

GUIDE
TO THE
STORM BULL
COLLECTION

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Compiled by:
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BIOGRAPHY OF STORM BULL

Storm Bull was born in Chicago, Illinois, on October 13, 1913, the son of Eyvind and Agnes Bull. His extended family exhibited a strong heritage grounded in the musical traditions of Norway. Both of Storm's grandfathers were nephews of the celebrated Norwegian violinist Ole Bull (1810-1880) and were also first cousins of the Norwegian composer Edvard Grieg (1843-1907).

In the fall of 1919, shortly before his sixth birthday, Storm Bull began his formal musical training. During the following twelve years he continued his musical studies at the Laboratory Schools of the University of Chicago, the American Conservatory of Music, and the Chicago Musical College. His teachers during this time included Louise Robyn and Percy Grainger (1882-1961).

At the age of 11, Bull gave his first full-length public recital in Chicago. His debut as an orchestral soloist took place in 1929 in Oslo, Norway, where – at the age of 15 – he performed Edvard Grieg's Piano Concerto in A minor with the Orchestra of the Oslo Philharmonic Society conducted by Issay Dobroven. His performance was enthusiastically received, and following the concert, the composer's widow, Nina Grieg, was sufficiently impressed as to entrust him with the last of her husband's signed manuscripts that were still in her possession.

In 1931, the young pianist left the United States to study in Paris with Lazare Levy at the Ecole Normale de Musique and at the Sorbonne. The following year Bull traveled to Budapest to continue his musical training at the Liszt Academy and the University of Budapest. During the subsequent 2 _ years, he was the private pupil of the Hungarian composer Béla Bartók.

In the years immediately following his European studies, Bull worked on compositions and fulfilled concert engagements in Europe, Canada and the United States. On March 2, 1939, he gave the first North American performance of Bartók's Piano Concerto No. 2 with the Chicago Symphony Orchestra conducted by Frederick Stock. Three weeks later, he performed Rachmaninoff's Piano Concerto No. 2 with the Montrael Symphony Orchestra conducted by Douglas Clarke. In November of the same year, Bull made his concert debut in New York City with a solo recital at Town Hall.

Also in the fall of 1939, a few days before his 26th birthday, he married Ellen Elizabeth Cross. The couple would later have three children (two sons and a daughter). He spent 3 _ years of military service in the U. S. Navy in the Pacific, during World War II. Bull was a Chief Sp. (A) (UDT) USNR ie a Chief Specialist in Athletics, Underwater Demolition Team. This group was know throughout the Navy as "Tooney Fish" in-so-far as the C O of the group was Gene Tuney, former Heavyweight boxing champion. They were called "Frog Men" by the general public and were the predecessors of the present day "Seals".

Storm Bull retired from the concert stage in 1945. He spent two years teaching at Baylor University before accepting a professorship at the University of Colorado, Boulder, in 1947. During this time his students included William Race, David Schrader, Paul Parmelee, composer Dennis Riley, and composer/pianist Dave Grusin. Using his working knowledge of 19 languages, Bull compiled information for three volumes of "Index to Biographies of Contemporary Composers".

In 1969, Storm Bull was honored with the Distinguished Achievement Award for extraordinary contributions to the cultural life of the United States and Norway by the Scandinavian Foundation at the University of Denver.

After thirty years with the University of Colorado's College of Music, Professor Bull retired in 1977 as Professor of Music, Emeritus, and Head of the Piano Division. He returned to CU as a Visiting Professor of Music from 1977 through 1983. During this time he taught a class in the Vocal Literature of Grieg and Bartok and also a class in Bartok's Piano Literature.

Scope and Content

The collection of Storm Bull is composed of three principal series: Musical Compositions, Oversized, Personal Papers.

Series I: Musical Compositions represents the largest single component of the Storm Bull Collection, consisting of more than 80 separate items. The series is subdivided into three sections: music manuscripts produced by the Bull family; music manuscripts produced by other composers; and published works. The first sub-section includes original compositions, arrangements, and transcriptions by Storm Bull, Edvard Hagerup Bull (his grandfather), Edvard Hagerup Bull (his cousin), Eyvind Hagerup Bull (his father), and Sverre Hagerup Bull (also Finn Helle)(his uncle). The second sub-section consists of music manuscripts by two unrelated composers, George Crumb and Dennis Riley. The third sub-section includes published works (with inscriptions) by Béla Bartók, Frédéric Chopin, Carl Czerny, Richard Czerwonky, Gabriel Fauré, Rudolf Kvelve, Sigsne Lund, Modeste Moussorgsky, Maurice Ravel, and Julie Rivé-King. All annotations in red are by Fredrick Stock, conductor of the Chicago Symphony Orchestra.

