

# The Perry Como scores and scripts, 1955-1994

## A research guide

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American Music Research Center  
University of Colorado **Boulder**

## Descriptive Summary

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<b>Collection Title</b>	Perry Como scores and scripts
<b>Dates</b>	1955-1994
<b>ID</b>	COU-AMRC-26
<b>Creator:</b>	Perry Como
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Physical Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	Boxes

## Scope and Content

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Scores and scripts of Perry Como, born Pierino Como (1912-2000), noted singer, recording artist, and television personality, including scripts, full scores, and instrumental parts from the Perry Como Show (1955-1963), TV specials, and recording projects; published sheet music; photographs; recordings; and memorabilia.

## Administrative Information

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### Arrangement of the Collection

Arranged in eight series: Scripts, TV specials, Albums, Individual songs, Miscellaneous, Audio-visual, and Photographs. and individual songs; and miscellaneous including awards, personal memorabilia, audio-visual materials, phonograph records, and oversize materials.

### Access

Open for study

### Publication Rights

The American Music Research Center does not control rights to any material in this collection. Requests to publish any material in the collection should be directed to the copyright holders.

### Source of acquisition

Acquired from Perry Como, through his manager and personal representative, Mickey Glass, and his arranger, Nick Perito

### Preferred Citation

[Identification of item], Perry Como scores and scripts, American Music Research Center, University of Colorado, Boulder.

## Index Terms

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Access points related to this collection

**Names:**

Como, Perry, 1912-

Perito, Nick

**Organizations:**

American Music Research Center

**Subjects:**

Como, Perry, 1912- -- Archives

Como, Perry, 1912- -- Awards

Television scripts

Popular music -- Scores and parts

Popular music -- Manuscripts

Singers -- United States -- Biography -- Sources

## Biography of Perry Como

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Perry Como (Pierino Como) was born in Canonsburg, Pennsylvania, on May 18, 1912. He was the seventh of 13 children born to his Italian immigrant parents, Pietro and Lucia Como, and the first to be a citizen of the U.S. by birth. Como began as a barber in Canonsburg at the age of 14 and built a very good business earning \$125 per week net profit.

In 1933, while vacationing in Cleveland, Ohio, with friends, they encouraged him to audition for the Freddy Carlone band. A week later he was offered a job with the band at \$28 per week. His family encouraged him to try the singing business, so he closed his barbershop and went to Cleveland. On July 31, 1933, he married his childhood sweetheart, Roselle Belline. In 1937, he joined the Ted Weems Band where he earned \$50 per week. With the Weems Band he toured, was "vocalist" on records for the Decca label, and made his radio debut. When the Weems Band broke up in 1942, Como returned to Canonsburg expecting to resume his barber business. However, General Artists Corporation contacted him, and he was offered his own radio show for \$100 per week and an RCA Victor recording contract. By 1943, Perry Como was a New York personality and a "star".

Throughout the 1940's and 1950's Como had 42 Top Ten hits, appeared in 4 movies ("Something for the Boys", "Doll Face", "If I'm Lucky", and "Words and Music". Chesterfield Cigarettes was Como's first radio sponsor, and sponsored his radio shows on NBC and CBS until 1955. In 1955, he began his career in television. He hosted NBC's Saturday night variety show, "Perry Como Show" from 1955 to 1963. The first year he won an Emmy and the Peabody, Christopher, and Golden Mike awards. After 1963, he went into semi-exile, although he continued to record and do Christmas TV specials.

During his career, he hosted and performed on television series from 1948 to 1963; hosted TV specials until 1992; recorded 22 albums, and 147 singles.

On May 15, 1999, for his 87th birthday, a statue of Perry Como was dedicated in his hometown of Canonsburg, Pennsylvania. Perry Como died at home on May 12, 2001.

## Detailed List of Contents

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### Scripts

#### Weekly TV Shows

box	item	
1	1	Shows: 1-5, September 17, 1955 - October 15, 1955
1	2	Shows: 6-11, October 22, 1955 - November 26, 1955
1	3	Shows: 12-16, December 3, 1955 - December 31, 1955
1	4	Shows: 17-22, January 7, 1956 - February 11, 1956
1	5	Shows: 23-28, February 18, 1956 - March 24, 1956
1	6	Shows: 29-33, March 31, 1956 - April 28, 1956
1	7	Shows: 34-39, May 5, 1956 - June 9, 1956
2	1	Shows: 40-47, September 15, 1956 - November 3, 1956
2	2	Shows: 48-55, November 10, 1956 - November 29, 1956
2	3	Shows: 56-62, January 5, 1957 - February 16, 1957
2	4	Shows: 63-70, February 23, 1957 - April 13, 1957
2	5	Shows: 71-78, April 20, 1957 - June 8, 1957
3	1	Shows: 79-84, September 14, 1957 - October 19, 1957
3	2	Shows: 85-90, October 26, 1957 - December 7, 1957
3	3	Shows: 91-96, December 14, 1957 - January 18, 1958
3	4	Shows: 97-103, January 25, 1958 - March 8, 1958
3	5	Shows: 104-109, March 15, 1958 - April 1958
4	1	Shows: 110-115, April 26, 1958 - May 31, 1958
4	2	Shows: 116-121, June 7, 1958 - October 11, 1958
4	3	Shows: 117-122, September 13, 1958 - October 18, 1958
4	4	Shows: 122-127, October 18, 1958 - November 22, 1958
4	5	Shows: 123-128, October 25, 1958 - November 29, 1958
5	1	Shows: 128-133, November 29, 1958 - January 3, 1959
5	2	Shows: 134-139, January 10, 1959, February 14, 1959
5	3	Shows: 140-144, February 21, 1959 - March 21, 1959
5	4	Shows: 145-149, March 24, 1959 - April 25, 1959
5	5	Shows: 150-155, May 2, 1959 - June 6, 1959
6	1	Shows: 156-161 [copy 1], September 30, 1959 - November 11, 1959
6	2	Shows: 156-161 [copy 2], September 30, 1959 - November 11, 1959
6	3	Shows: 162-168 [copy 1], November 18, 1959 - December 30, 1959
6	4	Shows: 162-168 [copy 2], November 18, 1959 - December 30, 1959
6	5	Shows: 169-175, January 6, 1960 - February 24, 1960
7	1	Shows: 169-176 [tape or air dates?], January 6, 1960 - January 24, 1960
7	2	Shows: 176-182, March 2, 1960 - April 13, 1960
7	3	Shows: 177-183 [tape or air dates?], February 18, 1960 - April 23, 1960
7	4	Shows: 183-188, April 27, 1960 - June 1, 1960

7	5	Shows: 184-188, May 4, 1960 - June 1, 1960
8	1	Shows: 189-192, October 5, 1960 - October 26, 1960
8	2	Shows: 193-197, November 2, 1960 - December 7, 1960
8	3	Shows: 198-203, December 14, 1960 - January 25, 1961
8	4	Shows: 204-208, February 1, 1961, March 1, 1961
8	5	Shows: 209-214, March 8, 1961 - April 19, 1961
8	6	Shows: 215-221, April 26, 1961 - June 7, 1961
9	1	Shows: 222-227, October 4, 1961 - November 8, 1961
9	2	Shows: 228-233, November 15, 1961 - January 3, 1962
9	3	Shows: 231, December, 1961
9	4	Shows: 234-238, January 10, 1962 - February 21, 1962
9	5	Shows: 239-244, March 7, 1962 - April 11, 1962
9	6	Shows: 245-250, April 18, 1962 - June 6, 1962
10	1	Shows: 251-258 ["Book 4"], September 28, 1962 - November 21, 1962
10	2	Shows: 259-266 ["Book 5"], November 30, 1962 - January 4, 1963
10	3	Shows: 267-274 ["Book 6"], February 1, 1963 - March 22, 1963
10	4	Shows: 275-283 ["Book 7"], April 10, 1963 - June 12, 1963

### Monthly TV Shows

box	folder	
11	1	Show: 284, Pittsburgh, PA, October 1963 Guests: June Allyson, George Burns, Cyd Charisse, Allan Sherman, Jimmy Mitchell
11	2	Show: 285, San Francisco, CA, November 1963 Guests: Victor Borge, Nanette Fabray, Jose Greco
11	3	Show: 286, Dallas, TX, January 1964 Guests: Jimmy Durante, Dorothy Provine, Russ Tamblyn, Texas Boys' Choir
11	4	Show: 287, Burbank, CA, February 1964 Guests: Lena Horne, Dean Martin
11	5	Show: 288, New Orleans, LA, March 1964 Guests: Mickey Rooney, Martha Ray, Al Hirt, Jacques d'Amboise
11	6	Show: 289, Minneapolis, MN, April 1964 Guests: Keely Smith, Bob Newhart, Peter Nero, U. of Minn. Men's Glee Club, U. of Minn. Pom Pom Girls
11	7	Show: 290, Chicago, IL, May 1964 Guests: Roberta Peters, Jack E. Leonard, Ray Charles Singers, Four Step Brothers
11	8	Show: 291, Detroit, MI, October 1964 Guests: Anne Bancroft, Stanley Holloway, Victor Borge, U. of Mich. Men's Glee Club
11	9	Show: 292, Rome, Italy, December 1964 Guests: Roberta Peters, Burr Tillstrom, Sistine Chapel Choir, Boy's Town of Italy
11	10	Show: 293, Burbank, CA, January 1965 Guests: Dean Martin, Carol Lawrence, Guy Marks
11	11	Show: 294, St. Louis, MO, February 1965 Guests: Danny Thomas, Shirley Jones, Marquis Chimps
11	12	Show: 295, Boston, MA, March 1965

		Guests: Lena Horne, Peter Nero, Johnny Puleo and His Harmonica Gang
11	13	Show: 296, Miami Beach, FL, April 1965
		Guests: Al Hirt, Connie Stevens, Woody Allen, Kathy Jean Keene, Rosarian Academy Choir
11	14	Show: 297, Chicago, IL, May 1965
		Guests: Richard Chamberlain, Diahann Carroll, The New Christy Minstrels
11	15	Show: 298, Brooklyn, NY, October 1965
		Guests: Nancy Ames, Ginger Rogers, Lena Horne
11	16	Show: 299, Brooklyn, NY, November 1965
		Guests: Bobby Vinton, Gertrude Berg, The Lennon Sisters
11	17	Show: 300, Brooklyn, NY, December 1965
		Guests: Roberta Peters, Jackie Vernon, The Muppets
11	[none]	Show: 301, [missing]
11	18	Show: 302, Brooklyn, NY, February 1966
		Guests: Judy Garland, Bill Cosby
11	19	Show: 303, Brooklyn, NY, March 1966
		Guests: Tommy Steele, Liza Minnelli, Burr Tillstrom
11	20	Show: 304, Brooklyn, NY, April 1966
		Guests: Caterina Valente, Ella Fitzgerald, Jack Burns and Avery Schreiber, John Davidson
11	21	Show: 305, Brooklyn, NY, November 1966
		Guests: Angela Lansbury, Bob Newhart, Young American Singers
11	22	Show: 306, Brooklyn, NY, December 1966
		Guests: Anna Moffo, Senor Wences, Jerry Stiller and Anne Meara
11	23	Show: 307, Brooklyn, NY, January 1967
		Guests: Eddy Arnold, Nancy Ames, Chet Atkins, Hendra and Ullett [business papers; NO script]
11	24	Show: 308, Brooklyn, NY, February 1967
		Guests: Frances Langford, Jack Burns, Avery Schreiber, Frank Gallop [business papers; NO script]
11	25	Show: 309, Brooklyn, NY, March 1967
		Guests: Connie Stevens, Woody Allen, Frank Gallop
11	26	Show: 310, Brooklyn, NY, April 1967
		Guests: Nancy Wilson, George Carlin, Joyce Cuoco
11	27	Show: 311, Brooklyn, NY, May 1967
		Guests: Monique Leyrac, Oscar Peterson, The Croddock Family (Kenny, Tommy, Bonnie, Timmy, Phillip), Don Rice

## TV Specials

box	folder	
12	1	The Perry Como Holiday Special
		Tape: 10/31/67
		Air: 11/30/67
		Guests: Dan Rowan and Dick Martin, Bobbie Gentry, Sergio Mendes and Brazil '76, Jefferson Airplane
12	2	Hollywood Palace
		Tape: 11/30/69

		Air: 12/20/69 Guests: Diahann Carroll, Shekey Greene, Burr Tillstrom, Kukla and Ollie, Edward Vilella
12	3	<b>The Many Moods of Perry Como</b> Tape: 1/18-20/70 Air: 2/22/70 Guests: Flip Wilson, Bobby Sherman, Nancy Sinatra, Bob Hope
12	4	<b>Perry Como - in Person "London show"</b> Tape: 5/12/71 Air: 5/19/71 Guests: ?? [London - BBC 1]
12	5	<b>Perry Como's Winter Show [2 copies]</b> Tape: 10/9-11/71 Air: 12/9/71 Guests: Art Carney, the Establishment, Mitzi Gaynor
12	6	<b>The Perry Como Winter Show</b> Tape: 10/20-22/72 Air: 12/4/72 Guests: Joey Heatherton, The Muppets, Art Carney
12	7	<b>Cole Porter in Paris</b> Tape: 9/11-15, 22-24/72 Air: 1/17/73 Guests: Diahann Carroll, Connie Stevens, Louis Jordan, Twiggy, Charles Aznavour [Perry Como hosted]
12	8	<b>The Perry Como Winter Show</b> <i>Missing (2011-10-31)</i> Tape: 11/10-12/73 Air: 12/10/73 Guests: Jack Burns and Avery Schreiber, The Establishment, Sally Struthers
12	9	<b>The Perry Como Sunshine Show, Hollywood, CA</b> Tape: 3/30-31/74; 4/1/74 Air: 4/10/74 Guests: Debbie Reynolds, Donny and Marie Osmond
12	10	<b>Perry Como's Summer of '74</b> Tape: 9/1-4/74 Air: 9/12/74 Guests: Paul Lynde, Michele Lee, Jimmy Walker
12	11	<b>Perry Como's Christmas Show</b> Tape: 12/7-10/74 Air: 12/17/74 Guests: Peggy Fleming, Rich Little, The Carpenters
12	12	<b>Como Country: Perry and his Nashville Friends</b> Tape: 2/6/75 Air: 2/17/75 Guests: Chet Atkins, Boots Randolph, Floyd Cramer, Loretta Lynn, Donna Fargo, Minnie Pearl, Charlie Pride, Charlie Rich, Danny David and the Nashville Brass
12	13	<b>Perry Como's Springtime Special</b> Tape: 3/16-18/75



		Air: 3/27/75 Guests: Olivia Newton-John, Pat Boone and family, Bob Newhart
12	14	<b>Perry Como's Lake Tahoe Holiday</b> Tape: 9/15-25/75 Air: 10/28/75 Guests: Bob Hope, Anne Murray, Billie Jean King, Sandra Palmer, Suzy Chaffee, Robin Alaway, Tina Trefarthen, Desiree Vanessen
12	15	<b>Perry Como's Christmas in Mexico</b> Tape: 10/30 - 11/10/75 Air: 12/15/75 Guests: Vikki Carr, Captain and Tennille, Ballet Folklorico, Zavala Brothers and Sisters, Armando Manzanero, Zavala Children's Choir
13	1	<b>Perry Como's Hawaiian Holiday</b> Tape: 1/12-20/76 Air: 2/22/76 Guests: Petula Clark, George Carlin, Tavana, Don Ho
13	2	<b>Perry Como's Spring in New Orleans</b> Tape: 2/24-29/76 Air: 4/7/76 Guests: Leslie Uggams, Dick Van Dyke, Louis Cottrell Band,
13	3	<b>Perry Como Las Vegas Style</b> Tape: ?? Air: 9/11/76 Guests: Ann Margaret, Rich Little, Bare Touch of Vegas, Los Pampas, Marquis Chimps
13	4	<b>Perry Como's Christmas in Austria</b> Tape: ?? Air: 12/13/76 Guests: Sid Caesar, Senta Berger, Vienna Boys Choir, Salzburger Marionette Theater, Karl Schranz, Vienna Waltz Champions
13	5	<b>Perry Como in Hollywood</b> Tape: 3/18/77 Air: 3/28/77 Guests: Shirley Jones, Hal Linden, Henry Mancini, Sandy Duncan
13	6	<b>Olde English Christmas in London</b> Tape: 10/??/77 Air: 12/14/77 Guests: Petula Clark, Gemma Craven, John Curry, Leo Sayer
13	7	<b>Perry Como's Easter by the Sea, San Diego, CA</b> Tape: 2/27 - 3/2/78 Air: 3/22/78 Guests: Debby Boone, Kenny Rogers
13	8	<b>Perry Como's Christmas in Early America from Colonial Williamsburg</b> Air: 12/8/78 (draft copy)
13	9	<b>Perry Como's Christmas in Early America, Williamsburg, Virginia</b> Tape: ?? Air: 12/13/78 Guests: John Wayne, Diana Canova, Eugene Fodor, Kylene Barker (Miss America)

13	10	<b>Perry Como's Hollywood -- Springtime Special</b> Tape: ?? Air: 3/??/79 Guests: Pam Dawber, Bernadette Peters, Chris Burr
13	11	<b>Perry Como's Christmas in New Mexico</b> Tape: 10/26 - 11/2/79 Air: ?? Guests: Anne Murray, Joyce DeWitt, Buffy Sainte-Marie
13	12	<b>Perry Como's Bahamas Holiday</b> Tape: 1/26 - 2/6/80 Air: 2/??/80 Guests: Loretta Swit, Captain and Toni Tennille
14	1	<b>Perry Como's Spring in San Francisco</b> Tape: 4/2-7/81 Air: 5/10/81 Guests: Cheryl Ladd
14	2	<b>Perry Como's French-Canadian Christmas -- "Rules of the Road"</b> Tape: 10/14-19/81 Air: 12/9/81 Guests: Guimont Family, Debby Boone, Diane Tell, V'la' I'Bon Vent Troupe
14	3	<b>Perry Como's Easter In Guadalajara</b> Tape: ??/??/82 Air: 4/??/82 Guests: Mariachis Los Corporales, Ballet Folklorico Mariachis, Charo, Jose Placio, Pedrito Fernandez, Ann Jillian
14	4	<b>Perry Como's Christmas in Paris</b> Tape: ?? Air: 12/11/82 Guests: Angie Dickinson, Andre Tahon and Frogs
14	5	<b>Perry Como's Christmas in New York</b> Tape: ?? Air: 12/17/83 Guests: Sarah Litzsinger, Michele Lee [No script]
14	6	<b>Perry Como's Christmas in England</b> Tape: ?? Air: 12/15/84 Guests: Ann Margaret
14	7	<b>Perry Como's Christmas in Hawaii</b> Tape: 11/1-7/85 Air: 12/14/85 Guests: Marie Osmond, Burt Reynolds
14	8	<b>Perry Como Christmas Show, San Antonio, Texas</b> Tape: 11/1-5/86 Air: 12/6/86 Guests: Angie Dickinson, Julia Migenes-Johnson, George Strait
14	9	<b>Perry Como's Irish Christmas in Dublin</b> Tape: ??

Air: 1/??/94  
 Guests: ??

## Other Shows

box	folder	
15	1	<b>The Carol Burnett Show, Prod. #115, air seq. #17</b> Tape: Fri., 1/10/69 Air: Mon., 1/20/69 Guests: Perry Como, Tim Conway
15	2	<b>The Second Annual Academy of Professional Sports Awards</b> Air: 2/19/69 (live) Starring: Perry Como
15	3	<b>Jimmy Durante presents the Lennon Sisters Hour, prod. #019, ABC</b> Tape: Sun., 1/25/70 Cast: The Lennon Sisters, Jimmy Durante Guests: John Hartford, Charlie Callas, Perry Como
15	4	<b>Doris Mary Anne Kappelhoff [Doris Day] special</b> Tape: 4/11-12/70 Guest: Perry Como
15	5	<b>This is Tom Jones, show #7</b> Tape: 10/3-4/70 Air: 11/6/70 Artists: Tom Jones, Perry Como, Debbie Reynolds, Ace Trucking Company
15	6	<b>Flip [Wilson Show]</b> Tape: Tues., 9/29/70, #9 Air: Thurs., 10/8/70, #4 Guests: Charlie Callas, Denise Nicholas, Lola Falana, Perry Como
15	7	<b>The Pearl Bailey Show, #8</b> Tape: 2/21/71 Guests: B. B. King, The Little Steps, Perry Como
15	8	<b>Julie [Andrews] on Sesame Street</b> Tape: 10/27-30/73, 1/3-5/73 Artists: Julie Andrews, Perry Como, Jim Henson's Sesame St. Muppets, The Paddy Stone Dancers
15	9	<b>The Bob Hope All Star Christmas Comedy Special</b> Tape: 12/5-7/77 Air: 12/19/77 Guests: Les Brown and his Band of Renown, Olivia Newton-John, Perry Como, Mark Hamill, All American Football Team, Muppets
15	10	<b>National Memorial Day Concert</b> Air: 5/24/92 (live) Guests: Perry Como, Ossie Davis, Mel Torme, Leslie Uggams, Roger Williams, Richard Thomas, Colin Powell
15	11	<b>Perry Como's NBC TV shows</b> Air: 9/15/1955—6/6/1959
15	12	<b>Perry Como's Music Hall TV shows (Index of songs performed)</b> Air: 9/30/1959—4/8/1965

## TV Specials

### Scores

#### 1968 - Perry Como Special In Hollywood, California (December)

box	folder	
188	1	Billboard [Dream along. . . ] (arr: Nick Perito)
188	2	Charm, Jealousy, Pretty play-ons; Our Love play-off (arr: Nick Perito)
188	3	Christmas Song (1965 Show, NY)
188	4	Como opening (arr: Nick Perito)
188	5	Como Hollywood Opening
188	6	Perry and Carol Duet (arr: Nick Perito)
188	7	Table of Contents (arr: Nick Perito)
188	8	Yesterday

#### 1970 - The many moods of Perry Como (February)

box	folder	
189	1	Como opening (arr: ?) <i>Missing 2011-10-31</i>
189	2	Como play-off #1 (arr: Joe Lipman)
189	3	Flip's rock (arr: Joe Lipman)
189	4	Funiculi funicula (arr: Nick Perito)
189	5	The mood I'm in, no. I (arr: Nick Perito)
189	6	The mood I'm in, no. II (arr: Nick Perito)
189	7	Nancy / Don't look at me. . . (arr: Nick Perito)

#### 1971 - Perry Como's Winter Show (December)

box	folder	
190	1	Button up your overcoat (arr: Joe Lipman)
190	2	Christmas waltz, pt. I (arr: Joe Lipman)
190	3	Christmas waltz, pt. II (arr: Nick Perito)
190	4	Read your mind, reprise (arr: Nick Perito)
190	5	Tis winter (arr: Nick Perito)
190	6	Winter (arr: Joe Lipman)
190	7	Winter wonderland, underscore (arr: Nick Perito)

#### 1972 - The Perry Como Winter Show (December)

box	folder	
191	1	Cold 'n oldie (arr: Nick Perito)
191	2	Goin' up the mountain, 1 (arr: Nick Perito)
191	3	Goin' up the mountain, 2 and 3 (arr: Nick Perito)
191	4	Goin' up the mountain, 4 (arr: Nick Perito)
191	5	Keep it down! (arr: Nick Perito)

191	6	Let it snow (arr: Joe Lipman)
191	7	Make your own kind of music (arr: Nick Perito)
191	8	Rock up the mountain (arr: Nick Perito)
191	9	Someone to watch over me (arr: Nick Perito)
191	10	Song sung blue (arr: Nick Perito)
191	11	Town square (arr: Nick Perito)
191	12	You've got a friend (arr: Nick Perito)

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**1974 - The Perry Como Sunshine Show, Hollywood, California (March)**

box	folder	
192	1	Beautiful faces (arr: Bob Alberti)
192	2	Como Show opening
192	3	Country sunshine (arr: Nick Perito)
192	4	Gatsby medley (arr: Nick Perito)
192	5	Opening (arr: Nick Perito)
192	6	Presenting. . . Debbie Reynolds (arr: Joe Lipman)
192	7	Sing to me (arr: Nick Perito)
192	8	Tie a yellow ribbon (arr: Bob Alberti)
192	9	Tiger by the tail (arr: Joe Lipman)
192	10	The varsity drag (arr: Bob Alberti)

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**1974 - Perry Como's "Summer of '74" (September)**

box	folder	
193	1	America the beautiful (arr: Nick Perito)
193	2	Duet in Venice (arr: Nick Perito)
193	3	Happy anniversary (arr: J. Hill)
193	4	Hava nagila (arr: Joe Lipman)
193	5	Irish wedding (arr: Nick Perito)
193	6	Love is a simple thing. . . (arr: Nick Perito)
193	7	The single girl's guide to Italy (arr: Joe Lipman)
193	8	Summer of '74 (arr: Don Costa)
193	9	Summertime in Venice. . . (arr: Nick Perito)
193	10	Summertime intro to Father. . . (arr: Nick Perito)
193	11	Wedding city play-off (arr: Nick Perito)
193	12	Zorba (arr: Joe Lipman)

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**1974 - Perry Como's Christmas Show (December)**

box	folder	
194	1	Busy Christmas - play-off (arr: Nick Perito)
194	2	Christmas waltz (arr: Nick Perito)
194	3	The first Noel (arr: Nick Perito)
194	4	Gay Blade Waltz
194	5	An old-fashioned Christmas, part I (arr: Joe Lipman)

194	6	An old-fashioned Christmas, part II (arr: Joe Lipman)
194	7	An old-fashioned Christmas, part III (arr: Nick Perito)
194	8	Penguins are coming (arr: Nick Perito)
194	9	Penguins are leaving (arr: Nick Perito)
194	10	That's a plenty - play-off (arr: Nick Perito)
194	11	Those were the days (arr: Nick Perito)
194	12	We three kings (arr: Nick Perito)
194	13	Weary travelers (arr: Joe Lipman)
194	14	White Christmas (8 bars) (arr: Nick Perito)

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**1975 - Como Country: Perry and his Nashville Friends (February)**

box	folder	
195	1	Country is (arr: Nick Perito)
195	2	Gospel medley (arr: B. McDonald)
195	3	Green, green grass of home (arr: Nick Perito)
195	4	Hank Williams medley (arr: Nick Perito)
195	5	Kiss an angel good morning (arr: Bill Walker)
195	6	Medley - Chet, Floyd. . . (arr: Bill Walker)
195	7	Miss[issippi] Delta man (arr: B. McDonald)
195	8	Take me home country roads (arr: Nick Perito)

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**1975 - Perry Como's Springtime Special (March)**

box	folder	
196	1	Balloon songs (arr: Nick Perito)
196	2	Caterina
196	3	Easter Parade (medley) (arr: Bob Alberti)
196	4	Hot air (arr: Joe Lipman)
196	5	Laughter in the rain (arr: Nick Perito)
196	6	Let's take a walk. . . (arr: Nick Perito)
196	7	Sing (arr: Nick Perito)
		<i>Missing 2011-10-31</i>
196	8	Spring billboard (arr: Nick Perito)
196	9	Spring, spring, spring (arr: Nick Perito)
196	10	There's a beat on my beat (arr: Joe Lipman)
196	11	Walking happy, II (arr: Nick Perito)
196	12	Walking happy playon (arr: Nick Perito)
196	13	World of dreams (arr: Bill Justis)
196	14	You've got a friend (arr: Nick Perito)

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**1975 - Perry Como's Lake Tahoe Holiday (October)**

box	folder	
197	1	Cue 1 - 2 - 3 - 4 (arr: Nick Perito)
197	2	The grass keep right on. . . (arr: Mike Leech)

197	3	The grass keep right on. . . (arr: Nick Perito)
197	4	Happy Holidays—Opening
197	5	Love will keep us together (arr: Nick Perito)
197	6	On a wonderful day like today (arr: Nick Perito)
197	7	Perry and Ann duet (arr: Nick Perito)
197	8	Temptation, insert 1 and 2 (arr: Nick Perito)
197	9	Wild vamp (arr: Nick Perito)

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**1975 - Perry Como's Christmas in Mexico (December)**

box	folder	
197	10	Floating garden serenade (arr: Nick Perito)
197	11	Wonderful, wonderful days
197	12	You belong to my heart (arr: Nick Perito)

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**1976 - Perry Como's Hawaiian Holiday (February)**

box	folder	
198	1	Beach buttons (arr: Nick Perito)
198	2	Beautiful Hawaii [Kauai?] (arr: Nick Perito)
198	3	Blue Hawaii (arr: Nick Perito)
198	4	Hawaiian wedding song (arr: Nick Perito) <i>Missing 2011-10-31</i>
198	5	In an octopus garden (arr: Jon Charles)
198	6	Love put a song in my heart (arr: Nick Perito)
198	7	Next door to paradise (arr: Nick Perito)
198	8	One paddle, two paddle (arr: Nick Perito)
198	9	Sweet Leilani / Now is the hour (arr: Nick Perito)
198	10	Tiny bubbles (arr: Nick Perito)
198	11	You'll never go home (arr: Nick Perito)

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**1976 - Perry Como's Spring in New Orleans, Louisiana (April)**

box	folder	
199	1	A Banda: South Rampart. . . (arr: Joe Lipman)
199	2	If I ruled the world (arr: Nick Perito)
199	3	It's spring again (arr: Nick Perito)
199	4	New Orleans opening (arr: Nick Perito)
199	5	Overlooking New Orleans (arr: Nick Perito)
199	6	Take me to Mardi Gras (arr: Jon Charles)
199	7	Who will buy (arr: Nick Perito)
199	8	You've got a friend (arr: Nick Perito)

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**1976 - Perry Como Las Vegas Style, Las Vegas, Nevada (September)**

box	folder	
199	9	Careers (arr: Nick Perito)

199	10	Careers finale (arr: Nick Perito)
199	11	Careers inserts (arr: Nick Perito)
199	12	Perry and Ann Margaret duet (arr: Nick Perito)
199	13	Perry and Rich Little duet (arr: Nick Perito)
199	14	Thank heaven for little girls (arr: Nick Perito)

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### 1976 - Perry Como's Christmas in Austria (December)

box	folder	
200	1	[Christ]mas is my time of year (arr: Nick Perito)
200	2	Do-re-mi (arr: Nick Perito)
200	3	Edelweiss (arr: Nick Perito)
200	4	Happy wanderer, The (arr: Nick Perito)
200	5	I'm in love with Vienna (arr: Nick Perito)
200	6	My favorite things
200	7	O Tannenbaum (arr: Nick Perito)
200	8	Shopping song, The (arr: Nick Perito)
200	9	Sound of music, The (arr: Nick Perito)
200	10	Three Christmas trees (arr: Nick Perito)

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### 1977 - Perry Como in Hollywood, California (March)

box	folder	
201	1	Academy award medley (arr: Billy M[?])
201	2	Como opening
201	3	Days of wine and roses (arr: Nick Perito)
201	4	Hooray for Hollywood (arr: Nick Perito)
201	5	Look of love (arr: Joe Lipman)
201	6	Smile / They can't take. . . (arr: Nick Perito)
201	7	Watch what happens (arr: Nick Perito)

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### 1977 Perry Como TV special in London

box	folder	
201	8	English Christmas Carols

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### 1978 - Perry Como's Easter by the Sea, San Diego, California (March)

box	folder	
202	1	Beautiful noise (arr: Nick Perito)
202	2	Blow the man down (arr: Nick Perito)
202	3	Faraway places (arr: Nick Perito)
202	4	High Barbary (arr: Nick Perito)
202	5	I dream too much (arr: Nick Perito)
202	6	Patience and love (arr: Joe Lipman)
202	7	Patience and love #1 (arr: Joe Lipman)
202	8	Patience and love #2 (arr: Joe Lipman)



202	9	Patience and love #3 (arr: Joe Lipman)
202	10	Peter Cottontail (arr: Jon Charles)
202	11	See the whales (arr: Nick Perito)
202	12	Try to remember (arr: Nick Perito)
202	13	Whale of a tale (arr: Nick Perito)
202	14	You light up my life (ending) (arr: Nick Perito)

