

# The Helen Walker-Hill collection

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## Description

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<b>Name</b>	Helen Walker-Hill collection
<b>ID</b>	COU-AMRC-92
<b>Origination</b>	Walker-Hill, Helen
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Physical Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	26 boxes (34 linear feet)

## Scope and Content

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Music compositions by black women, collected by Helen Walker-Hill, author, pianist and musicologist; Ph.D., University of Colorado; assistant adjunct piano faculty, University of Colorado [1983-1990]; including reproductions of music scores and recordings. Documented music by black women throughout the twentieth century, and includes an oral interview with Margaret Bonds as well as a lecture by Dr. Walker-Hill.

## Administrative Information

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### Arrangement of the Collection

Arranged by composition and audio recording. Both are organized by the last name of the composer and then the title of the piece itself; cassette tapes and oversize materials are stored separately.

### Access

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### Publication Rights

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### Source of acquisition

Donated by Dr. Helen Walker-Hill

### Custodial history

Obtained by donor from composers and repositories as marked

## Preferred Citation

[Identification of item], Helen Walker-Hill collection, American Music Research Center, University of Colorado, Boulder.

## Index terms

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### Subject terms

Women composers, Black  
Women composers--Great Britain  
Women composers--United States  
African American composers

### Organization

American Music Research Center

### Name

Walker-Hill, Helen

## Biography of Helen Walker-Hill

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The Helen Walker-Hill Collection is composed of musical compositions by black women composers throughout the United States and England.

This collection was compiled by pianist and musicologist, Dr. Helen Walker-Hill. She holds degrees from the University of Colorado, Smith College, and the École Normale de Musique in Paris, France, where she also studied with Nadia Boulanger. Formerly on the piano faculty of the University of Colorado at Boulder, Dr. Walker-Hill has performed and lectured on the music of the twentieth century, black American composers, and women composers.

Proceeding from a desire to use music of black women composers in her piano performance and teachings, Dr. Walker-Hill has dedicated herself since 1987 to uncovering the material, utilizing secondary sources and numerous archives, conducting interviews with composers, and engaging in voluminous correspondence with individuals and institutions. Her lecture-recital, "Rediscovering Heritage: the Music of Black Women Composers" has been featured on National Public Radio's "Morning Edition" and "Horizons" programs and was the subject of a United States Information Agency film for foreign distribution.

She is the author of several articles which have appeared in journals such as *American Music Teacher* and *Black Music Research*. Her first book was *Piano Music by Black Women Composers: A Catalog of Solo and Ensemble Works* (Greenwood Press, 1992), which provides a catalog of music composed by black women to date including over 300 piano works and 200 detailed descriptions of works the author was able to obtain and study.

Her second book, *Black Women Composers: A Century of Piano Music 1893-1990* (Hildegard Publishing Co., 1992) is an anthology of music by nineteen black women composers. The volume includes an historical overview, short biographies, and pictures of the composers. In 1995, *Music by Black Women Composers: A Bibliography of Available Scores* was published as a monograph. The CD, "Kaleidoscope: Music By African-American Women" with performances by violinist, Gregory Walker, and pianist, Helen Walker-Hill, was released by Leonarda Records in 1995.

## Contents

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### Series 1: Compositions

Box	Folder	
1	1	Alston, Lettie Beckon, "Conquest of Jericho"
1	2	Alston, Lettie Beckon, "Memories"
1	3	Alston, Lettie Beckon, "Moods For Piano"
1	4	Alston, Lettie Beckon, "Three Rhapsodies For Piano"
1	5	Alston, Lettie Beckon, "Variations on 'Lift Every Voice and Sing'"
1	6	Alston, Lettie Beckon, "Visions"
1	7	Anderson, Mamie, "Hona-Lu-La-Lu"
1	8	Andrews, Ismay, "Tradition"
1	9	Ashby, Dorothy, "A-Wandering"
1	10	Austin, Lovie, "Down Hearted Blues"
1	11	Bailey, Mable, "Dance"
1	12	Bailey, Mable, "De Blin' Man Stood An' Cried"
1	13	Bailey, Mable, "Dialogue"
1	14	Bailey, Mable, "Kind-a Blue"
1	15	Bailey, Mable, "Prankster"
1	16	Bailey, Mable, "A Spiritual Elegy"
1	17	Bailey, Mable, "Stan' Still, Jordan"
1	18	Bailey, Mable, "The Valentine Vendor/Pleasing His Queen"
1	19	Baiocchi, Regina A., "Recital Program and Biography"
1	20	Baiocchi, Regina A., "Azurette"
1	21	Baiocchi, Regina A., "Chase"
1	22	Baiocchi, Regina A., "Darryl's Rose"
1	23	Baiocchi, Regina A., "Dream Weaver"
1	24	Baiocchi, Regina A., "Foster Pet"
1	25	Baiocchi, Regina A., "Gbeldahoven: No One's Child"
1	26	Baiocchi, Regina A., "Two Zora Neale Hurston Songs: I. I Am Not Tragically Colored; II. How It Feels To Be Colored Me"
1	27	Baiocchi, Regina A., "Jazzed-up Circumstance"
1	28	Baiocchi, Regina A., "My Husband Is Not a Hat"
1	29	Baiocchi, Regina A., "Sketches For Piano Trio"
1	30	Baiocchi, Regina A., "Two Piano Etudes"
1	31	Baiocchi, Regina A., "Orchestral Suite"
2	1	Baity, Judith M., "A Marionette Loses Its Strings"
2	2	Baity, Judith M., "Q and A:Two Movements for Solo Piano"
2	3	Baity, Judith M., "See My Babe"
2	4	Blevins, Patsy Ford, "Children of the Lord"
2	5	Bonds, Margaret, "April Rain Song"
2	6	Bonds, Margaret, "Be a Little Savage With Me"

2	7	Bonds, Margaret, "The Bells"
2	8	Bonds, Margaret, "Bound To My Larry"
2	9	Bonds, Margaret, "Ballad of the Brown King"
2	10	Bonds, Margaret, "Children's Sleep"
2	11	Bonds, Margaret, "Chocolate Carmencita"
2	12	Bonds, Margaret, "Cowboy From South Parkway"
2	13	Bonds, Margaret, "Didn't It Rain!"
2	14	Bonds, Margaret, "Dream Variation"
2	15	Bonds, Margaret, "Dry Bones"
2	16	Bonds, Margaret, "Empty Interlude"
2	17	Bonds, Margaret, "Ezek'el Saw The Wheel"
2	18	Bonds, Margaret, "Feast"
2	19	Bonds, Margaret, "Five Creek - Freedmen Spirituals"
2	20	Bonds, Margaret, "Credo"
2	21	Bonds, Margaret, "Georgia"
2	22	Bonds, Margaret, "Go Tell It On The Mountain"
2	23	Bonds, Margaret, "He's Got the Whole World In His Hand"
2	24	Bonds, Margaret, "Hold On"
2	25	Bonds, Margaret, "I Got A Home In That Rock"
2	26	Bonds, Margaret, "I Shall Pass Through This World"
2	27	Bonds, Margaret, "I, Too"
2	28	Bonds, Margaret, "I'll Make You Savvy"
2	29	Bonds, Margaret, "I'll Reach To Heaven"
2	30	Bonds, Margaret, "Joshua Fit De Battle of Jericho"
2	31	Bonds, Margaret, "Kyrie Eleison"
3	1	Bonds, Margaret, "Let's Make A Dream Come True"
3	2	Bowles, Lillian M., "First Edition of 12 Easy Lessons and Exercises for the Piano"
3	3	Bonds, Margaret, "Little David"
3	4	Bonds, Margaret, "Lonely Little Maiden By The Sea"
3	5	Bonds, Margaret, "Lord, I Just Can't Keep From Cryin'"
3	6	Bonds, Margaret, "Market Day In Martinique"
3	7	Bonds, Margaret, "Mary Had a Little Baby" from <i>Ballad of the Brown King</i>
3	8	Bonds, Margaret, "Minstrel Man"
3	9	Bonds, Margaret, "Music Cues For Shakespeare In Harlem"
3	10	Bonds, Margaret, "The Negro Speaks of Rivers"
3	11	Bonds, Margaret, "No Good Man"
3	12	Bonds, Margaret, "The Pasture"
3	13	Bonds, Margaret, "Peach Tree Street"
3	14	Bonds, Margaret, "Peter, Go Ring Dem Bells"
3	15	Bonds, Margaret, "Poeme D'Autome"
3	16	Bonds, Margaret, "Pretty Flower of the Tropics"
3	17	Bonds, Margaret, "Rainbow Gold"