Series II: Oversized consists of two manuscript scores composed by Storm Bull, one photograph of Edvard Hagerup Bull (Storm Bull's cousin), one photograph of Percy Grainger, and two photographs of Grainger's master piano classes at the Chicago Musical College in which Storm Bull participated.

Series III: Personal Papers are arranged in two sections. The first section is composed of papers associated with the Bull family. The major component of this section is a series of questionnaires compiled in the 1950s and '60s which were submitted by contemporary composers of the time, and which contain information and insights regarding their works and creative approaches. This section also includes correspondence, composition books, clippings, articles, and photographs associated with the Bull family. The second section comprises letters, photographs, and other items associated with individuals outside of Bull's immediate family, including Béla Bartók, Percy Grainger, Dennis Riley, and members of the Grieg family.

Storm Bull Collection

Series I: Musical Compositions (Bull Family)

Box 1

Bull, Storm (b. 1913)

- Env 1 “Caprice for Piano”
 Piano
 Original manuscript and three reproductions
 Dedication: “For Ella Grainger”
 December 1928
- Env 2 “Dawn”
 Tone poem for orchestra
 Original manuscript
- Env 3 “Eternal Father, Strong to Save” (after J.B. Dykes)
 Arrangement for male choir
 Reproduction
- Env 4 “Green Bushes”
 Piano
 Original manuscript
 June 2, 1946
- Env 5 “I Had a Dove”
 Piano and voice
 Text by John Keats
 Three original manuscripts
 Dedication: “To Mor”
- Env 6 “Improvisations and Fugue on an Original Theme”
 Piano
 Three original manuscripts
 Dedication: “For Tante Nina Grieg”
 January-May 1930
- Env 7 [“Nun Danket Alle Gott”]
 Choral
 Two original manuscripts (sketches)
- Env 8 “Prelude for Piano”
 Piano
 Original manuscript and three reproductions (one with inscription by
 Percy Grainger dated April 15, 1928)
 Dedication: “Honor-Tokened to Mr. Percy Grainger”
- Env 9 “Ramble”
 Violin and piano
 Four original manuscripts

Series I: Musical Compositions (Bull Family)

Box 1 (cont.)

Bull, Storm (b. 1913) (cont.)

- Env 10 [“Risen is the Good Shepherd”]
 Chorus, brass, winds, and string bass
 Two original manuscripts (sketches)
- Env 11 Untitled (Allegro moderato e misterioso)
 Piano
 Original manuscript (sketch)
- Env 12 Untitled
 Piano quintet
 Original manuscript (sketch)
- Env 13 Music composition book
 Original manuscript
 1929-1931
- Env 14 Sketches and parts of compositions (I)
 Original manuscripts
 c. 1927-1928
- Env 15 Sketches and parts of compositions (II)
 Original manuscripts
 c. 1927-1928
- Env 16 Sketches and parts of compositions (III)
 Original manuscripts
 c. 1927-1928
- Env 17 Sketches and parts of compositions (IV)
 Original manuscripts
 c. 1927-1928
- Env 18 Sketches and parts of compositions (V)
 Original manuscripts
 c. 1927-1928

Series I: Musical Compositions (Bull Family)

Box 1 (cont.)

