

**The John Carbonell sheet music binders volumes collection,
1794-ca. 1900**
An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	John Carbonell sheet music binders volumes collection
Date(s)	1794-ca. 1900
Identification	COU-AMRC-99
Abstract	19th century music sheets bound into volumes by their original owners, collected over a 40-year period by John Carbonell, and acquired by the American Music Research Center in 2006
Creator(s)	John Carbonell, collector
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the Preservation and Access Service Center for Colorado Academic Libraries (PASCAL); available for research in the American Music Research Center
Physical Description	75 Linear feet 597 volumes

Scope and Contents

Comprises nearly 600 bound volumes of chiefly American sheet music, published in the nineteenth century and bound into volumes by their original owners. Volumes contain approximately 50-75 pieces of sheet music. Of the volumes, approximately 100 were bound before 1840, 250 were bound during the period 1840-1850, and 135 bound during the period 1860-1875. Consists mostly of music for voice and piano, with small numbers of instrumental-only works. Many volumes include the original collector's name and binding date, in some cases with elaborate binder's title pages.

Administrative Information

Arrangement

The volumes are arranged by volume number, which was assigned many years after purchase and represents the order in which the volumes were processed. Some volumes have been boxed together, due to preservation concerns; however, those boxes are not represented in this finding aid. Collector names, when present, are given as they appear on the cover of the volume and are presumed to represent the original owner of the music sheets in the volume.

Access

The collection is open for research.

Usage Restrictions

Material in the collection is believed to be in the public domain. Copyright in non-public domain works is not held by the American Music Research Center. Requests for publication permission must be directed to the copyright holders.

Acquisition history

Purchased from J & J Lubrano Music Antiquarians, over a three-year period, 2006-2008.

Custodial history

Previously housed in the Howard Waltz Music Library, University of Colorado Boulder.

Preferred Citation

[Identification of item], John Carbonell sheet music binders volumes collection, University of Colorado Boulder

Index Terms

Access points related to this collection:

Corporate names

American Music Research Center

Subject headings

Sheet music -- Specimens

Popular music -- United States -- 19th century

Carbonell, John -- Ethnomusicological collections

Piano music -- United States -- 19th century

Sheet music -- Private collections

Detailed Description

Book

- 1 Unknown collector, N.d.**
1. Steibelt's Celebrated Pastorale. (S.l.: S.n., N.d.)
 2. Sul Margine D'un Rio / T. Latour. (Philadelphia: G.E. Blake, N.d.)
 3. Di Tanti Palpiti / Latour. (Philadelphia: G.E. Blake, N.d.)
 4. Fantasie avec sept Variations / Arr. Henry Karr. (Philadelphia: G.E. Blake, N.d.)
 5. Di Placer Mi Balza Il Cor / Rossini; Arr. C.M. Sola. (London: Clements & Co., N.d.)
 6. A Sonata arranged as a Duett / I. Pleyel. (Philadelphia: Bacon & Co., N.d.)
 7. Nina with Six Variations / Charles Gilfert. (S.l.: S.n., N.d.)
 8. Moran's Favorite Variations to the Suabian Air. (New York: Wm. Dubois, N.d.)
 9. And We're A Noddin: A Scotch Air / Arr. Thos. Valentine. (Boston: E.W. Jackson, N.d.)
 10. Since Then I'm Doom'd with Variations / Latour. (Philadelphia: G.E. Blake, N.d.)
 11. A Temple to Friendship: A Spanish Air with Variations / Julius Metz. (New York: Dubois & Stodart, N.d.)
 12. Auld Lang Syne with Variations / Unknown (Dr. Ross). (Boston: G. Graupner, N.d.)
 13. Away with Melancholy with Variations / Mozart. (Philadelphia: G. Willig's Musical Magazine, N.d.)
 14. Grammachree with Variations / Unknown (Fisher). (S.l.: S.n., N.d.)
 15. Earl Moira's Welcome to Scotland or the Countys of Loudon's Strathspey / Arr. G. Schetky. (Philadelphia: G.E. Blake, N.d.)
 16. Haydn's Celebrated Andante with Variations. (Philadelphia: Geo. Willig, N.d.)
 17. Now at Moonlight's Fairy Hour / Thomas Thompson. (New York: J.A. & W. Geib, N.d.)
 18. Roy's Wife: A Favorite Scotch Song. (Boston: G. Graupner & Co., N.d.)
 19. The Coronah: A Funeral Song from the Lady of the Lake / W. Scott; Arr. Unknown (Dr. Clarke). (Philadelphia: G.E. Blake, N.d.)
 20. In Whispers / M.P. King. (S.l.: S.n., N.d.)
 21. The Tear Down Childhoods Cheek that Flows / B. Carr. (S.l.: S.n., N.d.)
 22. The Last Bugle: A Martial Ballad / T. Phillips, H. Cummings. (Philadelphia: G. Willig, 1822)
 23. Louden's Bonny Woods and Braes!: A Favorite Scotch Melody / Arr. P.K. Moran. (New York: W. Dubois, N.d.)
 24. The Boys of Switzerland: Ballad in the Dramatic Romance of The Wandering Boys / Henry R. Bishop. (Philadelphia: G.E. Blake, N.d.)
 25. Strike the Cymbal / Unknown (Pucitta). (Boston: G. Graupner, N.d.)
- 2 A. L. Mason (Name on cover), N.d.**
1. The Crusaders Quadrille / Jullien. (New York: Firth & Hall, N.d.)
 2. La Chasse Infernale Quadrille / Henri Bohlman Sauzeau. (Philadelphia: A. Fiot, N.d.)
 3. Heather Flowers Quadrille / Wilhelm Iucho. (New York: Firth & Hall, 1840)
 4. The Overture To The Opera Of Tancredi / Rossini; Arr. A. Diabelli. (New York: Firth, Hall & Pond, N.d.)
 5. Suisse Et Tyrol, Op. 89 / F. Hunten. (Mayence: B. Schott, N.d.)
 6. Cavatine De La Violette / Carafa; Arr. Henri Herz. (New York: Firth, Hall & Pond, N.d.)
 7. Grand Triumphant March In The Battle Of Palo Alto / Thomas H. Chambers; Arr. S. W. Bassford. (New York: Wm. Vanderbeek, 1846)
 8. Love Not Quick Step / Francis H. Brown. (New York: Atwill's Music Saloon, 1843)
 9. March De Norma / Bellini; Arr. Burgmuller. (New York: Firth & Hall, N.d.)
 10. Hewitt's Quick Step / T. Rebhun. (New York: Firth & Hall, 1840)
 11. Glenmary Waltzes / Richd. S. Willis. (Boston: Oliver Ditson, 1842)

12. Mazurka / Fred. Burgmuller. (New York: F. Riley & Co., N.d.)
13. Saratoga Lake Waltz. (New York: A. A. Van Gelder, N.d.)
14. Gertrude's Dream Waltz / Beethoven. (Philadelphia: Lee & Walker, N.d.)
15. Affection Waltz / W. H. Fry. (Philadelphia: A. Fiot, N.d.)
16. Silver Lake Waltz / John C. Scherpf. (New York: A. A. Van Gelder, 1845)
17. The Victorine Waltz And Gallopade / Henry Schmidt. (New York: Atwill, 1835)
18. Gallopade Quadrilles / F. Hunten. (New York: Wm. Dubois, N.d.)
19. Baden Baden Polka. (Philadelphia: C. F. Hupfeld & Son, N.d.)
20. La Cachucha / Edward L. White. (Boston: Geo. P. Reed, 1842)
21. Favorite Polka Dance. (Philadelphia: C. F. Hupfeld & Son, N.d.)
22. My Mountain Home / William J. Wetmore, Samuel Lover. (New York: Millet's Music Saloon, 1844)
23. Oh Come To Me When Daylight Sets / John Stevenson. (Philadelphia: G. Willig, N.d.)
24. When Stars Are In The Quiet Skies / Alexander Ball, E. L. Bulwer. (Boston: George P. Reed, 1838)
25. We Have Died And Loved Together / Henri Hertz. (New York: Firth & Hall, N.d.)
26. Blue Eyed Mary. (New York: Wm. Dubois, N.d.)
27. I'll Think On Thee Ever / James Harrison, Joseph L. Chester. (New York: Millet's Music Saloon, 1843)
28. The Linden Waltz / Charles Czerny. (New York: Firth, Hall & Pond, N.d.)

3 Abbie Cory. Music (Name on cover), N.d.

1. Ein Herz, Ein Sinn: Polka-Mazur / J. Strauss. (Philadelphia: Lee & Walker, N.d.)
2. Neu Wien: Walzer, op. 342 / Johann Strauss. (Philadelphia: Lee & Walker, N.d.)
3. On The Beautiful Blue Danube: Waltz, op. 314 / Johann Strauss. (Springfield, MA: Fay, Hoadly & Co., N.d.)
4. Blattlein Im Winde: Waltz, op. 114 / Carl Faust. (Breslau: Julius Hainauer, N.d.)
5. Oneita Club: Galop / C.S. Symonds. (New York: William A. Pond & Co., 1870)
6. The Octave Galop / Albert W. Berg. (New York: Wm. A. Pond & Co., 1865)
7. 2nd Valse Brillante, op. 20 / J. Schulhoff. (Philadelphia: G. Andre & Co., N.d.)
8. Love Among The Roses: Waltzes / E.N. Catlin. (Boston: G.D. Russell & Company, 1869)
9. Mozart's Oxen Waltz / Mozart; Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
10. Stuyvesant Gallop, op. 28 / Paul Steinhagen. (New York: Wm. Hall & Son, 1868)
11. Capt. Jinks: Galop / Arr. Gaston Lyle. (New York: C.H. Ditson & Co., 1868)
12. Grande Etude Galop / A. Quidant. (New York: Wm. Hall & Son, N.d.)
13. Clarisse Harlowe: Grand Valse / G. Marcaillhou. (Boston: Oliver Ditson & Co, N.d.)
14. Champagne Charlie: Schottische / Arr. Wm. F. Wellman, Jr.. (Boston: Oliver Ditson & Co., 1867)
15. The Laura Keene Waltz / Thomas Baker. (New York: Horace Waters, 1861)
16. Arion Waltz / Vogel; Arr. J.S. Knight. (Boston: Oliver Ditson & Co., 1864)
17. Pensierosa: Valse / Arr. Ch. B. Lysberg. (New York: Wm. A. Pond & Co., N.d.)
18. Blind Tom Waltz, op. 2. (Philadelphia: J.Marsh, 1865)
19. Blue Beard Galop / J. Offenbach; Arr. J.S. Knight. (Boston: Oliver Ditson & Co., 1868)
20. Genevieve: Galop. (New York: G.M. Fairchild's Bazaar, 1869)
21. Blue Bird Polka Redowa / Weingarten. (Boston: Oliver Ditson & Co., 1865)
22. Nobody's Child / G. Estabrook, Unknown (E.D.). (New York: Smith & McDougal, 1868)
23. Pastorella E Cavalliere: The Young Shepherdess And The Knight / L.M. Gottschalk, Henry C. Watson. (New York: Wm. Hall & Son, 1865)
24. Good Bye, Sweetheart, Good Bye / John L. Hatton. (New York: Wm. A. Pond & Co., N.d.)
25. We'd Better Bide A Wee / Claribel. (New York: Wm. A. Pond & Co., N.d.)
26. O Ye Tears! O Ye Tears! / Franz Abt, Unknown (Dr. Mckay). (New York: Wm. Hall & Son, N.d.)
27. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
28. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
29. Only Last Night: A Dream Song / Ch. Gounod. (New York: C.H. Ditson & Co, N.d.)

30. Le Parlate D'Amor: In The Language Of Love / Gounod. (Boston: Oliver Ditson & Co., 1863)
31. Only / Virginia Gabriel. (Philadelphia: Lee & Walker, N.d.)
32. Found Dead / W.K. Day, Albert Lughton. (Boston: Oliver Ditson & Co, 1867)
33. You And I / Claribel. (New York: S.T. Gordon, 1865)
34. Let Me Kiss Those Tears Away / H.P. Danks, Thomas C. Latto. (New York: William Hall & Son, 1870)
35. When The Corn Is Waving, Annie Dear / Ch. Blamphin. (Rochester, NY: Jos. P. Shaw, N.d.)
36. O, Jeweled Skies: Serenade / Wm. Vincent Wallace, George Cooper. (New York: Wm. Hall & Son, 1870)
37. Jenny Who Lives In The Dell: Ballad / J.R. Thomas, Geo. Cooper. (New York: C.W. Harris, 1866)
38. Down Among The Lilies: Ballad / J.R. Thomas, George Cooper. (New York: Wm. Hall & Son, 1865)
39. A Little Bird Told Me So: Ballad / J.R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co., 1868)
40. You Know How It Is Yourself / Jos. Pause. (New York: C.H. Ditson & Co., 1870)
41. Kitty Neil / Thos. Spencer Lloyd, J.F. Waller. (Albany, NY: J.S. Campbell, 1868)
42. Footsteps On The Stairs / J.A. Butterfield, Dexter Smith. (Chicago: Lyon & Healy, 1868)
43. Gaite De Coeur, op. 24 / Sydney Smith; Arr. George A. Russell. (Boston: Oliver Ditson & Co., 1867)

4 **Unknown collector, N.d.**

1. A Song of the Church / T. H. Bissell, J. E. A. Smith. (Boston: Geo. P. reed, 1846)
2. Gently, Ah! Gently: The Celebrated Duet. In the Musical Drama Entitled The Loves of the Angels / W. L. Rede; Arr. Alexander Lee. (New York: Dubois & Stodart, N.d.)
3. The Carrier Pigeon / P. K. Moran, Percival. (Boston: C. H. Keith, N.d.)
4. When the Golden Morn. From Aladdin or the Wonderful Lamp / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
5. In Darkness I Wander. From Aladdin or the Wonderful Lamp / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
6. Come, come Away. From Aladdin or the Wonderful Lamp / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
7. Oh Return, My Mother. From Aladdin or the Wonderful Lamp / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
8. "Alone, Alone" / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
9. The Haunted Bark / Valtoline. (Boston: Olilver Ditson, N.d.)
10. The Old Sexton / Henry Russell, Park Benjamin. (Boston: Henry Prentiss, 1847)
11. Are We Almost There? A Touching Ballad / Florence Vane, Florence Vane. (Boston: Oliver Ditson, 1845)
12. No More, Song / A Young Lady of Georgia. (Philadelphia: A. C. Smith, 1836)
13. Joys That We've Tasted: An Admired Ballad. (Baltimore: F. D. Benteen, 1845)
14. The Mountain Maid's Invitation (The Celebrated Melodies of the Rainer Family) / Thomas Power; Arr. Werner. (Boston: Oliver Ditson, 1841)
15. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J. C. Smith, 1841)
16. The Indian's Prayer / I. B. Woodbury. (Boston: C. Bradlee & Co., 1846)
17. He Doth All Things Well or My Sister: A Ballad / I. B. Woodbury, F. M. E.. (Boston: Geo. P. Reed, 1847)
18. Long, Long Ago! Ballad / Thos. H. Bayly. (Boston: C. Bradlee & Co., N.d.)
19. Pensez a Moi: A Favorite Song / [J. G.] Drake. (Boston: C. Bradlee & Co., N.d.)
20. The Rose of Allendale: Ballad (Allandale) / S. Nelson, Charles Jefferys. (Boston: C. Bradlee & Co., N.d.)
21. The Heath is All Lonely and Drear Love: From a Favorite Neapolitan Air. (Boston: C. Bradlee & Co., N.d.)
22. I Cannot Dance To Night / T. H. Bayly, Thos. Haynes Bayly. (Boston: Oliver Ditson, N.d.)

23. My Angel Boy: Ballad. Symphonies and Accompaniments by Theodore T. Barker / John Brougham, John Brougham. (Boston: Geo. P. Reed, 1845)
24. The Fairy Bells: A Ballad / Norton. (New York: E. Riley & Co., N.d.)
25. Thou Art Lovelier: Song / Maria B. Hawes, Richard Howitt. (Philadelphia: A. Fiott, N.d.)
26. Song of the Captive Greek Girl / J. W. Hobbs, Pardoe. (Boston: Oliver Ditson, N.d.)
27. Make Me No Gaudy Chaplet. The Favorite Canzonella in the Opera of Lucrezia Borgia / Donizetti; Arr. W. H. Callcott. (Boston: Geo. P. Reed, N.d.)
28. Consider the Lilies: From Sabbath Melodies. The Words Selected from Holy Scriptures. St. Matthew, Chap: 6th, Part 25, 26, 28 & 29 Verse / R. Topliff. (New York: Firth Hall & Pond, N.d.)
29. 'Twere Vain to Tell Thee All I Feel: A Celebrated Swiss Air. (Baltimore: Saml. Carusi, N.d.)

5 Sue Espy (Name on cover), N.d.

1. Le Ruisseau: Valse Etude, op. 23 / H. A. Wollenhaupt. (S.l.: S.n., N.d.)
2. Marche de Nuit / L. M. Gottschalk. (S.l.: S.n., N.d.)
3. The Twilight : Reverie / Eugent Moniot. (S.l.: S.n., N.d.)
4. Fantasie sur La Sonnambula, op. 27 / J. Leybach. (Boston: Oliver Ditson & Co., N.d.)
5. La Perle Du Nord: Mazurka Elegante, op. 23 / J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
6. La Redemption: Polka Elegante / Harry Hoper. (Boston: Oliver Ditson & Co., 1866)
7. Chant National / Ferd. Beyer. (Boston: Oliver Ditson & Co., N.d.)
8. Three Sonatas Dedicated to Joseph Haydn, op. 2 / L. V. Beethoven. (Boston: Oliver Ditson & Co., N.d.)
9. The Old Sexton / Henry Russell, Park Benjamin. (Boston: Oliver Ditson & Co., N.d.)
10. Alice Where Art Thou?: Romance / J. Ascher, W. Guernsey. (Boston: Oliver Ditson & Co., N.d.)
11. Nocturne / Theodore Dohler. (Boston: Oliver Ditson & Co., N.d.)
12. Kiss Me, And I'll Go To Sleep / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
13. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
14. Sans Souci: Galop de Bravoure / J. Ascher. (Buffalo: Sheppard, Cottier & Co., N.d.)
15. Prayer: O Thou Infinite Jehovah! / Rudolf de Roode. (Chicago: H. M. Higgins, 1862)
16. Thousand and One Nights (Tausend und Eine Nacht), op. 316 / Johann Strauss Jr.. (Harrisburg: Silas Ward, N.d.)
17. Angel's Harp, op. 53 / J. Theodore Trezell. (London: Chappell & Co., N.d.)
18. Piccolomini Waltz / E. Muzio. (New York: Beer & Schirmer, 1858)
19. Fascination: Grand Galop Brillant / E. Perring. (New York: G. Schirmer, 1861)
20. La Fioraja (The Flower Girl): Canzone / E. Bevignani; Arr. H. Millard. (New York: G. Schirmer, 1870)
21. Sing, Smile, Slumber!: Serenade / Charles Gounod, Victor Hugo. (New York: G. Schirmer, 1863)
22. Overture to Martha / Arr. C. Czerny. (New York: S. Brainard & Sons, N.d.)
23. Under the Daisies: Ballad / H. Millard. (New York: S. T. Gordon, 1865)
24. Martha: Fantaisie Brillante, op. 30 / Sidney Smith. (New York: S. T. Gordon, N.d.)
25. La Gazelle: Andante Elegant / Richard Hoffman. (New York: S. T. Gordon, N.d.)
26. Sparkling Dewdrops: Morceau de salon / J. Theodore Trezell. (New York: S. T. Gordon, N.d.)
27. The White Squall / G. A. Barker. (New York: S. T. Gordon, N.d.)
28. Make Me No Gaudy Chaplet: Di Pescatore Ignobile / Donizetti; Arr. W. H. Callcott. (New York: S. T. Gordon, N.d.)
29. Don't Let The Roses Listen / M. W. Ralfe. (New York: S. T. Gordon, N.d.)
30. Toujours Gai (Always Happy): Galop Brillant, op. 96 / J. Ascher. (New York: S. T. Gordon, N.d.)
31. Visions of rest (Ah! Fors'e E Lui) / Verdi. (New York: S. T. Gordon, N.d.)
32. Good Night, Farewell (Gut' Nacht, Fahr' Wohl) / F. Kucken. (New York: S. T. Gordon, N.d.)
33. Angel Waltz: Sentimental / C. Iungerich. (New York: S. T. Gordon, 1850)
34. Le Trot De L'Amazone, op. 69 / F. Boscovitz. (New York: S. T. Gordon, 1859)
35. The Orphan Of The Alps (L'Orfanella die Waive) / Luigi Arditi. (New York: Wm. A. Pond & Co., 1865)

36. The Wanderer (Der Wand'rer) / A. Fesca. (New York: Wm. A. Pond & Co., N.d.)
 37. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
 38. La Carita (Charity): Solo and chorus / G. Rossini. (Philadelphia: F. A. North & Co., N.d.)
 39. Minuet from Mozart's Symphony in E-flat / Julius Schulhoff. (Philadelphia: Lee & Walker, N.d.)
 40. Jolly-Brothers Galop: Arranged for four hands / Arr. T. a. Becket, Jr.. (Philadelphia: Lee & Walker, N.d.)
 41. Alone and From Home: Song and Chorus / Frank Stanley, Emily Warden. (Philadelphia: W. R. Smith, 1868)
 42. The Cape May Waltzes, op. 16 / Edmund Wolsieffer. (Philadelphia: W. R. Smith, 1870)
- 6 H. M. Connell (Name on cover), N.d.**
1. The Blue Juniata / M. D. Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1841)
 2. Dearest Mae / James Power, Francis Lynch. (Philadelphia: A. Fiot, 1847)
 3. Louisville March & Quick Step / unknown (W. C. P.). (Philadelphia: A. Fiot, N.d.)
 4. The Wrecker's Daughter: Quick Step. (Philadelphia: Osbourn's Music Saloon, N.d.)
 5. Oh Susanna: Quick Step. (Philadelphia: E. Ferrett & Co., N.d.)
 6. A Celebrated Quickstep. (Philadelphia: E. Ferrett & Co., N.d.)
 7. Bachelors Polka / C. Lenschow. (Philadelphia: Lee & Walker, 1849)
 8. Rosa Lee. (Philadelphia: E. Ferrett & Co., N.d.)
 9. The Evergreen: A Polka. (Philadelphia: E. Ferrett & Co., N.d.)
 10. Princes Henrietta's Waltz / H. Herz. (Philadelphia: Osbourn's Music Saloon, N.d.)
 11. The Virginia Minstrel's Cotillions / Arr. Dan Tucker. (Philadelphia: E. Ferrett & Co., N.d.)
 12. Polka Favorite De Jenny Lind / A. Wallerstein. (Philadelphia: E. Ferrett & Co., N.d.)
 13. The Philadelphia Hop Waltz / J. Hemmenway. (Philadelphia: A. Fiot, N.d.)
 14. Bohemian / J. Offenbach. (Philadelphia: Lee & Walker, N.d.)
 15. The Celebrated Affection Waltz from the Opera Leonora / W. H. Fry. (Philadelphia: Osbourn's Music Saloon, N.d.)
 16. The Mellow Horn Rondo / Arr. T. Carr. (Philadelphia: Osbourn's Music Saloon, N.d.)
 17. Rory O'Moore Quick Step / Arr. B. A. Burditt. (Boston: C. H. Keith, 1843)
 18. The Flower Of The Prairie Waltz / H. Herz. (Philadelphia: E. Ferrett & Co., 1846)
 19. The Rosalie Waltz / Carl Lobe. (Philadelphia: E. Ferrett & Co., 1847)
- 7 E. F. Lyman (Name on cover), N.d.**
1. Dreaming Ever Dreaming / G. F. Root. (Boston: Russell & Tolman, 1859)
 2. Listen To The Mocking Bird / Arr. Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
 3. Meet Me In Heaven / Charley C. Converse. (Boston: Oliver Ditson, 1854)
 4. Annie Lisle / H. S. Thompson. (Boston: Oliver Ditson & Co., 1857)
 5. The Gray Old Elm / W. F. Sherwin, J. E. A. Smith. (Albany: J. H. Hidley, 1856)
 6. Uriella / H. P. Danks. (Boston: Russell & Tolman, 1860)
 7. La Serenade / Schubert. (Buffalo: Blodgett & Bradford, N.d.)
 8. Ever Of Thee! / Foley Hall, George Linley. (Boston: Russell & Tolman, N.d.)
 9. The Universal Medley / Arr. J. Pierpont. (Boston: Oliver Ditson, 1853)
 10. Vienna March / Czerny; Arr. J. T. Gordon. (Boston: Russell & Fuller, N.d.)
 11. The Happy Family: Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1851)
 12. Juanita: A Spanish Ballad / Norton. (Baltimore: Henry McCaffrey, N.d.)
 13. Henriette Sontags Polka / E. Neumann. (Philadelphia: Lee & Walker, N.d.)
 14. Shower Of Gold: Polka / Carl Lorenz. (New York: Nathan Richardson, 1856)
 15. Souvenir De Barcelona: Varsoviana / Carbon; Arr. Th. Maass. (Boston: G. P. Reed & Co., 1853)
 16. Cornet Band March / Francis H. Brown. (New York: Firth, Pond & Co., 1856)
 17. The Sultans Band March / Francis H. Brown. (Boston: G. P. Reed, 1846)
 18. Les Fleurs Du Printemps / Reissiger; Arr. Fries. (Boston: G. P. Reed, 1848)

19. La Pluie De Perles: Valse Brillante, op. 61 / G. A. Osborne. (New York: Firth, Pond & Co., N.d.)
20. Any Thing / John Smith. (Boston: G. P. Reed & Co., N.d.)
21. Clarisse Harlowe: Grande Valse / G. Marcaillhou. (Philadelphia: J. E. Gould & Co., N.d.)
22. Pride Schottisch / Fred. W. Brower. (Boston: Oliver Ditson & Co., 1853)
23. Sontag Schottisch / Franklin L. Harris. (New York: Berry & Gordon, 1852)
24. Croyez Moi! / William Vincent Wallace. (New York: William Hall & Son, 1859)
25. La Favorita / Donizetti; Arr. James Bellak. (New York: William Hall & Son, 1860)
26. Wedding Bells, op. 44 / Lefebure Wely. (Cleveland: S. Brainard & Co., N.d.)
27. Speed The Plough / Arr. George Dutton. (New York: William Hall & Son, 1845)
28. There's Music In The Air / G. F. Root; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1859)
29. The Dearest Spot On Earth To Me Is Home, op. 860 / Charles Grobe. (Boston: Oliver Ditson & Co., 1857)
30. The Dearest Spot Of Earth / Henry Tucker. (Boston: Oliver Ditson & Co., 1857)
31. Strike The Cymbal, op. 353 / Charles Grobe. (Philadelphia: Lee & Walker, 1853)
32. America: God Save The Queen, op. 1053 / Charles Grobe. (Philadelphia: Lee & Walker, 1858)
33. Les Cloches Du Monastere / Lefebure Wely. (New York: S. T. Gordon, N.d.)

8 Thresa (Name on cover), N.d.

1. Little Eva / Manuel Emilio; Arr. John G. Whittier. (Boston: John P. Jewett & Company, 1852)
2. Few Days: Our Country Now Is Great And Free / K.N.; Arr. S.G.A.. (Boston: Oliver Ditson, 1854)
3. The Snow / Charles Lamb; Arr. James G. Maeder. (New York: Wm. Hall & Son, 1850)
4. The Child of the Regiment / Donizetti, Chales Jefferys; Arr. C.W. Glover. (Boston: Oliver Ditson, N.d.)
5. Dearest Spot Of Earth To Me Is Home / Wrighton. (Boston: Oliver Ditson, N.d.)
6. Our Lost Willie / H.P. Danks, Mary Carlton. (Cleveland: S. Brainard & Co., 1859)
7. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
8. How Can I Leave Thee / Arr. Fanny Greenwood. (Cleveland: S. Brainard & Co., 1859)
9. The Murmuring Sea: Duet / Stephen Glover, Mrs. Crawford. (Cleveland: S. Brainard & Co., N.d.)
10. The Midnight Moon: Lays of the Night No. 1 / Stephen Glover, Mrs. Crawford. (Cleveland: S. Brainard & Co., N.d.)
11. Annie Laurie. (Cleveland: S. Brainard & Co., N.d.)
12. Aria Alla Scozzese / Arr. T. Valentine. (Cleveland: S. Brainard & Co., N.d.)
13. Home Sweet Home / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
14. Charity: No. 1 Buds and Blossoms, op. 129 / Charles Grobe. (Philadelphia: Lee & Walker, 1855)
15. Tremolo / Charles Mayer. (Cleveland: Brainard & Co., N.d.)
16. Overture to Caliph de Bagdad / Boieldieu. (Cleveland: S. Brainard & Co., N.d.)
17. Preghiera (Otello), op. 36 / Rossini; Arr. M. Strakosch. (Boston: Oliver Ditson, N.d.)
18. Le Trefle: Valse Polka et Schottisch / Nannie Gosson. (New York: Horace Waters, 1855)
19. Bobolink Polka / George Wm. Warren. (Albany: J.H. Hidley, 1856)
20. Opening Polka / Chs. C. Degenhard. (S.l.: S.n., N.d.)
21. Oleona Polka / Herrman S. Saroni. (New York: Firth, Pond & Co., 1853)
22. Dream Life Waltz / Charles C. Converse. (Cincinnati: Colburn & Field, 1854)
23. The Emerald: Grand Valse Brillante, op. 128 / Francois Hunten. (New York: William Dressler, N.d.)
24. Phantom Waltz / H.J.W.. (Baltimore: Miller & Beacham, 1855)
25. Anna Maria: Schottisch / J. Strauss; Arr. J. Strobel. (S.l.: S.n., 1853)
26. Beethoven's Dream: A Favorite Waltz. (Louisville, KY: Peters, Webb & Co., N.d.)
27. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth, Pond & Co., 1845)
28. The Duke of Reichstadt's Waltz / Arr. E.L. White. (Boston: Henry Prentiss, N.d.)
29. Violet Mazurka / E.C. Phelps. (Boston: Oliver Ditson, N.d.)
30. The Wedding March: From Shakespeare's Midsummer Night's Dream / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
31. The Midnight Schoottisch / Francis H. Brown. (New York: Firth, Pond & Co., 1852)

32. The National Schottisch / Chales D'Albert. (New York: Horace Waters, N.d.)
33. Mountain Belle Schottisch / C. Kunkel. (Cincinnati: W.C. Peters & Sons, 1853)
- 9 **Kate A. Wagner (Name on cover), N.d.**
1. Caribaldi's Quick Step / Wellington Guernsey. (S.l.: S.n., N.d.)
 2. March. (S.l.: S.n., N.d.)
 3. Old Friend's Polka / Jos. Wood Jr.. (S.l.: S.n., N.d.)
 4. Lalla Rookh Waltzes: Nourmahal / Joseph Wood Jr.. (S.l.: Sep. Winner, 1857)
 5. Blue Bell Polka / H. D. Sofge. (S.l.: W.C. Peters & Sons, 1852)
 6. The Blue Violet Waltz / M. Dudgeon. (S.l.: Wm. Hall & Son, 1851)
 7. The Peeley Guards Quick Step (Agnes May) / Henry Tucker; Arr. C. Rapp. (Albany: J. H. Hidley, N.d.)
 8. Evergreen Waltz / I. T. Stoddard. (Baltimore: George Willig & Co., 1852)
 9. Gen. Persifor F. Smith's March / T. J. Martin. (Baltimore: Miller & Beacham, 1848)
 10. My Grandma's Advice / Edward Kanski, Unknown. (Boston: Oliver Ditson & Co., 1857)
 11. There are no Tears in Heaven / W. T. Tinsley. (Boston: Oliver Ditson & Co., 1857)
 12. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson & Co., N.d.)
 13. Darling Nelly Gray: Song and Chorus / B. R. Hanby. (Boston: Oliver Ditson & Co., 1856)
 14. This Own Dear Girl of Mine / F. Wallerstein; Arr. J. E. Carpenter. (Boston: Oliver Ditson & Co., 1860)
 15. Agwam Quick Step / Unknown (D. H. H.). (Boston: Oliver Ditson & Co., N.d.)
 16. Shells of Ocean Quick Step / Johan Spindler. (Boston: Oliver Ditson & Co., 1859)
 17. Where Can The Soul Find Rest? / John C. Baker. (Boston: Oliver Ditson & Co., 1849)
 18. The Aurora Borealis Polka / Charles Grobe. (Boston: Oliver Ditson & Co., 1849)
 19. La Flute Magique De Mozart: 24 Rondinetos, op. 775 (for Four Hands) / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
 20. The Barber's Shop / John C. Baker. (Boston: Oliver Ditson & Co., 1849)
 21. The Dismal Swamp / Arr. T. Wood. (Boston: Oliver Ditson & Co., 1852)
 22. Nellie Gray / T. H. Howe. (Boston: Oliver Ditson & Co., 1854)
 23. The Lone Starry Hours: Serenade / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: Oliver Ditson & Co., 1850)
 24. A Lake and a Fairy Boat: Song and Quartette / T. Wood, Thomas Hood. (Boston: Oliver Ditson & Co., 1859)
 25. The Old Arm Chair: Ballad / Henry Russell, E. Cook. (Boston: Russell & Tolman, 1860)
 26. Jullien's Redowa / Charles Weisheit. (Brooklyn: P. K. Weizel, 1853)
 27. Rosebud Quickstep / unknown (Mary). (New York: Firth, Pond & Co., 1848)
 28. The Jewel Waltz / Francis Buck. (New York: Firth, Pond & Co., 1848)
 29. The Modern Beau / T. Wood. (New York: Firth, Pond & Co., 1854)
 30. Comic Polka / Henri Herz. (New York: Firth, Pond & Co., N.d.)
 31. The Greek March (for four hands) / W. C. Peters. (New York: Firth, Pond & Co., 1845)
 32. Maggie By My Side / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
 33. When I Would Die / G. F. H. Laurence, Lilian May. (New York: Firth, Pond & Co., 1852)
 34. Cherry Picker March / J. M. M. Gerner. (New York: Firth, Pond & Co., 1860)
 35. Irresistible Polka / Henry Prince. (New York: Firth, Pond & Co., N.d.)
 36. Sweet Memories of Thee (Benedetta Sia La Madre) / Arr. W. C. Peters. (New York: Hewitt & Jaques, 1839)
 37. I Paddle My Canoe: Song and Quartette / John C. Baker, J. H. Johnson. (New York: Horace Waters, 1854)
 38. Afton Schottisch / J. A. Fowler. (New York: William Hall & Son, 1852)
 39. Atlantic Cable Schottische / Frank Myrtle. (Philadelphia: Beck & Lawton, N.d.)
 40. Rochester Schottisch / W. H. Rulison. (Philadelphia: Beck & Lawton, N.d.)
 41. Hours There Were / Joseph Wade. (Philadelphia: G. Willig, N.d.)

42. Only Waiting / Geo. Kunkel. (Philadelphia: Lee & Walker, 1860)
43. Voices from the Spirit Land / Val. Dister, J.S. Adams. (Philadelphia: Lee & Walker, 1848)
44. Gentle Maiden: Ballad / Wm. J. Lemon, Unknown. (Philadelphia: Lee & Walker, 1855)
45. Ever of Thee I'm Fondly Dreaming / Foley Hall, George Linley. (Philadelphia: Lee & Walker, N.d.)
46. Columbia, Land of the Brave / David T. Shaw; Arr. T. A. Becket. (Philadelphia: Lee & Walker, 1843)
47. The Rock Beside The Sea: Ballad / C. C. Converse. (Philadelphia: Lee & Walker, 1857)
48. My Poor Lost Geraldine / Ch. C. Converse. (Philadelphia: Lee & Walker, 1854)
49. New Pic Nic Polka / J. M. N. Gerner. (Philadelphia: Lee & Walker, 1855)
50. The Banjo: An Original Imitation / H. C. Harris. (Philadelphia: Lee & Walker, 1857)
51. La Fontaine Ausx Perles: Valse / F. Burgmuller. (Philadelphia: Lee & Walker, N.d.)
52. Titus March. (Philadelphia: Lee & Walker, N.d.)
53. Col. Ellsworth's Funeral March / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
54. Minneinneope Schottisch / J. M. M. Gerner. (Philadelphia: Lee & Walker, N.d.)
55. Keturah Schottisch / J. M. M. Gerner. (Philadelphia: Lee & Walker, 1857)
56. Monumental Schottisch / Unknown (M.A.S.). (Philadelphia: Lee & Walker, 1851)
57. Winona Waltz / J. M. N. Gerner. (Philadelphia: Lee & Walker, N.d.)
58. Empire Polka / Harry C. Harris. (Philadelphia: Lee & Walker, 1852)
59. A Place In Thy Memory Dearest / Unknown (Miss Smith). (Philadelphia: Lee & Walker, N.d.)
60. Brattleborough Waltz and Quickstep. (Philadelphia: Lee & Walker, N.d.)
61. Gerner's Quick Step / Thos. Lloyd. (Philadelphia: Lee & Walker, N.d.)
62. Moonlight Waltz / J. M. N. Gerner. (Philadelphia: Lee & Walker, N.d.)
63. The Stars and Stripes Forever / William J. Lemon, Unknown. (Philadelphia: Lee & Walker, 1861)
64. Chibiabos Waltz / J. M. N. Gerner. (Philadelphia: Lee & Walker, N.d.)
65. The Dawn Waltz / H. L'öüel. (Philadelphia: Lee & Walker, N.d.)
66. German Stop Waltz / Arr. Geo. R. Wisong. (Philadelphia: Lee & Walker, 1848)
67. Corinne Waltz / Louis Wallis. (Philadelphia: Lee & Walker, 1855)
68. Clifton Quick Step / Thomas Lloyd. (Philadelphia: Lee & Walker, 1855)
69. Pleasures of Home / George Dutton; Arr. George Dutton Jr.. (Washington: Russell & Tolman, N.d.)

10 Unknown collector, N.d.

1. Somebody's Coming When The Dewdrops Fall / James C. Macy. (Cleveland: S. Brainard's Sons, 1878)
2. Let Me Dream Again / Arthur Sullivan, B.C. Stephenson. (Boston: Oliver Ditson and Co., N.d.)
3. The Bridge / Lady Carew, Longfellow. (S.l.: S.n., N.d.)
4. The Lass That Loved a Sailor / Arthur Sullivan. (S.l.: S.n., N.d.)
5. I'm Called Little Buttercup / Arthur Sullivan. (S.l.: S.n., N.d.)
6. The Nightingale's Song / Arthur Sullivan. (S.l.: S.n., N.d.)
7. A Maiden Fair To See. (S.l.: S.n., N.d.)
8. My Gallant Crew / Arthur Sullivan. (S.l.: S.n., N.d.)
9. Sorry Her Lot / Arthur Sullivan. (S.l.: S.n., N.d.)
10. Over The Bright Blue Sea / Arthur Sullivan. (S.l.: S.n., N.d.)
11. Now Give Three Cheers / Arthur Sullivan. (S.l.: S.n., N.d.)
12. When I Was A Lad / Arthur Sullivan. (S.l.: S.n., N.d.)
13. Dodelinette / Ch. Gounod. (S.l.: S.n., N.d.)
14. The Clang Of The Wooden Shoon / J.L. Molloy, J.L. Molloy. (S.l.: S.n., N.d.)
15. The Stirrup Cup / L. Arditi, H.B. Farnie. (S.l.: S.n., N.d.)
16. Ever Of Thee / Foley Hall, George Linley. (S.l.: S.n., N.d.)
17. In The Starlight / Stephen Glover, J.E. Carpenter. (S.l.: S.n., N.d.)
18. Within A Mile Of Edinboro' Town / Arr. George Fox. (S.l.: S.n., N.d.)
19. Colleen Dhas Cruthen Na Moe / Arr. Hamilton Clarke. (S.l.: S.n., N.d.)

20. He Thinks I Do Not Love Him / Sainton Dolby, H.M. Burnside. (Boston Boston: Louis P. Goullaud, 1878)
21. The Brook / Tennyson. (S.l.: S.n., N.d.)
22. Katey's Letter / Lady Dufferin. (Boston: Oliver Ditson and Co., N.d.)
23. Eilleen Allanna / J.R. Thomas, E.S. Marble. (New York: Wm. A. Pond and Co., 1873)
24. Kitty Tyrrell / C.W. Glover, Charles Jeffreys. (Boston: Oliver Ditson and Co., N.d.)
25. Fly Forth O Gentle Dove / Ciro Pinsuti, F.E. Weatherly. (Boston: Oliver Ditson and Co., N.d.)
26. The Kerry Dance / J.L. Molloy, J.L. Molloy. (London: Boosey and Co., N.d.)
27. Say A Kind Word When You Can / J.R. Thomas, Frederick Enoch. (New York: Wm. A. Pond and Co., 1856)
28. The Scout / F. Campana, H.B. Farnue. (Boston: Oliver Ditson and Co., N.d.)
29. Good Bye, Sweetheart, Good Bye / John L. Hatton. (New York: Wm. A. Pond and Co., N.d.)
30. The Letter In The Candle / R. Coote, J. Clark. (Cincinnati: John Church and Co., 1874)
31. Don't Forget Me! / Ciro Pinsuti, Helen Marion Burnside. (New York: C.H. Ditson and Co., N.d.)
32. A Butterfly Lived In A Garden Gsy / Charles Fradel. (New York: Edward Schuberth and Co., 1875)
33. Sweet Genevieve / Henry Tucker, George Cooper. (New York: Wm. A. Pond and Co., 1869)
34. Shamus O'Brien / Will S. Hays, Will S. Hays. (New York: John L. Peters, 1866)
35. Three Fishers Went Sailing / John Hullah, Charles Kingsley. (Boston: Oliver Ditson and Co., N.d.)
36. The Moon's On The Lake, or Macgregors Gathering / Alex R. Lee, Walter Scott. (Boston: Oliver Ditson, N.d.)
37. Mother Says I Mustn't / G.W. Hunt, G.W. Hunt; Arr. M. Hobson. (Boston: Oliver Ditson, N.d.)
38. Little Maid of Arcadee / Arthur S. Sullivan, W.S. Gilbert. (New York: C.H. Ditson and Co., N.d.)
39. You and I / Claribel, Claribel. (Philadelphia: Chas. W.A. Trumpler, N.d.)
40. Must I Leave The Town / Louis C. Elson; Arr. Louis C. Elson. (New York: S.T. Gordon and Son, N.d.)
41. The Swallow / Ciro Pensuti. (Boston: Oliver Ditson and Co., N.d.)
42. Come Back To Erin / Claribel, Claribel. (S.l.: S.n., N.d.)
43. Under The Daisies / H. Millard. (New York: S.T. Gordon and Son, 1865)
44. Who's At My Window / C.A. Osborne, H.B. Farnie. (New York: S. Brainard and Sons, N.d.)
45. Little Robin, Tell Kitty I'm Coming / Geo. W. Persley, Frank Howard. (Cleveland: S. Brainard's Sons, 1870)
46. Oh! Willie, Boy Come Home / Virginia Gabriel. (New York: C.H. Ditson and Co., N.d.)
47. Charlie is My Darling. (Boston: Oliver Ditson, N.d.)
48. Maid Of Athens / A.H. Rosewig. (Philadelphia: F.A. North and Co., 1874)
49. Grandfather's Clock / Henry C. Work, Henry C. Work. (Boston: Oliver Ditson and Co., 1876)
50. Darling / Harrison Millard, Harrison Millard. (New York: Wm. A. Pond and Co., 1873)
51. The Lass O' Boontree / G. Estabrook, Andrew Wanless. (St. Louis: Kunkel Brothers, 1874)
52. Practical Method of Italian Singing / N. Vaccai, Theodore T. Barker. (Boston: Oliver Ditson and Co., 1868)
53. The Bunch Of Violets / Ciro Pinsuti, Marie Bishop. (New York: C.H. Ditson and Co., N.d.)
54. Welcome Pretty Primrose / Ciro Pinsuti. (Cleveland: S. Brainards' Sons, N.d.)
55. Nancy Lee / Stephen Adams, Fred E. Weatherly. (Cincinnati: John Church and Co., N.d.)
56. The Bowld Sojer Boy / S. Lover. (Philadelphia: Gouenhoven, Scull and Co., N.d.)
57. Someone To Love / J.R. Thomas, Ja's Simmonds. (New York: Wm. Hall and Son, 1858)
58. The Missletoe Bough / Henry R. Bishop, Thomas H. Bayly; Arr. Henry R. Bishop. (S.l.: S.n., N.d.)
59. Norah The Pride of Kildare / John Parry. (Boston: Oliver Ditson and Co., N.d.)
60. Allan Percy. (Cleveland: S. Brainard's Sons, 1851)
61. Consolidation Medley / C.A. White. (Cleveland: S. Brainard's Sons, 1867)
62. See That My Grave's Kept Green / Gus. Williams, Gus. Williams. (New York: Frederick Blume, 1870)
63. I Love My Love / C. Pinsuti, C. Mackay. (Council Bluffs, IA: J. Mueller, N.d.)

64. La Zingarella / F. Campana, H. Millard. (S.l.: S.n., N.d.)
65. Molly Bawn / Samuel Lover. (Boston: Oliver Ditson and Co., N.d.)
66. Sweet Spirit Hear My Prayer / Wm. Vincent Wallace. (New York: Wm. Hall and Son, 1868)
67. Nellie Wildwood / Wm. S. Pitts, Wm. S. Pitts. (Boston: Oliver Ditson and Co., 1857)
68. Jennie, The Flower Of Kildare / James E. Stewart, Frank Dumont. (New York: J.L. Peters, 1873)
69. Nancy Lee / Stephen Adams, Fred. E. Weatherly. (Omaha: A. Cruickshank and Co., N.d.)
70. For You! / Harrison Millard, Minna Perry. (New York: Spear and Dehnhoff, 1873)
71. It Was A Dream / Fred. H. Cowen, R.E. Francellon. (S.l.: S.n., N.d.)

11 Unknown collector, N.d.

1. Instructions For Playing The Piano Forte / N.B. Challoner. (Boston: C. Bradlee, N.d.)
2. The Beauties Of Scottish & Irish Melody / Arr. G. Pollock. (Boston: G. Pollock, 1831)
3. The Maltese Boatman's Song / L. Devereaux. (New York: E.S. Mesier, N.d.)
4. Bring Flowers / Hemans; Arr. J. Worsley. (Boston: C. Bradlee, 1827)
5. The Second Cottage Rondo / M. Holst. (Baltimore: John Cole, N.d.)
6. O Dear What Can The Matter Be / Arr. William Martin. (New York: Dubois & Stodart, N.d.)
7. Favourite Lander Waltz / L. Van Beethoven. (Boston: Currier & Co, N.d.)
8. The Favorite Overture To Lodoiska / M. Krietzer. (New York: W. Dubois, N.d.)
9. A Bridal Wreath We Twine For Thee / C.M. Von Webber. (New York: James L. Hewitt & Co, N.d.)
10. Rondeau Facile / Fred. Kuhlau. (Boston: C. Bradlee, N.d.)
11. Buy A Broom. (Boston: C. Bradlee, N.d.)
12. The Minstrel's Returned From The War / J.H.H.. (Boston: C. Bradlee, N.d.)
13. Hours There Were / Arr. Joseph Wade. (Boston: C. Bradlee, N.d.)
14. The Ingle Side / T.V. Wiesenthal. (Baltimore: G. Willig Jr, N.d.)
15. Auld Lang Syne. (Boston: C. Bradlee, N.d.)
16. A Popular Air / Arr. R. Schroeder. (Boston: C. Bradlee, N.d.)
17. The Bird Waltz / Francis Panormo. (Philidelphia: J.G. Klemm, N.d.)
18. Kinlock Of Kinlock. (Philidelphia: J. Edgar, N.d.)
19. The Stop Waltz. (Baltimore: John Cole, N.d.)
20. The Second Calisthentic Rondo / Wilhelm Iucho. (New York: Firth & Hall, N.d.)
21. The Philidelphia State Fencibles / J. Walch. (New York: Hewitt, N.d.)
22. The Favourite Swiss Waltz / P.K. Moran. (Baltimore: G. Willig Jr, N.d.)
23. The City Guards Grand March & Quick Step. (Boston: James L. Hewitt & Co, N.d.)
24. Bristol March / O. Shaw. (Boston: C. Bradlee, N.d.)
25. Copenhagen Waltz. (Boston: C. Bradlee, N.d.)
26. A German Waltz. (Boston: John Ashton, N.d.)
27. Steam Boat Quick Step / Arr. H. Munroe. (Boston: John Ashton, N.d.)
28. Swiss Guards March. (Baltimore: John Cole, N.d.)
29. Nahant March / J.H. Walch; Arr. Leuner. (Boston: C. Bradlee, N.d.)
30. Evening Song To The Virgin At Sea / M. Hemans. (Boston: C. Bradlee, N.d.)
31. Auld Robin Gray / French. (Philidelphia: G. Willig, N.d.)
32. The Braes O Balquhither. (Boston: C. Bradlee, N.d.)
33. Life Let Us Cherish / Mozart. (Philidelphia: G. Willig, N.d.)
34. Jessie The Flow'ro'dumblane / R.A. Smith. (New York: Firth & Hall, N.d.)
35. Away With Melancholy. (Boston: C. Bradlee, N.d.)
36. Down The Burn Davy Love / Hook. (New York: E. Riley, N.d.)
37. The Cottage Rondo / M. Holst. (Boston: G. Graupner, N.d.)
38. The Cascon Vespers / David Lee, R. Pigot. (New York: Bourne, N.d.)

12 Unknown collector, N.d.

1. The Gally Polka / Allen Dodworth. (New York: Firth, Hall & Co., 1846)
2. Sunshine And Dew / Geo. W. Warren, Lilly Graham. (New York: William Hall & Son, 1850)

3. Yankee Doodle / Unknown (A Professor). (New York: S. C. Jollie, N.d.)
4. Duke Of Reichstadts / Thos. Ayling. (New York: Jollie's Music Saloon, 1836)
5. Love Not Quick Step / F. H. Broqgn. (New York: Jollie's Music Repository, 1843)
6. The Willow Bank Waltz / L. T. Chadwick. (New York: Firth, Pond & Co., 1845)
7. I Hear Dar Hoofs Upon De Hill / Nelson Kneass. (New York: Firth, Pond & Co., 1849)
8. The Bird Waltz / Francis Panormo. (New York: William Hall & Son, N.d.)
9. Home! Sweet Home / Thos. Valentine. (Philadelphia: A. Fiot, N.d.)
10. Violets / J. R. Curtis. (S.l.: Unpublished manuscript, N.d.)
11. Silver Lake Waltz. (New York: William Hall & Son, N.d.)
12. The Indian's Prayer / I. B. Woodsbury. (Boston: A. & J. P. Ordway, 1846)
13. The Swedish Star Polka / J. T. Treakell. (Boston: G. P. Reed, N.d.)
14. A Home That I Love / Stephen Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
15. The Prize Banner. (Boston: Prentiss, 1842)
16. Unknown / J. R. Curtis. (S.l.: Unpublished manuscript, N.d.)
17. Hail Columbia. (Philadelphia: George Willig, 1842)
18. I've Wandered Afar From The Land Of My Birth / R. G. Shriyal. (Baltimore: Frederick D. Benteen, 1843)
19. Affection Waltz / Unknown (W. H. F.). (New York: F. Riley & Co., N.d.)
20. Jenny Lind Polka / llen Dodworth. (New York: Firth, Pond & Co, 1846)
21. The Soldier's Joy. (Philadephia: Lee & Walker, N.d.)
22. Miss McLeod's Reel. (Philadephia: Lee & Walker, N.d.)
23. The Blue's Quick Step / J. Holloway. (Boston: A. & J. P. Ordway, 1836)
24. Thy Spirit Of Love Keeps A Watch Over Me / G. Linley. (New York: Jaques & Bro., N.d.)
25. Nellie Polka / William Dressler, Charles Mayer. (New York: William Hall & Son, 1852)
26. Jeannette And Jeannot / C. W. Glover, C. Jefferys. (New York: Wm. Hall & Son, N.d.)
27. The Soldier's Return / Chas. W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
28. Fairy Bell Polka / E. Nathan. (New York: William Hall & Son, 1848)
29. The Boatman's Dance / C. F. Rudolph. (Philadelphia: Lee & Walker's, N.d.)
30. Carry Me Back. (New York: Firth Pond & Co., N.d.)
31. Saratoga Lake Waltz / Frederick C. Grambs. (New York: Wm. Hall & Son, N.d.)
32. Blanche & Lisette / Charles W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
33. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed, 1844)
34. Plasmion Waltz / Zelneth. (New York: Keith's Music Publishing House, N.d.)
35. The Swiss Herdsman / A. Nedauer. (New York: F. Riley & Co., N.d.)

13 Abbie Cory (Name on cover), N.d.

1. Trinity Chimes / E. Hoffman. (New York: Wm. A. Pond and Co., N.d.)
2. No One To Love Fantasia / E. Hoffman. (Philadelphia: Lee and Walker, 1864)
3. The Pirate's Chorus from Enchantress. (S.l.: S.n., N.d.)
4. Mollie's Welcome to Pat Maloy / G. Dana; Arr. Charles Grobe. (Boston: G.D. Russell and Company, 1867)
5. The Alps: March de Bravura, op. 101 / Addison P. Wyman. (Boston: O. Ditson and Co., 1868)
6. Dozia Mazurka Melodie / Joseph Ascher. (New York: Wm. A. Pond and Co., N.d.)
7. Farewell My Lilly Dear, op. 390 / Charles Grobe. (New York: Firth, Son and Co., 1854)
8. Echo-Idylle, op. 223 / Theodor Oesten. (Boston: Oliver Ditson and Co., N.d.)
9. Last Idea, op. 74 no. 4 / Henri Cramer. (New York: S.T. Gordon, N.d.)
10. Les Amours du Diable, op. 147 / Eugene Ketterer. (New York: Wm. A. Pond and Co., N.d.)
11. La Rosee du Soir, op. 29 / W. Kuhe. (New York: S.T. Gordon, N.d.)
12. Berceuse: Cradle Song / L.M. Gottschalk. (New York: William Hall and Son, 1862)
13. Maienliebe / Th. Oesten. (New York: Stephen T. Gordon, N.d.)
14. Our Faith Then Fondly Pighting, op. 1074 / Ch. Grobe. (Philadelphia: Lee and Walker, 1859)
15. Unkle Ned / James G. Maeder; Arr. James G. Maeder. (New York: Wm. A. Hall and Son, 1849)

16. The Portugese Hymn / Brinley Richards. (Boston: Oliver Ditson and Co., N.d.)
17. Evening Zephyrs, op. 195 / Th. Oesten. (Boston: Oliver Ditson and Co., N.d.)
18. The Dream, op. 56 / Michel Bergson. (Boston: Oliver Ditson and Co., N.d.)
19. Light Guard's Quickstep / H.N. Hempsted. (Milwaukee: H.N. Hempsted, 1859)
20. Happy Dream / Albert H. Fernald. (Boston: Oliver Ditson and Co., 1868)
21. Cascade de Roses, op. 80 / J. Ascher. (Boston: Oliver Ditson and Co., N.d.)
22. Land Of Dreams no. 5 Fresh Hopes, op. 1822 / Charles Grobe. (Boston: Oliver Ditson and Co., 1867)
23. Land of Dreams no. 3 The Vesper Bell, op. 1820 / Charles Grobe. (Philadelphia: Chas. W.A. Trumpler, 1867)
24. Northern Pearl / Cloy. (Boston: Oliver Ditson and Co., 1867)
25. Floating On the Wind / Arr. Brinley Richards. (Boston: Oliver Ditson and Co., N.d.)
26. Grand Paraphrase de Concert / Edward Hoffman. (Philadelphia: Lee and Walker, 1864)
27. L'Argentine: Silvery Thistle, op. 21 / Eugene Ketterer. (Boston: Oliver Ditson and Co., N.d.)
28. The Song of the Robin / George William Warren. (Boston: O. Ditson and Co., 1857)
29. Auld Lang Syne. (S.l.: S.n., N.d.)
30. Listen to the Mockingbird. (S.l.: S.n., N.d.)
31. Darmstadt, op. 74 / Eugene Ketterer. (Philadelphia: Lee and Walker, N.d.)
32. Blow Gentle Gales / Henry R. Bishop; Arr. Brinley Richards. (Boston: Oliver Ditson and Co., N.d.)
33. Amazons' March, op. 201 / G. Operti; Arr. G. Operti. (New York: J.L. Peters, 1871)
34. Die Thrane, op. 150 no. 4 / Charles Voss. (Offenbach: Jon Andre, N.d.)
35. Gondellied / T. Oesten. (New York: J.L. Peters, N.d.)
36. Golden Youth, op. 86 / Sydney Smith. (New York: Wm. A. Pond and Co., N.d.)
37. A Beautiful Dream / Arr. Th. Oesten. (Boston: Oliver Ditson and Co., N.d.)
38. A Starry Night, op. 36 / Sydney Smith. (Boston: Oliver Ditson and Co., N.d.)
39. Drums and Trumpets / F.B. Helmsmuller. (S.l.: S.n., N.d.)
40. Queen of the Fairies / E. Mack. (Philadelphia: Chas. W.A. Trumpler, 1867)
41. Vision du Coeur, op. 259 / Francois Behr. (Cleveland: S. Brainard and Sons, N.d.)
42. Lily of the Valley, op. 14 / Sydney Smith. (Philadelphia: Chas. W.A. Trumpler, N.d.)
43. Galop de Concert, op. 33 / Albert W. Berg. (Mayence: B. Schott, N.d.)
44. How Can I Leave Thee / Alfred Schmidt. (New York: Wm. A. Pond and Co., 1867)
45. Jamie's Whisper to Jessie, op. 66 / J.R. Thomas; Arr. Addison P. Wyman. (New York: J.L. Peters, 1867)

14 C.D. Brooks (Name on cover), N.d.

1. Tam O'Shanter, op. 18 / George William Warren. (New York: Wm. A. Pond & Co., 1855)
2. Three Sonatas Dedicated To Joseph Haydn: Sonata 1, op. 2 / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
3. Three Sonatas Dedicated To Joseph Haydn: Sonata 2, op. 2 / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
4. Three Sonatas Dedicated To Joseph Haydn: Sonata 3, op. 2 / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
5. Sonata Pathetique, op. 13 / L.V. Beethoven. (Boston: Oliver Ditson & Co., N.d.)
6. The Last Hope / L.M. Gottschalk. (New York: William Hall & Son, 1856)
7. Berceuse: Cradle Song / L.M. Gottschalk. (New York: William Hall & Son, 1862)
8. L'Argentine: Silver Thistle, Fantaisie Mazurka, op. 21 / E. Ketterer. (Boston: Oliver Ditson, N.d.)
9. Le Torrent De La Montagne, op. 13 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
10. Thour Art A Lovely Flower: Du Bist Wie Eine Blume, op. 30 / H. Heine; Arr. H.A. Wollenhaupt. (New York: Wm. Hall & Son, N.d.)
11. Gottschalk Waltz / Teresa Carreno. (Boston: Oliver Ditson & Co., 1863)
12. The Song Of The Robin / George William Warren. (Boston: O. Ditson & Co., 1857)
13. The Blue Bells Of Scotland / Latour. (New York: I.E. Gould & Co., N.d.)
14. Il Desiderio / Henry Cramer. (Philadelphia: A. Fiot, N.d.)

15. The Celebrated Invitation A' La Valise: Rondeau Brillante, op. 65 / C. M. von Weber. (Boston: Oliver Ditson, N.d.)
16. Ever Of Thee, op. 1046 / Arr. Ch. Grobe. (Boston: Russell & Tolman, 1858)
17. Martha / Chas. Fradel. (Boston: Oliver Ditson & Co., N.d.)
18. Fredonia March / D.W. Lothrop. (Boston: Oliver Ditson & Co., 1857)
19. Pleasure Train Polka, op. 56 / Labitzky Lanner. (Boston: Oliver Ditson & Co., N.d.)

15 Unknown collector, N.d.

1. Qui Vive Duett For Piano, Op. 12 / W. Ganz. (New York: Wm. Hall 7 Son, N.d.)
2. Return Of Spring: Le Retour Du Printemps, Op. 34 / Gustave Lange. (New York: Wm. A. Pond & Co, N.d.)
3. Credit Mobilier: Grand march / William Cramer. (New York: C. H. Ditson & Co, 1873)
4. Le Premier Genie (Il Primo Genio): Grande Galop / Louis Vitale. (New York: Charles W. Harris, 1871)
5. La Belle Europe: Grande Polka / Louis Vitale. (New York: Charles W. Harris, 1871)
6. Il Trotto D'artiglieria: Galoppo / Luigi Vitale. (New York: Charles W. Harris, 1873)
7. L'Affezione Della Patria: Marcia / Luigi Vitale. (New York: Charles W. Harris, 1873)
8. Il sollievo De' Mortali: Grande Valse / Luigi Vitale. (New York: Charles W. Harris, 1871)
9. Il Garofano D'Italia: Gran Valso / Luigi Vitale. (New York: Charles W. Harris, 1873)
10. La Belle Princesse: Quadrille Brillante / Louis Vitale. (New York: Charles W. Harris, 1871)
11. La Venditrice Di Fiori: Mazurka / Luigi Vitale. (New York: Charles W. Harris, 1873)
12. la Ricordanza Dell'amante: Polka / Luigi Vitale. (New York: Charles W. Harris, 1873)
13. New vienna Waltzes: Neu Wien, Op. 342 / Johann Strauss. (New York: Wm. A. Pond & Co, N.d.)
14. The Fairy Wedding: Waltz, Op. 120 / J. W. Turner. (Boston: Oliver Ditson & Co, 1863)
15. Festival: Wein, Weib Und Gesang Walzer, Op. 33 / Johann Strauss. (Boston: Oliver Ditson & Co, 1871)
16. Dashing Spray / A. P. Wyman. (Boston: White, Smith & Perry, 1869)
17. Angel's Serenade: La Serenade Des Anges / C. Kinkel. (Cleveland: S. Brainard & Co, 1863)
18. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church & Co, 1861)
19. The Sheltering Arms Galop / W. M. Watt. (New York: William A. Pond & Co, 1871)
20. Boute-En-Train: Merry Companions, Op. 121 / e. Ketterer. (New York: S. T. Gordon, N.d.)
21. Minnehaha or Laughing Water Polka / Francis H. Brown. (New York: William Hall & Son, 1856)
22. Delta Kappa Epsilon / G. W. Alexander. (Troy: A. Metzger & Son, 1868)
23. Gaetana Mazurka, Op. 101 / E. Ketterer. (Boston: Oliver Ditson & Co, N.d.)
24. Aint I Pretty?, Op. 53 / R. Goerdeler. (New York: Charles W. Harris, 1869)
25. Silvery Waves / A. P. Wyman. (Cleveland: Brainard & Co, 1869)
26. Le Lever Du Soleil: Sunrise / J. N. Pattinson. (New York: Firth, Son & Co, 1864)
27. Evening Lullaby: L'Heure Du Soir, Op. 74 / Sydney Smith. (Boston: G. D. Russel & Company, N.d.)
28. Gondellied / Theodor Oesten. (Boston: Oliver Ditson & Co, N.d.)
29. Belle Mahone / J. H. McNaughton; Arr. Brinley Richards. (New York: Wm. A. Pond & Co, 1870)
30. Brittle-It Polka / Wm. Mason. (New York: Firth, Pond & Co, 1860)
31. Pavillion Grand March / N.B. Whitney. (Troy: Chas. W. Harris, 1866)

16 Elizabeth Sparhawk (Name on cover), N.d.

1. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
2. Lochinvar: Lady Heron's Song From Marmion Or Flodden Field / Walter Scott. (Cornhill: Joseph Dale, N.d.)
3. Faithless Emma / Stevenson. (Boston: G. Graupner, N.d.)
4. Come Sing The Song Of Happier Days: A Ballad / Thos. Valentine. (Boston: Parker & Ditson, N.d.)
5. Bartlett's Quick Step / John C. Bartlett. (Boston: C.H. Keith, N.d.)
6. Waltz Rondino / Rossini; Arr. Henry Lemoine. (New York: Hewitt, N.d.)

7. Theme From Don Giovanni, op. 30 / W.A. Mozart; Arr. C.T. Brunner. (Baltimore: Geo. Willig Junr., N.d.)
8. The Fisher Boy Merrily Lives / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
9. Herz's Quick Step / Arr. Ch. Zeuner. (Boston: Parker & Ditson, 1837)
10. The Gypsy's Wild Chaunt: Ballad / Alexander Lee, H.R. Addison. (New York: E. Riley, N.d.)
11. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1838)
12. Grecian Daughter / Joseph Philip Knight, Thos. Haynes Bayly. (Philadelphia: Geo. W. Hewitt & Co., N.d.)
13. Air Suisse / F. Hunten. (Boston: G.P. Reed, N.d.)
14. The Swiss Herdsman / Arr. A. Nebauer. (Philadelphia: A. Fiot, N.d.)
15. Rory O'Moore / Arr. S. Lover. (Philadelphia: Klemm & Brother, N.d.)
16. I'll Dream Of Thee At Even Tide / Mozart, Unknown (Amelia); Arr. W.C. Peters. (New York: Hewitt & Jaques, 1839)
17. The Light Of Other Days Is Faded: Ballad / M.W. Balfe. (New York: Atwill's Music Saloon, N.d.)
18. The Bird At Sea / C. Meineke, Unknown (Mrs. Hemans). (Baltimore: J. Cole & Son, 1836)
19. My Sister Dear / Auber. (New York: Hewitt, N.d.)
20. The Bridal Ring / J.G. Maeder, J.H. Warland. (Boston: Wm. H. Oakes, 1842)
21. A Place In Thy Memory Dearest / Unknown (Miss Smith), Unknown (The Author of The Collegians). (Philadelphia: Fiot, Meignen & Co., N.d.)
22. The Swiss Girl's Dream / John Brockley, Mrs. N. Turnbold. (New York: Atwill, N.d.)
23. Von Weber's Last Waltz. (S.l.: S.n., N.d.)
24. Wrecker's Daughter / Conrad Fez. (Boston: Henry Prentiss, 1840)
25. Grand March And Quick Step / Oliver Shaw. (Providence: The Author, 1836)
26. Fantasia (Roy's Wife of Aldivalloch) / Arr. Kalkbrenner. (Boston: Parker & Ditson, N.d.)
27. Boston Independent Cadets: Quick Step / B.A. Burditt. (Boston: H. Prentiss, 1835)
28. Alexandrinen Waltz / Joseph Labitzky. (Boston: Wm. H. Oakes, N.d.)
29. Beethoven's Dream: A Grand Waltz. (Boston: Geo. P. Reed, N.d.)
30. Grand Waltz: From The Overture To The Opera Of La Gazza Ladra / Rossini. (Boston: James L. Hewitt & Co., N.d.)
31. The Rosa Waltz / Strauss. (New York: Atwill, N.d.)

17 Augusta M. Mulford (Name on cover), N.d.

1. Will You Come to My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1845)
2. I'll Hang My Harp on a Willow Tree / Arr. W. Guernsey. (Boston: Geo. P. Reed, N.d.)
3. The Silver Lake / Unknown (Percival). (Boston: Geo. P. Reed, 1844)
4. The Carrier Dove also The Spirit Bird / Daniel Johnson, J.N. Maffit. (New York: Atwill, 1844)
5. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J.C. Smith, 1841)
6. The Sailor's Grave / Unknown (Mrs. Shelton); Arr. Ch. Zeuner. (Boston: C. Bradlee, 1834)
7. My Last Farewell / S.P. Tuckerman, O.W. Withington. (Boston: Oakes & Swan, 1840)
8. The Monkeys Wedding. (New York: James L. Hewitt & Co., N.d.)
9. Bird of the Greenwood / J.W. Hobbs, Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
10. The Woodland Call / Arr. Henry Watson. (New York: Horn & Co., 1840)
11. The Fairy Boy / Samuel Lover. (New York: Firth & Hall, N.d.)
12. Yes Methinks I See Her Smiling / W.M. Rooke. (New York: Atwill, N.d.)
13. Saw Ye Johnie Coming / Arr. John Parry. (New York: E. Riley, N.d.)
14. O! I Remember Well / Caroline Honoria Campbell. (New York: Atwill, N.d.)
15. Our Happy Home / S. Nelson. (New York: Firth, Hall & Pond, N.d.)
16. Soon I Shall Behond Thee / Unknown (Herold). (New York: Atwill, N.d.)
17. Clare De Kitchen: A Popular Comic Song / T. Rice. (New York: Hewitt & Jaques, N.d.)
18. The Breaking of the Day: A Favorite Cavatina / C.E. Horn, Richard Ryan. (New York: Thomas Birch, 1832)

19. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
 20. The Old Scottish Gentleman / Unknown (W.C.B.). (Boston: Oliver Ditson, N.d.)
 21. The Rose of Allandale: Ballad / S. Nelson, Charles Jefferys. (New York: E. Riley, N.d.)
 22. I Resign Thee Ev'ry Token / G.J. Morinski. (New York: Atwill's, 1843)
- 18 C.P. Juliand (Name on cover), N.d.**
1. The Old Farm Gate / Henry Russell, Eliza Cook. (Boston: Wm. H. Oakes, 1840)
 2. Our Way Across The Mountains, Ho! / Henry Russell, Charles Mackay. (Boston: Parker & Ditson, 1838)
 3. Rockaway / Henry Russell, Henry John Sharpe. (Boston: Wm. H. Oakes, 1840)
 4. Marseilles Hymn / Arr. P.K. Moran. (New York: Atwill, N.d.)
 5. Tyrolese Evening Hymn / Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
 6. The Twilight Dews: A Favorite Ballad / John Stevenson, Thomas Moore. (New York: Atwill, N.d.)
 7. The Captive Knight / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
 8. The Knight Of The Golden Crest / John Barnet, Harry Stoe Van Dyk. (New York: Dubois & Stodart, N.d.)
 9. Away Away To The Mountains Brow / Alexander Lee. (New York: Atwill, N.d.)
 10. The Messenger Bird: Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
 11. My Second Daughter: A Favorite Ballad / William Clifton, Thomas Haynes Bayly. (New York: Atwill's Music Saloon, N.d.)
 12. Home Sweet Home: Ballad / Arr. Henry R Bishop. (New York: Atwill, N.d.)
 13. Pilgrim Fathers / Unknown (Miss Brown), Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
 14. I Cannot Dance To Night: Ballad / Mrs. T. Haynes Bayly, Thos. Haynes Bayly. (New York: Hewitt & Jaques, N.d.)
 15. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1838)
 16. Some Love To Roam / Henry Russell, Charles Mackay. (New York: Atwill, N.d.)
 17. Pleyel's Celebrated German Hymn. (New York: W. Dubois, N.d.)
 18. Oh! Never Fall In Love / Alexander Lee. (Philadelphia: John G. Klemm, N.d.)
 19. The Knight Errant / Hortencia, Walter Scott. (New York: W. Dubois, N.d.)
 20. Soft Be The Gently Breathing Notes: A Sacred Duet / E. Ives Jr.. (Boston: C. Bradlee, N.d.)
 21. Oft In The Stilly Night: A Scotch Air / Arr. J. Stevenson. (New York: Dubois & Stodart, N.d.)
 22. The Widow Of Nain / Bishop Heber. (Philadelphia: Miller & Osbourn, N.d.)
 23. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: James L. Hewitt & Co., N.d.)
 24. Tho You Leave Me Now In Sorrow: The Much Admired Duetto / Arr. John Davy. (New York: E. Riley, N.d.)
 25. Hours There Were / Joseph Wade. (New York: Dubois & Stodart, N.d.)
 26. The Minute Gun At Sea: A Favorite Duett / M.P. King. (New York: Wm. Dubois, N.d.)
 27. Minstrel's Return From The War. (New York: Firth & Hall, N.d.)
 28. Hark! Hark! The Soft Bugle / Unknown (M.S.). (Baltimore: Geo. Willig Jr., 1837)
 29. I'd Be A Butterfly: A Ballad / T.H. Bayley. (New York: Dubois & Stodart, N.d.)
 30. Sweet Home: A Ballad / John Parry. (New York: Dubois & Stodart, N.d.)
 31. My Heart And Lute: A Ballad / Thomas Moore. (New York: Dubois & Stodart, N.d.)
 32. The Carrier Pigeon: A Favourite Song / P.K. Moran. (New York: Dubois & Stodart, N.d.)
 33. Ship A Hoy!: A Ballad / Thomas Moore; Arr. George J. Webb. (Boston: C. Bradlee, N.d.)
 34. Hark! Hark 'Tis The Echo / C. Von Weber; Arr. Edward Knight. (New York: Dubois & Stodart, 1828)
 35. Beethovens Dream: A Grand Waltz. (New York: Atwill, N.d.)
- 19 Unknown collector, N.d.**
1. The Rival Schottisch / Francis H. Brown. (New York: Wm. Hall & Son, 1853)

2. Syracuse Polka / J.A. Fowler. (Boston: Oliver Ditson, 1856)
3. Tramp! Tramp! Tramp!: The Prisoner's Hope / Geo. F. Root. (Chicago: Root & Cady, 1864)
4. Dodworth's Lancers. (New York: H.B. Dodworth, 1859)
5. Falling Leaves: An Autumn Reverie / J.E. Muller. (New York: Wm. A. Pond & Co., 1860)
6. Spring Song: Reverie / G.D. Wilson. (New York: Wm. A. Pond & Co., 1863)
7. A Day Dream / J.C. Engelbrecht. (Baltimore: Miller & Beacham, 1857)
8. Lenore Polka / Carl Merz; Arr. E. Masset. (Boston: Oliver Ditson & Co., N.d.)
9. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: Firth, Pond & Co., 1860)
10. Listen to Me: Ecoutez-moi: Romance Sans Paroles / J. Funke. (New York: Wm. A. Pond & Co., N.d.)
11. Speed the Plough: A Favorite Dance / Arr. George Dutton. (New York: William Hall & Son, 1845)
12. Antioch with Variations / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1854)
13. Juanita / Arr. Brinley Richards. (New York: Firth, Pond & Co., N.d.)
14. Gondellied / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
15. Ellsworth Requiem / G.W. Warren. (New York: Firth, Pond & Co., 1861)
16. Rosebud Polka / W. Vincent Wallace. (New York: Wm. Hall & Son, 1852)
17. The Celebrated Anvil Chorus / Verdi; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1855)
18. Serenade March with Variations / Beethoven; Arr. Ch. Grobe. (Philadelphia: Lee & Walker, 1850)
19. Agnes Sorel / Leduc. (Boston: Oliver Ditson & Co., N.d.)
20. Warblings at Eve: Romance / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
21. Silvery Shower: Tremolo Etude / A. Baumbach. (Boston: Henry Tolman & Co., 1854)
22. Golden Shower Tremolo: L'Absence Romance Sans Paroles / C. Van Tal. (Boston: Oliver Ditson & Co., N.d.)
23. The Sultan's Polka / C. D'Albert. (Boston: Oliver Ditson & Co., N.d.)
24. Ida Valse / Jean Manns. (New York: Wm. A. Pond & Co., 1864)
25. Un Ballo in Maschera / Verdi; Arr. Wm. Dressler. (New York: Wm. Dressler, 1861)
26. Six Easy, Graceful and Instructive Sonatas / T. Oesten. (Boston: Henry Tolman & Co., N.d.)
27. Beatrice di Tenda / Arr. J.H. Kappes. (Boston: Henry Tolman, 1857)
28. Gentle Nettie Moore / Arr. Pierpont. (Boston: Oliver Ditson & Co., 1859)
29. Popular Airs / Arr. C. Czerny. (Boston: G.P. Reed & Co., N.d.)
30. Scenes that are Brightests From Maritana / Arr. Ch. Grobe. (Boston: Oliver Ditson, 1855)
31. Rosabel, the Lily of the Lea / Geo. F. Root; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1859)
32. La Viennoise Polka Mazurka / Johann Strauss. (S.l.: Carl Haslinger, N.d.)
33. Italy: 6 Favorite Pieces / C.T. Brunner. (Boston: Henry Tollman, N.d.)
34. Martha de Flotow / Ferd. Beyer. (New York: S.T. Gordon, N.d.)
35. Twenty Five Studies, Easy and Expressive / Henry Bertini. (Boston: Oliver Ditson, N.d.)
36. The Dream: Grand Waltz / Beethoven; Arr. A. Kyle. (New York: Homans & Ellis, 1845)
37. The Engagement Quadrille / H. Kleber. (New York: Firth, Pond & Co., 1851)
38. Le Desir: A Favorite Waltz / Beethoven; Arr. A. Kyle. (New York: Homans & Ellis, N.d.)
39. The Clara Waltz / L. Beethoven; Arr. A. Kyle. (New York: Homans & Ellis, N.d.)

20 Unknown collector, N.d.

1. Silver Spray / Ella F. Locke. (Boston: Oliver Ditson & Co., 1870)
2. Rustling Leaves: Idylle, op. 68 / Gustav Lange. (New York: Wm. A. Pond & Co., N.d.)
3. The Song Of The Brook / George William Warren. (New York: Wm. A. Pond & Co., 1865)
4. Romance, op. 50 / L.V. Beethoven; Arr. Louis Winkler. (Braunschweig: Henry Litolf's Verlag, N.d.)
5. The Dying Poet / L. Gottschlak. (Boston: Oliver Ditson & Company, 1864)
6. Ever Of Thee: Reverie / Albert W. Berg. (New York: S.T. Gordon, 1859)
7. Andante, op. 35 / L. van Beethoven. (Boston: Oliver Ditson & Co., N.d.)

8. Retour Du Printemps: or Return Of Spring Polka Brilliant / Theo. Moelling. (New York: S.T. Gordon, 1862)
9. Chanson Russe, op. 31 / Sydney Smith. (Chicago: Root & Cady, N.d.)
10. The Last Hope / L.M. Gottschalk. (New York: William Hall & Son, 1856)
11. Overture De L'Opera Le Caliphe De Bagdad / A. Boieldieu. (New York: William A. Pond & Co., N.d.)
12. Home! Sweet Home!: Air Anglais, op. 72 / Arr. S. Thalberg. (New York: Beer & Schirmer, 1857)
13. Romanze, op. 40 / L.v. Beethoven; Arr. Louis Winkler. (Braunschweig: Henry Litolf's Verlag, N.d.)
14. No. 1 Calif v. Bagdad / Boieldieu; Arr. P. Horr. (Offenbach a/M: bei Joh. Andre, N.d.)
15. No. 2 Calif v. Bagdad / Boieldieu; Arr. P. Horr. (Offenbach a/M: bei Joh. Andre, N.d.)
16. Il Tesoro De' Ballerini: Valso / Luigi Vitale. (New York: Charles W. Harris, 1873)
17. Mandolinata: Transcription De La Melodie De Paladilhe / Lindsay Sloper. (New York: Wm. A. Ponds & Co., 1871)
18. Fantaisie, op. 275 / Donizetti; Arr. J.B. Duvernoy. (Leipzig: chez Breitkopf & Hartel, N.d.)
19. Floating On The Wind / Stephen Glover; Arr. Brinley Richards. (New York: Wm. A. Ponds & Co., N.d.)
20. Le Dernier Sonrire, op. 72 / H.A. Wollenhaupt. (New York: Wm. A. Ponds & Co., 1863)
21. La Rosee Du Soir: Evening Rose, op. 29 / W. Kuhe. (New York: S.T. Gordon, N.d.)
22. Tarantelle, op. 13 / S.B. Mills. (New York: Wm. A. Ponds & Co., 1863)
23. Spring-Dawn: Mazurka - Caprice, op. 20 / William Mason. (New York: G. Schirmer, 1861)

21 Unknown collector, N.d.

1. Broken Vows / Louis D. Connelley, Howard W. Long. (Philadelphia: Sep. Winner and Son, N.d.)
2. Music on the Water: A Moonlight Reverie / A.P. Wyman. (Boston: Oliver Ditson and Co., 1867)
3. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson and Co., N.d.)
4. Bachelor's Dream / Jules E. Muller. (S.l.: S.n., 1873)
5. Monogram Waltz / Frank Green. (Philadelphia: Sep. Winner's Son, 1874)
6. Angel's Serenade / C. Kinkel. (Montreal: David Bentley, N.d.)
7. Redowa Rocking Waltz / Sebastian E. Kook. (New York: T. Birch and Son, 1859)
8. Raymond's Kill Galop / Mary D. Thomas. (Philadelphia: W.H. Boner and Co., 1871)
9. Sounds From The Ringing Rocks, op. 12 / B. Frank Walters. (Boston: Oliver Ditson and Co., 1864)
10. Linden Waltz / Charles Czerny. (New York: W.A. Pond and Co., N.d.)
11. Just Once More! / F.B. Helmsmuller; Arr. F.B. Helmsmuller. (New York: Wm. A. Pond and Co., 1864)
12. Bon Voyage Waltz / William H. Dana. (S.l.: S.n., 1873)
13. Il Bacio Waltz / Arditi. (New York: Harding's, N.d.)
14. Tout A Vous, op. 15 / George P. Kimball. (Philadelphia: Lee and Walker, 1867)
15. Merry Wives of Windsor Galop Secondo / Theo. G. Boettger. (Philadelphia: G. Andre and Co., 1864)
16. Merry Wives of Windsor Galop Primo / Theo. G. Boettger. (Philadelphia: G. Andre and Co., 1864)
17. The Bachelor's Dream / Jas. J. Freeman. (New York: E.H. Harding, 1874)
18. Romeo Gelop, op. 1 / John Weisenborn. (Philadelphia: Sep. Winner and Son, 1873)
19. Le Bissexte Waltz / Arr. F.B. Helmsmuller. (New York: Beer and Schirmer, 1864)
20. Undine Polka Mazurka / Frank Green. (Philadelphia: Lee and Walker, 1873)
21. Lytton Polka, op. 3 / John Weisenborn. (Philadelphia: Sep. Winner and Son, 1873)
22. Wine, Wife and Song / J. Strauss. (Philadelphia: Lee and Walker, N.d.)
23. Cadences and Scales. (Philadelphia: Lee and Walker, N.d.)
24. President Grant's Polka / Elaa V. Young; Arr. Ella V. Young. (Philadelphia: Lee and Walker, 1868)
25. Whispering of Love / Cm. Kinkel. (New York: J.L. Peters, 1864)
26. Wedding March / Mendelssohn. (New York: E.H. Harding, N.d.)
27. Jolly-Brothers Galop / Frank Budik. (Philadelphia: Lee and Walker, N.d.)

28. Rockwood Waltz / Annie E. Massey. (S.l.: S.n., 1874)
29. Boute-En-Train, op. 121 / E. Ketterer. (Philadelphia: F.A. North and Co., N.d.)
30. Maiden's Blush Waltz / Charles Kinkel. (New York: J.L. Peters, 1866)
31. Echoes from Songland / J. Travis Quigg. (S.l.: J.M. Stoddart and Co., 1874)
32. May-Dew / J.B. Duffey, Uhland. (S.l.: J.M. Stoddart and Co., 1874)
33. 'Tis Nightfall On the Sea. (S.l.: S.n., N.d.)
34. Touch the Harp Gently My Pretty Louise / Charles Blamphin, Samuel N. Mitchell. (S.l.: S.n., N.d.)
35. Rosetta Polka Mazourka / A. Croisez. (S.l.: S.n., N.d.)
36. Orphee Aux Enfers / J. Strauss. (S.l.: S.n., N.d.)
37. Don't Forget To Say Your Prayers / Alice Hawthorne, Alice Hawthorne. (Boston: Oliver Ditson and Co., 1879)
38. Grandfather's Clock / Henry C. Work, Henry C. Work. (Boston: Oliver Ditson and Co., 1876)
39. Silver Threads Among the Gold / H.P. Danks, Eben E. Rexford. (New York: Charles W. Harris, 1873)
40. Flee As A Bird / Mary S.B. Dana. (S.l.: S.n., N.d.)
41. The Little Old Cabin In The Lane / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1871)
42. Kiss Me, and I'll Go To Sleep / C.A. White. (Boston: White, Smith and Perry, 1870)
43. Little Maid of Arcadée / Arthur S. Sullivan, W.S. Gilbert. (Philadelphia: Lee and Walker, N.d.)
44. You and I / Claribel, Claribel. (S.l.: S.n., N.d.)
45. Take This Letter To My Mother / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1873)
46. Come Back To Erin / Claribel, Claribel. (S.l.: S.n., N.d.)
47. Rock of Ages / George Wm. Warren. (New York: Firth, Pond, and Co., 1861)
48. Who's That Tapping At The Garden Gate? / S.W. New, J. Loker. (Philadelphia: Sep. Winner and Son, 1872)
49. The Bridge / M. Lindsay, H.W. Longfellow. (Philadelphia: Lee and Walker, N.d.)
50. Daisy Deane / T.F. Winthrop and James R. Murray, T.F. Winthrop and James R. Murray. (Chicago: Root and Cady, 1863)
51. I'll Be Waiting In The Dell / C.M. Currier, D.L. Gibson. (Cincinnati: John Church Jr., 1868)
52. I Couldn't Say No / S. Janette St. Leger, S. Janette St. Leger. (Boston: Oliver Ditson and Co., N.d.)
53. Somewhere My Love Lies Dreaming / Stephen C. Foster; Arr. William Dressler. (S.l.: S.n., N.d.)
54. Too Late, Too Late, Ye Cannot Enter Now / M. Lindsay, Alfred Tennyson. (Baltimore: Henry McCaffrey, N.d.)
55. Kiss and Forget All the Past / Arthur Baker, George Cooper. (Battle Creek, MI: Smith and Baker, 1875)
56. Killarney / M.W. Balfe. (New York: E.H. Harding, N.d.)
57. Shells of Ocean / Cherry. (Philadelphia: Lee and Walker, N.d.)
58. Something Sweet To Think Of / John P. Ordway, John P. Ordway. (Boston: Oliver Ditson and Co., 1867)
59. Watching By the Golden Gate / Charles D. Blake, Arthur W. French. (Philadelphia: F.A. North and Co., 1874)
60. A Starry Night For A Ramble / Samuel Bagnall. (Philadelphia: Lee and Walker, N.d.)
61. But My Sweet Oranges / Maestro Scochdopole; Arr. W.D. Raphaelson. (New York: S.T. Gordon, 1862)
62. Darling Minnie Lee / E.N. Catlin, W. Dexter Smith Jr.. (Cleveland: S. Brainard's Sons, 1866)
63. Homeless Tonight / C.A. White, C.A. White. (Boston: White, Smith, and Perry, 1872)
64. Sleeping I Dreamed Love / W.V. Wallace, M.E. Hewitt. (New York: William Hall and Son, 1844)

22 Clair Garnett (Name on cover), N.d.

1. All Are Sleeping. (S.l.: G. Schirmer, 1881)
2. Song Bridge. (S.l.: G. Schirmer, 1881)
3. Embarrassment (Verlegenheit) / Franz Abt, L. C. Elson. (Boston: Oliver Ditson & Co., 1873)

4. O Fair Dove, O Fond Dove / Alfred S. Gatty, Jean Ingelow. (Baltimore: Charles A. Vogeler Co., N.d.)
5. Larboard Watch / T. Williams. (Baltimore: Charles A. Vogeler Co., N.d.)
6. Sweetheart / M. W. Balfe, Augustus Greville. (Boston: Oliver Ditson & Co., N.d.)
7. 'Tis But A Little Faded Flower / J. R. Thomas, Ellen C. Howarth. (New York: Wm. A. Pond & Co., 1866)
8. Elementary Vocalises, Op. 94 / Ferd. Sieber. (Boston: Oliver Ditson & Co., N.d.)
9. La Parlate D'Amore (By The Language Of Love), from Faust / C. Gounod, Unknown (M. L. L.). (Boston: Oliver Ditson & Co., 1865)
10. Warblings At Eve / Brinley Richards. (S.l.: S.n., N.d.)
11. Etude Complete Et Progressive De Vocalisation / Fr. Bonoldi. (New York: G. Schirmer, N.d.)
12. The First Studies For Piano, Op. 50 / Louis Kohler. (New York: G. Schirmer, N.d.)
13. Wooing / Anton Strelezki, Unknown (Baroness Porteous). (New York: G. Schirmer, 1884)
14. Farewell! / W. H. J. Graham. (New York: Wm. A. Pond, 1877)
15. Embarrassment (Verlegenheit) / Franz Abt, Wm. J. Wetmore. (New York: S. T. Gordon & Son, N.d.)
16. The Bells / J. L. Hatton, H. W. Longfellow. (San Francisco: M. Gray, N.d.)
17. You And I / Unknown (Claribel). (S.l.: S.n., N.d.)
18. Tripping Over The Lawn / Josie Rand. (Boston: White, Smith & Compy, 1878)
19. The Song That Reached My Heart / Julian Jordan. (New York: Willis Woodward & Co, 1887)
20. In The Gloaming / Annie Fortescue Harrison, Meta Orred. (Baltimore: Charles A. Vogeler Co., N.d.)
21. I Stand On Memory's Golden Shore / J. P. Webster, S. Fillmore Bennett. (Cleveland: S. Brainard's Sons, 1864)
22. Hang Up The Baby's Stocking / H. M. Higgins, Emily Huntington Miller. (Boston: Oliver Ditson & Co., 1870)
23. Song Of Love (Canto D'Amore) / Campana, H. Millard. (New York: G. Schirmer, 1867)
24. Open Thy Lattice (Parais A Ta Fenetre) / Louis Gregh, James D. Trenor. (New York: G. Schirmer, 1883)
25. Cantique De Noel (Christmas Song) / Adolphe Adam. (S.l.: S.n., N.d.)
26. The Gipsie's Warning / Henry A. Coard. (Brooklyn: D. S. Holmes, 1864)
27. Cantique De Noel (Christmas Song) / Adolphe Adam. (New York: G. Schirmer, 1871)
28. Jeanne / J. B. Wekerlin, J. Lovy, Frank A. Howson. (New York: William A. Pond & Co., 1878)
29. Song Bridge / H. B. Passmore. (New York: G. Schirmer, 1881)
30. There's A Sigh In The Heart / Anne Fricker. (San Francisco: Sherman & Hyde, N.d.)
31. Ave Maria, Op. 328.2 / Franz Abt, Unknown (S. E. R.). (Boston: Oliver Ditson & Co., 1868)
32. If Thou Did'st Love Me! (Si Tu M'Amais!) / L. Denza. (New York: G. Schirmer, 1884)
33. Rock-A-Bye Baby / Effie I. Canning. (Boston: Chas. D. Blake & Co., 1886)
34. All Are Sleeping / H. B. Passmore, Longfellow. (New York: G. Schirmer, 1881)
35. Tell Her I Love Her So / P. De Faye, F. E. Weatherly. (New York: Richard A. Saalfield, N.d.)
36. Flee As A Bird / Mary S. D. Dana. (Boston: Oliver Ditson & Co., 1857)
37. Little Maid Of Arcadee / Arthur S. Sullivan, W. S. Gilbert. (Stockton: M. Gray, N.d.)
38. Pure As Snow (Edelweiss) / Gustav Lange. (Chicago: The National Music Co., N.d.)
39. Ruby / Virginia Gabriel, J. J. Lonsdale. (Boston: Oliver Ditson & Co., N.d.)
40. My True Love Hath My Heart / Alberto Randegger, P. Sidney. (New York: G. Schirmer, N.d.)
41. The Murmuring Sea / S. Glover, Unknown (Mrs. Crawford). (New York: S. T. Gordon, N.d.)
42. In The Chimney Corner / Frederic H. Cowen, F. E. Weatherly. (Boston: H. B. Stevens & Co., N.d.)
43. Robin Adain / Wm. Gooch. (Boston: White, Smith & Co., 1878)

23 Unknown collector, 1851

1. Aladdin Quick Step / T. Comer. (S.l.: S.n., N.d.)
2. The Green Isle of Lovers: Ballad / R. G. Paige. (S.l.: Wm. Van Derbeek, N.d.)
3. The Cottage Waltz / Strauss. (Baltimore: Geo. Willig Jr., N.d.)

4. Bring Flowers / Unknown (Mrs. Hemans). (Baltimore: Geo. Willig Jr., N.d.)
 5. Dearest Belinda (I'm Tapping at de winder) / S. A. Wells; Arr. J. P. Ordway. (Boston: A. & J. P. Ordway, 1849)
 6. Home Again / M. S. Pike; Arr. J. P. Ordway. (Boston: A. & J. P. Ordway, 1850)
 7. Duke De Reichstadt's Waltz / Strauss. (Boston: C. Bradlee, N.d.)
 8. The Terpodion Waltz. (Boston: C. Bradlee, N.d.)
 9. Love Not Waltz / Theodore T. Barker. (Boston: G. P. Reed & Co., 1845)
 10. Ernani Opera: Partition / G. Verdi. (Boston: G. P. Reed & Co., N.d.)
 11. Stop Dat Knocking At The Door / A. F. Winnemore. (Boston: G. P. Reed & Co., 1847)
 12. The Midnight Hour: Ballad / Unknown (An Amateur). (Boston: G. P. Reed & Co., N.d.)
 13. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed & Co., N.d.)
 14. Tockwotton Waltz / Unknown (G. P. G.). (Boston: Geo. P. Reed, 1844)
 15. Last Greeting / Schubert, Beranger. (Boston: Geo. P. Reed, N.d.)
 16. Mountain Horn Waltz / T. Bricher. (Boston: Henry N. Stone, 1846)
 17. Mary Blane: Ballad / Wm. Bennett; Arr. J. W. Turner. (Boston: Keith's Music Publishing House, 1846)
 18. Be Kind To The Loved Ones At Home / L. B. Woodbury. (Boston: Martin & Beals, 1847)
 19. Gothic Waltz / Unknown (C. W.). (Boston: Martin & Beals, 1847)
 20. Rosebud Polka / Unknown (E. B.). (Boston: Martin & Beals, 1847)
 21. Verdi's Quick Step (Ernani) / Verdi; Arr. Edward L. White. (Boston: Oliver Ditson & Co., 1847)
 22. The Ocean Burial / George N. Allen. (Boston: Oliver Ditson & Co., 1850)
 23. The Cot Where I Was Born: Ballad / L. Heath; Arr. George Hews. (Boston: Oliver Ditson & Co., 1844)
 24. The Heath is All Lonely And Drear Love (The Last Farewell). (Boston: Oliver Ditson & Co., N.d.)
 25. The Fest March: Warrior's Joy / Josef Gung'l. (Boston: Oliver Ditson & Co., N.d.)
 26. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
 27. Jeannette And Jeannot. (Boston: Oliver Ditson & Co., N.d.)
 28. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: Oliver Ditson & Co., N.d.)
 29. Love Not: Quick Step / Blockley; Arr. Edward L. White. (Boston: Oliver Ditson & Co., 1843)
 30. Bohemian Grand Waltz. (Boston: Oliver Ditson & Co., N.d.)
 31. Oh! Poor Miss Lucy Neale! And Dandy Jim: Quickstep / Arr. Edward L. White. (Boston: Oliver Ditson & Co., 1844)
 32. Requiem March, Arranged from Airs in Lucia Di Lammermoor / Donizetti; Arr. R. Beyer. (Boston: Oliver Ditson & Co., 1851)
 33. Cramer's Turkish March. (Boston: Oliver Ditson & Co., N.d.)
 34. The Village Quick Step / John C. Bartlett; Arr. Edw'd. L. White. (Boston: Oliver Ditson & Co., 1843)
 35. Hearts And Homes / John Blockley, Charlotte Young. (Boston: W. H. Oakes, N.d.)
 36. The Carrier Dove (Oh! Fly Away To My Native Land): Ballad / Daniel Johnson, J. N. Maffit. (New York: Atwill, N.d.)
 37. Nelly Was A Lady / Stephen C. Foster. (New York: Firth, Pond & Co., 1849)
 38. Stop Dat Knocking: Quick Step / Dodworth. (New York: Jaques & Brother, N.d.)
 39. Oh! Watch You Well By Daylight / Samuel Lover. (New York: William Hall & Son, 1846)
 40. Amor Waltz. (Philadelphia: A. Fiot, N.d.)
 41. March De la Norma, op. 31 / J. C. Viereck. (Philadelphia: A. Fiot, 1841)
 42. Kathleen Mavourneen: Irish Ballad / F. N. Crouch. (Philadelphia: Klemm & Brother, N.d.)
- 24 Minnie E. Morss (Name on cover), N.d.**
1. The Rataplan / Charles Jefferys; Arr. Charles W. Glover. (Boston: S.n., N.d.)
 2. Where Are The Friends Of My Youth / George Barker. (Baltimore: Henry McCaffrey, N.d.)
 3. Juanita: Spanish Ballad / Unknown (Mrs. Norton); Arr. T.G. May. (Philadelphia: Beck & Lawton, 1855)

4. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
5. Oh! Summer Night: Serenade / Donizetti; Arr. W. Calcott. (Philadelphia: Beck & Lawton, N.d.)
6. The Child Of The Regiment / Donizetti, C. Gefferys; Arr. G.W. Glover. (Philadelphia: Lee & Walker, N.d.)
7. Forth To The Fields: Cavatina / Geo. W. Hewitt, John Imlah. (Philadelphia: J.E. Gould, 1856)
8. Scenes That Are Brightest / V. Wallace, A. Bunn. (Baltimore: Henry McCaffrey, N.d.)
9. Make Me No Gaudy Chaplet: Di Pescatore Ignobile / Donizetti, Wm. Hutchins Callcott. (Philadelphia: Beck & Lawton, N.d.)
10. A Maiden Behold Me In Bridal Array: Son Vergin Vezzosa, Polacca / Bellini. (Philadelphia: J.E. Gould, N.d.)
11. Serenade To Ida / William Weingand, William Hills. (Philadelphia: Beck & Lawton, N.d.)
12. How Can I Leave Thee! / C. Cramer; Arr. J.F. Petri. (Baltimore: F.D. Benteen, 1851)
13. Memory's Power / Rosellen; Arr. C. Everest. (Philadelphia: Lee & Walker, 1860)
14. Still In My Dreams Thou'rt Near / Foley Hall, George Linley. (Boston: Russell & Tolman, N.d.)
15. Oh, Carming May / G.H. Rodwell. (Philadelphia: Beck & Lawton, N.d.)
16. Dreams / F. Hasse Hodges, Unknown (H.C.L.). (Philadelphia: Beck & Lawton, N.d.)
17. Light Of My Soul: Serenade / W. Lupas. (New York: William Hall & Son, 1848)
18. Calmly The Day Is Dying: Come T'Adoro E Quanto / Bellini; Arr. G. Linley. (Philadelphia: Beck & Lawton, N.d.)
19. Ever Of Thee / Foley Hall, Geo. Linley. (Baltimore: Henry McCaffrey, N.d.)
20. Only For Thee / C. Everest. (Philadelphia: Lee & Walker, 1860)
21. The Rock Beside The Sea: Ballad / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
22. La Serenata: The Serenade / F. Schubert. (Philadelphia: Beck & Lawton, N.d.)
23. La Camelia: Romanza / M. Gugliemo; Arr. P. Rondinella. (Philadelphia: Lee & Walker, 1855)
24. Fond Remembrance Of My Youth: Souvenirs Du Jeune Age / F. Herold, C.Everest; Arr. P. Rondinella. (Philadelphia: Beck & Lawton, 1858)
25. In Terra Ci Divisero: or In Sorrow We Are Parted / Mercadante; Arr. P. Rondinella. (Philadelphia: Beck & Lawton, 1856)
26. Sleep Gentle Mother!: The Celebrated Prison Song or Lay Of The Gipsy / B. Burton; Arr. William J. Lemon. (Philadelphia: Lee & Walker, 1857)

25 Unknown collector, N.d.

1. Angels Are Chanting The Sweet Welcome Home / Jean Foster. (Boston: G.D. Russell & Company, 1870)
2. Now 'Tis Bedtime / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1871)
3. Duetto Du Notaire: Laughing Duett & Chorus / Arr. Louis C. Elson. (Boston: White, Smith & Perry, 1871)
4. Kiss Me Once More Mother / H.S. Thompson. (Boston: Oliver Ditson & Co., 1863)
5. Rock The Cradle, John / J.B. Geoghegan; Arr. Harry Birch. (Boston: White, Smith & Perry, 1870)
6. The Chirping Bird Schottische / Henry C. Orth. (Philadelphia: J. Marsh, 1864)
7. Parade March / E. Bartholomaus. (New York: H.B. Dodworth, 1855)
8. Oh! No, I'll Never Marry / Harry Birch, Fanny Wildwood. (Boston: White, Smith & Perry, 1868)
9. Comrades Awake To Glory / H.S. Thompson. (Boston: Russell & Patee, 1861)
10. All For The Want Of A Beau / Henry Tucker, Unknown (Aunt Jo). (New York: Chas. W. Harris, 1867)
11. Our Volunteers: Song And Chorus / Adolph Baumbach, G.H.Hepworth. (Boston: Oliver Ditson & Co., 1862)
12. Planchette / G.A. Veazie Jr.. (Boston: Oliver Ditson & Co., 1870)
13. Down By The River Side I Stray: Ballad / J.R. Thomas, Geo. P. Morris. (New York: Firth, Son & Co., 1861)
14. Our Angel Nell / H. Roberts, Percy St. Clair. (Boston: Oliver Ditson & Co., N.d.)

15. Christ Will Care For Mother Now / Unknown(J.F.W.), Unknown (W.H.R.); Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
16. Jockey Hat And Feather / W.H. Brockway, Fred Wilson. (S.l.: S.n., N.d.)
17. Allan Percy. (Boston: G.P. Reed & Co., 1851)
18. I'm A Twin / Mrs. Howard Paul. (Boston: Oliver Ditson & Co., 1867)
19. De Old Corn Mill / Charles C. Converse. (Philadelphia: Lee & Walker, 1864)
20. Comin Thro' The Rye / W.V. Wallace. (S.l.: S.n., N.d.)
21. Thou Art So Near And Yet So Far / Alexander Reighardt. (New York: Wm. A. Pond & Co., N.d.)
22. The Lovers Quickstep / E. Mack. (Boston: White, Smith & Perry, 1871)
23. Fly Away Galop / F.D. Smither. (New York: C.H. Ditson & Co., N.d.)
24. On, On, On, The Boys Came Marching!: or The Prisoner Free (Sequel to Tramp, Tramp, Tramp) / Geo. F. Root. (Chicago: Root & Cady, 1865)
25. Beautiful Isle Of The Sea / J.R. Thomas, George Cooper. (New York: Wm. A. Pond & Co., 1865)
26. That Little Church Around The Corner / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1871)
27. From Shore To Shore / W.F. Walker, Mrs. P.A. Hanaford. (Boston: G.D. Russell & Company, 1868)
28. Santa-Claus / A.A. Graley. (New York: Horace Waters, 1865)
29. Pat Malloy / Dion Bourcicault; Arr. John P. Cooke. (New York: Wm. A. Pond & Co., 1866)
30. What's A' The Steer Kimmer / A. Lee. (Boston: Oliver Ditson, N.d.)
31. Put It Down To Me / Alfred Scott Gatty. (Boston: Oliver Ditson & Co., N.d.)
32. The Flag Of The Free / J.H. Morey. (Boston: Oliver Ditson & Co., 1865)

26 Unknown collector, N.d.

1. Bilder Aus Skoner Zeit / Fritz Spindler. (Braunschweig: Henry Litolff's Verlag, N.d.)
2. Troisieme Meditation, op. 17 / Alfred Jaell. (Boston: Oliver Ditson & Co., N.d.)
3. La Caressante, op. 39 / Jacques Blumenthal. (Philadelphia: F.A. Nother & Co, N.d.)
4. Aida Potpourri, op. 95 / Arr. Charles Wels. (Boston: Oliver Ditson & Co., 1868)
5. Idylle, op. 14 / Robert Schwalm. (Breslau: Julius Hainauer, N.d.)
6. Leaf By Leaf: Transcription, op. 26 / Arr. J. Wehli. (Cincinnati: John Church Jr, 1866)
7. The Frog Polka / J.N. Pattison. (New York: Frederick Blume, 1874)
8. Bombastes Furioso: Marcia Pomposo / George William Warren. (New York: Wm. A. Pond & Co., 1868)
9. Marche Des Conqueror, op. 14 / T.J. Guy. (Troy, NY: B.H. Hidley, 1872)
10. German's Triumphant March / Jacob Kunkel. (St. Louis: Kunkel Brothers, 1870)
11. L'Elisire D'Amore: Divertimento, op. 118 / J. Leybach. (Philadelphia: Lee & Walker, N.d.)
12. Rise Swiss Lad / F. Kalkbrenner. (New York: S.T. Gordon, N.d.)
13. Le Chant Du Bivouac: Transcription Militaire, op. 139 / Kucken; Arr. E. Ketterer. (Philadelphia: Lee & Walker, N.d.)
14. Sous Les Lilas: Caprice-Mazurka, op. 205 / E. Ketterer. (Philadelphia: G. Andre & Co., N.d.)
15. Defile-March De Kaschte: Transcription Militaire, op. 220 / Arr. E. Ketterer. (Philadelphia: Lee & Walker, N.d.)
16. The Return To Camp: Caprice Marche, op. 192 / Eugene Ketterer. (Philadelphia: F.A. North & Co., N.d.)
17. Grande Valse De Concert / Tito Mattei. (New York: Wm. A. Pond & Co., N.d.)
18. Strauss' Autograph Waltzes / Strauss. (Boston: White & Goullaud, 1872)
19. The First Kiss: La Premier Baiser, Valse, op. 68 / Georges Lamothe. (Philadelphia: Lee & Walker, N.d.)
20. Les Belles De New-York: op. 18 / Gustave Satter. (Leipsic: J. Schuberth Et Co., 1858)
21. Gondellied / Theodor Oesten. (New York: William A. Pond & Co., 1866)
22. Beautiful May: Im Wunderschonen Monat Mai, op. 25 / Gustav Merkel. (Philadelphia: Lee & Walker, N.d.)
23. Silver Bells: Silberglockchen, op. 180 / Fritz Spindler. (Boston: Oliver Ditson & Co., N.d.)

27

C. Johnson (Name on cover), N.d.

1. O'er the Waters by Moonlight / Wm. Grosse, Charles Jeffereys. (New York: E. Riley, N.d.)
2. I Knew Her! / S. Nelson, Charles Jeffereys. (New York: E. Riley, N.d.)
3. Dinna Forget / Unknown (Mrs. Millard), John Jmlah. (New York: Dubois & Stodart, N.d.)
4. Wings and Liberty / Charles E. Horn. (New York: James L. Hewitt & Co., N.d.)
5. My Sister Dear / Auber. (New York: Hewitt, N.d.)
6. The Soldier's Tear / Alexander Lee. (New York: E. Riley, N.d.)
7. And Is My Mem'ry Still So Dear / T.H. Severn. (New York: E. Riley, N.d.)
8. Pensezmoi / Unknown (Drake). (New York: Dubois & Stodart, N.d.)
9. Rose Aileen / Tho. Haynes Bayly. (New York: James L. Hewitt & Co., N.d.)
10. Tis Said That Absence Conquers Love / E. Thomas, F.W. Thomas. (Baltimore: Geo. Willig Jr., 1833)
11. How Gaily Rows the Gondolier / Alexander Lee. (New York: E. Riley, N.d.)
12. We Met! / Thomas H. Bayly. (New York: E. Riley, N.d.)
13. The Lass Nr the Bonny Blue E'en / Arr. J. Sinclair. (New York: Dubois & Stodart, N.d.)
14. Go Forget Me Why Should Sorrow / Mozart. (Philadelphia: G.E. Blake, N.d.)
15. A Lady Sat in Her Bower Alone / Robert Baker. (New York: E. Riley, N.d.)
16. Dark Eyed One / C.E. Horn, T.H. Bayley. (New York: Dubois & Stodart, 1833)
17. Alice Gray / Mrs. P. Millard. (New York: Dubois & Stodart, N.d.)
18. The Captive Knight / Unknown (Mrs. Hemans' sister), Unknown (Mrs. Hemans). (Philadelphia: G.E. Blake, N.d.)
19. From Greenland's Icy Mountains / Lowell Mason. (Boston: James L. Hewitt & Co., N.d.)
20. Twilight Dews. (New York: E. Riley, N.d.)
21. Jerusalem My Happy Home / William Clifton, Unknown (Young Lady). (New York: Firth & Hall, N.d.)
22. God Save the King. (New York: Wm. Dubois, N.d.)
23. All By the Shady Greenwood Tree / Rossini; Arr. Rophino Lacy. (New York: E. Riley, N.d.)
24. Behold How Brightly Breaks the Morning / Arr. John Barnett. (New York: E. Riley, N.d.)
25. Away, Away, to the Mountain's Brow / Alexander Lee. (New York: Hewitt, N.d.)
26. The Last Link is Broken / William Clifton. (New York: E. Riley, N.d.)
27. Times Hours All Sweetly O'er Us Fly / Mozart. (New York: Geib & Walker, N.d.)
28. The Marseillois Hymn / Arr. N.C. Bochsa. (New York: E. Riley, N.d.)
29. The London March. (New York: E. Riley, N.d.)
30. Governor Tompkins's Grand March / T. Cooke. (New York: W. Dubois, N.d.)
31. Major Jack Downing's March / J.T. Norton. (Philadelphia: Childs & Leman, N.d.)
32. Roderick Dhu's March. (New York: E. Riley, N.d.)
33. Grand March in Cinderella / G. Pons. (New York: E. Riley, N.d.)
34. Bonapart's March Crossing the Rhine. (New York: E. Riley, N.d.)
35. Marsellois Hymn / Henry Hertz. (New York: Dubois & Stodart, N.d.)
36. Favourite March in the Cataract of the Ganges / Arr. J.F. Hance. (New York: Dubois & Stodart, N.d.)
37. A Sett of Quadrilles (from La Donna del Lago) / Arr. J. Long. (New York: T. Kearsing & Sons, N.d.)
38. A Sett of Quadrilles (from La Muette de Portici) / Auber. (New York: E. Riley, N.d.)
39. The Corinthian's / Arr. Unknown (Mann). (Boston: James L. Hewitt & Co., N.d.)
40. The Second Set of Cotillions. (New York: J.A. & W. Geib, N.d.)
41. The Fourth Set of Cotillions. (New York: J.A. & W. Geib, N.d.)
42. Six Spanish Dances. (Boston: James L. Hewitt & Co., N.d.)
43. Ap Shenkin Dance. (New York: E. Riley, N.d.)
44. The Hungarian Waltz. (New York: E. Riley, N.d.)
45. Tyrolian Waltz / Rossini. (New York: Gieb & Walker, N.d.)
46. Mad: de Nouvelle's Waltz. (New York: E. Riley, N.d.)
47. Le Rossignol. (New York: Dubois & Stodart, N.d.)

48. Grand Waltz (from La Gazza Ladra) / Rossini. (Boston: James L. Hewitt, N.d.)
49. Tyrolian Waltz (from Cenerentola) / Rossini; Arr. H. Herz. (New York: Dubois & Stodart, N.d.)
50. Isabella Waltz / Alex Kyle. (New York: E. Riley, N.d.)
51. Remembrance of Mozart. (New York: Hewitt, N.d.)
52. Waltz Brilliant / Louis Major. (Philadelphia: Kretschmar & Nunns, 1833)
53. Waltz Rondo / Henri Herz. (New York: James L. Hewitt, N.d.)
54. Beauties of Elise E Claudio / Mercadante; Arr. Wilhelm Iucho. (New York: James L. Hewitt, N.d.)
55. Yankee Doodle / Graf. Henckel von Donnersmarck. (New York: Geib and Walker, N.d.)
56. Non Piu Mesta (from La Cenerentola) / Rossini; Arr. F. Hunten. (New York: Dubois & Stodart, N.d.)
57. Beauties of Masaniello (La Muette de Cortia) / Auber; Arr. Wilhelm Iucho. (New York: J.L. Hewitt, N.d.)
58. Le Petit Tambour / Arr. M. Holst. (New York: E. Riley, N.d.)
59. Six Italian Overtures: Il Tancredi, No. 6 / Rossini; Arr. A. Diabelli. (London: R. Cocks & Co., N.d.)
60. Grand Pot Pouri Brilliant / Louis Major. (Philadelphia: Kretshmar & Nunns, 1833)

28 Unknown collector, N.d.

1. Fete Des Moissonneurs: Morceau Caracteristique, op. 75 / op. 29 / J. Ascher & R. De Vilbac. (New York: Firth, Pond & Co., N.d.)
2. Il Trovatore, op. 17 / Arr. Albert W. Berg. (New York: Firth, Pond & Co, N.d.)
3. Life On The Ocean Wave / Arr. A.M. Halsted. (S.l.: S.n., N.d.)
4. Morceaux Elegants: Lucia Di Lamermoor, op. 78 no. 4 / Donizetti; Arr. Theodore Oesten. (Boston: Oliver Ditson, N.d.)
5. Marche Tiree Du Capriccio, op. 22 / Felix Mendelssohn Bartholdy; Arr. F.L. Schubert. (New York: Firth, Pond & Co., N.d.)
6. Marche De La Norma, op. 31 / Arr. J.C. Viereck. (Boston: Oliver Ditson, 1841)
7. Wedding March: Midsummer Night's Dream / Felix Mendelssohn Bartholdy. (New York: William Hall & Son, N.d.)
8. Signal March / Arr. H. Kleber. (New York: Firth Pond & Co., 1852)
9. Any Thing: A New Waltz / John Smith. (Boston: G.P. Reed & Co, N.d.)
10. Bittle-It Polka, op. 18 / William Mason. (New York: Firth, Pond & Co., 1860)
11. Bobolink Polka / George Wm. Warren. (Albany: J.H. Hidley, 1856)
12. Wiener-Carneval-Quadrille / Johann Strauss. (Wien: Tobias Haslinger, N.d.)
13. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: Firth, Pond & Co., 1860)
14. Coral Schottisch / Henry Kleber. (New York: Firth Pond & Co., 1852)
15. Echo From Lake Mahopac: Polka Redowa / Robert Newman. (New York: Millet & Son, 1855)
16. Elizabeth Schottisch / Harvey B. Dodworth. (New York: H.B. Dodworth & Co., N.d.)
17. Gertrude's Dream Waltz / Beethoven. (New York: Horace Waters, N.d.)
18. Halyzian Polka Redowa / H.B. Dodworth. (New York: H.B. Dodworth, N.d.)
19. Joy's Polka / James Bellak. (New York: William Hall & Son, 1855)
20. The Children Of Haimon: Quadrilles / Johann Strauss. (New York: S.N. Risley, N.d.)
21. Four Bells Polka / T.J. Cook. (New York: Cook & Bro, 1855)
22. Ladies Own Polka / Solomon Markstein. (New York: G.B. Demarest, 1856)
23. Katy-Did Polka / Jullien. (New York: William Hall & Son, 1853)
24. The Lancers Quadrilles / Arr. F.B. Helmsmuller. (New York: H.D. Dodworth, 1857)
25. Leonore Polka / Carl Merz. (New York: Stephen T. Cordon, N.d.)
26. Linden Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
27. A Life On The Ocean wave / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1846)
28. La Marseillaise / Arr. Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
29. Midnight Schottisch / Francis H. Brown. (New York: Firth, Pond & Co, 1852)
30. The National Schottisch No. 2 / Unknown (The Author). (S.l.: S.n., N.d.)
31. Ogden Polka / Allen Dodworth. (New York: William Hall & Son, 1849)

32. Our Schottisch / Unknown (A. M. H's.. (S.l.: S.n., N.d.)
33. Paolina: Fantaisie-Polka / Lefebure-Wely. (Mayence: chez les fils de B. Schott, N.d.)
34. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
35. Remember Me / Auguste Hold. (New York: Firth Pond & Co, N.d.)
36. The Sleigh Polka / Jullien. (Boston: E.H. Wade, 1854)
37. Rondeau Militaire: Sturmmarsch Galopp, op. 109 / Arr. Ferd. Beyer. (New York: Firth, Pond & Co., N.d.)
38. Theta Delta Chi Polka / Elbert S. Carman. (Providence: A.M. Leland, N.d.)
39. The Wedding March / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
40. La Prima Donna Valse / Jullien. (S.l.: S.n., N.d.)
41. Comin' Thro' The Rye / Arr. T.M. Mudie. (S.l.: S.n., N.d.)
42. Friendly Is Thine Air, Rosalia: Gretelein, Volkslied / Frederic Kucken. (S.l.: S.n., N.d.)
43. Valse D'Amour / H. Koenig. (S.l.: S.n., N.d.)
44. The Home Where Changes Never Come / C.W. Glover, W.H. Bellamy. (New York: G.P. Putnam, N.d.)

29 Julia C. Gately (Name on cover), N.d.

1. Forget Me Not: Romance / Wm. Vincent Wallace. (S.l.: S.n., N.d.)
2. Call Me Thine Own: L'Éclair Nocturne / J. Ascher. (Baltimore: George Willig & Co., N.d.)
3. Then You'll Remember Me: Bohemian Girl / Adolph Baumbach. (Boston: Oliver Ditson & Co., 1861)
4. Wandering Sprite / J. C. Engelbrecht. (Boston: Oliver Ditson & Co., 1859)
5. The Dying Poet / L. Gottschalk. (Boston: Oliver Ditson & Co., 1864)
6. La Couronne Mazurka: Mazurka De Salon / William Berge. (Boston: Oliver Ditson & Co., 1859)
7. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard & Co., 1863)
8. Le Carnaval De Venise (O Cara Mamma Mia): With Brilliant Variations / Charles Grobe. (Philadelphia: Lee & Walker, 1858)
9. Pure As Snow (Feuilles Nouvelles): Idylle / Gustave Lange. (S.l.: Wm. A. Pond & Co., N.d.)
10. Sonaten Für Pianoforte / Muzio Clementi. (Offenbach am Main: Jean André, N.d.)
11. Op. 31: [Deuxième] Scherzo / Frédéric Chopin. (S.l.: S.n., N.d.)
12. La Fileuse / F. Mendelssohn Bartholdy. (Leipzig: J. Schuberth & Co., 1869)
13. The Angel's Harp: Morceau De Salon / J. Theodore Trezell. (Philadelphia: Lee & Walker, N.d.)
14. Adieu, Printemps / Emile Prudent. (Paris: G. Brandus & S. Dufour, N.d.)
15. La Californienne / Henri Herz. (Bruxelles: Les Fils De B. Schott, N.d.)
16. Reverie / J. Ascher. (New York: S. T. Gordon, N.d.)
17. La Harpe Eolienne / Sydney Smith. (Philadelphia: F. A. North & Co., N.d.)
18. The Lauterbach Maiden / R. Löffler. (New York: William A. Pond & Co., 1866)
19. Valse Styrienne / H. A. Wollenhaupt. (San Francisco: M. Gray, N.d.)
20. Home Sweet Home: Fantasie De Salon / T. P. Ryder. (Boston: White, Smith & Perry, 1871)
21. The Harp That Once Thro' Tara's Halls: With Variations / Ch. Grobe. (Philadelphia: Lee & Walker, 1859)
22. Gavotte Circus Renz / Hermann Fliege. (San Francisco: Sherman & Hyde, N.d.)
23. Le Feu Follet: Scherzo Capriccioso / Wilhelm Kuhë. (Paris: Leon Escudier, N.d.)
24. A Maiden's Dream: Nocturne / Gustav Lange. (New York: Wm. A. Pond & Co., N.d.)
25. La Perle Du Soir: Fantaisie Mazurka / Eugène Ketterer. (New York: Wm. A. Pond & Co., N.d.)
26. Mandolinata: Fantaisie Brillante / J. Leÿbach. (Paris: G. Hartmann, N.d.)
27. Drops of Water: Les Gouttes D'Eau: Caprice Etude / Joseph Ascher. (San Francisco: Sherman & Hyde, N.d.)
28. March Of King Henry The Fifth / J. H. Dohrmann. (San Francisco: Sherman & Hyde, 1876)

30 Unknown collector, N.d.

1. Dreaming Of Home And Mother / J.P. Ordway. (S.l.: S.n., N.d.)

2. Genevive De Brabant / Offenbach; Arr. Carl Weber. (Philadelphia: J. Starr Holloway, 1869)
3. Long Branch Schottisch / James W. Porter. (Philadelphia: Marsh & Co., 1868)
4. Beethovens Dream Grand Waltz / Beethoven. (New York: S.T. Gordon, N.d.)
5. Gallopade Quadrille / F. Hunten. (Philadelphia: Lee & Walker, N.d.)
6. Mazurka Des Traineaux / J. Ascher. (Philadelphia: Lee & Walker, N.d.)
7. Shoddy Ball / F.E. Garrett. (Philadelphia: Lee & Walker, 1863)
8. Polka Favorite De Jenny Lind / A. Wallerstein. (Philadelphia: Lee & Walker, N.d.)
9. Yankee Doodle. (Philadelphia: George Willig, N.d.)
10. Jim Crack Corn: or The Blue-Tail Fly. (S.l.: S.n., N.d.)
11. Dearest Mae. (S.l.: S.n., N.d.)
12. De Floating Scow: or Carry Me Back To Ole Virginny. (S.l.: S.n., N.d.)
13. Rosa Lee. (S.l.: S.n., N.d.)
14. Golden Rain: Nocturne / Cloy. (Boston: Oliver Ditson & Co, 1868)
15. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co., 1863)
16. Home! Sweet Home!: Air Anglais, op. 72 / S. Thalberg. (New York: G. Schirmer, 1857)
17. Mary Blane. (S.l.: S.n., N.d.)
18. Christmas Bells March, op. 17 / A.P. Wyman. (Cleveland, OH: S. Brainard & Son, 1865)
19. Madame De Neuilles Waltz. (Baltimore: Geo. Willig Jr., N.d.)
20. Village Band. (Baltimore: Geo. Willig Jr., N.d.)
21. Opera Polka / Horace Nathans. (Philadelphia: T.C. Andrews, 1850)
22. Julia Polka / Karl W. Petersilie. (Philadelphia: George Willig, 1848)
23. The Favorite Evergreen Polka. (Philadelphia: Lee & Walker, N.d.)
24. L'Artemisie Valse / Karl W. Petersilie. (Philadelphia: George Willig, 1847)
25. Fancy Set / Arr. Sep. Winner. (Philadelphia: Lee & Walker, 1855)
26. Variations On Moore's Favorite Melody Believe Me If All Those &c.: or My Lodgings Is On The Cold Ground / Arr. Valentine. (Philadelphia: George Willig, N.d.)
27. A Much Admired Duett For Two Performers On One Piano Forte In Which Is Introduced The Admired Air Of O Dolce Conento / T. Latour. (Philadelphia: Lee & Walker, N.d.)
28. Fantaisie, op. 100 / Ch. B. Lysberg. (Philadelphia: G. Andre & Co., N.d.)
29. East Lynne March / J.H. Rosewald. (Baltimore: Henry McCaffrey, 1864)
30. Les Fugitives / A. Coinchon. (New Orleans: A.E. Blackmap & Bro., N.d.)
31. Warblings At Eve: Romance / B. Richards. (Philadelphia: G. Andre & Co., N.d.)
32. Chestnut Street Schottisch / Theo. Moelling. (Philadelphia: Edward L. Walker, 1856)
33. Golden Shower Waltz / Hans Krummacher. (Baltimore: Henry McCaffrey, 1864)
34. Ernani, op. 63 no. 4 / Theodor Oesten. (Boston: Oliver Ditson, N.d.)
35. Il Bacio: The Kiss, Valse De Salon / Eugene Ketterer. (Philadelphia: W.R. Smith, N.d.)
36. The Bird Waltz / Francis Panoormo. (Baltimore: G. Willig, N.d.)
37. Shew! Fly, Don't Bother Me: Comic Song And Dance, Or Walk Round / Frank Campbell, Billy Reeves; Arr. Rollin Howard. (Boston: White, Smith & Perry, 1869)
38. Oh How I Love My Mountain Home / Joseph P. Webster. (New York: Firth, Pond & Co., 1852)
39. Netty Moore: Song & Chorus / Alice Hawthorne. (Philadelphia: Lee & Walker, 1858)
40. Beware! / Charles Moulton, H. Longfellow. (New York: G. Schirmer, 1865)
41. Carrie Lee / Carrol Clifford, H. Angelo. (Philadelphia: Lee & Walker, 1865)
42. Love's Chidings: Ballad / Unknown (Nannie). (Baltimore: Henry McCaffrey, 1862)
43. On The Go Galop / H. Hermann. (Philadelphia: J.L. Carncross & Co., 1869)
44. Flytrap Polka / S. Hosfeld. (Philadelphia: J.L. Carncross & Co., 1869)
45. The Hunters Chorus: From Der Feyschutz / Weber. (Baltimore: John Cole, N.d.)
46. The Celebrated Saratoga Polka / Korponay. (Philadelphia: Marsh, N.d.)

