstein comes in. Looks around. Walks into control room.
1:31 - Everybody gets chummy. Session is scheduled to start, but no signs yet of Sonny Dunham or of four Bob Crosby men.
1:35 - Dunham arrives. Gets introduced to men he doesn’t know.
1:35 1/4 - Somebody notices FOUR trumpeters. More “What goes?” exclamations. Everybody put at rest with explanation that James’ contract won’t allow him to play under anybody else but Goodman, and since Benny is to lead only one side, Spivak will play first trumpet when Dorsey leads.
1:35 1/2 - Everybody’s commencing to worry about four Crosby boys, now over fifteen minutes behind schedule.
1:40 - Everybody worrying more.
1:45 - And still more.
1:48 - Some start thinking about date not coming off at all.
1:50 - Simon calls Gil Rodin, manager of Bob Crosby band, in Philadelphia. Rodin, awakened from sleep, insists men left in plenty of time to catch 11:30 train.
1:53 - Goodman starts rehearsing sax section without Miller on TD arrangement of “Blue Lou.”
1:53 1/2 - Dorsey does ditto with Brass - only rhythm comes from Mastren’s guitar.
2:00 - Everybody really jittery.
2:05 - Everybody really more jittery.
2:08 - Taxi crashes up to entrance. Out sprawls Miller, Haggart and Bauduc, hauling instruments after them. “Train was late.” No Zurke!
2:10 - Zurke reported definitely lost in Pennsylvania Station. Pianist needed.
2:13 - Frantic Simon calls Nick’s in hopes of catching Dave Bowman. Can’t possibly come down. Explains to headwaiter. Mentions Zurke’s name. Headwaiter explains Zurke was there but just left for date in taxi.
2:14 - Everybody relieved.
2:20 - Zurke still missing - overdue again.
2:21 - Bowman contacted at Nick’s. Rushes out in taxi to make date.
2:21 1/4 - Zurke ambles in. “Taxi driver wouldn’t take me where I wanted to go.” Simon collapses.
2:21 1/2 - Band rehearses “Blue Lou.”
2:22 - Band still rehearsing “Blue Lou.”
2:25 - Bowman arrives. Goes back.
2:40 - Band still rehearsing “Blue Lou.” Choruses assigned by this time.
2:45 - Test record made of “Blue Lou.”
2:51 - Dorsey makes cuts and revisions.
2:55 - Band makes second test.
2:58 - Still disappointed.
3:01 - Few more minor changes.
3:08 - Third test.
3:11 - Much better.
3:18 - First master. Pretty good.
3:25 - Second master. Much better.
3:29 - Third master.
3:29 1/4 - Clinkers kill it.
3:30 - Fourth master. Fine!
3:34 - Goodman takes over leadership of the band. Decides to fake “The Blues.” Hits upon rhythm figure. Hums it to saxes. Assigns parts. Asks Dorsey to do same with brass.
3:38 - Benny assigns choruses.
3:42 - Band runs through “The Blues.” Sounds good.
3:45 - Test.
3:48 - Playback. Fine!
3:52 - First master. Very good.
3:56 - Second master.
3:56 1/2 - Second master ruined by trouble in control room.
3:58 - Third master.
4:01 - Third master completed. Wonderful!
4:01 1/2 - “Go home!” shouts Oberstein - Burns!” shouts Dorsey.
4:02 - Everybody goes home.  

BG, TD MAKE UP ON ALL STAR DATE

Bitter Rivals Break Long-Standing Ice in Charitable Venture
Goodman Insists Upon Featuring Modest Rival

Tommy Dorsey and Benny Goodman actually talk to each other again! The two former close friends, but bitter rivals since their individual successes as band-leaders, got together on an All-Star date where to all intents and purposes they kissed and made up. It was ticklish at first. Benny was sitting on a high chair in the middle of the studio when Tommy walked in. “Hi, Harve!” called out Tom, good-naturedly. “Hello, Tommy,” came back Ben, a bit more stiffly, but still sincerely.

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5 Metronome, February 1939
Ice Starts To Melt

Neither said much for a while. There was an obvious strain. Spectators watched on the sides to see whether there'd be blows or bows. The late arrival of the Crosby band was a good excuse, so - Said Benny: “Wonder what’s happened to Gil’s boys.” Said Tommy: “Yeah, wonder what’s happened to them.” And so it continued, the two of them talking peacefully about everything in the music business except themselves. It was a gradual but effective bit of ice-melting.

Ice Breaks Down

The real breakdown came on the date itself, though. There was quite a bit of trouble with “Blue Lou.” It was Tommy’s side. Benny made suggestions for the saxes, even for choruses and cuts. Tommy accepted many of them, willingly, too. Came time for the first test - Called Tommy: “Go ahead, Benny, you kick it off!” Queried Benny: “Want me to?” Replied Tommy: “Sure, Harve, you’re up front; they can all see you. I’m just a trombone player back here!” And so it went on. Little things happened here and there that reminded Goodman and Dorsey of the past days. “Hey, Tom,” Benny would call back laughingly, “remember when so-and-so happened like this?” “Yeah,” Tom would come back, “and how about the time we did this and that?”

Benny Pushes Tommy

The high point of all the good fellowship business came when Benny was getting choruses set in “The Blues.” Tommy hadn’t played a solo on his own “Blue Lou” side. “Okay, Tommy,” said Benny, “we’ll take a guitar and brass into and then you play the first chorus.” “Oh. No - nix,” cried out Tommy, really aroused. “I won’t play any jazz when you’ve got a man like Teagarden here. Jackson should take all the trombone jazz.” “Come on, Tommy,” urged Benny, “you haven’t played anything yet, and the guys who buy this record want to hear you.” But Tommy continued to refuse. Everybody started begging him, coaxing him, urging him. To no avail, though. “Teagarden plays jazz - I only play pretty,” was Tom’s answer every time. “Okay, then,” proclaimed Benny, “if you only play pretty, play pretty and Jack’ll play jazz around you. Come on, now, I’m the leader, and you play the first chorus.” “All right,” acquiesced Tommy, “but Jack plays the jazz!” And that’s how that marvelous first chorus was born.

January 13, 1939 (Fri) – January 17, 1939 (Wed)

The band performed at the State Theatre, Hartford, Connecticut for five days.

January 14, 1939 (Sat)

“Edythe Wright rejoined the band on the 14th. She had left the band in December to marry tennis champ Don Budge. Will stay with Dorsey until present tour is completed. TD is auditioning Dinah Shaw (note: Shore) of station WNEW as Wright’s replacement.”

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6 Bandstand, January 1939, p. 6
7 Down Beat, February 1939
Variety House Reviews

STATE, HARTFORD
Hartford, Jan. 15.

“Tommy Dorsey's Orch, with Jack Leonard, Sheets Herfurt, Edythe Wright, Milton Douglas & Priscilla, Jack & June Boyle, Sam Kaplan's house orch; 'I Am a Criminal' (Mono)

“House this session is striking pay dirt with Tommy Dorsey's orch, plus two additional acts. Dorsey and his 15-piece unit, mostly brass, are providing a sparkling show. Running about 65 minutes, it's solid, diversified entertainment. Dorsey's music rates high in its field. The maestro crams a mess of swing into the period; on several occasions, he joins the band for some torrid tromboning. Band is on stage all the way. As a starter, orch offers a swing arrangement of 'Old Black Joe' followed by three other numbers, 'Two Sleepy People,' 'Room With a View' and 'My Reverie.' Show places emphasis on instrumental and vocal numbers, but Jack and June Boyle, youthful tap duo, provide variety with some nicely timed tapping. They're especially clickable with a chair dance. Skeets Herfurt, of the band, uncorks some comedy singing of 'Kermit the Hermit' and 'Ding, Dong Daddy.' Then indulges in some pecking with another musician for some more laughter. Edythe Wright, vocalist, comes through with 'Posin,' and 'Mulberry Bush' for nice results. Milton Douglas gets by with some crosstalk with a stooge in the audience. Follows with patter with a gal, Priscilla that is partly off color. Although much of the talk is stale and hackneyed, they manage to push it over. Band then dishes out a swing version of 'Hawaiian War Dance.' Nice arrangement. Jack Leonard, other vocalist with the band, warbles effectively four pop numbers, 'Get Out of Town,' 'Old Folks,' 'Deep in a Dream' and 'Change Partners.' At show caught Saturday (14) biz was exceptionally strong.”

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8 Variety, January 18, 1939, p. 45
January 18, 1939 (Wed) 8:30-9:00 PM and 11:30 pm - Midnight EST
“The Raleigh and Kool Program”
NBC Radio City, New York
(NBC Red) (WEAF)
Lyle Van, announcer
Jimmy Dorsey and his Orchestra, guests

IGSOY (open), Two Cigarettes In The Dark, Your Eyes Are Bigger Than Your Heart, This Is It (JL), Marie (JL-Band), (FSt arr), The Dixieland Band (PP); TD introduces brother Jimmy and his orchestra; Contrasts (JD theme) (Jimmy Dorsey Orch.), Pagan Love Song (Jimmy Dorsey Orch.); A sketch of the Dorsey brothers in 1914. Tommy is played by Kingsley Colter and Jimmy is played by Ronald Liss; Semiramide Overture (featuring Jimmy on cornet and TD on peck horn), Honeysuckle Rose (GM arr) (Combined Orchestras), Program Close

Commercial Release

Honeysuckle Rose

CD: Jazz Hour JH-1052

Personnel

Ward Silloway (tb) replaces Zudekoff
Dean Kincaide (ts) replaces Schertzer

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferratti, Lee Castaldo, Yank Lawson; Trombones: TD, Ward Silloway, Dave Jacobs, Elmer Smithers; Reeds: Johnny Mince (clt & alt), Fred Stulce (as), Deane Kincaide (ts), Babe Russin (ts), Skeets Herfurt (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Dave Tough (d); Vocalists: Edythe Wright, Jack Leonard; Arrangers: Bill Finegan, Deane Kincaide
A Curtain Call
FOR BRILLIANT ARTISTS!

The Radio Corporation of America applauds those who made the Magic Key of RCA even greater in 1938!

Every Sunday from coast to coast, listeners turn to NBC Blue Network stations to hear the parade of great artists who lend distinction to RCA's Magic Key program.

Because the nation has shown its appreciation of this kind of radio entertainment, the Magic Key of RCA now begins its fourth year on the air. The Radio Corporation of America takes this opportunity to thank the many stars who enhanced the reputation of the "Magic Key" in 1938.

NBC Programs are known by the vast audiences they keep!

All America is covered by the Red and Blue Networks of the National Broadcasting Company. 35 hours a day, NBC programs hold vast audiences...giving artists on NBC nation-wide network an opportunity for fame.

How new stars are made
NBC Artists' Service, as many of today's major artists will tell you, is one of America's greatest star-builders. This division of the National Broadcasting Company helps launch and guide careers of scores of new stars each year.

PERSONALITIES APPEARING ON THE RCA MAGIC KEY PROGRAM SERIES—1938

[Table listing personalities appearing on the program]

Listen to the "Magic Key" every Sunday, 3 to 5 P. M. E. S. T., on the NBC Blue Network.
January 19, 1939 (Thu)
Victor Studios, New York
Victor Recording Session

BS 031800-1
THIS IS IT
(From the musical production “Stars In Your Eyes”)
(Arthur Schwartz-Dorothy Fields)
Vocal refrain by Jack Leonard

78: Victor 26149-A, Electrola (G) EG 6836
LP: Bluebird AXM2-5586

BS 031801-1
IT’S ALL YOURS
(From the musical production “Stars In Your Eyes”)
(Arthur Schwartz-Dorothy Fields)
Vocal Refrain by Edythe Wright

78: Victor 26149-B, Electrola (G) EG 6836
LP: Bluebird AXM2-5586

BS 031802-1
HEAVEN CAN WAIT
(Eddie DeLange-Jimmy Van Heusen)
Vocal refrain by Jack Leonard

78: Victor 26154-A
LP: Bluebird AXM2-5586

BS 031803-1
YOU TAUGHT ME TO LOVE AGAIN
(*Me Ensenaste A Querer Otra Vez)
(Charles Carpenter-Henri Woode-Tommy Dorsey)
Vocal refrain by Jack Leonard

78: Victor 26154-B, *Victor (Arg) 26956-B
LP: Bluebird AXM2-5586

BS 031804-1
IN THE MIDDLE OF A DREAM
(Al Stillman-Einar Swan-Tommy Dorsey)
Vocal refrain by Jack Leonard
Bill Finegan arrangement

78: Victor 26226-B, HMV BD 5527, VdP (I) GW 1860, Electrola (G) EG 6932
LP: Bluebird AXM2-5586
BS-031805-1
MILENBURG JOYS (PART I)
(Mares-Rappolo-Morton)
Deane Kincaide arrangement

45: RCA Victor 47-3717-A
LP: RCA Victor LPM 1433, VPM 6064-2, Bluebird AXM2-5586, Franklin Mint 9
CD: RCA (G) PD 89810-2 (003562 89810-28)

BS-031806-1
MILENBURG JOYS (PART II)
(Mares-Rappolo-Morton)
Deane Kincaide arrangement

78: Victor 26437-B, 20-3717-B, Victor Record Society Limited Edition VRS-2-B, HMV (Au) EA 2743, HMV JO 22, HMV (Swd) X 65453, HMV (Swz) JK 2219
45: RCA Victor 47-3717-B
LP: RCA Victor LPM 1433, VPM 6064-2, Bluebird AXM2-5586, Franklin Mint 9
CD: RCA (G) PD 89810-2 (003562 89810-28)

"Milenburg Joys" Part 1-2, Victor Record Society Limited Edition

The Victor Record Society released the 78rpm issue of “Milenburg Joys” in a limited edition as VRS 2-A/B (yellow label). Reissues of “Milenburg Joys” on 33rpm included continuous recordings (example: RCA Victor LPM-1433) and the 78rpm pause with a repeat of the last notes from side one at the start of side two (RCA Bluebird AXM2-5586) Reissue times range from 4:50 to 5:08 (see “Analog Media” and “Digital Media”).
January 20, 1939 (Fri) – January 26, 1939 (Thu), Shubert Theatre, Newark, N. J.

The band performed at the Shubert Theatre for one week.9

January 25, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight EST
“The Raleigh and Kool Program”
Shubert Theatre, Newark, New Jersey
(NBC Red) (WEAF)
Lyle Van, announcer
The Pied Pipers and “Mr. Floy,” guests

IGSOY (open), Two Cigarettes In The Dark, I Go For That (EW), Commercial, Let That Be A Lesson To You (PP), Muskrat Ramble (“A Milestone in Jazz”), It’s Easy To Blame The Weather (JL), Could Be (Clambake Seven) (EW-JL-TD-SH), Blue Moon (JL-Band) (PW arr), Comin’ Thru The Rye (PP-“Mr. Floy”), Comedy Skit (TD-SH-CM), Beale Street Blues (DK arr), Commercial, IGSOY (close)

“Could Be” contained nonsense lyrics probably performed for only this broadcast:

EW: Could be that Skeets we know, Is just a Romeo, and has a real romantic way
SH: Could be that when I sing, Jack Leonard’s worrying that I will steal his girls away, I think that I’ll demand that I should lead the band
EW: Hey quiet, you’ll get canned, you’ll see
SH: Could be perhaps we may hear the Clambake Seven play
EW: Could Be Tommy
TD: Sure could be
EW: Could be someone’s birthday is not so far away and I am very broke indeed
TD: The coupons that you get with Raleigh cigarettes will get you everything you need
JL: Could be that I can get a pen and pencil set and gifts for all my family
TD: Could be
SH: (SPOKEN - DEEP VOICE) Could be that clever folk make Kools their week-end smoke
EW: Could be that’s a plug
SH: Could be (LAUGHS).

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9 Newark Daily Call, January 22, 1939, p. 18
Variety House Reviews

SHUBERT, NEWARK
Newark, Jan. 23.


“Vaude at the Shubert is still doing, lobby business right into the next show. At first show on Sunday (22), generally low-ebb at box office, the patrons were already jamming in. Tommy Dorsey and his orch, doing a split program of swing and sweet, got the cash customers jitterbugging in the aisles and right onto the stage, until fire officials put an end to it and ordered Dorsey to warn the addicts to stick to their seats. Dorsey wisely balances his sock swing music with comedy. Skeets Herfut, doing an uncanny impersonation of Disney's 'Dopey,' sings 'Kermit the Hermit' and teams up with Edythe Wright in a bit of Suzy-Q and a couple of numbers. For a featured soloist, Miss Wright does not have much to do, but does that well. Orch thrushes are now taking comedy under their wings and Miss Wright is no exception, but she is more at home in her vocalizing. Barr and Estes, comedy dancers, are more aero than graceful, but score with their interpretation of the jitterbug. Male partner of the team, with his pinched-up face, does a neat job of a subway straphanger, his panto being very funny. Dorsey then brings on his other soloist, Jack Leonard, whose 'Old Folks' got ready recognition."

January 27, 1939 (Fri) Earle Theatre, Philadelphia, Penn.
The band played a one night engagement at the Earle Theatre.

January 28, 1939 (Sat) University of Pennsylvania, Philadelphia, Penn. (Dance)
The band played for the University of Pennsylvania “Ivy Ball.”