3	18	Bonds, Margaret, Selections from "Simon Bore the Cross"
3	19	Bonds, Margaret, "Sing Aho"
3	20	Bonds, Margaret, "Sit Down Servant"
3	21	Bonds, Margaret, "Summer Storm"
3	22	Bonds, Margaret, "Spring Delight"
3	23	Bonds, Margaret, "Spring Will Be So Sad (When She Comes This Year)"
3	24	Bonds, Margaret, "Stopping By Woods On a Snowy Evening"
3	25	Bonds, Margaret, "Sweet Nothings In Spanish"
3	26	Bonds, Margaret, "'Tain't No Need"
3	27	Bonds, Margaret, "Three Dream Portraits"
3	28	Bonds, Margaret, "To a Brown Girl, Dead"
3	29	Bonds, Margaret, "Troubled Water"
3	30	Bonds, Margaret, "The Valley of the Bones"
3	31	Bonds, Margaret, "Voodoo Man"
3	32	Bonds, Margaret, "The Way We Dance In Chicago"
3	33	Bonds, Margaret, "What Lips My Lips Have Kissed"
3	34	Bonds, Margaret, "When The Sun Goes Down In Rhumba Land"
3	35	Bonds, Margaret, "Who Is That Man" from Simon Bore the Cross
3	36	Bonds, Margaret, "Winter-Moon"
3	37	Bonds, Margaret, "You Can Tell The World"
3	38	Bonds, Margaret, "Young Love In Spring"
4	1	Bragg, Lucinda, "Old Blandford Church"
4	2	Brodie, Mary Albertine, "Just For a Kiss"
4	3	Busch, Marie F., "Why Fades a Dream"
4	4	Campbell, Lucie E., "Just As I Am"
4	5	Capers, Valerie, Notes for "Affirmation"
4	6	Capers, Valerie, "Portraits In Jazz"
4	7	Capers, Valerie, "Sing About Love"
4	8	Capers, Valerie, "Song of the Seasons"
4	9	Capers, Valerie, "Sojourner: Operatorio in Three Parts"
4	10	Cayson, Mrs. N.C., "Five Years Ago"
4	11	Coleridge, Mary E., "Through the Sunny Garden"
4	12	Coleridge-Taylor, Avril, "Can Sorrow Find Me?"
4	13	Coleridge-Taylor, Avril, "Mister Sun"
4	14	Coleridge-Taylor, Avril, "Nocturne"
4	15	Coleridge-Taylor, Avril, "Sleeping and Waking"
4	16	Coleridge-Taylor, Avril, "Silver Stars"
4	17	Coleridge-Taylor, Avril, "Who Knows?"
4	18	Coleridge-Taylor, Avril, "Wyndore"
4	19	Collins, Carrie Beatrice Holloway, "Look To Jesus"
4	20	Collins, Carrie Beatrice Holloway, "Love For Mankind"
4	21	Collins, Carrie Beatrice Holloway, "Mother-Dear"

4	22	Collins, Carrie Beatrice Holloway, "Two Hundred Years Ago"
4	23	Corrothers-Tucker, Rosina, "Marching Together"
4	24	Corrothers-Tucker, Rosina, "The Rio Grande Waltzes"
4	25	Cox, Ida, "Lawdy Lawdy Blues"
4	26	Crouch, Sandra, "He's Worthy"
4	27	Cummings-Taylor, Maude, "The Day Is Nearly Done"
4	28	Cummings-Taylor, Maude, "He Hath Put A New Song In My Mouth"
4	29	Cummings-Taylor, Maude, "How Beautiful Upon the Mountains"
4	30	Davison, Harriette, "Fields of Wonder"
4	31	Donegan, Dorothy, Modern Piano Transcriptions
5	1	Dubois, Shirley Graham, "I Promise"
5	2	Dubois, Shirley Graham, "Tom Tom"
5	3	Eubanks, Rachel, "Australian Aborigine Song"
5	4	Eubanks, Rachel, "Five Interludes for Piano"
5	5	Eubanks, Rachel, "Han Do Ban"
5	6	Eubanks, Rachel, "Interludes"
5	7	Eubanks, Rachel, "Kiep Nao Co Yeu Nhou"
5	8	Eubanks, Rachel, "Night Songs"
5	9	Eubanks, Rachel, "Nocturne"
5	10	Eubanks, Rachel, "Our God"
5	11	Eubanks, Rachel, "Postludium"
5	12	Eubanks, Rachel, "Prelude for Piano"
5	13	Eubanks, Rachel, "Sonata"
5	14	Eubanks, Rachel, "Symphonic Requiem"
5	15	Eubanks, Rachel, "Trio"
5	16	Evanti, Lillian, "Beloved Mother"
5	17	Evanti, Lillian, "Dedication"
5	18	Evanti, Lillian, "God's Promise"
5	19	Evanti, Lillian, "High Flight"
5	20	Evanti, Lillian, "Himno Pan-Americano"
5	21	Evanti, Lillian, "I'm Yours For Tonight"
5	22	Evanti, Lillian, "The Mighty Rapture"
5	23	Evanti, Lillian, "My Little Prayer"
5	24	Evanti, Lillian, "Slow Me Down Lawd"
6	1	Evanti, Lillian, "Speak To Him Thou"
6	2	Evanti, Lillian, "Thank You Again and Again"
6	3	Evanti, Lillian, "Twenty-Third Psalm"
6	4	Fouche, Ruth Allen, "A Psalm of Life"
6	5	Garmon, Shawn, Resume
6	6	Garmon, Shawn, "The Adventures of Prince Achmed"
6	7	Garmon, Shawn, "Chaconne In gm (For Solo Violin)"
6	8	Garmon, Shawn, "Frustration and the Beast Within (For Solo Marimba)"