Bull, Edvard Hagerup (1855-1938)

Grandfather of Storm Bull and Edvard Hagerup Bull (b. 1922)

- Env 19 “Don Carrambo”
 Vocal and instrumental parts
 Original manuscript
- Env 20 “Sange for Sopran”
 Piano and voice
 Original manuscript
 Dedication: “Til Agnes og Eyvind”
 c. 1910
- Env 21 “Divertissement”
 Piano
 Reproduction with hand-lettered cover page
 Inscription: “Fra Edvard”
 Spring 1946
 Contents:
 I. Hornpipe
 II. Menuett
 III. Bouree
 IV. Konversation
 V. Branle gai
 VI. Promenade en rondeau
 VII. Rondeau
- Env 22 “Lokk”
 Piano
 Reproduction
- Env 23 “Vise”
 Piano
 Reproduction

Series I: Musical Compositions (Bull Family)

Box 2

Bull, Eyvind Hagerup (1882-1949)

- Env 1 “At the Cradle” (after Edvard Grieg)
 Arrangement for two pianos
 Two reproductions
- Env 2 “Cow Herd’s Tune and Peasant Dance” (after Edvard Grieg)
 Arrangement for two pianos
 Original manuscript
 Dedication: “For Vera Gilette and Vincent Micari”
- Env 3 “Emperor Waltzes” (after Johann Strauss, Jr.)
 Arrangement for two pianos
 Original manuscript
 Dedication: “For Vera Gilette and Vincent Micari”
 September 27, 1942-July 15, 1943
- Env 4 “English Waltz” (after Percy Grainger)
 Arrangement for two pianos
 Original manuscript
 Dedication: “For Vera Gilette and Vincent Micari”
 February 26, 1942
- Env 5 “From a Child’s Day”
 Piano
 Two original manuscripts
 Manuscript 1:
 December 1920
 Contents:
 I. Playtime
 II. Tears
 III. Grandfather’s Tale
 IV. Joy
 December 1920
 Manuscript 2:
 Dedication: “To my young son, Storm”
 May 19, 1924
 I. Tears
 II. Let’s Dance
 III. Grandfather’s Tale
 IV. Joy
 Dedication: “To my young son, Storm”
 May 19, 1924

Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

- Env 6 “From Holberg’s Time” (after Edvard Grieg)
 Arrangement for two pianos
 Original manuscript and two reproductions
 Dedication: “Affectionately dedicated to my son, Storm”
 Contents:
 I. Prelude
 II. Sarabande
 III. Gavotte
 IV. Air
 V. Rigaudon
- Env 7 “Grandfather’s Tale”
 Strings (Violins I, Violins II, Violas, Violincellos, Basses)
 Two original manuscripts
- Env 8 “Islamey” (after M. Balakirew)
 Arrangement for two pianos
 Two original manuscripts
 Dedication: “For Vera Gilette and Vincent Micari)
 March 1946
- Env 9 Manuscript Music Book: Pianoforte
 Piano
 Original manuscripts
 1914-1917
 Contents:
 I. Concert Etude
 II. Untitled
 III. Morgan Hilsen paa Goaars Dagen (Secondo)
 IV. Morgan Hilsen paa Goaars Dagen (Primo)
 V. Astri mi Astri
 VI. Etude (til Agnes)
 VII. Etude (til Agnes)

Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

- Env 10 Manuscript Music Book: Songs
 Piano and voice
 Original manuscripts
 1910-1919
 Contents:
 I. To The Queen of My Heart
 II. Oh Fear To Call It Loving
 III. On The Sea
 IV. Here Recline You, Gentle Maid
 V. Stille Lykke
 VI. Skrifte
 VII. Gudskelov
 VIII. Erotikon
 IX. Godnat
 X. Altid Fredig Naar Du Gaar
- Env 11 “March of the Dwarfs” (after Edvard Grieg)
 Arrangement for two pianos
 Original manuscript
- Env 12 “March Militaire” (after Schubert-Tausig)
 Arrangement for piano four hands
 Original manuscript
- Env 13 “Mazurka and Waltz from Coppelia” (after Leo Delibes)
 Arrangement for piano four hands
 Original manuscript
 Dedication: “To Agnes”
 April 27, 1910
- Env 14 “Molly on the Shore” (after Percy Grainger)
 Arrangement for two pianos
 Two original manuscripts and two reproductions
 Dedication: “To Percy Grainger”
 March 31, 1942-August 8, 1943

Series I: Musical Compositions (Bull Family)

Box 2 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

- Env 15 "A Mother's Sorrow" (after Edvard Grieg)
Arrangement for two pianos
Two original manuscripts
- Env 16 "Rhapsody on Norwegian Folk Melodies"
Two pianos and orchestra
Original manuscript
August 25, 1944