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**1978 - Perry Como's Christmas in Early America, Williamsburg, Virginia (December)**

box	folder	
203	1	'78 Christmas billboard (arr: Nick Perito)
203	2	Cooking a holiday meal (arr: Nick Perito)
203	3	Home for the holidays (arr: Joe Lipman)
203	4	It couldn't please me more (arr: Nick Perito)
203	5	Let's take a look at. . . (arr: Nick Perito)
203	6	My cup runneth over (arr: Nick Perito)
203	7	Tavern carols (arr: Nick Perito)
203	8	Try to remember (arr: Nick Perito)
203	9	Williamsburg

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**1979 - Perry Como's Hollywood, California -- Springtime Special (March)**

box	folder	
204	1	Beer barrel polka (arr: Jon Charles)
204	2	Dear hearts and gentle people (arr: Nick Perito)
204	3	Drifting and dreaming (arr: Jon Charles)
204	4	Hollywood intro (arr: Nick Perito)
204	5	I get ideas (arr: Jon Charles)
204	6	It's Eastertime (arr: Nick Perito)
204	7	It's Hollywood (arr: Nick Perito)
204	8	Just one of those things (arr: Jon Charles)
204	9	Spring medley (arr: Joe Lipman)
204	10	Sweetheart of Sigma Chi (arr: Nick Perito)
204	11	Together wherever we go (arr: Larry Wilcox)
204	12	You needed me (arr: Nick Perito)
204	13	You're never fully dressed (arr: J. Hill)

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**1979 - Perry Como's Christmas in Santa Fe, New Mexico (December)**

box	folder	
205	1	Chili contest (arr: Joe Lipman)
205	2	Deck the halls (arr: Nick Perito)
205	3	O come, all ye faithful (arr: Nick Perito)
205	4	On the A[tchison], T[opeka]. . . (arr: Nick Perito)
205	5	Our favorite tree (arr: Nick Perito)
205	6	Silver bells, reprise (arr: Nick Perito)

205	7	Until it's time for you to go (arr: Nick Perito)
205	8	Up, up and away (arr: Nick Perito)
205	9	Up, up and away, reprise (arr: Nick Perito)
205	10	Vamos todas a Belen (arr: Nick Perito)
205	11	Why do they call it Chili? (arr: Nick Perito)

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**1980 - Perry Como's Bahamas Holiday (February)**

box	folder	
205	12	As Time Goes By
205	13	Aubrey (arr: Nick Perito)
205	14	Ballymena (arr: Nick Perito)
205	15	Good Morning Starshine (arr. Jon Charles)
205	16	I want to give (arr: Nick Perito)
205	17	It's better in the Bahamas (arr. Nick Perito)
205	18	Man o' war cay (arr: Nick Perito)
205	19	Run to Rawson (arr: Nick Perito)
205	20	Sloop John B. (arr: Nick Perito)
205	21	[When I] fall in love, lead in (arr: Nick Perito)
205	22	You make me feel so young (arr: Nick Perito)

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**1980 - Perry Como's Christmas in Israel (December)**

box	folder	
206	1	Bless this house (arr: Nick Perito)
206	2	Chiribim (arr: Nick Perito)
206	3	Christ is Born
206	4	Ein Kerem
206	5	Exodus
206	6	Holy city, The (arr: Nick Perito)
206	7	I wonder as I wander (arr: Nick Perito)
206	8	Jerusalem, Fanfare
206	9	Jerusalem, Jerusalem
206	10	Joyful, joyful we adore thee (arr: Nick Perito)
206	11	Judas Maccabeus (arr: Nick Perito)
206	12	Kibbutz ginosar (arr: Nick Perito)
206	13	O Little Town of Bethlehem
206	14	Ma'os tzur (arr: Nick Perito)
206	15	Sea of Galilee (arr: Angela Morley)
206	16	Tomb of Lazarus (arr: Angela Morley)
206	17	Tradition (arr: Nick Perito)

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**1981 - Perry Como's Spring in San Francisco, California (May)**

box	folder	
207	1	Colors of my life, The (arr: Nick Perito)

207	2	Comedy to palace (arr: Nick Perito)
207	3	Crookedest street, The (arr: Nick Perito)
207	4	Deja Vu (Cheryl Ladd)
207	5	Fortune Cookie (arr: Nick Perito)
207	6	Fountains of San Francisco (arr: Nick Perito)
207	7	Hoop dee do (arr: Nick Perito)
207	8	I left my heart in San Francisco (arr: Nick Perito)
207	9	Not while I'm around (arr: Nick Perito)
207	10	Sakura
207	11	San Francisco opening (arr: Nick Perito)
207	12	That's the way the fortune. . . (arr: Nick Perito)
		<i>Missing 2011-10-31</i>
207	13	This old man (arr: Nick Perito)
207	14	Try a smile (arr: Nick Perito)

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**1981 - Perry Como's French Canadian Christmas -- Rules of the Road (December)**

box	folder	
208	1	Alouette (arr: Nick Perito)
	2	Carol of the Bells
208	3	C'est si bon / C'est magnifique (arr: Nick Perito)
208	4	Closing carol medley (arr: Nick Perito)
208	5	Dance of the 30 seconds (arr: Jon Charles)
208	6	Diane to Boite (arr: Nick Perito)
208	7	Home for the Holidays
208	8	I wish it could be Christmas. . . (arr: Nick Perito)
208	9	It Came Upon a Midnight Clear
208	10	Les canadiens sont la (arr: Jon Charles)
208	11	Married / Wonderful day (arr: Nick Perito)
208	12	Perry's talk, underscore (arr: Nick Perito)
208	13	Quebec opening (arr: Nick Perito)
208	14	Station break buttons (arr: Nick Perito)
208	15	Wonderful, wonderful day (arr: Nick Perito)
208	16	Wonderful. . . day, underscore (arr: Nick Perito)

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**1982 - Perry Como's Easter in Guadalajara (April)**

box	folder	
209	1	Day by day (arr: Nick Perito)
209	2	Easter parade (arr: Nick Perito)
209	3	El rancho grande (arr: Nick Perito)
209	4	Flash, bang, wallop (arr: Nick Perito)
209	5	Four grids (arr: Nick Perito)
209	6	Guadalajara opening (arr: Nick Perito)
209	7	It's Eastertime, underscore (arr: Nick Perito)

209	8	Maria, Maria (arr: Bob Alberti)
209	9	Pedro Cottontail (arr: Jon Charles)
209	10	To be a performer (arr: Jon Charles)
209	11	Yesterday I heard. . . , lead-in (arr: Nick Perito)

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### 1982 - Perry Como's Christmas in Paris (December)

box	folder	
210	1	Angels we have heard on high (arr: Nick Perito)
210	2	Chantez, chantez (arr: Nick Perito)
210	3	Gems of Paris (arr: Nick Perito)
210	4	I love Paris (arr: Nick Perito)
210	5	I saw Mommy Kissing Santa Claus(arr: Jon Charles)
210	6	I Wish It Could Be Christmas forever, extension (arr: Nick Perito)
210	7	[It's] beginning to look a Lot Like Christmas(arr: Nick Perito)
210	8	La vie en rose (arr: Nick Perito)
210	9	Last time I saw Paris, The (arr: Nick Perito)
210	10	Noels (arr: Nick Perito)
210	11	Paradis Latin (arr: Jon Charles)
210	12	Paris billboard (arr: Nick Perito)
210	13	Paris canaille (arr: Nick Perito)
210	14	Poppa, don't preach to me (arr: Nick Perito)
210	15	Sacre coeur (arr: Nick Perito)
210	16	Sugar plum froggie (arr: Jon Charles)
210	17	Twelve days of Christmas (arr: Nick Perito)
210	18	Valentine (arr: Nick Perito)

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### 1983 - Perry Como's Christmas in New York (December)

box	folder	
211	1	Best of times, The (TV vers.) (arr: Nick Perito)
211	2	Best of times, The, tag (arr: Nick Perito)
211	3	The Greatest Love of All
211	4	Home for the holidays (arr: Nick Perito)
211	5	Let's Have a Party
211	6	Lotsa pasta (arr: Nick Perito)
211	7	N[ew] Y[ork] opening (arr: Nick Perito)
211	8	Talk to the animals (arr: Nick Perito)

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### 1984 - Perry Como's Christmas in England (December)

box	folder	
211	1	After church (two versions) (arr: Nick Perito)
211	2	Best of times, The (arr: Nick Perito)
211	3	Castle carols
211	4	Castle music (arr: Nick Perito)

211	5	Christmas in England opening (arr: Nick Perito)
211	6	Christmas song
211	7	Consider yourself / Thank you (arr: Nick Perito)
211	8	Country games (arr: Nick Perito)
211	9	Countryside (arr: Nick Perito)
211	10	Holly and the ivy[,The] (arr: Nick Perito)
211	11	I Saw Three Ships
211	12	London pride (arr: Nick Perito)
211	13	Most wonderful time. . . , The (arr: Nick Perito)
211	14	Santa Lucia (arr: Nick Perito)
211	15	Who wants to be a millionaire (arr: Nick Perito)

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#### **1984 Perry Como Summer Tour**

box	folder	
230	1	1984 Opening (Arr. Nick Perito)
230	2	Adorable Just in Love (Arr. Nick Perito)
230	3	Best of Times (bows) (Arr. Nick Perito)
230	4	I Love to Dance (Arr. Nick Perito)
230	5	I Wonder Who's Kissing Her Now (Arr. Perito)
230	6	The Way You Look Tonight (Arr. Nick Perito)

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#### **1985 Perry Como Summer Tour**

box	folder	
212	1	I Just Called To Say I Love You

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#### **1985 - Perry Como's Christmas in Hawaii (December)**

box	folder	
212	2	Away in a manger (arr: Nick Perito)
212	3	Christmas in Hawaii opening (arr: Nick Perito)
212	4	O Come All Ye Faithful/Joy To The World
212	5	Deck the halls (arr: Nick Perito)
212	6	Far away places (arr: Nick Perito)
212	7	Hawaiian war chant (arr: Nick Perito)
212	8	Hotel to Lahania (arr: Nick Perito)
212	9	I Just Called
212	10	I Wish it Could be Christmas Forever
212	11	It came upon a midnight clear (arr: Nick Perito)
212	12	Mele kalikimaka (arr: Nick Perito)
212	13	O Tannenbaum (arr: Nick Perito)
212	14	Opening underscore (arr: Nick Perito)
212	15	Perry and Burt duet (arr: Nick Perito)
212	16	Silent night (arr: Nick Perito)
212	17	Whale music (arr: Nick Perito)

**1986 - Perry Como Christmas Show, San Antonio, Texas (December)**

box	folder	
212	18	Jesus is born today / Joy to . . . (arr: Nick Perito)
212	19	O Holy Night
212	20	Sing (arr: Nick Perito)

**1990 Perry Como Christmas Special**

box	folder	
231	1	Carol Medley (Arr. Nick Perito)
231	2	I Wish It Could Be Christmas Forever/We Wish You A Merry Christmas (Arr. Nick Perito)
231	3	My Favorite Things (Arr. Nick Perito)

**1994 - Perry Como's Irish Christmas in Dublin (January)**

box	folder	
231	1	Away in a manger (arr: Nick Perito)
231	2	Cockles and mussels (arr: Colman Pearce [?])
231	3	Gaelic lullaby (arr: Nick Perito)
231	4	If you're Irish, come into the parlor (arr: Nick Perito)
231	5	Too-ra loo-ra (arr: Nick Perito)

**Parts****1968 - Perry Como Special in Hollywood, California (December)**

box	folder	
16	1	Billboard (arr: Nick Perito; w/m: ?) Score (see Box 188) Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
16	2	Charm play-on (arr: Nick Perito; w/m: ?) Score (see Box 188) Parts: Woodwind (5), Trumpet (3), Trombone (3), Strings, Bass, Celeste, Percussion, Conductor production
16	3	Como Hollywood Opening
16	4	Ice Cream Discotique (arr: ?; w/m: ?) No Score Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
16	5	Jealousy play-on (arr: Nick Perito; w/m: ?) Score (see Box 188) Parts: Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Piano, Drums, Conductor production
17	1	Opening (arr: Nick Perito; w/m: ?) Score (see Box 188)

		Parts: Vocal, Choir Score, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
17	2	<b>Our love play-off (arr: [Nick Perito]; w/m: Ira Gershwin / George Gershwin)</b> Score (see Box 188) Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Conductor production
18	1	<b>Perry and Carol duet (arr: Nick Perito; w/m: various)</b> Score (see Box 188) Parts: Vocal, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
18	2	<b>Pretty play-on (arr: Nick Perito; w/m: ?)</b> Score (see Box 188) Parts: Harp, Strings, Bass, Piano, Percussion, Conductor production
18	3	<b>Table of Contents (arr: Nick Perito; w/m: ?)</b> Score (see Box 188) Parts: Vocal, Choir Score, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano Conductor

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**1970 - The many moods of Perry Como (February)**

box	folder	
19	1	<b>Como opening (arr: ?; w/m: ?)</b> Score (NP) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
19	2	<b>Como play-off #1 (arr: Joe Lipman; w/m: Joe Lipman [?])</b> Score (see Box 189) Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar, Drums, Piano conductor
19	3	<b>Everybody's talking (arr: ?; w/m: Fred Neil)</b> No Score Parts: Vocal, Choir, Woodwind (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano conductor [Sears TV special 2/22/70, taped 1/18-19/70]
19	4	<b>Flip's rock (arr: Joe Lipman; w/m: Joe Lipman [?])</b> Score (see Box 189) Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar (2), Piano, Percussion, Drums, Conductor
19	5	<b>Funiculi funicula (arr: Nick Perito; w/m: Luigi Denza)</b> Score (see Box 189) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Percussion, Drums, Piano conductor
19	6	<b>Hope chest (arr: ?; w/m: ?)</b> No Score Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Guitar, Piano, Percussion, Drums, Conductor, Production
20	1	<b>The mood that I'm in, no. I (arr: Nick Perito; w/m: Abner Silver and Al Sherman [?])</b>

		Score (see Box 189) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar (2), Piano conductor
20	2	<b>The mood that I'm in , no. II (arr: Nick Perito; w/m: Abner Silver and Al Sherman [?])</b> Score (see Box 189) Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar (2), Percussion, Drums, Piano conductor
20	3	<b>Nancy / Don't look at me that way (arr: Nick Perito; w/m: Phil Silvers / James Van Heusen; Cole Porter)</b> Score (see Box 189) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
20	4	<b>Seattle (arr: ?; w/m: Jack Keller, Hugo Montenegro, Ernie Sheldon)</b> No Score Parts: Rhythm

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### 1971 - Perry Como's Winter Show (December)

box	folder	
21	1	<b>Button up your overcoat (arr: Joe Lipman; w/m: B. G. DeSylva, Lew Brown, and Ray Henderson)</b> Score (see Box 190) Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth, Sheet music
21	2	<b>Christmas waltz, pt. I (arr: Joe Lipman; w/m: ?)</b> Score (see Box 190) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Harpsichord, Percussion, Drums, Conductor, Booth
21	3	<b>Christmas waltz, pt. II (arr: Nick Perito; w/m: ?)</b> Score (see Box 190) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth [also used 1974 Xmas show]
21	4	<b>Is it possible (arr: ?; w/m: Sid Wayne (adapt.) / Armando Manzanero)</b> No Score Parts: Vocal
21	5	<b>My winter love (arr: ?; w/m: ?)</b> No Score Parts: Vocal
22	1	<b>Read your mind, reprise (arr: Nick Perito; w/m: Ray Charles and Nick Perito)</b> Score (see Box 190) Parts: Woodwind (?), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth
22	2	<b>Sleigh, The (arr: ?; w/m: ?)</b> No Score Parts: Choir, Rhythm



22	3	Tis winter ["Winter is"?] (arr: Nick Perito; w/m: ?) Score (see Box 190) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth
22	4	Winter (arr: Joe Lipman; w/m: Alfred Bryan / Albert Gumble [?]) Score (see Box 190) Parts: Vocal, Harp, Strings, Bass, Piano, Percussion, Conductor
22	5	Winter wonderland, underscore (arr: Nick Perito; w/m: Feliz Bernard) Score (see Box 190) Parts: Woodwind (?), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Booth

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**1972 - The Perry Como Winter Show (December)**

box	folder	
23	1	Cold 'n oldie (arr: Nick Perito; w/m: ?) Score (see Box 191) Parts: Harp, Strings, Bass, Piano conductor booth
23	2	Don't mess around with Jim (arr: ?; w/m: ?) No Score Parts: Bass, Guitar, Piano, Percussion, Drums, Conductor, Booth
23	3	Goin' up the mountain, 1 (arr: Nick Perito; w/m: ?) Score (2) (see Box 191) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
23	4	Goin' up the mountain, 2 and 3 (arr: Nick Perito; w/m: ?) Score (2) (see Box 191) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
23	5	Goin' up the mountain, 4 (arr: Nick Perito; w/m: ?) Score (2) (see Box 191) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
23	6	Keep it down! (arr: Nick Perito; w/m: ?) Score (2) (see Box 191) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender bass, Piano, Percussion, Drums
24	1	Let it snow (arr: Joe Lipman; w/m: Sammy Cahn / Vaughn Monroe) Score (see Box 191) Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
24	2	Make your own kind of music (arr: Nick Perito; w/m: Barry Mann and Cynthia Weil) Score (2) (see Box 191) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
24	3	Rock up the mountain (arr: Nick Perito; w/m: ?) Score (2) (see Box 191)

		Parts: Baritone saxophone, Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
24	4	Someone to watch over me (arr: Nick Perito; w/m: Ira Gershwin / George Gershwin) Score (2) (see Box 191) Parts: Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet music
24	5	Song sung blue (arr: Nick Perito; w/m: Neil Diamond) Score (see Box 191) Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Lyrics
24	6	Town square (arr: Nick Perito; w/m: Nick Perito [?]) Score (see Box 191) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender, Guitar, Percussion, Drums, Piano conductor booth, Conductor (version 1 and 2)
24	7	You've got a friend (arr: Nick Perito; w/m: Carole King) Score (2) (see Box 191) Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums

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**1974 - The Perry Como Sunshine Show, Hollywood, California (April)**

box	folder	
25	1	Beautiful faces (arr: Bob Alberti; w/m: Irving Berlin [?]) Score (see Box 192) Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
25	2	Country sunshine (arr: Nick Perito; w/m: Dottie West and Bill Davis) Score (see Box 192) Parts: Harp, Strings, Fender, Guitar (2), Piano, Percussion, Drums
25	3	Gatsby medley (arr: Nick Perito; w/m: various) Score (see Box 192) Parts: Vocal (incl. ending), Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
26	1	Let's do it (arr: Nick Perito; w/m: Cole Porter) No Score Parts: Vocal, Choir, Sheet music
26	2	Mountain dew (arr: Nick Perito; w/m: ?) No Score Parts: Vocal, Rhythm
26	3	Opening [Parade/sunshine medley?] (arr: Nick Perito; w/m: ?) Score (see Box 192) Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
26	4	Phfft! You were gone (arr: Nick Perito; w/m: ?) No Score Parts: Vocal, Rhythm
26	5	Presenting - Debbie Reynolds (arr: Joe Lipman; w/m: ?) Score (see Box 192)

		Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Celeste piano, Percussion, Drums, Booth
27	1	<b>Sing to me (arr: Nick Perito; w/m: Ray Charles)</b> Score (see Box 192) Parts: Harp, Strings, Bass, Piano, Percussion
27	2	<b>Tie a yellow ribbon (arr: Nick Perito; w/m: Irwin Levine and L. Russell Brown)</b> Score (see Box 192) Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Banjo, Piano, Percussion, Drums
27	3	<b>Tiger by the tail (arr: Joe Lipman; w/m: Harry DeCosta / E. B. Edwards, N. LaRocca, T. Spargo, L. Shields [?])</b> Score (see Box 192) Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Piano, Percussion, Drums, Production
27	4	<b>The varsity drag (arr: Bob Alberti; w/m: B. G. DeSylva, Lew Brown, Ray Henderson)</b> Score (see Box 192) Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Banjo, Piano, Percussion, Drums, Production, Sheet music

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#### 1974 - Perry Como's Summer of '74 (September)

box	folder	
28	1	<b>America the beautiful (arr: Nick Perito; w/m: Katherine Lee Bates / Samuel A. Ward)</b> Score (see Box 193) Parts: Vocal and Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
28	2	<b>Duet in Venice (arr: Nick Perito; w/m: ?)</b> Score (see Box 193) Parts: Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender, Guitar, Accordion, Piano, Percussion, Drums
28	3	<b>Happy anniversary (arr: J. Hill; w/m: Al Stillman / Robert Allen)</b> Score (see Box 193) Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums
28	4	<b>Hava nagila (arr: Joe Lipman; w/m: ?)</b> Score (see Box 193) Parts: Woodwind (3), Trumpet (3), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums
28	5	<b>Irish wedding (arr: Nick Perito; w/m: ?)</b> Score (see Box 193) Parts: Woodwind (2), Trombone (3), Strings, Bass, Guitar, 'Cordine [accordion?], Piano, Xylophone, Drums
28	6	<b>Love is a simple thing ("Here's wedding city") (arr: Nick Perito; w/m: June Carroll / Arthur Siegel)</b>

		Score (see Box 193) Parts: Woodwind(3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
29	1	<b>The single girl's guide to Italy (arr: Joe Lipman; w/m: ?)</b> Score (see Box 193) Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
29	2	<b>Souvenir D'Italie (See "In Italy" Album)</b>
29	3	<b>Summer of '74 [Medley?] (arr: Don Costa; w/m: various)</b> Score (see Box 193) Parts: Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
29	4	<b>Summertime in Venice (lead-in to "Souvenirs") (arr: Nick Perito; w/m: Carl Sigman / Icini)</b> Score (see Box 193) Parts: Flute, Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
29	5	<b>Summertime intro to Father of the girls (arr: Nick Perito; w/m: ?)</b> Score (see Box 193) Parts: Woodwind (2), Harp, Strings, Bass, Guitar, Percussion, Drums
29	6	<b>Zorba (arr: Joe Lipman; w/m: Mikis Theodorakis [?])</b> Score (see Box 193) Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
29	7	<b>lead sheets for copyright:</b> Wedding city play-off (arr: Nick Perito); Hava nagila (arr: Joe Lipman); Zorba (arr: Joe Lipman); Irish wedding (arr: Nick Perito); Proud America (arr: Nick Perito, Ray Charles)

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### 1974 - Perry Como's Christmas Show (December)

box	folder	
30	1	<b>Busy Christmas - play-off (arr: Nick Perito; w/m: ?)</b> Score (see Box 194) Parts: Woodwind (3), Trumpet, Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion , Drums
30	2	<b>Christmas waltz (arr: Nick Perito; w/m:?)</b> Score (see Box 194) Parts: Vocal, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
30	3	<b>Christmas waltz, part II (See Winter Show 1971)</b>
30	4	<b>The First Noel (Nativity, part III) (arr: Nick Perito; w/m: traditional)</b> Score (see Box 194) Parts: Woodwind (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Control (Also used in London Christmas Show, December 1977)
30	5	<b>The Gay Blade Waltz</b>
31	1	<b>An old-fashioned Christmas, part I (arr: Joe Lipman; w/m: ?)</b>

- Score (see Box 194)  
Parts: Vocal, Choir, Vocal score, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 31 2 **An old-fashioned Christmas, part II (arr: Joe Lipman; w/m: ?)**  
Score (see Box 194)  
Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 31 3 **An old-fashioned Christmas, part III ("Sleep well, little children") (arr: Nick Perito; w/m: ?)**  
Score (see Box 194)  
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums  
[Includes "Carol of the bells," etc.]
- 31 4 **Penguins are coming (arr: Nick Perito; w/m: Nick Perito)**  
Score (see Box 194)  
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 31 5 **Penguins are leaving (arr: Nick Perito; w/m: Nick Perito)**  
Score (see Box 194)  
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 31 6 **That's a-plenty - playoff (arr: Nick Perito; w/m: Henry A. Creamer / Bert Williams [?], Lew Pollack [?])**  
Score (see Box 194)  
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums
- 31 7 **Those were the days (arr: Nick Perito; w/m: Gene Raskin)**  
Score (see Box 194)  
Parts: Oboe, Harp, Strings, Bass, Piano
- 31 8 **We three kings (arr: Nick Perito; w/m: John Henry Hopkins)**  
Score (see Box 194)  
Parts: Choir, Vocal score, Woodwind (3), Harp, Strings, Bass, Piano, Percussion, Drums
- 31 9 **Weary travelers (Nativity, part I) (arr: Joe Lipman; w/m: ?)**  
Score (see Box 194)  
Parts: Choir (old and new), Woodwind (3), Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Control  
(Also used in Christmas Show, London, December 1977)
- 31 10 **White Christmas (8 bars) (arr: Nick Perito; w/m: Irving Berlin)**  
Score (see Box 194)  
Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums
- 31 11 **lead sheets for copyright:**  
A waltz for Peggy (w/m: Nick Perito);  
Penguins are leaving (w/m: Nick Perito)

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**1975 - Como Country: Perry and his Nashville Friends (February)**

box folder

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|----|---|--|
| 32 | 1 | Country is (arr: Nick Perito; w/m: Nick Perito [?])<br>Score (see Box 195)<br>Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums                   |
| 32 | 2 | Gospel medley (arr: B. McDonald; w/m: various)<br>Score (see Box 195)<br>Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender bass, Guitar (2), Piano, Percussion, Drums                 |
| 32 | 3 | Green, green grass of home (arr: Nick Perito; w/m: Curly Putnam)<br>Score (see Box 195)<br>Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor             |
| 33 | 1 | Hank Williams medley (arr: Nick Perito; w/m: various)<br>Score (see Box 195)<br>Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender bass, Guitar (2), Piano, Percussion, Drums          |
| 33 | 2 | [Happiest girl in the whole] U. S. of A. (arr: Hank Levine; w/m: Donna Fargo)<br><i>Missing 2011-10-31</i><br>No Score<br>Parts: Choir, Guitar<br>(Also includes insert U. S. A.)  |
| 33 | 3 | Kiss an angel good mornin' (arr: Bill Walker; w/m: Ben Peters)<br>Score (see Box 195)<br>Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Rhythm, Percussion  |
| 33 | 4 | Medley - Chet Floyd, Boots, Perry (arr: Bill Walker; w/m: various)<br>Score (see Box 195)<br>Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Rhythm, Percussion, Conductor production<br>(Includes "Charade" insert) |
| 33 | 5 | Miss[issippi] Delta man (arr: B. McDonald; w/m: ?)<br>Score (see Box 195)<br>Parts: Vocal, Woodwind (4), Strings, Rhythm and percussion, Conductor production  |
| 33 | 6 | Take me home, country roads (arr: Nick Perito; w/m: Bill Danoff, John Denver and Taffy Nivert)<br>Score (see Box 195)<br>Parts: Choir, Vocal score, Piano conductor<br>[rest of orch. missing?]                                      |
| 33 | 7 | You can't be a beacon (arr: Hank Levine; w/m: Martin Cooper)<br>No Score<br>Parts: Violin, Guitar  |

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### 1975 - Perry Como's Springtime Special (March)

box    folder

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|----|---|---|
| 34 | 1 | Balloon songs (arr: Nick Perito; w/m: various [?])<br>Score (see Box 196) |
|----|---|---|

- Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums  
[also used in Xmas in New Mexico, 1979]
- 34 2 **Big City Pick Pocket**
- 34 3 **Caterina (arr: Bob Alberti; w/m: Earl Schuman and Maurice "Bugs" Bower)**  
Score (see Box 196)  
Parts: Choir, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Fender, Guitar, Percussion, Drums, Piano, Sheet music
- 34 4 **Easter parade (medley) (arr: Bob Alberi)**  
Score (see Box 196)  
It's Easter time (segue to "Easter parade") (w/m: Meredith Willson); Parts: Vocal, Sheet Music
- 34 5 **Easter parade (arr: Ray Charles; w/m: Irving Berlin);**  
Parts: Vocal, Sheet Music  
Easter medley; Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 34 6 **Hot air (arr: Joe Lipman; w/m: Joe Lipman)**  
Score (see Box 196)  
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 34 7 **Laughter in the rain (arr: Nick Perito; w/m: Neil Sedaka and Phil Cody)**  
Score (see Box 196)  
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 34 8 **Let's take a walk around the park (arr: Nick Perito; w/m: Ira Gershwin and E. Y. Harburg / Harold Arlen (adapt.?))**  
Score (see Box 196)  
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 35 1 **Sing (arr: Nick Perito; w/m: Joe Raposo)**  
Score (see Box 196)  
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 35 2 **Spring billboard (arr: Nick Perito; w/m: ?)**  
Score (see Box 196)  
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 35 3 **Spring, spring, spring (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)**  
Score (see Box 196)  
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 35 4 **There's a beat on my beat (arr: Joe Lipman; w/m: ?)**  
Score (see Box 196)  
Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

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| 35 | 5 | <b>Walking happy, II (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen)</b><br>Score (see Box 196)<br>Parts: Vocal, Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums   |
| 35 | 6 | <b>Walking happy, playon (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen)</b><br>Score (see Box 196)<br>Parts: Vocal, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums                   |
| 35 | 7 | <b>World of Dreams (arr: Bill Justis; w/m: Des O'Connor)</b><br>Score (see Box 196)<br>Parts: Choir, Woodwind (5), Strings, Guitar, Percussion, Drums, Production<br>[Rec. Nashville, Feb. 10, 1975; England, Apr. 1975] |
| 35 | 8 | <b>You've got a friend (arr: Nick Perito; w/m: Carole King)</b><br>Score (see Box 196)<br>Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums                          |

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**1975 - Perry Como's Lake Tahoe Holiday (October)**

- | box | folder |   |
|-----|--------|---|
| 36  | 1      | <b>Cue 1 "See Tahoe" (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 197)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums  |
| 36  | 2      | <b>Cue 2 (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 197)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums  |
| 36  | 3      | <b>Cue 3 "Floating" (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 197)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Electric guitar, Percussion, Drums, Lead Sheet for Copyright                |
| 36  | 4      | <b>Cue 4 "P. 13" (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 197)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender bass, Electric guitar, Percussion, Drums                                      |
| 36  | 5      | <b>The grass keeps right on growing (arr: Mike Leech; w/m: Gloria Shayne)</b><br>Score (see Box 197)<br>Parts: Strings, Percussion  |
| 36  | 6      | <b>The grass keeps right on growing (arr: Nick Perito; w/m: Gloria Shayne)</b><br>Score (see Box 197)<br>Parts: Vocal, Vocal score, Woodwind (4), Harp, Strings, Electric bass, Guitar, Piano, Percussion, Drums, Sheet Music |
| 36  | 7      | <b>Love will keep us together (arr: Nick Perito; w/m: Howard Greenfield / Neil Sedaka)</b><br>Score (see Box 197)   |



- Parts: Vocal, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Electric guitar, Piano, Percussion, Drums
- 37      **On a Wonderful Day Like Today** (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)  
 Score (see Box 197)  
 Parts: Vocal, Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 37      2      **Perry and Ann duet ("Chibaba," "Bibbitti," "Catch a falling star," "Don't let the stars")** (arr: Nick Perito; w/m: various)  
 Score (see Box 197)  
 Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 37      3      **Temptation, insert 1 and 2** (arr: Nick Perito; w/m: Arthur Freed / Nacio Herb Brown)  
 Score (see Box 197)  
 Parts: Woodwind (3), Trumpet (4) [#1 missing], Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums
- 37      4      **Wild vamp** (arr: Nick Perito; w/m: ?)  
 Score (see Box 197)  
 Parts: Woodwind (4), Trumpet (4), Trombone (3), Bass, Electric guitar, Percussion, Drums
- 37      5      **lead sheets for copyright:**  
 Vamp in "F" (m: Nick Perito);  
 Vamp in "G" (m: Nick Perito)

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**1975 - Perry Como's Christmas in Mexico (December)**