6	9	Garmon, Shawn, "Gratitude (For Violin and Piano)"
6	10	Garmon, Shawn, "String Quartet Transitions"
6	11	Garmon, Shawn, "Surrender (For Solo Cello and Small Orchestra)"
6	12	Garmon, Shawn, "Woodwind Trio (For Flute, B-flat Clarinet, and B-flat Saxophone)"
6	13	Garmon, Shawn, "The Unbinding of Sarah"
7	1	Gillum, Ruth Helen, "Roll Jordan Roll"
7	2	Gillum, Ruth Helen, "There's No Hiding Place"
7	3	Goodloe, Lucille E., "Have Mercy, Lord (A Prayer)"
7	4	Goodloe, Lucille E., "Oh, I Sh't It Great To Have a Date"
7	5	Goodwin, Anna Gardner, "Adelene"
7	6	Goodwin, Anna Gardner, "Cuban Liberty March"
7	7	Goodwin, Anna Gardner, "Educational Congress March"
7	8	Grant, Micki, "Don't Bother Me, I Can't Cope"
7	9	Grant, Micki, "So Little Time"
		(from Don't Bother Me, I Can't Cope)
7	10	Greene, Diana R., "Rigorisms II"
7	11	Greene, Diana R., "Tragedies"
7	12	Hackley, E. Azalia, "Carola"
7	13	Hagan, Helen Eugenia, "Piano Concerto in C minor"
7	14	Hairston, Jacqueline B., "Melismodal Suite"
7	15	Hairston, Jacqueline B., "Great Day Ode"
7	16	Handy, Elizabeth, "Stay (A Torch Ballad)"
7	17	Harding, Mable, "Farewell Alma Mater"
7	18	Hare, Maud Coney, "Six Creole Folk-Songs"
7	19	Heard, Edna R., "Santa Monica I Love You"
7	20	Herbison, Jeraldine, "Concert Piece No. 2 for Piano"
7	21	Herbison, Jeraldine, "Fantasy in Three Moods for Cello and Piano"
7	22	Herbison, Jeraldine, "I Heard The Trailing Garments"
7	23	Herbison, Jeraldine, "Intermezzo for Cello and Piano"
7	24	Herbison, Jeraldine, "Introspection"
7	25	Herbison, Jeraldine, "An Invention Upon An Airy Upland"
7	26	Herbison, Jeraldine, "Metamorphosis"
7	27	Herbison, Jeraldine, "Prelude and Rondo for Piano"
7	28	Herbison, Jeraldine, "Piano Sonata"
7	29	Herbison, Jeraldine, "Saltarello"
7	30	Herbison, Jeraldine, "Sonata No. 2"
7	31	Herbison, Jeraldine, "Trio No. 3 for Violin, Cello, Piano"
7	32	Holt, Nora Douglas, "Negro Dance"
7	33	Holt, Nora Douglas, "The Sand-Man"
7	34	Johnson, Georgia Douglas, "Brotherhood Marching Song"
7	35	Johnson, Georgia Douglas, "Your Eyes Are Like Violets"

7	36	Jackson, Marylou I., "We Are Climin' Jacob's Ladder"
7	37	Jenkins, Ella, "The Ella Jenkins Songbook for Children" "You'll Sing a Song"; "Hello"; "Canadian Friendship"; "Did You Feed My Cow?"; "It's The Milkman"; "One, Two, Three, Four, Five"; "John Brown Knew a Little Indian"; "Maori Indian Battle Chant"; "Joshua Fit the Battle of Jerico"; "The World Is Big, The World Is Small"; "A Little Town In Switzerland"; "Kum-Ba-Ya"; "Enkomo Zee-Gah-Baba"; "Caney Mi Macaro"; "Cadima"; "Dulce, Dulce"; "Pick a Bale of Cotton"; "Skip To My Lou"; "Reel"; "Long John"; "Who All Is Here?"; "Sifting In The Sand"; "Miss Mary Mack"; "Mayree Mack"; "Wake Up Little Sparrow"; "Go To Sleep"
7	38	Jessye, Eva, "Simon The Fisherman"
7	39	Jessye, Eva, "Who Is That Yonder?"
8	1	Kinney, L. Viola, "Mother's Sacrifice"
8	2	King, Betty Jackson, "Aftermath (Tone Poem for Piano)"
8	3	King, Betty Jackson, "Alleluia and Prayer"
8	4	King, Betty Jackson, "The Angel Rolled the Stone Away"
8	5	King, Betty Jackson, "Behold That Star"
8	6	King, Betty Jackson, "Climbing High Mountains"
8	7	King, Betty Jackson, "Four Seasonal Sketches"
8	8	King, Betty Jackson, "Gloria In Excelsis Deo"
8	9	King, Betty Jackson, "Go Tell It On the Mountains"
8	10	King, Betty Jackson, "I Want Jesus To Walk With Me"
8	11	King, Betty Jackson, "I'm Going Down to the River of Jordan"
8	12	King, Betty Jackson, "I'm Troubled In Mind"
8	13	King, Betty Jackson, "It's Me, O Lord"
8	14	King, Betty Jackson, "Jude Benedictus"
8	15	King, Betty Jackson, "Let Us Cheer the Weary Traveler"
8	16	King, Betty Jackson, "Lullaby"
8	17	King, Betty Jackson, "A Lullaby For You"
8	18	King, Betty Jackson, "Mother Goose Parade"
8	19	King, Betty Jackson, "Nobody Knows the Trouble I See"
8	20	King, Betty Jackson, "Psalm 57"
8	21	King, Betty Jackson, "Rise Up, Shepherds"
8	22	King, Betty Jackson, "A Set of Three Dunbar Poems"
8	23	King, Betty Jackson, "Sinner, Please Don't Let This Harvest Pass"
8	24	King, Betty Jackson, "This Little Light of Mine"
8	25	King, Betty Jackson, "Violin and Piano"
8	26	King, Betty Jackson, "Way By an' By"
8	27	Larkins, Ida, "Miss Hazel Brown"
8	28	Larkins, Ida, "The Trolley Party In the Sky"
8	29	Larkins, Ida, "Wild Flowers"
8	30	Layne, Maude Wanzer, "Dream Shadows Creeping"
8	31	Leon, Tania Justina, (Articles about)
8	32	Leon, Tania Justina, "A La Par"

8	33	Leon, Tania Justina, "Eusayos Sobre Una Toccata"
8	34	Leon, Tania Justina, "Homenaje a Prokofiev"
8	35	Leon, Tania Justina, "Kabiosile"
8	36	Leon, Tania Justina, "Momentum"
8	37	Leon, Tania Justina, "Pet's Suite"
8	38	Leon, Tania Justina, "Ritual (for solo piano)"
8	39	Lowery, Pearl G., "Oh, If Thy Gates"
8	40	Lucas, Mrs. Sam, "You Know"
8	41	Lutcher, Nellie, "Imagine You Having Eyes For Me"
8	42	Martin, Delores Edwards, "Circle of Dreams"
8	43	Martin, Delores Edwards, "La Mer Turbulent"
8	44	Martin, Delores Edwards, "Un Jour"
8	45	McCoy, Rose Mary, "Stranger"
8	46	McFarland, Ollie, "Afro-America Sings"
9	1	McLin, Lena J., (Untitled Songbook) "The Advent"; "Thou Shall Bring Forth A Son"; "Joseph Thou Son of David"; "My Soul Doth Magnify The Lord"; "There In A Lovely Manger"; "Glory To God"; "Behold The Star"
9	2	McLin, Lena J., "All The Earth Sing Unto The Lord"
9	3	McLin, Lena J., "Amazing Grace"
9	4	McLin, Lena J., "Cert'nly Lord, Cert'nly Lord"
9	5	McLin, Lena J., "The Colors of the Rainbow"
9	6	McLin, Lena J., "Day"
9	7	McLin, Lena J., "Done Made My Vow to the Lord"
9	8	McLin, Lena J., "The Earth is the Lord's"
9	9	McLin, Lena J., "Eucharist of the Soul"
9	10	McLin, Lena J., "For Jesus Christ Is Born"
9	11	McLin, Lena J., "For the Air That's Pure"
9	12	McLin, Lena J., "Free At Last! (A Portrait of Martin Luther King, Jr.)"
9	13	McLin, Lena J., "Friendship"
9	14	McLin, Lena J., "Give Me That Old Time Religion"
9	15	McLin, Lena J., "Glory, Glory, Hallelujah"
9	16	McLin, Lena J., "Gonna Rise Up In The Kingdom"
9	17	McLin, Lena J., "Gwendolyn Brooks: A Musical Portrait"
9	18	McLin, Lena J., "Hold Out Your Light"
9	19	McLin, Lena J., "I Know the Lord's Laid His Hands On Me"
9	20	McLin, Lena J., "I Love No One But"
9	21	McLin, Lena J., "I Want Jesus To Walk With Me"
9	22	McLin, Lena J., "If I Could Give You All I Have"
9	23	McLin, Lena J., "If We Could Exchange Places"
9	24	McLin, Lena J., "I'm So Glad Trouble Don't Last Always"
9	25	McLin, Lena J., "I'm A Soldier, Let Me Ride"
9	26	McLin, Lena J., "I'm A Soldier In the Army of the Lord"
9	27	McLin, Lena J., "In This World"