Box 3

- Env 1 "Sonata"
Violin and piano
Three original manuscripts and one reproduction
Dedication: "For Aldis and Sverre"
1921
- Env 2 "Sonatine"
Violin and piano
Two original manuscripts
Dedication: "For my young friend Marion van Alstine and my son Storm Bull"
- Env 3 "Springdans (from Bergen)"
Piano
Original manuscript
Dedication: "For my son Storm"
January 10, 1926
- Env 4 "Suite for Two Pianos: Our Romance"
Two Pianos
Original manuscript
January to November 1918
- Env 5 "Tocatta and Fugue D minor" (after J.S. Bach)
Arrangement for two pianos
Original manuscript
Dedication: "Affectionately dedicated to my wife, whose patience and understanding make these arrangements possible."
November 20, 1943-November 29, 1943

Series I: Musical Compositions (Bull Family)

Box 3 (cont.)

Bull, Eyvind Hagerup (1882-1949) (cont.)

- Env 6 “Valse de Concert” (after Alex. Glazounow)
Arrangement for two pianos
Two original manuscripts
Dedication: “To The Little Bird with a broken wing – who go peace and comfort from listening to orchestral record of this waltz while these notes were being put together – this arrangement is affectionately dedicated”
August 30, 1945
- Env 7 “Waltz” (after Edvard Grieg)
Transcribed for two pianos
Two original manuscripts

Bull, Sverre Hagerup (1892-) (pseudonym Finn Helle)

- Env 8 “6 Nursery Rhymes after Mother Goose”
Piano and voice
Original manuscript and one reproduction
Dedication: For Agnes and Eyvind
1933
Contents:
I. Donkey
II. The Piper and His Cow
III. Rain
IV. The Fiddler
V. Young Lambs to Sell
VI. The Fiddler’s Wife
- Env 9 “14 Gamle Rim og Remser Med Melodier og Tegninger for Barn” (transcription Finn Helle)
Piano and voice
Dedication: “Til Agnes og Eyvind fra Aldis og Sverre” & “Til Eyvind! Fra Sverre”
Oslo, Norway: Norsk Notestik of Forlag, October 7, 1927
Contents:
I. Der kommer en mus fra Skåne
II. Der hopper en skade
III. Lille Pylle
IV. Katten og Kjillingen
V. Spillmand spiller
VI. To harer lå mellem kålen

Series I: Musical Compositions (Bull Family)

Box 3 (cont.)

Bull, Sverre Hagerup (1892-) (pseudonym Finn Helle) (cont.)

- Env 9 “14 Gamle Rim og Remser Med Melodier og Tegninger for Barn” (transcription Finn Helle) (cont.)
VII. Dikke, dikke, dikke
VIII. Hvad skal vi leke
IX. Jeg er en skjarsliperman
X. Abel Spendabel
XI. Karen og Maren og Mette
XII. Min far har fire heste
XIII. Aneen Fyker
XIV. Dengang da jeg va liten
- Env 10 “Fire Sange”
Voice and piano
Bergen, Germany: Norsk Musikforlag
Inscription: “Til Agnes og Eyvind og Storm fra Sverre, Dec. 12, 1918”
- Env 11 “Gammel Melodi Digt Av Thor Langr” (transcription Finn Helle)
Piano and voice
Original manuscript
1919
- Env 12 “Impressions de Fleury” (transcription Finn Helle)
Piano
Original manuscript
Paris, France: J. Hamelle, September 9, 1921
Dedication: “Til Eyvind fra Sverre”
Gift of Sverra Hagerup Bull to Agnes and Eyvind Hagerup Bull,
December 20, 1921
- Env 13 “Nocturne for piano” (transcription Finn Helle)
Piano
Original manuscript
Dedication: “Til Agnes og Eyvind fra Sverre”
- Env 14 “Semplice”
Piano and voice
Reproduction
May 1945
- Env 15 “Tahove” (transcription Finn Helle)
Original manuscript
January 15, 1921

Series I: Musical Compositions (Other)

Box 3 (cont.)

Bull, Sverre Hagerup (1892-) (pseudonym Finn Helle) (cont.)