January 28, 1939 (Sat) 11:15-11:45 pm, University of Pennsylvania, Philadelphia, Penn.
Mutual (WOL, Washington, D. C.) (Sustaining)

10 Variety, January 25, 1939, p. 52
February 1939

February 1, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight EST
“The Raleigh and Kool Program”
Earle Theatre, Philadelphia, Penn.
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Ya Got Me (EW), Heaven Can Wait (JL), Casey Jones (SH), Swing Low Sweet Chariot (DK arr); Medley: My Melancholy Baby (JL), Time On My Hands (TD solo), I Can’t Give You Anything But Love (EW), Skater’s Waltz, Chopsticks (Clambake Seven) (EW), Beale Street Blues (DK arr), IGSOY (close)

February 3, 1939 (Fri) George F. Pavilion, Johnson City, N. Y. (Dance)
February 4, 1939 (Sat) Sunnybrook Ballroom, Pottstown, Penn. (Dance)
February 5, 1939 (Sun) (Unidentified Venue), Waterbury, Conn. (Dance)
February 7, 1939 (Tue) State Ballroom. Boston, Mass. (Dance)

February 8, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight EST
“The Raleigh and Kool Program”
NBC Radio City, New York
(NBC Red) (WEAF)
Lyle Van, announcer
The Pied Pipers, guests

IGSOY (open), Two Cigarettes In The Dark, It’s All Yours (EW), Get Out Of Town (JL), Pecking With The Penguins (DK arr), Who (JL-Band) (PW arr), You’re A Sweet Little Headache (EW), Hold Tight (PP), Copenhagen (DK arr); Medley: Where Or When (JL), Make Believe (TD solo), This Year’s Kisses (EW), Swanee, IGSOY (close)

13 SWINSTERS ON ONE SUPERDISC

“A super-disc has been recorded by an orchestra composed of 13 outstanding swing musicians and leaders by RCA-Victor. Royalties will go to unemployment fund of Local 802 (New York) of American Federation of Musicians from sales of the waxed jam session. The release includes 'Blue Lou' and 'The Blues,' by Edgar Sampson and Benny Goodman, respectively: Personnel of the super platter Included Benny Goodman, Hymie Shertzer, Eddie Miller and Arthur Rollini on saxophones; Bunny Berigan, Harry James, Charles Spivak and Sonny Dunham, trumpets; Tommy Dorsey, Jack Teagarden trombones; Bob Zurke, piano; Carmen Mastren, guitar; Bobby Haggard bass and Ray Bauduc, drums.”

“Yank Lawson, trumpet tooter with Tommy Dorsey, has been unable to play with the band since the middle of last week. He has an infected tooth. Trouble started when the crew was at the Shubert, Newark. Now at the Earle, Philly.”

11 Variety, February 1, 1939, p. 37
12 Variety, February 1, 1939, p. 39
Jack Leonard, Edythe Wright, Carmen Mastren and TD Advertisement
Variety House Reviews

EARLE, PHILLY
Philadelphia, Jan. 27.


“Earle brings Tommy' Dorsey back this sesh for his second visit in 10 months. "While the reception accorded him both at the box office and In the house is considerably quieter than when the jitterbuggers were at their peak last March, its no direct fault of the combo provided by the 'Sentimental Gentleman of Swing.' Vocalists sire the" same—Jack Leonard and Edythe Wright—and the music's not different from what its always been, a mite sweeter, if anything. To this, however, Dorsey has added a cuckoo comic chirper in Skeets Herfurt, who toots the reeds in his less frantic moments. House management, fortunately, gives Dorsey plenty of rein on time. Only two acts are set into the bill with him: so he has full opportunity to exhibit not only his troupe, but his swell music. Tee-Off, of course, is Dorsey's theme and tromboning. The 15 lads are backed by a nifty modem New York skyline set, done in phosphorescent paint. It makes an attractive stage. Stick-swisher shows nice variety in numbers by quickly switching\ from sweeter ones, with which he starts, to 'Beale Street Blues.' Edythe Wright, quite a marquee name in herself, seems unfairly held down with but two numbers, 'Beautiful Baby' and 'Mulberry Bush.' Personable and with a voice that the Earle jitterbug trade follows regularly via ether, Miss Wright hardly has a chance to do right by herself or the audience. Got off, after a half-dozen bows, only by Dorsey starting 'Song of India.' Jack Leonard gets a better opportunity to/ peddle his wares with 'Get Out of Town,' 'Old Folks,' 'Deep in a' Dream' and 'Change Partners.' Also comes in on Dorsey's 'Marie,' with usual, nifty vocal backing from the bandsmen. New to the kids here is Herfurt, one of the strong points of the show. Introed as 'Dopey,' he's able to screw up his phiz so he looks not too unlike Snow White's little friend. Starts with a novelty, 'Kermit the Hermit,' backed by the pipes of the entire crew. Then does a variation- of "Ding Dong Daddy from Dumas' and is forced into an encore, 'Peckin,' in which he is aided by a fellow-tooter, Freddie Stulce. Added starters are Winton and Diane and Lorraine and Rognan. Former are a dance duo well proportioned for this' type show. Instead of standard ballroom-ology, they lean to the jitterbug motif, but in moderate degree. It's a nice combo of tapping, wild alligator antics and ballroom. Kids are nicely dressed, good lookers and mesh wll. Lorraine and Rognan are a youthful looking comedy pair. Get away in' standard enough style, but quickly turn out to be whammo for this type audience. Gal's double-jointed and has a peculiar knack of making an anatomical mess of herself. Some of resulting lines are pretty blue, but not offensive, and smack over all the way.\13

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13 Variety, February 1, 1939, p. 44
Personnel

George Erwin (tp) replaces Lawson
Not present: Deane Kincaide (ts)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Lee Castaldo, George Erwin; Trombones: TD, Ward Silloway, Dave Jacobs, Elmer Smithers; Reeds: Johnny Mince (clt & alt), Fred Stulce (as), Babe Russin (ts), Skeets Herfurt (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Dave Tough (d); Vocalists: Edythe Wright, Jack Leonard; Arrangers: Bill Finegan, Deane Kincaide

February 9, 1939 (Thu)
Victor Studios, New York
Victor Recording Session

BS 033708-1
THIS NIGHT (WILL BE MY SOUVENIR)
(From the MGM film “Honolulu”) 
(Gus Kahn-Harry Warren)
Vocal refrain by Jack Leonard

78: Victor 26172-B, HMV (Sp) GY 482, (Hun) HU 231
LP: Bluebird AXM2-5586

BS 033709-1
HOLD TIGHT-HOLD TIGHT (WANT SOME SEAFOOD MAMA)
(Kent Brandow-Robinson Ware Spotswood)
(Sidney Bechet-Leonard Ware)
Vocal refrain by Skeets Herfurt

78: Victor 26163-A, HMV (Au) EA 2338, Electrola (G) EG 6832
LP: Bluebird AXM2-5586

February 10, 1939 (Fri) University of Virginia, Charlottesville, Va. (Dance)
February 11, 1939 (Sat) University of Virginia, Charlottesville, Va. (Dance)

February 15, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight
“The Raleigh and Kool Program”
NBC Radio City, Studio 8-G, New York
(NBC Red) (WEAF)
Lyle Van, announcer
Hoagy Carmichael, guest

IGSOY (open), Two Cigarettes In The Dark, Lazy Bones (EW), Heart And Soul (JL), Yum Yum (HC), Washboard Blues (DK arr), I Get Along Without You Very Well (JL), Hong Kong Blues (HC v/p), Star Dust (PW arr), Two Sleepy People (EW), Old Man Harlem, IGSOY (close)
Personnel

Yank Lawson (tp) replaces Castaldo
Deane Kincaide (ts) present

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson. George Erwin; Trombones: TD, Ward Silloway, Elmer Smithers; Reeds: Johnny Mince (clt & as), Fred Stulce (as), Skeets Herfurt (as), Deane Kincaide (ts), Babe Russin (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Dave Tough (d); Vocalists: Edythe Wright, Jack Leonard; Arranger: Deane Kincaide

February 16, 1939 (Thu)
Victor Studios, New York
Victor Recording Session

BS 033730-1
A NEW MOON AND AN OLD SERENADE
(Abner Silver-Martin Block-Sam Coslow)
Vocal refrain by Jack Leonard

78: Victor 26181-A, HMV (E) BD 5514
LP: Bluebird AXM2-5586

BS 033731-1
HONOLULU
(From the MGM film “Honolulu”)
(Gus Kahn-Harry Warren)
Vocal refrain by Edythe Wright

78: Victor 26172-A, HMV (Hun) HU 231, (Sp) GY 482, Electrola (G) EG 6895
LP: Bluebird AXM2-5586

BS-033732-1
BLUE MOON
(Richard Rogers-Lorenz Hart)
Vocal refrain by Jack Leonard and the Band
Paul Weston arrangement

78: Victor 26185-A, 20-3502-A, HMV (Au) EA 2584, Electrola (G) EG 6895
LP: Bluebird AXM2-5586

Add Dave Jenkins (tb) for BS 033733-1 only.
February 16, 1939, continued …

BS 033733-1
PECKIN’ WITH THE PEGUINS
(Deane Kincaide)
Deane Kincaide arrangement

78:  Victor 26181-B, HMV (E) B 8951, Electrola (G) EG 6882
LP:  Bluebird AXM2-5586

February 17, 1939 (Fri) – February 23, 1939 (Thu) Stanley Theatre, Pittsburgh, Penn.

February 22, 1939 (Wed) 8:30-9:00 pm and 11:30 pm – Midnight
“The Raleigh and Kool Program”
Stanley Theatre, Pittsburgh, Penn.
(NBC Red) (KDKA)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Honolulu (EW), A New Moon And An Old Serenade (JL), Ferdinand, The Bull (SH), Blue Moon (JL-Band) (PW arr), Hawaiian War Chant (DK arr); Medley: If It’s The Last Thing I Do (JL), Can’t I (TD solo), You’re A Sweet Little Headache (EW), Hallelujah, IGSOY (close)

February 24, 1939 (Fri) – March 2, 1939 (Thu) Lyric Theatre, Indianapolis, Ind.

The film on the bill with the band was “Nancy Drew, Reporter” (Warner Bros.).

“Fourteen Minutes of Straight Music”¹⁴

(Musical program of stage show) “Old Black Joe, Two Sleepy People, A Room With A View, My Reverie, Beale Street Blues, (Mary Jane Brown - tap dance act); “Skeets Herfurt’s features”: Why Worry, Mr. Burnside, Kermit The Hermit, I’m A Ding Dong Daddy (From Dumas); Song Of India (instrumental), You Must Have Been A Beautiful Baby, Stop Beatin’ Round The Mulberry Bush (EW-SH), Hawaiian War Chant (instrumental); (Lowe, Hite and Stanley - comic music act); “Jack Leonard Features”: Get Out Of Town (JL), Deep In A Dream (JL), Change Partners (JL), Old Folks (JL), Marie (JL-Band)”

¹⁴ Variety, March 1, 1939
Variety House Reviews

STANLEY, PITT
Pittsburgh, Feb. 17.

Tommy Dorsey's Orch with Edythe Wright, Jack Leonard, Skeets Herfurt, Winton & Diane, Lowe, Hite & Stanley; 'St. Louis Blues' (Par)

“There's been no drop in Tommy Dorsey's local following since he last played here more than a year ago. If anything, it's increased. Despite bad weather and a weak flicker, he packed 'em in downstairs and up for. the first show (Friday) and kept the swingsters in heaven. They rocked the balcony with their physical enthusiasm, putting on a snow that in some respects dwarfed the one on the stage. Because of this wild jamming, Dorsey permitted the layout to run away from him. Finish was at least 20 minutes late arriving because sentimental gentleman kept letting the specialists encore themselves into a stupor, instead of maintaining the tempo even in face of the foot stomping and palm-pounding out front The overboard running time was all right for them, but they represented only a part of the mob; the folks there just for entertainment and not demonstrations in a poor second. Whether this wild-eyed worship of weird counterpoint is sincere or merely fashionable, is beside the point The fact remains that Dorsey has capitalized on it handsomely and he's dishing out what they want in great big hunks. Whole show's mapped with an eye to jitterbugging favor all along the line and, as such, clicks.' But Dorsey may not tie so smart in failing to ring in a little something for the other side, just to protect himself, in case. At any rate, for the moment he's riding high and cashing in. The crowd went for everything. From opening medley, highlighting "Two Sleepy People" and 'My Reverie,' it's a show salaaming to swing. Getaway's followed by a piano-trumpet-sax trio on 'China Boy,' leading into a lively tap session by Winton and Ciane, Couple's flashy enough in the current idiom and, while without any particularly special brand of novelty, manage to get over nicely with their, formidable personalities and body abandon. The band plows into 'Boogie Woogie' after the terpers' exit and then Dorsey brings on Skeets Herfurt from the stand, introducing him as a ringer, for Disney's Dopey. He got plenty bawled up in some patter with maestro, but redeemed himself later with the mob by mugging and gyrating through 'Kermit the Hermit,' 'Ding Dong Daddy' and 'Peckin.' He goes over so big, It's a tough spot for Edythe Wright, who follows him on for two numbers, 'You Must Have Been a Beautiful Baby' and 'Mulberry Bush.' Gal's there on both pipes and looks. Lowe, Hite and Stanley comprise a natural next-to-closing act Novelty of a dwarf, a regular-sizer and an eight-footer doing a turn together is enough in itself to Insure a click, but boys have something more to offer. Their pantomime is plenty slick, capitalizing as it does on the wide range in sizes, and after their military tap routine for a closer, also played for laughs, they virtually had to beg off. The exit speech, however, is so old and overused they should take a moment off to think up something new. Right ahead of the orch's finale, Dorsey brings on his featured male vocalist, Jack Leonard, who crocks them with 'Get Out of Town,' 'Deep in a Dream,' 'Change Partners' and 'Old Folks,' all unfortunately in same slow tempo. Dorsey himself doesn't do much tromboning in the show, which is surprising, but he's right in there soloing his themer and others at the bow-off."15

15 Variety, February 22, 1939, p. 45
March 1939

March 1, 1939 (Wed) 7:30 - 8:00 pm and 10:30 - 11:00 pm
“The Raleigh and Kool Program”
Lyric Theatre, Indianapolis, Ind.
(NBC Red) (WIRE)
Lyle Van, announcer
Hoagy Carmichael and Lida (Mrs. Howard) Carmichael, Hoagy Carmichael’s mother, guests

IGSOY (open), Two Cigarettes In The Dark, Song Of India (TD-RB arr), Little Old Lady (JL), Riverboat Shuffle (Clambake Seven) (HC, v/p), Judy (JL), Small Fry (Narrated by Tommy Dorsey and Hoagy Carmichael), Davenport Blues (DK arr), Star Dust (EW) (PW arr), Maple Leaf Rag (featuring Lida Carmichael at the piano), I Know That You Know, IGSOY (close)

“HOAGY CARMICHAEL RETURNS FOR MOTHER’S RADIO DEBUT”

by Corbin Patrick

“Hoagy Carmichael, the Indiana boy who writes songs the nation sings, came home yesterday afternoon for the most exciting event of her mother’s life. Mrs. Howard Carmichael, housewife, 3120 Graceland Avenue, will make her radio debut with her famous son and Tommy Dorsey’s band in a broadcast on the NBC Red network from the stage of the Lyric Theater at 7:30 and 10:30 o’clock tonight. His mother will play a special arrangement of the “Maple Leaf Rag,” Hoagy declared. He’ll play a “little piano” himself, he said, featuring a number of his own compositions, as he did with Dorsey in New York several weeks ago.

Hoagy Is Excited, Too

Hoagy was excited himself at the chance of presenting his mother to a nation-wide audience. “She played for the same Indiana University sorority and fraternity dances in 1903 and 1904 for which I played 20 years later,” he declared. Mrs. Carmichael raised a family of four children but “she can play the piano today better than I can,” Hoagy admitted. The author of “Star Dust,” “Lazy Bones,” “Little Old Lady,” “Small Fry” and numerous other universal favorites will join Dorsey in tonight’s program in paying tribute to the memory of an old friend and associate of his Indiana University days, the late Bix Beiderbecke, whose genius on the cornet still is a marvel to band men. They will recall their early recording dates with Bix in Richmond, Ind.

Family Stays on Coast

Hoagy didn’t bring his family with him this trip. The infant Hoagy Bix Carmichael was not considered big enough to travel and remained at home on the coast with his mother. Hoagy is anxious to get back to them, but has business in New York, which will keep him in the East for a couple of weeks. He may get to Bloomington this trip only for a couple of hours to visit with his grandmother Thursday. Later that day he will leave for New York. There he has several irons in the fire, which bear watching. He has to see about a contract to write the music for a new show and has a picture deal under consideration. He recently completed a “short” for Paramount in which he introduces a new song, “That’s Right, I’m Wrong.” It will be released in about two months.
Hit Will Be Featured

His latest hit, “I Get Along Without You Very Well,” will be featured Saturday night on the Hit Parade radio broadcast. This song was based on a poem given Hoagy by a friend 10 years ago. When the song was written he conducted a quest for the author of the poem with the aid of Walter Winchell. They finally found her, Mrs. Jane Brown Thompson of Philadelphia, Pa., but she died Jan. 19 without having heard the song. Hoagy and his mother were having a little rehearsal at home last night when this reporter called. They were to rehearse with Dorsey and the band at the Lyric at midnight, after the last show. Mrs. Carmichael, who taught Hoagy the first things about the piano, was rising to the occasion beautifully. “This is the price of fame,” she sighed as she held her pose “for another minute, please” for the photographer.\textsuperscript{16}

“A capacity audience that had gathered hours in advance whooped and hollered, whistled and clapped for Hoagy Carmichael and his mother, Tommy Dorsey and his band as they broadcast an NBC radio program from the stage of the Lyric Theatre at 7:40 o’clock last night. An estimated 1,500 persons who packed the sidewalk in front of the house while the show was on then moved in to witness a repetition of the program for Pacific Coast stations at 10:30.”\textsuperscript{17}

Personnel unchanged from February 16, 1939

**March 8, 1939 (Wed)**
**Victor Studio A, Merchandise Mart, Chicago, Ill.**
**Victor Recording Session**

BS 034260-1  
**ONLY WHEN YOU’RE IN MY ARMS**  
(From the RKO film “The Story of Vernon and Irene Castle”)  
(Con Conrad-Bert Kalmer-Harry Ruby)  
Vocal refrain by Edythe Wright

78: **Victor 26202-B**, HMV (Au) EA 2340  
LP: **Bluebird AXM2-5586**

BS 034261-2  
**GOT NO TIME**  
(Ted Koehler-Rube Bloom)  
Vocal refrain by Edythe Wright

78: **Victor 26195-B**  
LP: **RCA (F) NL 89589**  
CD: **Jazz Band EBCD 2167-2**

\textsuperscript{16} *Indianapolis Star*, March 1, 1939  
\textsuperscript{17} *Indianapolis Star*, March 2, 1939
March 8, 1939, continued …

BS 034262-1
LITTLE SKIPPER
(Nick Kenny-Charles Kenny)
Vocal refrain by Jack Leonard

78:  Victor 26195-A, HMV (Au) EA 2364
LP:  RCA (F) NL 89589

“Victor is getting out special exploitation for the Dorsey recording of Little Skipper. Dorsey’s youngster, Thomas Francis Dorsey 3rd, is actually nicknamed Little Skipper and Victor has had photos out at Dorsey’s Bernardsville, New Jersey estate mugging the kid in various poses, etc, which will tie in with the waxing.”