9	28	McLin, Lena J., "Is There Anybody Here"
9	29	McLin, Lena J., "Let The People Sing Praise Unto The Lord"
9	30	McLin, Lena J., "Lit'le Lamb, Lit'le Lamb"
9	31	McLin, Lena J., "The Little Baby"
9	32	McLin, Lena J., "Memory"
9	33	McLin, Lena J., "Miracles For Me"
9	34	McLin, Lena J., "My God Is So High"
9	35	McLin, Lena J., "My Love"
9	36	McLin, Lena J., "New Born King"
9	37	McLin, Lena J., "Now That We're Leaving"
9	38	McLin, Lena J., "People Talk"
9	39	McLin, Lena J., "Psalm 100"
9	40	McLin, Lena J., "Psalm 117"
9	41	McLin, Lena J., "Sanctus and Benedictus"
9	42	McLin, Lena J., "Silence"
9	43	McLin, Lena J., "Since He Came Into My Life"
9	44	McLin, Lena J., "A Summer Day"
9	45	McLin, Lena J., "This Land"
9	46	McLin, Lena J., "The Torch Has Been Passed"
9	47	McLin, Lena J., "Two Introsits"
9	48	McLin, Lena J., "The Unlucky Apple"
9	49	McLin, Lena J., "Wait Till I Put On My Crown"
9	50	McLin, Lena J., "What Will You Put Under Your Christmas Tree?"
9	51	McLin, Lena J., "Winter, Spring, Summer, Autumn"
9	52	McLin, Lena J., "Writ'en Down My Name"
9	53	McLin, Lena J., "You and I Together"
9	54	McSwain, Augusta, "The Chase"
9	55	McSwain, Augusta, "Passacaglia in E-Minor"
9	56	McSwain, Augusta, "Rustic Dance"
10	1	Moore, Dorothy Rudd, "Sonnets on Love, Rosebuds, and Death"
10	2	Moore, Dorothy Rudd, "Flowers of Darkness"
10	3	Moore, Dorothy Rudd, Article
10	4	Moore, Dorothy Rudd, "From the Dark Tower"
10	5	Moore, Dorothy Rudd, "Dirge and Deliverance"
10	6	Moore, Dorothy Rudd, "Dream and Variations"
10	7	Moore, Dorothy Rudd, "A Little Whimsy"
10	8	Moore, Dorothy Rudd, "Night Fantasy"
10	9	Moore, Dorothy Rudd, "Three Pieces For Violin and Piano"
10	10	Moore, Dorothy Rudd, "Trio - No. 1"
10	11	Moore, Dorothy Rudd, "Weary Blues"
10	12	Moore, Undine Smith, "Scenes From the Life of a Martyr"
10	13	Moore, Undine Smith, "The Composer"

10	14	Moore, Undine Smith, "Afro-American Suite"
10	15	Moore, Undine Smith, "Alleluia"
10	16	Moore, Undine Smith, "Before I'd Be A Slave"
10	17	Moore, Undine Smith, "Celebration"
10	18	Moore, Undine Smith, "Daniel, Daniel Servant of the Lord"
10	19	Moore, Undine Smith, "Fugue in F Major"
10	20	Moore, Undine Smith, "Love Let The Wind Cry... How I Adore Thee"
10	21	Moore, Undine Smith, "Many Thousand Gone"
10	22	Moore, Undine Smith, "Organ Variations on Nettleton"
10	23	Moore, Undine Smith, "The Romantic Young Clown"
10	24	Moore, Undine Smith, "Scherzo"
10	25	Moore, Undine Smith, "Soweto"
10	26	Moore, Undine Smith, "To Be Baptized"
10	27	Moore, Undine Smith, "Three Pieces For Flute and Piano"
11	1	Morel, Phoebe, "I Had a Dream, A Happy Dream"
11	2	Murray, Mrs. C.U., "Booker T. Washington"
11	3	Nickerson, Camille, "Ai, Suzette"
11	4	Nickerson, Camille, "Five Creole Songs"
11	5	Nickerson, Camille, "Gue Gue Solinguie"
11	6	Nickerson, Camille, "Mam'selle Zizi"
11	7	Norman, Ruth, "Autumn"
11	8	Norman, Ruth, "Capriccio"
11	9	Norman, Ruth, "Cosmic Journey"
11	10	Norman, Ruth, "Force Centres"
11	11	Norman, Ruth, "It's Raining"
11	12	Norman, Ruth, "Mystical Prisms: The Rapture, #VII"
11	13	Norman, Ruth, "Molto Allegro (Toccata)"
11	14	Norman, Ruth, "My Soul Doth Magnify the Lord"
11	15	Norman, Ruth, "On My Way To School"
11	16	Norman, Ruth, "Prayer of St. Francis"
11	17	Norman, Ruth, "Prelude #1"
11	18	Norman, Ruth, "Prelude #2"
11	19	Norman, Ruth, "Prelude #3"
11	20	Norman, Ruth, "Prelude #4"
11	21	Norman, Ruth, "The Swing"
11	22	Norman, Ruth, "The Tea Party"
11	23	Norman, Ruth, "Tinker Bell - Goes For a Walk"
11	24	Norman, Ruth, "Tippy (My Teddy Bear)"
11	25	Norman, Ruth, "Winter Days"
11	26	Okoye, Nkeiru, "The Village Children At Play"
12	1	Perry, Julia, "Alleluja"
12	2	Perry, Julia, "A Dance For Chamber Orchestra"