31 Mary Anna Matthews (Name on cover), N.d.

1. Worchester Guards Quick Step / Samuel R. Leland. (Boston: Henry Prentiss, 1840)
2. Webster's Quick Step / George Hews. (New York: Wm. Hall & Son, N.d.)

3. Agawam / D. H. H.. (New York: Wm. Hall & Son, N.d.)
4. Wood Up / John Holloway. (New York: Willm. Hall & Son, N.d.)
5. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
6. Govenor Miller's Grand March / I. F. Goneke. (New York: Dubois & Bacon, N.d.)
7. Congress Grand March / J. Z. Hesser. (New York: Wm. Hall & Son, N.d.)
8. The Gloden Drop Waltz / William Hopkins. (Boston: G. P. Reed, 1841)
9. Empress Henrietta's Waltz / Arr. H. Herz. (New York: William Hall & Son, N.d.)
10. Bird Waltz / Francis Panormo. (New York: Jollie, N.d.)
11. The Brattleboro Waltz And Quick Step / George Hews. (New York: William Hall & Son, N.d.)
12. Silver Lake Waltz / Arr. John C. Scherpf. (New York: L. H. Embree, 1845)
13. Alethia Waltz / Francis H. Brown; Arr. Francis H. Brown. (New York: S. C. Jollie, 1844)
14. Meet Me By The Moonlight Waltz / Arr. N. D. B Curtiss. (Boston: G. P. Greed, 1846)
15. Bell Waltz / John E. Gould. (Boston: G. P. Greed, 1844)
16. The Coronation Waltz / Strauss; Arr. Strauss. (Boston: Geo. P. Greed, N.d.)
17. The Linden Waltz / Arr. Francis H. Brown. (New York: Jollie's, 1843)
18. Home Is A Waltz. (New York: S. C. Jollie, N.d.)
19. The River Waltz / Pratt; Arr. Wozencraft. (New York: Jollie, N.d.)
20. The Copenhagen Waltz. (New York: Wm. Hall & Son, N.d.)
21. Hungarian Waltz. (New York: Wm. Hall & Son, N.d.)
22. Come Brothers Arouse / Russell; Arr. W. R. Coppock. (New York: Firth, Hall & Pond, 1839)
23. The Lexington Rondo / Wilhelm Iucho. (New York: William Hall & Son, 1846)
24. Home Schottisch / George Hoffman. (New York: Firth, Pond & Co., 1852)
25. The National Schottisch / Charles D' Albert. (New York: Vanderbeek's, N.d.)
26. Herr Cline's Dance. (S.l.: F. D. Benteen, N.d.)
27. The Gally Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
28. Fire Fly Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1850)
29. Syracuse Polka / J. A. Fowler. (New York: Jollie, 1843)
30. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: G. P. Greed, N.d.)
31. Egerton Polka. (New York: Firth, Pond & Co., 1848)
32. The Mont Blanc / Jullien. (New York: Firth, Pond & Co., N.d.)
33. The Cipsy / Leutner. (Brooklyn: P. K. Weizel, N.d.)
34. Polka Des Salons / Arr. Albert G. Emerick. (Philadelphia: Osbourn's Music Sallpm, N.d.)
35. The Postscript Polka / Charles Grobe. (New York: William Hall & Son, 1854)

32 Sarah Thompson (Name on cover), N.d.

1. La Naranjera: The Orange Girl / Scochdopole. (S.l.: S.n., 1858)
2. The Kiss: Der Kuss / L. Arditi. (Boston: Oliver Ditson & Co., 1863)
3. Te'l Rammenti?: Do You Remember? / F. Campana, H. Millard. (New York: Beer & Schirmer, 1861)
4. Der Schwur:Il Giuramentom Nocturne A Deux Voix / Donizetti. (Mayence: chez les fils de B. Schott, N.d.)
5. Vieni O Tu Che Ognor: Romanza / G. Donizetti. (Paris: Choudens, N.d.)
6. Un Ricordo: Canto Popolare / L. Gordigiani, Cecchi. (Paris: Choudens, N.d.)
7. Fillide: Canzonetta / S.E. Millet, S.G. Durso. (S.l.: S.n., N.d.)
8. My Angel: L'Angelo Mio / Guglielmo. (New York: Beer & Schirmer, 1859)
9. La Manola On La Jota Aragonesa: Swet Love Arise, canzonetta / Paul Henrion, W.H. Bellamy. (New York: William Dressler, N.d.)
10. A Travers Le Monde / E. Millet, R. de Trobriand. (Paris: Choudens, N.d.)
11. Breeze Of The Night: D'Amor Sull' Ali Rosee / Verdi, Charles Jefferys; Arr. Charles W. Glover. (New York: Firth, Pond & Co., 1855)
12. In Our Green Valley / G. Verdi, G. Linley. (New York: Wm. Hall & Son, N.d.)
13. Norma's Song / Bellini, Chas. Jefferys. (Boston: Oliver Ditson & Co., N.d.)

14. Softly Ye Night Winds: Ballad / Wm. Vincent Wallace, Mary E. Hewitt. (New York: William Hall & Son, 1851)
15. Sleeping I Dream'd Love / William Vincent Wallace, Mary E. Hewitt; Arr. John H. Hewitt. (New York: William Hall & Son, 1844)
16. Oh! Whisper What Thou Feelest / Brin. Richards. (Baltimore: Henry McCaffrey, N.d.)
17. Come Into The Garden Maud: Cavatina / M.W. Balfe, Alfred Tennyson. (Boston: Oliver Ditson & Co, N.d.)
18. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. William Dressler. (New York: Firth, Pond & Co, 1862)
19. Evangeline: Soprano Or Tenor, Song And Chorus / Will. S. Hays. (Cleveland: S. Brainard & Son, N.d.)
20. Go Where The Mists Are Sleeping / John Daniel, William Sim. (Boston: Russell & Tolman, 1845)
21. Near The Banks Of That Lone River: Melody, op. 112 / Theod. La Hache, George P. Morris. (New Orleans: Blackmar & Co., 1854)
22. 'Tis But A Little Faded Flower: Ballad / J.R. Thomas, Frederick Enoch. (New York: Wm. A. Pond & Co, 1860)
23. The Leaves That Fall In Spring: Ballad / J.R. Thomas, John Brougham. (New York: William Hall & Son, 1859)
24. Do They Think Of Me At Home: Ballad / C.W. Glover, J.E. Carpenter. (Rochester: W.S. Mackie & Son, 1861)
25. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (Baltimore: Miller & Beacham, N.d.)
26. Kathleen Mavourneen / F.N. Crouch. (Boston: Russell & Tolman, N.d.)
27. Molly Bawn: Irish Ballad / Samuel Lover. (Boston: Oliver Ditson, N.d.)
28. Still In My Dreams Thou'rt Near / Foley Hall, George Linley. (Boston: Russell & Tolman, N.d.)
29. Her Bright Smile Haunts Me Still: Ballad / W.T. Wrighton, J.E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
30. When The Swallows Homeward Fly: Wenn Die Schwalben Heimwärts Zieh'n / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
31. The Brightest Eyes: Die Schonsten Augen / Arr. Julius E. Muller. (Baltimore: Henry McCaffrey, 1855)
32. My Heart Is Sad: Den Lieben Langen Tag. (Boston: Oliver Ditson & Co., 1859)
33. How Can I Leave Thee!: Ach Wie Ist's Muglich, From Weber's Family Singing Book / Cramer. (Boston: Oliver Ditson & Co., 1858)
34. O Ye Tears! O Ye Tears! / Franz Abt, Mackay. (New York: Beer & Schirmer, 1865)
35. Song Of Our Country's Daughters / E. Millet, M.E. Blair. (New York: Beer & Schirmer, 1862)
36. The Marseilles Hymn. (New Orleans: P.P. Werlein, N.d.)

33 Unknown collector, N.d.

1. Truly Yours / Geo. Cooper. (Boston: G.D. Russell & Company, N.d.)
2. Prayer in Moses in Egypt / Rossini. (Boston: Oliver Ditson, N.d.)
3. When From the Sacred Garden: Cantata / George J. Webb, C. Sprague. (Boston: E.H. Wade, 1832)
4. The Wind and the Harp / Stephen Glover, J.E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
5. Titania's Love: A Cavatina from Songs of the Fairies / C.E. Horn. (Boston: Oliver Ditson, N.d.)
6. Pretty Birds: O Bitt' Euch Liebe Vogelein / Ferd. Gumbert, W.J. Wetmore. (Boston: Oliver Ditson & Co., 1859)
7. Speed Away! / Herman S. Saroni; Arr. Emily Weed. (New York: Wm. A. Pond & Co., 1847)
8. Ah! I Have Sigh'd to Rest Me: Ah! Chi La Morte Ognora / G. Verdi, C. Jefferys. (Baltimore: Henry McCaffrey, N.d.)
9. Love's Request: Liebes Bitte / A. Reichardt, C. Clark. (Boston: G.D. Russell & Co., 1853)
10. How Beautiful is Night / Brinley Richards. (Boston: Russell & Fuller, N.d.)
11. La Dove Prende: Smiles and Tears / W.A. Mozart. (Boston: Oliver Ditson, N.d.)

12. Thou Art So Near and Yet So Far: Du Bist Mir Nah' Und Doch So Fern / A. Reichardt. (Boston: Russell & Fuller, N.d.)
13. Dedication: Widmung / Robert Franz. (Boston: Russell & Tolman, 1856)
14. Supplication: Bitte / Robert Franz. (Boston: Russell & Tolman, 1856)
15. Pro Peccatis. (Boston: Oliver Ditson & Co., 1854)
16. The Silvery Shower / A. Baumbach; Arr. Chas. J. Sprague. (Boston: Russell & Tolman, 1859)
17. Behold the Sabre of My Father: Voici Le Sabre De Mon Pere / J. Offenbach, Unknown (J.C.J.). (Boston: Oliver Ditson & Co., 1867)
18. Oh! Bring Back My Childhood / Ernest Leslie, W. Dexter Smith Jr.. (Boston: G.D. Russell & Company, 1863)
19. Hope On And Yet Rejoice / Charles Jefferys; Arr. Charles W. Glover. (Boston: Oliver Ditson, N.d.)
20. Courting On the Sofa / P. Cameron, W.M. Robinson. (Boston: Russell & Tolman, 1861)
21. The Vale of Avoca / Charles Jefferys; Arr. Stephen Glover. (S.l.: S.n., N.d.)
22. Beautiful Sea / Edwin Ransford. (S.l.: S.n., N.d.)
23. Ah! What Avails My Blooming!: Tausendschon / Carl Eckert. (Boston: E.H. Wade, N.d.)
24. The Morning Dream / Samuel Lover. (S.l.: S.n., N.d.)
25. Dreaming Ever Dreaming / G.F. Root. (S.l.: S.n., N.d.)
26. Faded Flowers / James Power, I.H. Brown. (Boston: G.P. Reed & Co., 1851)
27. The Lament of the Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
28. By the Sad Sea Waves: Ballad in the Brides of Venice / J. Benedict. (Boston: Oliver Ditson, N.d.)
29. Thy Charms My Memory Haunt / George Linley, C.W. Sayer. (Boston: Oliver Ditson & Co., 1859)
30. Has Father Been Here? / E.W. Locke. (Boston: G.D. Russell & Company, 1867)
31. Softly She Faded / G.F. Root. (Chicago: Root & Cady, 1859)
32. Nearer to Thee / Sarah F. Adams, Mrs. Theodore Gardner. (Boston: Oliver Ditson, 1855)
33. My Mother Dear: Ballad / Samuel Lover. (New York: William Hall & Son, N.d.)
34. The Greek Captive's Lament / T. Bissell, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
35. Our Glorious Land, --Land of the Free: National Hymn / J.W. Turner. (Boston: Oliver Ditson & Co., 1861)
36. An Advertisement / Bernard Covert. (Boston: E.H. Wade, 1855)
37. Jenny of the Forest Glade / B.F. Gilbert, Fred. Wilson. (Boston: Russell & Tolman, 1859)
38. Hasten Brothers to the Battle / V. Percival, T.D.C. Miller. (Brooklyn: Jas. E. Lent, 1864)
39. Jamie's On the Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
40. I Have Come From a Happy Land: The Celebrated Dancing Girl's Song / Arr. Finlay Dun. (Boston: Oliver Ditson, N.d.)
41. What Are The Wild Waves Saying? / Stephen Glover. (Boston: Oliver Ditson, N.d.)
42. Our Land of Liberty: A National Hymn / Leonard Marshall; Arr. J.W. Turner. (Boston: Leonard Marshall, 1861)
43. What Is Life Of Love Bereft / Arr. L. Marshall. (Boston: J.R. Miller, 1858)
44. The Bowld Sojer Boy / S. Lover. (Philadelphia: A. Fiot, N.d.)

34 Unknown collector, N.d.

1. Adelaide / Beethoven, J.S. Dwight. (Boston: Oliver Ditson and Co., N.d.)
2. A Dream That Comes No More, op. 172 / W.C. Parker, Wm. H. Gardner. (New York: Hamilton S. Gordon, 1893)
3. Afterwards / John W. Mullen, Mary Mark Lemon. (New York: Hamilton S. Gordon, N.d.)
4. A Letter To His Dad / Isador Witmark, William Collier. (New York: M. Witmark and Sons, 1891)
5. Across the Bridge / Geo. Le. Brunn, F. Bowyer. (New York: S.T. Gordon and Son, N.d.)
6. Alice, Where Art Thou? / J. Ascher. (S.l.: S.n., N.d.)
7. Always Do To Others As You'd Have Them Do To You! / Richard H. Barker, Thomas Ford. (New York: Hamilton S. Gordon, 1893)

8. A Mother's Appeal To Her Boy / Henry F. Smith, Julian Holmes. (New York: Geo. M. Klenk and Co., 1889)
9. Always Together / W. Andrew Mack, Thomas Lemack. (New York: M. Witmark and Sons, 1891)
10. Anchored / Michael Watson, Samuel K. Cowan. (S.l.: S.n., N.d.)
11. An Old Garden / Hope Temple, Helen M. Burnside. (New York: S.T. Gordon and Son, N.d.)
12. Ask Nothing More / Theo. Marzials, A.C. Swinburne. (New York: S.T. Gordon and Son, N.d.)
13. A Song of Peace! / Julian Jordon, Julian Jordan. (New York: Willis Woodward and Co., 1892)
14. At Eventide / Chassaigne. (New York: S.T. Gordon and Son, N.d.)
15. A Violet From Mother's Grave / Will H. Fox, Will H. Fox. (Philadelphia: J.W. Pepper, 1881)
16. Betrothed / Michael Watson, John Pittman. (S.l.: S.n., N.d.)
17. Birds In The Woodland Are Singing / J.P. Skelly, George Cooper. (New York: Isidore Prager, 1885)
18. By The Old Homestead / Wm. Henry Whyte, Wm. Henry Whyte. (New York: Hamilton S. Gordon, 1892)
19. Can Hearts So Soon Forget / Chas. K. Harris, Chas. K. Harris; Arr. Franz Mayr. (Milwaukee: Chas. K. Harris and Co., 1892)
20. Can This Be Love? / Harry Nimmo, Harry Nimmo. (New York: S.T. Gordon and Son, 1889)
21. Columbia / P.S. Gilmore, P.S. Gilmore. (New York: The American News Company, 1879)
22. Come As Of Old / Milton Wellings, Frederic E. Weatherly. (New York: S.T. Gordon and Son, N.d.)
23. Come To Me / L. Denza, W. Boosey. (New York: S.T. Gordon and Son, N.d.)
24. Come To My Heart, My Love / Julian Jordon, Julian Jordan. (New York: Willis Woodward and Co., 1891)
25. Could I But Say / Joseph L. Roeckel, G. Clifton Bingham. (New York: G. Schirmer, N.d.)
26. Creep, Baby, Creep / Chas. K. Harris, Chas. K. Harris; Arr. Hermann Schloss. (Milwaukee: Chas. K. Harris and Co., N.d.)
27. Crossing Of The Bar / Herbert Stanley Crane, Alfred, Lord Tennyson. (New York: Hamilton S. Gordon, 1893)
28. A Crusaders Love Song / Ciro Pinsuti, Edward Oxenford. (S.l.: S.n., N.d.)
29. The Days That Are No More / J. Blumenthal, A. Tennyson. (New York: S.T. Gordon and Son, N.d.)
30. Departed Days / G.F. Root. (Cleveland: S. Brainard's Sons, 1857)
31. Dolly's Revenge / Henry Pontet, Nemo. (New York: S.T. Gordon and Son, N.d.)
32. Do Not Heed Her Warning / Henry Tucker, Thomas Manahan. (New York: S.T. Gordon and Son, 1866)
33. Down On The Farm / James T. Williams. (New York: Willis Woodward, 1889)
34. Entreat Not! / P.A. Rivarde, Harriet Converse. (New York: S.T. Gordon and Son, 1883)
35. Even To The End / Edith Cooke, S. Fannie Houseley. (New York: S.T. Gordon and Son, N.d.)
36. Fallen By The Wayside / Chas. K. Harris, Chas. K. Harris; Arr. Frank Maye. (Milwaukee: Chas. K. Harris and Co., 1892)
37. Fine Feathers / J. Edward German. (New York: S.T. Gordon and Son, N.d.)
38. Forever and For Aye, op. 168 / W.C. Parker, Wm. H. Gardner. (New York: Hamilton S. Gordon, 1893)
39. Forget, Forgive / Milton Wellings, Cotsford Dick. (S.l.: S.n., N.d.)
40. For Thy Sweet Sake / R.M. Stults, R.M. Stults. (New York: Hamilton S. Gordon, 1892)
41. For You / Sydney Smith, Arthur Chapman. (New York: S.T. Gordon and Son, N.d.)
42. The Garden Of Sleep / Isidore De Lara, Clement Scott. (New York: S.T. Gordon and Son, N.d.)
43. Good-Bye / John A. Cross, Vinnie Spenser. (New York: S.T. Gordon and Son, 1889)
44. Good-Bye, God Bless You / Wm. Henry Whyte, Wm. Henry Whyte. (New York: Hamilton S. Gordon, 1892)
45. Good-Bye Jack! / R.M. Stults, R.M. Stults. (New York: Hamilton S. Gordon, 1892)
46. Golden Moon / Ivan Caryll, Scott. (New York: Hamilton S. Gordon, N.d.)
47. Bray's Lullaby / Will H. Bray, Will H. Bray. (New York: S.T. Gordon and Son, 1891)
48. Hearts Are Trumps / Ciro Pinsuti, H.L. D'arcy Jaxone. (New York: S.T. Gordon and Son, N.d.)

49. Home and Friends / John A. Cross. (Brooklyn: Charles Bunce, 1870)
50. I'm Afraid / Milton Wellings, Hugh Conway. (S.l.: S.n., N.d.)
51. Her Father Has Turned The Dear Picture Again / Chas. Graham, Chas. Graham. (New York: M. Witmark and Sons, 1891)
52. I Built A Bridge Of Fancies / Annie Fricker. (S.l.: S.n., N.d.)
53. I Cannot Say Good-Bye / Joseph L. Roeckel, Edward Oxenford. (New York: Hamilton S. Gordon, N.d.)
54. I Feel I'm Growing Old Lizzie / E.W. Locke, E.W. Locke; Arr. E. Nicholls Crouch. (Cleveland: S. Brainard's Sons, 1854)
55. I'll Await Your Smiling Face / J.W. Wood. (New York: Hamilton S. Gordon, 1886)
56. I'll Wait For Jack / Richard H. Barker, Thomas Ford. (New York: Hamilton S. Gordon, 1893)
57. I've Something Sweet To Tell You / Eaton Faning. (New York: S.T. Gordon and Son, N.d.)
58. I'm Going To Write To Papa / Thos. P. Westendorf, Thos. P. Westendorf. (S.l.: S.n., 1881)
59. Just A Song / Annie E. Armstrong, G. Clifton Bingham. (New York: S.T. Gordon and Son, N.d.)
60. Just Beyond The Stile / Will H. Bray, Will H. Bray. (New York: S.T. Gordon and Son, 1888)

35 Eliza Ann Bladen (Name on cover), N.d.

1. The Institute Rondo / Wilhelm Jucho. (New York: Firth & Hall, 1833)
2. Home! Sweet Home / Arr. Thos. Valentine. (Philadelphia: George Willig, N.d.)
3. Non Piu Mesta / Rossini; Arr. G.J Sieber. (Philadelphia: Geo. Willig, N.d.)
4. Strike The Cymbal: A Sacred Melody / Pucitta. (Philadelphia: John G. Klemm, N.d.)
5. Rondoletto / A. Diabelli. (New York: Hewitt, N.d.)
6. The Spring Time Of Year Is Coming: A Ballad / C. Thompson; Arr. J. Paddon. (Boston: C. Bradlee, N.d.)
7. The Woodland Boy: A Swiss Air / Arr. T. Valentine. (New York: Hewitt, N.d.)
8. Welcome Me Home / T.H. Bayly. (Philadelphia: R.H. Hobson, N.d.)
9. Isabel: A Spanish Serenade / Arr. Henry R. Bishop. (Philadelphia: John G. Klemm, N.d.)
10. Rondoletto, op. 25 / Francois Hunten. (New York: James L. Hewitt, N.d.)
11. Fairy Chorus In Act 2nd Of Cinderella. (New York: Bourne, N.d.)
12. Rondo No. 1 / Fred. Kuhlau. (Philadelphia: R.H. Hobson, N.d.)
13. My Dark Is My Courser / Jones. (New York: Bourne, 1831)
14. Rondo No. 2 / Fred. Kuhlau. (Philadelphia: R.H. Hobson, N.d.)
15. A Much Admired Duett For Two Performers On One Piano Forte In Which Is Introduced The Admired Air Of O Dolce Conento / T. Latour. (Philadelphia: G. Willig, N.d.)
16. The Soldier's Farewell: A Ballad / Arr. J. H. Hewitt. (Baltimore: George Willig Jr., 1831)
17. Ah Vous Dirai Je Maman: A Favorite French Air / Gardon Fils. (Baltimore: G. Willig's Music Store, N.d.)
18. Oh! No I'll Never Mention Him / Arr. B.F. Peale. (Philadelphia: Geo. Willig, 1828)
19. The Favourite Swiss Waltz / Arr. P.K. Moran. (Baltimore: John Cole, N.d.)
20. Ollive's Admired Ballad Listen! Ladies, Listen! / Arr. W. Grosse. (New York: Firth & Hall, N.d.)
21. Monro's Admired Ballad Sweet Jenny The Maid Of The Moor: or The Lasses Of Scotland / Arr. W. Grosse. (New York: Firth & Hall, N.d.)
22. Admired Cottillions For Balls And Private Parties. (New York: Bourne, N.d.)
23. Cherry Ripe: A Favorite Song / C.E. Horn. (Philadelphia: G.E. Blake, N.d.)
24. Adele: A Divertimento / G. Klaallmark. (Philadelphia: R.H. Hobson, N.d.)
25. The Hungarian Waltz. (Philadelphia: J.G. Klemm, N.d.)
26. The Parisian Waltz. (Philadelphia: J.G. Klemm, N.d.)
27. A Popular Swiss Air / Arr. R. Schroeder. (Baltimore: Geo. Willig Jr., N.d.)
28. The Admired Ballad Lieber Augustine / Arr. Josh. F. Reddie. (New York: Firth & Hall, N.d.)
29. Come Haste To The Wedding. (New York: Bourne, N.d.)
30. Lady Montgomery's Reel. (New York: Bourne, N.d.)

31. Love From The Heart: or Yes I Will Leave My Fathers Halls / Sidney Waller. (New York: Bourne, N.d.)
32. Le Joujou: A Duet / Geo. Hargreaves. (New York: Dubois & Stodart, N.d.)
33. Fin Ch'Han Dal Vino / Arr. Ch. Chaulieu. (New York: Hewitt, N.d.)
34. Herr Cline's Dance. (S.l.: S.n., N.d.)
35. St. Patrick's Day. (Baltimore: John Cole, N.d.)
36. Paddy Carey. (Baltimore: John Cole, N.d.)
37. The Analytical Instructor / B. Carr. (Philadelphia: B. Carr, N.d.)

36 Unknown collector, N.d.

1. Absence / Felicien David. (Philadelphia: A. Fiot, N.d.)
2. Auld Lang Syne / F. Kalkbrenner. (Philadelphia: A. Fiot, N.d.)
3. Fantaisie / Henri Rosellen. (Philadelphia: A. Fiot, N.d.)
4. Fantaisie Sur La Favorite / H. Rosellen. (Philadelphia & New York: A. Fiot & C. F. Hoyer, N.d.)
5. Fantaisie Pour Le Piano: La Straniera De Bellini / S. Thalberg. (Boston: Martin & Beals, N.d.)
6. Les Fugitives / A. Coinchon. (Philadelphia and New Orleans: A. Fiot & W. T. Mayo, N.d.)
7. Home: Die Heimath / Ferd. Beyer. (Philadelphia and New York: A. Fiot and W. Dubois, N.d.)
8. La Gondola / Adolphe Henselt. (Boston: Oliver Ditson, N.d.)
9. Romance / W. V. Wallace. (New York: Firth Hall & Pond, N.d.)
10. Le Tremolo / Henry Rosellen. (Philadelphia: George Willig, N.d.)
11. Les Ideales / Charles Grobe. (Philadelphia and New Orleans: Lee & Walker and W. T. Mayo, 1848)
12. Love Not: Quick Step / Arr. J. E. Muller. (Baltimore: G. Willig Jr., 1844)
13. Olga Mazurka / A. Gorla. (Philadelphia and New York: A. Fiot and W. Dubois, N.d.)
14. Le Prophete / J. Strauss. (Philadelphia and New York: A. Fiot and W. Dubois, N.d.)
15. Schubert's Serenade / Arr. Ferd. Beyer. (Philadelphia and New York: A. Fiot and W. Dubois, N.d.)
16. Tarentelle / T. Dohler. (Philadelphia and New York: A. Fiot and W. Dubois, N.d.)
17. The Last Rose Of Summer / Henri Herz. (New York: Firth, Pond & Co., 1848)
18. Tribut A L'Amerique / Henri Herz. (New York: Firth, Pond & Co., 1849)
19. Notturmo. (S.l.: S.n., N.d.)
20. Polka De Concert. (S.l.: S.n., N.d.)

37 Helen S. Campbell (Name on cover), N.d.

1. The Nightingale Waltz / L. Glime. (New York: C. Holt, 1847)
2. Forget Me Not Waltz / Maurice Strakosch. (New York: Chez Kerksieg & Breusing, 1848)
3. Waltz A La Styrienne / Mathias Keller. (Philadelphia: Lee & Walker, 1847)
4. Les Jolies Filles De Parme Valse / Camille Schubert. (New York: Firth & Hall, N.d.)
5. Le Bouquet: A Favorite Waltz / L.V. Beethoven. (New York: William Hall & Son, N.d.)
6. Moonbeam Waltz / Edward M. Peck. (New York: William Hall & Son, 1849)
7. Golden Dream Waltz: A Souvenir Of California / Arr. Fred. Parry. (New York: William Hall & Son, N.d.)
8. La Zoraide: A Favorite Waltz / Rossini. (Philadelphia: Fiot, Meignen & Co., N.d.)
9. The Linden Waltz / Arr. Charles Czerny. (New York: Firth & Hall, N.d.)
10. Madame Sontag's Waltz / Henri Herz. (New York: Atwills, N.d.)
11. La Victoria / W.V. Wallace. (New York: Wm. Hall & Son, 1844)
12. No. 1 The Anspach Waltz / Arr. Stephen Glover. (Boston: W.H. Oakes, N.d.)
13. The De Meyer Grand Waltz / Augusta Browne. (New York: Firth & Hall, N.d.)
14. La Chilena Waltz / W. V. Wallace. (New York: Firth, Pond & Co., 1844)
15. Schlittage Waltz / J.N. Hummel. (Boston: Oliver Ditson, N.d.)
16. Sympathetic Waltz / J.C. Beckell. (Philadelphia: E.R. Johnston & Co., 1848)
17. Spanish Waltz: La Limania / W.V. Wallace. (New York: Firth, Pond & Co., 1844)
18. The Mountain Home Quick Step / Francis H. Brown; Arr. Samuel O. Dyer. (New York: William Hall & Son, 1847)

19. Fashion: A New Polka / P.M. Weselsky. (S.l.: S.n., N.d.)
20. Saratoga Polka / Korponay. (S.l.: S.n., N.d.)
21. The Esmeralda Polka. (S.l.: S.n., N.d.)
22. Cricket On The Hearth Polka / Jullien. (S.l.: S.n., N.d.)
23. New York Polka Waltz. (S.l.: S.n., N.d.)
24. The May Polka / Unknown (E.T.E.). (S.l.: S.n., N.d.)
25. Polka Des Salons. (S.l.: S.n., N.d.)
26. Fashionable London Polka Waltz. (S.l.: S.n., N.d.)
27. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
28. Jenny Lind's Swedish Polka / Ricardo Linter. (Boston: Oliver Ditson, N.d.)
29. Jenny Lind's English Polka / Ricardo Linter. (Boston: Oliver Ditson, N.d.)
30. Harum Scarum Polka / Geo. W. Warren. (New York: Firth Pond & Co., 1849)
31. United States Polka / Francis Rziha. (New York: William Hall & Son, 1848)
32. Hungarian Flag Dance / A. Adam; Arr. Edward L. White. (Boston: Stephen W. Marsh, 1847)
33. New Brighton Galop / Masak; Arr. Johann Munck. (New York: Firth Hall & Pond, N.d.)
34. The Louisville Quadrilles / Wm. C. Peters. (New York: Firth, Pond & Co., 1839)
35. Lucia Di Lammermoor: Bouquet Des Melodies, op. 42 / Arr. Ferdinand Beyer. (Mayence: chez les fils de B. Schott, N.d.)
36. Norma: Bouquet De Melodies, op. 42 / Arr. Ferd. Beyer. (Mayence: chez les fils de B. Schott, N.d.)
37. Ernani: Repertoire Des Jeunes Planistes No. 9, op. 36 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
38. Beauties Of The Bohemian Girl No. 1: I Dreamt I Dwelt In Marble Halls. (Philadelphia: E. Ferrett & Co., N.d.)
39. Beauties Of The Bohemian Girl No. 2: Then You'll Remember Me / C. Horn. (Philadelphia: E. Ferrett & Co., N.d.)
40. Beauties Of The Bohemian Girl No. 3: The Fair Land Of Poland. (Philadelphia: E. Ferrett & Co., N.d.)
41. Beauties Of The Bohemian Girl No. 4: The Heart Bow'd Down. (Philadelphia: E. Ferrett & Co., N.d.)
42. Beauties Of The Bohemian Girl No. 5: Pity For One In Childhood Torn. (Philadelphia: E. Ferrett & Co., N.d.)
43. Beauties Of The Bohemian Girl No. 6: Oh, What Full Delight. (Philadelphia: E. Ferrett & Co., N.d.)
44. Beauties Of The Bohemian Girl No. 7: The Gipsies' Song And Chorus. (Philadelphia: E. Ferrett & Co., N.d.)
45. No. 2. Cavatina: Ah, Un Foco Insolito / Arr. William Hutchins Callcott. (Boston: W.H. Oakes, N.d.)
46. Le Premier Succes. No.2: Scene Villageoise, op. 57 / Salomon Burkhardt. (Boston: W.H. Oakes, N.d.)
47. The Fall Of Paris: A Favorite Air / Arr. J. Paer. (New York: Dubois & Stodart, N.d.)
48. Wood Up: A Quick-Step / J. Holloway; Arr. G.W. Hewitt. (Philadelphia: A. Fiot, N.d.)
49. Believe Me If All Those Endearing Young Charms: or My Lodging Is On The Cold Ground / Arr. Thos. Valentine. (New York: William Hall & Son, N.d.)
50. Melodies De Christy / Herz. (New York: Jaques & Brother, 1848)
51. Theme De Meyerbeer / Meyerbeer; Arr. F. Hunten. (New York: Dubois & Bacon, N.d.)
52. La Melancolie / Henri Cramer. (Philadelphia: G.F. Hupfeld & Son, N.d.)
53. Aria Alla Scozzese / T. Valentine. (Boston: Geo. P. Reed, N.d.)
54. La Rose: Rosen Walzer de Joh. Strauss, op. 492 / Joh. Strauss; Arr. Ch. Czerny. (Baltimore: Geo. Willig, N.d.)
55. Etudes De La Velocite / Charles Czerny. (Philadelphia: Fiot, Meignen & Co., N.d.)

38 Sallie M. Person (Name on cover), N.d.

1. Comin' Thro' The Rye: Scotch Ballad / Arr. William Dressler. (New York: William Hall & Son, 1851)

2. Don't You Love The Spring Time Lizzie / George F. Bristow. (New York: H.B. Dodworth, 1855)
3. I Wonder If She Loves Me? / Samuel Carusi. (Baltimore: F.D. Benteen, 1844)
4. Draw Around The Fire / I.B. Woodbury. (New York: Firth, Pond & Co., 1854)
5. Tother Side Of Jordan / Luke West. (Baltimore: Henry McCaffrey, 1853)
6. Emma Dale / J.P. Temple, Wm. N. Chambers. (New Orleans: Wm. T. Mayo, 1850)
7. Ida May / H.S. Thompson. (Boston: Oliver Ditson, 1853)
8. There's Something To Live For / Ricahrd Realf; Arr. G.F. Wurzel. (New York: William Hall & Son, 1855)
9. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
10. 'Tis Home Where'er The Heart Is / John H. Hewitt, Robert Dale Owen. (Baltimore: F.D. Benteen, 1844)
11. I'm O'er Young To Marry Yet / Arr. Alexr. Lee. (Baltimore: F.D Benteen, N.d.)
12. Chime Again, Chime Again Beautiful Bells / R. Bishop. (New York: Wm. Hall & Son, N.d.)
13. Shut Out The Moon / W.D. Roedel. (Baltimore: F.D. Benteen, 1850)
14. The Voice Of Her I Love / Arr. John Parry. (Baltimore: F.D. Benteen, N.d.)
15. Take Me Home To Die: or The Last Request / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
16. You Cannot Hear My Voice Daughter / George S. Brown, Sarah T. Bolton. (Indianapolis: Albert E. Jones, 1853)
17. Do They Miss Me At Home / S.M. Crannis. (Boston: Oliver Ditson, 1852)
18. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
19. My Cottage Home / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1853)
20. Killie Krankie / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
21. Republican Spirit / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
22. Natchez On The Hill / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
23. The Two Sisters / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
24. Speed The Plough / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
25. Slighted Jenny / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
26. Mississippi Sawyer / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
27. Forked Deer / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
28. Whiskey Barrel / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
29. Love In The Village / Arr. G.P. Knauff. (Baltimore: Geo. Willig, N.d.)
30. Petersburg Ladies. (Baltimore: F.D. Benteen, N.d.)
31. Villalave. (Baltimore: F.D. Benteen, N.d.)
32. The Richmond Blues. (Baltimore: F.D. Benteen, N.d.)
33. Zip Coon. (New York: Firth & Ball, N.d.)
34. Paddy Carey: A Cotillion. (New York: Samuel C. Jollie, N.d.)
35. Governor Miller's Grand March / I.F. Goneke. (New York: E. Riley & Co., N.d.)
36. The Much Admired Russian March And The Emperor Alexander's Celebrated Waltz. (Brooklyn: P.K. Weizel, N.d.)
37. Seminary March / Charlie C. Converse. (Philadelphia: Lee & Walker, 1854)
38. Amelie Polka / Maximilien. (Boston: Oliver Ditson, N.d.)
39. Canary Polka / E.S. Quincy. (Baltimore: Henry McCaffrey, 1853)
40. Love Waltz / Mrs. L.L. Deming. (Louisville: G.W. Brainard & Co, 1854)
41. Saratoga Lake Waltz / Frederick C. Grambs. (Baltimore: F.D. Benteen, N.d.)
42. Amelie Waltz / Lumly; Arr. Wm. Dressler. (New York: William Hall & Son, 1854)
43. Eva Waltz / Augustus Thomas. (Baltimore: Henry McCaffrey, 1853)
44. Charm Galop / Chas. Schaun. (Baltimore: Henry M'Caffrey, 1853)
45. The Prison Waltz / Arr. Henri Rosenmuller. (Boston: Oliver Ditson, N.d.)
46. Forestdale Waltz / R.H. Green; Arr. Marion P. Green. (Boston: Oliver Ditson, N.d.)
47. The Much Admired Sliding Waltz. (New York: Firth Pond & Co., N.d.)
48. Weber's Last Waltz. (Baltimore: F.D. Benteen, N.d.)

49. Hattie's Schottisch / G.D. Smith. (Boston: Oliver Ditson, N.d.)
50. The Flying Cloud: A New Schottisch / Cha's D'Albert. (Boston: Oliver Ditson, N.d.)
51. Happy Return Schottisch / Frank A. Tepe. (Baltimore: Miller & Beacham, 1854)
52. Iron Boots Quick Step / Charles E Bennett. (Boston: Oliver Ditson, 1842)
53. Lilly Dale / H.S. Thompson; Arr. Charles Grobe. (Philadelphia: J.E. Gould, 1854)
54. Cally Polka / Allen Dodworth; Arr. N. Andrew Baldwin. (New York: Wm. Hall & Son, N.d.)
55. Sontag's Waltz / Arr. Herz. (New York: William Hall & Son, N.d.)
56. Saratoga Polka. (Louisville: G.W. Brainard & Co., N.d.)
57. Callopade Quadrille / Arr. F. Hunten. (Boston: Oliver Ditson, N.d.)

39 Unknown collector, N.d.

1. Take Me Back Home / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1866)
2. That Is Love / Felix McGlennon, Felix McGlennon. (New York: T.B. Harms and Co., N.d.)
3. That Melody Divine / Julian Jordan, Julian Jordan. (New York: Willis Woodward and Co., 1888)
4. The Anchor's Weigh'd / Braham. (S.l.: S.n., N.d.)
5. The Boatswain / J.L. Molloy, F.E. Weatherly. (S.l.: S.n., N.d.)
6. The Arrow and The Song / Ciro Pinsuti, Longfellow. (New York: Hamilton S. Gordon, N.d.)
7. The Broken Home / Will H. Fox, Will H. Fox. (New York: Frank Harding, 1891)
8. Tell Her I Love Her So / P. DeFaye, F.E. Weatherly. (S.l.: S.n., N.d.)
9. The Bell Ringer / W.V. Wallace, J. Oxenford. (Boston: Oliver Ditson and Co., 1859)
10. The Burden Of My Song / R.M. Stults, R.M. Stults. (New York: Hamilton S. Gordon, 1892)
11. The Child Singer / Odoardo Barri, C.W. Southey. (New York: S.T. Gordon and Son, N.d.)
12. The Christmas Tree / Wm. J. Scanlan, Wm. J. Scanlan. (New York: T.B. Harms and Co., 1891)
13. The Cloister Garden / Harrison Millard. (New York: Hamilton S. Gordon, 1893)
14. The Fisher's Love Song / Decio Monti, B. Morossi. (New York: Hamilton S. Gordon, 1892)
15. The Fog Bell / Henry Pontet, Hubert De Burgh. (New York: S.T. Gordon and Son, N.d.)
16. The Flower She Gave / Edwin A. Booth. (New York: Spear and Dehnhoff, 1879)
17. The Gipsie's Warning / Chas. Grobe; Arr. Henry A. Coard. (Brooklyn: D.S. Holmes, 1864)
18. The Heart's Appeal / Waldtern Pegg.. (New York: S.T. Gordon and Son, 1891)
19. The King's Daughter / Theodore Moelling. (New York: Hamilton S. Gordon, 1892)
20. The Last Call / Waldtern Pegg., Carmen Sylva. (New York: Hamilton S. Gordon, 1892)
21. The Maiden's Dream / Don N. Long. (New York: Hamilton S. Gordon, 1892)
22. The Mission Of The Rose / Harrison Millard. (New York: Hamilton S. Gordon, 1893)
23. The New Kingdom / Berthold Tours, Mary Mark-Lemon. (S.l.: S.n., N.d.)
24. The Nightgale / Carl Zeller, George Cooper. (New York: S.T. Gordon and Son, 1892)
25. The Old Brigade / Odoardo Barri, Fred. E. Weatherly. (S.l.: S.n., N.d.)
26. The Old Finger Post / J.L. Molloy, F.E. Weatherly. (S.l.: S.n., N.d.)
27. The Old Love Wakes / Harrison Millard, Helen Ashland Kean. (New York: S.T. Gordon and Son, 1892)
28. The Old Musician and His Harp / H.M. Higgins, Wm. S. Pitts. (Boston: Oliver Ditson and Co., 1878)
29. The Old Oaken Bucket / Woodworth; Arr. J.W. Turner. (New York: T.B. Harms and Co., 1875)
30. The Old Rustic Bench / Edward Greene, Edward Greene. (New York: S.T. Gordon and Son, 1891)
31. The Old Veteran / Nelson Kneass, T.H. Bayly. (Baltimore: W.C. Peters, 1848)
32. The Rainy Day / William R. Dempster, H.W. Longfellow. (Boston: O. Ditson and Co., 1851)
33. The Sailor Boy's Dream / Wm. H. Friday Jr., Frank O. Ludden. (New York: Hamilton S. Gordon, 1890)
34. The Ship That Carries Me Home / J.F. Mitchell, J.F. Mitchell. (New York: Willis Woodward and Co., 1885)
35. The Song I'll Ne'er Forget / Julian Jordan, Julian Jordan. (New York: Willis Woodward and Co., 1889)
36. The Song That Reached My Heart / Julian Jordan, Julian Jordan. (New York: Willis Woodward and Co., 1887)

37. The Storm / John Hullah, Miss Proctor. (New York: S.T. Gordon and Son, N.d.)
38. The Stormfiend / J.L. Roeckel, Fred. E. Weatherly. (New York: Hamilton S. Gordon, N.d.)
39. The Sweet Story Olden / Waldtern Pegg., Edward Oxenford. (New York: Hamilton S. Gordon, 1892)
40. The Tear Of Joy / Alfred Tappen, Alfred Tappen. (New York: Hamilton S. Gordon, 1892)
41. The Village Blacksmith / W.H. Weiss, Longfellow. (Boston: Oliver Ditson and Co., N.d.)
42. The Wishing Well / Waldtern Pegg. (New York: Hamilton S. Gordon, 1892)
43. The Unseen World / Eleanor Mackenzie, Eleanor Mackenzie. (New York: Hamilton S. Gordon, 1892)
44. There'll Be Brighter Days My Darling / Thomas P. Westendorf, Thomas P. Westendorf. (New York: S.T. Gordon and Son, 1877)
45. There's A Little Bell / B.H. Janssen, B.H. Janssen. (New York: I. Prager, 1892)
46. These Words No Milton Wrote / Joh. Sioly, Wilh. Wiesberg; Arr. Louis C. Elson. (New York: S.T. Gordon and Son, 1891)
47. This Little Pig Went To The Market / Gustave Kerker, J. Cheever Goodwin. (New York: T.B. Harms and Co., 1890)
48. Thursday / J.L. Molloy, F.E. Weatherly. (New York: Hamilton S. Gordon, N.d.)
49. Time and Tide / Paul Rodney, H.L. D'arcy Jaxone. (New York: S.T. Gordon and Son, N.d.)
50. Ting, Ting, That's How The Bell Goes / Arr. Julian Cramer. (S.l.: S.n., 1886)
51. 'Tis Evening Brings My Heart To Thee / Henry Tucker, Fanny Crosby. (New York: Wm. A. Pond and Co., 1868)
52. Two by Two! / Ch. Delile, Elisa Edmunds. (New York: S.T. Gordon and Son, N.d.)
53. Two Years Old / Waldtern Pegg, Jessie Villars. (New York: S.T. Gordon and Son, 1891)
54. Uncle Jasper Soon Must Go / Will H. Fox, Will H. Fox. (Philadelphia: J.W. Pepper, 1881)
55. Under the Balcony / Belle Danolds, Frank Dempster Sherman. (New York: S.T. Gordon and Son, 1891)
56. Weaving Song / Milton Wellings, E. Oxenford. (S.l.: S.n., N.d.)
57. We Must Part! / Harrison Millard. (New York: Spear and Dehnhoff, 1879)
58. What The Violin Said / Marion Osgood, Elizabeth Stuart Phelps. (New York: S.T. Gordon and Son, 1891)
59. When We Are Parted / Harrison Millard, Hamilton Aide. (New York: Spear and Dehnhoff, 1879)
60. Where is Kathleen? / Joseph P. Skelly, Floribel. (New York: Spear and Dehnhoff, 1878)
61. Who Knows Song / Frederic H. Cowen, F.E. Weatherly. (New York: Hamilton S. Gordon, N.d.)
62. You'd Better Stay at Home, Lad / Chas. Graham, Chas. Graham. (New York: M. Witmark and Sons, 1891)

40 Fannie R. Landon (Name on cover), N.d.

1. The Day Star Of Freedom: A Patriotic Song / J.W. Turner, Wm. E. Richardson; Arr. Mast. Rentz. (Boston: Oliver Ditson & Co., 1860)
2. The Patriotic Flag / J.R. Thomas, H. Markinfield Addey. (New York: Firth, Pond & Co., 1861)
3. Dixie's Land / Dan. Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond & Co., 1860)
4. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)
5. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1868)
6. Ever Of Thee / Foley Hall, G. Linley. (New York: S.T. Gordon, 1859)
7. Silvery Midnight Moon / John P. Ordway. (S.l.: J.P. Ordway, 1856)
8. Gentle Annie / Stephen C. Foster. (New York: Firth, Pond & Co., 1856)
9. Bonny Jean / Charles Osborne, George Linley. (New York: Wm. A. Pond & Co., 1858)
10. La Gaiete, op.85 / J. Moscheles. (Boson: Oliver Ditson, N.d.)
11. Santa Lucia: Air Napolitain Varie, op. 168 / Henri Rosellen. (New York: Firth, Pond & Co., N.d.)
12. March Militaire, op. 17 / Blumenthal. (Philadelphia: G. Andre & Co., 1853)

13. Valse Brillante / Ch. Mayer. (Boston: Oliver Ditson, N.d.)
14. La Douleur: Waltz / Beethoven. (New York: S.T. Gordon, N.d.)
15. No. 2. Marche De Moise / Rossini; Arr. Henry Lemoine. (Boston: Geo. P. Reed, N.d.)
16. Barcarolle De Oberon / Rene Favarger. (Boston: Oliver Ditson & Co., N.d.)
17. Improvisation: Sur Des Melodies Favorites De L'Opera FAUST, op. 215 / Ch. Gounod; Arr. Francois Hunten. (Mayence: chez les fils de B. Schott, N.d.)
18. Coronation March (Le Prophete) / Meyerbeer. (Boston: Oliver Ditson, N.d.)
19. Mazurka Des Traineaux / Joseph Ascher. (Philadelphia: G. Andre & Co., N.d.)
20. Lou Lou: Mazurka / Robert Heller. (New York: Wm. A. Pond & Co., 1863)
21. Tyrolienne Sentimentale, op. 341 / Carl Mayer. (Leipzig: Fr. Kistner, N.d.)
22. Make Me No Gaudy Chaplet, op. 46 / Arr. William Dressler. (New York: William Hall & Son, 1853)
23. Les Fleurs Du Prinstemps / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
24. La Norvegienne: Caprice, op. 104 / Eugene Ketterer. (New York: Wm. A. Pond & Co., N.d.)
25. Tarantelle, op. 13 / S.B. Mills. (New York: Wm. A. Pond & Co., 1863)
26. La Cascade De Rubis: Morceau Elegant, op. 22 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
27. Un Ballo In Maschera: Gallop Brillante / Theodore Moelling. (New York: Wm. A. Pond & Co., 1862)
28. Army Quick Step / Arr. John C. Scherpf. (New York: F. Riley & Co., 1847)
29. Herculean Quick Step / Zalucus. (New York: William Hall & Son, N.d.)
30. Marching Along And Glory Hallilujah / Prof. Cull. (New York: Horace Waters, 1863)
31. Wedding March: From The Huguenots / Arr. James Bellak. (Albany: J.H. Hidley, 1859)
32. Amelia Polka / Arr. Charles Rehm. (New York: H.B. Dodworth, 1856)
33. Sultans Polka / Arr. Johan Spindler. (New York: S.T. Gordon, 1858)
34. Last Rose Of Summer / Arr. James Bellak. (Albany: J.H. Hidley, 1859)
35. Geranium / Wm. Iucho. (New York: Wm. Hall & Son, 1857)

41 **Unknown collector, N.d.**

1. Overture to Guillaume Tell / G. Rossini. (Boston: George P. Reed, N.d.)
2. Marche De La Norma, op. 31 / J. C. Viereck. (Philadelphia: A. Fiot, 1841)
3. O Dolce Cocento / T. Latour. (New York: William Hall & Son, N.d.)
4. The Aurora Waltzes / Joseph Labitzky. (New York: Firth, Pond & Co., N.d.)
5. Home Sweet Home / Valentine. (Boston: George P. Reed, N.d.)
6. Pleasures Of Home / Arr. Goerge Dutton Jr.. (Utica: George Dutton, 1835)
7. The Tremolo / Henry Rossellen. (New York: Firth & Hall, N.d.)
8. Jenny Lind's March / Donizetti; Arr. W. B. Wilson. (Boston: Oliver Ditson, N.d.)
9. Jenny Lind Waltz / Ludwig Hagemann. (New York: G. F. Kinney, 1847)
10. The Emerald Grande Valse Brillante, op. 128 / Francois Hunten. (New York: Firth, Pond & Co., N.d.)
11. Beethoven's Last Waltz: the celebrated Clara Waltz / Beethoven. (New York: Firth & Hall, N.d.)
12. Plasmion Waltz / Zelneith. (Boston: G. P. Reed, N.d.)
13. The Swiss Boy / Arr. T. A. Rawlings. (Philadelphia: G. E. Blake, N.d.)
14. The Village Quick Step / John C. Bartlett; Arr. Edward L. White. (Boston: Oliver Ditson, 1843)
15. Love Note / Henry Chadwick. (New York: F. Riley & Co., 1847)
16. Irving Quick Step / Arr. Henry Chadwick. (New York: C. Holt Jr., 1847)
17. La Belle Hongroise / Henry Herz. (New York: Firth, Hall & Pond, N.d.)
18. The Celebrated Polka Dance. (New York: Firth & Hall, 1844)
19. Emerald Polka / Arr. Henry Chadwick. (New York: C. Holt Jr., 1847)
20. Jenny Linds Favorite Polka / A. Wallerstein. (Boston: G. P. Reed, N.d.)
21. Carnival Polka / Arr. Henry Chadwick. (New York: F. Riley & Co., 1847)
22. The Coquette / C. F. Rudolph. (Philadelphia: A. Fiot, N.d.)
23. Fashion: A New Polka / P. M. Weselsky. (Philadelphia: Lee & Walker, N.d.)

24. Ocean Wave Quick Step / Allen Dodworth. (New York: Firth, Hall & Pond, 1843)
25. Beauties Of The Bohemian Girl: I Dreamt I Dwelt In Marble Halls. (Philadelphia: E. Ferrett & Co., N.d.)
26. Beauties Of The Bohemian Girl: Oh, What Full Delight. (Philadelphia: E. Ferrett & Co., N.d.)
27. Beauties Of The Bohemian Girl: The Gipsies' Song And Chorus. (Philadelphia: E. Ferrett & Co., N.d.)
28. Beauties Of The Bohemian Girl: The Fair Land Of Poland. (Philadelphia: E. Ferrett & Co., N.d.)
29. Beauties Of The Bohemian Girl: The Heart Bow'd Down. (Philadelphia: E. Ferrett & Co., N.d.)
30. Beauties Of The Bohemian Girl: Pity For One In Childhood Torn. (Philadelphia: E. Ferrett & Co., N.d.)
31. Beauties Of The Bohemian Girl: Then You'll Remember Me / C. Horn. (Philadelphia: E. Ferrett & Co., N.d.)

42 Nancy W. Wright (Name on cover), N.d.

1. Six Sonatas For The Harpsichord Or Piano Forte, op. 2 / V. Nicolai. (Boston: G. Graupner, N.d.)
2. Bristol March / O. Shaw. (Boston: G. Graupner, N.d.)
3. A Favorite Turkish March / Cramer. (Boston: G. Graupner, N.d.)
4. Coln. Orn's March. (Boston: G. Graupner, N.d.)
5. Washington Benevolent Societys March. (Boston: G. Graupner, N.d.)
6. The Duke Of York's March. (New York: J. Hewitt's Musical Repository, N.d.)
7. Prussian March In Abelino. (Boston: G. Graupner, N.d.)
8. Stamitz Air. (Boston: G. Graupner, N.d.)
9. March In The God Of Love. (Boston: G. Graupner, N.d.)
10. Twelve Waltzes For The Piano Forte / D. Steibelt. (London: Clementi, N.d.)
11. Prussian Waltz: Duett / Arr. Haigh. (Boston: S. Stockwell, N.d.)
12. Book VII: Containing Three Sets. (New York: John Paff, N.d.)
13. Fischers Hornpipe. (S.l.: S.n., N.d.)
14. The Minute Gun At Sea: A Favorite Duett / M.P. King. (Boston: J. Hewitt's Musical Repository, N.d.)
15. The Meeting Of The Waters. (Boston: G. Graupner, N.d.)
16. Dulce Domum / Braham. (Philadelphia: G.E. Blake, N.d.)
17. The Light House: A Favorite Ballad / J. Willson, Thos. Moor. (New York: J. Willson, N.d.)
18. Light Sounds The Harp / Thomas Moore. (New York: John Paff, N.d.)
19. The Primrose Girl: A Favorite Song. (S.l.: S.n., N.d.)
20. The Mermaids Song: A Favorite Canzonett. (New York: J. Hewitt's Musical Repository, N.d.)
21. The Witherd Rose: A Ballad / John Clarke, John Stewart. (S.l.: S.n., N.d.)
22. How Cold And Piercing Blows The Wind: A Favorite Ballad / J. Hewitt, Unknown (Mrs. Rowson). (New York: J. Hewitt's Musical Repository & Library, N.d.)
23. Monody / P.A. von Hagen, Amyntas. (Boston: P.A. von Hagens Piano Forte Warehouse, N.d.)
24. The Death Of Anna: A Favorite Ballad / Reginald Spofforth, John Bayley. (S.l.: S.n., N.d.)
25. A Prey To Tender Anguish: A Favorite Song / Haydn. (Boston: Gottlieb Graupner, N.d.)
26. Henrys Cottage Maid: A Favorite Song / Pleyel. (S.l.: S.n., N.d.)
27. All'S Well: A Favorite Duett / Unknown (Mr. Braham). (Boston: J. Hewitt's Musical Repository & Library, N.d.)
28. Come Take The Harp: A Canzonett / J. Stevenson, Thomas Moore. (Philadelphia: G.E. Blake, N.d.)
29. The Morn Unbars The Gates Of Light: A Favorite Hunting Song / Davy. (New York: E Riley, N.d.)
30. I Have Lov'd Thee, Dearly Lov'd Thee / Unknown (Mr. Hook), Unkown (Mrs. Robinson). (Boston: G. Graupner, N.d.)
31. The Hindoo Girl: A Favourite Song. (Boston: G. Graupner, N.d.)
32. Lovely Maid The Fields Invite You: Song Or Duett / Phil. Trajetta. (New York: J. Paff, N.d.)
33. The Maid Of Lodi / Arr. Unknown (Mr. Shield). (Philadelphia: G.E. Blake, N.d.)
34. Love's Young Dream / John Stevenson, Thomas Moore. (Boston: G. Graupner, N.d.)

35. What I Love: A Favorite Song / Augustus Voigt, Unknown (Miss Betham). (New York: J. & M. Paff, N.d.)
36. When I Hung On Your Arm / John Whitaker, Henry Siddons. (London: Clementi, Banger, Hyde, Collard & Davis, N.d.)
37. Whilst With Village Maids / Unknown (Mr. Shield). (London: T. Williamson, N.d.)
38. The Cottager's Saturday Night: A Favorite Song / Thomas Cam, Unknown (A Gentleman). (Coaley, Glochestershire: Preston, N.d.)
39. The Blind Man's Address To His Daughter: Ballad / John Westbrooke Chandler. (London: Preston, N.d.)
40. The Timid Year / Augustus Barry, Thos. Moore. (London: Clementi, Banger, Hyde, Collard & Davis, N.d.)
41. Life Let Us Cherish: A Favorite Ballad / Mozart. (London: A. Hamilton, N.d.)
42. The Baby's Hush A Bye: A Favorite Ballad / M. Kelly, H. Siddons. (S.l.: M. Kelly, N.d.)
43. The Battle Of Prague: A Favorite Sonata / F. Kotswara. (New York: J. Hewitts Musical Repository & Library, N.d.)
44. The Dying Christain To His Soul: A Celebrated Ode / Unkown (Mr. Pope). (New York: J. Hewitt's Musical Repository, N.d.)

43 **C.E.J. (Name on cover), N.d.**

1. The Greys' Quick Step / B.A. Burditt. (Boston: Henry Prentiss, 1839)
2. Hall's Quick Step / T. Bricher. (Boston: Oakes & Swan, 1840)
3. Herculean Quick Step / Zaleucus. (Boston: Henry Prentiss, N.d.)
4. Hewitt's Quick Step / Arr. T. Rebhun. (New York: Hewitt & Jaques, 1840)
5. Favorite Quick Step / Arr. Richard B. Taylor. (Providence: S.T. Thurber, 1838)
6. Boston Quick Step / Ch. Zeuner. (Boston: Oliver Ditson, 1835)
7. March from William Tell / Rossini. (New York: Firth & Hall, N.d.)
8. General La Fayette's March / R. Willis. (New York: A. & W. Geib, N.d.)
9. Governor Millers Grand March / I.F. Goneke. (Philadelphia: John G. Klemm, N.d.)
10. Grand March In Cinderella / G. Pons. (New York: E. Riley, N.d.)
11. Bounaparte's Grand March And Crossing The Alps. (Philadelphia: Osbourn's Music Saloon, N.d.)
12. The Band March. (Philadelphia: G.E. Blake, N.d.)
13. Solemn March / Arr. Willm. R. Bristow. (New York: Firth & Hall, N.d.)
14. Amy Robsart: A Favorite Waltz / S. Carusi. (Baltimore: S. Carusi, N.d.)
15. L'Amiable Danseuse: Galopade Brillant Et Facile / Robert Breiter. (Philadelphia: George Willig, 1839)
16. Tyrolean Waltz / Julius Metz. (New York: M. Bancroft, 1835)
17. The Duchess Of Kent's Waltz / Strauss. (New York: Hewitt & Jaques, N.d.)
18. The Haymakers Dance / W. Ware. (New York: Firth & Hall, N.d.)
19. Boehsa's Celebrated March / Arr. S.T. Rosenberg. (New York: Firth & Hall, N.d.)
20. Grand Promenade March / Joseph L. Detsch. (Philadelphia: Geo. W. Hewitt & Co., N.d.)
21. The Blue Bells Of Scotland / Arr. R. Schroeder. (New York: James L. Hewitt & Co., N.d.)
22. Duke Of Reichstadts Waltz. (New York: Hewitt & Jaques, N.d.)
23. The Philadelphia Hop Waltz / J. Hemmenway. (Philadelphia: Geo. Willig, N.d.)
24. The Celebrated Tyrolian Waltz / Rossini; Arr. H. Herz. (New York: Firth & Hall, N.d.)
25. The Huntsman's Chorus: In Der Freyschutz / Arr. N. Buhl. (New York: Dubois & Stodart, N.d.)
26. Auld Lang Syne / Arr. D. Ross. (New York: James L. Hewitt & Co., N.d.)
27. The Soldiers Joy / Arr. James Hooton. (Boston: C. Bradlee, N.d.)
28. Air Tyrolien, op. 38 / Arr. F. Hunten. (New York: Dubois & Stodart, N.d.)
29. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
30. Arabys Daughter / G. Kiallmark, Thos. Moore. (New York: James L. Hewitt & Co., N.d.)
31. Oh! No We Never Mention Her / T.H. Bayly; Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)

32. The Schoolmaster: A Favorite Glee For Three Voices. (Boston: C. Bradlee, 1834)
33. Oh Lonely Is The Forest Shade / N. Sporle, Z. Barton Stout; Arr. Henry Russell. (New York: Hewitt & Jaques, 1839)
34. The Soldiers Grave: Monody On The Death Of Sir John Moore / Thomas Williams, Cha. Wolfe. (New York: Firth & Hall, N.d.)
35. The Sea / The Chevalier Newkom'm, Barry Cornwall. (New York: Firth & Hall, N.d.)
36. The Garland Of Love: A Favorite Song / Hook. (Philadelphia: G.E. Blake, N.d.)
37. The Twilight Dews: A Favorite Ballad / John Stevenson, Thomas Moore. (New York: Thomas Birch, N.d.)
38. The Messenger Bird: A Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
39. Eve's Lamentation / M.P. King. (New York: Firth & Hall, N.d.)
40. I'd Offer Thee This Hand Of Mine / L.T. Chadwick. (New York: James L. Hewitt & Co., 1842)
41. The Old Maid: When I Was A Girl Of Eighteen, A Popular Song. (New York: Atwill's Music Saloon, N.d.)
42. Old Friends & True Friends: Ballad / J.P. Knight, T.H. Bayly. (New York: James L. Hewitt, N.d.)
43. Rory O'Moore / Arr. Samuel Lover. (New York: Hewitt & Jaques, N.d.)
44. Am I Not Fondly Thine Own. (New York: James L. Hewitt & Co., N.d.)
45. Hymn Of Eve / Arne; Arr. James B. Taylor. (New York: Firth & Hall, N.d.)
46. She Wore A Wreath Of Roses: A Ballad / Joseph Philip Knight, Thomas Haynes Bayly. (New York: Atwill's Music Saloon, N.d.)
47. I Would Not Live Always / Geo. Kingsley. (Boston: C. Bradlee, 1834)
48. Maltese Boatman's Song: A Favorite / Devereaux. (New York: Atwill's Music Saloon, N.d.)
49. At Musing Hour / Charles Jarvis. (Philadelphia: Bacon Weygandt & Co., N.d.)
50. The Rover Is Free: A New Nautical Song / J.R. Carcia, Eliza Cook. (Boston: C.H. Keith, 1842)
51. The Angels Whisper: A Popular Ballad / Samuel Lover. (Boston: Oliver Ditson, N.d.)
52. The Old Bachelor / Thomas H. Bayly. (Philadelphia: Fiot, Meignen & Co., N.d.)

44 Unknown collector, N.d.

1. New York Polka / Charles Perabeau. (New York: Chas. Holt, 1846)
2. The Ravel Polka / Matthias Keller. (Philadelphia: Lee & Walker, 1846)
3. March Mose In Egitto. (S.l.: S.n., N.d.)
4. Tyro's Waltz / William Graham. (S.l.: S.n., N.d.)
5. La Sonnambula: Quadrille / Bellini; Arr. Francis Johnson. (Philadelphia: Fiot, Meignen & Co., N.d.)
6. Valse Infernale / Meyerbeer; Arr. Jacques Herz. (Philadelphia: George Willig, N.d.)
7. Ah Would That Happy Day Was Near: or In The Grove Wher First I Met Thee / G. Donizetti; Arr. Alexr. Panteleon. (Philadelphia: E. Ferrett & Co., 1847)
8. To The Vine Feast / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
9. When The Morning First Dawns / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
10. Thou Art Gone / W.M. Rooke, J.J. Haines. (Philadelphia: George Willig, N.d.)
11. The Rapture Dwelling: Finale To The Maid Of Artois / M.W. Balfe. (Boston: Parker & Ditson, N.d.)
12. Oh Come! Your Doors Unbar: Ouvrez, Ouvrez, C'Est Nous! / Jos. Dessaner. (Philadelphia: Fiot, Meignen & Co., N.d.)
13. Beneath A Spreading Tree / A. Adam; Arr. Unknown (Mr. Wilson). (New York: C.E. Horn, 1840)
14. Come, Friends, And Listen To My Story / A. Adam; Arr. Unknown (Mr. Wilson). (New York: C.E. Horn, 1840)
15. Oh Happy Banks Of Ganges: A Favorite Duet / E.F.E. Auber; Arr. John Watson. (New York: Endicott, N.d.)
16. When Daylight's Going: A Fosco Cielo Duett / Bellini; Arr. Ant. Diabelli. (Philadelphia: A. Fiot, N.d.)
17. Oh! Heav'n! Tempt Me Not / Bellini; Arr. L. Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
18. 'Tis Tomorrow / Auber. (New York: Jollie & Millet, N.d.)

19. Woodman Spare That Tree / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
20. Come Brothers Arouse / Henry Russell, William B. Bernard. (New York: James L Hewitt & Co., 1837)
21. Wind Of The Winter Night / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)
22. Come To Me, Gentle Sleep: Romance / Unknown (Mrs. Hemans); Arr. F. Hunten. (Philadelphia: A. Fiot, 1842)
23. Why Don't He Come / P.A. Smith. (New York: E. Riley & Co., 1838)
24. I'll Be No Submissive Wife / Alexander Lee. (New York: Firth & Hall, 1835)
25. I Saw Thee But An Hour / B.C. Cross, Henry Coleman. (Philadelphia: John F. Nunns, 1837)
26. I Remember How My Childhood Fleeted By: Ballad / Mrs. E. Fitzgerald. (Philadelphia: George Willig, N.d.)
27. Farewell! If Ever Fondest Prayer: Ballad / J. Dodsley Humphreys, Lord Byron. (Philadelphia: John F. Nunns, N.d.)
28. Oh The Merry Days. (New York: Atwill, 1840)
29. The Sicilian Peasant's: Evening Hymn To The Virgin / Louisa Puget, Mary F. Hewitt. (New York: Hewitt & Jaques, N.d.)
30. Old Dan Tucker: A Celebrated Banjo Song. (Philadelphia: A. Fiot, N.d.)
31. Angels Ever Bright & Fair / G.F. Handel. (Baltimore: Geo. Willig Jr., N.d.)
32. Farewell But When You Welcome The Hour / Thos. Moore; Arr. John Stevenson. (New York: E. Riley, N.d.)
33. Fanny Grey: A Ballad Of Real Life / Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
34. The Mariners Adieu / George Barker, Chas. Dayne Sillery. (Philadelphia: Ld. Meignen & Co., N.d.)
35. I Wish I Could Remember / Henry R. Bishop, Thomas Haynes Bayly; Arr. J.A. Getze. (Philadelphia: George Willig, 1842)
36. Oh Shall We Go A Sailing / M. W. Balfe, W.H. Bellamy. (New York: J.L. Hewiit & Co., N.d.)
37. Long, Long Ago!: Ballad / Thos. H. Bayly. (Philadelphia: Osbourn's Music Saloon, N.d.)
38. Young Ellen Loraine: A Ballad / Alexander Lee. (Philadelphia: Klemm & Brother, N.d.)
39. Meet Me In The Willow Glen / A. Lee, Mrs. C.B. Wilson. (Philadelphia: Fiot, Meignen & Co., N.d.)
40. The Light Of Other Days Is Faded: Ballad / M.W. Balfe. (Philadelphia: Fiot, Meignen & Co., N.d.)
41. She Wore A Wreath Of Roses / Joseph Philip Knight, Thomas Haynes Bayly. (Philadelphia: G.E. Blake, N.d.)
42. Farewell To The Mountain / John Barnett. (Philadelphia: Fiot, Meignen & Co., N.d.)
43. Dreams Of Childhood / Stephen Glover, W. Jones. (Boston: Oliver Ditson, N.d.)
44. You Think I Have A Merry Heart: A Popular Ballad / Henry R. Bishop. (New York: Atwill, N.d.)
45. Absent Thoughts / J.A. Barnett, T.K. Hervey. (Baltimore: John Cole, N.d.)
46. With Thee I Now Will Weep / L. Lavenu. (Boston: Oliver Ditson, N.d.)
47. Let Me Rest In The Land Of My Birth / J. Harroway, Charles Jefferys. (Philadelphia: George Willig, N.d.)
48. Molly Bawn: Irish Ballad / Samuel Lover. (New York: Wm. Dubois, N.d.)
49. No More / Unknown (A Young Lady of George). (Philadelphia: J.G. Osbourn's Music Saloon, 1836)
50. Here's A Health To Thee Mary: A Ballad / G.H. Rodwell, Barry Cornwell. (New York: James L. Hewitt & Co., N.d.)
51. The Rain-Drop And Minstrel / O. Shaw, J.C. Richmond. (Providence: The Author, 1835)
52. The Messenger Bird: A Duett / Unknown (Her Sister), Mrs. F. Hemans. (Philadelphia: G.E. Blake, N.d.)
53. Our Way Across The Sea (La Swissesse Au Lord Du Lac): Song Or Duett. (S.l.: S.n., N.d.)
54. The Much Admired Duett All's Well. (Philadelphia: Fiot, Meignen & Co., N.d.)
55. My Pretty Page Look Out Afar: Duett / Henry R. Bishop, T. Morton. (New York: E. Riley, N.d.)
56. God Save The King. (Philadelphia: Fiot, Meignen & Co., N.d.)

45 **Ardelle V. Rowley (Name on cover), N.d.**

1. The Rose Queen Waltzes: Valse A La Mode / Charles D'Albert. (New York: William Hall & Son, N.d.)
2. Woodland Waltz / I.N. Metcalf. (Boston: Oliver Ditson & Co., 1857)
3. Evergreen Waltz / I.T. Stoddard. (Baltimore: George Willig, 1852)
4. Homestead Waltz / C.T. Tisch. (Boston: Oliver Ditson & Co., 1858)
5. Charity Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
6. Gen. Persifor F. Smith's March / T.J. Martin. (Baltimore: Miller & Beacham, 1848)
7. Fredonia March / D.W. Lothrop. (Boston: Oliver Ditson & Co., 1857)
8. Congress Grand March / J.Z. Hesser. (New York: Wm. Hall & Son, N.d.)
9. The Titus March. (Baltimore: Henry Mc Caffrey, N.d.)
10. The Young Soldier's March / Arr. Francis H. Brown. (New York: William Hall & Son, 1853)
11. Nicholson's Quick Step / Wm. C. Glynn. (Boston: Oliver Ditson & Co., 1841)
12. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
13. Dolphin Quick Step / Linden. (New York: Firth Pond & Co., 1850)
14. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
15. Blue Bell Galop / A.J. Vandermeer. (Detroit: Amsden & Cargill, 1858)
16. Fairies' Galop / Francis H. Brown. (Boston: G.P. Reed, 1846)
17. Diomed Gallop / Arr. Charles Grobe. (New York: William Hall & Son, 1853)
18. Musket Gallop, op. 176 / James Bellak. (Philadelphia: J.E. Gould, 1854)
19. Aria Alla Scozzeze / T. Valentine. (New York: Wm. Hall & Son, N.d.)
20. Love Star Schottisch / Francis H. Brown. (Philadelphia: J.E. Gould & Co., N.d.)
21. Golden Star Schottisch / Edward G. Knowlton. (Cleveland: S. Brainard & Co., 1858)
22. Rochester Schottisch / W.H. Rulison. (New York: Stephen T. Gordon, N.d.)
23. Home Schottisch / George Hoffman. (New York: Firth Pond & Co., 1852)
24. The Original Schottisch / Arr. John C. Scherpf. (New York: Vanderbeek's Music Warerooms, 1850)
25. J. Pfeiffer's Maria Schottisch / Arr. John C. Scherpf. (New York: Vanderbeek's Music Warerooms, 1850)
26. Fanny-Ole Schottisch / Unknown (John). (Philadelphia: J. Marsh, 1857)
27. Nancy Till Schottisch / Arr. Henry Chadwick. (New York: Firth, Pond & Co., 1853)
28. Bobolink Polka / George William Warren. (Albany: J.H. Hidley, 1856)
29. The Sociable Polka / Unknown (Sallie); Arr. Francis H. Brown. (New York: William Hall & Son, 1853)
30. The Dove Polka / James Bellak. (Philadelphia: J.W. Lawton, 1860)
31. The Postscript Polka / Arr. Charles Grobe. (New York: William Hall & Son, 1854)
32. Rowena Polka / J.A. Fowler. (New York: Jollie, 1846)
33. Clara Polka / Marceline Fitzhenry. (Philadelphia: W.F. Duffy, 1854)
34. Carnival Polka / Arr. Henry Chadwick. (New York: J.E. Gould & Co., 1847)
35. Eva To Her Papa Serenade / Van Der Weyde. (New York: Horace Waters, 1854)
36. Wait For The Wagon / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
37. Keemo Kimo / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
38. Pop Goes The Weasel / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
39. The Star Spangled Banner: American National Hymn. (Philadelphia: Lee & Walker, N.d.)
40. The Universal Medley / Arr. Jas. Pierpont. (Boston: Oliver Ditson, 1853)
41. The Green Mountain Yankee: A Temperance Medley / Arr. L. Heath. (Boston: G.P. Reed & Co., 1852)
42. I'd Offer Thee This Hand Of Mine / L.T. Chadwick. (New York: Firth Pond & Co., 1849)
43. Fairy-Belle / Stephen C. Foster. (New York: Firth, Pond & Co., 1859)
44. I'll Twine 'Mid The Ringlets / J.P. Webster, Maud Irving. (Chicago: H.M. Higgins, 1860)
45. My Little Valley Home: Song And Chorus / S. Wesley Martin. (Chicago: H.M. Higgins, 1860)
46. My Little Valley Home / G.W. Beckel, Harry Devere. (Philadelphia: Lee & Walker, 1856)
47. Forget Thee! Oh No! / J.F. Spalding, Wm. Hill. (Boston: Russell & Richardson, 1857)

48. Minnie Clyde / L.V.H. Crosby. (Boston: Oliver Ditson & Co, 1857)
49. Kitty Clyde / L.V.H. Crosby. (Syracuse: T. Hough, 1853)
50. Rosalie The Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
51. Listen To The Mocking Bird / Richard Milburn; Arr. Alice Hawthorne. (Philadelphia: Winner & Shuster, 1855)
52. Why This Coldness Now / C. Wilson. (S.l.: S.n., N.d.)
53. Think What A Destiny Is Mine / D.D. Griswold, Geo. P. Morris. (New York: Cook & Brother, 1855)
54. Kissing Through The Bars / Joseph Wood Jr., William F. Small. (Philadelphia: Sep. Winner, 1856)
55. Come Sit Thee Down: Scotch Ballad / John Sinclair. (St. Louis: Balmer & Weber, N.d.)
56. Tapping At The Window / Unknown (The Holder), Unknown (A Pen). (New York: Firth, Pond & Co., 1855)
57. O Smile As Thou Wert Wont To Smile / M.W. Balfe, Alfred Bunn. (New York: William Hall & Son, N.d.)
58. I Am Dreaming Of My Home / James G. Clark. (Boston: Oliver Ditson & Co., 1857)
59. Oh Give Me A Home 'Neath The Old Oak Tree / I.B. Woodbury. (New York: Cook & Brother, 1855)
60. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
61. Take Me Home To Die: or The Last Request / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
62. I Care Not To Be There / S.M. Grannis. (Boston: Oliver Ditson, 1854)
63. Do They Miss Me At Home / S.M. Grannis. (Boston: Oliver Ditson, 1852)
64. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
65. Dixie's Land / Dan. D. Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond & Co., 1860)
66. Juney At The Gate / Ole Bull Jr., Peter Swift; Arr. W.P. Cunningham. (Philadelphia: Lee & Walker, 1850)
67. Jordan Aint A Hard Road To Travel / Ossian E. Dodge. (Boston: G.P. Reed & Co., 1855)
68. We're All At Home / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
69. My Old Kentucky Home Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
70. I'm Off For Charleston / Wm. Donaldson. (New York: Firth Pond & Co., 1850)
71. Keemo Kimo / Arr. A. Sedgwick. (New York: William Hall & Son, 1854)

46 Lucy A. Stetson (Name on cover), N.d.

1. Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co, 1848)
2. Come Buy, Come Buy Hot Corn / William; Arr. John Holloway. (Boston: Geo. P. Reed & Co, 1854)
3. Ah! For Wings / Jullien, Rosa Hughes; Arr. Chas. Jarvis. (Philadelphia: J. E. Gould, 1853)
4. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
5. Kitty Clyde / L. V. H. Crosby. (Boston: Geo. P. Reed & Co, 1853)
6. The Midnight Moon / Stephen Glover, (Unknown) Mrs. Crawford. (Boston: Oliver Ditson, N.d.)
7. The Murmuring Sea / Stephen Glover, (Unknown) Mrs. Crawford. (Boston: Oliver Ditson, N.d.)
8. Dearest Spot Of Earth To Me Is Home / Wrighton; Arr. Adelaide Phillips. (Boston: Oliver Ditson, 1855)
9. My Mother Dear: Ballad / Samuel Lover. (Boston: G. P. Reed, N.d.)
10. Dearest Then, I'll Love You More!. (Boston: Oliver Ditson, N.d.)
11. When The Swallows Homeward Fly: Wenn Die Schwalben Heimwärts Zieh'n / Franz Abt. (Boston: E. H. Wade, N.d.)
12. The Borgia Valse / Jullien. (New York: John Darcie, 1854)
13. My Old Kentucky Home Good-Night / S. C. Foster. (New York: Firth, Pond & Co, 1853)
14. Pop Goes De Weasel / Arr. Charley Twiggs. (New York: Stephen T. Gordon, 1853)
15. The Mario Valse / F. C. Tinney. (New York: Berry & Cordon, N.d.)
16. Jullien's Drum Polka / Jullien; Arr. Edward L. White. (Boston: Oliver Ditson, 1850)
17. Wawayanda Lake Polka / Julia F. Morris. (New York: William Hall & Son, N.d.)
18. The Sultan's Polka / Charels D'Albert. (New York: Firth, Pond & Co, N.d.)
19. Nahant Polka / Ludwig Stasny. (Boston: Oliver Ditson, 1854)

20. Mario Schottisch / Jullien; Arr. John C. Scherpf. (New York: John Darcie, 1854)
21. Grisi Schottisch / Franklin L. Harris. (New York: Berry & Gordon, 1854)
22. Vestvali Polka / Adolph Baumbach. (Boston: G. P. Reed, 1855)
23. The Serious Family Polka / M. Frederick; Arr. George Loder. (New York: S. C. Jollie, 1850)
24. Leonore Polka / Carl Merz. (Boston: G. P. Reed & Co, N.d.)
25. My Old Kentucky Home Good Night / Charles Grobe. (New York: Firth, Pond & Co, 1853)
26. Russian National Hymn / C. Czerny. (Cincinnati: W. C. Peters & Sons, N.d.)
27. Ne Plus Ultra Cotillion: Right And Left. (New York: William Hall & Son, 1855)
28. La Fontaine / F. E. Unger. (Boston: Oliver Ditson, N.d.)
29. The Magic Bell: Reverie / Maurice Strakosch. (New York: Wm Hall & Son, N.d.)
30. Les Cloches Du Monstere / Lefebure-Wely. (Boston: Oliver Ditson, N.d.)
31. The Child Of The Regiment / Arr. Ch. Grobe. (Philadelphia: Lee & Walker, N.d.)
32. The Lancer's Quadrilles: La Dorset / Spagnoletti. (Boston: E. H. Wade, N.d.)
33. The Lancer's Quadrilles: Lodoiska / Kreutzer. (Boston: E. H. Wade, N.d.)
34. The Lancer's Quadrilles: La Native From The Beggar's Opera / Gay. (Boston: E. H. Wade, N.d.)
35. The Lancer's Quadrilles: Les Graces. (Boston: E. H. Wade, N.d.)
36. The Lancer's Quadrilles: Les Lanciers / Vaniewicz. (Boston: E. H. Wade, N.d.)
37. The Lancer's Quadrilles: La Schottisce / C. Pugni. (Boston: E. H. Wade, N.d.)
38. The National Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
39. The Hartford Favorite Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
40. The Spring Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
41. The National Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
42. The National Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
43. The Hartford Favorite Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
44. The Spring Schottische / Arr. Anton Andre Jr.. (Philadelphia: G. Andre & Co, N.d.)
45. Kity Darling. (New York: Firth, Pond & Co, 1853)
46. Agatha For Violin And Piano. (New York: Firth, Pond & Co, 1853)

47 **Hattie L. Bohn (Name on cover), 1870**

1. Tete A Tete Galop / Karl Merz. (Cleveland: S. Brainard & Sons, 1865)
2. Won't You Tell Me Why, Robin / Claribel. (Philadelphia: Lee & Walker, N.d.)
3. Sounds from the Ringing Rocks, Op. 12 / B. Frank Walters. (Philadelphia: Lee & Walker, 1864)
4. Driven from Home / Will S. Hays. (New York: J.L. Peters, 1868)
5. Oh! Whisper What Thou Feelest / E. Hoffman. (Oliver Ditson & Co.: E. Hoffman, 1865)
6. Dreaming / J. William Pope; Arr. H.T. Knake. (Pittsburg: Barr, Knake & Buettler, 1869)
7. Twilight Mazurka / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1866)
8. Oh! Blow Me a Kiss on the Wind / C.M.E. Oliver. (Boston: Oliver Ditson & Co., N.d.)
9. Wedding Bells Waltz / Addison P. Wyman. (New York: J.L. Peters, 1868)
10. Comin' Thro' the Rye (Scotch Ballad) / Arr. Franklin L. Harris. (Boston: Oliver Ditson, 1854)
11. Love's Response Polka / Charles Kinkel. (Ohio: A.C. Peters & Bro., 1864)
12. The Angel Mother / D.S. Babcock. (New York: Wm. Hall & Son, 1869)
13. Charming Waltz / Charles Kinkel. (New York: J.L. Peters, 1864)
14. Under the Daisies / H. Millard. (New York: S.T. Gordon, 1865)
15. The Alps: Marche Di Bravura, Op. 101 / Addison P. Wyman. (Boston: O. Ditson & Co., N.d.)
16. Daisy Deane / T.F. Winthrop and Jas. R. Murray. (Chicago: Root & Cady, 1863)
17. Victory March / Edward Ambuhl. (Pittsburgh: Chas C. Mellor, 1868)
18. Shew! Fly, Don't Bother Me! / Frank Campbell; Arr. Rollin Howard. (Boston: White, Smith & Perry, 1869)
19. Aurora Waltzes / Labitsky. (Boston: Russell & Tolman, N.d.)
20. The Heart Bow'd Down / M.W. Balfe. (Boston: Oliver Ditson & Co., N.d.)
21. Wigwam / G. Blessner. (Pittsburgh: C.C. Mellor, 1868)
22. Ring the Bell, Watchman! / Henry Clay Work. (Chicago: Root & Cady, 1865)

23. Oxen Waltz / Mozart; Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
24. Why Bless Her Let Her Go / Carl F. Kolbe. (Harrisburg: Wm. Knoche, 1867)
25. The Two Cousins / C.W. Glover, W.H. Bellamy. (Brooklyn: D.S. Holmes, N.d.)
26. We Parted By The River Side / Will S. Hays. (Cincinnati: A.C. Peters & Bro., 1866)
27. Madoline / J.W. Cherry, Edward J. Gill. (Cleveland: S. Brainard & Co., N.d.)
28. Under the Willow She's Sleeping / Stephen C. Foster. (Boston: Oliver Ditson & Co., 1863)
29. Just Arrived from Saratoga: The Grecian Bend / David A. Warden. (Philadelphia: Lee & Walker, 1868)
30. Can This Be Love! / Walter W. Rossington, Henry F. Watson. (St. Louis: Balmer & Weber, 1850)
31. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
32. The Wild Ashe Deer / A.V. Pendleton. (Philadelphia: Lee & Walker, 1854)
33. John Anderson My Jo (Scotch Air) / John Watson, Robert Burns. (Boston: Oliver Ditson, N.d.)
34. I Have Something Sweet to Tell You / I.B. Webster. (Louisville: G.W. Brainard & Co., 1852)
35. Trente Nouvelles Etudes De Mecanisme, Op. 849 / Charles Czerny. (Boston: G.D. Russell & Company, N.d.)
36. Pianist's Best Companion: A Collection of 213 Five Finger Exercises, Op. 16 / Aloise Schmitt. (Boston: G.D. Russell & Company, N.d.)

48

C.E. Hyde (Name on cover), N.d.

1. Stantz Waltz / P.K. Moran. (Philadelphia: G.E. Blake, N.d.)
2. The Copenhagen Waltz / T. Latour. (Philadelphia: G.E. Blake, N.d.)
3. Beethoven's Dream: A Grande Waltz. (New York: Thomas Birch, N.d.)
4. Von Weber's Last Waltz. (New York: Thomas Birch, N.d.)
5. Haste We Friends While Morning Beaming from Masaniello / Auber. (New York: Firth & Hall, N.d.)
6. The Orphan's Prayer / W.B. Collyer; Arr. G.A. Hodson. (New York: Thos. Birch, N.d.)
7. Parting Hymn / Unknown (Bishop Heber); Arr. J.F. Hance. (New York: Bourne, 1831)
8. The Bride: A Favorite Ballad / Charles Jeffereys; Arr. Samuel Neilson. (New York: Thomas Birch, N.d.)
9. Queen Mary's Escape from Lochleven Castle: A Favorite Scotch Ballad. (New York: Thomas Birch, N.d.)
10. The Rose of Allandale: A Favorite Ballad / Charles Jeffreys; Arr. Samuel Nelson. (New York: Thomas Birch, N.d.)
11. God is Love: A Christmas Hymn / Richard B. Taylor. (New York: James L. Hewitt, N.d.)
12. Sweetly Doe She Welcome Him: An Admired Ballad / Thomas Haynes Bayly, William Clifton. (New York: Thomas Birch, N.d.)
13. Hark the Convent Bells: A Favorite Song and Trio (Portuguese Melody) / Arr. John Stevenson. (New York: Thomas Birch, N.d.)
14. Remembrance / Thos. Hood. (New York: Thomas Birch, 1832)
15. ABC: A Duet Representing a Lady Teaching a Foreigner English / John Parry. (New York: Firth & Hall, N.d.)
16. Hark! Hark 'Tis the Echo / C. Von Weber; Arr. Edward Knight. (New York: Dubois & Stodart, 1828)
17. O Swiftly Glides the Bonny Boat: A Scotch Air / Johanna Bailie. (New York: Firth & Hall, N.d.)
18. On Hostile Plains Far Far Away: A Favorite Ballad / Henry R. Bishop. (New York: Thos. Birch, N.d.)
19. The Ingle Side: A Favorite Scotch Song / T.V. Wiesenthal. (New York: Geib & Walker, N.d.)
20. Deck Not With Gems: Ballad / W. Turnbull. (New York: E. Riley, N.d.)
21. Dear Native Home / Arr. William Ball. (New York: Firth & Hall, N.d.)
22. The Lass wi the Bonny Blue E'en: A Favorite Scottish Ballad / Arr. J. Sinclair. (New York: Dubois & Stodart, N.d.)
23. Bounding Billows / Unknown (Mrs. Robinson). (Philadelphia: Geo. Willig, N.d.)

24. Here We Meet Too Soon To Part (Air "Di tanti Palpiti") / Tancredi; Arr. T.B. Phipps. (New York: E. Riley, N.d.)
25. The Duty We Owe One Another / W.F. Collard; Arr. J.C. Clifton. (New York: Thos. Birch, N.d.)
26. Go, and On My Truth Relying / A. Taylor. (New York: Dubois & Stodart, N.d.)
27. Auld Lang Syne: A Favorite Scotch Song. (New York: Thomas Birch, N.d.)
28. Jerusalem My Happy Home / Unknown (A Young Lady); Arr. William Clifton. (New York: Thomas Birch, N.d.)
29. Days of Absence. (New York: Thomas Birch, N.d.)
30. The Last Link is Broken: Favorite Duetto / William Clifton. (New York: Thomas Birch, N.d.)
31. Rise Gentle Moon: A Favorite Ballad / John A. Barnett. (New York: Thos. Birch, N.d.)
32. Rest! Warrior Rest: A Ballad / M. Kelly. (New York: Dubois & Stodart, N.d.)
33. A Barque Flew Over the Waters / C. Coote. (New York: Dubois & Stodart, N.d.)
34. O! Doubt Not / Unknown (Peters). (New York: Hewitt, 1833)
35. The Bride's Farwell: A Favorite Ballad / Thomas Williams, M.C. Beevor. (New York: Thomas Birch, N.d.)
36. Blue Eyed Mary: A Favorite Song. (New York: Geib & Walker, N.d.)
37. And Is My Mem'ry Still So Dear: Ballad / T.H. Severn. (New York: E. Riley, N.d.)
38. Washington Garden March / Jupiter Zeus Hesser. (New York: Thomas Birch, N.d.)
39. Russian March and the Emperor Heranders Waltz. (New York: Thomas Birch, N.d.)
40. Grand March in Derfreyschutz / Carl Von Weber. (New York: Thomas Birch, N.d.)
41. The Soldier's Joy. (New York: Thomas Birch, N.d.)
42. Brazillian Waltz. (New York: E. Riley, N.d.)
43. Bristol March. (New York: Thomas Birch, N.d.)
44. Speed the Plough: A Favorite Dance. (New York: Firth & Hall, 1831)
45. The Calisthenic Rondo / Wilhelm Iucho. (New York: Firth & Hall, N.d.)
46. The Village Festival: A Rondo / W.A. King. (New York: James L. Hewitt & Co., N.d.)

49 **W.H. Rieger (Name on cover), N.d.**

1. Childhood's Recollections / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1878)
2. First Meeting / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1879)
3. Awaiting, My Adored One / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1881)
4. The Delightful Surprise / W.H. Rieger, Zavarr Wilmhurst. (New York: Spear & Dehnhoff, 1879)
5. A Floral Wooing / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1879)
6. Thine, Still Thine / W.H. Rieger, Geo. Cooper. (New York: T.B. Harms & Co., 1886)
7. I'll Return / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1884)
8. The Light-House Keeper (Der Leuchthurm-Wachter) / W.H. Rieger, Theo. D.C. Miller. (New York: Spear & Dehnhoff, 1881)
9. Can You Then Love Another? / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1880)
10. The Lover's Wooing / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1878)
11. Sweet Nightingale I Hear Thee Call (Soave Canta L'usignol) / W.H. Rieger, E.P. Schell. (S.l.: S.n., 1877)
12. Trysting! / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1878)
13. When In Blossom Time We Meet / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1884)
14. We Met Among the Daisies / W.H. Rieger, D.C. Miller. (New York: Spear & Dehnhoff, 1879)
15. Why Do You Coldly Greet Me? / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1881)
16. The Little Wife In Port / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1881)
17. The Gallant Sailor Boy / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1878)
18. Ever Constant to Thee / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1877)
19. Angel Mother's Face (Dreaming of Mother's Angel Face) / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1884)

20. Baby Mine has Gone to Rest / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1880)
21. Dancing O'er the Moonlit Wave / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1880)
22. Floating Down the Tide / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1884)
23. A Flower from Father's Grave / W.H. Rieger, Mrs. A. Elmore. (New York: Spear & Dehnhoff, 1881)
24. The Apple Bloom So Fair and Sweet / W.H. Rieger, Mrs. A. Elmore. (New York: Spear & Dehnhoff, 1881)
25. Dreaming of Mother's Angel Face (Angel Mother's Face) / W.H. Rieger, Geo. Cooper. (New York: Spear & Dehnhoff, 1882)
26. How I Miss Those Little Footsteps / W.H. Rieger, Theo. D.C. Miller. (New York: Spear & Dehnhoff, 1877)
27. The Home of Jesus / W.H. Rieger, D.C. Miller. (New York: Spear & Dehnhoff, 1881)
28. I Am Happy When You're Near Me / W.H. Rieger, Theo. D.C. Miller. (New York: Spear & Dehnhoff, 1879)
29. The Old Chimney Corner Where Grandfather Smiled / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1879)
30. The Old Church of My Childhood / W.H. Rieger, Theo. D.C. Miller. (New York: Spear & Dehnhoff, 1880)
31. My Sweet Little Blossom / W.H. Rieger, Wm. Hardman. (New York: Spear & Dehnhoff, 1880)
32. The Old Willow Cradle that Rock'd us to Sleep / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1879)
33. Sleep Little Darling / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1883)
34. Sleep Little Dimplechin / W.H. Rieger, Eben E. Rexford. (New York: T.B. Harms & Co., 1881)
35. Will the Roses Bloom Again? / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1881)
36. Somebody's Mother / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1881)
37. Beautiful Starlight / W.H. Rieger, George Cooper. (S.l.: S.n., 1881)
38. Eight Bells at Sea! / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1881)
39. Land Ahead! / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1884)
40. The Lovers Wooing / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1877)
41. The Old Plantation Home / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1880)
42. Rowing on the Harlem River / W.H. Rieger, T.D.C. Miller. (New York: T.B. Harms & Co., 1882)
43. The Sea's My Home / W.H. Rieger, George Cooper. (New York: Spear & Dehnhoff, 1882)
44. Evening / W.H. Rieger, Ida Raymond. (S.l.: S.n., 1881)
45. Jesus Lover of My Soul / W.H. Rieger, E.P. Schell. (New York: Spear & Dehnhoff, 1884)
46. Waltz Song / W.H. Rieger. (New York: Bruns & Kaufmann, 1879)
47. The Chariot Race Galop / W.H. Rieger. (New York: Spear & Dehnhoff, 1880)
48. Can you then Love Another? (Transcription) / W.H. Rieger; Arr. Jas. J. Freeman. (New York: Spear & Dehnhoff, 1886)
49. Our Pet / W.H. Rieger. (S.l.: S.n., 1886)

50 Unknown collector, N.d.

1. On The Beautiful Blue Danube: Waltzes, op. 314 / Johann Strauss. (Cleveland: S. Brainard's Sons, N.d.)
2. Sans Souci: Galop De Bravoura, op. 83 / J. Ascher. (Cleveland: S. Brainard & Sons, N.d.)
3. Il Desiderio / Henri Cramer; Arr. C. Jarvis. (Philadelphia: Lee & Walker, 1855)
4. Lucrezia Borgia, op. 78 / Arr. Theodore Oesten. (Cleveland: S. Brainard & Sons, N.d.)
5. Lucia Di Lammermoor / C.T. Brunner. (Cleveland: S. Brainard & Sons, N.d.)
6. Marche Hongroise, op. 66 / H.A. Wollenhaupt; Arr. Th. Herbert. (New York: Wm. A. Pond & Co., 1862)
7. Switzers Farewell. (Cleveland: S. Brainard & Co., N.d.)
8. Premier Amour: First Love, op. 28 / A. Wallerstein. (Philadelphia: G. Andre & Co., N.d.)
9. Andante From Mozart / Mozart; Arr. Auguste Durand. (Cleveland: S. Brainard & Sons, N.d.)

10. I'll Pray For Thee / Donizetti. (Cleveland: S. Brainard & Sons, N.d.)
11. Why Do I Weep For Thee: Ballad / W.V. Wallace, George Linley. (Cleveland: S. Brainard's Sons, N.d.)
12. The Ivy Green / Henry Russell, Unknown (Boz). (New York: Wm. A. Pond & Co., 1838)
13. Martha, op. 78 / Arr. Theodore Oesten. (Cleveland: S. Brainard & Sons, N.d.)
14. Bells By Night / W.T. Rogers, J.W. Montclair. (Cleveland: S. Brainard & Sons, 1868)
15. The Tattler Rebuked: A Comic Duet / Ossian E. Dodge. (Cleveland: S. Brainard, 1856)
16. Come Again, Gentle Evening / William T. Rogers. (Cleveland: S. Brainard & Sons, 1868)
17. Soft And Silent / William T. Rogers, H. Sears. (Cleveland: S. Brainard & Sons, 1868)
18. Chorus Of Angels / Costa. (Cleveland: S. Brainard & Co., N.d.)
19. Ti Prego O Padre / G. Nicolao; Arr. A.S. Caswell. (Brooklyn: Charles Bunce, 1871)
20. La Ci Darem: Nay, Bid Me Not Resign, Love, Duettino / W.A. Mozart. (Cleveland: S. Brainard & Sons, N.d.)
21. Lost In The Snowdrift: A Trio For Female Voices / C. Hess, S. Silsbee. (Cleveland: S. Brainard & Co., 1863)
22. Charity: La Carita, Solo And Chorus For Female Voices / G. Rossini. (Cleveland: S. Brainard & Co., N.d.)
23. Holy Mother, Guide His Footsteps: Duett From Maritana / W.V. Wallace. (Cleveland: S. Brainard & Sons, N.d.)
24. The Mermaid's Evening Song / S. Glover, J.E. Carpenter. (Cleveland: S. Brainard & Co., N.d.)
25. Come, Birdie, Come / C.A. White. (Boston: White, Smith & Perry, 1870)
26. The Sword Of Bunker Hill / B. Covert, William Ross Wallace; Arr. J.G. Clark. (Chicago: Root & Cady, 1855)
27. Ring The Bell, Watchman! / Henry Clay Work. (Chicago: Root & Cady, 1865)
28. The Song Of Home, Sweet Home / E.V. Robinson. (Dowagiac, MI: The Author, 1868)
29. When I Am Gone / J.P. Webster, E.B. Dewing. (Chicago: Root & Cady, 1869)

51 Unknown collector, N.d.

1. Dinah Crow / J. H. Burdett. (New York: Wm. Hall & Son, 1848)
2. I'm Going Home / T. Wood. (New York: Firth, Pond & Co, 1853)
3. Come Journey With Me / I. B. Woodbury. (New York: Firth, Pond & Co, 1853)
4. Sally Primer / S. Hamill. (New York: Wm. Hall & Son, 1853)
5. Lulu Is Our Darling Pride / R. L. Sanford, Rosa Hughes. (Philadelphia: J. E. Gould, 1853)
6. Mary Lindsey / Marion Dix Sullivan. (Boston: Oliver Ditson, 1848)
7. Marion Day / Marion Dix Sullivan; Arr. Edward L. White. (Boston: Oliver Ditson, 1844)
8. Katy Darling Quick Step / Wm. Dressler. (New York: Wm. Hall & Son, 1853)
9. Wrecker's Daughter / Unknown. (New York: Wm. Hall & Son, N.d.)
10. Ibrahim Pacha / Charles D' Albert. (New York: Wm. Hall & Son, N.d.)
11. The Engagement / H. Kieber. (New York: Firth, Pond & Co, 1851)
12. Baden Baden / Ferd. Wiese. (New York: Wm. Hall & Son, 1850)
13. La Galante / G. Marcaillhou. (Philadelphia: Lee & Walker, N.d.)
14. Niskey Mazourka / C. C. Converse. (Baltimore: Henry McCaffrey, 1852)
15. The Consent / Nathan B. Clapp. (Boston: Oliver Ditson, 1847)
16. Home / Unknown. (New York: William Hall & Son, N.d.)
17. Java March / Unknown. (New York: William Hall & Son, N.d.)
18. President's March / Unknown. (New York: William Hall & Son, N.d.)
19. Bonaparte's Coronation March / Unknown. (New York: William Hall & Son, N.d.)
20. Miller's Maid Quick Step / B. A. Burditt. (Boston: Oliver Ditson, 1847)
21. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co, 1848)

52 Unknown collector, N.d.

1. Cavatina De La Beatrice / Bellini; Arr. F. Burgmuller. (Philadelphia: George Willig, N.d.)

2. Rondeau Sur Un Theme Favori De L'opera L'elisir D'Amore / F. Burgmuller. (New York: Firth & Hall, N.d.)
3. Non Piu Nestal / Rossini; Arr. F. Hunten. (Baltimore: John Colo. & Son, N.d.)
4. Cavatina de Bellini / Bellini; Arr. F. Hunten. (Philadelphia: Kretschmar & Nunns, N.d.)
5. Cavatina of Caraffa: Variation / F. Burgmuller. (Philadelphia: George Willig, N.d.)
6. Introduction & Variations to Kinight's Popular Ballad, "She Wore A Wreath Of Roses" / Thomas Valentine. (Boston: Oliver Ditson, N.d.)
7. Air Montagnard / Francois Hunten. (New York: James L. Hewitt, N.d.)
8. Mrs. McLeod with Variations. (Baltimore: G. Willig Jr., N.d.)
9. La Belle Lyonese / J. A. Getze. (Philadelphia: George Willig, 1844)
10. Miss Lucy Long With Introduction And Variations / J. C. Viereck, ` . (Philadelphia: A. Fiot, 1842)
11. The Triumph Of The Waltzers / Strauss; Arr. N. C. Bochsa. (Baltimore: G. Willig, N.d.)
12. The Postillion Of Lonjumeau / K. A. Ritter. (Philadelphia: A. Fiot, N.d.)
13. Fantaisie on Robin Adair / Charles Czerny. (Baltimore: G. Willig, 1852)
14. Fantaisie on "Donald", op. 455 / Charles Czerny. (S.l.: S.n., N.d.)
15. Blanche / F. Masini; Arr. Fr. Burgmuller. (Boston: Geo. P. Reed, N.d.)
16. The Whig Rally (Wrecker's Daughter) / John H. Hewitt. (Baltimore: G. Willig, 1844)
17. Aurora Che Sorgerae / Theodore Labarre. (Philadelphia: George Willig, N.d.)
18. Clay's Grand Quick Step / C. Meineke. (Baltimore: Geo. Willig, 1838)
19. Vive Le Clay / Seth D. Sweeter. (Baltimore: F. D. Benteen, 1844)
20. Petit Scene Suisse / Frederic Burgmuller. (Boston: Geo. P. Reed, N.d.)
21. Hewitt's Quick Step / T. Rebhun. (New York: James L. Hewitt, 1840)
22. Love Not / J. E. Muller. (Baltimore: G. Willig, 1844)
23. Marie: Rondino Valse / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
24. Variations Sur Le Duo De La Straniera Sulla Salma Del Fratello / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
25. Rondoletto / F. Burgmuller. (Boston: Geo. P Reed, N.d.)
26. Wood Up (Mississippi Quick step) / J. Holloway. (Baltimore: John Cole, N.d.)
27. Away! Away! To The Mountain Gbrow / W. Ratel. (Philadelphia: George Willig, 1844)
28. Souvenir De Zampa / Francis Weiland. (Philadelphia: George Willig, 1844)
29. The Wreckers Daughter, A Quick Step / H. Dielman. (Baltimore: Geo. Willig, N.d.)
30. The Blues' Quick Step / J. Holloway. (Boston: C. Bradlee, 1836)
31. Air In Elisa E Claudio, with variations / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
32. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1842)
33. The Prize Banner: Quick Step. (Baltimore: F. D. Benteen, 1844)
34. The Sylvia Waltz / Alfred Fleche. (Baltimore: Geo. Willig Jr., N.d.)
35. The Fair Penitent, With Variations / W. C. Peters. (Philadelphia: George Willig, N.d.)
36. L'Alliance No. 2: La Cachucha: A National Spanish Dance / F. Hunten. (Baltimore: G. Willig, N.d.)
37. Affection Waltz / Unknown. (Philadelphia: George Willig, N.d.)
38. Walnut Hill March / James M. Deems. (Baltimore: F. D. Benteen, N.d.)
39. The Maddle. Celeste Gallopade, op. 12, no. 6 / I. C. Viereck. (S.l.: S.n., 1835)
40. Thou Art My Own Love, With Variations / W. C. Peters. (Philadelphia: George Willig, N.d.)
41. The Aurora Waltz / Strauss. (Baltimore: F. D. Benteen, N.d.)
42. Henry Clay's Grand March / Unknown (Citizen of Maryland). (Baltimore: Geo. Willig, 1838)
43. Ragotz's Waltz / Joseph Kuffner. (Philadelphia: George Willig, N.d.)
44. Cassandra Waltz / Henry Dielman. (Baltimore: G. Willig Jr., N.d.)
45. Prince Albert's Royal March / Ch. Czerny. (Philadelphia: A. Fiot, N.d.)
46. La Sourire (The Grand Waltz) / Beethoven. (Baltimore: Geo. Willig Jr., N.d.)
47. Clay Convention Quick Step / S. Warfield. (Baltimore: Sam'l Carusi, N.d.)
48. La Cracovienne. (Baltimore: Geo. Willig Jr., N.d.)
49. Theme from Norma / V. Bellini; Arr. Brunner. (Baltimore: Geo. Willig Jr., N.d.)

50. Walnut Hill March / James M. Deems. (Baltimore: F. D. Benteen, N.d.)
51. Theme From Guillaume Tell / Rossini; Arr. Brunner. (Baltimore: Geo. Willig Jr., N.d.)
52. The Telegraph Quick Step / James M. Deems. (Baltimore: F. D. Benteen, N.d.)
53. The Polka / Julius E. Muller. (Baltimore: G. Willig Jr., N.d.)
54. Operatic Quadrilles / Bellini; Arr. C. Czerny. (Philadelphia: A. Firot, N.d.)
55. The March In Mose In Egitto and the Hunters Thorns / Aulagnier. (New York: J. L. Hewitt, N.d.)
56. Overture To The Opera Of The Two Blind Men Of Toldeo / Mehul; Arr. M. Henkel. (Philadelphia: Geo. Willig, N.d.)
57. La Cracovienne / Edward L. White. (Boston: Geo. P. Reed, N.d.)
58. Fanny Elsler's Cachucha. (Philadelphia: George Willig, N.d.)
59. Wrecker's Daughter / Edward L. White. (Boston: Geo. P. Reed, N.d.)
60. Marche De La Norma, op. 31 / J. C. Viereck. (Philadelphia: A. Firot, N.d.)

53 Miss H. Sanford (Name on cover), N.d.

1. Ah Do Not Forget Love / J. Watson. (New York: Atwills Music Saloon, 1835)
2. Annot Lyle: Ballad / G. A. Hodson, J. O. Donoghue. (New York: Dubois & Stodart, N.d.)
3. Alice Gray: A Ballad / P. Millard. (New York: Dubois & Stodart, N.d.)
4. Portrait Charmant. (Philadelphia: G. E. Blake, N.d.)
5. Zip Coon. (New York: S.n., 1834)
6. The Bird At Sea / C. Meineke, Hemans. (Baltimore: John Cole & Son, 1834)
7. The Bride: A Ballad / S. Nelson, Charles Jefferys. (Boston: C. Bradlee, N.d.)
8. Of A' The Airs The Wind Can Blaw: A Favorite Scotch Song / Arr. W. Beames. (New York: Firth & Hall, N.d.)
9. The Songs Of Our Fathers / Charles Zeuner, Hemans. (Boston: Oliver Ditson, 1835)
10. False One! I Love Thee Still / V. Bellini. (Boston: C. Bradlee, N.d.)
11. O! Doubt Not / Peters. (New York: Hewitt, 1833)
12. Fast From The Lake / Henry R. Bishop. (New York: M. Baneroft, N.d.)
13. The Smile Of Contentment & Love / S. Richards; Arr. J. Monro. (New York: E. Riley, N.d.)
14. Good Night, Dear Mother. (Philadelphia: Kretschmar & Nunns, 1835)
15. Absence: Words Adapted to the Air of Rousseau's Dream. (New York: J. L. Hewitt & Co., N.d.)
16. The Swiss Boy: A Ballad / Arr. J. Moscheles. (New York: Dubois & Stodart, N.d.)
17. My Mountain Home: Ballad / J. Donoghue. (New York: Dubois & Stodart, N.d.)
18. Sweet Home: A Ballad / John Parry. (New York: Bourne, N.d.)
19. From Greenland's Icy Mountains: A Missionary Hymn / Lewett Mason. (New York: James L. Hewitt & Co., N.d.)
20. The Heart Is Not There / G. A. Hodson. (New York: Dubois & Stodart, N.d.)
21. O My Loves Like The Red Rose / Arr. John Davy. (New York: W. Dubios, N.d.)
22. Home! Sweet Home!. (Boston: John Ashton, N.d.)
23. The Ingle Side / T. V. Wiesenthal. (New York: James L. Hewitt & Co., N.d.)
24. The Fairy Bells: A Ballad / Norton. (Boston: C. Bradlee, N.d.)
25. The Lover's Echo / Charles Zeuner. (Boston: Oliver Ditson, 1835)
26. Come O'er The Moonlit Sea / Charles Jefferys; Arr. L. Devereux. (Boston: C. Bradlee, N.d.)
27. Isabel: A Spanish Serenade / Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
28. The Red Coats Are Comin. (New York: J. L. Hewitt, N.d.)
29. The Brigand's Bride. (New York: J. L. Hewitt, N.d.)
30. Love's Ritonella. (New York: J. L. Hewitt, N.d.)
31. Buy A Broom. (New York: J. L. Hewitt, N.d.)
32. The Drover Boy Of The Canton The Drover Boy Of The Canton Of Appenzel. (New York: J. L. Hewitt, N.d.)
33. Isabella Waltz. (New York: J. L. Hewitt, N.d.)
34. La Matilde / James Hooton. (Boston: J. Hooton, 1835)
35. La Marie / James Hooton. (Boston: J. Hooton, 1835)

36. La Curieuse / James Hooton. (Boston: J. Hooton, 1835)
37. La Plus Belle / James Hooton. (Boston: J. Hooton, 1835)
38. You Ask A Song, You Bid Me Sing: or The Bonnie Boat / G. Kiallmark. (New York: Firth & Hall, N.d.)
39. The Rose Of Lucerne / Arr. Isabella Nixon. (New York: Dubois & Stodart, N.d.)
40. La Graces / James Hooton. (Boston: J. Hooton, 1835)
41. Hours There Were: Wade's Favorite Air / John Richmond. (Baltimore: George Willig Jr., N.d.)
42. Fleuve Du Tage: Come Rest In This Bosom / Arr. G. Kiallmark. (Boston: C. Bradlee, N.d.)
43. New Englad Guards Quick Step / Charles Zeuner. (Boston: John Ashton, 1835)
44. The Battle Of Prague / F. Kotzwara. (Boston: C. Bradlee, N.d.)
45. The Washington Grey's Quick Step / J. Walsh; Arr. George Hewitt. (New York: J. L. Hewitt, N.d.)
46. The King Of Prussia's Parade March & Quick Step / Wilhelm Iucho. (New York: J. L. Hewitt, N.d.)
47. Gov. Francis' Grand March & Quick Step / O. Shaw. (Providence: Author, 1833)
48. Prussian March: in Abelino. (New York: Firth & Hall, N.d.)
49. General Knox's March. (Boston: C. Bradlee, N.d.)
50. The Rangers Grand March Of Parade. (New York: J. L. Hewitt, N.d.)
51. March: from Masaniello / Auber; Arr. Chaulieu. (Boston: C. Bradlee, N.d.)
52. La Somnambula Quick Step / Arr. S. Knaebel. (Boston: Oliver Ditson, 1836)
53. Columbian Waltz / K. M. Zeus. (New York: Firth & Hall, N.d.)
54. Tragala. (New York: Dubois & Bacon, N.d.)
55. March: from the opera Fra Diavolo / Auber. (Boston: Oliver Ditson, N.d.)
56. Websters Quick Step / George Hews. (Boston: C. Bradlee, N.d.)
57. The Parting, Return And Welcome: Waltzes / John Willis. (New York: J. L. Hewitt, N.d.)
58. The Phillipina Waltz / Isaac Shaw. (New York: J. L. Hewitt, N.d.)
59. Miss Dennetts Waltz. (New York: E. Riley, N.d.)
60. Bird Waltz / Francis Panormo. (New York: Firth & Hall, N.d.)
61. Jefferson Garden Waltz / Jupiter Zeus Hesser. (S.l.: S.n., N.d.)
62. Juvenile Waltzes. (Baltimore: John Cole & Son, N.d.)
63. Gipsy Dance: from Weber's opera Preciosa / Arr. August Voigt. (New York: J. L. Hewitt, N.d.)
64. The White Cockade / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
65. The Lexington Rondo / Wilhelm Iucho. (New York: Firth & Hall, 1831)
66. Mad: de Nouvelle's: Waltz. (Philadelphia: George Willig, N.d.)
67. The Calisthenic Rondo / Wilhelm Iucho. (New York: Firth & Hall, N.d.)

54 M. A. Luyster (Name on cover), N.d.

1. The Serenaders / Mozart; Arr. Unknown (A Professor). (Boston: C. Bradlee, 1840)
2. Oh Don't You Remember! / Samuel Lover. (Philadelphia: John F. Nunns, N.d.)
3. Come Wander With Me: Duett / S. Nelson, Charles Jefferys. (New York: WM. Dubois and A. Fiot, N.d.)
4. The Messenger Bird / Unknown (Her Sister), Hemans. (New York: E. Riley & Co., N.d.)
5. Come Wander With Me: Duett / S. Nelson, Charles Jefferys. (S.l.: S.n., N.d.)
6. Glenmary Waltzes: Cottage, Lawn, Shade, Meadow, Glade / Richd. S. Willis. (Boston: Oliver Ditson, 1845)
7. By The Gentle Guadalquiver: Duett / Charles Jefferys; Arr. S. Nelson. (New York: J. L. Hewitt & Co., N.d.)
8. The Last Link Is Broken / William Clifton. (S.l.: S.n., N.d.)
9. The Flag Of Henry Clay / A. H. Ryder; Arr. H. E. Mathews. (New York: F. Riley, N.d.)
10. The Lament Of The Irish Emigrant: Ballad / William R. Dempster, Price Blackwood. (Boston: Geo. P. Reed, 1843)
11. Una Memoria: Spanish Song / Rafael L. Roman. (S.l.: S.n., N.d.)
12. Will You Come Where The Sweet Briar Grows: Duett / John Barnett, Harry Stoe Van Dyke. (New York: E. Riley, N.d.)

13. She Wore A Wreath Of Roses: Ballad / Joseph P. Knight, Thomas H. Bayley. (Boston: Oliver Ditson, N.d.)
14. 'Tis Love In The Heart / Charles Horn. (New York: W. Dubois, N.d.)
15. The Ivy That Grows On Yon Old Abbey Wall: Ballad / Edward L. Hime. (New York: Atwill, N.d.)
16. What Is The Spell (Amilie Or The Love Test): Oh Nature, The Spell Is Woman's Love / W. M. Rooke. (New York: Atwill, N.d.)
17. The Old Arm Chair: Ballad / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
18. The Carrier Dove (The Spirit Bird): Ballad / Daniel Johnson. (New York: Atwill, 1841)
19. Spring Time Of Year Is Coming: Ballad / C. Thompson. (New York: Firth & Hall, N.d.)
20. A Place In Thy Memory Dearest / Smith. (S.l.: S.n., N.d.)
21. Love Not / Blockley, Norton. (Philadelphia: E. Ferrett & Co., 1845)
22. Flow Gently Sweet Afton: Ballad / Arr. Saml. Carusi. (Baltimore: Saml. Carusi, N.d.)
23. The Alpine Shepherdess / F. Louis Jaquerod. (New York: Firth & Hall, N.d.)
24. The Blue Bell Of Scotland. (New York: S.n., N.d.)
25. O Saw Ye My Mary: Pastoral Ballad / Joshua Done, J. O. Cummings. (S.l.: S.n., N.d.)
26. Come Sing Me That Sweet Air Again / T. Moore. (Philadelphia: E. Ferrett & Co., 1845)
27. Sweet Dream Of Other Days: Ballad / Bianchi Taylor, Unknown (Author "Facts & Fictions"). (Boston: Oliver Ditson, N.d.)
28. A Sail, A Sail, A Sail / G. C. Brown, Robert Hamilton. (Philadelphia: E. Ferrett & Co., 1845)
29. I Dreamt That I Dwelt in Marble Halls (Bohemian Girl) / M. W. Balfe. (S.l.: S.n., N.d.)
30. Then You'll Remember Me / M. W. Balfe, Alfred Bunn. (S.l.: S.n., N.d.)
31. Song Of The Gipsy's Bride (Bohemian Girl) / Balfe. (S.l.: S.n., N.d.)
32. The Heart Bow'd Dowe (Bohemian Girl) / M. W. Balfe. (S.l.: S.n., N.d.)
33. The Arline Waltz (Bohemian Girl). (S.l.: S.n., N.d.)
34. The Bohemian Gallop / Balfe. (S.l.: S.n., N.d.)
35. The Bohemian Quickstep / Balfe. (S.l.: S.n., N.d.)
36. John Gilpin / W. A. Nield, Cowper. (Boston: WM. H. Oakes, N.d.)
37. The Fair Land Of Poland (Bohemian Girl) / M. W. Balfe. (S.l.: S.n., N.d.)
38. 'Tis Sad To Leave Our Father-Land (Bohemian Girl). (S.l.: S.n., N.d.)
39. Out! / Thomas Haynes Bayly; Arr. S. Godbe. (New York: E. Riley & Co., N.d.)
40. The Dreams Of The Past Fade Before Me (Farinelli) / John Barnett. (New York: Atwill, N.d.)
41. Best, Spirit, Rest (Amilie) / W. M. Rooke, J. T. Haines. (New York: Miller & Hyatt, 1845)
42. Another Six Days Work Is Done / Arr. J. G. Maeder. (S.l.: S.n., N.d.)
43. Company 6: Quick Step / C. S. Grafulla. (New York: WM. Horn & Company, 1841)
44. Putnam Grey's Quick Step / Waldo. (New York: Firth & Hall, 1846)
45. Plummer's Quick Step / Francis H. Brown. (Boston: Geo. P. Reed, 1845)
46. Coronation March / J. Kuffner. (Toronto: A & S Nordheimer, N.d.)
47. Herculean Quick Step / Zaleucus. (Boston: Henry Prentiss, N.d.)
48. Morris Cadet's Quick Step / WM. H. Oakley. (New York: William Vanderbeek, N.d.)
49. Cataract Quick Step / G. C. Brown. (Boston: Oliver Ditson, 1842)
50. General Taylor's Encampment Quick Step. (New York: WM. Vanderbeek, 1846)
51. The Elssler Quadrilles: La Cracovienne, La Cachucha, El Zapateado, La Gitana / Arr. Ch. Zeuner. (New York: John F. Nunns, 1840)
52. Zampa Quadrilles: Zampa, Camille, Alphonse, Ritta, Daniel / Francis H. Brown. (New York: Hewitt & Jaques, N.d.)
53. The Rose Polka / Phillip Frederic Grambss.. (New York: A. A. Van Gelder, 1846)
54. Elsinore Waltz / R. Lanckenan. (New York: Jos. F. Atwill, 1846)
55. La Gracieuse: Bohemian Waltz / J. F. Hance. (New York: Dubois & Stodart, 1832)
56. Gabriel Waltzes / J. Strauss. (New York: E. Riley & Co., N.d.)
57. The Fishermens Dance In Masaniello / Auber. (S.l.: S.n., N.d.)