March 8, 1939 (Wed) 7:30 - 8:00 pm and 10:30 - 11:00 pm
“The Raleigh and Kool Program”
NBC, Merchandise Mart, Chicago, Ill.
(NBC Red) (WMAQ)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, (DK arr), A New Moon And An Old Serenade (JL), Chopsticks (EW), Carolina Moon (PW arr), Kermit The Hermit (SH), Aunt Hagar’s Blues; Medley: Out Of Nowhere (JL), How Deep Is The Ocean (TD solo), These Foolish Things (EW), Heading For Louisville (EW), IGSOY (close)

March 10, 1939 (Fri) 8:00 pm – Midnight, George Huff Gymnasium, University of Illinois, Champaign, Illinois (Dance)

The band appeared at the “Sultan of Swing” dance at the University of Illinois.

ON THE UPBEAT – ORCHESTRAS

“Gene Krupa orchestra guest-replaces the Tommy Dorsey crew on the Raleigh-Kool show for one shot March 20, Krupa had to get permission to leave the College Inn Chicago, where -he opens March II for the broadcast and rc-broadcast. Standby outfit will fill his spot during the airings.”

18 Variety, April 5, 1939
19 The Daily Illini, February 26, 1939, p. 5
20 Variety, March 8, 1939, p. 50
Add Howard Smith, arranger

Personnel otherwise same as for the February 16, 1939 recording session

March 15, 1939 (Thu)
Victor Studio A, Merchandise Mart, Chicago, Ill.
Victor Recording Session

BS 034400-1
OUR LOVE
(Larry Clinton-Buddy Bernier-Charles Emmerich)
(Based on Tchaikovsky’s “Romeo and Juliet”)
Vocal refrain by Jack Leonard

78:  Victor 26202-A, HMV (Au) EA 2365
LP:  RCA (F) NL 89589
CD:  Reader’s Digest RC7-007-1/1

BS 034401-1
TEA FOR TWO
(Irving Caesar-Vincent Youmans)
(From the 1924 Broadway production “No, No Nanette”)
Howard Smith arrangement

78:  Unissued
LP:  RCA (F) NL 89589

BS 034402-1
BY THE RIVER SAINT MARIE
(Edgar Leslie-Harry Warren)

78:  Unissued
LP:  RCA (F) NL 89589
March 15, 1939 (Wed) 7:30 - 8:00 pm & 10:30 – 11:00 pm
“The Raleigh and Kool Program”
NBC studios, Merchandise Mart, Chicago
(NBC Red) (WMAQ)
Lyle Van, announcer
George Barnes, guitar soloist, guest

IGSOY (open), Two Cigarettes In The Dark - It’s All Yours (from “Stars In Your Eyes”) (EW), Heaven Can Wait (JL), Little Sir Echo (SH & JM, Comedy Skit), Tin Roof Blues (DK arr) Sweet Sue (JL & Band) (PW arr); Chicago Medley (EW & Band), Summertime (from “Porgy And Bess”), Can’t Help Lovin’ Dat Man (from “Showboat”), Does My Heart Beat For You, Christopher Columbus, Tea For Two (George Barnes, guitar soloist), Yeah, Man, IGSOY (close)

March 22, 1939 (Wed) 7:30 - 8:00 pm & 10:30 – 11:00 pm
“The Raleigh and Kool Program”
NBC studios, Merchandise Mart, Chicago
(NBC Red) (WMAQ)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Skater’s Waltz (SO arr), Got No Time (EW), Ferdinand, The Bull (SH), Peckin’ With The Penguins (DK arr), You Taught Me To Love Again (JL), Tea For Two (HS arr), Sweet Madness (JL), Love, Your Magic Spell Is Everywhere, Love Is Just Around The Corner, China Boy, IGSOY (close)

March 29, 1939 (Wed) 7:30 - 8:00 pm & 10:30 – 11:00 pm
“The Raleigh and Kool Program”
Gene Krupa and his Orchestra substituting for Tommy Dorsey and his Orchestra
NBC studios, Merchandise Mart, Chicago
(NBC Red) (WMAQ)
Irene Day, vocals

IGSOY, Two Cigarettes In The Dark, Apurksody (Gene Krupa’s theme), Down By The Old Mill Stream, They Say, Liza, Big Crash From China, Sam, The Old Accordion Man, The Madam Swings It (ID), My Heart Belongs To Daddy (ID), Blue Rhythm Fantasy, Bugle Blues

To mark the first anniversary of Gene Krupa’s guest appearance on a March 1938 Raleigh-Kool show, Gene Krupa and his orchestra, with the sponsor’s approval, replaced Tommy Dorsey for this program.\(^{21}\)

\(^{21}\) Sanford, p. 161
April 1939

Personnel

Jacobs (tb) omitted

April 3, 1939 (Mon) 3:00 - 5:45 pm
RCA Studio #2, New York
Victor Recording Session

BS 035396-1
ASLEEP OR AWAKE
(Jack Lawrence-Oscar Levant)
Vocal refrain by Jack Leonard

78: Victor 26210-A
LP: RCA (F) NL 89589

BS 035397-1
YOU GROW SWEETER AS THE YEARS GO BY
(Johnny Mercer)
Vocal refrain by Jack Leonard

78: Victor 26226-A, HMV (E) BD 5514, (Hun) HUC 275, VdP (I) GW 1814
LP: RCA (F) NL 89589

BS 035398-1
IF YOU EVER CHANGE YOUR MIND
(Bud Green-Maurice Sigler-Grady Watts)
Vocal refrain by Edythe Wright

78: Victor 26210-B, Electrola (G) EG 6932
LP: RCA (F) NL 89589

April 5, 1939 (Wed)

The band opened at the Paramount Theatre, Times Square, New York. The film was “Midnight” with Claudette Colbert (Paramount).\textsuperscript{22}

\textsuperscript{22} New York Times, April 4, 1939, p. 29
April 5, 1939 (Wed) 8:30-9:00 pm & 11:30-Midnight (West Coast)
“The Raleigh and Kool Program”
NBC Radio City, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Honolulu (EW), I Get Along Without You Very Well, Sidewalks Of New York (“special lyrics”) interpolated: Oh How I Miss You When The Summer Is Gone, Vilia, When Day Is Done, Minnie The Moocher, Hold Tight (SH), The Blues; Medley: I’m In The Mood For Love, April In Paris (TD solo), Say It Isn’t So - Old Man Harlem, IGSOY (close)

April 12, 1939 (Wed) 8:30 - 9:00 p.m. & 11:30 pm – Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WJZ)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Little Skipper (JL), And The Angels Sing, Davenport Blues (DK arr), Can’t I (JL), Little Sir Echo (Comedy Skit) (SH-JM), Love Walked In, How’d ‘Ya Like To Love Me, This Is No Dream (JL), To You (JL), Raleigh Roustabout, IGSOY (close)

Personnel
Unchanged from April 3, 1939 recording session

April 17, 1939 (Mon) 7:00 - 9:00 pm
RCA Studio #2, New York
Victor Recording Session

BS 035751-1
TO YOU
(Ted Shapiro-Benny Davis-Tommy Dorsey)
Vocal refrain by Jack Leonard

78: Unissued
LP: RCA (F) NL 89589

BS 035751-2
TO YOU
(Ted Shapiro-Benny Davis-Tommy Dorsey)
Vocal refrain by Jack Leonard

78: Victor 26234-A

BS 035752-1
THIS IS NO DREAM
(Ted Shapiro-Benny Davis-Tommy Dorsey)
(Vocal refrain by Jack Leonard)

78: Victor 26234-B
LP: RCA (F) NL 89589
INSIDE STUFF – ORCHESTRAS

“Bands of brothers Tommy and Jimmy Dorsey, originally reported as opposing one another from the N. Y. Strand and Paramount, will still be in different corners day and date but with a little more distance between. Jimmy closes at the Strand tomorrow (Thursday) opening Friday at the Flatbush, Brooklyn, for the Brandts. Tommy Dorsey goes into the Par, N. Y., today (Wednesday).”

“Victor Records is getting out special, exploitation for the Tommy Dorsey recording of ‘Little Skipper.’ Dorsey’s younger, Tommy Dorsey, 3d, is actually nicknamed Little Skipper and Victor has had photos out at. Dorsey’s Bernardsville, N. J. estate mugging the kid in various poses, etc., which will tie in with the waxing.”

DORSEYS PRIVATE PUFF SHEET EMERGES AS AN ADV.-SEEKER; MPPA TABOOS IT

“Attempt of John Gluskin, lawyer and personal manager for Tommy Dorsey, to solicit music publisher averting for the bandman’s fan mag giveaway has encountered strong opposition from the Music Publishers Protective Association. In a circular letter addressed to the trade last week, Walter G. Douglas, chairman of the MPPA, warned that the talking of space in Dorsey’s throwaway monthly, ‘Band Stand,’ would be in violation of the association’s code of ethics. Douglas also wrote that at a meeting of the MPPA board last Tuesday (11) a committee was appointed to ‘formulate and prepare an agreement for the elimination from the industry of all types of’ subsidies. ‘We think,’ Douglas’s letter stated, ‘that it is hardly necessary to warn you that if you take advertising in Bandstand there will follow in all probability many publications of a similar nature, and therefore for the good of the industry and yourself individually a potential evil of this sort should be nipped in the bud.’ Gluskin, a lawyer by profession and brother of Lud Gluskin, conductor for CBS on the west coast, has been scouting around the industry for a music publishing house that Dorsey could buy. Gluskin is also personal manager for such bandmen as Shep Fields, Jack Teagarden, Red Nichols, Gene Krupa, Glenn Miller, Ray Kinney and Bunny Berigan and also their lawyer. In a conversation with Douglas, Gluskin stated that much money had been spent in building up the fan giveaway.”

DORSEY EXPLAINS

“Following Walter G. Douglas’ talk with Lud Gluskin, Tommy Dorsey called together several professional men and appealed to what he termed their sense of ‘co-operation.’ Dorsey started off his speech by reeling off the list of things that he does not do, such as holding raffles for plugs, free special arrangements, demanding publisher attendance at big openings, or insisting on cut-ins. Dorsey said that while he hoped the publishers would take ads, any opposition would not affect his friendship for the exploiteers. Those who attended the meeting were Jack Bregman, Jonie Taps, Mack Goldman, Larry Spier, George Mario, Henry Spitzer, Irving Tanz and Rocco Vocco.”

23 Variety, April 5, 1939, p. 40
24 Variety, April 19, 1939, p. 45
April 19, 1939 (Wed) 8:30 - 9:00 p.m. & 11:30 pm – Midnight
“The Raleigh and Kool Program
NBC Studios, Radio City, New York
(NBC Red) (WMAQ)
Lyle Van, announcer

IGSOY (open), Two Cigarettes In The Dark, Only When You’re In My Arms (EW), Commercial, Our Love (JL), Ever So Quit (SH-CM-JM-EW-FS-TD), Lonesome Road (BF arr), This Is No Dream (JL), Chopsticks (EW) (Clambake Seven), Commercial; Medley (Song Hits Of Yesterday): It’s Easy To Remember (JL), Smoke Gets In Your Eyes (TD solo), Shine On Harvest Moon (EW) (PW arr), I Got Rhythm (GM arr), Commercial, IGSOY (close)

Lyle Van: “Those of you who heard last week’s Raleigh program will remember that Tommy Dorsey introduced two new songs that Benny Davis and Ted Shapiro finished writing only the night before. Jack Leonard sang them. The titles were ‘This Is No Dream’ and ‘To You.’ Tommy asked you to write and say which you liked best, and promised to play the winner in tonight’s show. The next day I saw Tommy down at the Paramount (Theater) and he was snowed under with letters and telegrams.” Tommy Dorsey: “The best part of it was the fact that so many people wanted to help us decide which song to do this week. And both songs have plenty of rooters too. But the spot in tonight’s program goes to the one called ‘This Is No Dream.’”

April 24, 1939 (Mon)
The band closed at the Paramount Theatre.

April 26, 1939 (Wed) 9:00 - 11:00 am
RCA Studio #2, New York
Victor Recording Session

BS Unknown
YOU’RE SO INDIFFERENT

78: Unissued

RCA Victor files indicate an attempt was made to record this tune but it was abandoned.

April 26, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
Lyle Van, announcer
Shirley Ross, guest

IGSOY (open), Two Cigarettes In The Dark, Blow, Gabriel, Blow; Medley: Pavanne; The Lamp Is Low (JL); Medley: East Of The Sun (and West of the Moon), It’s Only A Paper Moon; The Lady’s In Love With You, Symphony In Riffs (BC arr), If You Ever Change Your Mind (EW), Devil’s Holiday (BC arr), Hawaiian War Chant (DK arr), Thanks For The Memory (SR-TD), Japanese Sandman, IGSOY (close)
May 1939

Personnel

Add Sy Oliver, arranger and Bill Finegan, contract arranger

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, George Irwin. Trombones: TD, Ward Silloway, Elmer Smithers. Reeds: Johnny Mince (clt/as), Fred Stulce (as), Skeets Herfurt (as), Deane Kincaide, Babe Russin (ts). Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Dave Tough (d). Vocalist: Jack Leonard. Arrangers: Paul Wetstein, Axel Stordahl, Fred Stulce, Deane Kincaide, Sy Oliver, Bill Finegan

May 1, 1939 (Mon) 10:30 am - 1:30 pm
RCA Studio #2, New York
Victor Recording Session

BS 036837-1
MARCHETA
(Victor L. Schertzinger)
Sy Oliver arrangement

78: Victor 26628-B, HMV (E) BD 5703, (Swz) JK 2168, (Sp) GY 540
LP: RCA (F) NL 89589

BS-036838-1
THE LAMP IS LOW
(Peter DeRose-Bert Shefter-Mitchell Parrish)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26259-A
LP: RCA Victor LPM 1432, RCA (F) NL 89589
CD: Pair PDC2-1008

May 1, 1939 (Mon) 2:15 pm - 6:15 pm
RCA Studio #2, New York
Victor Recording Session

BS-036839-1
DAWN ON THE DESERT
(Charlie Shavers)
Deane Kincaide arrangement

78: Victor 26246-B
LP: RCA (F) NL 89589
May 1, 1939, continued ...

BS 036840-1
WHY BEGIN AGAIN?
(Pastel Blue or Blue Dilemma)
(Charlie Shavers-Artie Shaw)
Vocal refrain by Jack Leonard

78: Victor 26246-A, (Arg) A-1102
LP: RCA (F) NL 89589

Personnel

Dave Jacobs (trombone) added for the remainder of the recording session only

BS 036841-1
Victor 26508-A
LONESOME ROAD (Part I)
(Nathaniel Shilkret-Gene Austin)
Bill Finegan arrangement

78: Victor 26508-A, HMV (E) E 9333, (Au) EA 2659
LP: RCA Camden CAL 650, RCA (F) NL 89589, Franklin Mint 9
CD: Bluebird 9987-2-RB, Pair PDC2-1035

BS 036842-1
LONESOME ROAD (Part II)
(Nathaniel Shilkret-Gene Austin)
Bill Finegan arrangement

78: Victor 26508-B
LP: As above
CD: As above

May 3, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC studios, Radio City, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), My Heart Belongs To Daddy (from “Leave It To Me,” radio version for woman’s voice only) (EW), To You (JL), Riverboat Shuffle; When The Circus Came To Town Medley: Skater’s Waltz, Streets Of Cairo. The Man On The Flying Trapeze, In The Good Old Summertime, Entrance Of The Gladiators, Dance Of The Hours; Blue Moon (JL-Band), Judgment Day Is Coming (DK arr); Medley: Now It Can Be Told (JL), I Hadn’t Anyone Till You; Music, Maestro, Please (EW), Symphony In Riffs (BC arr), IGSOY (close)
TOMMY DORSEY AFTER ASCAP CATALOG BUT LARRY SPIER SCOFFS ANY TIEUP

“Two more attempts by Tommy Dorsey to buy himself a music catalog, which holds membership in the American Society of Composers, Authors and Publishers have fallen through. Catalogs involved were those controlled by the Goodman Music Co. and the Southern Music Co. In the case of the latter it was the Schuster-Miller, Inc., subsidiary, which went inactive several months ago, while the Goodman group, also inactive, consists of Handman & Goodman, Inc., Handman, Kent & Goodman, Inc., and Universal Music Co. Differences over financial terms proved the obstacle in either instance. Frank Goodman has been out of the music business for several years, and is at present working "or the Schenley interests in Rochester, N.Y. Availability rating for his catalog in the' society is one point. The fact that Dorsey had placed four of his recorded manuscripts with Larry Spier, Inc., resulted last week in the report, that the bandsman had obtained an interest in that firm. Spier scouted the report as absurd, declaring that he got the tunes strictly out of friendship. The numbers are 'Peckin with the Penguins,' 'You Taught Me to Love Again,' 'In the Middle of a Dream' and 'Raleigh Roustabout'."

INSIDE STUFF - BANDS

“New York Local 802 of the American Federation of Musicians threw a scare into bandleader Tommy Dorsey recently by informing him that had owed the local $35,000 In back salaries for standby musicians, Dorsey's band was supposed to have been composed of all 802 men but the local claimed that Howard Smith and Yank Lawson, piano and trumpet respectively were not 802 men, according to their files. Smith's been with Dorsey two and a half years and Lawson a little less. Frantic checkup proved that Smith's true first name is Harold and Lawson's name should be spelled Lausen. File recheck under the correct tags proved to local officials the men always had been 802. A $35,000 sigh of relief came from the Dorsey headquarters.”

“With Kay Kyser’s exit from the Madhattan Boom of the Pennsylvania Hotel, N.Y, Saturday (13) the room was shuttered entirely. Artie Shaw is set for the Penn, opening In October, but he will come into what is now the Cafe Rouge which will be made over. Tommy Dorsey comes into the Roof for the summer May 25. Madhattan Room was always a coveted spot by name bands wanting location dates in New York. It was a draw for the younger trade and served as a local springboard for such bands as Hal Kemp, Benny Goodman, Kyser, and others.”