12	3	Perry, Julia, "Be Merciful Unto Me, O God"
12	4	Perry, Julia, "The Beacon"
12	5	Perry, Julia, "By The Sea"
12	6	Perry, Julia, "Carillon Heigh-ho"
12	7	Perry, Julia, "The Cask of Amontillado: Opera In One Act"
12	8	Perry, Julia, "Concerto for Piano and Orchestra In Two Uninterrupted Speeds"
12	9	Perry, Julia, "Concerto For Violin and Orchestra"
12	10	Perry, Julia, "Concerto No. 2 for Piano and Orchestra"
12	11	Perry, Julia, "Contretemps for Orchestra"
12	12	Perry, Julia, "Divertimento for Five Wind Instruments"
13	1	Perry, Julia, "Lord! What Shall I Do"
13	2	Perry, Julia, "I'm a Poor Li'l Orphan In This Worl"
13	3	Perry, Julia, "How Beautiful Are The Feet"
13	4	Perry, Julia, "Hymn To Pan"
13	5	Perry, Julia, "Miniature"
13	6	Perry, Julia, "Our Thanks To Thee"
13	7	Perry, Julia, "Parody"
13	8	Perry, Julia, "Popping Popcorn"
13	9	Perry, Julia, "Prelude For Piano"
13	10	Perry, Julia, "Quartette for Wind Quintette"
13	11	Perry, Julia, "Quinary Quixotic Songs (formerly "Triptych")"
13	12	Perry, Julia, "The Selfish Giant"
13	13	Perry, Julia, "Serenity"
13	14	Perry, Julia, "Song of Our Savior"
13	15	Perry, Julia, "Soul Symphony" (parts)
13	16	Perry, Julia, "A Short Service (from "The Mystic Trumpeter")"
13	17	Perry, Julia, "Soul Symphony (III, IV)"
13	18	Perry, Julia, "Soul Symphony"
13	19	Perry, Julia, "Spreading Peanut Butter"
13	20	Perry, Julia, "A Suite Symphony" (for Orchestra)
13	21	Perry, Julia, "'Fisty, M-E!"
13	22	Perry, Julia, "Four Spirituals" (Conductor Score)
13	23	Perry, Julia, "Four Spirituals" (Orchestral Parts)
13	24	Perry, Julia, "Frammenti"
13	25	Perry, Julia, "Free At Last"
13	26	Perry, Julia, "Homage To Vivaldi"
13	27	Perry, Julia, "Homunculus C.F. (parts)"
14	1	Perry, Julia, "Symphony In One Movement"
14	2	Perry, Julia, "Symphony No. 4"
14	3	Perry, Julia, "Symplegades (opera)...Incomplete, Acts II-III"
14	4	Perry, Julia, "Symphony No. 13 for Wind Quintet"
14	5	Perry, Julia, "Three Spirituals (for full orchestra)"

14	6	Perry, Julia, "Three Spirituals for Orchestra (parts)"
14	7	Perry, Julia, "Ye, Who Seek The Truth"
14	8	Perry, Zenobia Powell, "Blaize (1985 and 1989)"
14	9	Perry, Zenobia Powell, "Childhood Capers"
14	10	Perry, Zenobia Powell, "Drizzle"
14	11	Perry, Zenobia Powell, "Episodes I and II (for French Horn and Piano)"
14	12	Perry, Zenobia Powell, "Excursion"
14	13	Perry, Zenobia Powell, "Fantasy for Violin and Piano (1970 and 1978)"
14	14	Perry, Zenobia Powell, "Flight"
14	15	Perry, Zenobia Powell, "Four Mynyms for Three Players"
14	16	Perry, Zenobia Powell, "Hallelujah to the Lamb"
14	17	Perry, Zenobia Powell, "Homage"
14	18	Perry, Zenobia Powell, "Jazz Notes"
14	19	Perry, Zenobia Powell, "A Jazz Trifle"
14	20	Perry, Zenobia Powell, "Kid Stuff"
14	21	Perry, Zenobia Powell, "Orrin and Echo"
15	1	Perry, Zenobia Powell, "Piano Potpourri"
15	2	Perry, Zenobia Powell, "Promenade"
15	3	Perry, Zenobia Powell, "Rhapsody"
15	4	Perry, Zenobia Powell, "Round and Round"
15	5	Perry, Zenobia Powell, "Soliloquy"
15	6	Perry, Zenobia Powell, "Sonatina For Piano"
15	7	Perry, Zenobia Powell, "Sonatine for Clarinet and Piano"
15	8	Perry, Zenobia Powell, "Teeta"
15	9	Perry, Zenobia Powell, "Ties"
15	10	Perry, Zenobia Powell, "Times Seven"
15	11	Perry, Zenobia Powell, "Two Letters (for Clarinet, Cello, and Piano)"
15	12	Perry, Zenobia Powell, "Vignette No. 1"
15	13	Perry, Zenobia Powell, "Vignette No. 2"
15	14	Peterson, Clara Gottschalk, "Creole Songs From New Orleans In The Negro Dialect"
15	15	Phillips, Julia B., "Welcome Welcome Home (An Idyll of Patriotism)"
15	16	Pitman, Evelyn LaRue, "Any How"
15	17	Pitman, Evelyn LaRue, "Rocka Mah Soul"
15	18	Pitman, Evelyn LaRue, "Sit Down, Servant"
15	19	Pitman, Evelyn LaRue, "Trampin'"
16	1	Price, Florence B., "Song to the Dark Virgin"
16	2	Price, Florence B., "Suite No. 1 For Organ"
16	3	Price, Florence B., "Sympathy"
16	4	Price, Florence B., "They Lie, They Lie"
16	5	Price, Florence B., "Three Little Negro Dances"
16	6	Price, Florence B., "Three Negro Dances"

16	7	Price, Florence B., "Three Sketches For Little Pianists"
16	8	Price, Florence B., "Ticklin' Toes"
16	9	Price, Florence B., "To My Little Son"
16	10	Price, Florence B., "Tropical Noon"
16	11	Price, Florence B., "The Waltzing Fairy"
16	12	Price, Florence B., "We Have Tomorrow"
16	13	Price, Florence B., "Were You There When They Crucified My Lord"
16	14	Price, Florence B., "An April Day"
16	15	Price, Florence B., "Arkansas Jitter"
16	16	Price, Florence B., "At The Cotton Gin"
16	17	Price, Florence B., "Bayou Dance"
16	18	Price, Florence B., "The Bowl Is Cracked"
16	19	Price, Florence B., "Bright Eyes"
16	20	Price, Florence B., "The Butterfly"
16	21	Price, Florence B., "Cabin Song"
16	22	Price, Florence B., "Piano Concerto, d minor, in One Movement (Excerpt)"
16	23	Price, Florence B., "Cotton Dance"
16	24	Price, Florence B., "Dance of the Cotton Blossoms"
16	25	Price, Florence B., "Dances In the Canebreaks"
16	26	Price, Florence B., "The Deserted Garden"
16	27	Price, Florence B., "Elfentanz"
16	28	Price, Florence B., "Fantasie Negre"
16	29	Price, Florence B., "Feet O' Jesus"
16	30	Price, Florence B., "Five Folksongs In Counterpoint for String Quartet"
16	31	Price, Florence B., "Flame"
16	32	Price, Florence B., "Forever"
16	33	Price, Florence B., "The Gnat and the Bee"
16	34	Price, Florence B., "The Goblin and the Mosquito"
16	35	Price, Florence B., "The Heart of a Woman"
16	36	Price, Florence B., "Hoe Cake"
16	37	Price, Florence B., "I Grew A Rose"
16	38	Price, Florence B., "Hold Fast To Dreams"
16	39	Price, Florence B., "I Am Bound For The Kingdom"
16	40	Price, Florence B., "I'm Working On My Building"
16	41	Price, Florence B., "In Quiet Mood"
16	42	Price, Florence B., "Lake Mirror"
16	43	Price, Florence B., "Levee Dance"
16	44	Price, Florence B., "Little Things"
16	45	Price, Florence B., "The Moon Bridge"
16	46	Price, Florence B., "My Soul's Been Anchored In De Lord"
16	47	Price, Florence B., "Night"
16	48	Price, Florence B., "Nightfall"