58. The Favorite Spanish Cachucha (The Devil On Two Sticks) / A. C. Whitcombe. (New York: Edward J. Jaques, N.d.)
59. The Blue Bell Of Scotland. (New York: Firth & Hall, N.d.)
- 55 Unknown collector, N.d.**
1. Spinnlied, Op. 81 / H. Litloff. (Philadelphia: Lee & Walker, N.d.)
 2. Le Dernier Sourire: The Last Smile, op. 72 / H. A. Wollenhaupt. (New York: Wm. A. Pond & Co, 1863)
 3. The Last Hope / L. M. Gottschalk. (New York: William Hall & Son, 1856)
 4. L'Argentine (Silvery Thistle): Fantaisie-Mazurka, Op. 21 / E. Ketterer. (Boston: Oliver Ditson, N.d.)
 5. The Whispering Wind: Mazurka Caprice, Op. 38 / H. A. Wollenhaupt. (New York: Wm. Hall & Son, 1856)
 6. Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
 7. Le Reve: Romance / Wm. Vincent Wallace. (New York: William Hall & Son, 1843)
 8. Irish Diamonds: The Harp That Once Thro Tara's Halls, Op. 32 / Willie Pape. (Cleveland: S. Brainard's Sons, 1870)
 9. Carillon du Soir: evening Chimes, Op. 81 / F. Boscovitz. (Cleveland: S. Brainard's Sons, 1872)
 10. Cachoucha-Caprice, op. 79 / J. Raff. (New York: Wm. A. Pond & Co, N.d.)
 11. Impromptu, Op. 54 / L.M. Gottschalk. (New York: Wm. Hall & Son, 1869)
 12. L'oiseau De Paradis: Birds Of Paradise / Sydney Smith. (Cleveland: S. Brainard & Sons, N.d.)
 13. Sans Souci: Galop De Bravoure, Op. 83 / J. Ascher. (Philadelphia: Lee & Walker, N.d.)
 14. La Harpe Eolienne / Sydney Smith. (S.l.: S.n., N.d.)
 15. Robert Le Diable: Bouquet De Melodies / Meyerbeer; Arr. Beyer. (Boston: Oliver Ditson And Company, N.d.)
 16. Robert le Diable / G. Meyerbeer; Arr. Adolph Baumbach. (Cleveland: S. Brainard's Sons, 1859)
 17. Overture To William Tell / Rossini. (Boston: Oliver Ditson & Co, N.d.)
 18. Potpourris Martha / Flotow; Arr. Henri Cramer. (Offenbach: Jean Andre, N.d.)
 19. Les Vepres Siciliennes / Verdi; Arr. F. Beyer. (Philadelphia: Lee & Walker, N.d.)
 20. Lucrezia Borgia: Potpourri / Donizetti; Arr. H. Cramer. (Philadelphia: Lee & Walker, N.d.)
 21. Songs Without Words: Lost Happiness / Mendelssohn; Arr. Charles H. Jarvis. (Philadelphia: Lee & Walker, 1872)
 22. Rain On The Calm Lake, Op. 32 / A. E. Wimmersted. (Cleveland: S. Brainard's Sons, 1864)
 23. Falling Leaves: An Autumn Reverie / J. E. Muller. (New York: Wm. A. Pond & Co, 1860)
- 56 Ellen E. Crandall (Name on cover), N.d.**
1. Martyr March / Jas. Bellak. (Philadelphia: John Marsh, 1859)
 2. Coronation March / J. Strauss; Arr. Carl Zerrahn. (Boston: Russell & Richardson, 1858)
 3. Marche Du Sacre De L'Opera Le Prophete / G. Meyerbeer. (Boston: G. P. Reed & Co., N.d.)
 4. Massaniello Quickstep / Jas. Bellak. (Philadelphia: John Marsh, 1859)
 5. Ostrich Feather Waltz / James Bellak. (New York: S. T. Gordon, 1859)
 6. William Tell Waltz / James Bellak. (Philadelphia: J. Marsh, 1859)
 7. Ever Of Thee Waltz / James Bellak. (Philadelphia: J. Marsh, 1859)
 8. Lauterbacher Waltz / Johan Spindler. (New York: S. T. Gordon, 1858)
 9. Testimonial Polka / J. J. Watson. (New York: S. T. Gordon, 1860)
 10. Twinkling Star Polka / Antonio de Anguera. (Boston: Nathan Richardson, 1856)
 11. Aladdin Galop / P. J. Bishop. (Boston: Oliver Ditson, 1847)
 12. Partant Pour La Syrie / E. F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
 13. The Fairies' Galop / Francis H. Brown. (Boston: Russell & Tolman, 1846)
 14. Bavarian Gallopade / J. H. Kappes. (Boston: Oliver Ditson, 1856)
 15. Storm Galopade / Bilsé. (Boston: Russell & Tolman, N.d.)
 16. Scenes From The Opera Rigoletto / James Bellak. (New York: Firth, Pond & Co., 1855)
 17. Do They Think Of Me At Home, Op. 1370 / Ch. Grobe. (Boston: Russell & Tolman, 1861)

18. Air In Zauberflote, by Mozart / Ch. Czerny. (Boston: Geo. P. Reed & Co., N.d.)
19. Popular Airs; Il Pirata, by Bellini / Ch. Czerny. (Boston: Geo. P. Reed & Co., N.d.)
20. Popular Airs; Scotch Air / Ch. Czerny. (Boston: Geo. P. Reed & Co., N.d.)
21. The Groves Of Blearney / Charles Czerny. (Boston: G. P. Reed & Co., N.d.)
22. Freishutz / Jas. Bellak. (Boston: Oliver Ditson & Co., 1858)
23. Album Leaf / Niels W. Gade. (Boston: Russell & Tolman, N.d.)
24. Simon Bukonegra By Verdi / J. Bellak. (New York: S. T. Gordon, 1859)
25. Adeste Fideles / Gustave Ascher. (New York: S. T. Gordon, N.d.)
26. 32 Nouveaux Exercices; Op. 848, No. 26 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
27. 32 Nouveaux Exercices; Op. 848, No. 27 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
28. 32 Nouveaux Exercices; Op. 848, No. 28 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
29. 32 Nouveaux Exercices; Op. 848, No. 29 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
30. 32 Nouveaux Exercices; Op. 848, No. 30 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
31. 32 Nouveaux Exercices; Op. 848, No. 31 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)
32. 32 Nouveaux Exercices; Op. 848, No. 32 / Ch. Czerny. (Vienne: C. A. Spina, N.d.)

57 **Unknown collector, N.d.**

1. Overture To Martha / Von Flotow. (New York: S. T. Gordon, N.d.)
2. Home! Sweet Home!: Air Anglais, Op. 72 / S. Thalberg. (New York: Beer & Schirmer, 1857)
3. Kossuth Grand March / Unknown (Hungarian Battles Of 1848); Arr. Carl Bergmann. (Boston: G. P. Reed & Co, 1851)
4. Blue Belle Quick Step / Henry rice. (New York: Stephen T. Gordon, 1852)
5. Grand Union Potpourri / Adolph Baumbach. (Boston: Russell & Tolman, 1861)
6. Glory! Glory! Hallelujah / Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1861)
7. Marching Along Quick Step / Arr. B. A. Burditt. (Boston: Oliver Ditson & Co, 1862)
8. Yankee Doodle: Arranged With Variations For The Piano. (Boston: E. H. Wade, N.d.)
9. Sally, Come Up / Arr. Adolph Baumbach. (Boston: Henry Tolman & Co, 1863)
10. The Edinburgh Quadrille / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
11. The Lancer's Quadrilles / Arr. J. S. Knight. (Boston: Oliver Ditson & Co, 1857)
12. Trab Trab Galop / Arr. F. B. Helmsmuller. (Boston: Oliver Ditson & Co, 1859)
13. Ipsilanti Gallop / Arr. W. Regestein. (Boston: Russell & Tolman, 1860)
14. Search Thro The Wide World: Fille du Regiment / Donizetti. (Cleveland: S. Brainard & Co, N.d.)
15. Porter Song: Martha / Flowtows. (Boston: Oliver Ditson & Co, 1856)
16. Stars Of The Summer Night: Serenade / C. H. Compton, Longfellow. (Boston: Oliver Ditson & Co, N.d.)
17. Rocked In The Cradle Of The Deep / J. P. Knight, Unknown (Mrs. Willard, of Troy). (Boston: Oliver Ditson & Co, 1853)
18. Ever Of Thee! / Foley Hall, George Linley. (Boston: Russel & Tolman, N.d.)
19. No One To Love / W. B. Harvey, A. H. G. Richardson. (Philadelphia: A. H. G. Richardson, 1860)
20. How Can I Leave Thee!: Ach, Wie Ist's Moglich / Cramer. (Boston: Oliver Ditson & Co, 1858)
21. What Will You Do Love? / S. Lover. (Boston: Henry Tolman & Co, N.d.)
22. Her Bright Smile Haunts Me Still / W. T. Wrighton, J. E. Carpenter. (Boston: Henry Tolman & Co, N.d.)
23. Parthenia To Ingomar / Stephen C. Foster, Wm. H. McCarthy. (New York: Firth, Pond & Co, 1859)
24. Near The Banks Of That Lone River / J. Pierpont, G. P. Morris. (Boston: Russell & Tolman, 1860)
25. The Sunny Days: Ballad / Verdi. (Boston: Oliver Ditson, N.d.)
26. Sweet Evelina / Unknown (M__), Unknown (T__); Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
27. Joe Hardy / Jas Pierpont, Jas Pierpont; Arr. Edward Leroy. (Boston: Oliver & Ditson, 1853)
28. Annie Lisle / H. S. Thompson. (Boston: Oliver & Ditson, 1860)
29. Ever Be Happy: The Pirates Farewell / Edward L Walker, Augustine Duganne. (New York: S. T. Gordon, 1849)

30. Weeping, Sad And Lonely: When This Cruel War Is Over / Henry Tucker, Chas. C. Sawyer. (Brooklyn, NY: Sawyer & Thomposn, 1863)
31. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: C. H. Wade, 1859)
32. Gay And Happy / Fanny Forrest; Arr. Louis Winters. (Baltimore: Henry McCaffrey, N.d.)
33. The Captain / W. J. Florence; Arr. T. Comer. (Boston: Oliver Ditson & Co, 1859)
34. Star Of The Evening / James M. Sayles, James M. Sayles; Arr. Henry Tucker. (Albany: J. H. Hidley, 1855)
35. Hymne Des Marseillais: The Marseilles Hymn / Rouget De Lisle. (Boston: Oliver Ditson & Co, 1855)
36. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co, 1861)
37. The Girl I Left Behind Me / Samuel Lover. (Boston: Oliver Ditson & Co, N.d.)
38. The Canadian Boat Song / T. Moore. (New York: E. Riley, N.d.)
39. I See Them On Their Winding Way / B. Hime, Bishop Heber. (Boston: G. P. Reed & Co, N.d.)
40. Gideon's Band / Arr. Chas. R. Dodworth. (Philadelphia: Lee & Walker, 1861)
41. Fairy-Bell / Stephen C. Foster. (New York: Firth; Pond & Co, 1859)
42. Abraham's Daughter: Raw Recruits. (New York: Firth, Pond & Co, 1861)
43. I Wish I Was In Dixie's Land / Dan D. Emmet, Dan. D. Emmet; Arr. W. L. Hobbs. (New York: Firth, Pond & Co, 1860)
44. The Gum Tree Canoe / S. S. Steele; Arr. A. F. Winnemore. (Boston: Geo. P. Reed, 1867)
45. Polly Perkins Of Abinton Green / Harry Clifton. (Boston: G. D. Russel & Co, 1864)
46. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1863)
47. Babylon Is Fallen: Sequel to Kingdom Coming / Henry C. work. (Chicago: Root & Cady, 1863)
48. Lord Lovel: A Serious Comic Ballad. (New York: William Dressler, 1857)
49. The Cork Leg. (New York: Wm. A. Pond & Co, N.d.)
50. Robinson Crusoe. (Boston: Oliver Ditson & Co, 1860)
51. The Universal Medley / Arr. Jas. Pierpont. (Boston: Oliver Ditson & Co, 1853)

58 Unknown collector, N.d.

1. Farewell My Fatherland / Unknown (Cantier). (New York: Firth, Pond & Co., N.d.)
2. The Cally Polka / Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
3. Le Bouquet: A Favorite Waltz / L.V. Beethoven. (New York: William Hall & Son, N.d.)
4. I Love Thee Better Now / Thomas Moore; Arr. Unknown (Signor De Begnis). (New York: Firth, Pond & Co., 1848)
5. Cameleon Rondo / Unknown (Pleyel); Arr. George Dutton Jr.. (Utica: George Dutton, 1835)
6. I Cannot Forget Thee / W.C. Peters. (New York: Firth, Hall & Pond, 1847)
7. The Greek March / W.C. Peters. (New York: William Hall & Son, 1840)
8. Will You Come to my Mountain Home? / Alfred Wheeler; Arr. Francis H. Brown. (New York: Firth, Pond & Co., 1845)
9. Sontag Waltz / H. Herz. (Philadelphia: Osbourn's Music Saloon, N.d.)
10. Bohemian Polka / J. Offenback. (Philadelphia: Osbourn's Music Saloon, N.d.)
11. Cumberland Guards' Popular Quick Step Introducing Russel's Ocean Wave / M. Wiesel. (Philadelphia: Osbourn's Music Saloon, N.d.)
12. Lousiana Belle / S.C. Foster; Arr. Frank Spencer. (New York: Millets Music Saloon, 1848)
13. Mozart's Military Waltz. (Philadelphia: Osbourn's Music Saloon, N.d.)
14. Tyrolienne Favorite: La Bergere Du Valais / Henri Herz. (Philadelphia: G.E. Blake, N.d.)
15. Oh! Leave Me Not in Sorrow / Unknown (Her Friend Mary), Unknown (Miss Hurley). (New York: Firth, Pond & Co., 1848)
16. Roll on Silver Moon / Unknown (Sloman); Arr. N. Barker. (New York: Firth, Pond & Co., 1848)
17. Concert Hall Cotillion / Arr. Charles Balmer. (St. Louis: Balmer & Weber, 1848)
18. Oh! The Eyes of Her I Love / B.S. Barclay, E.G. Barclay. (Philadelphia: Osbourn's Music Saloon, 1847)
19. The Popular Fashion Polka / P.M. Weselsky. (Philadelphia: Osbourn's Music Saloon, N.d.)

20. Devilshoof Quick Step / A. Dodworth. (New York: Firth, Hall & Pond, 1845)
21. My Mother's Love / H.K. Sweetland, Geo. Rowe. (New York: Firth, Pond & Co., 1848)
22. The Polka Quickstep / J.A. Grohe. (Philadelphia: J.G. Osbourn, N.d.)
23. Oh Come Maidens Come / Caroline Gilman; Arr. Francis H. Brown. (Boston: G.P. Reed, 1846)
24. Broadway Quick Step or Fest Marsch / Arr. J. St. Luke. (New York: Firth, Pond & Co., 1848)
25. Aurora Quick Step / Arr. James M. Deems. (Baltimore: F.D. Benteen, 1845)
26. Oh! For a Home Beside the Hills / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
27. The Mellow Horn Rondo / Arr. T. Carr. (Philadelphia: Osbourn's Music Saloon, N.d.)
28. Bounapartes March and Retreat from Moscow. (Philadelphia: Osbourn's Music Saloon, N.d.)
29. The Haunted Man Quadrille / Mrs. John Macfarren. (New York: Firth, Pond & Co., 1849)
30. Olga Polka / Gustave Blessner. (New York: Firth & Hall, 1845)
31. I'd Offer Thee This Hand of Mine / L.T. Chadwick. (New York: Firth, Pond & Co., 1842)
32. Barcarolle Waltz. (Philadelphia: J.G. Osbourn, N.d.)
33. Beethoven's Dream: A Grand Waltz. (New York: William Hall & Son, N.d.)
34. Palermo Galopade / E. Hoffman. (Philadelphia: E. Ferret & Co., N.d.)
35. Galopade from Gustavus / Auber; Arr. Unknown (Duvernoy). (Philadelphia: E. Ferret & Co., N.d.)
36. Galopade from Wm. Tell / Arr. J.B. Duvernoy. (Philadelphia: E. Ferret & Co., N.d.)
37. Bouquet Galopade / C.F. Rudolph. (Philadelphia: E. Ferret & Co., N.d.)
38. The Tornado: A Galop / C.H. Czerny. (Philadelphia: E. Ferret & Co., N.d.)
39. Parisina Galop / Arr. H. Rosellen. (Philadelphia: E. Ferret & Co., N.d.)
40. Cactus Galop / James L. Ensign. (Philadelphia: E. Ferret & Co., N.d.)
41. La Petit Galop / Arr. Unknown (Duvernoy). (Philadelphia: E. Ferret & Co., N.d.)
42. Carlsbad Galop. (Philadelphia: E. Ferret & Co., N.d.)
43. Berlin Galop / Joseph Labitzky. (Philadelphia: E. Ferret & Co., N.d.)
44. Parisian Galop / P. Schubert. (Philadelphia: E. Ferret & Co., N.d.)
45. Galop Les Diemans de la Couronne. (Philadelphia: E. Ferret & Co., N.d.)
46. The Village Chimes: A Galop / H. Lemoine. (Philadelphia: E. Ferret & Co., N.d.)
47. La Donizetti. (Philadelphia: E. Ferret & Co., N.d.)
48. Punch's Mazurka. (Philadelphia: E. Ferret & Co., N.d.)
49. The Korponian Mazurkas No. 1: Eliza. (Philadelphia: E. Ferret & Co., N.d.)
50. Mazurka No. 2: La Jeannette. (Philadelphia: E. Ferret & Co., N.d.)
51. Mazurka No. 3: Eleanor. (Philadelphia: E. Ferret & Co., N.d.)
52. Mazurka No. 4: La Marie. (Philadelphia: E. Ferret & Co., N.d.)
53. Mazurka No. 5: La Caroline. (Philadelphia: E. Ferret & Co., N.d.)
54. Mazurka No. 6: Helen. (Philadelphia: E. Ferret & Co., N.d.)
55. Affection Waltz. (S.l.: S.n., N.d.)
56. The Trumpet Waltz / J. Klemczynski. (S.l.: S.n., N.d.)
57. Inauguration Waltz / Kalliwoda. (S.l.: S.n., N.d.)
58. Caledonian Waltz. (S.l.: S.n., N.d.)
59. The Tivolian Waltz. (S.l.: S.n., N.d.)
60. Giselle Waltz / F. Burgmuller. (S.l.: S.n., N.d.)
61. Keepsake Waltz / Rossini. (S.l.: S.n., N.d.)
62. The May Waltz / M. Wiesel. (S.l.: S.n., N.d.)
63. The Belle Waltz / J.A. Gbtze. (S.l.: S.n., N.d.)
64. Cynthia Waltz / James L. Ensign. (S.l.: S.n., N.d.)
65. Monticello Waltz / C. Hommann. (S.l.: S.n., N.d.)
66. Waltz from Auber's Opera Le Philtre / Auber; Arr. J. Kuffner. (S.l.: S.n., N.d.)
67. No title / Le Papillon Waltz; Arr. H. Herz. (S.l.: S.n., N.d.)

59 Unknown collector, N.d.

1. The Favorite Air of Lalla Rookh / John Parry. (London: Phipps & Holloway, N.d.)

2. Dear Kate, Thy Charms Were Like the Rose: A Favorite Song / J. Monro. (London: The Author, N.d.)
3. When Love Was Fresh from the Cradle Bed: Ballad / W. West, Geo. Soane. (London: J. Power, N.d.)
4. Onward Chiefs of Youthful Glory: In Woman's Will--A Riddle / John Davy. (London: Clementi & Co., N.d.)
5. Sweet Is the Balmy Evening Hour: A Ballad / J. Mc Murdie, Mitford. (London: Clementi & Co., N.d.)
6. Oh Wear For Me This Blooming Rose: A Song / The Duke of Marlborough, T. Lindsay. (London: Chappell & Co., N.d.)
7. Would Ye Speed the Wing of Time? Finale In Woman's Will--A Riddle / John Davy. (London: Clementi & Co., N.d.)
8. Croos--Keen--Lawn (Cruiskeen, Cruskeen): In Youthful Days. (New York: E. Riley, N.d.)
9. Handel's Celebration Song: Angels Ever Bright & Fair / Handel; Arr. P. K. Moran. (New York: W. Dubois, N.d.)
10. Wild Roses (A Ballad) / T. Edmin. (New York: Dubois & Stodart, N.d.)
11. Tis the Last Rose of Summer: A Favorite Irish Melody / Thos. Moore; Arr. Sir I. A. Stevenson. (New York: Wm. Dubois, N.d.)
12. The Gallant Troubadour: A Celebrated French Romance / S. of New Jersey. (New York: W. Dubois, N.d.)
13. Oh! Pay Not Woman's Heart is Bought: A Favorite Ballad / John Whitaker. (New York: W. Dubois, N.d.)
14. I Left Thee Where I Found Thee Love! / Charles Gilfert. (New York: Dubois & Stodart, N.d.)
15. When Thy Bosom Heaves the Sigh: Duet: In the Opera Narensky / Braham. (New York: J. A. Geib, N.d.)
16. 'Tis Love in the Heart: Rondo / Charles Horn. (New York: W. Dubois, N.d.)
17. Oh 'Tis Love: In I Will Have a Wife: Adapted to the French Air: C'est L'amour / R. Blanche; Arr. G. W. Reeve. (New York: Dubois & Stodart, N.d.)
18. St. Senanus and the Lady (Air: The Brown Thorn). (S.l.: handwritten, N.d.)
19. When Through Life Unblest We Rove. (S.l.: handwritten, N.d.)
20. Let Erin Remember the Days of Old (Air: The Red Fox). (S.l.: handwritten, N.d.)
21. I Saw They Form [In Youthful Prime} (Domhnall). (S.l.: handwritten, N.d.)
22. Wilt Thou Be My Dearie? / [Robert] Burns. (S.l.: handwritten, N.d.)
23. Farewell! But Whenever You Welcome the Hour. (S.l.: handwritten, N.d.)
24. 'Tis the Last Rose of Summer. (S.l.: handwritten, N.d.)
25. When Through Life Unblest We Rove. (S.l.: handwritten, N.d.)
26. Galla Water / [Robert] Burns. (S.l.: handwritten, N.d.)
27. The Border Widow's Lament / Sir Walter Scott. (S.l.: handwritten, N.d.)
28. And Ye Shall Walk in Silk Attire. (S.l.: handwritten, N.d.)

60 **Unknown collector, N.d.**

1. Sleep, My Love, Sleep / Arthur Sullivan, C. Whyte Melville. (Cleveland: S. Brainard's Sons, N.d.)
2. Thine Own (Dein Eigen), Op. 54 / Gustave Lange. (Cleveland: S. Brainard's Sons, N.d.)
3. Ronald And I! (Scotch Song) / Louis Gray, Gordon Campbell. (Cleveland: S. Brainard's Sons, N.d.)
4. Harlequin Galop / Charles Coote Jr.. (Cleveland: S. Brainard's Sons, N.d.)
5. One Lock Of hair / W. T. Wrighton, Dr. Carpenter. (Cleveland: S. Brainard's Sons, N.d.)
6. Cleopatra / E. Strauss. (Cleveland: S. Brainard's Sons, N.d.)
7. Love In Youth / H. B. Farnie. (Cleveland: S. Brainard's Sons, N.d.)
8. Dancing Leaves (La Danse Des Feuilles), Op. 18 / Tito Mattei. (Cleveland: S. Brainard's Sons, N.d.)
9. Whisper In The Twilight / Anthony Nish, George May. (Cleveland: S. Brainard's Sons, N.d.)
10. Festival Galop / Charles Coote Jr.. (Cleveland: S. Brainard's Sons, N.d.)
11. Forsake Me Not / Stephen Glover. (Cleveland: S. Brainard's Sons, N.d.)

12. Chilperic; Quadrille On Airs From Herve's Opera "Chilperic" / Charles Godfrey. (Cleveland: S. Brainard's Sons, N.d.)
13. Not Lonely / J. L. Hatton, Harriet Power. (Cleveland: S. Brainard's Sons, N.d.)
14. Zoe Waltzes / Emile Ettling. (Cleveland: S. Brainard's Sons, N.d.)
15. Sweet Little Birdie, Come Meet Me / C. H. Irving, G. B. Pennock. (Cleveland: S. Brainard's Sons, 1874)
16. Fantasca Galop / Charles Lecocq. (Cleveland: S. Brainard's Sons, N.d.)
17. A Leaf From The Spray / Auguste Mey. (Cleveland: S. Brainard's Sons, N.d.)
18. Trasure Trove Polka / C. H. R. Marriott. (Cleveland: S. Brainard's Sons, N.d.)
19. A Lady's "No" / U. C. Burnap, Geo. Cooper. (Cleveland: S. Brainard's Sons, 1874)
20. Le Chant Du Bivouac / K. Ketterer. (Cleveland: S. Brainard's Sons, N.d.)
21. The Dove And The Maiden / J. Offenbach, H. B. Farnie. (Cleveland: S. Brainard's Sons, N.d.)
22. La Scintillante / L. Gobbaerts. (Cleveland: S. Brainard's Sons, N.d.)
23. Wooing / U. B. Burnap. (Cleveland: S. Brainard's Sons, 1874)
24. The Madge Waltz / Walter Maynard. (Cleveland: S. Brainard's Sons, N.d.)
25. Don't Be Sorrowful, Darling / J. L. Molloy. (Cleveland: S. Brainard's Sons, N.d.)
26. The Language Of Love / H. B. Farnie, Howard Paul. (Cleveland: S. Brainard's Sons, N.d.)
27. Babil And Bijou / J. Riviere. (Cleveland: S. Brainard's Sons, N.d.)
28. Taking Toll / U. C. Burnap. (Cleveland: S. Brainard's Sons, 1874)
29. Spring Blossoms / Charles Coote Jr.. (Cleveland: S. Brainard's Sons, N.d.)
30. Beautiful Dreams / W. C. Levey, E. L. Blanchard. (Cleveland: S. Brainard's Sons, N.d.)
31. Harp Sounds, Op. 271 / Albert Jungmann. (Cleveland: S. Brainard's Sons, N.d.)
32. Longing, Op. 96 / A. Jungmann. (Cleveland: S. Brainard's Sons, N.d.)
33. Absence And Return / Franz Abt, J. E. Carpenter. (Cleveland: S. Brainard's Sons, N.d.)
34. Chant Du Nord / Gustav Lange. (Cleveland: S. Brainard's Sons, N.d.)
35. Star Upon Star / Offenbach. (Cleveland: S. Brainard's Sons, N.d.)
36. Annie Clare / Jules Lafort, Unknown (M. E. J.). (Cleveland: S. Brainard's Sons, 1874)
37. Songs of The Night / C. H. R. Marriott. (Cleveland: S. Brainard's Sons, N.d.)
38. I'll Meet My Darling There / U. C. Burnap. (Cleveland: S. Brainard's Sons, 1874)
39. Sounds From The Woods, Op. 308 / Albert Jungmann. (Cleveland: S. Brainard's Sons, N.d.)
40. Charming Night, Op. 41 / L. Gobbaerts. (Cleveland: S. Brainard's Sons, N.d.)
41. Never! / U. C. Burnap, K. B. Wichmann. (Cleveland: S. Brainard's Sons, 1874)
42. Neck-And-Neck Galop / Fred. Godfrey. (Cleveland: S. Brainard's Sons, N.d.)
43. Beautiful Hands / Jules Lafort. (Cleveland: S. Brainard's Sons, 1874)
44. Cradle Song / Gustav Lange. (Cleveland: S. Brainard's Sons, N.d.)
45. My Bridal Morning / U. C. Burnap, Unknown (M. E. J.). (Cleveland: S. Brainard's Sons, 1874)
46. La Fille Du Regiment, Op. 42 / L. Gobbaerts. (Cleveland: S. Brainard's Sons, N.d.)
47. Wheel Of Fortune / Keler Bela. (Cleveland: S. Brainard's Sons, N.d.)
48. What Shall I Sing To Thee / Ciro Pinsuti, Unknown (R. E. A.). (Cleveland: S. Brainard's Sons, N.d.)
49. Steeple Chase, Op. 283 / Jules Egghard. (Cleveland: S. Brainard's Sons, N.d.)
50. Aileen Adair / Jules Lafort. (Cleveland: S. Brainard's Sons, 1874)
51. Song Of The Rose, Op. 420 / Theodor Oesten. (Cleveland: S. Brainard's Sons, N.d.)
52. Darling, Over The Sea / U. C. Burnap. (Cleveland: S. Brainard's Sons, 1874)
53. Sing Song / Ch. Fontaine. (Cleveland: S. Brainard's Sons, N.d.)
54. Dear old Home / Edwin Christie, George Cooper. (Cleveland: S. Brainard's Sons, 1874)
55. Music On The Ocean / W. S. Rockstro. (Cleveland: S. Brainard's Sons, N.d.)
56. My Dreaming Love / U. C. Burnap. (Cleveland: S. Brainard's Sons, 1874)
57. Royal marionnettes Polka / L. Streabog. (Cleveland: S. Brainard's Sons, N.d.)
58. Sweet Dreamer! / Arthur S. Sullivan, H. B. Farnie. (Cleveland: S. Brainard's Sons, N.d.)
59. Down By The Willow Tree / Edwin Christie, George Cooper. (Cleveland: S. Brainard's Sons, 1874)
60. Lost And Forgotten / Albert Jungmann. (Cleveland: S. Brainard's Sons, N.d.)

61. Darling, Kiss Me Eyelids Down / Jules Lafort, Florence Percy. (Cleveland: S. Brainard's Sons, 1874)
62. Showers Of Sunshine / C. H. R. Marriott. (Cleveland: S. Brainard's Sons, N.d.)
63. Bear Gently, Time! On Those We Love / Ciro Pinsuti, Charles J. Rowe. (Cleveland: S. Brainard's Sons, N.d.)
64. A Ray Of Hope / Francisco Berger. (Cleveland: S. Brainard's Sons, N.d.)
65. Star Of My Night / J. B. Wekerlin, H. B. Farnie. (Cleveland: S. Brainard's Sons, N.d.)
66. The Snowdrop / F. Spindler. (Cleveland: S. Brainard's Sons, N.d.)
67. Thy Face / C. H. R. Marriott, R. Lejoindre. (Cleveland: S. Brainard's Sons, N.d.)
68. Autumn Leaves / Herve. (Cleveland: S. Brainard's Sons, N.d.)

61 Unknown collector, N.d.

1. Oh! Bitter Memory, from Norma / Bellini; Arr. Jos. Reese Fry. (Philadelphia: Lee & Walker, 1841)
2. In The Grove Where First I Met Thee (Da Quel Di Che T'Incontrai), from Linda Di Chamounix / G. Donizetti; Arr. Chare W. Beames. (New York: Firth, Hall & Pond, 1847)
3. Ebben Per Mia Memoria, from La Gazza Ladra / Rossini. (Philadelphia: Geo. Willig, N.d.)
4. La Serenade / Schubert; Arr. Leopold Hoffman. (New York: Firth, Pond & Co., 1850)
5. Take Now This Ring, Nay! 'Tis Thy Love, from La Sonnambula / Bellini; Arr. W. Penson. (New York: James L. Hewitt, 1835)
6. Take Them, I Implore Thee (Deh! Conte Li Prendi), from Norma / V. Bellini; Arr. Jos. Reese Fry. (Philadelphia: George Willig, 1841)
7. I've Wander'd In Dreams / J. A. Wade. (New York: F. Riley, N.d.)
8. Meet me By Moonlight / R. Shriver. (Philadelphia: A. Fiot, 1842)
9. Ah! Se De'Mali Miei, from Tancredi / Rossini. (New York: Dubois & Stodart, N.d.)
10. The Wild Flowers Soon Will Shed Their Bloom (Fra Poco A Me), from Lucia Di Lammermoor / Donizetti, B. S. Barclay. (Philadelphia: A. Fiot, 1844)
11. Ah! Gentle Boy, That Ardent Strain (Come Innocente Giovane), from Anna Bolena / Donizetti. (Philadelphia: A. Fiot, 1844)
12. Our Faith Then Fondly Plighting (O Luce Di Quest'Anima), from Linda Di Chamounix / Donizetti; Arr. Clare W. Beames. (New York: William Hall & Son, 1847)
13. In Silence Rose The Dreary Night (Regnava Nel Silenzio), from Lucia Di Lammermoor / Donizetti; Arr. Clare W. Beames. (New York: William Hall & Son, 1848)
14. By That Consuming, Quenchless Flame (Per Questa Fiamma Indomita), from Anna Bolena / Donizetti. (Philadelphia: A. Fiot, 1844)
15. Hernani! Hernani, Rescue Me (Ernani! Ernani, Involami), from Ernani / Verdi; Arr. Jos. Reese Fry. (Philadelphia: A. Fiot, 1847)
16. Ah! With Rapture My Heart Is Beating (Senti Il Core Amato Bene), from Linda Di Chamounix / Donizetti; Arr. Clare W. Beames. (New York: Firth, Pond & Co., 1847)
17. Adelaide / L. van Beethoven, Matthisson; Arr. J. S. Dwight. (Boston: G. P. Reed, N.d.)
18. Lo! Where Divinely Beaming (Ecco Ridente Il Cielo), from The Barber Of Seville / Rossini. (Philadelphia: Fiot, Meignen & Co., N.d.)
19. Il Segreto Per Esser Felici, from Lucrezia Borgia / Donizetti. (Boston: Oliver Ditson, N.d.)
20. Ah! For Ever I Now Have Lost Thee, from I Puritani / Bellini, G. A. a Beckett. (New York: W. Dubois, N.d.)
21. Holy Mother Guide His Footsteps, from Maritana / W. Vincent Wallace, E. Fitzball. (Philadelphia: A. Fiot, N.d.)
22. Ah! Live Thou, I Do Conjure Thee! (Vivi Tu, Te Ne Scongiuro), from Anna Boleyn / Donizetti. (Philadelphia: A. Fiot, 1844)
23. Heav'n Light This Scene Of Misery (Cielo A Miei Lunghi Spasimi), from Anna Boleyn / Donizetti. (Philadelphia: A. Fiot, 1844)
24. Robert! Robert! Toi Que J'Aime, from Robert Le Diable / G. Meyerbeer. (Philadelphia: A. Fiot, N.d.)
25. Di Tanti Palpiti, from Tancredi / G. Rossini. (Haban: Valotte & Siegling, N.d.)

Unknown collector, N.d.

1. A Moonlight Melody / Felix Gantier. (London: Charles Jefferys, N.d.)
2. Tarantella, op. 56 / F. Scotson Clark. (Offenbach s/M: chez Jean Andre, N.d.)
3. Mamma Is In Heaven! / J.A. Butterfield, William Wallace. (Chicago: J.A. Butterfield, 1872)
4. Out In The Storm: Song And Chorus / Edwin Christie, Emma Fielding. (Boston: Oliver Ditson & Co., 1870)
5. No. 8 Recit.: And God Said, Let The Earth / Haydn; Arr. Vincent Novello. (London: Novello, Ewer & Co., N.d.)
6. No. 9 Air.: With Verdure Clad / Haydn; Arr. Vincent Novello. (London: Novello, Ewer & Co., N.d.)
7. O Ye Tears! O Ye Tears!: Fliesset Schnell Thranen Mein! / Franz Abt, Unknown (Dr. Mackay) / W.D. Raphaelsohn. (New York: J.L. Peters, 1868)
8. Let Your Light / Faustina H. Hodges. (New York: G. Schirmer, 1870)
9. Lay Not Up / Faustina H. Hodges. (New York: G. Schirmer, 1870)
10. Spring! Gentle Spring! / J. Riviere, J.R. Planche; Arr. M. Connolly. (New York: Wm. A Pond & Co., N.d.)
11. Can I Forget My Fathers Hearth: Scotch Song / Geo. W. Marston. (Portland, ME: Ira C. Stockbridge, 1871)
12. In Night's Still Calm: In Dunkler Nacht, op. 4 no. 5 / Gustav Luther, Geo. W. Birdseye. (New York: G. Schirmer, 1868)
13. How So Fair!: From Floto's Opera Martha / Martha Floto, Ch's de la Graveur. (Washington, D.C.: John F. Ellis, 1866)
14. Falling Leaves / Julius E. Muller, Josephine Pollard; Arr. Albert W. Berg. (New York: Wm. A. Pond & Co., 1872)
15. After / H. Millard, Geo. Cooper. (New York: G. Schirmer, 1867)
16. Then You'll Remember Me: Opera Of The Bohemian Girl, Ballad / M.W. Balfe. (Washington, D.C.: John F. Ellis, N.d.)
17. I Pescatori: The Fishermen / V. Gabussi, Unknown (M.L.L.). (Philadelphia: F.A. North & Co., 1867)
18. The Hunters: Oh! How Sweet The Hunter's Song / Jager; Arr. F. Kucken. (New York: S.T. Gordon, N.d.)
19. Beautiful Isle Of The Sea / J.R Thomas, George Cooper / E.C. Sebastiani. (New York: Wm. A. Pond & Co., 1865)
20. Day Is Gently Breaking / S. Nelson. (New York: Wm. Hall & Son, N.d.)
21. When The Quiet Moon Is Beaming: Wenn So Sanft Und Mild Selene / J. Schondorf. (New York: J.L. Peters, 1868)
22. I'm Queen Of A Fairy Band / Joseph Philip Knight, Albert Surrey. (New York: William Hall & Son, N.d.)
23. The Violet: Das Veilchen / Mozart. (Boston: Oliver Ditson & Co., 1872)
24. Blessed Is He That Considereth The Poor / O.R. Greene. (New York: William A. Pond & Co, 1871)
25. The Little Brown Church / Wm. S. Pitts. (New York: J.L. Peters, 1865)
26. The Child Of The Regiment / Donizetti, Charles Jefferys; Arr. C.W. Glover. (Buffalo: Cottier & Denton, N.d.)
27. I Would That My Love: Ich Wollt' Meine Lieb, Duett / Mendelsohn, H. Heine. (Washington, D.C.: John F. Ellis, N.d.)
28. Thee Only I Love: Gute Nacht, Du Mein Herziges Kind, op. 137.11 / Franz Abt. (Philadelphia: G. Andre & Co., N.d.)
29. I've Brought Thee An Ivy Leaf / D. Wood, O.D. Martin. (S.l.: S.n., N.d.)
30. Over Mountains, Through The Valle: Durch Die Thaler, Uber Hugel, Duett From The Opera Alessandro Stradella / Fr. V. Flotow, Adolph Tafel. (New York: J.L. Peters, 1860)
31. Thou Art So Near And Yet So Far: Du Bist Mir Nah' Und Doch So Fern / A. Reichardt. (Boston: Oliver Ditson & Co., 1860)

32. Scenes That Are Brightest: Maritana / Wm. Vincent Wallace, Alfred Bunn. (New York: Wm. Hall & Son, N.d.)
33. How Can I Leave Thee! / C. Cramer; Arr. J.F. Petri. (Baltimore: F.D. Benteen, 1851)
34. Thou Hast Wounded The Spirit That Lov'd Thee / Unknown (A Lady). (Boston: Oliver Ditson & Co., 1846)
35. As We Went A-Haying / J.H. McNaughton. (New York: Wm. A. Pond & Co., 1867)
36. Only Waiting: Song Or Duett With Chorus / Karl Reden. (Cleveland, OH: S. Brainard & Sons, 1868)
37. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
38. The Truth Of Jehovah / Gabussi, L.J.R. Chapman; Arr. J.L. Kay. (New York: S.T. Gordon, 1864)
39. Bonnie Bell / Thomas Spencer Lloyd. (Albany: Newcomb & Co., 1860)
40. Robert, Toi Que J'Aime: Cavatina / G. Meyerbeer. (New York: J.L. Peters, N.d.)
41. Sleep On Thou Dearly Loved One, op. 40 / O.R. Greene, C.A. Vosburgh. (Boston: White, Smith & Perry, 1872)
42. Kitty Clyde / L.V.H. Crosby. (Boston: Geo. P. Reed & Co, 1853)

63 Mary E. Mc Kean (Name on cover), N.d.

1. When the Swallows Homeward Fly: Grobe's Omnibus, No. 22 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1858)
2. Mollie's Dream Waltz: Grobe's Omnibus, No. 2 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1858)
3. The Bridal Polka: New and Favorite Dances / Arr. C. D'Albert. (Boston: Oliver Ditson & Co., N.d.)
4. Leonore (Turkish Polka) / E. Masset. (Philadelphia: Lee & Walker, N.d.)
5. Meridian Polka: Short Visits, No. 20 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1860)
6. The Wandering Minstrels / C.C. Hunn. (New York: Firth, Pond & Co., 1854)
7. The Rock Beside the Sea, Op. 1154 / Charles Grobe. (Philadelphia: Lee & Walker, N.d.)
8. La Clochette Du Patre (The Shepherd's Little Bell), Op. 102 / Lefebure Wely. (Boston: Oliver Ditson & Co., N.d.)
9. Medina Polka Redowa / J. Richter. (Philadelphia: Lee & Walker, N.d.)
10. Souvenir De Bal / Charles W. Sabatier. (Philadelphia: Lee & Walker, N.d.)
11. Home, Sweet Home / Chas. Grobe. (Philadelphia: Lee & Walker, 1858)
12. Home, Sweet Home, Op. 3 / J.H. Slack. (New York: S.T. Gordon, 1854)
13. Petites Fantasies, No. 10 / Th. Oesten. (Boston: G.P. Reed & Co., N.d.)
14. Banjo Dance, Op. 7 / T. Franklin Bassford. (Boston: G.P. Reed & Co., 1853)
15. Souvenirs of Kentucky / Wm. Iucho.. (New York: William Hall & Son, 1854)
16. Three Cheers for the Union! / Ernest. (New York: William Hall & Son, N.d.)
17. Marching Along: Army Song / W.B. Bradbury. (New York: Firth, Pond & Co., N.d.)
18. Brave Boys Are They! / H.C. Work. (Chicago: H.M. Higgins, 1861)
19. Six Hundred Thousand More / Anonymous (A Volunteer). (Cleveland: S. Brainard & Co., 1862)
20. Columbia the Land of the Brave / David T. Shaw; Arr. T.A. Becket. (Philadelphia: Lee & Walker, 1843)
21. Free Banner of the Brave / J. Bellak, W.T. McCallister. (Philadelphia: Lee & Walker, 1856)
22. The Rock Beside the Sea / Charlie C. Converse. (Philadelphia: Lee & Walker, N.d.)
23. Woodman Spare That Tree / Henry Russell, Geo P. Morris. (New York: Firth Pond, 1837)
24. Like the Song of Birds in Summer / J.W. Cherry, J.P. Douglas. (Philadelphia: Lee & Walker, N.d.)
25. Links of the Home Chain / J.R. Stevenson, Mattie A. Butler. (Baltimore: Miller & Beacham, 1859)
26. Resignation / J.E. Gould, H.W. Longfellow. (Boston: Oliver Ditson, 1850)
27. Oh! The Merry, Merry Horn, No. 1 / S. Glover. (Cincinnati: W.C. Peters & Sons, N.d.)
28. What Are the Wild Waves Saying / Stephen Glover. (Philadelphia: Lee & Walker, N.d.)
29. Grand Funeral March / James W. Porter. (Philadelphia: Lee & Walker, 1852)
30. Evergreen Waltz / I.T. Stoddard. (Baltimore: George Willig, 1852)
31. Spirit Waltz / Beethoven. (Philadelphia: Lee & Walker, N.d.)
32. Beautiful Sea Waltz / Arr. Alexander de Bubna. (Philadelphia: Lee & Walker, 1857)

33. The Cottage by the Sea / J.R. Thomas. (New York: Firth, Pond & Co., 1856)
34. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall & Son, 1859)
35. Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
36. Russian March. (Philadelphia: Lee & Walker, N.d.)
- 64 **Unknown collector, N.d.**
1. Ever Of Thee / Foley Hall, George Linley. (Boston: Oliver Ditson & Co, N.d.)
2. Leaf By Leaf The Roses Fall / T. B. Bishop. (Cincinnati: John Church, Jr, 1865)
3. Look Out Upon The Star: Serenade / Ch. H. Rach. (Chicago: Ziegfeld & Willson, 1865)
4. Keep My Secret Nellie Dearest / Herman Th. Knake, Thomas Manahan. (Philadelphia: Lee & Walker, 1863)
5. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
6. Lorena / J. P. Weester, Rev. H. D. L. Webster. (Chicago: H. M. Higgins, 1857)
7. I Am Lonely To Night / G. W. H. Griffin. (New York: Wm. A. Pond & Co, 1863)
8. Whip-Poor-Will's Song: A Ballad / H. Millard. (New York: W. Jennings Demorest, 1865)
9. O Ye Tears / Franz Art, Unknown (Dr. Mackay). (New York: Firth, Pond & co, N.d.)
10. Thou Hast Wounded The Spirit That Lov'd Thee / Unknown (A Lady). (Boston: Oliver Ditson & Co, 1866)
11. I've Wandered In Dreams / J. A. Wade. (New York: Wm. Hall & Son, N.d.)
12. When The Moon On the Lake Is Beaming / S. C. Massett. (New York: William Hall & Son, 1852)
13. Over The Summer Sea: La Donna E Mobile / Verdi. (New York: Firth, Pond & Co, N.d.)
14. Blue Eyes: Blau Auglein / Fred Gumbert. (New York: Dressler, N.d.)
15. Ah! I Have Sigh'd To Rest Me: Ah Che La Morte Ognora / G. Verdi, C. Jefferys. (New York: Wm. Hall & Son, N.d.)
16. Annie Of The Vale / J. R. Thomas, G. P. Morris. (New York: Firth, Pond & Co, 1861)
17. Her Bright Smile Haunts Me Still / W. T. Wrighton, J.E. Carpenter. (Boston: Oliver Ditson & Co, N.d.)
18. Shells Of Ocean. (Buffalo: Blodgett & Bradford, 1855)
19. We Meet Again / J. R. Thomas. (New York: Horace Waters, 1854)
20. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Francis H. Brown, 1845)
21. Some One To Love / J. R. Thomas, Jas. Simmonds. (New York: William Hall & Son, 1856)
22. La Serenade / F. Schubert. (New York: Firth, Pond & Co, N.d.)
23. Oh My Heart Goes Pit A Pat. (Boston: Oliver Ditson & Co, 1865)
24. Meet Me Beneath The Willow: Serenade / H. P. Danks. (Cleveland: H. P. Danks, 1861)
25. Footprints On The Snow / J. Henry Whittemore. (Detroit: J. Henry Whittemore, N.d.)
26. Speed Away! Speed Away! / I. B. Woodbury. (Boston: Oliver Ditson & Co, 1848)
27. The Charming Young Widow I Met On The Train / W. H. Cove. (Boston: Oliver Ditson & Co, N.d.)
28. Home Sweet Home / Arr. Sumuel Owen. (New York: Firth, Pond & Co, N.d.)
29. Do They Think Of Me At Home: Ballad / G. W. Glover, J. E. Carpenter. (Rochester: W. S. Mackie, 1861)
30. Over The River They Beckon To Me / A. Whitney; Arr. H. G. Spaulding. (Boston: Oliver Ditson & Co, 1859)
31. Home, My Own Dear Mountain Home / Adolph Hasse. (Boston: Oliver Ditson & Co, 1860)
32. Rock Me To Sleep Mother: Ballad / George G. Stimpson, Florence Percy. (Rochester: Joseph P. Shaw, 1861)
33. The Savoyard's Return / L. Williams, Leila. (Boston: Oliver Ditson & Co, N.d.)
34. Come This Way / J. H. Pixley. (New York: Firth, Pond & Co, 1853)
35. My Mother's Voice / Theo F. Seward. (Rochester: Jos. P. Shaw, 1862)
36. Far Away: Ballad / C. S. Crossman, Mrs. Hemans. (Boston: Oliver Ditson, 1849)
37. I'm Going Home / T. Woods. (New York: Firth, Pond & Co, 1853)

38. I Love My Little Native Isle: A Tambourine Song / Frank Mori, Charles Mackay. (Boston: Oliver Ditson & Co, N.d.)
39. Do Not Heed Her Warning / Henry Tucker, Thomas Manahan. (New York: C. M. Tremaine, 1866)
40. The Wanderer / F. Schubert, F. W. Rosier. (Boston: G. P. Reed & Co, N.d.)
41. Poor Old Slave / G. W. H. Griffin; Arr. Unknown (E. H. F.). (Boston: G. P. Reed & Co, 1851)
42. Bonny Elois: The Belle Of Mohawk Vale / J. R. Thomas, C. W. Elliott. (New York: Wm. Hall & Son, 1858)
43. My Home O'er The Sea / Robert Denton, Rebecca Albery. (Buffalo: Sheppard, Cottier & Co, 1863)
44. O Give Me A Home By The Sea / E. A. Hosmer. (Boston: G. P. Reed & Co, 1851)
45. Jennie, Fair And Bright / E. Z. Webster. (Louisville: David P. Faulds, 1856)
46. Farewell, To Night We Part / L. V. H. Crosby, Marshall S. Pike. (Boston: A & J. P. Ordway, 1846)
47. The Soldier's Dream Of Home / Edward A Perkins. (Boston: Oliver Ditson & Co, 1858)
48. O, Wrap The Flag Around Me, Boys / R. Sterwart Taylor. (Chicago: Root & Cady, 1862)
49. A. B. C.: A Duett / John Parry. (Philadelphia: Lee & Walker, N.d.)
50. I've Wander'd In Dreams / J. A. Wade. (New York: Firth, Pond & Co, N.d.)
51. You Naughty, Naughty Men / G. Bicknell, T. Kennick. (New York: H. B. Dodworth & Son, 1866)
52. Champagne Charley / Alfred Lee, George Cooper. (New York: Wm. Hall & Son, 1868)
53. How Are You Green-Backs / John Wood, E. Rowers; Arr. Charles Glover. (New York: Wm. A. Pond & Co, 1863)
54. The Horticultural Wife / Unknown (An English Gardener). (Boston: G. P. Reed & Co, 1850)
55. I'm A Very Unfortunate Man / Ossian E. Dodge. (Boston: Oliver Ditson, 1852)
56. Woman's Rights / Unknown (M. G. J.), Fanny Fern. (New York: William Hall & Son, 1853)
57. The Female Auctioneer / Unknown (The Orphean Family). (Boston: Oliver Ditson, 1850)
58. Dine And Joe. (Boston: Oliver Ditson, 1849)
59. Daylight Is On The Sea / Alexander Lee, Unknown (Mrs. Wilson). (S.l.: S.n., N.d.)
60. The Farewell / J. C. Baker. (Boston: Oliver Ditson, 1847)

65 Mary E. Ross (Name on cover), N.d.

1. L'Italiana In Algeri / G. Rossini. (Paris: Maurice Schlesinger, N.d.)
2. Rondo Brillant, from Le Dilettante D'Avignon, Op. 102 / Ch. Chaulieu. (Paris: Maurice Schlesinger, N.d.)
3. Le Bon Ton Premier Quadrille, Sur Des Themes Favoris De Zelmira De Rossini / Reissiger. (Paris: Maurice Schlesinger, N.d.)
4. Le Bon Ton Seond Quadrille, Sur Des Themes Favoris De Semiramis De Rossini / Reissiger. (Paris: Maurice Schlesinger, N.d.)
5. Introduzione, Op. 122 / J. Payer. (Paris: Maurice Schlesinger, N.d.)
6. Air Tyrolien Par Payer / J. Payer. (Paris: Maurice Schlesinger, N.d.)
7. Even As The Sun / C. E. Horn; Arr. P. K. Moran. (New York: Dubois & Stodart, 1831)
8. Le Bijou Du Jeune Pianiste, Sur Les Motifs Favoris De L'Opera La Langue Musicale, Op. 153 / J. Payer. (Paris: Maurice Schlesinger, N.d.)
9. Contredanses Brillants, Op. 49 / Henri Herz. (Bonn: N. Simrock, N.d.)
10. Les Elegances; A Favorite Set Of Quadrilles / Henri Herz. (New York: Hewitt, N.d.)
11. Walses Brillantes, Op. 26 / Henri Herz. (Offenbach: Jean Andre, N.d.)
12. 27th, 28th, & 29th Of July In Paris / Eugenie Lafayette. (New York: E. Riley, N.d.)
13. La Violette / G. P. Manouvrier. (Paris: I. Pleyel, N.d.)
14. Di Piace Mi Balza Il Cor / Rossin; Arr. Leidesdorf. (Charleston: J. Siegling, N.d.)
15. Overture To The Caliph Of Bagdad / Boieldieu. (Philadelphia: Geo. Willig, N.d.)
16. Bavarian Air / J. Mazzinghi. (New York: E. Riley, N.d.)
17. Fantaisie Pour Le Piano, Op. 3 / A. H. Bassereau. (Paris: A. Petit, N.d.)
18. L'Adieu, Op. 11 / C. Thibault. (New York: Dubois & Stodart, N.d.)

66 Unknown collector, N.d.

1. There's Nae Luck About The House. (Philadelphia: E. Ferrett & Co., 1849)
2. Sounds From Home / Gung'l. (New York: William Hall & Son, N.d.)
3. Kinlock Of Kinlock / Arr. P.K. Moran. (Boston: Oliver Ditson, N.d.)
4. Lucrezia Borgia: Potpourri / Francois Burgmuller. (S.l.: S.n., N.d.)
5. The Celebrated Marseilles March / Arr. H. Herz. (Philadelphia: E. Ferrett & Co., N.d.)
6. Lucia Di Lammermoor, op. 36 / Arr. Ferd Beyer. (Philadelphia: J.E. Gould, N.d.)
7. Montecchi E Capuletti, op. 36 / Ferd. Beyer. (Boston: Oliver Ditson and Company, N.d.)
8. The Child Of The Regiment: Ask Me Not Why & Rataplan / Donizetti; Arr. Albert W. Berg. (New York: Firth, Son & Co., 1861)
9. Blue Bells Of Scotland, op. 329. (S.l.: S.n., N.d.)
10. Hall's Quick Step / T. Bricher. (Boston: Oakes & Swan, 1840)
11. March From I Puritani / Arr. Kalkbrenner. (Philadelphia: George Willig, N.d.)
12. Diabolique Quick Step / Henry Bohlman. (Boston: O. Ditson, N.d.)
13. Il Bacio: Valse / L. Streabbog. (Bruxelles: J. Meyne, N.d.)
14. The Star Course March / Paul Sentz. (Philadelphia: C.F. Escher & Son, 1872)
15. Convent Chorus And Romanza, Stride La Vampa: Il Trovatore / Arr. F.B. Helmsmuller. (Boston: Oliver Ditson, 1855)
16. Sweet Home, op. 319. (S.l.: S.n., N.d.)
17. The Song Of The Robin / George William Warren. (New York: Firth, Pond & Co., 1857)
18. Macomers Grand March / Edward L. White. (Boston: Wm. H. Oakes, 1841)
19. Norma: In Mia Man Alfin Tu Sei & Duetto / Bellini; Arr. Albert W. Berg. (New York: Firth, Son & Co., 1861)
20. Norma, op. 114 / Bellini; Arr. D. Krug. (New York: S.T. Gordon, N.d.)
21. Martha, op. 114 / F.V. Flotow; Arr. D. Krug. (Philadelphia: G. Andre & Co., N.d.)
22. I Lombardi: La Mia Letizia & Coro Di Soldati / Verdi; Arr. Albert W. Berg. (New York: Firth, Son & Co., 1861)
23. Air De Concert, op. 175 no. 3 / Balfe; Arr. Charles Voss. (S.l.: S.n., N.d.)
24. Lucia Di Lammermoor: Spargi D'Amaro & Finale / Donizetti; Arr. Albert W. Berg. (New York: Firth Pond & Co., 1861)
25. Une Voix Dans La Nuit: Melodie, op. 90 / A. Croisez. (Baltimore: Miller & Beacham, N.d.)
26. Hail Columbia / Bartal. (S.l.: S.n., N.d.)
27. Bavarian Air. (S.l.: S.n., N.d.)

67 Unknown collector, N.d.

1. The May Queen Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1846)
2. The May Queen Part Second: New Year's Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1846)
3. The May Queen Part Third: Return Of Spring / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1846)
4. Jenny Lind's Song: Farewell My Fatherland / Felix Cantier. (Boston: Oliver Ditson, N.d.)
5. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo P. Reed, 1840)
6. Mary Of Argyle: A Scotch Song / S. Nelson, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
7. Come, Oh! Come With Me The Moon Is Beaming / B. S. Barclay. (Philadelphia: A. Fiot, 1842)
8. Love Not! / Blockley, Unknown (Mrs. Norton). (Boston: C.H. Keith, N.d.)
9. The Gypsy's Wild Chaunt: Ballad / Alexander Lee, H. R. Addison. (New York: E. Riley, N.d.)
10. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J. C. Smith, 1841)
11. Green Hills Of Tyrol! / G. Rossini, George Linley. (New York: James L. Hewitt, N.d.)
12. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Firth, Hall & Pond, 1838)
13. O Come To Me / T. H. Bayley; Arr. T. A. Rawlings. (Boston: Oliver Ditson, N.d.)
14. A Duett For Two Performers On One Piano Forte In Which Are Intorduced The Tyrolese Air & Copenhagen Waltz / P. K. Morgan. (New York: Dubois & Bacon, N.d.)

15. Wrecker's Daughter: For Two Performers On One Piano Forte / Edward L. White. (Boston: Geo. P. Reed, 1842)
16. La Chachucha: For Two Performers On One Piano Forte / Edward L. White. (Boston: Geo. P. Reed, 1842)
17. A. B. C.: For Two Performers On One Piano Forte / Edward L. White. (Boston: Geo. P. Reed, 1842)
18. Oak Waltz: For Two Performers On One Piano Forte / Edward L. White. (Boston: Geo. P. Reed, 1842)
19. The Angels' Greeting / Edwin J. Nielson, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
20. La Cracovienne: For Two Performers On One Piano Forte / Edward L. White. (Boston: Geo. P. Reed, 1842)
21. A Duett For Two Performers On One Piano Forte, In Which Is Introduced The Admired Air Of O Dolce Concerto With Variations / T. Latour. (Philadelphia: Joh. G. Klemm, N.d.)
22. Motif De L'Opera Fra Diavolo / Auber; Arr. Charles Czerny. (Philadelphia: George Willig, N.d.)
23. Love Not / Edward L. White. (Boston: Oliver Ditson, 1845)
24. Reminiscences Italiennes Theme Facile / Bellini; Arr. J. B. Duvernoy. (Boston: Charles H. Keith, N.d.)
25. Air Italien, Op. 45 / F. Hunten. (New York: Dubois & Stodart, N.d.)
26. The Fall Of Paris / F. Hunten. (New York: Hewitt, N.d.)
27. The Tear Of Gratitude Waltz / Nolcini. (Boston: Henry Prentiss, 1840)
28. The Prize Banner: Quick-Step / D.H. Haskell. (Boston: Henry Prentiss, 1841)
29. Love Not / Blockley; Arr. Edward L. White. (Boston: Oliver Ditson, 1843)
30. Tis The Last Rose Of Summer / Henri Herz. (New York: E. Riley & Co, N.d.)
31. Titus March. (Boston: C. Bradlee, N.d.)
32. Celebration Quick Step / Dale Haskell. (Boston: Oliver Ditson, 1845)
33. The Swiss Waltz / P. K. Moran. (Boston: C. Bradlee, N.d.)
34. The Alpine Air / William MacGhie. (Boston: Oliver Ditson, N.d.)
35. The Blue Bell Of Scotland / Latour. (Philadelphia: J. G. Klemm, N.d.)
36. The Royal Irish march / Stephen Glover. (Boston: Oliver Ditson, N.d.)
37. Bonaparte's Cornation March. (Boston: C. Bradlee, N.d.)
38. Wrecker's Daughter: Quick Step / J. G. Von Rieff. (Boston: Geo. P. Reed, 1844)
39. United States Marine March / Unknown (A Lady Of Charleston). (New York: Firth & Hall, N.d.)
40. Harmonic Quick Step / Camille Schubert. (Boston: Oliver Ditson, N.d.)
41. Iris Waltz / A. Florence. (Boston: Henry Prentiss, 1841)
42. Norma Quick Step / Bellini; Arr. B. A. Burditt. (Boston: Geo. P. Reed, 1844)
43. Quadrille Waltz / H. Herz. (Philadelphia: Geo. Willig, N.d.)
44. Postillion Grand Waltz / A. Adam. (Boston: Oliver Ditson, N.d.)
45. Saratoga Lake Waltz / Frederick C. Crambs. (Boston: Oliver Ditson, N.d.)
46. Louisville Gallopade: Quickstep / W. C. Peters. (Boston: Oliver Ditson, N.d.)
47. Grand March / Rainer Family. (Boston: Parker & Ditson, 1841)
48. Grand Warsaw March / Carcartoffollisky. (Boston: Oliver Ditson, N.d.)
49. German Quick Step / J. P. Furst. (Boston: Oliver Ditson, N.d.)
50. The Rosa Waltz / Strauss. (New York: Firth & Hall, N.d.)
51. The Philadelphia Hop Waltz / J. Hemmenway. (Philadelphia: A. Fiot, N.d.)
52. The Sleigh-Bell Waltz / T. Bricher. (Boston: Oliver Ditson, 1846)
53. Persian Dance. (Boston: C. Bradlee, N.d.)
54. La belle Laitiere. (Boston: C. Bradlee, N.d.)
55. Life Let Us Cherish. (Boston: C. Bradlee, N.d.)
56. Devil's Dream. (Boston: C. Bradlee, N.d.)

68 M. E. McKean (Name on cover), N.d.

1. Robin Red-Breast / J. M. Hubbard. (New York: Firth, Pond & Co., 1859)
2. A Merry Gipsy Girl Am I / E. A. Hosmer. (Boston: G. P. Reed & Co., 1855)

3. She Is Coming / Wollensie, Tennyson. (Boston: Russell & Tolman, 1860)
4. Serenade / S. Behrens, Marie de Marguerittes. (Philadelphia: J. E. Gould, 1865)
5. Is It A Dream? / Somnambula. (Baltimore: Henry McCaffrey, N.d.)
6. I Breath Once More My Native Air: Ballad / R. F. Harvey, unknown (W. J. C.). (Baltimore: Henry McCaffrey, N.d.)
7. Gaily I Sing / Harcourt Russell; Arr. Wimmiam J. Lemon. (Philadelphia: Lee & Walker, 1853)
8. I'm A Merry Zingara / M. W. Balfe. (New York: Firth, Pond & Co., N.d.)
9. A Fairy I Would Be / Henry Wilson. (Boston: Oliver Ditson & Co., 1853)
10. We Are Coming Sister Mary. (New York: Firth, Pond & Co., 1853)
11. Serenade To Ida / William Weingand, William Hills. (Boston: Oliver Ditson & Co., N.d.)
12. Sweet Dreams Are Flitting Softly O'er Me / G. W. Lamonte, P. J. Healy. (Boston: Henry Tolman & Co., 1864)
13. The Winds That Waft My Sighs To Thee: Ballad / W. V. Wallace, H. W. Challis. (New York: William Hall & Son, 1856)
14. The Star Of Love: Serenade / William Vincent Wallace, George P. Morris. (New York: William Hall & Son, 1851)
15. Hark, Hark! How Sweetly / Schubert; Arr. C. Everest. (Philadelphia: Lee & Walker, 1861)
16. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
17. Evangeline / William S. Hays. (Cleveland: S. Brainard Co., N.d.)
18. The Sweetest Of Flowers: Ballad / J. R. Thomas, W. D. Evans. (New York: William Hall & Son, 1859)
19. Merrily, Merrily Over The Sea: Barcarole / William Vincent Wallace, Henry W. Challis. (New York: William Hall & Son, 1857)
20. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Son & Co., 1845)
21. The Dismal Swamp / Covert; Arr. T. Wood. (Boston: Oliver Ditson & Co., 1852)
22. Tell Me Where Do Fairies Dwell / Stephen Glover, J. E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
23. Here Me Norma / Bellini, C. Jefferys; Arr. S. Nelson. (New York: Firth, Pond & Co., N.d.)
24. Hark! The Curpew / T. Atwood. (S.l.: S.n., N.d.)
25. Pass Under The Rod / Sue Ingersoll Scott, Dana. (Cincinnati: John Church Jr., 1862)
26. Sorrow / Stephen Glover, Charles Jefferys. (Boston: Oliver Ditson & Co., N.d.)
27. Rock Of Ages / George W. Warren. (New York: William A. Pond & Co., 1861)
28. Our Banner Of Glory!: National Hymn / G. W. Cutter; Arr. W. C. Peters. (Cincinnati: A. J. Peters & Bro., 1861)
29. Sleeping For The Flag / Henry C. Work. (Chicago: Root & Cady, 1863)
30. Weeping, Sad And Lonely: When This Cruel War Is Over / Henry Tucker, Charles C. Sawyer. (New York: Sawyer & Thompson, 1863)
31. Who Will Care For Mother Now? / C. F. Thompson, Charles C. Sayer. (New York: Sawyer & Thompson, 1863)
32. E Pluribus Unum: An American National Song / G. W. Cutter; Arr. E. H. Pendleton. (Cincinnati: A. J. Peters & Bro., 1862)
33. The Battle Cry Of Freedom: Rallying Song / George F. Root. (Chicago: Root & Cady, 1862)
34. Yankee Doodle: And Its Origin. (New York: Horace Waters, 1861)
35. Wait Love Until The War Is Over / T. M. Todd. (Philadelphia: Lee & Walker, 1864)
36. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson & Co., 1843)

69 Unknown collector, N.d.

1. The Oddfellow's March / John H. Hewitt. (Baltimore: Geo. Willig Jr., 1838)
2. California March / Frederick C. Grambs. (New York: C. G. Christman, 1846)
3. Battle Of Waterloo / Arr. G. Anderson. (New York: E. Riley, N.d.)
4. Grand March By The Rainer Family / The Rainer Family. (Boston: Parker & Ditson, 1841)

5. Louisville Grand March. (Boston: Oliver Ditson, N.d.)
6. Recruiting March. (Boston: Oliver Ditson, N.d.)
7. Kendall March / George Hews. (Boston: C. H. Keith, N.d.)
8. Bonaparte's Grant March. (Boston: Oliver Ditson, N.d.)
9. Java Grand March. (Boston: Oliver Ditson, N.d.)
10. Caravan March. (Boston: Oliver Ditson, N.d.)
11. Portsmouth March and Quick Step / S. L. Gordon. (Boston: Oliver Ditson, N.d.)
12. Titus March. (Boston: Oliver Ditson, N.d.)
13. Bay State Quick Step / Arr. W. C. Gylmn. (Boston: Keith's Music Publishing House, 1844)
14. Alladin Quick Step / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
15. Camp Sargent Quick Step / Arr. A. F. Knight. (Boston: Geo. P. Reed, 1840)
16. Ocean Wave Quick Step / Allen Dodworth. (New York: Firth Hall & Pond, 1843)
17. Bayeaux's Quick Step / Wm. C. Glynn. (Boston: Keith's Publishing House, 1844)
18. Acawam Quick Step / D. H. H.. (Boston: C. H. Keith, N.d.)
19. Herz's Quick Step / Herz; Arr. Ch. Zeuner. (Boston: Parker & Ditson, 1837)
20. Iron Boots Quick Step / Charles E. Bennett. (Boston: C. H. Keith, 1842)
21. Mountain Maid's Quick Step / B. A. Burditt. (Boston: Oliver Ditson, 1846)
22. Webster's Quick Step / Geo. Hews. (Boston: Keith & Moore, N.d.)
23. The Downfall of Paris: Alexander's Quick Step. (Boston: Oliver Ditson, N.d.)
24. Home Quick Step / Wm. Smith. (Boston: C. H. Keith, 1842)
25. Wood Up / John Holloway. (Boston: Keith & Moore, 1839)
26. Otis's Quick Step / Arr. Ch. Zeuner. (Boston: C. Bradlee, 1831)
27. The Evening Star. (Boston: G. Graupner, N.d.)
28. Steam Boat Quick Step. (Boston: Oliver Ditson, N.d.)
29. The Minuet De La Cour. (New York: E. Ferrett & Co., N.d.)
30. Queen Victoria's Waltz / Rodwell. (New York: E. Ferrett & Co., N.d.)
31. Parisian Mazourka: Cellarious Waltz / C. Pagni. (New York: E. Ferrett & Co., N.d.)
32. Sir Roger De Coverley. (New York: E. Ferrett & Co., N.d.)
33. The Queen's Polka. (New York: E. Ferrett & Co., N.d.)
34. Der Frohliche Clahne Zazourka / Josef Gung'l. (New York: E. Ferrett & Co., N.d.)
35. Mazourka / Josef Gung'l. (New York: E. Ferrett & Co., N.d.)
36. Gavotte. (New York: E. Ferrett & Co., N.d.)
37. The Highland Fling / Wagstaff; Arr. E. D. Roland. (Philadelphia: Lee & Walker, 1847)
38. College Hornpipe. (Boston: Oliver Ditson, N.d.)
39. Callopade Quadrille. (Boston: C. H. Keith, N.d.)
40. Durang's Hornpipe. (Boston: C. H. Keith, N.d.)
41. Come Haste To The Wedding. (Boston: Oliver Ditson, N.d.)
42. Old Dan Tucker. (Boston: Oliver Ditson, N.d.)
43. The Rout. (Boston: Oliver Ditson, N.d.)
44. Herr Cline's Dance. (Boston: C. Bradlee, N.d.)
45. The Soldier's Joy. (Boston: Oliver Ditson, N.d.)
46. The Basket Cotillion. (Boston: C. Bradlee, N.d.)
47. Lucy Neale. (Boston: C. Bradlee, N.d.)
48. The Tank. (New York: E. Riley & Co., N.d.)
49. The Cracovinne Dance. (Boston: Oliver Ditson, N.d.)
50. The Huntsman's Chorus. (Boston: Oliver Ditson, N.d.)
51. Bonaparte's Retreat From Moscow / J. Schell. (Boston: C. H. Keith, N.d.)
52. Molly Put The Kettle On. (Boston: Oliver Ditson, N.d.)
53. Chorus Jig. (S.l.: S.n., N.d.)
54. Bonaparte Crossing The Alps. (Boston: Oliver Ditson, N.d.)
55. Virginia, Or Lord Macdonald's Reel. (Boston: Oliver Ditson, N.d.)

56. The Emerald Cotillion. (Boston: Oliver Ditson, N.d.)
57. The Jenny Lind Polka / Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
58. Annen Polka / J. Strauss. (New York: E. Ferrett & Co., N.d.)
59. The Celebrated Polka Dance / J. Offenbach. (New York: E. Ferrett & Co., N.d.)
60. La Polka / Julien. (New York: E. Ferrett & Co., N.d.)
61. La Bedowa Polka. (New York: E. Ferrett & Co., N.d.)
62. The Grand Poker Dance / Unknown (Cinder Ella). (New York: E. Ferrett & Co., N.d.)
63. The Philadelphia Polka. (New York: E. Ferrett & Co., N.d.)
64. The Celbrated Baden Baden Polka / Musard. (New York: E. Ferrett & Co., N.d.)
65. La Carlotta Crisi / Julien. (New York: E. Ferrett & Co., N.d.)
66. The Russian Polka / J. Labitzky. (New York: E. Ferrett & Co., N.d.)
67. Linden Waltz / Arr. Charles Czerny. (Boston: Keith's Publishing House, N.d.)
68. Plasmion Waltz / Zelneith. (Boston: Keith's Publishing House, N.d.)
69. Belle Of The Waltz / Strauss. (Boston: Geo. P. Reed, N.d.)
70. Echo Waltz And Grand March / Carl Maria Von Weber. (Philadelphia: G. Willig, N.d.)
71. The Philadelphia Hop Waltz / J. Hemmenway. (Boston: C. Bradlee, N.d.)
72. Mozart's Favorite / Mozart. (Boston: Oliver Ditson, N.d.)
73. La Cachucha. (Boston: Geo. P. Reed, N.d.)
74. Mad. Sontag's Celebrated Waltz / Henry Herz. (Boston: C. H. Keith, N.d.)
75. The Sophia Waltz / Saml. R. Leland. (Boston: Keith's Music Publishing House, 1845)
76. Bird Waltz / Francis Panormo. (Boston: C. H. Keith, N.d.)
77. The Manetta Waltz / Edward B. Robinson. (Boston: Oliver Ditson, 1845)
78. The Brattleboro Waltz And Quick Step / George Hews. (Boston: C. H. Hews, N.d.)
79. Mad. De Nouvelle's Waltz. (Boston: C. H. Keith, N.d.)
80. The New York Serenading Waltz. (Philadelphia: John G. Klemm, N.d.)
81. The Hungarian Waltz. (Boston: Oliver Ditson, N.d.)
82. The Spirit Waltz / Beethoven. (Boston: C. H. Keith, N.d.)
83. Tulip Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
84. Home As A Waltz. (Boston: Parker & Ditson, N.d.)
85. The Stop Waltz. (Boston: C. H. Keith, N.d.)
86. The Tivolian Waltz. (Boston: Oliver Ditson, N.d.)
87. Copenhagen Waltz. (Boston: C. Bradlee, N.d.)
88. The Corinthian Waltz. (Boston: C. Bradlee, N.d.)
89. Swiss Waltz / P. K. Moran. (Boston: Geo. P. Reed, N.d.)
90. Oh! Give Me A Home If In A Foreign Land / L. V. H. Crosby, M. S. Pike. (Boston: Oliver Ditson, 1845)
91. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J. C. Smith, 1841)
92. He Doeth All Things Well: My Sister / I. B. Woodbury, F. M. E.. (Boston: Geo. P. Reed, 1844)
93. The Blue Juniata / Marion Dix Sullivan, Marion Dix Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1841)
94. Go It While You're Young / T. G. Booth; Arr. Unknown (THE Man About Town). (Boston: Keith's Music Publishing House, N.d.)
95. I'm O'er Young To Marry Yet / Alexr. Lee. (New York: Millet's Music Saloon, N.d.)
96. Buy A Broom. (New York: Firth & Hall, N.d.)
97. O Dear! What Can The Matter Be!. (Boston: C. Bradlee, N.d.)
98. Miss Nancy Paul / L. V. H. Crosby, M. S. Pike. (Boston: C. Bradlee, 1845)

70 Unknown collector, N.d.

1. Fare The Well My Bonnie Jean / George Linley; Arr. Wm. Dressler. (New York: William Hall & Son, 1853)
2. I Have Something Sweet To Tell You, Or, I'm Talking In My Sleep / James E. Magruder, Frances S. Osgood. (Baltimore: W.C. Peters, 1850)

3. St. Claire To Little Eva In Heaven / G.C. Howard; Arr. Chas. De Janon. (New York: Horace Waters, 1854)
4. The Hazel Dell / Wurzel; Arr. Robert Kelly. (New York: William Hall & Son, 1854)
5. The Hudson Side / G.H. Rodwell, E. Fitzball; Arr. N. Andrew Baldwin. (New York: William Hall & Son, N.d.)
6. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. De Anguera. (Boston: E.H. Wade, 1849)
7. Talisman Waltz: For Guitar / Arr. Charlie C. Converse. (New York: William Hall & Son, 1854)
8. Basque Polka: For Guitar / Arr. Charlie C. Converse. (New York: William Hall & Son, 1854)
9. Vanly Sching Waltz: For Guitar / Arr. Charlie C. Converse. (New York: William Hall & Son, 1854)
10. Battle March: For Guitar / Arr. Charlie C. Converse. (New York: William Hall & Son, 1854)
11. The Night, Oh! The Night For Me! / J.H. McCann; Arr. W.C. Peters. (Cincinnati: W.C. Peters, 1847)
12. Nancy Till / Thomas Crouch. (New York: Firth Pond & Co., 1853)
13. Farewell My Lilly Dear / S.C. Foster. (New York: Firth, Pond & Co., 1853)
14. The Spot Where I Was Born: A Ballad / John Barnett; Arr. F. Blanchor. (Philadelphia: George Willig, 1839)
15. Nelly Was A Lady: The Beautiful Ethiopian Melody / Stephen C. Foster; Arr. Max Zorer. (New York: Firth, Pond & Co., 1849)
16. Do They Miss Me At Home? / Arr. J. De Anguera. (Boston: Oliver Ditson, 1853)
17. Oh! Take Me Back To Switzerland: Ballad / Arr. F.T. Strawinski. (Baltimore: F.D. Benteen, N.d.)
18. Tis Midnight Hour: Ballad. (Boston: Geo. P. Reed, 1846)
19. I Cannot Dance Tonight / Thomas Haynes Bayly; Arr. Francis Weiland. (Cincinnati: W.C. Peters, 1839)
20. Joys That We've Tasted: Ballad / Arr. Saml. Carusi. (Baltimore: F.D. Benteen, 1843)
21. Katy Darling: Ballad / J.G. Whiteman. (Philadelphia: A. Fiot, N.d.)
22. Go Forget Me Why Should Sorrow / Mozart; Arr. L. Meignen. (Philadelphia: A. Fiot, N.d.)
23. Lilly Dance / Arr. J. De Anguera. (Boston: Oliver Ditson, 1853)
24. Sleeping I Dream'd Love (Beautiful Romance) / Arr. N.A. Baldwin. (New York: Firth, Pond & Co., 1846)
25. Dearest Mae: A Favorite Ethiopian Song / Francis Lynch; Arr. Leopold Meignen. (Philadelphia: A. Fiot, 1847)
26. Jim Crack Corn / Arr. F.T. Strawinski. (Baltimore: F.D. Benteen, 1847)
27. The Cachucha / Arr. J. Ballard. (New York: Firth & Hall, 1840)
28. The Lament Of The Irish Emigrant: Arranged For Guitar / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1842)
29. T'were Vain To Tell Thee All I Feel: Swiss Air: Arranged For The Guitar / Arr. Ld. Meignen. (Boston: Geo. P. Reed, N.d.)
30. Jenny Lind: Polka And Waltz / Arr. Robert Kelley. (New York: William Hall & Son, 1848)
31. Dermot Astore / F.N. Crouch, Unknown (Mrs. Crawford); Arr. N.W. Gould. (London: D'Almaine & Co., N.d.)
32. What Fairy-Like Music. (S.l.: S.n., N.d.)
33. O Dolce Concento. (S.l.: S.n., N.d.)
34. Cease Your Funning. (S.l.: S.n., N.d.)
35. My Lodging Is On Cold Ground. (S.l.: S.n., N.d.)
36. Auld Robin Gray. (S.l.: S.n., N.d.)
37. Irish Air. (S.l.: S.n., N.d.)
38. Waltz. (S.l.: S.n., N.d.)
39. Celebrated Waltz. (S.l.: S.n., N.d.)
40. O Dolce Concento. (S.l.: S.n., N.d.)
41. Home, Sweet Home. (S.l.: S.n., N.d.)
42. March. (S.l.: S.n., N.d.)

43. How Softly On The Bruised Heart / Charles Slade. (Boston: Oliver Ditson, 1849)
44. The Fairy Boy / Samuel Lover. (New York: Firth, Pond & Co., N.d.)
45. Good Hope Waltz / Leon R. Gawronski. (Boston: G.P. Reed, 1846)

71 **Unknown collector, N.d.**

1. I Would Not Live Always / George Kingsley. (Boston: C. Bradlee, 1834)
2. Song Or Duet (Swiss Air): La Swissesse Au Lord Du Lac. (New York: Atwill, N.d.)
3. All Things Fair & Bright Are Thine: A Favorite Duet / O. Shaw. (Providence: The Author, 1835)
4. O'er The Waters By Moonlight / Wm. Grosse, Charles Jefferys. (New York: E. Riley, N.d.)
5. Angels Ever Bright And Fair / Handel. (New York: E. Riley, N.d.)
6. Lord Remember David / C.F. Handel. (Philadelphia: G. Willig, N.d.)
7. The Voices Of Life / Geo. Jas. Webb, Isaac F. Shepard. (Boston: John Hopkins, 1842)
8. The Swiss Hunters Welcome Home / Arr. L. Devereaux. (New York: Hewitt, N.d.)
9. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
10. Flow Gently Sweet Afton / R. Burns; Arr. F. Weiland. (Philadelphia: George Willig, 1839)
11. Buonanotte: A Favorite Italian Song. (New York: Torp & Unger, N.d.)
12. The Wings Of A Dove / Charles Jefferys; Arr. L. Devereaux. (New York: Firth & Hall, N.d.)
13. Belshazzar Is King / R. Davidson, Barry Cornwall. (New York: Firth Hall & Co., 1834)
14. The Fair Puritan: Ballad / Arr. S. Nelson. (Philadelphia: John F. Nunns, N.d.)
15. I Remember How My Childhood Fleeted By: A Ballad / Mrs. Edward Fitzgerald, Winthrop M. Praed. (Boston: C. Bradlee, N.d.)
16. She Wore A Wreath Of Roses / Joseph Philip Knight, T.H. Bayly. (Boston: C. Bradlee, N.d.)
17. Good Bye!: A Ballad / Arr. Unknown (W. Jas. D.). (Boston: John Ashton & Co., N.d.)
18. The Star Of Evening: A Sacred Song / C.A. Van Vleck. (New York: James L. Hewitt & Co., N.d.)
19. The Carrier Dove: also The Spirit Bird / Daniel Johnson, J.N. Maffit. (New York: Atwill, 1841)
20. Resignation: A Sacred Melody / Henry Russell, Charles Mac Kay. (New York: Firth & Hall, N.d.)
21. Through The Wood: Cavatina / Charles E. Horn, W.H. Bellamy. (Boston: C. Bradlee, N.d.)
22. The Fisher Boy Merrily Lives / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
23. She Thought I Would Tell: A Ballad / Ch. Zeuner, Thomas Power. (Boston: C. Bradlee, N.d.)
24. The Silver Lute / William Patten. (Boston: Parker & Ditson, N.d.)
25. The Mother Who Hath A Child At Sea / Henry Russell. (New York: Atwill, 1868)
26. When The Morning First Dawns / W.M. Rook. (Baltimore: Saml. Carusi, N.d.)
27. Withered Flowers / P.B. Curtiss. (Baltimore: Geo. Willig Junr., 1839)
28. Davis' Quick Step / Unknown (A Friend). (Boston: Wm. H. Oakes, 1847)
29. The Patriot's Welcome / Henry Russell, Jane Anne Porter. (New York: Hewitt & Jaques, N.d.)
30. Go Forget Me Why Should Sorrow: A New Song / Mozart. (Boston: C. Bradlee, N.d.)
31. The Tyrolese Song Of Liberty / Arr. T. Moore. (New York: Wm. Dubois, N.d.)
32. Henrietta: or The Stolen Kiss / W.G. Knight. (Boston: White & Potter, 1848)
33. The Gypsy's Wild Chaunt: Ballad / Alexander Lee, H.R. Addison. (New York: E. Riley, N.d.)
34. The Danish Sea-King / Joseph W. Turner. (Boston: Keith's Music Publishing House, 1844)
35. I'll Hang My Harp On A Willow Tree / Arr. W. Guernsey. (Boston: Oliver Ditson, N.d.)
36. Sweet Memories Of Thee (Benedette Sia La Madre) / Unknown (Amelia); Arr. W.C. Peters. (New York: Firth & Hall, 1839)
37. Greys' Quick Step / Arr. Unknown (J.H.M.). (S.l.: S.n., N.d.)
38. Elsler's Mazurka / Auber. (S.l.: S.n., N.d.)
39. Unknown. (S.l.: S.n., N.d.)
40. Thou Art Not Here. (S.l.: S.n., N.d.)
41. O! Stranger, Do Not Pity Me: Song Of The Blind / J. Philip Knight. (S.l.: S.n., N.d.)
42. My Cot By The Mountain: A Ballad / Malibran De Beriot. (S.l.: S.n., N.d.)
43. Now To The Lists: or The Field Of The Cloth Of Gold / D. Lee, R. Pigot. (S.l.: S.n., N.d.)
44. Old Matthew. (S.l.: S.n., N.d.)
45. Air For The Flute. (S.l.: S.n., N.d.)

46. Collection Of Popular & East Duets For Two Flutes / Various. (Philadelphia: Fiot, Meignen & Co., N.d.)
47. The Prayer: From The Oratorio Of Joseph. (S.l.: S.n., N.d.)
48. The Blind Boy: A Ballad / T. Comer, Unknown (Miss Gould). (S.l.: S.n., N.d.)
49. Round / Lowell Mason. (S.l.: S.n., N.d.)
50. Waltz / J.S. Gunnabell. (S.l.: S.n., N.d.)
51. Glee: We Will Not Talk Of Old Times / Morley. (S.l.: S.n., N.d.)
52. In My Own Sweet Native Vale: A Ballad / Alexander Lee. (S.l.: S.n., N.d.)
53. Round. (S.l.: S.n., N.d.)
54. Quadrille: From Le Dieu Et Le Bayandere. (S.l.: S.n., N.d.)
55. Lubin: A Canzonet / Haydn. (S.l.: S.n., N.d.)
56. Absent Thoughts / J.A. Barnett. (S.l.: S.n., N.d.)
57. Good Morrow / Mozart. (S.l.: S.n., N.d.)
58. List To The Convent Bells: A Favorite Song Or Duet / John Blockley. (Boston: Oliver Ditson, N.d.)

72 Unknown collector, N.d.

1. Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
2. Steam Boat Quick Step / Arr. H. P. Munroe. (Boston: John Ashton, N.d.)
3. Dost Thou Love Me, Sister Ruth? / John Parry, John Parry. (New York: Firth And Hall, N.d.)
4. All's Well. (Philadelphia: Fiot, Meignen & Co., N.d.)
5. The Mellow Horn / Mr. Jones. (Boston: C. Bradlee, N.d.)
6. The Spring Time of the Year Is Coming / C. Thompson, C. Thompson. (Philadelphia: Klemm & Brother, N.d.)
7. The Red Red Rose / Arr. John Davy. (Boston: C. Bradlees, N.d.)
8. She Wore A Wreath Of Roses / Joseph Phillip Knight, Thomas Haynes Bayly Esq.. (New York: Hewitt & Jaques, N.d.)
9. Here's A Health To Thee, Mary / G. H. Rodwell; Arr. G. H. Rodwell. (Boston: Parker & Ditson, N.d.)
10. My Nannie O! / Robert Burns; Arr. John Parry. (Philadelphia: George Willig, N.d.)
11. The Barcarolle / Arr. Alexander Lee. (Boston: C. Bradlee, N.d.)
12. Allen A Dale / C. Gilfert. (New York: Geib & Walker, N.d.)
13. Of A' The Airs The Wind Can Blow / Arr. Clerc W. Beames. (New York: Firth & Hall, N.d.)
14. To Love Thee Night And Day Love / Henry H. Bishop. (New York: W. Dubois, N.d.)
15. The Mountain Maid / John Sinclair. (New York: E. Riley, N.d.)
16. The Spot Where I Was Born / John Barnett. (Philadelphia: Geo. W. Hewitt & Co., N.d.)
17. Here's A Health Bonnie Scotland To Thee / Alexander Lee. (Philadelphia: G. E. Blake, N.d.)
18. Roslin Castle. (New York: E. Riley, N.d.)
19. The Rose And The Lilly. (Philadelphia: G. E. Blake, N.d.)
20. The Piper O' Dundee, A Jacobite Relic / Arr. A. U. Hayter. (Boston: Parker & Ditson, 1838)
21. I Would Tell Her I Love Her / Arr. James C. Maeder. (Philadelphia: Kretscmar & Nunns, 1834)
22. The Flower of Ellersliel Ballad / G. Herbert Rodwell, Edward Fitz Ball. (New York: E. Riley & Co., N.d.)
23. Ah! Nanny / Mc. Carter. (Boston: G. Graupner, N.d.)
24. The Lass of Gowrie. (Boston: C. Bradlee, N.d.)
25. Love Among The Roses / John Colslon Doyle, John Colslon Doyle. (New York: J. A. & W. Geib, N.d.)
26. O! Love Is Like The Sunny Ray / (Unknown) By Mrs. Phillip Millard. (Philadelphia: Fiot Meignen & Co., N.d.)
27. The Anchor's Weigh'd / Mr. Braham. (New York: W. Dubois, N.d.)
28. Dumberton's Bonnie Dell / John Sinclair, West Macott. (Philadelphia: J. Edgar, 1832)

73 Unknown collector, N.d.

1. A Favourite Waltz from the Celebrated Opera La Mulette de Portici. (Philadelphia: Geo. Willig, N.d.)
2. Fleure du Tage (French Air) / Klall Mark. (Philadelphia: Geo. Willig, N.d.)
3. Kosciusco Polonaise, Op. 15 / C.F. Rudolph. (Philadelphia: E.N. Scherr, 1841)
4. Ragozi Galops, No. 12 / T. Kuffner. (Mayence: B. Schott, N.d.)
5. A Favourite Irish Air / Arr. T. Latour. (Philadelphia: J.G. Klemm, N.d.)
6. Highland Rondo / J. Gildon. (New York: Firth & Hall, N.d.)
7. Overture: Two Blind Men of Toledo / F. Mehul. (Boston: Parker & Ditson, N.d.)
8. The Castle Garden Waltz / William Clifton. (New York: Atwill, N.d.)
9. The Victorine Waltz and Gallopade / Henry Schmidt. (New York: Atwill's Music Saloon, 1835)
10. Maria Louisa's Waltz / William Nash. (Philadelphia: G.E. Blake, N.d.)
11. The Second Cottage Rondo / M. Holst. (Baltimore: John Cole, N.d.)
12. The Favourite Dance in the Comedy of the Honey Moon / C. Ware. (Baltimore: G. Willig, N.d.)
13. The Swiss Drover Boy (Swiss Air) / C. Czerny. (Philadelphia: G. Willig, N.d.)
14. O! Dear What Can the Matter Be / Arr. William Martin. (New York: Dubois & Stodart, N.d.)
15. Buona Notte Amato Bene (Venetian Air) / Francois Hunten. (Philadelphia: George Willig, N.d.)
16. Overture / T. Latour. (New York: W. Dubois, N.d.)
17. The Rapture Dwelling Waltz / Francis Weiland. (Philadelphia: George Willig, 1839)
18. The Independent Greys' Grand March / Henry Dielman. (Baltimore: John Cole, N.d.)
19. Beethovens Grand Waltz / T. Segura. (Philadelphia: G. Willig, 1829)
20. The Philadelphia Hop Waltz. (Philadelphia: G.E. Blake, N.d.)
21. La Douleur / Beethoven. (Baltimore: Geo. Willig Jr., N.d.)
22. Tazewell's Quick Step / Arr. William Siemon. (Baltimore: Geo. Willig Jr., 1842)
23. La Parisienne, Op. 53 / Henri Herz. (Baltimore: Geo. Willig Jr., N.d.)
24. Inauguration Waltz / Kalliwoda. (S.l.: S.n., N.d.)
25. The Irish Volunteers' Parade March and Quick-Step / Francis Johnson. (S.l.: S.n., N.d.)
26. Mickey Free's Quick-Step. (S.l.: S.n., N.d.)
27. Fondest Affections Still Cling To Home / D.F.E. Auber. (S.l.: S.n., N.d.)
28. The Evening Primrose / Louisa Puget; Arr. Charles Jarvis. (S.l.: S.n., N.d.)
29. La Chasse / Auber; Arr. Charles Jarvis. (S.l.: S.n., N.d.)
30. Giselle Waltz / F. Burgmuller. (S.l.: S.n., N.d.)
31. Song of the Tee-Totaller / Charles Jarvis, George W. Bethune. (S.l.: S.n., N.d.)
32. The Happy Couple / Henri Herz. (S.l.: S.n., N.d.)
33. The Prater Galopade. (S.l.: S.n., N.d.)
34. The Remembrance of Home / Charles Jarvis. (S.l.: S.n., N.d.)
35. Campanalogian Waltz / John C. Scherpf. (S.l.: S.n., N.d.)
36. I Dremt That I Dwelt In Marble Halls / M.W. Balfe. (S.l.: S.n., N.d.)
37. Say Not My Heart Is Cold / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
38. A Dream of the Past / Charles Jarvis. (S.l.: S.n., N.d.)
39. Song of the Gipsy's Bride / Balfe. (S.l.: S.n., N.d.)
40. The Bohemian Gallop / Balfe. (S.l.: S.n., N.d.)
41. The Bohemian Quickstep / Balfe. (S.l.: S.n., N.d.)
42. Morgan Volunteers' March. (Baltimore: John Cole, N.d.)
43. Ouverture of Tankred / G. Rossini. (Philadelphia: G. Willig, N.d.)
44. Tyrolese Waltz. (Baltimore: John Cole, N.d.)
45. Copenhagen Waltz. (S.l.: S.n., N.d.)
46. Hunter's Chorus (from Der Freischutz) / Arr. T. Latour. (Philadelphia: John F. Nunns, N.d.)
47. Galopade / Adam. (S.l.: S.n., N.d.)
48. The Cinderella Waltz / Arr. J.F. Petri. (Baltimore: John Cole, N.d.)
49. The Victoria Grand Waltz / Frances Isabella King. (New York: Thomas Birch, 1840)
50. The Duchess of Kent's Waltz / Frances Isabella King. (S.l.: S.n., N.d.)

51. The Princess Feodore's Waltz / Frances Isabella King. (S.l.: S.n., N.d.)
52. The Sauteuse Dance / Frances Isabella King. (New York: Thomas Birch, 1840)
53. National Grand March / Frances Isabella King. (New York: Thomas Birch, 1840)
54. Prince Albert's Grand Waltz / Frances Isabella King. (New York: Thomas Birch, 1840)
55. The Abbey Bells' Waltz / Frances Isabella King. (S.l.: S.n., N.d.)

74 **Unknown collector, N.d.**

1. Major General McClellan's Grand March. (Boston: Oliver Ditson & Co., 1868)
2. Gen. Burnside's Victory March. (Boston: Oliver Ditson & Co., 1862)
3. Marching Along Quick Step / B. A. Burditt. (Boston: Oliver Ditson & Co., 1862)
4. Grand Russian March. (Boston: Oliver Ditson & Co., N.d.)
5. Golden Chimes / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
6. Snow Flake Galop / Albert H. Fernald. (Boston: Oliver Ditson & Co., 1870)
7. Black Key Mazurka / Carl Sack. (Cincinnati: John Church, Jr., 1864)
8. The Orphean Gallop / Henry Bellman. (Baltimore: F. D. Benteen, 1843)
9. The Opera Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1853)
10. The Sultan's Polka / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
11. National And Operatic Melodies; No. 2, Polka Paysanne, Russian National Hymn, and March (Bellini). (Boston: Nathan Richardson, 1855)
12. Minnehaha, or Laughing Water Polka / Francis H. Brown. (New York: Hall & Son, 1856)
13. La Belle Fontaine / G. W. Stratton. (Boston: Oliver Ditson & Co., 1855)
14. Der Kuss (Il Bacio), Op. 205 / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
15. Merry Zingara Polka / J. Bellak. (Boston: Oliver Ditson & Co., 1856)
16. On The Beautiful Blue Danube Waltz (An Der Schonen Blauen Donau), Op. 314 / J. Strauss. (Boston: Oliver Ditson & Co., N.d.)
17. Mabel Waltzes / D. Godfrey. (Boston: Oliver Ditson & Co., N.d.)
18. Natalie Waltz / Labitzky. (New York: William Hall & Son, 1853)
19. Pond Lillies Schottisch / Albert H. Fernald. (New York: C. H. Ditson & Co., 1868)
20. Beethoven's Dream / Beethoven. (Boston: Geo. P. Reed, N.d.)
21. Pas Espagnol / G. W. Stratton. (Boston: Oliver Ditson & Co., 1858)
22. Carrie Roberta / C. E. Sargent. (Boston: Nathan Richardson, 1855)
23. Isador Waltz / E. S. Nason. (Boston: Oliver Ditson, 1847)
24. Plasmion Waltz / Zelneith. (Boston: Oliver Ditson, 1846)
25. The New York Serenading Waltz. (Boston: G. P. Reed & Co., N.d.)
26. Beethoven's Grand Waltz / Beethoven. (Baltimore: W. C. Peters, N.d.)
27. Angel Waltz / Edward C. Iungerich. (Philadelphia: Beck & Lawton, 1850)
28. American Medley, Op. 1348 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1861)
29. Dixey's Reel / Danl. D. Emmet; Arr. Alfred De St. Julian. (New York: Firth, Pond & Co., 1860)
30. Non Piu Andrai, From The Marriage Of Figaro, Op. 898 / Mozart; Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1857)
31. I Would That My Love / Mendelssohn; Arr. Otto Dressel. (Boston: Russell & Tolman, 1854)
32. The Mignonette / A. Baumbach. (Boston: Nathan Richardson, 1856)
33. The Crocus / A. Baumbach. (Boston: Nathan Richardson, 1856)
34. rand Paraphrase De Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
35. Auld Lang Syne, Op. 988 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1858)
36. Darling Nelly Gray, Op. 984 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1858)
37. Her Bright Smile Haunts Me Still, Op. 1504 / Ch. Grobe. (Philadelphia: Lee & Walker, 1863)
38. Shells of Ocean, Op. 384 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1853)
39. The Monastery / Brinley Richards. (Cleveland: S. Brainard & Co., N.d.)
40. Warblings At Eve / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
41. Lullaby / Charles Heintz. (Boston: Oliver Ditson & Co., N.d.)
42. La Fontaine, Op. 34 / Ch. B. Lysberg. (Boston: Oliver Ditson & Co., N.d.)

43. Through The Wood And Field (Flur Und Hain), Op. 273, No. 1 / Albert Jungman. (Boston: Oliver Ditson & Co., N.d.)
44. Cradle Song (Schlummerlied), Op. 91 / Theodore Oesten. (Boston: Oliver Ditson & Co., N.d.)
45. O Dolce Conento / A. Baumbach. (Boston: Russell & Tolman, N.d.)
46. Menuet De Mozart / Gustave Satter. (Boston: Oliver Ditson, 1855)
47. Premier Bolero Brillant, Op. 64 / J. Leybach. (Boston: Henry Tolman & Co., N.d.)

75 **Unknown collector, N.d.**

1. The Merry Spring / H. Russell, Charles Mackey. (New York: Firth & Hall, N.d.)
2. Wilt Thou Tempt The Waves with Me. (Baltimore: George Willig Jr., 1829)
3. The Barber of Seville Waltz / G. Rossini. (Philadelphia: Geo. Willig, N.d.)
4. Bonnie Doon / James Miller, R. Burns. (Philadelphia: John Aitken, N.d.)
5. Hark! 'Tis The Signal of Meeting: A Venetian Serenade / G.A. Hodson. (New York: James L. Hewitt, N.d.)
6. Gaily the Troubadour Touched His Guitar / Henri Herz. (New York: James L. Hewitt, N.d.)
7. Oh! Deem Not That I Love Her Less. (New York: Allen R. Jollie, N.d.)
8. Comin' Thro' The Rye: A Favorite Scotch Ballad / Arr. Unknown (T.W.H.B.B.). (New York: Firth & Hall, N.d.)
9. Haste We Friends While Morning Beaming from Masaniello / Auber. (New York: Firth & Hall, N.d.)
10. Twilight Dews: A Favorite Song. (New York: Firth & Hall, N.d.)
11. My Native Land Goo Night! / Arr. Unknwon (Miss Fowler). (Philadelphia: J.G. Klemm, N.d.)
12. Von Weber's Last Waltz. (New York: Firth & Hall, N.d.)
13. Rousseau's Dream with Variations / Arr. J.B. Cramer. (New York: Gieb & Walker, N.d.)
14. Tyrolese Evening Hymn / Unknown (Miss Browne), Unknown (Mrs. Hemans). (New York: Firth & Hall, N.d.)
15. Saw Ye Aught of my Love / Edward J. Loder. (New York: James L. Hewitt & Co., N.d.)
16. We Have Lived and Loved Together: The Melody from the Recreations Musicales / Henri Herz. (Baltimore: Geo. Willig Jr., N.d.)
17. Patrick O'Dermot: A Dance. (New York: E. Riley, N.d.)
18. Webster's Quick Step / George Hews. (New York: Hewitt, N.d.)
19. Annot Lyle: Ballad / G.A. Hodson, T.O. Donoghue. (New York: Firth & Hall, N.d.)
20. Never Fall in Love / Alexander Lee. (New York: Firth & Hall, N.d.)
21. Meet Me By Moonlight: The Popular Ballad / J.A. Wade. (New York: Thomas Birch, N.d.)
22. Minstrel's Return from the War. (New York: Firth & Hall, N.d.)
23. I've Wander'd in Dreams: A Favorite Duet / J.A. Wade. (New York: Firth & Hall, N.d.)
24. Hark! I Hear the Bugles Note Ballad / Arr. John Tanner. (Philadelphia: John F. Nunns, N.d.)
25. Nel Cor Piu Non Mi Sento. (Philadelphia: Geo. Willig, N.d.)
26. Good Night Love: A Much Admired Ballad / James Nack; Arr. A. Bagioll. (New York: Atwill's Music Saloon, N.d.)
27. The Wings of a Dove / Arr. A. Schmitz. (Philadelphia: John F. Nunns, N.d.)
28. False One I Love Thee Still / Bellini; Arr. Otto Torp. (New York: O. Torp's, 1835)
29. My Love She's But a Lassie Yet. (Philadelphia: G. Willig, N.d.)
30. Meet Me By Moonlight: A Balld / Arr. Leopold Meignen. (S.l.: Fiot, Meignen & Co., N.d.)
31. Kate Kearney: A Celebrated Irish Song. (New York: Firth & Hall, N.d.)
32. Quadrilles from Rossini's Celebrated Opera Mose Infegitto / Arr. Henry Lemoine. (New York: James L. Hewitt & Co., N.d.)
33. Introduction and variations on The Favorite Air Rise Swiss Ladd / T.F. Marcks. (New York: Dubois & Stodart, N.d.)
34. Grand March in Masaniello / Auber; Arr. Unknown (Chaulieu). (New York: Thos. Birch, N.d.)
35. A Place In Thy Memory Dearest / Unknown (Miss Smith). (Philadelphia: George Willig, N.d.)
36. Hummel's Waltz. (New York: Firth & Hall, N.d.)

37. Hungarian Air. (New York: Firth & Hall, N.d.)
38. The Bonny Boat. (Boston: C. Bradlee, N.d.)
39. Had I A Heart for Falsehood Fram'd. (S.l.: S.n., N.d.)
40. The Peri's Song from Lallarookh / Thomas Moore. (Boston: E.W. Jackson, N.d.)
41. My Heart with Love is Beating (Maid of Lodi). (New York: Wm. Dubois, N.d.)
42. The Great Booby: A Favorite Song. (London: Clementi, Banger, Hyde, Collard, & Davis, N.d.)
43. Pleyels Progressive Sonatinas. (London: Halliday & Co., N.d.)
44. Happy Shepherd: A Favorite Song / George Jackson. (London: S.n., N.d.)
45. To Ladies' Eyes: A Favorite Irish Melody / Thos. Moore. (Boston: E.W. Jackson, N.d.)
46. John Anderson My Joe: A Favorite Scotch Song. (S.l.: S.n., N.d.)
47. The Mermaids Song: A Canzonett by Haydn / Haydn. (Philadelphia: G. Willig, N.d.)
48. The Meeting of the Wate. (Boston: G. Graupner, N.d.)
49. For Then I Had Not Learnd to Love / Unknown (Gilfert). (New York: E. Riley, N.d.)
50. Sandy & Jenny / Unknown (Mr. Sanderson). (S.l.: S.n., N.d.)
51. The Girl of my Heart / William Shield. (Boston: G. Graupner, N.d.)
52. Bounding Billows / Unknown (Mrs. Robinson). (Boston: G. Graupner, N.d.)
53. Good Night / T. Moore. (Philadelphia: G.E. Blake, N.d.)
54. The Little Netting Girl. (New York: J. Willson, N.d.)
55. The Caledonian Hunt. (S.l.: S.n., N.d.)
56. Music Made Easy in Reality to all Capacities, The Prettiest And Easies Airs, Pieces, For Several Instruments / Arr. Unknown (Goward). (S.l.: S.n., N.d.)

76 Florence A. Crouse (Name on cover), N.d.

1. The Long, Long Weary Day (Den Lieben Langen Tag): A german melody / Unknown. (Baltimore: Miller & Beacham, 1853)
2. I Never Have Loved Thee / Unknown (Amelia), W. C. Peters. (Baltimore: W. C. Peters, 1843)
3. Spiritual Rappings / D. B. Tenney, S. Osgood. (Boston: G. P. Reed & Co., 1856)
4. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: J. P. Ordway, 1859)
5. Silver Moonlight Winds / John P. Ordway. (Boston: J. P. Ordway, 1858)
6. Ever of Thee / Foley Hall, George Linley. (Boston: Oliver Ditson & Co., N.d.)
7. Bird of Beauty / M. B. Scott, Ella of Woodlawn. (Boston: Oliver Ditson & Co., 1856)
8. Shells of Ocean: I Wandered on the sea-beat shore / J. W. Cherry, J. C. W. Lake. (Boston: Oliver Ditson & Co., N.d.)
9. When The Swallows Homeward Fly: German Song / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
10. Good Night, Good Night To All / Chandler Robbins, Cyrus Ball. (Boston: Oliver Ditson & Co., N.d.)
11. Rocked in the Cradel of the Deep / J. P. Knight, Mrs. Willard of Troy. (Boston: Oliver Ditson & Co., N.d.)
12. Hear Me Norma (Mira, O Norma) / Bellini, Charles Jefferys; Arr. S. Nelson. (Boston: Oliver Ditson & Co., N.d.)
13. Make Me No Gaudy Chaplet: Di pescatore ignobile / Donizetti; Arr. Callcott. (Boston: Oliver Ditson & Co., N.d.)
14. I've Left My Snow Clad Hills / G. Linley. (Boston: Oliver Ditson & Co., N.d.)
15. Kathleen Mavourneen / F. N. Crouch. (Boston: Oliver Ditson & Co., N.d.)
16. Soft Skies of Sunny Italy / J. W. Cherry, J. E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
17. Il Secreto Per Esser Felici: Ballata / Donizetti. (Boston: Oliver Ditson & Co., N.d.)
18. Faded Flowers / James Power, J. H. Brown. (Boston: Russell & Tolman, 1851)
19. Parthenia to Ingomar / Stephen C. Foster, Wm. H. McCarthy. (New York: Firth, Pond & Co., 1859)
20. Gentle Annie: Ballad / Stephen C. Foster. (New York: Firth, Pond & Co., N.d.)
21. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co., 1856)
22. Farewell My Native Hills / Blangini, W. J. Wetmore. (New York: Firth, Pond & Co., 1852)
23. Down The Burn Davy Love. (New York: Firth, Pond & Co., N.d.)

24. Within A Mile Of Edinburg Town: Scotch Ballad. (New York: Firth, Pond & Co., N.d.)
25. Our Beautiful Mountain Home: Duett / Stephen Glover, J. E. Carpenter. (New York: Firth, Pond & Co., N.d.)
26. Happy Be Thy Dreams: Ballad / J. R. Thomas, C. E. Carpenter. (New York: William Hall & Son, 1859)
27. Through Meadows Green: Tyrolienne / Charles Haas. (New York: William Hall & Son, N.d.)
28. Good Niht and Pleasant Dreams: Tyrolien / Wm. Vincent Wallace, Anson G. Chester. (New York: William Hall & Son, 1855)
29. I Do Not Love Thee: Ballad / Unknown (Mrs. Norton). (Philadelphia: A. Fiot, N.d.)
30. Listen to the Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
31. Beautiful Venice / J. P. Knight, J. E. Carpenter. (Philadelphia: Lee & Walker, N.d.)

77 **Unknown collector, N.d.**

1. John Anderson, My Jo. (New York: Atwill, N.d.)
2. I Saw Her On The Vessel's Deck / Donizetti, T. Haynes Bayly. (Baltimore: F.D. Benteen, N.d.)
3. How Blest I Then Should Be / L. Beethoven. (Philadelphia Philadelphia: A. Fiot, N.d.)
4. Di Gemme di Stelle Romanza / Carlo Salvioni, Lorenzo Daponte. (New York: Allen R. Jollie, N.d.)
5. Her Bright Eyes Like Clouded Stars / Alexander Lee; Arr. S. Keene. (New York: Allen R. Jollie, N.d.)
6. Advice To The Fair Sex / Cavalier Moretti. (New York: Allen R. Jollie, N.d.)
7. The Rapture Dwelling / M.W. Balfe. (New York: Atwill, N.d.)
8. A Health To The Outward Bound / Alexander Ball, Norton; Arr. Alexander Ball. (Baltimore: Geo. Willig Jr., 1839)
9. When The Morning First Dawns / W.M. Rooke. (New York: Atwill, N.d.)
10. All Things Love Thee So Do I / Charles E. Horn. (New York: Davis and Horn, 1838)
11. Thou Canst Not Forget Me / W.C. Peters, Amelia Coppuck; Arr. W.C. Peters. (New York: Hewitt and Jaques, 1838)
12. The Bird At Sea / C. Meineke, Hemans. (Baltimore: J. Cole and Son, 1836)
13. Love Not! / Blockley. (New York: Hewitt and Jaques, N.d.)
14. Una Voce Poco Fa / G. Rossini. (New York: Dubois and Stodart, N.d.)
15. The Light Of Other Days / M.W. Balfe, Alfred Bunn. (New York: Hewitt and Jaques, N.d.)
16. O! Doubt Not / Peters; Arr. Peters. (New York: Hewitt, 1833)
17. Oh Whistle and I'll Come To You My Lad / L. Kozeluch, Robert Burns. (New York: Millet's Music Saloon, N.d.)
18. A Life On The Ocean Wave / Henry Russell, Sargent. (New York: Hewitt and Jaques, 1838)
19. Ah! Don't Mingle, One Human Feeling / Arr. R.B. Taylor. (New York: Atwill's Music Saloon, 1835)
20. A Tear Shall Tell Him All / G.H. Rodwell. (Philadelphia: John F. Nunns, N.d.)
21. Night At Sea / Henri Herz. (New York: Atwill, N.d.)
22. The Birks of Abberfeldy. (New York: E. Riley, N.d.)
23. Lochinvar / A Young Lady. (New York: Geib and Walker, N.d.)
24. O! Give Me But My Arab Steed / Hodson. (New York: Bourne Depository of Arts, N.d.)
25. My Heart is Sair For Somebody. (New York: Bourne Depository of Arts, N.d.)
26. Deh Alle Calde Lagrime. (New York: Allen R. Jollie, N.d.)
27. He Never Said He Loved / G.A. Hodson, F.W.N. Bayley; Arr. G.A. Hodson. (S.l.: S.n., N.d.)
28. A Place In The Memory Dearest / Penelope Smith; Arr. Penelope Smith. (S.l.: S.n., N.d.)
29. The May Dew / S. Lover. (Philadelphia: George Willig, N.d.)
30. To Beau and Belle I Fortunes Tell / John Parry. (Philadelphia: Klemm and Brothers, N.d.)
31. Twere Vain To Tell The All I Feel / Arr. C. Thibault. (New York: Dubois and Stoddart, 1832)
32. The Beautiful Day / B. Hime, Charles Swain. (New York: Atwill, N.d.)
33. The Charming Woman / F. Unger, Price Blackwood. (New York: Atwill, 1837)
34. I've No Money To See You / Arr. William Clifton. (S.l.: S.n., N.d.)

35. Farewell But Whenever You Welcome The Hour / Arthur F. Keene, T. Moore. (New York: E. Riley, 1824)
36. The Last Farewell / John Willis; Arr. John Willis. (New York: James L. Hewitt, N.d.)
37. For Erin Is My Home / Arr. Moscheles. (New York: Atwill's Music Saloon, N.d.)
38. Some Love To Roam O'er The Dark Sea Foam / Henry Russell. (New York: Firth and Hall, 1836)
39. The Flower of Ellerslie / G. Herbert Rodwell, Edward Fitz Ball. (New York: E. Riley and Co., N.d.)
40. Our Way Across the Sea. (New York: Atwill's Music Saloon, N.d.)
41. Let Us Love One Another / W.A. King. (New York: Atwill's Music Saloon, 1837)
42. The Light Guitar / John Barnett. (Philadelphia: John G. Klemm, N.d.)
43. Child Of The Earth With The Golden Hair / Charles E. Horn, Elfin. (New York: Bourne, N.d.)
44. The Maid of Llangollen / James Clarke. (New York: Bourne, N.d.)
45. The Banks of the Blue Moselles / G. Herbert Rodwell, Edward Fitz Ball. (New York: Bourne, N.d.)
46. The Frozen Dew Drop / L.C. Levin. (Baltimore: George Willig Jr., N.d.)
47. The Mountain Maid / John Sinclair. (New York: E. Riley, N.d.)
48. The Banks of Allan Water / M.G. Lewis; Arr. C.G. Horn. (S.l.: S.n., N.d.)
49. As I View These Scenes So Charming / Bellini. (Philadelphia: Fiot, Meignen and Co., N.d.)
50. Quand Je Quittai la Normandie. (New York: E. Riley and Co., N.d.)
51. Des Chevaliers De Ma Patrie. (New York: E. Riley and Co., N.d.)
52. Marche De Tournoi. (New York: E. Riley and Co., N.d.)
53. Magnolia / John.C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
54. Dahlia / John C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
55. Honey Suckle / John C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
56. Daisy / John C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
57. Violet / John C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
58. Wreath / John C. Poole; Arr. John C. Poole. (New York: Atwill's Music Saloon, 1837)
59. La Muette de Portici / W. Etherington. (New York: Firth and Hall, N.d.)
60. L'Alphonso / W. Etherington. (New York: Firth and Hall, N.d.)
61. L'Elvire / W. Etherington. (New York: Firth and Hall, N.d.)
62. La Fenella La Muette / W. Etherington. (New York: Firth and Hall, N.d.)
63. La Masaniello / W. Etherington. (New York: Firth and Hall, N.d.)
64. Pantalón / Arr. Tolbecque. (Philadelphia: Fiot, Meignen and Co., N.d.)
65. Trenis / Arr. Tolbecque. (Philadelphia: Fiot, Meignen and Co., N.d.)
66. Finale / Arr. Tolbecque. (Philadelphia: Fiot, Meignen and Co., N.d.)
67. Pantalón / Arr. Tolbecque. (New York: E. Riley and Co., N.d.)
68. Ete / Arr. Tolbecque. (New York: E. Riley and Co., N.d.)
69. Poule / Arr. Tolbecque. (New York: E. Riley and Co., N.d.)
70. Pastourelle / Arr. Tolbecque. (New York: E. Riley and Co., N.d.)
71. Non Piu Mesta / Arr. F. Hunten. (Philadelphia: G.E. Blake, N.d.)
72. March / Auber; Arr. Ferd. Unger. (New York: DuBois and Bacon, N.d.)
73. March and Trio. (New York: Firth and Hall, 1838)
74. Aurora Waltz / Ferdinand Unger. (New York: E. Riley, N.d.)
75. Wood Up, Celebrated Quick Step / John Holloway. (New York: E. Riley, N.d.)
76. Finale / Arr. Tolbecque. (New York: E. Riley and Co., N.d.)
77. Bangor March / Oliver J. Shaw; Arr. Oliver J. Shaw. (Boston: Chas. Bradlee, N.d.)
78. The Creek March / W.C. Peters. (New York: Hewitt and Jacques, 1840)
79. Di Tanti Palpiti / Willaim Martin. (New York: Geib and Walker, N.d.)
80. Rondoletto / Francois Hunten. (Paris: A. Farrene, N.d.)
81. Von Weber's Last Waltz. (Philadelphia: Geo. Willig, N.d.)

78 Martha Bennett (Name on cover), N.d.

1. Five Belles Polka / T. J. Cook. (New York: S. T. Gordon, 1856)
2. The Galloping Sleighride Polka / J. P. Ordway. (Boston: Oliver Ditson, 1849)

3. La Gazelle, op. 23 / H. A. Wollenhaupt. (Boston: Oliver Ditson, N.d.)
4. Leonore Polka / Carl Merz. (Boston: Oliver Ditson, N.d.)
5. The Mountain Zephyr / J. A. Fowler. (New York: William Hall & Son, 1854)
6. Minnehaha / Francis H. Brown. (New York: William Hall & Son, 1850)
7. Barcarolle Mazurka, op. 506 / Jules Bertrand. (New York: Firth, Pond & Co, 1856)
8. Marie / Joseph Ascher. (New York: Firth, Pond & Co, N.d.)
9. La Belle Rosalie / Francis H. Brown. (New York: William Hall & Son, 1860)
10. Paris Qui Rit, op. 84 / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
11. Coral Schottisch / H. Kebler. (New York: Firth, Pond & Co, 1852)
12. The Fisher's Hornpipe / Louis Strack. (Boston: Oliver Ditson, 1850)
13. La Montagnarde / J. Ascher. (New York: S. T. Gordon, N.d.)
14. The Lunatics Last Waltz, op. 109 / Ferd Beyer. (Boston: Oliver Ditson & Co, N.d.)
15. Warbling At Eve / B. Richards. (New York: Horace Waters, N.d.)
16. Yankee Doodle / E. L. White. (Boston: Russell & Tolman, 1857)
17. Fantasia On Trab, Trab / Henry Schwing. (Baltimore: George Willig Jr., N.d.)
18. Trab Trab: De Kucken, op. 109 / Ferd. Beyer. (Cleveland: S. Brainard & Co, N.d.)
19. Grand Army March, op. 1358 / Ch. Grobe. (Boston: Oliver Ditson, 1861)
20. Gondellied / Theodor Oesten. (Boston: Oliver Ditson, N.d.)
21. Union March / F. Scala. (Boston: Oliver Ditson, N.d.)
22. The Star-Spangled Banner, op. 490 / Ch. Grobe. (Baltimore: Miller & Beacham, 1854)
23. Lilly Dale, op. 733 / Ch. Grobe. (Boston: Oliver Ditson, N.d.)
24. Souvenir D'ecosse / Wm. Vincent Wallace. (New York: William Hall & Son, 1856)
25. Chansons Anglaises / Charles Voss. (New York: Firth, Pond & Co, N.d.)
26. The Dearest Spot Of Earth To Me is Home / A. Baumbach. (Boston: Russell & Tolman, 1859)
27. Staendchen, op. 50 / Th. Oesten. (New York: Horace Waters, N.d.)
28. Silvery Shower / A. Baumbach. (Boston: Geo. P. Reed. & Co, 1854)
29. La Pluie De Perles / G. A. Osborne. (Boston: Oliver Ditson, N.d.)
30. The Cottage By The Sea / J. R. Thomas; Arr. Brinley Richards. (New York: Firth, Pond & Co, 1859)
31. Falling Leaves / J. E. Muller. (New York: Firth, Pond & Co, 1860)
32. Shells Of Ocean, op. 384 / Ch. Grobe. (Philadelphia: J. E. Gould, 1853)
33. Une Voix Des Ondes / G. W. Hewitt. (Boston: Oliver Ditson, 1852)
34. Home, Sweet Home, op. 964 / Ch. Grobe. (Philadelphia: Lee & Walker, 1858)
35. Home, Sweet Home / T. Valentine. (New York: S. T. Gordon, N.d.)
36. Ever Of Thee I'm Fondly Dreaming / Foley Hall, George Linley. (New York: Wm. Dressler, 1859)

79 Sarah M. Campbell (Name on cover), N.d.

1. The Anna Waltzes / Chas. Coote. (S.l.: E. Ferrett & Co., N.d.)
2. The Young Bachelor's March / Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
3. The Retreat: A March Descriptive Of The Flight Of Ibrahim Pacha And The Pursuit Of The Turkish Soldiery / Stephen Glover. (New York: Firth & Hall, N.d.)
4. Hewitt's Quick Step / Arr. T. Rebhun. (New York: Firth & Hall, N.d.)
5. Battle Of Waterloo / Arr. G. Anderson. (New York: E. Riley, N.d.)
6. Agawam Quick Step / Unknown (D.H.H.). (New York: F. Riley, N.d.)
7. Aurora Quick Step. (Boston: Wm. H. Oakes, 1844)
8. Then You'll Remember Me / Arr. John C. Scherpf. (New York: F. Riley, 1845)
9. See At Your Feet A Suppliant / Arr. John C. Scherpf. (New York: F. Riley, 1845)
10. GipseY Chorus / Arr. John C. Scherpf. (New York: F. Riley, 1845)
11. Could I Hush A Faters Sigh / Arr. John C. Scherpf. (New York: F. Riley, 1845)
12. Ne'er Let The Heart For Sorrows Grieve / Arr. John C. Scherpf. (New York: F. Riley, 1845)
13. Saratoga Lake Waltz. (New York: Millet's Music Saloon, N.d.)
14. Mary Josephine's Waltz / Francis H. Brown. (New York: Atwill's, 1843)
15. Tyrolian Waltz / Arr. Francis Weiland. (Philadelphia: George Willig, 1841)

16. Galop Favori De L'Opera Le Postillon De Lonjumeau / A. Adam. (New York: Millet's Music Saloon, N.d.)
17. African Quadrilles: 1st Set / Arr. John C. Scherpf. (New York: F. Riley, 1844)
18. The Real Scotch Quadrilles / Jullien. (New York: James L. Hewitt & Co., N.d.)
19. The Highland Quadrilles / Arr. Charles Chalieu. (Boston: Oliver Ditson, N.d.)
20. Cassel's Military Waltz, op. 31 no. 3 / J.C. Viereck. (Philadelphia: A. Fiot, 1843)
21. Love Not Quick Step / Arr. Sigr. Leumas. (New York: Firth & Hall, 1844)
22. Wood Up: A Quick-Step / J. Holloway; Arr. G.W. Hewitt. (Philadelphia: A. Fiot, N.d.)
23. The Celebrated Redowa Polka / Camille Schubert. (New York: Firth & Hall, 1844)
24. Berline Polka / Labitzky. (New York: Firth & Hall, N.d.)
25. Anna Polka / J. Strauss. (New York: Firth & Hall, N.d.)
26. The Favorite Bohemian Polka Dance / J. Offenbach. (New York: Millets Music Saloon, N.d.)
27. Celebrated Hungarian Polka / Julien. (New York: Millet's Music Saloon, N.d.)
28. Dandy Jim / W.R. Coppock. (New York: Firth & Hall, 1844)
29. Rondo A La Valse / Arr. C. Czerny. (Philadelphia: George Willig, N.d.)
30. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (New York: Millets Music Saloon, N.d.)
31. The Angel's Whisper / Samuel Lover. (New York: Millets Music Saloon, N.d.)
32. Flow Gently Sweet Afton: A Ballad / J.E. Spilman, Robert Burns. (Philadelphia: George Willig, 1838)
33. Buona Notte: A Favorite Italian Song. (New York: Dubois & Stodart, N.d.)
34. List Thee Dear Lady: or The Popular Air Love's Ritornella / T. Cook. (New York: Millets Music Saloon, N.d.)
35. Come, Oh! Come With Me, The Moon Is Beaming; Serenade / B.S. Barclay. (Philadelphia: A. Fiot, 1842)
36. In The Days When We Went Gipsying / N.J. Sporle, Ransford. (New York: Firth & Hall, 1839)
37. Long Long Ago: A Ballad / T.H. Bayley. (New York: Millet's Music Saloon, N.d.)
38. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (New York: C.E. Horn, 1840)
39. The Last Farewell: A Favorite Ballad. (New York: Millet's Music Saloon, N.d.)
40. Easy Preludes / Frances Isabella King. (New York: Millets Music Saloon, N.d.)

80 Laura Gilpin (Name on cover), N.d.

1. L'Amitie / Arr. Charles Grobe. (Philadelphia: George Willig, 1844)
2. Air Venitien / F. Hunten. (Philadelphia: George Willig, N.d.)
3. Oh! Susanna / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1849)
4. Uncle Ned / Arr. C. Grobe. (Philadelphia: Lee & Walker, 1849)
5. The London Polka Quadrilles / Arr. Stephen Glover. (Philadelphia: Lee & Walker, N.d.)
6. German Polka / Max Maretzek. (Philadelphia: Edward L. Walker, 1849)
7. The Ravel Polka / Matthias Keller. (Philadelphia: Lee & Walker, 1846)
8. Summit Polka / C.F. Rudolph. (Philadelphia: Lee & Walker, 1847)
9. Les Clochettes Polka or Bell Polka / J. Labitzky. (Philadelphia: Lee & Walker, N.d.)
10. Play of Life Polka / Arr. Charles Grobe. (Baltimore: Geo. Willig Jr., N.d.)
11. Bachelors Polka / C. Lenschow. (Philadelphia: Lee & Walker, 1849)
12. The Bridal Polka / G. George. (Baltimore: F.D. Benteen, 1849)
13. Primrose Polka / Mathias Keller. (Philadelphia: Lee & Walker, 1849)
14. Prize Polka / H. Schneider. (Philadelphia: Lee & Walker, 1850)
15. Jenny Lind's Favorite Polka / Arr. Czerny. (Philadelphia: E. Ferrett & Co., 1848)
16. Salvadora Waltz / Arr. Ben F. Scull. (Philadelphia: Lee & Walker, 1850)
17. The Emerald Grande Valse Brillante / Francois Hunten. (New York: Firth, Pond & Co., N.d.)
18. Lindianna or Jenny Lind's Dream Waltz / Carl Lobe. (Philadelphia: E. Ferrett & Co., 1847)
19. The Enchanted Polka / D.T. Haraden. (Boston: A. & J.P. Ordway, 1850)
20. Kate's Polka / Arr. W.J. Lemon. (Philadelphia: Lee & Walker, 1850)

21. Rondo on An Air Du Concert A La Cour / Auber; Arr. Henry Herz. (New York: Hewitt & Jaques, N.d.)
22. Rondo on a Tema of Belisario / Arr. C.T. Brunner. (Philadelphia: A. Fiot, N.d.)
23. Cameron Guards Quick Step / Valentine Dister. (Philadelphia: George Willig, 1847)
24. Ferris' Quick Step / Allen Dodworth. (New York: F. Riley & Co., 1844)
25. Clarissa Waltz / Henry Kleber. (Philadelphia: Lee & Walker, 1850)
26. The Dawn Waltz / H. Louel. (Philadelphia: Lee & Walker, N.d.)
27. The Flower of America: An Original Waltz. (Philadelphia: Lee & Walker, 1847)
28. The Swiss Girl / G. Linley. (New York: Kerksieg & Breusing, 1848)
29. The Haunts of Merry Childhood: Ballad / B. Richards; Arr. William J. Lemon. (Philadelphia: Lee & Walker, 1850)
30. The Lark Sings Blithely In The Sky / Wm. J. Lemon, George P. Morris. (Philadelphia: Lee & Walker, 1848)
31. Rose Atherton / C. Jefferys. (Boston: Oliver Ditson, N.d.)
32. Shall We Roam My Love to the Twilight Grove? / W.J. Lemon. (Philadelphia: Lee & Walker, 1847)
33. Kathleen Mavourneen: Irish Ballad / E.N. Crouch. (Baltimore: G. Willig Jr., N.d.)