25 Variety, May 10, 1939, p. 39
26 Variety, May 17, 1939, p. 34
May 10, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC studios, Radio City, New York
(NBC Red) (WEAF)
Louis Buck, announcer

IGSOY (open), Two Cigarettes In The Dark, Night And Day (PW arr), Got No Time (EW), Hurray For Spinach (from “Naughty But Nice”) (interpolating Popeye The Sailor) (SH), Memphis Blues, A New Moon And An Old Serenade (JL), Back Home In Tennessee; Medley: Bewildered, You Leave Me Breathless; You’re A Sweetheart (EW), Happy As The Day Is Long (BC arr), IGSOY (close)

May 15, 1939 (Mon) 9:00 pm to 1:00 am
Atlanta City Auditorium, Atlanta, Georgia (Dance)27

May 17, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC studios, Radio City, New York
(NBC Red) (WEAF)
Announcer Unspecified

IGSOY (open), Two Cigarettes In The Dark, Some Like It Hot (from “Some Like It Hot”), You Grow Sweeter As The Years Go By (JL), Three Little Fishes, How Am I To Know (JL-Band), Clarinet Marmalade, The Lady’s In Love With You (from “Some Like It Hot”), Moon Song, In A Sentimental Mood, I Surrender, Dear, China Boy, IGSOY (close)

May 19, 1939 (Fri) 10:30 pm – 1:00 am
Ivy Ball, University of Pennsylvania, Philadelphia (Dance)

May 20, 1939 (Sat) 12:30 am – 1:00 am
Ivy Ball, University of Pennsylvania, Philadelphia
NBC Red (KYW)

27 “The Red and Black,” May 5, 1939, p. 8
Personnel

Same as the May 1, 1939 recording session

May 22, 1939 (Mon) 10:15 am - 12:45 pm
RCA Studio #2, New York
Victor Recording Session

BS 037134-1
RENDEZVOUS TIME IN PAREE
(From the musical production "The Streets of Paris")
(Jimmy McHugh-Al Dubin)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

78: Victor 26264-A
LP: RCA (F) NL 89589

BS 037135-1
HOW AM I TO KNOW?
(Vocal refrain by Jack Leonard and the Band)
(Paul Weston arrangement)

78: Victor 26294-B, 20-3502-B, HMV (E) BD 5851, HMV (Ind) BD 5851, Gr (F) K 8652
LP: RCA (F) NL 89589

BS 037136-1
IS IT POSSIBLE?
(From the musical production "The Streets of Paris")
(Jimmy McHugh-Al Dubin)
Vocal refrain by Edythe Wright
Axel Stordahl arrangement

78: Victor 26264-B
LP: RCA (F) NL 89589

The morning recording session was scheduled for 9:30 am and started at 10:15 am. The afternoon session (following) was scheduled for 2:15 pm and started at 2:45 pm.
May 22, 1939 (Mon) 2:45 pm – 5:45 pm  
RCA Studio #2, New York  
Victor Recording Session

BS 037137-1  
WELL, ALL RIGHT! (TONIGHT’S THE NIGHT)  
(Frances Faye-Dan Howell-Don Raye)  
Vocal refrain by Edythe Wright and the Band  
Sy Oliver arrangement

78: **Victor 26281-A**, HMV (Au) EA 2433, Gr (F) K 8401  
LP: **RCA (F) NL 89589**  
CD: **Bluebird 9987-2-RB**

Frances Faye is listed on the April 25, 1939 Leeds Music copyright submission.  
Artie Shaw is listed on the May 23, 1939 Leeds Music copyright submission.

BS 037138-1  
LA ROSITA  
(Paul DuPont-Allan Stuart)  
Paul Weston arrangement

78: **Victor 26333-B**, HMV (Au) EA 2811, (Sp) GY 448  
LP: **RCA (F) NL 89589**

BS 037139-1  
ALL I REMEMBER IS YOU  
(Jimmy Van Heusen-Eddie DeLange)  
Vocal refrain by Jack Leonard  
Axel Stordahl arrangement

78: **Victor 26281-B**  
LP: **RCA (F) NL 89589**

**Dave Jacobs** (trombone) added for the remainder of the recording session only.

BS 037140-1  
JUDGMENT DAY IS COMING  
(Traditional)  
Deane Kincaide arrangement

78: Unissued

BS 037141-1  
SWING LOW, SWEET CHARIOT  
(Traditional)  
Deane Kincaide arrangement

78: Unissued
May 24, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm – Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Dark Eyes, Once In A While (Band), Posin’ (EW) (Clambake Seven), Stop, Look And Listen (GM arr), If It’s The Last Thing I Do (JL), 52nd Street (interpolating Loch Lomond), The Campbells Are Coming, The Peanut Vendor, Medley: The Morning After (JL), Anything (TD solo), So Rare (EW), Swing That Music, IGSOY (close)

May 25, 1939 (Thu)
The band opened at the Roof Garden (“Sky-Cooled Roof”) of Hotel Pennsylvania, New York.

May 25, 1939 (Thu) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ)
NBC 8719 (1) NBC 8720 (2), RCA MT 1033 (2)
Lyle Van, announcer (Sustaining)

IGSOY (open), Well, All Right! (Tonight’s the Night) (EW), To You (JL), Riverboat Shuffle, Got No Time (EW), Clarinet Marmalade, If You Ever Change Your Mind (EW), This Is No Dream (JL), Blue Moon (JL-Band), Old Man Harlem (to close)

Commercial Release

Well, All Right! (Tonight’s the Night), To You, Riverboat Shuffle, Got No Time

LP:  Fanfare 16/116

May 26, 1939 (Fri) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ)
Lyle Van, announcer

IGSOY (open), And The Angels Sing, Asleep Or Awake (JL), - By The River Sainte Marie, Little Skipper (JL), Davenport Blues (DK arr), Well All Right (EW-Band), You Grow Sweeter As The Years Go Bye (JL), Song Of India, Blue Moon (JL-Band), IGSOY (close)

May 28, 1939 (Sun)
The band made a one-night appearance at the Steel Pier, Atlantic City, New Jersey.28

28 Variety, May 17, 1939, p. 33
TOMMY DORSEY 50% OF SPIER FIRM

“Reported In Variety two Weeks ago, denied the next week, it's now official that Tommy Dorsey has invested around $40,000 for a 50% Interest of Larry Spier, Inc. The latter, sole owner of his firm, made the deal (1) because of an expansionistic idea, and (2) because of Dorsey's ability to contribute, much to the Spier catalog in the way of trombone book publications and arrangements, original compositions, etc. The deal was closed last week, Dave Diamond acting legally for Spier, and John Gluskin, Attorney for Dorsey. Dorsey becomes v. p. of Spier, Inc., Gluskin Is sec, and Spier remains president. Already Dorsey has placed four tunes with the firm, including two Instrumentals, 'Peckln' with the Penguins' and 'Raleigh Roustabout,' both tied in with the Kool-Raleigh cigarettes for which Dorsey broadcasts. The pops are 'In the Middle of a Dream' by Dorsey, Einar Swan (an arranger) and Al Stillman, and "You Taught Me to Love Again' by Dorsey and Henry Woodey, colored musician. The expansionistic plans embrace a pending deal for Spier-Dorsey to absorb another catalog with an ASCAP rating. In order to afford outlets for the wealth of material Dorsey will bring in. This Is made possible through the maestro's affiliations with other bands. Another deal also covers 75 music counters in a chain of stores which is being tied up to plug Spier stuff.”

May 31, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm – Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, And The Angels Sing, In The Middle Of A Dream (JL), Casey Jones (SH), Dawn On The Desert (DK arr), Marie (JL-Band), Well All Right (EW-Band), Put On Your Old Grey Bonnet, Don't Blame Me, I Cover The Waterfront, At Sundown, IGSOY (close)

29 Variety, May 31, 1939, p. 31
June 1939

Personnel

Same as for the May 1, 1939 recording session

June 1, 1939 (Thu) 2:00 pm – 4:45 pm
RCA Studio #2, New York
Victor Recording Session

BS 037176-1
I POURED MY HEART INTO A SONG
(From the 20th Century-Fox film “Second Fiddle”)
(Irving Berlin)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26271-A, HMV (E) BD 5521, (Au) EA 2366, Gr (F) K 8389
LP: RCA (G) NL 90028

BS 037177-1
BACK TO BACK
(From the 20th Century-Fox film “Second Fiddle”)
(Irving Berlin)
Vocal refrain by Edythe Wright
Paul Weston arrangement

78: Victor 26271-B, HMV (E) BD 5521, (Au) EA 2366, Gr (F) K 8389
LP: RCA (G) NL 90028

Tommy Dorsey plays a trumpet solo on “Back To Back.”

June 2, 1939 (Fri) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), It’s All Yours (from “Stars In Your Eyes”) (EW), In The Middle Of A Dream (JL), Carolina Moon, Dawn On The Desert (DK arr), Muskrat Ramble, If You Ever Change Your Mind (EW), To You (JL), I’ll See You In My Dreams (JL-Band), Mountain Greenery, IGSOY (close)
Personnel

Same as the May 1, 1939 recording session

June 5, 1939 (Mon) 1:30 – 5:45 pm
RCA Studio #2, New York
Victor Recording Session

BS 037187-1
A MAN AND HIS DREAM
(Johnny Burke-James Monaco)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26313-B, HMV (E) BD 2979, (Au) EA 2398, (Sp) GY 508
LP: RCA (G) NL 90028

BS 037188-1
GO FLY A KITE
(Johnny Burke-James Monaco)
Vocal refrain by Edythe Wright
Axel Stordahl arrangement

78: Victor 26313-A, HMV (E) BD 2979, (Au) EA 2398
LP: RCA (G) NL 90028

BS 037189-1
BS 037189-2
GUESS I’LL GO BACK HOME (THIS SUMMER)
(Willard Robison-Ray Meyer)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

78: Unissued

June 7, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight EDST
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)

IGSOY (open), Two Cigarettes In The Dark, Song Of India, I Poured My Heart Into A Song (JL),
Back To Back (EW), I Want The Waiter With The Water (interpolating) Let’s Have Another Cup
Of Coffee; Where Oh Where Has My Little Dog Gone; How Dry I Am; Old Man Harlem;
Cavalcade of Irving Berlin songs: Say It With Music, Alexander’s Ragtime Band; A Pretty Girl Is
Like A Melody; Pack Up Your Sins, There’s A Small Hotel, I’ll Get By, If You Ever Should Leave,
IGSOY (close)
June 9, 1939 (Fri) 11:30 p.m. - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), If You Ever Change Your Mind (EW), All I Remember Is You (JL), Peckin' With
The Penguins (DK arr), Dawn On The Desert (DK arr), Hawaiian War Chant (DK arr), Don't
Worry About Me (EW), You Taught Me To Love Again (JL), How Am I To Know (JL-Band),
Panama (DK arr), IGSOY (close)

June 14, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)

IGSOY (open), Two Cigarettes In The Dark, You’re So Indifferent, Blue Orchids (JL); Concert In
The Park Medley: William Tell Overture; Orpheus Overture; Under The Double Eagle; Toreador
Song; Marcheta (SO arr), Hong Kong Blues (SH), Hindustan; Georgia Medley: Sweet Georgia
Brown, Everything Is Peaches Down In Georgia, Sentimental Gentleman From Georgia; Hold
Tight-Hold Tight (SH), IGSOY (close)

INSIDE STUFF - MUSIC

“Tommy Dorsey has blossomed into the most prolific songwriter among bandmen. He recently
placed four tunes with Larry Spier, Inc., of which 'In the Middle of a Dream.' has been made the
No. 1 plug. Shortly before that Dorsey turned over 'This Is No Dream' to Bregman, Vocco &
Conn. Paramount Music now also has one of his, 'To You.' The Bregman and Paramount tunes
were co-authored by Benny Davis.”

“Songwriter Johnny Mercer celebrated his eighth wedding anniversary last week with a small
party at the Hotel Pennsylvania (N.Y.) Roof which 'houses the Tommy Dorsey orchestra. Dorsey
and a bunch of friends presented the writer with a cake to mark the event. Within the cake was
baked professional copies of all the songs that Mercer turned out that failed to click.”

Personnel

Charles Carroll (d) replaces Tough

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, George Erwin; Trombones: TD, Ward Silloway, Elmer
Smithers; Reeds: Johnny Mince (clt & as), Fred Stulce (as), Skeets Herfurt (as), Dean Kincaide,
Babe Russin (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Charles
Carroll (d) (replacing Dave Tough); Vocalists: Edythe Wright, Jack Leonard; Arrangers: Paul
Wetstein, Axel Stordahl.

30 Variety, June 7, 1939, p. 33
31 Variety, June 14, 1939, p. 45
June 15, 1939 (Thu) 10:30 am – 2:00 pm
RCA Studio #2, New York
Victor Recording Session

BS 037189-3
GUESS I'LL GO BACK HOME (THIS SUMMER)
(Willard Robison-Ray Meyer)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

78: Victor 26294-A
LP: RCA (G) NL 90028
CD: RCA (G) NL 90028-2

BS 037648-1
YOU DON'T KNOW HOW MUCH YOU CAN SUFFER
(Clifford Friend-Dave Franklin)
Vocal refrain by Edythe Wright
Paul Weston arrangement

78: Victor 26287-A, HMV (Au) EA 2441, Gr (F) K 8401
LP: RCA (G) NL 90028

BS 037649-1
OH, YOU CRAZY MOON
(Johnny Burke-Jimmy Van Heusen)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26287-B, HMV (Au) EA 2464
LP: RCA (G) NL 90028
CD: Reader’s Digest RC7-007-1/2

BS 037650-1
NIGHT IN SUDAN
(Charles Carpenter-Tommy Dorsey Jimmy Mundy)
Paul Weston Arrangement

78: Victor 26321-A, HMV (E) B 8998, (Swz) JK 2215
LP: RCA (G) NL 90028, RCA Camden CAL 650
CD: Bluebird 9987-2-RB, RCA PD 89810-2 (003562 89810-28),
Pair PDC2-1035
June 15, 1939, continued …

BS 037651-1
BLUE ORCHIDS
(Hoagy Carmichael)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: HMV (Au) EA 2441

“Night in Sudan” has an original copyright date of February 9, 1939. Juan Tizol, who was with Duke Ellington, wrote the original lead sheet and it is located at the LOC. Jimmy Mundy wrote the lyrics. The copyright entered July 21, 1939 by Larry Spier Inc. is as cited above, including Tommy Dorsey.

The lyrics for “Blue Orchids” were modified and re-recorded by the band September 3, 1939.

June 15, 1939 (Thu) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)

IGSOY (open) - Well All Right (EW-Band), In The Middle Of A Dream (JL), Peckin’ With The Penguins, Why Begin Again (JL), Swing Low Sweet Chariot, You Don’t Know How Much You Can Suffer (EW), You Taught Me To Love Again (JL), How Am I To Know (JL-Band), Hindustan, IGSOY (close)

The version of “March Of The Toys” issued on Bluebird / Legacy 82876-71167-2 3 is from the broadcast of August 17, 1939 and is not from this broadcast.

June 16, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open) - Wishing (EW), All I Remember Is You (JL) (AS arr), Night In Sudan, In The Middle Of A Dream (JL), Clarinet Marmalade, Back To Back (EW) (PW arr), You Grow Sweeter As The Years Go By (JL), How Am I To Know (JL-Band), Raleigh Roustabout, IGSOY (close)

June 20, 1939 (Tue) Midnight - 12:30 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
RCA MT (-) (Part 1), MT 259 (Part 2)
Lyle Van, announcer (Sustaining)

Part 1: IGSOY (Theme), You Don’t Know How Much You Can Suffer (EW) This Is No Dream (JL), Night In Sudan, To You (JL), Boogie Woogie (to station break),

Part 2: Boogie Woogie (in progress), Is It Possible (EW), You Taught Me to Love Again (JL), Sweet Sue, Just You (JL-Band), Copenhagen, IGSOY (close) (incomplete)
Red and Blue win one-sided victory
as Radio Guide readers cast 729,000 votes
in Star of Stars election

Once again a vote has been taken. Once again NBC wins.

In this election fans vote for their favorite artists and programs under twenty-four different classifications. NBC won 16 out of 24 first places!

Here is a fine picture of listener preference—a real endorsement of NBC popularity.

NBC appreciates this overwhelming vote of confidence from nearly three-quarters of a million radio fans. NBC also takes this opportunity to extend orchids to its advertiser clients whose consistently fine programs have made this victory in listening preferences possible. And to the fine performers who have so well merited this nation-wide recognition.