- | box | folder |   |
|-----|--------|---|
| 38  | 1      | <b>Floating Garden Serenade</b> (arr: Nick Perito; w/m: Nick Perito)<br>Score (see Box 197)<br>No parts   |
| 38  | 2      | <b>Happy holiday / Sing</b> (arr: Nick Perito; w/m: Irving Berlin; Joe Raposo)<br>No Score<br>Parts: Vocal score, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums              |
| 38  | 3      | <b>Wonderful, wonderful day</b> (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)<br>No Score<br>Parts: Woodwind(4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums                      |
| 38  | 4      | <b>Wonderful, wonderful day, reprise</b> (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)<br>No Score<br>Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor |
| 38  | 5      | <b>You belong to my heart</b> (arr: Nick Perito; w/m: Ray Gilbert/Agustin Lara)<br>Score (see Box 197)  |

Parts: Vocal score, Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music

## 1976 - Perry Como's Hawaiian Holiday (February)

box	folder	
39	1	Beach buttons (arr: Nick Perito; w/m: Nick Perito) Score (see Box 198) Parts: Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums, Conductor
39	2	Beautiful Hawaii [Kauai?] (arr: Nick Perito; w/m: ?) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Piano, Percussion, Drums
39	3	Blue Hawaii (arr: Nick Perito; w/m: Leo Robin / Ralph Rainger) Score (see Box 198) Parts: Vocal, Rhythm, Bass, Guitar, Uke[lele], Piano, Percussion, Drums
39	4	Hawaiian wedding song (arr: Nick Perito; w/m: Al Hoffman and Dick Manning / Charles E. King) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
39	5	In an octopus garden (arr: Jon Charles; w/m: ?) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums
40	1	Love put a song in my heart (arr: Nick Perito; w/m: Ben Peters) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums
40	2	Next door to paradise (arr: Nick Perito; w/m: ?) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums
40	3	One paddle, two paddle (arr: Nick Perito; w/m: ?) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar (2), Piano, Percussion, Drums
40	4	Sweet Leilani / Now is the hour (arr: Nick Perito; w/m: Harry Owens / M. Kaihan, C. Scott and D. Stewart) Score (see Box 198) Parts: Vocal, Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Piano, Percussion, Drums, Sheet Music
40	5	Tiny bubbles (arr: Nick Perito; w/m: Leon Prober) Score (see Box 198) Parts: Woodwind (3), Harp, Strings, Bass, Guitar, Uke[lele], Harpsichord, Percussion, Drums
40	6	You'll never go home (arr: Nick Perito; w/m: ?) Score (see Box 198)

Parts: Vocal, Rhythm [bass, steel guitar, ukelele, piano], Percussion, Drums

**1976 - Perry Como Las Vegas, Nevada Style (September)**

box    folder

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|----|---|--|
| 41 | 1 | <b>Careers (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 199)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,<br>Piano, Percussion, Drums   |
| 41 | 2 | <b>Careers finale (arr: Nick Perito; w/m: ?)</b><br>Score (see Box 199)<br>Parts: Choir, Woodwind, (4), Trumpet (4), Trombone (3), Harp, Strings, Bass,<br>Guitar, Piano, Percussion, Drums  |
| 41 | 3 | <b>Careers inserts (arr: Nick Perito; w/m: ?)</b><br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,<br>Piano, Percussion, Drums<br>Score (see Box 199)   |
| 42 | 1 | <b>Perry and Ann Margaret duet (arr: Nick Perito; w/m: various)</b><br>Score (see Box 199)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,<br>Piano, Percussion, Drums<br>(segue to "Put on a happy face")   |
| 42 | 2 | <b>Perry and Rich Little duet (arr: Nick Perito; w/m: various)</b><br>Score (see Box 199)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar,<br>Piano, Percussion, Drums  |
| 42 | 3 | <b>Put on a happy face (arr: Nick Perito; w/m: Lee Adams / Charles Strouse)</b><br>Score (see Perry and Ann Margaret duet)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Piano,<br>Percussion, Drums   |
| 42 | 4 | <b>Thank heaven for little girls (arr: Nick Perito; w/m: Alan Jay Lerner /<br/>           Frederick Loewe)</b><br>Score (see Box ?)<br>Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (4), Trom bone (3),<br>Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet music |

**1976 - Perry Como's Spring in New Orleans, Louisiana (April)**

box    folder

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|----|---|---|
| 43 | 1 | <b>A Banda: South Rampart St. parade (arr: Joe Lipman; w/m: Steve Allen /<br/>           Ray Bauduc)</b><br>Score (see Box 199)<br>Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass,<br>Guitar, Piano, Percussion, Drums, Sheet Music |
| 43 | 2 | <b>Heritage Hall blues ("When the saints. . .") (arr: Nick Perito; w/m:<br/>           Katherine E. Purvis / James M. Block)</b><br>No Score<br>Parts: Rhythm   |

- |    |   |  |
|----|---|--|
| 43 | 3 | <p>If I ruled the world (arr: Nick Perito; w/m: Leslie Bricusse / Cyril Ornadel)</p> <p>Score (see Box 199)</p> <p>Parts: Vocal and choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet Music</p> |
| 43 | 4 | <p>It's spring again (Lead into "If") (arr: Nick Perito; w/m: ?)</p> <p>Score (see Box 199)</p> <p>Parts: Woodwind (3), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums</p>  |
| 43 | 5 | <p>New Orleans opening ("Basin Street blues," etc.) (arr: Nick Perito; w/m: various)</p> <p>Score (see Box 199)</p> <p>Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums</p>                              |
| 44 | 1 | <p>Overlooking New Orleans (arr: Nick Perito; w/m: Nick Perito)</p> <p>Score (see Box 199)</p> <p>Parts: Woodwind, Trombone, Strings, Guitar, Drums, Piano conductor</p>   |
| 44 | 2 | <p>Take me to Mardi Gras (arr: Jon Charles; w/m: ?)</p> <p>Score (see Box 199)</p> <p>Parts: Choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Drums</p>  |
| 44 | 3 | <p>That's jazz ("Bill Bailey won't you. . . ") (arr: Nick Perito; w/m: Hughie Cannon)</p> <p>No Score</p> <p>Parts: Rhythm</p>   |
| 44 | 4 | <p>What it means to miss New Orleans (arr: Nick Perito; w/m: ?)</p> <p>No Score</p> <p>Parts: Strings, Piano, Drums, Sheet Music</p>   |
| 44 | 5 | <p>Who will buy? (arr: Nick Perito; w/m: Lionel Bart)</p> <p>Score (see Box 199)</p> <p>Parts: Vocal and choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music</p>                                      |
| 44 | 6 | <p>You've got a friend (arr: Nick Perito; w/m: Carole King)</p> <p>Score (see Box 199)</p> <p>Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums</p>   |
| 44 | 7 | <p>lead sheets for copyright:</p> <p>Bells (w/m: ?);</p> <p>Drums (w/m: ?);</p> <p>Heritage hall blues (w/m: ?);</p> <p>It's spring in New Orleans (w/m: ?);</p> <p>None but thee (w/m: ?);</p> <p>Overlooking New Orleans (w/m: ?);</p> <p>That's Jazz (w/m: ?)</p> |

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**1976 - Perry Como's Christmas in Austria (December)**

box    folder

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|----|---|---|
| 45 | 1 | [Christ]mas is my time of year (arr: Nick Perito; w/m: ?) |
|----|---|---|

		Score (see Box 200)
		Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
45	2	<b>Do-re-mi (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)</b>
		Score (see Box 200)
		Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
45	3	<b>Edelweiss (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)</b>
		Score (see Box 200)
		Parts: Vocal, Woodwind (4), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums
45	4	<b>Happy wanderer, The (arr: Nick Perito; w/m: Antonia Ridge / Friedrich Wilhelm Moeller)</b>
		Score (see Box 200)
		Parts: Vocal, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
46	1	<b>I'm in love with Vienna (arr: Nick Perito; w/m: ?)</b>
		Score (see Box 200)
		Parts: Vocal, Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
46	2	<b>Joy to the world (arr: Nick Perito; w/m: Isaac Watts / G. F. Handel)</b>
		No Score
		Parts: Choir
46	3	<b>Kling, Gloeckchen (arr: Nick Perito; w/m: traditional)</b>
		No Score
		Parts: Vocal, Choir
46	4	<b>Love me - playoff (arr: Joe Lipman; w/m: Michael Vaughn / Carlos Rigual)</b>
		No Score
		Parts: Woodwind (1), Violin
46	5	<b>Love me with all your heart (arr: Joe Lipman; w/m: Michael Vaughn / Carlos Rigual)</b>
		No Score
		Parts: Violin
46	6	<b>My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)</b>
		No Score
		Parts: Choir, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
47	1	<b>O Tannenbaum (arr: Nick Perito; w/m: traditional)</b>
		Score (see Box 200)
		Parts: Choir score, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano (Celeste), Percussion, Drums
47	2	<b>Shopping song, The (arr: Nick Perito; w/m: ?)</b>
		Score (see Box 200)

		Parts: Vocal, Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
47	3	<b>Silent night (arr: Nick Perito; w/m: Joseph Mohr / Franz Gruber)</b> No Score Parts: Choir
47	4	<b>Sound of music, The (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)</b> Score (see Box 200) Parts: Vocal, Choir, Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Celeste, Percussion, Drums, Sheet Music
47	5	<b>Three Christmas trees (arr: Nick Perito; w/m: ?)</b> Score (see Box 200) Parts: Woodwind (4), Trumpet (2), Horn (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
47	6	<b>We wish you a merry Christmas (arr: Nick Perito; w/m: traditional)</b> No Score Parts: Vocal

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**1977 - Perry Como Special Hollywood, California (March)**

box	folder	
48	1	<b>Academy award medley (arr: Billy M[?]; w/m: various[?])</b> Score (see Box 201) Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
48	2	<b>Days of wine and roses (arr: Nick Perito; w/m: Johnny Mercer / Henry Mancini)</b> Score (see Box 201) Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
48	3	<b>Hooray for Hollywood (arr: Nick Perito; w/m: Johnny Mercer / Richard A. Whiting)</b> Score (see Box 201) Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
49	1	<b>I love to dance (arr: Nick Perito; w/m: A. and M. Bergman / Billy Goldenberg [?])</b> No Score Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums [Also used in 1979 Spring Special]
49	2	<b>Look of love (arr: Joe Lipman; w/m: Hal David / Burt Bacharach [?])</b> Score (see Box 201) Parts: Vocal, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
49	3	<b>Shadow. . . Smile / They can't take that away from me (arr: Nick Perito; w/m: P. F. Webster / J. Mandel; I. and G. Gershwin)</b> Score (see Box 201)

Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music

49 4 Toyland

49 5 Watch what happens (arr: Nick Perito; w/m: Norman Gimbel / Michel Legrand)

Score (see Box 201)

Parts: Vocal, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

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**1978 - Perry Como's Easter by the Sea, San Diego, California (March)**

box folder

50 1 Beautiful noise (arr: Nick Perito; w/m: Neil Diamond)

Score (see Box 202)

Parts: Vocal (show and tour), Choir (show and tour), Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion (show and tour), Piano conductor oddlist [also used Summer tour '78]

50 2 Blow the man down (arr: Nick Perito; w/m: traditional)

Score (see Box 202)

Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

50 3 Far away places (arr: Nick Perito; w/m: Joan Whitney and Alex Kramer)

Score (see Box 202)

Parts: Choir, Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

50 4 High Barbary (arr: Nick Perito; w/m: traditional)

Score (see Box 202)

Parts: Acordian, Drums, Guitar, Bass

50 5 I dream too much (arr: Nick Perito) (segue from "This is all I ask"); w/m: Dorothy Fields / Jerome Kern) (segue to "Where you're concerned")

Score (see Box 202)

Parts: Choir, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

51 1 Patience and love (arr: Joe Lipman; w/m: ?)

Score (see Box 202)

Parts: Choir, Vocal score, Woodwind (4), Trumpet (3), Horn, Trombone (3), Strings, Bass, Piano, Percussion, Drums

51 2 Patience and love #1 (arr: Joe Lipman; w/m: ?)

Score (see Box 202)

Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

51 3 Patience and love #2 (arr: Joe Lipman; w/m: ?)

Score (see Box 202)

Parts: Choir, Woodwind (4), Trumpet (3), Horn , Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

51 4 Patience and love #3 (arr: Joe Lipman; w/m: ?)

Score (see Box 202)

Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

51 5 Peter Cottontail (arr: Jon Charles; w/m: Steve Nelson and Jack Rollins)

		Score (see Box 202) Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
51	6	See the whales (arr: Nick Perito; w/m: Nick Perito [?]) Score (see Box 202) Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
51	7	Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt) <i>Missing 2011-10-31</i> Score (see Box 202) Parts: [?]
51	8	Whale of a tale (arr: Nick Perito; w/m: Al Hoffman and Norman Gimbel) Score (see Box 202) Parts: Vocal score, Woodwind (4), Tumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
51	9	You light up my life (arr: Nick Perito; w/m: Joe Brooks) Score (ending) (see Box 202) Parts: Choir (complete and ending), Vocal score (ending), Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

#### 1978 - Perry Como's Christmas in Early America, Williamsburg, Virginia (December)

box	folder	
52	1	'78 Christmas billboard (arr: Nick Perito; w/m: ?) Score (see Box 203) Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
52	2	[Christ]mas opening (arr: Nick Perito) ("12 Days of Christmas"); w/m: traditional No Score Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano (Celeste), Percussion, Drums
52	3	Cooking a holiday meal (arr: Nick Perito; w/m: ?) Score (see Box 203) Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percusison, Drums
53	1	Home for the holidays (arr: Joe Lipman; w/m: Al Stillman / Robert Allen) Score (see Box 203) Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Harpsichord, Percussion
53	2	It couldn't please me more (arr: Nick Perito; w/m: ?) Score (see Box 203) Parts: Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Harpsichord, Percussion, Drums
53	3	Let's take a look at Williamsburg (arr: Nick Perito; w/m: ?) Score (see Box 203) Parts: Choir, Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums



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| 53 | 4 | My cup runneth over (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)<br>Score (see Box 203)<br>Parts: Woodwind (4), Trumpet, Horn, Trombone, Harp, Strings, Bass, Guitar, Piano, Percussion, Drums                                      |
| 53 | 5 | Oh come, all ye faithful / Joy to the world (arr: Nick Perito; w/m: F. Oakeley / J. F. Wade; I. Watts / G. F. Handel)<br>No Score<br>Parts: Woodwind (4), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Celeste, Percussion, Drums |
| 53 | 6 | Tavern carols (arr: Nick Perito) (Boar's Head, Here we come a'caroling, We saw 3 ships, We wish you. . . w/m: traditional)<br>Score (see Box 203)<br>Parts: Woodwind (4), Horn, Bass, Guitar, Accordion, Piano, Drums                      |
| 53 | 7 | Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt)<br>Score (see Box 203) oddlist Parts: Vocal, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Drums, Percussion,                                  |
| 53 | 8 | lead sheets for copyright: Colonial halftime (arr. and comp.: Nick Perito); Colonial Christmas (arr. and comp.: Nick Perito)   |

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**1979 - Perry Como's Hollywood, California -- Springtime Special (March)**

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| box | folder |  |
| 54  | 1      | Beer barrel polka (arr: Jon Charles; w/m: Lew Brown / Jaromir Vejvoda)<br>Score (see Box 204)<br>Parts: Choir, Woodwind (5), Trumpet (3), Trombone (2), Bass, Guitar, Piano, drums   |
| 54  | 2      | Dear hearts and gentle people (arr: Nick Perito; w/m: Bob Hilliard / Sammy Fain)<br>Score (see Box 204)<br>Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music |
| 54  | 3      | Drifting and dreaming (arr: Jon Charles; w/m: Haven Gillespie / Egbert Van Alstyne)<br>Score (see Box 204)<br>Parts: Woodwind (4), Turmpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music                                |
| 54  | 4      | Hollywod intro (arr: Nick Perito; w/m: various [?])<br>Score (see Box 204)<br>Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percusison, Drums  |
| 54  | 5      | I get ideas (arr: Jon Charles; w/m: Dorcas Cochran / Lenny Sanders)<br>Score (see Box 204) oddlist Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music                                    |
| 54  | 6      | I love to dance<br><i>See Hollywood Special, March, 1977</i>   |
| 54  | 7      | It's Eastertime (arr: Nick Perito; w/m: Nick Perito [?])<br>Score (see Box ?)  |

- Parts: Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums  
[Also used Guadalajara April 1982]
- 55 1 **It's Hollywood (arr: Nick Perito; w/m: ?)**  
Score (see Box 204)  
Parts: Vocal, Choir, Vocal score, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 55 2 **Just one of those things (arr: Jon Charles; w/m: Cole Porter)**  
Score (see Box 204)  
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Sheet Music
- 55 3 **Spring medley (arr: Joe Lipman; w/m: various)**  
Score (see Box 204)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums  
(Spring medley includes: "It's a lovely day today," "It's lovely up here," "It might as well be spring," and "On a wonderful day like today")
- 56 1 **Sweetheart of Sigma Chi (arr: Nick Perito; w/m: Byron D. Stokes / F. Dudley Vernon)**  
Score (see Box 204)  
Parts: Vocal, Woodwind (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 2 **Together wherever we go (arr: Larry Wilcox; w/m: Stephen Sondheim / Jule Stein)**  
Score (see Box 204)  
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 56 3 **You needed me (arr: Nick Perito; w/m: Randy Goodrum)**  
Score (see Box 204)  
Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 56 4 **You're never fully dressed (arr: J. Hill; w/m: ?)**  
Score (see Box 204)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

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**1979 - Perry Como's Christmas in Santa Fe, New Mexico (December)**

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| 57  | 1      | <b>Balloon Songs (see Springtime Special, 1975)</b><br><i>Missing 2011-11-02</i>   |
| 57  | 2      | <b>Chili contest (arr: Joe Lipman ; w/m: Joe Lipman)</b><br>Score (see Box 205)<br>Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums |
| 57  | 3      | <b>Deck the halls (arr: Nick Perito; w/m: traditional)</b><br>Score (see Box 205)<br>Parts: Vocal, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums   |

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| 57 | 4 | <p>O come, all ye faithful (arr: Nick Perito ; w/m: Frederick Oakeley / John Francis Wade)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion, Drums</p> <p>(Also used French-Canadian Christmas 1981)</p> |
| 58 | 1 | <p>On the A[tchison], T[oepka], and the S[anta] F[e] (arr: Nick Perito; w/m: Johnny Mercer / Harry Warren)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp Strings, Bass, Guitar, Keyboard, Percussion, Drums</p>               |
| 58 | 2 | <p>Our favorite tree (arr: Nick Perito; w/m: ?)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums</p>  |
| 58 | 3 | <p>Silver bells, reprise (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)</p> <p>Score (see Box 205)</p> <p>Parts: Woodwind (3), Horn , Trombone, Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>   |
| 58 | 4 | <p>Until it's time for you to go (arr: Nick Perito; w/m: Buffy Sainte-Marie)</p> <p>Score (see Box ?)</p> <p>Parts: Vocal score, Woodwind (3), Horn Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums</p>   |
| 59 | 1 | <p>Up, up and away (arr: Nick Perito; w/m: Jim Webb)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Choir score, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums</p>  |
| 59 | 2 | <p>Up, up and away, reprise (arr: Nick Perito; w/m: Jim Webb)</p> <p>Score (see Box 205)</p> <p>Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>   |
| 59 | 3 | <p>Vamos todas a Belen (arr: Nick Perito; w/m: traditional [?])</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>  |
| 59 | 4 | <p>We need a little [Christ]mas (arr: ?; w/m Jerry Herman)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>   |
| 59 | 5 | <p>Why do they call it chili? (arr: Nick Perito; w/m: ?)</p> <p>Score (see Box 205)</p> <p>Parts: Vocal score, Woodwind (3), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums</p>  |

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**1980 - Perry Como's Bahamas Holiday (February)**

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| box | folder |   |
| 60  | 1      | Aubrey (arr: Nick Perito; w/m: David Gates) |

			Score (orig. version and "re-done" intro) (see Box 33) Parts: Vocal, Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
60	2	<b>Ballymena (arr: Nick Perito; w/m: ?)</b>	Score (see Box 205) Parts: Vocal, Choir, Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Steel drums, Drums
60	3	<b>Good Morning Bernstine</b>	
60	4	<b>I want to give (G) (arr: Nick Perito; w/m: Juan Eduardo and Juan Marcelo)</b>	Score (see Box 205) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Booth, Sheet Music
61	1	<b>It's better in the Bahamas (arr: ?; w/m: ?)</b>	No Score Parts: Choir, Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
61	2	<b>Man o' war cay (arr: Nick Perito; w/m: traditional [?])</b>	Score (see Box 205) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
61	3	<b>Run to Rawson (arr: Nick Perito; w/m: ?)</b>	Score (see Box 205) Parts: Wood wind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
61	4	<b>Sloop John B. (arr: Nick Perito; w/m: traditional, adapt. Brian Wilson)</b>	Score (see Box 205) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Piano, Percussion, Steel drums, Drums
61	5	<b>[When I] fall in love, lead-in (arr: Nick Perito; w/m: Edward Heyman / Victor Young)</b>	Score (see Box 205) Parts: Harp, Strings, Bass, Guitar, Piano, Percussion, Lyrics
61	6	<b>You make me feel so young (arr: Nick Perito; w/m: Mack Gordon / Josef Myrow)</b>	Score (see Box 205) Parts: Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Steel drum, Drums, Sheet Music

#### 1980 - Perry Como's Christmas in Israel (December)

box	folder	
62	1	<b>Amazing Grace (Lead Sheet)</b>
62	2	<b>Bless this house (arr: Nick Perito; w/m: May H. Morgan / Helen Taylor)</b> Score (2) (see Box 206) Parts: Vocal, Choir (incl. insert), Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion
62	3	<b>Chiribim (arr: Nick Perito; w/m: traditional [?])</b>

		Score (see Box 206)
		Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Fender, Accordion, Piano, Percussion, Drums
62	4	<b>Christ is Born</b>
62	5	<b>Ein kerem (arr: Nick Perito; w/m: traditional [?])</b>
		No Score
		Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
62	6	<b>Exodus (arr: Nick Perito; w/m: Pat Boone / Ernest Gold)</b>
		No Score
		Parts: Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion
62	7	<b>Holy City (arr: Nick Perito; w/m: ?)</b>
		Score (see Box 206)
		Parts: Choir, Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion
62	8	<b>I wonder as I wander (arr: Nick Perito; w/m: [trad. or John Jacob Niles?])</b>
		Score (see Box 206)
		Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
63	1	<b>Jerusalem fanfare (arr: ? [Nick Perito]; w/m: ?)</b>
63	2	<b>Jerusalem, Jerusalem (arr: ? [Nick Perito]; w/m: ?)</b>
63	3	<b>Joyful, joyful we adore thee (arr: Nick Perito; w/m: ? / L. v. Beethoven (adapt.))</b>
		Score (see Box 206)
		Parts: Choir, Woodwind (3), Horn, Trombone(3), Harp, Strings, Bass, Keyboard, Percussion
63	4	<b>Judas Maccabeus (arr: Nick Perito; w/m: traditional [?])</b>
		Score (see Box 206)
		Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
63	5	<b>Kibbutz ginosar (arr: Nick Perito; w/m: Nick Perito)</b>
		Score (see Box 206)
		Parts: Woodwind (3), Trumpet (2) [#1 missing], Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
63	6	<b>O Little Town of Bethlehem</b>
63	7	<b>Ma'os tzur (arr: Nick Perito; w/m: traditional [?])</b>
		Score (see Box 206)
		Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
63	8	<b>Sea of Galilee (arr: Angela Morley; w/m: Angela Morley [?])</b>
		Score (see Box 206)
		Parts: Woodwind (3), Turmpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
63	9	<b>Tomb of Lazarus (arr: Angela Morley; w/m: Angela Morley [?])</b>
		Score (see Box 206)
		Parts: Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion

63	10	<b>Tradition (arr: Nick Perito; w/m: ?)</b> Not from "Fiddler on the Roof"  Score (see Box 206) Parts: Choir, Woodwind (3), Trumpet (2), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
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**1981 - Perry Como's Spring in San Francisco, California (May)**

box	folder	
64	1	<b>Colors of my life, The (arr: Nick Perito; w/m: Michael Stewart / Cy coleman)</b> Score (see Box 207) Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
64	2	<b>Comedy to palace (arr: Nick Perito; w/m: ?)</b> Score (see Box 207) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
64	3	<b>Crookedest street, The (arr: Nick Perito; w/m: ?)</b> Score (see Box 207) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Bass, Guitar, Piano, Percussion, Drums
64	4	<b>Deja vu (arr: Jon Charles; w/m: Adrienne Anderson / Isaac Hayes)</b> No Score Parts: Choir, Woodwind (2), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
65	1	<b>Fountains of San Francisco (arr: Nick Perito; w/m: Nick Perito)</b> Score (see Box 207) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Strings, Bass, Keyboard, Percussion, Drums
65	2	<b>Hoop dee do (arr: Nick Perito; w/m: Frank Loesser / Milton Delugg)</b> Score (see Box 207) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone(3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums, Sheet Music
65	3	<b>I left my heart in San Francisco (arr: Nick Perito; w/m: Douglas Cross / George Cory)</b> Score (see Box 207) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
65	4	<b>Not while I'm around (arr: Nick Perito; w/m: Stephen Sondheim)</b> Score (see Box 207) Parts: Woodwind (2), Trumpet (3), Horn, Trombone(3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Sheet Music
65	5	<b>Oh Mama, version I (for San Francisco) ("La luna mezzo e mare") (arr: Nick Perito; w/m: Lew Brown and Rudy Valee / Paolo Citorello)</b> No Score Parts: Piano conductor

66	1	Oh Mama, version II ("La luna mezzo e mare") (arr: Nick Perito; w/m: Lew Brown and Rudy Valee / Paolo Citorello) No Score Parts: Master rhythm
66	2	Sakura (arr: Nick Perito; w/m: ?) No Score Parts: Vocal, Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Keyboard, Conductor
66	3	San Francisco opening (arr: Nick Perito; w/m: ?) Score (see Box 207) Parts: Vocal, Choir, Woodwind (2), trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
66	4	That's the way the fortune cookie crumbles (arr: Nick Perito; w/m: ?) Score (see Box 207) Parts: Vocal, Woodwind (2), trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
66	5	This old man (arr: Nick Perito; w/m: traditional) Score (see Box 207) Parts: Woodwind (2), Harp, Keyboard, Percussion, Drums
66	6	Try a smile (arr: Nick Perito; w/m: ?) Score (see Box ?) Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

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**1981 - Perry Como's French-Canadian Christmas -- Rules of the Road (December)**

box	folder	
67	1	Alouette (arr: Nick Perito; w/m: traditional) Score (see Box 208) Parts: Vocal, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender bass, Guitar, Keyboard, Percussion, Drums
67	2	Carol of the Bells
67	3	C'est si bon / C'est magnifique (arr: Nick Perito; w/m: Jerry Seelen / Henri Betti; Cole Porter) Score (see Box 208) Parts: Woodwind, Trumpet, Trombone, Strings, Bass, Guitar, Piano, Percussion, Drums
67	4	Closing carol medley (arr: Nick Perito; w/m: various) Score (see Box 208) Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
67	5	Dance of the 30 seconds (arr: Jon Charles; w/m: ?) Score (see Box 208) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
67	6	Diane to Boite (arr: Nick Perito; w/m: ?) Score (see Box 208) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums

- 68 1 Hark! the herald angels sing (arr: ?; w/m: Charles Wesley / Felix Mendelssohn)  
No Score  
Parts: Choir
- 68 2 Home for the holidays / Happy holidays (arr: Nick Perito; w/m: Al Stillman / Robert Allen; Irving Berlin)  
No Score  
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Accordion, Keyborad, Percussion, Drums
- 68 3 I wish it could be Christmas forever (arr: Nick Perito; w/m: Nick Perito)  
Score (see Box 208)  
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Fender bass, Guitar, Keyboard, Percussion, Drums
- 68 4 [It came upon a] midnight clear (arr: Nick Perito; w/m: Edmund Hamilton Sears / Richard Stons Willis)  
No Score  
Parts: Choir, Harp, Strings, Bass, Keyboard, Percussion
- 68 5 Les canadiens sont la (arr: Jon Charles; w/m: ?)  
Score (2) (see Box 208)  
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Perc.,Drums
- 68 6 Married / Wonderful day (arr: Nick Perito; w/m: ?)  
Score (see Box 208)  
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyborad, Percussion, Drums
- 68 7 O come all ye faithful  
*See Christmas in New Mexico 1979*
- 68 8 Perry's talk, underscore (arr: Nick Perito; w/m: ?)  
Score (see Box 208)  
Parts: Woodwind (2), Harp, Strings, Bass, Keyboard, Percussion
- 69 1 Quebec opening [Medley?] (arr: Nick Perito; w/m: various [?])  
Score (see Box 208)  
Parts: Choir, Vocal score, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Piano, Percussion, Drums
- 69 2 Station break buttons (arr: Nick Perito; w/m: ?)  
Score (see Box 208)  
Parts: Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 69 3 Wonderful, wonderful day (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)  
Score (see Box 208)  
Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
- 69 4 Wonderful, wonderful day, underscore (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul)  
Score (see Box 208)  
Parts: Harp, Strings, Keyboard



**1982 Perry Como Far East Tour**

box	folder	
70	1	Almost Like Being in Love (arr. Perito)
70	2	I Wish it Could Be Christmas Forever (arr. Perito)

**1982 - Perry Como's Easter in Guadalajara (April)**

box	folder	
70	3	Coo coo roo, coo coo, Paloma (See "Lightly Latin" Album)
70	4	Day by day (arr: Nick Perito; w/m: Stephen Schwartz) Score (see Box 209) Parts: Choir, Woodwind (2), Trumpet, Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
70	5	Easter parade (arr: Nick Perito; w/m: Irving Berlin) Score (see Box 209) Parts: Vocal, Choir, Vocal score, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
70	6	El rancho grande (arr: Nick Perito; w/m: Bartley Costello / Silvano R. Ramos) Score (see Box 209) Parts: Trumpet (2), Harp, Strings, Bass, Guitar, Percussion, Drums, Sheet music
70	7	Flash, bang, wallop (arr: Nick Perito; w/m: ?) Score (see Box 209) Parts: Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
70	8	Four grids (arr: Nick Perito; w/m: ?) Score (see Box 209) Parts: Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
71	1	Guadalajara opening (arr: Nick Perito; w/m: ?) Score (see Box 209) Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
71	2	Goodbye for now (See "So It Goes" Album)
71	3	It's Eastertime (underscore) (arr: Nick Perito; w/m: Meredith Willson) Score (see Box 209) Parts: Harp, Strings, Bass, Guitar (See full song arrangement in Hollywood Special, March 1979)
71	4	Maria, Maria (arr: Bob Alberti; w/m: Stephen Sondheim / Leonard Bernstein [?]) Score (see Box 209) Parts: Vocal, Woodwind (2), Trumpet (2), Strings, Bass, Rhythm, Percussion, Drums
71	5	Pedro Cottontail (arr: Jon Charles; w/m: Steve Nelson and Jack Rollins (adapt.)) Score (see Box 209) Parts: Trumpet (3), Harp, Violin, Bass, Guitar, Percussion, Drums
71	6	To be a performer (arr: Jon Charles; w/m: ?)

Score (see Box 209)

Parts: Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums

71 7 Yesterday I heard the rain (leadin) (arr: Nick Perito; w/m: Gene Lees / Armando Manzanero)

Score (see Box 209)

Parts: Strings, Bass, Guitar, Percussion

(See full song arrangement in "I think of you" album)

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### 1982 - Perry Como's Christmas in Paris (December)

box folder

72 1 Angels we have heard on high (arr: Nick Perito ; w/m: traditional)

Score (see Box 210)

Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Keyboard, Drum percussion

72 2 Chantez, chantez (arr: Nick Perito; w/m: Albert Gamse / Irving Fields)

Score (see Box 210)

Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

72 3 Gems of Paris (arr: Nick Perito; w/m: ?)