81 Julia M. Halbert (Name on cover), N.d.

1. The Royal Bridal (The Bride With Her Maidens) / George Barker, Crawford. (New York: Firth, Pond & Co., N.d.)
2. I Have Something Sweet To Tell You (I'm Talking In My Sleep) / James Couenhoven, F.S. Osgood. (Philadelphia: Gouenhoven, Scull & Co., 1861)
3. My Mother Dear (Ballad) / Samuel Lover. (New York: William Hall & Son, N.d.)
4. 'Tis Midnight Hour / Unknown (An Amateur). (Boston: G.P. Reed & Co., 1850)
5. Blow On! Blow On! / Benjamin F. Baker, Arthur Morrill. (Boston: Geo. P. Reed, 1840)
6. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1849)
7. Home Again / M.S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
8. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
9. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
10. Katy Darling: A Favorite Song / Unknown. (Boston: Oliver Ditson, 1851)
11. The Carrier Dove (The Spirit Bend) / Daniel Johnson, J.N. Maffitt. (New York: Jollie, 1842)
12. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
13. Songs of the Alleghanians: I'm Only Sixteen / J.H. Hewitt. (New York: Firth, Pond & Co., 1851)
14. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (New York: Firth, Pond & Co., N.d.)
15. Florence: The Study of a Loving Heart / C. Jefferys. (New York: Firth, Pond & Co., N.d.)
16. Scenes of Youth So Brightly Beaming / Charles Hess, Balmanno. (New York: Kerksieg & Breusing, 1849)
17. The Parting of the Sailor's Wife / C.A. Hodson. (New York: Firth & Hall, N.d.)
18. The Willow Song (Voices From the Spirit Land) / I.N. Metcalf, J. Wesley Hanson. (Boston: Oliver Ditson, 1847)
19. Bird Who On the Joyous Wing / S. Nelson, C. Jefferys. (Boston: Oliver Ditson, N.d.)
20. Lays of New England: Dream No Longer Maiden Fair / I.B. Woodbury. (New York: Wm. Hall & Son, 1849)
21. Old Folks at Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
22. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
23. Farewell My Lilly Dear / S.C.F.. (New York: Firth, Pond & Co., 1851)
24. The Greek March / W.C. Peters. (New York: Wm. Hall & Son, 1840)
25. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
26. Cumberland Guards Quick Step / M. Wiesel. (New York: Firth & Hall, N.d.)
27. The Agawam Quick Step / D.H.H.. (Boston: G.P. Reed, N.d.)
28. Iron Boots Quick Step / Charles E. Bennett. (Boston: Oliver Ditson, 1842)

29. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
30. Coral Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
31. Cottage Polka / J.A. Fowler. (New York: William Hall & Son, 1850)
32. Empress Henrietta's Waltz / Arr. H. Herz. (New York: William Hall & Son, N.d.)
33. Bird Waltz / Francis Panormo. (Boston: Geo. P. Reed, N.d.)
34. The Norma Waltz / Straus. (S.l.: S.n., N.d.)
35. Off in the Stilly Night Waltz / Arr. N.P.B. Curtiss. (Boston: Geo. P. Reed, 1845)
36. 18 Special Studies for the Piano Forte: Book 1 / Henry Herz. (Philadelphia: A. Fiot, N.d.)
37. 18 Special Studies for the Piano Forte: Book 2 / Henry Herz. (Philadelphia: A. Fiot, N.d.)
38. 18 Special Studies for the Piano Forte: Book 3 / Henry Herz. (Philadelphia: A. Fiot, N.d.)

82 Unknown collector, N.d.

1. Bonaparte's Coronation: March. (Boston: G. Graupner, N.d.)
2. See From Ocean Rising: A Favourite Duett In Paul and Virginia. (Boston: G. Graupner, N.d.)
3. Sweet is the Vale: A Favourite Duo / Dutchess of Devonshire; Arr. G. Woodham. (Boston: G. Graupner, N.d.)
4. Prussian March: In Abelino. (Boston: G. Graupner, N.d.)
5. Boston Cadets March. (Boston: G. Graupner, N.d.)
6. Will Thou Say Farewell, Love / Thomas Moore, Thomas Moore. (Boston: G. Graupner, N.d.)
7. I Have Lov'd Thee, Dearly Lov'd Thee / Hook, Robinson. (Boston: G. Graupner, N.d.)
8. Life Let Us Cherish: An Air With Variations / Arr. W. A. Mozart. (Boston: G. Graupner, N.d.)
9. A Favourite, Waltz. (S.l.: S.n., N.d.)
10. A Favourite March / Mozart. (Boston: G. Graupner, N.d.)
11. German Waltz. (Boston: G. Graupner, N.d.)
12. Henrys Cottage Maid: A Favorite Song / Pleyel. (S.l.: S.n., N.d.)
13. Home! Sweet Home!. (Boston: G. Graupner, N.d.)
14. The Bird Waltz / Francis Panormo. (New York: Dubois & Stodart, N.d.)
15. Bounding Billows / Mary Robinson (Robinson). (S.l.: S.n., N.d.)
16. Sandy and Jenny / J. Sanderson. (Boston: G. Graupner, N.d.)
17. A Favorite Waltz / Steibelt. (Boston: G. Graupner, N.d.)

83 Unknown collector, N.d.

1. The Vintagers Evening Hymn / S. Nelson; Arr. Charles Jefferys. (Boston: John Ashton, N.d.)
2. Copenhagen Waltz. (Boston: C. Bradlee, N.d.)
3. Waltz for the Piano Forte / J. Walsh; Arr. George Hewitt. (New York: Hewitt, N.d.)
4. Home! Sweet Home! / Henry R. Bishop. (Boston: C. Bradlee, N.d.)
5. A German Waltz. (Boston: John Ashton, N.d.)
6. The Maltese Boatman's Song / L. Devereaux. (Boston: C. Bradlee, N.d.)
7. Mary's Tears / Unknown (Shaw). (S.l.: S.n., N.d.)
8. Mountain Horn Waltz / T. Bricher. (Boston: Henry N. Stone, 1846)
9. Military Waltz / Archer H. Townley. (Boston: Henry Prentiss, 1844)
10. Alexis Waltz (An Alexis send ich dich) / F.H. Himmel. (Boston: Oliver Ditson, N.d.)
11. Jankee Doodle. (Boston: C. Bradlee, N.d.)
12. Louisville March and Quick Step / Unknown (W.C.P.). (Boston: C. Bradlee, N.d.)
13. Tripoli: Quick Step. (Boston: C. Bradlee & Co., 1845)
14. Rory O'Moore / E.B. Bohuszewicz. (Boston: Henry Prentiss, N.d.)
15. River Waltz / Pratt; Arr. Wozencraft. (Boston: C. Bradlee, N.d.)
16. The White Cockade / Arr. T. Valentine. (Boston: C. Bradlee, N.d.)
17. Cracovienne Quick Step. (Boston: C.H. Keith, N.d.)
18. The Blue's Quick Step / John Holloway. (Boston: C. Bradlee, 1836)
19. The Mellow Horn / Unknown (Jones). (Boston: C. Bradlee, N.d.)
20. Titus March. (Boston: C. Bradlee, N.d.)

21. Home Sweet Home / Arr. T. Valentine. (New York: E. Riley & Co., N.d.)
22. Les Debuts de la Jeunesse: 1. Livraison / Franc Hunten. (New York: C.F. Hoyer, N.d.)
23. Wrecker's Daughter / J.G. von Rieff. (Boston: Geo. P. Reed, 1844)
24. Le Bouquet / L.V. Beethoven. (Boston: C. Bradlee, N.d.)
25. March from Masaniello / Auber; Arr. Chaulieu. (Boston: C. Bradlee, N.d.)
26. Cornelia Waltz / Unknown (J.C.D.P.). (Boston: Parker & Ditson, N.d.)
27. Bounding Billows / J. Elliot. (Philadelphia: George Willig, 1827)
28. A Popular Swiss Air / Arr. R. Schroeder. (Boston: C. Bradlee, N.d.)
29. The Linden Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
30. The New York Serenading Waltz. (Boston: C. Bradlee, N.d.)
31. Kendall March / George Hews. (Boston: C.H. Keith, N.d.)
32. Bird Waltz / Francis Panormo. (Boston: C. Bradlee, N.d.)
33. The Brattleboro Waltz / George Hews. (Boston: C.H. Keith, N.d.)
34. The Ivy Waltz / Archer H. Townley. (Boston: Henry Prentiss, 1844)
35. Six Swiss Waltzes / Francois Hunten. (Boston: Oliver Ditson, N.d.)
36. Washington's March. (Boston: C. Bradlee, N.d.)
37. The Rout. (Boston: Geo. P. Reed, N.d.)
38. Swiss Waltz / K. Morans. (Philadelphia: J.G. Klemm, N.d.)
39. Home as a Waltz. (Boston: Parker & Ditson, N.d.)
40. De Joinville Quadrilles / Buckley. (Boston: C.H. Keith, N.d.)
41. The First Recreative Lessons: Twenty Four Progressive Pieces, Op. 85, No.2 / Francois Hunten. (Philadelphia: Klemm & Brother, N.d.)
42. Grand Waltz / Beethoven. (New York: J.L. Hewitt, N.d.)
43. The First Recreative Lessons: Twenty Four Progressive Pieces, Op. 85, No.1 / Francois Hunten. (Philadelphia: Klemm & Brother, N.d.)

84 Louisa F. Gray (Name on cover), N.d.

1. Le Premier Succes: No. 2 Scene Villageoise, op. 57 / Salomon Burkhardt. (Boston: W.H. Oakes, N.d.)
2. Le Premier Succes: No. 3 Reminiscence De L'Opera Rienzi, op. 57 / Salomon Burkhardt. (Boston: W.H. Oakes, N.d.)
3. Two Mazurkas / F. Chopin. (Baltimore: John Cole, N.d.)
4. Air From Zampa / F. Herold; Arr. Henri Herz. (Philadelphia: George Willig, N.d.)
5. A Sicilian Chansonette / Arr. Henri Herz. (Boston: Oliver Ditson, N.d.)
6. There Is No Home Like My Own / Arr. Henri Herz. (Boston: Oliver Ditson, N.d.)
7. Gentle Moon Whose Silver Light: Vaga Luna / Bellini; Arr. Fred. Burgmuller. (Boston: Oliver Ditson, N.d.)
8. 'Twere Vain To Tell Thee All I Feel: A Beautiful Swiss Air / Arr. Francois Hunten. (Boston: Oliver Ditson, N.d.)
9. Lady Mine / Arr. Unknown (A Lady of Virginia). (Boston: Oliver Ditson, N.d.)
10. Cavatina: From Bellini's Admired Opera Of Capuletti E Montecchi / Bellini; Arr. Burgmuller. (New York: Firth & Hall, N.d.)
11. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Geo. P. Reed, N.d.)
12. Theme From Figaro, op. 30 no. 4 / W.A. Mozart; Arr. C.T. Brunner. (Baltimore: Geo. Willig Junr., N.d.)
13. The Soldiers Joy / James Hooton. (Boston: C. Bradlee, N.d.)
14. Napoleon Quadrilles / Musard. (New York: Firth & Hall, N.d.)
15. Waltz Rondo / Henri Herz. (Baltimore: George Willig Jr., N.d.)
16. Octave Waltz / R. Andrews. (New York: Firth, Hall & Pond, N.d.)
17. Le Bouquet: A Favorite Waltz / L.V. Beethoven. (New York: Firth & Hall, N.d.)
18. The Spirit Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
19. Beethoven's Dream: A Grand Waltz. (Boston: Geo. P. Reed, N.d.)

20. The Summer Vacation Waltz / Richard B. Taylor. (Providence: S.T. Thurber, 1838)
21. The Troubadour Quick Step: The Favorite Air Of Gaily The Troubadour / Arr. Silas A. Bancroft. (S.l.: S.n., 1845)
22. My Bark, Which O'er The Tide: Bacarolle In The Opera Of The Daughter Of St. Mark / M.W. Balfe. (S.l.: S.n., N.d.)
23. At Morn Upon The Beach I Stood / J. Benedict; Arr. W.H. Calcott. (S.l.: S.n., N.d.)
24. The Gipsy Girl's Dream Waltz: or I Dreamt That I Dwelt In Marble Halls / Balfe. (S.l.: S.n., N.d.)
25. The Gondolier: Ballad, In The Opera Of The Daughter Of St. Mark / Balfe. (S.l.: S.n., N.d.)
26. The Passions: No. 3 Melancholy / Charles Jarvis. (S.l.: S.n., N.d.)
27. The Bridal Ring / J.G. Maeder, J.H. Warland. (Boston: Wm. H. Oakes, 1842)
28. The Blue Juniata / Marion Dix Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
29. Funeral Of Napoleon / John M. White, Leonard C. McPhail. (Boston: Geo. P. Reed, 1843)
30. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
31. La Diademe Waltz / Richard B. Taylor. (Boston: C.H. Keith, 1843)
32. La Gaiete: A Waltz / Ricahrd B. Taylor. (Boston: C.H. Keith, 1842)
33. La Frivolite Waltz / Richard B. Taylor. (Boston: C.H. Keith, 1842)
34. Venetian Quick Step / Zaleucus. (Boston: Henry Prentiss, 1841)
35. Labitzky's Aurora Waltz: Quick Step / Labitzky; Arr. S. Knaebel. (Boston: G.P. Reed, 1844)
36. Eliot Quick Step / F.L. Raymond. (Baltimore: George Willig Jr., N.d.)
37. Boston Quick Step / Ch. Zeuner. (Boston: Oliver Ditson, 1835)
38. Agawam Quick Step / Unknown (D.H.H.). (Boston: Oliver Ditson, N.d.)
39. Gilmour's Quick Step / J.M. Deems. (Baltimore: F.D. Benteen, 1845)
40. Russian Quick Step / J. Werner. (Boston: Oliver Ditson, N.d.)
41. Cap. Pannill's Favorite Quick Step / G. George. (Philadelphia: John F. Nunns, 1841)
42. Oregon Quick Step. (S.l.: S.n., N.d.)
43. Sutton's Quick Step / Walch; Arr. A.F. Knight. (Boston: Parker & Ditson, 1837)

85 Unknown collector, N.d.

1. Angel Voices Ever Near: Beautiful Reverie for the Pianoforte / A.S. Sweet. (Boston: White, Smith & Company, 1874)
2. Chanson des Alpes: Song of the Alps: Fantasie de Concert, op. 51 / T.P. Ryder. (Boston: White, Smith & Company, 1874)
3. Come Back to Erin / Claribel. (Boston: Oliver Ditson, N.d.)
4. Le Chant du Bivouac / K. Ketterer. (New York: R.A. Saalfield, N.d.)
5. Chant d'Oiseaux au Bocace: Scene Pastorale / Theodore Oesten. (New York: R.A. Saalfield, N.d.)
6. Chanson des Paysans Bohemes, op. 25 / Jules Schulhoff. (Mayence: B. Schott, N.d.)
7. Das Bachlein: the Rivulet / E.A. Favarger. (Philadelphia: Chas. W.A. Trumpler, N.d.)
8. Elle est Charmante, op. 138 / Jules Egghard. (G. Schirmer: New York, 1866)
9. Evangeline / Addison P. Wyman. (Cleveland: S. Brainard & Sons, 1867)
10. Les Fifres de la Garde: 2me. Polka Militaire / F. Ascher. (Boston: F. Trifet, N.d.)
11. Fishers Hornpipe Medley, op. 15 / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1864)
12. Flash of Lightning / Chas. D. Blake. (Boston: White, Smith & Co., 1884)
13. Flee as a Bird, op. 1832 / Ch. Grobe. (Boston: Oliver Ditson, 1867)
14. Fra Diavolo / Sydney Smith. (Boston: F. Trifet, N.d.)
15. The Galloping Sleigh-Ride Polka / J.P. Ordway. (Boston: Oliver Ditson, 1845)
16. General Yeoman's Grand March / E.B. Spencer. (Cincinnati: J.J. Dobbmeyer, 1870)
17. Switzer's Farewell, op. 421 / Ch. Grobe. (Cincinnati: W.C. Peters & Sons, 1864)
18. Lorena, op. 1515 / Chas. Grobe. (Boston: Oliver Ditson, 1864)
19. Love in May: Maienliebe / Th. Oesten. (Boston: Oliver Ditson, N.d.)
20. Love's Response Polka / C. Kinkel. (S.l.: A.C. Peters & Brother, 1864)
21. Grand Paraphrase de Concert / Edward Hoffman. (S.l.: Lee & Walker, 1864)
22. Night-Fall: Idyl, op. 64 / T.P. Ryder. (Boston: White, Smith & Perry, 1873)

23. The Old Oaken Bucket, op. 1990 / Ch. Grobe. (New York: C.H. Ditson, 1876)
24. The Rock Beside the Sea, op. 1154 / Charles Grobe. (Philadelphia: Lee & Walker, 1869)
25. Jesus, Lover of My Soul, op. 114 / T.P. Ryder. (Boston: White, Smith & Company, 1884)
26. Ripple Waltz / Robert Heller. (Boston: Oliver Ditson, 1854)
27. The Shepherd Boy, op. 4 / G.D. Wilson. (Boston: Oliver Ditson, 1870)
28. The Star Spangled Banner, op. 242 / Charles Voss. (New York: S.T. Gordon, 1861)
29. Un Ballo in Maschera: Fantasie de Salon / R. Goldbeck. (Boston: Oliver Ditson, 1867)
30. Les Victors, op. 82 / T.P. Ryder. (Boston: White, Smith & Co., 1875)
31. The Way-side Chapel: Reverie, op. 42 / G.D. Wilson. (Boston: Oliver Ditson, 1873)

86 Abby G. Dutton (Name on cover), N.d.

1. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1862)
2. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
3. The Child's First Grief / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: Firth & Hall, N.d.)
4. The Blind Flower-Girl's Song / John Blockley, E.L. Bulwer. (Boston: G.P. Reed, N.d.)
5. O Doubt Not / Peters. (New York: Firth, Hall & Pond, 1833)
6. Dix Petits Rondeaux No. 2 / Arr. Charles Czerny. (New York: Dubois & Bacon, N.d.)
7. Aurora Waltzes / Joseph Labitzky. (New York: Wm. Dubois, N.d.)
8. Yankee Doodle / Arr. Edward L. White. (Boston: Geo. P. Reed, 1841)
9. The London Polka Quadrilles / Stephen Glover. (Philadelphia: A. Fiot, N.d.)
10. The Prize Banner Quick Step / D.H. Haskell. (Boston: Henry Prentiss, 1841)
11. No. 3. Theme De L'Opera: Zampa, De Herold, op. 70 / Herold; Arr. C.T. Brunner. (Boston: Geo. P. Reed, N.d.)
12. Bellinis Celebrated Last Waltz / Bellini. (Philadelphia: George Willig, N.d.)
13. No. 2. Theme De L'Opera: Lucrezia Borgia, De Donizetti / Donizetti; Arr. C.T. Brunner. (Boston: Geo. P. Reed, N.d.)
14. Le Desir Waltz / Beethoven. (New York: Firth & Hall, N.d.)
15. Theme Anglais: The Plough Boy / Charles Czerny. (New York: Hewitt & Jaques, N.d.)
16. The Tiger Quick Step / T. Comer. (Boston: C. Bradlee, 1834)
17. Rondeau Sur Un Air De Ballet D'Adam / Adam; Arr. Francois Hunten. (New York: James L. Hewitt & Co., N.d.)
18. Beethoven's Last Waltz: The Celebrated Clara Waltz. (Boston: Geo. P. Reed, N.d.)
19. Ostrich Feather / Strauss. (New York: Firth & Hall, N.d.)
20. La Belle Fanny Waltz (Ole Bull) / Arr. A. Foreit. (Boston: G.P. Reed, N.d.)
21. Olymp Waltz / Henry Knecht. (New York: Firth & Hall, 1840)
22. Agawam Quick Step / Unknown (D.H.H.). (Boston: H. Prentiss, N.d.)
23. Rondino Sur La Polka Favorite, op. 89 / F. Burgmuller. (Baltimore: G. Willig Jr., N.d.)
24. Aria Alla Scozzese / T. Valentine. (New York: Firth & Hall, N.d.)
25. Old Rosin The Bow / W.C. Peters. (Louisville, KY: W.C. Peters, 1842)
26. Overture To The Favorite Opera Of The Caliph Of Bagdad / Boieldieu. (New York: Dubois & Stodart, N.d.)
27. Empress Henrietta's Waltz / H. Herz. (New York: Firth, Hall & Pond, N.d.)
28. La Douleur: A Favorite Waltz / Beethoven. (New York: Dubois & Stodart, N.d.)
29. Favourite Landler Waltz / L. Van Beethoven. (Boston: C. Bradlee, N.d.)
30. Beethoven's Dream: A Grand Waltz. (New York: Firth, Hall & Pond, N.d.)
31. Blanche / F. Masini; Arr. Fr. Burgmuller. (Boston: Geo. P. Reed, N.d.)
32. No. 1 Les Coquettes / Henry Herz; Arr. Charles Jarvis. (Boston: George P. Reed, N.d.)
33. A Favorite Waltz / M.A. Mozart. (New York: Dubois & Stodart, N.d.)
34. Fra Tante Angoscie / Arr. W. Grosse. (New York: Dubois & Stodart, N.d.)

87 M. Addie Clark (Name on cover), N.d.

1. The Thirty Fifth / Unknown (One of the Regiment). (New York: E. A. Duggets, 1863)
2. You Don't Know How We Miss You / Charles Carroll Sawyer. (Brooklyn: Sawyer & Thompson, 1854)
3. Come Home, Father! / Henry C. Work. (Chicago: Root & Cady, 1864)
4. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M. F. H. Smith. (Boston: Oliver Ditson & Co., 1864)
5. Yes I'll Come To Thy Mountain Home Love / Francis H. Brown. (New York: Firth, Pond & Co., 1852)
6. Leaf By Leaf The Roses Fall / T. B. Bishop. (Cincinnati: John Church, 1865)
7. The Old Man's Reverie / Wm. R. Dempster, J. E. Carpenter. (New York: Wm. A. Pond & Co., 1863)
8. She Sleeps In The Valley / L. V. H. Crosby, J. Simmonds Davis. (Boston: Oliver Ditson & Co., 1846)
9. Down The Burn Davy Love / Arr. Unknown (Francoe). (Boston: Oliver Ditson, N.d.)
10. Shells Of Ocean / J. W. Cherry. (Boston: Oliver Ditson, N.d.)
11. Ever Of Thee / Foley Hall, George Linley. (Boston: Oliver Ditson & Co., N.d.)
12. The Star Spangled Banner! / Francis S. Key; Arr. Henry Tucker. (New York: Firth, Pond & Co., N.d.)
13. Our Own Dear Land / J. R. Thomas. (New York: G. B. Demarest, 1856)
14. Il Segreto Per Esser Felici: Ballata: It Is Better To Laugh Than Be Sighing / Unknown (Donizetti). (Boston: Oliver Ditson, N.d.)
15. Un Di Felice: Thou Art The Star: Romance / G. Verdi. (Boston: Oliver Ditson, 1856)
16. Would I Were With Thee / Carlo Bosetti, Unknown (Norton). (Philadelphia: Lee & Walker, 1850)
17. Save Our Flag / L. S. Morris. (Boston: Oliver Ditson & Co., 1864)
18. Maudie Moore / J. R. Thomas; Arr. Chas. Dickenson. (Chicago: Root And Cady, 1864)
19. The Song Of Enoch Arden / Sep. Winner. (Philadelphia: Sep. Winner, 1865)
20. Rose Belisle / Wm. J. Wetmore. (New York: Millet's Music Saloon, 1858)
21. The Mountain Flower / Henri Panofka, E. Fitzball. (Boston: Oliver Ditson, N.d.)
22. The Buccanier's Bride / W. C. Wright. (Boston: Oliver Ditson, 1847)
23. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co., 1856)
24. Lorena / J. F. Webster. (Chicago: H. M. Higgins, 1857)
25. Kathleen Mavourneen / F. N. Crouch, Unknown (Crawford). (New York: Firth, Pond & Co., N.d.)
26. I'm Dreaming Oh! I'm Dreaming / Wm. M. Robinson. (Baltimore: F. D. Benteen & Co., 1852)
27. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co., 1861)
28. Old Rosin The Bow: With Variations / W. C. Peters. (Cincinnati: W. C. Peters & Sons, 1852)
29. Bonny Eloise: Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1859)
30. Miss Adele Hohnstock's Favorite Polka / Adele Hohnstock. (Philadelphia: Edward L. Walker, N.d.)
31. Willow Bank Waltz / L. T. Chadwick. (New York: Firth, Pond & Co., 1845)
32. Santa Lucia: Chansonnette Napolitaine / Arr. C. Voss. (Rochester: Joseph P. Shaw, N.d.)
33. Souvenir D'Auberdale / T. H. Hinton. (Boston: N. Richardson, 1856)
34. The Evergreen Waltz / I. T. Stoddard. (Baltimore: George Willig, 1852)
35. Sun-Rise Schottisch / N. Siedle. (Cincinnati: W. C. Peters & Sons, 1853)

88 E.C. Bryden (Name on cover), N.d.

1. Bouquet De Melodies: La Grande Duchesse de Gerolstein / J. Offenbach; Arr. Samuel Jackson. (New York: G. Shirmer, 1867)
2. Weston's March to Chicago / E. Mack. (Cleveland: S. Brainard & Sons, 1867)
3. Messenger of Peace March / Hattie C. Miles. (St. Louis: J.L. Peters & Bro., 1867)
4. The Welcome Home March / Julius E. Muller. (New York: Wm. A. Pond & Co, 1868)
5. Grand Marche De Concert, Op. 19 / H.A. Wollenhaupt. (New York: Wm. A. Pond & Co, 1853)
6. Cen'l Persifor F. Smith's March / T.J. Martin. (Boston: Oliver Ditson & Co., N.d.)
7. Union March / Laura A. Belknap. (Boston: Oliver Ditson & Co., N.d.)
8. Promenade March, Op. 49 / Louis Berge. (Boston: Oliver Ditson & Co., 1862)

9. The Dream of the Ball Waltz / Dan Godfrey; Arr. Jessie Brinley. (Boston: Oliver Ditson & Co., 1868)
10. Barbe Bleue / Jos. Strauss. (New York: C.M. Tremaine, N.d.)
11. Lianen-Walzer, Op. 12 / H. Hermann. (Philadelphia: G. Andre & Co., N.d.)
12. Gaite De Coeur, Op. 24 / Sydney Smith. (Philadelphia: G. Andre & Co., N.d.)
13. The Silver Bell Waltz / A.A. Hopkins. (Rochester: Jo & P. Shaw, 1864)
14. Evergreen Waltz / I.T. Stoddard. (Baltimore: Geo. Willig & Co., 1852)
15. La Columbe Cherie (The Pet Dove) Polka, Op. 85 / Theodore Moelling. (Philadelphia: Chas. W.A. Trumpler, 1866)
16. Ixion: Polka Redowa / Augustus Cull. (New York: C.M. Tremaine, 1862)
17. The Organ Grinder Polka / C.H.R. Marriott. (New York: Frederick Blume, N.d.)
18. Qui Vive!: Grand Galop De Concert, Op. 12 / W. Ganz. (Philadelphia: G. Andre & Co., N.d.)
19. Champagne Charlie's Galop / Paul Steinhagen. (New York: Wm. Hall & Son, 1868)
20. Not for Joe: Galop / George Wiegand. (New York: William A. Pond & Co., 1868)
21. Four Popular Marches and Quicksteps: Milwaukee Light Guard Quickstep, No. 1 / H.N. Hempsted. (Milwaukee: H.N. Hempsted, 1859)
22. The Gipsie's Warning Quick Step / E. Mack. (Brooklyn: D.S. Holmes, 1867)
23. Maritana Lancers Quadrilles / Arr. C.E. Pratt. (New York: C.H. Ditson & Co., 1870)
24. Beautiful Dreamer Schottisch / Marion Foster. (New York: Wm. A. Pond & Co., 1867)
25. When You and I Were Young / J.A. Butterfield, Geo. W. Johnson. (Chicago: J.A. Butterfield, 1866)
26. Champagne Charlie / Alfred Lee, George Leybourne. (New York: Wm. A. Pond & Co., N.d.)
27. Perpetual Rose Mazourka / E. Mack. (Cincinnati: J.L. Peters & Bro., 1867)
28. Meet Me Josie At the Gate / Geo. M. Clark. (Troy N.Y.: Chas. W. Harris, 1867)
29. Staten Island Polka Mazurka / Karl Merz. (Philadelphia: C. Andre & Co., 1854)
30. The Harp At Midnight / V.B. Aubert. (Chicago: Lyon & Healy Clark, 1856)
31. Home! Sweet Home!, Op. 72 / S. Thalberg. (New York: G. Schirmer, 1857)
32. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co., 1863)
33. No One to Love, Op. 1375 / Charles Grobe. (Philadelphia: Lee & Walker, 1861)
34. Grand Fantasia (on "Write Me a Letter from Home"), Op. 73 / Edward Hoffman. (New York: J.L. Peters, 1868)
35. Don Juan: Fantaisie Brillante, Op. 81 / J. Leybach. (Boston: Oliver Ditson & Co., N.d.)
36. L'Orage (The Thunder-Storm) / G. Albert. (Troy N.Y.: Shas. W. Harris, 1867)
37. Fantaisie Elegante, Op. 62 / H. Cramer. (Cleveland: S. Brainard & Co., N.d.)
38. La Riait (The Laughter) / Albert I. Sumner. (Albany: J.S. Campbell, 1869)
39. Love's Last Dream / V.B. Aubert. (Chicago: Lyon & Healy Clark, 1867)

89 Unknown collector, N.d.

1. O! Give Me Music / T. Comer, Henry Kirk White and Bartholomew Brown. (Boston: WM. H. Oakes, 1839)
2. Tyrolese Melodies: The Handsome Louise / Arr. Friedrich F. Muller. (Boston: WM. H. Oakes, 1841)
3. When e'er I See Those Smiling Eyes: Ballad / Geo. H. Andrews, Thos. Moore. (Boston: WM. H. Oakes, 1841)
4. I'll Think Of Thee Ever! / J. M. White. (S.l.: S.n., N.d.)
5. Not Married Yet! / Henry Russell, George P. Morris. (New York: Atwill, 1841)
6. Will Nobody Marry me! / Henry Russell, George P. Morris. (New York: Atwill, 1841)
7. Tyrolese Melodies: Was It Not At One! / Arr. Friedrich F. Muller. (Boston: WM. H. Oakes, 1841)
8. The Blue E'ed Lassie / John Willis, John Imlah. (Boston: WM. H. Oakes, 1841)
9. The Old Arm Chair: Ballad / Henry Russell, Eliza Cooke. (Boston: WM. H. Oakes, 1840)
10. The Prairie Lea / Joseph Philip Knight, J. K. Mitchell. (Boston: WM. H. Oakes, 1840)
11. Pantalou / Giovanni Paggi. (Boston: WM. H. Oakes, 1840)
12. Waltz De La Rose: La Sylphide / Zaleucus. (Boston: Henry Prentiss, 1840)

13. Elssler Quadrilles: Beniousky, La Tarantule, La Gitana, La Sylphide, La Gracovienne / Ferdinand C. Unger. (New York: Ferdinand C. Unger, 1840)
14. Elssler Quadrilles: The Gypsy Girl, Pas De Matelot, La Mazourka, Pas De Zephir, La Smolenska. (New York: Ferdinand C. Unger, 1840)
15. Ladies Cavalcade Quick Step / James Hooton. (Boston: WM. H. Oakes, 1840)
16. Tyrolese Melodies: Felix Waltz, Margaret, Lisette, Louis / Arr. Friedrich F. Muller. (Boston: WM. H. Oakes, 1841)
17. The Hope Waltzes / B. Hope. (New York: Millet's Music Saloon, N.d.)

90

R.M. Putnam (Name on cover), N.d.

1. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church, Jr., 1862)
2. My Father's Grave / J.P. Webster. (Chicago: Lynn & Healy, 1865)
3. Shall We Know Each Other There?: Song Or Duet With Chorus / R. Lowry, Unknown (W.M.); Arr. Aug's Cull. (New York: C.M. Tremaine, 1862)
4. The Rollstone Polka / Andrew Whitney. (Boston: Oliver Ditson & Co., N.d.)
5. Otis's Quick Step. (Boston: Oliver Ditson, N.d.)
6. Kinlock Of Kinlock / P.K. Moran. (Boston: C.P. Reed, N.d.)
7. Washington's Grand March. (Boston: Oliver Ditson, N.d.)
8. March Of The United States Marine Corps. (Philadelphia: Geo. W. Hewitt & Co., N.d.)
9. Speed The Plough: A Favorite Dance / Arr. George Dutton. (New York: William Hall & Son, 1845)
10. Pulaski Guards Quick Step / James Hooton. (Philadelphia: George Willig, N.d.)
11. Boundary Quick Step / T. Bricher. (Boston: Oliver Ditson, 1842)
12. Grand March Of The Clinton Guard / R. Lanckenau. (New York: James L. Hewitt & Co., N.d.)
13. Alpine Bells: Tyrolienne, op. 175 / Theodore Oesten. (Boston: Oliver Ditson & Co., N.d.)
14. Les Bords Du Rhin: Grande Valse Brillante / Francois Hunten. (Boston: Oliver Ditson, N.d.)
15. Princess Alice Waltz / Arr. James C. Barnett. (New York: William Hall & Son, 1849)
16. Les Amoureux (Love Not), op. 47 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1846)
17. Bob-O-Link: Polka / Edward O. Eaton. (New York: S.T. Gordon, 1855)
18. Home Sweet Home, op. 207 / Arr. Charles Grobe. (Philadelphia: Gouenhoven, Scull & Co., 1851)
19. The Emerald: Grande Valse Brillante / F. Hunten. (Boston: Oliver Ditson, N.d.)
20. Marching Along / W.B. Bradbury; Arr. A. Baumbach. (Boston: Oliver Ditson & Co., 1862)
21. The Celebrated Concert Polka / Adele Hohnstock. (Boston: Oliver Ditson, N.d.)
22. The Celebrated Battle Of Prague: A Descriptive Piece / Kotzwara. (Boston: Oliver Ditson, N.d.)
23. Il Desiderio / Henri Cramer. (Boston: Oliver Ditson, N.d.)
24. Styrian Waltz Of Weber, op. 120 / Arr. Henry Herz. (Philadelphia: J.E. Gould, N.d.)
25. Tyrolese Lay, op. 120 / Arr. Henry Herz. (Philadelphia: A. Fiot, N.d.)
26. Vienna March / Czerny; Arr. J.T. Gordon. (Boston: Oliver Ditson, N.d.)
27. Marche De La Norma, op. 31 / Bellini; Arr. J.C. Viereck. (Philadelphia: J.E. Gould, N.d.)
28. La Selma: A New Set Of Quadrilles / O. Sites. (Boston: E.H. Wade, 1847)
29. The Fisher's Hornpipe / Arr. Louis Strack. (Boston: Oliver Ditson, 1850)
30. Cassel's Military Waltz, op. 31 no.3 / J.C. Vierneck. (Philadelphia: A. Fiot, 1843)
31. The Topsy Polka / G. Friedrich Wurzel. (New York: Wm. Hall & Son, 1852)
32. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson, 1842)
33. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
34. Swiss Waltz / P.K. Moran. (Boston: Geo. P. Reed, N.d.)
35. Fredonia March / D.W. Lothrop. (Boston: Oliver Ditson & Co, 1857)
36. Oh! Susanna, op. 124 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1849)
37. Beauties Of Masaniello, op. 7 / Auber; Arr. Wilhelm Iucho. (New York: Wm. Hall & Son, N.d.)

91

Emeline T. Hall (Name on cover), N.d.

1. The Chimes Of Zurich / Charles E. Horn, Harry Stoe Van Dyk. (New York: J.L. Hewitt, N.d.)

2. Here's A Health Bonnie Scotland To Thee: A Ballad / Alexander Lee, W.H. Truman. (New York: E. Riley, N.d.)
3. How Blissful Thos Moments!: A Favorite Song / P.K. Moran. (Boston: E.W. Jackson, N.d.)
4. Oh! Say Not Woman's Heart Is Bought / John Whitaker. (Boston: E.W. Jackson, N.d.)
5. Never Fall In Love / Alexr. Lee. (New York: E.S. Mesier, N.d.)
6. Each Has A Lover But Me / John Whitaker. (Dublin: Hime, N.d.)
7. Away With Melancholy / Mozart. (New York: E. Riley, N.d.)
8. The Gift: A Christmas & New Year's Present / W. Nash, Unknown (The Token for 1820). (New York: M. Bancroft, N.d.)
9. Mild As The Moonbeams Which On Fountains Tremble / Braham, Alm. Taylor. (New York: E. Riley, 1828)
10. The Dashing White Sergeant / Henry R. Bishop. (New York: E.S. Mesier, N.d.)
11. Oh! Yes We Often Mention Her / Charles E. Horn. (New York: Bourne, N.d.)
12. Loudon's Bonnie Woods & Braes!: A Scotch Song / R. Tannahill; Arr. Fred. Fest. (Philadelphia: G.E. Blake, N.d.)
13. Choose Me Your Valentine / Charles E. Horn. (Philadelphia: G. Willig, N.d.)
14. Oh! Love Is Live A Damask Rose: A Favorite Polacca / Joshua Done. (New York: E. Riley, N.d.)
15. Hey The Bonny Breast Know: A Scotch Ballad / E.C. Riley, Unknown (A Gentleman of this City). (New York: E. Riley, 1827)
16. When The Rosebud Of Summer / J. Stevenson, E.J.B. Fitzsimons. (Boston: E.W. Jackson, N.d.)
17. Hurrah! Hurrah! / Unknown (A Lady of Philadelphia); Arr. A. Clifton. (Philadelphia: G. Willig, N.d.)
18. I'd Be A Butterfly: A Ballad / Thomas Haines Bailey. (New York: E. Riley, N.d.)
19. Then Fare Thee Well: A Popular Old English Melody / Moore and Bishop. (Philadelphia: G.E. Blake, N.d.)
20. The Watchman / Unknown (T.W.H.B.B.), Thos. Moore. (New York: Firth & Hall, N.d.)
21. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: E. Riley, N.d.)
22. Music. (New York: E. Riley, N.d.)
23. Though Thine Image Steals My Slumber: A Favorite Air / Mozart. (New York: E. Riley, N.d.)
24. Oh Tell Me How From Love To Fly / A. Clifton. (Philadelphia: G. Willig, N.d.)
25. The Lavender Girl. (Boston: J.L. Hewitt & Co., N.d.)
26. Comin' Thro' The Rye: A Favorite Scotch Song / J.F. Hance. (New York: E.S. Mesier, N.d.)
27. Oft In The Stilly Night: Scotch Air / Arr. J. Stevenson. (New York: Bourne, N.d.)
28. Where Is My Lover? / T. Bailey; Arr. Edw. Knight Jr.. (Baltimore: George Willig, N.d.)
29. The Cuckoo: A Favorite Song. (New York: Wm. Dubois, N.d.)
30. The Battle Of Prague: A Favorite Sonata. (New York: W. Dubois, N.d.)
31. College Hornpipe. (New York: E. Riley, N.d.)
32. The Favorite German Serenading Waltz. (New York: W. Dubois, N.d.)
33. Mad: De Nouvelle's Waltz. (Philadelphia: G. Willig, N.d.)
34. The Hunting Chorus. (New York: E. Riley, N.d.)
35. A Celebrated Quick Step. (Philadelphia: G. Willig, N.d.)
36. Grand March In El Hyder / Arr. Alex. T. Pirsson. (New York: E. Riley, N.d.)
37. The Spanish Patriots March. (New York: E. Riley, N.d.)
38. The Russian March. (New York: E. Riley, N.d.)
39. The Ladies' Favorite Quick Step. (New York: T. Birch, N.d.)
40. The Soldier's Joy: A Dance. (New York: E. Riley, N.d.)
41. Introduction / Steibelt. (Philadelphia: A. Fleetwood, N.d.)
42. Kinlock Of Kinlock: A Favorite Scotch Air. (New York: Dubois & Stodart, 1825)
43. The Castilian Rondo / J. Gildon. (New York: E. Riley, N.d.)

92 **M. Addie Clark (Name on cover), N.d.**

1. Robin Red-Breast / J. M. Hubbard. (New York: Firth, Pond & Co., 1859)

2. It Was Here In Accents Sweetest / Bellini, G. A. a Beckett. (Boston: Oliver Ditson, N.d.)
3. Il Bacio (The Kiss) / L. Arditt, Unknown (M. R.). (New York: Wm. A. Pond & Co., 1863)
4. La Manola (The Manola) / Paul Henrion, Theodore T. Barker. (New York: S. T. Gordon, N.d.)
5. Sing Birdie, Sing / Wilhelm Ganz. (New York: Wm. A. Pond & Co., 1865)
6. Thou Art So Near And Yet So Far (Du Bist Mir Nah' Und Doch So Fern) / Alexander Reichardt, John Oxenford. (Boston: Russell & Tolman, N.d.)
7. Fairest Maiden, I Have Riches (Io Son Ricco), from L'Elisir D'Amore / Donizetti. (Boston: Oliver Ditson, N.d.)
8. Ye Merry Birds That Sweetly Sing (O Bitt' Euch, Liebe Vogelein) / Ferd. Gumbert. (New York: Beer & Schirmer, 1859)
9. Moonlight And Starlight / James G. Clark. (New York: Horace Waters, 1864)
10. We're Passing The Bridge, Mother / M. W. Hanchett, C. H. Sweetser. (Syracuse: Timothy Hough, 1863)
11. Oh! There's No Such Girl As Mine / Stephen C. Fostter. (New York: Horace Waters, 1863)
12. Je Suis Le Bayadere (I Am The Bayadere) / N. C. Bochsa. (Boston: Oliver Ditson, N.d.)
13. I Am Dreaming Sadly Dreaming / Frederick Buckley, G. W. Birdseye. (Albany: W. F. Sherwin, 1863)
14. Happy Be Thy Dreams / J. R. Thomas, J. E. Carpenter. (New York: Wm. Hall & Son, 1859)
15. Starved In Prison / Geo. F. Root. (Chicago: Root & Cady, 1865)
16. Under The Palms / Virginia Gabriel, J. H. McNaughton. (New York: Wm. A. Pond & Co., 1866)
17. On Yonder Rock Reclining, from Fra Diavolo / Auber, Rophino Lacy. (New York: Wm. A. Pond & Co., N.d.)
18. The Merry Sleigh / Clare W. Beames, G. W. Patten. (Boston: Oliver Ditson, 1855)
19. Meet Me At The Lane / J. S. Cox. (Philadelphia: Sep. Winner & Co., 1866)
20. Tramp! Tramp! Tramp!, or The Prisoner's Hope / Geo. F. Root. (Chicago: Root & Cady, 1864)
21. Tell Mother I Die Happy / Jabez Burns, C. A. Vosburgh. (New York: S. T. Gordon, 1864)
22. The Heart Bow'd Down, from The Bohemian Girl / M. W. Balfe. (Boston: Oliver Ditson, N.d.)
23. The Rock Beside The Sea / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
24. Wake Nicodemus! / Henry Clay Work. (Chicago: Root & Cady, 1864)
25. Weeping, Sad And Lonely, or When This Cruel War Is Over / Henry Tucker, Chas. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
26. Spped Away! Speed Away!, or The Freed Bird / I. B. Woodbury. (Boston: Oliver Ditson & Co., 1848)
27. I Remember The Hour When Sadly We Parted / B. Frank Walters, Ednor Rossiter. (Philadelphia: Lee & Walker, 1863)
28. The Marseilles Hymn. (New York: Firth, Pond & Co., N.d.)
29. Dear Mother, I've Come Home To Die / Henry Tucker, E. Bowers. (New York: Firth, Son & Co., 1863)
30. 'Tis But A Little Faded Flower / J. R. Thomas, Frederick Enoch. (New York: Firth, Pond & Co., 1860)
31. Do They Think Of Me At Home / C. W. Glover, J. E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
32. Kiss Me, Mother, Ere I Die / Frederick Buckley, M. Dertter Smith Jr.. (Boston: Henry Tolman & Co., 1863)
33. Grand Paraphrase De Concert, On The Popular Theme The Mocking Bird / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
34. Ernani De Verdi, Op. 42 / Ferd. Beyer. (Boston: Oliver Ditson and Company, N.d.)
35. Caprice Quasi Polonaise / George William Warren. (New York: Wm. A. Pond & Co., 1865)
36. The Lunatic's Last Waltz, Op. 109 / Ferd. Beyer. (New York: Firth, Pond & Co., N.d.)
37. The Soldiers Chorus (Chorus Des Soldats), from Gounod's Faust / Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
38. March De Nuit / L. M. Gottschalk. (New York: William Hall & Son, 1856)

39. Le Lever Du Soleil (Sunrise) / J. N. Pattison. (New York: Firth, Son & Co., 1864)
40. Il Desiderio / Henry Cramer. (New York: William Hall & Son, N.d.)
41. The Emerald (Les Emeraudes), Op. 128 / F. Hunten. (Philadelphia: J. E. Gould, N.d.)
42. Aria Alla Scozzeze / T. Valentine. (New York: Wm. Hall & Son, N.d.)
43. Daily Requirements Of The Pianist, Book 1 / Edgar A. Robbins. (New York: Edgar A. Robbins, 1864)
44. Daily Requirements Of The Pianist, Book 2 / Edgar A. Robbins. (New York: Edgar A. Robbins, 1864)

93 Unknown collector, N.d.

1. The Mellow Horn: A Very Popular Song / Unknown (Mr. Jones), G. W. Hyatt. (Boston: C. Bradlee, N.d.)
2. When Morning Its Sweets Is Flinging: In The First Set Of The new And Much Admired Opera Of Cinderella Or The Fairy & The Little Glass Slipper / Unknown (Mr. Jones). (New York: Bourne, N.d.)
3. The Minstrel's Returned From the War / Unknown (J.H.H.). (Boston: C. Bradlee, N.d.)
4. Araby's Daughter: from Palla Rookh / G. Klallmark, Thomas Moore. (New York: Firth & Hall, N.d.)
5. Marseilles Hymn: A Favorite French National Air / Arr. C. H. Zeuner. (Boston: C. Bradlee, N.d.)
6. The Evening Gun / Thomas Moore; Arr. CH. Zeuner. (Boston: C. Bradlee, 1831)
7. The Spring Time Of Year Is Coming: A Ballad / C. Thompson, C. Thompson; Arr. J. Paddon. (Boston: C. Bradlee, N.d.)
8. Go Forget Me Why Should Sorrow: A Favorite Song from New York Mirror The Music Selected from Mozart's Opera Il Don Giovanni / Mozart; Arr. Unknown (T.W.H.B.B.). (New York: Bourne Depository of Arts, N.d.)
9. We Met!: From The Songs Of The Boudoir / Thomas H. Bayly. (Boston: C. Bradlee, N.d.)
10. Cherubs Took Her From Me / Oliver Shaw, S. Darling, Junior. (New York: Bourne Depository of Arts, 1831)
11. The Fountain of Marrah: A Sacred Song / O. Shaw, Unknown (Mrs. Hemans. (Providence: Oliver Shaw, 1831)
12. O' They Marchd Thro' The Town / S. Nelson, T. H. Bayly. (New York: Dubois & Stodart, N.d.)
13. The Banks Of Allan Water: A Ballad / C. E. Horn; Arr. H. H. Gear. (New York: J. L. Hewitt, N.d.)
14. And Ye Shall Walk In Silk Attire / Unknown (The Air By A Lady); Arr. Henry R. Bishop. (New York: Bourne Depository of Arts, N.d.)
15. Isabel: A Celebrated Spanish Serenade / Henry R. Bishop, Thomas Bayly. (New York: James L. Hewitt & Co, N.d.)
16. The Battle Is The Lord's / J. Webb. (Boston: C. Bradlee, N.d.)
17. See Our Bark: A Boat Glee / J. Stevenson, Joseph Atkinson. (Boston: C. Bradlee, N.d.)
18. Away, Away, To The Mountain's Brow: A Cavatina / Alexander Lee. (Boston: C. Bradlee, N.d.)
19. Isle Of Beauty Fare Thee Well? / C. J. Whitmore, T. H. Bayly; Arr. T.A. Rawlings. (Boston: C. Bradlee, N.d.)
20. When Night Was Spreading Over Me: A Ballad / John Stevneson. (New York: Dubois & Stodart, N.d.)
21. The Boys Of Switzerland: A Ballad / Henry R. Bishop. (Boston: C. Bradlee, N.d.)
22. The Last Link Is Broken: A Duet / William Clifton. (Boston: C. Bradlee, N.d.)
23. Anthem: To thee O God Do We Give Thanks / Sacchini; Arr. John Bartlett. (Boston: John Ashton, N.d.)
24. Friend After Friend Departs: A Sacred Song / Ch. Zeuner, Unknown (Montgomery). (Boston: C. Bradlee, 1830)
25. O Saw Ye the Lass Wi' The Bonny Blue Een / John Sinclair, Richard Ryan. (Boston: C. Bradlee, N.d.)
26. The Battle of Prague: A Favorite Sonata / F. Kotzwara. (Baltimore: John Cole, N.d.)

27. Overture To Guy Mannering: Or The Gipseys Prophecy / Arr. Henry R. Bishop. (New York: Bourne Depository of Arts, N.d.)
28. Titus March. (Boston: Geo. Hews At Currier & Co., N.d.)
29. Java March. (Boston: C. Bradlee, N.d.)
30. Home! Sweet Home: The Sicillian Air / Arr. Unknown (Valentine). (Philadelphia: G. E. Blake, N.d.)
31. My Ain Kind Dearie / Arr. D. Corri. (New York: Geib & Co, N.d.)

94 **Unknown collector, N.d.**

1. The Bridesmaid / John H. Hewitt. (Philadelphia: John F. Nunns, 1836)
2. The Spot Where I Was Born: A Ballad / John Barnett; Arr. W.R. Dempster. (Baltimore: Geo. Willig Jr., N.d.)
3. Some Love To Roam O'er The Dark Sea Foam / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)
4. A Highland Minstrel Boy: The Scotch Minstrel / John Barnett, Harry Stoe Van Dyk. (New York: James L. Hewitt, N.d.)
5. The Ingle Side: A Popular Scotch Song / T.V. Wiesenthal. (New York: James L. Hewitt, N.d.)
6. Welcome Mother! / John H. Hewitt. (Baltimore: Geo. Willig Jr., 1834)
7. Isle Of Beauty Fare Thee Well / T.A. Rawlings, Thomas H. Bayly. (New York: James L. Hewitt & Co., N.d.)
8. My Heart's In The Highlands / Henry Phillips; Arr. Sidney Pearson. (Philadelphia: John F. Nunns, 1837)
9. A Place In Thy Memory Dearest / Unknown (Miss Smith), Unknown (The Author of The Collegians). (New York: James L. Hewitt & Co., N.d.)
10. The Fairy Bells: A Ballad / Unknown (Mrs. Norton). (New York: Firth & Hall, N.d.)
11. Sing, Nightingale, Sing / John Barnett, Chas. Jefferys. (New York: J.L. Hewitt & Co., N.d.)
12. A Parting Song / Ch. Zeuner, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, 1835)
13. The Silent Farewell: A Ballad / J.G. Maeder, Thos. Power. (Boston: Parker & Ditson, N.d.)
14. A Health To Thee, Thou Lovely One: Written / J.H. Hewitt. (Baltimore: George Willig, 1836)
15. Forget Me Not Thou Dear One: A Ballad / Unknown (T.M.H.), Unknown (I.W.G.). (Philadelphia: George Willig, N.d.)
16. The Lass In The Bonny Blue E'en: The Favorite Scotch Ballad / J. Sinclair. (New York: Dubois & Stodart, N.d.)
17. The Pilgrim Fathers / Mrs. Robert Arknright, Unknown (Revd. Mr. Pierpoint). (New York: James L. Hewitt & Co., N.d.)
18. The Bards Request Or The Legacy / Arr. Ch. Chaulieu. (Philadelphia: Fiot, Meignen & Co., N.d.)
19. Cherry Ripe / Arr. Ch. Chaulieu. (Philadelphia: Fiot, Meignen & Co., N.d.)
20. Favorite Welch Melody / Arr. Ch. Chaulieu. (Philadelphia: Fiot, Meignen & Co., N.d.)
21. Corn Riggs Are Bonnie / Arr. Ch. Chaulieu. (Philadelphia: Fiot, Meignen & Co., N.d.)
22. Plough Boy / Arr. Ch. Chaulieu. (Philadelphia: Fiot, Meignen & Co., N.d.)
23. The Bride / Arr. F. Hunten. (New York: E. Riley & Co., N.d.)
24. No. 1 Theme De Bellini Varie, op. 70 / Bellini; Arr. Francois Hunten. (New York: Dubois & Bacon, N.d.)
25. Le Desir. Valse De Beethoven / Beethoven; Arr. Henri Herz. (New York: Dubois & Bacon, N.d.)
26. Variations To The Admired Air Of My Lodging Is On The Cold Ground / Arr. T. Valentine. (New York: E. Riley, N.d.)
27. Variations Brillantes Sur La Cavatine Favorite b'Anna Bolena De Donizetti / Donizetti; Arr. Ch. Schunke. (Philadelphia: George Willig, N.d.)
28. Overture To La Gazza Ladra / Rossini. (New York: Bourne, N.d.)
29. Overture A Quatre Mains / D.F.E. Auber; Arr. Ch. Rummel. (New York: J.L. Hewitt & Co., N.d.)
30. Swiss Boy. (New York: Firth & Hall, N.d.)
31. Swiss Air / Arr. Carl Muller. (New York: J.L. Hewitt & Co., N.d.)
32. Congress Grand March / Jupiter Zeus Hesser. (New York: Atwill's Music Saloon, N.d.)

33. A Favorite Waltz / Mozart. (New York: E. Riley, N.d.)
34. Castle Garden Waltz / Arr. Joseph Ganther. (Philadelphia: Geo. Willig, N.d.)
35. Duke Of Reichstadt's Celebrated Waltz / Arr. Adolphe Adam. (New York: Firth & Hall, N.d.)
36. Sociable Waltzes. (Philadelphia: Osbourn's Music Saloon, N.d.)
37. The Danubian Waltz / Julius Metz. (New York: Bancroft & Holley, 1836)
38. The Second Cottage Rondo / M. Holst. (New York: E. Riley, N.d.)
39. On Yonder Rock Reclining / Auber; Arr. R. Lacy. (New York: Dubois & Stodart, N.d.)

95 Mary F. L. Haddock (Name on cover), N.d.

1. Dew Drop / E. Mack. (Philadelphia: Lee & Walker, 1871)
2. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church & Co., 1861)
3. Danse Espagnole, op. 24 / Joseph Ascher. (Philadelphia: Beck & Lawton, N.d.)
4. The Bird Waltz, op. 1039 / Arr. Charles Grobe. (Philadelphia: Beck & Lawton, 1858)
5. If You Please Galop / F. Ludke. (New York: L.J. Cramer, 1870)
6. Silver Spray / G.R. Poulton. (Rochester: Henry S. Mackie, 1870)
7. Sounds From The Ringing Rocks, op. 12 / B. Frank Walters. (Philadelphia: Lee & Walker, 1864)
8. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
9. Strawberry Polka / Carl Oeston. (Philadelphia: Lee & Walker, 1856)
10. Lehigh Polka / Daniel A. Drescher. (Philadelphia: Wm. R. Smith, 1863)
11. The Maid In The Moon: Schottisch / Wm. J. Lemon. (Philadelphia: Lee & Walker, 1861)
12. Orange Blossom Schottisch / William J. Lemon. (Philadelphia: Marsh, 1861)
13. Home Sweet Home, op. 964 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1867)
14. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
15. Le Tremolo / H. Rosellen. (Cincinnati: W.C. Peters & Sons, N.d.)
16. Lily Of The Valley: Die Lilie Des Thales, Mazurka, op. 14 / Sydney Smith. (Philadelphia: Lee & Walker, N.d.)
17. Pride Polka / Francis H. Brown. (New York: William Hall & son, 1850)
18. Lalla Rookh Waltzes: Nourmahal / Joseph Wood Jr.. (Philadelphia: Lee & Walker, N.d.)
19. Lalla Rookh Waltzes: Teramorz / Joseph Wood Jr.. (Philadelphia: Lee & Walker, N.d.)
20. Santa Claus Waltz / Arr. Julius E. Muller. (Boston: Oliver Ditson & Co, 1859)
21. Mephistopheles Gallop: Faust. Selection No. 5 / Gounod; Arr. J.A. Getze. (Philadelphia: Lee & Walker, 1864)
22. The Song Of The Brook / George William Warren. (New York: Wm. A. Pond & Co., 1865)
23. Aurora Borealis Polka / Charles Grobe. (Philadelphia: Stayman & Brothers, 1849)
24. Come Along Schottisch / E. Mack. (Philadelphia: Lee & Walker, 1863)
25. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1853)
26. Liberty & Union Schottisch / Charles Grobe. (Philadelphia: Lee & Walker, 1865)
27. La Taglioni: Polka / H. Rosellen. (Philadelphia: Beck & Lawton, N.d.)
28. The Brides Polka / Charles D. Albert. (Philadelphia: Stayman & Brothers, N.d.)
29. Leonore, Or Deliciosa Polka / Carl Merz. (Cincinnati: W.C. Peters & Sons, N.d.)
30. Marche De La Norma / Bellini; Arr. Fred. Burgmuller. (Philadelphia: Lee & Walker, N.d.)
31. Lily Waltz / J.A. Fowler. (Boston: Oliver Ditson, 1850)
32. Il Bacio: Il Baiser / L. Arditi; Arr. Em. Desgranges. (Philadelphia: Lee & Walker, N.d.)
33. Chime Again, Beautiful Bells! / Arr. Brinley Richards. (Philadelphia: Lee & Walker, N.d.)

96 Unknown collector, N.d.

1. Bright Star Of Hope. (Philadelphia: Lee & Walker, 1845)
2. Robin Adair / Arr. Unknown (L.M.). (Philadelphia: L. Meyer, 1865)
3. Will You Love Me When I'm Old?: Song And Chorus / J. Ford. (Philadelphia: F.A. North & Co., 1872)
4. If With All Your Hearts Ye Truly Seek Me / Mendelssohn. (New York: S.T. Gordon, N.d.)

5. Darling, Not Without A Kiss, op. 10 / Edmund Wolsieffer, Sommerville. (Philadelphia: W.R. Smith, 1867)
6. The Crow / Bobby Newcomb; Arr. W.S. Milton. (Philadelphia: J.L. Carncross & Co., 1871)
7. Mary Of Argyle / S. Nelson. (Philadelphia: Lee & Walker, N.d.)
8. Love's Gift, op. 8 / William Wolsieffer, Emma Garrison. (Philadelphia: W.R. Smith, 1865)
9. Oh Ye Voices Gone / F. Tiedemann, Otto Tiedemann. (Philadelphia: Marsh, 1860)
10. The Rival Songsters, op. 10 / William Wolsieffer, E.A. Starr. (Philadelphia: W.R. Smith, 1865)
11. My Secret: Mein Geheimniss, op. 13 / Edmund Wolsieffer, Unknown (H.D.W.). (Philadelphia: Jos. E. Winner, 1868)
12. Come Into The Garden Maud: Cavatina / M.W. Balfe, Alfred Tennyson. (Philadelphia: Lee & Walker, N.d.)
13. The May-Dew, op. 21 / Edmund Wolsieffer, Ludwig Uhland. (Philadelphia: W.R. Smith, 1871)
14. My Love And I / S. Behrens. (Philadelphia: Chas. W. A. Trumpler, 1867)
15. What Are The Wild Waves Saying: Duett / Stephen Glover. (Philadelphia: Lee & Walker, N.d.)
16. Lay Him Low / Unknown (S.D.S.), G.H. Boker. (Philadelphia: G Andre & Co., 1863)
17. Exercise Journalier De Chant / P. Rondinella. (New York: S.T. Gordon, 1863)
18. No. 4. Ah! Simple Maiden, So Free From Guiling: Romanza / J.R. Fairlamb. (New York: Wm. A. Pond & Co, 1863)
19. Cara Patria, Gia Madre E Reina: Nell' Opera Attila Del Mo. Verdi, Cavatina / Verdi. (S.l.: S.n., N.d.)
20. Then You'll Remember Me: Ballad / M.W. Balfe. (Boston: Oliver Ditson & Co., N.d.)
21. Qui Qui Sostiamo: Star Of The Morning, Attila / G. Verdi. (Boston: G.P. Reed & Co, N.d.)
22. Scenes That Are Brightest / W. Vincent Wallace, Alfred Bunn. (Boston: Oliver Ditson, N.d.)
23. Farewell! In After Years Of Bliss / Jas. M. Deems. (S.l.: S.n., N.d.)
24. Ma Se M'e Forza Perderti: But If Compelled To Lose Thee Now, Romanza / G. Verdi; Arr. Theodore T. Barker. (Boston: Oliver Ditson & Co., 1859)
25. Dot Leedle German Band / Gus Williams. (Boston: White & Coullaud, 1872)
26. I'm Not Such An Ugly Man / John Herbert. (Philadelphia: J.E. Gould, N.d.)
27. Fleurette / Madelle. Puget; Arr. W.H. Bellamy. (S.l.: S.n., N.d.)
28. Love's Devotion, op. 6 / Edmund Wolsieffer, Finley Johnson. (Philadelphia: W.R. Smith, 1865)

97 Alice (Name on cover), N.d.

1. Alice Cleale / R. F. Raymond. (S.l.: Unpublished, N.d.)
2. Evergreen Waltz / I. T. Stoddard. (Baltimore: George Willig & Co., 1852)
3. Loved Ones Wait For Us At Home / Lucius H. Parish. (Boston: C. C. Clapp & Co., 1864)
4. From Shore To Shore / W. F. Walker, P.A. Hanaford. (Boston: C. D. Russell & Company, 1868)
5. Homeless And Friendless / Lou Dinsmore, J. Childs. (Boston: G. D. Russell & Company, 1870)
6. Like A Sunbeam Came Our Darling / E. W. Locke. (Boston: G. D. Russell & Company, 1873)
7. When We Pass The Crystal River / J. M. Ransom, John R. Goodwin. (Boston: G. D. Russell & Company, 1870)
8. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: G. D. Russell & Company, 1860)
9. Dreaming Of Home And Mother / J. P. Ordway. (Boston: G. D. Russell & Company, 1868)
10. I Cannot Sing To Night / L. L. Deming. (Boston: Henry Tollman, 1854)
11. The Sword Of Bunker Hill / Bernard Covert, William Ross Wallace. (Boston: Henry Tolman, 1855)
12. Her Bright Smile Haunts Me Still / W. T. Wrighton, J. E. Carpenter. (Boston: Henry Tolman & Co., N.d.)
13. Oh! Home Of My Boyhood / Thomas Bricher, Isaac F. Shepard. (Boston: Oliver Ditson & Co., 1853)
14. Qui Sola , Vergin Rosa ("Tis The Last Rose Of Summer) / Flotlow, Thos. Moore. (Boston: Oliver Ditson & Co., N.d.)
15. Bonaparte Crossin The Alps. (Boston: Oliver Ditson & Co., N.d.)
16. I Live For Those Who Love Me / James G. Clark. (Boston: Oliver Ditson & Co., 1864)

17. Leander Crossing The Hellespont. (Boston: Oliver Ditson & Co., N.d.)
18. Joys That We've Tasted. (Boston: Oliver Ditson & Co., 1843)
19. Fairy Wedding: Waltz, op. 120 / J. W. Turner. (Boston: Oliver Ditson & Co., 1863)
20. Spring Fairy (La Fee Printemps) / J. C. Engelbrecht. (Boston: Oliver Ditson & Co., 1859)
21. Dreams Of The Past: Nocturne, op. 109 / J. W. Turner. (Boston: Oliver Ditson & Co., 1853)
22. New Anvil Polka / Parlow; Arr. C. Koppitz. (Boston: Oliver Ditson & Co., 1865)
23. The Soldier's Chorus / Gounod; Arr. Edward F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
24. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson & Co., 1843)
25. The Arkansas Traveller / Mose Case. (Boston: Oliver Ditson & Co., N.d.)
26. Thou Hast Wounded The Spirit That Lov'd Thee / Unknown (A Lady). (Boston: Oliver Ditson & Co., 1846)
27. Under The Willow She's Sleeping / Stephen C. Foster. (Boston: Oliver Ditson & Co., 1863)
28. Dear Mother Kiss'd Me Sweet Good Bye / John P. Ordway. (Boston: Oliver Ditson & Co., N.d.)
29. Home, Sweet Home / Henry Bishop, John Howard Payne; Arr. Jules Benedict. (Boston: Russell & Tolman, 1851)
30. I Love Thee! / R. F. Raymond, Thomas Hood. (Boston: White, Smith & Perry, 1870)
31. That Little Church Around The Corner / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1871)
32. When You And I Were Young / J. A. Butterfield, Geo. W. Johnson. (Chicago: J. A. Butterfield, 1866)
33. Who Will Come To Meet Me There? / Henry Fontrill. (Chicago: Lyon & Healy, 1865)
34. Jolly-Brothers Galop (Bruder Lustig) / Franz Budik. (Chicago: Lyon & Healy, N.d.)
35. Kiss Me, Mother, Kiss Your Darling / Geo. F. Root, Letta C. Lord. (Chicago: Root & Cady, 1864)
36. Evangeline: Song and chorus / Will. S. Hays. (Cleveland: S. Brainard & Sons, 1864)
37. Don't You Go, Tommy / C. T. Lockwood. (Detroit: J. Henry Whittmore & Co., N.d.)
38. The Wandering Refugee / Will. S. Hays. (Louisville: Louis Tripp, 1865)
39. Think Of Me Sometimes: Ballad / J. R. Thomas, Frederick Enouch. (New York: Firth Son & Co., 1861)
40. Grand March, Illustrative of Stonewall Jackson's Way. (New York: J. L. Peters, 1864)
41. We Parted By The River Side / Will S. Hays. (New York: J. L. Peters, 1866)
42. Tis But An Hour Since First We Met / W. Preston Woolley; Arr. William Cumming. (New York: John. L. Peters, 1866)
43. Let The Dead And The Beautiful Rest / S. Wesley Martin, C. C. Butler. (New York: John. L. Peters, 1868)
44. Driven From Home / Will. S. Hays. (New York: John. L. Peters, 1868)
45. If A Heart For Thee Is Beating, Use It Gently Lest It Break: Ballad / William Cumming. (New York: John. L. Peters, 1863)
46. Why No One To Love? / Stephen C. Foster. (New York: S. J. Gordon, 1862)
47. The Sleeping Beauty Polka / Thomas Baker. (New York: Wm. A. Pond & Co., 1867)
48. Tis But A Little Faded Flower: Ballad / J. R. Thomas, Ellen C. Howarth. (New York: Wm. A. Pond & Co., 1860)
49. Lonely No More / G. W. H. Griffin. (New York: Wm. A. Pond & Co., 1867)
50. Beautiful Isle Of The Sea: Song / J. R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co., 1865)
51. She Is Waiting For Thee / Wm. H. Stoutenburgh, Annie Deland Finegan. (New York: Wm. A. Pond & Co., 1868)
52. Bright Eyed Little Nell of Narragansett Bay / Unknown (G.C.W); Arr. Wurzel. (New York: Wm. A. Pond & Co., 1860)
53. You And I: Song / Unknown (Claribel). (Philadelphia: Chas. W. A. Trumpler, N.d.)
54. Pleyel's German Hymn with Variations, op. 430 / Charles Grobe. (Philadelphia: Lee & Walker, 1854)

55. General Hancock's Grand March / Sep. Winner. (Philadelphia: Lee & Walker, 1864)
56. No One To Love / A. H. G. Richardson; Arr. C. Everest. (Philadelphia: Lee & Walker, 1861)
57. Belle Mahone / J. H. McNaughton. (Rochester: Jos. P. Shaw, N.d.)
58. Nobody's Child / G. Estabrook, Unknown (E.D.). (St. Louis: Compton & Doan, N.d.)
- 98 Unknown collector, N.d.**
1. Summer Clouds / Arr. B. Richards. (Philadelphia: G. Andre & Co, N.d.)
 2. Caprice Militaire, Op. 118 / E. Ketterer. (Philadelphia: G. Andre & Co, N.d.)
 3. Come Home, Father! / H. C. Work; Arr. Edward Hoffman. (Chicago: Root & Cady, 1866)
 4. Un Souvenir: A Deux Beaux Yeux, Op. 125 / C. Voss. (Philadelphia: G. Andre & Co, N.d.)
 5. Ye Banks and Braes / W. V. Wallace. (New York: William Hall & Son, N.d.)
 6. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard & Co, 1863)
 7. The Mountain Zephyr Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1854)
 8. Convent Bells, Op. 116 / F. Spindler. (Boston: Henry Tolman & Co, N.d.)
 9. Les Cloches Du Monastere: The Monastery bells / Lefebure Wely. (Boston: Oliver Ditson & Co, N.d.)
 10. Sounds From The Swiss Mountains, Op. 22 / Auguste Goekel. (Boston: Oliver Ditson & Co, 1858)
 11. Boute-En-Train, Op. 121 / Eugene Ketterer. (New York: Firth, Son & Co, N.d.)
 12. La Perle De Pologne, Op. 113 / J. Ascher. (Boston: Henry Tolman & Co, N.d.)
 13. Les Gouttes D'Eau (Drops Of Water), Op. 17 / Joseph Ascher. (Chicago: H.M. Higgins, N.d.)
 14. Gondellied / Theodor Oesten. (Boston: Oliver Ditson & Co, N.d.)
 15. Plevel's German Hymn, Op. 430 / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
 16. Home! Sweet Home!, ope 72 / S. Thalberg. (New York: Beer & Schirmer, 1857)
 17. L'Argentine: Silvery Thistle, Op. 21 / E. Ketterer. (Chicago: Root & Cady, N.d.)
 18. La Perle Du Nord, Op. 80 / D. Krug. (Hambourg: Fritz Schuberth, N.d.)
 19. Careless Elegance / Albert H. Wood. (New York: Wm. A. Pond & Co, 1860)
 20. Christmas Bells March, Op. 17 / A. P. Wyman. (Cleveland: S. Brainard & Son, 1865)
 21. Delta Kappa Epsilon march / Alfred H. Pease. (Cincinnati: John Church & Co, 1851)
 22. Warblings At Eve: Romance / Brinley Richards. (Chicago: H. M. Higgins, N.d.)
 23. Sunset Waltz / F. L. Harper. (Cincinnati: John Church, Jr, 1868)
 24. Within A Mile Of Edinburg Town: Scotch ballad / A. Baumbach. (Boston: Oliver ditson & Co, 1861)
 25. Rippling Rill: Polka / J. H. Hahn. (Chicago: Ziegfeld & willson, 1865)
 26. Grande Valse De Concert / Tito Mattei. (New York: John L. Peters, 1870)
 27. Floating On The Wind / Arr. Brinley Richards. (Boston: Oliver Ditson & Co, N.d.)
 28. Amelie Waltzes, Op. 19 / H. C. Lumbye. (Boston: Oliver Ditson & Co, N.d.)
 29. Beautiful lina / V. B. Aubert. (Chicago: Lyon & Healy, 1866)
 30. I Seek For Thee In Every Flower / Wilhelm Ganz, Fred Enoch. (Boston: Oliver Ditson & Co, N.d.)
 31. Come Where The South Wind Wanders / M. W. Hackelton. (Chicago: Root & Cady, 1870)
 32. Don't Let The Roses Listen / M. W. Balfe, Jessica Rankin. (Cleveland: Brainard & Sons, N.d.)
 33. Rosalie The Prairie Flower / Adolph Baumbach. (Boston: Henry Tolman & Co, 1859)
 34. Over There / J. W. A. Cluett, J. L. Young. (New York: Chas. W. Harris, 1860)
 35. Beautiful Bird: Sing On / T. H. Howe. (Boston: Oliver Ditson & Co, 1867)
 36. I Stand By The River Of Time / A. E. Warren. (Chicago: Lyon & Healy, 1868)
 37. After / H. Millard. (New York: G. Schirmer, 1867)
 38. Oh Many A Time I Am Sad At Heart / Claribel. (Chicago: Root & Cady, N.d.)
 39. Kathleen Mavourneen / F. N. Crouch. (Boston: Oliver Ditson & Co, 1866)
 40. Like The Lark, Op. 174, No. 2 / Franz Abt, J. Oxenford. (Chicago: Root & Cady, N.d.)
 41. Hallie Lee / J. Morton Calkins. (Chicago: Root & Cady, 1866)
 42. Deep Within The Leafy Forest / L. Liebe. (Boston: Oliver Ditson & Co, N.d.)
 43. The Forest Birds Are Singing, Op 10, No. 6 / Robert Franz. (Boston: G. P. Reed & Co, 1856)

99 Belle A. Watson (Name on cover), N.d.

1. Sailing Into Dreamland / E. W. Root. (Chicago: Root & Cady, 1887)
2. Andante Et Etude / J. Schulhoff. (Boston: Oliver Ditson, N.d.)
3. Les Soupirs / Felix Godefroid. (Boston: Oliver Ditson & Co., N.d.)
4. La Bella Capricciosa / J. N. Hummel. (Boston: Geo. P. Reed & Co., N.d.)
5. Le Denver Sonrire: The Last Smile / H. A. Wollenhaupt. (New York: WM. A. Pond & Co., 1863)
6. Ever of Thee / H. A. Wollenhaupt. (Boston: Oliver Ditson, 1860)
7. Grand Marche De Concert / H. A. Wollenhaupt. (New York: WM. A. Pond & Co., 1853)
8. Grand Marche Militaire / H. A. Wollenhaupt. (Boston: Oliver Ditson, N.d.)
9. Home! Sweet Home! / S. Thalbere. (New York: Beer & Schirmer, 1857)
10. Come Home, Father! / Edward Hoffman. (Chicago: Root & Cady, 1866)
11. Passiflora Waltz / L. A. Bennoist. (S.l.: Balmer & Weber, 1853)
12. Les Fugitives / A. Coinchon. (Boston: Oliver Ditson, N.d.)
13. Les Troubadours / Ch. Grobe. (Philadelphia: Lee & Walker, 1850)
14. Darling Nelly Gray / Ch. Grobe. (Boston: Oliver Ditson, 1858)
15. Rousean's Dream / J. B. Cramer. (Boston: C. Bradlee, N.d.)
16. Souvenirs Of Kentucky / WM. Iucho. (New York: William Hall & Son, N.d.)
17. L'Hirondelle Et Le Prisonnier / A. Croisez. (S.l.: Henry Tolman & Co., N.d.)
18. La Clochette Du Patre: The Shepherd's Little Bell. (Boston: Oliver Ditson & Co., N.d.)
19. La Redemption: Polka Elegante / Harry Hofer. (Boston: Oliver Ditson & Co., 1866)
20. Gondellied / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
21. Lieder Ohne Worte: Spring Song / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson & Co., N.d.)
22. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: WM. A. Pond & Co., 1860)
23. The Dream Of The Wanderer / Brinley Richard. (Boston: Oliver Ditson & Co., N.d.)
24. The Medley Set: My Love Polka / J. Bellak. (Boston: S. Brainard & Co., 1857)

100 Jennie Olver (Name on cover), N.d.

1. Valse Styrienne, op. 27 no. 2 / H.A. Wollenhaupt. (New York: F. Blume, N.d.)
2. La Sonnambula, op. 27 / Bellini; Arr. J. Leybach. (Philadelphia: W.R. Smith, N.d.)
3. Rippling Waves: Wellenspiel, op. 6 / F. Spindler. (Brooklyn: J.W. Smith Jr., N.d.)
4. Tarantelle, op. 20 / S.B. Mills. (New York: Wm. A. Pond & Co., 1865)
5. Euthymion: Valse Brillante / Eduard Moeller. (Buffalo, NY: Sheppard, Cottier & Co., 1866)
6. The Pilgrims Fathers, op. 431 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1854)
7. Carillon-Mazurka, op. 247 / Eugene Ketterer. (New York: G. Schirmer, N.d.)
8. Manhattan Waltzes / Johann Strauss. (Boston: Oliver Ditson & Co., 1872)
9. Tausend Und Eine Nacht: Thousand And One Nights, Waltzer, op. 346 / Johann Strauss. (Buffalo: Cottier & Denton, N.d.)
10. An Der Schonen Blauen Donau: Banks Of The Beautiful Blue Danube, Waltzes / Johann Strauss. (Brooklyn: J.W. Smith Jr., N.d.)
11. The Lancers Quadrilles / Arr. Charles Grimmer. (Buffalo: Cottier & Denton, 1860)
12. Robin And I / George H. Briggs, Mrs. S.C. Eagny. (St. Joseph, MO: P.L. Huyett & Son, 1868)
13. The Gipsy Countess: Duett / Stephen Glover, Unknown (Mrs. Crawford). (New York: Frederick Blume, 1870)
14. There's A Sweet Wild Rose: Duett / Stephen Glover, Ricahrd Ryan. (Boston: Oliver Ditson & Co., N.d.)
15. Beautiful Moonlight / Steph. Glover. (Boston: Oliver Ditson & Co., N.d.)
16. Beautiful Venice / J.P. Knight, J.E. Carpenter. (Louisville, KY: D.P. Faulds, N.d.)
17. Don't Go, Mollie Darling: Song And Chorus / J. Henry Whittemore, Frank Dumont. (Detroit: Whittemore, Swan & Stephens, 1871)

18. Dear Love Be True: Duetto, op. 270 / G. Operti, Philip Stoner. (New York: Wm. A. Pond & Co., 1871)
- 101 Unknown collector, N.d.**
1. Fantaisie Brillante / Henri Herz. (Philadelphia: George Willig, N.d.)
 2. Les Elegances: Quadrilles / Henri Herz. (New York: William Hall & Son, N.d.)
 3. Variations On Non Piu Mesta De La Cenerentola / Rossini; Arr. Henri Herz. (Boston: G. P. Reed & Co, N.d.)
 4. Le Carneval De Venise, Op. 51 / Charles Voss. (Philadelphia: Lee & Walker, N.d.)
 5. Fantaisie Brillante: Sur La Rose De Peronne / Henry Rosellen. (New York: William Hall & Son, N.d.)
 6. Un Carnaval A Naples: Polka / M. Strakosch. (New York: William Hall & Son, 1848)
 7. Katy-Did Polka / Arr. Chas. Grobe`. (New York: William Hall & Son, 1845)
 8. Liebesschmerz, Op. 50 / Th. Oesten. (New York: Berry & Gordon, N.d.)
 9. The Desert Polka / M. Rophino Lacy. (New York: Wm. Hall & Son, N.d.)
 10. Perles De L'opera From Die Zauberflote / Mozart; Arr. Th Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
 11. Fantasie De Salon Sur l'Opera Zauberflote / Mozart; Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
 12. Un Carnaval A Naples Polka, Op. 350 / Charles Grobe. (New York: Wm. Hall & Son, 1853)
 13. Les Bords Du Delaware / Charles Grobe. (Philadelphia: Edward L. Walker, 1849)
 14. My Old Kentucky Home Good Night, Op. 385 / Charles Grobe. (New York: Firth, Pond & Co, 1853)
 15. Fantasie De Salon Sur L'opera Lucia Di Lammermoor / Donizetti; Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
 16. Impromptu Polka, Op. 33 / Jules Schulhoff. (New York: William Hall & Son, N.d.)
 17. Josephine Mazourka / Rob't Heller. (New York: H. B. Dodworth & Co, 1858)
 18. Six Morceaux Gracieux, Op. 110 / Ferd Beyer. (New York: Firth, Pond & Co, N.d.)
 19. Trab Trab De Kucken, Op. 109 / Ferd. Beyer. (New York: William hall & Son, N.d.)
 20. Postillon Polka / Maurice Strakosch. (New York: William Hall & Son, N.d.)
 21. L'Hirondelle / H. A. Wollenhaupt. (New York: Frederick Meyer, N.d.)
 22. Les Ideales, Op. 114 / C. Grobe. (Philadelphia: Lee & Walker, 1848)
 23. Echo Du Mont Blanc Polka / Julien. (Boston: Geo P. Reed & Co, N.d.)
 24. Moonlight Mazurka / Henry Kleber. (New York: Firth, Pond & Co, 1854)
 25. La Gracieuse Mazurka / Victor De Ham. (New York: Firth, Pond & Co, 1854)
 26. Narragansett Quadrilles / Oliver J. Shaw. (Boston: W. h. Oakes, 1848)
 27. Leonore Polka / Carl Merz. (New York: T. S. Berry & Co, N.d.)
 28. Premium Polka, Op. 9 / Charles Mayer. (Hambourg: Schuberth & Co, 1852)
 29. Metropolitan Polka / T. J. Cook. (New York: T. S. Berry & Co, 1852)
 30. La Peri Quadrille / Musard. (S.l.: S.n., N.d.)
 31. Marsellois Hymn / Arr. Henry Hertz. (New York: William Hall & Son, N.d.)
 32. Gipsej Polka / Leutner; Arr. Vincenzo Czurda. (Boston: E. H. Wade, 1848)
 33. Amour Et Charite. (S.l.: S.n., N.d.)
 34. Le Retraite. (S.l.: S.n., N.d.)
 35. Le Garde moulin. (S.l.: S.n., N.d.)
 36. Air Favori. (S.l.: S.n., N.d.)
 37. Fairy lay Waltz / Josef Gung'l; Arr. John C. Scherpf. (New York: Wm. Vanderbeek, 1849)
 38. Rondeau: Theme De L'opera I Puritani / Bellini; Arr. C. T. Brunner. (Philadelphia: G. F. Hupfeld & Son, N.d.)
- 102 C. Warnick (Name on cover), N.d.**
1. Dixie's Land, op. 1250 / Ch. Grobe. (New York: Firth, Pond & Co, 1860)
 2. Duo De Salon, op. 27 / P. De Vos. (London: Cramer, Beale & Co, N.d.)

3. Bensel Quick Step, op. 72 / Wm. Berge. (New York: Firth, Pond & Co, 1861)
4. La Joyeuse / C. F. Schuster. (Boston: Russell & Tolman, 1854)
5. Sourire Du Matin / W. Lucho. (New York: Firth, Pond & Co, 1861)
6. The Song Of The Robin / George William Warren. (New York: Firth, Pond & Co, 1857)
7. Larmes De Nuit / Wm. Lucho. (New York: Firth, Pond & Co, 1860)
8. Souvenir De Fete / Ch. Mercier. (Mayence: B. Schott, N.d.)
9. Suavita / Henri Roubier. (S.l.: S.n., N.d.)
10. Forest Birds / J. A. Fowler. (New York: Wm. Hall & Son, 1859)
11. The Prayer Granted / Theela Badarzewska. (New York: Firth, Pond & Co, N.d.)
12. Pet Robin Polka / J. H. McNaughton. (New York: Firth, Pond & Co, 1859)
13. Picciola, op. 24 / B. Richards. (Boston: Oliver Ditson & Co, N.d.)
14. The Lancers Quadrilles / F. B. Helmsmuller. (New York: H. B. Dodworth, 1859)
15. La Barcarolle / C. Von Weber; Arr. James C. Barnett. (Boston: Oliver Ditson & Co, 1857)
16. Polka De Concert / Ferd. Wagner. (New York: Firth, Pond & Co, 1860)
17. Condellied, op. 56 / Theodor Oesten. (New York: S. T. Gordon, N.d.)
18. La Promesse, op. 70 / Wm. Berge. (New York: Firth, Pond & Co, 1861)
19. Retour Du Printemps, op. 15 / Theodore Moelling. (New York: S. T. Gordon, 1853)

103 **M. Lizzie Hill (Name on cover), N.d.**

1. Gertrude's Dream Waltz, Op. 425 / Chas. Grobe. (Philadelphia: J. E. Gould, 1854)
2. Lucia Di Lammermoor / F. Beyer. (Boston: Oliver Ditson, N.d.)
3. A Life On The Ocean Wave / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
4. Home Sweet Home / T. Valentine. (Boston: Oliver Ditson, N.d.)
5. There Is No Home Like My Own / Unknown (Madame Malibran); Arr. Henry Herz. (New York: William Hall & Son, N.d.)
6. Far, Far O'er Hill And Dell, Op. 355 / Charles Grobe. (Philadelphia: Lee & Walker, 1852)
7. Come Ye Disconsolate, Op. 223 / Charles Grobe. (Philadelphia: Lee & Walker, 1852)
8. Silvery Shower / Balfe; Arr. Adolph Baumbach. (Boston: Geo. P. Reed & Co., 1854)
9. Departed Days / L. Louis. (Boston: G. P. Reed & Co., 1856)
10. Anvil Chorus From Il Trovatore / Verdi; Arr. Joh. Spindler. (Philadelphia: Beck & Lawton, 1857)
11. Freyschutz / V. Weber; Arr. Adolph Baumbach. (Boston: Oliver Ditson & Co., 1857)
12. La Norma De Bellini, Op. 42 / Ferd. Beyer. (Philadelphia: J. E. Gould, N.d.)
13. Cavatina From Robert The Devil / Meyerbeer; Arr. Louis Strack. (Boston: G. P. Reed & Co., 1852)
14. When The Swallows Homeward Fly / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
15. Linda Di Chamounix / J. A. Getze. (Philadelphia: J. E. Gould, 1854)
16. The Swinging Polka / Thomas Baker. (New York: Horace Waters, 1855)
17. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, 1834)
18. Carnival Of Venice, Op. 113 / J. Bellack. (Boston: Oliver Ditson, 1854)
19. Fairy Bell Polka / T. H. Howe. (New York: Horace Waters, N.d.)
20. Amelia Polka / Charles Rehm. (New York: H. B. Dodworth, 1856)
21. Fillmore Schottisch, Op. 28 / F. Southgate. (Baltimore: Henry McCaffrey, 1856)
22. Love Polka / Carl Bergmann. (Boston: E. H. Wade, 1851)
23. The Emerald / F. Hunten. (Boston: Oliver Ditson, N.d.)
24. Five Step Waltz / Unknown (Mr. Wagstaff); Arr. E. D. Rolland. (Philadelphia: Lee & Walker, 1847)
25. Empress Henrietta's Waltz / H. Hertz. (New York: Horace Waters, N.d.)
26. Agawam Quick Step / Unknown (D. H. H.). (Boston: G. P. Reed, N.d.)
27. The Miller's Maid Waltz / Theodore T. Barker. (Boston: G. P. Reed, 1845)
28. Diana Polka Mazurka / A. Talexy. (New York: Horace Waters, N.d.)
29. The Spirit Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
30. Fisher's Hornpipe. (New York: H. Waters, N.d.)
31. Come Haste To The Wedding. (New York: H. Waters, N.d.)
32. Spanish Dance. (New York: H. Waters, N.d.)

33. Money Musk. (New York: H. Waters, N.d.)
34. Blanche / Les Wilis. (Boston: Oliver Ditson, 1852)
35. Down Where The Blue Bells Grow / A. Lee, James Bruton. (New York: William Hall & Son, N.d.)
36. Floating On The Wind / Stephen Glover. (Boston: Oliver Ditson, N.d.)
37. We Have Lived And Loved Together / Henri Herz. (New York: H. Waters, N.d.)
38. Mother Dear O Pray For Me / I. B. Woodbury. (Boston: G. P. Reed, 1850)
39. Oft In The Stilly Night, and March To The Battle Field. (New York: Horace Waters, N.d.)
40. Gentle Words / Edward F. Rimbault. (New York: Horace Waters, N.d.)
41. Is It Anybody's Business If A Lady Has A Beau? / O. R. Danderup. (Boston: Oliver Ditson, 1858)

104 Sarah L. Sackett (Name on cover), N.d.

1. Light Guard's Quickstep / H. N. Hempsted. (Milwaukee: H. M. Hempsted, 1859)
2. Champagne Etude De Concert, Op. 161 / C. Voss. (Boston: Oliver Ditson & Co., N.d.)
3. Le Reve / Wm. Vincent Wallace. (New York: William Hall & Son, 1843)
4. Home! Sweet Home!, Op. 72 / S. Thalberg. (New York: Beer & Schirmer, 1857)
5. Souvenir D'Auburndale / T. H. Hinton. (Boston: N. Richardson, 1856)
6. La Priere D'Une Vierge, Op. 4 / Thekla Badarzewska. (New York: Firth, Pond & Co., N.d.)
7. Danse Rustique, Op. 16 / William Mason. (New York: Wm. A. Pond & Co., 1860)
8. La Belle Louise / George W. Warren. (Boston: Russell & Tolman, 1851)
9. Les Cloches Du Monastere / Lefebure-Wely. (S.l.: S.n., N.d.)
10. La Violetta Waltz, from La Traviata / G. Verdi; Arr. Mrs. Edward Loder. (S.l.: S.n., N.d.)
11. In Silence, Sad Heart Go, from Satanella / M. F. Balfe. (S.l.: S.n., N.d.)
12. La Baladine, Op. 51 / Ch. B. Lysberg. (New York: Wm. A. Pond & Co., N.d.)
13. Jack Frost Galop / Geo. Wm. Warren. (New York: Firth, Pond & Co., 1859)
14. La Pluie De Perles / G. A. Osborne. (Philadelphia: A. Fiot, N.d.)
15. Coquette Polka / Charles D'Albert. (New York: Wm. Hall & Son, N.d.)
16. Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1850)
17. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
18. La Source, Op. 1 / J. Blumenthal. (Boston: Oliver Ditson, N.d.)
19. Saratoga Schottisch, Op. 203 / J. Bellak. (New York: Horace Waters, 1854)
20. Old Rosin The Bow / W. C. Peters. (Cincinnati: W. C. Peters & Sons, 1852)
21. La Clochette, Op. 193 / Charles Voss. (New York: Firth, Pond & Co., N.d.)
22. Willow Bank Waltz / L. T. Chadwick. (New York: Firth Pond, 1845)
23. Wrecker's Daughter / J. G. Von Rieff. (Boston: Geo. P. Reed, 1844)
24. Spirit Waltz / Beethoven. (New York: H. Waters, N.d.)
25. Oft In The Stilly Night / Brinley Richards. (New York: S. T. Gordon, N.d.)
26. Slap-Dash Polka / Gustave Blessner. (Philadelphia: Lee & Walker, 1855)
27. Beethoven's Dream Waltz. (New York: Horace Waters, N.d.)
28. Gertrude's Dream Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
29. Marche Bohemienne, Op. 39 / W. Kuhe. (Philadelphia: Beck & Lawton, N.d.)
30. L'Amazone, Op. 45 / Albert W. Berg. (New York: Firth, Pond & Co., 1860)
31. Review Quadrilles / Stephen Glover. (New York: Firth, Pond & Co., N.d.)
32. Deux Morceaux De Salon, Op. 32; No. 2 Schottisch Brilliante / Albert W. Berg. (Mayence: B. Schott, N.d.)
33. Croyez Moi! / W. Vincent Wallace. (New York: William Hall & Son, 1859)
34. Melodies From "The Bohemian Girl" / M. W. Balfe. (New York: Seymour & Co., N.d.)
35. Dark Day Of Horror! (Giorno D'Orrore), from Semiramide / Rossini. (New York: Seymour & Co., N.d.)
36. Kethleen Mavoureen, Op. 238 / Charles Voss. (New York: Firth, Pond & Co., N.d.)
37. Wladyslawa / Charles Voss. (New York: Firth, Pond & Co., N.d.)
38. La Harpe Eolienne, Oeuv. 25 / W. Kruger. (Boston: Nathan Richardson, N.d.)
39. Amoretten Waltz / August Gockel. (New York: Horace Waters, 1854)

105 Lizzie Steinbrenner (Name on cover), N.d.

1. Queen Of The Night, op. 33 / G.D. Wilson. (Boston: White & Goullaud, 1872)
2. Schottisch Di Bravura / Wm. Berge. (New York: Wm. A. Pond & Co, 1856)
3. Village Quick Step / John G. Bartlett. (Boston: Oliver Ditson & Co, 1843)
4. The Opera Schottisch / H. Kleber. (Boston: Oliver Ditson & Co., 1853)
5. Waterfall Schottisch / F.H. Pease. (Boston: Oliver Ditson & Co., 1865)
6. The Snow-Bird Schottisch / George R. Cromwell. (New York: John J. Daly, 1855)
7. Clear The Track!: Bahn Frei! Galop, op. 45 / Ed. Strauss. (New York: Wm. A. Pond & Co., N.d.)
8. Summer Noon Galop, op. 174 / Carl Faust. (Boston: Oliver Ditson & Co., N.d.)
9. The Merry Sunshine Galop / Arr. Francis H. Brown. (New York: William Hall & Son, 1853)
10. White Moss-Rose March / E. Mack. (New York: John L. Peters, N.d.)
11. Ivy Leaf Polka / Francis H. Brown. (New York: S.n., 1869)
12. Herculean Quick Step / Zalucus. (Boston: Oliver Ditson & Co., 1866)
13. She Sleeps Beneath The Roses / E.N. Catlin, W. Dexter Smith Jr.. (Boston: G D Russell & Company, 1865)
14. I've Been Dreaming Of My Childhood: Day Dreams / M.H. McChesney. (Detroit: J.Henry Whittemore, 1866)
15. Sweet By And By / J.P. Webster, S. Fillmore Bennett. (Boston: Oliver Ditson & Co., 1868)
16. Il Bacio: The Kiss / L. Arditi. (New York: Wm A. Pond & Co, 1862)
17. Sounds From The Alps / Gustave Blessner. (Boston: Oliver Ditson & Co., 1858)
18. Evergreen Waltz / I.T. Stoddard. (Baltimore: George Willig & Co, 1852)
19. The Fantastics: Die Fantasten Walzer, op. 50 / Fr. Zikoff. (New York: C.H. Ditson & Co., N.d.)
20. Where The Lemons Bloom: Wo Die Citronen Bluh'n!, Waltzes, op. 364 / Joh. Strauss. (Brooklyn: J.W. Smith Jr., N.d.)
21. Du Und Du!: You And You Walzer, op. 367 / Johann Strauss. (Brooklyn: Geo. Von Kameke, N.d.)
22. Mondamin Waltz / J.J. Watson. (New York: S.T. Gordon, 1856)
23. Carrie's Waltz / E. Mack. (Boston: Oliver Ditson & Co., 1868)
24. Bird Of Beauty Waltz / Charles J. Young. (New York: J.L. Peters, 1872)
25. The Fairy Wedding: Waltz, op. 120 / J.W. Turner. (Boston: Oliver Ditson & Co., 1863)
26. Juliet Valse, / Charles Coote, Jr.. (Philadelphia: Lee & Walker, N.d.)
27. Sunlight Waltz / John A. Metcalfe. (Cleveland: S. Brainard's Sons, 1868)
28. The Matrimonial Polka / Clarisse Bell. (Boston: Oliver Ditson & Co., N.d.)
29. Rippling Brook Polka / Charles J. Young. (New Orleans: A.E. Blackmar, 1866)
30. Robin Red-Breast Polka / Julius Becht. (Cincinnati, OH: A.C. Peters & Bro., 1866)
31. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
32. Falling Leaves: An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
33. Airy Castles / Unknown (Mrs. Parkhurst). (New York: C.M. Tremaine, 1868)
34. Wandering Sprite / J.C. Engelbrecht. (Boston: Oliver Ditson & Co., 1850)
35. The Flying Trapeze / Arr. A.P. Wyman. (Cleveland: S. Brainard & Sons, 1862)
36. Alpenlieder, op. 50 / Arr. Theodore Oesten. (New York: Wm Hall & Son, N.d.)
37. Woodland Echoes, op. 34 / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1866)

106 Annie R. Lawyer (Name on cover), N.d.

1. The Pilgrim Harper / Stephen C. Massett, Samuel Lover. (New York: Atwill, 1847)
2. Oh Call Me Not Unkind Robin / Maria B. Hawes, W. H. Bellamy. (Boston: George P. Reed, 1846)
3. The Soldier's Life, in the opera The Bohemian Girl / Balfe. (New York: Atwill, 1844)
4. Waken Lords And Ladies Gay / H. B. Underhill, Sir Walter Scott. (New York: Wm. Vanderbeek, 1846)
5. Jessie / G. Linley. (New York: Firth, Hall & Pond, 1846)
6. Give Me My Old Seat Mother / Asa R. Trowbridge, Fanny Forester; Arr. Louis Strack. (Lowell: Jonathan Allen, 1846)

7. We Have Lived & Loved Together / Henri Herz. (New York: Millets Music Saloon, N.d.)
8. What Enchantment (Tu Sandunca) / Unknown (Signor Blanco). (New York: Firth, Hall & Pond, N.d.)
9. When The Moon On The Lake Is Beaming / Stephen C. Massett; Arr. H. C. Watson. (New York: Wm. Dubois, N.d.)
10. Come Home, Come Home / Unknown (Miss Clarke), Hannah F. Gould. (Boston: G. P. Reed, 1846)
11. Chidhood's Dream / R. Gaudry, H. F. Gould. (Boston: G. P. Reed, 1846)
12. Sing Me To Sleep My Mother / Unknown (Miss A. E. W.). (Boston: W. H. Oakes, 1847)
13. Will You Come To My Mountain Home / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1845)
14. The Flower Of Ellerslie / G. H. Rodwell, Edward Fitz Ball. (New York: Dubois & Bacon, N.d.)
15. Love Not! / Blockley, Unknown (Mrs. Norton). (New York: Firth, Hall & Pond, N.d.)
16. Flow On Thou Shining River. (Baltimore: Boswell, N.d.)
17. The Blind Boy / William R. Dempster, Mrs. Archibald F. Gould. (Boston: Oliver Ditson, 1862)
18. Sweet Memories Of Thee / W. C. Peters, Unknown (Amelia). (New York: Firth & Hall, 1839)
19. I Have Lov'd Thee Dearly Lov'd Thee / Jos. H. McCann; Arr. W. C. Peters. (Cincinnati: Peters & Field, 1846)
20. Annie Laurie / Finlay Dun. (New York: Firth, Pond & Co., N.d.)
21. Sleeping I Dreamed Love / W. V. Wallace, Mary E. Hewitt; Arr. John J. Hewitt. (New York: Firth, Hall & Pond, 1844)
22. The Spirit Bird / Oliver Shaw, J. N. Maffit. (Boston: O. Ditson, 1842)
23. I'll Hang My harp On A Willow Tree / W. Guernsey. (New York: Firth, Hall & Pond, N.d.)
24. I'm Afloat! I'm Afloat! / Henry Russell, Eliza Cook. (S.l.: S.n., N.d.)
25. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
26. The Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth & Hall, 1844)
27. If The Deep Voice Of Sorrow (Il Segreto), Air from Donizetti's opera Lucrezia Borgia / Donizetti; Arr. George Loder. (New York: Firth & Hall, 1844)
28. Happy Moment, Day of Gladness (Voi Mirate In Si Bel Giorno), in the opera Slara Di Rosenbergh / Ricci. (New York: S. C. Jollie, N.d.)
29. Slaying The Deer / Samuel Lover. (New York: Firth, Hall & Son, 1847)
30. Carry Me Back To Old Virginia / E. P. Christy. (New York: Jaques & Brother, 1847)
31. Happy Are We Darkies So Gay / E. P. Christy. (New York: Jaques & Brother, 1847)
32. Dearest Mae / James Power, Francis Lynch. (Philadelphia: A. Fiot, 1847)
33. Yacht Watz / Braine Walsh. (New York: Wm. Vanderbeek, 1851)
34. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth & Hall, 1845)
35. Variations Sur La Valse Charmante de Jean Strauss, Op. 249 / Carl Czerny. (Philadelphia: George Willig, N.d.)
36. L'Amitie / C. H. Curtis. (New York: Jaques & Brother, 1848)
37. Tovia! Waltz / Henry Knecht. (New York: Firth, Hall & Pond, N.d.)
38. Ocean Wave Quick Step / Allen Dodworth. (New York: Firth & Hall, 1843)
39. Love Not Quick Step / Francis H. Brown. (New York: Atwill's Music Repository, 1843)
40. Home Quick Step / Wm. Smith. (Boston: C. H. Keith, 1842)
41. Rosa Lee Quick Step / James Hunter. (Baltimore: F. D. Benteen, N.d.)
42. Baltimore Whig Convention Quick Step / Zaleucas. (Boston: Henry Prentiss, 1840)
43. The Merry Sleigh Waltz / A. Pendergrass. (Boston: G. P. Reed, 1846)
44. Point Isabel Grand March / Juan Barcelo Y. Segui. (New York: Wm. Vanderbeek, 1846)
45. Fest-Marsch / John St. Duke. (New York: Firth Pond & Co., 1848)
46. The Soldier's Dream March / Francis H. Brown. (Boston: G. P. Reed, 1846)
47. Merwin's Grand March / J. M. Leland. (New York: Wm. Vanderbeek, 1846)

48. Away, Away To The Mountain's Brow / W. R. Coppock. (New York: Firth & Hall, N.d.)
49. Ireland, Paddy Carey Rondo / C. Czerny. (Philadelphia: A. Fiot, N.d.)
50. The Second Calisthenic Rondo / William Lucho. (New York: Firth & Hall, 1832)
51. Teresine Polka / John C. Scherpf. (New York: Wm. Vanderbeek, 1852)
52. Fays Revel Polka / Charlie C. Converse. (Philadelphia: Lee & Walker, 1852)
53. Delta Phi Schottisch. (Philadelphia: S.n., 1851)
54. Overture To The Celebrated Opera Of The Bohemian Girl / Balfe. (New York: Atwill, N.d.)
55. Aria Alla Scozzese / T. Valentine. (New York: Firth & Hall, N.d.)
56. Cavatina From Belleni's Admired Opera Of Capuletti E Montecchi / Burgmuller. (New York: Firth & Hall, N.d.)

107 Emily H. Jenkins (Name on cover), N.d.

1. Peters Evening Hymn: The Day Is Past And Gone / W. C. Peters. (Philadelphia: George Willig, 1838)
2. Are We Almost There? / Florence Vane. (Boston: Oliver Ditson, 1845)
3. Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth & Hall, N.d.)
4. Sleeping I Dreamed Love: Quartett / W. V. Wallace, Mrs. M. E. Hewitt. (New York: Firth & Hall, 1847)
5. Joys That We've Tasted. (Baltimore: F. D. Benteen, 1843)
6. The Willow Song / I. N. Metcalf, J. Wesley Hanson. (Boston: Oliver Ditson, 1847)
7. I'm Alone, All Alone / W. R. Dempster, L. F. Thomas. (Boston: Oliver Ditson, 1846)
8. the Messenger Bird / Unknown (Mrs. Hemans Sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
9. False One I Love Thee Still / Arr. Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
10. 'Tis Midnight Hour / Unknown (An Amateur). (Boston: Geo. P. Reed, 1843)
11. Good-Bye / J. C. Engelbrecht. (Baltimore: Frederick D. Benteen, 1844)
12. Oh! Give Me A Home If In Foreign Land / L. V. H. Crosby, M. S. Pike. (Boston: Oliver Ditson, 1845)
13. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co, 1845)
14. The Jenny Lind Mania / W. H. C. West. (Boston: Oliver Ditson, N.d.)
15. Auld Robin Gray. (Philadelphia: G. E. Blake, N.d.)
16. The Captive Knight / Unknown (Mrs. Hemans Sister), Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
17. New-England, New-England / I. T. Stoddard. (Baltimore: Saml. Carusi, 1841)
18. Oh Come Maidens Come / Francis H. Brown, Caroline Gilman. (Boston: G. P. Reed, 1846)
19. The Mountain Bugle / John H. Hewitt. (Baltimore: Geo. Willig, 1839)
20. The Silver Moon Quick Step / Jos. W. Turner. (Boston: Keith's Music Publishing House, 1847)
21. Lexington Rondo / Wilhelm Iucho. (New York: Firth & Hall, 1831)
22. Rondeau: Theme From L'Opera Linda Di Chamounix / Donizetti; Arr. C. T. Brunner. (Bonn: N. Simrock, N.d.)
23. Theme From Guillaume Tell / Rossini; Arr. C. T. Brunner. (Baltimore: Geo. Willig Junr., N.d.)
24. Home Sweet Home / T. Valentine. (Boston: Oliver Ditson, N.d.)
25. Hummel's Celebrated Waltz / Gelineck. (New York: W. Dubois, N.d.)
26. 'Tis The Last Rose Of Summer / Henri Herz. (New York: E. Riley & Co, N.d.)
27. Three Celebrated Waltzes / Beethoven. (Boston: Parker & Ditson, N.d.)
28. The Sleigh-Bell Waltz / T. Bricher. (Boston: Oliver Ditson, 1846)
29. Der Freyschutz Waltz / Carle Von Weber. (Boston: Oliver Ditson, N.d.)
30. Music Box Waltz / J. W. Muencher. (Boston: Oliver Ditson, 1848)
31. Hernani Waltz / Verdi; Arr. W. Cooper Glynn. (Boston: Prentiss & Clark, 1847)
32. Tulip Waltzes / L. V. Beethoven. (Boston: C. Bradlee, N.d.)

33. Beethoven's Admired Waltz / Beethoven; Arr. Thomas Valentine. (Boston: Oliver Ditson, N.d.)
34. Le Bouquet Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
35. Japonica Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
36. Oginsky's Favorite Polonaise. (Boston: Geo. P. Reed, N.d.)
37. Two Easy Sonatas, Op. 49 / L. Van Beethoven. (Boston: Oliver Ditson, N.d.)
38. Sonatas For Young Beginners / Beethoven. (Boston: Oliver Ditson, N.d.)
39. Sonatas: Arranged For Beginners / Mozart. (Boston: Oliver Ditson, N.d.)

108 Matilda E. Cole (Name on cover), N.d.

1. My Sweet Guitar: Ballad / John Barnett. (Philadelphia: George Willig, N.d.)
2. The Minstrel's Return'd From The War / unknown (I. H. H.). (Philadelphia: George Willig, N.d.)
3. Mister Punchinello!: A Celebrated Glee / I. T. Norton. (Philadelphia: George Willig, 1829)
4. It Is Not On The Battle Field: Ballad / Arr. T. A. Rawlings. (New York: Dubois & Stodart, N.d.)
5. The Soldiers Grave / Thomas Williams, Charles Wolfe. (Baltimore: George Willig Jr., N.d.)
6. Deck Not With Gems / W. Turnbull, T. H. Baylye. (Philadelphia: George Willig, N.d.)
7. My Henry Is Gone / John Stevenson. (Philadelphia: G. E. Blake, N.d.)
8. Lassie Let Us Stray Together: Ballad / B. Hime. (Baltimore: George Willig Jr., N.d.)
9. Oh! Ask Me Not To Be Your Bride / John Whitaker, T. H. Baylye. (Philadelphia: George Willig, N.d.)
10. Araby's Daughter: from Lalla Rookh / G. Kiallmark. (New York: Dubois & Stodart, N.d.)
11. Today, Dearest Is Ours: Ballad / Thomas Moore. (New York: Dubois & Stodart, N.d.)
12. The Dashing White Sergeant / Henry R. Bishop. (Baltimore: George Willig, N.d.)
13. Woman's Charm: A Ballad / Alexander Lee. (Baltimore: George Willig Jr., N.d.)
14. The Castilian Maid: A Spanish Air / Thomas Moore. (Philadelphia: John G. Klemm, N.d.)
15. Auld Lang Syne / Arr. C. de Ronceray. (Baltimore: George Willig, N.d.)
16. Believe Me If All Those Endearing Young Charms. (Baltimore: George Willig, 1823)
17. O! Merry Row The Bonnie Bark: A Ballad / John Parry. (Baltimore: George Willig Jr., N.d.)
18. Strike The Cymbal / Pucitta. (Baltimore: George Willig, N.d.)
19. Hurrah! For The Bonnets Of Blue: A Ballad / Alexander Lee. (Baltimore: George Willig Jr., N.d.)
20. Choose Me Your Valentine: A Rondo / Charles E. Horn. (Baltimore: John Cole, N.d.)
21. Comin' Thro' The Rye: Favorite Scotch Ballad. (Baltimore: John Cole, N.d.)
22. Here We Meet Too Soon To Part / J. B. Phipps. (Philadelphia: George Willig, N.d.)
23. The Coronach: from The Lady Of The Lake / John Clarke. (Philadelphia: George Willig, N.d.)
24. Crooskeen Laun: Favorite Irish Ballad. (Philadelphia: George Willig, N.d.)
25. Twilight Dews. (Philadelphia: George Willig, N.d.)
26. I Knew Thee Mary / I. T. Norton, James Lawson. (Philadelphia: George Willig, 1830)
27. The Parting Hour / Henry Dielman. (Philadelphia: George Willig, N.d.)
28. Hours There Were / Joseph Wade. (Philadelphia: George Willig, N.d.)
29. I'd Be A Butterfly / Thomas H. Bailey. (Philadelphia: George Willig, N.d.)
30. Bugle Andante / I. B. Logier. (New York: W. Dubois, N.d.)

109 Julia R. Carpenter (Name on cover), N.d.

1. Wake Up Jake / Geo. Holman. (Cincinnati: W.C. Peters & Sons, 1849)
2. Old Hundred / George R. Poulton. (Albany: J.H. Hidley, 1856)
3. Les Bords du Rhin: Valse Brilliante, op. 120 / F. Hunten. (New York: S.T. Gordon, N.d.)
4. Il Desiderio / H. Cramer. (Boston: Oliver Ditson, N.d.)
5. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson, N.d.)
6. Les Fleurs du PrinSTEMPS / Reissiger. (Boston: Geo. P. Reed, 1848)
7. Aria Alla Scozzese: Con Variazone for the Piano Forte / T. Valentine. (New York: Millets Music Saloon, N.d.)
8. Gondellied / Theodor Oesten. (Boston: Oliver Ditson, N.d.)
9. Julia: Grande Valse / H. Lemoine. (Boston: Nathan Richardson, N.d.)

10. Te L'Rammenti: Do You Remember? / Albert I. Sumner. (Boston: Oliver Ditson, N.d.)
 11. The Wandering Minstrels / Mrs. C.C. Hunn. (New York: Firth, Pond & Co., 1854)
 12. Little Annie Polka / C. Fradel. (New York: C. Breusing, 1859)
 13. Amelia Polka / C. Rehm. (New York: H.H. Dodsworth, N.d.)
 14. The Enchantress: Polka Brillante / Albert I. Sumner. (Albany: J.H. Hidley, 1864)
 15. Gen'l Persifor F. Smith's March / T.J. Martin. (Baltimore: Miller & Beacham, 1848)
 16. Weeping Sad and Lonely or When This Cruel War is Over, op. 1470 / Charles Grobe. (Philadelphia: Lee & Walker, 1863)
 17. Detroit Schottisch / A. Couse. (Detroit: Amsden & Cargill, 1854)
 18. Sympathetic March / Albert I. Sumner. (Boston: Oliver Ditson, N.d.)
 19. Congress Grand march / Jupiter Zeus Hesser. (Boston: G.P. Reed, N.d.)
 20. The Mountain Zephyr: Polka Brillante / J.A. Fowler. (New York: William Hall & Son, 1854)
 21. Hunting Rondo / Ch. Czerny. (New York: William Hall & Son, N.d.)
 22. Agawam Quick Step / Unknown (D.H.H.). (Boston: G.P. Reed, N.d.)
 23. Gertrude's Dream Waltz: Thranen Waltzer / Beethoven. (New York: William Hall & Son, N.d.)
 24. The Spirit Waltz / Beethoven. (New York: William Hall & Son, N.d.)
 25. The Spanish Patriot's Waltz. (New York: William Hall & Son, N.d.)
 26. Yankee Doodle. (Boston: C.H. Keith, N.d.)
 27. Dixie's Land / Dan. Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond & Co., 1860)
 28. I'm Leaving Thee in Sorrow, Annie / George Barker, Charles Gill. (New York: Firth, Pond & Co., N.d.)
 29. I've left the Snow Clad Hills / G. Linley. (Louisville: David P. Faulds, N.d.)
 30. The Lament of the Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
 31. The Old State House Bell / Francis Weiland, Geo. F. Meeser. (Philadelphia: Stayman & Brothers, 1855)
 32. Ever of Thee / Foley Hall, George Linley. (New York: Horace Waters, N.d.)
 33. Bird of Beauty / M.B. Scott, Ella of Woodlawn. (Boston: Oliver Ditson, N.d.)
 34. The Sailor Boy's Last Dream / J.B. Woodbury, Dimond. (Boston: Oliver Ditson, 1846)
 35. Evangeline: Soprano or Tenor: Song and Chorus / Will. S. Hays. (Cleveland: S. Brainard & Co., 1862)
 36. The Song of All Songs / Stephen C. Foster. (Brooklyn: D.S. Holmes, N.d.)
 37. Your Mission / S.M. Grannis. (Cleveland: S. Brainard & Co., 1862)
 38. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1862)
 39. The Universal Medley / Arr. James Pierpont. (Boston: Oliver Ditson, N.d.)
 40. Bonny Eloise: The Belle of Mohawk Vale / J.R. Thomas, C.W. Elliott. (New York: Wm. Hall & Son, 1858)
 41. Like the Song of Birds in Summer: Ballad / J.W. Cherry, J.P. Douglas. (New York: William Hall & Son, N.d.)
 42. The Pilgrims Song / T. Wood. (S.l.: S.n., 1859)
 43. Kiss Me Quick and Go / Fred Buckley, Silas S. Steel. (New York: Firth, Pond & Co., 1856)
 44. Parthenia to Ingomar / Stephen C. Foster. (New York: Firth, Pond & Co., 1859)
 45. The Gal With the Blue Dress On. (New York: C. Holt, 1848)
 46. Bring Flowers / James B. Taylor. (New York: Firth & Hall, 1834)
 47. Bright Eyed Little Nell of Narragansett Bay / G.C.W.; Arr. Wurzel. (New York: Firth, Pond & Co., 1860)
 48. Jeanie With the Light Brown Hair / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
- 110 Sarah E. Sherrill (Name on cover), N.d.**
1. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
 2. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
 3. Roll On Silver Moon / Sloman; Arr. N. Barker. (New York: Firth, Pond & Co, 1843)

4. I Wander'd By The Brook Side / James Hine, R. Monckton Milnes. (New York: Firth, Pond & Co., N.d.)
5. I'll Hang My Harp On A Willow Tree / Arr. W. Guernsey. (New York: William Hall & Son, N.d.)
6. Little Eva / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Company, 1852)
7. He Was Such A Nice Young Man!: A Very Popular Song / T.A' Beckett, W. R. Aldridge. (New York: Wm. Hall & Son, N.d.)
8. The Mountain Bugle / John H. Hewitt. (Baltimore: Geo. Willig, 1839)
9. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: A & J.P. Ordway, 1850)
10. Ben Bolt: or Oh! Don't You Remember / Nelson Kneass. (Cincinnati: W.C. Peters & Sons, 1848)
11. Mary Of Argyle / S. Nelson, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
12. Dearest Mae: A Favorite Ethiopiano Song / James Power, Francis Lynch; Arr. L.V.H. Crosby. (Philadelphia: A. Fiot, 1847)
13. The Happiest Time Is Now / John C. Baker. (Boston: Oliver Ditson, 1847)
14. Don't Be Follish Joe / Arr. William Clifton. (New York: Atwill, 1848)
15. Comin' Through The Rye: A Scotch Ballad / Unknown (A Lady); Arr. J. Schuberth. (New York: Schuberth & Co., 1851)
16. O Doubt Not / Peters. (New York: Firth, Pond & Co., 1846)
17. The Mountaineer's Farewell / John C. Baker. (Boston: Oliver Ditson, 1845)
18. Come Sit Thee Down! / John Sinclair. (Boston: Parker & Ditson, 1842)
19. Are We Almost There!: A Touching Ballad / Florence Vane. (Boston: Oliver Ditson, 1845)
20. Good-Bye / J.C. Engelbrecht. (Baltimore: Frederick D. Benteen, 1844)
21. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
22. To Thee O God Our Saviour: A Favorite Hymn / Herold. (Baltimore: John Cole & Son, N.d.)
23. The Cally Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
24. Grettly: Grand Swiss Waltz, op. 120 / Arr. Henry Herz. (Philadelphia: A. Fiot, N.d.)
25. The American Quick Step / Zaleucus. (New York: Firth Pond & Co., N.d.)
26. The Greek March / W.C. Peters. (New York: William Hall & Son, 1840)
27. La Gazelle: Valse Brillante / Melle. Augusta Browne. (Philadelphia: A. Fiot, 1848)
28. The Ravel Polka With Variations, op. 111 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1847)
29. Grand March From Norma / V. Bellini. (New York: William Hall & Son, N.d.)
30. Overture / A. Boieldieu. (New York: Firth, Pond & Co., N.d.)
31. Elfin Waltz / Arr. C.F. Rudolph. (Philadelphia: A. Fiot, 1848)
32. Aria Alla Scozzese / T. Valentine. (Philadelphia: A. Fiot, N.d.)
33. The Lexington Grand Waltz / Wilhelm Iucho. (New York: Firth & Hall, 1834)
34. Rondeau: Sur Une Danse Espagnole / Francois Hunten. (New York: William Hall & Son, N.d.)
35. Webster's Quick Step / George Hews. (New York: William Hall & Son, N.d.)
36. The Gazelle Waltz / Unknown (Mrs. J.N.G.). (New York: Firth & Hall, N.d.)
37. The Victorine Waltz And Gallopade / Henry Schmidt. (New York: Atwill, 1835)
38. The Dark Sett: The Celebrated Negro Quadrilles / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
39. Jeannette & Jeannot Quick Step / Arr. L. Thompson. (New York: Millets Music Saloon, 1849)
40. The Bird Waltz / Francis Panormo. (New York: William Hall & Son, N.d.)
41. The Much Admired Sliding Waltz. (New York: Firth & Hall, N.d.)
42. The Silver Lute Waltz / Arr. Francis H. Brown. (New York: Millet's Music Saloon, 1845)

111 Laretta W. Bliss (Name on cover), N.d.

1. Dermot Astore / F. Nichols Crouch, Unknown (Mrs. Crawford). (Philadelphia: E. Ferrett & Co, N.d.)
2. Kathleen Mavourneen / E. M. Crouch. (Philadelphi: E. Ferrett & Co, N.d.)
3. The Messenger Bird / Unknown (Mrs. Hemans Sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)

4. Away Down East / Hutchinson Family, Arthur Morrell; Arr. C. L. White. (Boston: Oliver Ditson, 1846)
5. While O'er The Rising Moon / Augs. Meves, J. McCrone. (London: I. Willis & Co, N.d.)
6. The Golden Days Of Childhood! / Mrs. Cornwell Baron Wilson; Arr. J. T. Craven. (London: I. Willis & Co, N.d.)
7. The Last Link Is Broken / William Clifton. (Boston: C. Bradlee, N.d.)
8. Dandy Jim. (Boston: H. Prentiss, 1844)
9. Christy Melodies: Carry me Back To Old virginny, My Pretty Yaller Gal, My Lovely Virginny Gal, Gingers Wedding, Walk In The Parlor. (New York: Jaques & Brothers, 1848)
10. Rory O'Moore / Arr. Geo. F. Bristow. (New York: Firth & Hall, 1842)
11. Grand March / Rainer Family. (Boston: Parker & Dtison, 1841)
12. The Gipsey Waltzes / Unknown (P__s). (Boston: Wm. H. Oakes, 1843)
13. Three Waltzes For The Piano Forte: In Imitation Of A Musical Snuff Box / A. T. McDonald. (Boston: C. Bradlee, N.d.)
14. Portebello Waltz / Francis H. Brown. (New York: Atwill, 1844)
15. The Syren Waltz / T. Bricher. (Boston: Keith's Music Publishing House, N.d.)
16. Copenhagen Waltz. (Boston: H. Prentiss, N.d.)
17. Snow's Quickstep From The Opera Zampa / Arr. A. Poppenburg. (Boston: Chas. H. Keith, 1843)
18. Quick Step Of The Rainer Family / Arr. George Hews. (Boston: Parker & Ditson, 1841)
19. Ashland quick Step / Nathaniel Carusi. (Baltimore: Saml. Carusi, 1844)
20. Howard's Quick Step / Frank Howard. (Boston: Stephen W. Marsh, 1848)
21. Beethoven's Dream. (Philadelphia: A. Fiot, N.d.)
22. El Jaler De Jerres, La Gitana. (Baltimore: F. D. Benteen, N.d.)
23. Violet Quadrilles: Violet, Amyrinth, Hyacinth, Pink, Snow Drop, Rose / Zaleucus. (Boston: Henry Prentiss, N.d.)