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<td>Best Singer of Classical Songs (man)</td>
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<tr>
<td>Best Singer of Classical Songs (woman)</td>
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<tr>
<td>Best Announcer</td>
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<tr>
<td>Best Audience Participation Program</td>
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<td>Best Variety Program</td>
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<td>Best Master of Ceremonies</td>
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<td>Best Serial Dramatic Program</td>
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<td>Best Swing Band</td>
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<td>Best Swing Instrumentalist</td>
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<td>Best Swing Singer</td>
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<td>STAR OF STARS</td>
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NATIONAL BROADCASTING COMPANY
The World’s Greatest Broadcasting System
A RADIO CORPORATION OF AMERICA SERVICE
June 21, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Is It Possible (from “Streets Of Paris”) (EW), This Is No Dream (JL), Everybody Works But Father (SH), Poor Little Rich Girl, How Am I To Know (JL-Band), Night In Sudan (PW); Medley: There’s No Romance (JL), What Is There To Say (TD solo); When Did You Leave Heaven (EW), I Know That You Know, IGSOY (close)

June 23, 1939 (Fri) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)

IGSOY (open), And The Angels Sing (EW), This Is No Dream (JL), Night In Sudan, Rendezvous Time In Paree (from “Streets of Paris”) (JL), Dark Eyes, You Don’t Know How Much You Can Suffer (EW), In The Middle Of A Dream (JL), Marie (JL-Band), IGSOY (close)

June 24, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania
(NBC Blue) (WJZ) (Sustaining)

IGSOY (open), Jumpin’ Jive (EW) (PW arr), You Grow Sweeter As The Years Go By (JL), Liebestraum, Hong Kong Blues (SH), Hawaiian War Chant (DK arr), Back To Back (EW), You Taught Me To Love Again (JL), I’ll See You In My Dreams (JL-Band), China Boy, IGSOY (close)

June 26, 1939 (Mon) 8:30 - 9:30 pm
“The Magic Key of RCA”
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ)

Tommy Dorsey segment: IGSOY (theme), I Poured My Heart Into A Song (JL)

The Tommy Dorsey segment of this program was relayed “live” from the Roof Garden of the Hotel Pennsylvania. This was the first Monday evening broadcast of a Magic Key of RCA program. The entire program was more or less devoted to preview of 20th Century Fox’s new picture Second Fiddle, with Rudy Vallee and Irving Berlin in New York; Sonja Henie in Oslo, Norway; Tyrone Power, Mary Healy, producer Darryl F. Zanuck and director Sidney Lanfield, with Louis Silver’s orchestra from Hollywood. Music from the film was played by Tommy Dorsey from New York; Osvaldo Fresedo and hisTypica Orchestra from Buenos Aires (9:14-9:15); and Jack Harris and his Orchestra from London (9:15-9:18). Frank Black and the Magic Key Orchestra played from New York.
June 28, 1939 (Wed), 8:30-9:00 pm (& 11:30 pm – Midnight)
“The Raleigh-Kool Program”
NBC Studio 8-G, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

B-Z30-4, NBC-145

IGSOY (open), Two Cigarettes In The Dark, Well All Right (EW-Band), All I Remember Is You (JL), I’m Sorry For Myself (EW-SH), Al Fresco, You Taught Me To Love Again (JL), Riverboat Shuffle (Clambake Seven); Medley: I Know Now (JL), Temptation (TD solo), Nice Work If You Can Get It (EW), Pagan Love Song, IGSOY (close)

June 29, 1939 (Thu) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)

IGSOY (open), Jumpin’ Jive (EW) (PW arr), This Is No Dream (JL), Al Fresco, Strange Enchantment (JL), Sugar Foot Stomp, Back To Back (EW), You Taught Me To Love Again (JL), Pagan Love Song, IGSOY (close)

June 30, 1939 (Fri) 11:30 pm - Midnight,
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 258 (1), RCA MT 407 (2)
Lyle Van, announcer

B-D2-2, NBC-146, SSRH-203

IGSOY (open), Is It Possible? (EW), I Poured My Heart into a Song (JL), Al Fresco, White Sails (JL), Boogie Woogie (to station break), You Don’t Know How Much You Can Suffer (EW), This Is No Dream (JL), Yearning (JL-Band), The Skater’s Waltz (SO arr), IGSOY (close)
July 1939

July 4, 1939 (Tue) Midnight - 12:30 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
Lyle Van, announcer

IGSOY (open), Jumpin’ Jive (EW) (PW arr), Let’s Disappear (JL), La Rosita (PW arr), All I Remember Is You (JL), Swing Low, Sweet Chariot (DK arr), You Took Me Out Of This World, I’ll See You In My Dreams (JL-Band), Back To Back (EW), Old Black Joe (PW arr), IGSOY (close).

July 5, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm – Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Down By The Old Mill Stream, Don’t Worry About Me (EW), The Girl That Used To Do The Hootchy Kootchy (SH), Jimtown Blues (PE arr), Strange Enchantment (from “Man About Town”) (JL); Medley: You Go To My Head (JL), Yesterdays (from “Roberta”) (TD solo), Heart of Stone (EW), Hawaiian War Chant (DK arr), IGSOY (close).
July 7, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT (-) (1), RCA MT 411 (2)
Lyle Van, announcer

(Part 1) IGSOY (Theme), Between the Devil and the Deep Blue Sea (EW), In the Middle of A Dream (JL), Posin, All I Remember Is You (JL), Jimtown Blues (beginning to break)

(Part 2) Jimtown Blues (in progress), You Don’t Know How Much You Can Suffer (EW), This Is No Dream (JL), Who? (JL-Band), Mountain Greenery, IGSOY (close)

July 8, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), You Don’t Know How Much You Can Suffer (EW), Our Love (JL), Down By The Old Mill Stream, Moon Love (JL), St. Louis Blues, Stop! It’s Wonderful (EW), Heaven Can Wait (JL), Yearning (JL-Band), Swanee River (SO arr), IGSOY (close)

July 11, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
RCA MT 260A (1), MT 260B (2), MT 260C (3), MT 260D (4)
Lyle Van, announcer (Sustaining)

IGSOY (open), Song of India, You’re A Sweetheart (EW) (Clambake Seven), Tea for Two, You Taught Me to Love Again (JL), Kermit The Hermit (SH), Put On Your Old Grey Bonnet, Stop, It’s Wonderful! (EW), Dawn on the Desert (DK arr), Medley: White Sails (JL), Stairway to the Stars, Wishing (EW), La Rosita (PW arr), Oh, You Crazy Moon (JL), Davenport Blues (DK arr), Marie (JL-Band); Medley: It’s A Grand Old Town, The Dipsy Doodle, Minnie the Moocher; The Sidewalks of New York (TD-Band), IGSOY (close)

Commercial Release

IGSOY (open)

CD: Reader’s Digest RC7-007-1/3

The script of this broadcast is located in Volume 3, “Radio Scripts.”

This program was rehearsed earlier in the day in NBC’s Radio City Studio 8-G. It was the first of Dorsey’s full-hour NBC sustaining broadcast. This format was repeated at the Hotel Pennsylvania each Monday late night (Tuesday Midnight) thereafter and would appear again on Saturday afternoons starting February 24, 1940 at Frank Dailey’s Meadowbrook and during the summer of 1940 at the Hotel Astor Roof. NBC absorbed the cost of Dorsey’s Saturday afternoon matinees.
TOMMY DORSEY TO CHI

“At the Pennsylvania hotel. New York, until late in September, Tommy Dorsey's orchestra has been booked into the Palmer House, Chicago, from Oct. 12 and until after the first of the new year. Dorsey was originally scheduled to return to the New Yorker hotel, N. Y., where most of last season’s cold spell was spent, but deal fell through. Would have meant the band filling a winter date two blocks away from where it spent the summer.”

July 12, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, You Don’t Know How Much You Can Suffer (EW), I Poured My Heart Into A Song (JL), Ever So Quiet - Swing Low, Sweet Chariot (DK arr), Guess I’ll Go Back Home (This Summer) (JL), Jumpin’ Jive (EW) (PW arr), Medley: So Do I, Make Believe (TD solo), Too Marvelous For Words, Hindustan, IGSOY (close)

July 14, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

NBC-433

IGSOY (open), Jumpin’ Jive (EW) (PW arr), Oh, You Crazy Moon (JL), Easy To Remember, Stairway To The Stars, Riverboat Shuffle, Back To Back (EW), White Sails (JL), How Am I To Know? (JL-Band), Clarinet Marmalade, IGSOY (close)

July 15, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), All I Remember Is You (JL), Peckin’ With The Penguins (DK arr), Let’s Disappear (JL), Copenhagen (DK arr), Blue Evening, How Am I To Know (JL-Band), Pagan Love Song, IGSOY (close)

32 Variety, July 12, 1939, p. 40
July 18, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Hawaiian War Chant (DK arr), Says My Heart (EW), Boogie Woogie (DK arr), Strange Enchantment, Casey Jones (SH), Sunrise Serenade, Well All Right (EW-Band) (So arr), Symphony In Riffs (BC arr), Je Vous Adore, Al Fresco, Who (JL-Band), By The River Sainte Marie; Medley: White Sails (JL), Stairway To The Stars, In The Middle Of A Dream (EW), Beale Street Blues (DK arr), In The Good Old Summertime, IGSOY (close)

July 19, 1939 (Wed) 8:30 - 9:00 pm & 11:30-Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Stop! It’s Wonderful (EW), In The Middle Of A Dream, Comes Love (from “Yokel Boy”), Stomp It Off (SO arr), How Am I To Know (JL-Band), Reminiscing (Carmen Mastren guitar solo feature), Medley: The Night Is Young, Solitude (TD solo), You Turned The Tables On Me; Copenhagen (DK arr), IGSOY (close)

**Personnel**

Mickey Bloom (tp) replaces Erwin
Hymie Schertzer (as) replaces Kincaide
Cliff Leeman (d) replaces Carroll

**TOMMY DORSEY AND HIS ORCHESTRA**

Trumpets: Andy Ferretti, Yank Lawson, **Mickey Bloom**; Trombones: TD, Ward Silloway, Elmer Smithers. Reeds: Johnny Mince (cl & alt), **Hymie Schertzer** (as), Fred Stulce (as), Babe Russin, Skeets Herfurt (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (sbs), **Cliff Leeman** (d); Vocalists: Edythe Wright, Jack Leonard, Skeets Herfurt; Arrangers: Paul Wetstein, Axel Stordahl, Deane Kincaide, Sy Oliver
July 20, 1939 (Thu)
RCA Studios, New York
Victor Recording Session

BS 038105-1
RUNNING THROUGH MY MIND
(Charles and Nick Kenny)
Vocal refrain by Jack Leonard
Axel Stordahl arrangement

78: Victor 26325-A, HMV (Au) EA 2447
LP: RCA (G) NL 90028

BS 038106-1
LET'S DISAPPEAR
(Stephan Weiss-Sammy Cahn-Paul Mann)
Vocal refrain by Jack Leonard

78: Victor 26333-A, HMV (Au) EA 2606, (Sp) GY 448
LP: RCA (G) NL 90028

BS 038107-1
STOP! IT'S WONDERFUL
(Clay Boland-Bickley Reichner)
Vocal refrain by Edythe Wright
Sy Oliver arrangement

78: Victor 26325-B, HMV (E) BD 5566, HMV (Au) EA 2796, Gr (F) K 8475, K 8480
LP: RCA (G) NL 90028

BS 038108-1
HONG KONG BLUES
(Hoagy Carmichael)
Vocal refrain by Skeets Herfurt
Deane Kincaide arrangement

78: Victor 26636-B, 20-1722-A
LP: RCA (G) NL 90028

BS 038109-1
STOMP IT OFF
(Sy Oliver-Jimmie Lunceford)
Sy Oliver arrangement

78: Victor 26376-B, HMV (E) B 9019, (Swz) JK 2330. Gr (F) K 8795
LP: RCA Victor LPM 1433, RCA (G) NL 90028
CD: Bluebird 9987-2-RB
July 20, 1939, continued …

BS 038110-1
THE SONG IS YOU
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard
Sy Oliver arrangement

78: Unissued

“Hong Kong Blues” was later issued as RCA Victor 20-1722-A. “You Came Along (From Out Of Nowhere),” recorded April 14, 1945, was on the other side of the 78rpm record (See “1945”). The label of the subsequent issue added “From The Warner Brothers Picture ‘To Have And Have Not’.” Hoagy Carmichael performed the tune in the film, which was made in 1944.

July 21, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), You Don’t Know How Much You Can Suffer (EW), To You (JL), Night In Sudan (DK arr), Guess I’ll Go Back Home (This Summer) (JL), St. Louis Blues, Well All Right (EW) (SO arr), This Is No Dream (JL), How Am I To Know (JL-Band), Old Black Joe (PW arr), IGSOY (close)

July 22, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Kelvin Keech, announcer

IGSOY (open), Stop! It’s Wonderful, Posin’, Begone (?), In The Middle Of A Dream (JL) (incomplete)

July 25, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
Lyle Van, announcer

IGSOY (open) - Dark Eyes, Dipsy Doodle (EW), Carolina Moon (PW arr), In The Still Of The Night (JL), Nola, Judgment Day Is Coming (DK arr), Hong Kong Blues (SH), Yeah, Man, Station Break, Comin’ Thro’ The Rye (EW), Old Folks (JL), Sing (SO arr), Yearning (JL-Band) The Blues; Medley: White Sails (JL), This Is No Dream, Stairway To The Stars (EW); Swing In The Barber Shop Medley: Down By The Old Mill Stream, My Gal Sal, Sweet Adeline; IGSOY (close)

The script for this broadcast is located in Vol. 3, Chapter 7, “Radio Scripts.”
July 26, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer
Jerry Colonna, guest

IGSOY (open), Back To Back (EW), Let's Disappear (JL), Blues No More (SO arr), I Live The Life I Love, I Came To Say Goodbye (JC), I Only Have Eyes For You, When Day Is Done, You Ought To Be In Pictures, Put On Your Old Grey Bonnet (PW arr), IGSOY (close)

July 28, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Well All Right (EW-Band), (SO arr), All I Remember Is You (JL), Tea For Two, I Poured My Heart Into A Song (JL), Honeysuckle Rose (DK arr), What's It Gonna Get You (EW), This Is No Dream (JL), I'll See You In My Dreams (JL-Band), Hawaiian War Chant (DK arr), IGSOY (close)

July 29, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Jumpin’ Jive (EW), To You (JL), Night In Sudan (DK arr), Guess I'll Go Back Home (This Summer) (JL), Swing Low, Sweet Chariot (DK arr), Is It Possible (EW), Rendezvous Time In Paree (JL), Sweet Sue, Just You (JL-Band), Copenhagen (DK arr), IGSOY (close)
August 1939

August 1, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
Lyle Van, announcer

IGSOY (open), Stop Beatin’ Around The Mulberry Bush (EW-SH) (Clambake Seven), Heaven Can Wait (JL), Blues No More (SO arr), Comes Love (EW), Morning Air, I’ll See You In My Dreams (JL-Band), Weary Blues, Night And Day, Go Fly A Kite (EW), A Man And His Dream (JL), Basin Street Blues; Medley: I Poured My Heart Into A Song (JL), The Lamp Is Low, Moon Love; Stop, Look And Listen (GM arr), Trombone Man (SH), IGSOY (close)

August 1, 1939 (Tue) 10:00-10:30 pm
“If I Had The Chance”
NBC Studios, Radio City, New York
(NBC Blue) (WJZ)
Tommy Dorsey, guest

This was a comedy program featuring different celebrities every week who were asked what they would like to do “if they had the chance.” Others appearing in this episode were Ben Lyon, Bebe Daniels and Guy Lombardo.

August 2, 1939 (Wed) 12:15 - 12:22 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ)
RCA MT 264 (2)
Lyle Van, announcer
“Salute to KECA”

Tommy Dorsey portion: IGSOY (open), Stop! It’s Wonderful (EW), Marie (JL-Band)

This program was a salute to NBC Blue Los Angeles affiliate KECA (Earle C. Anthony Co.) by various bands: Tommy Dorsey (from the Roof Garden, Hotel Pennsylvania, New York), Will Osborne (from the Palomar in Hollywood), Glenn Miller (from Glen Island Casino, New Rochelle, NY), George Olsen (from Hotel St. Francis in San Francisco), Duke Ellington (from the Ritz-Carlton Roof in Boston) and Jan Savitt (from the Hotel Lincoln in New York).

August 2, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Jumpin’ Jive (EW-Band) (PW arr), Candlelight (Andante Cantabile) (from Tchaikovsky’s “5th Symphony”), Moon Love (JL), Honeysuckle Rose (DK arr); Medley: Out Of Nowhere, How Deep Is The Ocean (TD solo), These Foolish Things (Remind Me Of You); On The Beach At Waikiki, IGSOY (close)
Personnel

Jimmy Blake (tpt) replaces Bloom

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer Smithers. Reeds: Johnny Mince (clt & alt), Hymie Schertzer, Fred Stulce (as), Babe Russin, Skeets Herfurt (ts). Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d); Vocalists: Edythe Wright, Jack Leonard; Arranger: Paul Wetstein (Weston).

August 3, 1939 (Thu)
RCA Studios, New York
Victor Recording Session

BS 038188-1
ARE YOU HAVING ANY FUN?
(From the musical production “George White’s Scandals”)  
(Sammy Fain-Jack Yellen)
Vocal refrain by Edythe Wright
Paul Weston and Axel Stordahl arrangement

78: Victor 26335-B, HMV (Au) EA 2672
LP: RCA (G) NL 90028

BS 038189-1
GOODNIGHT MY BEAUTIFUL
(From the musical production “George White’s Scandals”)  
(Sammy Fain-Jack Yellen)
Vocal refrain by Jack Leonard

78: Victor 26335-A, HMV (Au) EA 2676
LP: RCA (G) NL 90028

BS 038190-1
DAY IN, DAY OUT
(Rube Bloom-Johnny Mercer)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26339-B, HMV (Au) EA 2455
LP: RCA (G) NL 90028

BS 037651-3
BLUE ORCHIDS
(Hoagy Carmichael)
Vocal refrain by Jack Leonard
Paul Weston arrangement

78: Victor 26339-A, VdP (I) GW 1814
LP: RCA (G) NL 90028
August 4, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 199 (1), RCA MT 271 (2)
Lyle Van, announcer

NBC-434

IGSOY (open), What’s It Gonna Get You (EW), In The Middle of a Dream (JL), Tea for Two, Blue Orchids (JL), Marcheta (SO arr), Stop! It’s Wonderful (EW), Day In, Day Out (JL), Who? (JL-Band), Clarinet Marmalade, IGSOY (close)

Commercial Release

Tea for Two

CD: Reader's Digest RC7-007-1/3

August 5, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Well All Right (EW-Band), The Song Is You (JL) (SO arr), Day In Day Out (JL), La Rosita (PW arr), You Taught Me To Love Again (JL), Blue Moon (JL-Band), Old Man Harlem, To You (JL), Go Fly A Kite (EW), IGSOY (close)

August 8, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
Lyle Van, announcer
Bernie Mayer, arranger

IGSOY (open), Goin’ Home, Star Dust (EW), Day In, Day Out (JL), It Ain’t What You Think (SO arr), Orchids In The Moonlight (JL) (BM arr), In a Mist, China Boy, Stop! It’s Wonderful (EW), Runnin’ Through My Mind (JL), Night In Sudan (DK arr); Medley: Stairway To The Stars (EW), Moon Love, I Poured My Heart Into A Song (JL), Tin Roof Blues (DK arr), Sweet Sue, Just You (JL-Band), Copenhagen (DK arr), IGSOY (close)
August 9, 1939 (Wed) 8:30 - 9:00 pm (& 11:30 – Midnight)
“The Raleigh and Kool Program”
NBC studio 8-G, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer
Dedicated to “George White’s Scandals of 1939.”