Score (see Box 210)

Parts: woodwind (3), Harp, Strings, Bass, Piano

72 4 I love Paris (arr: Nick Perito; w/m: Cole Porter)

Score (see Box 210)

Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone(3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music

73 1 I saw Mommy [kissing Santa Claus] (arr: Jon Charles; w/m: Tommy Connor)

Score (see Box 210)

Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums

73 2 [I wish it could be] Christmas forever (arr: Nick Perito;; w/m: Richard Matheson / Nick Perito)

Score (see Box 210)

Parts: Choir, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums

73 3 [It's] beginning to look a lot like Christmas / Deck the halls (arr: Nick Perito; w/m: Meredith Willson; traditional)

Score (see Box 210)

Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

73 4 La vie en rose (arr: Nick Perito; w/m: Mack David / Louiguy)

Score (see Box 210)

Parts: Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music

74 1 Last time I saw Paris, The (arr: Nick Perito; w/m: Jerome Kern / Oscar Hamerstein II)

		Score (see Box 210) Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums, Sheet Music
74	2	Noels (arr: Nick Perito; w/m: ?) Score (see Box 210) Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums
74	3	Paradis Latin ("When you wish upon a star" "March of the toy soldier"; "Santa Claus is comin to town") (arr: Jon Charles;w/m: various) Score (see Box 210) Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
74	4	Paris billboard (arr: Nick Perito; w/m: ?) Score (see Box 210) Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
74	5	Paris canaille (arr: Nick Perito; w/m: ?) Score (see Box 210) Parts: Woodwind (2), Turmpet, trombone (2), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
75	1	Poppa, don't preach to me (arr: Nick Perito; w/m: Frank Loesser) Score (see Box 210) Parts: Vocal, Woodwind (3), Trumpet (3), Trombone(3), Harp, sTrings, Bass, Guitar, Accordion, Piano, Percussion, Drums
75	2	Sacre coeur (arr: Nick Perito; w/m: Nick Perito) Score (see Box 210) Parts: Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion
75	3	Sugar plum froggie (arr: Jon Charles; w/m: ?) Score (see Box 210) Parts; Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
75	4	Twelve Days of Christmas (arr: Nick Perito; w/m: traditional) Score (see Box 210) Parts; Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
75	5	Valentine (arr: Nick Perito; w/m: Albert Willemetz, transl. H. Reynolds / Henri Christin) Score (see Box 210) Parts: Woodwind (3), Trumpet (3), Trombone (3), harp, Strings, Bass, Guitar, Accordion, Piano, Percussion, Drums

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**1983 - Perry Como's Christmas in New York (December)**

box    folder

76	1	Ave Maria (arr. Ray Charles)
76	2	Best of times, The (TV version) (arr: Nick Perito; w/m: Jerry Herman) Score (see Box 211)

			Parts: Vocal, Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2) [#1 missing], Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
76	3	<b>Best of times, The - tag (arr: Nick Perito; w/m: Jerry Herman)</b>	Score (see Box 211) Parts: Woodwind (2), Trumpet (3), Horn, Trombone, Bass, Guitar, Accordion, Piano, Percussion, Drums
76	4	<b>Bless this house (B-flat) (arr: [Ray Charles]; w/m: May H. Morgan and Helen Taylor)</b>	No Score Parts: Choir
76	5	<b>Bless this house (D-flat) (arr: [Ray Charles]; w/m: May H. Morgan and Helen Taylor)</b>	No Score Parts: Choir
76	6	<b>Carols (arr: Ray Charles; w/m: ?)</b>	No Score Parts: Choir
76	7	<b>Christ is Born</b>	
77	1	<b>Greatest love of all, The (arr: Nick Perito; w/m: Linda Creed / Michael Masser)</b>	No Score Parts: Woodwind (2), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion
77	2	<b>Have yourself a merry little [Christ]mas (arr: Nick Perito; w/m: Hugh Martin and Ralph Blane)</b>	No Score Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender, Guitar, Piano, Percussion, Drums
77	3	<b>Home for the holidays (arr: Nick Perito; w/m: Al Stillman / Robert Allen)</b>	Score (see Box 211) Parts: Woodwind (2), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
	4	<b>Let's have a party</b>	
77	5	<b>Lotsa pasta (arr: Nick Perito; w/m: ?)</b>	Score (see Box 211) Parts: Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Accordion, Keyboard, Percussion, Drums
77	6	<b>N[ew] Y[ork] opening (arr: Nick Perito; w/m: ?)</b>	Score (see Box 211) Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender, Guitar, Piano, Percussion, Drums
77	7	<b>On this day (arr: [Ray Charles]; w/m: traditional)</b>	No Score Parts: Choir
78	1	<b>Sing to me, Mister C (arr: [Ray Charles]; w/m: Ray Charles)</b>	No Score Parts: Choir, Guitar

78	2	Talk to the animals (arr: Nick Perito; w/m: Leslie Bricusse) Score (2) (see Box 211) Parts: Vocal, Woodwind (2), Trumpet 93), Horn, Trombone (2), Harp, Strings, Fender bass, Guitar, Piano, Percussion, Drums
78	3	Toyland (arr. Perito)
78	4	We need a little Christmas (arr: Nick Perito; w/m: Jerry Herman) No Score Parts: Choir, Woodwind (2), Trumpet (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
78	5	White Christmas (arr: Nick Perito; w/m: Irving Berlin) No Score Parts: Harp, Strings, Bass, Piano, Percussion, Drums, Sheet Music

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**1984 - Perry Como's Christmas in England (December)**

box	folder	
79	1	'84 Opening (I)
79	2	'84 Opening (II)
79	3	After church (orig. version) (arr: Nick Perito; w/m: ?) Score (see Box 211) Parts: Harp, Strings, Bass
79	4	After church (version II) (arr: Nick Perito; w/m: ?) Score (see Box 211) Parts: Horn, Trombone (3), Harp Strings, Bass, Piano, Percussion
79	5	Be a millionaire (Who wants to. . . ) (arr: Nick Perito; w/m: Cole Porter) Score (see Box 39) Parts: Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
79	6	Best of times (arr: Nick Perito; w/m: Jerry Herman) Score (see Box 211) Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
79	7	Castle carols (arr: Nick Perito; w/m: ?) No Score Parts: Choir, Woodwind (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
79	8	Castle music (arr: Nick Perito; w/m: ?) Score (see Box 211) Parts: Woodwind (3), Trumpet (3), Horn, Trombone(3), Harp, Strings, Bass, Piano, [sketch score]
79	9	Christ is born (arr: [Ray Charles]; w/m: Domenico Bertolucci and Ray Charles) No Score Parts: Choir
80	1	Christmas in England opening [London montage?] (arr: Nick Perito; w/ m: various [?]) Score (see Box 211)

		Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender bass, Keyboard, Percussion, Drums
80	2	<b>Christmas song (arr: Nick Perito; w/m: Robert Wells / Mel Torme)</b> No Score Parts: Strings, Piano
80	3	<b>Consider youself / Thank you (arr: Nick Perito; w/m: Lionel Bart; ?)</b> Score (see Box 211) Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
81	1	<b>Country games (arr: Nick Perito; w/m: ?)</b> Score (see Box 211) Parts: Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, keyboard, Percussion, Drums
81	2	<b>Countryside (arr: Nick Perito; w/m: ?)</b> Score (see Box 211) Parts: Woodwind (3), Trumpet, Horn, Harp, Strings, Bass, Keyboard, Percussion, Drums
81	3	<b>Deck the pub (arr: [Ray Charles]; w/m: traditional (adapt.))</b> No Score Parts: Choir
81	4	<b>Holly and the ivy (arr: Nick Perito; w/m: traditional)</b> Score (see Box 211) Parts: Woodwind (3), Trumpet (3), Horn, Harp, Strings, Bass, Keyboard, Percussion, Drums
81	5	<b>I saw three ships (arr: Nick Perito; w/m: traditional)</b> No Score Parts: Vocal, Strings, Keyboard, Percussion
81	6	<b>I wish it could be Christmas forever (arr: Nick Perito; w/m: Nick Perito)</b> No Score Parts: Choir, Strings, Percussion
81	7	<b>London pride (arr: Nick Perito; w/m: Noel Coward)</b> Score (see Box 211) Parts: Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
82	1	<b>Most wonderful time of the year (arr: Nick Perito; w/m: ?)</b> Score (see Box 211) Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Fender, Keyboard, Percussion, Drums
82	2	<b>O come, all ye faithful (arr: Nick Perito; w/m: Frederick Oakeley / John Francis Wade)</b> No Score Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Harp, Strings, Bass, Keyboard, Percussion, Drums
82	3	<b>O holy night (arr: [Ray Charles] ; w/m: ?)</b> No Score Parts: Choir, Vocal (2nd arrangement)
82	4	<b>Santa Lucia (arr: Nick Perito; w/m: Ray Charles / Teodoro Cottrau)</b> Score (see Box 211)

		Parts: Woodwind (3), Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums
82	5	Silver bells (arr: Nick Perito; w/m: Jay Livingston and Ray Evans) No Score Parts: Choir [matches A-flat arrangement in Individual songs?]
82	6	Silver bells (Intro) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans) No Score Parts: Woodwind (3), Harp, Strings, Percussion, Drums, Keyboard
82	7	Wassail song (arr: [Ray Charles]; w/m: traditional) No Score Parts: Choir

**1985 - Perry Como Summer Tour**

box	folder	
83	1	I just called to say 'I love you' (arr. Nick Perito)
83	2	Perry Como Lead-in (arr. Nick Perito)

**1985 - Perry Como's Christmas in Hawaii (December)**

box	folder	
83	3	Away in a manger (arr: Nick Perito; w/m: James Ramsey Murray) Score (see Box 212) Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion
83	4	Best of times - Bows (arr: Nick Perito; w/m: Jerry Herman) No Score Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
83	5	Christmas in Hawaii Opening (arr: Nick Perito ; w/m: ?) Score (see Box 212) Parts: Vocal, Choir (and alt. version), Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion, Drums
84	6	Christmas in Hawaii Opening underscore (arr: Nick Perito; w/m: ?) Score (see Box 212) Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, strings, Bass, Guitar, Keyboard, Percussion, Drums
83	7	Deck the halls (arr: Nick Perito; w/m: traditional) Score (see Box 212) Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
83	8	Far away places (arr: Nick Perito; w/m: Joan Whitney and alex Kramer) Score (see Box 212) Parts: Vocal, Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
83	9	Hawaiian war chant (arr: Nick Perito; w/m: Ralph Freed / Johnny Noble and Prince Leleiahaku) Score (see Box 212) Parts: Harp, Strings, Master rhythm, Percussion

84	1	Hotel to Lahania (arr: Nick Perito; w/m: ?) Score (see Box 212) Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Keyboard, Percussion, Drums
84	2	I just called to say I love you (arr: Nick Perito; w/m: Stevie Wonder) No Score Parts: Vocal, Choir, Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
84	3	It came upon a midnight clear (arr: Nick Perito ; w/m: Edmund Hamilton Sears / Richard Stons Willis) Score (see Box 212) Parts: Choir, Harp, Strings, Bass, keyboard, Percussion
84	4	Malekaliki maka (arr: Nick Perito ; w/m: traditional [?]) Score (see Box 212) Parts: Vocal, Choir, Harp, Bass, Guitar (ukelele), Keyboard, Percussion, Drums
84	5	O Tannenbaum (arr: Nick Perito; w/m: traditional) Score (see Box 212) Parts: Harp, Bass, Guitar, Keyboard, Percussion
84	6	Perry and Burt duet ("Side by side" "Don't fence me in"; "Cool, cool of the evening") (arr: Nick Perito; w/m: various) Score (see Box 212) Parts: Vocal, Woodwind (3), Trumpet (2), Horn, Trombone (2), harp, Strings, Bass, Guitar, Keyboard, Percussion, Drums
84	7	Silent night (arr: Nick Perito ; w/m: Joseph Mohr / Franz Gruber) Score (see Box 212) Parts: Vocal, Woodwind (2), Horn, Trombone (2), Tuba, Harp, Strings, Bass, Guitar, Keyboard, Drums
84	8	Song of the islands / Tiny bubbles (arr: ?; w/m: Charles E. King; Leon Prober) No Score Parts: Master rhythm, Sheet Music
84	9	Whale music (arr: Nick Perito; w/m: Nick Perito) Score (see Box 212) Parts: Woodwind (2), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Piano, Percussion, Drums

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**1986 - Perry Como Christmas Show, San Antonio, Texas (December)**

box	folder	
85	1	Jesus is born today / Joy to the world (arr: Nick Perito; w/m: I. Watts / G. F. Handel) Score (see Box 212) Parts: Woodwind (5), Trumpet (4), Horn, Trombone, Harp, Strings, Bass, Keyboard, Percussion, Drums, Conductor
85	2	O Holy Night (I, II) (arr. Nick Perito)
85	3	Sing (arr: Nick Perito; w/m: Joe Raposo) Score (see Box 212)



Parts: Vocal, Choir, Woodwind (4), Trumpet (2), Horn, Trombone (2), Harp,  
Strings, Bass, guitar, Keyboard, Percussion, Drums, Conductor

85      4      Sing to me, Mr. C.

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### 1990 - Perry Como's Christmas Tour

box      folder

86      1      Carol medley, part 1 (arr. Nick Perito)  
86      2      Carol medley, part 2 (arr. Nick Perito)  
86      3      My favorite things (arr. Nick Perito)  
86      4      I wish it could be Christmas forever / We wish you a merry Christmas  
(arr. Nick Perito)

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### 1992 - Perry Como Christmas

box      folder

86      5      [Jack] Swerseie intro (arr. Nick Perito)  
86      6      Ave Maria (revised 1992) (arr. Marion Evans)

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### 1994 - Perry Como's Irish Christmas in Dublin (January)

box      folder

87      1      Away in a manger (arr: Nick Perito; w/m: James Ramsey Murray)  
Score (see Box 212)  
Parts: Woodwind (4), Horn, Harp, Strings, Bass, Celeste, Percussion  
87      2      Cockles and mussels (arr: Colman Pearce [?]; w/m: traditional)  
Score (see Box 212)  
Parts: Woodwind (3), Harp, Strings, Bass, Celeste, Percussion  
87      3      Gaelic lullaby (arr: Nick Perito; w/m: Sean Og Otuama / F. O'Cearbhaill  
[?])  
Score (see Box 212)  
Parts: Harp, Strings, Bass, Percussion  
87      4      If you're Irish, come into the parlour (arr: Nick Perito; w/m: ?)  
Score (see Box 212)  
Parts: Vocal, Woodwind (5), Trumpet (4), Horn, Trombone (3), Harp, Strings,  
Bass, Guitar, Piano, Percussion, Timpani, Drums  
87      5      Too-ra loo-ra (arr: Nick Perito; w/m: James R. Shannon)  
Score (see Box 212)  
Parts: Vocal, Harp, Strings, Bass, Guitar, Celeste, Piano, Percussion, Drums

## Albums

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### Scores

box      folder

213      1      Lightly Latin, 1966  
And roses and roses  
Baia

		Carnival
		Coo coo roo coo coo
		Dindi
		How insensitive
		Once I loved
		Quiet nights
		Stay with me
		Yesterday
213	2	Perry Como in Italy, 1966
		Anemae Core
		Arrivederci Roma
		Cominciamo ad amarci
		E lei
		Forget domani
		Giorno dopo l'altro
		Oh, Marie (arr: Nick Perito)
		Oh Marenariello
		Santa Lucia
		Souvenir d'Italia
		Love theme from 'La Strada'
		Taselli serenade
213	3	Look to your heart, 1968
		The father of girls
213	3	Seattle, 1969
		Happiness comes, happiness goes (arr: Nick Perito)
		Together forever (arr: Nick Perito)
		Turn around (arr: Nick Perito)
213	4	It's Impossible (1970)
		Close to you (arr: Don Costa)
		Everybody is looking for an answer (arr: Dick Palombi)
		A house is not a home (G) (arr: Don Costa)
		A house is not a home (A-flat) (arr: Don Costa)
		<i>Missing 2011-11-04</i>
		I think I love you (arr: Don Costa)
		Raindrops keep falling on my head (arr: Nick Perito)
		Snowbird (arr: Don Costa)
		We've only just begun (arr: Don Costa)
214	1	Perry Como Sings Merry Christmas Music, 1961
		Carol medley
		Christmas Eve
		Have yourself a merry little Christmas
		Silver Bells
		Toyland

- 214 2 I Think of You, 1971  
 Dream baby (arr: Don Costa and Nick Perito)  
 For all we know (arr: Don Costa)  
 I think of you (arr: Don Costa)  
 If [a picture paints] (arr: Don Costa and Nick Perito)  
 Me and you and a dog named Boo (arr: Don Costa)  
 My days of loving you (arr: Don Costa)  
 Put your hand in the hand (arr: Nick Perito)  
 Someone who cares (arr: Don Costa)
- 215 1 The Best of British, 1977  
 Greensleeves  
 Michelle (arr: Don Costa)  
 My kind of girl  
 Nightingale song in Berkeley Square  
 Other man's grass is always greener (arr: Nick Perito)  
 Smile  
 Someday I'll find you  
 There's always a kind of hush  
 We'll meet again  
 Where is love?
- 215 2 Where You're Concerned (1978)  
 Feelings (arr: Nick Perito)  
 Girl you make it happen (arr: Nick Perito)  
 My kind of girl (arr: Nick Perito)  
*Missing 2011-11-04*  
 There's a kind of hush (arr: Nick Perito)  
*Missing 2011-11-04*  
 When I need you (arr: Nick Perito)  
 Where you're concerned (arr: Nick Perito)  
 You light up my life (arr: Nick Perito)
- 216 1 Perry Como (1980)  
 Love (arr: Byron Olson)  
 Regrets (arr: John Abbott)  
 Save me the dance (arr: John Abbott)  
 Someone is waiting (arr: John Abbott)  
 There'll never be another night like this (arr: John Abbott)  
 When (arr: Byron Olson)  
 When she smiles (arr: John Abbott)  
 You are my world (arr: Kenny Ascher)
- 217 1 So It Goes (1983)  
 As my love for you (arr: Byron Olson)  
 Fancy Dancer (arr: Byron Olson)  
 Goodbye for now (arr: Byron Olson)

		Here's that song (arr: Byron Olson)
		Jason (arr: Nick Perito)
		The second time - version 2 (arr: Byron Olson)
		So it goes (arr: Byron Olson)
		What's one more time (arr: Byron Olson)
		You are so beautiful (arr: Gerald Alters and Stan Schwartz)
217	2	Today (1987)
		Best of times
		Bless the beasts (arr: Nick Perito)
		Butterfly (arr: Nick Perito)
		Do you remember me?
		I'm dreaming of Hawaii
		Making love to you
		My heart stood still (arr: Nick Perito)
		Sing along with me
		Song on the sand
		That's what friends are for
		Tonight I celebrate my love (arr: Nick Perito)
		Wind beneath my wings
		You're nearer (arr: Nick Perito)

## Parts

### The Scene Changes, 1965

[NOTE: all items for this album were in one envelope; the envelope also contained a reference recording: LPM-3396, May '65, SPRM-3026-1]

box	folder	
88	1	Bumming around (arr: Anita Kerr; w/m: Pete Grave) No Score Parts: Sheet music [not released]
88	2	Dream on, little dreamer (arr: Anita Kerr; w/m: Fred B. Burch and Jan Crutchfield) No Score Parts: Vocal, Choir, Tenor Sax (2), Trumpet, Rhythm, [encore sketch]
88	3	Funny how time slips away (arr: Anita Kerr; w/m: Willie Nelson) No Score Parts: Choir, Tenor Sax (2), Trumpet, Rhythm, Sheet music
88	4	Give myself a party (arr: Anita Kerr; w/m: Don Gibson) No Score Parts: Vocal, Choir, Woodwind (2), Trumpet, rhythm, Sheet music
88	5	Gringo's guitar (arr: Anita Kerr; w/m: Cindy Walker) No Score Parts: Vocal, Lyrics

- |    |    |   |
|----|----|---|
| 88 | 6  | A hatchet, a hammer, a bucket of nails (arr: Anita Kerr)<br>[MISSING]; w/m: Sarah Graham, Richard Ahlert, Eddie Snyder  |
| 88 | 7  | Here comes my baby (arr: Anita Kerr; w/m: Dottie West and Bill West)<br>No Score<br>Parts: Sheet music  |
| 88 | 8  | I really don't want to know (arr: Anita Kerr; w/m: Howard Barnes / Don Robertson)<br>No Score<br>Parts: Choir, Tenor sax (2), Trumpet, Rhythm, Sheet music                        |
| 88 | 9  | Meet me at the altar (arr: Anita Kerr; w/m: Chuck Deal and Dan Deal)<br>No Score<br>Parts: Strings, Rhythm<br>[not released]  |
| 88 | 10 | My own peculiar way (arr: Anita Kerry; w/m: Willie Nelson)<br>No Score<br>Parts: Sheet music  |
| 88 | 11 | Oowee, oowee (arr: Anita Kerr; w/m: S. Robin, M.u.B. Donato, R.M. Witry, B.A. Andre)<br>No Score<br>Parts: Strings, Sheet music<br>[not released]                                 |
| 88 | 12 | Roaming through the countryside (Roamin' through the gloamin') (arr: Anita Kerr; w/m: Kendall Hayes [?] Sir Harry Lauder [?])<br>No Score<br>Parts: Sheet music<br>[not released] |
| 88 | 13 | Stand beside me (arr: Anita Kerr; w/m: Tompall Glaser)<br>No Score<br>Parts: Vocal, Lyrics  |
| 88 | 14 | Summer wind (E-flat) (arr: Anita Kerr; w/m: Johnny Mercer / Henry Mayer)<br>No Score<br>Parts: Vocal Strings, Piano, Rhythm (E-flat and G)<br>[not released]                      |
| 88 | 15 | Sweet adorable you (arr: Anita Kerr; w/m: Thomas Baker Knight)<br>No Score<br>Parts: Sheet music  |
| 88 | 16 | That ain't all (arr: Anita Kerr; w/m: John D. Loudermilk)<br>No Score<br>Parts: Sheet music   |
| 88 | 17 | Where does a little tear come from (arr: Anita Kerr; w/m: Fred MacRae and Marge Barton)<br>No Score<br>Parts: Vocal, Lyrics   |

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**Lightly Latin, 1966**

box      folder

88	18	And roses and roses (arr: Nick Perito; w/m: Ray Gilbert and Dorival Caymmi) No Score Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music, [sketch for Ray Charles]
89	1	Baia (arr: Torrie Zito; w/m: Ray Gilbert / Ary Barroso) No Score Parts: Vocal, Choir, Choir score, Woodwind (5), Trumbone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music
89	2	Carnival (arr:Nick Perito; w/m: Hugo Peretti, Luigi Creatore, George Weiss / Luiz Bonfa) No Score Parts: Vocal, Choir, Choir score, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
90	1	Coo coo roo coo coo, Paloma (arr: Nick Perito; w/m: Pat Valando, Ronnie Carson / Tomas Mendez) No Score Parts: Vocal, Choir, woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet music
90	2	Corcovado ("Quiet nights") (arr: Nick Perito; w/m: Buddy Kaye, Gene Lees / Antonio C. Jobim) No Score Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
90	3	Dindi (arr: Nick Perito; w/m: Ray Gilbert / Antonio Carlos Jobim) No Score Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
90	4	How insensitive (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim) No Score Parts: Vocal, Woodwind (2), Harp, Strings, Guitar, Percussion, Drums, Piano
91	1	Meditation (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim) No Score Parts: Choir, Woodwind (2), Trombone, Harp, Strings, Guitar, Percussion, Piano, Production
91	2	Meditation in "C" (arr: Nick Perito; w/m: Norman Gimbel / Antonio Carlos Jobim) No Score Parts: Vocal, Choir, Choir score, Woodwind, Trombone, Harp, Violin, Guitar, Percussion, Drums, Piano, Conductor [which of these 2 "Meditations" was used on the album?]
91	3	Once I loved ("Amor e paz") (arr: Nick Perito [?]; w/m: Ray Gilbert / Antonio Carlos Jobim) [MISSING?]

- |    |   |   |
|----|---|---|
| 91 | 4 | The shadow of your smile (arr: Nick Perito; w/m: Sammy Cahn / Jules Styne)  |
|    |   | No Score<br>Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (2), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music<br>[Summer Fair] |
| 91 | 5 | Stay with me (arr: Nick Perito [?]; w/m: Carolyn Leigh / Jerome Moross)   |
| 91 | 6 | Yesterday (arr: Nick Perito; w/m: John Lennon and Paul McCartney)   |
|    |   | No Score<br>Parts: Vocal, Violin, Viola, Percussion, Piano  |

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**Perry Como in Italy, 1966**

- | box | folder |  |
|-----|--------|--|
| 92  | 1      | Anema e core (arr: Nick Perito; w/m: Tito Manlio, Mark Curtis, Harr Alest / Salve d'Esposito)  |
|     |        | No Score<br>Parts: Vocal, Choir, Choir score, woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Production, Conductor, Sheet music      |
| 92  | 2      | Arrivederci Roma (arr: Nick Perito ; w/m: Carl Sigman / Renato Ranucci)  |
|     |        | No Score<br>Parts: Vocal, Vocal score, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music           |
| 93  | 1      | Cominciamo ad amarci (arr: Nick Perito; w/m: Vito Pallanvicini / Gino Mescoli)   |
|     |        | No Score<br>Parts: Vocal, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor, Sheet music                                      |
| 93  | 2      | Dreams and memories ("Toselli serenade") (arr: Marion Evans; w/m: Alfredo Silvestri / Enrico Toselli)  |
|     |        | No Score<br>Parts: Vocal (Eng. and Ital.), Vocal score, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music |
| 93  | 3      | Forget domani (arr: Nick Perito; w/m: Norman Newell / Riz Ortolani)  |
|     |        | No Score<br>Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Bass, Guitar, Madnolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music           |
| 94  | 1      | Love theme from "La strada" ("Traveling down a lonely road") (arr: Nick Perito; w/m: Don Raye / M. Galdieri, Nino Rota)  |
|     |        | No score<br>Parts: Vocal, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano conductor, Sheet music                         |
| 94  | 2      | O Marenariello ("I have but one heart") (arr: Nick Perito; w/m: Marty Symes / Johnny Farrow (adapt.))  |
|     |        | No Score<br>Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor production                    |

95	1	Oh, Marie (arr: Nick Perito; w/m: traditional) Score (see Box 213) Parts: Choir, Choir score (orig. and revoiced), Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Piano
95	2	Santa Lucia (arr: Nick Perito; w/m: T. Cottrau) No Score Parts: Choir (2 versions), Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Conductor, Sheet music, Lyrics
96	1	Souvenir d'Itale (arr: Torrie Zito; w/m: Carl Sigman / L. Luttazzi) No Score Parts: Vocal, Woodwind (6), Trombone, Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano conductor, Sheet music [also used TV Special, 9/74]
96	2	To you ("E lei") (arr: Nick Perito; w/m: Ugo Calise, Ray Charles / Ugo Calise) No Score Parts: Vocal, Woodwind (6), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music
96	3	Un giorno dopo l'altro ("One day is like another") (arr: Nick Perito; w/m: Earl Schuman / C. Tenco) No score Parts: Vocal, Woodwind (2), Harp, Strings, Bass, Guitar, Madnolin, Accordion, Percussion, Drums, Piano, Conductor, Sheet music, Lyrics

### Look To Your Heart (1968)

box	folder	
97	1	The father of girls (arr: Nick Perito; w/m: Ervin M. Drake) Parts: Strings, Percussion
97	2	How to handle a woman (arr: Nick Perito; w/m: Alan Jay Lerner / Frederick Loewe) <i>Missing 2011-11-07</i>
97	3	In these crazy times (arr: Nick Perito; w/m: Sylvia Dee / Sydney Lippman) No Score Parts: Vocal, Choir, Choir score, Woodwind (5), Harp, Strings, Percussion, Drums, Piano, Conductor
97	4	Look to your heart (arr: Nick Perito; w/m: Sammy Cahn / James Van Heusen) No Score Parts: Woodwind (5), Harp, Strings, Bass, Percussion, Conductor
97	5	Love in a home (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul) No Score Parts: Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums
98	1	My cup runneth over (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt) No Score



		Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music [orig. record arr. "F"]
98	2	Sunrise, sunset (arr: Nick Perito; w/m: Sheldon Harnick / Jerry Bock) Parts: Sheet music
98	3	Toyland (arr. Nick Perito)
98	4	Try to remember (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt) No Score Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
98	5	When you're in love (arr: Nick Perito; w/m: Johnny Mercer / Gene DePaul) No Score Parts: Vocal, Choir, woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet music
99	1	You're nearer (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers) No Score Parts: Vocal, Harp, Strings, Guitar, Percussion, Drums, Piano conductor

## Seattle, 1969

[NOTE: all songs on album were in one envelope notated "Nashville songs / Aug. 22-24, 1967 / Rec. dates]

box	folder	
99	2	Beady-eyed buzzard (arr: Anita Kerr; w/m: Eddie Snyder and Richard Ahlert) [MISSING]
99	3	Buongiorno Teresa (arr: Nick Perito; w/m: Dick Manning and Jimmy Lytell) [MISSING]
99	4	Deep in your heart (arr: Cam Mullins; w/m: Jan Crutchfield) No Score Parts: Sheet music
99	5	Happiness comes, happiness goes (arr: Nick Perito; w/m: Al Stillman and Dick Manning) Score (see Box 213) Parts: Choir, Conductor ['67, Funky guitar version]
99	6	Happy man (arr: Bill McElhiney; w/m: Robert Lee "Bob" McDill) No Score Parts: Vocal, Master rhythm, Lyrics [not released]
99	7	Hearts will be hearts (arr: Bill McElhiney; w/m: Cindy Walker) No Score Parts: Vocal, Choir, Strings, Guitar, Sheet music
99	8	Nobody but you (arr: Bill McElhiney; w/m: Dion O'Brian) No Score Parts: Vocal, Choir, Strings, Guitar

99	9	Seattle (arr: Bill McElhiney; w/m: J. Keller, H. Montenegro and E. Sheldon) [this arr. MISSING]
99	10	Sunshine wine (arr: Bill McElhiney; w/m: Cindy Walker) No Score Parts: Vocal, Rhythm
99	11	That's all this old world needs (arr: Cam Mullins; w/m: Demetriss Tripp and Bob Tubert) No Score Parts: Sheet music
99	12	Together forever (arr: Nick Perito; w/m: Tom Jones / Harvey Schmidt) Score (see Box 213) Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor production ['68; rec. Apr. 1969]
99	13	Turn around (arr: Nick Perito; w/m: Malvina Reynolds, Allen Greene, Harry Belafonte) Score (see Box 213) Parts: Vocal, Choir, Percussion, Conductor, Sheet music
99	14	Watermelon summer (You made it that way) (arr: Cam Mullins; w/m: Dwayne Blackwell and Rani Blackwell) No Score Parts: Sheet music [not released]

**It's Impossible, 1970**

box	folder	
100	1	Close to you (arr: Don Costa; w/m: Hal David / Burt Bacharach) Score (see Box 213) Parts: Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
100	2	El condor pasa (arr: Don Costa; w/m: Paul Simon) No Score Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm
100	3	Everybody is looking for an answer (arr: Dick Palombi; w/m: Evangeline Seward) Score (see Box 213) Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm
101	1	A house is not a home (G) (arr: Don Costa; w/m: Hal David / Burt Bacharach) Score (see Box 213) Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm
101	2	A house is not a home (A-flat) (arr: Don Costa; w/m: Hal David / Burt Bacharach)

			Score (see Box 213) Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Rhythm [which of these was used on album?]
101	3	I think I love you (arr: Don Costa; w/m: Tony Romeo)	Score (see Box 213) Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano conductor
101	4	It's impossible (arr: Marty Manning; w/m: sid Wayne / Armando Manzanero)	[this arr. MISSING]
101	5	Raindrops keep falling on my head (arr: Nick Perito; w/m: Hal David / Burt Bacharach)	Score (see Box 213) Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor production
102	1	Snowbird (arr: Don Costa; w/m: Gene MacLellan)	Score (see Box 213) Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Percussion, Drums, Piano conductor, Sheet music
102	2	Something (arr: Don Costa; w/m: George Harrison)	No Score Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Piano conductor
102	3	We've only just begun (arr: Don Costa; w/m: Paul Williams and Roger Nichols)	Score (see Box 213) Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Piano conductor