112 Unknown collector, N.d.

1. Grand Polka di Bravoura / Guillaume Kuhe. (Boston: Olive Ditson, N.d.)
2. Le Bissexte Waltz (Leap-Year Waltz) / Arr. F. B. Helmsmuller. (S.l.: Beer & Schirmer, 1864)
3. Happy Days Polka / C. W. Hewit. (Philadelphia: J. E. Gould, 1855)
4. Dodworth's Very Best Polka, op. 51 / Wm. Dressler. (Philadelphia: Wm. Hall & Son, 1852)
5. Academy Polka / P. S. Gilmore. (Boston: Gilmore & Russell, 1858)
6. La Gracieuse / L. Lowegren. (Cincinnati: J. Church Jr., 1854)
7. King Pippin Polka / Charles d'Albert. (Boston: Oliver Ditson, N.d.)
8. San Francisco Polka / A. Wallerstein. (Baltimore: Geo. Willig Jr., N.d.)
9. Kentucky Girls Polka / C. Kinkel. (Cincinnati: John Church Jr., 1859)
10. Sewing Machine Polka / Charles Kunkel. (Cincinnati: J Church Jr., 1860)
11. Home Spun Polka / Fred Werner. (Cincinnati: John Church Jr., 1858)
12. Ladies Souvenir Polka / F. B. Helmsmuller. (Baltimore: F. D. Benteen, 1849)
13. Polka Bohemienne / Faust; Arr. Carl Bergmann. (Boston: Russell & Richardson, 1857)
14. Narrhalla Polka / J. Staab. (Philadelphia: A. Fiot, N.d.)
15. Rigoletto Polka Redowa / Arr. F. B. Helmsmuller. (Boston: Oliver Ditson, [1855])
16. Les Fifres de la Garde: Polka Militaire / Ascher. (Cincinnati: J. Church, Jr., N.d.)
17. The Motley Polka / S. Ehrlich. (Philadelphia: A. Fiot, 1850)
18. Baden Baden or The Joinville Polka / Strauss; Arr. H. Herz. (Boston: Oliver Ditson, N.d.)
19. La Belle Allemande / Henri Herz. (New York: Firth, Hall & Pond, N.d.)
20. The Cally Polka / Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
21. Kathinka Polka / Johann Strauss. (Boston: Oliver Ditson, N.d.)
22. La Grace Schottisch / Addie Gray. (New York: Horace Waters, 1860)
23. Ocean House Schottisch / Arr. F. B. Helmsmuller. (Boston: Prentiss, 1850)
24. The National Schottisch / Charles d'Albert. (Boston: Oliver Ditson, N.d.)
25. The Lamplighter Schottisch / W. H. Montgomery. (Boston: Oliver Ditson, N.d.)

26. El Jaleo de Xeres. (Boston: W. H. Oakes, 1842)
27. Un Premier Amour / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
28. The Sailor's Gallopade: On board! On board! On board! From the Opera Le Neufrage de la Meduse / A. Pilati. (Philadelphia: A. Fiot, N.d.)
29. Dahlia Waltz / John Strauss; Arr. C. Hommann. (Philadelphia: A. Fiot, N.d.)
30. Emily Waltz / T. Bricher. (Boston: Geo. P. Reed, 1846)
31. Artillery Grand Waltz / L. H. Johnson. (Cleveland: S. Brainard & Co., N.d.)
32. Tyrolienne: Air from the Celebrated Ballet of Nathalie. (Boston: W. H. Oakes, 1843)
33. Newport Artillery Grand March / J. H. Wilson. (Boston: Oliver Ditson, N.d.)
34. Requiem March: Arranged from Airs in Lucia di Lammermoor / Arr. R. Beyer. (Boston: Oliver Ditson, 1851)
35. Lamoureux Galop: from the Ballet Faust / Arr. Carl Bergmann. (Boston: Russell & Richardson, 1857)
36. Poka Mazurka: from the Ballet Faust / Arr. Carl Bergmann. (Boston: Russell & Richardson, N.d.)
37. Olga Mazurka / A. Gorla. (Philadelphia: A. Fiot, N.d.)
38. Etude-Mazurke, op. 19 / Adrien Talexy. (Mentz: B. Schott, N.d.)
39. The Drawing Room: Quadrilles / E. L. White; Arr. E. L. White. (Boston: Henry Prentiss, N.d.)
40. Amelie Waltzes, op. 19 / H. C. Lumbye. (Boston: Oliver Ditson, N.d.)

113 Unknown collector, N.d.

1. Battle of Prague / Kotzwara. (New York: E. Riley, N.d.)
2. The Fall of Paris / G. E. Fiorini. (New York: Dubois & Stodart, N.d.)
3. Grand March, as performed in the new and admired opera of Cinderella / G. Pons. (New York: Atwill's Music Saloon, 1831)
4. The Cossack's March / Joseph Canter. (Philadelphia: George Willig, 1836)
5. Second Gymnastic Rondo / James B. Taylor. (New York: Firth & Hall, 1834)
6. The Prince Augustus of Portugal's Favorite Waltz / J. J. Graille. (New York: J. L. Hewitt & Co., N.d.)
7. La Rosee Waltz / R. Lanckenau. (New York: James L. Hewitt & Co., N.d.)
8. The Hunter's Chorus in Der Freyschutz / Arr. J. Kuffner. (New York: James L. Hewitt & Co., N.d.)
9. The Nightingale / Arr. J. Long. (New York: Firth & Hall, 1837)
10. The Hunter's Chorus and a favorite Quick Step. (New York: James L. Hewitt & Co., N.d.)
11. The Spring Lock / Joseph Alfred Barnett, Unknown (A Lady). (New York: J. L. Hewitt & Co., N.d.)
12. Johnny Came a Courting Me / Wm. T. Larke. (New York: E. Riley, N.d.)
13. Behave Yoursel' Before Folk / Joseph Pinna, Alexander Rodger. (New York: Bourne, N.d.)
14. 'Tis Said the Absence Conquers Love / E. Thomas, F. W. Thomas. (Baltimore: Geo. Willig Jr., 1833)
15. The Lavender Girl. (New York: J. L. Hewitt & Co., N.d.)
16. The Tyrolese Evening Hymn / Unknown (Miss Browne), Unknown (Mrs Hemans). (New York: Atwill's Music Saloon, N.d.)
17. An Old Man Would be Wooing, in the comic opera of The Barber of Seville / Arr. James G. Maeder. (Philadelphia: Kretschmar & Nunns, 1833)
18. Oh Shrink Not from the Word Farewell / E. Ives Jr.. (Philadelphia: George Willig, N.d.)
19. The First Prayer of Youth / G. Kiallmark, Thomas Haynes Bayley. (New York: E. Riley, N.d.)
20. Breathe Not Her Name to Me / George Linley. (New York: Hewitt, N.d.)
21. Alice Gray / Mrs. P. Millard. (New York: Atwill's Music Saloon, N.d.)
22. I Have Lov'd Thee / Hook, Unknown (Mrs. Robinson). (Philadelphia: G. Willig, N.d.)
23. He Passed as if He Knew Me Not! / Thos. Haynes Bayly. (New York: Bourne, N.d.)
24. Away! Away! To the Mountain's Brow / Alexander Lee. (New York: Thos. Birch, N.d.)
25. Russian Waltz. (S.l.: Unpublished, N.d.)
26. British Lion Watz. (S.l.: Unpublished, N.d.)
27. The Golden Days of Childhood / J. T. Craven. (Philadelphia: Kretschmar & Nunns, N.d.)
28. I Love Her! How I Love Her!, from the grand opera Gustavus the Third, or The Masked Ball / Auber, Planche; Arr. T. Cooke. (New York: E. Riley, N.d.)

29. I'll Follow Thy Fairy Footsteps / Alexander Lee. (New York: J. L. Hewitt, N.d.)
30. Common Sense and Genius / Arr. H. R. Bishop. (Philadelphia: G. Willig, N.d.)
31. And Has She Then Fail'd In Her Truth / Henry R. Bishop. (New York: Dubois & Stodard, N.d.)
32. God Is There! / John Bray, Unknown (A Lady). (Philadelphia: J. G. Klemm, N.d.)
33. I'm An Arch Little Black Eyed Daughter / John Sinclair, Richard Ryan. (New York: James L. Hewitt, N.d.)
34. The Family Bible / Joseph Wilson. (New York: James L. Hewitt, N.d.)
35. And Ye Shall Walk in Silk Attire / John Paddon. (Baltimore: G. Willig, N.d.)
36. Father Thy Word Is Past from the oratorio of the Intercession / M. P. King. (Philadelphia: G. Willig, N.d.)
37. Faithless Emma / Arr. Unknown (Mr. Lhulier). (Philadelphia: G. E. Blake, N.d.)
38. Since Then I'm Doom'd / Arr. Unknown (Mr. Lhulier). (Philadelphia: G. E. Blake, N.d.)
39. If I Speak to Thee In Friendship's Name / T. Moore; Arr. H. R. Bishop. (Philadelphia: Fiot, Meignen & Co., N.d.)
40. Day-light Love is Pass'd Away, or Come with me / Alexander Lee, R. Pigot. (Philadelphia: A. I. Dickinson's Music Store & Circulating Library, N.d.)
41. Clare De Kitchen. (New York: Atwill's Music Saloon, N.d.)
42. Can I My Love Resign the celebrated bravurn in the operas Cinderella & Marriage of Figaro / Arr. J. G. Maeder. (Philadelphia: Kretschmar & Nunns, 1834)
43. Ah! Look But on That Fairest Form / G. W. Lewellen. (Philadelphia: Fiot, Meignen & Co., N.d.)
44. Sparkling and Bright / James B. Taylor. (New York: Thos. Birch, N.d.)
45. Her Last Words at Parting / Thomas Moore. (Philadelphia: G. E. Blake, N.d.)
46. A Temple to Friendship / Arr. John Stevenson. (Philadelphia: G. E. Blake, N.d.)
47. The Banks of the Blue Moselle / George Herbet Rodwell, Fitz Ball. (New York: Atwill's Music Saloon, N.d.)
48. Yes I Will Leave My Father's Halls / Weber; Arr. Sidney Waller. (New York: Dubois & Stodart, N.d.)
49. Here's a Health to Our Friends / Braham. (New York: Dubois & Stodart, N.d.)
50. The Banished Pole / Mrs. W. Marshall. (New York: Dubois & Stodart, N.d.)
51. The Old Bachelor / Thomas H. Bayly. (Philadelphia: Fiot, Meignen & Co., N.d.)
52. Come Love to Roam O'er the Dark Sea Foam / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)

114 Unknown collector, N.d.

1. General Hancock's Grand March / Sep. Winner. (Philadelphia: Lee & Walker, 1864)
2. General Persifor F. Smith's March / T. J. Martin. (Boston: Oliver Ditson & Co., 1848)
3. Major General Sheridan's Grand Victory March / E. Mack. (Philadelphia: Lee & Walker, 1864)
4. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church Jr., 1861)
5. Bella Waltz / G. Lamothe. (Boston: Oliver Ditson & Co., N.d.)
6. The New York Glide: Waltz / George Thorne. (Boston: White, Smith & Co., 1871)
7. Coronation Or Leap Year Waltz / Strauss. (Boston: Oliver Ditson & Co., N.d.)
8. Wine, Wife And Song: Waltz / Johann Strauss. (New York: Frederick Blume, N.d.)
9. Wedding Festival: Waltzes, op. 242 / Josef Strauss. (New York: Frederick Blume, N.d.)
10. On The Beautiful Blue Danube, op. 314 / Johann Strauss. (New York: J. L. Peters, N.d.)
11. The Guard's Waltz / D. Godfrey. (S.l.: S.n., N.d.)
12. The Peri: Waltzes / Charles D'Albert. (New York: J. L. Peters, N.d.)
13. Hilda Waltzes / D. Godfrey. (New York: J. L. Peters, N.d.)
14. Mabel Waltzes / D. Godfrey. (New York: C. M. Tremaine, N.d.)
15. Il Bacio: The Kiss / L. Arditi. (New York: William A. Pond & Co., 1862)
16. The Sweetest Smile: Polka, op. 49 / H. A. Wollenhaupt. (New York: Beer & Schirmer, 1859)
17. Retour Du Printemps: Return Of Spring Polka Brilliant / Theo. Moelling. (New York: S. T. Gordon, 1862)

18. Jupiter: Polka De Concert / E. Hoffman. (New York: Beer & Schirmer, 1866)
19. La Fleur De Mai Polka / Calixa Lavallee. (New York: Charles W. Harris, 1859)
20. Trot-On: Galop: En Trois Temps, op. 16 / Paul Steinhagen. (New York: William Hall & Son, 1866)
21. Boute-En-Train: Galop De Concert, op. 121 / E. Ketterer. (New York: C. M. Tremaine, N.d.)
22. Over Ears In Love: Galop / Mark Hassler. (Boston: Oliver Ditson & Co., 1865)
23. Just Once More! / F. B. Helmsmuller. (New York: William A. Pond & Co., 1863)
24. Bride Of The Wind Galop / F. B. Helmsmuller. (New York: William A. Pond & Co., 1863)
25. Upidee Galop / F. B. Helmsmuller. (New York: Beer & Schirmer, 1862)
26. Prince Imperial Galop / C. Coote Jr.. (Boston: Oliver Ditson & Co., N.d.)
27. Trab Trab: Galop / Arr. Sep. Winner. (Philadelphia: Lee & Walker, 1862)
28. Helter Skelter: Galop / Carl Faust. (Boston: Oliver Ditson & Co., N.d.)
29. La Priere d'Une Vierge, op. 4 / T. Baderzewska. (New York: Chs. W. Harris, N.d.)
30. Whisperings Of Love: Valse Sentimentale / C. Kinkel. (New York: J. L. Peters, 1866)
31. Le Carnaval De Venise, op. 51 / Charles Voss. (New York: William A. Pond & Co., N.d.)
32. Falling Leaves: An Autumn Reverie, op. 133 / J. E. Muller. (New York: William A. Pond & Co., 1860)
33. Home Sweet Home / E. Mack. (Philadelphia: Lee & Walker, 1868)
34. Jolly Brothers: Galop, op. 10 / Franz Budik. (New York: Frederick Blume, N.d.)
35. Oh, Ma Chere Styrie!, op. 215 / Jules Egghard. (New York: Beer & Schirmer, 1866)
36. Sweet, Spirit, Hear My Prayer / Arr. Brinley Richards. (New York: William Hall & Son, 1862)
37. Floating On The Wind / Arr. Brinley Richards. (New York: Chs. W. Harris, N.d.)
38. Juanita / Arr. Brinley Richards. (New York: C. M. Tremaine, N.d.)
39. Le Lever Du Soleil: Sunrise: Mazurka Caprice / J. N. Pattison. (Boston: Oliver Ditson & Co., 1864)
40. Com'e Gentil: de l'opera Don Pasquale / G. A. Osborne. (Brussels: Schott Brothers, N.d.)
41. Tirolienne / Francois Bendel. (Breslau: Jules Hainauer, N.d.)
42. Gondellied / T. Oesten. (New York: J. L. Peters, N.d.)

115 Julia C. Scheibler (Name on cover), N.d.

1. The Wave Waltz / Arr. Joseph Jofso. (Baltimore: W.C. Peters, 1845)
2. Polka Waltz / Camille Schubert. (Philadelphia: A. Fiot, N.d.)
3. The Ericsson Schottisch / Jane Sloman. (S.l.: S.n., 1853)
4. Rail Road Galop / Jos. Gung'l. (Boston: G.P. Reed, N.d.)
5. The Target Galop / Jullien. (New York: S.C. Jollie, 1853)
6. Ostrich Feather Galop / John Strauss. (Philadelphia: Lee & Walker, N.d.)
7. Campanella: Polka Redowa / Arr. F.B. Helmsmuller. (New York: Firth, Pond & Co., 1858)
8. Glamorgen Quick Step / Caroline Hamilton. (Philadelphia: Lee & Walker, 1865)
9. Tripoli: Quick Step. (Boston: C. Bradlee & Co., 1845)
10. Como Quadrille: Me Voglio Fa'Na Casa / Charles D'Albert. (Cincinnati: John Church Jr., N.d.)
11. I Greet Thee Gentle Flowers / Maurice Strakosch. (New York: Wm. Hall & Son, 1851)
12. Would'st Thou Ask The Gentle Breeze: Duett / Donizetti. (New York: William Hall & Son, N.d.)
13. Sancta Maria: Meditation / J. Ascher. (Mayence: Chez Les Fils De B Schott, N.d.)
14. Moses, op. 166 / James Bellak. (Philadelphia: J.E. Gould, 1854)
15. Christmas / W.J. Robjohn. (Chicago: Root & Cady, 1866)
16. Fall Of Mexico. (S.l.: S.n., 1847)
17. Le Farfadet / Ad. Adam; Arr. Fredic. Burgmuller. (Paris: Brandus et Cie., N.d.)
18. Mon Etoile: Grand Nocturne Romatique, op. 129 / Charles Voss. (Paris: Branus et Cie., N.d.)
19. When I Left Thy Shores O Naxos / Arr. Joseph W. Turner. (Boston: C.H. Keith, 1844)
20. Faribol / Theodore Hagen. (Chicago: Root & Cady, 1861)
21. March Of The Greeks / Rossini; Arr. J.B. Dubernov. (Philadelphia: A. Fiot, N.d.)
22. The New Mary Blane / Arr. Edward L. White. (Boston: Oliver Ditson, N.d.)
23. No. 4 Les Mousquetaires / Halevy; Arr. Th. Oesten. (Boston: G.P. Reed & Co., N.d.)
24. The Chamois Hunter: A Chasse, op. 120 / Arr. Henry Herz. (Philadelphia: A. Fiot, N.d.)

25. Forest City Polka / Edwd. O. Eaton. (Portland: J.S. Paine, 1855)
 26. The Laughing Breeze: Polka / Eugene Graves. (Detroit: J.Henry Whittemore, 1862)
 27. Vierlander Polka / T.W. Naumann. (Hamburg: Joh. Aug. Bohme, N.d.)
 28. The Georgine Polka / Ellen Metcalf. (Philadelphia: J.E. Gould, 1853)
 29. 62 Polka / William Withers Jr.. (Washington, D.C.: John H. Ellis, N.d.)
 30. La Julie Polka: No. 1. (S.l.: S.n., N.d.)
 31. La Julie Polka: No. 2. (S.l.: S.n., N.d.)
 32. The Balloon Polka / A. Wallerstein. (S.l.: S.n., N.d.)
 33. Youth, Love And Folly: Caprice Polka / Maurice Strakosch. (New York: William Hall & Son, 1853)
 34. The Matinee Polka / S.G. Pratt. (Chicago: Root & Cady, 1865)
 35. Ariel: Valse Brillante, op. 15 / Adam Wright. (Boston: Russell & Tolman, N.d.)
 36. Le Chant Des Oiseaux / Edward L. Walker. (Philadelphia: J.E. Gould, 1847)
 37. Last Concert Waltz, op. 23 / Edward Boulanger. (New York: William Hall & Son, 1852)
 38. Verona: Valse De Salon / W. Smallwood. (S.l.: S.n., N.d.)
 39. A Favorite Swiss Waltz / P.K. Morans. (Philadelphia: Lee & Walker, N.d.)
 40. La Galante / G. Marcaillou. (Philadelphia: Lee & Walker, 1853)
 41. The Castanet Waltz: No. 3 Boudoir Waltzes. (Cincinnati: W.C. Peters, N.d.)
 42. Alas! Those Chimes So Sweetly Stealing: Romance / W.V. Wallace. (Philadelphia: J.E. Gould, N.d.)
 43. Each Sigh The Heart Will Treasure / C.C. Hull, Sidney Dyer. (Cincinnati: John Church, Jr., N.d.)
 44. Early Lost And Early Found / I.B. Woodbury, Geo. W. Bethune. (Boston: C. Bradlee & Co., 1846)
 45. And Must They Part: German Ballad / Weigl, Charles Jefferis. (Philadelphia: Lee & Walker, N.d.)
 46. Das Kind: The Child / Aug. Kreissmann, H. Ware. (Boston: G.P. Reed & Co., 1858)
 47. Constancy: or Oh Breathe No More That Simple Air / Thomas Dale. (Philadelphia: A. Fiot, 1852)
 48. Come To This Heart So Lonely / Sarti. (Baltimore: F.D. Benteen, N.d.)
 49. Aileen Mavourneen: A Ballad / A.D. Roche, S.C. Hall. (Philadelphia: G.E. Blake, N.d.)
 50. Only A Child / Alice Hawthorne. (S.l.: S.n., 1856)
 51. Burial Of De Soto / I.B. Woodbury, W.J. Wetmore. (S.l.: S.n., 1853)
 52. The Dream Of Love / H. Rodwell; Arr. W.H. Currie. (New York: Wm Hall & Son, 1860)
 53. Bobbin' Around / W.J. Florence. (Boston: Oliver Ditson, 1855)
- 116 Lena Genth (Name on cover), N.d.**
1. 101 March / Carl Faust. (New York: C. H. Ditson & Co, N.d.)
 2. The Echo / G. Donizetti; Arr. C. T. Brunner. (Philadelphia: Klemm & Brother, N.d.)
 3. Celestial Polka / Arr. Robert Shaw. (Philadelphia: Beck & Lawton, 1854)
 4. Danse Cosaque / Gustave Blessner. (Philadelphia: Lee & Walker, 1841)
 5. Danse. (S.l.: S.n., N.d.)
 6. Souvenir De Hamburg: Mazurka Brillante / Carl Kolling. (Philadelphia: J. E. Gould, N.d.)
 7. Theme Du Pirate / Bellini; Arr. A. Fessy. (Offenback: Jean Andre, N.d.)
 8. Overture De L'Opera Robert Le Diable / G. Meyerbeer. (Berlin: Brandenburg, N.d.)
 9. Overture To Romeo And Juliet / V. Bellini. (Baltimore: Georg Willig Jr., N.d.)
 10. Salue Tu Domine / W. A. Mozart. (Frankfurt: Joseph Anton Lohr, N.d.)
 11. The Bower Of Roses / Charles Vincent. (Philadelphia: Gouenhoven, Scull & co, 1852)
 12. Overture Caliph Of Bagdad. (Boston: Oliver Ditson & Co, N.d.)
 13. Touch The Harp Gently: My Pretty Louis / Charles Blamphin, Samuel N. Mitchell. (S.l.: S.n., N.d.)
 14. Tannhauser Grand March / Richard Wagner; Arr. Ferd. Beyer. (S.l.: S.n., N.d.)
 15. March / Mozart. (S.l.: S.n., N.d.)
 16. Queen Victoria Of England / Gustave Blessner. (Philadelphia: W. H. W. Darley, 1844)
 17. Elena Polka / Arr. H. Kleber. (New York: Firth, Pond & Co, 1853)
 18. Etude Gallop / A. Quidant; Arr. G. W. Hewitt. (Philadelphia: Beck & Lawton, 1856)
 19. The Union Quick Step / G. Blessner. (Philadelphia: Lee & Walker, 1851)
- 117 A. R. Page (Name on cover), 1856**

1. The Wedding March from Shakespeare's A Midsummer Night's Dream / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
2. Home Sweet Home / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
3. Pleasures of Home / Arr. George Dutton Jr.. (Boston: G. P. Reed & Co., 1835)
4. My Old Kentucky Home, Good-Night! / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
5. Oh! Whisper What Thou Feelest. (Boston: Oliver Ditson, N.d.)
6. Hard Times / Unknown (C.F.S.). (New York: Horace Waters, N.d.)
7. Billy Boy / Edward L. White. (Boston: Oliver Ditson, 1847)
8. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: A & J. P. Ordway, 1849)
9. Home, Sweet Home / Arr. Jules Benedict. (Boston: G. P. Reed, 1851)
10. Sounds from the Alps / Gustave Blessner. (Boston: W. H. Oakes, 1848)
11. St. Patrick's Day. (Boston: Oliver Ditson, N.d.)
12. Quadrilles / John Strauss. (S.l.: S.n., N.d.)
13. The Original Mazurka and Cellarius Waltze (with dance descriptions) / Unknown (Julien). (S.l.: S.n., N.d.)
14. Invitation to Dance, Quadrille / Unknown (W. L.). (S.l.: S.n., N.d.)
15. Bolero from Domino Noir / Auber. (S.l.: S.n., N.d.)
16. Rialto Barcarole / Rossini. (S.l.: S.n., N.d.)
17. Lady Watz / La Plume. (S.l.: S.n., N.d.)
18. The Youthful Maiden (Jeune Fille a Quinze Ans) / L. Puget; Arr. F. Burgmuller. (S.l.: S.n., N.d.)
19. La Smolenska, Russian Air. (S.l.: S.n., N.d.)
20. El Zapateado, Spanish Dance. (S.l.: S.n., N.d.)
21. Polonaise / Francis Gunten. (S.l.: S.n., N.d.)
22. Barcarole / Mayerbeer. (S.l.: S.n., N.d.)
23. Romanza / F. Hunten. (S.l.: S.n., N.d.)
24. The Young Waltzer. (S.l.: S.n., N.d.)
25. The Young Amateur / Hunten. (S.l.: S.n., N.d.)
26. The Eclipse Polka / Koenig. (New York: Firth, Pond & Co., N.d.)
27. Yankee Doodle, with Variations / James Bellak. (Philadelphia: J. E. Gould, 1854)
28. National Waltz / James Bellak. (S.l.: S.n., N.d.)
29. The Lawrence Waltz / Henry Lemoine. (Boston: Geo. P. Reed, N.d.)
30. The Consent / Nathan B. Clapp. (Boston: Oliver Ditson, 1847)
31. Pochette Polka / Unknown (E.S.W.). (Boston: Oliver Ditson, N.d.)
32. Mignon's Song / Arr. Louis Strack. (Boston: Oliver Ditson, N.d.)
33. The Child of the Regiment / Donizetti, Charles Jeffreys; Arr. C. W. Glover. (Boston: G. P. Reed, N.d.)
34. Kendall March / George Hews. (Boston: Oliver Ditson, N.d.)
35. Brattleboro Waltz and Quick Step / George Hews. (Boston: Oliver Ditson, N.d.)
36. The Home March / Chas. H. Chandler. (New York: Firth, Pond & Co., 1853)
37. Gallopade Quadrille / F. Hunten. (Boston: Geo. P. Reed, N.d.)
38. The Merry Sleigh Ride / A. Pendergrass. (Boston: G. P. Reed, 1846)
39. Christina Quick Step & Polka / Mrs. H. L. Greene. (Boston: O. Ditson, 1848)
40. The Adelaide Polka / D. T. Haraden. (Boston: A & J. P. Ordway, 1848)
41. Linden Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
42. Plasmion Waltz / Zelneth. (Boston: Oliver Ditson, 1846)
43. Highland Fling. (Boston: Oliver Ditson, N.d.)
44. Wooden Shoe Dance. (Boston: Oliver Ditson, N.d.)
45. Jordan Quick Step / Arr. B. A. Burditt. (Boston: Oliver Ditson, N.d.)
46. Road to Boston, Recruiting March. (Boston: G. P. Reed & Co., N.d.)
47. Silver Lake Waltz. (Boston: G. P. Reed, N.d.)

48. Bounding Billows. (Boston: G. P. Reed, N.d.)
49. Hours There Were. (Boston: G. P. Reed, N.d.)
50. Soldier's Joy. (Boston: Geo. P. Reed, N.d.)
51. Miss McLeod's Reel. (Boston: Geo. P. Reed, N.d.)
52. Kladderadatsch-Polka, Op. 115 / J. H. Doppler. (Hamburg: Schuberth & Comp., N.d.)
53. The Unfortunate Man / Ossian E. Dodge. (Boston: Oliver Ditson, 1852)
54. The Blue Juniata / Marion Dix Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1844)
55. 100 Recreations Pour la Jeunesse en Petites Lecons sur des Airs Favoris pour le Piano / Ferd Beyer. (Boston: G. P. Reed, N.d.)
56. Instructions on the Piano in 100 Easy Progressive Lessons / Charles Czerny. (Boston: Oliver Ditson, N.d.)

118 Anna Buerk (Name on cover), N.d.

1. Robin Red-Breast / J. M. Hubbard. (Boston: Oliver Ditson & Co., 1859)
2. Driven From Home / Will. S. Hays. (New York: J. L. Peters, 1868)
3. Bitter Beer / William Lingard; Arr. Charles E. Pratt. (New York: William A. Pond & Co., 1868)
4. My Heart, My Heart Is Over The Sea / Claribel. (Louisville: D. P. Faulds, N.d.)
5. Kissing Through The Bars / Joseph Wood Jr., William F. Small. (Philadelphia: Lee & Walker, 1856)
6. Thou Art So Near And Yet So Far / A. Reichardt. (Philadelphia: W. R. Smith, N.d.)
7. When The Swallows Homeward Fly / Franz Abt. (Philadelphia: G. Andre & Co., N.d.)
8. Wait For Me, Love! / T. Brigham Bishop. (New Orleans: A. E. Blackmar, 1868)
9. I'll Meet Thee At The Lane: My Sweet Mountain Rose / Charles Blamphin. (Boston: Oliver Ditson & Co., 1867)
10. Sounds From The Ohio / Karl Merz. (Cleveland: S. Brainard & Sons, 1867)
11. Wandering Sprite / J. C. Engelbrecht. (Boston: Oliver Ditson & Co., 1859)
12. Amphion Waltz / Joseph Steinhauser. (Philadelphia: Lee & Walker, 1868)
13. Le Juif Errant: Grande Valse Brillante / Frederic Burgmuller. (Philadelphia: G. Andre & Co., N.d.)
14. Les Vacances: Valse Sentimentale, op. 13 / J. Blumenthal. (New York: Jul. Schuberth & Co., N.d.)
15. Elfin Waltzes / Labitzky. (Louisville: David P. Faulds, N.d.)
16. Viola Belle Galop / Martello. (Cincinnati: J. Church Jr., 1867)
17. Vaillance: Polka Militaire / Joseph Ascher. (Louisville: D. P. Faulds, N.d.)
18. The Coquette Polka / A. Wallerstein. (Louisville: D. P. Faulds, N.d.)
19. Angel's Serenade / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
20. Les Vacances: Promenade / J. Blumenthal. (New York: Jul. Schuberth & Co., 1853)
21. The Song Of The Robin / George William Warren. (Boston: Oliver Ditson & Co., 1857)
22. Etudes De La Velocite / C. Czerny. (Cincinnati: J. Church Jr., N.d.)
23. Shells Of Ocean, op. 384 / Charles Grobe. (Boston: Oliver Ditson & Co., 1853)
24. Silvery Waves / A. P. Wwyman. (Cleveland: S. Brainard & Co., 1863)
25. The Song Of The Brook / George William Warren. (New York: William A. Pond & Co., 1865)
26. Falling Waters, op. 55 / Aloys Hennes. (Providence: Cory Brothers, N.d.)
27. Fete Hongroise: Mazurka Elegante, op. 43 / Sidney Smith. (Philadelphia: Chas. W. A. Trumpler, N.d.)
28. Le Petit Repertoire de l'Opera: Preciosa / C. M. von Weber. (New York: J. Schuberth & Co., 1862)
29. Gaite De Coeur, op. 24 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
30. Falling Leaves: An Autumn Reverie, op. 133 / J. E. Muller. (New York: William A. Pond & Co., 1860)
31. L'elegance: Polka Melodique / C. Kinkel. (St. Louis: J. L. Peters & Bro, 1866)
32. Carnival Of Venice, op. 113 / J. Bellak. (Boston: Oliver Ditson & Co., 1854)
33. Marche De Nuit / L. M. Gottschalk. (New York: William Hall & Son, 1856)
34. Silver Trumpets: Grand Processional March / F. Viviani; Arr. Frederick Blume. (New York: Frederick Blume, 1866)
35. Light Guard's Quick Step / H. N. Hempsted. (Milwaukee: H. N. Hempsted, 1859)

119 Maggie L. McKee (Name on cover), N.d.

1. Canary Bird Schottisch / F.W. Rauch. (New York: J.J. Dobmeyer & Co., 1867)
2. Fairy Footsteps, Op. 71 / H.A. Wollenhaupt. (New York: Wm. A. Pond & Co., 1865)
3. La Jolie Vivandiere, Op. 59 / Rob Goldbeck. (Leipzig: J. Schuberth & Co., 1866)
4. Une Nuit Etoilee, Op. 36 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
5. The Orphans Prayer / E. Mack. (Philadelphia: Lee & Walker, 1862)
6. Mazeppa (Etude Gallop), Op. 21 / A. Quidant. (Boston: Oliver Ditson, N.d.)
7. Polka de la Cour, Op. 108 / Franz Bendel. (New York: Wm. A. Pond & Co., N.d.)
8. Evangeline: Grand March / E. Hoffman. (Cleveland: S. Brainard & Co., 1863)
9. La Gazelle / R. Hoffman. (Cleveland: S. Brainard & Co., N.d.)
10. Little Beauty: Valse Sentimentale / Ch. Kinkel. (Cincinnati: J.L. Peters & Bro., 1866)
11. Perle de L'Amerique / Ch. Kinkel. (Cincinnati: A.C. Peters & Bro., 1859)
12. Budding Leaves, Op. 160 / Julius E. Muller. (New York: Wm. A. Pond & Co., 1865)
13. Falling Leaves: An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
14. Cradle Polka / J.S. Muller. (Cincinnati: W.C. Peters & Son., 1859)
15. Farlula / T.H. Hinton. (New York: Wm. A. Pond & Co., 1864)
16. Valse, Op. 64, No. 1 / Fr. Chopin. (New York: Wm. A. Pond & Co., N.d.)
17. Chopin's Waltzes. (Boston: Oliver Ditson & Co., N.d.)
18. Spray of the Sea / Rosa L. Wilhoyte. (Louisville: Louis Tripp, 1870)
19. Pleasant Dreams / Arr. R. Georgi. (Cincinnati: F.W. Rauch, 1858)
20. Farewell Serenade / R. Coerdeler. (Cleveland: S. Brainard & Sons, 1870)
21. How the gates came ajar / R. Coerdeler. (Cleveland: S. Brainard & Sons, 1870)
22. Kate Kearney Valse on Beautiful Irish Melodies / Chas. Coote. (New York: S.T. Gordon, N.d.)
23. Happy May You Ever Be / Unknown (G.W.R.); Arr. Unknown (L.N.S.). (Louisville: D.P. Faulds, 1867)
24. Angels Ever Bright and Fair, Op. 642 / Charles Grobe. (Philadelphia: Lee & Walker, 1856)
25. Carlina Waltz / Walter Owen. (Louisville: D.P. Faulds, 1867)
26. The Celebrate Natalie Waltz / Labitzky; Arr. C. Weiss. (Louisville: D.P. Faulds, 1867)
27. Lucia di Lammermoor / F. Beyer. (Cincinnati: A.C. Peters & Bro., N.d.)
28. La Belle Bergere, Op. 175 / Francois Behr. (St. Louis: Balmer & Weber, 1868)
29. Turkish March, Op. 9 / T. Oesten. (Boston: Oliver Ditson & Co., N.d.)
30. Bolero Brilliant, Op. 64 / J. Leybach. (Saint Louis: Compton & Doan, N.d.)
31. Love Token Schottisch / Fred Mayer. (Louisville: D.P. Faulds, 1869)
32. Gen. Lee's Quick March / Charles Young. (New Orleans: A.E. Blackmar, 1864)
33. Grand March: Stonewall Jackson's Way / Chas. Young. (New Orleans: A.E. Blackmar, 1865)
34. Beadsman Polka / La Motte; Arr. A.J. Vaas. (Chicago: Root & Cady, 1867)
35. Brigand Polka / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
36. Charles Dickens' Last Song: Autumn Leaves / Lesta Vese. (Louisville: Louis Tripp, 1870)
37. Le Grande Duchesse / J. Offenbach; Arr. W.C. Channing. (Louisville: D.P. Faulds, 1868)
38. Little Maggie May / Chas Blamphin, C.W. Moore. (Louisville: D.P. Faulds, N.d.)
39. Laughing Jennie / Frederick Buckley. (New York: Firth, Pond & Co., 1858)
40. Shamus O'Brien / Will S. Hays. (St. Louis: J.L. Peters & Bro., 1866)
41. Jessie / Will S. Hays. (St. Louis: J.L. Peters & Bro., 1869)
42. Say it O'er and O'er Again / Geo W. Warren, Unknown (A.P.H.). (Evansville: Warren & Conyngton, 1871)

120 Carrie Grant (Name on cover), N.d.

1. The Death Of Minnehaha / Ch. C. Converse, Longfellow. (Boston: Oliver Ditson & Co., N.d.)
2. Dying Californian / A.L. Lee. (Boston: Oliver Ditson, 1855)
3. My Brother Dear / Thos. H. Howe. (Boston: Oliver Ditson & Co, 1859)
4. You'll Soon Forget Kathleen / W. Langton Williams. (Boston: Oliver Ditson & Co, N.d.)

5. My Mother Dear: Ballad / Samuel Lover. (Boston: Oliver Ditson, N.d.)
6. Gentle Nelly Gray: Solo And Chorus / M.W. Balfe, John Oxenford. (Boston: Oliver Ditson & Co, N.d.)
7. An Angel Was The Fair Unknown / G. Donizetti. (Boston: Oliver Ditson, N.d.)
8. Nellie Gray / Thomas H. Howe. (Boston: Oliver Ditson, 1854)
9. Spare The Old Homestead: Song And Chorus / S.M. Grannis. (Boston: Oliver Ditson & Co., 1859)
10. May I Not Call You Mother Now / H.G. Mason, T.F. Clancy. (Boston: Oliver Ditson & Co, 1859)
11. The Postillion: Der Postillon / Franz Abt, Edward Wiebe. (Boston: Oliver Ditson & Co, 1858)
12. Summer In The Heart, op. 12 / Clare W. Beames, C.D. Stuart. (Boston: Oliver Ditson, 1855)
13. Beauties From Les Huguenots, op. 1084 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co, 1859)
14. Kathleen Mavourneen: Irish Ballad / F.N. Crouch; Arr. F. Weiland. (Boston: Oliver Ditson, 1842)
15. I'll Paddle My Own Canoe / L.O. Emerson. (Boston: Oliver Ditson, 1854)
16. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
17. Maypole Schottisch, op. 2 / E.H. Osborn. (Philadelphia: J.E. Gould, 1853)
18. This Own Dear Girl Of Mine / F. Wallerstein, J.E. Carpenter. (Boston: Oliver Ditson & Co, 1860)
19. The Grave Of Washington / L.V.H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
20. The Woodland Home / C.M. Tracy. (Boston: Oliver Ditson & Co, 1859)
21. Old Ironsides / B. Covert. (Boston: Oliver Ditson, 1850)
22. Seek Not To Know The Future / Chas. W. Glover, Chas. Jefferys. (Boston: Oliver Ditson, N.d.)
23. Beneath The Weeping Willow: or The Slaves Lament / A. Sedgwick. (Boston: Oliver Ditson & Co., 1853)
24. Norma's Song / Bellini, Chas. Jefferys; Arr. S. Nelson. (Boston: Oliver Ditson & Co., N.d.)
25. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
26. Wanted A Governess / John Parry, George DubourgGeorge Dubourg. (Boston: Oliver Ditson, N.d.)
27. The Students Polka / Geo. W. Hewitt. (Boston: Oliver Ditson, 1851)
28. My Island Home: Serenade / R.C.M. Griswold, C.R. Ballard. (Boston: Oliver Ditson, 1855)
29. The Child Of The Regiment / Donizetti, Charles Jefferys; Arr. C.W. Glover. (Boston: Oliver Ditson & Co., N.d.)
30. The Deserted Wife / I.B. Woodbury, Unknown (W.B.I.). (Boston: Oliver Ditson & Co, 1858)
31. Forget Me Not: Vergiss Mein Nicht / William Sterndale Bennett. (Boston: Oliver Ditson, N.d.)
32. I'm Alone, All Alone / William R. Dempster, Lewis F. Thomas. (Boston: Oliver Ditson, 1846)
33. Nocturne, op. 24 / Theodore Dohler. (Boston: Oliver Ditson & Co, N.d.)
34. Father! Thy Paternal Care / Oliver J. Shaw, Bowring. (Boston: Oliver Ditson & Co, 1859)
35. Row Thy Boat Lightly / I.B. Woodbury; Arr. Converse. (Boston: Oliver Ditson, 1857)
36. The Camp Polka / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
37. The Belle Of The Forest / William C. Wright, E. Curtiss Hine. (Boston: Oliver Ditson & Co, N.d.)
38. My Sister Smiling Passed Away / Thos. H. Howe. (Boston: Oliver Ditson & Co, 1853)
39. When From The Sacred Garden: Cantata / George J. Webb, C. Sprague. (Boston: Oliver Ditson & Co., 1832)
40. I've Got A Little Bible / S.B. Ball, Hodges Reed. (Boston: Oliver Ditson & Co, 1858)
41. Gather Flowers In The Spring / Edward L. Hime, J.E. Carpenter. (Boston: Oliver Ditson & Co, N.d.)
42. Indiana: Grande Valse / G. Marcailhou. (Boston: Oliver Ditson, N.d.)
43. Great Eastern Polka / Albin Visher. (Boston: Oliver Ditson & Co, 1859)
44. Fleecy Cloud, I See Thee Flying / A. Shide, Lena Lyle. (Boston: Oliver Ditson & Co., 1857)
45. Minnie Clyde / L.V.H. Crosby. (Boston: Oliver Ditson & Co, 1857)
46. Spring / Minnie May. (Boston: Oliver Ditson & Co, 1859)
47. I Wander'd by The Brook-Side / J. Hine; Arr. T. Brigham Bishop. (Boston: Oliver Ditson & Co, 1859)
48. Polka Mazurka, op. 37 / Verdi; Arr. Albert W. Berg. (Boston: Oliver Ditson & Co, 1858)
49. Chorus Of Angels: Oratorio Of ELI / M. Costa. (Boston: Oliver Ditson, N.d.)
50. Summer Showers Polka / Geo. D. Smith. (Boston: Oliver Ditson & Co., 1857)

51. Ruth And Naomi / R. Topliff, The Holy Scriptures. (Boston: Oliver Ditson, N.d.)
 52. Threads Of Gold / M.W. Balfe, S.E. Young. (Boston: Oliver Ditson & Co, N.d.)
 53. Joy Is The Hearts Best Treasure / Unknown (E.L.E.A.). (Boston: Oliver Ditson & Co, 1848)
 54. Norma's Song / Bellini, Chas. Jefferys; Arr. S. Nelson. (Boston: Oliver Ditson & Co., N.d.)
 55. My Soul Is Dark / C.E. Phillips, Lord Byron. (Boston: Oliver Ditson & Co, 1850)
- 121 **Lucy A. Stetson (Name on cover), N.d.**
1. Royal Rose Waltz / Lester Wallack. (New York: Wm. A. Pond and Co., 1867)
 2. Florence Valse / C. Godfrey. (Boston: Henry Tollman and Co., 1867)
 3. Coronation or Leap Year Waltz / Strauss. (Boston: Oliver Ditson and Co., N.d.)
 4. Happy Thoughts Waltz / John A. Norris. (Boston: White, Smith and Perry, 1869)
 5. Happy Thoughts / John. A Norris. (Boston: White, Smith, and Perry, 1869)
 6. Reigen Im Grunen, op. 23 / Gustav Lange. (Providence: Cory Bros, N.d.)
 7. Petite Valse / A. Henselt. (Boston: Russell and Tolman, N.d.)
 8. Grande Marche de Concert, op. 19 / H.A. Wollenhaupt. (New York: Wm. A. Pond and Co., 1853)
 9. Don Juan, op. 81 / J. Leybach. (Boston: Oliver Ditson and Co., N.d.)
 10. Genevieve De Brabant Potpourri No. 11 / J. Offenbach; Arr. Wm. Dressler. (New York: J.L. Peters, 1868)
 11. Pot Pourri-Barbe Bleue / J. Offenbach; Arr. J.S. Knight. (New York: C.H. Ditson and Co., 1868)
 12. La Grande Duchesse de Gerolstein, op. 74 / Charles Wels. (New York: C.H. Ditson and Co., 1867)
 13. The Anvil Chorus, op. 910 / Ch. Grobe. (Boston: Oliver Ditson and Co., 1857)
 14. Les Soupirs, op. 35 / Felix Godefroid. (New York: J.L. Peters, N.d.)
 15. Cascade de Roses, op. 80 / J. Ascher. (Boston: Oliver Ditson and Co., N.d.)
 16. Alpine Roses, op. 96 / Fritz Spindler. (Providence: Cory Brothers, N.d.)
 17. Six Morceaux Gracieux, op. 110 / Ferd. Beyer. (New York: Wm. A. Pond and Co., N.d.)
 18. The Harp On the Tree / Edward Hoffman. (Boston: Oliver Ditson and Co., 1866)
 19. The Nightingale: A Woodland Sketch / E. Hoffman. (Boston: G.D. Russell and Co., 1867)
 20. La Serenade / Stephen Heller. (Boston: Oliver Ditson, N.d.)
 21. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard and Co., 1863)
 22. Five O'clock In The Morning, op. 1790 / Chas. Grobe. (Philadelphia: Chas. W.A. Trumpler, 1866)
 23. Home Sweet Home / L.M. Gottschalk. (New York: Wm. Hall and Son, 1864)
 24. La Gazelle / Richard Hoffman. (Boston: Oliver Ditson and Co., N.d.)
 25. Andrea / Rene Favarger. (Boston: Henry Tolman and Co., N.d.)
 26. Tyrolienne, op. 54 / J. Leybach. (Boston: Oliver Ditson and Co., N.d.)
 27. Christmas Chimes / Arr. Brinley Richards. (Philadelphia: Chas. W.A. Trumpler, N.d.)
 28. Chime Again, Beautiful Bells / H. Bishop; Arr. Brinley Richards. (Boston: Oliver Ditson and Co., N.d.)
 29. Tyrolienne / Carl Weise. (Providence: Carl Weise, 1867)
 30. M. Keller's American Hymn, op. 1806 / Ch. Grobe. (Boston: Oliver Ditson and Co., 1867)
 31. Falling Blossoms / J.W. Harmston. (Boston: Henry Tolman and Co., 1866)
 32. La Serenade de Schubert / Arr. Fr. Listz. (Boston: Henry Tolman and Co., N.d.)
 33. Fantasie, op. 28 / Felix Mendelssohn Bartholdy. (Boston: G.D. Russell and Co., N.d.)
 34. Bolero, op. 29, no. 1 / F. Hiller. (Boston: Henry Tolman and Co., N.d.)
 35. Il Corricolo, op. 24 / Durand de Grau. (Boston: Henry Tolman and Co., N.d.)
 36. The Feather Ball, op. 91 / Carl Faust. (New York: Frederick Blume, 1866)
 37. The Rock Beside the Sea, op. 1154 / Charles Grobe. (Philadelphia: Lee and Walker, 1859)
 38. The Shooting Star, op. 15 / Adolph Kielblock. (Boston: Russell and Tolman, 1860)
 39. Bride Of The Wind Galop / F.B. Helmsmuller; Arr. F.B. Helmsmuller. (New York: Wm. A. Pond and Co., N.d.)
 40. La Reine Des Fees, op. 42 / Sydney Smith. (Boston: Henry Tolman and Co., N.d.)
 41. Chinese Embassy Polka, op. 227 / J.W. Turner. (Boston: Oliver Ditson and Co., 1868)
 42. Nellie Polka Mazurka, op. 10 / Carl Weise. (Leipzig: J. Schuberth and Co., 1867)

43. Happy Dream Polka Redowa / Albert H. Fernald. (Boston: Oliver Ditson and Co., 1868)
44. Little Romance, op. 68 / Robert Schumann. (Boston: Russell and Richardson, N.d.)
45. Rural Song, op. 68 / Robert Schumann. (Boston: Russell and Richardson, N.d.)

122 **Unknown collector, N.d.**

1. I Love, I Love The Free / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1860)
2. Where, Where Is The Rover: From The Opera Lo Zingaro / Akexander Lee, H. R. Addison. (New York: E. Riley, N.d.)
3. What Fairy Like Music / J. De Pinna, Mrs. C. H. Wilson. (New York: James L. Hewitt & Co, N.d.)
4. The Friar Of The Olden Times / Henry Russell, O'Keefe. (New York: James L. Hewitt & Co, 1837)
5. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1858)
6. Come Rest In This Bosom / Thomas Moore. (New York: Hewitt & Jaques, N.d.)
7. Cynthia Sue / James P. Carter. (Boston: Keith's Publishing House, 1844)
8. The Last Farewell. (New York: Millet's Music Saloon, N.d.)
9. Sparkling And Bright / James B. Taylor. (New York: Atwill's Music Saloon, N.d.)
10. The Old Kirk Yard / Thomas Haynes Bayly. (New York: Firth & Hall, N.d.)
11. My Heart's In The Highlands / Arr. Edward Fehrman. (New York: James L. Hewitt, N.d.)
12. The Martial Story Of Solomon Lob / J. Blewitt, G. Alma. (New York: Firth & Hall, N.d.)
13. Oh Lonely Is The Forest Shade / Henry Russell, Z. Barton Stout. (New York: Hewitt & Jacques, 1839)
14. Come To Me At The Morning / J. Augustine Wade. (New York: James L. Hewitt, N.d.)
15. Boys Of Kilkenny. (New York: J. L. Hewitt & Co, 1835)
16. Mr. Billy Barlow. (New Orleans: Endicott, 1836)
17. Oh! Whisper Not Those Words Again / Joseph Philip Knight. (Philadelphia: Geo. W. Hewitt & Co, 1839)
18. I've Gazed On Beauty's Brow / T. Comer. (Boston: C. Bradlee, N.d.)
19. The Only Daughter / W. C. Peters. (New York: Hewitt & Jaques, 1839)
20. The Fine Old English Gentleman / Henry Russell. (New York: James L. Hewitt, N.d.)
21. Beethoven's Dream: A Grand Waltz. (New York: Atwill's Music Saloon, N.d.)
22. I'm Not Such A Fool As I Look / W. T. Wilcox; Arr. T. Munrow. (New York: Firth & Hall, N.d.)
23. Woodman Spare That Tree / Henry Russell, Georg P. Morris. (New York: Firth & Hall, 1837)
24. The Carrier Dove / Danl. Johnson. (New York: Atwill Publisher, 1836)
25. What Fairy Like Music / J. De Pinna, Mrs. C. B. Wilson. (Boston: C. Bradlee, N.d.)
26. A Place In They Memory Dearest / Mills Smith. (New York: James L. Hewitt & Co, N.d.)
27. My Boyhood's Home From The Opera Amilie Or The Love Test / W. M. Rooke, J. T. Haines. (New York: Hewitt & Jaques, N.d.)
28. Kate O'Shane / G. Linley. (New York: Firth Hall & Pond, N.d.)
29. To The Mountain Away From The Opera Amilie Or The Love Test / W. M. Rooke, J. T. Haines. (New York: Firth & Hall, N.d.)
30. Oh! Take Me Back To Switzerland / Arr. Unknown (Mrs. Norton). (New York: Millet, N.d.)
31. I Wandere'd By The Brook Side / James Hine, R. Monekton Milnes. (New York: Firth & Hall, N.d.)
32. The Fairy Tempter / Samuel Lover. (New York: Millets Music Saloon, N.d.)
33. The Flower Of Ellerslie / G. Herbert Rodwell, E. Fitz Ball. (New York: Firth & Hall, N.d.)
34. The Grave Of Bonaparte / Arr. George Hews. (Boston: Oliver Ditson, 1844)
35. It Is Better To Laugh Than Be Sighing: From Lucrezia Borgia / Donizetti, G. Lenley. (New York: F. Riley & Co, N.d.)
36. The White Squall: A Sea Song / Geo. Arthur Barker. (New York: F. Riley & Co, N.d.)
37. My Sister! Oh! My Sister! / L. T. Chadwick, J. D. Reid. (Boston: Oliver Ditson, 1843)
38. The Lass Wi' The Bonny Blue E'en / Arr. J. Sinclair. (New York: Dubois & Stodart, N.d.)
39. Am I Not Fondly Thine Own. (New York: James L. Hewitt, N.d.)
40. Rose Aileen From The Wreath / Thos. Haynes Bayly. (New York: James L. Hewitt, N.d.)
41. I'm O'er young To Marry Yet / Arr. Alexr. Lee. (Philadelphia: John F. Nunns, N.d.)

- 123 42. Does Your Mother Know You're Out? / W. West, W. H. C. West. (New York: Firth & Hall, N.d.)
Mrs. L. L. Singer (Name on cover), N.d.
1. Salut A La France / Donizetti, Wm. Corbin. (New York: William Hall & Son, 1845)
 2. Bell Brandon: Song And Chorus / Francis Woolcott, T. Ellwood Garrett. (St. Louis: Balmer & Weber, 1854)
 3. I Am Thine, And Thine Only! / F.W. Rauch, Unknown (The Knickerbocker). (Cincinnati: W.C. Peters & Sons, 1856)
 4. Hark! I Hear The Sweet Voice Of My Mother / Ricardo Weber. (Cincinnati: W.C. Peters & Sons, 1858)
 5. Minnie Moore: Song And Chorus / Elliott C. Howe, N. Francis White. (Albany: J.H. Hidley, 1855)
 6. Oh! Whisper What Thou Feelest / Brinley Richards. (Cleveland: S. Brainard & Co., N.d.)
 7. The Mountain Maid / C. Thillon, George Linley. (S.l.: S.n., N.d.)
 8. The Parting Requiem / Lewis Lavake. (S.l.: S.n., 1850)
 9. Springtime / A. Fesca. (New York: Dubois & Warriner, N.d.)
 10. The Femal Auctioneer / The Orphean Family. (Boston: Oliver Ditson, 1850)
 11. Casta Diva: Chaste Goddess / Bellini; Arr. Edward Woolf. (Cincinnati: W.C. Peters & Sons, 1841)
 12. The Rock Beside The Sea: Ballad / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
 13. The Irish Mother's Lament / John Barton. (New York: William Hall & Son, N.d.)
 14. The Larboard Watch: Duett / T. Williams. (Boston: Oliver Ditson, N.d.)
 15. Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., 1848)
 16. Darling Nelly Gray / B.R. Hanby. (Boston: Oliver Ditson & Co., 1856)
 17. Robin Ruff / Henry Russell. (New York: Firth Hall & Pond, 1843)
 18. Molly Dear Good Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1861)
 19. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard). (Boston: Oliver Ditson, 1853)
 20. Man The Life Boat! / Henry Russell, Unkown (Mrs. Crawford). (Cincinnati: W.C. Peters & Sons, N.d.)
 21. Our Way Across The Sea: A Popular Duett. (Louisville: Peters, Webb & Co., N.d.)
 22. Wake, Dearest, Wake!: Serenade / Fred. Miller, Susan W. Jewett. (S.l.: S.n., N.d.)
 23. Love Me Little, Love Me Long / George Linley. (Cincinnati: W.C. Peters & Sons, N.d.)
 24. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J.P. Ordway, 1855)
 25. Love's Errand / Alexander Fesca, E.W. Long. (Baltimore: Miller & Beacham, 1855)
 26. Oh! Summer Night / Donizetti. (Cincinnati: W.C. Peters & Sons, 1859)
 27. The Bridge Of Sighs / E.L. White, Thomas Hood. (Boston: Oliver Ditson, 1846)
 28. Our Girls / Thomas Baker, C.D. Stuart. (New York: Horace Waters, N.d.)
 29. I Love The Merry Sunshine: Ballad / S. Glover, J.W. Lake. (Louisville, KY: David P. Faulds, N.d.)
 30. Deux Langages / Arr. Julia Fowle. (New York: J.F. Browne, 1856)
 31. Union For Ever / George R. Cromwell. (New York: Firth, Pond & Co., 1861)
 32. Cavatine Von L Ricci. (Cincinnati: W.C. Peters & Sons, N.d.)
 33. Oh! Why Do I Love Thee / Charlie L. Ward, Alfred Burnett. (Louisville: D.P. Faulds & Co., 1860)
 34. Gentle Tears / Fanny Raymond. (Cincinnati: Truax & Baldwin, 1858)
 35. The Sword Of Bunker Hill / Bernard Cover, William Ross Wallace; Arr. J.G. Clark. (Boston: Russell & Tolman, 1855)
 36. I Dreamt That I Dwelt In Marble Hill / M.W. Balfe, Alfred Bunn. (Louisville: David P. Faulds, N.d.)
 37. Dreams / Faustina Hasse Hodges, Unknown (H.C.L.). (Baltimore: Henry McCaffrey, N.d.)
 38. I'm A Merry Zingara: No. 17 Operatic Gems. (Cincinnati: W.C. Peters & Sons, N.d.)
 39. La Serenade: Gems Of Classic Song No. 1 / F. Schubert. (Cincinnati: W.C. Peters & Sons, N.d.)
 40. Down The Burn Davy: No. 9. Selection Of Scotch Songs / Arr. C. Berger. (Cincinnati: W.C. Peters & Sons, 1857)

41. It Is Better To Laugh Than Be Sighing / Donizetti; Arr. Wm. Dressler. (New York: Wm. Dressler, 1854)
42. Annie O' The Banks O'Dee: The Song Of The Day Dreamer / Stephen Glover, Unknown (Mrs. Crawford). (Buffalo: Blodgett & Bradford, 1855)
43. My Soul Is Full Of Music / A.D. Fillmore, Howard Durham. (Cincinnati: W.C. Peters & Sons, 1853)
44. Viva L'America, Home Of The Free / H. Millard. (New York: Firth, Pond & Co., 1859)
45. Old Jessie / Charlie C. Converse, C.C. Sedgwick. (Philadelphia: Lee & Walker, 1852)
46. Napolitaine: I Am Dreaming Of Thee / Alexander Lee. (Cleveland: S. Brainard & Co., N.d.)

124 **Abby B. Dewolf (Name on cover), N.d.**

1. The Winterville Waltz / J. Hewitt. (Boston: G. Graupner, N.d.)
2. The Augusta Waltz / J. Hewitt. (Boston: G. Graupner, N.d.)
3. The Copenhagen Waltz / Samuel Webbe. (Boston: G. Graupner, N.d.)
4. Fleuve Du Tage / P.K. Moran. (Boston: E.W. Jackson, N.d.)
5. Moran's Favorite Variations to the Snabian Air. (New York: Wm. Dubois, N.d.)
6. And We're A Noddin (Scotch Air) / Arr. Thomas Valentine. (New York: E. Riley, N.d.)
7. A Favorite Duett, Op. 22 / L. Kozeluch. (Boston: E.W. Jackson, N.d.)
8. Auld Lang Syne with Variations / D. Ross. (New York: E. Riley, N.d.)
9. Auld Lang Syne: A Favorite Scotch Song. (New York: E. Riley, N.d.)
10. Oh 'Tis Love / G.W. Reeve, J.R. Planche. (Boston: G. Graupner, N.d.)
11. O Dolce Conento with Variations / T. Latour. (New York: G. Graupner, N.d.)
12. Pray Papa / P.K. Moran. (Boston: E.W. Jackson, N.d.)
13. Home! Sweet Home! / Henry R. Bishop. (Philadelphia: G. Willig, N.d.)
14. The Tyrolese Song of Liberty / Arr. T. Moore. (Boston: G. Graupner, N.d.)
15. Roy's Wife (Scotch Song). (Boston: G. Graupner, N.d.)
16. I Won't Be a Nun. (Boston: E.W. Jackson, N.d.)
17. Robin Adair / W. Reeve. (Boston: G. Graupner, N.d.)
18. Dearest Sweetest Bonny Lassie! / John Davies. (New York: W. Dubois, N.d.)
19. The Italian Villagers / Mozart, David Thomson. (Boston: Edwin W. Jackson, N.d.)
20. Oh This is the Spot / Mozart, David Thomson. (Boston: Edwin W. Jackson, N.d.)
21. I Lift Thee Where I Found Thee Love! / Charles Gilfert. (New York: Dubois & Stodart, N.d.)
22. The Soldier's Bride. (Boston: G. Graupner, N.d.)
23. Love Has Eyes / H.R. Bishop. (New York: E. Riley, N.d.)
24. They're A' Noddin! (Scotch Ballad) / Arr. J.B. Taylor. (Boston: Edwin W. Jackson, N.d.)
25. Hinda's Appeal to Her Lover / G. Kiallmark, Thomas Moore. (Boston: E.W. Jackson, N.d.)
26. A Highland Laddie Heard of War! / Arr. Henry R. Bishop. (Boston: E.W. Jackson, N.d.)
27. The Fire Worshipper / J. Atwood, Thomas Moore. (Boston: E.W. Jackson, N.d.)
28. Highland Mary (Scotch Ballad) / Robert Burns. (New York: E. Riley, N.d.)
29. O Swiftly Glides the Bonny Boat (Scotch Air) / Beethoven, Johanna Bailie. (Baltimore: John Cole, N.d.)
30. The Blue Bird / O. Shaw. (Providence: O. Shaw, N.d.)
31. Oft In the Stilly Night (Scotch Air) / John Stevenson, T. Moore. (Boston: Edwin W. Jackson, N.d.)
32. Silent Glances / John Davies. (New York: E. Riley, N.d.)
33. The Sun that lights the Roses! / Thomas Williams, J.W. Lake. (Boston: E.W. Jackson, N.d.)
34. Go Youth Beloved / Henry R. Bishop, Unknown (Mrs. Opiel). (New York: Dubois & Stodart, N.d.)
35. Blue Eye'd Beck / Unknown (Mr. Phillips). (New York: E. Riley, N.d.)
36. The Bed of Roses / Charles Gilfert. (New York: E. Riley, 1823)
37. The Hebrew Mourner / P.K. Moran, J. Eastburn. (Boston: E.W. Jackson, N.d.)
38. Flow On Thou Shining River (Portuguese Air) / John Stevenson, T. Moore. (Boston: C & E.W. Jackson, N.d.)
39. Strike the Cymbal / Pucitta. (Boston: G. Graupner, N.d.)
40. Hark! The Vesper Hymn. (Boston: S. Wood, N.d.)

125 Unknown collector, N.d.

1. A Maiden's Prayer / T. Badarzewska. (New York: S.n., N.d.)
2. Beautiful Bells / G. Cooper; Arr. W.F. Wellman Jr.. (New York: C.H. Ditson & Co, 1868)
3. Ever Of Thee / Foley Hall, G. Linley. (New York: Wm. Hall & Son, N.d.)
4. Beautiful Dreamer / Stephen C. Foster. (New York: Wm. A. Pond & Co, 1854)
5. The Fair Land Of Poland / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
6. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (New York: Wm. A. Pond & Co, N.d.)
7. Then You'll Remember Me / M.W. Balfe. (Boston: Oliver Ditson & Co, N.d.)
8. The Heart Bowed Down / M.W. Balfe. (New York: Wm Hall & Son, N.d.)
9. Come Into The Garden Maud / M.W. Balfe. (New York: Firth Pond & Co, N.d.)
10. Not For Joseph / Arthur Lloyd. (New York: Wm. A. Pond & Co, 1868)
11. Captain Jinks / Arr. Charles E. Pratt. (Boston: Oliver Ditson & Co, 1868)
12. Leaf By Leaf The Roses Fall / T.B. Bishop. (Cincinnati: John Church, 1865)
13. The Social Medley / Arr. H.G. Abbey. (New York: Horatio G. Abbey, N.d.)
14. The Dumb Wife / Orramel Whittlesey. (Boston: Oliver Ditson & Co, 1859)
15. Sweet Evelina / Parkhurst. (New York: Horace Waters, 1863)
16. No One To Love / Arr. Wm. B. Harvey. (Philadelphia: Lee & Walker, 1861)
17. My Grandma's Advice / Arr. Edward Kanski. (Boston: Oliver Ditson & Co, 1857)
18. Nora O'neal / Will S. Hays. (New York: J.B. Peters, 1866)
19. Faded Coat Of Blue / J.H. McNaughton. (Rochester: Jos. P. Shaw, 1865)
20. Bright Eyes Little Nell Of Narragansett Bay / G.C.W.; Arr. Wurzel. (New York: Wm. A. Pond & Co, 1860)
21. Paddle Your Own Canoe / H. Clifton; Arr. M. Hobson. (Boston: G.D. Russell & Co, N.d.)
22. Song Of A Thousand Years / Henry C. Work. (Chicago: Root & Cady, 1863)
23. Tenting On The Old Camp Grounds / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co, 1864)
24. Grand March Faust / Arr. J.A. Getze. (Philadelphia: Lee & Walker, N.d.)
25. Furioso Galopp / Franz Schlotter. (New York: Scharfenberg & Luis, 1850)
26. Smiles / G.D. Wilson. (Boston: Oliver Ditson & Co, 1868)
27. The Shepard Boy / G.D. Wilson. (Boston: Oliver Ditson & Co, 1868)
28. Driven From Home / Will S. Hays. (New York: J.L. Peters & Co, 1870)
29. Champagne Charlie / Alfred Lee, George Leybourne. (Philadelphia: Jos. E. Winner, N.d.)
30. Good Bye John / Arr. Simon Hassler. (Philadelphia: Lee & Walker, N.d.)
31. Maud Elaine / J.H. McNaughton. (Rochester: Henry S. Mackie, 1869)
32. When You And I Were Young Maggie / J.A. Butterfield, George W. Johnson. (Chicago: J.A. Butterfield, N.d.)
33. Daisy Deane / T. F. Winthrop. (Chicago: Root & Cady, 1863)
34. Juanita / T.G. May, Norton. (New York: S.T. Gordon, 1855)
35. Rock Me To Sleep Mother / Leslie, Florence Percy. (Boston: Russell & Patee, 1860)
36. Morning Journal / Strauss. (New York: S.T. Gordon, N.d.)
37. The Cataract Galop / Carl Faust. (Boston: Oliver Ditson & Co, N.d.)
38. Weiner Bon Bons / Johann Strauss; Arr. F. Blume. (New York: Frederick Blume, 1868)
39. Palomita / F.B. Helmsmuller. (New York: Wm. A. Pond & Co, 1863)
40. Wildfang Galop / Carl Faust. (Rochester: Henry S. Mackie, N.d.)
41. Heltler Skelter Galop / Arr. F.B. Helmsmuller. (New York: G. Schirmer, 1864)
42. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth Hall & Pond, 1845)
43. It Is The Chime / Benjamin S. Hart. (New York: Atwill, 1845)
44. The Parting Of The Sailor's Wife / C.A. Hodson. (New York: Firth & Hall, N.d.)
45. And Wilt Thou Weep When I Am Low / W.H. Weiss, Byron. (New York: Atwill, 1844)
46. My Sister Oh My Sister / L. Thayer Chadwick. (Boston: Oliver Ditson, 1843)

47. The Origin of The Forget Me Not / Franz Schlotter. (New York: Scharfenberg & Luis, N.d.)
48. Lucia Di Lammermoor / Ferd. Beyer. (Mayence: B. Schott, N.d.)
49. Le Carneval De Venise / C.H. Voss. (Berlin: Ed. Bote & G. Bock, N.d.)
50. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, N.d.)
51. Rondeau / Francois Hunten. (Mayence: B. Schott, N.d.)
52. Locomotive Quick Step / L. Thayer Chadwick. (Boston: Oliver Ditson, N.d.)
53. Lion Quick Step / James Hooton. (New York: Firth & Hall, N.d.)
54. Les Adieux / P. Horr. (Offenbach: Jean Andre, N.d.)
55. Grettly, Grand Swiss Waltz / Henry Herz. (Philidelphia: A. Fiot, N.d.)
56. White Cockade. (New York: Atwill, N.d.)
57. The Corinthian Waltz. (New York: Firth Hall & Pond, N.d.)
58. Herr Cline's Celebrated Dance. (New York: Firth & Hall, N.d.)
59. Oh Dear What Can The Matter Be!. (New York: Firth & Hall, N.d.)
60. Come Haste To The Wedding. (New York: Dubois & Bacon, N.d.)
61. Speed The Plough. (New York: Firth & Hall, N.d.)
62. Bonapartes Retreat From Moscow. (New York: Firth & Hall, N.d.)
63. Hob Nob. (New York: Firth & Hall, N.d.)
64. Bonaparte's Grand March. (New York: Firth & Hall, N.d.)
65. Celebrated La Redowa. (New York: Millets Music Saloon, 1846)
66. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth Hall & Pond, 1846)
67. Saratoga Polka. (New York: Firth & Hall, N.d.)
68. Vienna Polka / J. Labitsky. (S.l.: S.n., N.d.)
69. Rochester Schottisch / W.H. Rulison. (New York: William Hall & Son, N.d.)
70. Rondeau Polacca Sur Un Air Favori De I'opera / Ferd Beyer. (Philidelphia: C.F. Hufeld & Son, N.d.)
71. Come Home Father / Henry Clay Work. (Chicago: Root & Cady, 1864)
72. The Captain / W.J. Florence; Arr. T. Comer. (Boston: Oliver Ditson & Co, 1859)
73. Old Folka At Home / E.P. Christy. (New York: Firth Pond & Co, 1851)

126 Lydia A. Boker (Name on cover), N.d.

1. Viguerie's Celebrated Instructions For The Piano Forte: Containing The Principles Of Music Scales In The Various Keys, And Appropriate Lessons / Viguerie; Arr. Edward Knight. (New York: Dubois & Stodart, N.d.)
2. The English Naval Dance. (New York: Geib & Walker, N.d.)
3. Paddy Carey: A Favorite Cotillion. (Philadelphia: G. Willig's Musical Magazine, N.d.)
4. Huzzah For The Bonnets Of Blue. (S.l.: S.n., N.d.)
5. Hey The Bonny Breast Knot. (S.l.: S.n., N.d.)
6. The Bristol March. (Philadelphia: Geo. Willig, N.d.)
7. Hop Waltz / Auber. (Philadelphia: J. Edgar, N.d.)
8. Washingtons Grand March. (Philadelphia: John G. Klemm, N.d.)
9. March In Blue Bear. (S.l.: S.n., N.d.)
10. Bounapartes Grand: or The French Guards March. (Philadelphia: Geo. Willig, N.d.)
11. March In Macbeth. (S.l.: S.n., N.d.)
12. Caravan March. (Boston: C. Bradlee, N.d.)
13. Bohemian Waltz. (S.l.: S.n., N.d.)
14. March In The Cataract Of The Ganges. (New York: Bourne, N.d.)
15. The Hungarian Waltz. (New York: N. Thurston, N.d.)
16. The New York Serenading Waltz. (Baltimore: G. Willig, N.d.)
17. Barcarolle / Auber. (Philadelphia: J. Edgar, N.d.)
18. A Favorite French Air. (New York: J.A. & W. Geib, N.d.)
19. The Celebrated Cinderella Waltz / Rossini; Arr. H. Herz. (Philadelphia: Geo. Willig, N.d.)
20. Grand March / G. Pons. (New York: Bourne, 1831)

21. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: James L. Hewitt & Co., N.d.)
22. Araby's Daughter / G. Klallmark, Thomas Moore. (Philadelphia: John G. Klemm, N.d.)
23. Let Us Haste To Kelvin Grove / John Sim; Arr. R.A. Smith. (Philadelphia: Geo. Willig, N.d.)
24. Alice Gray: A Ballad / P. Millard. (Baltimore: John Cole, N.d.)
25. Recruiting March. (Philadelphia: Geo. Willig, N.d.)
26. O! Give Me Back My Arab Steed: Ballad / G.A. Hodson. (Baltimore: Geo. Willig Jr., N.d.)
27. What Fairylike Music: A Gondola, Song or Duet / J. De Pima, C.B. Wilson. (New York: Firth & Hall, N.d.)
28. The Metamora Waltz / H. Knauff. (Philadelphia: Geo. Willig, N.d.)
29. Meet Me By Moonlight: The Popular Ballad / J.A. Wade. (New York: Bourne, N.d.)
30. Swiss Boy: The Celebrated Ballad / J. Moscheles. (Philadelphia: Geo Willig, N.d.)
31. The Romaika / Thomas Moore. (Philadelphia: Geo Willig, N.d.)
32. I Can Never Love You More: Barcarolle / T.H. Bayly. (Baltimore: Geo. Willig Jr., N.d.)
33. The Ingle Side: A Favorite Scotch Song / T.V. Wiesenthal. (Baltimore: G. Willig Jr., 1826)
34. Roy's Wife Of Aldivalloch / Unknown (Mrs. Grant of Carron). (Philadelphia: G. Willig, N.d.)
35. Auld Lang Syne. (Philadelphia: Geo. Willig, N.d.)
36. Bonnie Doon: A Favorite Scotch Air. (Philadelphia: John G. Klemm, N.d.)
37. Come Rest In This Bosom. (Philadelphia: John G. Klemm, N.d.)
38. Bounding Billows: A Favourite Song / Unknown (Mrs. Robinson). (S.l.: S.n., N.d.)
39. Where Is My Lover? / T. Bailey; Arr. Edwd. Knight Jr.. (Philadelphia: G.E. Blake, N.d.)
40. Absence: The Words (Rousseaus Dream). (Philadelphia: J. Edgar, N.d.)
41. Home! Sweet Home!. (Philadelphia: G. Willig, N.d.)
42. Come Listen To My Song My Love: A Serenade / Tau Delta. (Philadelphia: J. Edgar, N.d.)

127 Sarah D. Hanna (Name on cover), N.d.

1. Marta / J. Ascher. (Boston: Oliver Ditson & Co, N.d.)
2. La Traviata / Arr. A. Baumbach. (Boston: G.P. Reed & Co, 1856)
3. Castle In The Air Polka / William A. King. (New York: W. Hall & Son, 1857)
4. Musette Di Nina / Louis Strack. (Boston: G.P Reed & Co, 1849)
5. Luisa Miller / Charles D'Albert. (Boston: Oliver Ditson & Co, N.d.)
6. Military Mazurka / M. Rosienkiewicz. (Boston: Oliver Ditson, 1855)
7. The Storm / Henry Weber. (Nashville: C.D. Benson & Bro, N.d.)
8. La Belle Helene / G. Satter. (Boston: Oliver Ditson, 1856)
9. La Baladine / C.B. Lysberg. (New York: Firth Pond & Co, N.d.)
10. Dream Of The Ocean / Josef Gug'l; Arr. G.F. Bristow. (New York: Firth Pond & Co, 1849)
11. La Pluie De Perles / G.A. Osborne. (Cincinnati: J. Church Jr., N.d.)
12. The Twilight / Eugent Moniot. (Philidelphia: Lee & Walker, N.d.)
13. La Figurante / Francois Hunten. (New York: Dubois Bacon & Chambers, N.d.)
14. Le Desir Waltz / C. Czerny. (Philidelphia: Lee & Walker, N.d.)

128 Anna E. Mallary (Name on cover), N.d.

1. The Hungarian Quadrille / Jullien. (S.l.: S.n., 1853)
2. Then You'll Remember Me / Arr. Ch. Chaulieu. (New York: Firth and Hall, N.d.)
3. Fantaisie Sur Des Motifs Favoris de l'Opera: La Traviata / G.A. Osborne. (Mayence: B. Schott, N.d.)
4. Russische National Hymne / A. Lvoff. (Mainz: B. Schott, N.d.)
5. Perle D'Italie: Fantaisie Sur Une Cavatine Italienne, op. 54 / A. Croisez. (Mayence: Les Fils de B. Schott, N.d.)
6. La Crepuscule Reverie, op. 20 / Eugene Moniot. (Troy, NY: Edward P. Jones, N.d.)
7. Cassino Redowa Sentimentale, op. 88 / A. Wallerstein. (Philadelphia: Lee and Walker, N.d.)
8. La Serenade / F. Schubert. (Paris: Brandus et C., N.d.)
9. Air Suisse, op. 66 no. 3 / Henri Cramer. (Offenbach: Jean Andre, 1850)

10. Heures de Loisir, op. 92 / Ferd, Beyer. (Mayence: B. Schott, N.d.)
11. The Troubadour's Song / Rudolf Nordmann. (London: Boosey and Sons, N.d.)
12. La Sympathie, op. 39 / Adolphe Gutmann. (Philadelphia: G. Andre and Co., N.d.)
13. Compositions Elegantes Cavatine: Casta Diva, op. 82, no. 14 / C.T. Brunner. (Bonn: N. Simrock, N.d.)
14. Variations: Haydn's Gotterhalte, op. 825 / Charles Czerny. (Offenbach: Jean Andre, N.d.)
15. Mazurka des Traineaux / Jos. Ascher. (Philadelphia: Duffy and Lawton, N.d.)
16. L'Ondine / Auguste Cockel. (Albany: J.H. Hidley, 1857)
17. Gondellied, op. 56 / Theodor Oesten. (New York: Stephen T. Gordon, N.d.)
18. Silvery Shower / Adolph Baumbach. (Boston: Geo. P. Reed, 1854)
19. A Life On The Ocean Wave / Charles Grobe. (Philadelphia: Lee and Walker, 1846)
20. Marseilles Hymn / Eugenie Lafayette. (Boston: Oliver Ditson, N.d.)
21. Recollections of Grisi / Chas. W. Glover; Arr. Charles W. Glover. (New York: Horace Waters, 1854)
22. Deh Calma O Ciel / Rossini; Arr. Charles W. Glover. (New York: Horace Waters, 1854)
23. La Morale In Tutto Questo / Donizetti; Arr. Charles W. Glover. (New York: Horace Waters, 1854)
24. Non Fu Sogno / Verdi; Arr. Charles W. Glover. (New York: Horace Waters, 1854)
25. Ah! Ritorna Qual Ti Spero / Donizetti; Arr. Charles W. Glover. (New York: Horace Waters, 1854)
26. Le Carneval De Venise, op. 51 / Charles Voss. (Boston: Oliver Ditson, N.d.)
27. Les Bords de la Nawa: 3 Mazurkas Originales, op. 49 / A. Gorla. (Mayence: B. Schott, N.d.)
28. Les Fleurs du Prinsteemps / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
29. Three Nocturnes, op. 84 no. 3 / Th. Oesten. (Boston: Oliver Ditson, N.d.)
30. Home! Sweet Home! Air Anglais, op. 72 / S. Thalberg. (New York: C. Breusing, 1857)
31. Com'e Bello, op. 638 / Arr. Ch. Grobe. (Boston: Oliver Ditson, 1856)
32. La Nouvelle Pluie de Perles / G.A. Osborne. (New York: Firth, Pond, and Co., N.d.)
33. Linda de Chamounix / Ferd. Beyer. (New York: William Hall and Son, N.d.)
34. Adieu / F. Schubert; Arr. Stephen Heller. (Boston: G.P. Reed and Co., N.d.)
35. Les Plaintes de la Jeune Fille / F. Schubert; Arr. Stephen Heller. (Boston: G.P. Reed and Co., N.d.)
36. Peasant Maiden's Lament, op. 397 / Charles Grobe. (Cincinnati: W.C. Peters and Sons, 1854)
37. Eulalie, op. 539 / Ch. Grobe. (New York: Firth, Pond and Co., 1855)
38. Carnival of Vienna / James Bellak. (New York: Firth, Pond and Co., 1857)
39. The German Sheperds Song / F. Hunten. (Philadelphia: George Willig, N.d.)
40. Die Elfen, Valse de Labitzky, op. 83 / Theodore Oesten. (Boston: G.P. Reed and Co., N.d.)
41. Old Hundred / George R. Poulton. (Albany: J.H. Hidley, 1856)
42. The Celebrated Witches Dance / Paganini; Arr. Wm. Vincent Wallace. (New York: William Hall and Son, 1852)
43. Maienliebe, op. 50 Sounds of Love no. 1 / Th. Oesten. (New York: Berry and Gordon, N.d.)
44. Non Fu Sogno / Arr. A. Baumbach. (Boston: G.P. Reed and Co., 1850)
45. Staendohen, op. 50 Sounds of Love no. 2 / Th. Oesten. (Philadelphia: Lee and Walker, N.d.)
46. Minnesang, op. 50 Sounds of Love no. 3 / Theo. Oesten. (Philadelphia: Lee and Walker, N.d.)
47. Seliges Gluck, op. 50 Sounds of Love no. 4 / Th. Oesten. (Philadelphia: Lee and Walker, N.d.)
48. Liebesschmerz, op. 50 Sounds of Love no. 5 / Th. Oesten. (Philadelphia: Lee and Walker, N.d.)
49. Alpenlieder, op.50 Sounds of Love no. 6 / Th. Oesten. (Philadelphia: Lee and Walker, N.d.)
50. Gems of Norma / Arr. J.F. Petri. (Baltimore: Frederick D. Benteen, 1843)
51. Marche D"Aurore / Auguste Cockel. (Albany: J.H. Hidley, 1857)
52. La Parisienne / Henri Herz. (Boston: Oliver Ditson, N.d.)
53. Hungarian National March / Arr. Vincenz Czurda. (Baltimore: F.D. Benteen, 1849)
54. Tam O Shanter, op. 18 / George Wm. Warren. (New York: Firth, Pond and Co., 1855)

129 A.M. Partenheimer (Name on cover), N.d.

1. The Calisthenic Rondo / Wilhelm Iucho. (Boston: Oliver Ditson, N.d.)
2. None So Pretty: Rondo / J. Gildon. (Boston: Oliver Ditson, N.d.)
3. The Bird Waltz / Francis Panormo. (Boston: Oliver Ditson, N.d.)

4. Webster's Quick Step / George Hews. (Boston: Oliver Ditson, N.d.)
5. Speed The Plough: A Favorite Dance / Arr. George Dutton. (New York: William Hall & Son, 1845)
6. Brightest Eyes Gallop / Arr. J.A. Getze. (Philadelphia: Lee & Walker, 1862)
7. Yankee Doodle / Arr. Ed. L. White. (Boston: Russell & Tolman, 1857)
8. Pleasures Of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Tolman, 1858)
9. American Medley, op. 1348 / Arr. Charles Grobe. (Boston: Oliver Ditson & Co., 1861)
10. March In Norma / Bellini; Arr. F. Burgmuller. (Boston: Oliver Ditson, N.d.)
11. Grand Landler Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
12. Chant Du Berger / M de Colas. (Philadelphia: G. Andre & Co., N.d.)
13. Air Allemand: or The German Shepherds Song / F. Hunten. (Boston: Oliver Ditson, N.d.)
14. Clara or Last Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
15. Les Cloches Du Monastere, op. 54 / Lefebure Wely. (Boston: Oliver Ditson & Co., N.d.)
16. Aquarelles: No. 9 Barcarolle Sur Le Mole De Naples, op. 18 / Robert Goldbeck. (Hambourg: Schubert & Comp., 1857)
17. Le Crepuscule: Reverie / Richard Hoffman. (Boston: Oliver Ditson & Co., N.d.)
18. Le Tremolo / Henry Rosellen. (Boston: Oliver Ditson, N.d.)
19. Il Trovatore, op. 15 no. 1 / Albert W. Berg. (New York: S.T. Gordon, 1855)
20. Morceau De Concert, op. 19 / Joseph Ascher. (Philadelphia: Beck & Lawton, N.d.)
21. Saratoga Lake Waltz / Arr. Frederick C. Crambs. (Boston: Oliver Ditson, N.d.)
22. Gertrude's Dream Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
23. The Galloping Sleigh-Ride Polka / J.P. Ordway. (Boston: Oliver Ditson & Co., 1849)
24. Leonore Polka / Carl Merz. (Boston: Oliver Ditson & Co., N.d.)
25. The Emerald: Grande Valse Brillante, op. 128 / Francois Hunten. (New York: Wm. A. Pond & Co., N.d.)
26. Alpha Delta Phi Schottisch / Unknown (A.R.S.). (Philadelphia: Sep. Winner, 1864)
27. Il Bacio / L. Arditi. (New York: Wm. A. Pond & Co., 1862)
28. Fire-Away Galop / J. de Jasienski. (New York: Wm. Hall & Son, 1866)
29. Butter So Dear: or Rent So Hight. (New York: Thomas Birch & Son, 1865)
30. Robinson Crusoe: or Tinkatink A Tank. (New York: Thomas Birch & Son, 1865)
31. Johnny Come Home: or Johnny Comes Marching Home. (New York: Thomas Birch & Son, 1865)
32. Sally Come Up: or Sally Go Down The Middle. (New York: Thomas Birch & Son, 1865)
33. Mollie's Dream Waltz / Reissiger. (Boston: Oliver Ditson & Co., N.d.)
34. Le Reve D'Amour / J.M. Abbot. (New York: William Hall & Son, 1858)
35. Jimmy Lanigan's Ball. (New York: Thomas Birch & Son, 1865)
36. Mountain Belle Schottisch / C. Kinkel. (Cincinnati: A.C. Peters & Bro., 1863)
37. Faust Grand March / Ch. Gounod; Arr. Francois Lanner. (Boston: G.D. Russell & Company, N.d.)
38. The Long, Long Weary Day (German Melody) / D. Angelo. (New York: Wm. A. Pond & Co., 1864)
39. Fisher's Hornpipe. (New York: W.A. Pond & Co., N.d.)
40. Lott Is Does. (New York: Wm. A. Pond & Co., 1858)
41. The Lancers Quadrilles / Arr. F.D. Helmsmuller. (New York: H.B. Dodworth, 1859)
42. The Viennoise Empire or Court Quadrille / Ed. Eichler. (Boston: Oliver Ditson & Co., 1859)

130 Flora C. Hinds (Name on cover), N.d.

1. Trinity Chimes / E. Hoffman. (New York: Wm. A. Pond & Co, 1864)
2. Danse Andalouse, op. 30 / J. Ascher. (New York: S. T. Gordon, N.d.)
3. Souvenir De Lucrezia Borgia / Th. Oesten. (Boston: Oliver Ditson, N.d.)
4. Azure Starry Night, op. 138 / Oesten. (Boston: Oliver Ditson & Co, N.d.)
5. Frisches Leben / F. Spindler. (Boston: Oliver Ditson, N.d.)
6. Airy Castles / Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1862)
7. Tannhauser, op. 95 / W. Kuhe. (Offenbach: Jean Andre, N.d.)
8. Floating On The Wind / Unknown; Arr. Brinley Richards. (Boston: Oliver Ditson & Co, N.d.)
9. La Chatelaine / A. Le Duc.. (Boston: Oliver Ditson & Co, N.d.)

10. Home Sweet Home / J. H. Slack. (New York: S. T. Gordon, 1854)
 11. Semiramide, op. 95 / J. Leybach. (Milan: F. Lucca, N.d.)
 12. Heimweh, op. 117 / Albert Jungmann. (New York: Wm. A Pond & Co, N.d.)
 13. Sound Of The Bells, op. 110 / F. Spindler. (Rochester: Joseph P. Shaw, N.d.)
 14. Falling Leaves / J. E. Muller. (New York: Firth, Pond & Co, 1860)
 15. The Echoes Of Killarney / Brinley Richards. (New York: Firth, Pond & Co, N.d.)
 16. Arkansas Traveller / W. Lucho. (New York: Firth, Pond & Co, 1851)
 17. Mark I Hear An Angel Sing, op. 955 / Ch. Grobe. (Augusta: Geo. A. Oates, 1859)
 18. Four Operatic Airs / C. Czerny. (Louisville: Peters, Webb & Co, N.d.)
 19. Marches Des Amazones / James M. Wehli. (Boston: Oliver Ditson, 1865)
 20. The Whispering Wind, op. 38 / H. A. Wollenhaupt. (New York: Wm. Hall & Son, 1856)
 21. The Sleightrain Mazourka / Joseph Ascher. (Baltimore: Henry McCaffrey, N.d.)
 22. Hilda Waltzes / D. Godfrey. (Boston: Oliver Ditson & Co, N.d.)
 23. Elfen Waltzes / Labitzky. (Boston: Oliver Ditson, N.d.)
 24. The Kiss / Jessie Brinly. (Cleveland: John Chure Jr., 1863)
 25. Poplar Hill Commencement Waltz / P. Schmidt. (Boston: Oliver Ditson, 1840)
 26. The Song of the Syrens, op. 54 / Hermann A Wollenhaupt. (New York: Theo Hagen, 1860)
 27. The Fairy Wedding, op. 120 / J. W. Turner. (Boston: Oliver Ditson, 1863)
 28. Shower Of Gold / Carl Lorenz. (Boston: Nathan Richardson, 1856)
 29. Jupiter / E. Hoffman. (New York: Beer & Schirmer, 1866)
 30. The Meteor, op. 56 / Hermann Ad. Wollenhaupt. (Boston: Oliver Ditson & Co, 1860)
 31. Poudre Fulminante, op. 270 / Charles Voss. (Leipzig: C. F. Peters, N.d.)
 32. The Love Chase Gallop / A. W. Berg. (Boston: G. P. Reed & Co, 1856)
 33. Sans Souci / J. Ascher. (New York: Wm. A. Pond & Co, N.d.)
 34. The Midnight Galop / Geo. C. Pettit. (New York: P. Lawson, 1864)
 35. Tete a Tete Galop / F. B. Helmsmuller. (New York: Wm. A. Pond & Co, 1865)
 36. Trab Trab Galop / F. B. Helmsmuller. (Boston: Oliver Ditson & Co, 1859)
 37. Caledonian Quadrilles / Unknown. (New York: Firth, Pond & Co, 1858)
- 131 Frances A. Smith (Name on cover), N.d.**
1. The King Of The Sea / Edwin Ransford, Edward J. Gill. (Boston: Oliver Ditson, N.d.)
 2. The Sailor Boy's Carol (Alpine Horn) / Thomas Power. (Boston: Oliver Ditson, 1843)
 3. As I View These Scenes So Charming: Vi Raviso O Luoghi Ameni / Bellini. (Philadelphia: A. Fiot, N.d.)
 4. Ah! Don't Mingle: or Ah! Non Giunge Uman Pensiero / V. Bellini. (Baltimore: Geo. Willig Jur., N.d.)
 5. My Pretty Page Look Out Afar: Duett / Henry R. Bishop, T. Morton. (New York: E. Riley, N.d.)
 6. A Wet Shee And A Flowing Sea / Arr. Allan Cunningham. (Boston: Oliver Ditson, N.d.)
 7. The Arab Steed: Ballad / G.A. Hodson. (Philadelphia: Kretschmar & Nunns, N.d.)
 8. The Bird At Sea / C. Meineke, Unknown (Mrs. Hemans). (Baltimore: Geo. Willig Junr., 1836)
 9. The Bold Brigand / Jules Benedict. (Philadelphia: A. Fiot, N.d.)
 10. The Brave Old Oak: A Favorite Ballad / Edward T. Loder, Henry F. Corley. (Boston: Oliver Ditson, N.d.)
 11. Can I My Love Resign: The Celebrated Bravurn / Arr. J.G. Maeder. (Philadelphia: Geo. W. Hewitt & Co., 1834)
 12. Through The World Wilt Thou Fly Love! / Balfe. (New York: Atwill, 1844)
 13. The Chamois Hunter's Return / A. Florence, MRs. C.C. Ely. (Boston: Oliver Ditson, N.d.)
 14. The First Fond Lines That Love Hath Trac'd / Balfe. (New York: Atwill, 1844)
 15. The Fair Land Of Poland / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
 16. Give Me A Cot In The Valley I Love: Ballad / S. Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
 17. Happy Heart Could Thy Beating Be: Ballad / L. Lavenu. (Boston: Oliver Ditson, N.d.)

18. The Heart Bow'd Down: A Ballad / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
19. In Peace Love Tunes The Shepherd's Reed / John Clarke, Walter Scott. (Boston: Oliver Ditson, N.d.)
20. I Know A Bank Whereon The Wild Thyme Blows: A Popular Duet / Charles E. Horn, Shakespeare. (Baltimore: G. Willig, N.d.)
21. Let Us Be Gay / George Linley. (Boston: Oliver Ditson, N.d.)
22. Love Now: An Answer To Mrs. Norton's Love Not / R. Clarkson. (Boston: Oliver Ditson, N.d.)
23. The Mountain Maid's Invitation / Thomas Power; Arr. Werner. (Boston: Oliver Ditson, 1841)
24. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, 1841)
25. The Melodies Of Many Lands / Charles W. Glover, Charles Jeffries. (Boston: Oliver Ditson, N.d.)
26. Now With Grief No Longer Bending / Rossini; Arr. M. Rophino Lacy. (New York: Dubois & Stodart, N.d.)
27. Oh What Full Delight / Balfe. (New York: Atwill, 1845)
28. O Sing Sweet Bird: A Favorite Ballad / Mazzinghi. (Boston: Oliver Ditson, N.d.)
29. Proudly And Wide My Standard Flies: A Martial Air / Auber; Arr. Rophino Lacy. (New York: Dubois & Stodart, N.d.)
30. Queen Of The Mountain / L. Puget, Thomas Power. (Boston: Oliver Ditson, 1847)
31. See At Your Feet A Suppliant / Balfe. (New York: Atwill, 1845)
32. Still So Gently O'er Me Stealing / V. Bellini. (Philadelphia: A. Fiot, N.d.)
33. She Died Like The Gem Of The Roses / Hannah F. Gould; Arr. Unknown (S.C.). (Boston: Oliver Ditson, 1847)
34. Speak Gently / W.V. Wallace. (Boston: Oliver Ditson, 1846)
35. Sparkling And Bright: A Much Admired Glee / James B. Taylor, Unknown (The New York American). (Boston: Oliver Ditson, N.d.)
36. Then You'll Remember Me: A Ballad / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
37. 'Tis Sad To Leave Our Father Land / Balfe. (New York: Atwill, 1844)
38. To Greece We Give Our Shining Blades: From Moore's Evenings In Greece / Henry R. Bishop. (Philadelphia: A. Fiot, N.d.)
39. Through The Wood / Charles E. Horn, W.H. Bellamy. (New York: Dubois & Stodart, N.d.)
40. Though The Rose Be Thy Favorite Flower: A Duet / Joseph Philip Knight. (Boston: Oliver Ditson, N.d.)
41. Wake, My Spanish Lady / John Barnett. (Boston: Parker & Ditson, N.d.)
42. We Have Lived And Loved Together: A Favorite Ballad / Henri Herz. (Boston: Oliver Ditson, N.d.)
43. Why Ask Me If I Think Of Thee: A Favorite Ballad. (Boston: Oliver Ditson, N.d.)
44. The Watcher / William Lardner, Sarah J. Hale. (Baltimore: G. Willig Jr., 1846)
45. Young Agnes Beauteous Flower: A Serenade / Auber; Arr. R. Lacy. (New York: Dubois & Stodart, N.d.)

132 Unknown collector, N.d.

1. The Way-Side Chapel: Reverie / G.D. Wilson. (Boston: Oliver Ditson & Co., 1873)
2. The Summer Reveries Six Idyls for the Piano: The Shepherd Boy / G.D. Wilson. (Boston: Oliver Ditson & Co., 1866)
3. The Little Shepherdess: A Summer Idyl / G.D. Wilson. (Boston: Oliver Ditson & Co., 1876)
4. Dreaming of Home / C.R. Howard; Arr. G.D. Wilson. (New York: C.H. Ditson & Co., 1870)
5. Angel Voices Ever Near: Beautiful Reverie for the Pianoforte / A.S. Sweet. (Boston: White Smith & Company, 1874)
6. The Maiden's Thanksgiving: Sequel to La Priere D'Une Vierge / T. Badarzewska. (New York: S.n., N.d.)
7. The Orphan's Prayer / Thecla Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
8. Niagara: Valse Elegante / T.P. Ryder. (Boston: White, Smith & Company, 1874)
9. La Midget: Polka Brillante / H.M. Russel; Arr. T.P. Ryder. (Boston: White, Smith & Co., 1873)
10. Aschers Alice: Simplified / George Fox. (Boston: White, Smith & Company, 1874)
11. Pure As Snow: Edelweiss / Gustav Lange. (Boston: White, Smith & Company, N.d.)

12. Lida: Polka Redowa / T.P. Ryder. (Boston: White, Smith & Co., 1876)
13. Blushing Moon / Carl Meyer. (Philadelphia: Lee & Walker, 1869)
14. Little Wanderer / G. Lange. (Philadelphia: W.H. Boner & Co., N.d.)
15. Sad Thoughts of Thee / L.B. Alloways. (Boston: White, Smith & Comp'y, 1872)
16. Traumerei / Schumann; Arr. James M. Tracy. (Boston: White, Smith & Company, N.d.)
17. The Shepherd's Evening Song: Morceau Brillante / Chas. D. Blake. (Boston: White, Smith & Co., 1874)
18. Fairy Voices: Nocturne / C.D. Blake. (Boston: White, Smith & Perry, 1873)
19. Waves of the Ocean: Grand Galop de Concert / Cha's D. Blake. (Boston: White, Smith & Perry, 1871)
20. Philomel: Polka Brilliant / Chas. Kunkel. (St. Louis: Kunkel Brothers, 1870)
21. March of the Brave / Chas. D. Blake. (Boston: White, Smith & Co., 1874)
22. Valse / Wm. Iucho. (Boston: Oliver Ditson & Co., 1863)
23. Galop / Wm. Iucho. (Boston: Oliver Ditson & Co., 1863)
24. Polka / Wm. Iucho. (Boston: Oliver Ditson & Co., 1863)
25. Variationen uber das Lied: An Alex von Himmel / Arr. D. Krug. (Philadelphia: J. Schuberth & Co., 1870)

133 Frederick v. Kapff (Name on cover), N.d.

1. Tyrolian Waltz. (Baltimore: John Cole, N.d.)
2. The Tyroleese Minstrels' Waltz / Henry Dielman. (Baltimore: John Cole, 1832)
3. Gallop Waltz. (Baltimore: G. Willig, N.d.)
4. Grand March: from the opera of Masaniello / D. F. E. Auber. (Baltimore: John Cole, N.d.)
5. Overture to the Galiph of Bagdad / Boieldieu. (Baltimore: John Cole, N.d.)
6. March In Der Freyschutz. (S.l.: S.n., N.d.)
7. Home Sweet Home / Thomas Valentine. (Baltimore: John Cole, N.d.)
8. C. M. Von Weber's Last Waltz. (Philadelphia: G. E. Blake, N.d.)
9. Nicholson's Celebrated Waltz / Arr. William Blondell. (Baltimore: John Cole, N.d.)
10. The New York Serenading Waltz. (Baltimore: George Willig, N.d.)
11. Mademoiselle Sontag's Waltz / H. Herz. (Philadelphia: George Willig, N.d.)
12. The Bristol Grand Waltz / Henry Dielmann. (Philadelphia: George Willig, N.d.)
13. The Queen Of Prussia's Favourite Waltz / Himmel. (Baltimore: John Cole, N.d.)
14. Love's Ritornella / T. Cooke, R. Planche. (Baltimore: G. Willig Jr., N.d.)
15. Philadelphia Serenading Waltz / Henry Dielmann. (Philadelphia: G. E. Blake, N.d.)
16. Il Ritorno: A Waltz / W. Blondell. (New York: Dubois & Stodart, N.d.)
17. Paganini's Celebrated Waltz / Arr. J. Weipert. (Baltimore: John Cole, N.d.)
18. Musette De Nina. (Baltimore: John Cole, N.d.)
19. The Fairest Rose Is Far Awa' / Meineke. (Baltimore: T. Carr, N.d.)
20. The Village Band. (Baltimore: John Cole, N.d.)
21. Invitation To Waltz / C. M. Von Weber. (Baltimore: John Cole, N.d.)
22. Le Desir / Beethoven. (Baltimore: John Cole, N.d.)
23. 'Twas Na Her Bonnie Blue E'e Was My Ruin: Ballad. (Baltimore: John Cole, 1833)
24. Waltz: from the opera of La Dame Blanche / Arr. A. Brand. (Baltimore: John Cole, N.d.)
25. The Graces Three Favourite Waltzes / J. F. Petri. (Baltimore: John Cole, N.d.)

134 Unknown collector, N.d.

1. Centennial March / Richard Wagner; Arr. Theodore Thomas. (Cincinnati: John Church & Co., 1876)
2. Sweet By And By, Op. 100 / T. P. Ryder. (Boston: White, Smith & Company, 1878)
3. Whispering Waves (Morceau Elegante) / Chas. D. Blake. (Boston: White, Smith & Co., 1876)
4. The Song Of The Robin / George William Warren. (Boston: Oliver Ditson, 1857)
5. Whisperings Of Love / Ch. Kinkel. (New York: J. L. Peters, 1864)
6. May Morning Schottische / F. G. Schmidt. (New York: J. L. Peters, 1872)

7. First Love (Erste Liebe) / Anton Wallerstein. (S.l.: S.n., N.d.)
8. Heaven's Messenger Valse / Austin Lowell. (Boston: Oliver Ditson & Co., 1876)
9. The Belle Of The Evening / Edward Hoffman. (New York: J. L. Peters, 1867)
10. Lotta Polka / Mrs. E. A. Parkhurst. (Boston: Oliver Ditson & Co., 1867)
11. Mountaineer's Dance (Danse De Montagnards) / H. Aug. Pond. (Philadelphia: F. A. North & Co., 1877)
12. The Frolic Of The Frogs / J. J. Watson. (Boston: Oliver Ditson & Co., N.d.)
13. La Marseillaise / E. Mack. (Boston: Oliver Ditson & Co., 1876)
14. Woodland Waltz / I. N. Metcalf. (Boston: O. Ditson & Co., 1857)
15. Musical Bells / E. Mack. (New York: S. T. Gordon, 1859)
16. Mollie's Dream Waltz / Reissiger. (Philadelphia: F. A. North & Co., N.d.)
17. Happy Thought Polka / C. T. Lockwood. (Detroit: C. J. Whitney, 1869)
18. The Silver Bell Waltz / A. A. Hopkins. (Rochester: Jos. P. Shaw, 1864)
19. Blue-Bird Echo Polka / Mary Morrison. (Boston: Oliver Ditson & Co., 1863)
20. Five Belles Polka / T. J. Cook. (New York: S. T. Gordon & Son, 1856)
21. Home Sweet Home / Johann Spindler. (New York: S. T. Gordon & Son, 1858)
22. Charming Waltz / C. Kinkel. (New York: John L. Peters, 1864)
23. Music Of Our Home / H. Maylath. (New York: S. T. Gordon & Son, 1877)
24. Le Myosotis, Op. 99 / L. Streabbog. (Paris: Maison Schott, N.d.)
25. Christmas Bells March, Op. 17 / A. P. Wyman. (Cleveland: S. Brainard's Sons, 1865)
26. Alice / J. C. Meininger. (Philadelphia: F. A. North & Co., 1875)
27. Sparkling Waves Polka, Op. 32 / A. P. Wyman. (Cleveland: S. Brainard & Sons, 1866)
28. Corn Flower Valse / C. Coote Jr.. (S.l.: S.n., N.d.)
29. Fairy Dance Polka / J. Bellak. (New York: S. T. Gordon & Son, 1857)
30. La Barcarolle / C. Von Weber; Arr. James G. Barnett. (New York: S. T. Gordon & Son, N.d.)
31. Blushing Morn / Carl Meyer. (Boston: Oliver Ditson & Co., 1869)
32. Rosebud Quickstep / Unknown (Mary). (New York: Wm. A. Pond & Co., 1876)
33. Chime Again / R. Bishop; Arr. W. Smallwood. (Boston: Oliver Ditson & Co., N.d.)
34. Mondamin Waltz / J. J. Watson. (New York: S. T. Gordon & Son, 1856)
35. The New York Glide Waltz / George Thorne. (Boston: White, Smith & Company, 1878)

135 **Unknown collector, N.d.**

1. The West-End Polka / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
2. Shower Of Gold: Polka / Carl Lorenz. (Boston: Russell & Tolman, 1856)
3. Sans-Souci Polka / Johann Strauss. (New York: Horace Waters, N.d.)
4. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
5. Forget Me Not: Polka / W.H. Schultze. (Boston: E.H. Wade, 1853)
6. Christina Quick Step & Polka / Mrs. H.L. Greene. (Boston: O. Ditson & Co, 1858)
7. Snow Flake Polka / Wm. W. Keenan. (New York: Stephen T. Gordon, 1858)
8. Jordan Is A Hard Road To Travel / Arr. Charles Grobe. (Boston: Oliver Ditson, 1854)
9. Pestal Or Prison Waltz / Arr. T. Bissell. (Boston: Oliver Ditson, 1856)
10. The Merry Sleigh Ride: A Waltz / A. Pendergrass. (Boston: G.P. Reed, 1846)
11. Broom Waltz. (Boston: Oliver Ditson, N.d.)
12. Home Waltz. (Boston: Oliver Ditson & Co., N.d.)
13. Azalia: or Almacks Waltz / Beethoven. (New York: S.T. Gordon, N.d.)
14. Silver Lake Waltz. (Boston: Oliver Ditson, N.d.)
15. Evergreen Waltz / I.T. Stoddard. (Baltimore: George Willig & Co., 1852)
16. Adelaide Waltz / L.O. Emerson. (Boston: Oliver Ditson, N.d.)
17. Pop The Question Schottisch / J.H. Keon. (New York: Horace Waters, 1857)
18. Social Schottische / E. Mack. (New York: S.T. Gordon, 1859)
19. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co, 1852)
20. Vienna March / Czerny; Arr. J.T. Gordon. (Boston: Oliver Ditson, N.d.)

21. Russian March. (Boston: Oliver Ditson & Co., N.d.)
22. New Years Party Quadrille / Arr. Julius E. Muller. (Boston: Oliver Ditson & Co, 1853)
23. Ah! I Have Sigh'd To Rest Me: Ah! Che La Morte Ognora / Verdi, C. Jefferys. (Boston: Oliver Ditson, 1855)
24. Come This Way My Father / Wm. Martin. (Boston: Oliver Ditson, 1855)
25. Just Before The Battle, Mother / Geo. F. Root. (Chicago: Root & Cady, 1863)
26. Just After The Battle / Geo. F. Root. (Chicago: Root & Cady, 1863)
27. Kingdom Coming: Song And Chorus / Henry C. Work. (Chicago: Root & Cady, 1862)
28. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
29. Kiss Me, Mother, Kiss Your Darling / Geo. F. Root, Letta C. Lord. (Chicago: Root& Cady, 1864)
30. The Little Shroud:A Ballad / J.N. Metcalf, L.E. Landon. (Boston: E.H. Wade, N.d.)
31. Darling Minnie Lee / E.N. Catlin, W. Dexter Smith, Jr.. (Chicago: Root & Cady, 1866)
32. No One To Love / A.H.G. Richardson; Arr. C. Everest. (Philadelphia: Lee & Walker, 1861)
33. Daisy Deane / T.F. Winthrop and Jas R. Murray. (Chicago: Root & Cady, 1863)
34. On The Beach At Long Branch / Wm. Lingard. (New York: Wm. A. Pond & Co., 1868)
35. Kitty Wells: Song & Chorus / T. Brigham Bishop; Arr. S.T. Gordon. (New York: S.T. Gordon, 1861)
36. Grandmother's Lesson / A.N. Johnson. (Boston: Oliver Ditson & Co., 1857)
37. Shall We Know Each Other There?: Song Or Duet With Chorus / R. Lowry, Unknown (W.M.); Arr. Aug's Cull. (New York: Horace Waters, 1862)
38. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co, 1861)
39. Eagle Gallop / Arr. Charles Grobe. (New York: William Hall & Son, 1853)
40. Bobbin Around: Schottisch / Jas. Bellak. (Boston: Oliver Ditson & Co., 1856)
41. Les Fleurs Du Prinstemps / Reissiger; Arr. Fries. (Boston: Henry Tolman & Co., 1848)
42. Air Tyrolien: Melody Of The Rhine / Arr. C. Czerny. (Boston: Oliver Ditson, N.d.)
43. La Coquette / F. Burgmuller. (Boston: E.H. Wade, N.d.)
44. None So Pretty: Rondo / J. Gildon. (Boston: E.H. Wade, N.d.)
45. Bayeaux's Quick Step / Wm. C. Glynn. (Boston: Oliver Ditson, N.d.)
46. Little Fantasies, op. 49 / Arr. Theordore Oesten. (Boston: Oliver Ditson & Co, N.d.)
47. La Sonnambula, op. 114 no. 13 / Bellini; Arr. D. Krug. (New York: Beer & Schirmer, 1865)
48. Fleur Des Alpes: Tyrolienne, op. 165 / Jules Egghard. (Philadelphia: Chas. W.A. Trumpler, N.d.)
49. Sleep My Angel: Nocturne, op. 72 / Karl Wachtmann. (Boston: G.D. Russell & Company, N.d.)
50. Six Sonatinas / M. Clementi. (Boston: Oliver Ditson, N.d.)

136 **Gross Songs (Name on cover), N.d.**

1. God of My Life / A. Haller Gross. (Philadelphia: W. H. Boner, 1891)
2. We Part, Farewell! / A. Haller Gross. (Philadelphia: G. Andre & Co., 1864)
3. I Love Thee Always (Dich Lieb Ich Ja Immer) / A. Haller Gross. (Philadelphia: L. Meyer, 1869)
4. Sleep On, Love (Dors, mignon) / A. Haller Gross. (Philadelphia: Wm. H. Boner & Co., 1886)
5. Far Away, Far Away, Over the Sea / A. Haller Gross. (Boston: Oliver Ditson & Co., 1888)
6. Come Back, Beloved / A. Haller Gross. (Boston: Oliver Ditson & Co., 1888)
7. From the Desert I Come to Thee / A. Haller Gross, Bayard Taylor. (Boston: Oliver Ditson Company, 1888)
8. Farewell, My Dearest Love (Adieu, ma bien-aimee) / A. Haller Gross. (Philadelphia: F. A. North & Co., 1888)
9. As the Bark Floateth On / A. Haller Gross, Lord Lytton. (Boston: Oliver Ditson & Co., 1888)
10. Light of the Land and the Sea / A. Haller Gross, Richard Watson Gilder. (Philadelphia: F. A. North & Co., 1889)
11. Constancy (La Constance) / A. Haller Gross. (Philadelphia: F. A. North & Co., 1889)
12. May and June / A. Haller Gross. (Philadelphia: F. A. North & Co., 1889)
13. Hope / A. Haller Gross. (Philadelphia: Wm. H. Boner & Co., 1889)
14. I Dream of Thee (Je reve a toi) / A. Haller Gross. (Boston: Oliver Ditson Company, 1889)
15. One of Us / A. Haller Gross. (Boston: Oliver Ditson Company, 1890)

137 **Unknown collector, N.d.**

1. Here's A Health To Thee Tom Breese / W. C. Peters, J. C. Drake. (Philadelphia: Geo. Willig, 1831)
2. My Father Land / John Barnett, W. F. Moncrieff. (Philadelphia: G. E. Blake, N.d.)
3. Some Love to Roam O'er The Dark Sea Foam / H. Russell, Charles Mackay. (New York: Firth & Hall, 1836)
4. Ah Do Not Forget Love / J. Watson. (New York: Atwills Music Saloon, 1835)
5. The Woodshine Bower / G. A. Hodson; Arr. G. A. Hodson. (Philadelphia: Kretschmar & Nunns, N.d.)
6. The Mellow Horn / Jones, C. W. Hyatt. (Philadelphia: G. E. Blake, N.d.)
7. Beats There A Heart On Earth Sincere? / Auber; Arr. Henry R. Bishop. (New York: Dubois & Bacon, N.d.)
8. Hark! I Hear The Bugle's Note / G. A. Hodson. (Philadelphia: John F. Nunns, N.d.)
9. We Have Lived And Loved together (Recreations Musicales) / Henri Herz. (New York: James L Hewitt & Co., N.d.)
10. She Knew Him Not: Being No 7 of Songs of the Soiree / John H. Hewitt, John H. Hewitt. (Baltimore: Geo. Willig, N.d.)
11. The Rose Of Allandale / S. Pelson, Charles Jeffery. (Philadelphia: Kretschmar & nunns, N.d.)
12. The Gypsies Wild Chant: From The Opera Of Po Zingaro / Alexander Lee. (Philadelphia: Fiot Meignen & Co., N.d.)
13. I Dream Of All Things Free: Ballad / Alexander Lee, Demans. (Baltimore: George Willig, 1835)
14. Tis Vain To Deck They Brow With Pearls / Arr. WM. Dempster. (Philadelphia: John F. Nunns, 1836)
15. A Tear Shall Tell Him All / C. H. Rodwell, Keely. (Philadelphia: John F. Nunns, N.d.)
16. My Bark Is Upon The Deep Love / M. L. Wicklif; Arr. M. L. Wicklif. (Philadelphia: G. E. Blake, N.d.)
17. Forget Him, Oh! Forget Him / Caroline Messum; Arr. Caroline Messum. (Philadelphia: Kreischmar & Nunns, N.d.)
18. Bonnie Mary Haye: Scottish Ballad / E. Meineke; Arr. E. Meineke. (Baltimore: J. Cole & Son, 1835)
19. And Has She Then Failed In Her Truth: The Beautiful Maid I Adore / Henry R. Bishop. (Philadelphia: G. E. Blake, N.d.)
20. Rise Gentle Moon: Ballad / J. Barnett. (Baltimore: Geo. Willig Jr., N.d.)
21. Hymn for Poland / Oliver Shaw. (S.l.: S.n., N.d.)
22. Farewell To The Mountain: Barnett's Grand Romantic Opera Of The Moutain Sylph / Arr. WM. Penson. (New York: Firth & Hall, 1835)
23. Oh! Come With Me: Ballad / William R. Dempster, William Dempster. (Philadelphia: John F. Nunns, N.d.)
24. There's A Lone & Lovely Isle / W. R. Dempster. (S.l.: John F. Nunns, 1837)
25. If I Speak To Thee In Friendship's Name / T. Moore; Arr. H. R. Bishop. (Baltimore: John Cole & Son, N.d.)
26. No More / Unknown (Young Lady of Georgia). (Philadelphia: J. G. Osbourn's Music Saloon, 1836)
27. The Fairy Boy: Superstitions of Ireland / S. Lover, S. Lover. (Philadelphia: Fiot Meignen & Co., N.d.)
28. Tho' You Bid Me To Forget: Ballad from the Opera Anna Bolena / Donizetti. (Philadelphia: Fiot Meignen & Co., N.d.)
29. Castanet Spanish Dance: La Cachucha. (Baltimore: Geo. Willig Jr., N.d.)
30. Do Not Mingle, One Human Feeling / Francis Johnson. (Philadelphia: Fiot, Meigner & Co., N.d.)
31. Still So Gently O'er Me Stealing / Francis Johnson. (Philadelphia: Fiot, Meigner & Co., N.d.)
32. Sounds So Joyful / Francis Johnson. (Philadelphia: Fiot, Meigner & Co., N.d.)
33. St. Patrick's Day. (Philadelphia: Klemm & Brother, N.d.)
34. Rebecca / John H. Hewitt, John H. Hewitt. (Philadelphia: John F. Nunns, 1836)
35. The Band March / Arr. Edwin Merriott. (Philadelphia: Barclay & Culver, N.d.)

36. Porisian Rondo / B. Vigurie. (Philadelphia: Geo: Willig, N.d.)
37. La Gavotte / Vestris. (Philadelphia: Geo. Willig, N.d.)
38. Market Chorus In Masaniello. (Philadelphia: Loud & Co., N.d.)
39. The Bremen Waltz / Thomas Ayling; Arr. Thomas Ayling. (New York: M. Bancroft, 1835)
40. Tyrolese Waltz. (New York: Bourne, N.d.)
41. Le Bon Ton: Quadrille De Contredanses, No. 5. (S.l.: S.n., N.d.)
42. Funeral March / L. Van Beethoven. (S.l.: S.n., N.d.)
43. Valse de Milan / Celli. (S.l.: S.n., N.d.)
44. Queen Victoria's Waltz / Strauss. (S.l.: S.n., N.d.)
45. Les Entans Des Brouillards: Rommance / Giniti Damoreau. (S.l.: S.n., N.d.)
46. Queen Maria De Gloria's Waltz / Strauss. (S.l.: S.n., N.d.)
47. Trumpet Waltz / Arr. Janet Lowthorp. (New York: Firth & Hall, 1841)

138 Unknown collector, N.d.

1. Invocation: Meditation Religieuse / Oscar Comettant. (Boston: Oliver Ditson, 1859)
2. Minuet De Mozart / Arr. Jules Schulhoff. (Boston: Oliver Ditson and Co., N.d.)
3. Sounds From The Ohio / Karl Merz. (Cleveland: S. Brainard and Sons, 1867)
4. Il Desiderio / H. Cramer. (Philadelphia: F.A. North and Co., N.d.)
5. What Are The Wild Waves Saying / Arr. Brinley Richards. (New York: Wm. A. Pond and Co., N.d.)
6. Albumblatt / Edvard Grieg. (Berlin: Carl Simon, N.d.)
7. The Blacksmith, op. 303 / Albert Jungman. (Baltimore: Geo. Willig and Co., N.d.)
8. Album Leaf, op. 7 no.2 / Th. Kirchner. (Boston: Oliver Ditson and Co., 1867)
9. Will O' The Wisp, op. 217 no. 3 / A. Jungmann. (Boston: Oliver Ditson and Co., 1867)
10. Marcia Fantastica, op. 31 / W. Bargiel; Arr. Ernsr Perabo. (Boston: Carl Pruffer, 1870)
11. No. 1, op. 22 / H.A. Wollenhaupt. (Boston: Oliver Ditson and Co., N.d.)
12. Le Chant Du Bivouac / E. Ketterer. (Boston: Oliver Ditson and Co., N.d.)
13. In The Merry Month of May / Gustav Merkel. (Philadelphia: J.E. Ditson and Co., N.d.)
14. Frage Nicht, op. 145 / Carl Kolling. (Leipzig: C.F.W. Siegel's Musikalienhandlung, N.d.)
15. Le Ruisseau Etude De Salon, op. 34 / J.A. Pacher. (Vienne: C.A. Spina, N.d.)
16. La Fontaine, op. 31 / Ch. B. Lysberg. (Boston: Oliver Ditson and Co., N.d.)
17. Frisches Leben / F. Spindler. (Boston: Oliver Ditson and Co., N.d.)
18. Promenades D'Un Salon, op. 78 no. 2 / Stephen Heller. (Boston: G.D. Russell and Co., N.d.)
19. In Bunter Reihe, op. 154 / Gustav Lange. (Leipzig: Ed. Bote and G. Bock, 1846)
20. Swedish Wedding March / Aug. Soderman. (New York: Charles H. Ditson, 1877)
21. Piano Studies: Foreign Fingering, op. 45 / Stephen Heller. (Boston: Oliver Ditson and Co., N.d.)
22. Norwegian Wedding March / Aug. Soderman. (Tauton: S.M. Tinkham and Sons, 1875)
23. La Harpe Eolienne / Sidney Smith. (Cleveland: S. Brainard and Co., N.d.)
24. Les Cloches Du Monastere / Lefebure Wely. (Chicago: Root and Cady, N.d.)
25. Golden Rain / Cloy. (Boston: Oliver Ditson and Co., 1868)
26. Alpine Bells, op. 475 / Th. Oesten. (Chicago: Root and Cady, N.d.)
27. Grande Marche Des Wide Awakes / Victor. (Chicago: H.M. Higgins, 1861)
28. Ten Etudes, op. 5 / Anton Krause. (Boston: Oliver Ditson and Co., N.d.)
29. Evangeline / W.S. Hays; Arr. Adolph Baumbach. (Cleveland: S. Brainard and Co., 1863)
30. Wandering Sprite / J.C. Engelbrecht. (Boston: Oliver Ditson and Co., 1859)
31. Silvery Shower / Adolf Baumbach. (Chicago: Root and Cady, 1854)
32. Floating On The Wind / Brinley Richards. (Chicago: Root and Cady, N.d.)
33. La Priere d'Une Vierge / T. Badarzewska. (Chicago: Root and Cady, N.d.)
34. Herculean Quick Step / Zaleucus. (Chicago: Root and Cady, N.d.)
35. Wedding Bells March / A.P. Wyman. (Cleveland: S. Brainard and Sons, 1868)
36. General Sigel's Grand March / T.J. Martin. (Cleveland: S. Brainard and Sons, 1864)
37. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard and Sons, 1863)
38. Warbling At Eve / B. Richards. (Chicago: Root and Cady, N.d.)

39. The Rose-Bush / Faustina Fauste Hodges, W. Caldwell. (New York: G. Schirmer, 1859)
40. Thou'rt Like Unto A Flower, op. 32 / Anton Rubinstein, H. Heine. (Philadelphia: F.A. North and Co., N.d.)
41. The Song Of Little May / Faustina Fause Hodges, A.Q.K.. (New York: Wm. A. Pond and Co., 1873)
42. Moonlight On The Lake / C.A. White. (S.l.: S.n., N.d.)
43. Medley Quartette / C.A. White. (Boston: White, Smith and Company, 1875)
44. O Hush Thee My Babie / Arthur S. Sullivan, Walter Scott. (St. Louis: Balmer and Weber, N.d.)
45. Nellie Lost and Found / H.C. Work. (Chicago: Root and Cady, 1851)
46. Il Corricolo Secondo, op. 24 / Durand De Grau; Arr. L. Gobbaerts. (Philadelphia: F.A. North and Co., N.d.)
47. Il Corricolo Primo / Durand De Grau; Arr. L. Gobbaerts. (Philadelphia: F.A. North and Co., N.d.)
48. A Dolce Concerto Secondo / T. Latour. (Baltimore: Geo. Willig Jr., N.d.)
49. A Dolce Concerto Primo / T. Latour. (Baltimore: Geo. Willig Jr., N.d.)
50. Introduction Secondo / C.M. Von Weber; Arr. G.F. Harris. (Baltimore: G. Willig, N.d.)
51. Introduction Primo / C.M. Von Weber; Arr. G.F. Harris. (Baltimore: G. Willig, N.d.)
52. The Hunter's Chorus Secondo / C.M. Von Weber; Arr. G.F. Harris. (Baltimore: G. Willig, N.d.)
53. The Hunter's Chorus Primo / C.M. Von Weber; Arr. G.F. Harris. (Baltimore: G. Willig, N.d.)

139 **Unknown collector, N.d.**

1. Gov. Arnold's March / O. Shaw. (Providence: The Author, N.d.)
2. Let Us Haste To Kelvin Grove: A Rondo / Arr. James Dale. (New York: M. Bancroft, N.d.)
3. Adieu My Native Land Adieu: A Favorite Song / C.K. Moran. (New York: E. Riley, N.d.)
4. Gov. Clinton's Grand March / William C. Swan. (Boston: The Author, N.d.)
5. London March. (New York: Firth & Hall, N.d.)
6. The Spring Time Of The Year Is Coming: A Ballad / C. Thompson; Arr. J. Paddon. (Boston: C. Bradlee, N.d.)
7. Oh! Yes We Often Mention Her / Charles E. Horn. (New York: E.S. Mesier, N.d.)
8. L'Himne Des Marsellois / Arr. Moran. (New York: E.S. Mesier, N.d.)
9. Dost Thou Love Me, Sister Ruth?: Comic Duet / John Parry. (New York: Firth and Hall, N.d.)
10. Alice Gray. (S.l.: S.n., N.d.)
11. Oh Say Not Woman's Heart Is Bought. (S.l.: S.n., N.d.)
12. The Pilgrim Fathers / Unknown (Miss Browne, Sister of Mrs. Hemans), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
13. Here We Meet Too Soon To Part (Di Tanti Palpiti) / Rossini; Arr. T.B. Phipps. (New York: E.S. Mesier, N.d.)
14. Jephtha's Daugther / Braham & Nathan. (New York: E.S. Mesier, N.d.)
15. O Nanny: Favorite Scotch Song / Carter. (New York: W. Dubois, N.d.)
16. Oh Am I They Remember'd Still / John Barnett. (Philadelphia: G.E. Blake, N.d.)
17. O Swiftly Glides The Bonny Boat. (Philadelphia: Geo. Willig, N.d.)
18. My Ain Fire Side: A Celebrated Song / Arr. John Parry. (Boston: John Ashton, N.d.)
19. Happy Tawny Moor: A Duet In The Opera Of The Mountaineers. (New York: E.S. Mesier, N.d.)
20. It Is Not On The Battle Field: Ballad / T.A. Rawlings, T.H. Bayly. (New York: E.S. Mesier, N.d.)
21. Isabel: A Celebrated Spanish Serenade / Henry R. Bishop, Thos. Bayly. (Philadelphia: Geo. Willig, N.d.)
22. I'll Tell Nobody: Ballad. (Baltimore: Geo Willig Jr., N.d.)
23. Had I A Heart. (Boston: G. Graupner & Co., N.d.)
24. O Saw The Lass Wi' The Bonny Blue Een! / John Sinclair, Richard Ryan. (Boston: C. Bradlee, N.d.)
25. Washington's Grand March. (New York: Firth & Hall, N.d.)
26. How Cheering The Thought: A Sacred Song / Geo. J. Webb, Cunningham. (Boston: C Bradlee, 1833)
27. Pray Goody. (Boston: C. Bradlee, N.d.)