16	49	Price, Florence B., "The Old Boatman"
16	50	Price, Florence B., "Out of the South Blew a Wind"
16	51	Price, Florence B., "Pittance"
16	52	Price, Florence B., "Rabbit Foot"
16	53	Price, Florence B., "Three Negro Dances: 1) Rabbit Foot"
16	54	Price, Florence B., "Resignation"
16	55	Price, Florence B., "Rocking Chair"
16	56	Price, Florence B., "The Sea Swallow"
16	57	Price, Florence B., "The Rose"
16	58	Price, Florence B., "A Sachem's Pipe"
16	59	Price, Florence B., "Hour Glass"
16	60	Price, Florence B., "Silk Hat and Walking Cane"
16	61	Price, Florence B., "A Song of Living"
16	62	Price, Florence B., "Song For Snow"
16	63	Price, Florence B., "Sonata in e minor"
17	1	Price, Florence B., "You're In My Heart To Stay"
17	2	Rather, Sallie M., "Who Is There Here?"
17	3	Richardson, Esther, "A Voice Said Cry"
17	4	Richardson, Victoria, "My Livingstone"
17	5	Ricketts, Estelle D., "Rippling Spring Waltz"
17	6	Ring, Montague (Amanda Aldridge), "Noon (From "Through The Day")"
17	7	Ring, Montague, "A Noontide Song (Incomplete)"
17	8	Ring, Montague, "A Song of Spring"
17	9	Ring, Montague, "Summah Is De Lovin' Time"
17	10	Ring, Montague, "A Summer Love Song"
17	11	Ring, Montague, "Supplication"
17	12	Ring, Montague, "T'chaka: African Suite"
17	13	Ring, Montague, "Teach Me How To Two-Step"
17	14	Ring, Montague, "Thou Art With Me"
17	15	Ring, Montague, "Three African Dances"
17	16	Ring, Montague, "Three Pictures from Syria"
17	17	Ring, Montague, "Through The Day"
17	18	Ring, Montague, "Two Little Southern Songs"
17	19	Ring, Montague, "Two Songs of the Desert"
17	20	Ring, Montague, "War Dance (from "T'chaka")"
17	21	Ring, Montague, "A Warrior's Love Song (From "Two Songs of the Desert")"
17	22	Ring, Montague, "Watch Me!"
17	23	Ring, Montague, "When the Colored Lady Saunters Down the Street"
17	24	Ring, Montague, "Where the Paw Paw Grows"
17	25	Ring, Montague, "At Cupid's Ball"
17	26	Ring, Montague, "Azalea"
17	27	Ring, Montague, "Bagdad Suite"

17	28	Ring, Montague, "Blue Days of June"
17	29	Ring, Montague, "The Bride"
17	30	Ring, Montague, "Carnival"
17	31	Ring, Montague, "Clorinda"
17	32	Ring, Montague, "An Eastern Lullabye"
17	33	Ring, Montague, "Evening"
17	34	Ring, Montague, "The Fickle Songster"
17	35	Ring, Montague, "Four Moorish Pictures: An Eastern Suite"
17	36	Ring, Montague, "Frivolette"
17	37	Ring, Montague, "Gloriana"
17	38	Ring, Montague, "Lazy Dance"
17	39	Ring, Montague, "Little Missie Cakewalk"
17	40	Ring, Montague, "Little Rose In My Hair"
17	41	Ring, Montague, "Love's Golden Day"
17	42	Ring, Montague, "Mirette"
17	43	Ring, Montague, "Miss Magnolia Brown"
17	44	Ring, Montague, "Monarah (from "T'chaka")"
17	45	Ring, Montague, "Through The Day"
17	46	Ring, Montague, "My Dreamy Creamy Colored Girl"
17	47	Ring, Montague, "My Little Corncrack Coon"
18	1	Roberts, Josie, "Talladega March"
18	2	Robinson, Gertrude R., "Moods for Flute and Piano"
18	3	Robinson, Gertrude R., "Cry"
18	4	Schuyler, Philippa Duke, "Alexandria"
18	5	Schuyler, Philippa Duke, "Andante"
18	6	Schuyler, Philippa Duke, "Camel Race"
18	7	Schuyler, Philippa Duke, "Carnival In Languedoc"
18	8	Schuyler, Philippa Duke, "Cockroach Ballet"
18	9	Schuyler, Philippa Duke, "Deraa!"
18	10	Schuyler, Philippa Duke, "The Fall of Babylon"
18	11	Schuyler, Philippa Duke, "Fumita Embogo"
18	12	Schuyler, Philippa Duke, "Khanghai"
18	13	Schuyler, Philippa Duke, "The King of France"
18	14	Schuyler, Philippa Duke, "Leaves In The Wind"
18	15	Schuyler, Philippa Duke, "The Legend of the Mahdi"
18	16	Schuyler, Philippa Duke, "Manhattan Nocturne"
18	17	Schuyler, Philippa Duke, "New Moon"
18	18	Schuyler, Philippa Duke, "Nile Fantasia"
19	1	Schuyler, Philippa Duke, "Nile Fantasy" (2nd Version)
19	2	Schuyler, Philippa Duke, "Nine Little Pieces"
19	3	Schuyler, Philippa Duke, "Patagonian Triste"
19	4	Schuyler, Philippa Duke, "The Poet's Love"

19	5	Schuyler, Philippa Duke, "Port Said"
19	6	Schuyler, Philippa Duke, "Rococo" (Version I)
19	7	Schuyler, Philippa Duke, "Rococo" (Version II)
19	8	Schuyler, Philippa Duke, "Rumpelstiltsken"
19	9	Schuyler, Philippa Duke, "Sanga"
19	10	Schuyler, Philippa Duke, "A Sentimental Story"
19	11	Schuyler, Philippa Duke, "The Seven Pillars of Wisdom"
19	12	Schuyler, Philippa Duke, "Three Little Pieces"
19	13	Schuyler, Philippa Duke, "Tweyanze"
19	14	Schuyler, Philippa Duke, "The Uganda Martyrs"
19	15	Schuyler, Philippa Duke, "Untitled" (Seven Movements)
19	16	Schuyler, Philippa Duke, "Vacation Suite"
19	17	Schuyler, Philippa Duke, "Voodoo Festival"
19	18	Schuyler, Philippa Duke, "Wanchat Road"
19	19	Schuyler, Philippa Duke, "White Nile Suite"
19	20	Schuyler, Philippa Duke, "Sleepy Hollow Sketches: I. Rip Van Winkle; II. Headless Horseman"
20	1	Scott, Hazel, "5 Piano Solos From Boogie Woogie to the Classics" "Hazel's Boogie Woogie"; "Two Part Invention In A Minor"; "Prelude in C# Minor"; "Hungarian Rhapsody No. 2 In C# Minor"; "Dark Eyes"
20	2	Scott, Shirley, "Basie In Mind"
20	3	Scott, Shirley, "Big George"
20	4	Seraphine, Sister Marie, "La Puertorriquena"
20	5	Sheppard, Ella, "O, I'm Going To Sing All The Way"
20	6	Sheppard, Madelyn, "Pickaninny Rose"
20	7	Simmons, Margo, "For Jock"
20	8	Smith, Louise A., "Forgive"
20	9	Smith, Irene Britton, "Sonata For Violin and Piano"
20	10	Smith, Irene Britton, "Trees of the Night"
20	11	Smith, Irene Britton, "Variations on a Theme By McDowell"
20	12	Smith, Irene Britton, "Born Anew"
20	13	Smith, Irene Britton, "Dream Cycle: Four Songs" "Over The Hills"; "By The Pool"; "Sunset"; "Why Fades A Dream?"
20	14	Smith, Irene Britton, "Fairest Lord Jesus"
20	15	Smith, Irene Britton, "Let Us Break Bread Together"
20	16	Smith, Irene Britton, "Passacaglia and Fugue in C# minor"
20	17	Smith, Irene Britton, "Piano Prelude"
20	18	Smith, Irene Britton, "Prelude"
20	19	Smith, Irene Britton, "Psalm 46"
20	20	Smith, Irene Britton, "Reminiscence"
20	21	Smith, Irene Britton, "Sinfonietta"
20	22	Smothers, Elizabeth, "The Heavenly Echoes"
20	23	Solomon, Joyce, "Among The Snow-Capped Peaks"