B-D7-4, NBC-147

IGSOY (open), Marie (JL-Band), Black Bottom, Humpty Dumpty (from “Century Girl”), Drifting Along With The Tide, Somebody Loves Me, Old Fashioned Girl (from “Running Wild”), Charleston (from “Running Wild”), Lucky Day, The Birth Of The Blues, The Thrill Is Gone, Life Is Just A Bowl Of Cherries, The Mexiconga (from “George White’s Scandals”), Goodnight, My Beautiful (from “George White’s Scandals”) (JL), Are You Having Any Fun? (from “George White’s Scandals”) (EW), Old Black Joe (PW arr), IGSOY (close)

Personnel

Add Dave Jacobs (tbn)

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer Smithers, David Jacobs; Reeds: Johnny Mince (clt & alt), Hymie Schertzer, Fred Stulce (as), Babe Russin, Skeets Herfurt (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leman (d); Arranger: Deane Kincaide.

August 10, 1939 (Thu)
RCA Studios, New York
Victor Recording Session

BS 041534-1
MARCH OF THE TOYS
(From the Operetta “Babes In Toyland”)
(Victor Herbert-Glen Macdonough)
Deane Kincaide arrangement

78: Victor 26346-A, HMV (Au) EA 2691
EP: RCA Victor SPD 25
LP: RCA Victor LPM 1433, RCA (G) NL 90028
CD: RCA (G) PD 89810-2 (003562 89810-2)

VP 523 – None
V-Disc 195-B
MARCH OF THE TOYS
(From the Operetta “Babes In Toyland”)
(Victor Herbert-Glen Macdonough)
Deane Kincaide arrangement
Test Pressing February 29, 1944
Opening 1:25 of BS 041534-1 removed
August 11, 1939 (Fri) 11:30 - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Is It Possible (EW), I Poured My Heart Into A Song (JL), March Of The Toys (DK arr), The Lamp Is Low (JL), When You And I Were Young, Maggie (SO arr), What’s It Gonna Get You (EW), Sweet Sue, Just You (JL-Band), China Boy, IGSOY (close)

August 12, 1939 (Sat) 5:00 - 5:30 pm
New York World’s Fair, Flushing Meadows, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Well All Right (EW), Oh, You Crazy Moon (JL), Honeysuckle Rose (DK arr), This Is No Dream (JL), March Of The Toys (DK arr), You Don’t Know How Much You Can Suffer (EW), You Taught Me To Love Again (JL), Who (JL-Band), Hawaiian War Chant (DK arr), IGSOY (close)

August 12, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Go Fly A Kite (EW), Day In, Day Out (JL), March Of The Toys (DK arr), A Man And His Dream (JL), Blues No More (SO arr), Back To Back (EW), All I Remember Is You (JL), Yearning (JL-Band), I Know That You Know, IGSOY (close)

August 15, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Melody In “F,“ Sailing At Midnight (EW), Allegro Conga (BM arr), Guess I’ll Go Back Home (This Summer) (JL), March Of The Toys (DK arr), Once In A While (JL), Jimtown Blues (PW arr), Station Break, Begin The Beguine (SO arr), Jumpin’ Jive (EW-Band), Let’s Disappear (JL), La Rosita (PW arr); Medley: Over The Rainbow (JL), Moon Love, Stairway To The Stars (EW), Blue Moon (JL-Band), On The Beach At Waikiki (DK arr), IGSOY (close)

The script for this broadcast is located in Vol. 3, Chapter 7 “Radio Scripts.”
August 15, 1939 (Tue) 4:55 - 5:30 pm
RCA Pavilion, New York World’s Fair, Flushing Meadows, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 263 (1), RCA MT (-) (2)
Nelson Case, announcer

NBC-148
IGSOY (open), Are You Havin’ Any Fun? (EW), Moon Love (JL), March of the Toys, The Lamp Is Low (JL), It Ain’t What You Think, Stop! It’s Wonderful (EW), Stairway to the Stars (JL), I’ll See You in My Dreams (JL-Band), Clarinet Marmalade, IGSOY (close)

Commercial Releases
March of the Toys
CD:  **Legacy 82876-71167-2/3**
Moon Love
CD:  **Jazz Hour JH-1052**
I’ll See You In My Dreams
CD:  **Readers’ Digest RC7-007-1/3**

August 16, 1939 (Wed) 3:00 pm
Fountain Lake Band Shell, New York World’s Fair, Flushing Meadows, N. Y.
“Swing Concert”

It is not clear whether this was an appearance by Tommy Dorsey himself or with the band.

August 16, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York.
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Tea For Two, Go Fly A Kite (EW), March Of The Toys (DK arr), Oh, You Crazy Moon (JL), In The Good Old Summertime Medley: California, Here I Come, Goodbye; Begin The Beguine, Chicago, I Can’t Get Started With You, Moonlight Serenade; Medley: My Ideal; Bill (TD solo), Bye Bye Blues, Davenport Blues (DK arr), IGSOY (close)
TOMMY DORSEY GETS WEIL FIRM; STARTS AS PUB

“Deal was lo have been completed yesterday (Tuesday) transferring the controlling interest in the Milton H. Weil music catalog to bandleader Tommy Dorsey. John Gluskin, Dorsey’s lawyer, flew to Chicago, where the firm’s offices are located; to signature papers completing the deal. Weil firm has an American Society of Authors, Composers, and Publishers rating of 20 points and was under the control of Weil’s widow, he having died several years ago. Firm lists the copyright on 'Looking At the World Through Rose Colored Glasses' among others. New York offices will be set up within the next couple weeks. Several months ago Dorsey was negotiating for an interest in the Larry Spier catalog in New York but couldn’t satisfactorily iron put terms. Deal subsequently went cold. A $40,000 payment by Dorsey to Spier for 50% of the firm was the discussed consideration. Spier, Inc., meantime got a lot of good song material from Dorsey for publication.”

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33 Variety, August 16, 1939, p. 33
August 17, 1939 (Thu) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 362 (1), RCA MT 409 (2)
Lyle Van, announcer

NBC-149, SSRH-65-2

IGSOY (open), Well, All Right (EW), Let’s Disappear (JL), March of the Toys, The Lamp Is Low (JL), IGSOY (station break), Are You Having Any Fun? (EW), To You (JL), La Rosita, Yearning (JL-Band), Old Black Joe, IGSOY (close)

Commercial Release

March of the Toys

CD:  Legacy 82876-71167-2/3

August 18, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), A Man And His Dream (JL), I’ll See You In My Dreams (JL-Band), Hawaiian War Chant (DK arr), IGSOY (close) (Incomplete)

August 19, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open), Go Fly A Kite (EW), I Poured My Heart In A Song (JL), March Of The Toys (DK arr), In The Middle Of A Dream (JL), Night In Sudan, Well All Right (EW-Band), Moonlight’s Beautiful, Who (JL-Band), IGSOY (close)

August 22, 1939 (Tue) Midnight-1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Who’ll Buy My Violets, Nice Work If You Can Get It, When You And I Were Young, Maggie (SO arr), If It’s The Last Thing I Do, Candlelight, How Am I To Know (JL-Band), Clarinet Marmalade, Are You Having Any Fun? (EW), Goodnight, My Beautiful (JL), March Of The Toys (DK arr), Medley: Running Through My Mind, The Lamp Is Low, Over The Rainbow (JL), All In Favor Of Swing Say “Aye” (EW-Band) (Clambake Seven), I Know That You Know, IGSOY (close)
August 23, 1939 (Wed) 8:30-9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEEAF)
Bud Collyer, announcer
Rube Bloom, composer, guest

IGSOY (open), Two Cigarettes In The Dark, La Rosita (PW arr), Don’t Worry About Me (EW),
Song Of The Bayou, Day In, Day Out (JL), Truckin’; Medley: Life Is A Song; Deep Night; This
Year’s Kisses (EW), Weary Blues, Rube Bloom Original, IGSOY (close)

Personnel

Deane Kincaide (ts) replaces Herfurt

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer
Smithers, Dave Jacobs; Reeds: Johnny Mince (clt & as), Hymie Schertzer, Fred Stulce (as),
Deane Kincaide (ts), Babe Russin (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene
Traxler (b), Cliff Leeman (d); Vocalists: Edythe Wright, Jack Leonard

August 24, 1939 (Thu)
RCA Studios, New York
Victor Recording Session

BS 042600-1
NIGHT GLOW
(Belasco Jacques Dallin-Jules Loman)
Deane Kincaide arrangement

78: Victor 26376-A, HMV (E) B 9019, (Swz) JK 2230
LP: RCA (G) NL 90028

BS 042601-1
THE STARLIT HOUR
(Peter De Rose-Mitchell Parrish)
Vocal refrain by Jack Leonard

78: Victor 26445-A, HMV (E) BD 5601, HMV (Au) EA 2484.
LP: RCA Victor PRM-182, RCA (G) NL 90028

BS 042602-1
ALL IN FAVOR OF SWING SAY “AYE”
(Benny Davis-Jesse Greer)
Vocal refrain by Edythe Wright and the Band

78: Victor 26356-A, HMV (E) BD 5656, HMV (Au) EA 2455
LP: RCA (G) NL 90028
August 24, 1939 (Thu) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 266 (1), RCA MT 269 (2)
Jimmy Mundy, arranger

RCA MT 266 (1), RCA MT 269 (2)

NBC-435

IGSOY (open), Are You Having Any Fun? (EW), Day In, Day Out (JL), March of the Toys (DK arr), To You (JL), All In Favor Of Swing Say Aye (EW), A Lover Is Blue (JL) (JM arr), Truckin’, IGSOY (close)

August 25, 1939 (Fri) 11:30 pm – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 273 (1), RCA MT 264 (2)
Lyle Van, announcer

NBC-436

IGSOY (open), Go Fly A Kite (EW), Let’s Disappear (JL), Swing Low, Sweet Chariot (DK arr), A Lover Is Blue (JL) (JM arr), March Of The Toys (DK arr), All In Favor Of Swing Say “Aye” (EW-Band) (Clambake Seven), To You (JL), Sweet Sue, Just You (JL-Band), Jimtown Blues (PE arr), IGSOY (close)

Commercial Release

CD: Bluebird Legacy 82876-71167-2/3  Jimtown Blues

August 26, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 268 (1), RCA MT 272 (2)
Lyle Van, announcer

IGSOY (open), Stop It’s Wonderful (EW), A Lover Is Blue (JL) (JM arr), March of the Toys (DK arr), Good Night, My Beautiful (JL), It Ain’t What You Think (SO arr), All In Favor of Swing Say Aye (EW), All I Remember Is You (JL), Yearning (JL-Band), Skater’s Waltz (SO arr), IGSOY (close)

Personnel

Add Hughie Prince, vocalist

TOMMY DORSEY AND HIS CLAMBAKE SEVEN

Trumpets: Yank Lawson, Jimmy Blake; Trombone: TD; Reeds: Johnny Mince (clt), Babe Russin (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b); Cliff Leeman (d); Vocalists: Edythe Wright, Tommy Dorsey, Hughie Prince
August 28, 1939 (Mon)
RCA Studios, New York
Victor Recording Session

Tommy Dorsey and his Clambake Seven

BS 042611-1
STOP KICKING MY HEART AROUND
(George Jessel-Fred Phillips)
Vocal refrain by Edythe Wright
Axel Stordahl arrangement

78: Victor 26356-B, HMV (Au) EA 2458
LP: RCA (G) NL 90028

BS 042612-1
IT'S A HUNDRED TO ONE (I'M IN LOVE)
(* Cien A Uno)
(Ronnie Kemper-Dick Jurgens)
Vocal refrain by Edythe Wright

78: Victor 26363-B, *Victor (Arg) 26363-B, HMV (Au) EA 2450
LP: RCA VPM 6087, (G) NL 90028

BS 042613-1
VON VISTU GAILY STAR
(Slim Gaillard-Martin Block-Bud Green)
Vocal refrain by Hughie Prince, Tommy Dorsey and the Band

LP: RCA VPM 6087, RCA (G) NL 90028
CD: Bluebird-Legacy 82876 71167-2-D2

BS 042614-1
SHOOT THE SHERBET TO ME HERBERT
(Benny Homer)
Vocal refrain by Edythe Wright, Tommy Dorsey and the Band

78: Victor 26370-B
LP: RCA (G) NL 90028

BS 042615-1
ALLA EN EL RANCHO GRANDE
(My Ranch)
(Donato Emilio Uranga-Bartley Costello-Fabian Andre)
(Original Spanish Lyric by Jorge del Moral)
Vocal refrain by Hughie Prince and the Band

78: Victor 26370-A, 20-3033, HMV (E) B.D. 5545, HMV (Au) EA 2450, Gr (F) K 8475
LP: Victor LPM 1643, RCA VPM 6087, (G) NL 90028

This was Edythe Wright’s final recording session with the band.
August 30, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Are You Having Any Fun (EW), Blue Orchids (JL), All Those In Favor Of Swing Say “Aye” (EW-Band), In The Dark, Sweet Sue (JL-Band), Basin Street Blues; Medley: Love Walked In, Somebody Loves Me, Nice Work If You Can Get It; Old Man Harlem, IGSOY (close)

INSIDE STUFF - BANDS

“Tommy Dorsey reimbursed the men in his orchestra for the cash they invested in the Dorsey oil well venture which failed to fire. Musicians had kicked in on the understanding they had nothing to lose; if pay dirt were struck they shared, if the well missed they got their dough back. Drilling was done in Texas. Leader became interested in oil drillings year ago last May, while playing the Chicago theatre, Chicago. Reported to have sunk approximately $35,000.”34

MAYBELLE WEIL GOES WITH DORSEY TAKEOVER

“Chicago, Aug. 22. - In making a deal with Tommy Dorsey for the Milton Weil music firm, Maybelle Weil will remain as an active member of the organization and goes to New York as v. p. of the new outfit. Dorsey will be listed as proxy of the company, while John Gluskin is secretary-treasurer. Mrs. Weil will take over in N.Y. Sept. 1, with offices likely to be set up in Radio City.”35

ON THE UPBEAT

“Bob Chester replaces Tommy Dorsey for three days at the Pennsylvania Hotel. New York, for three days Sept. 7-9 while Dorsey is at the Toronto Canadian Expo.”

“Hughie Prince, comedy singer, joined Tommy Dorsey last week, replacing Skeets Herfurt. He’ll do vocals only, Dean Kincaid replacing Herfurt on sax.”36

INSIDE STUFF - MUSIC

“Swing arrangement of Victor Herbert’s 'March of the Toys,' by Tommy Dorsey, has been restricted to that band and a further curb was placed by Witmark, tune’s publisher, and the composer’s estate, on. the number of times it can be played per week. Before an okay was placed on the use of the tune, Dorsey gave up his interest in his own arrangement of it to Witmark. However, it’s not to be generally published and if such a move is ever contemplated it demands Dorsey's consent.”37

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34 Variety, August 16, 1939, p. 34
35 Variety, August 23, 1939, p. 34
36 Variety, August 30, 1939, p. 34
37 Variety, August 30, 1939, p. 34
September 1939

Record Reviews
TOMMY DORSEY
Tea For Two, Night In Sudan, Victor

“Ordinary Dorsey stuff on both sides. Nothing unique. Babe Rusin gives the most spirited and praiseworthy performances with his tenor and Johnny Mince, despite his lack of an original style, adds commendable clarinet passages. Tommy plays muted horn on “Tea” and if one were to draw a hairline between corn and jazz, his exhibition here would fall near the first description. It’s that Russ Morgan-ish. The arrangements are less than mediocre; Yank Lawson is a bright spot, but he’s not playing the horn he played two years ago with Crosby. In fact, this band plays so “perfectly” that it just doesn’t offer anything to take one’s breath anymore.”

September 1, 1939 (Fri) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 1025 (1), RCA MT 261 (2)
Lyle Van, announcer

IGSOY (open), Stop, It’s Wonderful (EW), A Man and His Dream (JL), Sing (It’s Good For You), The Lamp Is Low (JL), Davenport Blues, A Lover Is Blue (JL), All In Favor of Swing, Say Aye (EW), Who? (JL-Band) (Clambake Seven), Little White Lies, IGSOY (close)

Commercial Release

Davenport Blues

CD: Jazz Hour JH-1052

September 2, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
NBC Blue) (WJZ) (Sustaining)
RCA MT 231 (1), RCA MT unidentified (2)
Lyle Van, announcer

IGSOY (open), Go Fly a Kite (EW), Running Through My Mind (JL), It Ain’t What You Think, A Lover Is Blue (JL), March of the Toys, Day In, Day Out (JL), All In Favor Of Swing, Say Aye (EW), Symphony in Riffs, IGSOY (close)

September 3, 1939 (Sun)

The band made a one-night appearance at the Steel Pier, Atlantic City, New Jersey.

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38 Down Beat, September 1939
September 5, 1939 (Tue) Midnight -1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
RCA MT unidentified (1-2)
Kelvin Keech, announcer

IGSOY (open), Humoresque, A-Tisket, A-Tasket (EW), Down Home Rag (DK arr), After All (JL), Canadian Capers, By The River Sainte Marie, March Of The Toys (DK arr), Now It Can Be Told (JL), I Poured My Heart In A Song (JL), Milenburg Joys (DK arr), Blue Bells Of Scotland (EW), Anything (DK arr), Stomp It Off (SO arr), IGSOY (close).

September 6, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Jumpin’ Jive (EW), The Lamp Is Low (JL), It Ain’t What You Think (SO Arr), Deep Night (JL-Band), Night Glow (DK arr), I’m Sorry For Myself (EW); Medley: My Melancholy Baby; Time On My Hands, I Can’t Give You Anything But Love, Baby; Liza, IGSOY (close)

September 8, 1939 (Fri)
The band flew via an American Airlines DC-3 charter flight from New York La Guardia Field to Toronto, Ontario’s new City Centre (Harbor Island) Airport. The flight departed at 10:15 am and arrived shortly after 1:30 pm. This was the first commercial flight from the United States to arrive at the new facility (which is known in the 21st Century as Billy Bishop Toronto City Airport). TD flew because he would have to be away from the hotel for three days if he went by rail. Bob Chester replaced TD at the Pennsylvania Hotel, New York, Sept. 8-9 while Dorsey was at the Toronto Canadian Expo

EXPO BAND-MINDED

“Canada is taking a lead from the book of the U. S, fair operators and has gone band-conscious with emphasis. Underlined in the advertising of the Canadian National Exhibition at Toronto Aug. 25 - Sept. 9 are Artie Shaw, Benny Goodman, Glen Gray, Guy Lombardo and Tommy Dorsey.”