28. The Missletoe Bough: A Ballad / Thos. Haynes Bayly; Arr. Thomas Comer. (New York: Hewitt, 1833)
29. The Bay Of Biscay O! / John Davy. (Philadelphia: G.E. Blake, N.d.)
30. Yankee Doodle. (New York: Dubois & Stodart, N.d.)
31. Bonaparte's Coronation March. (S.l.: S.n., N.d.)
32. Catch / Webbe. (S.l.: S.n., N.d.)
33. Canon / S. Webbe. (S.l.: S.n., N.d.)
34. On A Parish Clerk / S. Webbe. (S.l.: S.n., N.d.)
35. Glee. (S.l.: S.n., N.d.)
36. Arrayed In Clouds Of Golden Light: A Duett / O. Shan, T. Moore. (Providence: The Author, N.d.)
37. All's Well: A Favorite Duett / Braham. (Boston: J. Hewitt's Musical Repository & Library, N.d.)
38. The Battle Of Prague. (S.l.: S.n., N.d.)
39. Sicillian Mariners Hymn: O Sanctissima Opiissima / Webbe. (S.l.: S.n., N.d.)
40. Isle Of Beauty Fare Thee Well! / T.A. Rawlings, Thomas H. Bayly. (New York: James L. Hewitt, N.d.)
41. There Is An Hour Of Peaceful Rest: A Sacred Duet / O. Shaw, W.B. Tappan. (Providence: The Author, 1833)
42. No, or Will You Not Bless With One Sentence: The Celebrated Duet. (New York: E. Riley, N.d.)
43. The Hunters Chorus. (Boston: Currier & Co., N.d.)
44. My Sister Dear / Auber. (New York: Hewitt, N.d.)
45. Remember Me / John Bray, Unknown (Mrs. Wilmot). (Philadelphia: G.E. Blake, N.d.)
46. Robin Adair / Arr. Reeve and Unknown (A Young Gentleman from England). (New York: J.A.&W. Geib, N.d.)
47. Russian March. (Boston: C. Bradlee, N.d.)
48. The Witherd Rose: A Ballad / John Clarke, John Stewart. (Boston: G. Graupner, N.d.)
49. The Rose Of Allandale: Ballad / S. Nelson, Charles Jeffery. (Boston: C. Bradlee, N.d.)
50. Part Third: Bounding Billows. (S.l.: S.n., N.d.)
51. The Bonnie Lass I Love So Well / Alexander Lee. (Philadelphia: G.E. Blake, N.d.)
52. The Smile: A Sacred Song / Oliver Shaw, Collijer. (Providence: The Author, N.d.)
53. Thou! Oh! Thou Hast Lov'd Me Dearest / Henry R. Bishop. (Philadelphia: Geo. Willig, N.d.)
54. The Bewildered Maid / Braham. (New York: E. Riley, N.d.)
55. The Fairest Flower: The Popular Ballad / Alexr. Lee. (New York: E.S. Mesier, N.d.)
56. The Evening Star: A Favorite Quick Step. (Boston: Geo. Hews, N.d.)
57. The Bird Let Loose: A Duet / O. Shaw. (Providence: O. Shaw, N.d.)
58. The Horn Of Chase: A Polacca / Carl Gilfert. (Philadelphia: G.E. Blake, N.d.)
59. The Thorn / W. Shield, Robert Burns. (Boston: G. Graupner, N.d.)
60. Wha'll Be King But Charlie: A Favorite Scotch Ballad / Walter Scott; Arr. Haydn Corr. (New York: E.S. Mesier, N.d.)
61. Watchman! Tell Us Of The Night: A Missionary or Christmas Hymn / Lowell Mason, Bowring. (Boston: C. Bradlee, N.d.)

140 F.W. Crocker (Name on cover), N.d.

1. A Bold Brave Crew / T. Bricher, H. W. Rockwell. (Boston: Oliver Ditson, 1842)
2. A Barque Flew O'er The Waters / C. Coote. (New York: Dubois & Stodart, N.d.)
3. Ah How Sophia: A House On Fire / J. W. Callcott. (London: G. Shade, N.d.)
4. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jacques, 1838)
5. All Things Love Thee So Do I / Charles E. Horn. (New York: C.E. Horn, 1838)
6. Am I Not Fondly Thine Own: Thou Thou Reigns't In This Bosom. (Philadelphia: Klemm & Brother, N.d.)
7. As I View These Scenes So Charming: Vi Raviso O Luoghi Ameni / Bellini. (Philadelphia: Fiot, Meignen & Co., N.d.)
8. As It Fell Upon A Day / Henry R. Bishop. (London: Goulding, D'Almaine, Potter & Co., N.d.)

9. A Tear, Shall Tell Him All / G.H. Rodwell. (Boston: C. Bradlee, N.d.)
10. Beats There A Heart On Earth Sincere / Auber; Arr. Henry R. Bishop. (New York: Dubois & Bacon, N.d.)
11. Beneath A Spreading Tree / A. Adam, Unknown (Mr. Wilson). (New York: C.E. Horn, 1840)
12. Can I Forget To Love Thee, Mary? / William R. Dempster. (Philadelphia: Geo. W. Hewitt & Co., 1839)
13. Come Brothers Arouse / Henry Russell, W. G. Bernard. (New York: James L. Hewitt, 1837)
14. Come Dwell With Me / Alexander Lee, T. H. Bayley. (Boston: C. Bradlee, N.d.)
15. Come, Gang Awa' Wi' Me / Edwin Ransford. (New York: Hewitt & Jaques, N.d.)
16. Come Sit Thee Down! / John Sinclair. (Boston: Parker & Ditson, 1842)
17. Cupid 'Mid The Roses Playing / Joseph Philip Knight, W. Edwards Staite. (New York: Davis & Horn, 1839)
18. Dame Durden / O.H.. (London: Geo. Shade, N.d.)
19. Draw The Sword Scotland! / G.H. Rowdell. (Boston: C. Bradlee, N.d.)
20. Drink To Me Only With Thine Eyes / B. Johnson. (London: The Polyhymnian Company, N.d.)
21. Erin Is My Home / James G. Maeder James G. Maeder, Unknown (Mr. Maeder). (Philadelphia: Kretschmar & Nunns, 1834)
22. Fair Flora: Decks The Flowery Ground / Danby. (London: Geo. Shade, N.d.)
23. Fly Not Yet Or Plainxty Kelly: A Celebrated Irish Melody. (London: G. Shade, N.d.)
24. Fondest Affections Still Cling To Home / Auber. (Boston: C. Bradlee, N.d.)
25. Hark Apollo Strikes The Lyre / H. R. Bishop. (S.l.: S.n., N.d.)
26. Highland Mary / Burns; Arr. L. Kozeluch. (Boston: C. Bradlee, N.d.)
27. I Cannot Dance To Night / Mrs. T. Haynes Bayly, Thos. Haynes Bayly. (New York: Hewitt & Jacques, N.d.)
28. I'm Afloat! I'm Afloat! / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1862)
29. It Is Not On The Battle Field / Arr. T.A. Rawlings. (New York: Dubois & Stodart, N.d.)
30. I've Wandere'd In Dreams / J. A. Wade. (New York: E. Riley, N.d.)
31. Jem Of Aberdeen. (Philadelphia: G. Willig, N.d.)
32. Jock Of Hazeldean / Walter Scott; Arr. Alex R. Robertson. (New York: E. Riley, N.d.)
33. O Let The Merry Peal Go On. (London: The Polyhymnian Company, N.d.)
34. Lightly Tread / Purcell. (London: G. Shade, N.d.)
35. Listen To Me. (Boston: Oliver Ditson, N.d.)
36. I'll Love Thee As Long As I Live / William Lovell Phillips, Thomas Haynes Bayly. (Boston: Parker & Ditson, N.d.)
37. Kitty Dyer. (London: The Polyhymnian Company, N.d.)
38. Lizzy Lindsay OR Will You Gang To The Highlands Wi' Me / A. Robertson. (Boston: C. Bradlee, N.d.)
39. The Load Stars / W. Shield. (London: W. & S. Wybrow, N.d.)
40. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: A. Fiot, N.d.)
41. Mary Of Castle Cary / H. Magniel; Arr. L. Kozeluch. (New York: Millet's Music Saloon, N.d.)
42. Moonlight, Music, Love And Flowers / John Barnett, Harry Stoe Van Dyk. (Boston: Parker & Ditson, N.d.)
43. My Boat Is On The Shore / H. T. Heathcote, Lord Byron; Arr. Sidney Waller. (London: W. & S. Wybrow, N.d.)
44. My Boyhood's Home / W. M. Rooke, J. T. Haines. (New York: Dubois & Bacon, N.d.)
45. My Nannie O! / Robert Burns; Arr. John Parry. (Philadelphia: George Willig, N.d.)
46. My Native Highland Home! / Henry Bishop. (New York: W. Dubois, N.d.)
47. My Native Land Good Night! / Unknown (Miss Fowler), Lord Byron. (London: T. Williams, N.d.)
48. No More Shall The Children Of Judah Sing: Or The Maid Of Judah. (Philadelphia: Osbourn's Music Saloon, N.d.)
49. Now At Moonlight's Fairy Hour / Thomas Thompson. (Boston: G. Grampner, N.d.)

50. O Do You Remember / J. A. Wade. (Boston: Parker & Ditson, N.d.)
51. Oh! I Remember / W. M. Rooke, J. T. Haines. (New York: Firth & Hall, N.d.)
52. Oh Mary When The Wild Wind Blows! / Robert Burns; Arr. Kozeluch. (New York: E. Riley, N.d.)
53. O Merry Row The Bonnie Bark / John Parry. (Philadelphia: John G. Klemm, N.d.)
54. O Nanny Wilt Thou Gang With Me / Thomas Carter. (London: Shade, N.d.)
55. Oh! Promise Me To Sing Love / Wm. R. Dempster. (New York: Atwill's Music Saloon, 1838)
56. Oh Whistle & I'll Come To You My Lad. (London: G. Shade, N.d.)
57. Our Way Across The Mountains, Ho! / Henry Russell, Charles Mackay. (S.l.: S.n., N.d.)
58. Outward Bound / Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
59. Rest, Spirit, Rest / W. M. Rooke, J. T. Haines. (New York: Firth & Hall, N.d.)
60. Rise Cynthia Rise: Or The Revilee / Unknown (Mr. Hook). (London: G. Shade, N.d.)
61. Rock'd In The Cradle Of The Deep / J. P. Knight, Unknown (Mrs. Willard of Troy). (S.l.: S.n., N.d.)
62. Oh! Cast That Shadow From Thy Brow. (New York: Hewitt & Jacques, N.d.)
63. Oh! Show Me Some Blue Distant Isle / William R. Dempster, Reynell Coates. (Philadelphia: John F. Nunn's, N.d.)

141 Mary J. Cook (Name on cover), N.d.

1. The Rival Schottisch / Francis H. Brown. (New York: William Hall & Son, 1853)
2. The Gipsy Schottisch / Francis H. Brown. (New York: Firth, Pond & Co., 1852)
3. Seminary Schottisch / Rufus Williams. (Haverhill, MA: George Hersey, 1852)
4. Le Diable A Quatre: Polka / Ad. Adam; Arr. Henri Rosellen. (Mayence: chez les fils de B. Schott, N.d.)
5. Fox Polka, op. 6 / Renard. (Albany: J.H. Hidley, 1856)
6. Mire Dans Mes Yeux Tes Yeux, op. 96 / L. Puget; Arr. Francois Hunten. (Mayence: Chez les fils de B. Schott, N.d.)
7. Grande Valse, op. 128 no.1 / Arr. Franc. Hunten. (Leipzig: chez Breitkopf & Hartel, N.d.)
8. Vingt Huitieme Bagatelle / Ad. Adma; Arr. Adolphe Le Carpentier. (Mayence: chez les fils de B. Schott, N.d.)
9. 25 Etudes, op. 29 / Henri Bertini Jeune. (Mayence: Chez Les Fils de B. Schott, N.d.)
10. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (S.l.: S.n., 1845)
11. The Gray Old Elm / Wm. F. Sherwin, J.E.A. Smith. (Albany: J.H. Hidley, 1856)
12. It Is The Chime!: An Admired Serenade / Benjamin S. Hart. (New York: Atwill, 1845)
13. Thou Hast Wounded The Spirit That Loved Thee / Unknown (A Lady). (Baltimore: F.D. Benteen, 1846)
14. I'd Offer Thee This Hand Of Mine / L.T. Chadwick. (New York: Firth, Pond & Co., 1849)
15. I Forget The Gay World / L.V.H. Crosby, Marshall S. Pike. (Boston: E.H. Wade, 1846)
16. I Would That My Love, op. 63 / Felix Mendelssohn Bartholdy, H. Heine. (New York: William Hall & Son, N.d.)
17. The Passage-Bird's Farewell, op. 63 / Felix Mendelssohn Bartholdy, Hoffmann V. Fallersleben. (New York: William Hall & Son, N.d.)
18. Greeting, op. 63 / Felix Mendelssohn Bartholdy, J. Von Eichendorff. (New York: William Hall & Son, N.d.)
19. Autumn Song, op. 63 / Felix Mendelssohn Batholdy, Klingemann. (New York: William Hall & Son, N.d.)
20. O Wert Thou In The Cauld Blast, op. 63 / Felix Mendelssohn Bartholdy, Robert Burns. (New York: William Hall & Son, N.d.)
21. The Maybells And The Flowers, op. 63 / Felix Mendelssohn Bartholdy. (New York: William Hall & Son, N.d.)
22. Oh! It Is An Hour Of Sadness / James L. Ensign, Unknown (Miss E.E.A.). (New York: William Hall & Son, 1855)
23. Now Tramp O'er Moss And Fell: Chorus And Solo / Henry R. Bishop, Thomas Morton. (Boston: G.P. Reed & Co., N.d.)

24. We All Wear Cloaks / S.M. Grannis; Arr. Geo. W. Chamberlain. (Buffalo: J. Sage & Sons, 1855)
25. My Village Home / Geo. R. Poulton, Park Benjamin. (Buffalo: Jas. D. Sheppard, 1854)
26. Come Sit Thee Down! / John Sinclair. (Boston: Parker & Ditson, 1842)
27. I'm Talking In My Sleep / Charles C. Converse, Frances S. Osgood. (Boston: Oliver Ditson, 1855)
28. No Ne'er Can Thy Home Be Mine (Canzonetta Fiorentina) / Arr. Thomas Haynes Bayly. (Boston: Oliver Ditson, N.d.)
29. Hear Me But Once / Geo. Linley. (Boston: Oliver Ditson, N.d.)
30. The Forest Queen / Henry Tucker, E.C. Hine. (New York: Firth Pond & Co., 1850)

142 Elizabeth Marchise (Name on cover), N.d.

1. The Union Hymn / Flaccus; Arr. C. E. Horn. (New York: C. E. Horn, 1840)
2. My Darling Boy / J. Munro, S. Richards. (New York: Firth & Hall, N.d.)
3. Rockaway / Henry Russell, Henry John Sharpe. (Boston: Wm. H. Oakes, 1840)
4. I Love, I Love The Free / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
5. The Fisher Boy Merrily Lives / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
6. I Love The Flowers / William J. Wetmore, William Jarvis. (New York: Lath of Endicott, N.d.)
7. The Silver Moon / J. Chadwick. (New York: Firth & Hall, 1833)
8. My Beautiful Rhine: Celebrated Ballad From the Opera Of The Spirit Of The Rhine / Herr Helstig; Arr. G. W. Reeve. (New York: Atwill's Music Saloon, N.d.)
9. The Charming Woman / F. Unger. (New York: Atwill, 1837)
10. When Morning Beams / P. F. White. (New York: Torp & Unger, 1839)
11. The Bridemaids Song and Chorus: In The Melo Drame Of Der Freischutz / C. M. Von Weber. (Philadelphia: J. G. Klemm, N.d.)
12. What Fairy Like Music: A Gondola Song or Duet / J. De Prima, C. B. Wilson. (New York: Firth & Hall, N.d.)
13. The Ivy Green / Henry Russell, Unknown ("Boz"). (New York: James L. Hewitt, 1838)
14. The Maid Of Judah: Descriptive Ballad / Charles Sloman. (New York: E. Riley, N.d.)
15. If I Speak To Thee In Friendships Name / H. R. Bishop, T. Moore. (New York: Firth & Hall, N.d.)
16. Here We Meet Too Soon To Part: Adpted to Rossini's Beautiful Air Di Cardi Palpiti / J. B. Phipps. (Boston: C. Bradlee, N.d.)
17. Good Night Love: A Much Admired Ballad, Adapted To Sig. Bellini's Celebrated Rondo Dalla Gioja E Dal Placere / A. Bagioli, James Nack. (S.l.: S.n., N.d.)
18. I've Nothing Else To Do / William Clifton. (New York: Thomas Birch, 1839)
19. My Only Bairn / Joseph Philip Knight, Leitch Ritchie. (S.l.: S.n., N.d.)
20. The Birks Of Abberfeldy: Scotch Ballad. (Philadelphia: George Willig, 1840)
21. Erin Is My Home: Ballad / J. Moscheles. (New York: E. Riley, N.d.)
22. My Father Land / J. Barnett. (New York: Atwill, N.d.)
23. Tis The Last Rose Of Summer / I. E. Stevenson, Thos. Moore. (New York: Wm. Dubois, N.d.)
24. The Vintage Evining Hymn / L. Nelson, Charles Jeferys. (New York: J. L. Hewitt, N.d.)
25. The Angel's Whisper: A Popular Ballad From The Songs Of The Superstition Of Ireland / Samuel Lover. (S.l.: S.n., N.d.)
26. Meet Me By Moonlight / J. Augustine Wade. (New York: Firth & Hall, N.d.)
27. Come Friends, And Listen To My Story / Adolphe Adam; Arr. Unknown (Mr. Wilson). (New York: C. E. Horn, N.d.)
28. Oh Shall We Go A Sailing? / M. W. Balfe, W. H. Bellamy. (New York: J. L. Hewitt, N.d.)
29. Oft When O'er The Calm Blue Sea / P.Fred'k White. (New York: Torp & Unger, 1839)
30. Tip And Ty: A New Comic Whig Glee. (Boston: Parker & Ditson, N.d.)
31. No Longer A Dream / Auber; Arr. Rophino Lacy. (New York: Atwill's Music, N.d.)
32. My Marys No More / William R. Dempster, Burns. (New York: Atwill's Music Saloon, N.d.)
33. The Bay Of Biscay O!. (New York: Firth & Hall, N.d.)
34. Hark The Vesper Hymn: A Sacred Song And Chorus / John Stevenson, Thomas Moore. (S.l.: S.n., N.d.)

35. The Campbells Are Comin: Scotch Air. (New York: E. Riley, N.d.)
36. Our Way Across The Mountains, Ho! / Henry Russell, Charles Mackay. (Boston: Parker & Ditson, 1838)
37. The Mountain Maid: A Ballad. (New York: Dubois & Stodart, N.d.)
38. Nel Furor Delle Tempeste: Cavatina From Bellini's Opera of Il Pirata / Bellini. (New York: J. F. Atwill, 1833)
39. Liberty For Me: A Favorite Ballad / Andrew Adam, Thomas Haynes Bayley. (S.l.: S.n., N.d.)
40. I'm Over Young To Marry Yet: A Favorite Ballad / Alexander Lee. (S.l.: S.n., N.d.)
41. Rory O'More / Samuel Lover. (New York: Atwill, N.d.)
42. Rest, Spirit, Rest: Hymn / W. M. Rooke, J. T. Haynes. (New York: Firth & Hall, N.d.)
43. The Cottage Of Peace / Unknown (An Amateur), Tho's Moore. (Philadelphia: G. Willig, N.d.)
44. John Anderson My Lo.: A Scotch Air / Arr. Kozeluch. (New York: Firth & Hall, N.d.)
45. The Sea / Sigismond Neukomm, Barry Cornwall. (New York: Ja's L. Hewitt & Co., N.d.)
46. The Cachucha: A Celebrated Castanet Dance. (Philadelphia: Atwill, N.d.)
47. Copenhagen Waltz / T. Latour. (New York: Dubois & Stodart, N.d.)
48. The Favorite Scotch Air Auld Langsyne With Variations / D. Ross. (New York: W. Dubois, N.d.)

143 Clara Dwight (Name on cover), N.d.

1. Henrietta Polka / Unknown (Pfeiffer). (Philadelphia: G.F. Hupfeld & Son, N.d.)
2. La Coquette / F. Burgmuller. (New York: Wm. Dubois, N.d.)
3. Tip Toe Polka / Max Maretzer. (Philadelphia: Edward L. Walker, 1850)
4. La Belta Polka / G. Piccioli. (Baltimore: F.D. Benteen, 1850)
5. Amphion Polka / C. Lenschow. (Philadelphia: G.F. Hupfeld & Son, 1849)
6. The Celebrated Grand Waltz / Beethoven. (Boston: Henry Prentiss, N.d.)
7. Les Bords Du Rhin: Grande Valse Brilliante / Francois Huntten. (Boston: Oliver Ditson, N.d.)
8. Last Waltz / J. Strauss. (Philadelphia: A. Fiot, N.d.)
9. L'Enfant Polka / Charles D'Albert. (New York: Firth, Pond & Co., 1852)
10. Bohemian Polka / Alfred Jaell. (Boston: G.P. Reed & Co., 1851)
11. No. 2 Un Bouquet de Roses: Grande Valse Brillante / Theodore Oesten. (S.l.: S.n., N.d.)
12. No. 3 Le Charme Des Yeux Bleus / Theodore Oesten. (S.l.: S.n., N.d.)
13. Giselle: Valse / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
14. Evening Star Waltz / F. Beyer. (Philadelphia: Edward L. Walker, N.d.)
15. The Rosalba Waltz / Henry Kleber. (S.l.: W.C. Peters, 1847)
16. Oberon / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
17. Titania / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
18. Peas Blossom / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
19. Fairy / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
20. Queen Mab / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
21. Cobweb / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
22. Moth / Charles C. Perkins. (Boston: Geo. P. Reed, 1842)
23. Pas Styrien / A. Ropicquet. (Philadelphia: A. Fiot, N.d.)
24. Les Mignonnettes No. 1 / G. Marcaillou. (Philadelphia: G.F. Hupfeld Jr., N.d.)
25. Les Mignonnettes No. 2 / G. Marcaillou. (Philadelphia: G.F. Hupfeld Jr., N.d.)
26. Les Mignonnettes No. 3 / G. Marcaillou. (Philadelphia: G.F. Hupfeld Jr., N.d.)
27. Murray's Quadrilles: From the Opera Lucrezia Borgia / Donizetti; Arr. Labitsky. (Baltimore: F.D. Benteen, N.d.)
28. March Du Sacre / Arr. Carl Zelo. (Philadelphia: G.F. Hupfeld Jr., 1851)
29. Divertissement No. 2: Lucrezia Borgia / F. Beyer. (Philadelphia: A. Fiot, N.d.)
30. Souvenir De La Sylphide Air De Mayseder / Unknown (Mlle. Taglioni). (Bonn: N. Simrock, N.d.)
31. Bluettes Musicale / M. Strakosch. (Hambourg: Schuberth & Co., 1851)
32. Les Deux Anges, Op. 8 / Jacques Blumenthal. (New York: Dubois & Warriner, N.d.)

33. Fantaisie Et Variations De L'Opera Beatrice De Tenda / J.B. Duvernoy. (Baltimore: F.D. Benteen, N.d.)
34. La Sonnambula: Fantaisie, Op. 141 / F. Hunten. (Philadelphia: George Willig, N.d.)
35. Chant Bohemien / Leop. De Meyer. (New York: Schuberth & Co., 1851)
- 144 Belle L. Watkins (Name on cover), N.d.**
1. Pensee Celeste / V.B. Aubert. (Boston: Oliver Ditson, 1867)
 2. Les Bords Du Delaware: German Air / Charles Grobe. (New York: S.T. Gordon, 1849)
 3. Shells Of Ocean / Ch. Grobe. (Boston: Oliver Ditson, 1853)
 4. The Star-Spangled Banner: With Brilliant Variations, op. 490 / Charles Grobe. (Boston: O. Ditson, 1854)
 5. No One To Love: With Brilliant Variations And Finale / Ch. Grobe. (Philadelphia: Lee & Walker, 1861)
 6. The Cottage By The Sea / J.R. Thomas. (New York: Wm. A. Pond & Co., 1859)
 7. Chime Again, Beautiful Bells! / H. Bishop; Arr. Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
 8. Home Sweet Home / T. Valentine. (New York: Firth, Pond & Co., N.d.)
 9. Aria Alla Scozzese: Con Variazione For The Piano Forte / T. Valentine. (New York: Wm. A. Pond & Co., N.d.)
 10. Glen Of Glenvallich: Scozzese With Variations For The Piano Forte / W.R. Coppock. (New York: William Hall & Son, 1841)
 11. Whisperings Of Love: Valse Sentimentale / C. Kinkel. (New York: John L. Peters, 1864)
 12. The Bird Waltz / Francis Panormo. (Boston: Oliver Ditson, N.d.)
 13. The Sack Waltz / John A. Metcalf. (Cleveland: S. Brainard & Co., 1862)
 14. The Mocking Bird Waltz: For The Piano / E. Mack. (Philadelphia: Lee & Walker, 1866)
 15. Dancing Wavelets: Polka Redowa / Geo. S. Dwyer. (New York: H.M. Fairchild's Bazaar, 1869)
 16. Velocipede Polka / E.H. Sherwood. (Rochester, NY: J.P. Shaw, 1869)
 17. The Maiden's Dream Schottish / J.C. Beckel. (Philadelphia: J. Marsh, 1853)
 18. Ocean Telegraph March / Francis H. Brown. (New York: Wm. A. Pond & Co., 1858)
 19. Le Reve D'Amour / J.M. Abbot. (New York: William Hall & Son, 1858)
 20. General Grant's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1862)
 21. Silver Lake Quick Step / Frances C. Thomas. (Chicago: Root & Cady, 1865)
 22. The Child Of The Regiment: Donizetti: Ask Me Not Why & Rataplan / Albert W. Berg. (New York: Firth, Son & Co., 1861)
 23. Bohemian Girl / J. Bellak. (New York: Wm. A. Pond & Co., 1857)
 24. Freyschutz / Adolph Baumbach. (Boston: Oliver Ditson, 1857)
 25. Souvenir of Germany: A New Schottisch / Arr. Ch. Grobe. (Philadelphia: Lee & Walker, 1858)
 26. Budding Spring Mazurka / J.S. Knight. (Boston: G.D. Russell, 1868)
 27. Now I Lay Me Down To Sleep / Arthur D. Walbridge; Arr. Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
 28. Little Darling On The Stair / Geo. Dana. (Boston: G.D. Russell, 1867)
 29. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church, Jr., 1862)
 30. Cross and Crown / George Dana, W. Dexter Smith Jr.. (Boston: G.D. Russell & Company, 1866)
 31. Flee As A Bird / Mary S.B. Dana. (Boston: O. Ditson, 1857)
 32. I Am Waiting: Solo And Chorus / A.B. Irving. (Toledo: Louis Doebele, 1864)
 33. Come This Way My Father / Wm. Martin. (Boston: Oliver Diston, 1855)
 34. Dream No Longer Maiden Fair: Serenade / I.B. Woodbury. (New York: Wm. Hall & Son, 1849)
 35. If Thou Wert By My Side / L.S. Morris. (Boston: Oliver Ditson, 1870)
- 145 Unknown collector, N.d.**
1. Meen Fun Waltz / Arnot Prevot. (Cincinnati: A.C. Peters and Bro., 1865)

2. Little Beauty: Valse Sentimentale / Ch. Kinkel. (Cincinnati: J.L. Peters and Bro., 1866)
3. La Cavalcade: Fantaisie, op.249 / J.B. Duvernoy. (S.l.: S.n., N.d.)
4. The Gipsy's Warning Schottisch / E. Mack. (New York: D.S. Holmes, 1867)
5. Soldiers Dream Waltz / P.C. Prime. (Brooklyn: D.S. Holmes, 1866)
6. Marie: Nocturne, op. 60 / Brinley Richards. (Philadelphia: G. Andre and Co., N.d.)
7. Blue Bird Polka Redowa / Weingarten. (Philadelphia: Chas. W.A. Trumpler, 1865)
8. The Gipsy's Warning / Edward Hoffman. (Brooklyn: D.S. Holmes, 1867)
9. Gentle Annie: Varied / J. Bellak. (New York: Firth, Pond and Co., 1858)
10. Mabel Waltzes / D. Godfrey. (New York: C.M. Tremaine, N.d.)
11. Charity: with Variations / Charles Grobe. (Philadelphia: Lee and Walker, 1857)
12. The Adieu: Mazurka / E. Szekely. (Brooklyn: D.S. Holmes, 1864)
13. Le Reve D'Amour / J.M. Abbott. (New York: William Hall and Son, 1858)
14. The Sack Waltz / John A. Metcalf. (Cleveland: S. Brainard and Co., 1863)
15. Kiss My Mother Dear for Me: with Brilliant Variations, op. 1786 / Ch. Grobe. (Brooklyn: D.S. Holmes, 1866)
16. La Priere d'Une Vierge / T. Badarzewska. (Boston: Oliver Ditson and Co., N.d.)
17. The Soldiers Dream / N.P.B. Curtiss. (Brooklyn: D.S. Holmes, 1866)
18. Six Easy, Graceful, and Instructive Sonatas / Theodore Oesten; Arr. Theodore Oesten. (Boston: Henry Tolman and Co., N.d.)
19. L'Argentine (Silvery Thistle), op. 21 / E. Ketterer. (Brooklyn: D.S. Holmes, N.d.)
20. Budding Leaves: A Spring Reverie / Julius E. Muller. (New York: Wm. A. Pond and Co., 1865)
21. Le Desir Waltz / Beethoven. (Cleveland: S. Brainard and Co., N.d.)
22. Le Chant du Cigne: Melodie Plaintive / Jacques Blumenthal. (New York: Firth, Pond and Co., N.d.)
23. Felicidad / Henry Mayer. (New York: Wm. A. Pond and Co., 1861)
24. Herminie Frezzolini: Valse Elegante / Camille Schubert. (New York: William Dressler, N.d.)
25. Bride of the Wind Galop / F.B. Helmsmuller; Arr. F.B. Helmsmuller. (New York: Wm. A. Pond and Co., 1853)
26. Listen to the Mockingbird: Mockingbird Echos, op. 603 / Charles Grobe. (Philadelphia: Lee and Walker, 1855)
27. Le Lever Du Soleil / J.N. Pattison. (New York: Firth Son and Co., 1864)
28. Saratoga Galop, op. 9 / G.D. Wilson. (New York: Wm. A. Pond, 1866)
29. Remembrance / G.D. Wilson. (New York: Wm. A. Pond, 1864)
30. Love's Whispers / V. de Ham. (Boston: Oliver Ditson and Co., 1865)
31. Glory Hallelulah, op. 55 / Theo Moelling. (Cleveland: S. Brainard and Co., N.d.)
32. The Celebrated Baden Polka: Pas Bohemian / Musard. (S.l.: S.n., N.d.)
33. La Carlotta Crist: A Favorite Polka / Julien. (S.l.: S.n., N.d.)
34. The Grand Poker Dance, as Danced with the Fire-Shovel and Tongs in the Comic Opera of the Grate / Cinder Ella. (S.l.: S.n., N.d.)

146 Martha's Music (Name on cover), N.d.

1. Veni, Vidi, Vici: Galop De Concert / Claude Melnotte. (St. Louis: Kunkel Brothers, 1871)
2. Barber Of Seville / Rossini; Arr. Koch. (Boston: Oliver Ditson & Co., N.d.)
3. A Starry Night, op. 36 / Sydney Smith. (Philadelphia: Louis Meyer, N.d.)
4. Le Torrent De La Montagne: The Mountain Stream, op. 13 / Sydney Smith. (St. Louis: Babner & Weber, N.d.)
5. Les Cloches Du Monastere, op. 54 / Lefebure Wely. (Boston: Oliver Ditson & Co., N.d.)
6. Fantaisie: sur La Sonnambula, op. 27 / J. Leybach. (Boston: Oliver Ditson & Co., N.d.)
7. Falling Leaves: An Autumn Reverie / Julius E. Muller. (New York: William A. Pond & Co., 1860)
8. Heimweh: Homesick, op. 117 / A. Jungmann. (Philadelphia: F. A. North & Co., N.d.)
9. Pure As Snow: Idylle, op. 31 / Gustav Lange. (Boston: Oliver Ditson & Co., N.d.)
10. Il Trovatore / Claude Melnotte. (St. Louis: Kunkel Brothers, 1869)
11. La Harpe Aeolienne / James M. Wehli. (Boston: Oliver Ditson & Co., 1870)

12. The Song Of The Brook / George William Warren. (New York: William A. Pond & Co., 1865)
13. The Celebrated Witches Dance / Paganini; Arr. William Vincent Wallace. (New York: William Hall & Son, 1852)
14. Fisher's Hornpipe / Louis Strack. (Boston: Oliver Ditson & Co., 1850)
15. Oberon, op. 86 / J. Leybach. (Boston: Oliver Ditson & Co., N.d.)
16. Wandering Sprite / J. C. Engelbrecht. (Boston: Oliver Ditson & Co., 1859)
17. The Arkansas Traveler / Mose Case. (Buffalo: J. R. Blodgett, N.d.)
18. Camille: Mazurka De Salon / Charles M. Morris; Arr. G. F. M.. (New York: William A. Pond & Co., 1874)

147 Annette J. Gunnison (Name on cover), N.d.

1. Faith / Stephen Glover, J. Reynell Wreford. (Boston: Oliver Ditson, N.d.)
2. Hope / Stephen Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
3. Charity / Stephen Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
4. Softly The Moon, My Love / P. Y. Densari, C. W. Everest. (New York: S. Pearson, 1850)
5. The Happiest Time Is Now / John C. Baker. (Boston: Oliver Ditson, 1845)
6. March From The Opera Of La Fille Du Regiment / Ferd. Beyer. (New York: Jaques & Brothers, N.d.)
7. The Forest Queen / Henry Tucker, E. C. Hine. (New York: Firth, Pond & Co., 1850)
8. Take Me Home To Die, or The Last Request / I. B. Woodbury. (New York: Firth, Pond & Co., 1850)
9. Love Not / Francis H. Brown. (New York: Atwill's Music Repository, 1843)
10. Where Is Peace? The Inquiry I. B. Woodbury / Charles Mackay. (New York: Firth, Pond & Co., 1848)
11. O Sing That Gentle Strain Again / John C. Baker. (Boston: Oliver Ditson, 1849)
12. The Starlight Polka / Unknown (F. S.). (Boston: Oliver Ditson, N.d.)
13. The Cot Where We Were Born / L. Heath; Arr. Nathl. Strong. (New York: Firth, Pond & Co., 1843)
14. A Wet Sheet And A Flowing Sea / A. Cunningham. (Philadelphia: A. Fiot, N.d.)
15. Away With Vain Excuses / N. O. Lake. (New York: Firth, Pond & Co., 1851)
16. Saratoga Lake Waltz. (New York: A. A. Van Gelder, N.d.)
17. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: A. & J. P. Ordway, 1847)
18. River Waltz / W. C. Peters. (New York: William Hall & Son, 1838)
19. Affection Waltz / W. H. Fry. (Philadelphia: A. Fiot, N.d.)
20. Ben Bolt / R. Sinclair, T. Dunn English. (New York: Firth, Pond & Co., 1850)
21. Jim Crack Corn, or The Blue Tail Fly. (Baltimore: F. D. Benteen, 1846)
22. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
23. A Practical Piano Forte School; Part II, Book 3 / A. May. (Philadelphia: May & Wolsieffer, 1849)
24. A Practical Piano Forte School; Part II, Book 4 / A. May. (Philadelphia: May & Wolsieffer, 1849)
25. A Practical Piano Forte School; Part II, Book 5 / A. May. (Philadelphia: May & Wolsieffer, 1849)
26. A Practical Piano Forte School; Part II, Book 6 / A. May. (Philadelphia: May & Wolsieffer, 1849)

148 Miss Mary A. Maher (Name on cover), N.d.

1. Reception (Empfangs) / Ed. H. Benedict. (Brooklyn: J. W. Smith Jr. & Bro., 1876)
2. The Peri / Charles D'Albert. (New York: S. T. Gordon, N.d.)
3. Evangeline; Valse Redowa, Op. 10 / Giovanni Godone. (New York: S. T. Gordon, 1857)
4. Thousand And One Night (Tausend Und Eine Nacht), Op. 346 / Johann Strauss. (Philadelphia: Lee & Walker, N.d.)
5. Traviata Waltz / J. Bellak. (Boston: Oliver Ditson & Co., 1856)
6. L'Etoile Du Bal (Star Of The Ball) / Juan E. Salcedo. (Brooklyn: A. G. Slade, 1877)
7. The Circassian Polka / D'Albert; Arr. E. F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
8. Sans Souci Polka, Op. 178 / J. Strauss; Arr. G. Ascher. (Brooklyn: O. S. Holmes, N.d.)
9. Nobby Polka / H. Cadmus. (New York: Wm. Hall & Son, 1869)
10. Heavenly Thoughts / C. Kinkel. (New York: John L. Peters, 1867)

11. Monastery Bell / Johann Spindler. (Philadelphia: Beck & Lawton, 1858)
12. Un Ballo In Maschera; Opera Di Verdi, Op. 56 / J. Leybach. (New York: S. T. Gordon & Son, N.d.)
13. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard's Sons, 1865)
14. Falling Leaves; An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
15. The Black-Key Polka-Mazurka / A. Herzog. (New York: S. T. Gordon, N.d.)
16. Trotty Horse! / J. H. McNaughton. (New York: Wm. A. Pond & Co., 1860)
17. Coaxing Polka / F. Southgate. (Baltimore: Henry McCaffrey, 1859)
18. Silver Leaf Galop / Linda Edwin. (Boston: White, Smith & Perry, 1870)
19. Bride Of The Wind Galop / F. B. Helmsmuller. (New York: Wm. A. Pond & Co., 1863)
20. 40 Thieves Galop / Michael Connelly. (New York: Wm. A. Pond & Co., 1869)
21. Jolly Brothers (Bruder Lustig), Op. 10 / F. Budik. (New York: S. T. Gordon, 1867)
22. Grand March; Stonewall Jackson's Way / Chas. Young. (New York: J. L. Peters, 1864)
23. Victory March, Op. 9 / Otto Fox. (Boston: Oliver Ditson & Co., 1856)
24. Remmey March, Op. 117 / G. Weingarten. (S.l.: O. H. Dodworth & Co., 1869)
25. Le Depart, Op. 85 / L. Streabbog. (New York: G. Schirmer, N.d.)
26. Grand Centennial March / E. Mack. (Philadelphia: Lee & Walker, 1875)
27. Echoes Of The Night (Echoes Der Nacht) / A. M. Schacht. (New York: E. H. Harding, 1874)
28. Les Etoiles D'Or / L. Steabbog. (Mayence: B. Schott, N.d.)
29. Canto De Amor / Ignacio Tejada. (S.l.: S.n., N.d.)
30. Mountain Belle / C. Kinkel. (New York: J. L. Peters, 1863)
31. Secret Love / Johann Resch. (S.l.: S.n., N.d.)
32. Champagne Galop / H. C. Lumbye. (S.l.: S.n., N.d.)
33. Gabrielle Waltz / L. T. Planel. (Boston: Oliver Ditson & Co., N.d.)
34. Bonnie Blue Flag Waltz / J. Bellak. (Philadelphia: Lee & Walker, 1864)
35. Indiana Waltz / D. Angelo. (New York: Wm. A. Pond & Co., 1864)
36. New Vienna Walzes / E. Mack. (New York: S. T. Gordon, 1871)
37. The Thistle Quadrille / William Mitchison. (Brooklyn: W. Mitchison, N.d.)
38. The Simpatias En Mexico / Jose J. Aviles. (S.l.: S.n., N.d.)
39. The Man In The Moon Is Looking, Love / W. G. Eaton, T. S. Lonsdale; Arr. C. Strandberg. (New York: Wm. A. Pond & Co., 1878)

149 Antoinette Curtis (Name on cover), N.d.

1. Gov. Wright's Grand March / Oliver J. Shaw. (Boston: Wm. H. Oakes, 1844)
2. Rio Grand Quick March / John C. Andrews. (New York: Firth & Hall, 1846)
3. Malcom's March in La Donna Del Lago / Rossini; Arr. Francois Hunten. (New York: Firth & Hall, N.d.)
4. Bonaparte Crossing The Alps. (New York: Firth & Hall, N.d.)
5. Leander Crossing The Hellespont. (New York: Firth & Hall, N.d.)
6. Spanish Patriot's March. (New York: Firth & Hall, N.d.)
7. Bonaparte's March Crossing The Rhine. (New York: Firth & Hall, N.d.)
8. Bonapartes Retreat From Moscow. (New York: Firth & Hall, N.d.)
9. Swiss Guard's March. (New York: Firth & Hall, N.d.)
10. The Star Spangled Banner. (New York: Firth & Hall, N.d.)
11. Military Rondo / Caraffa; Arr. Henry Lemoine. (Philadelphia: A. Fiot, N.d.)
12. Galop De Norma De Bellini / Francois Hunten. (New York: Firth & Hall, N.d.)
13. Quarter Master Smith's Quick Step / Oliver J. Shaw. (Boston: W. H. Oakes, 1846)
14. Hewitt's Quick Step / T. Rebhun. (New York: Firth & Hall, 1840)
15. The Gally Polka / Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
16. Salut A Prague Polka / J. Labitzky. (Philadelphia: A. Fiot, N.d.)
17. Baden Baden Polka / Musard. (Philadelphia: A. Fiot, N.d.)
18. The Jenny Lind Polka / Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
19. Anna Polka / J. Strauss. (New York: Firth & Hall, N.d.)

20. The Dream Polka / S. Markstein. (New York: Firth, Hall & Pond, 1847)
21. The Midnight Waltz / W. V. Wallace. (New York: Firth, Pond & Co., 1844)
22. Putnam Grey's Quick Step / Waldo. (New York: Firth & Hall, 1846)
23. The Bachelor's Button / Allen Dodworth. (New York: Firth, Hall & Pond, 1847)
24. Mme. De Neuville's Waltz. (Boston: C. Bradlee, N.d.)
25. Rory O'Moore. (New York: Firth & Hall, N.d.)
26. The Battle Of Prague / Kotzwara. (New York: Firth & Hall, N.d.)
27. Fantaisie Sur La Marche Du Crociato / F. Burgmuller. (New York: Firth, Hall & Pond, N.d.)
28. La Petite Soiree No. 2 / F. Hunten. (New York: William Hall & Son, N.d.)
29. Ethiopian Medley / Francis Buck. (Baltimore: Frederick D. Benteen, 1846)
30. Russian Air / T. Valentine. (New York: E. Riley, N.d.)
31. And We're A Noddin / Thos. Valentine. (New York: Firth & Hall, N.d.)
32. Miss Lucy Neale / W. R. Coppock. (New York: Firth & Hall, 1845)
33. Speed The Plough. (New York: Firth & Hall, 1845)
34. Lee Rigg, or My Own Kind Dearie / D. Corri. (New York: Firth & Hall, N.d.)

150 Edna Musselman (Name on cover), N.d.

1. Don't Be Sorrowful, Darling / J. P. Webster, Alice Cary. (New York: J. L. Peters, N.d.)
2. Kitty Tyrrell / C. W. Glover, Cha's Jefferys. (New York: William A. Pond & Co., N.d.)
3. The Blossoms On The Blackthorn: Song Of The Forest / Stephen Glover, Charles Jefferys. (Boston: E. H. Wade, N.d.)
4. Darling Bessie Of The Lea / Henry Tucker, George Cooper. (New York: William A. Pond & Co., 1868)
5. Gentle Annie / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond & Co., 1856)
6. Write A Letter From Home / Will S. Hays. (St. Louis: J. L. Peters & Co., 1866)
7. The Little Wanderer / Jean Foster, W. Dexter Smith Jr.. (Boston: G. D. Russell & Co., 1866)
8. Nothing Else To Do / John L. Hatton. (New York: William A Pond & Co., 1867)
9. Minnie Moore / Elliott C. Howe, N. Francis White. (Boston: Oliver Ditson & Co., 1855)
10. Old Rosin The Beau. (New York: J. L. Peters, N.d.)
11. Vilikins And His Dinah: A Comic Song / John Parry. (New York: William Hall & Son, N.d.)
12. When You And I Were Young, Maggie / J. A. Butterfield, George W. Johnson. (Chicago: J. A. Butterfield, 1866)
13. You Know How It Is Yourself / Jos. Pause. (New York: C. H. Ditson & Co., 1870)
14. The Old Sexton / Henry Russell, Park Benjamin. (Boston: Oliver Ditson & Co., 1841)
15. Leaf by Leaf The Roses Fall / T. B. Bishop. (Cincinnati: John Church, Jr., 1865)
16. Where There's A Will There's A Way / Harry Clifton; Arr. M. Hobson. (New York: William A. Pond & Co., N.d.)
17. I Love, I Love The Free / Henry Russell, Eliza Cook. (Boston: George P. Reed, N.d.)
18. There's A Silver Lining To Every Cloud / Claribel. (New York: William A. Pond & Co., N.d.)
19. Whip-Poor-Will's Song / Harrison Millard. (Boston: Oliver Ditson & Co., 1865)
20. Something Sweet / O. A. Archer. (Boston: Oliver Ditson & Co., 1856)
21. Sweet By And By / J. P. Webster, S. Fillmore Bennett. (Chicago: Lyon & Healy, 1808)
22. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White Smith & Perry, 1870)
23. Aura Lea / George R. Poulton, W. W. Fosdick. (Cincinnati: John Church, Jr., 1861)
24. This Evening Brings My Heart To Thee / Henry Tucker, Fanny Crosby. (New York: William A. Pond & Co., 1868)
25. Janet's Choice / Claribel. (New York: William A. Pond & Co., N.d.)
26. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1866)
27. Before The Lattice / Addison P. Wyman, Rebecca Perley Reed. (New York: William A. Pond & Co., 1871)
28. Comin' Thro' The Rye. (New York: Firth Pond & Co., 1851)

29. I've Not Forgot To Love Thee / D. Angelo, unknown (a lady). (New York: William A. Pond & Co., 1869)
30. Beautiful Bells / George Cooper; Arr. W. F. Wellman, Jr.. (New York: C.H. Ditson & Co., 1868)
31. The Cottage By The Sea / J. R. Thomas. (New York: William A. Pond & Co., 1856)
32. Elsie Vane / G. A. Veazie, Jr.. (Boston: Oliver Ditson & Co., 1868)
33. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: E. H. Wade, 1847)
34. I Never Have Been False To Thee / W. V. Wallace, George P. Morris. (New York: William Hall & Son, 1850)
35. Jenny Who Lives In The Dell / J. R. Thomas, George Cooper. (New York: Charles W. Harris, 1866)
36. How The Gates Come Ajar / Eastburn, Helen L. Bostwick. (Cleveland: Brainard & Sons, 1869)
37. As We Went A-Haying / J. H. McNaughton. (New York: William A. Pond & Co., 1867)
38. Something Susie Said / T. M. Brown, James T. Dudley. (New York: William A. Pond & Co., 1869)
39. Robin Red-Breast / J. M. Hubbard. (New York: Firth Pond & Co., 1859)
40. The Widow, In The Cottage By The Sea-Side / Arr. C. A. White. (Boston: Oliver Ditson & Co., 1868)
41. Beautiful Dreamer / Stephen C. Foster. (New York: William A. Pond & Co., 1864)
42. The Golden Stair / J. P. Webster, W. Dexter Smith, Jr.. (Chicago: Lyon & Healy, 1866)

151 Ann Elizabeth Massie (Name on cover), N.d.

1. The Betrothed: Ballad / John H. Hewitt. (Philadelphia: Geo. W. Hewitt & Co, 1840)
2. There Is No Home Like My Own: Tyrolliene / Madame Malibran, Bijou. (New York: C.T. Ceslain, N.d.)
3. Happy Land: Tyrolienne / E. F. Rimbault. (New York: Millets Music Saloon, N.d.)
4. The Fairy Bells: Ballad / Unknown (Mrs. Norton). (New York: Firth & Hall, N.d.)
5. Homeward Bound!: A Ballad / J. Webb. (Boston: C. Bradlee, 1831)
6. She Wore A Wreath Of Roses: A Favorite Ballad / Joseph P. Knight, Thomas H. Bayley. (S.l.: S.n., N.d.)
7. The Father Land: The Admired Tyrolienne / John Barnett, W. F. Moncrieff. (New York: James L. Hewitt & Co, N.d.)
8. 'Tis Sad To Think Upon The Joyous Days Of Old: or Bye Gone Hours / Unknown (Mrs. Price blackwood), Unknown (Mrs. Norton). (Philadelphia: George Willig, N.d.)
9. Come, Gang Awa' Wi' Me: Ballad / Edwin Ransford. (New York: Hewitt & Jaques, N.d.)
10. The Brave Old Oak / Unknown (Dr. Kesley), H. F. Chorley; Arr. Henry Russell. (New York: Hewitt & Jacques, 1837)
11. I Would Not Be Forgot / Mozart; Arr. W. C. Peters. (New York: Hewitt & Jaques, 1839)
12. My Normandy! / Frederic Berat. (Philadelphia: Osbourn's Music Saloon, N.d.)
13. Are There Tidings? / T. H. Bayley; Arr. Charles E. Horn. (New York: Atwills Music Saloon, 1835)
14. The Switzers Song of Home / Arr. J. Moscheles. (New York: J. L. Hewitt, N.d.)
15. I Would Not Live Alway / Unknown (Geo Kinsley). (Philadelphia: A. Fiot, 1834)
16. The Mountain Bugle / John H. Hewitt. (Baltimore: Geo. Willig Jr., 1839)
17. Oh Sail With Me: No. 3 / Austin Philips, Rev. J. R. Wreford. (New York: Atwill, N.d.)
18. When The Moonbeam: No. 2 / Austin Philips, Rev. J. R. Wreford. (New York: Atwill, N.d.)
19. She Loved Him / Unknown (Signor De Begnis), Geo. P. Morris. (New York: Firth & Hall, 1842)
20. I Saw Two Clouds At Morning: Ballad / J. Roland. (Philadelphia: A. Fiot, N.d.)
21. The Rose of Cashmere: Ballad / George Barker, Charles Doyne Sillery. (Philadelphia: George Willig, N.d.)
22. The Shepherd's Evening Bell / John Barnett, R. Peake. (New York: Millets Music Saloon, N.d.)
23. I Come From A Happy Land / Unknown (Hindstan); Arr. R. A. Smith. (Boston: Parker & Ditson, N.d.)
24. Take Your Time Miss Lucy: A Comic Ballad / George Loder; Arr. A. Allan. (New York: Atwill, 1842)

25. They Have Given Thee To Another: Ballad / H. R. Bishop; Arr. R. C. Paice. (New York: Millet's Music Saloon, N.d.)
- 152 J. J. Watson (Name on cover), 1861**
1. Elisire D'Amore / Arr. J. Blumtal. (Boston: Oliver Ditson & Co., 1851)
 2. Ernani / Carl J. Berger. (Cincinnati: W. C. Peters & Sons, 1856)
 3. Evening Star Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1858)
 4. Evening Song To The Virgin / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1855)
 5. The Emerald Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1858)
 6. Scenes That Are Brightest / Arr. J. E. Muller. (Baltimore: E. Weber & Co., N.d.)
 7. Evergreen Waltz / I. T. Stoddard; Arr. J. E. Muller. (Baltimore: G. Willig Jr., 1849)
 8. Anvil Chorus / Arr. T. Bissell. (Boston: Oliver Ditson, 1856)
 9. Norma: The Young Pianist, op. 85 / F. Beyer. (New York: Firth, Pond & Co., N.d.)
 10. Ernani Quadrille / Jullien. (Boston: Oliver Ditson, N.d.)
 11. Diabelli's Melodious Exercises: Book 1 / A. Diabelli. (New York: S. T. Gordon, N.d.)
 12. Diabelli's Melodious Exercises: Book 2 / A. Diabelli. (New York: S. T. Gordon, N.d.)
 13. Diabelli's Melodious Exercises: Book 3 / A. Diabelli. (New York: S. T. Gordon, N.d.)
 14. Diabelli's Melodious Exercises: Book 4 / A. Diabelli. (New York: S. T. Gordon, N.d.)
 15. Fra Diavolo De Auber, op. 775 / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
 16. The Last Rose Of Summer / C. Czerny. (New York: Firth, Pond & Co., N.d.)
 17. Les Delassements, op. 85 / F. Beyer. (Brussels: Schott Brothers, N.d.)
 18. Elfin Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, N.d.)
 19. Anvil Chorus: La Lorgnette d'Opera / J. Bellak. (Philadelphia: Beck & Lawton, 1858)
 20. Ever Of The Waltz / J. Bellak. (New York: S. T. Gordon, 1859)
 21. Maiden's Prayer / J. Bellak. (New York: S. T. Gordon, 1859)
 22. Ernani De Verdi, op. 23 / H. Alberti. (Boston: Russell & Tolman, N.d.)
 23. Traviata Drinking Song / J. C. Beckel. (Philadelphia: Beck & Lawton, 1857)
- 153 Miss. Die Bullitt (Name on cover), N.d.**
1. I Love Her! How I Love Her! / T. Cooke. (New York: James L. Hewitt, N.d.)
 2. Bid Me Discourse / Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
 3. The Last Man / Wm. H. Callcott, Thos. Campbell. (New York: Firth & Hall, N.d.)
 4. The Angel's Whisper / Samuel Lover. (New York: Firth & Hall, N.d.)
 5. On Yonder Rock Reclining / Auber; Arr. R. Lacy. (Philadelphia: Kretschmar & Nunns, N.d.)
 6. The Bird At Sea / C. Meineke, Unknown (Mrs. Hemens). (Baltimore: John Cole & Son, N.d.)
 7. The Blind Flower Girl: A Ballad / A. F. Winnemore; Arr. I. C. Viereck. (Philadelphia: George Willig, N.d.)
 8. Oh Bring Me Showers Of Roses (Duke Of Reichstadt's Waltz) / Alexander Lee. (Philadelphia: Fiot, Meignen & Co., N.d.)
 9. Like The Gloom Of Night Retiring / Henry R. Bishop. (New York: E. Riley, N.d.)
 10. The Toast Be Dear Woman / G. Herbert. (Philadelphia: Geo. Willig, N.d.)
 11. Here's The Bower / T. Moore. (Philadelphia: G. Willig, N.d.)
 12. Mother Oh Sing Me To Rest / C. E. Horn, Unknown (Mrs. Hemens). (Baltimore: Geo. Willig Jr., N.d.)
 13. Farewell To My Harp: A Ballad / Charles E. Horn. (Philadelphia: John G. Klemm, N.d.)
 14. Oh Why Should The Girl Of My Soul Be In Tears / T. Moore. (New York: W. Dubois, N.d.)
 15. The Switzer's Song Of Home: Ballad / Arr. J. Moscheles. (Baltimore: Geo. Willig Jr., N.d.)
 16. Here's A Health To Thee Tom Breese / W. C. Peters, J. C. Drake. (Philadelphia: Geo. Willig, 1837)
 17. Penses A Moi Ma Chere Amie! / J. T. Norton. (Philadelphia: Fiot, Meignen & Co., N.d.)
 18. Wound Not Thou The Heart That Loves Thee / J. G. Drake; Arr. W. C. Peters. (Philadelphia: Geo. Willig, N.d.)
 19. O Leave The Gay And Be Thy Lot / J. G. Drake; Arr. Peters. (New York: James L. Hewitt, 1835)

20. Come Dwell With Me: A Ballad / Alex'r. Lee, Thomas Haynes Bayly. (Baltimore: Geo. Willig Jr., N.d.)
21. Bagioli's New Method Of Singing / Bagioli. (New York: O. Torp, 1833)
22. Shall We Meet Again Mary / Mary Jane Beard, J. Drake. (New York: James L. Hewitt, N.d.)
- 154 Unknown collector, N.d.**
1. The Old Cabin Home / T. Paine. (Boston: Henry Tolman, 1857)
2. Dear Mother I've Come Home To Die / Henry Tucker, E. Bowers. (New York: Firth, Son & Co, 1863)
3. Battle Hymn Of The North / Geo. Barnum, J. L. Earll. (Albany: J. H. Hidley, 1863)
4. Grafted Into The Army / Henry C. Work. (Chicago: Root & Cady, 1862)
5. Annie Lawrie / Unknown. (Boston: Oliver Ditson, N.d.)
6. Gentle Nettie Moore / Unknown (G. S. P.), Marshall S. Pike. (Boston: Oliver Ditson, 1857)
7. The Flag Of Our Union: National Song / Wm. Vincent Wallace, George P. Morris. (New York: William Hall & Son, 1851)
8. Dearest Spot Of Earth To Me Is Home / Wrighton. (Boston: Oliver Ditson, 1855)
9. The Wooneac Serenade / J. C. Baker. (Boston: Oliver Ditson, 1849)
10. Wake, Dearest, Wake! / Fred. Miller, Susan W. Jewett. (Buffalo: Blodget & Bradford, 1859)
11. The Mercy Seat / Oliver Shaw. (S.l.: Oliver Shaw, 1836)
12. Scenes That Are Brightest / W. V. Wallace, Alfred Bunn. (New York: Firth, Pond & Co, N.d.)
13. Things That Never Die / Albert H. Wood. (New York: Firth, Son & Co, 1862)
14. Moonlight Beams Are Shining, Love / John P. Ordway. (Boston: Oliver Ditson & Co, 1860)
15. Bonnie Nell / Chas. M. Liebich, S. De Soto. (Albany: J. H. Hidley, 1860)
16. Leaflets Of Memory / C. M. Traver. (Albany: J. H. Hidley, 1856)
17. We Meet By Chance / F. Kucken, W. Bartholomew. (New York: Firth, Pond & Co, N.d.)
18. She Is Waiting For Us There / Frederick Buckley, W. Dexter Smith, Jr.. (Boston: Russell & Patee, 1862)
19. The Bird Of Washington / James G. Clark. (Boston: Henry Tolman, 1857)
20. Heigh! Ho! Willow / Henry Tucker. (New York: Firth, Pond & Co, 1859)
21. Oh! Give Me A Home If In Foreign Land / Edward L. White. (Boston: Oliver Ditson, 1845)
22. Thou Hast Wounded The Spirit That Lov'd Thee / Unknown (A Lady). (Baltimore: Miller & Beacham, 1846)
23. Call Me Pet Names / Unknown (Mrs. Osgood). (Philadelphia: Lee & Walker, 1851)
24. Who Will Care For Mother Now / C. F. Thompson, C. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
25. Our Own Robbie Burns / Henry Tucker, Alfred B. Street. (New York: Firth, Pond & Co, 1856)
26. Teddy O'Neale / James G. Maeder. (Boston: Oliver Ditson, 1858)
27. No One To Love / C. Everest, A. H. G. Richardson. (Philadelphia: Lee & Walker, 1861)
28. I Am Thine / Karl Merz. (Albany: J. H. Hidley, 1860)
29. Call Me Not Back From The Echoless Shore / Henry Tucker, Chas. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1862)
30. Her Bright Smile Haunts Me Still / W. T. Wrighton, J. E. Carpenter. (Boston: Oliver Ditson & Co, N.d.)
- 155 Mrs. Eva A. Northrup (Name on cover), N.d.**
1. Columbia, The Land Of The Brave / David T. Shaw; Arr. T. A. Becket. (Philadelphia: Lee & Walker, 1843)
2. Wait Love Until The War Is Over / T. M. Todd. (Philadelphia: Lee & Walker, 1864)
3. Winsome Winnie Of The Mill / J. R. Thomas, C. O. Clayton. (New York: Wm. Hall & Son, 1858)
4. My Margaret / J. P. Webster, Luke Collin. (Cleveland: Brainard's Sons, 1868)
5. Uriella / H. P. Danks. (Boston: Russell & Tolman, 1860)
6. Zula Zong / J. P. Webster, C. M. Ballard. (Chicago: H. M. Higgins, 1860)

7. Aura Lea / Geo. R. Poulton, W. W. Fosdick. (Cincinnati: J. Church, 1861)
8. Bell Brandon / Francis Woolcott, T. E. Garrett. (St. Louis: Balmer & Weber, 1854)
9. Lorena / J. P. Webster, H. D. L. Webster. (Chicago: H. M. Higgins, 1857)
10. Kitty Tyrrell / C. W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
11. Katey's Letter / Unknown (Lady Dufferin). (New York: Wm. A. Pond & Co., N.d.)
12. Tony Pastor's Cottage By The Sea / Tony Pastor. (Boston: Oliver Ditson & Co., 1864)
13. I Am Thine, And Thine Only! / F. W. Rach, Unknown (Knickerbocker). (Cincinnati: W. C. Peters & Sons, 1856)
14. Floating On The Wind / Stephen Glover, J. E. Carpenter; Arr. Wm. Dressler. (New York: Wm. Dressler's Music Store, 1861)
15. Mr. And Mrs. Brown / C. W. Glover. (Cleveland: S. Brainard & Co., N.d.)
16. Juanita / Unknown (Mrs. Norton). (Boston: Oliver Ditson & Co., 1857)
17. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Pond & Co., 1860)
18. Beyond The Smiling And The Weeping / John Zundel, Unknown (Dr. Bonar). (Toledo: Zundel & Brand, 1872)
19. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church Jr., 1862)
20. Three Fishers Went Sailing / John Hullah, Charles Kinglsey. (Boston: Oliver Ditson & Co., N.d.)
21. Footsteps On The Stairs / J. A. Butterfield, Dexter Smith. (Boston: Oliver Ditson & Company, 1868)
22. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: Russell & Patee, 1860)
23. My Mother Dear Is Growing Old / L. O. Grover, A. B. Moore. (Boston: Oliver Ditson & Co., 1862)
24. Beautiful Dreamer / Sephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
25. Binding Sheaves / Lesta Vese, Jean Ingelow. (Louisville: Louis Tripp, 1871)
26. Listen To The Echo Of The Shpherd-Boy's Song / A. D. Crabtree; Arr. Wm. E. Barker. (Boston: Oliver Ditson & Co., N.d.)
27. Tinkling Like A Silver Bell / S. Laurence. (New York: Firth, Pond & Co., 1862)
28. Lost Star Of My Home / Henry Tucker, T. J. McEvily. (New York: Wm. A. Pond & Co., 1865)
29. Hark! I Hear An Angel Sing / R. G. Shrial, Unknown (W. C.B.). (Boston: Oliver Ditson & Co., 1856)
30. 'Twill Be Summer Time By And By / J. P. Webster, J. L. Bates. (Boston: Oliver Ditson & Co., 1865)
31. The World Is Full Of Beauty, When The Heart Is Full Of Love / Donizetti; Arr. A. Von Smit. (Cincinnati: W. C. Peters & Sons, 1857)
32. O Ye Tears! / Franz Abt, Unknown (Dr. Mackay). (New York: Firth, Pond & Co., N.d.)
33. Robert! Robert! Toi Que J'Aime, from Robert Le Diable / Meyerbeer. (Boston: Oliver Diston, N.d.)

156 **Unknown collector, N.d.**

1. Grand March / E. Simms; Arr. S. Simms. (New York: Firth, Pond & Co., N.d.)
2. The Greek March / W.C. Peters. (New York: William Hall & Son, 1840)
3. The Adelaide Polka / D.T. Haraden. (Boston: A & J.P. Ordway, 1848)
4. Blue Belle Quick Step / Henry Rice. (New York: T.S. Berry & Co., 1852)
5. The Celebrated Herculean Quick Step / Unknown (Zaleucus). (Boston: C.H. Keith, N.d.)
6. Agawam Quick Step / Unknown (D.H.H.). (Boston: Martin & Beals, N.d.)
7. Hewitt's Quick Step / Arr. T. Rebhun. (New York: Firth, Pond & Co., 1840)
8. Oh! Poor Miss Lucy Neale! And Dandy Jim / Arr. Edward L. White. (Boston: Oliver Ditson, 1844)
9. The Irish Washerwoman. (Boston: Oliver Ditson, N.d.)
10. The Silver Moon Quick Step (The Silver Moon) / Arr. Jos. W. Turner. (Boston: Oliver Ditson, 1847)
11. Brattleboro Waltz and Quick Step / George Hews. (Boston: Oliver Ditson, N.d.)
12. The Soldiers Joy. (Boston: C. Bradlee, N.d.)
13. Gen. Worth's Quick Step / T. Bisell. (Boston: Wm. H. Oakes, 1846)
14. The Queen's Own: A Quick Step. (Boston: C. Bradlee & Co., 1845)
15. Aria Alla Scozzese with Variations / Arr. T. Valentine. (Boston: E. Wade, N.d.)

16. Wrecker's Daughter: Quick Step / Arr. Joseph W. Turner. (Boston: Keith's Music Publishing House, 1845)
 17. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
 18. Helen's Dream: A Waltz / L. Louis. (Boston: Wm. H. Oakes, 1844)
 19. Azalia, or Almacks Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
 20. Le Desir: A Favorite Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
 21. The Giraffe Waltz / Unknown (Zaleucus). (Boston: Oliver Ditson, N.d.)
 22. Beethoven's Much Admired Waltz / Arr. Unknown (Valentine). (Boston: Geo. P. Reed, N.d.)
 23. Cornelia Waltz / Unknown (J.C.D.W). (Boston: Parker & Ditson, 1841)
 24. Aurora Waltz. (Boston: Oliver Ditson, N.d.)
 25. Pas L'Espagnol / Arr. J.G. Maeder. (Boston: W.H. Oakes, N.d.)
 26. Favourite Landler Waltz / L. Van Beethoven. (Boston: A & J.P. Ordway, N.d.)
 27. Tockwotton Waltz (We Met) / Unknown (G.P.G.). (Boston: Geo. P. Reed, 1844)
 28. Les Fleurs Du PrinSTEMPS / Reissiger. (Boston: G.P. Reed, 1848)
 29. Woodland Waltz / I.N. Metcalf. (Boston: Oliver Ditson, 1846)
 30. Empress Henrietta's Waltz / Henri Herz. (Boston: W.H. Oakes, N.d.)
 31. Oh Come Maidens Come / Arr. Francis H. Brown. (Boston: G.P. Reed, 1846)
 32. The Soldier's Wedding / Charles W. Glover, Charles Jeffreys. (Boston: Oliver Ditson, N.d.)
 33. De Boatman Dance. (Boston: H. Prentiss, 1843)
 34. The Ocean Burial / George N. Allen. (Boston: Oliver Ditson, 1850)
 35. Zeekel and Huldy or a Natural Courtship / Hosea Bigelow; Arr. J.J. Hutchinson. (Boston: G.P. Reed & Co., 1850)
 36. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, N.d.)
 37. The Field of Monterey: Ballad / M. Dix Sullivan. (Boston: Oliver Ditson, 1846)
 38. Old Folks at Home: Ethiopian Melody / E.P. Christy. (New York: Firth, Pond & Co., 1851)
 39. Uncle Sam's Farm / Jesse Hutchinson Jr.; Arr. N. Barker. (Portland: A. Robinson, 1849)
 40. Wait for the Wagon. (Boston: Geo. P. Reed, 1853)
- 157 Maggie L. McKee (Name on cover), N.d.**
1. Robin Adair, op. 1789 / Charles Grobe. (Philadelphia: Lee & Walker, 1866)
 2. Galop De Bravoure, op. 16 / James M. Wehli. (Cleveland: S. Brainard & Co., 1865)
 3. Le Dernier Sonrire: The Last Smile, op. 72 / H.A. Wollenhaupt. (New York: Wm. A. Pond & Co., 1863)
 4. The Whispering Wind: Mazurka Caprice, op. 38 / H.A. Wollenhaupt. (New York: William Hall & Son, 1856)
 5. La Gazelle, op. 23 no. 2 / H.A. Wollenhaupt. (New York: Wm. A. Pond & Co., N.d.)
 6. La Perle Du Nord: Mazurka Elegante / J. Ascher. (New York: Wm. A. Pond & Co., N.d.)
 7. The Banjo / L.M. Gottschalk. (New York: William Hall & Son, 1855)
 8. Midsummer Night's Dream: Paraphrase De Concert, op. 76 / Mendelssohn; Arr. Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
 9. Danse Napolitaine, op. 33 / Sydney Smith. (Philadelphia: Chas. W. A. Trumpler, N.d.)
 10. Grande Sonate: La-flat maj. (As dur), op. 26 / L. van Beethoven. (Offenback a/M: Johann Andre, N.d.)
 11. Rock Me To Sleep, Mother, op. 25 / Franz Staab. (Chicago: Root & Cady, 1852)
 12. La Rose / Francais Hunten. (Louisville: D.P. Faulds, N.d.)
 13. The Andes: Marche de Bravoura / George William Warren. (New York: Wm. A. Pond & Co., 1863)
 14. L'Argentine (Silver Thistle): Fantaisie Mazurka, op. 21 / Ketterer. (Cincinnati: John Church, Jr., N.d.)
 15. Rippling Waves / F. Spindler. (New York: William A. Pond & Co., 1866)
 16. Midnight Reveries: Caprice, op. 39 / Addison P. Wyman. (Cincinnati: J.L. Peters, 1867)
 17. Grieve Not For Me, op. 51 / W.T. Wrighton; Arr. Addison P. Wyman. (New York: J.L. Peters, 1867)
 18. The Lauterbach Maiden, op. 41 / R. Loffler. (Cleveland: S. Brainard & Sons, N.d.)

19. Nocturne, op. 24 / Theodore Dohler. (New York: Wm. A. Pond & Co., N.d.)
20. Les Deux Anges, op. 8 / Jacques Blumenthal. (Louisville, KY: D.P. Faulds, N.d.)
21. Valse Brillante, op.6 / Jules Schulhoff. (Mayence: Chez Les Fils De B. Schott, N.d.)
22. Galop Di Bravura, op. 17 / Jules Schulhoff. (Mayence: Chez Les Fils De B. Schott, N.d.)
23. Kunkel's Polka / Charles Kunkel. (New York: Wm. A. Pond & Co., 1865)
24. Fete Des Gondoliers: Schottisch Brillante / F. Burgmuller. (Boston: Oliver Ditson & Co., N.d.)

158 Unknown collector, N.d.

1. O! Sweet Be Thy Repose / J. R. Thomas, George Cooper. (New York: Wm. A. pond & Co, 1865)
2. What Will You Do Love? / Samuel Lover. (New York: Stephen T. Gordon, N.d.)
3. Was It A Crime To Love Thee / F. brandies, Unknown (G.O.P.). (Louisville: G. W. Brainard & Co, 1852)
4. By The Sad Sea Waves / Jules Benedict. (New York: Firth, Pond & Co, 1850)
5. Maggie By My Side / Stephen C. Foster. (New York: Firth, Pond & Co, 1852)
6. Lulu Is Our Darling Pride / R. L. Sanford, Rosa Hughes. (Boston: Oliver Ditson, 1853)
7. God Of The Fatherless / C. M. Von Weber; Arr. Sidney pearson. (New York: S. Pearson, 1849)
8. Alone / Theod. Von La Hache. (New York: William Hall & Son, 1848)
9. The Bonnie Wee Wife / Unknown (Mrs. Miles). (Boston: C. Bradlee, N.d.)
10. Erin Is My Home / Arr. Moschelles. (Boston: C. Bradlee, N.d.)
11. Make Me No Gaudy Chaplet In Lucrezia Borgia / G. Donizetti; Arr. Austin Phillips. (New York: Firth, Hall & Pond, 1847)
12. A Northern Refrain / Charles E. Horn, G. P. Morris. (New York: Davis & Horn, 1838)
13. When The Swallows Homeward Fly: Agatha / Franz Abt; Arr. Max Zorer. (New York: Firth, Pond & Co, 1849)
14. The Lament Of The Irish Emigrant / William R. Dempster; Arr. Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1861)
15. The Irish Mother's lament / John Barton. (New York: Firth, Pond & co, N.d.)
16. We'll Laugh And Sing All Cares Away: Libiamo Ne'Lieti Calici / Giuseppe Verdi, Desmond Ryan. (Philadelphia: Beck & Lawton, N.d.)
17. The Gipsy Girl Of Charlotte Stanley / Stephen Glover, Chas. Jeffreys. (Baltimore: G. Willig Jr., N.d.)
18. Can'st Thou My Father, Grant My Soul's Desire: Kannst Du Des Gluckes Golden Stern Mir Senden / A. Kriessman. (Boston: G. P. Reed & Co, 1851)
19. Wanted A Governess / John Parry, George Dubourg. (Boston: Oliver Ditson, N.d.)
20. Mine Alone / C. De Beriot, W. Ball. (Baltimore: Geo. Willig Jr., N.d.)
21. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: Wm. A. Pond & Co, 1860)
22. Dreaming Of Thee / J. R. Thomas, George Cooper. (New York: William A. Pond & Co, 1866)
23. Oh Take Me To Thy Heart Again / M. W. Balfe, Jessica Rankin. (Cleveland: S. Brainard & Compy., N.d.)
24. No One To Love / A. H. G. Richardson; Arr. C. Everest. (Philadelphia: Lee & Walker, 1861)
25. I've Brought Thee An Ivy leaf / D. Wood. (New York: S. T. Gordon, 1859)
26. 'Tis But A Little Faded Flower: Ballad / J. R. Thomas, Frederick Enoch. (New York: Wm. A. Pond & Co, 1860)
27. Norma's Song / Belini, Charles Jefferys. (Boston: G. P. Reed & Co, N.d.)
28. Within A Mile Of Edinburg Town: Scotch Ballad. (Boston: G. P. Reed & Co, N.d.)
29. Allie Lee / V. E. Marston. (Pittsburgh: Barr, Knake & Buettler, 1867)

159 Miss A. Whittlesey (Name on cover), N.d.

1. Rough And Ready / Alfred Wheeler. (New York: Firth, Hall & Pond, 1847)
2. Mary Mine / W.E. Slaite. (New York: Firth Hall & Pond, 1847)
3. Adieu Columbia / William Penson, Tyrone Power. (New York: Firth & Hall, 1835)

4. Come To The Forest: Duett / T. Bricher, T.W. Tucker; Arr. N.P.B. Curtiss. (Boston: H.N. Stone, 1846)
5. O Think Not The Absent Are True Love / Unknown (Mrs. J.H.W.); Arr. Unknown (W.C.G.). (Boston: H. Prentiss, 1844)
6. The Good Physician: Sacred Melody / Marion Dix Sullivan. (Boston: Prentiss & Clark, 1847)
7. The Stars Of Heav'n Are Gleaming / Ahlstrom, J. Wrey Mould. (Boston: Geo. P. Reed, N.d.)
8. The Pauper's Funeral / J.J. Hutchinson, Thomas Hood. (New York: C. Holt, 1846)
9. Highland Mary / Robert Burns; Arr. S. Nelson. (New York: Firth & Hall, N.d.)
10. Oh! Take Me Back To Switzerland: Tyrollien Ballad / Unknown (Mrs. Norton). (New York: Firth Hall & Pond, N.d.)
11. When The Fair Land Of Polad / M.W. Balfe. (Boston: Prentiss & Clark, N.d.)
12. The Mountain Maid's Invitation / Thomas Power; Arr. Werner. (Boston: Oliver Ditson, 1843)
13. Songs For Pupils: No. 1 A Melody Of Four Degrees / E. Ives, Junr., Barry Cornwall. (New York: Firth & Hall, 1837)
14. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
15. Oh Return, My Mother / T. Comer, S.S. Steele. (Boston: Prentiss & Clark, 1847)
16. The Last Link Is Broken: A Duet / William Clifton. (Boston: H. Prentiss, N.d.)
17. I Never Have Been False To Thee / Charles E. Horn, George P. Morris. (Boston: Henry Prentiss, 1841)
18. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Wm. H. Oakes, 1840)
19. The Old Granite State / Unknown (The Hutchinson Family). (New York: Firth & Hall, 1843)
20. The Seasons / Jesse Hutchinson Jr.. (New York: C. Holt Junr., 1846)
21. The Silver Moon / Arr. Jos. W. Turner. (Boston: Keith's Music Publishing House, 1846)
22. Answer To The Carrier Dove / James G. Maeder, Unknown (A Lady). (Boston: Henry Prentiss, 1841)
23. My Sylvia Let Us Hie Away / H. Price. (New York: Firth & Hall, 1836)
24. I'll Watch For Thee From My Lonely Bow'r: Ballad / Arr. J.A. Stevenson. (New York: Dubois & Stodart, N.d.)
25. The Blue Juniata / Mrs. M.D. Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
26. I'll Hang My Harp On A Willow Tree / Arr. W. Guernsey. (New York: Firth, Hall & Pond, N.d.)
27. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1845)
28. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J.C. Smith, 1841)
29. Lament Of The Blind Orphan Girl / William B. Bradbury, Allen Roe. (New York: Atwill, 1847)
30. He Comes Not / Alexander Lee, Mrs. Cornwell Baron Wilson. (New York: James L. Hewitt, N.d.)
31. There's A Good Time Coming / Unknown (The Hutchinson Family), Charles Mackay; Arr. E.L. White. (Boston: Oliver Ditson, 1846)
32. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: Geo. P. Reed, 1847)
33. Oh! Home Of My Boyhood / Thomas Bricher, Isaac F. Shepard. (Boston: Prentiss & Clark, 1847)
34. My Home My Happy Home: Ballad / G.A. Hodson. (Boston: Geo. P. Reed, N.d.)
35. O Swiftly Glides The Bonny Boat: A Scotch Air / Johanna Bailie. (New York: Firth & Hall, N.d.)
36. I've Left The Snow-Clad Hills / G. Linley. (Boston: Geo. P. Reed, N.d.)
37. Breathe Not Her Name To Me / George Linley. (Baltimore: Geo. Willig Jr., N.d.)
38. Thou Art Gone To Rest / J. De Anguera. (Boston: Henry Prentiss, 1841)
39. Mother He's Going Away / Samuel Lover. (New York: Atwill, 1847)
40. Jessie / G. Linley. (New York: Firth, Hall & Pond, 1846)
41. Pensez A Moi: A Favorite Song / Unknown (Mr. Drake). (New York: Hewitt & Jaques, N.d.)
42. Spider And The Fly / Jesse Hutchinson, Jr.; Arr. S.O. Dyer. (New York: Ch. Holt, Jr., 1847)
43. Cherish Faith In One Another / I.B. Woodbury. (Boston: Prentiss & Clark, 1847)
44. The Evening Bugle: Ballad / Marion Dix Sullivan. (Boston: Prentiss & Clark, 1847)

45. A Song Of The Heart's Desire / Arr. Ned Buntline. (Boston: Prentiss & Clark, 1847)
46. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
47. I've Wandered In Dreams: A Favorite Duett / J.A. Wade. (New York: Firth, Hall & Pond, N.d.)
48. Yesterday / John Blockley, M.A. Browne. (Philadelphia: George Willig, N.d.)
49. Gentle Harp / Unknown (The Opera Of Le Preaux Clercs), T. Power. (Boston: Henry Prentiss, 1845)
50. We Met!: A Ballad From The Songs Of The Boudoir / Thomas H. Bayly. (New York: Firth & Hall, N.d.)
51. When Night Comes O'er The Plain: Duett / S. Nelson; Arr. F. Weiland. (Philadelphia: A. Fiot, N.d.)
52. The Fairy's Festival / H. Aldridge. (S.l.: S.n., N.d.)
53. Flow Gently Sweet Afton: A Ballad / J.E. Spilman, Robert Burns. (Philadelphia: George Willig, 1838)
54. The Dream / Frederica Bremer; Arr. Karl Miller. (Boston: Geo. P. Reed, N.d.)
55. The Tiger Quick Step / T. Comer. (Boston: C. Bradlee, 1834)
56. Affection.....Waltz. (S.l.: S.n., N.d.)
57. The Trumpet Waltz / J. Klemczynski. (S.l.: S.n., N.d.)
58. Inauguration Waltz / Kalliwoda. (S.l.: S.n., N.d.)
59. Caledonian Waltz. (S.l.: S.n., N.d.)
60. The Tivolian Waltz. (S.l.: S.n., N.d.)
61. Giselle Waltz / F. Burgmuller. (S.l.: S.n., N.d.)
62. Keepsake Waltz / Rossini. (S.l.: S.n., N.d.)
63. The May Waltz / M. Wiesel. (S.l.: S.n., N.d.)
64. The Belle Waltz / J.A. Cbtze. (S.l.: S.n., N.d.)
65. Cynthia Waltz / James L. Ensign. (S.l.: S.n., N.d.)
66. Monticello Waltz / C. Hommann. (S.l.: S.n., N.d.)
67. Waltz: From Auber's Opera, Le Philtre / Auber; Arr. J. Kuffner. (S.l.: S.n., N.d.)
68. Le Papillon...Waltz / H. Herz. (S.l.: S.n., N.d.)
69. The Egyptian Air / Arr. J. Gildon. (New York: Firth & Hall, N.d.)
70. Pizarros March. (New York: Firth & Hall, N.d.)
71. The Queen Of Prussia's Favorite Waltz / Himmel. (New York: J.A. & W. Geib, N.d.)
72. A Waltz / Haydn. (New York: J.L. Hewitt, N.d.)
73. Hambacher Galloppade. (Philadelphia: George Willig, N.d.)
74. Kuffners Favorite Waltz. (New York: Firth & Hall, N.d.)
75. Le Phare: A Favorite Air, Rondo / Arr. W. R. Coppock. (New York: Firth & Hall, N.d.)
76. Helen Maria Waltz / Archer H. Townley. (Boston: H. Prentiss, 1844)
77. Bonaparte's March. (New York: Firth & Hall Musical Repository, N.d.)
78. March In Blue Beard. (New York: Firth & Hall, N.d.)

160 Mary B. Travis (Name on cover), N.d.

1. Adriatic Polka / A. Wallerstein. (New York: Firth, Pond and Co., N.d.)
2. Antoinette Polka / Chas. C. Wentworth. (Boston: G.P. Reed and Co., 1852)
3. The Battle of Waterloo / G. Anderson. (New York: William Hall and Son, N.d.)
4. Can You Not Read In My Eyes: A Waltzing Song / J.H. Hewitt; Arr. J.H. Hewitt. (Philadelphia: A. Fiot, 1851)
5. Carnaval de Venise, op. 22 / J. Schulhoff. (Boston: Oliver Ditson, N.d.)
6. The Cascade Polka / F. Buckley. (New York: Firth, Pond and Co., N.d.)
7. Color'd Orphan Boy / C.W. Abbott. (Louisville: Webb, Peters and Co., N.d.)
8. The Coquette Schottisch / Arr. Johann Munck. (New York: Vanderbeek and Son, 1850)
9. The Meeting / H. Kleber. (New York: Firth, Pond and Co., 1851)
10. The Bridal / H. Kleber. (New York: Firth, Pond and Co., 1851)
11. The Honeymoon / H. Kleber. (New York: Firth, Pond and Co., 1851)
12. Rackensack Jog or the Arkansas Traveller / H. Kleber. (New York: Firth, Pond and Co., 1851)
13. The Elfin Waltz / Labitzky. (New York: Firth, Pond and Co., N.d.)

14. Ettie May, Ballad / J.R. Thomas. (New York: Wm. Hall and Son, 1857)
15. La Fete des Gondoliers / Frederic Burgmuller. (New York: Stephen T. Gordon, N.d.)
16. Five Belles Polka / T.J. Cook. (New York: S.T. Gordon, 1856)
17. Florence / Arr. Charles Jefferys. (New York: Firth, Pond and Co., N.d.)
18. Fire Fly Polka / J.A. Fowler. (New York: Wm. Hall and Son, 1850)
19. The Gipsy Countess / Stephen Glover, Crawford. (New York: Wm. Hall and Son, N.d.)
20. Go It While You're Young / Paul Brown. (New York: T.S. Berry, 1853)
21. The Courtship / H. Kleber. (New York: Firth, Pond and Co., 1851)
22. In Yon Deep and Shady Dell / George Linley; Arr. George Linley. (New York: William Hall and Son, N.d.)
23. Irene / Franz Abt. (New York: William Hall and Son, N.d.)
24. La Traviata Waltz / Arr. Thomas Baker. (New York: Firth, Pond and Co., N.d.)
25. Little Daisy / C.F. Wurzel. (New York: Firth, Pond and Co., 1855)
26. Look On the Bright Side Song / Geo. F. Root. (New York: Wm. Hall and Son, 1853)
27. La Douleur Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
28. Le Souvenir Waltz / H. Kleber. (Philadelphia: A. Fiot, 1846)
29. Love Not! / Blockley. (New York: William Hall and Son, N.d.)
30. Minnehaha or Laughing Water Polka / Francis H. Brown. (New York: Wm. Hall and Son, 1856)
31. Notturmo, op. 61 Secondo / Felix Mendelssohn Bartholdy. (Paris: Benacci-Peschier, N.d.)
32. Notturmo, op. 61 Primo / Felix Mendelssohn Bartholdy. (Paris: Benacci-Peschier, N.d.)
33. Marche, op.61 Seconda / Felix Mendelssohn Bartholdy. (Paris: Benacci-Peschier, N.d.)
34. Marche, op. 61 Prima / Felix Mendelssohn Bartholdy. (Paris: Benacci-Peschier, N.d.)
35. Over the Summer Sea / Verdi. (New York: Firth, Pond and Co., N.d.)
36. Pestal / W.H. Bellamy; Arr. C.E. Horn. (New York: Horace Waters, 1847)
37. The Pilgrims Fathers / Brown, Hemans. (Boston: Oliver Ditson, N.d.)
38. L'Elisire D'Amore / Ferd. Beyer. (New York: Wm. Hall and Son, N.d.)
39. 24 Rondinetto Secondo, op. 775 / Charles Czerny. (Mayence: B. Schott, N.d.)
40. 24 Rondinetto Primo, op. 775 / Charles Czerny. (Mayence: B. Schott, N.d.)
41. Rosebud Polka / Wm. Vincent Wallace. (New York: William Hall and Son, 1852)
42. Rosebud Quick Step / Mary; Arr. Mary. (New York: Firth, Pond and Co., 1848)
43. Songs of the Flowers: The Snowdrop / C.W. Glover. (Boston: Oliver Ditson, N.d.)
44. When the Swallows Homeward Fly / Franz Abt. (New York: William Hall and Son, N.d.)
45. Sweet Home Receive Me / Arr. L. Meyer. (New York: William Hall and Son, 1853)
46. Soft Evening Air / J.A. Fowler. (New York: William Hall and Son, 1854)
47. Some One To Love / J.R. Thomas, Ja's Simmonds. (New York: William Hall and Son, 1856)
48. They Ask me If I Think Of Thee / John J. Frazer, Mildred E. Miles. (Philadelphia: Edward L. Walker, 1855)
49. Village Bells Polka / Stephen C. Foster. (Baltimore: F.D. Beteen, 1850)
50. Woodland Schottisch / Johann Munk. (New York: William Hall and Son, 1853)
51. Where Is Home / J.R. Thomas. (New York: William Hall and Son, 1857)

161 Emma Thompson (Name on cover), N.d.

1. The Fireman's Quadrille / Jullien. (New York: John Darcie, 1854)
2. The Engagement Quadrille / H. Kieber. (New York: Firth, Pond & Co., 1851)
3. Belisario de Donizetti. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
4. La Favorite de Donizetti. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
5. Ernani de Verdi. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
6. Lucia di Lammermoor. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)

7. La Sonnambula de Bellini. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
8. I Lombardi (Jerusalem). Bouquet de Melodies No. 11, op. 42 / Arr. Ferd. Beyer. (Philadelphia: J.E. Gould, N.d.)
9. Les Huguenots de J. Meyerbeer. Bouquet de Melodies, op. 42 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
10. Soirees Musicales No. 1. March Milanollo: Nocturne Militaire, op. 109 / Ferd. Beyer. (New York: William Hall & Son, N.d.)
11. Fantaisie Brillante sur La Rose de Peronne / Henry Rosellen. (New York: William Hall & Son, N.d.)
12. Danse Rustique, op. 23 no.3 / J. Schulhoff. (Mayence: chez les fils de B. Schott, N.d.)
13. The Standard Bearer (of P. Lindpaintner): Die Fahnenwaght, op. 90 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
14. Le Carneval de Venise, op. 51 / Arr. Charles Voss. (Boston: Oliver Ditson, N.d.)
15. Condellied, op. 56 / Theodor Oesten. (New York: Berry & Gordon, N.d.)
16. Les Fleurs du Prinstemps / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
17. Les Bords de la Newa 3 Mazurkas Originales: No. 3 La Czarine, op. 49 / A. Gorla. (Mayence: chez les fils de B. Schott, N.d.)
18. The Sleigh Polka / Jullien. (Boston: E.H. Wade, 1854)
19. Les Charmes de L'Amitie, op. 102 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1847)
20. Jordan Is A Hard Road To Travel, op. 389 / Arr. Charles Grobe. (Philadelphia: J.E. Gould, 1853)
21. Pestal: or Yes! The Dies Is Cast, op. 219 / Charles Grobe. (Baltimore: G. Willig junior, 1851)
22. O! Give Me Music / T. Comer, Henry Kirk White and Bartholomew Brown. (Boston: Geo. P. Reed, 1839)
23. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)

162 Jane C. Whitehill (Name on cover), N.d.

1. Overture To The Deserter. (Philadelphia: G. Willig, N.d.)
2. The Peasants Joy / Blagrove. (Philadelphia: G. Willig's Musical Magazine, N.d.)
3. No title / Price Leopold, The Mermaid & The Tivolian. (Baltimore: G. Willig, N.d.)
4. Absence. (Philadelphia: G. Willig, N.d.)
5. Come Rest In This Bosom. (Philadelphia: John G. Klemm, N.d.)
6. The Campbells Are Comin. (Philadelphia: John G. Klemm, N.d.)
7. Excercises. (S.l.: S.n., N.d.)
8. Holst's New Village / Holst. (Philadelphia: G. Willig, N.d.)
9. Blue Eyed Mary. (Philadelphia: G. Willig, N.d.)
10. Down The Burn Davie Love. (Philadelphia: John G. Klemm, N.d.)
11. Comin' Thro' The Rye. (Philadelphia: G. Willig, N.d.)
12. Colonel C. G. Childs' Parade March / Francis Johnston. (Philadelphia: G. Willig, 1826)
13. The Flower Girl / Edwin Merriott, R. V. Hitchcock. (New York: A Imberl Lithographer, N.d.)
14. A Favorite Swiss Waltz / P. K. Moran's. (Philadelphia: G. Willig's Music Store, N.d.)
15. The Cottager's Joy / Ignace Peyel. (Baltimore: G. Willig, N.d.)
16. The Duke Of Wellington's March And Quickstep / M. Holst. (Baltimore: John Cole, N.d.)
17. Irish Air / Latour. (Baltimore: G. Willig, N.d.)
18. Here We Meet Too Soon To Part / T. B. Phillips. (Philadelphia: G. Willig, N.d.)
19. Titus March / Unknown (A Lady Of Baltimore). (Baltimore: G. Willig, N.d.)
20. The Hunting Chorus. (S.l.: S.n., N.d.)
21. Lord Ullin's Daugther / Sir. John Stevenson, T. Campbell ESQ.. (Baltimore: John Cole, N.d.)
22. Bruce's Address To His Army. (Philadelphia: G. Willig's Musical Magazine, N.d.)
23. The Moldavian March. (Baltimore: Geo. Willig Junr., N.d.)
24. Kinlock Of Kinlock. (New York: Dubius & Stodart, 1825)
25. The Lancaster Favorite Waltz. (Philadelphia: Geo. Willig, N.d.)
26. O! No-We Never Mention Her / Henry R. Bishop. (Baltimore: John Cole, N.d.)

27. Non Pu Andrai / Mozart. (Philadelphia: Geo. Willig, N.d.)
28. The Minstrel's Return'd From The War / Unknown (I. H. H.), Unknown (I. H. H.). (Philadelphia: John G. Klemm, N.d.)
29. Grand Quick Step / Arr. Lyander W. Webb. (Philadelphia: George Willig, N.d.)
30. Overture For The Piano Fortq / J. Latour. (New York: A. & W. Geib, N.d.)
31. Dielman's Favorite Waltz / Dielman. (Philadelphia: Geo. Willig, N.d.)
32. Oh! Loon Return / J. H. Hewitt. (Baltimore: Geo Willig Jr., 1829)
33. The Blue Bell Of Scotland / Latour. (Philadelphia: J. G. Klemm, N.d.)
34. Cherry Ripe / C. E. Horn; Arr. C. E. Horn. (New York: Dubois & Stodat, N.d.)
35. Wha'll Be King But Charlie / Sir Walter Scott. (Philadelphia: J. G. Klemm, N.d.)
36. The Saxe Cobourg Waltz / J. Monro. (Philadelphia: J. G. Klemm, N.d.)
37. Oh! Ask Me Not To Be Your Bride / John Whitaker, T. H. Baylye ESQ.. (Philadelphia: Geo. Willig, N.d.)
38. Sonate Militaire / J. Vanhall. (Baltimore: George Willig Junr., N.d.)
39. I See Them On Their Winding Way / B. Hime, Bishop Heber. (Philadelphia: J. G. Klemm, N.d.)
40. Mary's Tears / O. Shaw. (Providence: O. Shaw, 1828)
41. There's Cauld Kail In Aberdeen / G. Kiallmark. (Baltimore: Geo. Willig Jr., N.d.)
42. Farewell To My Harp / Charles E. Horn. (Philadelphia: J. G. Klemm, N.d.)
43. Moran's Favorite Variations to Suabian Air / Moran. (Philadelphia: Geo Willig, N.d.)
44. Oft In The Stilly Night, Scotch Air / Moore; Arr. Sir John Stevenson M. D.. (Philadelphia: G: Willig' Musical Magazine, N.d.)

163 Emeline Olson (Name on cover), N.d.

1. We'll All Meet Again In The Morning / Thomas Baker, H. Clay Preuss. (New York: Horace Waters, 1856)
2. The Children In Exile / Frank Howard, James T. Fields. (Boston: Oliver Ditson, N.d.)
3. Ho For The Kansas Plains / James G. Clark. (Boston: Oliver Ditson, 1856)
4. The Girl Of County Clare / W.J. Wetmore. (New York: William Hall & Son, 1856)
5. The Voices Of Nature / Joseph John A. Keatinge, Unknown (The Bards of Erin). (Boston: Oliver Ditson, N.d.)
6. The Huntsman's Song: Quartette / Franz Abt. (Boston: Oliver Ditson, N.d.)
7. Fremont And Freedom / Unknown (G.R.C.). (Boston: Oliver Ditson, N.d.)
8. The Little Old Cottage / Jno. H. Pixley, Wm. E. C. Knowles. (New York: Horace Waters, 1856)
9. Thoughts That Have For Years Been Sleeping: Ballad / J. Gaspard Maeder, S.J. Burr. (New York: William Hall & Son, 1852)
10. I Have Lingered Too Long By Thy Side Love / Ossian E. Dodge, W.J. May. (New York: Horace Waters, 1856)
11. Today And Tomorrow / A. Sedgwick, J.E. Carpenter. (New York: Cook & Brother, 1856)
12. I Know That He Loves Me / Alfred Mellon. (Boston: Oliver Ditson, N.d.)
13. Cheerful Voices / Stephen Glover, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
14. Comin' Thro' The Rye / Arr. T.M. Mudie. (New York: Alexander Montgomery, N.d.)
15. Friendly Is Thine Air, Rosalia: Gretelein. Volkslied. Popular German Ballad / Frederic Kucken. (New York: Alexander Montgomery, N.d.)
16. They Watched Her Breathing Through The Night / John J. Blockley, Thomas Hood. (Boston: Oliver Ditson & Co., N.d.)
17. I Met Her On A Monday / Sarnem. (Boston: Oliver Ditson & Co., N.d.)
18. Never Give Up / Geo. J. Webb, Martin Farquhar Tupper. (Boston: Oliver Ditson, 1856)
19. Twilight On The Sea / Louis Fecht, Andrew King. (Boston: Oliver Ditson, 1856)
20. Spare The Child: A Prayer / Leverett A. Lull, Charles G. Eastman. (Boston: Oliver Ditson, N.d.)
21. New York Shop Windows / J. Blewitt. (Boston: Oliver Ditson, N.d.)
22. Somebody's Waiting For Somebody / C. Atherton. (New York: Horace Waters, 1856)
23. My Gerald / Joseph John A. Keatinge, Mrs. John Mitchell (Mary). (Boston: Oliver Ditson, N.d.)

24. The Eyes Of Her I Love: Barcarole / F. Nicholas Crouch, William Roderick Lawrence. (New York: William Hall & Son, 1856)
25. Is It Anybody's Business If A Lady Has A Beau / O.R. Danderup. (Boston: Oliver Ditson, 1858)
26. Courting In Connecticut / S. Markstein. (New York: Horace Waters, 1856)
27. I Would Not Have You Know / J.W. Thirlwall. (Boston: Oliver Ditson, N.d.)
28. The Winds That From Monadnock Blow / W.P. Cushman, J.D. Canning. (Boston: Oliver Ditson, N.d.)
29. The Happy Hour / Thos. Moore, R. Josselyn. (Boston: Oliver Ditson, N.d.)
30. The Graves Of Long Ago / W.T. Tinsley. (Boston: Oliver Ditson, N.d.)
31. Friendship's Offering / F. Langguth, Lucy A. Holton. (Boston: Oliver Ditson, 1856)
32. Cuckoo: or The Birth Of Spring / H.W. Creatorex. (New York: Cook & Brother, 1853)
33. Sparking Sunday Night / S. Markstein. (New York: Cook & Brother, 1855)
34. A General Song Of Praise To God / Arr. Emma Brent. (Boston: Oliver Ditson, N.d.)
35. Praise For Creation And Providence / Arr. Emma Brent. (Boston: Oliver Ditson, N.d.)
36. Against Idleness And Mischief / Arr. Emma Brent. (Boston: Oliver Ditson, N.d.)
37. The Golden Rule / Arr. Emma Brent. (Boston: Oliver Ditson, N.d.)
38. Romance From L'Éclair: Call Me Thine Own. (Boston: Oliver Ditson, 1857)
39. Our Girls / Thomas Baker, C.D. Stuart. (New York: Horace Waters, 1854)
40. Angel Whispers / August Gockel, S.M. Peters. (New York: Horace Waters, 1854)
41. The Forest Fairy: Ah Che Assorta / Venzano, A. Waymark. (Boston: Oliver Ditson, N.d.)
42. Absent But Not Forgotten: Ballad / John C. Charlton. (New York: Cook & Brother, 1855)
43. Away With The Past / Geo. Washbourn Morgan, Helen Truesdell. (New York: William Hall & Son, 1854)
44. Evening Hymn / George R. Poulton. (New York: Horace Waters, 1854)
45. The Pride Of My Heart / Walter Maynard; Arr. William Dressler. (New York: William Hall & Son, 1854)
46. Dark-Eyed Ellen Ray: Ballad / Stephen Glover, Charles Jefferys. (S.l.: S.n., N.d.)
47. Beginning The World / Thomas Baker, Fitz James O'Brien. (New York: Horace Waters, 1853)
48. Alice Clair / L. Heath, J.M. Fletcher. (New York: Horace Waters, 1853)
49. I Am Going Home To Morrow / R.R. Trench, B.S. Barrett. (Boston: Oliver Ditson, 1857)
50. The Preference / N.S. Bailey, Ann S. Thompson. (New York: Firth, Pond & Co., N.d.)
51. What I Love / Henry Schwing, W.R. Lawrence. (Boston: Oliver Ditson, N.d.)
52. Farewell / Henry J. Haycraft, Byron. (Boston: Oliver Ditson & Co., 1857)
53. The Broken Lute / E.P. Chase, Lucie A. Shurtleff. (Boston: Oliver Ditson, 1855)
54. The Curfew / H. Perabeau, Longfellow. (Boston: Oliver Ditson, N.d.)
55. Adelaide / Jos. W. Turner. (Boston: Oliver Ditson, 1856)
56. The Last Of The Knickerbockers: or The Last Leaf / D.D. Griswold, Oliver Wendell Holmes. (New York: Cook & Brother, 1855)
57. I Cannot Part With Thee: Ballad / Julius Metz, Unknown (A Young Lady). (New York: Cook & Brother, 1855)
58. The Fairies Invitation / Amelia R. Gere. (New York: Cook & Brother, 1855)
59. While Musing All Alone Hattie / S. Markstein, Clarence Carleton. (New York: Cook & Brother, 1855)
60. Her Mouth Is Like A Little Cage / J.W. Cherry, J. Bruton. (Boston: Oliver Ditson, N.d.)
61. What Spot On Earth Like Home / S. Wesley Martin. (Boston: Oliver Ditson, 1856)
62. My Native Land / Max Zorer, Sarah M. Howe. (Boston: Oliver Ditson, N.d.)

164 **Unknown collector, N.d.**

1. Introduction from the opera La Straniera. (S.l.: Bagioli, N.d.)
2. And We're A Noddin / Thos. Valentine. (New York: E. Riley, N.d.)
3. A Favourite Waltz from the celebrated opera La Muette de Portici. (Philadelphia: Gro. Willig, N.d.)
4. Matilde de Sabran / Arr. C. S. Hutet. (Philadelphia: Fiot, Meignen & Co., N.d.)

5. Empress Henrietta's Waltz / H. Herz. (New York: Millets Music Saloon, N.d.)
6. Antwerp Waltz / C. Meineke. (Baltimore: G. Willig Jr., N.d.)
7. Niblo's Assemblies Waltz. (New York: James L. Hewitt, N.d.)
8. The Violet, A Waltz / Unknown (A Lady of New York). (New York: Hewitt & Jaques, N.d.)
9. The America Rose, A Waltz / Unknown (A Lady of New York). (New York: Hewitt & Jaques, N.d.)
10. The Hyacinth, A Waltz / Unknown (A Lady of New York). (New York: Hewitt & Jaques, N.d.)
11. The Somnambula Galop / Unknown (A Lady of New York). (New York: Hewitt & Jaques, N.d.)
12. Elberta, a waltz arranged for the piano from the celebrated opera Norma / Arr. Gustave Blessner. (Philadelphia: George Willig, 1842)
13. Kuffner's Valse Swisse tiree de l'opera Guillaume Tell / G. Rossini. (Philadelphia: George Willig, N.d.)
14. German Waltz. (Philadelphia: George Willig, N.d.)
15. Tyrolienne Waltz / G. Weiss. (New York: Millets Music Saloon, N.d.)
16. Fountain Waltz / Wm. G. Banks. (New York: C. Holt Jr., 1847)
17. Contentment / K. M. Zeus. (Philadelphia: Kretschmar & Nunns, N.d.)
18. Empress Josephine's Waltz / C. Chianen. (New York: Millets Music Saloon, 1841)
19. The Northumberland Waltz / Strauss. (New York: Hewitt & Jaques, N.d.)
20. Affection; Waltz. (S.l.: S.n., N.d.)
21. The Trumpet Waltz / J. Klemczynski. (S.l.: S.n., N.d.)
22. Inauguration Waltz / Kalliwoda. (S.l.: S.n., N.d.)
23. Caledonian Waltz. (S.l.: S.n., N.d.)
24. The Tivolian Waltz. (S.l.: S.n., N.d.)
25. Giselle Waltz / F. Burgmuller. (S.l.: S.n., N.d.)
26. Keepsake Waltz / Rossini. (S.l.: S.n., N.d.)
27. The May Waltz / M. Wiesel. (S.l.: S.n., N.d.)
28. The Bible Waltz / J. A. Gbtze. (S.l.: S.n., N.d.)
29. Cynthia Waltz / James L. Ensign. (S.l.: S.n., N.d.)
30. Monticello Waltz / C. Hommann. (S.l.: S.n., N.d.)
31. Waltz from Auber's opera Le Philtre / Arr. J. Kuffner. (S.l.: S.n., N.d.)
32. Le Papillon; Waltz / H. Herz. (S.l.: S.n., N.d.)
33. The Sorrowing Jew / George J. Webb. (Boston: Matthew A. Berk, 1846)
34. A Church Without a Bishop, A State Without a King / Unknown (An Amateur). (Boston: Wm. H. Oakes, 1844)
35. The Watcher / William Lardner, Sarah J. Hale; Arr. Matthias Keller. (Philadelphia: J. C. Smith, 1847)
36. No! Ne'er Can Thy Home Be Mine! / Thomas H. Bayly. (Philadelphia: A. Fiott, N.d.)
37. Oh Come Maidens Come / Francis H. Brown, Caroline Gilman. (Boston: G. P. Reed, 1846)
38. On Yonder Rock Reclining / D. F. E. Auber. (New York: Thos. Birch, N.d.)
39. The Lament of the Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, N.d.)
40. Come Sing Me That Sweet Air Again / T. Moore. (Philadelphia: E. Ferrett & Co., N.d.)
41. I Dreamt That I Dwelt in Marble Halls / Balfe. (New York: Atwill, N.d.)
42. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
43. A Life on the Ocean Wave / Henry Russell, Epes Sargent. (New York: Firth & Hall, 1838)
44. My Bonnie Lass Now Turn to Me / Alex Lee. (New York: Dubois & Stodart, N.d.)
45. I Love the Night / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
46. By the Margin of Fair Zurich's Waters. (New York: Atwills Music Saloon, N.d.)
47. The Missletoe Bough / Thomas Comer, Tho. Haynes Bayly. (New York: Hewitt, 1833)
48. Kathleen Mavourneen / E. M. Crouch. (Philadelphia: E. Ferrett & Co., N.d.)
49. Good Bye / J. C. Engelbrecht. (Baltimore: F. D. Benteen, 1844)

50. There is No Home Like My Own / Unknown (Madame Malibran), Unknown (The Bijou). (New York: Millet's Music Saloon, N.d.)
51. Why Are You Weeping / H. Herz. (New York: C. T. Geslain, N.d.)
52. See At Your Feet a Suppliant, from The Bohemian Girl / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
53. The First Fond Lines That Love has Traced, from The Bohemian Girl / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
54. A Soldier's Life, from The Bohemian Girl / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
55. Ne'er Let the Heart for Sorrows Grieve, from The Bohemian Girl / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
56. The Celebrated Chorus of Gypsies, from The Bohemian Girl / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
57. The Angel's Whisper / S. Lover. (New York: Millets Music Saloon, N.d.)
58. Happy Land / E. F. Rimbault. (New York: Millets Music Saloon, N.d.)
59. Ned of the Hill / C. Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
60. When the Sun Sinks to Rest / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
61. Juvenile Galop / C. Jarvis. (S.l.: S.n., N.d.)
62. What Will You Do, Love? / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
63. A Leaf That Reminds of Thee / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
64. Memory / Charles Jarvis. (S.l.: S.n., N.d.)
65. The Voice Within / C. Jarvis, S. Lover. (S.l.: S.n., N.d.)
66. Say Not My Heart is Cold / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
67. A Dream of the Past / Charles Jarvis. (S.l.: S.n., N.d.)
68. Lady Mine / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
69. The Passions / C. Jarvis. (S.l.: S.n., N.d.)
70. I Can Ne'er Forget Thee / Charles Jarvis, Samuel Lover. (S.l.: S.n., N.d.)
71. Sleeping I Dreamed Love / W. V. Wallace, Mary E. Hewitt. (New York: Firth, Hall & Pond, 1844)
72. The Dream of Youth / C. Jarvis. (S.l.: S.n., N.d.)
73. Pray for the Peace of Jerusalem (Anthem). (Boston: M. A. Berk, 1845)
74. The Sea, The Sea / Sigismond Newkomm, Barry Cornwall. (S.l.: S.n., N.d.)

165 Mary B. Travis (Name on cover), N.d.

1. Barnum's National Poultry Show Polka / Francis H. Brown. (New York: S.n., 1855)
2. And Can'st Thou Bid My Heart Forget / R. Robinson.. (Philadelphia: Robinson & Son, 1855)
3. Aria Alla Scozzese / T. Valentine. (New York: Jollie, N.d.)
4. Grand Waltz / Beethoven. (New York: William Hall & Son, N.d.)
5. Bridal Gift Polka / T. J. Cook. (New York: Cook & Brother, 1854)
6. Come Where The Violets Blow / Wilhelm Iucho. (New York: William Hall & Son, 1840)
7. La Coralie Polka Schottisch / John M. Abbot. (New York: Berry & Gordon, 1851)
8. Danse Ossianique, op. 12 / L. M. Gottschalk. (New York: Firth Pond & Co., N.d.)
9. Leonore Polka / Carl Merz. (New York: Berry & Gordon, N.d.)
10. The Emerald, op. 128 / F. Hunten. (S.l.: S.n., N.d.)
11. Four Bells Polka / T. J. Cook. (New York: Cook & Brother, 1855)
12. Gondellied, op. 56 / Theodore Oesten. (New York: William Hall & Son, N.d.)
13. The Happy Family Polka / Francis H. Brown. (New York: Firth Pond & Co., 1851)
14. I'm A Merry Zingara / M. W. Balfe, Fitzhall. (Boston: George P. Reed & Co., N.d.)
15. Indiola Waltzes / Theodore Schallehn. (New York: Bassford & Brower, 1856)
16. Let Us Live With A Hope / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1855)
17. Blanche Alpen / Stephen Glover, Charles Jefferys. (Cincinnati: W. C. Peters & Sons, N.d.)
18. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
19. Little Blossom: Polka-Mazourka / Henry Mason. (New York: William Hall & Son, 1854)

20. My Mother's Bible / J. J. Hutchinson, James B. Taylor. (New York: William Hall & Son, N.d.)
21. The Mountain Zephyr / J. A. Fowler. (New York: William Hall & Son, 1854)
22. Souvenir De Bellini: Fantasie De Salon Sur L'opera Norma / William Vincent Wallace. (New York: William Hall & Son, 1854)
23. Old Dog Tray / Stephen C. Foster. (New York: Firth Pond & Co., 1853)
24. Our Beautiful Mountain Home / Stephen Glover, J. E. Carpenter. (Philadelphia: J. E. Gould, N.d.)
25. Pride Schottisch / Fred W. Brower. (New York: Horace Waters, 1853)
26. La Pluie De Perles, op. 61 / C. A. Osborne. (New York: Berry & Gordon, N.d.)
27. Grande Valse Brillante / Burgmuller. (New York: William Hall & Son, N.d.)
28. The Quiet Family / Francis H. Brown. (New York: William Hall & Son, 1853)
29. The Rival Schottisch / Francis H. Brown. (New York: William Hall & Son, 1853)
30. Rochester Schottisch / W. H. Rulison. (New York: William Hall & Son, N.d.)
31. Riverdale Schottisch / Julius Metz. (New York: Cook & Brother, 1855)
32. Sontag Schottisch / Franklin L. Harris. (New York: Gould & Berry, 1852)
33. Search Thro' The Wide World / Donizetti. (New York: William Hall & Son, N.d.)
34. Sleeping I Dream'd Love / W. V. Wallace, M. E. Hewitt. (New York: William Hall & Son, N.d.)
35. Sentimental Waltz / Burgmuller. (New York: William Hall & Son, N.d.)
36. Shells Of Ocean / J. W. Cherry, J. W. Lake. (New York: S. Pearson, N.d.)
37. Somebody's Coming / John C. Andrews. (New York: Firth Pond & Co., N.d.)
38. Three Bells Polka / T. J. Cook. (New York: Berry & Gordon, 1854)
39. Think What A Destiny Is Mine / D. D. Griswold, George P. Morris. (New York: Cook & Brother, 1855)
40. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth Pond & Co., 1845)
41. We Are Coming Sister Mary / Henry C. Work; Arr. E. P. Christy. (New York: Firth Pond & Co., 1853)
42. We Meet By Chance / F. Kucken, W. Bartholomeu. (New York: William Hall & Son, N.d.)
43. Where Are The Friends Of My Youth? / George Barker. (Philadelphia: Lee & Walker, N.d.)

166 Emma Thompson (Name on cover), N.d.

1. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
2. The Long, Long Weary Day: Den Lieben Langen Tag. (New York: Horace Waters, 1856)
3. Thou Art The Lad Of My Heart Willie / R.S. Burge. (New York: Wm. Hall & Son, 1855)
4. The Tears Of Early Love / E. Thomas, F.W. Thomas. (Baltimore: W.C. Peters, 1849)
5. I Am Dreaming Of Thee / Alexander Lee. (New York: William Hall & Son, N.d.)
6. Listen! / Samuel Lover. (New York: Wm. Hall & Son, N.d.)
7. The River Of Song / Stephen Glover, Unknown (Mrs. Crawford). (New York: S. Pearson, N.d.)
8. Tell Me Some Fond Name / W.V. Wallace, Mary E. Hewitt; Arr. C. Jarvis. (New York: William Hall & Son, 1855)
9. Love Smiles No More / Berg, Desmond Ryan. (New York: William Hall & Son, N.d.)
10. Dermot Astore / F.W.N. Crouch, Unknown (Mrs. Crawford). (Boston: G.P. Reed, N.d.)
11. Within A Mile Of Edinboro' Town: Scotch Ballad. (New York: William Hall & Son, N.d.)
12. Shells Of Ocean / J.W. Cherry, J.W. Lake. (Philadelphia: Lee & Walker, 1853)
13. Do They Miss Me At Home? / S.M. Grannis. (Boston: Oliver Ditson, 1852)
14. You Ask Me The Why And The Wherefore / A. Bagioli, Eliza C. Hurley. (New York: Firth, Pond & Co., 1859)
15. Scenes That Are Brightest: Maritana / Wm. Vincent Wallace, Alfred Bunn. (New York: Wm. Hall & Son, N.d.)
16. Sleeping I Dream'd Love / W.V. Wallace, Mary E. Hewitt; Arr. John H. Hewitt. (New York: William Hall & Son, 1844)
17. I'll Be No Submissive Wife / Alex. Lee. (New York: William Hall & Son, 1838)
18. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)

19. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
 20. Minnie May: Song & Chorus / Geo. Mayer, De. W. Van Buren. (Albany: J.H Hidley, 1858)
 21. We Are Happy Now Dear Mother: or Heavenly Voices / I.B. Woodbury. (New York: Horace Waters, 1853)
 22. Mornings Ruddy Beam / Geo. Linley. (New York: Firth, Pond & Co., 1839)
 23. Sweet Home Of My Childhood / John Daniel, Fraser. (New York: Wm. Dubois, 1844)
 24. J. Concone's Exercises For The Voice. (Boston: Oliver Ditson, N.d.)
 25. Fifty Lessons In Singing: For The Middle Register Of The Voice / J. Concone. (Boston: Oliver Ditson, N.d.)
 26. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
- 167 Euphrosine Labarre (Name on cover), N.d.**
1. Fantaisie Brillante, op. 56 / F. Halevy; Arr. Henri Rosellen. (Paris: H. Lemoine, N.d.)
 2. Norma: Bouquet De Melodies, op. 42 / Arr. Ferdinand Beyer. (Mayence: Chez Les Fils De B. Schott, N.d.)
 3. Shells Of Ocean, op. 384 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1853)
 4. Valses: Le Prophete, op. 29 / Meyerbeer; Arr. Emile Ettling. (Boston: Oliver Ditson, N.d.)
 5. La Prima Donna Valse / Jullien. (New Orleans: Ph. P. Werlein, N.d.)
 6. Bouton De Rose: Grande Valse / Gatien Marcaillhou. (Mayence: chez les fils de B. Schott, N.d.)
 7. The Morning Star Waltz / Lanner; Arr. Ferd Beyer. (New York: Firth, Pond & Co., N.d.)
 8. The Evening Star Waltz / Lanner; Arr. Ferd Beyer. (New York: Firth, Pond & Co., N.d.)
 9. Les Enclumes: Du Trovatore Grande Polka / Verdi; Arr. H.E. Lehmann. (New Orleans: H.E. Lehmann, 1858)
 10. Si J'Etai Roi: Grande Polka / Arr. H.E. Lehmann. (New Orleans: H.E. Lehmann, 1856)
 11. Blondine: Polka Mazurka / Henri Lambert. (Paris: E. Girod, N.d.)
 12. Polka Des Singes, op. 46 / Gaston de Lille. (Paris: Colombier, N.d.)
 13. Les Dragons De Villars: Polka Mazurka / A. Maillart; Arr. Adrien Talexy. (Paris: G. Brandus Dufour & Cie., N.d.)
 14. Toujours Seul!; ou Le Masque De Fer / Adrien Boieldieu, Emile Barateau. (Paris: J. Meissonnier fils, N.d.)
 15. La Plainte Du Mousse / Louis Abadie, Anatole Morance. (Mayence: Chez Les Fils De B. Schott, N.d.)
- 168 Emma Harvey (Name on cover), N.d.**
1. Belle Machone / J. H. McNaughton. (Buffalo: S.n., 1867)
 2. Swinging In The Lane / Charles Carroll Sawyer. (New York: Sawyer & Thompson, N.d.)
 3. National Jubilee: Prize Song / Konrad Treuer, Carlos Wilcox. (New York: Wm. Jennings Demorest, 1865)
 4. Grand Russian March. (New York: Wm. Pond & Co., N.d.)
 5. Evergreen Waltz / I. T. Stoddard. (Baltimore: George Willig, 1852)
 6. Don't Be Sorrowful Darline / J. P. Webster, Alice Cary. (Chicago: H. M. Higgins, 1862)
 7. Zula Zong / J. P. Webster, C. M. Ballard. (Chicago: H. M. Higgins, 1860)
 8. Ring The Bell, Watchman! / Henry C. Work. (Chicago: Root & Cady, 1865)
 9. General Sigel's Grand March / T. J. Martin. (Cleveland: S. Brainard, 1863)
 10. Lillie Of The Snow-Storm: Please, Father, Let Us In@ / Henry C. Work. (Chicago: Root & Cady, 1866)
 11. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M. F. H. Smith. (Boston: Oliver Ditson, 1864)
 12. Ocean Telegraph March / Francis H. Brown. (New York: Firth, Pond & Co., 1858)
 13. Sweet Evelina / Unknown (T.), Unknown (M.); Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
 14. Governor Sprague's Grand March / A. Hammerer. (Boston: Henry Tolman, 1862)

15. Beautiful Isle Of The Sea / J. R. Thomas, Geo. Cooper. (New York: Wm. A. Pond, 1865)
16. Over There / J. W. A. Gluett, J. L. Young. (Troy, NY: Wm. Cluett & Sons, 1860)
17. Beautiful Dreamer / Stephen C. Foster. (New York: Wm. A. Pond, 1864)
18. Minnie Waltz / E. Mack. (Philadelphia: Lee & Walker, 1864)
19. Sounds From The Ringing Rocks / B. Frank Walters. (Philadelphia: Lee & Walker, 1864)
20. Come Home, Father / Henry C. Work. (Chicago: Root & Cady, 1864)
21. Annie Polka Redowa / Wm. H. Schultze. (Boston: Oliver Ditson, N.d.)
22. Our Father Don't Drink Any Now / Frank Howard. (Detroit: J. Henry Whittlemore, 1860)
23. The World Would Be The Better For It / Bernard Covert. (Boston: Oliver Ditson & Co., 1857)
24. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. William Dressler. (New York: Wm. A. Pond & Co., 1862)
25. The Grey Eagle March / Ch. Grobe. (New York: Wm. A. Pond & Co., 1854)
26. Song Of A Thousand Years / Henry C. Work. (Chicago: Root & Cady, 1863)
27. The Song Of All Songs / Stephen C. Foster. (New York: D. S. Holmes, 1863)
28. General Grant's March / Jos. Raff. (New York: E. A. Daggett, 1864)
29. Minnie Waltz / Arr. E. Leslie. (Boston: Russell & Patee, 1862)
30. We Ought To Honor Our Banner / Wm. M. Boige. (S.l.: Wm. M. Boige, N.d.)
31. Tramp! Tramp! Tramp!: The Prisoner's Hope / Geo. F. Root. (Chicago: Root & Cady, 1864)
32. Coming Home: The Cruel War Is Over / Charles Carrol Sawyer. (Boston: Oliver Ditson, 1865)
33. Sherman's March To The Sea / J. O. Rockwell; Arr. S. H. M. Byers. (New York: Wm. Hall & Son, 1865)
34. The Contraband Schottisch / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
35. Just After The Battle / Geo. F. Root. (Chicago: Root & Cady, 1863)
36. Our Captain's Last Words / H. C. Work. (Chicago: Root & Cady, 1863)

169 Elizabeth C. Mish (Name on cover), N.d.

1. Woodman, Spare That Tree! / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
2. The Emigrant's Farewell / Henry Russell, Leigh Cliffe. (Boston: Oliver Ditson, N.d.)
3. I Watch For Thee: Serenade / R. Thomas; Arr. F. Weiland. (Philadelphia: George Willig, 1843)
4. The Saint Of Erins Isle / John H. Hewitt. (Baltimore: G. Willig Jr., 1843)
5. The Song Of The Gipsy Bride / Balfe; Arr. Francis Weiland. (Philadelphia: Lee & Walker, 1845)
6. Tis Sad To Leave Our Father Land / Balfe; Arr. Francis Weiland. (Philadelphia: Lee & Walker, 1845)
7. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (Philadelphia: George Willig, N.d.)
8. Polka Explained / Albert Smith and John Parry. (Philadelphia: George Willig, N.d.)
9. Then You'll Remember Me: A Ballad / M.W. Balfe. (Philadelphia: George Willig, N.d.)
10. Oh Let Me Gaze Upon Those Eyes! / C.F. Heuberer, Mrs. E. S. Swift. (Philadelphia: G. Willig, 1844)
11. The Suitors / Charles E. Horn, George P. Morris. (New York: James L. Hewitt & Co., 1843)
12. The Fine Kentucky Gentleman Ai(The Fine Old English Gentleman) / Henry Russell, Unknown (A Gentleman from South Carolina). (New York: Firth & Hall, N.d.)
13. I Love, I Love The Free / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
14. Kind, Kind And Gentle Is She / W.C. Peters, Gabriel H. Barbour. (New York: Hewitt & Jaques, N.d.)
15. My Own One / Arr. David Lee. (Philadelphia: A. Fiot, N.d.)
16. Our Way Across The Mountains, Ho! / Henry Russell, Charles Mackay. (Boston: Parker & Ditson, 1838)
17. The Greenwood Tree: Ballad / S. Nelson, C. Jefferys. (Baltimore: Geo. Willig Junr., N.d.)
18. By-Gone hours / Mrs. Price Blackwood, Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
19. My Switzer Home / Chas. Jefferys; Arr. W.H. Montgomery. (Philadelphia: Fiot, Meignen & Co., N.d.)