- Env 16 “Tre Sange”
 Piano and voice
 Kristiania: Norsk Musicforlag
 Inscription: “Agnes og Syvind fra Sverre, November 27, 1920

Crumb, George

- Env 17 “Five Pieces for Piano”
 Piano
 Reproduction
 October-November 1962
- Env 18 “Night Music I for Four Performers”
 Keyboard, percussion I-II, soprano voice
 Reproduction
 Spring 1963

Riley, Dennis

- Env 19 “Elegy for Sept. 15, 1945”
 Mixed choir and chamber ensemble
 Printed score
 Dedication: To Storm Bull
 Signed by the composer
 July 1965, rev. 1967; Copyright 1968
- Env 20 “Nine Preludes for Pianoforte”
 Piano
 Printed score
 Signed by composer, October 30, 1962
 Contents:
 I. To John Raimo
 II. To Jeanette Jackson “...The girl with a broom...”
 III. To Karen
 IV. To John Raimo
 V. To John Raimo
 VI. To Ellen Berger
 VII. To Florence Hicks
 VIII. To Andrew Rangell
 IX. For Wayne Scott

Series I: Musical Compositions (Other)

Box 3 (cont.)

Riley, Dennis (cont.)

- Env 21 “Piano Piece Nr. 2: Five Little Movements”
 Piano
 Limited edition printed score (nr. 12 of 100)
 Signed by composer, March 28, 1964
- Env 22 “Rappaccini’s Daughter” (Opera in one act after Hawthorne)
 Piano and voice
 Libretto by Joseph Pazillo and Dennis Riley
 Printed score
 1980-81
 Copyright 1981
- Env 23 “A Set of Three”
 Piano
 Reproduction
 Dedication: For David Burge
 February 1964
- Env 24 “Three Preludes”
 Piano
 Published score
 St. Louis: Art Publication Society
 Contents:
 I. The Girl With a Broom (Homage to Maurice Ravel)
 II. Intermezzo (Homage to Fr. Chopin)
 III. Ballade (Homage to Johannes Brahms)
 Signed by the composer with inscription: “To my teacher Storm Bull,
 1963”
- Env 25 Unknown composers sketches and parts
 Original manuscripts

Series I: Musical Compositions (Published)

Box 4

Bartók, Béla

- Env 1 “II. Klavierkonzert”
 Piano and orchestra
 Annotated by Storm Bull & Bartók
 Wien: Universal Edition
 Copyright 1932
- Env 2 “Allegro Barbaro”
 Piano
 Annotated by Bartók
 Wien/Leipzig: Universal Edition
 Copyright 1918
- Env 3 “Improvisations, op. 20”
 Piano
 Annotated by Bartók
 Wein/Leipzig: Universal Edition
 Copyright 1922
- Env 4 “Suite, op. 14”
 Piano
 Annotated by Bartók
 Wein/Leipzig: Universal Edition
 Copyright 1918

Chopin, Fr.

- Env 5 “Scherzos u. Fantaisie”
 Piano
 Wien: Universal Edition
 Contents:
 I. Scherzi
 II. Fantaisie
 III. Etudes
 IV. Various Pieces
 Bound volume of four Chopin music books
 Inscribed: “Agnes fra Eyvind” April 1910
- Env 6 “Valses pour Piano”
 Piano
 Braunschweig: Henry Litolf’s Verlag
 Bound volume with monogrammed cover: “Chopin’s Valse; Agnes
 Hagerup Bull”

Series I: Musical Compositions (Published)

Box 5

Czerny, Carl

- Env 1 “Die Kunst der Fingerfertigkeit”
Piano
Leipzig: C.F. Peters
Bound volume with monogrammed cover: “Czerny; Agnes Hagerup Bull”

Czerwonky, Richard

- Env 2 “Impromptu”
Boston: Oliver Ditson Company
Copyright 1929
Inscription: “To the wonderful Storm Bull – Someday I will show you the program of the concert I played with the great Ole Bull. – Julie Rivé-King”

Fauré, Gabriel

- Env 3 “Dolly; op. 36”
Instrumentation
Paris: J. Hamelle
Copyright 1920
Inscription: “Til Storm...fra Tante Aldis og Onkel Sverre, December 22”

Kvelve, Rudolf

- Env 4 “Norland Caprice: Snow Flurries”
Piano
New York: Edward Schuberth & Co. Inc.
Copyright 1930
Signed by the composer with inscription to Storm Bull