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39 Toronto Globe, September 9, 1939, p. 4
40 Variety, September 6, 1939, p. 33
41 Variety, August 30, 1939, p. 33
TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer Smithers, Dave Jacobs; Reeds: Johnny Mince (clt & alt), Hymie Schertzer, Fred Stulce (as), Babe Russin (ts). Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d); Vocalists: Edythe Wright, Jack Leonard; Band boy: Richie Liscella

The band appeared at the Canadian National Exhibition, Toronto, Ontario, Friday, September 8, 1939 and Saturday, September 9, 1939.

September 9, 1939 (Sat) 11:00 - 11:30 pm
Canadian National Exhibition, Toronto, Ontario
(NBC Blue) (CBC Origination) (CBL) (Sustaining)

IGSOY (open), Are You Having Any Fun (EW), You Taught Me To Love (JL), It Ain’t What You Think (SO arr), After All (JL), Jimtown Blues (PE arr), Day In, Day Out (JL), All In Favor Of Swing Say “Aye” (EW-Band) (Clambake Seven), Bugle Call Rag, IGSOY (close)

The following tunes were also cleared for the broadcast but not played: “Blue Moon,” “Over The Rainbow,” “The Lamp Is Low,” “Stairway To The Stars,” “White Sails,” and “Ding! Dong! The Witch Is Dead.”
September 12, 1939 (Tue) Midnight - 1:00 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF) (Sustaining)
Lyle Van, announcer
Red Bone, Deane Kincaide, Sy Oliver, Axel Stordahl, Paul Wetstein (Weston), arrangers

IGSOY (open), Spring Song (RB-TD arr), Stop Kickin’ My Heart Around (EW) (Clambake Seven), Muskrat Ramble, A Lover Is Blue (JL) (JM arr), Just A Simple Melody, Deep Night (JL-Band), Old Black Joe (PW arr), station break, Day In, Day Out (JL), Night Glow (DK arr), Are You Having Any Fun (EW), Low Cotton (SO arr); Medley: Cinderella (Stay In My Arms) (JL), Over The Rainbow, The Lamp Is Low (EW); Honeysuckle Rose (DK arr), Alexander’s Ragtime Band, IGSOY (close)

The script of this broadcast can be located in Volume 3, “Radio Scripts.”

September 13, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open), Two Cigarettes In The Dark, Go Fly A Kite (EW), Commercial, Day In, Day Out (JL), Washboard Blues (DK arr), I Just Got A Letter, dialogue: Bud Collyer, TD, Carmen Mastren, Johnny Mince, Jack Leonard, Eddy Wright, Deane Kincaide; How Am I To Know (JL-Band), Commercial; Medley: Now It Can Be Told (JL), I Hadn’t Anyone Till You (TD solo), Music, Maestro, Please (EW), Bugle Call Rag, Commercial, IGSOY (close)

September 14, 1939 (Thu) 11:30 pm - Midnight
Roof Garden, Hotel Pennsylvania
(NBC Blue) (WJZ) (Sustaining)
RCA MT (-) (1), RCA MT (-) (2)
Lyle Van, announcer (Sustaining)

B-D1-2, S-4, NBC-150

IGSOY (open), Well, All Right (EW), After All (JL), By The River St. Marie, A Man and His Dream (JL), Stomp It Off, Goodnight, My Beautiful (JL), All In Favor Of Swing Say “Aye” (EW-Band), Deep Night (JL-Band), Riverboat Shuffle, IGSOY (close)

Commercial Release

Complete Broadcast

LP: Fanfare 16/116
September 15, 1939 (Fri), 11:30 p.m. – Midnight
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
RCA MT 410 (1), RCA MT (-) (2)
Lyle Van, announcer

NBC-437 (1)

IGSOY (open), The Jumpin' Jive (EW), Running Through My Mind (JL), Night In Sudan (DK arr), After All ((JL), Mix Up (arr SO), To You (JL), A Hundred To One (EW), Deep Night (JL-Band), Unreadable selection (crossed out in script), IGSOY (close)

September 16, 1939 (Sat) 11:00 - 11:30 pm
Roof Garden, Hotel Pennsylvania, New York
(NBC Blue) (WJZ) (Sustaining)
Lyle Van, announcer

IGSOY (open) - Go Fly A Kite (EW), Oh, You Crazy Moon (EW), Tea For Two, The Lamp Is Low (JL), March Of The Toys (DK arr), After All (JL), Are You Having Any Fun? (EW), Deep Night (JL-Band), Little White Lies, IGSOY (close)

September 19, 1939 (Tue) 12:05 - 12:55 am
Roof Garden, Hotel Pennsylvania, New York
(NBC Red) (WEAF)
Lyle Van, announcer

IGSOY (open), Hymn To The Sun (RB-TD arr), Deed I Do (EW), All I Remember Is You (JL), Muskrat Ramble, Alla En El Rancho Grande, Hallelujah (SO arr), All In Favor Of Swing Say "Aye" (EW-Band) (Clambake Seven), Stop Breaking My Heart (JL), I'll Always Be In Love With You, St. Louis Blues; Medley: Oh, You Crazy Moon (EW), I'll Remember, Go Fly A Kite (EW), Bugle Call Rag, IGSOY (close)

TOMMY DORSEY FREE
Mutually Agreeable Cancellation Six Weeks Ahead of Expiration

“Though his contract originally had until Nov. 8 to run, Tommy Dorsey drops off the Raleigh-Kool program following tonight's (Wednesday) broadcast. His time will be taken by Red Skelton's show, now on NBC Red Friday, shifting over to the Dorsey spot (8:30-9 p.m.) next week (27). Dick Todd is to be added to Skelton's entertainment, which airs from Chicago. Dorsey and his sponsor mutually halted the band show prematurely, after three straight years, because it effects a considerable coin saving for the backer, and makes Dorsey eligible sooner for another ciggie commercial if one comes his way. Clause in his contract forbade him taking up for another weed maker within a certain length of time.”

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42 Variety, September 20, 1939, p. 34
September 20, 1939 (Wed) 8:30 - 9:00 pm & 11:30 pm - Midnight
“The Raleigh and Kool Program”
NBC Studios, Radio City, New York
(NBC Red) (WEAF)
Bud Collyer, announcer

IGSOY (open) - Two Cigarettes In The Dark, Hawaiian War Chant (DK arr), Commercial, All Those In Favor Of Swing Say “Aye” (EW-Band), March Of The Toys (arr DK), You Taught Me To Love Again (JL), Truckin’, Commercial, Medley: Old Folks (JL), Once In A While (TD solo); You’re A Sweetheart (EW), Hindustan, Talk (See script excerpt), IGSOY (close)

This was the final program in this series of programs for Raleigh and Kool featuring Tommy Dorsey and his Orchestra.

Radio Script, BBDO (Batten, Barton, Durstine & Osborn, Inc., New York), advertising agency for the Brown and Williamson Tobacco Company):

Bud Collyer: Ladies and gentlemen, this is the final broadcast in this series of programs by Tommy Dorsey and his orchestra. And I’d like to read a telegram to Tommy from Mr. George Cooper, President of the Brown and Williamson Tobacco Corporation, makers of Raleigh. It says: “Dear Tommy… I want to express my appreciation for the fine programs you have given us every Wednesday night. For three years you’ve made musical history and never in all this time have you failed to give us anything but a really swell show. And as you’ve climbed to the top of American music, you’ve done a great deal to place Raleigh and Kool cigarettes among the most popular brands in the country. All of us here in Louisville realize what a grand job you’ve done, and we want to thank Edythe Wright, Jack Leonard and every member of your band, as well. We’re going to miss you, Tommy. And we all send you every good wish for a brilliant future. Sincerely, George Cooper.”

Tommy Dorsey: Thank you. I know I speak for Edythe Wright, Jack Leonard and the whole gang of us when I say we’ve enjoyed working for Raleigh cigarettes … It’s been a mighty pleasant association and we all wish them the best of luck … And we want to thank you listeners, too, for your continued support and encouragement … You’ll be hearing us. Until then, this is Tommy Dorsey saying … Goodnight.

September 21, 1939 (Thu)
“Fireman’s Ball”
Unidentified Venue, Bernardsville, New Jersey
(Tommy Dorsey’s adopted home town)

ON THE UPBEAT

‘Tommy Dorsey startling motorists near his home at Bernardsville, N. J., by piloting the town fire engine around as exploitation for his benefit tomorrow night (Thursday), for the local Fir Dept.”  

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43 Variety, September 20, 1939, p. 44
EDYTExE WRIGHT REPLACExED

“Edythe Wright has been replaced with the Tommy Dorsey orchestra by Anita Boyer, wife of Dick Barrie. Miss Wright stepped down after Dorsey’s benefit last week for his home town, Bernardsville, N. J. Fire Dept. Band played several following one-nighters with no girl vocalist. Miss Boyer opened with Dorsey last week (28) at the Ansley Hotel, Atlanta, where the crew stays until going into Chicago’s Palmer House, Oct. 12. She made a recording date with the band first. Miss Wright was out once before but returned because the contracts for the band’s subsequent theatre tour called for her.”

EDYTExE WRIGHT OUT

“New York – Edythe Wright is out of the Tom Dorsey band. Her place was taken unexpectedly last week by Anita Boyer, wife and former singer for Dick Barrie. It is said that Edythe is ‘out for good’ and that Boyer will tour with Tommy to Chicago late this month for a long Palmer House date.”

September 22, 1939 (Fri)
Geo F. Pavilion, Johnson City, New York (Dance)

The September 22, 1939 ticket with the photo of the departed Edythe Wright

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44 Variety, October 4, 1939, p. 34
45 Down Beat, October 15, 1939
September 26, 1939 (Tue) 12:05 - 1:00 am  
Roof Garden, Hotel Pennsylvania, New York  
(NBC Red) (WEAF)  
Lyle Van, announcer  

IGSOY (open) - Song Of India, It’s A Hundred To One (I’m In Love) (AB), Poor Little Rich Girl, Indian Summer (JL), Riverboat Shuffle; Medley: Melancholy Mood; Oh, You Crazy Moon (AB), A Man And His Dream (JL), I Know That You Know (SO arr), Night Glow (DK arr), Deep Night (JL-Band), Alla En El Rancho Grande, Baby What Else Can I Do (AB), So What (SO arr), A Lover Is Blue (JL) (JM arr), Old Man Harlem – IGSOY (close)  

“Tommy Dorsey will continue his Monday late night NBC full hour sustainers wherever possible while he’s away from New York. Program explains arrangements and other inside dope on each number used.”46  

TOMMY DORSEY OPENS AT ANSLEY ROOF  

“Tommy Dorsey’s full orchestra, direct from New York. Opens the new Hotel Ansley Roof, Thursday night, September 28, featuring Edythe Wright and Jack Leonard. Dorsey, known from coast-to-coast as that “Sentimental Gentleman of Swing” is one of America’s most popular bands, and it is anticipated that college life will be pepped up considerably during the season’s social activities. Carling Dinkler, president and general manager of the Ansley Hotel announces that Wednesdays will be “college nights” with special rates made to college students. Each college night will be dedicated to a different fraternity, the fraternity chosen to be decided by a drawing each Wednesday night on the Ansley Rainbow Roof. Names of all Atlanta fraternities will be placed in a hat and on the first college night the beautiful and talented Edythe Wright will draw a name from the hat. Thus chosen by lot, the favored fraternity will be the dedicatee the following Wednesday night, with Dorsey’s band playing their songs.”47  

NEW RECORDS  
Tommy Dorsey  
Vol Vistu Gaily Star, Its 100 To One  
Victor 26363  

“The Clambake Severn is active again. And it’s high time, for at least it gives Tommy a chance to unbuckle his belt and play like he feels for a change. Yank Lawson’s trumpet stands out. The “A” side shows Yank to excellent advantage, and note how he pushes the rhythm section on his choruses – something along the Spanier tradition. Tommy’s sliphorn is better here than it’s been in a long time on records. John Mince, clarinet, and Base Rusin, tenor, also appear revived. The Seven doesn’t stack up with the earlier one which included Dave Tough and Bud Freeman, but at least it’s a step in the right direction for the band – which for too many months has been in a lackadasical groove that made most of its music pretty dull.”48  

46 Variety, September 27, 1939  
47 “The Technique” (Georgia Tech), September 29, 1939, p. 1  
48 Down Beat, October 15, 1939
FOLLOW-UP COMMENT

"Tommy Dorsey's Raleigh – Kool program dropped off last Wednesday (20), after three years, with a well balanced all-request program including some of the band's best arrangements, past and present. Band itself came over swell, reflecting more than its usual amount of punch and enthusiasm because of the excellence of the numbers selected. Standout was Dean Kincaide's scoring of Victor Herbert's 'March of the Toys.' with Sy Oliver's arrangement of 'Truckin,' one of the 'Marie' cycle with vocal background by the band, following close. Jack Leonard slipped in clicks on 'You Taught Me to Love Again' and 'Old Folks' and Edythe Wright did 'You're a Sweetheart' and 'All Those in Favor Say Aye.' Dorsey's trombone breaks in 'Toys' and 'Once In a While" were something." \(^{49}\)

ON THE UPBEAT

"Tommy Dorsey's orchestra played a benefit Thursday night (21) In a temporary ballroom In Bernardsville, N. J. specially constructed for the occasion. Dance floor, one acre in size, was made of plain wood strips nailed together with the ground as underpinning. It was covered by a hired circus tent big enough to protect 450 tables placed around the dance floor.' Benefit was in behalf of the Bernardsville volunteer fire dept. where Dorsey lives. His band finished at the Pennsylvania Roof, N. Y., Saturday night (16) and plays one-nighters until Sept 28 when it opens at the Ainsley Roof, Atlanta. Goes to the Palmer House, Chicago, Oct 12, for three months." \(^{50}\)

About The Departure of Edythe Wright

Editor's Note: According to several biographers and numerous first-person recollections, Tommy Dorsey's wife Toots literally discovered, by waking in on them at Tall Oaks, that her husband was involved in a sexual relationship with the attractive singer Edythe Wright (and had apparently been for some time). This is allegedly what caused Wright's abrupt departure from the band.

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Sillaway, Elmer Smithers, Dave Jacobs; Reeds: Johnny Mince (clt & alt), Noni Bernardi (as), Babe Russin, Deane Kincaide (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Cliff Leeman (d); Vocalists: Anita Boyer, Jack Leonard; Arrangers: Deane Kincaide, Jimmy Mundy

\(^{49}\) Variety, September 27, 1939, p. 27
\(^{50}\) Variety, September 27, 1939, p. 40
September 27, 1939 (Wed)
RCA Studios, New York
Victor Recording Session

BS 042736-1
SO MANY TIMES
(Don De Vito-Jimmy Dorsey)
Vocal refrain by Jack Leonard

78:   Victor 26386-A, HMV (E) BD 5545
LP:   RCA (G) NL 90028

Misspelled on LP release as “So Many Times”

BS 042737-1
Victor 26386-B
BABY, WHAT ELSE CAN I DO?
(Gerald Marks-Walter Hirsch)
Vocal refrain by Anita Boyer

78:   Victor 26386-B
LP:   RCA (G) NL 90028

BS 042738-1
INDIAN SUMMER
(Victor Herbert-Al Dubin)
Vocal refrain by Jack Leonard
Deane Kincaide arrangement

78:   Victor 26390-A, 20-2446-A, HMV (Au) EA 2469
LP:   RCA (G) NL 90028
CD:   Reader’s Digest RC7-007-1/2

BS 042739-1
A LOVER IS BLUE
(Charles Carpenter-Jimmy Mundy-James Oliver “Trummy” Young)
Vocal refrain by Jack Leonard
Jimmy Mundy arrangement

78:   Victor 26390-B
LP:   RCA (G) NL 90028
Personnel

Fred Stulce (as) replaced Bernardi following the recording session and when the band departed from New York.

TOMMY DORSEY COMES TO W-G-N NEXT THURSDAY

“Tommy Dorsey and his Orchestra will be aired over W-G-N and the Mutual Network when the “Sentimental Gentleman of Swing” opens the fall season at the Palmer House Empire Room Thursday, Besides the excellent trombone of Tommy, vocals by Jack Leonard and Anita Boyer will be features of the broadcasts. Dorsey and his crew are what might be termed “regulars of the airwaves” as they have been heard on weekly broadcasts for the last three years. Among the band’s outstanding engagements have been the following: Hotel Pennsylvania, Hotel Lincoln, Hotel Commodore, Hotel New Yorker and the Paramount Theatre in New York; the Palomar in Los Angeles and the Glen Island Casino near New York City. Dorsey’s arrangements of the classics in swing style have met with high favor in Tin Pan Alley and by the public on recordings.”

September 28, 1939 (Wed)

The band opened at the Hotel Ansley Roof, Hotel Ansley, Atlanta, Georgia.

51 Chicago Tribune, October 8, 1939, Part 3, Page 7
**October 1939**

**EDYTHE WRIGHT REPLACED**

“Edythe Wright has been replaced with the Tommy Dorsey orchestra by Anita Boyer, wife of Dick Barrie. Miss Wright stepped down after Dorsey’s benefit last week for his hometown, Bernardsville, N. J., Fire Dept. Band played several following one-nighters with no girl vocalist. Miss Boyer opened with Dorsey last week (28) at the Ansley Hotel, Atlanta, where the crew stays until going into Chicago’s Palmer House, Oct. 12. She made a recording date with the band first. Miss Wright was out once before but returned because the contracts for the band’s subsequent theatre tour called for her.”