20. What Fairy Like Music: A Gondola Duett / J. De Pinna, Mrs. C.B. Wilson. (Philadelphia: A.Fiot, N.d.)
21. The Sunny Hours Of Childhood: Ballad / J. Harroway, J.L. Carpenter. (Philadelphia: George Willig, N.d.)
22. The Minstrel Child: Ballad / Louisa Winning; Arr. John Blockley. (Philadelphia: A.Fiot, N.d.)
23. The Switzers Song Of Home: Ballad / Arr. J. Moscheles. (Philadelphia: Klemm & Brother, N.d.)
24. Let Me Rest In The Land Of My Birth / J. Harroway, Charles Jefferys. (Philadelphia: George Willig, N.d.)
25. Erin Is My Home / Arr. Moschelles. (Philadelphia: A.Fiot, N.d.)
26. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
27. Teach, Oh! Teach Me To Forget: Ballad / H.R. Bishop, T.H. Bayly. (Philadelphia: A.Fiot, N.d.)
28. Home! Thou Art No More / Unknown (Mrs. Hemans); Arr. Ch. Jarvis. (Philadelphia: A.Fiot, 1840)
29. There Is No Home Like My Own: An Admired Tyrolien / Unknown (Madame Malibran). (Philadelphia: A.Fiot, N.d.)
30. We Have Lived And Loved Together / Henri Herz. (Philadelphia: Klemm & Brother, N.d.)
31. I'm Saddest When I Sing: or You Think I Have A Merry Heart, Ballad / H. Bishop. (Philadelphia: A.Fiot, N.d.)
32. The Cracovian Maid / R. Guylott, F. Morton. (Philadelphia: A. Fiot, N.d.)
33. Introduction / La Gitana / Charles W. Glover. (New York: John F. Nunns, N.d.)
34. Potpourri Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1845)
35. Philadelphia Soiree Polka / Francis Weiland. (Philadelphia: George Willig, 1844)
36. Friendship Waltz / William Siemon. (Baltimore: G. Willig Jr., 1843)
37. Knickerbocker Quadrilles. (New York: Firth & Hall, 1843)
38. The New York Fusilier's Waltz / Arr. Francis H. Brown. (New York: James L. Hewitt & Co., 1843)
39. Home As A Waltz. (Philadelphia: George Willig, N.d.)
40. The Amaranth: A Waltz / I.F. Hance. (New York: Hewitt, N.d.)
41. Ireland: Paddy Carey Rondo / Arr. C. Czerny. (Philadelphia: A.Fiot, N.d.)
42. Styrian Waltz Of Weber, op. 120 / Arr. Henry Herz. (Philadelphia: A.Fiot, N.d.)
43. Grettly: Grand Swiss Waltz, op. 120 / Arr. Henry Herz. (Philadelphia: A.Fiot, N.d.)
44. Tyrolese Lay, op. 120 / Arr. Henry Herz. (Philadelphia: A.Fiot, N.d.)
45. Prince Albert's March / Stephen Glover. (New York: Firth & Hall, N.d.)
46. Tito's March / Unknown (A Lady of Baltimore). (Baltimore: G. Willig, N.d.)
47. The Bangor March / O. Shaw. (Philadelphia: A.Fiot, N.d.)
48. Malcolm's March In La Donna Del Lago / Rossini; Arr. Francois Hunten. (Philadelphia: G.E. Blake, N.d.)
49. The Philadelphia State Fencibles And Washington Greys Quick Steps / Arr. J.H. Walch. (New York: Hewitt & Jaques, N.d.)
50. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1842)
51. Hewitt's Quick Step / Arr. T. Rebhun. (New York: J.L. Hewitt & Co., 1840)
52. O! Dear What Can The Matter Be: An Air / Arr. William Martin. (New York: Dubois & Bacon, N.d.)
53. Will You Come To The Bower, op. 13 / J.F. Hance. (New York: Dubois & Stodart, N.d.)
54. Home! Sweet Home / Arr. Thos. Valentine. (Philadelphia: John G. Klemm, N.d.)
55. Air Styrien, op. 98 / Francois Hunten. (Philadelphia: A.Fiot, N.d.)
56. Air Tyrolien / Francois Hunten. (New York: Dubois & Bacon, N.d.)
57. Song Of The Mountains / Francois Hunten. (Baltimore: Geo. F. Cole, N.d.)

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Unknown collector, N.d.

1. Viva L'America, Home Of The Free / H. Millard. (New York: Firth, Pond & Co., 1859)
2. The Little Church Around The Corner / Arthur Percy, George Cooper. (New York: Wm. A. Pond & Co., 1871)
3. Star Of The Evening / James M. Sayles; Arr. Henry Tucker. (Albany: J. H. Hidley, 1855)
4. Come Where My Love Lies Dreaming / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1855)

5. People Will Talk / S. M. Grannis. (New York: Firth, Son & Co., 1862)
6. Where Liberty Dwells, There Is My Country / G. S. Plumley. (New York: Horace Waters, 1861)
7. The Galloping Snob Of Central Park / H. B. Farnie. (New York: Wm. A. Pond & Co., 1868)
8. The Chicago Copperheads / James G. Clark. (New York: Horace Waters, 1864)
9. Flee As A Bird / Mary S. B. Dana. (Boston: O. Ditson & Co., 1857)
10. Dreams / Faustina Hasse Hodges, Unknown (H. C. L.). (Boston: Oliver Ditson, N.d.)
11. Under The Daisies / H. Millard. (New York: S. T. Gordon, 1865)
12. Come Gang Awa' Wi' Me / Edwin Bansford. (Cincinnati: W. C. Peters & Sons, N.d.)
13. A Song For Those Who Love Us / J. R. Thomas, George Cooper. (New York: C. H. Ditson & Co., 1870)
14. Beautiful Flowers / J. R. Thomas, W. West. (New York: Wm. Hall & Son, 1857)
15. Chickabiddy / Unknown (J. C. J.). (New York: C. H. Ditson & Co., 1868)
16. The Captain / T. Comer, W. J. Florence. (Boston: Oliver Ditson & Co., 1859)
17. Columbia; The Land Of The Brave / David T. Shaw; Arr. T. A. Becket. (Philadelphia: Lee & Walker, 1843)
18. Christ Will Care For Mother Now / Unknown (J. F. W.), Unknown (W. H. R.); Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
19. When The Boys Come Home / Charles Carroll Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
20. The Union Medley / Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
21. When I Am Far Away / Foley Hall, S. B. Burton. (New York: William Hall & Son, N.d.)
22. Beautiful Dreamer / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
23. The Star Spangled Banner / Arr. Wm. Dressler. (New York: William Hall & Son, N.d.)
24. Loving Heart So Pure And True / W. H. Clarke. (New York: C. H. Ditson & Co., 1870)
25. The Sword Of Bunker Hill / Bernard Covert, William Ross Wallace; Arr. J. G. Clark. (Boston: Russell & Tolman, 1855)
26. Meet Me At The Lane / J. S. Cox. (Philadelphia: Sep. Winner & Co., 1866)
27. The Copperhead Of 1865 / James G. Clark, Futurity. (New York: Horace Waters, 1864)
28. The Cruiskeen Lawn / Jules Benedict. (Boston: Oliver Ditson & Co., N.d.)
29. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. William Dressler. (New York: Wm. A. Pond & Co., 1862)
30. Rose Of Hope / Gluck, Charles Jefferys. (New York: Millet's Music Saloon, N.d.)
31. Faded Flowers / James Power, J. H. Brown. (Boston: Russell & Tolman, 1851)
32. Good Night And Happy Dreams / J. R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co., 1864)
33. Captain Jinks / Charles E. Pratt. (Boston: Oliver Ditson & Co., 1868)
34. Song Of The Thirty Fifth Regt. / Unknown (One of the Regiment). (New York: Horace Waters, 1863)
35. Call Me Not Back From The Echoless Shore / Henry Tucker, Charles Carroll Sawyer. (New York: Wm. A. Pond & Co., 1862)
36. Come Home Father! / Henry Clay Work. (Chicago: Root & Cady, 1864)
37. Slumber On, Baby Dear / L. M. Gottschalk, H. C. Watson. (New York: William Hall & Son, 1863)
38. Sally Come Up / Frederick Buckley. (Boston: Russell & Patee, 1862)
39. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: G. D. Russell & Company, 1860)
40. When Johnny Comes Marching Home / Louis Lmabert. (Boston: Henry Tolman & Co., 1863)
41. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
42. Thou Art So Near And Yet So Far / Alex'r Reighardt. (New York: Horace Waters, 1861)
43. The Gipsie's Warning / Henry A. Coard; Arr. Chas. Grobe. (Brooklyn: D. S. Holmes, 1864)
44. My Grandma's Advice / Unknown (M.); Arr. Edward Kanski. (Boston: Oliver Ditson & Co., 1857)
45. Dreams Of Happier Days / M. Hobson, J. H. Eccles. (New York: Horace Waters, N.d.)

46. Love's Chidings / Unknown (Nannie). (Baltimore: Henry McCaffrey, 1862)
47. Open Thy Window / T. H. Hinton. (Boston: O. Ditson & Co., 1867)
48. Now Is The Time! / Henry Schroeder. (New York: Wm. Hall & Son, 1865)
49. Sunset / Stephen Massett, Thomas Moore. (New York: Wm. Hall & Son, 1864)

171 Unknown collector, N.d.

1. Fair Ellen: From The New Opera Of The Cabinet / Braham. (S.l.: S.n., N.d.)
2. The Rose Had Been Wash'd: Favorite Air / Webber. (S.l.: S.n., N.d.)
3. The Bird In Yonder Cage Confined From the New Oper Of The Cabinet / Corri. (S.l.: S.n., N.d.)
4. The Constant Sailor Leaving Land / R. Taylor. (S.l.: S.n., N.d.)
5. Should The Rude Hand Of Care: A Favorite Pastoral / Hook. (S.l.: S.n., N.d.)
6. Moss Roses: A Favorite Song / Ambrose. (S.l.: S.n., N.d.)
7. Collins Grace: An Elegiac Ballad / Pleyel. (S.l.: S.n., N.d.)
8. The Much Admired Battle Song Of Love And Honor / Storace. (S.l.: S.n., N.d.)
9. Dear Boy Throw That Icicle Down / W. Langshaw, R. Bloomfield. (S.l.: S.n., N.d.)
10. Irish Air / Arr. Kozeluch. (S.l.: S.n., N.d.)
11. O My Loves Like The Red Rose: Scotch Ballad / Arr. Kozeluch. (S.l.: S.n., N.d.)
12. Edward / R. Taylor. (S.l.: S.n., N.d.)
13. Absence / Moorehead. (S.l.: S.n., N.d.)
14. Duetto / Davy. (S.l.: S.n., N.d.)
15. The Post Captain: A Sailor's Tale / Shield. (S.l.: S.n., N.d.)
16. Moo-Lee-Chwa / Unknown (Dr. Scott); Arr. Unknown (Mr. Kambra). (S.l.: S.n., N.d.)
17. The Peyho Boatmen Or Higho Highau / Unknown (Dr. Scott); Arr. Unknown (Mr. Kambra). (S.l.: S.n., N.d.)
18. A Favorite Italian Air / Cimarosa. (S.l.: S.n., N.d.)
19. Sweet Is The Breath Of Morn. (S.l.: S.n., N.d.)
20. The Robin Redbreast. (S.l.: S.n., N.d.)
21. Fair Anna / Webbe Junior. (S.l.: S.n., N.d.)
22. The Poor Little Gleaner / Davy. (S.l.: S.n., N.d.)
23. A Dying thrush / Hook. (S.l.: S.n., N.d.)
24. The Morning Dew / Carr. (S.l.: S.n., N.d.)
25. Claudine / Carr. (S.l.: S.n., N.d.)
26. Rondeau Chaffe: Selected From The Ode to Cheerfulness / B. Carr & G. Schetky. (S.l.: S.n., N.d.)
27. Go Lovely Rose / Repmah Of Birmingham. (S.l.: S.n., N.d.)
28. The Pilgrim Boy / Moulds. (S.l.: S.n., N.d.)
29. Their Groves O' Sweet Myrtle / Burns. (S.l.: S.n., N.d.)
30. Welch Air / Unknown (A Gentleman Of New York). (S.l.: S.n., N.d.)
31. Ah Perdona Al Primo Affetto Or Ah Forgive This Thoughtless Error: A Favorite Duett In The Opera Of La Clemenza Di Tito / Mozart. (S.l.: S.n., N.d.)
32. The Beautiful Maid / Braham. (S.l.: S.n., N.d.)
33. St. Bride's Bells / Arr. M. Payne. (Baltimore: J. Carr's, N.d.)
34. Clementis Grand Waltz. (Baltimore: J. Carr's, N.d.)
35. Trip To Amiens / Arr. T. H. Butler. (Baltimore: J. Carr's, N.d.)
36. Overture To Lodoiska / Kreitzer. (Baltimore: J. Carr's, N.d.)
37. Sonatina. (Baltimore: J. Carr's, N.d.)
38. Allegretto Marziale D'Haydn: From His Turkish Military Overture. (Baltimore: J. Carr's, N.d.)
39. Aria con Variazione / Pleyel. (Baltimore: J. Carr's, N.d.)
40. Sonatina / Nicholai. (Baltimore: J. Carr's, N.d.)
41. Grand March and Trio: From The New Romantic Drama Of Gustavaus Vasa / Melanzinsky. (Baltimore: J. Carr's, N.d.)

172 Sarah W. Phillips (Name on cover), N.d.

1. Les Cloches Du Monstere: Nocturne, Op. 54 / Lefebure Wely. (New York: Firth, Pond & Co, N.d.)
2. La Clochette Du Village: Idylle, Op. 10 / J. Filtsch. (New York: William Hall & Son, N.d.)
3. The Magic Bell: reverie / Maurice Strakosch. (New York: William Hall & Son, 1848)
4. Perles Allemandes, Op. 62: No. 1 Adelaide / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
5. Introduction And Brilliant Variations On The Air L'Himne Des Marsellois / F. Hunten. (New York: Firth Pond & Co, N.d.)
6. Remembrance / Carl Bergmann; Arr. Augustus Besig. (Boston: G. P. Reed & Co, 1854)
7. The Whipsering Wind: Mazurka Caprice, Op. 38 / H. A. Wollenhaupt. (New York: William Hall & Son, 1856)
8. Menuet De Mozart / Mozart; Arr. Jules Schuloff. (Boston: Nathan Richardson At The Musical Exchange, N.d.)
9. Valse Brillante From Le Prophete / Meyerbeers; Arr. F. Burgmuller. (S.l.: S.n., N.d.)
10. Marche Militaire, Op. 17, No. 2 / Jacques Blumenthal. (Boston: G. P. Reed & Co, N.d.)
11. Flora: Valse Elegante / F. Suck. (Boston: Geo. P. Reed, 1854)
12. Killie Krankie / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
13. Republican Spirit / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
14. Natchez On The Hill / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
15. The Two sisters / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
16. Speed The Plough / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
17. Slighted Jenny / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
18. Mississippi Sawyer / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
19. Forked Deer / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
20. Whiskey Barrel / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
21. Love In The village / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
22. Old Virginia / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
23. Richmond Hill / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
24. Villalave / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
25. Petersburg Ladies / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
26. The Hero / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
27. Twenty Second Of February / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
28. Island / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
29. The Richmond Blues / G. P. Knauff. (Baltimore: Geo. Willig, N.d.)
30. Grande Polka De Concert / WM. Vincent Wallace. (New York: William Hall & Son, 1850)
31. Forget Me Not! Polka / Gustav Satter. (Boston: G. P. Reed & Co, 1855)
32. La Viola: Polka de Caprice / F. Southgate. (Boston: Oliver Ditson, N.d.)
33. Malakoff Polka / J. A. Ross; Arr. E. C. Saffery. (Boston: Oliver Ditson, 1855)
34. Nahant Polka / Ludwig Stasny. (Boston: Oliver Ditson, 1854)
35. Gazella: Polka Redowa / Carl Bergman. (Boston: G. P. Reed & Co, N.d.)
36. The Whipser Of Love: Schottische / Francis H. Brown. (New York: William Hall & son, 1855)
37. Caricature Schotische / L'Aboyeur. (Boston: Oliver Ditson, 1854)
38. The Star And Crescent: Waltz / Frank Sewall. (Boston: Henry Tolman, 1855)
39. Caprices Elegants, Op. 83 No. 2: Hamburger-Polker, De Herzog / Theodore Oesten. (Boston: G. P. Reed & Co, N.d.)

173 Songs (Name on cover), N.d.

1. Only A Pansy Blossom / Frank Howard, E.E. Rexford. (Cincinnati: John Church & Co., 1882)
2. Plant Sweet Flowers On My Grave / Eddie Fox, Unknown (H.W.F.). (Cincinnati: F.W. Helmick, 1879)
3. Oh! Erin My Country / Charles Jeffereys. (New York: E.H. Harding, N.d.)
4. Miss Brady's Piano For-Tay / Dave Braham, Ed. Harrigan. (New York: Wm. A. Pond & Co., 1881)
5. Sweet Violets / J.K. Emmet. (Cincinnati: John Church & Co., N.d.)
6. Sailing / Godfrey Marks. (S.l.: S.n., N.d.)

7. Kissing In The Tunnel Or Tommy's Strategem / Alfred Lee, W. Mitchell. (London: C. Sheard Musical Bouquet Office, N.d.)
8. I Will Be True To Thee. (Toronto: Strange & Billing, N.d.)
9. Come Back To Erin March / E. Mack. (Boston: Oliver Ditson, 1871)
10. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)
11. The Good Old Days Of Yore: A Song Of Home / Judson, Jesse. (Chicago: Root & Cady, 1850)
12. Dreaming Of Home And Mother / J.P. Ordway. (Boston: G.D. Russell & Co., 1868)
13. What Mollie Said: Answer To Mollie Darling / W.F. Wellman, Jr., Grace Carleton. (New York: C.H. Ditson & Co., 1873)
14. Then And Now: A Heart's History / A.D. Fillmore, Wm. Baxter. (Cincinnati: John Church, 1868)
15. My Geraldine / W.W. Furst, Bartley Campbell. (Philadelphia: Wm. H. Keyser, 1880)
16. How The Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard's Sons, 1869)
17. Rough On Rats / Jules Juniper, W.A. Boston. (Jersey City, N.J.: E.S. Wells, 1882)
18. Two's Company, Three's None! / Joseph L. Roeckel, F.E. Weatherly. (New York: W.A. Evans & Bro., N.d.)
19. Keep Pretty Flowers On My Grave / Chas. T. French, Stanley Montague. (Toronto: The Toronto New Company (Limited), N.d.)
20. My Father, He Was Not A King: Yes, Let Me Like A Soldier Die! / W.V. Wallace. (Philadelphia: Lee & Walker, N.d.)
21. The Little Old Cabin In The Lane / Will S. Hays. (New York: J.L. Peters, 1871)
22. The Grave Of Bonaparte / E. Heath. (Boston: Oliver Ditson, 1843)
23. I Would Tell Her / Charles Salaman, R.E. Francillon. (Boston: G.D. Russell, 1879)
24. Oh! Haste Crimson Morning: O Sole Piu Ratto / Lucia Di Mammernoor, J.C.A. Smith; Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
25. La Serenade: La Serenata / F. Schubert. (New York: Wm. A. Pond & Co., N.d.)
26. Il Travatore / G. Verdi, Chas. J. Sprague; Arr. Sig. Augusto Bendelari. (Chicago: Root & Cady, N.d.)
27. Cradle's Empty, Baby's Gone / Harry Kennedy. (Toronto: Strange & Billing, N.d.)
28. The Blue Alsatian Mountains / Stephen Adams, Claribel. (Boston: Oliver Ditson, N.d.)
29. Pansy Waltz / A. Kennedy. (Boston: W.A. Evans & Bro., 1883)
30. Let Me Dream Again / Arthur Sullivan, B.C. Stephenson. (Boston: Oliver Ditson, N.d.)
31. The Murmuring Sea / S. Glover, Unknown (Mrs. Crawford). (S.l.: S.n., N.d.)
32. How Dear To Me The Hour / Henry Kleber, Thomas Moore. (New York: Wm. A. Pond & Co., 1861)
33. Scotch Lassie, Jean / Arr. Harry Miller. (Boston: Oliver Ditson & Co., 1873)
34. Sweet Violet / Lon Dinsmore, George Russell Jackson. (Boston: W.A. Evans & Bro., 1883)
35. Wait Til The Clouds Roll By / J. Fulmer, J.T. Wood. (Toronto: Thomas Claxton, N.d.)
36. Peek-A-Boo! / Wm. J. Scanlan. (S.l.: T.B. Harms & Co., 1881)

174 Catharine-Schober (Name on cover), N.d.

1. The Victory Of Salamanca / John Gildon. (Philadelphia: G Willigs Musical Magazine, N.d.)
2. Herr Cline's Dance. (Philadelphia: R.H. Hobson, N.d.)
3. Mad. De Nouville's Waltz. (Philadelphia: Geo. Willig, N.d.)
4. The New York Serenading Waltz. (Baltimore: G. Willig, N.d.)
5. The Isabella Waltz / Alexr. Kyle. (New York: Bourne, N.d.)
6. The Copenhagen Waltz. (New York: Bourne, N.d.)
7. March & Rondo: From Der Freyschutz / M. Holst. (New York: Bourne, N.d.)
8. Grand March Of The Clinton Guards / R. Lanckenau. (New York: Bourne, 1829)
9. Washington's Marh. (Philadelphia: G. Willigs' Musical Magazine, N.d.)
10. Washington's March At The Battle Of Trenton. (Philadelphia: G. Willigs' Musical Magazine, N.d.)
11. Le Petit Tambour. (Philadelphia: Geo. Willig, N.d.)
12. March In Blue Beard. (Philadelphia: Geo. Willig, N.d.)
13. Royal Spanish Grand March. (New York: Bourne, 1828)
14. Corn Riggs: Introduction And Rondo / John H. Hewitt. (Baltimore: Geo. Willig Jr., N.d.)

15. The Spring Time Is Come: A Spanish Air / W. Nash. (New York: Bourne, N.d.)
16. Ne M'Oubliez Pas: Romance A Deux Voix / Graille. (New York: Bourne, N.d.)
17. The Sailor's Tear: A Descriptive Song / Sidney Waller, L.W.N. Bayley. (Philadelphia: J. Edgar, N.d.)
18. One Hour With Thee: A Ballad / Wm. Carnaby, Mrs. C. Baron Wilson. (New York: E. Riley, N.d.)
19. My Heart & Lute: A Ballad / Arr. Thomas Moore. (Philadelphia: G. Willig, N.d.)
20. The Harper's Song / T.V. Wiesenthal, Rockeby. (Philadelphia: Geo. Willig, N.d.)
21. Hours There Were: A Favourite Song / Joseph Wade. (Philadelphia: G.E. Blake, N.d.)
22. The Minstrel Returned From The War. (New York: Bourne, N.d.)
23. Alice Gray: A Ballad / Mrs. P. Millard. (Baltimore: Geo. Willig Jr., N.d.)
24. Annot Lyle! / G.A. Hodson, J.O. Donoghue. (Philadelphia: Geo. Willig, N.d.)
25. The Swiss Minstrel Ballad / T. Valentine. (New York: Dubois & Stodart, N.d.)
26. Lassie Let Us Stray Together: A Celebrate Ballad / B. Hime. (Baltimore: Geo. Willig Jr., N.d.)
27. The Little Snow Bird / I.T. Norton, William Leggett. (Philadelphia: Geo. Willig, 1830)
28. The Ingle Side: A Favorite Scotch Song / T.V. Wiesenthal. (Baltimore: G. Willig Jr., 1826)
29. Hail! Columbia!: The Presidents March. (S.I.: G. Willig's Musical Magazine, N.d.)
30. Dear Native Home / Arr. William Ball. (New York: Bourne, 1829)
31. Twilight Dews: A Favorite Song. (Philadelphia: Geo. Willig, N.d.)
32. She Never Blamed Him, Never! / Thomas H. Bayly; Arr. Boyle. (New York: Bourne, 1830)
33. Pensez A Moi Ma Chere Amie! / J.T. Norton. (Philadelphia: R.H. Hobson, 1829)
34. The Romaika / Thomas Moore. (Philadelphia: Geo Willig, N.d.)
35. O! Merry Now The Bonnie Bark: A Northumbrian Melody / Arr. John Parry. (New York: Bourne, N.d.)
36. My Bark Is Upon The Deep Love / M.L. Wicklif. (Philadelphia: Geo. Willig, N.d.)
37. Buy A Broom: The Bavarian Girls Song. (Philadelphia: Geo. Willig, N.d.)
38. Love From The Heart: or Yes I Will Leave My Father's Halls / Sidney Waller. (Boston: C. Bradlee, N.d.)
39. The Merry Swiss Girl: A Swiss Melody / T. Valentine, Richard Ryan. (New York: Bourne, 1829)
40. Hark The Goddess Diana: A Favorite Duett. (S.I.: S.n., N.d.)
41. O Pescator Dell' Onda: The Favorite Venetian Canzonet. (Philadelphia: G. Willig, N.d.)
42. Away With Melancholy: A Favorite Duet / A. Mozart. (New York: W. Dubois, N.d.)
43. A.B.C.: A Duett / John Parry. (Philadelphia: J. Edgar, N.d.)
44. When A Little Farm We Keep: A Duetto / J. Mazzinghi. (New York: Bourne, N.d.)
45. The Bird Duet / Braham. (New York: J.A. & W. Geib, N.d.)
46. I Know A Bank Whereon The Wild Thyme Blows: A Popular Duet / Charles E. Horn. (New York: E. Riley, N.d.)
47. Look From Thy Lattice Love And La Cachucha: An Admired Song Or Duetto / G.J. Seymour. (New York: Bourne, N.d.)
48. As It Fell Upon A Day: Duetto / Henry R. Bishop, Shakespeare. (New York: Dubois & Stodart, N.d.)
49. The Vintagers Evening Hymn / S. Nelson, Charles Jeferys. (New York: Bourne, N.d.)
50. Jerusalem My Happy Home: A Sacred Song And Trio / Unknown (A Young Lady); Arr. William Clifton. (New York: Bourne, N.d.)
51. Evening Hymn To The Virgin: A Duett / Arr. J. Hughes. (Philadelphia: J. Edgar, N.d.)
52. There's Nothing True But Heaven: A Favourite Song / O. Shaw. (Providence: The Author, 1829)
53. Mary's Tears!: From Moore's Sacred Melodies / Shaw. (New York: Bourne, N.d.)
54. Earth With Her Ten Thousand Flowers / Winter. (Philadelphia: Thomas Loud, N.d.)
55. If That High World: A Duett / Peter Wolllel, Lord Byron. (Philadelphia: J.G. Klemm, N.d.)
56. Wha'll Be King But Charlie: A Scotch Ballad / Walter Scott; Arr. Unknown (T.W.H.B.B.). (Philadelphia: Geo. Willig, N.d.)

175 Unknown collector, N.d.

1. Beautiful Bells / George Cooper; Arr. W. F. Wellman Jr.. (New York: C. H. Ditson & Co., 1868)

2. Pleasant Memories: Ballad / J. R. Thomas, James Simmonds. (New York: William Hall & Son, 1860)
3. Birds Will Come Again: Polka-Mazurka / J. R. Thomas; Arr. Thomas Baker. (New York: C. H. Ditson & Co., 1870)
4. Memory / Richard Hoffman, Henry C. Watson. (New York: William A. Pond & Co., 1865)
5. By The Margin Of Fair Zurich's Waters: Ala Suisse / Alexander Lee; Arr. J. Watson. (New York: Firth, Pond & Co., 1835)
6. The Swiss Girl / G. Linley. (New York: William Hall & Son, N.d.)
7. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
8. The Gates Ajar / J. R. Thomas, George Cooper. (New York: C. H. Ditson & Co., 1870)
9. O Sing That Melody Again / J. W. Groschel. (New York: William Hall & Son, 1860)
10. My Bud In Heaven / Stephen Massett, Spencer W. Cone. (New York: William Hall & Son, 1865)
11. Five O'clock In The Morning / Claribel. (New York: William A. Pond & Co., 1865)
12. I Arise From Dreams Of These: Serenade / Charles Salaman, Percy B. Shelley. (New York: Beer & Schirmer, N.d.)
13. The Vacant Chair: We Shall Meet But We Shall Miss Him / G. F. Root, unknown (H. S. W.). (Chicago: Root & Cady, 1861)
14. When I Can Read My Title Clear / J. R. Thomas. (New York: Firth, Son & Co., 1862)
15. Break It Gently To My Mother / Frederick Buckley, Mary A. Griffith. (Boston: Henry Tolman & Co., 1863)
16. Tommy-Dodd / Ernee Clarke. (Boston: Oliver Ditson & Co., 1868)
17. Shew! Fly, Don't Bother Me / Frank Campbell, Billy Reeves; Arr. Rollin Howard. (Boston: White, Smith & Perry, 1869)
18. I Am Lonely To Night / G. W. H. Griffin. (New York: William A. Pond & Co., 1863)
19. Come Thou Fount / J. R. Thomas. (New York: Firth, Son & Co., 1862)
20. Little Sam / William S. Hays. (New York: J. L. Peters, 1869)
21. Robin Red-Breast / J. M. Hubbard. (New York: Firth, Son & Co., 1859)
22. Good Night, Farewell / F. Kucken. (New York: William Hall & Son, N.d.)
23. Wake Nicodemus! / Henry C. Work. (Chicago: Root & Cady, 1864)
24. Merrily, Merrily Over The Sea: Barcarole / William Vincent Wallace, Henry W. Challis. (New York: William Hall & Son, 1857)
25. Co-Ca-Che-Lunk. (New York: Firth, Pond & Co., 1855)
26. The Ivy Green / Henry Russell, unknown (B O Z). (Philadelphia: L. A. Alfred Schmidt, 1838)
27. Grafted Into The Army / Henry C. Work. (Chicago: Root & Cady, 1862)
28. The Long, Long, Weary Day. (Boston: Oliver Ditson & Co., 1853)
29. Lorena / J. P. Webster, H. D. L. Webster. (Chicago: H. M. Higgins, 1857)
30. The Ivy Green / Henry Russell, unknown (B O Z). (Phialdelphia: L. A. Alfred Schmidt, 1838)
31. Grafted Into The Army / Henry C. Work. (Chicago: Root & Cady, 1862)
32. The Angels Told Me So / H. A. Pond, Sidney Dyer. (New York: Horace Waters, 1858)
33. Nora O'Neal / Will S. Hays. (New York: J. L. Peters, 1866)
34. Happy Be Thy Dreams: Ballad / J. R. Thomas, J. E. Carpenter. (New York: William Hall & Son, 1859)
35. Captain Jinks / T. Maclagan. (New York: William E. Millet's Sons, N.d.)
36. Dost Thou Ever Think Of Me Love? / Parkhurst, Francis B. Murtha. (New York: Horace Waters, 1864)
37. Not For Gold Or Precious Stones. (Boston: Oliver Ditson, 1849)
38. Darling Bessie of the Lea / Henry Tucker, George Cooper. (New York: William A. Pond & Co., 1868)
39. Finigan's Wake / J. Durnal. (New York: John J. Daly, 1864)
40. Angels Watching / Chas Homer, Agnes Wilmer. (Boston: White & Goullaud, 1870)
41. Why Have My Loved Ones Gone?: Ballad / Stephen C. Foster. (New York: Horace Waters, 1861)

42. Our Good Ship, Sails To-Night: Ballad / Stephen C. Massett. (New York: Firth, Pond & Co., 1861)
 43. 'Tis Sweet To Think Of Those We Love: Ballad / J. R. Thomas, James Simmonds. (New York: William Hall & Son, 1860)
 44. The Old Union Wagon / John Hogarth Lozier. (Cincinnati Cincinnati: J. Church Jr., 1863)
 45. Blow, Bugle, Blow / Alfred H. Pease, Alfred Tennyson. (New York: Beer & Schirmer, 1864)
 46. All Among The Hay / Jesse Williams. (Boston: White & Goullaud, 1870)
 47. The Merry Breeze: Ballad / William Vincent Wallace, J. E. Carpenter. (New York: William Hall & Son, 1860)
 48. Mavourneen Machree / Anna Ablamowitz. (Louisville: Tripp & Cragg, 1852)
- 176 Kate Eugenie Howland (Name on cover), N.d.**
1. The Last Rose of Summer / C. Kinkel. (New York: J.L. Peters, 1866)
 2. Fantaisie From Oberon / C. Kinkel. (St. Louis: J.L. Peters, 1866)
 3. Heavenly Thoughts / C. Kinkel. (New York: J.L. Peters, 1867)
 4. Vision of Paradise: Mazurka / August Pacher. (New York: J.L. Peters, 1866)
 5. Loves of the Angels / August Pacher. (New York: J.L. Peters, 1866)
 6. The Naid's Barcarolle / E. Mack. (Philadelphia: Chas. W.A. Trumpler, 1867)
 7. Scherzo / Mendelssohn. (Boston: Oliver Ditson & Co., N.d.)
 8. Brinley Richards' Juanita / E.F. Rimbault. (New York: Horace Waters, 1864)
 9. Daisy Dean Quick Step / C. Farringer. (Boston: Oliver Ditson & Co., 1867)
 10. Oh, Would I Were a Bird Galop / Geo. A. Russell. (Boston: Oliver Ditson & Co., 1867)
 11. Fleur De Marie Waltz / Barret; Arr. Thomas Baker. (Boston: Oliver Ditson, N.d.)
 12. Flowers of Spring: Redowa / Arr. D. Ancelo. (New York: Wm. A. Pond & Co., 1858)
 13. La Mignonne: Schottisch. (Rochester: Joseph P. Shaw, N.d.)
 14. Les Dames de Seville Waltz / C. Schubert; Arr. C. Everest. (Philadelphia: Chas. W.A. Trumpler, 1863)
 15. Minnie Warren: Schottisch / Theodore C. Clark. (New York: Horace Waters, 1862)
 16. Love By Moonlight: Flittings From the Past / C Kinkel. (New York: J.L. Peters, 1864)
 17. Summer Gardlands Mazurka / E. Mack. (Boston: Olive Ditson & Co., 1867)
 18. La Dolcezza / James G. Barnett. (Boston: Oliver Ditson, 1849)
 19. Grande Valse Brillante / Jules Schulhoff. (Boston: Oliver Ditson, N.d.)
 20. Les Cloches Du Monastere: The Monastery Bells / Lefebure-Wely. (New York: William Hall & Son, N.d.)
 21. Trois Idylles: No. 1 Chant Du Berger / J. Schulhoff. (New York: Firth Pond & Co., N.d.)
 22. Elfin Waltzes / Joseph Labitzky. (Boston: Oliver Ditson, N.d.)
 23. Barcarolle / J. Schulhoff. (New York: Firth, Pond & Co., N.d.)
 24. Le Femme Du marin / Kalkbrenner. (Boston: Oliver Ditson, N.d.)
 25. Come Home, Father / Henry C. Work. (Chicago: Root & Cady, 1864)
- 177 Unknown collector, N.d.**
1. Clayton's Grand March, op. 100 / Charles D. Blake. (Boston: White, Smith & Co., 1878)
 2. Ocean Telegraph March / Francis H. Brown. (New York: William A. Pond & Co., 1858)
 3. Cuban Grand Military March / E. L. Ripley. (Boston: Oliver Ditson & Co., 1869)
 4. Magic Spell Schottisch, op. 125 / J. Bellak. (Boston: Oliver Ditson & Co., 1857)
 5. Iron Boots Quickstep / Charles E. Bennett. (Boston: Oliver Ditson & Co., 1857)
 6. Just Before The Battle, Mother / George F. Root. (Chicago: Root & Cady, 1863)
 7. Old Folks At Home / E. P. Christy. (Boston: Oliver Ditson & Co., 1857)
 8. Meadow Pink: Waltz / Charles V. Cloy. (Boston: Oliver Ditson & Co., 1875)
 9. The Dewdrop / E. A. Favarger. (New York: William A. Pond & Co., N.d.)
 10. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson & Co., 1857)
 11. The Pilot Brave / Harrison Millard, George Cooper. (New York: Spear & Dehnhoff, 1876)
 12. The Golden Sunrise Waltz / David Taylor. (New York: David Taylor, 1886)

13. Departed Days: Nocturne / L. Louis. (Cleveland: S. Brainard's Sons, 1856)
 14. Beautiful Dreamer: Serenade / Stephen C. Foster. (New York: William A. Pond & Co., 1864)
 15. Come Home, Father! / Henry C. Work. (Chicago: Root & Cady, 1864)
 16. Black Key Mazurka / Carl Sack. (Cincinnati: John Church & Co., 1864)
 17. Sighing For Home / Albert Jungmann. (Boston: Oliver Ditson & Co., N.d.)
 18. The Way-Side Chapel, op. 42 / G. D. Wilson. (Boston: Oliver Ditson & Co., 1873)
 19. Mocking Bird Polka / E. Mack. (Philadelphia: Lee & Walker, 1866)
- 178 C.L. & R.H. Gilpin (Name on cover), N.d.**
1. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Wm. H. Oakes, 1860)
 2. Do I Not Prove Thee: Qual Cor Tradisti / V. Bellini, Jos. Reese Fry. (Philadelphia: Ld. Meignen & Co., 1841)
 3. The Rapture Dwelling / M.W. Balfe. (Philadelphia: George Willig, N.d.)
 4. A Life On The Ocean Wave! / Henry Russell, Epes Sargent. (New York: Hewitt & Jacques, 1838)
 5. Rome! Thou Art No More / Ch. Jarvis, Unknown (Mrs. Hemans). (Philadelphia: A. Fiot, 1840)
 6. Away, Bonnie Bark / S. Nelson, Charles Jefferys. (New York: Hewitt & Jacques, N.d.)
 7. The Haunted Spring / S. Lover. (Philadelphia: George Willig, N.d.)
 8. The Last Serenade / Charles Pinkney. (Baltimore: John Cole, 1831)
 9. The Garland Of Love / Unknown (Mr. Hook). (Philadelphia: Willig's Musical Magazine, N.d.)
 10. The Heart That Loves Fondest Of Any. (Philadelphia: G.E. Blake, N.d.)
 11. Fairy Bells / Unknown (Mrs. Norton). (Philadelphia: G. Willig, N.d.)
 12. Waters Of Elle (Ils Ne Sont Plus). (Baltimore: G. Willig, N.d.)
 13. The Pirate's Serenade / J. Thomson. (Boston: Henry Prentiss, 1838)
 14. Tell Him I Love Him Yet / Alexander Ball. (Baltimore: Geo. Willig Jr., 1835)
 15. There Is No Home Like My Own / Unknown (Madam Malibran). (Philadelphia: George Willig, N.d.)
 16. The Lords Of Creation Men We Call / J.P.R.. (Philadelphia: A. Fiot, 1838)
 17. Long, Long Ago! / Thomas Haynes Bayly. (Philadelphia: George Willig, N.d.)
 18. Near The Lake Where Droop'd The Willow / C.E. Horn, G.P. Morris. (New York: Hewitt & Jacques, 1839)
 19. El Jaler De Jerres: Grand Pas Espagnol. (Baltimore: F.D. Benteen, N.d.)
 20. The Philadelphia Hop Waltz / H. Hemmenway. (Philadelphia: George Willig, N.d.)
 21. O K Gallopade / John H. Hewitt. (Baltimore: G. Willig Jr., 1840)
 22. The Orpheus Waltz / Straus. (Baltimore: John Cole, N.d.)
 23. The Rosa Waltz / Strauss. (Philadelphia: G. Willig, N.d.)
 24. Westers Websters Quick Step / George Hews. (Philadelphia: George Willig, N.d.)
 25. Aurora! Che Sorgerai. (Philadelphia: G. Willig, N.d.)
 26. La Cracovienne / L. Comion. (Baltimore: F.D. Benteen, N.d.)
 27. Second March: From Bellini's Opera Norma / F. Beyer. (Philadelphia: A. Fiot, N.d.)
 28. The Admired Duett Deh Conte: In Bellini's Opera La Norma / Burgmueller. (Philadelphia: A. Fiot, N.d.)
 29. Wrecker's Daughter / Conrad Fez. (Boston: Henry Prentiss, 1860)
 30. La Smolenska. (Philadelphia: A. Fiot, 1840)
 31. The Band March / Edwin Merriott. (Philadelphia: George Willig, N.d.)
 32. Waltz: From The Opera The Postillion Of Ponjumeau / A. Adam. (Philadelphia: A. Fiot, N.d.)
 33. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
 34. The Louisville Gallopade / W.C. Peters. (Philadelphia: Osbourn's Music Saloon, N.d.)
- 179 C. H. Knapp (Name on cover), N.d.**
1. My Mothers Prayer / Auber. (Boston: Oliver Ditson, 1853)
 2. I'm a Merry Zingara / M. W. Balfe. (New York: WM. Vanderbeek, N.d.)

3. The Wild Flowers Soon Will Shed Their Bloom: Fra poco a me / Donizetti; Arr. B. S. Barclay. (Philadelphia: A. Fiot, 1844)
4. Cavatina: In Felice E Tu Credevi / G. Verdi; Arr. R. G. Paige. (Boston: Oliver Ditson, 1846)
5. The Ivy Green / Henry Russell. (New York: Firth Hall & Pond, 1838)
6. Come, Love, Come! / Joseph P. Knight. (Cincinnati: W. C. Peters, 1839)
7. 'Tis Midnight Hour / Unknown (An Amateur). (Boston: G. P. Reed & Co, 1850)
8. My Boyhood's Home / W. M. Rooke. (New York: Firth Hall & Pond, N.d.)
9. Row Thy Boat Lightly / I. B. Woodbury. (Boston: Oliver Ditson, N.d.)
10. Willie's On The Dark Blue Sea / H. S. Thompson. (Boston: Oliver Ditson, 1849)
11. Rock'd In The Cradle Of The Deep / Joseph P. Knight. (Boston: C. F. Chickering, 1840)
12. The Larboard Watch: Duett / T. Williams. (Boston: Oliver Ditson, N.d.)
13. The Heart Bow'd Down / M. W. Balfe. (Philadelphia: F. Perring, N.d.)
14. Ben Bolt / James M. Stewart. (Boston: Oliver Ditson, N.d.)
15. The Troubadour Song / T. Comer. (Boston: Oliver Ditson, 1850)
16. Katy Darling / Unknown. (Boston: Oliver Ditson, 1851)
17. Home Again / M. S. Pike; Arr. J. P. Ordway. (Boston: A & J. P Ordway, 1850)
18. The Bowld Sojer Boy / Samuel Lover. (Philadelphia: A. Fiot, N.d.)
19. Elleen Asthore / James C. Maeder. (Boston: W. H. Oakes, 1841)
20. Comin Thro The Rye / Unknown. (New York: E. Riley, N.d.)
21. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co, 1852)
22. Old Folks At Home / E. P. Christy. (New York: Firth Pond & Co, 1851)
23. Nelly Bly / S. C. Foster. (New York: Firth Pond & Co, 1850)
24. The Exile Of Erin / Campbell. (Boston: Oliver Ditson, N.d.)
25. Wait For The Wagon / Joseph Benedict. (Louisville: Peters, Webb & Co, 1851)
26. Ashley's Quick Step / Alonzo Bond. (Boston: Oliver Ditson, N.d.)
27. Beethoven's Sonatas, op. 10 / Beethoven. (Boston: Oliver Ditson, N.d.)
28. The Fountain Quick Step / Geo. W. Lyon; Arr. A. Bond. (Boston: Henry Tolman, 1848)
29. The Serious Family Polka / George Loder. (New York: S. C. Jollie, 1850)
30. The Original Gorlitz / Julien. (Philadelphia: A. Fiot, N.d.)
31. The Cally Polka / Allen Dodworth. (New York: Firth Hall & Pond, 1846)
32. Adelia Polka / Eduard Groenevelt. (Boston: G. P. Reed, N.d.)
33. Adelaide Mazourkas / Unknown. (Boston: Oliver Ditson, N.d.)
34. Rondo Schottisch / Dan. Cram. (Boston: Oliver Ditson, N.d.)
35. Vampire Polka / Four-Eyes. (Boston: J. Blake, N.d.)
36. La Veneziana / G. C. Guidi. (Boston: G. P. Reed & Co, N.d.)
37. Les Bords Du Rhin / Francois Hunten. (Boston: Oliver Ditson, N.d.)
38. La Redowa / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
39. Rosalinda Waltz / Charles H. Towne. (Boston: Oliver Ditson, N.d.)
40. Ellen's Waltz / Jas. Hooton. (Boston: Geo. P. Reed, 1842)
41. Evening Star Waltz / Lanner; Arr. T. Bissell. (Boston: Oliver Ditson, 1851)
42. The Grasshopper Waltz / Nolcini. (Boston: Prentiss, 1839)
43. It Is Better To Laugh Than Be Sighing / Augusta Browne. (New York: C. Holt, N.d.)

180 Unknown collector, N.d.

1. The Lurline Polka / Cha's Albert. (New York: Wm. Hall & Son, N.d.)
2. Deux Fantaisies Sur La Traviata, op. 237, no. 2 / J.B. Duvernoy. (Leipzig: Breitkopf & Hartel, N.d.)
3. Faust: Gounod / Albert W. Berg. (New York: Wm. A. Ponds & Co., 1862)
4. General Grant's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1862)
5. Feu Des Etoiles: Fire Of The Stars / J. de Jasienski. (New York: Wm. Hall & Son, 1865)
6. The Magic Spell: Romance / Francis H. Brown. (New York: Wm. Hall & Son, 1866)
7. Souvenir D'Allemagne: Valses de Salon / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)

8. La Grande Duchesse: Opera Bouffe: Selection Des Melodies No. 2 / J. Offenbach; Arr. Charles Fradel. (New York: J.L. Peters, 1867)
9. Mireille Galop / Charles Fradel. (New York: Scharfenberg et Luis, 1864)
10. The Dream / Ch. Grobe. (Philadelphia: Lee & Walker, N.d.)
11. The Celebrated Anvil Chorus: Coro Di Zincari / Francis H. Brown. (New York: Wm. Hall & Son, 1857)
12. La Traviata / Verdi; Arr. J. Bellak. (New York: Wm. Hall & Son, 1860)
13. Music Vale Seminary Quick Step / O. Whittlesey. (New York: Horace Waters, N.d.)
14. Genevieve Polka Redowa / Arr. D. Angelo. (New York: William A. Pond & Co., 1868)
15. General McClellan's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1861)
16. Silvery Fairy: March / Mrs. A. Dispecker. (New York: Wm. Hall & Son, 1866)
17. Les Deux Anges / Jacques Blumenthal. (New York: William Hall & Son, N.d.)
18. Warblings At Eve: Romance / Brinley Richards. (New York: William Hall & Son, N.d.)
19. Italiaenische Volkshymne: Auf Pius IX Von Magazzari / Ferd. Beyer. (Mainz: B. Schott, N.d.)
20. Capital City Polka / T.J. Cook. (Cincinnati: W.C. Peters & Sons, N.d.)
21. Bride of the Wind Galop / F.B. Helmsmuller. (New York: Wm. A. Pond & Co., 1853)
22. Prince Imperial: Quadrille. (New York: William Hall & Son, 1860)
23. Il Trovatore / J. Bellak. (Boston: Oliver Ditson, 1854)
24. The Lorgnette Or Musidora Polka Mazurka / Adrien Talexey. (Boston: Oliver Ditson, N.d.)
25. Marien Polka, op. 123 / Carl Faust. (New York: Thaddeus Firth, N.d.)
26. Deux Fantaisies Sur La Traviata, op. 237, no. 1 / J.B. Duvernoy. (Leipzig: Breitkopf & Hartel, N.d.)
27. Rondino Gracieux: Seconda, op. 120 / H. Herz. (Mayence: B. Schott, N.d.)
28. Salut A La France / Wm. Corbin. (New York: Firth, Hall & Pond, 1845)
29. Andante Favori / Mozart; Arr. F. Bendel. (New York: Wm. A. Pond & Co., N.d.)
30. Flick Et Flock: Galop Du Ballet De Hertel / Eugene Ketterer. (New York: Scharfenberg & Luis, N.d.)
31. Le Lever Du Soleil: Sunrise / J.N. Pattison. (Boston: O. Ditson, 1864)
32. La Belle Rosalie: Polka Mazourka / Francis H. Brown. (New York: William Hall & Son, 1860)

181 Mary L. Pratt (Name on cover), N.d.

1. The City Waltz / W.C. Glynn. (Boston: Henry Prentiss, 1842)
2. Giraffe Waltz / Unknown (Zaleucus). (Boston: H. Prentiss, N.d.)
3. Home-Contentment: Waltz / Louis Strack. (Boston: Keith's Music Publishing House, 1846)
4. May Queen Waltz / Arr. Wm. Cooper Glynn. (Boston: Henry Prentiss, 1842)
5. Delta Waltz / J.O. Starkweather. (Boston: Keith's Music Publishing House, 1846)
6. Rose Waltz / L.V. Beethoven. (Boston: H. Prentiss, N.d.)
7. Auburn Waltzes / Henry Rice. (Boston: Henry Prentiss, 1846)
8. Beethoven's Dream: A Grand Waltz. (Boston: Henry Prentiss, N.d.)
9. The Aurora Waltzes / Unknown (Labitzki). (Boston: Henry Prentiss, N.d.)
10. Summer Night Waltz / Arr. Geo. O. Farmer. (Boston: Geo. P. Reed, 1844)
11. Julia's Waltz / Louis Lemaire. (Boston: G.P. Reed, 1845)
12. Casket of Jewels / Joseph Rocca. (Boston: Stephen W. Marsh, 1846)
13. La Belle Annie / J.P. Ordway. (Boston: Henry Prentiss, N.d.)
14. Joanna's Waltz / Louis Lemaire. (Boston: G.P. Reed, 1845)
15. Webster Waltz / Unknown (D.H.H.). (Boston: Henry Prentiss, 1841)
16. Caroline Louisa Waltz / N.P.B. Curtiss. (Boston: Keith's Music Publishing House, 1846)
17. Zurich's Waters: Waltz / N.P.B. Curtiss. (Boston: H.N. Stone, 1846)
18. The Seraphine Waltz / N.P.B. Curtiss. (Boston: Henry Prentiss, N.d.)
19. Oft in the Stilly Night Waltz / Arr. N.P.B. Curtiss. (Boston: Geo. P. Reed, 1845)
20. Agate Waltz / J.P. Starkweather. (Boston: Keith's Music Publishing House, 1846)
21. The Ariel Waltz / T. Comer. (Boston: W.H. Oakes, N.d.)
22. Thistlewood Waltz / Manuel Fenollosa. (Boston: G.P. Reed, 1845)

23. Hernani Waltz from Verdi's Opera of Hernani / Verdi; Arr. W. Cooper Glynn. (Boston: Prentiss & Clark, 1847)
24. La Victoire: Galop Brillant / Arr. Horatio D. Hewitt. (New York: F. Riley & Co., 1846)
25. The Louisville Gallopade / Arr. W.C. Peters. (Boston: H. Prentiss, N.d.)
26. Chasse D'Amour / Arr. Ch. Grobe. (Philadelphia: George Willig, 1846)
27. The Cochituate Lake Medley / Arr. E.L. White. (Boston: Keith's Music Publishing House, 1846)
28. Capriccio on Fisher's Hornpipe / Arr. Louis Strack. (Boston: Keith's Music Publishing House, 1846)
29. Julien's Celebrated Polka / Unknown (Julien). (Philadelphia: George Willig, N.d.)
30. The Royal Polka / Unknown (Jullien). (Baltimore: James Boswell, N.d.)
31. The Gipsies Wild Chant / Ch. Grobe. (Philadelphia: George Willig, 1846)
32. O Dolce Conento / Mozart; Arr. Czerny. (Boston: Geo. P. Reed, N.d.)
33. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Keith's Music Publishing House, N.d.)
34. Air Favori de l'Opera d'Auber Gustave / Arr. Unknown (Duvernoy). (Philadelphia: A. Fiot, N.d.)
35. Variations to the Admired Air of My Lodging Is On The Cold Ground / Arr. T. Valentine. (Boston: Geo. P. Reed, N.d.)

182 Kate D. Pike (Name on cover), N.d.

1. Plume Polka / F.H. Brown. (New York: T.S. Berry & Co., 1853)
2. Pride Polka / F.H. Brown. (New York: William Hall & Son, 1850)
3. Midnight Schottisch / Francis H. Brown. (New York: Firth, Pond & Co., 1852)
4. Leonore Polka / E. Masset; Arr. Carl Merz. (New York: Berry & Gordon, N.d.)
5. The Happy Family Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1851)
6. Flirtation Polka / Maurice Strakosch. (Boston: G.P. Reed & Co., 1849)
7. The Night Star Polka / Ch: Meyer. (New York: Firth, Pond & Co., 1853)
8. Cupid's Polka / Charles Tretbar. (Buffalo, NY: Meyer & Tretbar, 1854)
9. The Hamburg Polka / Arr. H. Kleber. (New York: Firth, Pond & Co., 1851)
10. Les Belles de Monroe / J.H. de Richoles. (New York: Scharfenberg & Luis, 1852)
11. Grace Greenwood Polka / Arr. Charles Grobe. (New York: William Hall & Son, 1853)
12. Restoch Schottisch / P.A. Frigerio. (Boston: Oliver Ditson, N.d.)
13. Last Waltzes of a Madman: Serenade / Ferd: Beyer. (New York: William Hall & Son, N.d.)
14. Trab Trab / Kucken; Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
15. La Norma / Bellini; Arr. F. Hunten. (New York: William Hall & Son, N.d.)
16. Kossuth Gallop / M. Strakosch. (Louisville: G.W. Brainard & Co., 1852)
17. L'Enfer Quadrille Diabolique / Arr. Henri Bohlman. (Boston: Geo. P. Reed, N.d.)
18. Last Rose of Summer / Arr. William Vincent Wallace. (Boston: Oliver Ditson, N.d.)
19. Gems from the Opera of Lucrezia Borgia / Donizetti; Arr. Czerny. (New York: Firth, Pond & Co., N.d.)
20. Titania Waltz / Charles T. Frey. (New York: Firth, Pond & Co., N.d.)
21. The Rosalba Waltz / Henry Kleber. (Louisville: W.C. Peters, 1847)
22. Kate's Waltz / Horatio D. Hewitt. (Boston: Oliver Ditson, N.d.)
23. Morning Star Waltz or Schonbrunner Waltz / F. Beyer. (Boston: G.P. Reed & Co., N.d.)
24. Evening Star Waltz / F. Beyer. (Cincinnati: W.C. Peters & Sons, N.d.)
25. Jullien's Bridal Waltz. (Boston: Oliver Ditson, 1849)
26. List! To The Convent Bells / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
27. Les Bords du Rhin / J. Blumtal. (Philadelphia: J.E. Gould, 1854)
28. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
29. Agawam Quick Step / Unknown (D.H.H.). (Philadelphia: J.E. Gould, N.d.)
30. Melody of the Rhine / Arr. Ch. Czerny. (Philadelphia: A. Fiot, N.d.)
31. United States Marine March / Unknown (A Lady of Charleston). (New York: Wm. Hall & Son, N.d.)
32. Nabucodonosor / Ferd: Beyer. (Philadelphia: A. Fiot, N.d.)
33. Martha / James Bellak. (Philadelphia: J.E. Gould, 1854)

- 183 Lillie D. Carruth (Name on cover), N.d.**
1. Secret Love: Gavotte / Johann Resch. (San Francisco: M. Gray, N.d.)
 2. The Frolic Of The Frogs: Waltz / J.J. Watson. (S.l.: S.n., N.d.)
 3. Silvery Waves / Arr. Addison P. Wyman. (Cleveland: S. Brainard's Sons, 1872)
 4. Sounds From The Ringing Rocks, op. 12 / B. Frank Walters. (Boston: Oliver Ditson & Co., 1864)
 5. Juliette Valse / Georges Lamothe. (Philadelphia: J. E. Ditson & Co., N.d.)
 6. Mozart's Oxen Waltz / Mozart; Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
 7. Northern Pearl / Cloy. (Boston: Oliver Ditson & Co., 1864)
 8. Dawn Waltz / H. Louell. (Boston: Oliver Ditson & Co., N.d.)
 9. Corn Flower: Valse / Charles Coote, Jr.. (S.l.: S.n., N.d.)
 10. The Turkish Parade, op. 83 / Th. Michaelis; Arr. H. Maylath. (New York: William A. Pond & Co., 1879)
 11. Il Bacio, op. 205 / Arr. Theo. Oesten. (New York: John L. Peters, 1869)
 12. The Shepherd Boy, op. 14 / Arr. G.D. Wilson. (Boston: Oliver Ditson & Co., 1874)
 13. Gertrudes Dream: Waltz / Arr. James Bellak. (New York: Wm. A. Pond & Co., 1859)
 14. The Fairy Wedding Waltz, op. 84 / Arr. Geo. A. Russell. (Boston: Oliver Ditson & Co., 1867)
 15. The Storm / Henry Weber. (Nashville, TN: C.D. Benson, 1858)
 16. Martha / Arr. Adolph Baumbach. (Boston: Oliver Ditson & Co., 1857)
 17. Peri Waltzes / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
 18. Wild Flower Polka / Ch. Kinkel. (New York: J.L. Peters, 1867)
 19. Guild Schottische / H.S. Krouse. (S.l.: S.n., 1876)
 20. O Hush Thee My Babie: Quartette / Arthur S. Sullivan, Walter Scott. (St. Louis: Balmer & Weber, N.d.)
 21. My Love, He Built Me A Bonny Bower / John P. Morgan, Unknown. (San Francisco: Sherman & Hyde, 1876)
 22. Harp Of The Wild Wind / Orramel Whittlesey. (Boston: Oliver Ditson & Co., 1851)
 23. I Am Dreaming Of Thee / Alexander Lee. (New York: Wm. A. Pond & Co., N.d.)
- 184 Louisa S. Brackett (Name on cover), N.d.**
1. Col. Ellsworth's Funeral Marck / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
 2. Storm Galopade / Blise. (Boston: Oliver Ditson & Co., N.d.)
 3. The Wedding March (Midsummer Night's Dream) / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
 4. Gen. Garibaldi's Galop / A. Silex. (Boston: Oliver Ditson, 1859)
 5. Know Nothing Polka / John P. Ordway. (Boston: J. P. Ordway, 1855)
 6. Roders Quickstep / Allen Dodworth. (New York: H. B. Dodworth, 1856)
 7. Bobolink Polka / George WM. Warren. (Albany: J. H. Hidley, 1856)
 8. Minnehaha: Laughing Water Polka / Francis H. Brown. (New York: WM. Hall & Son, 1856)
 9. Musical Rockets / Maurice Strakosch. (New York: William Hall & Son, N.d.)
 10. Flowers / James Bellak. (Philadelphia: Carl Prox, 1861)
 11. Rocket Polka / J. Bellak. (S.l.: J. Bellak, 1861)
 12. Reminiscence of Music. (S.l.: Oliver Ditson, N.d.)
 13. Sound From Home: Waltzes / Gungl.. (Boston: Oliver Ditson, N.d.)
 14. La Dolcezza / James G. Barnett. (Boston: Oliver Ditson, 1849)
 15. Mazurka Des Traineaux / Joseph Ascher. (Baltimore: Geo. Willig Jun., N.d.)
 16. Etude Mazurke / Adrien Talexy. (Philadelphia: Beck & Lawton, N.d.)
 17. The Indian Warrior's Grave / M. S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
 18. Ever Of Thee I'm Fondly Dreaming / Foley Hall, George Linley. (Boston: Oliver Ditson & Co., N.d.)
 19. The Little White Cottage: Gentle Nettie Moore / James S. Pierpont, Marshall S. Pike. (Boston: Oliver Ditson & Co., 1857)

20. I Wish I Was In Dixie's Land / Dan. D. Emmett; Arr. W. L. Hobbs. (New York: Firth, Pond, & Co., 1860)
21. Il Travatore (G. Verdi). (Boston: G. P. Reed & Co., 1854)
22. The Maiden's Prayer (La Priere Dune Vierge) / T. Badazewska. (Boston: Oliver Ditson & Co., N.d.)
23. Shells Of Ocean / Chas. Grobe. (Boston: Oliver Ditson, 1853)
24. Viva L'America Home Of The Free / H. Millard. (New York: Firth, Pond & Co., 1859)
25. Tema. (S.l.: S.n., N.d.)

185 Mary E. Myers (Name on cover), N.d.

1. Remember Me / R.F. Hunt. (Philadelphia: Jas. N. Beck, 1854)
2. The Maiden's Prayer: or La Priere D'Une Vierge / Thekla Badarzewska. (Philadelphia: Beck & Lawton, N.d.)
3. Gen. Persifor F. Smith's March / T.J. Martin. (Baltimore: Miller & Beacham, 1848)
4. The Prize Banner Quick Step / D.H. Haskell. (S.l.: S.n., 1842)
5. Agawam Quick Step / Unknown (D.H.H.). (Philadelphia: Lee & Walker, N.d.)
6. Cumberland Guards' Quick-Step / M. Wiesel. (Philadelphia: E. Ferrett & Co., N.d.)
7. Quick-Step From Robert Le Diable. (Philadelphia: E. Ferrett & Co., N.d.)
8. Russian March. (Philadelphia: John Marsh, N.d.)
9. Amelia Polka / Arr. C. Redman. (Philadelphia: John Marsh, N.d.)
10. Sea Beach Polka / George L. Walker. (Philadelphia: Edward L. Walker, N.d.)
11. Woodburn Polka / George L. Walker. (Philadelphia: Edward L. Walker, 1855)
12. Hand Organ Polka / Labitzky; Arr. Carl Kerssen. (Philadelphia: R. Wittig, 1857)
13. Mount Vernon Polka / Charles W. Reinhart. (Philadelphia: Edward L. Walker, 1855)
14. Gertrude's Dream Waltz / Beethoven. (Philadelphia: John Marsh, N.d.)
15. Jenny Lind's Favorite Polka / Wallerstein. (Philadelphia: Edward L. Walker, N.d.)
16. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
17. Elizabeth Schottisch / Harvey B. Dodworth. (New York: H.B. Dodworth, 1858)
18. Diamond Schottisch / Mrs. E. Saylor. (Philadelphia: John Marsh, 1856)
19. Joyous Sounds / Arr. Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
20. The Rock Beside The Sea: Ballad / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
21. Three Bells / S. Shore, Ellis Strand. (Philadelphia: Edward L. Walker, 1854)
22. Rosalie The Prairie Flower / Wurzel (Geo. F. Reed). (Boston: Russell & Richardson, 1855)
23. Bell Brandon: Song And Chorus / Francis Woolcott, T. Ellwood Garrett. (St. Louis: Balmer & Weber, 1854)
24. Happy Hears Make Smiling Faces / Ellis Strand. (Philadelphia: Edward L. Walker, 1854)
25. Katy Avourneen / J.E. Johnson. (Philadelphia: Lee & Walker, 1854)
26. Annie Don't You Know / Amy Trainor, Mrs. C.L. Hale. (Philadelphia: Beck & Lawton, 1858)
27. Shells Of Ocean / J.W. Cherry, J.W. Lake. (Philadelphia: Lee & Walker, N.d.)
28. The Song My Mother Loved To Sing / Frederick Buckley, S.S. Steele. (Philadelphia: Edward L. Walker, 1857)
29. Gentle Annie / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
30. Our Hut On The Old Plantation / Frank B. Somers. (Philadelphia: Edward L. Walker, 1853)
31. Dear Mother, Was It Right / Maurice Strakosch, Alfred Burnet. (Philadelphia: Edward L. Walker, 1856)
32. Oft As Dew'y Evening Falls / John J. Frazer. (Philadelphia: Edward L. Walker, 1855)
33. I Hear Again Those Silvery Chimes / William J. Lemon. (Philadelphia: Lee & Walker, 1856)
34. When The Morning First Dawns / W.M. Rooke, J.T. Haines. (New York: Millet's Music Saloon, N.d.)
35. Young Agnes, Beauteous Flower: Serenade / Auber. (S.l.: S.n., N.d.)
36. Black Eyed Mary: Ballad / T. A'Becket. (Philadelphia: Lee & Walker, 1858)

186 Unknown collector, N.d.

1. De Caraman, op. 118 / F. Kalkbrenner. (Leipzig: Fr. Kistner, N.d.)
2. Queen Victorias Waltz / Strauss. (New York: Atwill, N.d.)
3. The Josephine Waltz / Strauss. (New York: Atwill, N.d.)
4. Vienna Gallop / Strauss. (New York: Atwill, N.d.)
5. The Orpheus Waltz / Strauss. (New York: Atwill, N.d.)
6. The Flora Waltz / Strauss. (New York: Atwill, N.d.)
7. The Rosabel Waltz / Strauss. (New York: Atwill, N.d.)
8. The Norma Waltz / Strauss. (New York: Atwill, N.d.)
9. The Caroline Waltz / Strauss. (New York: Atwill, N.d.)
10. The Hope Waltz / Strauss. (New York: Atwill, N.d.)
11. The Augusta Waltz / Strauss. (New York: Atwill, N.d.)
12. Waltzes From La Bayadere / Auber. (Boston: Parker & Ditson, N.d.)
13. Taglioni's Ghirlanda / Taglioni; Arr. S. A. Cooper. (Boston: C. Bradlee, N.d.)
14. Mount Pleasant Waltz / George Hews. (Boston: C. Bradlee, N.d.)
15. The Brattleboro Waltz / Geo. Hews. (Boston: C. Bradlee, N.d.)
16. Duke Of Reichstadt's Waltz / Joseph Strauss. (S.l.: S.n., N.d.)
17. Copenhagen Waltz / Unknown. (Boston: C. Bradlee, N.d.)
18. Polish Waltz / Unknown. (Baltimore: Geo. Willig, N.d.)
19. A New Popular Waltz / Geo. O. Farmer. (Boston: C. Bradlee, N.d.)
20. The Boyleston Quadrilles / T. Comer. (Boston: T. Comer, 1836)
21. Gov. Arnold's March / O. Shaw. (S.l.: O. Shaw, N.d.)
22. Bird Waltz / Francis Panormo. (Boston: C. Bradlee, N.d.)
23. Titus March / Unknown. (Boston: C. Bradlee, N.d.)
24. The City Guards / Unknown. (Boston: C. Bradlee, N.d.)
25. General Knox's March / Unknown. (Boston: C. Bradlee, N.d.)
26. Russian March / Unknown. (Boston: C. Bradlee, N.d.)
27. Spanish Patriot's March / Unknown. (Boston: C. Bradlee, N.d.)
28. La Somnambula / S. Knaebel. (Boston: Oliver Ditson, 1836)
29. Otis's Quick Step / Ch. Zeuner. (Boston: C. Bradlee, 1831)
30. Webster's Quick Step / Geo. Hews. (Boston: C. Bradlee, N.d.)
31. Steam Boat Quick Step / H. P. Munroe. (Boston: John Ashton, N.d.)
32. Wood Up / John Holloway. (Boston: J. Ashton, N.d.)
33. Steh Nur Auf (Swiss Boy) / Pixis. (Boston: Parker & Ditson, N.d.)
34. She Wore A Wreath Of Roses / Joseph Philip Knight. (New York: Millet's Music Saloon, N.d.)
35. False One! I Love Thee Still / V. Bellini. (Boston: C. Bradlee, N.d.)
36. The Rose Of Allandale / S. Nelson. (Boston: C. Bradlee, N.d.)
37. Tyrolese Evening Hymn / Unknown (Miss Bronnie). (Boston: C. Bradlee, 1828)
38. The Pilot / S. Nelson, Haynes Bayly. (Baltimore: Geo. Willig Jr., N.d.)
39. O Pescator Dell'ondal / Unknown. (Boston: C. Bradlee, N.d.)
40. Farewell My Love / George Farmer. (Boston: C. Bradlee, N.d.)
41. The Banks Of The Blue Moselle / G. H. Rodwell, Fitz Ball. (Boston: C. Bradlee, N.d.)
42. The Trump Of Liberty: Fall, Tyrants, Fall! / Unknown. (S.l.: S.n., N.d.)

187 **Unknown collector, N.d.**

1. Come O'er The Moonlit Sea / Auber, Chas. Jefferrys; Arr. L. Devereux. (New York: James L. Hewitt & Co., N.d.)
2. An Old Man Would Be Wooing / Arr. James G. Maeder. (Philadelphia: Kretschmar & Nunns, 1833)
3. The Messenger Bird: A Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: Firth & Hall, N.d.)
4. I Would Not Live Always / Geo. Kingsley. (Boston: C. Bradlee, 1834)
5. The Better Land: A Duett / Geo. Kingsley, Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1834)
6. The Mother's Prayer / S. Nelson, Charles Jefferys. (New York: E. Riley, N.d.)

7. Has Sorrow Thy Young Days Shaded: A Favorite Irish Melody / Thos. Moore; Arr. J.A. Stevenson. (Philadelphia: G. Willig's Musical Magazine, N.d.)
8. The Sailor's Grave / Unknown (Mrs. Shelton); Arr. Ch. Zeuner. (Boston: C. Bradlee, 1834)
9. L'Himne Des Marsellois / Arr. Moran. (New York: W. Dubois, N.d.)
10. Come Chace That Starting Tear Away / Moore; Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
11. Forget Not Me: Ballad / Geo. O. Farmer. (Boston: John Ashton & Co., N.d.)
12. See From Ocean Rising: A Favorite Duett. (Philadelphia: Geo. Willig, N.d.)
13. O Saw Ye The Lass Wi' The Bonny Blue Een! / John Sinclair, Richard Ryan. (Boston: C. Bradlee, N.d.)
14. She Never Blamed Him Never!: Ballad / T.H. Bayly. (Baltimore: G. Willig Jr., N.d.)
15. Come To The Sunset Tree: Evening Song Of The Tyrolese Peasants / Unknown (W.C.P.), Unknown (Mrs. Hemans). (New York: Hewitt, N.d.)
16. I'd Be A Butterfly: A Ballad / T.H. Bayley. (Boston: James L. Hewitt & Co., N.d.)
17. I Have Fruit I Have Flowers: A Cavatina / J.A. Wade. (Boston: James L. Hewitt & Co., N.d.)
18. Mister Punchinello!: A Celebrated Glee / I.T. Norton. (Philadelphia: Geo. Willig, 1829)
19. Now At Moonlights Fairy House: A Vocal Duet / Thomas Thompson. (New York: Firth & Hall, N.d.)
20. I've Wander'd In Dreams / J.A. Wade. (Philadelphia: G.E. Blake, N.d.)
21. Kathaleen O. Moore: A Favorite Song. (Boston: C Bradlee, N.d.)
22. We Have Lived And Loved Together / Henri Herz. (New York: Dubois & Stodart, N.d.)
23. In Happier Hours / Thomas H. Bayly; Arr. Wm. Staunton Jr.. (Boston: James L. Hewitt & Co., N.d.)
24. The Carrier Pigeon / P.K. Moran, Percival. (New York: E. Riley, N.d.)
25. Soldier's Tear / Alexander Lee, Thos. H. Bayley. (New York: Firth & Hall, N.d.)
26. The Romaika / Thomas Moore. (Boston: C. Bradlee, N.d.)
27. Go Forget Me Why Should Sorrow: A Favorite Song / Mozart, Unknown (The New York Mirror). (Philadelphia: G.E. Blake, N.d.)
28. Laissez Moi Pleurer / Arr. Unknown (Mrs. Holley). (Baltimore: Geo. Willig Jr., N.d.)
29. The Pilgrim Fathers / Unknown (Miss Browne), Unknown (Mrs. Hemans). (New York: Bourne, N.d.)
30. Rule Britannia / Arr. Thos. Valentine. (New York: Dubois & Stodart, N.d.)
31. Whig Quick Step / Geo. O. Farmer. (Boston: John Ashton & Co., N.d.)
32. Six Spanish Dances. (Boston: James L. Hewitt & Co., N.d.)
33. Behold How Brightly Breaks The Morning: The Celebrated Barcarolle / Arr. John Barnett. (Boston: John Ashton, N.d.)
34. The Swiss Toy Girl / Arr. John Barnett. (New York: J.L. Hewitt, N.d.)
35. Hark From Yonder Holy Pile. (S.l.: S.n., N.d.)
36. Hours There Were: A Favorite Song / J.A. Wade. (New York: Firth & Hall, N.d.)
37. Scotch Air / Arr. G. Adams. (Boston: James L. Hewitt & Co., N.d.)
38. Elementary Piano Forte Lessons For Juveline Performers: Introductory Lesson / A. Diabelli. (New York: E. Riley, N.d.)
39. The Portuguese Hymn On The Nativity. (S.l.: S.n., N.d.)
40. Waltz From The Opera Of La Dame Blanche / Arr. A. Brand. (Boston: C. Bradlee, N.d.)

188 Lillie D. Carruth (Name on cover), N.d.

1. Queen Of The Night / Jane Sloman Torry, Unknown (Mrs. Brine). (Boston: White, Smith & Company, 1873)
2. When The Twilight Soft Is Falling: Song And Chorus / D.S. Hakes, F.E. Belden. (Oakland, CA: J.E. White, 1878)
3. Where The Dreamland Bells Are Chiming: Song And Chorus / Spencer Lane, Saml. N. Mitchell. (Oakland, CA: J.E. White, 1877)

4. Faces We Never Forget: Song And Chorus / Geo. W. Persley, Arthur W. French. (Cleveland: S. Brainard's Sons, 1873)
5. When The Mists Have Rolled Away / James G. Clark, Annie Herbert. (Toledo, OH: W.W. Whitney, 1873)
6. Ecstasy: Valse Brillante / Luigi Arditi, Claude Vincent. (Cleveland: S. Brainard & Sons, N.d.)
7. Who's At My Window? / G.A. Osborne, H.B. Farnie. (Kansas City, MO: Conover Bros., N.d.)
8. What Shall I Sing To Thee? / Ciro Pinsuti, Unknown (Rea). (Boston: Oliver Ditson & Co., N.d.)
9. Yearning: Ballad For Soprano Or Tenor / Unknown (Marion). (S.l.: S.n., 1876)
10. One Day: Ballad / Unknown (Marion). (S.l.: S.n., 1875)
11. Only / Virginia Gabriel. (Philadelphia: Lee & Walker, N.d.)
12. Lorena / J.P. Webster, H.D.L. Webster. (S.l.: S.n., N.d.)
13. The School Girls' Farewell: Solo And Quartett / F. Pannell. (S.l.: S.n., 1853)
14. Call Me Thine Own / Halevy. (Cleveland: S. Brainard & Sons, N.d.)
15. The Golden Stair / J.P. Webster, W. Dexter Smith, Jr.. (Boston: Oliver Ditson & Co., 1868)
16. Whip-Poor-Will's Song: A Ballad / Harrison Millard. (Boston: Oliver Ditson & Co., 1865)
17. Till The Clouds Go By / Jas. M. North, Jas. A. Creason. (Cleveland: S. Brainard's Sons, 1875)
18. Song Diamonds: Cantilena / Wm. T. Rogers, Lottie Linwood. (S.l.: S.n., N.d.)
19. When The Leaves Turn Red, And Fall / Hiram Flint Henry. (Detroit: Roe Stephens, 1876)
20. Winsome Little Mary: Song And Chorus / Geo. W. Persley, Thos. P. Westendorf. (Cleveland: S. Brainard's Sons, 1875)
21. Now I Go: Good Bye / Alfred E. Warren, Eliot Ryder. (Boston: Oliver Ditson & Co., 1874)
22. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
23. Softly Fall The Silvery Moonbeams / Geo. W. Persley, Frank Howard. (Cleveland: S. Brainard's Sons, 1870)
24. How The Gates Came Ajar: Song And Chorus / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard's Sons, 1869)

189 Emma J. Read (Name on cover), N.d.

1. Cradle Song / W. Vincent Wallace, Alfred Tennyson. (New York: Wm. Hall & Son, 1851)
2. Gently Rest (Schlummerlied) / Kucken, Walter Powell. (Boston: G.P. Reed & Co., N.d.)
3. Sing, Smile, Slumber! (Canti, Ridi, Dormi!) / Ch. Gounod, Victor Hugo. (New York: Beer & Schirmer, 1863)
4. Mary of Argyle / S. Nelson, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
5. The Rainy Day / William R. Dempster, H.W. Longfellow. (Boston: Oliver Ditson, 1847)
6. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (Boston: Oliver Ditson, 1853)
7. Rock of Ages, Op. 14 / George W. Warren. (New York: Firth, Pond & Co., 1851)
8. No Name / James G. Maeder, Frederick Bellows Jr.. (New York: William Hall & Son, 1863)
9. Beautiful Dreamer / Stephen G. Foster. (New York: Wm. A. Pond & Co., 1864)
10. Rock me to sleep, Mother / Ernest Leslie, Florence Percy. (Boston: Russell & Patee, 1860)
11. Weeping, Sad and Lonely (When This Cruel War Is Over) / Henry Tucker, Charles Carroll Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
12. Evangeline / John Blockley, Charlotte Young. (Boston: Oliver Ditson, N.d.)
13. The Dream of Home / G. Stigelli. (New York: Firth, Pond & Co., 1860)
14. The Warrior Bard / P. Lindpainter. (Boston: G.P. Reed, 1847)
15. Oh What Full Delight / Balfe. (New York: Atwill, 1845)
16. Sleeping I Dream'd Love / W.V. Wallace, M.E. Hewitt. (New York: William Hall & Son, 1844)
17. Thou Hast Wounded the Spirit That Lov'd Thee / Unknown (A Lady). (Baltimore: F.D. Benteen, 1846)
18. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
19. Come Where My Love Lies Dreaming / Stephen C. Foster. (New York: Firth, Pond & Co., 1855)
20. The Dearest Spot / W.T. Wrighton. (New York: Horace Waters, 1856)

21. Maryland My Maryland / Sep. Winner. (Philadelphia: Winner & Co., 1852)
22. Down In Alabam' (Aint I Glad I Got Out De Wilderness) / J. Warner; Arr. Walter Meadows. (New York: Wm. Hall & Son, 1858)
23. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co., 1861)
24. Old Bob Ridley / Chas White. (New York: Firth, Pond & Co., 1855)
25. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1862)
26. Star of the Evening / James M. Sayles; Arr. Henry Tucker. (Albany: J.H. Hidley, 1855)
27. Do They Miss Me At Home? / S.M. Crannis. (Boston: Oliver Ditson, 1852)
28. Gentle Annie / S.C. Foster. (New York: Firth, Pond & Co., 1856)
29. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
30. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
31. Willie Bell / George R. Poulton. (Buffalo: J. Sage & Sons, 1854)
32. Grande Valse Brilliante, Op. 6 / J. Schulhoff. (New York: S.T. Gordon, N.d.)
33. Galop Di Bravura / Jules Schulhoff. (New York: Wm. A. Pond & Co., N.d.)
34. The Dismal Swap / Covert; Arr. T. Wood. (Boston: Oliver Ditson, 1852)
35. Ojos Criollos (Les Yeux Creoles) / L.M. Gottschalk. (New York: Wm. Hall & Son, 1860)
36. Morceaux Elegants, Op. 78, No. 6. (Boston: Oliver Ditson, N.d.)
37. The Leon Schottisch / R.F. Cardella. (New York: Firth, Pond & Co., 1861)
38. The Watchman's Polka Mazurka / J.A. Fowler. (New York: William Hall & Son, 1855)
39. Les Fleurs Des Operas-Potpourris: Bellini, Norma, No. 4 / Henri Cramer. (Offenbach: Jean Andre, N.d.)
40. Signes, Op. 17 / H. Vieuxtemps. (New York: Schubert & Co., 1843)
41. Duo Concertant: Sur Les Motifs Des Puritains / G.A. Osborne, C. De Beriot. (Mayence: B. Schott, N.d.)

190 Unknown collector, N.d.

1. Whisperings of Love / Ch. Kinkel. (New York: J. L. Peters, 1864)
2. Twilight (Le Crepuscule) / T. J. Guy. (New York: G. Schirmer, 1864)
3. Mallie Waltz / J. J. Watson. (New York: S. T. Gordon, 1861)
4. Gov. Andrew's March / Alonzo Bond. (Boston: Oliver Ditson, 1870)
5. Shower of Gold / Carl Lorenz. (Boston: Russell & Tolman, 1858)
6. La Forza del Destino / Ranieri Vilanova. (New York: Scharfenberg & Luis, 1865)
7. Nightingale Polka / Bosquet; Arr. C. Koppitz. (New York: Wm. Hall & Son, N.d.)
8. Maienliebe / T. Oesten. (New York: Stephen T. Gordon, N.d.)
9. The Sea-Breeze Galop, Op. 9 / Paul Steinhagen. (New York: Wm. Hall & Son, 1865)
10. General Hancock's Grand March / Sep. Winner. (Philadelphia: Lee & Walker, 1864)
11. Idaho March (Gem of the Mountain) / Josephine Gale. (New York: William Hall & Son, 1864)
12. Grand March from Faust / Gounod; Arr. J. A. Getze. (Philadelphia: Lee & Walker, 1864)
13. Reminiscences of Faust / Gounod; Arr. Albert W. Berg. (New York: Wm. A Pond & Co., 1864)
14. Wandering At Eve Polka / Chas. Markscheffel. (Toledo: W. W. Whitney, 1863)
15. Hunting Song (Jagdlied), Op. 82 / R. Schumann. (Boston: Oliver Ditson & Co., N.d.)
16. Brinley Richards' Fantasie on What are the Wild Waves Saying? / Brinley Richards; Arr. E. H. Bard. (New York: S. T. Gordon, 1868)
17. Polka de Concert / Richard Hoffman. (New York: Beer & Schirmer, 1859)
18. The Maiden's Prayer (La Priere d'une Vierge) / Thekla Badarzewska. (New York: Wm. Hall & Son, N.d.)
19. General Grant's March / Jos. Raff. (New York: H. Waters, 1864)
20. Sweetest (Suavita) / Henri Roubier. (New York: S. T. Gordon, N.d.)
21. The Officer's Funeral / Unknown (Mrs. Norton). (Baltimore: Henry McCaffrey, N.d.)
22. Ellsworth Requiem / George William Warren. (New York: Firth Son & Co., 1861)
23. Beautiful Bells Waltz / Geo. Cooper; Arr. J. S. Knight. (New York: C. H. Ditson & Co., 1868)
24. Pretty As A Pink! / E. Mack. (New York: J. L. Peters, 1867)

25. The Last Smile (Le Dernier Sourire), Op. 72 / H. A. Wollenhaupt. (New York: Wm. A. Pond & Co., 1863)
26. L'Africaine de Meyerbeer / Ranieri Vilanova. (New York: Scharfenberg & Luis, 1865)
27. Lexington Galop / Paul Steinhagen. (New York: Wm. Hall & Son, 1866)
28. Miss Adele Hohnstock's Favorite Polka. (Boston: G. P. Reed & Co., N.d.)
29. Bobolink Polka / George Wm. Warren. (S.l.: S.n., 1856)
30. Fanchonnette Valse (Capricious Maiden) / Geo. F. Morris. (Boston: White & Goullaud, 1871)
31. Funeral March to the Memory of Abraham Lincoln / Mrs. E. A. Parkhurst. (New York: Horace Waters, 1865)

191 Unknown collector, N.d.

1. Rosebud Galop / Arr. F.B. Helmsmuller. (New York: Wm. A. Pond & Co., 1865)
2. Drums & Trumpets: or A Parade In Broadway / F.B. Helmsmuller. (New York: Wm. A. Pond & Co., N.d.)
3. General Grant's Grand March / E. Mack. (Philadelphia: Lee Walker, 1864)
4. Firework Polka / Thomas Baker. (New York: Wm. A. Pond & Co., 1866)
5. Caecilien Marsch / B. Bilsle. (New York: Beer & Schirmer, N.d.)
6. Come Home, Father! / Henry Clay Work. (Chicago: Root & Cady, 1864)
7. The Lancers Quadrilles / Arr. F.D. Helmsmuller. (New York: H.B. Dodworth, 1859)
8. Sans-Souci Polka / Arr. F.B. Helmsmuller. (New York: Beer & Schirmer, 1860)
9. Dixie's Land, op. 1250 / Charles Grobe. (New York: Wm. A. Pond & Co., 1860)
10. January: Polka / A. Croisez. (New York: Wm. A. Pond & Co., N.d.)
11. Cally Polka / Arr. Allen Dodworth. (New York: Firth, Son & Co., 1846)
12. Faust Waltz / Gounod; Arr. Fr. v. Osten. (New York: Wm. A. Pond & Co., N.d.)
13. Star Spangled Banner. (New York: S.T. Gordon, N.d.)
14. Yankee Doodle. (New York: S.T. Gordon, N.d.)
15. The Battle Cry Of Freedom: Rallying Song / Geo. F. Root. (Chicago: Root & Cady, 1861)
16. Fishers Hornpipe. (New York: Firth Pond & Co., N.d.)
17. Il Bacio: Walzer / Luigi Arditi; Arr. Franz Lanner. (New York: W. A. Pond & Co., N.d.)
18. Tramp! Tramp! Tramp!: The Prisoner's Hope / Geo. F. Root. (Chicago: Root & Cady, 1864)
19. The Rebels' Retreat: or The Double Quick From Yorktown / Adam Yankee. (Philadelphia: Lee & Walker, 1862)
20. Col. Ellsworth's Funeral March / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
21. Hobby Horse Polka / Arr. Charles Grobe. (Boston: Oliver Ditson, 1854)
22. April: Waltz / A. Croisez. (New York: Wm. A. Pond & Co., N.d.)

192 Netta C. Cromwell (Name on cover), N.d.

1. Heart's Ease Waltz / R. Lertz. (Baltimore: Miller & Beachum, 1860)
2. Mystic Schottisch / James E. Magruder. (Baltimore: Henry McCaffrey, 1864)
3. Union March / Hans Krummacher. (Baltimore: Henry McCaffrey, 1860)
4. Home, Sweet Home, Op. 3 / J. H. Slack. (Philadelphia: Ferry & Co., 1854)
5. The Monastery Bells / Lefebure Wely. (Louisville: Tripp & Cragg, N.d.)
6. Maiden's Prayer (La Priere d'une Vierge) / T. Badarzewski. (Philadelphia: Marsh, N.d.)
7. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, N.d.)
8. Evening Star Watz / F. BeyerLanner; Arr. F. Beyer. (Boston: G. P. Reed & Co., N.d.)
9. Ellen's Waltz / Richd. Davis. (Baltimore: Geo. Rillig Jr., N.d.)
10. Leonora of Affection Waltz / Unknown (W.H.F.). (Baltimore: Henry McCaffrey, N.d.)
11. The Jilting Schottisch / George W. Warren. (Boston: Geo. P. Reed & Co., 1850)
12. Blossom Waltz / Geo. C. Taylor. (Baltimore: Miller & Beachum, N.d.)
13. The Happy Family Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1851)
14. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
15. Gertrude's Dream Waltz / Beethoven. (Baltimore: Henry McCaffrey, N.d.)

16. Solferino Waltz / Francis A. Cocheu. (Baltimore: Miller & Beachum, 1859)
17. The Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
18. The Crazy Pole or Pestal Prison Waltz. (Louisville: David P. Faulds, N.d.)
19. Ever of Thee Galop / F. Klautscheck. (Baltimore: Henry McCaffrey, 1859)
20. The Contraband Schottisch / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
21. The Peabody Schottisch / Jas. E. Magruder. (Baltimore: Miller & Beachum, 1857)
22. Rochester Schottisch / W. H. Ruliston. (Baltimore: George Willig, N.d.)

193 C.E. Hubbard (Name on cover), N.d.

1. Be Kind To The Loved Ones At Home / I.B. Woodbury. (Boston: A.& J.P. Ordway, 1847)
2. Old Uncle Ned / S.C. Foster. (New York: Millets Music Saloon, 1848)
3. Nelly Was A Lady / Stephen C. Foster. (New York: Firth, Pond & Co., 1849)
4. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
5. Wait For The Wagon / Geo. P. Knauff. (Baltimore: Miller & Beacham, 1851)
6. Katy Darling. (New York: William Hall & Son, N.d.)
7. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
8. Oh! For A Home Beside The Hills / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
9. Beautiful Things / Henry Gould. (Albany: Boardman & Gray, 1850)
10. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J.C. Smith, 1847)
11. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
12. Gentle Thoughts / Edward F. Rimbault. (New York: Firth, Pond & Co., N.d.)
13. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
14. Take Me Home To Die: or The Last Request / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
15. A Mother's Prayer / J. Edgar Gould. (Boston: Oliver Ditson, 1850)
16. Mary Of The Wild Moor / Arr. Joseph W. Turner. (Boston: Oliver Ditson, 1845)
17. Lament Of The Blind Orphan Girl / William B. Bradbury, Ailenroe. (New York: Jollie, 1847)
18. Overture To Guy Mannering: or The Gipseys Prophecy / Henry R. Bishop. (New York: E. Riley & Co., N.d.)
19. Gallenberg's Cotillion. (New York: Firth & Hall, N.d.)
20. Rondeau Sur Un Motif De L'Opera Guillaume Tell, op. 83 / Rossini; Arr. Ferd. Beyer. (New York: F. Riley & Co., N.d.)
21. L'Invitation A La Valse: Rondo / C.M. Von Weber. (Philadelphia: A. Fiot, N.d.)
22. I Montechi E Capuleti: No. 4 Repertoire Des Jeunes Pianistes, op. 36 / Ferd. Beyer. (New York: William Hall & Son, N.d.)
23. Beethoven's Favorite Air / Arr. Henri Herz. (Boston: Oliver Ditson, N.d.)
24. Pleasures Of Home No. 2 / Arr. Geo. Dutton Jr.. (Utica: Geo. Dutton, 1842)
25. Flow Gently Sweet Afton, op. 73 / Arr. Charles Grobe. (Philadelphia: George Willig, 1846)
26. Old Uncle Ned / Edward L. White. (Boston: Oliver Ditson, 1850)
27. Silver Star Gallop / J.P. Fuerst. (Boston: Oliver Ditson, N.d.)
28. Mountain Maid's Quick Step / Arr. B.A. Burditt. (Boston: Oliver Ditson, 1846)
29. General Taylor's Grand March / A.Kurs. (New York: Firth Pond & Co., 1846)
30. Governor Miller's Grand March / I.F. Goneke. (New York: William Hall & Son, N.d.)
31. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson, 1842)
32. The Turkish Brigade March / K. Soloski. (New York: J.E. Gould & Co., 1850)
33. Titus March. (Boston: Henry Prentiss, N.d.)
34. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
35. Die Blument Strauss: or Boquet Schottisch Polka / Johann Munck. (New York: Jaques & Brother, 1850)
36. The Coquette Schottisch / Arr. Johann Munck. (New York: Vanderbeek's, 1850)
37. The Thalia Schottisch / Charles Hess. (New York: Vanderbeek's, 1850)
38. The Corinthian Waltz. (Boston: C. Bradlee, N.d.)
39. Evening Waltz / J. Roland. (New York: Firth & Hall, N.d.)

40. No. 5 / Frank Hubbard. (S.l.: S.n., N.d.)
41. Home: As A Waltz. (Boston: Parker & Ditson, N.d.)
42. Linden Waltz / Arr. F. Burgmuller. (Boston: C. Bradlee & Co., N.d.)
43. Lola's Dream Waltz. (New York: J.E. Gould & Co., N.d.)
44. The Brattleboro Waltz And Quick Step / George Hews. (Boston: C.H. Keith, N.d.)
45. Fairy Lay Waltz: Ton Mahrchen / Josef Gung'l; Arr. John C. Scherpf. (New York: Wm. Vanderbeek, 1849)
46. Affection Waltz: Leonora / Unknown (W.H.F.). (New York: J.E. Gould & Co., N.d.)
47. A Favorite Swiss Waltz / P.K. Moran. (New York: F. Riley, N.d.)
48. The Shanghai Polka / George Wm. Warren. (New York: Firth, Pond & Co., 1854)
49. Gift Polka / Allen Dodworth. (New York: H.B. Dodworth & Co., 1854)
50. Gypsy Polka: Zigeuner Polka / Albert Leutner; Arr. John C. Scherpf. (New York: Wm. Vanderbeek, 1849)
51. De Boatman Dance. (S.l.: S.n., N.d.)
52. The Soldier's Son: A Dance. (New York: William Hall & Son, N.d.)
53. The Ivy Green. (S.l.: S.n., N.d.)
54. Fishers Hornpipe. (New York: William Hall & Son, N.d.)
55. Foley's Reel. (New York: William Hall & Son, N.d.)
56. Come Haste To The Wedding: Dance. (New York: E. Riley & Co., N.d.)
57. Culver Lodge. (New York: E. Riley & Co., N.d.)
58. Country Dances. (New York: E. Riley, N.d.)
59. Captain Keeler's Reel. (New York: E. Riley & Co., N.d.)
60. Cadgers Of The Canongate: A Reel. (New York: E. Riley & Co., N.d.)
61. A Collection Of Popular Airs: Arranged As Cotillions For Balls. (New York: E. Riley, N.d.)
62. Speed The Plough: A Favorite Dance. (New York: William Hall & Son, 1845)
63. The American Caledonian: A Dance / R.L. Williams. (New York: J.E. Gould & Co., 1824)
64. None So Pretty: Rondo / J. Gildon. (Philadelphia: A. Fiot, N.d.)
65. Exercises And Scales For The Piano Forte / Henri Herz. (Philadelphia: A. Fiot, N.d.)

194 Eliza Crawford (Name on cover), N.d.

1. America: Cavatina / Thomas Baker, Mrs. L.L. Deming. (S.l.: S.n., 1855)
2. Glory! Hallelujah! / Arr. Waldo Allen. (S.l.: S.n., N.d.)
3. Tyrolese Spring Song / Unknown (His Father), Cha's P. Winkler. (Boston: G.P. Reed, 1848)
4. Love And Fidelity: Brilliant Cavatina / Julius Benedict. (New York: S.C. Jollie, 1850)
5. Hear Me Norma: Mira O Norma / Bellini, Ch. Jefferys; Arr. S. Nelson. (New York: Firth, Pond & Co., N.d.)
6. Wild Flowers: Ballad / Wm. Vincent Wallace, Delius. (New York: William Hall & Son, 1853)
7. On A Sloping Bank Reclining: Duet. (S.l.: S.n., N.d.)
8. Come & Kiss Me, If You Dare!: Ballad / A. Francoeur. (New York: S. Pearson, 1857)
9. Merry, Merry Elves We Be: A Fairy Glee / Henry Smith. (Boston: Geo. P. Reed, N.d.)
10. The Messenger Bird: A Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: E. Riley & Co, N.d.)
11. La Queteuse:ou Pour Les Pauvres S'il Vous Plait / Loisa Puget, Gustave Lemoine. (Paris: S.n., N.d.)
12. Petite Fleur Des Bois: Romance / F. Masini. (Philadelphia: J.E. Gould, N.d.)
13. Distant Home / Kucken. (Brooklyn, NY: P.K. Weizel, 1850)
14. Steyermarker / Gustav Bohm. (Brooklyn, NY: Carl Prox, 1855)
15. An Evening On The Water: Nocturne / John Pychowski. (New York: Horace Waters, 1854)
16. Silver Bell Schottisch / W. De Meyer. (S.l.: S.n., 1853)
17. Le Souvenir De New York / J.J. Gllme. Bruhns. (S.l.: Horace Waters, N.d.)
18. Aerial Polka / Julius Metz. (New York: Cook & Brother, 1856)
19. Lively Polka / Louis Berge. (New York: S.T. Gordon, 1860)
20. Azalia Waltz / L.V. Beethoven. (Brooklyn: P.K. Weizel, N.d.)

21. Aurora Waltz / Ferdinand Unger. (New York: E. Riley, N.d.)
22. Another Polka / M. Strakosch; Arr. James Bellak. (New York: Wm. Hall & Son, 1856)
23. Quick Step Of The Rainer Family / Arr. George Hews. (Boston: Parker & Ditson, 1841)
24. Farewell Mazurka, op. 1 / John Loretz, Jr.. (Brooklyn: Max Braun, 1856)
25. Valse Brillante / C.H. Weber. (Louisville: W.C. Peters & Co., 1843)
26. The Woodlands: A Favorite Rondo / Charles Martin. (London: Monro & May, N.d.)
27. Caprice Sur Le Rondo Finale / M. Strakosch. (Philadelphia: Edward L. Walker, 1849)
28. Banjo Dance, op. 7 / T. Franklin Bassford. (New York: Horace Waters, 1853)
29. Klange Aus Der Ferni, op. 45 / Charles Voss. (Berlin: bei Ed. Bate & G. Bock, N.d.)
30. Sounds Of Love: No. 1 If I Was A Bird, op. 100 / Th. Oesten. (New York: S.T. Gordon, N.d.)
31. Air De Ballet: No. 3 / Rossini; Arr. Henri Herz. (Mayence: chez les fils de B. Schott, N.d.)
32. Morceaux Elegants: No. 4. Motifs De L'Opera Ernani, op. 162 / Verdi; Arr. C.T. Brunner. (Bonn: Chez N. Simrock, N.d.)
33. A Collection Of Popular Airs Arranged As Cotillions. (New York: E. Riley, N.d.)
34. Cease Your Funning: A Favorite Air / Richd. Platt. (London: J. Balls, N.d.)
35. Deh. Non Voler Costriagere / Donizetti; Arr. C. De Beriot. (Boston: G.P. Reed & Co, N.d.)
36. Ariette De Romeo E Giulietta Par Vaccay: Prendimi Teco / Vaccay; Arr. Wm. Forde. (Boston: Geo. P. Reed, N.d.)
37. Anersberg Favorite Waltz / J. Strauss; Arr. Marie de Korponay. (Philadelphia: A. Firot, 1845)
38. The Baltimore Clipper Valse / Jullien. (New York: Horace Waters, 1854)
39. Lullaby / Harry Sanderson. (New York: Wm. A. Pond & Co., 1863)
40. No. 1 Introduction And Air From Norma / Bellini; Arr. Edward L. White. (New York: Horace Waters, 1845)
41. No. 2 Airs From Zampa / Herold; Arr. Edward L. White. (New York: Horace Waters, 1845)
42. No. 3 Airs From Norma / Bellini; Arr. Edward L. White. (New York: Horace Waters, 1845)
43. New Orleans Polka Mazurka. (Boston: Oliver Ditson, N.d.)
44. Bonaparte's Retreat From Moscow. (Boston: Prentiss & Clark, N.d.)
45. St. Patrick's Day. (New York: William Hall & Son, N.d.)
46. Yankee Doodle. (Philadelphia: Lee & Walker, N.d.)
47. Young Lobsky. (Philadelphia: Lee & Walker, N.d.)
48. 21 Airs Populaires En Rondeaux: No. 7 Air De Zauberflote, O Dolce Concento, op. 609 / Arr. Charles Czerny. (Bonn: Chez N. Simrock, N.d.)
49. Gift: Six Easy Pieces, op. 72 / Felix Mendelssohn Bartholdy. (New York: J.E. Gould & Co., N.d.)
50. Theme Allemande, op. 26 / Himmel; Arr. Francois Hunten. (Offenbach s/m: chez Jean Andre, N.d.)
51. 25 Etudes: Faciles Et Progressifs, op. 100 / Henry Bertini Jr.. (Bonn: Chez N. Simrock, N.d.)
52. Cavatine De L'Opera De Nitocri De Mercadante, op. 43 / Mercadante; Arr. Fred. Burgmuller. (New York: Wm. Dubois, N.d.)
53. Ay Maria: Air National Espagnol Rondinetto / Arr. Fred. Burgmuller. (New York: Wm. Dubois, N.d.)
54. Grande Marche: Sur Un Duo D'Elisa Et Claudio De Mercadante / Mercadante; Arr. Fred. Burgmuller. (New York: Wm. Dubois, N.d.)
55. 25 Elementar-Studien, op. 137 / Henri Bertini. (Mainz: bei B. Schott's Sohnen, N.d.)
56. 30 Petites Etudes: Instructives Et Progressives, op. 97 cah. 1 / C.T. Brunner. (Leipzig: chez Siegel & Stoll, N.d.)
57. 30 Petites Etudes: Instructives Et Progressives, op. 97 cah. 2 / C.T. Brunner. (Leipzig: chez Siegel & Stoll, N.d.)
58. Walse Autrichienne, op. 13 liv. 2 / Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
59. Cavatina De La Testa Di Bronzo / Mercadante; Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
60. Rondoletto Suisse / Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
61. La Prise Du Matin: Romance / Lorenzo; Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
62. Theme De Rossini / Rossini; Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)

63. Theme De Hummel / Hummel; Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
64. The Baden Baden Polka. (New York: H. Waters, N.d.)
- 195 S. Ella Halenbake (Name on cover), N.d.**
1. Parade March of the 22nd Regiment N.Y.S.M. / F. B. Helmsmuller. (New York: Firth, Son & Co., 1862)
 2. Grande Marche Militaire, Op. 31 / Herm. Ad. Wollenhaupt. (Leipzig: Fr. Kistner, N.d.)
 3. The Meteor / Hermann Ad. Wollenhaupt. (Boston: Oliver Ditson & Co., 1860)
 4. Valse Caprice, Op. 58 / H. A. Wollenhaupt. (Boston: Oliver Ditson & Co., 1861)
 5. Grande Valse Brillante / Fred. Chopin. (Philadelphia: George Willig, N.d.)
 6. Union / L. M. Gottschalk. (New York: Wm. Hall & Son, 1863)
 7. Marche de Nuit / L. M. Gottschalk. (New York: William Hall & Son, 1856)
 8. Valse Poetique, Sospiro / L. M. Gottschalk. (New York: Wm Hall & Son, 1857)
 9. Impromptu Polka / Jules Schulhoff. (Boston: Oliver Ditson, N.d.)
 10. The Carnival of Venice; Variations Burlesque for Piano, Op. 22 / Alfred Jaell. (Philadelphia: G. Andrew & Co., 1852)
 11. Falling Leaves; An Autumn Reverie / Julius E. Muller. (New York: Firth, Pond & Co., 1860)
 12. Les Vepres Siciliennes / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
 13. L'Argentine / Eugene Ketterer. (Boston: Oliver Ditson & Co., N.d.)
 14. La Source, Op. 1 / J. Blumenthal. (Boston: Oliver Ditson, N.d.)
 15. Thou Art So Near and Yet So Far / Ch. Kunkel. (Cincinnati: A. C. Peters & Bro., 1862)
 16. La Chasse aux Hirondelles / Thos. O'Neill. (Philadelphia: Lee & Walker, 1861)
 17. Sans Souci, Op. 83 / J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
- 196 Harriette R. Toppan (Name on cover), N.d.**
1. La Feronniere / Francois Hunten. (Baltimore: G. Willig J., N.d.)
 2. La Sonnambula De Bellini / Ferd. Beyer. (New York: William Hall & Son, N.d.)
 3. The Bouquet Or Melodies of Operas / F. Beyer. (Philadelphia: Klemm & Brother, N.d.)
 4. Ernani / F. Burgmuller. (Philadelphia: G. F. Hupfeld, N.d.)
 5. Aria Sabat Mater / Arr. H. Herz. (Philadelphia: A. Fiot, N.d.)
 6. Air Tyrolien / F. Hunten. (Philadelphia: A. Fiot, N.d.)
 7. Fantaisie. Lucie De Lammermorr / Arr. J. C. Viereck. (Philadelphia: A. Fiot, N.d.)
 8. C'est L'Amour With Variations / C. Chaulieu. (Philadelphia: Lee & Walker, N.d.)
 9. Lucrecia Borgia / Ferd. Beyer. (New York: William Hall & Son, N.d.)
 10. Beauties From Donizetti's Opera / Arr. A. C. Martinez. (New York: William Hall & Son, 1844)
 11. Zampa Or La Fiancee de Marbre / F. Herold. (Cincinnati: W. C. Peters & Co., N.d.)
 12. Non Piu Mesta / Arr. F. Hunten. (Boston: C. Bradlee, N.d.)
 13. Charles Martel / Bohlman Sauzeau. (Philadelphia: A. Fiot, N.d.)
 14. Fairmount Quadrilles / Miss Clarckson; Arr. Miss Clarckson. (S.I.: Miss Clarkson, 1849)
 15. La Brise Valse / C. Le Corbeiller. (Philadelphia: A. Fiot, N.d.)
 16. Farmhill Waltz / Charles Repts.. (Philadelphia: E. Ferrett & Co., 1849)
 17. Herculean Quick Step / Zalucus; Arr. Zalucus. (New York: Firth & Hall, N.d.)
 18. Lindianna Or Jenny Lind's Dream Waltz / Carl Lobe. (New York: E. Ferrett & Co., 1847)
 19. A Mademoiselle Rebecca Jackson / Verdi; Arr. Carl Lobe. (New York: E. Ferrett & Co., 1847)
 20. La Victoire A Triumphal March / J. Gung'l. (Philadelphia: E. Ferrett & Co., N.d.)
 21. The Lilly Of The Valley. (Philadelphia: E. Ferrett & Co., N.d.)
 22. Elfin Waltz / Labitzky. (Philadelphia: E. Ferrett & Co., N.d.)
 23. L'Antelope Valse Et Galop / Fred. Burgmuller. (Philadelphia: George Willig, N.d.)
 24. Polonaise / Mathias Keller. (Philadelphia: E. Ferrett & Co., 1848)
 25. Lucrezia Borgia Waltz / Arr. J. C. Viereck. (Philadelphia: A. Fiot, N.d.)
 26. Venus Waltz / Matthew Hummel. (Philadelphia: E. Ferrett & Co., 1848)
 27. I Dream That I Dwelt In Marble Halls / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)

28. Then You'll Remember Me / M. W. Balfe, Alfred Bunn. (Philadelphia: E. Ferrett & Co., 1844)
29. Song Of The Gisy's Bride / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
30. 'Tis Sad To Leave Our Fatherland / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
31. The Arline Waltz / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
32. The Bohemian Gallop / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
33. natchez Grand Valse / Henri A. Allen. (Baltimore: Geo. Willig, N.d.)
34. The Fair Land of Poland / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
35. The Bohemian Quickstep / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
36. Speak Gently / W. V. Wallace. (Philadelphia: E. Ferrett & Co., N.d.)
37. The Fairy Boy / S. Lover, Esq., S. Lover Esq.. (S.l.: S.n., N.d.)
38. Rory O' Moore / Samuel Lover, Samuel Lover. (S.l.: S.n., N.d.)
39. True Love Can Ne'er forget / S. Lover Esq., S. Lover Esq.. (S.l.: S.n., N.d.)
40. Molly Bawn / Samuel Lover, Esq., Samuel Lover, Esq.. (S.l.: S.n., N.d.)
41. There's No Such Girl As Mine / Samuel Lover, Esq.. (S.l.: S.n., N.d.)
42. The Blarney / Samuel Lover, Esq.; Arr. Samuel Lover, Esq.. (S.l.: S.n., N.d.)
43. Grief Is Mine / Samuel Lover, Esq.. (S.l.: S.n., N.d.)
44. The Angel's Whisper / Samuel Lover, Esq.. (S.l.: S.n., N.d.)
45. Dear Love, And Native Land, Farewell / Samuel Lover, Esq., Samuel Lover, Esq.. (S.l.: S.n., N.d.)
46. Ask Me Not What I Am Thinking / Samuel Lover, Esq.. (S.l.: S.n., N.d.)
47. The Haunted Spring / Samuel Lover, Esq., Samuel Lover, Esq.. (S.l.: S.n., N.d.)
48. Image of Loveliness / Mercadante, J. T. Sullivan; Arr. J. T. Sullivan. (Philadelphia: E. Ferrett & Co., N.d.)
49. Oh! Watch You Well By Daylight / Samuel Lover, Samuel Lover. (New York: Firth & Hall, 1876)
50. The Christian Graces (Charity) / Stephen Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
51. The Marriage Bell. (Philadelphia: E. Ferrett & Co., 1848)
52. Last Greeting / Schubert, Bernager. (New York: S.n., N.d.)
53. Oh, Were I A Bird / J. T. Sullivan, J. T. Sullivan. (Philadelphia: A. Fiot, 1846)
54. Come To The Lattice Lady Love / Richard B. Cole, Richard B. Cole; Arr. Matthias Keller. (Philadelphia: Lee & Walker, 1847)

197 C.S. Luyster (Name on cover), N.d.

1. A Womans Love Deep In The Heart (Air from Norma) / Arr. Cipriano Gorrin. (New York: S.n., 1844)
2. By The Sad Sea Waves / Benedict. (New York: Firth & Hall, N.d.)
3. Dermot Astore! / F. W. Nichols Crouch, Unknown (Mrs. Crawford). (New York: Firth Hall & Pond, N.d.)
4. Do You Remember Mary / Charles Horn Junr., M. Farrar. (New York: Davis & Horn, 1839)
5. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
6. He Never Said He Loved: Ballad / G.A. Hodson, T.W.H. Bayley. (New York: E. Riley & Co., N.d.)
7. A Home That I Love / Stephen Glover, Charles Jefferys. (Baltimore: F.D. Benteen, N.d.)
8. I Miss Thee Each Lone Hour / Eugene Plunkett, Unknown (Mrs. Scott). (New York: W.H. Geib, 1844)
9. Kathleen Mavourneen / F.N. Crouch, Unknown (Mrs. Crawford). (New York: Firth Hall & Pond, N.d.)
10. Love Not! / Blockley, Unknown (Mrs. Norton). (New York: E. Riley, N.d.)
11. Lucy Dear! Lucy Dear! / Spohr, W.H. Francis. (New York: E.Riley & Co., 1838)
12. Oh No I Never Will Marry (No, No, Quiero Casarme). (Baltimore: G. Willig Jr., N.d.)
13. Oh Take Me Back To Switzerland: A Favorite Tyrolean Ballad / Unknown (Mrs. Norton). (New York: Atwill, N.d.)
14. Pensez A Moi Ma Chere Amie! / J.T. Norton. (New York: E. Riley & Co., N.d.)
15. The Ingle Side: A Popular Scotch Song / T.V. Wiesenthal. (New York: E. Riley & Co., N.d.)

16. 'Twere Vain To Tell Thee All I Feel: A Favorite Swiss Air / F. Stockhausen. (New York: E. Riley & Co., N.d.)
17. The Watchman: or Good Night / Thomas Moore. (New York: Hewitt & Jaques, N.d.)
18. The Dream Is Past / Stephen Glover, Edward Fitz Aubyn. (New York: E. Riley & Co., N.d.)
19. The Light Of Other Days Ballad / M.W. Balfe. (New York: E. Riley & Co., N.d.)
20. There Is No Home Like My Own: Tyrollien / Unknown (Madame Malibran), Unknown (The Bijon). (New York: Millet's Music Saloon, N.d.)
21. Those Evening Bells / John Stevenson, T. Moore. (New York: E. Riley, N.d.)
22. The Gypsy's Wild Chant: Ballad / Alexander Lee, H.R. Addison. (Boston: C. Bradlee, N.d.)
23. Wilt Thou Forget Me? / George Barker, Harry Langton. (New York: Willets Music Saloon, N.d.)
24. Wilt Thou Say Farewell Love / Thomas Moore. (New York: Wm. Dubois, N.d.)
25. Forever Be Thy Name Adored: An Anthem For Easter / Eliza Parmenter. (New York: Endicott, N.d.)
26. My Mother's Bible / J.J. Hutchinson; Arr. James B. Taylor. (New York: Firth & Hall, 1843)
27. All's Well: The Favorite Duet. (New York: E. Riley, N.d.)
28. Jerusalem My Happy Home: A Sacred Song And Trio / Unknown (A Young Lady); Arr. William Clifton. (New York: Atwill's Music Saloon, N.d.)
29. The Minute Gun At Sea: A Favorite Duett / M.P. King. (New York: F. Riley, N.d.)
30. O Bless'd Are The Eye-lids That Sleep Sweetly Closing (Copenhagen Waltz): A Duett / Arr. Henry R. Bishop. (New York: E. Riley, N.d.)
31. The Old Abbey Bell / N.J. Sporle, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
32. The Messenger Bird: A Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: E. Riley & Co., N.d.)
33. The Phantom Ship / Thomas Moore; Arr. Henry R. Bishop. (New York: E. Riley, N.d.)
34. Ye Shepherds Tell Me / J. Mazzinghi. (New York: E. Riley, N.d.)
35. Hewitts Quick Step / Arr. T. Rebhun. (New York: Firth & Hall, 1840)
36. Love Not Quick Step / Arr. Francis H. Brown. (New York: Atwill's Music Repository, 1843)
37. Wilt Thou Tempt The Waves With Me: A Duett. (Baltimore: George Willig Jr., 1829)
38. President's March. (New York: Firth & Hall, N.d.)
39. Yale College Quick Step / P.A. Smith. (New York: F. Riley, 1843)
40. The Celebrated Hungarian Polka / Julien. (New York: A.A. Van Gelder, N.d.)
41. The Celebrated Polka Dance / J. Offenbach. (Philadelphia: A. Fiott, N.d.)
42. Saratoga Lake Waltz. (New York: A.A. Van Gelder, N.d.)
43. Silver Lake Waltz / Arr. John C. Scherpf. (New York: A.A. Van Gelder, 1845)
44. The Copenhagen Waltz. (New York: E. Riley, N.d.)
45. Tivolian Waltz. (New York: E. Riley, N.d.)
46. Ethiopian Quadrilles / Arr. A. Nagerj Onyqjva. (New York: Firth & Hall, N.d.)
47. African Quadrilles / Arr. John C. Scherpf. (New York: F. Riley, 1844)
48. Spanish Dance. (New York: F. Riley & Co, N.d.)
49. Galop De La Jolie Fille De Gand / Ad. Adam. (Boston: Geo. P. Reed, N.d.)
50. The Blue Bell Of Scotland / Nathl. Carusi. (Baltimore: Samuel Carusi, N.d.)
51. Congress Grand March / J.Z. Hesser. (New York: E. Riley & Co., N.d.)
52. The Battle Of Prague: A Favorite Sonata / Kotzwarra. (New York: E. Riley, N.d.)
53. A Much Admired Duet For Two Performers (O Dolce Concerto) / T. Latour. (New York: Firth & Hall, N.d.)
54. Air De Parisina / Donizetti; Arr. Julius Metz. (New York: F. Riley, 1843)
55. La Fille Du Regiment / Donizetti; Arr. Julius Metz. (New York: F. Riley, 1843)

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Unknown collector, N.d.

1. Meet Me By The Linden Tree / George Linley. (New York: James L. Hewitt & Co, N.d.)
2. The Mermaids Cave / Charles E. Horn, H. F. Gould. (New York: Dubois & Stodart, 1832)
3. Thou Art Amid The Festive Halls / Arr. H. J. Trust. (New York: James L. Hewitt & Co, N.d.)
4. Oh! Ever Thus From Childhood's Hour / Charles Jarvis. (Philadelphia: Kretschmar & Nunns, N.d.)

5. The Missletoe Bough / Henry R. Bishop. (New York: Thos. Birch, N.d.)
6. The Last Link Is Broken / Wm. Clifton. (New York: Firth & Hall, N.d.)
7. The Hazel Eye / G. a. Hodson, F. W. N. Bayley. (New York: Hewitt, N.d.)
8. Araby's Daughter: From Lalla Rookh / G. Kiallmark. (New York: Anthony Fleetwood, N.d.)
9. Oh Gaze On Me / Unknown (R. E. R.). (Baltimore: Geo. Willig Jr., N.d.)
10. 'Tis The Last Rose Of Summer / Thomas Moore; Arr. J. Stevenson. (New York: A. Fleetwood, N.d.)
11. Gaily The Troubadour Touch'd His Guitar / T. H. Bayly. (New York: E. Riley, N.d.)
12. Of A' The Airs / R. Burns. (Philadelphia: G. Willig, N.d.)
13. Isabel / Arr. henry R. Bishop. (Philadelphia: John G. Klemm, N.d.)
14. I've Been Roaming. (New york: A. Fleetwood, N.d.)
15. Let Us Seek The Yellow Shore / H. R. Bishop. (New York: Anthony Fleetwood, N.d.)
16. She Never Blamed Him, Never! / Unknown (Mrs. Boyle), Thomas H. Bayly. (New York: Bourne, 1830)
17. The Dashing White Sergeant / Henry R. Bishop. (Baltimore: John Cole, N.d.)
18. The Persian Rose / L. Nelson, Chas. Jefferys. (New York: E. Riley, N.d.)
19. Meet Me To-Morrow / John Brockley, M. A. Browne. (New York: E. Riley, N.d.)
20. A Favorite Waltz From The Opera Of Masaniello. (New York: E. Riley, N.d.)
21. Waltz A La Tyrolienne / Henri Herz. (New York: Thos. Birch, N.d.)
22. Dupus Grand Waltz / J. Buchannan. (New York: Thos. Birch, N.d.)
23. Barcarole Waltz From Masaniello. (Philadelphia: Geo. Willig, 1832)
24. Amusant Waltz / J. Roland. (Philadelphia: G. Willig, N.d.)
25. Three Assembly Waltzes / William Henry Astor. (New York: Atwill's Music Saloon, N.d.)
26. Combination Waltzes, No. 9 And 10: In Imitation Of A Musical Snuff Box / A. T. Macdonald. (New York: Bourne, N.d.)
27. Combination Waltzes, No. 11 And 12: In Imitation Of A Musical Snuff Box / A. T. Macdonald. (Baltimore: G. Willig Jr., N.d.)
28. The Serenade Waltz From La Donna Del Lago / Rossini; Arr. Joseph Hart. (New York: E. Riley, N.d.)
29. Circassian Waltz: A Parody. (New York: E. Riley, N.d.)
30. The Missletoe Waltz / John Archibald Kyle. (New York: E. Riley, 1834)
31. Natchez Waltz / G. Valteau. (New York: E. Riley, N.d.)
32. Selection Of New Waltzes From Celebrated Operas: From Zampa, No. 1 & No. 2 / C. Meineke. (Baltimore: George Willig Jun., N.d.)
33. Selection Of New Waltzes From Celebrated Operas: From Moses In Egypt / C. Meineke. (Baltimore: George Willig Jun., N.d.)
34. Selection Of New Waltzes From Celebrated Operas: From Fiancee / C. Meineke. (Baltimore: George Willig Jun., N.d.)
35. Selection Of New Waltzes From Celebrated Operas: From Masaniello / C. Meineke. (Baltimore: George Willig Jun., N.d.)
36. Selection Of New Waltzes From Celebrated Operas: From Cenerentola / C. Meineke. (Baltimore: George Willig Jun., N.d.)
37. Selection Of New Waltzes From Celebrated Operas: From La Neige / C. Meineke. (Baltimore: George Willig Jun., N.d.)
38. Good Night Waltz / C. Pons. (New York: E. Riley, 1835)
39. Donna Marias Grand Waltz / Arr. William Clifton. (New York: Thos. Birch, 1833)
40. Waltz From The Opera Of Oberon / C. M. Von Weber. (New York: E. Riley, N.d.)
41. Hungarian Waltz. (New York: E. Riley, N.d.)
42. Grand Venetian Waltz / J. Fadinni. (New York: Thos. Birch, N.d.)
43. The Return Waltz / G. Pons. (New York: E. Riley, 1835)
44. Duke Of Reichstadt's Celebrated Waltz. (New York: Atwill's Music Saloon, N.d.)
45. The Institute Rondo / Wilhelm Sucho. (New York: Firth & Hall, 1831)

46. A Waltz Rondo / Henri Herz. (Baltimore: Georg Willig Jr., N.d.)
47. The Cottage rondo / M. Holst. (New York: Geib & Co, N.d.)
48. The Admired Tyrolien Air In The Opera Of Cinderella / Arr. J. F. Burrowes. (New York: E. Riley, N.d.)
49. Hey Johnny Cope / Arr. Duncan Macpherson. (New York: A. Fleetwood, N.d.)
50. The Admired Sett Of Cotillions From The Opera Of La Dame Blache: Seigneurior. (New York: E. Riley, N.d.)
51. The Admired Sett Of Cotillions From The Opera Of La Dame Blache: Georges. (New York: E. Riley, N.d.)
52. The Admired Sett Of Cotillions From The Opera Of La Dame Blache: White Lady. (New York: E. Riley, N.d.)
53. The Admired Sett Of Cotillions From The Opera Of La Dame Blache: The Overture. (New York: E. Riley, N.d.)
54. The Admired Sett Of Cotillions From The Opera Of La Dame Blache: The Mountaineers. (New York: E. Riley, N.d.)
55. The Isle Of The Sky. (New York: E. Riley, N.d.)
56. Cotillions From Cinderella: The Three Sisters. (New York: Thos. Birch, 1831)
57. Cotillions From Cinderella: The Glass Slipper. (New York: Thos. Birch, 1831)
58. Cotillions From Cinderella: The Chase. (New York: Thos. Birch, 1831)
59. Cotillions From Cinderella: Cinderella. (New York: Thos. Birch, 1831)
60. Cotillions From Cinderella: the Fairy. (New York: Thos. Birch, 1831)
61. Cotillions From Cinderella: The Cinderella Waltz. (New York: Thos. Birch, 1831)
62. The Celebrated Grand March From Moses In Egypt / Rossini; Arr. George I. Sieber. (New York: Thos. Birch, N.d.)