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### **Perry Como Christmas album, 1968**

box	folder	
102	4	Christmas Eve (arr. Nick Perito)
102	5	Have yourself a merry little Christmas (arr. Nick Perito)

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### **I Think of You, 1971**

box	folder	
103	1	Bridge over troubled waters (arr: Don Costa; w/m: Paul Simon) No Score Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Lyrics
103	2	Dream baby (arr: Don Costa and Nick Perito; w/m: Cindy Walker) Score (w/ new intro) (2) (see Box 214) Parts: Marked "extra - not needed not fixed": Violin, Guitar, Drums percussion, Piano; New ending: Violin, Viola, Percussion, Piano conductor booth; MISSING: Woodwind (4), Trumpet (3), Trombone (3), harp, Cello, Bass; Sheet music

- |     |   |  |
|-----|---|--|
| 103 | 3 | For all we know (arr: Don Costa; w/m: Sam M. Lewis / J. Fred Coots)  |
|     |   | Score (2) (see Box 214)  |
|     |   | Parts: Woodwind (4), Flugelhorn (3), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Organ, Conductor, Sheet music                     |
| 103 | 4 | I think of you (arr: Don Costa; w/m: Rod McKuen / Francis Lai)   |
|     |   | Score (see Box 214)  |
|     |   | Parts: Choir, Woodwind (3), Trumpet (3), Horn, Trombone (3), Strings, Bass, Guitar (2), Percussion, Drums, Piano, Conductor, Production, [revised brass score] |
|     |   | [Pearl Bailey - #8]  |
| 104 | 1 | If [a picture paints. . . ] (arr: Don Costa and Nick Perito; w/m: David Gates)   |
|     |   | Score (see Box 214)  |
|     |   | Parts: Woodwind (4), Flugelhorn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, conductor, Sheet music                               |
| 104 | 2 | Me and you and a dog named Boo (arr: Don Costa; w/m: Kent LaVoie)  |
|     |   | Score (see Box 214)  |
|     |   | Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet music                                     |
| 104 | 3 | My days of loving you (arr: Don Costa; w/m: Richard Ahlert / Eddie Snyder)   |
|     |   | Score (2) (see Box 214)  |
|     |   | Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano  |
| 105 | 1 | Put your hand in the hand (arr: Nick Perito; w/m: Gene MacLellan)  |
|     |   | Score (and choir score) (see Box 214)  |
|     |   | Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (4), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor booth                            |
| 105 | 2 | Someone who cares (arr: Don Costa; w/m: Alex Harvey)   |
|     |   | Score (see Box 214)  |
|     |   | Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet Music                               |
| 105 | 3 | Where do I begin - theme from "Love Story" (arr: Don Costa; w/m: Carl Sigman / Francois Lai)   |
|     |   | No Score   |
|     |   | Parts: Choir (2 versions), Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor booth, Sheet music   |
|     |   | [L.V. 7/71]  |
| 105 | 4 | Yesterday I heard the rain (arr: Don Costa; w/m: Gene Lees / Armando Manzanero)  |
|     |   | No Score   |
|     |   | Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Sheet music                               |

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**The Best of British, 1977**

box	folder	
106	1	Greensleeves

- SEE "Where you're concerned" album
- 106 2 Michelle (arr: Don Costa; w/m: John Lennon and Paul McCartney)  
Score (see Box 215)  
Parts: Vocal, Choir, Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor
- 106 3 My kind of girl  
SEE "Where you're concerned" album
- 106 4 A nightengale sang in Berkeley Square (arr: Nick Perito; w/m: Eric Maschwitz / Manning Sherwin)  
No Score  
Parts: Woodwind (3), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music
- 106 5 The other man's grass is always greener (arr: Nick Perito; w/m: Tony Hatch and Jackie Trent)  
Score (see Box 215)  
Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (4), Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor
- 107 1 Smile (arr: Nick Perito; w/m: John Turner and Geoffrey Parsons / Charles Chaplin)  
No Score  
Parts: Vocal, Woodwind (3), Horn (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
- 107 2 Someday I'll find you  
SEE "Where you're concerned" album
- 107 3 There's a kind of hush  
SEE "Where you're concerned" album
- 107 4 The very thought of you (arr: Don Costa; w/m: Ray Noble)  
No Score  
Parts: Vocal, Woodwind (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music
- 107 5 We'll meet again  
SEE "Where you're concerned" album
- 107 6 Where is love? (arr: Nick Perito; w/m: Lionel Bart)  
No Score  
Parts: Vocal, Woodwind (3), Horn (3), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor

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**Where You're Concerned (1978)**

- | box | folder |   |
|-----|--------|---|
| 108 | 1      | Feelings (arr: Nick Perito; w/m: Thomas Fundera / Morris Albert and Maurizio Kaiserman)<br>Score (see Box 215)<br>Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor |
| 108 | 2      | Girl you make it happen (arr: Nick Perito; w/m: ?)<br>Score (see Box 215)   |

			Parts: Vocal, Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor control
108	3	<b>Greensleeves (arr: Nick Perito; w/m: Traditional)</b>	No Score Parts: Vocal, Choir (2 versions), Woodwind (3), Horn (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
109	1	<b>My kind of girl (arr: Nick Perito; w/m: Leslie Bricusse)</b>	Score (see Box 215) Parts: Vocal, Choir, Woodwind (3), Trumpet (3), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
109	2	<b>Someday I'll find you (arr: Nick Perito; w/m: Noel Coward)</b>	No Score Parts: Vocal, Choir, Woodwind (3), Trumpet (?) [missing], Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
110	1	<b>There's a kind of hush (arr: Nick Perito; w/m: Les Reed and Geoff Stevens)</b>	Score (see Box 215) Parts: Vocal, Choir, Woodwind (3), Trumpet (3), trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor
110	2	<b>We'll meet again (arr: Nick Perito; w/m: Hugh Charles / Albert R. Parker)</b>	No Score Parts: Vocal, Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
110	3	<b>When I need you (arr: Nick Perito; w/m: Carole Bayer Sager / Albert Hammond)</b>	Score (see Box 215) Parts: Vocal, Choir, Choir score, Woodwind (4), Turmpet (4), Trombone (3), Harp, Strings, Fender bass, Guitar, Percussion, Drums, piano
111	1	<b>Where you're concerned (arr: Nick Perito; w/m: Nancy Goland)</b>	Score (see Box 215) Parts: Vocal Choir, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
111	2	<b>You light up my life (arr: Nick Perito; w/m: Joe Brooks)</b>	Score (and new intro) (see Box 215) Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor

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### **Perry Como, 1980**

box	folder		
112	1	<b>The colors of my life (arr: Kenny Ascher; w/m: Michael Stewart / Cy Coleman)</b>	No Score Parts: Vocal, Woodwind, [lead sheets]
112	2	<b>Love (arr: Byron Olson; w/m: Stephen Sondheim)</b>	Score (see Box 216) Parts: Vocal and choir, Woodwind (7), Horn (3), Trombone (3), Harp, Strings, Guitar, Percussion, Keyboard, Sheet music
112	3	<b>Not while I'm around (arr: Byron Olson; w/m: Stephen Sondheim)</b>	

- No Score  
Parts: Vocal, Woodwind, Piano
- 113 1 **Regrets (arr: John Abbott; w/m: Barbara Wyrick)**  
Score (see Box 216)  
Parts: Vocal, Choir, Woodwind, Horn, Strings, Drums, Rhythm, Sheet music
- 113 2 **Save me the dance (arr: John Abbott; w/m: Ervin Drake / Luciano Angelieri)**  
Score (see Box 216)  
Parts: Vocal, Choir, Woodwind, Horn, Strings, Percussion, Drums, Rhythm, Sheet music
- 114 1 **Someone is waiting (arr: John Abbott; w/m: Dick Ahlert / Ettore Stratta)**  
Score (see Box 216)  
Parts: Vocal and choir, Woodwind (3), Harp, Strings, Percussion, Drums, Rhythm, Sheet music
- 114 2 **There'll never be another night like this (arr: John Abbott; w/m: Reilly and Graves)**  
Score (see Box 216)  
Parts: Vocal and choir, Woodwind, Horn, Strings, Drums, Rhythm, Sheet music
- 115 1 **When (arr: Byron Olson; w/m: George Fischhoff)**  
Score (see Box 216)  
Parts: Vocal, Choir, Woodwind (3), Strings, Rhythm
- 115 2 **When she smiles (arr: John Abbott; w/m: Jerry Liliedahl)**  
Score (see Box 216)  
Parts: Vocal and choir, Woodwind, Horn, Strings, Percussion, Drums, Rhythm, Sheet music
- 116 1 **You are my world (arr: Kenny Ascher; w/m: Paul T. Vance and Bobby London)**  
Score (see Box 216)  
Parts: Vocal, Choir, Woodwind (3), Horn (2), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Sheet music

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**So It Goes, 1983**

box folder

- 117 1 **As my love for you (arr: Byron Olson; w/m: George Fischhoff)**  
Score (see Box 217)  
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Keyboard
- 117 2 **Fancy dancer (arr: Byron Olson; w/m: John R. Briggs / Harry Manfredini)**  
Score (see Box 217)  
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Keyboard, Sheet music
- 117 3 **Goodbye for now (arr: Byron Olson; w/m: Stephen Sondheim)**  
Score (see Box 217)  
Parts: Vocal, Woodwind (4), Horn, Trombone (3), Harp, Strings, Bass, Percussion, Celeste

- |     |   |   |
|-----|---|---|
| 117 | 4 | <p>Here comes that song again (arr: Byron Olson; w/m: Bill Zerface, Jim Zerface, Bob Morrison)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Piano</p>   |
| 118 | 1 | <p>Is she the only girl in the world (arr: Stanley Schwartz and Gerald Alters; w/m: Irving Berlin)</p> <p>[MISSING]</p>   |
| 118 | 2 | <p>Jason (arr: Nick Perito; w/m: Debbie Hupp and Bob Morrison)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Keyboard</p>   |
| 118 | 3 | <p>The second time - version 2 (arr: Byron Olson; w/m: Tim Rice / Francis Lai)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Woodwind (4), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Synthesizer, Sheet music</p>              |
| 118 | 4 | <p>So it goes (arr: Byron Olson; w/m: Cole Porter)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal (in C and D-flat), Choir, Woodwind (3), Strings, Bass, Guitar, Percussion, Drums, Piano</p>   |
| 118 | 5 | <p>What's one more time (arr: Byron Olson; w/m: Richard Leigh)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Strings, Bass (2), Guitar, Percussion, Drums, Keyboard, Sheet music</p>  |
| 118 | 6 | <p>You are so beautiful (arr: Gerald Alters and Stan Schwartz; w/m: Billy Preston and Bruce Fisher)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Trumpet (2), Trombone (2), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor, Production, Sheet music</p> |

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**Today, 1987**

box	folder	
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- |     |   |  |
|-----|---|--|
| 119 | 1 | <p>The best of times (arr: Nick Perito; w/m: Jerry Herman)</p> <p>No Score</p> <p>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano conductor</p>                                 |
| 119 | 2 | <p>Bless the beasts and children (arr: Nick Perito; w/m: Barry DeVorzan and Perry Botkin, Jr.)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Woodwind (4), Horn (3), Harp, strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano</p>      |
| 119 | 3 | <p>Butterfly (arr: Nick Perito; w/m: L. Russell Brown and Irwin Levine)</p> <p>Score (see Box 217)</p> <p>Parts: Vocal, Choir, Woodwind (4), trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Piano conductro</p> |



119	4	Do you remember me (arr: Nick Perito; w/m: Richard Matheson / Nick Perito)
120	1	I'm dreaming of Hawaii (arr: Nick Perito; w/m: Dick Williams and Jennifer Perito / Nick Perito)
120	2	Making love to you (arr: Nick Perito; w/m: Sammy Kahn / Nick Perito)
120	3	My heart stood still (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers) Score (see Box 217) Parts: Vocal, Woodwind (3), Horn (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano, Sheet music
120	4	Sing along with me (part I) (arr: Nick Perito; w/m: Dee Williams / Nick Perito)
121	1	Sing along with me (part II) (arr: Nick Perito; w/m: Dee Williams / Nick Perito)
121	2	That's what friends are for (arr: Nick Perito; w/m: Carole Bayer Sager and Burt Bacharach) No Score Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Synthesizer, Piano, Piano conductor
121	3	Tonight I celebrate my love (arr: Nick Perito; w/m: Gerry Goffin / Michael Masser) Score (see Box 217) Parts: Vocal, Horn (2), Harp, Strings, Bass, guitar, Percussion, Drums, Keyboard
121	4	The wind beneath my wings (arr: Nick Perito; w/m: Larry Henley / Jeff Silbar) No Score Parts: Horn, Strings, Bass [Tokyo, Oct. 1989]
121	5	You're nearer (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers) Score (see Box 217) Parts: Vocal, Woodwind (4), Horn (3), Harp, Strings, Bass, Percussion, Drums, Synthesizer, Piano

## Individual Songs

### Scores

box	folder	
218	1	Ave Maria (G-flat) (arr: Marion Evans ('65); Nick Perito ('68)
218	2	Beautiful Ohio (arr: Nick Perito)
218	3	Behind closed doors (arr: Nick Perito)
218	4	Best of times (arr: Nick Perito)
218	5	Beyond tomorrow (arr: Nick Perito)
218	6	Catch a falling star (arr: Joe Reisman)
218	7	Christ is born (arr: Nick Perito)

218	8	Christmas dream (arr: Andrew Lloyd Webber)
218	9	Close to you (arr: Nick Perito)
218	10	Dear heart (arr: Torrie Zito)
218	11	Didn't we (arr: Nick Perito)
218	12	Don't let the stars (arr: Bill Beebe [?])
218	13	Don't let the stars (arr: Nick Perito)
218	14	Dream along with me (arr: Jack Andrews)
218	15	Dream along with me (arr: Jack Andrews and Joe Lipman)
218	16	Dream along with me (arr: Nick Perito)
232	1	Crosby medley, 1980
232	2	Crosby medley, 1988
219	1	Ebb tide (arr: Torrie Zito)
219	2	Eili, Eili (arr: Joe Lipman)
219	3	Everybody's talkin' (arr: Nick Perito)
219	4	Fifty, nifty United States (arr: Joe Lipman)
219	5	First Christmas - additions (arr: Nick Perito)
219	6	First Noel (arr: Nick Perito)
219	7	Footloose (arr: Jon Charles)
219	8	For me and my gal (arr: Nick Perito)
219	9	For the good times (arr: Nick Perito)
219	10	Girl from Ipanema (arr: Nick Perito)
219	11	God rest ye merry gentlemen (arr: Nick Perito)
219	12	Goodbye Sue (arr: Nick Perito)
219	13	Hail Mary (arr: ?)
219	14	Hands of time (arr: Nick Perito)
219	15	Happiness comes, happiness goes (arr: Nick Perito)
219	16	Heartaches (arr: Nick Perito)
219	17	Here, there and everywhere (arr: Cam Mullins)
219	18	Here we come a-caroling (E-flat) (arr: Nick Perito)
219	19	Here we come a-caroling (F) (arr: Nick Perito)
219	20	Home for the holidays (arr: Joe Lipman)
219	21	Hot diggity (arr: Joe Lipman)
220	1	I believe in music (arr: Nick Perito)
220	2	I concentrate on you (version I and II) (arr: Jack Andrews)
220	3	I don't know what he told you (arr: Nick Perito)
220	4	I love to dance (arr: Nick Perito)
220	5	I love you (arr: Nick Perito)
220	6	I may never pass this way again (arr: Jack Andrews)
220	7	I thought about you (arr: Cam Mullins)
220	8	I wanna be around (arr: Joe Lipman)
220	9	I want to give (arr: Cam Mullins)
220	10	I wish it could bew Christmas forever

220	11	I wonder who's kissing her now - Weems (arr: Nick Perito)
220	12	I wonder who's kissing her now (arr: Nick Perito)
220	13	I'm sittin' on top of the world - medley (arr: Nick Perito)
220	14	I've got you under my skin / Hello . . . (arr: Nick Perito)
220	15	I've grown accustomed to her face (arr: Nick Perito)
220	16	If [they made me a king] (arr: Mitchell Ayres)
220	17	If I could read your mind
220	18	If I had a hammer (arr: Nick Perito)
220	19	In the still of the night (arr: Joe Lipman)
220	20	It all seems to fall into line (arr: Cam Mullins)
220	21	It came upon a midnight clear (arr: Nick Perito)
220	22	It's a good day (arr: Nick Perito)
220	23	It's impossible
220	24	Italian folk medley (arr: Nick Perito)
221	1	Just in love / "A"-you're adorable (arr: Nick Perito)
221	2	Just out of reach (arr: Mike Leech)
221	3	Just say I love her (arr: Marion Evans)
221	4	Keep your sunny side up - play-on (arr: Joe Lipman)
221	5	Killing me softly (arr: Bergen White)
221	6	Kol nidre (arr: Jack Andrews)
221	7	Let it be love (arr: Cam Mullins)
221	8	Let me call you baby tonight (arr: Mike Leech)
221	9	Let's do it again (arr: Cam Mullins)
221	10	Little drummer boy (arr: Nick Perito)
221	11	Little green apples (arr: Nick Perito)
221	12	Lord's prayer, The (arr: Nick Perito)
221	13	Love ain't gonna hurt nobody (arr: Byron Olson)
221	14	Love is spreading all over the world (arr: Nick Perito)
221	15	Loving her was easier (arr: Cam Mullins)
222	1	Magic moments (arr: Joe Reisman)
222	2	Make love to life (arr: Mike Leech)
222	3	Making love to you
222	4	Maria (arr: Jack Andrews)
222	5	May the good Lord bless and keep you (arr: Jack Andrews)
222	6	Most beautiful girl in the world (arr: Nick Perito)
222	7	My favorite things (arr: Nick Perito)
222	8	My favorite things (Summer Fair) (arr: Nick Perito)
222	9	My kind of town (Cannonsburg, PA) (arr: Marion Evans)
222	10	My kind of town (Chicago) (arr: Torrie Zito)
222	11	Na voce, 'na chitarra (arr: Nick Perito)
222	12	New golden record medley (arr: Nick Perito)
222	13	No other love (arr: Nick Perito)

223	1	O Bambino (arr: Nick Perito)
223	2	O come, all ye faithful / Joy to the world (arr: Nick Perito)
223	3	Oh, Marenariello (arr: Nick Perito)
223	4	O Tannenbaum (arr: Nick Perito)
223	5	Onward Christian soldiers (arr: Norman Layden)
223	6	Perry's disco (arr: Nick Perito)
223	7	Prisoner of love (New version) (arr: Nick Perito), 1984
223	8	Prisoner of love (Old version) (arr: Nick Perito), 1944
223	9	Round and round (arr: Jack Andrews)
223	10	Round and round (arr: Joe Reisman [MISSING 9/99])
224	1	Seattle (arr: Nick Perito)
224	2	Shadow of your smile
224	3	Sing (arr: Bergen White)
224	4	Some children see him (arr: Nick Perito)
		<i>Missing 2011-11-07</i>
224	5	Somebody makes it so (arr: Nick Perito)
		<i>Missing 2011-11-07</i>
224	6	Song on the sand (arr: Nick Perito)
224	7	Songs I love (arr: Hal Mooney)
224	8	Stayin' alive disco (arr: Nick Perito)
224	9	Swersie (Intro) (arr: Nick Perito)
225	1	Taste of honey (arr: Nick Perito)
225	2	Then you can tell me goodbye (arr: Mike Leech)
225	3	There is no Christmas like a home Christmas (arr: Nick Perito)
225	4	There will never be another you (arr: Nick Perito)
225	5	There's a small hotel (arr: Nick Perito)
225	6	This is all I ask (arr: Nick Perito)
225	7	Tie a yellow ribbon (arr: Bergen White)
225	8	Till the end of time (Ver. I) (arr: Jack Andrews)
225	9	Time for sleeping (arr: Nick Perito)
225	10	Tina Marie (arr: Jack Andrews)
225	11	To make you smile again (arr: Gerald Alters and Stan Schwartz)
225	12	Tonight I celebrate my love (arr: Nick Perito)
225	13	Turn around (arr: Nick Perito)
226	1	Up where we belong (arr: Nick Perito)
226	2	Wanted (arr: ?)
226	3	Way we were (arr: Nick Perito)
226	4	Way you look tonight (arr: Nick Perito)
226	5	Way you look tonight / Where or when (arr: Nick Perito)
226	6	We'll meet again
226	7	Weave me the sunshine (arr: Nick Perito)
226	8	What do you do (arr: Joe Lipman)
226	9	What love is made of (arr: Nick Perito)

226	10	What the world needs now is love (arr: Torrie Zito)
226	11	When I wanted you (arr: Gerald Alters and Stan Schwartz)
226	12	When you're smiling (arr: Nick Perito)
226	13	When you were sweet sixteen (arr: Nick Perito)
226	14	Where or when (arr: Nick Perito)
226	15	Who can I turn to (arr: Nick Perito)
226	16	Wonderful day like today (arr: Nick Perito)
227	1	You are never far away (G) (arr: Torrie Zito)
227	2	You are never far away - vocal (arr: Nick Perito)
227	3	You are never far away - instrumental (arr: Jack Andrews)
227	4	You are never far away (Closing) (arr: Nick Perito)
227	5	You are the sunshine of my life (arr: Nick Perito)
227	6	You needed me (arr: Nick Perito)
227	7	You're nobody 'til somebody loves you (arr: Nick Perito)

## Parts

box	folder	
122	1	Almost like being in love (arr: Joe Lipman[?]; w/m: Alan Jay Lerner / Frederick Loewe)) No score Parts: Rhythm
122	2	And I love you so (arr: Nick Perito [?]; w/m: Don McLean) No score Parts: Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Lyrics
122	3	And I love you so (arr: Cam Mullins; w/m: Don McLean) No score Parts: Violin, Viola, Rhythm
122	4	Ave Maria (G-flat) (arr: Marion Evans('65); Nick Perito ('68); w/m: Traditional / Franz Schubert) Score (2 versions) (see Box 218) Parts: Choir (G-flat and F) (ladies) Choir (G-flat, mixed), Harp, Strings, Bass, Percussion, Piano, Conductor
122	5	Ave Maria (E) (arr: Marion Evans ('92); w/m: Traditional / Franz Schubert) No score Parts: Harp, Strings, Bass, Percussion, Synthesizer, Piano, Conductor
123	1	Beautiful Ohio (arr: Nick Perito; w/m: Ballard MacDonald / Robert A. King ("Mary Earl")) Score (see Box 218) Parts: Woodwind (2), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
123	2	Behind closed doors (arr: Nick Perito; w/m: Kenny O'Dell) Score (see Box 218) Parts: Vocal, Choir, Harp, Strings, Fender bass, Guitar, Percussion, Drums, Conductor, Booth, Sheet Music
123	3	Bells are ringing

- |     |   |   |
|-----|---|---|
| 123 | 4 | Best of times (Bows) (arr: Nick Perito; w/m: Jerry Herman)<br>Score (see Box 218)<br>Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor   |
| 123 | 5 | Best of times (arr: Nick Perito; w/m: Jerry Herman)<br>No score<br>Parts: Choir, Woodwind (3) [#1 missing], Strings, Bass, Percussion, Piano, Conductor   |
| 123 | 6 | Beyond tomorrow (arr: Nick Perito; w/m: Larry Kusik / Mikis Theodorakis)<br>Score (see Box 218)<br>Parts: ??  |
| 124 | 1 | Carol medley ("Caroling, caroling;" "First Noel;" "Hark! The herald;" "Silent night") (arr: Nick Perito; w/m: various)<br>No score<br>Parts: Choir, Choir score, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Celeste, Conductor |
| 124 | 2 | Catch a falling star (arr: Joe Reisman; w/m: Paul Vance and Lee Pockriss)<br>Score (see Box 218)<br>Parts: Vocal, Choir (2 versions), Bass, Guitar, Percussion, Drums, Piano, Conductor, Production   |
| 125 | 1 | Christ is born (Rev. arr.) (arr: Nick Perito; w/m: Domenico Bertolucci and Ray Charles)<br>Score (see Box 218)<br>Parts: Woodwind (3), Horn, Trombone (2), Harp, Strings, Bass, Percussion, Piano, Conductor                                      |
| 125 | 2 | Christmas dream (arr: Andrew Lloyd Webber; w/m: Tim Rice / ALW)<br>Score (see Box 218)<br>Parts: Vocal, Choir, Trumpet, Horn (2), Strings, Bass, Guitar, Accordion, Percussion, Drums, Sheet Music  |
| 125 | 3 | Christmas eve (arr: Nick Perito; w/m: Ray Charles / Gerard Andre Biesel)<br>No score<br>Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Celeste, Piano, Conductor, Sheet Music  |
| 125 | 4 | Christmas song (arr: Nick Perito; w/m: Robert Wells / Mel Torme)<br>No score<br>Parts: Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music                                     |
| 126 | 1 | Close to you (arr: Nick Perito; w/m: Hal David / Burt Bacharach)<br>Score (see Box 218)<br>Parts: Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth, Sheet Music            |
| 126 | 2 | Closing Danny Tag (arr: ?; w/m: ?)<br>No score<br>Parts: Cello, Bass  |
| 126 | 3 | Closing theme (See You are never far away)  |
| 126 | 4 | Comedian (play-on and play-off) (arr: ?; w/m: ?)<br>No score<br>Parts: Violin   |

- 126 5 Crosby medley (arr: Nick Perito; w/m: various)  
No score  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Electric Bass, Guitar, Percussion, Drums, Piano Conductor
- 126 6 Crosby theme, Bing ( Full bows) (Crosby medley intro) (arr: ?; w/m: ?)  
No score  
Parts: Woodwind (4), Trumpet (4), Strings, Percussion
- 127 1 Crosby Medley (G) (arr. Nick Perito), 1980
- 128 1 Crosby Medley (E-flat) (arr. Nick Perito), 1988
- 129 1 Dear Heart (arr: Torrie Zito; w/m: Jay Livingston and Ray Evans / Henry Mancini)  
Score (see Box 218)  
Parts: Choir score, Conductor, Sheet Music
- 129 2 'Deed I do (arr: ?; w/m: Walter Hirsch / Fred Rose)  
No score  
Parts: Woodwind, Trumpet, Master rhythm, Piano Bass Drums Guitar, Lyrics
- 129 3 Didn't we (arr: Nick Perito; w/m: Jim Webb)  
Score (see Box 218)  
Parts: Vocal, Woodwind (4), Flugelhorn (3), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Lyrics  
[Doris Day special]
- 129 4 Don't let the stars get in your eyes (arr: Bill Beebe [?]; w/m: Barbara Trammel, Cactus Pryor, and Slim Willet)  
Score (see Box 218)  
Parts: Choir, Woodwind, Trumpet (2), Horn (3), Trombone (4), Bass, Guitar, Drums, Piano, Conductor, Production, Lyrics
- 129 5 Don't let the stars get in your eyes (arr: Nick Perito; w/m: Barbara Trammel, Cactus Pryor, and Slim Willet)  
Score (see Box 218)  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 129 6 [Dream along with me] - Opening theme (arr: Jack Andrews; w/m: Carl Sigman)  
Score (see Box 218)  
Parts: Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 129 7 [Dream along with me] - Opening theme (arr: Jack Andrews and Joe Lipman; w/m: Carl Sigman)  
Score (w/ "theme end") (3 versions; vIII missing p1) (see Box 150)  
Parts: Version I and II: Trumpet (2), Horn (2), Piano, Production conductor; Version III: Violin, Cello, Piano, Conductor; Version ?: Vocal, Choir (2 arrs.), Violin, Viola
- 129 8 [Dream along with me] - Opening theme Kraft (A-flat) (arr: [Ray Charles]; w/m: Carl Sigman)  
No score  
Parts: Choir
- 129 9 [Dream along with me] - Opening no. I (B-flat) (arr: Nick Perito; w/m: Carl Sigman)

- No score  
Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 129 10 [Dream along with me] - Opening no. II (arr: Nick Perito; w/m: Carl Sigman)  
Score (see Box 218)  
Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
- 130 1 Ebb tide (arr: Torrie Zito; w/m: Carl Sigman / Robert Maxwell)  
Score (see Box 219)  
Parts: Vocal, woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 130 2 Eili Eili (arr: Joe Lipman; w/m: traditional, adapt. George Sandler [?])  
Score (see Box 219)  
Parts: Choir, Choir score, Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Drums, Piano, Conductor, Production, Lyrics
- 130 3 [Eighty-four] Opening (arr: Nick Perito; w/m: ?)  
No score  
Parts: Strings, Percussion, Piano, Conductor
- 130 4 Eres tu ("That's you") (arr: Nick Perito; w/m: Jay Livingston and Ray Evans / Juan C. Calderon and Mike Hawker)  
No score  
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 130 5 Everybody's talking (arr: Nick Perito; w/m: Fred Neil)  
Score (see Box 219)  
Parts: Vocal, Woodwind (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 131 1 Father of Girls (Rev.) (Arr. Perito)
- 131 2 Fifty nifty United States (arr: Joe Lipman; w/m: ?)  
Score (see Box 219)  
Parts: Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 131 3 First Christmas (arr: Jack Andrews and Joe Lipman; w/m: various)  
No score  
Parts: Choir, Choir score, Harp, Strings, Percussion, Drums, Piano, Conductor
- 131 4 First Christmas (Additions) (arr: Nick Perito; w/m: various)  
Score (see Box 219)  
Parts: Choir (w/ intro), Woodwind (6), Trumpet (4), Horn, Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 132 1 First Noel (arr: Nick Perito; w/m: Traditional)  
Score (see Box 219)  
Parts: Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Percussion, Keyboard
- 132 2 Footloose (arr: Jon Charles; w/m: Dean Pitchford / Kenny Loggins)  
Score (see Box 219)  
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Bass, Percussion, Drums, Piano, Conductor



- 132 3 For me and my gal (The bells are ringing) (arr: Nick Perito; w/m: Edgar Leslie and E. Ray Goetz / George W. Meyer)  
Score (see Box 219)  
Parts: Woodwind (8), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 133 1 For the good times (arr: Nick Perito; w/m: Kris Kristofferson)  
Score (see Box 219)  
Parts: Choir score, Woodwind (4), Trombone, Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Lyrics
- 133 2 Forever (arr: Ron Frangipane and Stan Schwartz; w/m: Buddy Killen)  
No score  
Parts: Vocal, Choir, Trumpet (2), Trombone (2), Strings, Guitar, Percussion, Drums, Keyboard (3), Production
- 133 3 Funky chicken, The (arr: Joe Lipman; w/m: ?)  
No score  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth
- 134 1 Girl from Ipanema (arr: Nick Perito; w/m: Norman Grimbel / Antonio Carlos Jobim)  
Score (see Box 219)  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 134 2 God rest ye merry gentlemen (arr: Nick Perito; w/m: Traditional)  
Score (see Box 219)  
Parts: Vocal score, Choir, Woodwind (5), Harp, Piano, Conductor, Production
- 134 3 Golden medley ("Magic moments;" "Catch a falling star;" "Round and Round;" "Don't let the stars . . .") (arr: Nick Perito; w/m: various)  
No score  
Parts: Choir, Choir score, Woodwin (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 134 4 Goodbye Sue (arr: Nick Perito; w/m: Jimmy Rule, Lou Ricca and Jules Loman)  
Score (see Box 219)  
Parts: Woodwind (4), Trumpet, Trombone, Harp, Strings, Guitar, Percussion, Drums, Piano Conductor
- 134 5 Goodnight sweet Jesus (arr: Ray Charles; w/m: Father Curry)  
No score  
Parts: Vocal, Choir, Harp, Lyrics
- 135 1 Hail Mary (arr: ?; w/m: Traditional / Clarence Gaskill)  
Score (see Box 219)  
Parts: Vocal, Choir, Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Percussion, Organ, Piano, Conductor, Production, Sheet Music
- 135 2 Hands of time ("Brian's song") (arr: Nick Perito; w/m: Alan and Marilyn Bergman / Michel Legrand)  
Score (see Box 219)  
Parts: Vocal, Choir, woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor, Sheet Music