Lund, Signe

- Env 5 “Piano Compositions”
Piano
Chicago: Clayton F. Summy Co.
Copyright 1925
Signed by the composer with inscription to Storm Bull, 1925

Series I: Musical Compositions (Published)

Box 5

Moussorgsky, Modeste

- Env 6 “Tableaux d’une Exposition: Série de Dix Pièces pour Piano”
Piano
Petrograd: W. Bessel & Cie.
Inscription: “Til Eyvind fra Aldis og Sverra” December 22

Ravel, Maurice

- Env 7 “Jeux d’Eau (The Fountain)”
Piano
New York: G. Schirmer, Inc.
Copyright 1907
Inscription: “Storm from mom & dad, Christmas 1930”
- Env 8 “Ma Mere l’Oye”
Piano four hands
Paris: A. Durand & CIE
Copyright 1910
Inscription: “Til Storm – Fra Tante Aldis og Onkel Sverre, December
1921”

Rivé-King, Julie

- Env 9 “Impromptu for the Pianoforte”
Piano
Philadelphia: Theodore Presser Co.
Copyright 1910
Signed by the composer with inscription: “To the great young Storm Bull
from Julie Rivé-King.”

Series II: Oversized

Box 6

Bull, Storm (b. 1913)

- Fd 1 “Nocturne for Symphonic Band”
 Symphonic band
 Original manuscript score
 June 22, 1937
- Fd 2 “Norwegian Folk Melodies” (after Edvard Grieg)
 Arrangement for symphonic band
 Original manuscript score
 July 23, 1937

Bull, Edvard Hagerup (b. 1922)

- Fd 3 Photograph
 Pencil annotation on reverse

Grainger, Percy

- Fd 4 Photograph of Percy Grainger
 Photographer: Morse
 Inscription: “To my dear friend and gifted fellow-composer Storm, wishing him
 great things in many branches of art, athletics & health. From Percy,
 October 18, 1928.”
- Fd 5 Photograph of Percy Grainger’s Master Piano Class of the Chicago Musical
 College, Summer 1927
 Photographer: Kaufmann & Fabry Co., Chicago
- Photograph of Class of Percy Grainger, 1930, Summer Master School, Chicago
 Musical College
 Photographer: Kaufmann & Fabry Co., Chicago

Series III: Personal Papers (Bull Family)

Box 7

Bull, Storm (b. 1913)

- Fd 1 Biographical and collection information
- Fd 2 Composer Questionnaires: A-B
- Fd 3 Composer Questionnaires: C
- Fd 4 Composer Questionnaires: D
- Fd 5 Composer Questionnaires: E-F-G
- Fd 6 Composer Questionnaires: H-I-J
- Fd 7 Composer Questionnaires: K-L
- Fd 8 Composer Questionnaires: M-N-O
- Fd 9 Composer Questionnaires: P-Q-R
- Fd 10 Composer Questionnaires: S
- Fd 11 Composer Questionnaires: T-U-V
- Fd 12 Composer Questionnaires: W-X-Y-Z
- Fd 13 Survey Compilations
- Fd 14 Correspondence (re: composer surveys): A-B
- Fd 15 Correspondence (re: composer surveys): C-D
- Fd 16 Correspondence (re: composer surveys): E-F-G
- Fd 17 Correspondence (re: composer surveys): H-I-J
- Fd 18 Correspondence (re: composer surveys): K-L-M
- Fd 19 Correspondence (re: composer surveys): N-O-P-Q-R

Series III: Personal Papers (Bull Family)

Box 7 (cont.)

Bull, Storm (b. 1913) (cont.)

- Fd 20 Correspondence (re: composer surveys): S-T
- Fd 21 Correspondence (re: composer surveys): U-V-W-X-Y-Z
- Fd 22 Correspondence (re: “Den Blonde Pige” manuscript by Edvard Grieg)

Box 8

Bull, Storm (b. 1913) (cont.)

- Fd 1 Music Composition Book: 1921
- Fd 2 Music Composition Book: 1921
- Fd 3 Music Composition Book: 1923
- Fd 4 Music Composition Book: 1926
- Fd 5 Music Composition Book: 1927
- Fd 6 *Musical Spelling Book* by Kate H. Belcher, New York: G. Schirmer, 1892
Signature by Louise Roby (teacher of Storm Bull?)