**DISC REVIEWS**

Tommy Dorsey (Victor 26346)
'March of the Toys' - 'By the River St. Marie'

“Arrangement of the Victor Herbert classic by Dean Kincaid is a collector’s item. It’s one of Dorsey’s best, done in 'Song of India' style with good solos on sax, clarinet and trombone. Reverse is a good arrangement but subordinated by its companion piece, Dorsey (26356) 'All in Favor of Swing Say Aye'-'Stop Kicking My Heart Around.' 'Aye' is laid out along 'Marie' lines and includes swingy breaks capped by Dorsey’s Clambake Seven. Edythe Wright vocals. Reverse is in ballad tempo, also a Wright vocal. Dorsey's trombone adds lustre. Machine fare.”

**DORSEY’S DAD IN HOSPITAL**

“Father of Jimmy and Tommy Dorsey, who suffered a stroke some time ago and hasn’t fully recovered, was taken to Johns Hopkins Hospital, Baltimore, Monday (9). He’ll remain here several weeks under observation. Trip from Bernardsville, N. J. home of Tommy was made by train as the elder Dorsey is In no danger.”

October 5, 1939 (Thu) 10:30 – 11:00 pm
Hotel Ansley Roof, Atlanta, Georgia
(NBC Blue) (WSB) (Sustaining)

October 12, 1939 (Thu)

The band opened at the Empire Room of the Palmer House Hotel, Chicago, Illinois.

October 12, 1939 (Thu) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
Mutual (WGN) (Sustaining)
“Opening Night Gala Broadcast”

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52 *Variety*, October 4, 1939, p. 34
53 *Variety*, October 11, 1939, p. 48
54 *Variety*, October 11, 1939, p. 49
October 13, 1939 (Fri) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 13, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 14, 1939 (Sat) 8:00 - 8:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 14, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 15, 1939 (Sun) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 16, 1939 (Mon) 8:30 - 9:00 pm
“Alec Templeton Time”
NBC Studios, Merchandise Mart, Chicago
(NBC Red) (WMAQ) (Sustaining)
Tommy Dorsey, guest

October 17, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 18, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 19, 1939 (Thu) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)
The Empire Room of the Palmer House, Opening October 19, 1939
TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Andy Ferretti, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer Smithers, Dave Jacobs; Reeds: Johnny Mince (clt & as), Fred Stulce (as), Babe Russin, Deane Kincaide (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b); Cliff Leman (d); Vocalists: Anita Boyer, Jack Leonard.

October 20, 1939 (Fri) 1:35 – 5:45 pm
RCA Studio “A”, Merchandise Mart, Chicago
Victor Recording Session

BS 040979-1
ALL IN FUN
(From the musical production “Very Warm For May”)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Anita Boyer

78: Victor 26406-B
LP: RCA (G) NL 90028

BS 040980-1
THAT LUCKY FELLOW
(From the musical production “Very Warm For May”)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard

78: Victor 26401-B
LP: RCA (G) NL 90028

BS 040981-1
AFTER ALL
(Guy M. Wood-Bud Green)
Vocal refrain by Jack Leonard

78: Victor 26418-A
CD: Jazz Band EBCD 2186-2

BS 040982-1
BLUE RAIN
(Johnny Mercer-Jimmy Van Heusen)
Vocal refrain by Jack Leonard

78: Victor 26418-B, HMV (Au) EA 2653, (Sp) AE 544
CD: Jazz Band EBCD 2167-2
October 20, 1939, continued …

BS 40983-1
ALL THE THINGS YOU ARE
(From the musical production “Very Warm For May”)
(From the M-G-M film “Broadway Rhythm”)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Jack Leonard

78: Victor 26401-A, 20-1561-A, HMV (Au) EA 2785
CD: Reader’s Digest RC7-007-1

Victor 20-1561 paired the Artie Shaw version of the same tune as flip side.

ON THE UPBEAT

“Alex Stordahl, arranger for Tommy Dorsey, finally got back from vacation in Norway Friday (13). Had been stranded due to war.”

October 20, 1939 (Fri) 1:00 -1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (Western affiliates) (WGN) (Sustaining)

October 21, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 22, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 22, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 24, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

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55 Variety, October 18, 1939, p. 40
Personnel

Same as for the October 20, 1939 recording session

**October 25, 1939 (Wed) 1:40 – 5:10 pm**
RCA Studio “A”, Merchandise Mart, Chicago
Victor Recording Session

BS 044015-1
HEAVEN IN MY ARMS (MUSIC IN MY HEART)
(From the musical production “Very Warm For May”)
(Jerome Kern-Oscar Hammerstein II)
Vocal refrain by Anita Boyer

78: **Victor 26406-A**

BS 044016-1
AM I PROUD?
(Teddy Powell-Leonard Whitcup)
Vocal refrain by Anita Boyer

78: **Victor 26429-B, HMV (Au) EA 2585, (Swd) X 6785**
CD: **Jazz Band EBCD 2167-2**

BS 044017-1
DEEP NIGHT
(Charles Henderson-Rudy Vallee)
Vocal refrain by Jack Leonard and the Band
Paul Weston arrangement

78: **Victor 26445-B, HMV (E) B.D. 5703, HMV (Au) EA 2661, Gr (F) K 8785**
LP: **Reader’s Digest RD4-92-3, Sunbeam SB 201**

BS 044018-1
EASY DOES IT
(Sy Oliver-James Oliver “Trummy” Young)
Sy Oliver arrangement

78: **Victor 26429-A, HMV (Swd) X 6785, Gr (F) K 8785**
LP: **RCA Victor (E) DPM 2026, Swing Era 1003**
CD: **Bluebird 9987-2-RB**
BUDDY RICH TO DORSEY

“Buddy Rich, drummer with the Artie Shaw orchestra since the band climbed into the high brackets, handed in his resignation past Thursday (19) when the band opened at the Pennsylvania Hotel, N. Y. He'll shift to the Tommy Dorsey in about two weeks, replacing Cliff Leeman. Dorsey's now at the Palmer House, Chicago. Although Rich is looked upon as one the best in the biz he can't read a note of music. He's supposed to be correcting that currently. There's no reason advanced for his leaving Shaw and the latter has no replacement yet.”

October 25, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 26, 1939 (Thu) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 26, 1939 (Thu) 9:15 - 9:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 27, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 28, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 29, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 29, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

October 31, 1939 (Tue) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

October 31, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

56 Variety, October 25, 1939, p. 39
November 1939


November 1, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 2, 1939 (Thu) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 2, 1939 (Thu) 9:15 - 9:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 3, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

DEWITT WITH DORSEY
Lou Levy Picked Him Up On Chicago Hideout Circuit

“Tommy Dorsey made a second change in vocalists in two months last week when Allen DeWitt replaced Jack Leonard with the band at the Palmer House, Chicago. Dorsey recently replaced Edythe Wright with Anita Boyer. Leonard as yet has no plans. DeWitt was picked up singing around Chicago with small bands a little while ago and brought to New York by Lou Levy, manager of the Andrews Sisters. This is his first job since. He joined Dorsey Friday (3).

November 4, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 5, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 5, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 7, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

57 Variety, November 1, 1939
58 Variety, November 8, 1939, p. 33
November 8, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 9, 1939 (Thu) 7:30 - 8:00 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 10, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 11, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 12, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 12, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 13, 1939 (Mon)

“Policeman’s Ball” (Dance)
Memorial Coliseum, Cedar Rapids, Iowa59

November 14, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

ON THE UPBEAT

“Zeke Zarchy replacing Andy Ferretti with Tommy Dorsey, Yank Lawson also leaving Dorsey to go with Bob Crosby.”60

November 15, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 16, 1939 (Thu) 7:30 - 8:00 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

59 Cedar Rapids Tribune, October 13, 1939, p. 1
60 Variety, November 15, 1939, p. 51
SHE STEPS INTO A TOUGH SPOT!

Anita Boyer

“This petite and talented little gal, who once studied voice at Northwestern University, has Chicago band followers hopping. She is Anita Boyer, chosen by Tommy Dorsey to replace Edythe Wright in the Dorsey band as vocalist. Edythe from 1935 until a few weeks ago was the only girl singer Tommy featured, making Anita’s job more than tough. That she has succeeded is vouched for by Tommy himself – who declares Anita is set as long as she wants the job.”

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61 Down Beat, November 1, 1939
T. DORSEY GETS BUDDY RICH IN BIG SWITCH

“Chicago – A wholesale exchange of drummers took place in the big name brackets last week, with seven topnotch bands figuring in the trade of percussion aces. Buddy Rich, Artie Shaw’s star tubster, left Shaw to join Tommy Dorsey at the Palmer House in Chicago. Rich’s place with Shaw was taken by Ralph Hawkins of Harry James’ band. Hawkins accepted the Shaw spot on a year’s contract. Moving into Hawkins’ groove with James’ band was little Mickey Scrima, Pittsburgher and sold quarter of the Ina Ray Hutton battery. When Rich joined Tommy Dorsey, hide-man Cliff Leeman accepted a long-distance telephone offer to teach percussion in New York City. Harry Jaeger, two-beat ace with Red Nichols, hooked up with the Bob Chester band when it opened the Nicollet in Minneapolis the other day.”

ON THE UPBEAT

Jack Leonard will return to the Tommy Dorsey orchestra at the Palmer House, Chicago, in couple of weeks. Allen De Witt, who replaced him, may shift to the Bob Chester crew at the Nicollet hotel, Minneapolis.”

ON THE UPBEAT

“Jack Leonard will return to the Tommy Dorsey orchestra at the Palmer House, Chicago, in couple of weeks. Allen De Witt, who replaced him, may shift to the Bob Chester crew at the Nicollet hotel, Minneapolis.”

“Only a week or so ago when Buddy Rich, Shaw’s drummer, left to go with Tommy Dorsey in Chicago he tried to get Rich to stay and finished by telling him it he found he wasn’t satisfied with the change to come back.”

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62 Down Beat, November 1, 1939
63 Variety, November 15, 1939, p. 61
64 Variety, November 22, 1939, p. 40
November 23, 1939 (Thu) 7:30 - 8:00 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 23, 1939 (Thu) 9:15 - 9:30 p.m.
Empire Room, Palmer House, Chicago,
(WGN) (Local) (Sustaining)

Personnel
Zeke Zarchy (tp) replaces Ferretti
Buddy Rich (d) replaces Leeman
Allan De Witt (voc) replaces Leonard

TOMMY DORSEY AND HIS ORCHESTRA

Trumpets: Zeke Zarchy, Yank Lawson, Jimmy Blake; Trombones: TD, Ward Silloway, Elmer Smithers, Dave Jacobs; Reeds: Johnny Mince (clt & as), Fred Stulce (as), Babe Russin (ts), Deane Kincaide (ts); Rhythm: Howard Smith (p), Carmen Mastren (g), Gene Traxler (b), Buddy Rich (d) (replacing Cliff Leeman); Vocalists: Anita Boyer, Allan De Witt; Arranger: Sy Oliver

November 24, 1939 (Fri)
RCA Studios, Merchandise Mart, Chicago
Victor Recording Session

BS 044253-1
CARELESS
(Lew Quadling-Eddy Howard-Dick Jurgens)
Vocal refrain by Allan De Witt

78: Victor 26433-A, HMV (Au) EA 2485, (Swz) JK 2143

BS 044254-1
DARN THAT DREAM
(From the Center Theatre Production “Swingin’ The Dream”)
(Eddie De Lange-Jimmy Van Heusen)
Vocal refrain by Anita Boyer

78: Victor 26433-B, HMV (Au) EA 2503, (Swz) JK 2143

BS 044255-1
FAITHFUL TO YOU
(Harold Green-Martin Block-Michael S. Stoner)
Vocal refrain by Anita Boyer

78: Victor 26439-A
November 24, 1939, continued …

BS 044256-1
LOSIERS WEEPERS
(Sy Oliver-James Oliver “Trummy” Young)
Sy Oliver arrangement

78: Victor 26439-B

November 24, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 25, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 26, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 26, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 28, 1939 (Tue) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 29, 1939 (Wed) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

November 29, 1939 (Wed) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

November 30, 1939 (Thu) 7:30 - 8:00 pm
Empire Room, Palmer House, Chicago
(WGN) (Local) (Sustaining)

ON THE UPBEAT

“Cliff Leeman, drummer who was replaced with Tommy Dorsey by Buddy Rich, goes to Charlie Barnet’s band.”

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65 Variety, November 29, 1939, p. 32
December 1939

December 1, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago, IL.
(Mutual) (WGN) (Sustaining)

December 2, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago, IL.
(Mutual) (WGN) (Sustaining)

December 3, 1939 (Sun) 7:15 - 7:30 pm
Empire Room, Palmer House, Chicago, IL.
(WGN) (Local) (Sustaining)

December 3, 1939 (Sun) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago

(Mutual) (WGN) (Sustaining)

December 5, 1939 (Tue) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 6, 1939 (Wed) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 7, 1939 (Thu) 9:00 - 9:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 8, 1939 (Fri) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 9, 1939 (Sat) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 10, 1939 (Sun) 7:15 - 7:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 10, 1939 (Sun) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 12, 1939 (Tue) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)
MIKE NIDORF STAYS WITH ROCKWELL FIRM

“Mike Nidorf, a v.p. in General Amusement Corp., denied Monday (11) that he was accepting a personal management proposition from Tommy Dorsey. Latter had offered him a substantial salary plus a cut on the bands which Dorsey has organized and helped finance. Dorsey is slated to break with John Gluskin, his personal manager, Jan. 1.\(^6^6\)

December 13, 1939 (Wed) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 14, 1939 (Thu) 9:00 - 9:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 15, 1939 (Fri) 1:00 -1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 16, 1939 (Sat) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 17, 1939 (Sun) 7:15 - 7:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 17, 1939 (Sun) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 19, 1939 (Tue) 11:30 pm - Midnight
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 19, 1939 (Tue) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

\(^6^6\) Variety, December 13, 1939, p. 40
December 20, 1939 (Wed) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 21, 1939 (Thu) 9:00 - 9:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 22, 1939 (Fri) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 23, 1939 (Sat) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 24, 1939 (Sun) 7:15 - 7:30 pm
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 26, 1939 (Tue) 11:30 pm - Midnight
Palmer House, Chicago
(WGN) (Local) (Sustaining)

December 26, 1939 (Tue) 1:00 - 1:30 am
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 27, 1939 (Wed) 11:30 pm - Midnight
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 28, 1939 (Thu) 9:00 - 9:30 pm
Palmer House, Chicago
(Mutual) (WGN) (Sustaining)
WESTCHESTER SITE FOR NEW BALLROOM BY TOMMY DORSEY-FRANK DAILEY

“Frank Dailey, owner of the present Meadowbrook, name band spot at Cedar Grove, N. J., and Tommy Dorsey will be partners in the construction and operation of a similar dancery to be erected somewhere in Westchester County above New York City. Location is not definitely set, neither is the date for the start of construction. Spot will use name bands and probably will be opened by Dorsey's outfit. According to Dailey it will be an entirely new building not a reconstruction job. Dailey conferred with Dorsey in Chicago last week at which time plans were completed. Latter's band completes a stand at the Palmer House there Jan. 3. Rumors which had been floating around recently that such a project was contemplated were correct, Dailey explained, adding that a site had been picked along one of the parkways, but the authorities who govern those roadways refused to build a parkway exit convenient to the site. Would have meant that motorist patrons would have been forced to use a roundabout path to gain access.

Dorsey's outfit goes into the old Meadowbrook Feb. 20, the first Music Corp. of America band to go into the spot in some time, on a direct booking. However, o deal is in the works to put Gene Krupa, another MCA outfit in on Jan. 30. General Amusement up to now has had an exclusive hold on bookings and are still first, said Dailey. Obvious reason then for the MCA cut-in is that GAC has exhausted its band list there, some of which have been in Meadowbrook two or more times in the past year and a half. It's a coveted build-up stand due to its many radio wires, which often reach as high as 15 weekly. There's no musician's pickup tax for wires emanating from Meadowbrook although the Newark local tried to set such a rule recently. Being a partner in the new project will give Dorsey a look-in on several ends of the business. He recently acquired the Milton H. Weil Music catalog, operating currently under the title Sun Music. Recently he is supposed to have become a band manager, signing Johnny Long and Dick Barrie, and also bought himself a piece of Barney Rapp's nitery in Cincinnati as a build-up stand for his properties. This deal with Dailey may affect that. The newest counterpart of Meadowbrook will undoubtedly furnish competition for Murray's, Tuckahoe, N. Y., a MCA buildup spot with the current Tommy Tucker band drawing 12-14 wires weekly, and Glen Island Casino, which operates during the summer months only.

Personnel

Lee Castle (Lee Aniello Castaldo) (tpt) replaces Lawson

TOMMY DORSEY AND HIS ORCHESTRA


67 Variety, December 27, 1939, p. 32
December 29, 1939 (Fri)
RCA Studios, Merchandise Mart, Chicago
Victor Recording Session

BS 044526-1
I'VE GOT MY EYES ON YOU
(Cole Porter)
Vocal refrain by Allan De Witt
Axel Stordahl arrangement

78: Victor 26470-A, HMV (Au) EA 2469, (Ind) NE 482, (Sp) GY 526, (Swd) X 6466,
     (Swz) HE 2286
LP: Stash ST-127

BS 044527-1
I CONCENTRATE ON YOU
(Cole Porter)
Vocal refrain by Anita Boyer

78: Victor 26470-B, HMV (Ind) NE 482, (Sp) GY 516, (Swd) X 6466

BS 044528-1
ANGEL
(Joe Burns-Murray Kissen-Walter Donovan)
Vocal refrain by Anita Boyer

78: Victor 26465-A, VdP (I) GW 1950

BS 044529-1
IT'S A BLUE WORLD
(Robert Wright-George Forrest)
Vocal refrain by Allan De Witt

78: Victor 26465-B, HMV (Au) EA 2479, VdP (I) GW 1950
December 29, 1939 (Fri) 1:00 - 1:30 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 30, 1939 (Sat) 11:30 pm - Midnight
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)

December 31, 1939 (Sun) 12:45 - 1:00 am
Empire Room, Palmer House, Chicago
(Mutual) (WGN) (Sustaining)
“New Year’s Eve Bandwagon”

Tommy Dorsey and his Orchestra were among 19 bands celebrating New Year's Eve during a five-hour Mutual broadcast.

Continued with Volume 1 Chapter 6
Tommy Dorsey
1940 Chronology