- 135 3 Happiness comes, happiness goes ('65) (arr: Nick Perito; w/m: Al Stillman and Dick Manning)  
Score (see Box 219)  
Parts: Vocal, Choir, Woodwind (2), Trumpet, Harp, Strings, Bass, Guitar (2), Percussion, Drums, Piano Conductor
- 136 1 Have yourself a merry little Christmas (arr: Nick Perito; w/m: Hugh Martin and Ralph Blane)  
No score  
Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Celeste, Piano, Percussion, Drums
- 136 2 He couldn't love you more (arr: Cam Mullins; w/m: Robert Allen / G. Rapetti, E. Cesari, A. Testa)  
No score  
Parts: Rhythm
- 136 3 Heartaches (arr: Nick Perito; w/m: John Klemmer / Al Hoffman)  
Score (see Box 219)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, guitar, Percussion, Piano Conductor, Sheet Music
- 136 4 Hello young lovers (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)  
No score  
Parts: Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 136 5 Hello young lovers (arr: ?; w/m: Oscar Hammerstein II / Richard Rodgers)  
No score  
Parts: Master rhythm
- 136 6 Here, there, and everywhere (arr: Cam Mullins; w/m: John Lennon and Pual McCartney)  
Score (see Box 219)  
Parts: Vocal, Strings, Sheet music
- 137 1 Here we come a-caroling (E-flat trp.to E) (arr: Nick Perito; w/m: Traditional)  
Score (see Box 219)  
Parts: Choir (E and C), Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production
- 137 2 Here we come a-caroling (F) (arr: Nick Perito; w/m: Traditional)  
Score (see Box 219)  
Parts: Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production
- 137 3 Hey, look me over! (arr: ?; w/m: Carolyn Leigh / Cy Coleman)  
No score  
Parts: Master rhythm
- 137 4 Home for the holidays (arr: Joe Lipman; w/m: Al Stillman / Robert Allen)  
Score (see Box 219)  
Parts: Choir, Choir score, Violin, Percussion, Conductor, Sheet Music
- 137 5 Home for the holidays (arr: ?; w/m: Al Stillman / Robert Allen)  
No score

- Parts: Vocal, Choir
- 137 6 Hot diggity (arr: Joe Reisman; w/m: Al Hoffman and Dick Manning)  
Score (see Box 219)  
Parts: Vocal, Choir (2 versions), Bass, Guitar (3), Piano, Percussion (2), Drums, Conductor, Production, Sheet Music
- 138 1 I believe in music (arr: Nick Perito; w/m: Mac Davis)  
Score (see Box 220)  
Parts: Vocal, Vocal score, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano conductor
- 138 2 I concentrate on you (beguine), version I (Old), II (New) (arr: Jack Andrews; w/m: Cole Porter)  
Score (partial, w/ intro variation arr. Torrie Zito) (see Box 152)  
Parts: Vocal, Woodwind, Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano, Conductor, Production, Sheet Music
- 138 3 I don't know what he told you (arr: Nick Perito; w/m: R. I. Allen / Tony Renis)  
Score (see Box 220)  
Parts: Vocal, Woodwind (4), Fugelhorn (3), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 139 1 I just called to say I love you (arr: Nick Perito; w/m: Stevie Wonder)  
No score  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 139 2 I love to dance (arr: Nick Perito; w/m: ?)  
Score (see Box 220)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano, Conductor
- 139 3 I love you (arr: Nick Perito; w/m: Robert B. Wright and George Forrest)  
Score (see Box 220)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 140 1 I may never pass this way again (B) (arr: Jack Andrews; w/m: Murray Wizell and Irving Melsher)  
Score (see Box 220)  
Parts: Vocal, Vocal score, Choir, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano, Conductor, Production
- 140 2 I may never pass this way again (arr: Jack Andrews; w/m: Murray Wizell and Irving Melsher)  
No score  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Drums, Piano
- 140 3 I thought about you (arr: Cam Mullins; w/m: Johnny Burke / James Van Heusen)  
Score (see Box 220)  
Parts: Vocal, Trumpet (3), Trombone (3), Strings, Rhythm
- 140 4 I wanna be around (arr: Joe Lipman; w/m: Johnny Mercer and Sadie Vimmerstedt)

- Score (see Box 220)  
Parts: Vocal, Violin, Viola, Piano, Conductor
- 140 5 I want to give (G) (arr: Cam Mullins; w/m: Juan Eduardo and Juan Marcelo)  
Score (see Box 220)  
Parts: Violin, Viola, Rhythm
- 140 6 I want to give (G-flat) (arr: Nick Perito; w/m: Juan Eduardo and Juan Marcelo)  
No score  
Parts: Choir, woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 140 7 I wish it could be Christmas forever (arr: Nick Perito)
- 141 1 I wonder who's kissing her now (Weem's version) (arr: Nick Perito; w/m: Will M. Hough and Frank R. Adams / Joseph E. Howard and Harold Orlob)  
Score (see Box 220)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 141 2 I wonder who's kissing her now (arr: Nick Perito; w/m: Will M. Hough and Frank R. Adams / Joseph E. Howard and Harold Orlob)  
Score (see Box 220)  
Parts: Vocal, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 141 3 I write the songs (arr: Nick Perito; w/m: Bruce Johnston)  
No score  
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 141 4 I'm sittin' on top of the world - medley (arr: Nick Perito; w/m: various)  
Score (see Box 220)  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor
- 141 5 I'm sittin' on top of the world (arr: Nick Perito; w/m: Sam M. Lewis and Joe Young / Ray Henderson)  
No score  
Parts: Harp, Percussion
- 141 6 I'm sittin' on top of the world (arr: Nick Perito; w/m: Sam M. Lewis and Joe Young / Ray Henderson)  
No score  
Parts: Master rhythm
- 142 1 I've got you under my skin / Hello young lovers (D-flat) (arr: Nick Perito; w/m: Cole Porter; Oscar Hammerstein II / Richard Rodgers)  
Score (ending) (see Box 220)  
Parts: Woodwind (4), Trumpet (3), Trombone (3), Strings, Percussion, Drums
- 142 2 I've got you under my skin / Hello young lovers (E-flat) (arr: Nick Perito; w/m: Cole Porter; Oscar Hammerstein II / Richard Rodgers)  
No score  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano Conductor
- 142 3 I've got you under my skin (D-flat) (arr: ?; w/m: Cole Porter)

- No score  
Parts: Master rhythm
- 142 4 I've grown accustomed to her face (arr: Nick Perito; w/m: Alan Jay Lerner / Frederick Loewe)  
Score (see Box 220)  
Parts: Harp, Strings, Guitar, Percussion, Drums, Conductor, Production, Sheet Music
- 142 5 If I could almost read your mind (arr: Nick Perito; w/m: Ray Charles and Nick Perito)  
No score  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor
- 142 6 If I could almost read your mind (2nd arrangement) (arr: Nick Perito; w/m: Ray Charles and Nick Perito)  
No score  
Parts: Woodwind (4), Trumpet, Trombone, Rhythm
- 143 1 If I had a hammer (arr: Nick Perito; w/m: Lee Hays and Pete Seeger)  
Score (see Box 220)  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 143 2 If I had never loved you (arr: Cam Mullins; w/m: Carole Joan stone)  
No score  
Parts: Violin, Viola, Rhythm
- 143 3 If [they made me a king] (arr: Mitchell Ayres; w/m: Robert Hargreaves and Stanley J. Damerell / Tolchard Evans)  
Score (see Box 220)  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), [brass sketch], Strings, Guitar, Drums, Piano, Conductor, Production
- 143 4 In the still of the night (arr: Joe Lipman; w/m: Cole Porter)  
Score (see Box 220)  
Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Lyrics
- 143 5 It all seems to fall into line (arr: Cam Mullins; w/m: Al stillman / Ben Weisman)  
Score (see Box 220)  
Parts: Vocal, Strings, Rhythm
- 143 6 It came upon a midnight clear (arr: Nick Perito; w/m: Edmund Hamilton Sears / Richard Stons Willis)  
Score (see Box 220)  
Parts: Harp, Strings, Piano, Conductor, Production
- 143 7 It was such a good day (arr: Cam Mullins; w/m: ?)  
No score  
Parts: Violin, Viola, Rhythm  
[not released/ recorded during "And I love you so" sessions]
- 144 1 It's a good day (arr: Nick Perito; w/m: Peggy Lee and Dave Barbour)  
Score (see Box 220)

- Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Strings, Guitar, Percussion, Drums, Piano, Conductor, Production
- 144 2 **It's been a long, long time (arr: ?; w/m: Sammy Cahn / Jule Styne)**  
No score  
Parts: Strings, Guitar, Percussion, Drums, Piano, Sheet Music  
[not released; recorded during "We get letters" sessions]
- 144 3 **It's impossible - instrumental only (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**  
No score  
Parts: Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 144 4 **It's impossible - vocal (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**  
No score  
Parts: Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano conductor, Lyrics
- 144 5 **It's impossible - theme (Como play-on) (arr: Nick Perito; w/m: Sid Wayne / Armando Manzanero)**  
No score  
Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 144 6 **Italian folk song medley (arr: Nick Perito; w/m: various)**  
Score (see Box 220)  
Parts: Vocal, Choir, Bass, Guitar, Mandolin, Accordion, Piano, Conductor, Production
- 145 1 **Jesus, the new born baby (arr: ?; w/m: ?)**  
No score  
Parts: Vocal, Choir score
- 145 2 **Joy to the world (arr: Nick Perito; w/m: Isaac Watts / G. F. Handel)**  
No score  
Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Fender bass, Guitar, Percussion, Drums, Piano conductor booth
- 145 3 **Juggler (play-on and play-off) (arr: ?; w/m: ?)**  
No score  
Parts: (tacet)
- 145 4 **Just in love / A - You're adorable (arr: Nick Perito; w/m: Buddy Kaye, Fred Wise / Sidney Lippman)**  
Score (see Box 221)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor ("Adorable" deleted from most parts)
- 145 5 **Just out of reach (arr: Mike Leech; w/m: V. F. "Pappy" Stewart)**  
Score (see Box 221)  
Parts: Strings, Percussion, Sheet music
- 146 1 **Just say I love her (arr: Marion Evans; w/m: Martin Kalmanoff)**  
Score (see Box 221)  
Parts: Vocal, Woodwind (6), Harp, Strings, Guitar, Mandolin, Accordion, Piano, Percussion, Drums, Conductor
- 146 2 **Keep your sunny side up (Play-on ) (arr: Joe Lipman; w/m: ?)**

- Score (see Box 221)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Drums
- 146 3 Killing me softly (arr: Bergen White; w/m: Norman Gimbel / Charles Fox)  
Score (see Box 221)  
Parts: Strings, Sheet Music
- 146 4 Kol nidre (arr: Jack Andrews; w/m: Traditional)  
Score (see Box 221)  
Parts: Vocal, Choir, Choir score, Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Bass, Piano, Drums, Conductor, Production, Lyrics, "Tony"
- 147 1 Let a smile be your umbrella (arr: Joe Lipman and Jack Andrews; w/m: Irving Kahal and Francis Wheeler / Sammy Fain)  
No score  
Parts: leadsheet
- 147 2 Let it be love (arr: Cam Mullins; w/m: Ben Peters)  
Score (see Box 221)  
Parts: Choir, Strings, Sheet Music
- 147 3 Let me call you baby tonight (arr: Mike Leech; w/m: Porter Jordan and Bob Duncan)  
Score (see Box 221)  
Parts: Vocal, Strings, Percussion
- 147 4 Let's do it again (arr: Cam Mullins; w/m: Curtis Mayfield)  
Score (see Box 221)  
Parts: Vocal, Choir, Flute, Strings, Piano
- 147 5 Little drummer boy (arr: Nick Perito; w/m: Katherine Davis, Henry Onerati and Harry Simeone)  
Score (see Box 221)  
Parts: Choir, Woodwind (4), Harp, Strings, Bass, Celeste, Percussion, Drums, Piano, Conductor, Lyrics
- 147 6 Little green apples (segue to "Rainy day" or "You're nearer") (arr: Nick Perito; w/m: Bobby Russell)  
Score (see Box 221)  
Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 147 7 Lord's prayer (arr: Nick Perito; w/m: Albert Hay Malotte)  
Score (see Box 221)  
Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (3), Trombone (3), Harp, Strings, Bass, Organ, Piano, Percussion, Drums, Conductor
- 148 1 Love ain't gonna hurt nobody (arr: Byron Olson; w/m: ?)  
Score (2) (see Box 221)  
Parts: Vocal, Choir, Woodwind (3), Strings, Bass, Guitar, Piano, Percussion, Drums
- 148 2 Love is a Christmas rose (arr: Bill McElhoney; w/m: Earl Schuman and Leon Carr)  
No score  
Parts: Vocal, Choir, Strings, Bass, Guitar, Piano
- 148 3 Love is spreading all over the world (arr: Nick Perito; w/m: Neil Sedaka and Howard Greenfield)

- Score (see Box 221)  
Parts: Vocal, Choir (2 versions), Choir score, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor, Production, Sheet Music
- 148 4 Love looks good on you (arr: Cam Mullins; w/m: Jerry Shook)  
No score  
Parts: Violin, Viola, Rhythm
- 148 5 Loving her was easier (arr: Cam Mullins; w/m: Kris Kristofferson)  
Score (see Box 221)  
Parts: Choir, Strings, Sheet music
- 149 1 Magic moments (arr: Joe Reisman; w/m: Hal David / Burt Bacharach)  
Score (see Box 222)  
Parts: Vocal, Choir (2 versions), [choir sketch], Whistlers, Woodwind, Bass, Guitar (2), Celeste, Piano, Percussion, Drums, Conductor, Booth, Lyrics
- 149 2 Make love to life (arr: Mike Leech; w/m: James Stein)  
Score (see Box 222)  
Parts: Vocal, Strings, Percussion, Lyrics
- 149 3 Making love to you
- 149 4 Maria (arr: Jack Andrews; w/m: Stephen Sondheim / Leonard Bernstein)  
Score (see Box 222)  
Parts: Vocal, Choir, Choir score, Violin, Percussion, Piano, Conductor
- 150 1 May the good Lord bless and keep you (arr: Jack Andrews; w/m: Meredith Willson)  
No score  
Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (3), Trombone (2), Strings, Bass, Guitar, Piano, Drums, Conductor, Lyrics, Sheet Music
- 150 2 May the good Lord bless and keep you (new routine) (arr: Jack Andrews; w/m: Meredith Willson)  
Score (w/ "Insert - recording") (see Box 222)  
Parts: Vocal, Conductor
- 150 3 Most beautiful girl in the world (arr: Nick Perito; w/m: Rory Bourke, Billy Sherrill and Norro Wilson)  
Score (see Box 222)  
Parts: Vocal, Woodwind (4), Trumpet (2), Trombone (3), Harp, Strings, Bass, Guitar, Drums, Piano, Conductor
- 150 4 My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)  
Score (see Box 222)  
Parts: Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Synthesizer, Percussion, Drums, Piano, Conductor, Sheet Music
- 151 1 My favorite things (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)  
Score (w/ revised score) (see Box 222)  
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 151 2 My kind of town (Cannonsburg, PA) (arr: Marion Evans; w/m: Sammy Dahn / James Van Heusen [adapt.?.])



- Score (see Box 222)  
Parts: Woodwind (5), Trumpet (4), Trombone (4), Strings, Bass, Guitar, Percussion, Drums, Conductor
- 151 3 **My kind of town (Chicago) (arr: Torrie Zito; w/m: Sammy Dahn / James Van Heusen)**  
Score (see Box 222)  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor
- 152 1 **Na voce, 'na chitarra (I only know I love you) (arr: Nick Perito; w/m: Ugo Calise (transl. Al Stillman) / C. A. Rossi)**  
Score (see Box 222)  
Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Bass, Guitar, Mandolin, Accordion, Piano, Percussion, Drums, Conductor, Sheet Music
- 152 2 **New golden record medley (arr: Nick Perito; w/m: various)**  
Score (2) (see Box 222)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 152 3 **No other love (arr: Nick Perito; w/m: Bob Russell and Paul Weston)**  
Score (w/ new intro) (see Box 222)  
Parts: Vocal (old version), Woodwind (old:4; new:11), Trumpet (4), Horn (4), Trombone (3), Harp, Strings, Bass, Percussion, Drums, Piano, Conductor
- 153 1 **O Bambino (arr: Nick Perito; w/m: ?)**  
Score (see Box 223)  
Parts: Vocal, Woodwind (4), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor, Production, Sheet Music  
[perf. by Anna Moffo]
- 153 2 **O come, all ye faithful / Joy to the world (arr: Nick Perito; w/m: F. Oakeley and Issac Watt/G.F. Handel)**  
Score (see Box 223)  
Parts: Woodwind (3), Trumpet (2), Horn, Trombone (2), Harp, Strings, Bass, Celeste, Percussion, Drums, Sheet Music
- 153 3 **O Tannenbaum (arr: Nick Perito; w/m: Traditional)**  
Score (see Box 223)  
Parts: Vocal [w/ Anna Moffo], Choir [diff. from vocal], Choir score, Harp, Strings, Bass, Percussion, Conductor, Production
- 153 4 **Oh, Marenariello ("Vicino mare") [Nite club arr.] (arr: Nick Perito; w/m: Traditional)**  
Score (see Box 223)  
Parts: Vocal, Choir, Woodwind (4), Harp, strings, Bass, Guitar, Percussion, Drums, Piano conductor production
- 153 5 **Oh Marie (arr: Ray Charles and Nick Perito; w/m: Traditional)**  
No score  
Parts: Bass, Guitar, Percussion, Drums (2)
- 153 6 **Onward Christian soldiers (arr: Norman Layden; w/m: Sabine Baring-Gould/Sir A. Sullivan)**  
Score (see Box 223)  
Parts: Vocal, Vocal score, Choir, Trumpet (3), Horn (2), Trombone (3), Harp, Strings, Bass, Organ, Percussion, Conductor, Production, Lyrics

- 154 1 Pennies from heaven (arr: Nick Perito)  
No score; w/m: Johnny Burke / Arthur Johnston  
Parts: Master rhythm
- 154 2 Perry Como billboard (arr: ?; w/m: ?)  
No score  
Parts: Violin, Percussion  
[Brian Farmer Orcherstra]
- 154 3 Perry's disco (arr: Nick Perito; w/m: ?)  
Score (see Box 223)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Piano, Percussion, Drums, Conductor
- 154 4 Play-on no. 3 (arr: ?; w/m: ?)  
No score  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Master rhythm, Drums
- 154 5 Prisoner of love (D-flat, final) (arr: Nick Perito; w/m: Lee Robin / Russ Columbo and Clarence Gaskill)  
Score (see Box 223)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 154 6 Prisoner of love (Old, orig., 1944) (arr: Russ Case; w/m: Lee Robin / Russ Columbo and Clarence Gaskill)  
Score (w/ additions for 5 brass, vla, vc) (see Box 223)  
Parts: Vocal, Choir, Choral score, Woodwind (4), Trumpet (3), Trombone (2), Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 155 1 Reach out your hand (arr: Cam Mullins; w/m: ?)  
No score  
Parts: Violin, Viola, Rhythm
- 155 2 Rosary, The (arr: ?; w/m: Robert and Cameron Rogers / Ethelbert Nevin)  
No score  
Parts: Vocal, Choir (2 versions), Piano, Sheet Music, Lyrics
- 155 3 Rosary, The (arr: ?; w/m: Robert and Cameron Rogers / Ethelbert Nevin)  
No score  
Parts: Choir (3 different)
- 155 4 Rosemary blue (arr: Stan Schwartz and Ron Frangipane; w/m: Neil Sedaka and Howard Greenfield)  
No score  
Parts: Vocal, Choir, Trumpet (2), Trombone (2), Strings, Bass, Guitar, Keyboard (3), Percussion, Drums, Production, Sheet Music
- 156 1 Round and round (arr: Jack Andrews; w/m: Lou Stallman and Joe Shapiro)  
Score (see Box 223)  
Parts: Vocal, Choir, Choir score, Woodwind (5), Trumpet (4), Trombone (3), Bass, Guitar, Percussion, Drums, Conductor, Sheet Music
- 156 2 Round and round (arr: Joe Reisman; w/m: Lou Stallman and Joe Shapiro)  
Score (see Box 223)  
Parts: [Master rhythm] [MISSING 9/9/99]
- 157 1 Seattle (arr: Nick Perito; w/m: Ernie Sheldon and Jack Keller)  
Score (see Box 224)  
Parts: Trumpet (2), Bass, Guitar, Drums, Piano, Conductor, Sheet Music

- 157 2 Silver bells (A-flat) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)  
No score  
Parts: Vocal, Choir, Woodwind (3), Horn, Trombone (2), Harp, Strings, Guitar, Celeste, Percussion, Drums, Piano, Conductor, Sheet Music, [sketch in G]
- 157 3 Silver bells (A) (arr: Nick Perito; w/m: Jay Livingston and Ray Evans)  
No score  
Parts: Vocal, Woodwind (3), Harp, Strings [p.3 only], Percussion
- 157 4 Sing (arr: Bergen White; w/m: Joe Raposo)  
Score (see Box 224)  
Parts: Recorder, Trumpet, Strings
- 157 5 Sing to me, Mister C (arr: Joe Lipman and Jack Andrews; w/m: Ray Charles)  
No score  
Parts: Choir
- 157 6 Soldier's letter, A (arr: ?; w/m: Ralph Ferraro)  
No score  
Parts: [leadsheet for copyright] odditme [John Wayne underscore]
- 157 7 Some children see him (arr: Nick Perito; w/m: Wihla Hutson/Alfred Burt )  
Score (see Box 224)  
Parts: Vocal, Choir, Harp, Strings, Percussion, Celeste, Piano, Conductor, Production
- 158 1 Somebody makes it so (arr: Nick Perito; w/m: Paul Vance and Eddie Snyder)  
Score (see Box 224)  
Parts: Vocal, Choir, Woodwind (5), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 158 2 Song on the sand (arr: Nick Perito; w/m: Jerry Herman)  
Score (see Box 224)  
Parts: Vocal, Choir, Woodwind, Horn, Trombone, Harp, Strings, Guitar, Accordion, Percussion, Drums, Piano, Sheet Music
- 158 3 Songs I love (arr: Hal Mooney; w/m: Sammy Cohn/James Van Heusen)  
Score (see Box 224)  
No parts
- 158 4 Spring can really hang you up the most (arr. Joe Lipman)
- 158 5 Stayin' alive disco (arr: Nick Perito; w/m: Barry Gibb, Maurice Gibb and Robin Gibb)  
Score (see Box 224)  
Parts: Vocal score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano Conductor
- 158 6 Summer (Bows) (arr: Nick Perito; w/m: ?)  
No score  
Parts: Woodwind (5), Trumpet (4), Trombone (3), Bass, Guitar, Drums, Piano Conductor
- 158 7 Swersie (Intro) (arr: Nick Perito; w/m: ?)  
Score (see Box 224)  
Parts: Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Percussion, Drums, Synthesizer, Piano Conductor

- 159 1 Take a look at me (arr: Cam Mullins; w/m: Ronald E. McCown)  
No score  
Parts: Violin, Viola, Rhythm
- 159 2 Take me home (arr: Cam Mullins; w/m: Michele Aller and Bobby Esty)  
No score  
Parts: Violin, Viola, Rhythm
- 159 3 A taste of honey (arr: Nick Perito; w/m: Ric Marlow / Bobby Scott)  
Score (see Box 225)  
Parts: Choir score, Conductor, Production
- 159 4 Temptation (arr: Ted Steele or Nick Perito; w/m: Arthur Freed / Nacio Herb Brown)  
No score  
Parts: Vocal, Woodwind (5), Trumpet (3), Horn (2), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 159 5 Then you can tell me goodbye (arr: Mike Leech; w/m: John D. Lauder milk)  
Score (see Box 225)  
Parts: Strings, Percussion, Sheet Music
- 159 6 There is no Christmas like a home Christmas (arr: Nick Perito; w/m: Carl Sigman / Mickey Addy)  
Score (see Box 225)  
Parts: Choir, Woodwind (3), Harp, Strings, Bass, Guitar, Celeste, Percussion, Drums, Piano Conductor, Sheet Music
- 159 7 There will never by another you (arr: Torrie Zito; w/m: Mack Gordon / Harry Warren)  
Score (see Box 225)  
Parts: Woodwind (5), Trumpet (4), Trombone (4), Harp, Violin, Cello, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 160 1 There's a small hotel (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)  
Score (see Box 225)  
Parts: Vocal, Choir, Choir score, Flute, Turmpet (3), Horn, Trombone (3), Harp, Strings, Bass, Guitar (2), Accordion, Piano, Percussion, Drums
- 160 2 This is all I ask (arr: Nick Perito; w/m: Gordon Jenkins)  
Score (D-flat) (see Box 225)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor (all in C); Vocal, Choir, Strings, Percussion, Piano, Conductor (in D-flat)
- 160 3 Tie a yellow ribbon (arr: Bergen White; w/m: Irwin Levine and L. Russell Brown)  
Score (see Box 225)  
Parts: Flute, Trumpet, Strings, Sheet Music
- 160 4 Till the end of time [version I] (arr: Jack Andrews; w/m: Buddy Kaye and Ted Mossman)  
Score (see Box 225)  
Parts: Woodwind (4), Trumpet (3), Trombone (2), Harp, Strings, Bass, Guitar, Piano, Drums, Conductor, Production
- 160 5 Till the end of time [version II] (arr: Jack Andrews; w/m: Buddy Kaye and Ted Mossman)

- No score  
Parts: Vocal, Choir, Woodwind (5), Trumpet (4), Trombone (3), Tuba, Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 161 1 **Time for sleeping (Italian Lullaby "Fa la nana bambini") (arr: Nick Perito; w/m: Larry Calmas / Geni Sadero)**  
Score (see Box 225)  
Parts: Vocal, Choir, Woodwind (6), Harp, Strings, Bass, Guitar, Madolin, Percussion, Piano, Conductor, Sheet Music
- 161 2 **Tina Marie (revised) (arr: Jack Andrews; w/m: Bob Merrill)**  
Score (see Box 225)  
Parts: Choir, Choir score, Woodwind (4), Trumpet (3), Trombone (2), Bass, Guitar, Piano, Drums, Conductor, Production, Lyrics, Sheet Music
- 161 3 **To make you smile again (arr: Gerald Alters and Stan Schwartz; w/m: Carole Bayer Sager and Melissa Manchester)**  
Score (see Box 225)  
Parts: Vocal, Choir, flugel, Strings, Bass, Guitar, Keyboard (3) [#2 missing], Percussion, Drums, Production, Sheet Music
- 162 1 **Tonight I celebrate my love (arr: Nick Perito; w/m: Gerry Goffin / Michael Masser)**  
Score (?) [see "Today" album?]  
Parts: Vocal Choir (2 versions), Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Synthesizer, Percussion, Drums, Piano, Conductor
- 162 2 **Towering trumpets (arr: ?)**  
No score; w/m: ?  
Parts: Trumpet solo, Horn
- 162 3 **Turn around (arr: Nick Perito; w/m: Malvina Reynolds, Allen Greene, H. Belafonte)**  
Score (see Box 225)  
Parts: Violin, Percussion, Conductor, Production
- 162 4 **Twelve days of Christmas (Reprise) (arr: Nick Perito; w/m: Traditional)**  
No score  
Parts: Violin, Percussion, Conductor, Production
- 162 5 **Twelve days to Christmas (arr: Nick Perito; w/m: Traditional)**  
No score  
Parts: Choir, Woodwind (5), Trumpet (3), Trombone (2), Harp, Strings, Bass, Guitar, Percussion, Drums, Conductor, Production
- 163 1 **Up where we belong (arr: Nick Perito; w/m: Will Jennings, Jack Nitzsche and Buffy Sainte-Marie)**  
Score (see Box 226)  
Parts: Vocal, Choir, Woodwind (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 163 2 **Wanted (arr: ?; w/m: Jack Fulton and Lois Steele)**  
Score (see Box 226)  
Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Horn (3), Trombone (2), Strings, Bass, Guitar, Piano, Drums, Conductor, Production, Sheet Music

- 164 1 **Way we were (B-flat) (arr: Nick Perito; w/m: Marilyn Bergman and Alan Bergman / Marvin Hamlisch)**  
 Score (see Box 226)  
 Parts: Vocal, Choir, Woodwind (4), Trumpet (4), Trombone (3) [#1 missing], Harp, Strings, Fender bass, Guitar, Percussion, Drums, Piano, Conductor
- 164 2 **Way we were (A-flat) (arr: Nick Perito; w/m: : Marilyn Bergman and Alan Bergman / Marvin Hamlisch)**  
 No score  
 Parts: Woodwind (4), Trombone (3), Strings, Bass, Guitar, Percussion  
 [includes note to take parts from B-flat arr.: Piano, Piano conductor, Drums, Trumpet (4)]
- 164 3 **Way you look tonight (C) (arr: Nick Perito; w/m: Dorothy Fields / Jerome Kern)**  
 Score (see Box 226)  
 Parts: Woodwind (4), Trumpet (4), trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music
- 164 4 **Way you look tonight (D) / Where or when (arr: Nick Perito; w/m: Dorothy Fields / Jerome Kern; Lorenz Hart / Richard Rodgers)**  
 Score (see Box 226)  
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor booth  
 ["Where or when" deleted from some parts]
- 165 1 **Weave me the sunshine (arr: Nick Perito; w/m: Peter Yarrow)**  
 Score (see Box 226)  
 Parts: Vocal, Choir, Woodwind (4), Trumpet (3), Trombone (3), Harp, Strings, Fender bass, Guitar (2), Percussion, Drums, Piano, Conductor, Booth, Sheet Music
- 165 2 **We'll meet again (arr: Nick Perito; w/m: Ross Perker and Hughie Charles)**  
 No score  
 Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Piano, Percussion, Drums, Conductor, Sheet music
- 165 3 **What do you do (arr: Joe Lipman; w/m: ?)**  
 Score (see Box 226)  
 Parts: Vocal, Woodwind (4), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Booth
- 166 1 **What love is made of (arr: Nick Perito; w/m: Paul Vance, Jack Segal, Ed Snyder)**  
 Score (see Box 226)  
 Parts: Vocal, Choir, Bass, Guitar (4), Piano, Percussion, Drums, Conductor, Sheet music
- 166 2 **What the world needs now is love (arr: Torrie Zito; w/m: Hal David / Burt Bacharach)**  
 Score (see Box 226)  
 Parts: Vocal (F and G-flat), Choir (2 diff.; G-flat), Choir score (2 diff.; G-flat), Woodwind (5), Trumpet (4), Trombone(4), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 166 3 **When I wanted you (arr: Gerald Alter and Stan Schwartz; w/m: Gino Cunico)**

- Score (see Box 226)  
Parts: Vocal, Choir, Trumpets (?), Trombone, Strings, Guitar, Percussion, Keyboard, Production, Sheet Music
- 167 1 **When you're smiling (arr: Nick Perito; w/m: Mark Fisher, Joe Goodwin, Larry Shay)**  
Score (see Box 226)  
Parts: Vocal, Woodwind (5), Trumpet (4) (2 diff.), Trombone (3) (2 diff.), Strings, Guitar, Percussion, Drums, Conductor, Production, Sheet Music
- 167 2 **When you were sweet sixteen (arr: Nick Perito; w/m: James Thornton)**  
Score (see Box 226)  
Parts: Vocal, Woodwind (4), Strings, Guitar, Piano, Conductor, Booth
- 167 3 **Where or when (arr: Nick Perito; w/m: Lorenz Hart / Richard Rodgers)**  
Score (see Box 226)  
Parts: Woodwind (3), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor
- 168 1 **Who can I turn to (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)**  
Score (see Box 226)  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (4), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Sheet Music (2)
- 168 2 **Without a song (arr: Nick Perito; w/m: Edward Eliscu and Billy Rose)**  
No score  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Percussion, Drums, Piano, Conductor, Production
- 168 3 **Without your love (arr: Cam Mullins; w/m: Johnny Lange / Fred Stryker)**  
No score  
Parts: Violin, Viola, Rhythm
- 168 4 **Women's lib (arr: ?)**  
No score; w/m: ?  
Parts: Violin  
[Ray Charles Singers]
- 168 5 **A wonderful day like today (arr: Nick Perito; w/m: Leslie Bricusse and Anthony Newley)**  
Score (see Box 226)  
Parts: Vocal, Woodwind (5), Trumpet (4), Trombone (3), Harp, Strings, Guitar, Percussion, Drums, Piano, Conductor, Production, Sheet Music
- 169 1 **Yesterday (arr: Nick Perito; w/m: John Lennon and Paul McCartney)**  
No score  
Parts: Woodwind (5), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano conductor, Sheet music  
[Concert version]
- 169 2 **You are never far away (A-flat) - vocal (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)**  
Score (see Box 227)  
Parts: Woodwind (4), Trumpet (4), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 169 3 **You are never far away (G) - background instrumental (arr: Torrie Zito; w/m: Allan Roberts / Robert Allen)**

