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Information for Authors

The *American Music Research Center Journal* is dedicated to publishing articles of general interest about American music, particularly in subject areas relevant to its collections. We welcome submission of articles and proposals from the scholarly community, ranging from 3,000 to 10,000 words (excluding notes).

All articles should be addressed to Thomas L. Riis, College of Music, University of Colorado Boulder, 301 UCB, Boulder, CO 80309-0301. Each separate article should be submitted in two double-spaced, single-sided hard copies. All musical examples, figures, tables, photographs, etc., should be accompanied by a list of captions. Their placement in the paper should be clearly indicated.

If a manuscript is accepted for publication by the editorial committee, the author will be asked to supply a brief biographical paragraph and an electronic mail attachment with the text, sent to thomas.riis@colorado.edu. Once accepted, the preparation of final copy in electronic form will require the following: abstract of no more than 200 words; article text in MSWord including endnotes and appendices (preferably as a .doc or .docx file). All references should be included in the notes; no separate bibliography is required. Musical examples and figures for final production should be high resolution (at least 300 dpi) images.

In general the *AMRC Journal* follows the formats and guidelines of the *Journal of the Society for American Music* and *The Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press, 2010). For further instructions on footnotes, bibliography, discographic references, etc., please consult this volume or the editor.

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