Bull, Edvard Hagerup (b. 1922)

- Fd 7 Biographical information
Includes clippings, and articles. Also includes reproductions of
handwritten notes by Darius Milhaud and a reproduced photograph of
Edvard Hagerup Bull and Darius Milhaud.

Bull, Ole Bornemann (1810-1880)

- Fd 8 Photos & Clipping
- Env a Carte-de-visite photograph of Ole Bull with autograph and inscription.
Photograph by Sarony of New York, c. 1860
- Env b Photograph of Ole Bull
- Env c Newspaper clipping pertaining to Ole Bull

Series III: Personal Papers (Bull Family)

Box 8 (cont.)

Bull, Sara

Fd 9 Correspondence (re: Ole Bull publications), January 23, 1877

Series III: Personal Papers (Other)

Bartók, Béla

Fd 10 Book: *Melodien der Rumänischen Colinde (Weihnachtslieder)*, Wien: Universal Edition, 1935; Signature and inscription by the author

Fd 11 Photographs

Env a Photograph of Béla Bartók

Env b Photograph of Béla Bartók with autographed and inscription: "To Mr. Storm Bull in remembrance of the time spent in Budapest as my pupil. Budapest, 25 June, 1935. Béla Bartók"

Fd 12 Photographs

Env a Photograph of Béla Bartók and Storm Bull

Env b Photograph of Béla Bartók and Storm Bull

Grainger, Percy

Fd 13 Correspondence: Letter to friends, November 21, 1947

Correspondence: Letter to Eyvind Hagerup Bull, November 24, 1947

Grieg, Alexander (1806-1875)

Fd 14 Carte-de-visit photograph of Alexander Grieg and Johannes Wolff

Series III: Personal Papers (Other)

Box 8 (cont.)

Grieg, Edvard and Nina

- Fd 15 Biographical Information: Nina Hagerup Grieg
- Fd 16 Correspondence:
-Letter to Agnes Hagerup Bull, October 13, 1927
-Letter to Storm Bull, February 28, 1929
-Letter to Agnes Hagerup Bull, October 2, 1929
-Letter to Storm Bull, May 4, 1930
-Letter to Agnes Hagerup Bull, October 30, 1931
-Letter to Storm Bull, December 15, 1933
- Fd 17 Poetry
Two printed pamphlets, June 11, 1892
Titles: I. Ved deres Slvbryllup II. Sangerhilsen
- Fd 18 Three copies of program for music festival "Musikfesten i Bergen" featuring Edvard Grieg, July 1, 1898
- Fd 19 Reproduction of "Pen and ink sketch of Troidhaugen" by Edvard Grieg
- Fd 20 Photographs
- Env a Edvard Hagerup Grieg, 1843-1907
- Env b Photograph of Edvard Grieg
Photographer: N. Perfcheid, Leipzig
- Env c Photograph of Edvard Grieg
Photographer: Schemboche, Rome
- Env d Photograph of Edvard Grieg with artist and composers at Musikfesten i Bergen
July 1, 1898
Photographer: K. Nyblin, Bergensudstillingen
- Env e Photograph of Nina Grieg
Photographer: Schemboche, Rome
- Env f Photograph of Nina Grieg
Inscription to Storm Bull by Nina Grieg

Series III: Personal Papers (Other)

Box 8 (cont.)

Grieg, Edvard and Nina (cont.)

Fd 20 Photographs (cont.)

Env g Photograph of Nina Grieg, 1928
 Photographer: Kruse
 Inscription to Storm Bull by Nina Grieg

Env h Photograph of Nina Grieg

Env i Photograph of Nina Grieg

Env j Photograph of Nina Grieg and N. Grövdahl, c. 1930

Env k Photographic postcard of Grieg Home (exterior view), Bergen, Norway
 December 7, 1928

Env l Photograph of Grieg Home (interior view), Bergen, Norway

Riley, Dennis

Fd 21 Correspondence

 -Letter to Storm Bull, January 10, 1981

 -Letter to Storm Bull, February 6, 1981. Includes libretto for “Rappaccini’s
 Daughter” by Joseph Pazillo & Dennis Riley, copyright 1981