- Score (see Box 227)  
Parts: Woodwind (5), Trombone (4), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor
- 170 1 [You are never far away] - Closing theme - instrumental (arr: Jack Andrews; w/m: Allan Roberts / Robert Allen)  
Score (see Box 227)  
Parts: Woodwind (4), Trumpet (4), Horn, Trombone (3), Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 170 2 You are never far away (A-flat) - Vocal (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)  
Score (see Box 227)  
Parts: Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Bass, Guitar, Piano, Percussion, Drums
- 170 3 [You are never far away -] - Closing theme (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)  
Score (see Box 227)  
Parts: Strings
- 170 4 [You are never far away] - Closing theme (Xmas version) (arr: Nick Perito; w/m: Allan Roberts / Robert Allen)  
No score  
Parts: Woodwind (4)
- 170 5 You are never far away (G) - Closing theme - Como vocal (arr: Torrie Zito ; w/m: Allan Roberts / Robert Allen)  
No score  
Parts: Woodwind (5), Trumpet (4), Trombone (3), Strings, Bass, Guitar, Piano, Percussion, Drums, Conductor, Production, Sheet Music
- 170 6 You are the sunshine of my life (arr: Nick Perito; w/m: Stevie Wonder)  
Score (see Box 227)  
Parts: Vocal, Choir, Choir score, Woodwind (4), Trumpet (4), Trombone (3), Harp, Strings, Fender, Guitar (2), Percussion, Drums, Piano, Conductor, Booth
- 171 1 You needed me (arr: Nick Perito; w/m: Randy Goodrum)  
Score (see Box 227)  
Parts: Vocal/Choir, Choir score, Woodwind(4), Trombone (3) [#2 missing], Harp, Strings, Bass, Guitar, Percussion, Drums, Piano, Conductor
- 171 2 You'll never walk alone (B-flat) (arr: Nick Perito; w/m: Oscar Hammerstein II / Richard Rodgers)  
No score  
Parts: Vocal, Choir (3 diff.), Woodwind (4), Trumpet (4), Strings, Bass, Percussion, Drums, Piano, Conductor, Sheet Music
- 171 3 You're nobody 'til somebody loves you (arr: Nick Perito; w/m: Russ Morgan, Larry Stock and James Cavanaugh)  
Score (see Box 227)  
Parts: Vocal, Strings, Bass, Guitar, Drums, Piano conductor
- 171 4 You're nobody 'til somebody loves you ("Bossa nova") (arr: Joe Lipman; w/m: Russ Morgan, Larry Stock and James Cavanaugh)  
No score  
Parts: Conductor



## Miscellaneous

### Musical Miscellany

box	folder	
172	1	Home for the holidays (A-flat) (Female vocal arrangement) (arr: Ray Ellis; w/m: Al Stillman / Robert Allen) No score Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (3), Violin, Bass, Guitar, Drums, Piano
172	2	Home for the holidays (C) (Male vocal arrangement) (arr: Ray Ellis; w/m: Al Stillman / Robert Allen) No score Parts: Vocal, Woodwind (5), Trumpet (3), Trombone (3), Violins, Bass, Guitar, Drums, Piano
172	3	Home for the holidays (D) (arr: Ray Ellis; w/m: Al Stillman / Robert Allen) No score Parts: Woodwind (5), Trumpet, Trombone, Violin, Bass, Guitar, Drums, Piano
172	4	six sample parts folders from band members
172	5	Four sample original parts envelopes
172		One Photo, 11" x 14", Nick Perito and Perry Como rehearsing for the album "Como Today", 1988. <i>Missing 2011-11-10</i>

### Period music arranged by title

box	folder	
173	1	Sheet music: A Ac-cent-tchu-ate the Positive Addies At It Again After hours Almost Afraid to Dream Ah! Camminare Ain't Misbehavin' All at Once You Love Her All I need Is the girl Along the Navajo Trail Always True to You in my Fashion Anniversary Waltz Another Op'nin; Another Show Any time Anything You Can Do Are You Lonesome Tonight? Are You Havin' Any Fun? Arm in Arm As Simple As That At Last We're Alone Artificial Flowers Auf Wiedershen, Sweet Heart

		Autumn in New York
		Autumn Serenade
173	2	<b>Sheet music: B</b>
		Babalu
		Baby, Baby
		Baby Face
		Baby, It's Cold Outside
		Baby, Won't You please Come Home
		Back in Your own Back Yart
		Ballade
		Be a Clown
		Be My Host
		Beat Me Daddy, Eight to the Bar
		Besame Mucho
		Best Things in Life are Free
		Bidin' My Time
		Big D
		Birth of the Blues
		Black Bottom
		Blue (and Broken Hearted)
		Blue Velvet
		Blueberry Hill
		Blues in the Night
		Boo Hoo
		Boulevard of Broken Dreams
		Brazil
		Breezin' Along with the Breeze
		Broadway Rhythm
		Brown Eyes, Why Are You Blue
		Buckle Down, Winsocki
		Bushel and A Peck
		By A Waterfall
		Bye Bye Blackbird
173	3	<b>Sheet music: Ca-Ch</b>
		Canadian Sunset
		Can't Get Out of this Mood
		Can't Help Lovin' Dat Man
		Can't We Be Friends?
		Can't Yo' Heah me Callin' Caroline
		Careless
		Carioca
		Carolina in the Morning
		Cecilia
		Charley My Boy
		Charmaine
		Cheatin' on Me
		Cheek to Cheek
		Cheerful Little Earful
		Cheery Pink and Apple Blossom White
		Chicago

173	4	Chinatown My Chinatown
		<b>Sheet music: Cl-Cz</b>
173	5	Climb Every mountain
		Come Josephine, In My Flying Machine
		Constantinople
		Coquette
		Cottage for Sale
		Count Your Blessings Instead of Sheep
		Cow-Cow Boogie
		Crazy Rhythm
		Crazy Words-Crazy Tune
		Cryin' For the Carolines
		Cuban Love Song
		Cuddle Up a Little Closer
		<b>Sheet music: D</b>
		Dance With a Dolly
		Dancing in the Dark
		Dancing With Tears in my Eyes
		Dardanella
174	1	Dear Little Boy of Mine
		Dear Old Donegal
		Deep in the Heart of Texas
		Deep Night
		Deep Purple
		Diane
		Did You Ever See a Dream Walking
		Dig You Later
		Do-Re-Mi
		Does Your Heart Beat for Me?
		Doin' What Comes Natur'lly
		Domino
		Don't Blame Me
		Don't Bring Lulu
		Don't Get Around Much Anymore
		Down by the Station
		Down in the Valley
		Dream a Little Dream of Me
		<b>Sheet music: E-F</b>
		Easter Parade
		Embraceable You
		Enjoy Yourself
		Every Little Movement
		Everybody Knew But Me
		Everybody Loves Somebody
		Everything I Have is Yours
		Exactly Like You
		Fascinating Rhythm
		Fools Rush In
		For Sentimental Reasons
		Forty-Second Street

174	2	<b>Sheet music: G</b> Gal in Calico Galway Bay Gang That Sang "Heart of My Heart" Georgia On My Mind Getting To Know You Girl That I Marry Glow-Worm God Bless America Gold Diggers' Song Gone Fishin' Good Man Is Hard to Find Good Night Sweetheart Goodbye to Rome, Arrivederci, Roma Goody, Goody Granada Great Pretender Guilty Gypsy Gypsy Love Song
174	3	<b>Sheet music: H</b> Hands Across the Table Happy Days and Lonely Nights Happy Days Are Hear Again Harbor Lights Have I Stayed Away Too Long Have I Told You Lately That I Love You Hawaiian Paradise He's My Guy Heat Wave Here Am I-Broken Hearted Hernando's Hideaway Hey There Hi-Lili, Hi-Lo Hinky Dinky Parlay Voo Holiday for Strings Home for the Holidays How About Me How About You? How Are Things in Glocca Morra How Come You Do Me Like You Do How Deep is the Ocean How Many Hearts Have You Broken How Many Times Hummingbird
174	4	<b>Sheet music: I-I'm</b> I Apologize I Can Dream, Can't I I Can't Begin to Tell You I Can't Give You Anything but Love

I Could Have Danced All Night  
 I Could Write a Book  
 I Cover the Waterfront  
 I Found a Million Dollar Baby  
 I Get a Kick Out of You  
 I Get the Blues When It Rains  
 I Guess I'll Have to Change My Plan  
 I Had the Craziest Dream  
 I Hadn't Anyone Till You  
 I Kiss Your Hand, Madame  
 I Left My Heart at the Stage Door  
 I Let a Song Go Out of my Heart  
 I Never Knew  
 I Only Have Eyes for You  
 I Remember Mama  
 I See Your Face Before Me  
 I Still Get a Thrill  
 I Talk to the Trees  
 I Won't Dance  
 I'd Climb the Highest Mountain  
 I'd Love to Live in Loveland  
 I'll Be with you in Apple Blossom Time  
 I'll See You in My Dreams  
 I'll String Along With You  
 I'm Forever Blowing Bubbles  
 I'm Gonna Sit Right Down  
 I'm In the Mood for Love  
 I'm Looking Over a Four Leaf Clover  
 I'm Putting All My Eggs in One Basket  
 I'm Through With Love  
 I'm Yours

174    5    **Sheet music: I've-It's**

I've Got Five Dollars  
 I've Got My Love to Keep Me Warm  
 I've Got the World on a String  
 I've Heard That Song Before  
 I've Told Ev'ry Little Star  
 If I Didn't Care  
 If I Had a Talking Picture of You  
 If I had my Life to Live Over  
 If I Had You  
 If I Loved You  
 If I Were a Bell  
 If You Knew Susie  
 Imagination  
 In A Little Spanish Town  
 In a Shanty in Old Shanty Town  
 In an Old Dutch Garden  
 Indiana  
 In the Blue of the Evening  
 In the Good Old Summer Time

			In the Mood (instrumental)
			In the Mood (vocal)
			Into Each Life Some Rain Must Fall
			Is You Is, Or Is You Ain't Mo' Baby
			Isle of Capri
			Isn't It Romantic?
			It All Depends On You
			It Had to be You
			It Happened in Monterey
			It Is No Secret What God Can Do
			It Isn't Fair
			It Might as Well Be Spring
			It Only Hurts for a Little While
			It's a Big Wide Wonderful World!
			It's a Grand Night for Singing
			It's a Long, Long Way to Tipperary
			It's a Lovely Day Today
			It's a Most Unusual Day
			It's a Sin to Tell a Lie
			It's Always You
			It's Magic
			It's Only a Paper Moon
175	1	<b>Sheet music: J-K</b>	
			Jambalaya
			Japanese Sandman
			Jeepers Creepers
			Jim
			June in January
			June is Bustin' Out All Over
			June Night
			Just a Cottage Small
			Just a Gigolo
			Just a Memory
			Just Because
			Just Friends
			Just Imagine
			Just Like a Butterfly
			Kentucky Babe
			King for a Day
175	2	<b>Sheet music: La-Li</b>	
			Lady is a Tramp
			Lady Play Your Mandolin
			Lady's in Love with You
			Laugh! Clown! Laugh!
			Lazy Bones
			Laughing on the Outside
			Learnin' the Blues
			Let me Call You Sweetheart
			Let the Rest of the World Go By
			Let's Face the Music and Dance

		Let's Fall in Love
		Let's Take an Old Fashioned Walk
		Like Someone In Love
		Lilacs in the Rain
		Lilli Marlene
		Limehouse Blues
		Linger a While
		Little Baby, Mary's Boy
		Little Bit Independent
		Little Bit of Heaven
		Little Man, You've Had a Busy Day
		Little Sir Echo
		Little Things Mean a Lot
		Little White Lies
175	3	<b>Sheet music: Lo-Lz</b>
		Lonely Goatherd
		Looking at the World
		Love for Sale
		Love in Bloom
		Love is a Many Splendered Thing
		Love is Here to Stay
		Love Letters in the Sand
		Love Walked In
		Lovely Way to Spend an Evening
		Lucky Day
		Lucky in Love
		Lullaby of Broadway
		Lullaby of the Leaves
175	4	<b>Sheet music: M-Mh</b>
		Ma, He's Makin' Eyes at Me
		Makin' Whoopee!
		Malaguena
		Mame
		Mamma Loves Papa
		Man I Love
		Man That Got Away
		Mandy
		Manhattan Serenade
		Margie
		Maria Elena
		Marie
		Marshmallow World
		Marta
		May the Good Lord Bless and Keep You
		Melody of Love
		Memories
175	5	<b>Sheet music: Mi-Mother</b>
		Mighty Lak a Rose
		Miss Annabelle
		Miss Otis Regrets

		Miss You
		Mississippi Mud
		Mister Five By Five
		Mister Sandman
		Misty
		Moanin' Low
		Mood Indigo
		Moonglow
		Moonlight
		Moonlight Bay
		Moonlight Becomes You
		Moonlight Cocktail
		Moonlight Saving Time
		Moonlight Serenade
		Moon Over Miami
		Moon River
		More I See You
		More Than You Know
		Morningside of the Mountain
		Mother Machree
175	6	<b>Sheet music: Mountain-Mz</b>
		Mountain Greenery
		Music, Maestro, Please!
		My Adobe Hacienda
		My Blue Heaven
		My Buddy
		My Darling, My Darling
		My Favorite Things
		My Heart Stood Still
		My Heart Will Tell Me So
		My Ideal
		My Isle of Golden Dreams
		My Kind a Love
		My Melancholy Baby
		My Prayer
		My Romance
		My Shining Hour
175	7	<b>Sheet music: N-O</b>
		Nagasaki
		Near You
		Nearness of You
		Night and Day
		Nobody
		Object of My Affection
		Of Thee I Sing
		O Holy Night
		O How I Hate to Get Up in the Morning
		Oh, Lady Be Good!
		Oh, What a Beautiful Morning
		Oh! What a Pal Was Mary



		Oh! You Beautiful Doll
		Old Devil Moon
		On the Street Where You Live
		On the Sunny Side of the Street
		Once in a While
		Once in Love with Amy
		One Night of Love
		One Rose
		Oooh! Look-a There, Ain't She Pretty?
		Open the Door, Richard
		Out of Nowhere
		Orange Colored Sky!
176	1	<b>Sheet music: P-Q</b>
		Paddlin' Madelin' Home
		Painting the Clouds with Sunshine
		Parade of the Wooden Soldiers
		Pennsylvania Polka
		Penny Serenade
		People Will Say We're in Love
		Piccolo Pete
		Pistol Packin' Mama
		Play a Simple Melody
		Please Be Kind
		Please Don't Talk About Me
		Poinciana
		Polka Dots and Moonbeams
		Poor Butterfly
		Poor People of Paris
		Precious Little Thing Called Love
		Pretty Baby
		Pretty Girl Is Like a Melody
		Prisoner's Song
		Pussy Cat Song
		Put the Blame on Marne
		Puttin' On the Ritz
176	2	<b>Sheet music: R</b>
		Rag Mop
		Ragtime Cowboy Joe
		Reaching for the Moon
		Red Sails in the Sunset
		Remember
		Riders in the Sky
		Rocky-a-Bye Your Baby
		Room Full of Roses
		Rosalie
		Rose of Washington Square
		Roses of Picardy
		Roses of Yesterday
		Rudolph, the Red-Nosed Reindeer
		Russian Lullaby

176    3    **Sheet music: S-Sg**  
              'S Wonderful  
              San Antonio Rose  
              Santa Clause is Comin' to Town  
              Saturday Night  
              Save Your Sorrow for Tomorrow  
              Say It Isn't So  
              Scatter-Brain  
              School Days  
              Second Hand Rose  
              Secret Love  
              Seems Like Old Times  
              Sentimental Journey  
              September in the Rain  
              September Song  
              Serenade in Blue  
              Seventy-Six Trombones

176    5    **Sheet music: Sh-So**  
              Sh-Boom  
              Shalom  
              She's Funny That Way  
              Should I  
              Shuffle Off to Buffalo  
              Sibaney  
              Side by Side  
              Silver Bells  
              Sing Something Simple  
              Singin' In the Rain  
              Sleigh Ride  
              Smile, Darn Ya, Smile  
              Smiles  
              Smoke Gets In Your Eyes  
              So Rare  
              Some Other Time  
              Somebody Loves Me  
              Somebody Stole My Gal  
              Someday  
              Someone to Watch Over Me  
              Something to Remember You By  
              Song is Ended  
              Sonny Boy  
              Sound of Music  
              Sound Off  
              South American Way  
              South of the Border

176    5    **Sheet music: Sp-Sz**  
              Speak Low  
              Stairway to the Stars  
              Star Dust  
              Stars Fell On Alabama

Stormy Weather  
 Street of Dreams  
 String of Pearls  
 Sunbonnet Sue  
 Sunny Side Up  
 Sunshine of Your Smile  
 Surrey With the Fringe On Top  
 Sweet and Lovely  
 Sweet Georgia Brown  
 Sweetest Jennie Leel  
 Sweet Lorraine  
 Sweet Sue-Just You  
 Sweetest Sounds

177 1

**Sheet music: T-There**

Take Me Out to the Ball Game  
 Taking a Chance on Love  
 Teach Me Tonight  
 Ten Cents a Dance  
 Tenderly  
 That Certain Party  
 That Old Black Magic  
 That Old Gang of Mine  
 That's My Desire  
 That's My Weakness Now  
 Then I'll Be Happy  
 There Goes That Song Again  
 There Once Was a Man  
 There'll Be Some Changes Made  
 There's a Long, Long Trail  
 There's a Rainbow 'Round My Shoulder  
 There's Danger In Your Eyes, Cherie!  
 There's No Business Like Show Business  
 There's Yes, Yes! In Your Eyes

177 2

**Sheet music: They-Tz**

They Call the Wind Maria  
 Third Man Theme  
 This Can't Be Love  
 This Is the Army, Mr. Jones  
 Thou Swell  
 Three Little Words  
 Till  
 Till Then  
 Till We Meet Again  
 Tis Autumn  
 To Each His Own  
 Together  
 Tonight  
 Tonight You Belong to Me  
 Too Marvelous for Words  
 Top Hat, White Tie and Tails

		Trail of the Lonesome Pine
		Truckin'
		Turn On the Heat
		Twelfth Street Rag
177	3	<b>Sheet music: U-V</b>
		Undecided
		Unforgettable
		Umbrella Man
		Very Thought of You
		Vieni, Vieni
		Volare
177	4	<b>Sheet music: W-When</b>
		Wagon Wheels
		Walkin' My Baby Back Home
		Way Back Home
		Way Down Yonder in New Orleans
		We Just Couldn't Say Goodbye
		We Three
		What a Difference a Day Made
		What Did I Do?
		What Is This Thing Called Love?
		What'll I Do?
		Whatever Lola Wants
		When I Grow Too Old to Dream
		When I Lost You
		When I'm With You
		When Irish Eyes Are Smiling
		When It's Sleepy Time Down South
		When My Dream Boat Comes Home
		When My Sugar Walks Down the Street
		When Someone Loves You
		When the Red, Red Robin Comes
		When the Saints Come Marching In
		When the Swallows Come Back . . .
		When You Wish Upon a Star
		When Your Lover Has Gone
177	5	<b>Sheet music: Where-Wz</b>
		Where the Blues of the Night . . .
		Whispering
		White Christmas
		White Cliffs of Dover
		Who's Afraid of the Big Bad Wolf?
		Who's Sorry Now?
		Why
		Why Don't You Do Right
		Wild Honey
		Willow Weep For Me
		Winter Wonderland
		Wishing
		With a Little Bit of Luck

		With a Song in my Heart
		Wonderful Copenhagen
		Woodpecker Song
		World Is Waiting for the Sunrise
		Would You Like to Take a Walk
		Wouldn't It Be Leverly
		Wrap Your Troubles in Dreams
177	6	<b>Sheet music: Y</b>
		Yellow Bird
		Yes Sir, That's My Baby
		Yes, We Have No Bananas
		You Always Hurt the One You Love
		You and the Night and the Music
		You Are My Sunshine
		You Brought a New Kind of Love to Me
		You Came Along From Out of Nowhere
		You Can't Stop Me From Dreaming
		You Don't Know Me
		You Go To My Head
		You Keep Coming Back Like a Song
		You Leave Me Breathless
		You Make Me Fell So Young
		You Must Have Been a Beautiful Baby
		You Stepped Out of a Dream
		You Took Advantage of Me
		You Won't Be Satisfied
		You'd Be So Nice to Come Home To
		You'll Never Know
		You're an Old Smoothie
		You're Getting to be a Habit With Me
		You're Gonna Lose Your Gal
		You're Just In Love
		You're My Everything
		You're the Cream in My Coffee
		You're the Top
		Your Eyes Have Told Me So

## Plaques and Certificates

### Civic

box	item	
233	1	Theatrical Mutual Association, Honorary Life Membership, 1957
233	2	State of Tennessee, Tennessee Ambassador of Good Will, 1975
233	3	La Sociedad de autores y compositores de musica, S. de A., Diploma, 1975
233	4	Honorary Citizen of New Orleans, 1976
233	5	International Star Registry, 1985
233	6	State of Rhode Island, Citation, 1987

233	7	Allegheny County, Proclamation, 1991
233	8	Framed Songbook cover: "Perry Como Songs of Christmas"
233	9	Newspaper Clipping Scrapbook, 1958
233	10	Photograph of Nick Perito and Perry Como
233	11	Framed photograph, signed "Best Wishes, Perry Como"
233	12	Framed 7", 45 RPM disc "Wanted", with signed photograph
233	13	Oversized album sleeves "This is Perry Como" (2)

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**Broadcast**

box	item	
228	1	Radio Television Mirror, Favorite Man Singer , 1950
228	2	1955/1956 - Variety Show Management Award, Special Citation, 1955-56
228	3	1956 - Radio Daily All-American Awards - Male Vocalist of the Year, 1956
228	4	1956 - Radio Daily All-American Awards - Man of the Year , 1956
228	5	Teen Digest - Favorite Male Television Personality, 1957
228	6	City of Pittsburgh, County of Allegheny, State of Pennsylvania - Perry Como Lane, 1957
228	7	Radio/Television Daily All-American Awards - Vocalist of the Year - Male, 1958
228	8	George Foster Peabody Award - "Christmas in Austria", 1975

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**Personal Memorabilia**

box	folder	
178	1	Awards: Como Statue, Cannonsburg, Pa., May 15, 1999
178	2	Awards: Television Academy's Hall of Fame
178	3	Awards: Outstanding Achievement in Performing Arts, 1987
178	4	Benefits
178	5	Biography - McHugh, Jimmy
178	6	Clippings - 75th Birthday of Perry Como
178	7	Dawson Auctioneers - Perry Como Estate Auction Catalog, 2002 (June 6)
178	8	Duke University—Arena, Jay (1st Graduate of Duke Medical School)
178	9	Fan Club: The Como Courier plus Fan Buttons
178	10	Genealogy - "Amazing Story of the Comos in America / Sharon Taylor, 1982
178	11	Personal - Songbook (Gift from Jane Rosalie Como to her son, James Como
178	12	Publicity, news clippings
178	13	Photo - Barber Licence (1) and Perry Como (8) <i>Missing 2011-11-21</i>
178	14	Publicity - Lake Tahoe, Nv. (Harrah's, 1971, 1972)
178	15	Publicity - Las Vegas, Nv. (Bally's Grand, n.d; Las Vegas Hilton, c.1970)
178	16	Publicity - Newsweek, March 1958

178	17	Publicity - Perry Como in Concert Booklet
178	18	Publicity - Screen Songs, Sept. 1946
178	19	Publicity - Song Hits "His Records Go Round and Round", 1957 (May)
178	20	Publicity - Star Week Interview, May 1980
178	21	Sheet Music - Italian Edition: "Kiss Me and kiss me and kiss me" c. 1958; "Mandolins in the Moonlight" c. 1958
178	22	Sheet Music - Joy Music, Inc. "Standards from . . . "
178	23	Sheet Music - Period Music with photos of contemporary performers Alexander's Ragtime Band (Irving Berlin) All or nothing (Harry James, Frank Sinatra) Amapola (Jimmy Dorsey) Bouquet of Roses (Eddy Arnold) Count your Blessings instead of Sheep (Bing Crosby) Comme ci, comme ca (Frank Sinatra) Come to Baby, do! (Jimmy Dorsey) Come on-a my House (Rosemary Clooney) Come closer to Me (Nat "King" Cole) Close your Eyes (Tony Bennett) Chicago (Frank Sinatra) Chattanooga Choo Choo (Jimmy Stewart, June Allyson) Darn that Dream (Doris Day) Dinah (Eddie Cantor) Don't worry 'bout Me (Frank Sinatra) Don't Worry 'bout Strangers (Andrews Sisters) Even Now (Eddie Fisher) Everybody Loves my Baby (Doris Day, James Cagney) Fine Romance (Fred Astaire, Ginger Rogers) Good-bye (Steve Allen, Donna Reed) Here (Tony Martin) Holly Jolly Christmas (Burl Ives) I Found a Million-Dollar Baby (Ronald Reagan) I Still Get a Thrill (Dinah Shore) I Walk the Line (Johnny Cash) I'm forever Blowing Bubbles (Doris Day, Gordon MacRae) I've Got my Love to Keep me Warm (Les Brown) It don't mean a Thing (Duke Ellington) Oh! My Pa-pa (Eddie Fisher) Puka Shells (Lani Kai) Pearly Shells (Billy Vaughn) Rags to Riches (Tony Bennett) Return to Me (Dean Martin) Rockin' Around the Christmas Tree (Brenda Lee) When Sunny gets Blue (Johnny Mathis) When Sunny gets Blue (Nat "King" Cole) When Sunny gets Blue (Barbra Streisand)
178	24	Sheet Music - Perry Como on Cover (A-L) Caterina (2) Christmas Dream (2) Christmas Eve (2)

		Dream Along with Me (3)
		Dream, Dream, Dream (2)
		Dreamer's Holiday (2)
		Grass Keeps right on Growin' (1)
		Hit and Run Affair (2)
		Home for the Holidays (4)
		Hot Diggity (2)
		I Surrender, Dear (1)
		It's Beginning to Look Like Christmas (1)
		It's Easter Time (1)
		Kewpie Doll (2)
		Lili Marlene (1)
		Love Don't Care (Where it grows) (1)
178	25	<b>Sheet Music - Perry Como on Cover (M-Z)</b>
		Marshmallow World (1)
		My One and Only Heart (1)
		My Prayer (1)
		Old Lamp Lighter (1)
		Oowee, Oowee (1)
		Papa Loves Mambo (1)
		Round and Round (1)
		Tina Marie (2)
		Wanted (2)
		When You Come to the End of the Day (1)
		Where You're Concerned (1)
		You Alone (1)
178	26	<b>Sheet Music - Professional Copies (handwritten)</b>
		Beautiful Land
		Here I am
		If Ever You're in my Arms Again
		It Never Rains in Southern California
		Last Tango in Paris
		Look at that Face
		Love Ain't Never Hurt Nobody
		My World
		New York, New York (Theme)
		Nothing Can Stop Me Now
		One
		Only Everything
		Right Thing to Do
		She
		Sweet Beginning
		Sweet Surrender
		Take me Back
		Three Times a Lady
		Through the Years
		Who can I Turn to
		You Should Have Been There
178	27	<b>I just happened to be there / Nick Perito</b>
178	28	<b>Italian Crooners Bedside Companion</b>



178	29	Song Book - "Sing To Me Mister C" <i>Missing 2011-11-21</i>
178	30	Song Book - (With Perry Como's photo on cover) <i>Missing 2011-11-21</i> "John Fields's Song and Dance Album"; "Hansen's Popular Solos—Christmas Issue"
178	31	Stage Production - Professional Copies <i>Missing 2011-11-21</i> "Carnival" "Do I Hear A Waltz?"
181	1	Christmas cards (blank)
181	2	Roselle Bellinhe Como stationery
181	3	Roselle Bellinhe Como stationery
181	4	Roselle Bellinhe Como stationery
181	5	Perry Como stationery (no address)
181	6	Perry Como notecards
181	7	Perry Como Old Marsh Golf Club stationery (with address)
181	8	Perry Como photograph mailing envelopes
181	9	Roselle and Perry Como Children's Endowment Fund envelopes, with stamps
181	10	Roselle and Perry Como name engraving plates
181	11	"Big Daddy" and "Top Mama" note pads
182	1	Perry Como stationery
182	2	Perry Como stationery
182	3	Perry Como envelopes
182	4	Perry Como signature envelopes
182	5	Perry Como thank you envelopes
182	6	Perry Como napkins ("Happy Birthday Perry")
234		Perry Como scrapbook (magazine covers, clippings, etc.)