20	24	Solomon, Joyce, "Fantasy for Violin and Piano"
20	25	Solomon, Joyce, "Oceana"
20	26	Solomon, Joyce, "One Day In..."
20	27	Solomon, Joyce, "Piano Suite"
20	28	Solomon, Joyce, "Sonatina"
20	29	Solomon, Joyce, "A Summer Afternoon In South Carolina"
20	30	Solomon, Joyce, "Trio for Tape, Piano, Percussion"
20	31	Solomon, Joyce, "Theme and 12 Variations"
20	32	Solomon, Joyce, "A Young Black Woman's Impressions of New York City"
21	1	Taylor, Jean, "Bear Yo' Burden"
21	2	Taylor, Jean, "How Long Lazrus Been Dead?"
21	3	Taylor, Jean, "Open De Window Noah!"
21	4	Taylor, Jean, "Plenty O' Room"
21	5	Taylor, Jean, "Sister Mary Wo' Three Lengths of Chain"
21	6	Taylor, Jean, "Soon One Mawnin'"
21	7	Taylor, Jean, "Six Spirituals"
21	8	Taylor, Jeannetta, "Our Soldier Boys"
21	9	Taylor, Jeannetta, "Our Soldier Boys (Keyboard)"
21	10	Taylor, Nettie, "Angel Mother"
21	11	Templeton, Fay, "I Want Yer Ma Honey"
21	12	Templeton, Fay, "Ma Onliest One"
21	13	Tharpe, Rosetta, "Down By the Riverside"
21	14	Thomas, Blanche K., "Plantation Songs"
21	15	Thomas, Blanche K., "Teddy Roosevelt March"
21	16	Thomas, Ella, "Hello, Atlantic City"
21	17	Thomas, Ella, "Mother's Love is Best Love of All"
21	18	Thomas, Ella, "Stand By Your Colors"
21	19	Tilghman, Amelia L., "Come See the Place Where the Lord Hath Lain"
21	20	Tilghman, Amelia L., "Hiawatha March"
21	21	Trent-Johns, Altona, "Barcarolle"
21	22	Wallen, Errollyn, "The Girl In My Alphabet"
21	23	Wallen, Errollyn, "Concerto for Percussion and Orchestra"
22	1	Watkins, Mary, Biography and Composition List
22	2	Watkins, Mary, "Ancient Visions"
22	3	Watkins, Mary, "Breakfast Tea"
22	4	Watkins, Mary, "The Burning Hills"
22	5	Watkins, Mary, "Bus Stop"
22	6	Watkins, Mary, "Chablet"
22	7	Watkins, Mary, "Dancing Horses"
22	8	Watkins, Mary, "Elusion"
22	9	Watkins, Mary, "Focus"
22	10	Watkins, Mary, "Hide and Seek"

22	11	Watkins, Mary, "The Medium"
22	12	Watkins, Mary, "Mirrors"
22	13	Watkins, Mary, "Passing Lights"
22	14	Watkins, Mary, "Pecola's Prayer"
22	15	Watkins, Mary, "Piano Music"
22	16	Watkins, Mary, "Playground"
22	17	Watkins, Mary, "Rag"
22	18	Watkins, Mary, "Raging Rapids"
22	19	Watkins, Mary, "The Rape of Pecola"
22	20	Watkins, Mary, "River"
22	21	Watkins, Mary, "Sand Dancer"
22	22	Watkins, Mary, "The Sleuth"
22	23	Watkins, Mary, "The Sword That Heals (3rd mvnt.)"
23	1	White, Dolores, "Anthropods for Flute and Piano"
23	2	White, Dolores, "Blues Dialogues"
23	3	White, Dolores, "Diversion for String Quartet"
23	4	White, Dolores, "Duet: Two Pianos - Four Hands"
23	5	White, Dolores, "Hit It"
23	6	White, Dolores, "Hogwood Rag"
23	7	White, Dolores, "Jamaican Dances I and II"
23	8	White, Dolores, "Metronome Tick"
23	9	White, Dolores, "Piano Trio: Realization and Acceptance"
23	10	White, Dolores, "Piece for Piano and Drum Set"
23	11	White, Dolores, "Randazzo"
23	12	White, Dolores, "Retroflexion"
23	13	White, Dolores, "Rhythm of Claves (Ritmo de Claves)"
23	14	White, Dolores, "Slow Dance Rag"
23	15	White, Dolores, "Sonatina"
23	16	White, Dolores, "Sound Extensions"
23	17	White, Dolores, "String Quartet I, II, III"
23	18	White, Dolores, "Las Tarantulas"
23	19	White, Dolores, "Tempo di Ragtime"
23	20	White, Dolores, "Tempo di Ragtime"
23	21	White, Dolores, "Theme and Variations"
23	22	White, Dolores, "Three Madrigals"
23	23	White, Dolores, "Toccata"
23	24	White, Dolores, "Two Spirituals for Cello and Piano"
24	1	Whitmore, Louise, "God Says They're All Mine"
24	2	Whitmore, Louise, "Peace On Earth for All Mankind"
24	3	Whitmore, Louise, "With God We Can Do Anything"
24	4	Wilburn, LaVilla Tullos, "There Was a Babe"
24	5	Williams, Mary Lou, "Boogie Woogie Piano Transcriptions"

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| 24 | 6  | Williams, Mary Lou, "Five Piano Solos"                          |
| 24 | 7  | Williams, Mary Lou, "6 Original Boogie-Woogie Piano Solos"      |
| 24 | 8  | Williams, Mary Lou, "Elijah"                                    |
| 24 | 9  | Williams, Mary Lou, "Hist. of Jazz"                             |
| 24 | 10 | Williams, Mary Lou, "I Have a Dream"                            |
| 24 | 11 | Williams, Mary Lou, "Lamb of God"                               |
| 24 | 12 | Williams, Mary Lou, "Mass"                                      |
| 24 | 13 | Williams, Mary Lou, "A Roman Catholic Mass for the Lent Season" |
| 24 | 14 | Williams, Mary Lou, "The Pittsburgh Mass"                       |
| 24 | 15 | Williams, Mary Lou, "Nite Life"                                 |
| 24 | 16 | Williams, Mary Lou, "Pretty Eyed Baby"                          |
| 24 | 17 | Williams, Mary Lou, "St. Martin de Pores"                       |
| 24 | 18 | Williams, Mary Lou, "Tell Him Not To Talk Too Long"             |
| 24 | 19 | Wilson, Edith, "No More Love"                                   |
| 24 | 20 | Wood, Florence, "Sumthin' Doin'"                                |
| 24 | 21 | Yeocum, Ida, "The Song of the Women"                            |
| 25 | 1  | Baiocchi, Regina A., "African Hands"                            |
| 25 | 2  | Capers, Valerie, "The Gift of Song"                             |
| 25 | 3  | Perry, Julia, "Short Piece for Orchestra"                       |

Recordings

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|-----|----------|---|
| box | Cassette |   |
| 26  | 1        | <b>Alston, Lettie Beckon</b><br>"Conquest of Jericho" 1990<br>"Integrated Concerto" 1987<br>"Visions for Marimba and Piano" 1979<br>"Memories for Violin, Cello, and Piano" 1981  |
| 26  | 2        | <b>Bailey, Mable</b><br>"Dance" for solo piano<br>"Dialogue" (Peggy Lyons, piano)<br>"Prankster" for solo piano<br>"Valentine Vendor" (3 songs: soprano, baritone, piano)<br>"Kinda Blue" for flute and piano   |
| 26  | 3        | <b>Baiocchi, Regina (October '91 Concert)</b><br>"Two Piano Etudes"<br>"Realizations" (St. gt)<br>"Chase" for clarinet and piano<br>"How It Feels to be Colored Me" and "I Am Not Tragically Coloured"<br>"Crystal Stair"<br>"Foster Pet"<br>"Autumn Night"<br>"Who Will Claim the Baby?" |
| 26  | 4        | <b>Bonds, Margaret</b><br>Interview with James Hatch, Los Angeles<br>December 12, 1971<br>From the Hatch Billops Collection, Schormburg Center for Research in Black Culture  |
| 26  | 5        | <b>Capers, Valerie</b>  |

- "Organum"
- 26 6 **Capers, Valerie, 1987**  
 "Sing About Love" (Christmas cantata excerpts)  
 "Sojourner" (operatorio, ending missing)  
 "Song of the Seasons" for voice, piano, cello
- 26 7 **Herbison, Jeraldine Saunders**  
 "Sonata No. 2 for Cello and Pianos"  
 "Fantasy in Three Moods"  
 "Prelude and Rondo" for piano  
 "An Invention...Upland Theme" for cello and piano  
 "Intermezzo" for cello and piano  
 "Metamorphosis" for 2 violins, guitar, cello, piano  
 "Introspection" for violin, oboe, cello, piano  
 "Trio No. 3" for violin, cello, piano  
 "I Heard the Trailing Garments on the Night" for flute, violin, cello, piano  
 "Melancholy On the Departure" for violin, viola, cello, piano
- 26 8 **Leon, Tania**  
 "A La Par"  
 "Kabiosile"  
 "Momentum"  
 "Ritual"  
 "Parajota Delate"
- 26 9 **Moore, Dorothy Rudd - Side A / Price, Florence - Side B**  
 "From the Dark Tower" (Side A)  
 "Dirge and Deliverance" (Side A)  
 "Sonata for Piano" (Side B)
- 26 10 **Moore, Dorothy Rudd**  
 "Dream and Variations", 1973-1974  
 Performed by Theresa Bogard, University of California at Riverside  
 February 25, 1994
- 26 11 **Moore, Dorothy Rudd**  
 "Weary Blues" performed by Rafael Le Bron, baritone  
 Kermit Moore, cello and Kelley Wyatt, piano  
 Greenwich House Music School, New York, New York, May 11, 1995  
 "Night Fantasy" performed by Gary Dranch, clarinet with Norman Carey, piano.  
 Greenwich House Music School New York, New York, May 11, 1995
- 26 12 **Moore, Dorothy Rudd**  
 "Sonnets of Love, Rosebuds and Death" performed by D.R. Moore, soprano; Vincent Esposito, cello; Wayne Sanders, piano  
 Wilmington School of Music, Wilmington, Delaware - May 18, 1980
- 26 13 **Moore, Undine Smith**  
 Lecture. Address to the First National Congress on Women in Music. New York University 1981, Cambria Records
- 26 14 **Moore, Undine Smith**  
 "Undine Smith Moore Festival" Stevens Center, Winston-Salem, North Carolina - June 24, 1990
- 26 15 **Moore, Undine Smith**  
 "Afro-American Suite" performed by Trio Pro-Viva  
 "Scenes for the Life of a Martyr"

- 26 16 **Robinson, Gertrude Rivers**  
 Radio interview  
 "Moods" (flute and piano)  
 Bayangan for Western Septet, Balinese Octet, Dancers and Visuals
- 26 17 **Schuyler, Philippa Duke**  
 Recordings courtesy of Schomburg Center for Research in Black Culture. Speaking and Performing in Winston-Salem, North Carolina. Also works by Bach, Chopin, "Granados Nile Fantasy" for piano and orchestra. Cairo, Egypt - December 10, 1965  
  
 "African Rhapsody"  
 "Nubian Legend"  
 From LP "Pianologue":  
 Sakura, Arirang, Wanchi Road, New Moon, Khanghar, Sanza Tweyanze, Fumita Embogo, King of France, Poet's Love, Voodoo Festival
- 26 18 **Simmons, Margo**  
 "Three Pieces for Solo Flute" Simmons flute, February 18, 1989 at the 5 Colleges Composers Concert  
 "For Jack" arranged and performed on piano by John Mackay  
 "Obeisance, for Soprano, Flute, Clarinet, Cello and 2 Percussions" February 1983 at U.C. San Diego, Soundshapes
- 26 19 **Smith, Irene B.**  
 "Sonata for Violin and Piano"
- 26 19 **Price, Florence**  
 "Sonata for Piano"
- 26 20 **Smith, Irene B.**  
 "Sonata for Violin and Piano"
- 26 21 **Solomon, Joyce**  
 "Fantasy for Violin and Piano" 1978  
 "Theme and 12 Variations for Solo Piano" 1971  
 "Sonatina for Piano, Flute, Cello" 1971  
 "A Young Woman's Impressions of New York City (solo piano)" 1976  
 "One Day in ..." 1985  
 Fall-Winter-Spring-Summer for Percussion and Piano
- 26 22 **Wallen, Errollyn**  
 "In Our Lifetime" for tape and singer for Nelson Mandela. Singer: Mike Henry  
 "Second String Quartet" (4 movements)  
 "What's Up Doc?" performed by E. Wallen, piano, vocals; T. Harris, bass; S. Pearson, drums  
 "String Quartet No. 1" N.Y. (variations)  
 "Are You Worried About the Rising Cost of Funerals?" (five simple songs), Sarah Leonard, soprano  
 Birmingham Contemporary Music Group Quartet
- 26 23 **Wallen, Errollyn**  
 "Concerto for Percussion and Orchestra" 1994 performed by Colin Currie and the National Youth Orchestra of Great Britain  
 "Girl in my Alphabet" performed by Doug Finch and Dietmar Schucher, Regent Hall - October 22, 1994
- 26 24 **Watkins, Mary**  
 "Elusion" for 2 pianos 1990



"Hide and Seek" for oboe and piano 1991  
 "Ragtime" for clarinet and piano 1991  
 "Chablet" for oboe and piano 1991  
 "Breakfast Tea" 1992  
 "Burning Hills" 1992  
 "River" for women's chorus and piano 1991  
 "One Episode of an Inner Journey" 1986  
 "Changing Seasons" 1985  
 "Playground" 1985  
 from "The Bluest Eye" 1989: "Pecola's Prayer," "Rape of Pecola"  
 "Sword That Heals" 4th movement

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| 26 | 25 | <b>Williams, Mary Lou</b><br>"Mass"  |
| 26 | 26 | <b>Lecture: "Black Women Composers"</b><br>Helen Walker-Hill, lecture-demonstration, January 1990, includes "Troubled Waters"  |
| 26 | 27 | <b>Concert: "NPR Horizons: Black Women Classical Composers"</b><br>Performed by Helen Walker-Hill, produced by Scott Schlegel - October 9, 1990                                    |
| 26 | 28 | <b>Concert: "Choral Music by Black American Women Composers"</b><br>C.U. Alumni Choir. Dr. Donna Bogard, Director - May 3, 1992, St. Elizabeth Church, Auraria Campus - Denver, CO |

**Recordings**

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| box | CD |   |
| 26  | 1  | <b>Margaret Bonds Interview</b><br>December 12, 1971 American Music Research Center, University of Colorado Boulder Libraries |
| 26  | 2  | "Tape 17"   |
| 26  | 3  | "Tape 17"   |