### Award Artifacts

	box	
183		Collector plate, color print of Perry Como, made in England
184		Baltimore Arena, 30 years, 1962-1992
185		WNEW-AM 1130, "The Original Make Believe Ballroom Hall of Fame", presented to Perry Como for your lasting contribution to America's popular music
186		Look TV Award, Perry Como Show, Best Musical Series, 1957
187		One - Look TV Award, Perry Como Show, Best Musical Series, 1958

### Audio-Visual

#### Reel-to-reel

box	item
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- 235 1 Three reels, unlabeled  
*5" "Scotch" reels*
- 235 2 "Chestfield Supper Club," with Perry Como, Martin Block, the Fontaine Sisters, Mitchell Ayres and his orchestra, and guest Kirk Douglas, 1950 (March 2)  
*7 1/2" reel*
- 235 3 "Fibber McGee and Molly," 10/11/37, with Ted Weems' Orchestra and Perry Como, 1937 (October 11)  
*7 1/2" reel*
- 235 4 "Wink Martindale's 'Perry Como Special'" (1 of 5), 1974 (Sept. 9-11)  
*7 1/2" reel 7 1/2 ips*
- 235 5 "Wink Martindale's 'Perry Como Special'" (2 of 5), 1974 (Sept. 9-11)  
*7 1/2" reel 7 1/2 ips*
- 235 6 "Wink Martindale's 'Perry Como Special'" (3 of 5), 1974 (Sept. 9-11)  
*7 1/2" reel 7 1/2 ips*
- 235 7 "Wink Martindale's 'Perry Como Special'" (4 of 5), 1974 (Sept. 9-11)  
*7 1/2" reel 7 1/2 ips*
- 235 8 "Wink Martindale's 'Perry Como Special'" (5 of 5), 1974 (Sept. 9-11)  
*7 1/2" reel 7 1/2 ips*
- 235 9 Copy, Perry Como, 3/27/73, 1-Killing me softly with her song, 2-Aubrey  
*7 1/2" reel; mono*
- 235 10 1-Nobody but you, 2-Hearts will be hearts, 3-That's all this world needs, 4-Deep in your heart, 5-Beady eyed buzzard  
*7 1/2" reel, 2 track*
- 235 11 Perry Como, "It's impossible," 3:12, NAB 151.P.S., take 1 "stereo" voice and orch., take 2 "stereo" orch. track, take 3 "mono" voice and orch., take 4 "mono" orch. track  
*7 1/2" reel*
- 235 12 Copy, Perry Como, 1-Christmas rose[~~struck through~~], 2-Christmas Day[~~struck through~~], 3-Nobody but you, 4-?-practically no vocal, 5-Avery happy man, 6-Christmas day (same as no.2?), 7-You made it that way, 8-That's all this old world needs, 9-Deep in my heart (It takes a lot of etc.), 10-Warm winds of summer, 11-Bye bye little girl, 12-Just a burnin' around, 13-Oowie-Oowie-Oowie, 14-The summer wind, 15-Meet me at the altar?title??. 16-Beady eyed buzzard  
*7 1/2" reel 7 1/2 ips.*
- 235 13 Close to you, Something, I think I love you, We've only just begun, Snowbird, Raindrops, A house is not a home (track), A house is not a home (vocal), Summer me, El condor, Jackie Long  
*7 1/2" reel*
- 235 14 10" reel, empty  
*Missing 2011-11-21*
- 235 15 Perry Como Radio shows 64 and 65, Per-1, R/B-MBS-Mon-1/25/54-Wed-1/27/54  
*10" reel*
- 235 16 Perry Como Show #29, Per-19, R/B MBS 11/4/53, Orig. at 15"  
*10" reel*
- 235 17 Perry Como, Perry Como show, Per-170, 6/13/55, Air 6/15/55  
*10" reel*

235	18	Big Wilson Show, 1967 (Feb. 14) 6-7am <i>10" reel; 7 1/2 ips</i>
235	19	Perry Como, Something (3:30) <i>10" reel; 15 ips; 2 track</i>
235	20	"Good tape" <i>7 1/2" reel</i>
235	21	Empty reel <i>3" reel</i>
235	22	Ted Weems, 1-Fooled by the moon-Como and Tanner, 2-Not without you-Como, 3-Out where the blue begins-Como, 4-Rainbow on the river-Tanner and Como, 5-Lazy Weather-Como and Tanner, 6-Gypswy told me so-Como <i>7 1/2" reel</i>
236	1	Perry Como: Hllywood (TV Show), 1979 (Mar) <i>10" reel, 1/2" magnetic tape</i>
236	2	WPRS-5624-1 Como Christmas Album (Protection Copy), 1969 <i>10" reel, 1/2" magnetic tape</i>
236	3	WPRS-5625-2 Como Christmas Album (Protection Copy), 1969 <i>10" reel, 1/2" magnetic tape</i>
237	1	Perry Como Christmas Show ("Property of Nick Perito"), 1979 <i>10" reel, 1/2" magnetic tape, 7.5ips, half-track</i>
237	2	Perry Como in Paris, 1982 <i>10" reel, 1/2" magnetic tape, 7.5ips, 2-track</i>
237	3	Perry Como Christmas Special in Hawaii (safety copy) ("Nick's Copy"), 1985 <i>10" reel, 1/2" magnetic tape</i>
238		D4RS-7842/7843 Perry Como Christmas Show (reel [1]), 1974 <i>10" reel, 2" tape</i>
239		D4RS-7842/7843 Perry Como Christmas Show (reel 2), 1974 <i>10" reel, 2" magnetic tape</i>
240		Perry Como Christmas Show (reel 3), 1974 <i>10" reel, 2" magnetic tape</i>
241		D3RS-0045 Perry Como Christmas Show—Christmas Dream (copy from original master), 1974 <i>10" reel, 16-track, 2" magnetic tape</i>

**Cassettes**

box	item	
249	23	3, Perry Como "Today" album, arranged, conducted and produce by Nick Perito

**33 1/3 RPM (12") by Perry Como**

box	item	
242	1	"Best of British" album (PL 12373) Produced in England
242	2	Christmas album (LSP-4016) (WPAI-5614, 5615, 5616)
242	3	Christmas album (WPAI-5612, 5613)
242	4	Christmas album (WPRS-5624-4)
242	5	Christmas album (WPRS-5624-5)
242	6	Christmas album (WPRS-5625-5)

242	7	Easter show, with Woody Allen and Connie Stevens (3/20/67, 9-10p)
242	8	Italian album (U-0122) Happiness comes What love is made of
242	9	Italiano album (TPRS-4219, 4220)
242	10	"Look to your heart" (LSP-4052) (WPRS-5606, 5607) , 1968 (Nov.)
242	11	"Look to your hear" (LSP-4052) (WPRS-5606, 5607), 1968 (Nov.) Sunrise, sunset How to handle a woman
242	12	Perry Como [songs listed] Let me hold you tonight If it don't work out then tell me goodbye Make love to life Grass keeps growin' Let it be love To be there Your laugh put a song in my heart Loving her was easier than anything I'll ever do Just out of reach
242	13	Perry Como (5/15/80) [songs listed]
242	14	Perry Como [songs listed] It all seems to fall into line Take a look at me Love looks so good on you I thought about you And I love you so It was such a good day Take me home I want to give
242	15	Perry Como, adult and teen material [songs listed] Swinging down the lane South of the border That's what I like Marching along to the blues Zing zing zoom zoom They can't take that away, etc. Glendora It's easy to remember Me and my shadow Keep it gay
242	16	Perry Como at London Palladium (A-1, B-1) (Misc. D-0025)
242	17	Perry Como at London Palladium (C-1) (Misc. D-0025)
242	18	Perry Como "Singles" (DPA1-1103-2117YM) He couldn't love you more Harmony Hands of time Weave me the sunshine
242	19	"Scene Changes" album (May 1965) (LPM 3396)

242	20	"Song in my heart" album (RPRM-7326)
242	21	I Believe album (LPM-1172) <i>Missing 2011-12-01</i>
242	22	"Where you're concerned" album (AFLI-2641)
242	22	"Where you're concerned" album (AFLI-2641)
242	23	Caterina Valente "Songs I've sung on the Perry Como Show" (LL 3355)
242	24	Perry Como sings hits from Broadway shows <i>RCA Victor LPM-1191</i>
242	25	A sentimental date with Perry Como <i>RCA Victor LPM-1177</i>
242	26	By request / Perry Como <i>RCA Victor LPM-2567</i>
242	27	When you come to the end of the day / Perry Como <i>RCA Victor LPM-1885</i>
242	28	Just out of reach / Perry Como <i>RCA APL1-0863</i>
243	1	And I love you so / Perry Como <i>RCA APL1-0100 Stereo</i>
243	2	Seasons greetings from Perry Como <i>RCA Victor LPM-2066</i>
243	3	Home for the holidays / Perry Como (Special Collector's Edition) <i>RCA Stereo PRS-273</i>
243	4	Como's golden records <i>RCA Victor LSP-1981</i>
243	5	Como swings <i>RCA Victor LPM-2010</i>
243	6	I believe / Perry Como <i>RCA Victor LPM-1172</i>
243	7	I believe / Perry Como <i>RCA Victor LPM-1172</i>
243	8	It's impossible / Perry Como <i>RCA Victor LSP-4473</i>
243	9	Perry <i>RCA APL1-0585</i>
243	10	The Perry Como Christmas album <i>RCA ANL1-1929 Stereo</i>
243	11	Perry Como sings merry Christmas music <i>RCA Camden CAL 660</i>
243	12	We get letters / Perry Como <i>RCA Victor LPM-1463</i>
243	13	We get letters / Perry Como <i>RCA Victor LPM-1463</i>
243	14	Relaxing with Perry Como <i>RCA Victor LPM-1176</i>
243	15	Relaxing with Perry Como <i>RCA Victor LPM-1176</i>
243	16	Sing to me, Mr. C. <i>RCA Victor LPM/LSP-2390 (stereo)</i> <i>Includes index card, signed "To Kennedy: Best Wishes, Perry Como"</i>
243	17	So smooth <i>RCA Victor LPM-1085</i>

243	18	So smooth <i>RCA Victor LPM-1085</i>
243	19	The songs I love / Perry Como <i>RCA Victor (Dynagroove) LSP-2708 Stereo</i>

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**78 RPM (10") by Perry Como**

box	folder	
244	1	20-1569 I Love You / Long Ago
244	2	20-1569 Duplicate
244	3	20-1658 I'll Always Be With You/Temptation
244	4	20-1676 I'm gonna love that girl / If I loved you
244	5	20-1750 Dig you later / Here comes heaven again
244	6	20-1968 That Christmas Feeling/Winter Wonderland (P161)(Perry Como Sings Merry Christmas Music Album)(2 copies in album)
244	7	20-1969 I'll Be Home for Christmas/Santa Claus Is Coming To Town (P161) (Perry Como Sings Merry Christmas Music Album)
244	8	20-1970 Silent Night/White Christmas (P161)(Perry Como Sings Merry Christmas Music Album)
244	9	20-2259 Chi-Baba, Chi-Baba / When you were sweet sixteen
244	10	20-2653 Because/If You Had All the World and Its Gold
244	11	20-3298 Prisoner of Love/Temptation (P237)
244	12	20-3300 When You Were Sweet Sixteen/Song of Songs (P237)
244	13	20-3316 Far away places / Missouri Waltz
244	14	20-3684 (D9-VB-2473) Did anyone ever tell you Mrs. Murphy
244	15	20-3763 (EO-VB-3996) Let's go to church / 20-3763 (EO-VB-3997) If you were only mine (DJ-959)
244	16	20-3763 (EO-VB-3996) Let's go to church / 20-3763 (EO-VB-3997) If you were only mine (DJ-959)
244	17	20-3931 (D7-VB-2590) (EO-VB-5542) Marcheta / So long Sally
244	18	20-3933 (EO-VB-5279) There is no Christmas like a home Christmas / 20-3933 (EO-VB-5280) The Christmas symphony
244	19	20-3945 (EO-VB-5679) You're just in love / 20-3945 (EO-VB-5678) It's a lovely day today
244	20	20-3997 (EO-VB-6219) Zing Zing - Zoom Zoom
244	21	20-4081 (EO-VB-6300) Tumbling tumbleweeds / 20-4081 (EO-VB-6301) You don't Kno' What lonesome is
244	22	20-4203 (E1-VB-2529) Cara cara Bella bella / 20-4203 (E1-VB-2528) Surprising
244	23	20-4269 (E1-VB-3228) Rollin' stone / 20-4269 (E1-VB-3229) With all my heart and stone
244	24	20-4453 (E1-VB-4479) Tulips and heather / 20-4453 (E1-VB-4646) Please Mr. Sun

244	25	20-4877 (E2-VB-6690) Sweetheart holiday / 20-4877 (E2-VB-6691) My love and devotion
244	26	20-4877 (E2-VB-6690) Sweetheart holiday / 20-4877 (E2-VB-6691) My love and devotion
244	27	20-4959 (E2-VB-6610) To know you / 20-4959 (E2-VB-7280) My lady loves to dance
244	28	20-5447 (E3-VB-1689) You alone / 20-5447 (E3-VB-1690) Pa-Paya Mama
244	29	20-5573 (E3-VB-1987) Nearer, my God to thee / 20-5573 (E3-VB-1988) Abide with me
244	30	20-5573 (E3-VB-1987) Nearer, my God to thee / 20-5573 (E3-VB-1988) Abide with me
244	31	20-5647 (E3-VB-2899) Look out the window / 20-5647 (E3-VB-2951) Wanted
244	32	20-5749 (E3-VB-2900) Hit and Run Affair / 20-5749 (E3-VB-2802) There never was a night so beautiful
244	33	20-5749 (E3-VB-2900) Hit and Run Affair / 20-5749 (E3-VB-2802) There never was a night so beautiful
244	34	20-6059 (F2PB-0663) Nobody / 20-6059 (F2PB-1643) Door of Dreams
244	35	FDKS-2174 Loves, kids, fools (8/13/76) <i>Reference recording</i>
244	36	FPKS-2175 My days (8/13/76) <i>Reference recording</i>
244	37	20-1629-A I dream of you (more than you dream I do) / 20-1630-B I'm confessin (That I love you)
244	38	20-1658-A I'll always be with you / 20-1658-B Temptation
244	39	20-1945-A If I'm lucky / 20-1945-B One more vote
244	40	20-1750-A Dig you later (A hubba-hubba-hubba) / 20-1750-B Here comes heaven again
244	41	Salud, dinero y amor / Rose of the Rockies <i>Decca 3628 A/B (68634/68631)</i> Ted Weems and his orchestra
244	42	A gypsy told me / In my little red book <i>Decca 1695 A/B (63320/63325)</i> Ted Weems and his orchestra
244	43	Class will tell / Ad-de day <i>Decca 2365 A/B (65168/65162)</i> Ted Weems and his orchestra
244	44	Angeline / Having a lovely time <i>Decca 4131 A/B (DLA2813/DLA2815)</i> Ted Weems and his orchestra
244	45	Deep in the heart of Texas / Ollie Ollie outs in free <i>Decca 4138 A/B (DLA2816/DLA2814)</i> Ted Weems and his orchestra
244	46	Little man you've had a busy day / Kentucky babe <i>RCA Victor 20-1918-A/B</i> Perry Como and the Satisfiers, with Russ Case and his orchestra

244 47 Lazy weather / Celebratin'  
*Decca 822 A/B (90728/90726)*  
 Ted Weems and his orchestra

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**45 RPM by Perry Como**

box	folder	
246	1	45-RCA1215 Gone is my love / Home for the holidays
246	2	47-4707 (E2VW-5078) Childhood is a meadow / One little candle
246	3	47-5950 (E4VW-5998) Silk Stockings / Home for the holidays
246	4	47-6590 (G2PW-4919) Somebody up there likes me / Dream along with me
246	5	47-7050 (H2PW-4934) Ivy rose / Just born
246	6	47-7274 (J2PW-4248) Moon Talk / Beats there a heart so true
246	7	47-7541 (K2PW-3563) You are in love / I know
246	8	47-7628 (J2PW-3141) I may never pass this way again / A still small voice
246	9	47-7812 (L5PW-4468) Make someone happy / Gone is my love
246	10	47-7962 (L5PW-5131) Especially for the young / You're following me
246	11	47-7670 (K2PW-6435) Delaware / I know what God is
246	12	47-8533 (SPKM-1137) Dream on little dreamer/ My own peculiar way
246	13	47-8722 (SPKM-6150) Bye bye little girl / Meet me at the altar
246	14	47-8823 (SPKM-6231) Stay with me / Coo coo roo coo coo Paloma
246	15	47-8945 (TPKM-4201) Forget domani / On day is like another
246	16	47-9356 (UPKM-0304) What love is made of / You made it that way
246	17	47-9367 (UPKM-2704) Christmas bells / Love is a Christmas rose
246	18	47-9683 (WPKM-5621) There is no Christmas like a home Christmas/ Christmas Eve
246	19	74-0193 (UPKS-2702) Happiness comes, Happiness goes/That's all this old world needs
246	20	74-0356 (ZPKS-5386) Don't leave me / Love is spreading over the world
246	21	74-0906 (CWKS-1105) Love looks good on you / And I love her so
246	22	APBO-0096 Walk right back / Love don't care
246	23	APBO-0225 (DJHO-0225) (Mono and Stereo) Beyond tomorrow
246	24	PB-9147 We'll meet again / Greensleeves
246	25	PB-10045 In these crazy times / Temptation
246	26	PB-10604 Then you can tell me goodbye / The grass keeps right on growin'
246	27	PB-11434 (JH11434) (Mono and Stereo) When I wanted you
246	28	PB-11434 Forever / When I wanted you
246	29	PB-12028 (JH12028) (Mono and Stereo) The colors of my life
246	30	PB-13069 (JH13069) (Mono and Stereo) Goodbye for now
246	31	PB-13069 Jason / Goodbye for now
246	32	PB-13453 So it goes / Fancy Dancer
246	33	PB-13613 As my love for you / The second time
246	34	PB-13690 (JB13690) The best of times / Song on the sand
246	35	PB-60203 Christmas Dream / I wish it could be Christmas forever



247	1	A dream is a wish your heart makes / Bibbidi-bobbidi-boo 47-3113 (20-3607)
247	2	Please believe it / Did anyone ever tell you, Mrs. Murphy 47-3211 (20-3684)
247	3	Hoop-dee-doo / On the outgoing tide 47-3747 (20-3747)
247	4	Let's go to Church / If you were only mine 47-3763 (20-3763)
247	5	Patricia / Watchin' the trains go by 47-3905 (20-3905)
247	6	Marrying for love / The best thing for you 47-3922 (20-3922)
247	7	A bushel and a peck / She's a lady 47-3930 (20-3930)
247	8	So long, Sally / Marcheta 47-3931 (20-3931)
247	9	You're just in love / It's a lovely day today 47-3945 (20-3945)
247	10	Hello, young lovers / We kiss in a shadow 47-4112
247	11	There's a big blue cloud / There's no boat like a row boat 47-4158
247	12	It's beginning to look like Christmas / There's no Christmas like a home Christmas 47-4314 (E1VW-3394)
247	13	Watermelon weather / Maybe 47-4744 (E2VW-6350)
247	14	Say you're mine again / My one and only heart 47-5277 (E3VW-1013)
247	15	You're alone / Pa-Paya Mama 47-5447 (E3VW-1689)
247	16	Wanted / Look out the window 47-5647 (E3VW-2951)
247	17	There never was a night so beautiful / Hit and run affair 47-5749 (E4VW-2802)
247	18	Chee chee-oo chee / Two lost souls 47-6137 (F2PW-3532)
247	19	Fooled / Tina Marie 47-6192 (F2PW-4901)
247	20	All at once you love her / The rose tattoo 47-6294 (F2PW-7126)
247	21	Round and round / Mi casa, su casa 47-6812 (H2PW-0965)
247	22	The girl with the golden braids / My little baby 47-6904 (H2PW-3372)
247	23	Catch a falling star / Magic moments 47-7128 (H2PW-7411)
247	24	Seattle / Sunshine wine 47-9722 (WPKM-5021)
247	25	Ave Maria / The Lord's Prayer 52-0071 (Blue vinyl)
247	26	Long life, lots of happiness / It's impossible

		74-0387 (ZPKS-5387)
247	27	Over the rainbow / You'll never walk alone 447-0107 (F2PW-2529)
247	28	The Lord's Prayer / Ave Maria 447-0110 (F2PW-4294)
247	29	My own peculiar way / Here comes my baby 447-0818 (SPKM-1130)
247	30	Dream along with me CAE 410
247	31	I've got the world on a string / My funny Valentine / It happened in Monterey / It's the talk of the town EPA 642 (F2PH-4740)
247	32	Somebody up there likes me EPA-903
247	33	Perry Como sings merry Christmas music EPA 920
247	34	Perry Como: We get letters EPA 1-1463
247	35	Perry Como and his friends: 6 complete hits SP-45-55
247	36	Merry Christmas music from RCA Victor SP 45-35
247	37	Pop shopper SPC-7-13
247	38	South of the border / Because / Bless this house / Breezin' anlong with the breeze / Lies / You'll never walk alone SPD-28 (H2NH-4847)
247	39	Silent night / White Christmas WP 161; 47-2971 (20-1970)
247	40	Prisoner of love / Temptation WP 237 (47-2886)
247	41	Because / Till the end of time WP 237 (47-2887)
247	42	Bless this house / The rosary WP 293; 47-3850 (20-3850)
247	43	Perry Como's Holiday greetings F7-OH-9622
247	44	Selections from the album, "When you come to the end of the day" DJ45 ; J08H-2615 Special disk jockey edition

He's got the whole world in his hands  
Only one  
When you come to the end of the day  
May the good Lord bless and keep you

### Compact discs

box	item	
249	1	A Perry Como Christmas RCA 07863 68041-2
249	2	Biography: Perry Como, the Singing Barber

249	3	Interview with Ray Charles (I), 2007 (Sept. 20)
249	4	Interview with Ray Charles (II), 2007 (Sept. 20)
249	5	Interview with Nick Perito, 2002 (Mar. 15)
249	6	Interview with Nick Perito, 2002 (Mar. 15)
249	7	Interview with Nick Perito, 2005 (Mar. 18)
249	8	Mickey Glass, Larry Trompeter, Colleen Zwack, 2005 (May 18)
249	9	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
249	10	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
249	11	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops
249	12	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops

### Motion pictures

box	item	
235	24	1 reel, SOF Print, Perry Como, Port St. Lucie, Nov. 1966

### Video

box	item	
249	13	Perry Como Show w/ Judy Garland and Bill Cosby, 1965 (Feb. 28)
249	14	Perry Como Christmas Show in Austria / Perry Como's Bing Crosby Tribute, with the Boston Pops

### A/V Equipment

box	
250	Three Phonograph and Tape Machines
unknown	RCA microphone with cord
	<i>Missing 2011-11-21</i>
	Formerly box 212f

### Photographs

box	folder	
179	1	Perry Como with Dwight D. Eisenhower, at the White House, 1959
179	2	Perry Como with Dwight D. Eisenhower, at the White House, 1959
179	3	Perry Como with Eddie Fisher at a Golf Tournament
179	4	Perry Como with Fats Domino, 1957
179	5	Perry Como with Liberace, 1957
179	6	Perry Como with Lou Rawls and unidentified woman
179	7	Perry Como with Louis Armstrong, 1956
179	8	Perry Como with Louis Armstrong, 1956
179	9	Perry Como with Louis Armstrong, 1956
179	10	Perry Como with Louis Armstrong, 1956

179	11	Perry Como—young, at a stadium with four women singers, 1950s
179	12	Perry Como—young, at a stadium, 1950s
179	13	Perry Como—on stage at DMA dinner, Durham, NC, 1956 (Mar.)
179	14	Perry Como—Rehearsal for DMA dinner, Durham, NC, 1956 (Mar.)
179	15	Perry Como—Meeting for DMA dinner, Durham, NC, 1956 (Mar.)
179	16	Perry Como with unidentified female singer—at DMA dinner, Durham, NC, 1956 (Mar.)
179	17	Perry Como—Arriving at DMA dinner, Durham, NC, 1956 (Mar.)
179	18	Perry Como—Arriving at DMA dinner, Durham, NC, 1956 (Mar.)
179	19	Perry Como—"Perry Como Circle" sign, at DMA dinner, Durham, NC, 1956 (Mar.)
179	20	Perry Como, n.d.
179	21	Perry Como, n.d.
179	22	Perry Como, n.d.
179	23	Perry Como, 1976
179	24	Perry Como, 1980s
179	25	Perry Como—"Perry Como: the first thirty years"
179	26	Perry Como—Arriving in Austria
179	27	Perry Como fan club cards
179	28	Perry Como fan club photo (with signature)
179	29	Perry Como fan club photo
179	30	Perry Como fan club photo
179	31	Perry Como fan club photo
179	32	Perry Como fan club photo
179	33	Perry Como—Golf tournament group photo
179	34	Perry Como—Golf tournament with players
179	35	Perry Como—Golf tournament at podium
179	36	Perry Como—Golf tournament, with unidentified man
179	37	Perry Como—Golf tournament, with unidentified man
179	38	Perry Como—Golf tournament, eating
179	39	Perry Como—Holiday show, n.d.
179	40	Perry Como—in church (TV Show)
179	41	Perry Como—in a factory, clowning
179	42	Perry Como—in backyard pool, with friends
179	43	Perry Como—in bathrobe, at home
179	44	Perry Como—in child's space-ship ride
179	45	Perry Como—at the Wailing Wall, Israel
179	46	Perry Como—"Kraft 75th anniversary special" (with autograph)
179	47	Perry Como—"Mr. C."
179	48	Perry Como—"Mr. C."
179	49	Perry Como—"Mr. C."
179	50	Perry Como—"Mr. C."

179	51	Perry Como—"Mr. C."
179	52	Perry Como—"Mr. C."
179	53	Perry Como—Mardi Gras parade, New Orleans, LA.
179	54	Perry Como—on stage
179	55	Perry Como—on stage
179	56	Perry Como—on stage, 1972
179	57	Perry Como—on stage, singing
179	58	Perry Como—on stage, singing, 1972
179	59	Perry Como—on stage singing with his singers
179	60	Perry Como—on stage singing with his singers
179	61	Perry Como—on stage singing with his singers
179	62	Perry Como—on stage singing with his singers
179	63	Perry Como—on stage singing with his singers, 1972
179	64	Perry Como—on stage singing with his singers, 1972
179	65	Perry Como—Christmas Show, peeking out door
179	66	Perry Como—Group singing
179	67	Perry Como—Playing golf, 1953
179	68	Perry Como—Portraits (proofsheets)
179	69	Perry Como—Receiving an award, 1990s
179	70	Perry Como—Receiving an award
179	71	Perry Como—Rehearsal, 1970s
179	72	Perry Como—Rehearsal, 1970s
179	73	Perry Como—Rehearsal, 1970s
179	74	Perry Como—Rehearsal, 1980s
179	75	Perry Como—Rehearsal, 1980s
179	76	Perry Como—Rehearsal, at microphone (proofsheet), 1970s
179	77	Perry Como—Rehearsal, at microphone (proofsheet, 1980s
179	78	Perry Como—Rehearsal, with unidentified woman
179	79	Perry Como—Rehearsal, with unidentified woman
179	80	Perry Como—Serving spaghetti in chef's hat and shirt
179	81	USO show—bandmembers, Guantanamo Bay, Cuba, 1962
179	82	USO show—Benny Shields, after 1/2 beard shaved, Guantanamo Bay, Cuba, 1962
179	83	USO show—Perry Como shaving Benny shields, Guantanamo Bay, Cuba, 1962
179	84	USO show—members of cast, Guantanamo Bay, Cuba, 1962
179	85	USO show—Perry Como in rehearsal, Guantanamo Bay, Cuba, 1962
179	86	USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962
179	87	USO show—Perry Como and unidentified soldier on stage, Guantanamo Bay, Cuba, 1962
179	88	USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962
179	89	USO show—Perry Como on stage, Guantanamo Bay, Cuba, 1962

179	90	USO show—Perry Como on stage, watching band, Guantanamo Bay, Cuba, 1962
179	91	USO show—Perry Como, talking to troops, Guantanamo Bay, Cuba, 1962
179	92	USO show—Perry Como with women dancers, Guantanamo Bay, Cuba, 1962
179	93	USO show—Soldiers and dancers, on stage, 1962
179	94	USO show—Teresa Brewer (?), Guantanamo Bay, Cuba, 1962
179	95	Photographs on CD <i>2 compact discs</i>
180	1	Perry Como, 1951
180	2	Perry Como—in Japan, buying pearls
180	3	Perry Como with Frank and Irene Audino and unknown man, Philadelphia, PA
180	4	Perry Como with band members, Nick Perito at piano
180	5	Perry Como with Bing Crosby
180	6	Perry Como with Bing Crosby (autographed)
180	7	Perry Como with Bob Hope and two unidentified men
180	8	Perry Como with Buddy Hackett, 1956
180	9	Perry Como with Buddy Hackett, 1957
180	10	Perry Como with Buddy Hackett, Gene Autry, and unidentified woman, 1957
180	11	Perry Como with children in Orient
180	12	Perry Como with Dwight D. Eisenhower, at White House, 1959
180	13	Perry Como with Joe Lewis and Priest
180	14	Perry Como with John Wayne (in tuxedos)
180	15	Perry Como with John Wayne and unidentified woman
180	16	Perry Como with Julius LaRosa and others
180	17	Perry Como with Julius LaRosa—rehearsal
180	18	Perry Como with unidentified woman
180	19	Perry Como with unidentified woman
180	20	Perry Como with unidentified woman—Christmas show
180	21	Perry Como with unidentified woman—Christmas show, New York
180	22	Perry Como with Ed Koch and unidentified woman—Shopping for food, New York
180	23	Perry Como with Lucile Ball, 1947
180	24	Perry Como with unidentified man
180	25	Perry Como with unidentified man—Golfing, Jupiter, FL
180	26	Perry Como with two unidentified men—clowning as fighter
180	27	Perry Como with Bing Crosby
180	28	Perry Como with Lucile Ball
180	29	Perry Como with Marlene Dietrich
180	30	Perry Como with Micky Rooney and two unidentified people—Looking at tourbook, London
180	31	Perry Como with Nat King Cole—Perry at piano

180	32	Perry Como with Nick Perito—"Italian Album" Rehearsal, Rome, Italy, 1966 (May 4-13)
180	33	Perry Como with Nick Perito—Tour of UK, 1975 (Mar. 3-Apr. 14)
180	34	Perry Como with Nick Perito—Easter Show, San Diego, 1978 (Feb. 26-Mar. 3)
180	35	Perry Como with Nick Perito—at Duke University Golf Tournament, 1978 (May)
180	36	Perry Como with Queen Elizabeth, the Queen Mother (Elizabeth Angela Marguerite Bowes-Lyon), Nick Perito, Ray Charles, Sir Bernard Defont, at the London Palladium, 1974 (May 9)
180	37	Perry Como with Nick Perito—"Perry" RCA Recording Studio, 1984
180	38	Perry Como with Roselle Como and friends
180	39	Perry Como with Roselle Como and baby
180	40	Perry Como with Roselle Como and son
180	41	Perry Como with Roselle Como—Dancing
180	42	Perry Como with Roselle Como—Holding hands
180	43	Perry Como with Roselle Como—In an embrace
180	44	Perry Como with Roselle Como—Fregene, Italy
180	45	Perry Como with Roselle Como and Terri Como—Palm Beach, FL
180	46	Perry Como with Rudy the Barber—Playing golf
180	47	Perry Como—With sports car
180	48	Perry Como—With sports cars
180	49	Perry Como—With sports cars
180	50	Perry Como with student choir, 1966
180	51	Perry Como with Ted Weems Band, 1924 (Dec.)
180	52	Perry Como with Teresa Brewer
180	53	Perry Como with three unidentified women
180	54	Perry Como with three unidentified men
180	55	Perry Como with unidentified man—England, 1975
180	56	Perry Como with U.S. Coast Guard Choir
180	57	Perry Como with U.S. Navy R.T.C. Bainbridge Drill Team, 1956
180	58	Perry Como with unidentified man on show
180	59	Perry Como—Young, at home
180	60	Perry Como—Young
180	61	Perry Como—Young
180	62	Perry Como—Young, listening to radio, lying on floor
180	63	Perry Como—Young, with children, 1955
180	64	Perry Como with Phil Silvers, Harry James, Vivian Blane
180	65	Perry Como with four unidentified people
180	66	Perry Como with Ted Weems Band
180	67	Perry Como with Ted Weems Band, 1938
180	68	Bellino (Roselle Como's parents), c.1880s
180	69	Bellino, Rose—at Meadowlands, 1927

180	70	Bellino, Rose—at Trinity High School, Washington, PA, 1927
180	71	Bellino, Rose—at Trinity High School, Washington, PA, 1927
180	72	Bellino, Rose—at Trinity High School, Washington, PA, 1927
180	73	Bellino, Rose—at Trinity High School, Washington, PA, 1927
180	74	Roselle Bellino Como, 1997
180	75	Roselle Como with dogs (Casper and Clyde), 1991
180	76	Perry and Roselle Como with Bob and Sistie, 1997
180	77	Perry and Roselle Como with Sistie, 1997
180	78	Perry Como with Bob, 1997
180	79	Perry and Roselle Como with Eleanor and Elmo Tanner
180	80	Perry Como with Elmo Tanner
180	81	Perry Como with Elmo Tanner—On boat
180	82	Perry Como with Eleanor Tanner
180	83	Perry Como with unidentified man
180	84	Perry Como with unidentified men, 1996
180	85	Dog (Maggie), 1997
180	86	Unidentified woman
180	87	Unidentified family
180	88	Jupiter, FL (home?), 1974
250	1	Perry Como and John Wayne
250	2	Perry Como and Nick Perito
250	3	Perry Como at home
250	4	Perry Como with Bing Crosby
250	5	Perry Como with Louis Armstrong
250	6	Perry Como with President Dwight D. Eisenhower at the White House
251	1	Black and White, Perry Como at RCA Victor microphone
251	2	Black and White, Perry Como with Martin Block (disc jockey) at NBC microphone
251	3	Black and White, silver and burgundy trim, Perry Como with microphone, "Perry Como in Concert"
251	4	Black and White, Perry Como with J. P. Morgan [?] at microphone
251	5	Black and White, Perry Como, Martin Block, and Spike Jones at NBC microphone
251	6	Color, Perry Como with children, Los Angeles, "You make me feel so young"
251	7	Black foam core Perry Como Logo and Initials