199 Mrs. Cameron Boak (Name on cover), N.d.

1. Tis But A Little Faded Flower / J.R. Thomas, Ellen C. Howarts. (New York: Wm. A. Pond and Co., 1860)
2. Under the Daisies / H. Millard. (New York: S.T. Gordon, 1865)
3. Write Me A Letter From Home / W.S. Hays, W.S. Hays. (New York: John L. Peters, 1866)
4. There's A Sich In The Heart / Anne Fricker, Anne Fricker. (Boston: Oliver Ditson, 1853)
5. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall and Son, 1859)
6. The Moon Is Out To Night, Love / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1867)
7. Bird of Beauty / M. B. Scott, Ella of Woodlawn. (Baltimore: George Willig, N.d.)
8. Annie's Reply to Enoch Arden / C. Everest, C. Everest. (Philadelphia: Lee and Walker, 1865)
9. The Cottage By The Sea / J.R. Thomas. (Boston: Oliver Ditson and Co., 1856)
10. When You and I Were Young / J.A. Butterfield, George W. Johnson. (Indianapolis: J.A. Butterfield and Co., 1866)
11. Zula Song / J.P. Webster, C.M. Ballard. (New York: J.L. Peters, 1860)
12. Jamie True: Belle Mahone's Message to Him / J.H. McNaughton. (New York: Wm. A. Pond and Co., 1869)
13. The Ring My Mother Wore / Mary, Louis Dela. (Cincinnati: John Church Jr., 1860)
14. Kate O'Shane / G. Linley, G. Linley. (Philadelphia: Lee and Walker, N.d.)
15. Dreaming / C. Everest, C. Everest. (Philadelphia: Lee and Walker, 1864)
16. Never Court But One / L.V.H. Crosby, S.W. Hazeltine. (Cleveland: S. Brainard and Sons, 1856)
17. Far O'er the Stars is Rest, op. 128 / Framz Abt, M.L.L.. (Philadelphia: G. Andre and Co., 1866)
18. Maggie Le Roy / S.B. Charles, Dexter Smith. (Cleveland: S. Brainard and Sons, 1869)
19. Love's Request / A. Reichardt, C. Clark. (Philadelphia: Lee and Walker, N.d.)
20. Why No One to Love? / Stephen C. Foster, Stephen C. Foster. (New York: S.C. Gordon, 1862)
21. The Frost Flower / Wm. J. Wetmore, Wm. J. Wetmore. (New York: Benjamin W. Hitchcock, 1869)
22. The Fond Hearts at Home / J.R. Thomas, J.R. Thomas; Arr. L. Meignen. (Philadelphia: Lee and Walker, 1854)

23. I Would If I Could / Arr. Emile Sarkozy. (Cincinnati: John Church and Co., N.d.)
24. Chime Again Beautiful Bells / R. Bishop. (Philadelphia: J. Starr Holloway, N.d.)
25. Treasures of the Deep / Robt. Arkwright. (Philadelphia: Lee and Walker, N.d.)
26. Origin of the Harp / C. Moore. (New Orleans: A.E. Blackmar, N.d.)
27. Alone, and From Home / Frank Stanley, Emily Warden. (Philadelphia: Lee and Walker, 1868)
28. Farewell For Ever / C.M.V. Weber. (Boston: G.P. Reed, N.d.)
29. Sweet Flowers / Frank Drayton. (Philadelphia: Winner and Shuster, 1856)
30. Nipped In The Bud / David A. Warden; Arr. David A. Warden. (Philadelphia: Lee and Walker, 1867)
31. Angel Footsteps / Jesse Williams. (Boston: Oliver Ditson and Co., N.d.)
32. What Is A Home Without A Mother? / Arr. Alice Hawthorne. (Philadelphia: Lee and Walker, 1854)
33. The Beacon that Lights Me Home / J.L. Hatton, W.S. Passmore. (Philadelphia: Benjamin W. Hitchcock, 1869)
34. Far Away / J.W. Bliss. (Cleveland: Brainard and Sons, N.d.)
35. Heaven Claims Her As An Angel / Will S. Hays, Will S. Hays. (Cincinnati: J.L. Peters and Bro., 1867)
36. That Little Shoe / J.E. Gould, Isaac Moffat. (Philadelphia: Lee and Walker, 1870)
37. The Mother's Prayer / J.R. Thomas, George Cooper. (S.l.: J.L. Peters, 1868)
38. The Starry Flag / H. Millard, H. Millard. (New York: Benjamin W. Hitchcock, 1869)
39. Down By The Deep Sad Sea / Will S. Hays, Will. S. Hays. (New York: J.L. Peters, 1868)
40. The Dying Nun / Louie Brewster, Nathalie. (Philadelphia: Lee and Walker, 1865)
41. Clear and Cool, A Brook / Dolores, C. Kinsley. (Philadelphia: Lee and Walker, N.d.)
42. The Reaper and the Flowers / John Blockley, H.W. Longfellow. (New York: Benjamin W. Hitchcock, 1869)
43. Our Country Girls / Auguste Mignon. (New York: Wm. A. Pond and Co., 1856)
44. Pining For the Old Fireside / T. Martin Towne, Josephine Furman. (Chicago: Root and Cady, 1866)
45. Just Before The Battle Mother / Geo. F. Root, Geo. F. Root. (Chicago: Root and Cady, 1864)
46. Live With a Playful Heart / A.F. Muller. (Philadelphia: Lee and Walker, N.d.)
47. The Dying Minstrel / J.H. McNaughton, J.H. McNaughton. (New York: Wm. A. Pond and Co., 1870)
48. Belle Mahone / J.H. McNaughton, J.H. McNaughton. (Rochester: H.S. Mackie, 1867)
49. Lost On the Lady Elgin / Henry C. Work, Henry C. Work. (New York: J.L. Peters, 1861)
50. Shew! Fly, Don't Bother Me / Frank Campbell, Billy Reeves; Arr. Rollin Howard. (Boston: White, Smith, and Perry, 1869)
51. Lena / J.A. Butterfield, Henry Hitchcock. (Indianapolis: J.A. Butterfield and Co., 1867)
52. Katy McFerran / W.S. Hays, W.S. Hays. (New York: J.L. Peters, 1867)
53. Mercy's Dream / Arr. Alice Hawthorne. (Philadelphia: Lee and Walker, N.d.)
54. Little Maggie May / C. Blamphin, G.W. Moore. (Cincinnati: John Church and Co., 1869)
55. Sweet Ethel May / J.A. Butterfield, M. Thomas Watts. (Philadelphia: Lee and Walker, 1870)
56. That Little Church Around the Corner / C.A. White, Dexter Smith. (Boston: White, Smith, and Perry, 1871)
57. Evangeline / Will S. Hays, Will S. Hays. (Cleveland: S. Brainard and Sons, N.d.)
58. Weep No More Darling / Claribel, Whyte Melville. (New York: Wm. A. Pond and Co., N.d.)
59. Let the Dead and the Beautiful Rest / S. Wesley Martin, C.C. Butler. (New York: J.L. Peters, 1868)
60. Out In the Streets / V. Gabriel, E.A. Warden. (Philadelphia: G. Andre and Co., 1868)
61. Only A Child / Alice Hawthorne. (Philadelphia: Lee and Walker, 1856)
62. Kissing Through the Bars / Joseph Wood, Jr., Wm. F. Small. (Philadelphia: Lee and Walker, 1856)
63. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith and Perry, 1870)
64. The Nun's Prayer / Ch. Oberthur. (New York: Benj. W. Hitchcock, N.d.)
65. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (Philadelphia: Lee and Walker, N.d.)
66. Fairy Visions / W. Lovell Phillips. (Philadelphia: Lee and Walker, N.d.)

67. The Forsaken / Virginia Gabriel, H. Aide. (Philadelphia: Lee and Walker, N.d.)
68. Weary / Virginia Gabriel. (Philadelphia: Lee and Walker, N.d.)
69. Millie Darling / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1871)
70. Lillian's Song / William Wood, Wm. Mackworth Praed. (New York: Benjamin W. Hitchcock, 1869)
71. At Rest, or That City Just Over The River / Sam. L. Conde, Waverly Magazine. (Milwaukee: Milwaukee: H.N. Hempsted, 1865)
72. Two Little Pairs of Boots / J.H. Pixley, S.T. Perry. (Boston: Oliver Ditson and Co., 1867)
73. Florence McBride / S.B. Charles, Dexter Smith. (S.l.: S. Brainard and Sons, 1868)
74. Annie O' The Banks O' Dee: The Song of the Day Dreamer / Stephen Glover, Crawford. (New York: Wm. Hall and Sons, N.d.)

200 S. Eleanor Halenbake (Name on cover), N.d.

1. The Florence Waltz, op. 1221 / James Bellak. (Philadelphia: Beck & Lawton, 1859)
2. Bird Waltz / Wm. Withers Jr.. (Washington D.C.: W.G. Metzertott, 1857)
3. Daisy Polka: Bellis / Arr. Ch. Grobe. (Philadelphia: Beck & Lawton, 1857)
4. Evergreen Waltz / I.T. Stoddard. (Baltimore: G. Willig Jr., 1852)
5. Tyrolienne Favorite / Felix Godefroid. (Philadelphia: Beck & Lawton, N.d.)
6. Massa's In De Cold Ground, op. 367 / S.C. Foster; Arr. C. Grobe. (New York: Firth, Pond & Co., 1853)
7. Hiawatha Schottisch / Fred. W. Haas. (Philadelphia: Beck & Lawton, 1859)
8. March In Norma / Arr. F. Burgmuller. (Philadelphia: Edward L. Walker, N.d.)
9. The Banjo / H.C. Harris. (Philadelphia: Edward L. Walker, 1857)
10. Mattie Schottische / Julius C. Mininger. (Philadelphia: Edward L. Walker, 1859)
11. March: From the Opera La Fille ou Regiment / Arr. Ferd. Beyer. (Philadelphia: Edward L. Walker, N.d.)
12. Major Biddle's Grand March / Riter Fitzgerald. (Philadelphia: Edward L. Walker, 1857)
13. The Gipsy of Zigeuner Polka / Labitsky; Arr. F. Beyer. (New York: Wm. Hall & Son, 1848)
14. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
15. The Thalberg Polka / C. Munzinger. (Philadelphia: S. Winner, 1856)
16. Myrtle Waltz / Fanny Heron. (Philadelphia: Jas. Couenhoven, 1854)
17. Hawthorn Schottische / J. Travis Quigg. (Philadelphia: Edward L. Walker, 1857)
18. Les Lanciers: Celebre Quadrile Anglais / Arr. A. Tatzel. (Philadelphia: Jno. W. Lawton, N.d.)
19. Dilly Burn / W.B. Harvey; Arr. Geo. F. Meeser. (Philadelphia: Wm. F. Duffy & Co., 1854)
20. Geraldine: A Ballad / Wm. B. Harvey. (Philadelphia: Wm. B. Harvey, 1857)
21. Nelly's Grave / W.B. Harvey. (Philadelphia: Jas. W. Roddon & Co., 1858)
22. I Waited By The Gate, Love: Ballad / John J. Frazer. (Philadelphia: Edward L. Walker, 1857)
23. The Song My Mother Loved To Sing / Frederick Buckley; Arr. S.S. Steele. (Philadelphia: Edward L. Walker, 1857)
24. Kitty Clyde / L.V.H. Crosby. (Boston: Russell & Richardson, 1853)
25. I've Brought Thee An Ivy Leaf / David Wood. (Philadelphia: Beck & Lawton, 1859)
26. Annie Don't You Know / Amy Trainor, C.L. Hale. (Philadelphia: Beck & Lawton, 1858)

201 Martha E. Richardson (Name on cover), N.d.

1. Sam! / J.B. Bacon; Arr. H. Bertrand. (New York: Horace Waters, N.d.)
2. Right Over Wrong: Coming Right Along / Unknown (Hutchinson Family), Unknown (Jesse). (New York: Horace Waters, 1855)
3. Song For Mayor Wood / Unknown (Hutchinson Family). (New York: Horace Waters, 1855)
4. Bright Things Can Never Die / Unknown (Hutchinson Family). (New York: Horace Waters, 1855)
5. My Sailor Brother's Grave / S.B. Ball, Harriet M. Child. (Boston: G.P. Reed & Co., 1856)
6. The Mother's Smile / Joseph Sieboth, A.E. Carpenter. (Boston: G.P. Reed & Co., 1856)
7. Ben Bolt: or Oh! Don't You Remember! / Nelson Kneass. (Cincinnati: W.C. Peters & Sons, 1848)
8. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co, 1852)

9. Nelly Lane / Frederick Buckley. (New York: G.B. Demarest, 1856)
10. Listen To The Robin / Frederick Buckley, S.S. Steele. (New York: G.B. Demarest, 1856)
11. When I Saw Sweet Nelly Home / P.S. Gilmore. (Boston: G.P. Reed & Co., 1856)
12. Katy Darling. (New York: H. Waters, N.d.)
13. Lucia Di Lammermoor, op. 108 / Charles Voss. (Boston: Nathan Richardson at the Musical Exchange, N.d.)
14. Chanson D'Amour, op. 19 / Jules Egghard. (Boston: Nathan Richardson at the Musical Exchange, N.d.)
15. La Harpe Eolienne: Reverie, op. 25 / W. Kruger. (Boston: Nathan Richardson at the Musical Exchange, N.d.)
16. Les Echos De L'Europe: Quadrille Brillante / Gustave Blessner. (Boston: W.H. Oakes, 1848)
17. La Pluie De Perles: Valse Brillante / G.A. Osborne. (Boston: G.P. Reed & Co., N.d.)
18. Alpenlieder, op. 50 / Th. Oesten. (New York: Berry & Gordon, N.d.)
19. Les Cloches Du Monastere: Nocturne, op. 54 / Lefebure Wely. (New York: Firth, Pond & Co., N.d.)
20. Herculean Quick Step / Zalucus. (Philadelphia: J.E. Gould, N.d.)
21. Bob-O-Link Polka / Edward O. Easton. (New York: Cook & Brother, 1855)
22. Soirees Elysees: Polka Brillante, op. 80 no. 3 / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
23. Rachel Polka / George R. Cromwell. (New York: Cook & Brother, 1855)
24. XII Caprices Elegants: No. 6. Damen-Souvenir-Polka De J. Strauss, op. 83 / J. Strauss; Arr. Theodore Oesten. (Boston: G.P. Reed & Co., N.d.)
25. The Sparkling Polka: Invitation To The Dance / Thomas Baker. (S.l.: S.n., 1855)
26. Ladies Own Polka / Solomon Markstein. (New York: G.B. Demarest, 1856)
27. The Swinging Polka / Thomas Baker. (New York: Horace Waters, N.d.)
28. The Baby Show Polka / H. Rekab. (New York: Horace Waters, 1855)
29. Early Dawn Polka / Francis H. Brown. (New York: William Hall & Son, 1853)
30. Young America's Dream / William H. Osborne. (New York: G.B. Demarest, 1856)
31. Forget Me Not: Schottisch / Theo. Schallehn. (New York: G.B. Demarest, 1856)
32. Lily White Schottisch, op. 313 / Unknown (T.B.); Arr. J. Bellak. (New York: Horace Waters, 1854)
33. Riverdale Schottisch / Julius Metz. (New York: Cook & Brother, 1855)
34. Le Chant Americaine Variations (Will You Come To My Mountain Home) / Arr. Samuel Owen. (New York: Firth, Pond & Co., 1849)
35. Come Rest In This Bosom / Arr. G. Kiallmark. (New York: William Hall & Son, N.d.)
36. Yankee Doodle / Arr. Max Braun. (Brooklyn: P.K. Weizel, 1853)
37. Oh Boys Carry Me Long (Plantation Melody), op. 301 / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
38. Les Adieux: Valse Variee, op. 98 / Charles Voss. (Philadelphia: A. Fiot, N.d.)
39. XII Caprices Elegants: No. 11. Sorgenbrecher, Walzer Von J. Strauss, op. 83 / J. Strauss; Arr. Theodore Oesten. (Boston: G.P. Reed & Co., N.d.)
40. Victoria Waltz / Jules Schulhoff. (Philadelphia: J.E. Gould, N.d.)
41. La Serenade / Listz; Arr. Stephen Heller. (Boston: Oliver Ditson, N.d.)
42. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth, Pond & Co., 1845)
43. The Celebrated Sophie Waltz / John Strauss; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
44. American Quadrille, op. 11 / Henry Charles Becht. (New York: Kerksieg & Breusing, 1848)

202 Sarah Mills (Name on cover), N.d.

1. Loves Of The Angels / August Pacher. (Cincinnati: J.L. Peters & Bro., 1866)
2. Agawam Quick Step / Unknown (D.A.A.). (New York: Wm. Hall & Son, N.d.)
3. Sweet Memories Of The Past: Morceau De Salon / C. Kinkel. (New York: J.L. Peters, 1866)
4. Plamion Waltz / Zelneth. (New York: Wm. Hall & Son, N.d.)
5. Reve Angelique: Fantaisie En Forme De Marche / Henri Allard. (St. Louis: J.L. Peters & Bro., 1864)
6. Dripping Well, op. 43 / Adolph Gollmick. (Boston: Oliver Ditson & Co., N.d.)

7. Oft In The Stilly Night / B. Richards. (Boston: Oliver Ditson & Co., N.d.)
8. Angel's Serenade / C. Kinkel. (Cleveland, OH: S. Brainard & Co., 1863)
9. The Fairy's Dream, op. 18 / Brinley Richards. (New York: S.T. Gordon, N.d.)
10. Tete A Tete Galop / C. Kinkel. (Cleveland: S. Brainard & Sons, 1863)
11. La Joyeuse: Capricio Brilliant / E.B. Spencer. (Philadelphia: Marsh & Bubna, 1866)
12. Falling Leaves: An Autumn Reverie, op. 133 / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
13. Congress Grand March / J.Z. Hesser. (New York: Wm. Hall & Son, N.d.)
14. Katie Strang, op. 991 / Wallace; Arr. Charles Crobe. (New York: Wm. Hall & Son, 1858)
15. The Gipsy Schottisch / Francis H. Brown. (New York: Wm. A Pond & Co., 1852)
16. Une Voix Dans La Nuit, op. 90 / A. Croisez. (Baltimore: Miller & Beacham, N.d.)
17. Oberon's Zauberhorn: Salon Fantasie, op. 70 / Th. Oesten; Arr. Alfred H. Pease. (Cleveland: S. Brainard & Co., N.d.)
18. Alpine Bells: Tyrolienne, op. 175 / Theodore Oesten. (Boston: Oliver Ditson & Co., N.d.)
19. Rustic Beauty: Polka Caprice / Charles Kinkel. (New York: J.L. Peters, 1868)
20. The Fair Stranger: Polka Brillante / C. Kinkel. (Cincinnati: J.L. Peters & Bro., 1866)
21. Wellenspiel, op. 6 / Fritz Spindler. (Boston: Oliver Ditson & Co., N.d.)

203 **Unknown collector, N.d.**

1. Lily Of The Valley / D. Krug. (Philadelphia: Chas. W.A. Trumpler, N.d.)
2. Fantaisie From Oberon / C. Kinkel. (New York: J.L. Peters, 1867)
3. The Monastery / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
4. Souvenir De Steinbach: Idylle, op. 32 / Johann Kafka. (Boston: Oliver Ditson & Co., N.d.)
5. The Village Festival: Caprice / Charles Kinkel. (New York: J.L. Peters, 1873)
6. Sighing For Home / Albert Jungmann. (Boston: Oliver Ditson & Co, N.d.)
7. Inaugration Grand March / Arr. Carl Strandberg. (New York: Wm. A. Pond & Co, 1877)
8. The Wedding March / Mendelssohn; Arr. E.F. Rimbault. (Boston: Oliver Ditson and Company, N.d.)
9. Heavenward!: Marche Celeste / Guillaume Vilbre. (New York: John L. Peters, 1865)
10. L'Etourdie: Careless And Happy, Caprice Brillante, op. 20 / G.D. Wilson. (Boston: Koppitz, Prunter & Co., 1870)
11. La Californienne Polka, op. 167 / Henri Herz. (Baltimore: George Willig & Compy., N.d.)
12. Night Breezes, op. 5 / G.D. Wilson. (Boston: Oliver Ditson & Co., N.d.)
13. Moonlight In The Forest: Idylle, op. 41 / H. Lichner. (Philadelphia: F.A. North & Co., N.d.)
14. Songs Without Words, op. 25 / Chas. R. Howard; Arr. G.D. Wilson. (Boston: Oliver Ditson & Co., 1871)
15. Le Penseroso, op. 25 / Chas. R. Howard; Arr. G.D. Wilson. (Boston: Oliver Ditson & Co., 1871)
16. Dozia: Mazurka Melodie, op. 23 / Joseph Ascher. (Philadelphia: F.A. North & Co., N.d.)
17. Our Nation's Medley / Arr. Chas. D. Blake. (Boston: White, Smith & Co., 1876)
18. Le Torrent De La Montagne: Mountain Stream, op. 13 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
19. Robin Adair, op. 99 / Arr. Th. Oesten. (Boston: Oliver Ditson, N.d.)
20. 5me Nocturne, op. 52 / J. Leybach. (Philadelphia: F.A. North & Co., N.d.)
21. Valse Brillante En Octaves, op. 33 / J. Concone. (Boston: Oliver Ditson & Co, N.d.)
22. The Song Of The Robin / George William Warren. (Boston: Oliver Ditson & Co., 1857)
23. Real Estate: Polka Elegante, op. 66 / Henry Eikmeier. (New York: C.H. Ditson & Co., 1872)
24. Golden Bells: Caprice De Concert, op. 38 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
25. Neu Wien: New Vienna, Waltz, op. 342 / Johann Strauss. (Boston: Oliver Ditson & Co., N.d.)
26. Ripples On The Lake, op. 100 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
27. Soirees Elysees: Valse Elegante, op. 80 no. 2 / Theo. Oesten. (Philadelphia: F.A. North & Co., N.d.)

204 **Unknown collector, N.d.**

1. Oh! Susanna. (New York: C. Holt Jr., 1848)
2. Oh! Carry Me Back. (New York: C. Holt Jr., 1848)
3. Aladdin Quick Step / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
4. Wrecker's Daughter Quick Step / Joseph W. Turner. (Boston: Keith's Music Publishing House, 1845)
5. Cracovienne Quick Step. (Boston: Parker & Ditson, N.d.)
6. Mountain Maid's Quick Step / B. A. Burditt. (Boston: Oliver Ditson, 1846)
7. La Belle De Georgia. (Boston: Wm. H. Oakes, 1844)
8. Agawam Quick Step / Unknown (D. H. H.). (Boston: Oliver Ditson, N.d.)
9. Rory O'Moore Quick Step / B. A. Burditt. (Boston: C. H. Keith, 1843)
10. Oh! Poor Miss Lucy Neale! / Edward L. White. (Boston: Oliver Ditson, 1844)
11. The Battle Prayer / Himmel, Walter Maurice. (Boston: Martin & Beals, N.d.)
12. Glide On My Light Canoe / J. W. Hutchinson; Arr. E. L. White. (Boston: S. W. Marsh, 1846)
13. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
14. There's A Good Time Coming / Unknown (Hutchinson Family), Charles Mackay; Arr. E. L. White. (Boston: Oliver Ditson, 1846)
15. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
16. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1838)
17. Through The Wood / Charles E. Horn, W. H. Bellamy. (New York: Dubois & Stodart, N.d.)
18. The Messenger Bird / Unknown (Her Sister), Unknown (Mrs. Hemans). (New York: E. Riley & Co., N.d.)
19. Hard Times / Unknown (C. F. S.). (S.l.: C. G. Christman, 1843)
20. Oft In The Stilly Night / Arr. J. Stevenson. (Boston: C. Bradlee, N.d.)
21. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J. C. Smith, 1841)
22. Oh Am I Then Remember'd Still! / John Barnett. (New York: E. Mesier, N.d.)
23. Henrietta, or The Stolen Kiss / W. G. Knight. (Boston: White & Potter, 1848)
24. Be Kind To Each Other / C. E. Phillips, Charles Swain. (Boston: C. Bradlee & Co., 1844)
25. Bring Flowers / J. Worsley, Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1830)
26. Jenny Lind's Song, "Farewell My Fatherland" / Felix Cantier. (Boston: Oliver Ditson, N.d.)
27. I Dreamt That I Dwelt In Marble Halls, in the opera of The Bohemian Girl / M. W. Balfe. (Boston: Keith's Music Publishing House, N.d.)
28. Araby's Daughter / C. Kiallmark, Thomas Moore. (Boston: C. H. Keith, N.d.)
29. Come Sing The Song Of Happier Days / Thos. Valentine. (Boston: Parker & Ditson, N.d.)
30. Long, Long Ago / Thos. H. Bayly. (Boston: C. Bradlee, N.d.)
31. The Rock Beside The Sea / T. Rickard, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
32. The Spider And The Fly / O. H. Normino, Thomas Hudson. (Boston: Oliver Ditson, N.d.)
33. Rory O'Moore / S. Lover. (Philadelphia: Osbourn's Music Saloon, N.d.)
34. Mary Of The Wild Moor / Joseph W. Turner. (Boston: Keith's Music Publishing House, 1845)
35. Karifa, or The Bride Of Andallo / Mrs. Robt. Arkwright, John Lockhart. (Baltimore: F. D. Benteen, N.d.)
36. O Come To Me / T. H. Bayley; Arr. T. A. Rawlings. (Boston: Oliver Ditson, N.d.)
37. The Cracovian Maid / R. Guylott, F. Morton. (Boston: C. Bradlee, N.d.)
38. There Is No Home Like My Own / Unknown (Madame Malibran). (Boston: C. Bradlee, N.d.)
39. The Carrier Dove, also The Spirit Bird / Daniel Johnson, J. N. Maffit. (New York: Atwill, 1844)
40. The Jolly Raftsman / D. D. Emmit, Andrew Evans. (Boston: Keith's Music Publishing House, 1844)
41. Rosa Lee. (Boston: S. W. Marsh, N.d.)
42. Old Zack's Quick Step / Edward L. White. (Boston: Oliver Ditson, 1848)
43. Oh! Susannah Quick Step / Edward L. White. (Boston: Oliver Ditson, 1848)
44. Innominatum Quick Step / Leverett A. Lull. (Boston: Stephen W. Marsh, 1846)
45. Aurora Waltz / Labitzky. (Boston: Oliver Ditson, N.d.)

46. The New York Serenading Waltz. (Boston: C. Bradlee, N.d.)
47. The Lilla Waltz / Alexander Duff. (Boston: C. Bradlee, N.d.)
48. Admire Military Waltz / W. A. Mozart. (Boston: Oliver Ditson, N.d.)
49. Le Boquet / Beethoven. (Boston: G. P. Reed, N.d.)
50. Empress Henrietta's Waltz / H. Herz. (Boston: G. P. Reed, N.d.)
51. The Lawrence Waltz / Henry Lemoine. (Boston: H. Prentiss, N.d.)
52. Azalia Waltz / L. V. Betthoven. (Boston: C. Bradlee, N.d.)
53. The Hero's March. (Boston: Oliver Ditson, N.d.)
54. Magnolia March / L. A. Lull. (Boston: Stephen W. Marsh, 1846)
55. Nahant March / J. H. Walch; Arr. Ch. Zeuner. (Boston: C. Bradlee, 1831)
56. A Grand March In Puritani / Bellini. (Boston: Oliver Ditson, N.d.)
57. Washington's March. (Boston: C. H. Keith, N.d.)
58. The Irish Washerwoman. (Boston: Keith & Moore, N.d.)
59. The White Cockade. (Boston: Keith & Moore, N.d.)
60. Lord Macdonald's Reel. (Boston: Keith & Moore, N.d.)
61. Hull's Victory. (Boston: Keith & Moore, N.d.)
62. Grand March In Norma / Bellini. (Boston: Oliver Ditson, N.d.)
63. Kendall March / George Hews. (Boston: C. H. Keith, N.d.)
64. Louisville March And Quick Step / Unknown (W. C. P.). (Boston: C. Bradlee, N.d.)
65. Bonaparte's Retreat From Moscow / J. Schell. (Boston: C. H. Keith, N.d.)
66. Highland March & Quick Step / Joseph W. Turner. (Boston: C. H. Keith, 1842)
67. Roderick Dhu's March. (Boston: C. Bradlee, N.d.)
68. The Highland Laddie. (Boston: C. Bradlee, N.d.)
69. Java March. (Boston: C. Bradlee, N.d.)
70. The Spanish Patriot. (Boston: C. Bradlee, N.d.)
71. Spanish Patriot's March. (Boston: C. Bradlee, N.d.)
72. Malbrooke. (Boston: C. Bradlee, N.d.)
73. The Indian Chief's March. (Boston: C. Bradlee, N.d.)
74. Gen. Gates' March. (Boston: C. Bradlee, N.d.)
75. General Knox's March. (Boston: C. Bradlee, N.d.)
76. Pandeon Band. (Boston: C. Bradlee, N.d.)
77. Come Haste To The Wedding. (Boston: Oliver Ditson, N.d.)
78. The Soldiers Joy. (Boston: Oliver Ditson, N.d.)
79. Miss McLeod's Reel. (Boston: Oliver Ditson, N.d.)
80. Jim Along Josey. (Boston: C. Bradlee, N.d.)
81. Zip Coon. (Boston: C. Bradlee, N.d.)
82. The Second Calisthenic Rondo / Wilhelm Lucho. (New York: Firth & Hall, 1832)
83. Swiss Air / Ch. Czerny. (Boston: Geo. P. Reed, N.d.)
84. The Third Calisthenic Rondo / Wilhelm Lucho. (New York: Firth & Hall, 1833)
85. Lilla's A Lady / Czerny. (Boston: G. P. Reed, N.d.)
86. Take Them I Implore Thee (Deh Conte), from the opera Norma / F. Hunten. (Boston: Oliver Ditson, N.d.)
87. The Bounding Billows. (Boston: Oliver Ditson, N.d.)
88. The Swiss Boy / R. Schroeder. (New York: F. Riley, N.d.)
89. Speed The Plough. (New York: Firth & Hall, 1845)

205 **Dr. W. D. Stuart (Name on cover), N.d.**

1. Cradle Song / W. Vincent Wallace, Alfred Tennyson. (New York: Wm. Hall & Son, 1851)
2. The Hunter's Lament: Des Jaeger's Klage / A. Koepper. (Boston: Oliver Ditson & Co 277, N.d.)
3. Go! Thou Restless Wind: Romance / W. V. Wallace, C. Rosenberg. (New York: Wm. Hall & Son, 1851)
4. Barney O'Toole: Irish Ballad / Alex Lee. (Boston: Oliver Ditson, N.d.)

5. The Stormy Petrel / Sicismond Neukomm, Barry Cornwall. (Boston: C. Bradlee, N.d.)
6. The King Of The Air: Bass Song / J. Tilley; Arr. J. R. Thomas. (New York: Firth Pond & Co, 1858)
7. I'm Afloat! I'm Afloat! / Henry Russell, Eliza Cook. (Boston: Ceo. P. Reed, 1841)
8. Aileen Mavourneen: Ballad / A. D. Roche, S. C. Hall. (Philadelphia: A. Fiot, N.d.)
9. Di Piacermi Balza Il Cor: Cavatina / G. Rossini. (Philadelphia: Geo. Willig., N.d.)
10. Kitty Clyde / L. V. H. Crosby. (Boston: Geo. P. Reed & Co, 1853)
11. Molly Bawn: Irish Ballad / Samuel Lover. (New York: Wm. Dubois, N.d.)
12. Dreams: Reverie / Faustina Hassé Hodges, Unknown (H. C. L.). (Philadelphia: Lee & Walker, N.d.)
13. Thou Art Gone From My Gaze: Spirit Of Love / G. Linley. (Boston: Oliver Ditson, N.d.)
14. Duetto From The Opera Of Der Bergegeist For Soprano and Bass / Unknown (Spohr), W. Bartholomew. (London: Ewer & Co., N.d.)
15. Love's Young Dream / Thomas Moore; Arr. J. Stevenson. (New York: E. Ferrett & Company, N.d.)
16. Kitty Tyrrell / C. W. Glover, Charles Jefferys. (Philadelphia: Edward L. Walker, N.d.)
17. The White Square / George A. Barker, Barry Cornwall. (New York: William Hall & Son, N.d.)
18. I've Left The Snow-Clad Hills / G. Linley. (S.l.: S.n., N.d.)
19. Spring Is Coming / A. Koepper. (Boston: Oliver Ditson, N.d.)
20. Come Soldiers Come, Tis The Rolling Drum / Signor De Begnis, A. Mc Makin. (Philadelphia: J. C. Smith, 1839)
21. Ben Bolt: Oh! Don't You Remember? / Nelson Kneass. (Cincinnati: W. C. Peters & Sons, 1848)
22. Look Aloft! Look Aloft! / Bernard Cobert. (New York: Gould & Berry, 1851)
23. Le Cri De L'Ame / Julian Muñoz, A de Lamartine. (Louisville: David P. Faulds, 1856)
24. My Beautiful Hour / Julian Munoz. (Cincinnati: Traux & Baldwin, 1857)
25. Reveries Upon The Water: Reveries Sur L'Eau / Julian Munoz, Mp. A. R.. (Louisville: D. P. Faulds & Co., 1858)
26. Oh! Native Scenes / J. E. Carpenter; Arr. Beatrice Di Tenda. (Baltimore: F. D. Benteen, N.d.)
27. The Gambler's Wife: A Descriptive Ballad / Henry Russell, R. Coates. (New York: Jollie, 1841)
28. A Health To The Outward Bound / Alexander Ball, Unknown (Mrs. Norton). (Baltimore: Geo. Willig Jr., 1839)
29. The Monks of Old: A Celebrated Old English Song / Stephen Glover, William Jones. (New York: Millets Music Saloon, N.d.)
30. Old Tubal Cain / Henry Russell, Charles Mackay. (Boston: W. H. Oakes, N.d.)
31. Deep In My Soul / Julian Muñoz, Lord Byron. (Louisville: D. P. Faulds & Co., 1857)

206 **Marion Secor (Name on cover), N.d.**

1. Golden Waves: Mazurka Brillant, Op. 16 / A. P. Wyman. (Cleveland: S. Brainard & Sons, 1864)
2. La Carnaval A Naples Polka, op. 350 / Ch. Grobe. (New York: Wm. Hall & Sons, 1853)
3. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church & Co, 1861)
4. Love By Moonlight: Flittings From The Past / C. Kinkel. (New York: John L. Peters, 1864)
5. Tam O'Shanter, Op. 18 / George W. Warren. (New York: Wm. A. Pond & Co, 1855)
6. Falling Leaves: An Autumn Reverie / J. E. Muller. (New York: Wm. A. Pond & Co, 1860)
7. Dashing Spray / A.P. Wyman. (Boston: White, Smith & Perry, 1869)
8. Budding Leaves / Julius E. Muller. (New York: Wm. A. Pond & Co, 1865)
9. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Sons, N.d.)
10. Chant Du Berger / M. De Colan. (Washington D. C.: John F. Ellis, N.d.)
11. Love In May / T. Oesten. (Cleveland: S. Brainard & Co, N.d.)
12. Woodland Echoes, Op. 34 / A. P. Whyman. (Cleveland: S. Brainard & Sons, 1868)
13. Maiden's Prayer / A. Baumbach. (Cleveland: S. Brainard's Sons, 1862)
14. Alpine Bells: Alpenglockchen, Op. 175 / T. Oesten. (Cleveland: S. Brainard & sons, N.d.)
15. Fickle As The Wind / Mrs. H. Mills Johnson. (Milwaukee: H. N. Hempsted, 1872)
16. The Wounded Heart / J. L. Truax. (Detroit: J. Henry Whittemore & Co, 1866)
17. On the Beautiful Blue Danube, op. 314 / J. Strauss. (Cleveland: S. Brainard's Sons, 1872)
18. Storm Waltzes / George Thorne. (Boston: White, Smith & Company, N.d.)

19. The New York Glide: Waltz / George Thorne. (Boston: White, Smith & Company, N.d.)
20. Silver bell Waltz / A. A. Hopkins. (Rochester: Jos. P. Shaw, 1861)
21. Strauss' Autograph Waltzes / Strauss. (Boston: L. P. Goullaud, 1872)
22. Laughing Waltz / D. T. Lockwood. (Detroit: Whittemore & Stephens, 1866)
23. The First Kiss Waltz (Le Premier Baiser), Op. 68 / Georges Lamothe. (Boston: Oliver Ditson & Co, N.d.)
24. Caprices Elegants / Theodore Oesten. (Cleveland: S. Brainard's Sons, N.d.)
25. Les Filles Du Ciel: Heaven's Messenger, Op. 69 / C. Schubert. (New York: J. L. Peters, N.d.)
26. Whisperings Of Love: Valse Sentimentale / Cm. Kinkel. (New York: John L. Peters, 1866)
27. Qui Vive!, Op. 12 / W. Ganz. (New York: Wm. A. Pond & Co, N.d.)
28. Jolly Brothers: Bruder Lustig, Op. 10 / F. Budik. (Milwaukee: H. N. Hempsted, N.d.)
29. The Lord Of Lorne Galop / Dan Godfrey. (Boston: Oliver Ditson & Co, N.d.)
30. Sophie Galop / Robert Heller. (New York: Firth, Son & Co, 1868)
31. The Girl I Left Behind Me / W. B. Miller. (Detroit: C. J. Whitney, 1864)
32. Fredonia March / D. W. Lothrop. (Boston: Oliver Ditson & Co, 1857)
33. Deliciosa Polka / Carl Merz. (New Orleans: Blackmar & Co, N.d.)
34. Snow Flake Schottisch / Nathan Barker. (Toledo: W. W. Whitney, 1873)
35. Battle Of Port Royal, Op. 1385 / Ch. Grobe. (Boston: Oliver Ditson & Co, 1861)
36. Sonatina, Op. 20 No. 1 / J. L. Dussek. (Leipzig: Breitkopf & Hartel, N.d.)
37. The Banjo / A. S. Harriss. (New York: S. T. Gordon, 1858)
38. The Banjo / H. C. Harris. (Philadelphia: Lee & Walker, 1863)
39. Home, Sweet Home For Four Hands / Adolph Baumbach. (Cleveland: S. Brainard's Sons, 1864)
40. Le Mardi Gras Aux Enfers Quadrille: De Descente De la Courtille, L'Arrivee Aux Enfers, Les Falanteries De Lucifer, le Banquet Du Diable, Le Galop Infernal, op. 79 / C. Schubert. (Cleveland: S. Brainard & Sons, N.d.)
41. Wandering Jew For Four Hands / F. Burgmuller. (Cleveland: S. Brainard & Sons, N.d.)

207 **Unknown collector, N.d.**

1. Awake, Awake Mine Own Love: Serenade / I. De Pinna. (Philadelphia: G. A. Blake, N.d.)
2. Araby's Daughter from Lalla Rookh / G. Kiallmark, Thomas Moore. (Philadelphia: G. Willig, N.d.)
3. Come Listen to My Song My Love: A Serenade / Tau Delta. (Philadelphia: J. Edgar, 1829)
4. Dumbarton's Bonnie Dell / John Sinclair, West Maccott. (Philadelphia: J. Edgar, 1832)
5. Evening Hymn / W. Poole Jr., Steele. (Philadelphia: G. Willig, N.d.)
6. Farewell, Since We Must Part Adapted to a German Air / J. H. Hewitt. (Baltimore: G. Willig Jr., N.d.)
7. Green Hills of Tyrol!: Tyrolien (Waltz in Cinderella) / G. Rossini. (Philadelphia: G. E. Blake, N.d.)
8. Gaily the Troubador Touched his Guitar / T. H. Bayly; Arr. T. H. Bayly. (Baltimore: Geo. Willig Jr., N.d.)
9. Hours There Were: A Favourite Song / Joseph Wade; Arr. Joseph Wade. (Philadelphia: G. Willig, N.d.)
10. I See them on Their Winding Way / B. Hime, Bishop Heber. (Philadelphia: Geo. Willig, N.d.)
11. Isabel: Serenade / Thos. Bayly. (Philadelphia: Geo. Willig, N.d.)
12. The Ingle Side: A Popular Scotch Song / T. V. Wiesenthal. (New York: James L. Hewitt, N.d.)
13. Love in Disguise / George Walker; Arr. T. W. H. B. B.. (New York: G. M. Bourne, 1828)
14. The Maltese Boatman's Song / L. Devereaux. (Baltimore: G. Willig, N.d.)
15. Meet Me by Moonlight: A Ballad / Joseph A. Wade, Joseph A. Wade. (S.l.: S.n., N.d.)
16. O Mistress G.: The Celebrated Gallopade (In the Fire Feind). (Philadelphia: Geo. Willig, N.d.)
17. The Spring Time of Year is Coming: Ballad / C. Thompson, C. Thompson. (Philadelphia: Geo. Willig, N.d.)
18. Spring Song / Haydn; Arr. Wm. Poole. (Philadelphia: Kretschmar & Nunn's, N.d.)
19. Sweet Home!: A Ballad / John Parry, John Parry. (Philadelphia: Geo. Willig, N.d.)

20. Take Heed! Whisper Low: The Celebrated Barcarolle from Masaniello by Auber / Auber; Arr. T. Cooke. (Baltimore: Geo. Willig Jr., N.d.)
 21. Take This Rose: An Admired Song / T. V. Wiesenthal; Arr. T. V. Wiesenthal. (Baltimore: G. Willig, N.d.)
 22. Wilt Thou Meet Me There Love / B. Hime; Arr. B. Hime. (Philadelphia: Geo. Willig, N.d.)
 23. When I Survey Life's Varied Scene: (from Kozeluch) / Wm. Poole Jr., Steele. (Philadelphia: R. H. Hobsen, N.d.)
 24. The Celebrated Cinderalla Waltz / Rossini; Arr. H. Herz. (Philadelphia: G. E. Blake, N.d.)
 25. The Hungarian Waltz: In the Admired Ballet of Love Among the Roses. The Parisian Walz. (Philadelphia: G. E. Blake, N.d.)
 26. The Favorite Lima Waltz. (Philadelphia: G. E. Blake, N.d.)
 27. Favorite Waltz / Mozart. (Philadelphia: Geo. Willig, N.d.)
 28. Grand Russian March / C. P. Francis. (Philadelphia: Geo. Willig, 1828)
 29. Titus March. (Philadelphia: Kretschmar & Nunn's, N.d.)
 30. Tyrolesian Air: With Variations / F. J. Naderman. (Philadelphia: G. E. Blake, N.d.)
 31. Viva Enrico or Stike the Cymbals / Pucitta; Arr. T. Latour. (Philadelphia: Geo. E. Blake, N.d.)
 32. Sonata Pleyel, Op. 59 / I. Pleyel. (Philadelphia: G. E. Blake, N.d.)
 33. March: Battle of Salamanca (Victory of Salamanca) / John Gildon. (Philadelphia: G. E. Blake, N.d.)
- 208 Mary P. Chase (Name on cover), N.d.**
1. Romping Schottisch, Op. 32 / F. Southgate. (Baltimore: Henry McCaffrey, 1857)
 2. Dearest Mae Schottisch / J. Bellak. (Boston: Oliver Ditson & Co, 1856)
 3. The Star Spangled banner: Rondino / Arr. F. Beyer. (New York: S. T. Gordon, N.d.)
 4. Grand Union Potpourri / A. Baumbach. (Boston: Russell & Tolman, 1861)
 5. Red, White And Blue. (Boston: Oliver Ditson And Company, N.d.)
 6. Dixey's Land With Variations / E. Mack; Arr. Edgar Porter. (Philadelphia: Wm. H. Coulston, 1860)
 7. God Save The Queen. (New York: Wm. Hall & Son, N.d.)
 8. Lillie Dale / Arr. Westrop. (Boston: Oliver Ditson And Company, 1860)
 9. Nabucodonosor / Adolph Baumbach. (Boston: Oliver Ditson & Co, 1857)
 10. Champagne Gallop / H. C. Lumbye. (Boston: Oliver Ditson & Co, N.d.)
 11. Light Guard's Quickstop / H. N. Hempsted. (Milwaukee: H. N. Hempsted, 1859)
 12. La Juive (The Jewess) / Halevy; Arr. J. Bellak. (Boston: Oliver Ditson & Co, 1861)
 13. The Maiden's Prayer (La Priere D'une vierge) / T. Badarzewska. (Boston: Oliver Ditson & Co, N.d.)
 14. Mollie's Dream Waltz / Reissiger. (Boston: Oliver Ditson & Co, N.d.)
 15. Old Memories Waltz: Pretty Tunes For Little Folks / Stephen C. Foster; Arr. James Bellak. (New York: Firth, Pond & Co, 1856)
 16. Saratoga Lake Waltz / Arr. Frederick C. Crambs. (Boston: Oliver Ditson, N.d.)
 17. The Linden Waltz / Arr. Charles Czerny. (New York: Wm. Hall & Son, N.d.)
 18. Home Waltz. (Washington D. C.: Hilbus & Hitz, N.d.)
 19. Favorite Swiss Waltz. (New York: Firth & Pond, N.d.)
 20. La Prima Donna Valse / Jullien. (New York: William Hall & Son, N.d.)
 21. La Violetta / Arr. F. B. Helmsmuller. (New York: H. B. Dodworth, N.d.)
 22. Mary Polka Redowa / J. Bellak. (New York: William Hall & Son, 1855)
 23. Martha's Debut Polka / Fr. Sulzner. (Philadelphia: Lee & Walker, 1854)
 24. Theta Delta Chi: Polka Mazurka / Nicholas Casey. (Albany: J. H. Hidley, 1857)
 25. Sunnyside Polka / E. Moore. (Boston: Oliver Ditson & Co, N.d.)
 26. Juanita Quadrille / P. Laroche. (Boston: Oliver Ditson & Co, N.d.)
 27. La Fete Au Couvent: Quadrille / F. Burgmuller. (Philadelphia: Beck & Lawton, N.d.)
 28. Spanish Patriots march. (Boston: Oliver Ditson, N.d.)
 29. Malbrooke. (Boston: Oliver Ditson, N.d.)
 30. Central City Grand March / Fred. Henssler. (Syracuse: T. Hough, 1854)

209 Lizzie W. Mayo (Name on cover), N.d.

1. Scènes D'Enfants / Robert Schumann. (Paris: J. Maho, N.d.)
2. Carolina: Adieux A Naples / Eto. Visconti. (Paris: Pacini, N.d.)
3. Éloge Des Larmes / F. Schubert; Arr. Stephen Heller. (Paris: G. Brandus, N.d.)
4. La Sérénade / F. Schubert; Arr. Stephen Heller. (Paris: G. Brandus, N.d.)
5. Vingt Cinq Études Pour Les Petites Mains / Ch. Czerny. (Paris: Brandus, N.d.)
6. Chœur Des Montagnards / Adolphe Adam. (S.l.: A. Cotelte, N.d.)
7. Les Deux Anges / Jacques Blumenthal. (Boston: G. P. Reed & Co., N.d.)
8. The Gum Tree Canoe / S. S. Steele; Arr. A. F. Winnemore. (Boston: Geo. P. Reed, 1867)
9. Poor Old Slave / G. W. H. Griffin; Arr. Unknown (E. H. F.). (Boston: G. P. Reed & Co., 1851)
10. Rosabell / Wurzel (Geo. F. Root). (Boston: Russell & Fuller, 1858)
11. Good Old Jeff / G. W. H. Griffin. (Boston: G. P. Reed & Co., 1853)
12. Poor Juna / Unknown (Armstrong of Oswego, NY); Arr. James G. Clark. (Boston: Russell & Tolman, 1856)
13. Sweet Rosa / J. P. Temple. (Boston: Henry Tolman, 1852)
14. Gentle Annie / Stephen C. Foster. (New York: Firth, Pond & Co., 1856)
15. Stop That Knocking At The Door / A. F. Winnemore. (Boston: G. P. Reed, 1847)
16. Bonny Eloise: The Belle Of Mohawk Vale / J. R. Thomas, George W. Elliott. (New York: Wm. Hall & Son, 1858)
17. Mary Blane. (Boston: G. P. Reed, N.d.)
18. Kitty Clyde / L. V. H. Crosby. (Boston: Russell & Richardson, 1854)
19. My Old Kentucky Home Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
20. May Of The Valley / Geo. F. Root (Wurzel). (Boston: Russell & Richardson, 1858)
21. The Friends My Heart Holds Dear / F. W. Smith, N. P. Laselle. (Boston: Russell & Richardson, 1858)
22. Old Jessy / Charlie C. Converse, C. C. Sedgwick. (Philadelphia: Lee & Walker, 1852)
23. The Old Pine Tree / Charles White. (New York: Firth, Pond & Co., 1849)
24. De Old Corn Mill / Charlie C. Converse, Charles F. Stemart. (Philadelphia: Lee & Walker, 1852)
25. Mother, Dear, I'm Thinking Of You / John P. Ordway. (Boston: J. P. Ordway, 1857)
26. Old Aunty Neal / Saml. Myers. (Boston: Oliver Ditson, 1855)
27. Allie By The Willow Tree / T. F. Pollard, Sarah J. Whittlesey. (Boston: Henry Tolman, 1856)
28. I've Wandered By The Hut Side / Chs. Fisher. (New York: Stephen T. Gordon, 1855)
29. Darling Nelly Gray / B. R. Hanby. (Boston: Oliver Ditson & Co., 1856)
30. Star Of The Evening: Song And Chorus / James M. Sayles; Arr. Henry Tucker. (Albany: J. H. Hidley, 1855)
31. The Rose Of Alabama / S. S. Steele. (Boston: Geo. P. Reed, 1846)
32. Old Josy / Unknown (Wurzel). (New York: William Hall & Son, 1854)
33. Lulu Is Our Darling Pride / Rosa Hughes; Arr. Charles Jarvis. (Boston: Oliver Ditson, 1853)
34. Gentle Alice Bell / E. A. Hosmer. (Boston: Henry Tolman, 1855)
35. Gentle Fanny Rae / T. Paine. (Boston: Henry Tolman, 1857)
36. Father John: Song & Chorus / Wurzel (G. F. Root). (Boston: Nathan Richardson, 1855)
37. Maggie By My Side / Stephen C. Foster. (Philadelphia: L. A. Alfred Schmidt, 1852)
38. The Lake (Le Lac) / Unknown (Niedermeyer), T. T. Barker. (Boston: Oliver Ditson, 1856)
39. My Soul To God, My Heart To Thee / L. Clapisson. (Boston: Nathan Richardson, 1855)
40. Le Chemin Du Paradis: Romance / Jacques Blumenthal. (Paris: Brandus & Cie., N.d.)
41. Veux-Tu Mon Nom?: Romance / F. Masini, A. Richomme. (Bruxelles: Les Fils De B. Schott, N.d.)
42. Les Illusions: Mélodie / Frédéric Lentz, Paul Ligny. (Paris: L. Vieillot, N.d.)
43. Le Bon Vieillard: Mélodie / Frédéric Lentz, Paul Ligny. (Paris: L. Vieillot, N.d.)
44. Le Mendiant: Romance / Frédéric Lentz, Paul Ligny. (Paris: L. Vieillot, N.d.)
45. Lied Des Czaar / Albert Lortzing. (Leipzig: Breitkopf & Härtel, N.d.)
46. No. XIV Lied Des Czaar / Albert Lortzing. (Leipzig: Breitkopf & Härtel, N.d.)

47. Cantique De Noël: Avec Accompt D'Orgue Mélodium Ad Libitum / Adolphe Adam, Cappeau De Roquemaure. (Paris: Alexdre. Grus, N.d.)
48. Noël: Orgue Mélodium / Ad. Adam. (S.l.: S.n., N.d.)
49. The Marseillois Hymn / Unknown (De Lisle), Mus. Bac. Oxen. (London: Cramer, Beale, & Co., N.d.)
50. Le Hymn Des Marseilleis. (S.l.: S.n., N.d.)
51. The Strawberry Girl / Geo. C. Howard. (New York: Horace Waters, 1854)
52. I Dreamt That I Dwelt In Marble Halls / M. W. Balfe. (New York: Alexander Montgomery, N.d.)
53. The Heart Bowed Down / M. W. Balfe. (New York: Alexander Montgomery, N.d.)
54. Then You'll Remember Me / M. W. Balfe. (New York: Alexander Montgomery, N.d.)
55. Irene / Francis Abt; Arr. Mathias Keller. (Philadelphia: Lee & Walker, 1848)
56. The Herdman's Mountain Home: Der Schweizerbue / Frank Abt, J. E. Carpenter. (Philadelphia: Lee & Walker, N.d.)
57. Moonlight, Music, Love & Flowers: A Celebrated Duett / Arr. John Barnett. (New York: William Hall & Son, N.d.)
58. Annie Lawrie / Finley Dunn. (Philadelphia: Duffy & Lawton, N.d.)
59. Lord Lovel / Sam Cowell; Arr. J. Harroway. (London: The Musical Treasury, N.d.)
60. Lieutenant Luff / Thomas Hood; Arr. J. Harroway. (London: The Musical Treasury, N.d.)
61. Robin Ruff / Henry Russell. (New York: Firth, Pond & Co., 1843)

210 Unknown collector, N.d.

1. Little Waltz in C Major, No. 1 / Otto Pfefferkorn. (Boston: J. M. Russel, 1888)
2. Folk's Song / George Philip. (Boston: Arthur P. Schmidt & Co, 1887)
3. Caprice, No. 2 / G. W. Chadwick. (Boston: Arthur P. Schmidt & Co, 1888)
4. Up To The Times: Polka Brillante / J. W. Wheeler. (Boston: Chas. D. Blake & Co, 1889)
5. Peruvian Air: Melodia Espanola / Arr. Luis T. Romero. (Boston: Oliver Diston Company, 1889)
6. On The Beach: Gavotte / Walter Burke. (Providence: Charles D. Craigie, 1889)
7. "Hot-Shot" March / T. H. Rollinson; Arr. H. W. Harris. (Boston: Oliver Ditson Company, 1889)
8. Garfield's March / A. M. Holmes. (Boston: White, Smoth & Co, 1881)
9. Mongolia- March / Mrs. Henry Rowney. (Boston: Chas. D. Blake & Co, 1890)
10. Whispered Love: A Court Gavotte / S. Abecasis. (Boston: S. Abecasis, 1884)
11. English Clog, No 1 / Arr. Geo. C. Dobson. (Boston: White, Smith & Co, 1890)
12. English Clog, No 2 / Arr. Geo. C Dobson. (Boston: White, Smith & Co, 1890)
13. Hungarian Waltz / Cedelta. (Boston: Chas. D. Blake & Co, 1889)
14. The Village Maiden's Dream: A Beautiful Reverie / Chas. D. Blake. (Boston: Chas. D. Blake & Co, 1889)
15. Le Secret: Intermezzo pizzicato / Leonard Gautier. (Boston: Oliver Ditson & Co, N.d.)
16. Argyle-March Brillante / Frank H. Clayton; Arr. Chas. D. Blake. (Boston: Chas. D. Blake & Co, 1890)
17. Novellette / John Orth. (Boston: Arthur P. Schmidt & Co, 1887)
18. Puritan Jig / Myra M. Cobb. (Boston: Oliver Ditson & Co, 1888)
19. Puritan Jig / Arr. Carrie V. Hayden. (Boston: Oliver Ditson & Co, 1888)
20. Mazurka, No. 1 / F.A. Porter. (Boston: Arthur P. Schmidt, 1887)
21. Air And Variations / Mrs. J. H. Long. (Boston: Louis H. Ross & Co, 1888)
22. Happy Thoughts: Polka Elegant / Cornelia C. Roeske. (Boston: J. M. Russel, 1888)
23. Danse Espagnole / Frederic E. White. (Boston: White, Smith & Co, 1890)
24. Forest Flowers Watz: Waldblumen / Lawrence Neebe. (Boston: White, Smith & Co, 1888)
25. Big Chinaman: Quadrille / C. A. White. (Boston: White, Smith & Co, 1886)
26. Washington Society: Quadrille / C. A. White. (Boston: White, Smith & Co, 1887)
27. Whip Snap: Quadrille / C. A. White. (Boston: White, Smith & Co, 1887)
28. The Rattle Of The Latch-Key: Schottisch / Pauline McCristall. (Boston: Oliver Ditson Company, 1890)

29. Conzonetta, Op. 113, No. 1 / Frederick Boscovitz. (Boston: Arthur P. Schmidt & Co, 1887)
30. Washington Society: Quadrille, No 21 Cornet in A / C. A. White. (Boston: White Smith & Co, N.d.)
31. Washington Society: Quadrille, No. 21 1st Violin / C. A. White. (Boston: White Smith & Co, 1888)
32. Washington Society: Quadrille / C. A. White. (Boston: White Smith & Co, 1887)
33. Washington Society: Quadrille / C. A. White. (S.l.: White Smith & Co, 1888)
34. Washington Society: Quadrille / C. A. White. (S.l.: White Smith & Co, 1887)
35. Whip Snap: Quadrille / C. A. White. (S.l.: White Smith & Co, 1887)
36. Allegretto Grazioso: From Serenade In E Minor / Robert Fuchs; Arr. John Orth. (Boston: Arthur P. Schmidt, 1887)
37. Danse Bretonne, Op. 113 No. 3 / F. Boscovitz. (Boston: Arthur P. Schmidt, 1887)
38. Valse / Josef Hofman. (Boston: Oliver Ditson & Co, 1887)
39. Barcarolla / Josef Hofman. (Boston: Oliver Ditson & Co, 1887)
40. Little Annie Rooney: Waltz / Percy Montrose. (Boston: Oliver Ditson & Co, 1890)
41. High Fly Schottische / Frederic E. White. (Boston: White, Smith & Co, 1890)
42. Russian Army: Grand March Entrée / D. L. White. (Boston: White, Smith & Co, 1890)
43. Mia Bella: Waltz / Otto Roeder. (Boston: White, Smith & Co, N.d.)
44. Rip Rap, Op. 11 / Frederic E. White. (Boston: White, Smith & Co, 1890)
45. Welcome / George Philipp. (Boston: Arthur P. Schmidt, 1887)
46. Joys of the Dance, Waltzes, Op. 14 / Frederic E. White. (Boston: White-Smith Music Publishing, 1890)
47. Wedding March, Op. 45 / Adolf Jensen. (Boston: Oliver Ditson & Co, N.d.)
48. Clayton's New Triumphale March / Frank H. Clayton; Arr. Chas. D. Blake. (Boston: Chas. D. Blake & Co, 1889)

211 Lulu C. Crumrine (Name on cover), N.d.

1. Petite Tarantelle, op. 46 / Stephen Heller. (New York: C.M. Cady, N.d.)
2. Frolic Of The Fairies: Tarantelle Brillante, op. 49 / W.F. Sudds. (Gouverneur, NY: W.F. Sudds, 1879)
3. Tarentelle / F. Chopin. (Boston: Oliver Ditson, N.d.)
4. Tarantelle Brillante: In E Minor, op. 8 / Sydney Smith. (Cincinnati: John Church & Co., 1868)
5. Andante: From Sonata, op. 14 no. 2 / Beethoven. (Philadelphia: F.A. North & Co., N.d.)
6. Sonatine I., op. 114 / Gustav Lange. (Philadelphia: F.A. North & Co., N.d.)
7. Sonate: No. 3 In G, op. 4 no. 3 / H. Lichner. (Philadelphia: Louis Meyer, 1872)
8. Six Sonatines: No. 2, op. 55 / F. Kuhlau. (Boston: Oliver Ditson & Co., N.d.)
9. Sonata II / W.A. Mozart. (Boston: Oliver Ditson & Co., N.d.)
10. Etude Melodique, op. 130 no. II / Joachim Raff. (New York: Edward Schuberth & Co., N.d.)
11. La Fontaine: Idylle, op. 31 / Ch. B. Lysberg. (Cleveland: S. Brainard's Sons, N.d.)
12. Andante: From The Celebrated Concerto In D Minor / Mozart; Arr. H. Maylath. (Boston: Oliver Ditson & Co., 1873)
13. Solitude: Einsmkeit, op. 24 / H. Lichner. (Philadelphia: F.A. North & Co., N.d.)
14. Nocturne: In C, op. 277 no. 1 / Albert Jungmann. (Philadelphia: Louis Meyer, N.d.)
15. Theme In G Major, Varied: No. 2 / Beethoven; Arr. H. Maylath. (New York: S.T. Gordon & Son, 1871)
16. La Bizarrerie / Florence Seelye Payne. (Philadelphia: F.A. North & Co., 1878)
17. Schumann's Album: Melody, op. 68 / R. Schumann. (Boston: G.D. Russell & Company, N.d.)
18. Soldier's March: Soldatenmarsch, op. 68 / R. Schumann. (Boston: G.D. Russell & Company, N.d.)
19. Sweet Remembrance, op. 46 / S. Heller; Arr. M.H. Cross. (Philadelphia: F.A. North & Co., N.d.)
20. Romance, op. 77 / Carl Reinecke. (Philadelphia: Louis Meyer, 1871)
21. Winter; Winterszeit, Op. 68 / Robert Schumann. (Cleveland: S. Brainard's Sons, N.d.)
22. Northern Song: Nordisches Lied / Robert Schumann. (Cleveland: S. Brainard's Sons, N.d.)
23. Menuet Celebre / L. Boccherini; Arr. M.H. Cross. (Philadelphia: F.A. North & Co., N.d.)
24. Scherzo / F. Damm; Arr. M.H. Cross. (Philadelphia: F.A. North & Co., N.d.)

25. Il Penseroso / Heller. (Boston: Oliver Ditson & Co., N.d.)
26. Spring Morning / S. Heller. (Philadelphia: Louis Meyer, N.d.)
27. Songs Without Words / Mendelssohn. (Boston: White, Smith & Company, N.d.)
28. Joyous Farmer / Robert Schumann. (Boston: Carl Prufer, 1872)
29. Songs Without Words: Consolation / Felix Mendelssohn Bartholdy. (Cincinnati: John Church & Co., N.d.)
30. Traumerei: Revery, op. 15 / R. Schumann. (New York: W.A. Evans & Bro., N.d.)
31. Little Romance / R. Schumann. (New York: W.A. Evans & Bro., N.d.)

212 Netta C. Cromwell (Name on cover), N.d.

1. Jockey Hat And Feather / W. H. Brockway, Fred Wilson. (Boston: Oliver Ditson & Co, 1850)
2. Lorena / J. P. Webster, Rev. H. D. L. Webster. (Chicago: H. M. Higgins, N.d.)
3. Evangeline / Will S. Hays. (Cleveland: S. Brainard & Co, 1862)
4. Did You Think Of Me To Day / Alice Hawthorne. (Baltimore: Henry McCaffrey, 1864)
5. Departed Days / G. F. Root; Arr. L. Louis. (Boston: Russell & Tolman, 1867)
6. Kitty Wells / Chas E. Atherton. (New York: S. T. Gordon, 1861)
7. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church, 1862)
8. Juanita: A Spanish Ballad / Unknown (Mrs. Norton). (Baltimore: Henry McCaffrey, N.d.)
9. The Child's Wish: Ballad / H. D. Munson. (Boston: Oliver Ditson & Co, 1854)
10. Annie Lisle / H. S. Thompson. (Boston: Oliver Diston & Co, 1860)
11. Scenes That Are Brightest / V. Wallace, A. Bunn. (Baltimore: Henry McCaffrey, N.d.)
12. Annie of the Vale / J. R. Thomas, G. P. Morris. (New York: WM. A. Pond & Co, 1861)
13. I Will Be Thine If Thou Wilt Be Mine: Companion To Something To Love Me / E. L. Hime, J. E. Carpenter. (Philadelphia: Chas. W. A. Trumpler, N.d.)
14. Teddy McGlynn From The Town Of Dublin: An Irish Ballad / H. Millard. (New York: S. T. Gordon, 1866)
15. I'm Happy By thy Side: Ballad / C. Francis Pietsch. (Baltimore: Henry McCaffrey, N.d.)
16. Take Me Home To Die: Or Last Request / I. B. Woodbury. (New York: Firth, Pond & Co, 1850)
17. Love's Chidings: Beautiful Ballad / Nannie. (Baltimore: Henry McCaffrey, 1862)
18. Weeping, Sad And Lonely: Or When This Cuel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1863)
19. Fairy-Belle / Stephen C. Foster. (New York: Firth; Pond & Co, 1859)
20. There's Music In The Air / G. F. Root. (Boston: Russell & Tolman, 1857)
21. Lonely Heart: Ballad / Charles Weber. (Baltimore: Henry McCaffrey, 1863)
22. There Was A Time- Oh! Name It Not / Thaddeus Kosciusko Preuss. (Baltimore: Miller & Beacham, 1858)
23. Dear Mother, I've Come Home To Die / Henry Tucker, E. Bowers. (New York: Firth, Son & Co, 1863)
24. If Your Foot Is Pretty, Show It / T. Brigham Bishop. (Boston: Oliver Ditson & Co, 1857)
25. Listen To The Mockin Bird / Alice Hawthoren. (Philadelphia: Lee & Walker, 1856)
26. The Broken Spell / Thaddeus K. Preuss. (Baltimore: Miller & Beacham, 1855)
27. Ever Of Thee I'm Fondly Dreaming / Foley Hall, George Linley. (Baltimore: Henry McCaffrey, N.d.)
28. No One To Love: Ballad / C. Everest, A. H. G. Richardson. (Philadelphia: Lee & Walker, 1861)
29. The Separation / J. C. Engelbrecht, Thomas Moore. (Baltimore: Miller & Beacham, 1857)
30. My Heart Is With Thee / John Linhard, Alice Hawthorne. (Baltimore: Henry McCaffrey, 1863)
31. The Irish Mother's Lament / John Barton. (New York: WM. A. Pond & Co, N.d.)
32. Within A Mile Of Edinburg Town: Scotch Ballad / Unknown (Gems of Scotland). (Philadelphia: Lee & Walker, N.d.)
33. Grafted Into The Army: And These Are The Trousers He Used To Wear / Henry C. Work. (Chicago: Root & Cady, 1862)
34. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1863)

35. Love On The Brain / Mrs. E. A. Parkhurst, Mrs. M. A. Kidder. (New York: W.M. Jennings Demorest, 1865)
36. What is Home Without a Mother / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1854)
37. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Pond & Co, 1860)
38. Star-Spangled Banner: National Song / Francis S. Key. (Baltimore: Miller & Beacham, 1855)
- 213 August Hecker (Name on cover), N.d.**
1. Potpourris sur des motifs d'Operas favoris: Fidelio / Beethoven; Arr. Henri Cramer. (Mayence: B. Schott, N.d.)
 2. Potpourris sur des motifs d'Operas favoris: L'Elisire D'Amore / Donizetti; Arr. Henri Cramer. (Mayence: B. Schott, N.d.)
 3. Beauties of the Opera: La Juive, No. 17 / Haley; Arr. Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
 4. Beauties of the Opera: I Puritani, No. 14 / Bellini; Arr. Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
 5. Potpourris sur des motifs d'Operas favoris: La Muette de Portici / Auber; Arr. Henri Cramer. (Mayence: B. Schott, N.d.)
 6. Potpourris sur des motifs d'Operas favoris: Der Barber von Sevilla / Rossini; Arr. Henri Cramer. (Mayence: B. Schott, N.d.)
 7. Melange sur William Tell / Arr. Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
 8. Bouquet de Melodies: Fra Diavolo, Op. 42, No. 43 / Arr. F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 9. Bouquet de Melodies: Czaar and Zimmermann, Op. 42, No. 29 / Arr. F. Beyer. (Philadelphia: J.E. Gould, N.d.)
 10. Boquet de Melodies: La Fille du Regiment, No. 12 / Arr. F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 11. Bouquet de Melodies: Preciosa, Op. 42, No. 57 / Arr. F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 12. Bouquet de Melodies: Il Trovatore, Op. 42, No. 38 / Verdi; Arr. F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 13. Rhein und Main-Klange: Pepita de Oliva-Polka Mazurka / Ch. Spintler. (Offenbach: Joh. Andre, N.d.)
 14. Fortschritts Polka Mazurka, Op. 49 / Aloys Hennes. (Leipzig: J. Schuberth & Co., N.d.)
 15. Cascades et Ruisseaux, Op. 6 / Leonie Tonel. (Leipzig: J. Schuberth & Co., N.d.)
 16. Aloysen Galopp / C. Luer. (Hamburg: Schuberth & Co., N.d.)
 17. Rochester Schottisch / W.H. Rulison. (Boston: Oliver Ditson & Co., N.d.)
 18. Il Bacio (The Kiss), Op. 97 / Eugene Ketterer. (Boston: Oliver Ditson & Co., N.d.)
 19. The Celebrated Sophie Waltz / J. Strauss; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
 20. Elfen Waltzes / Labitzky. (Boston: Oliver Ditson, N.d.)
 21. Dream of the Ocean / Josef Gung'l; Arr. G.F. Bristow. (New York: Wm. A. Pond & Co., 1849)
 22. Romantic Waltzes, Op. 167 / Lanner. (Boston: Oliver Ditson, N.d.)
- 214 Unknown collector, N.d.**
1. Kate O' Shane / G. Linley. (New York: Firth Hall & Pond, N.d.)
 2. Queen Of My Soul / Unknown (Miss Wollaston), Unknown (Miss Costello). (New York: Millet's Music Saloon s Music Saloon, N.d.)
 3. By-Gone Hours / Mrs. Price Blackwood, Unknown (Mrs. Norton). (New York: Millet's Music Saloon s Music Saloon, N.d.)
 4. The Heart Of Thy Norah Is Breaking For Thee / G. Linley. (New York: Atwill, N.d.)
 5. The Watcher / William Lardner. (Philadelphia: J.C. Smith, 1841)
 6. The Blind Boy / W.R. Dempster, Miss H. F. Gould. (Boston: Oliver Ditson, 1842)
 7. Should He Upbraid / Henry R. Bishop. (Boston: James L. Hewitt & Co., N.d.)

8. Dream On, Young Hearts / N.J. Sporle, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
9. Sweet Memories Of Thee / W. C. Peters, Unknown (Amelia). (New York: Firth & Hall, 1839)
10. Oh! Watch You Well By Daylight / Samuel Lover. (New York: Firth & Hall, 1846)
11. Sleeping I Dreamed Love / W. V. Wallace, Mrs. M.E. Hewitt. (New York: Firth Hall & Pond, 1844)
12. Our Native Song! / Henry Russell. (New York: Hewitt & Jacques, 1841)
13. I'll Pray For Thee / Donizetti, W. Ball. (New York: W. Dubois, N.d.)
14. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
15. Life Is But A Strife. (Baltimore: F.D. Benteen, 1846)
16. My Mothers Song / W. J. Wetmore, J.E. Carpenter. (New York: Millet's Music Saloon, 1840)
17. Love's Young Dream: Oh! The Days Are Gone / L. Stevenson. (New York: Wm. Dubois, N.d.)
18. Farewell, Thou Has Broken The Chain / Adolphe G. Beck. (New York: F. Riley & Co., 1847)
19. In Happy Moments / W. V. Wallace. (New York: Millet's Music Saloon, N.d.)
20. Wilt Thou Tempt The Waves With Me. (Baltimore: George Willig Jr., 1829)
21. Ferris' Quick Step / Allen Dodworth. (S.l.: S.n., N.d.)
22. Hewitt's Quick Step / T. Rebhun. (New York: Hewitt & Jacques, N.d.)
23. Alpine Horn Quick Step / John C. Scherpf. (New York: F. Riley & Co., 1845)
24. Bayeaux's Quick Step / Wm. C. Glynn. (Albany: Boardman & Gray, N.d.)
25. Oginsky's Favorite Polonaise. (Boston: Geo. P. Reed, N.d.)
26. A Grand Waltz / F. Ave Lallemand. (Boston: Parker & Ditson, 1836)
27. Near Thee, Still Near Thee / Unknown (Miss Cooke), Unknown (Mrs. Hemans). (New York: Millet's Music Saloon, N.d.)
28. The Spirit Waltz / Beethoven. (New York: Firth & Hall, N.d.)
29. Twelve Waltzes / Sigismond Thalberg. (New York: Firth Hall & Pond, N.d.)
30. La Simpatia / W. V. Wallace. (New York: James L. Hewitt & Co., N.d.)
31. The Angelo Waltz / Charles Heidelberg. (New York: Millet's Music Saloon, 1840)
32. The Geranium Waltz / C. Lehmann. (Baltimore: E.D. Benteen, N.d.)
33. Spanish Waltz: La Limania / W. V. Wallace. (New York: Firth Hall & Pond, 1844)
34. La Montagnarde / F. Burgmuller. (New York: A.A. Van Gelder, N.d.)
35. Le Bouton De Rose / J.C. Viereck. (Philadelphia: A. Fiot, 1845)
36. The Snowdrop Waltz / Juvenel. (New York: A.A. Van Gelder, 1846)
37. The Rosalie Waltz / Samuel Jackson. (New York: Van Gelder & Riley, 1846)
38. Valse / Wm. Mason. (New York: A.A. Van Gelder, 1846)
39. Edouard Et Christine / Rossini; Arr. F. Hunten. (New York: Dubois & Stodart, N.d.)
40. Tirolienne: Variee / F. Burgmuller. (New York: W. Dubois, N.d.)
41. Rondeau Militaire / F. Hunten. (New York: Dubois & Stodart, N.d.)
42. Virelay / F. Hunten. (New York: Dubois & Bacon, N.d.)
43. Air Allemand With Variations / F. Hunten. (New York: Dubois & Stodart, N.d.)
44. Aria Alla Scozzese With Variations / T. Valentine. (Philadelphia: A. Fiot, N.d.)
45. Romance / W. V. Wallace. (S.l.: S.n., N.d.)
46. Variations On A Melody Of V. Bellini / J. B. Duvenoy. (S.l.: S.n., N.d.)
47. O Dolce Conento / H. Herz. (Baltimore: Geo Willig Jr., N.d.)
48. Beauties Of Guillaume Tell / Rossini. (Philadelphia: A. Fiot, N.d.)
49. La Campanella Impromptu / Alex Dreyschock. (Boston: Geo. P. Reed, N.d.)
50. La Capricieuse / Marie R. Siegling. (Baltimore: Geo. Willig Jr., 1845)
51. Viereck's Grand Potpouri / J. C. Diereck. (Philadelphia: Geo. W. Hewitt & Co., 1841)
52. Kind Friends We Meet Again / H. Stone; Arr. H.A. Osborne. (New York: William Vanderbeek, 1865)
53. Cavatine Favorite Du Crociato / Meyerbeer; Arr. Henri Herz. (S.l.: S.n., N.d.)
54. Air Suisse National / Arr. Henri Herz. (S.l.: S.n., N.d.)
55. Choeur Favori D'Armida / Rossini; Arr. Henri Herz. (S.l.: S.n., N.d.)

56. Music From The Opera Of The Postillion On Lonjumeau: With Your Little Wife / A. Adam; Arr. K. A. Ritter. (New York: E. Ferrett & Company, N.d.)
57. Beneath Cool Shades Reposing / Arr. K. A. Ritter. (New York: E. Ferrett & Company, N.d.)
58. Friends, Come Draw Near And Hear The Story / Arr. K. A. Ritter. (New York: E. Ferrett & Company, N.d.)
59. Souvenir Of Adam's Favorite Opera, The Postillion Of Lonjumeau: Introduction And Favourite Airs / Arr. K. A. Ritter. (S.l.: S.n., N.d.)
60. Etude De La Velociti / Charles Czerny. (Boston: Geo. P. Reed, N.d.)

215 Adaline S. Roberts (Name on cover), N.d.

1. The Sontag Polka / Charles d' Albert; Arr. Chas d' Albert. (New York: Firth Pond & Co., N.d.)
2. Lulu is Our Darling Pride / Rosa Hughes; Arr. Chs. Jarvis. (Pennsylvania: J. E. Gould, 1853)
3. Thou Hast Learned to Love Another or "Farewell Farewell Forever / Charles Slade. (Boston, Mass: Oliver Diltson, 1849)
4. The Baby Show Polka / H. Rekab. (New York, NY: Horace Waters, 1855)
5. A Little More Cider / Austin Cider. (Boston, Mass: Oliver Diltson, 1853)
6. Christy's "The Other Side Od Jordan" / Edwin P Christy. (New York, NY: William Hall and Son, 1853)
7. I'll be No Submissive Wife / Alexander Lee. (Boston, Mass: Oliver Diltson, N.d.)
8. Home Sweet Home / Jenny Lind. (New York, NY: Firth Pond and CO., 1851)
9. The Bridge of Sighs / E. L. White, Thomas Hood. (Boston, Mass: Oliver Diltson, 1846)
10. The Bridal Waltz / C. Scheurer. (Philadelphia: A. Fiot, N.d.)
11. Young Folks At Home / Miss Hattie Livingston, Frank Spencer. (New York: J.E. Gould, 1852)
12. The Hazel Dell Song And Chorus / Wurzel. (New York: William Hall & Son, 1853)
13. I'm Only Sixteen / J. H. Hewitt; Arr. J. H. Hewitt. (New York: Firth Pond & Co., 1851)
14. Fare Thee Well Kitty Dear / G. Friedrich; Arr. Wurzel. (New York: William Hall & Son, 1852)
15. Little Ella / Stephen C. Foster. (New York: Firth Pond & Co., 1853)
16. Lilly Lee / T. Wood, Rev. G. W. Rogers and S. Stanl ey. (New York: Firth Pond & Co., 1854)
17. Jeannie Marsh of Cherry Valley / Thomas Baker, C. P. Morris, ESQ. (New York: Horace Waters, 1855)
18. Thou Art Gone From My Gaze Or The Spirit of Love / G. Linley. (Boston: Oliver Diltson, N.d.)
19. Willie We Have Missed You / Stephen C. Foster, Stephen C. Foster. (New York: Firth Pond & Co., 1854)
20. Jenny Lind Polka / Jenny Lind; Arr. J. Von Wallerstein. (New York: Horace Waters, 1848)
21. Old Dog Tray Quickstep / Stephen C. Foster; Arr. W. D. Raphelson. (New York: Firth Pond & Co., 1854)
22. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Diltson, 1853)
23. Tis Our Child In Heaven / I.B. Woodbury. (New York: Horace Waters, 1855)
24. Pop Goes the Weasel / Arr. Chas Twiggs ESQ.. (New York: Berry & Gordon, 1853)
25. The Modern Beau / T. Wood, Miss Emmeline Hines. (New York: Firth Pond & Co., 1854)
26. Silver Lake Waltz. (Philadelphia: Lee & Walker, N.d.)
27. Horticultural Wife / Hutchinson Family, Unknown (A Celebrrated English Gardener). (Boston: G. P. Reed, 1850)
28. Kate Of Kildare / Stephen Glover; Arr. J. E. Carpenter. (New York: Firth Pond & Co., N.d.)
29. Album Leaves No. 4 Hazel - Dell Waltz / Henry Kleber; Arr. Henry Kleber. (New York: Firth Pond & Co., 1854)
30. St. Clare to Little Eva In Heaven / G. C. Howard. (New York: Horace Waters, 1854)
31. Christy's Old Folks Are Gone / G. Friedrich Wurzel, G. Friedrich Wurzel. (New York: William & Son, 1852)
32. Song For Mayor Wood / The Hutchinson Family. (New York: Horace Waters, 1855)
33. Lilly Dale Quick Step / Fred Hebert. (Philade: J. E. Gould, 1853)
34. Wrecker's Daughter Quick Step / J. G. Von Rieff. (Boston: Geo. P. Reed, 1844)

216 Lulu C. Crumrine (Name on cover), N.d.

1. The Dying Poet / L.M. Gottschalk. (Boston: Oliver Ditson & Co., 1864)
2. The Banjo / L.M. Gottschalk. (New York: William Hall & Son, 1855)
3. Dornroschen, op. 17 / Georg Reynald. (Leipzig: C.F.W. Siegel, N.d.)
4. Hearts Wishes: Herzenswunsche, Idylle, op. 5 / H. Lichner. (Boston: Oliver Ditson & Co., N.d.)
5. The Mountain Stream / Sydney Smith. (Boston, MA: W.A. Evans & Bro., N.d.)
6. Il Desiderio / H. Cramer. (Cincinnati: John Church & Co., N.d.)
7. Will O' The Wisp: Feu Follet, op. 217 no. 3 / A. Jungmann. (Cincinnati, OH: John Church & Co., 1874)
8. La Belle Espagnole: Fragment De Salon, op. 247 / D. Krug. (Boston: Oliver Ditson & Co., N.d.)
9. The Chimes Of Home, op. 28 / Henry Parker. (New York: S.T. Gordon & Son, N.d.)
10. Flower Song: Blumenlied, op. 39 / Gustav Lange. (Cincinnati: John Church & Co., N.d.)
11. Liebeslied: Love Song, op. 328 / Albert Jungmann. (Philadelphia: F.A. North & Co., N.d.)
12. Star Spangled Banner / Arr. T. Bissell. (Boston: Oliver Ditson & Co., 1857)
13. Danse Rustique, op. 16 / William Mason. (New York: Wm. A. Pond & Co., 1860)
14. Love By Moonlight: Flittings From The Past / Ch. Kinkel. (New York: J.L. Peters, 1864)
15. The Sunflower Medley / Arr. Lindsay Lee. (Cincinnati: John Church & Co., 1870)
16. The Lanciers / Arr. Jas. J. Freeman. (New York: R.A. Saalfeld, 1879)
17. The Shepherd Boy / G.D. Wilson. (S.l.: S.n., N.d.)
18. Loving Memories / Albert Jungmann. (S.l.: S.n., N.d.)
19. Shepherd Boy's Echo Song / J. Albert Snow. (Boston, MA: W.A. Evans & Bro., 1882)
20. The Maid From The Highlands: Das Madchen Aus Den Bergen, Idylle, op. 262 / Gustav Lange. (S.l.: S.n., N.d.)
21. In The Good Old Time: Aus Schoner Zeit, Gavotte / Th. Michaelis. (S.l.: S.n., N.d.)
22. Highland Fling / Arr. Adolphe Baumbach. (Cleveland: S. Brainard's Sons, 1860)
23. The Campbells Are Coming / Arr. Adolphe Baumbach. (Cleveland: S. Brainard's Sons, 1860)
24. Speed The Plough: A Favorite Dance / Arr. George Dutton. (New York: William Hall & Son, 1845)
25. Fischer's Hornpipe. (Baltimore: H. McCaffrey, N.d.)
26. College Hornpipe. (Baltimore: H. McCaffrey, N.d.)
27. Les Jeunes Recrues: Caprice Militaire, op. 79 / A. Lefebure-Wely. (Mayence: chez les fils de B. Schott, N.d.)
28. Harmonious Blacksmith / G.F. Handel. (Boston: Oliver Ditson & Co., N.d.)
29. Fete Champetre: Scene De Ballet, Morceau Brillant, op. 23 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
30. The Spider's Dance / Ch. C. Converse. (Boston: Oliver Ditson, 1855)
31. Nancy Lee Variations / J. Albert Snow. (S.l.: S.n., 1882)
32. The Old Oaken Bucket: Transcription / R. Cramer. (S.l.: S.n., 1882)
33. Pilgrim Chorus: Tannhauser / Wagner. (S.l.: S.n., N.d.)
34. The Old Oaken Bucket / J. Albert Snow. (New York: W.A. Evans & Bro., 1881)
35. Titania: Fantaisie De Concert / Lefebure Wely. (New York: W.A. Evans & Bro., N.d.)
36. Shadow Air From Dinorah, op. 173 / Theodor Oesten. (Philadelphia: F.A. North & Co., N.d.)
37. Spinnradchen: Spinning Wheel, op. 164 / Fritz Spindler. (Boston: Oliver Ditson & Co., N.d.)
38. Spinning Wheel, op. 39 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
39. Silver Thislts: L' Argentine, op. 21 / E. Ketterer. (Cleveland: S. Brainard & Sons, N.d.)
40. Brightest Eyes, op. 146 / Felix Godefroid. (Chicago: Lyon & Healy, N.d.)

217 Unknown collector, N.d.

1. Harlequin Rondo, Op. 110 / Carl Hause. (Leipzig: Robert Seitz, N.d.)
2. Rondino / Ardit. (Leipzig: Roder, N.d.)
3. Notturmo. (Leipzig: Roder, N.d.)
4. Galopp-Caprice. (Leipzig: Roder, N.d.)

5. Fantaisie. (Leipzig: Roder, N.d.)
6. Caprice / Arditì. (Leipzig: Roder, N.d.)
7. Cavatine. (Leipzig: Roder, N.d.)
8. Sonate in D, zu vier Handen Op. 6 / Ludwig von Beethoven; Arr. K. Klauser. (Leipzig: J. Schuberth & Co., N.d.)
9. La Harpe Eolienne, Op. 11 / Sydney Smith. (Mayence: B. Schott, N.d.)
10. Valse Brillante / Jules Schulhoff. (New York: William A. Pond & Co., 1866)
11. Paraphrase Uber Die Scchlummer-Arie Aus Der Oper "Die Stumme Von Portici," Von Auber, Op. 214 / Gustav Lange; Arr. Gustav Lange. (Berlin: Ed. Bote & G. Bock, N.d.)
12. Carlotta Polka, Op. 222 / Eugene Ketterer. (New York: Wm. A. Pond & Co., N.d.)
13. Feuilles D'Or!, Op. 242 / Jules Egghard. (New York: Wm. A. Pond & Co., N.d.)
14. Robert Le Diable, Fantaisie Dramatique, Op. 78 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
15. Nocturne / A. Dreyschock. (Boston: G. D. Russell & Company, N.d.)
16. Souvenir De Varsovie, Op. 30 / J. Schulhoff. (New York: S. T. Gordon, N.d.)
17. Premier Bolero Brillante, Op. 64 / J. Leybach. (New York: Wm. A. Pond & Co., N.d.)
18. La Clochette, Op. 193 / Charles Voss. (New York: Wm. A. Pond & Co., N.d.)
19. Le Rossignol Captif / Charles Mayer. (Vienne: Pietro Mechetti qm. Carlo, N.d.)
20. La Favorite, Op. 74 / J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
21. Boute-En-Train, Op. 121 / Eugene Ketterer. (New York: Wm. A. Pond & Co., N.d.)
22. Fra Diavolo, Op. 67 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
23. Tarentelle, Op. 85, No. 2 / Stephen Heller. (New York: William A. Pond & Co., N.d.)
24. Flick & Flock; Galop Du Ballet De Hertel / Eugene Ketterer. (New York: Wm. A. Pond & Co., N.d.)
25. Norma, Op. 118, No. 7 / J. Leybach. (New York: Wm. A. Pond & Co., N.d.)
26. La Bourree / Ch. B. Lysberg. (New York: Wm. A. Pond & Co., N.d.)
27. Spring Of Life / Jonas Rosenfeld. (Baltimore: Geo. Willig & Co., 1871)
28. Schlummre Suss (Slumber Sweetly), Op. 36 / F. Spindler. (Boston: Oliver Ditson & Co., N.d.)
29. L'Éclair, Op. 71 / J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
30. Souvenir D'Amitie / J. C. Oscar. (New York: Wm. A. Pond & Co., 1865)
31. Grande Valse De Concert / Tito Mattei. (New York: Wm. A. Pond & Co., N.d.)
32. Lockung (Enticement), Op. 155 / Gustav Lange. (Boston: G. D. Russell, N.d.)

218 Emily Woodcock (Name on cover), N.d.

1. The Maryland Cadets' Quick Step / A. F. Knight. (Boston: Henry Prentiss, N.d.)
2. The Campbells Are Coming. (Philadelphia: A. Fiot, N.d.)
3. Sul Margine D'un Rio. (Philadelphia: A. Fiot, N.d.)
4. Martlett's Quick Step / John C. Bartlett. (Boston: C. H. Keith, 1842)
5. Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1842)
6. Camp Sargent Quick Step / A. F. Knight. (Boston: Geo. P. Reed, 1840)
7. Col. Winchester's Quick Step / Adam Kurek; Arr. Tho's. Comer.. (Boston: Chas. H. Keith, 1843)
8. Long, Long Ago! / Th. H. Bayly. (Boston: Henry Prentiss, N.d.)
9. The Third Calisthenic Rondo / Wilhelm Iucho. (New York: Firth & Hall, 1833)
10. The Celebrated Polka Dance / J. Offenbach. (Boston: Keith's, N.d.)
11. Soldier's Joy. (Boston: Geo. P. Reed, N.d.)
12. Miss McLeod's Reel. (Boston: Geo. P. Reed, N.d.)
13. The Rout. (Boston: C. Bradlee, N.d.)
14. The Campbells Are Coming. (Boston: C. Bradlee, N.d.)
15. Paddy Carey. (Boston: C. Bradlee, N.d.)
16. The Gem Of Scotland / Francis H. Brown. (New York: John F. Nunns, 1843)
17. Canderbeck's Favorite / Edward L. White. (Boston: C. Bradlee, N.d.)
18. Mozart's March. (Boston: H. Prentiss, N.d.)
19. Money Musk. (Boston: H. Prentiss, N.d.)

20. The Land Of Sweet Erin. (Boston: C. Bradlee, N.d.)
21. Kinlock. (Boston: C. Bradlee, N.d.)
22. Money Musk. (Boston: C. Bradlee, N.d.)
23. Kinlock Of Kinlock / P. K. Moran. (Boston: G. P. Reed, N.d.)
24. Di Tanti Palpiti, in Tancredi / Rossini. (Boston: C. Bradlee, N.d.)
25. Bristol March / O. Shaw. (Boston: C. Bradlee, N.d.)
26. The Java March. (Boston: Henry Prentiss, N.d.)
27. Bonaparte's Grand March. (Boston: Henry Prentiss, N.d.)
28. I Remember How My Childhood Fleeted By / Mrs. Edward Fitzgerald, Winthrop M. Praed. (New York: Millet's Music Saloon, N.d.)
29. Malcomb's March, in La Donna Del Lago / Rossini; Arr. Francois Hunten. (Boston: C. H. Keith, N.d.)
30. The Church's Welcome / Oliver Shaw, J. Dowling. (Providence: Oliver Shaw, 1840)
31. I Have Come From A Happy Land / R. A. Smith. (Boston: Henry Prentiss, N.d.)
32. Poor Bessy Was A Sailors Wife / G. Hobson. (Philadelphia: George Willig, N.d.)
33. The Celebrated Spanish Retreat / J. De. Anguera. (Boston: Henry Prentiss, 1841)

219 E.B. Marshall (Name on cover), N.d.

1. Thy Blessing, Dearest Mother. (Philadelphia: A. Fiot, 1847)
2. My Angel Boy / John Brongham, John Brongham. (Boston: G.P. Reed, 1845)
3. I've Left the Snow Clad Hills / G. Linley. (Boston: Geo. P. Reed, N.d.)
4. The Sun Is In The West / Arr. Theo. T. Barker. (Boston: G.P. Reed, 1848)
5. The Truest Friend / Louis Lemaire, Charles Swaim. (Boston: G.P. Reed, 1848)
6. We Are the Wandering Breezes / Norton, Norton. (Boston: Geo. P. Reed, N.d.)
7. Violets, or Come Away Let Us Go / C.E.B.; Arr. C.E.B.. (Boston: Geo. P. Reed, 1846)
8. The Larboard Watch, Duett. Answer to All's Well / T. Williams. (New York: F. Riley and Co., N.d.)
9. My Soul In One Unbroken Sign / W.H. Reeves. (Boston: G.P. Reed, 1847)
10. Let Us Hope For Brighter Days / Theodore T. Barker, J.E. Carpenter. (Boston: G.P. Reed, 1848)
11. On the Banks of Cuadalquiver / L. La Venu. (Boston: Oliver Ditson, N.d.)
12. Give Me A Cot In The Valley I Love / S. Glover, C. Jefferys. (Boston: Geo. P. Reed, N.d.)
13. 'Tis Midnight Hour / Anratem. (Boston: Geo. P. Reed, 1843)
14. Sleeping I Dreamed Love / W.V. Wallace, M.E. Hewitt. (New York: Firth, Hall and Pond, 1844)
15. When Will Summer Come Again / C.E. Horn, H.C. Dakeyne. (Boston: G.P. Reed, 1848)
16. The Mountain Horn / E.A. Hosmer, E.A. Hosmer. (Boston: G.P. Reed, 1848)
17. My Cottage Home / I.S. Whitney. (Boston: G.P. Reed, 1848)
18. The Melodies of Many Lands / Charles W. Glover, Charles Jeffries. (New York: Firth, Pond and Co., N.d.)
19. Sing Away By Day and By Night / A. Lee. (Baltimore: F.D. Benteen, N.d.)
20. O Come to Me, A Favorite Song / Thomas H. Bayly, Thomas H. Bayly. (New York: William Hall and Son, N.d.)
21. She Is An Angel Now / John C. Andrews, E.J. Eames. (Boston: G.P. Reed, 1848)
22. Lilla's A Lady / Thomas H. Bayly; Arr. T.A. Rawlings. (Boston: Oliver Ditson, N.d.)
23. The Swiss Maiden's Song to the Eagle / F. Stockhausen, William Ball. (Philadelphia: Kretschmar and Nunns, N.d.)
24. The Indian's Lament / Arr. Edward L. White. (Boston: S.W. Marsh, 1846)
25. The Heart Bow'd Down / M.W. Balfe. (Boston: G.P. Reed, N.d.)
26. I Wish I Could Remember / Henry R. Bishop, Thomas Haynes Bayly; Arr. J.A. Getze. (Philadelphia: George Willig, 1842)
27. O Take Me Back To Switzerland / Arr. Norton. (Boston: Geo. P. Reed, N.d.)
28. The Sunny Hours of Childhood / J. Harroway, Carpenter; Arr. J. Harroway. (Philadelphia: George Willig, N.d.)
29. The Birds Release / Hemans, Hemans. (New York: Hewitt and Jaques, N.d.)

30. Love's Young Dream / James G. Maeder. (Boston: E.H. Wade, 1840)
31. The Grave of Bonaparte / Arr. George Hews. (Boston: Oliver Ditson, N.d.)
32. The Blue Juniata / M.D. Sullivan, M.D. Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1841)
33. Our Native Song! / Henry Russell; Arr. Henry Russell. (New York: Firth, Pond and Co., 1841)
34. Thou Art Lovelier / Maria B. Hawes, Richard Howitt; Arr. Wm. Penson. (New York: Firth, Pond, and Co., 1846)
35. When Other Friends Are Round Thee / A. Schmitz; Arr. A. Schmitz. (Philadelphia: Klemm and Brother, 1846)
36. Lizzy Lass / W.C. Peters, Allen Grant. (Louisville: W.C. Peters, 1843)
37. Can I Forget to Love Thee, Marie? / William R. Dempster. (Philadelphia: Geo. W. Hewitt and Co., 1839)
38. Then You'll Remember Me / M.W. Balfe. (Philadelphia: A. Fiot, N.d.)
39. Thou Art Gone / W.M. Rooke, J.T. Haines. (New York: Hewitt and Jaques, N.d.)
40. Believe Me If All Those Endearing Young Charms / Thomas Moore; Arr. J.A. Stevenson. (Philadelphia: George Willig, N.d.)
41. Here's A Health to Thee Marie / C.H. Rodwell; Arr. C.H. Rodwell. (Philadelphia: J.C. Smith, N.d.)
42. The Fairy Tempter / S. Lover. (New York: E. Riley and Co., N.d.)
43. The Romaika / Thomas Moore, Thomas Moore. (Philadelphia: Geo. Willig, N.d.)
44. Come Sing The Song of Happier Days / Thos. Valentine. (Boston: Parker and Ditson, N.d.)
45. Gaily Moscow's Bells Were Ringing / John Barnett, Harry Stoe Van Dyk. (Boston: James L. Hewitt and Co., N.d.)
46. O! Dear What Can The Matter Be / Arr. William Martin. (New York: Dubois and Bacon, N.d.)
47. Home Sweet Home / Arr. Valentine. (Boston: Geo. P. Reed, N.d.)
48. They're A Noddin / C. Meineke. (Baltimore: John Cole, N.d.)
49. Swiss Waltz / Moran. (Boston: Geo. P. Reed, N.d.)
50. The Lawrence Waltz / Henry Lemoine; Arr. Henry Lemoine. (Boston: Geo. P. Reed, N.d.)
51. Gertrude's Dream / Liebe. (Boston: Geo P. Reed, N.d.)
52. The Spirit Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
53. Beethoven's Last Waltz. (Boston: Geo. P. Reed, N.d.)
54. The Favorite Landler / Beethoven. (Boston: Geo. P. Reed, N.d.)
55. La Varsoviene: Polski Mazurka / Arr. H. Auce. Pond. (Boston: George P. Reed, 1845)
56. Kate Kearney's Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
57. Linden Waltz / Arr. Charles Czerny. (Boston: G.P. Reed, N.d.)
58. Summer Night Waltz / Arr. Geo. O. Farmer. (Boston: Geo. P. Reed, 1844)
59. Military Waltzes No. 3 City Grey's Waltz / Francis H. Brown. (Boston: W.H. Oakes, N.d.)
60. Military Waltzes No. 4 Independent Cadet's Waltz / Francis H. Brown. (Boston: W.H. Oakes, N.d.)
61. Military Waltzes No. 1 Light Guard's Waltz / Francis H. Brown. (Boston: Geo. P. Reed, N.d.)
62. Military Waltzes No. 2 Boston Light Infantry's Waltz / Francis H. Brown. (Boston: Geo. P. Reed, N.d.)
63. March De La Norma / Arr. Burgmuller. (Boston: G.P. Reed, N.d.)
64. La Fayette's Welcome. (Boston: Geo. P. Reed, N.d.)
65. Rubini Polka / P. Schubert; Arr. P. Schubert. (Boston: Geo. P. Reed, N.d.)
66. Jenny Linds Favorite Polka / A. Wallersein. (Boston: G.P. Reed, N.d.)
67. Bohemian or the Celebrated Polka Dance / J. Offenbach. (Philadelphia: Lee and Walker, N.d.)
68. Virginia Quick Step / B.A. Burditt. (Boston: G.P. Reed, 1843)
69. Herculean Quick Step / Zalencus; Arr. Zalencus. (Boston: G.P. Reed, N.d.)
70. Home Quick Step / W.M. Smith. (Boston: C.H. Keith, 1842)
71. Ocean Wave Quick Step / Arr. Allen Dodworth. (New York: William Hall and Sons, 1843)
72. Virgin Goddess / Arr. Duvernoy. (Boston: Geo. P. Reed, N.d.)

220 **Fannie J. Duyckinck (Name on cover), 1868**

1. Maiden's Blush Waltz / Charles Kinkel. (Cincinnati: J.L. Peters & Bro., 1866)

2. Mabel Waltzes / D. Godfrey. (Philadelphia: Marsh & Bubna, N.d.)
3. Hilda Waltzes / D. Godfrey. (New York: S.T. Gordon, N.d.)
4. Les Gardes De La Reine: Valse / D. Godfrey; Arr. F.B. Helmsmuller. (New York: G. Schirmer, 1864)
5. The One I Love Best Waltz / Thomas Baker. (New York: Wm. A. Pond & Co., 1867)
6. Empress Henrietta's Waltz / H. Herz. (New York: Wm. A. Pond & Co., N.d.)
7. Ruck-Ruck Galop: Hitch-Hitch / F.B. Helmsmuller. (New York: Firth Son & Co., 1865)
8. Champagne Charlie Galop / Wm. Dressler. (New York: J.L. Peters, 1868)
9. Crispino Galop / J.M. Lander; Arr. F.B. Helmsmuller. (New York: G. Schirmer, 1866)
10. Softly O'er The Rippling Waters / J.R. Thomas, Geo. Cooper. (Boston: Oliver Ditson & Co., 1866)
11. Unknown. (S.l.: S.n., N.d.)
12. To Minona / Spohr. (New York: William Hall & Son, N.d.)
13. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)
14. Love's Chidings: Ballad / Unknown (Nannie). (Baltimore: Henry McCaffrey, 1862)
15. Addio Del Passato Bei Sogni Ridenti: Farewell Ye Bright Visions, Scena Ed Aria Per Soprano / G. Verdi, J.R. Thomas; Arr. Wm. Dressler. (New York: Wm. Dressler, 1856)
16. Qui Qui Sostiamo: Star Of The Morning, Attila / G. Verdi. (Boston: G.P. Reed & Co., N.d.)
17. Tacea La Notte Placida: The Night, Calmly And Peacefully / Arr. T.T. Barker. (S.l.: S.n., N.d.)
18. The Pensive Thought: or Last Adieu, A Favorite Song / J. Concone; Arr. Henri. (New York: Jaques & Brother, 1849)
19. De' Miei Bollenti Spiriti: Each Flow'ret As I Pass It By, Il Traviata / Arr. T.T. Barker. (S.l.: S.n., N.d.)
20. Away! Away We Bound O'er The Deep: A Favorite Song / Arr. T.V. Wiesenthall. (Boston: Oliver Ditson, N.d.)
21. Oh! As Fair As Poet's Dreaming: Come E Bello. (S.l.: S.n., N.d.)
22. Libiamo: Be Merry While We May / Verdi; Arr. Chas. Churchill. (Boston: Oliver Ditson & Co., 1857)
23. Addio Del Passato Bei Sogni Ridenti: Farewell Ye Bright Visions, Scena Ed Aria Per Soprano / G. Verdi, J.R. Thomas. (New York: Wm. Dressler, 1856)
24. The Handfull Of Earth / C.G. Lockwood. (Brooklyn: J.W. Smith Jr., 1866)
25. Sweet Village Rose / George Linley. (New York: Millet's Music Saloon, N.d.)
26. My Song Shall Be Of Thee / B. Augusto. (Boston: Russell & Tolman, 1861)

221 **Unknown collector, N.d.**

1. The Hope Waltzes / B. Hopf.. (Baltimore: John Cole, 1838)
2. Overture To The Favorite Opera Of The Caliph Of Bagdad Arranged For Two Piano Performers / Boieldieu. (Baltimore: G. Willig Jr, N.d.)
3. Variations Brillantes Pour Le Piano Sur Une Cavatine De Meyerbeer / Meyerbeer; Arr. Francois Hunten. (Mayence: B. Schott, N.d.)
4. Les Ternoises Contre Danses A Quatre Mains / Charles Chaulieu; Arr. H. Lemoine. (London: R. Cocks & Co, N.d.)
5. Overtures A Quatre Maines De L'Opera Fra Diavolo / D. F. E. Auber; Arr. Ch. Rummel. (New York: J. L. Hewitt, N.d.)
6. Variations Pour le Piano Forte Sur Une Air Favorite De L'Opera Sonnambula: Ah Periche Non Posso, False one, I Love Thee Still / Bellini; Arr. Charles Heidelberg. (New York: James L. Hewitt, N.d.)
7. Benedette Sia La Madre / Arr. Francois Hunten. (Philadelphia: Georg Willig, N.d.)
8. L'invitation A La Valse: Rondo / G. M. Von Weber. (Philadelphia: Fiot, N.d.)
9. The Overture To The Historical Drama of Masaniello (Or The Dumb Girl Of Portici) / F. B. Auber; Arr. G. Pons. (New York: Firth & Hall, 1830)
10. Woodman Spare That Tree / Henry Russell, George p. morris. (New York: Firth & Hall, 1837)

11. On The Lake Where Droop'd The Willow / Arr. Chas. E. Horn. (New York: James L. Hewitt & Co, 1837)
12. I Saw Thee Weep / M. Malibran, Lord Byron. (New York: Dubois & Stodart, N.d.)
13. Come Brothers Arouse / Henry Russell; Arr. W. G. Bernard. (New York: James L. Hewitt, 1837)
14. The Light Of Other Days Is Faded: Ballad In The Grand Opera The Maid Artois / M. W. Balfe. (Philadelphia: Fiot Meignen & Co, N.d.)
15. Mamma, Mamma Or Why Don't The Men Propose / J. Blewitt, T. Haynes Bayly. (New York: James L. Hewitt, N.d.)
16. We Can't Propose, Answer To They Don't Propose / P. Klitz, John Francis. (New York: James L. Hewitt, N.d.)
17. Farewell To My Harp: Ballad / C. E. Horn. (Baltimore: Geo. Willig Jr., N.d.)
18. The last Man / William Hutchins Callcott, Thos. Campbell. (New York: Firth & Hall, N.d.)
19. The Link Is Not Broken In Answer To The Last Link Is Broken: A Duett / E. T. Coolidge, Unknown (A Gentleman Of Boston). (Boston: C. Bradlee, 1835)
20. Scena De Camera / G. Schetky, T. Moore. (Philadelphia: Osbourn's Music Saloon, N.d.)
21. Come Frenar Il Pianto / Bellini; Arr. Sigr. A. Bagioli. (Baltimore: Geo. Willig Jr., N.d.)
22. Dalla Gioja e Dal Piacere / '; Arr. Sigr. A. Bagioli. (Baltimore: Geo. Willig Jr., N.d.)
23. Di Tanti Palpiti Recitativo E Cavatina in Tancredi / G. Rossini. (New York: Dubois & Stodart, N.d.)
24. Amor, Fortuna E Pace: Cavatina Nell'Opera Adele Di Lusignano. (New York: James L. Hewitt & Co, N.d.)
25. O Softly Sleep My Baby Boy / C. Smith. (Philadelphia: G. E. Blake, N.d.)
26. Sweetly O'er My Senses Stealing / Zingarelli; Arr. Henry R. Bishop. (Philadelphia: Kretschmar & Nunns, N.d.)
27. Choose Me Your Valentine / Charles E. Horn. (Baltimore: John Cole, N.d.)

222

Sarah H. Snell (Name on cover), N.d.

1. Wrecker's Daughter: Quick Step / J. G. Von Rieff. (Boston: Geo. P. Reed, 1844)
2. The Raritan Quick Step / Gustave Blessner. (Boston: Geo. P. Reed, 1843)
3. Grand March / Unknown (Rainer Family). (Boston: Parker & Ditson, 1841)
4. Beethoven's Favorite Air / Beethoven; Arr. Henri Herz. (Boston: Oliver Ditson, N.d.)
5. Fantasie Sur Polichinelle, Op. 27 / Henri Rosellen. (Mayence: Les Fils De B. Schott, N.d.)
6. Romance, Op. 26 / Wm. V. Wallace. (New York: W. Dubois, N.d.)
7. Fantasie I Puritani / T. Doehler. (Philadelphia: A. Fiot, N.d.)
8. Rondo Valse, No. 2 / Henri Herz. (Boston: Wm. H. Oakes, N.d.)
9. La Mexican / W. V. Wallace. (New York: James L. Hewitt & Co, N.d.)
10. La Doleur: Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
11. The Bath Waltz / Kiell Barnekoy. (Boston: Oliver Ditson, N.d.)
12. Swiss Guards March. (Boston: C. Bradlee, N.d.)
13. Fishers Hornpipe. (Boston: C. Bradlee, N.d.)
14. Hermitage Bridge. (S.l.: S.n., N.d.)
15. Sir John Henderson's Jigg. (S.l.: S.n., N.d.)
16. The Cossy Jigg. (S.l.: S.n., N.d.)
17. Light And Airy. (S.l.: S.n., N.d.)
18. Miss Margaret Brown's Favourite. (S.l.: S.n., N.d.)
19. O'er The Water To Charlie. (S.l.: S.n., N.d.)
20. The Corinthian Waltz. (Boston: C. Bradlee, N.d.)
21. Money Musk. (S.l.: S.n., N.d.)
22. Lady Charlotte Campbell's Strathspey. (S.l.: S.n., N.d.)
23. Loch Earn. (S.l.: S.n., N.d.)
24. Herr Cline's Dance. (Boston: C. Bradlee, N.d.)
25. The Switzers Song Of Home: A Ballad / Arr. I. Moschelles. (Boston: C. Bradlee, N.d.)
26. Come Oer The Sea / D. C. Weston, Thos. Moore. (Boston: Parker & Ditson, N.d.)

27. The Carrier Dove: The Spirit Bird / Daniel Johnson, Rev. Dr. J. N. Maffit. (New York: Atwill, 1841)
28. The Carrier Bird: Duett / Silas Bruce. (Boston: C. Bradlee, N.d.)
29. Jeanie Morrison / William R. Dempster, William Motherwell. (Boston: Oliver Ditson, 1843)
30. I'll Love Thee As Long As I Live / William Lovell Phillips, Thomas Haynes Bayly. (Boston: Parker & Ditson, N.d.)
31. I Have Come From A Happy Lade / Arr. R. A. Smith. (Boston: C. H. Keith, N.d.)
32. A Wet Sheet & A Flowing Sea: A Nautical Song / Allan Cunningham; Arr. Thomas Walton. (Philadelphia: Geo. W. Hewitt & Co, 1837)
33. The Bright Rosy Morning / Arr. Unknown (A Professor). (Boston: Oliver ditson, 1835)
34. Vive le Clay / Seth D. Sweetzer. (Baltimore: F. D. Benteen, 1844)
35. The Celebrated Song / Arr. Lucy Long. (Boston: C. H. Keith, 1843)

223 Unknown collector, N.d.

1. The Gipsy Chorus / M.W. Balfe. (New York: Firth & Hall, N.d.)
2. Could I Hush A Father's Sigh / Balfe. (New York: Atwill, 1844)
3. The Fair Land of Poland / M.W. Balfe. (New York: Firth & Hall, N.d.)
4. Oh What Full Delight / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
5. Tho Ev'ry Hope Be Fled / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
6. Then You'll Remember Me / Balfe. (New York: Firth & Hall, N.d.)
7. A Soldier's Life / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
8. The Heart Bow'd Down / Balfe. (New York: Firth, Hall & Pond, N.d.)
9. What Sounds Break on the Ear / M.W. Balfe, Alfred Bunn. (New York: Firth, Hall & Pond, N.d.)
10. Silence! The Lady Moon / Balfe. (New York: Atwill, 1845)
11. The Wound Upon Thy Arm / Balfe. (New York: Atwill, 1845)
12. Is No Succour Near / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
13. Come With the Gipsy Bride / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
14. Comrade Your Hand / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
15. Thou Who In Might Supreme: Prayer / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
16. In The Gipsy's Life We Read / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
17. Pity For One In Childhood Torn / M.W. Balfe. (New York: Firth & Hall, N.d.)
18. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (New York: Firth & Hall, N.d.)
19. The Fair Scene (Life Itself Is At The Best) / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)
20. See At Your Feet A Suppliant / M.W. Balfe. (New York: Atwill, 1845)
21. Bohemian Girl Quadrilles: Arline, No. 1 / M.W. Balfe; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, N.d.)
22. Bohemian Girl Quadrilles: Thaddeus, No. 2 / M.W. Balfe; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, N.d.)
23. Bohemian Girl Quadrilles: Devilshoff, No. 3 / M.W. Balfe; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, N.d.)
24. Bohemian Girl Quadrilles: Arnheim, No. 4 / M.W. Balfe; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, N.d.)
25. Bohemian Girl Quadrilles: The Gipsy Queen, No. 5 / M.W. Balfe; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, N.d.)
26. From the Valleys and Hills Come We / M.W. Balfe. (New York: Atwill, 1845)
27. Happy and Light of Heart Be Those / M.W. Balfe. (New York: Atwill, 1845)
28. This is Thy Deed / M.W. Balfe, Alfred Bunn. (New York: Firth & Hall, N.d.)

224 Unknown collector, N.d.

1. Our Native Song / Henry Russell. (New York: Hewitt & Jaques, 1841)
2. Let Us Love One Another / William R. Dempster, Charles Swain. (Boston: Oliver Ditson, 1845)

3. Stop That Knocking At The Door / A. F. Winnemore, A. F. winnemore; Arr. Christy Minstrels. (Boston: G. P. Reed, 1847)
4. The Little Old Cottage / Jho. H. Pixley, Wm. E. C. Knowles. (Boston: O. Ditson & Co, 1869)
5. Go Call The Doctor, & Be Quick / J. J. Hutchinson. (New York: Firth & Hall, 1843)
6. The Yellow Rose Of Texas / Unknown (J. K.). (New York: Firth, Pond & Co., 1858)
7. Annie O' The Banks O' Dee / Setphen Glover, Unknown (Mrs. Crawford). (Boston: Oliver Ditson & Co, 1857)
8. I'm Alone, All Alone / W. R. Dempster, L. F. Thomas. (Boston: Oliver Ditson, 1846)
9. I Forget the Gay World / L. V. H. Crosby, Marshall S. Pike. (Boston: A & J. P. Prdway, 1846)
10. Mary's Last Words / J. C. Baker, Of The Bakers. (Boston: Ch. H. Keith's Music Publishing House, 1847)
11. The Lament Of The Irish Emigrant / William R. Depmster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
12. Let Tomorrow Take Care Of Tomorrow / O. J. Willard, Chas. Swain. (New York: O. J. Willard, 1858)
13. My Mother Dear: Ballad / Samuel Lover. (New York: Firth & Hall, N.d.)
14. The Chilian War Song / James G Clark. (Boston: Oliver Ditson, 1854)
15. What I live For / S. M. Grannis, G. L. Banks. (Albany: Newcomb & Co, 1859)
16. The Zephyr Polka / W. F. Marshall. (S.l.: S.n., N.d.)
17. The Cork Leg. (New York: Firth & Hall, N.d.)
18. Linden Waltz / Arr. Ch. Czerny. (New York: Firth, Pond & Co, N.d.)
19. Otis's Quick Step. (Boston: Oliver Ditson, N.d.)
20. The Heart That's Devoted To Me / Theodore T. Barker. (Boston: G. P. Reed, 1844)

225 Unknown collector, N.d.

1. In Darkness I Wander / T. Comer, S.S. Steele. (Boston: Prentiss & Clark, 1847)
2. Songs Of The Flowers / William H. Walter, S.C. Edgarton. (New York: A.A. Vangelder, 1847)
3. I Love Thee Dearest Brother / H. Swift, Cynthia H. Stow. (Boston: Keiths Music Publishing House, 1846)
4. Do They Miss Me At Home / S.M. Grannis. (Boston: Oliver Ditson, 1852)
5. Some Things Love Me / W.R. Dempster, Thomas Buchanan Read. (Boston: Oliver Ditson, 1853)
6. The Blind Girl / I.N. Metcalf, Joshua Swan, Jr.. (Boston: E.H. Wade, 1845)
7. I Am Going There / Arr. John S. Adams. (Boston: Oliver Ditson, 1852)
8. Flow Rio Verde / Edward J. Loder, Mrs. Hemans. (Philadelphia: A. Fiot, N.d.)
9. The Freedbird: Speed Away! Speed Away! On Thine Errand of Love / Joseph W. Turner. (Boston: Oliver Ditson, N.d.)
10. Poor Though My Cot May Be / Arr. Charles Jefferys. (Boston: Oliver Ditson, N.d.)
11. The Swiss Girl / G. Linley. (Boston: Oliver Ditson, N.d.)
12. 'Tis Midnight Hour / An Amateur. (Boston: G.P. Reed & Co., 1850)
13. The Ship On Fire / Henry Russell, Charles Mackay. (New York: S.C. Jollie, N.d.)
14. Vilikins & His Dinah: Comic Song / John Parry. (Boston: Oliver Ditson, N.d.)
15. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1848)
16. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co., 1852)
17. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
18. The Young Folks At Home / Hattie Livingston; Arr. Frank Spencer. (New York: Gould & Berry, 1852)
19. Lilly Dale: A Ballad / H.S. Thompson. (Boston: Oliver Ditson, 1852)
20. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1849)
21. Meet Me By Moonlight: Ballad / J.A. Wade. (Boston: Oliver Ditson, N.d.)
22. My Mother Dear: Ballad / Samuel Lover. (Boston: Oliver Ditson, N.d.)
23. Kitty Clyde / L.V.H. Crosby. (T. Hough: Syracuse, 1853)

24. The Indian's Lament / Arr. Edward L. White. (Springfield: Sarles & Adey, 1846)
 25. We Come Again With Song To Greet You / L.V.H. Crosby, Marshall S. Pike. (Boston: E.H. Wade, 1846)
 26. The Dying Boy / Lyman Heath, Mrs. Larned. (S.l.: J.R. Bufford & Co., 1850)
 27. The Lost At Sea: A Lament / E.A. Hosmer, Mina Merton. (Boston: G.P. Reed, 1848)
 28. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: A & J.P. Ordway, 1850)
 29. Good News From Home / P.S. Gilmore. (Boston: G.P. Reed, 1854)
 30. I'll Throw Myself Away. (New York: William Hall & Son, 1852)
 31. I'm A Very Unfortunate Man / Ossian E. Dodge. (Boston: Oliver Ditson, 1852)
 32. Uncle Sam's Farm / Jesse Hutchinson Jr.; Arr. N. Barker. (Boston: Geo. P. Reed & Co., 1850)
- 226 **J. D. A. (Name on cover), N.d.**
1. Swinging In The Lane / Charles Carroll Sawyer. (Brooklyn, N.Y.: Sawyer & Thompson, N.d.)
 2. Lottie Lane / J. H. M'Naughton. (Boston: Oliver Ditson & Co, 1858)
 3. Just before The Battle, Mother / Geo. F. Root. (Chicago: Root & Cady, 1862)
 4. Just After The Battle / Geo. F. Root. (Chicago: Root & Cady, 1863)
 5. The Georgian Slave / S. Glover. (Cleveland: S. Brainard & Co, 1852)
 6. Darling Little Sophie / E. G. B. Holder, Unknown (Ebb). (Boston: Oliver Ditson & Co, 1851)
 7. Five O'Clock In The Morning / Claribel. (Philadelphia: Chas. W. A. Trumpler, N.d.)
 8. I'll Meet Thee At The Lane: My Sweet Mountain Rose / Charles Blamphin. (Boston: Oliver Ditson & Co, N.d.)
 9. Who Will Come To Meet Me There? / Henry Fontrill, W. Dexter Smith, Jr.. (Chicago: Lyon & Healy, N.d.)
 10. Babylon Is Fallen!: Sequel to Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1863)
 11. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1862)
 12. Old Jessy / Charlie C. Converse, C. C. Sedgwick. (Philadelphia: Lee & Walker, 1852)
 13. Pat Malloy / Dion Bourcicault; Arr. John P. Cooke. (New York: Wm. A. Pond & Co, 1865)
 14. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Pond & Co, 1860)
 15. The Golden Stair / J. P. Webster, W. Dexter Smith, Jr. (Chicago: Lyon & Healy, 1866)
 16. Brave Boys Are They! / H. C. Work. (Chicago: H. M. Higgins, 1861)
 17. When I Saw Sweet Nellie Home / J. Fletcher, Frances Kyle. (Boston: Russell & Patee, 1865)
 18. The Moon Behind The Trees / C. J. Wilson, F. A. Smart. (Boston: Henry Tolman & Co, N.d.)
 19. Sally, Come Up / E. W. Mackney, T. Ramsey. (Boston: Oliver Ditson & Co, 1863)
 20. Come Home, Father / Henry C. Work. (Chicago: Root & Cady, 1864)
 21. Father's Come Home!: Sequel To Come Home, Father / S. K. Whiting, E. Pope Vose. (Chicago: Root & Cady, 1865)
 22. The Little Brown Church / Wm. S. Pitts. (Chicago: H. M. Higgins, 1865)
 23. Flee As A Bird / Mary S. B. Dana. (Boston: O. Ditson & Co, 1857)
 24. Beautiful Isle Of The Sea / J. R. Thomas, Geo Cooper. (New York: Wm. A. Pond & Co, 1865)
 25. Starved In Prison / Geo. F. Root. (Chicago: Root & Cady, 1865)
 26. The Basket Maker's Child / H. S. Thompson. (Boston: Russell & Patee, 1861)
 27. Love On The Brain / E. A. Parkhurst, M. A. Kidder. (New York: W. Jennings Demorest, 1865)
 28. Lilian Lee / J. H. M'Naughton. (Boston: Oliver Ditson & Co, 1858)
 29. Beautiful Dreamer / Stephen C. Foster. (New York: Wm. A. Pond & Co, 1864)
 30. On, On, On, The Boys Came Marching!: Sequel To Tramp, Tramp, Tramp / Geo. F. Root. (Chicago: Root & Cady, 1865)
 31. Rock Me To Sleep, Mother / Ernest Leslie, Forest Percy. (Boston: G. D. Russell And Company, 1860)
 32. The Old Mountain Tree / J. G. Clark. (Boston: Oliver Ditson, 1854)
 33. Lost On The Lady Elgin / Henry C. Work. (Chicago: H. M. Higgins, 1861)
 34. Bright Eyed Little Nell Of Narragsett Bay / Unknown (G. C. W.); Arr. Wurzel. (New York: Wm. A. Pond & Co, 1860)

35. Bessie Barker / W. J. Florence. (Boston: Oliver Ditson & Co, 1866)
36. Our Banner Shall Wave Forever: War Song And Chorus / Thomas H. Howe, W. W. Story. (Boston: Oliver Ditson & Co, 1861)
37. The Battle Prayer / Himmel; Arr. Walter Maurice. (Boston: Oliver Ditson & Co, N.d.)
- 227 **Unknown collector, N.d.**
1. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond and Co., 1866)
 2. Just Touch the Harp Gently, My Pretty Louise / Charles Blamphin, Samuel N. Mitchell. (Boston: Oliver Ditson and Co., N.d.)
 3. Fly Forth O Gentle Dove / Ciro Pinsuti, F.E. Weatherly B.A.. (New York: C.H. Ditson and Co., N.d.)
 4. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall and Son, N.d.)
 5. Papa, Stay Home, I'm Motherless Now / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1872)
 6. The Land of the Swallows / F. Masini. (New York: G. Schirmer, 1867)
 7. There is A Green Hill Far Away / Ch. Gounod, C.F. Alexander. (New York: C.H. Distson and Co., N.d.)
 8. I Love My Love / Ciro Pinsuti, Ch. Mackay. (Boston: G.D. Russell and Company, N.d.)
 9. I Feel I'm Growing Old Lizzie / E.W. Locke, E.W. Locke; Arr. F. Nicholls Crouch. (Boston: Henry Tolman and Co., 1854)
 10. Ah! I Have Sigh'd to Rest Me / C. Jefferys. (Boston: Oliver Ditson and Co., 1857)
 11. The Rose Bush / Faustina Hasse Hodges, W. Caldwell. (New York: G. Schumer, 1859)
 12. I've Brought Thee an Ivy Leaf / David Wood, O.D. Martin. (New York: S.T. Gordon, 1859)
 13. The Brook / Dolores, Tennyson. (New York: Wm. Hall and Son, N.d.)
 14. Put Me In My Little Gown / Violetta, Edith Moore. (Boston: G.D. Russell and Company, 1873)
 15. Somebody's Heart / C.A. White. (Boston: Oliver Ditson and Co., 1867)
 16. Birdie Looking Out for Me / E.A.H., Ethel Lynn. (S.l.: S.n., N.d.)
 17. The Little Brown Church / Wm. S. Pitts, Wm. S. Pitts. (Chicago: H.M. Higgins, 1865)
 18. With Flowers We've Decked Our Soldiers Graves / J.W. Turner, J.W. Turner. (Boston: G.D. Russell and Company, 1868)
 19. How Can I Leave Thee? / C. Cramer, J.F. Petri; Arr. J.F. Petri. (Boston: Oliver Ditson and Co., 1851)
 20. Guild The Engineer / F. Boott. (Boston: Oliver Ditson and Co., 1873)
 21. Dare I Tell / A.E. Wimmerstedt. (Boston: Oliver Ditson and Co., 1867)
 22. Come Unto Me! / Lindsay, W.H. Bellamy. (Chicago: Root and Cady, N.d.)
 23. Gaily Chant the Summer Birds / De Pinna. (New York: J.L. Peters, 1868)
 24. O'er the Hill, O'er the Dale / Stephen Glover. (Baltimore: George Willig and Co., N.d.)
 25. The Three Calls / I.B. Woodbury. (Boston: Oliver Ditson, 1858)
 26. La Primavera / Jane Sloman Torry. (New York: Wm. Hall and Son, 1863)
 27. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White, Smith and Perry, 1870)
 28. Strike the Harp Gently / I.B. Woodbury, I.B. Woodbury. (New York: Firth Pond and Co., 1849)
 29. When Ye Gang Awa, Jamie / Arr. John Demar. (Boston: Henry Tolman and Co., N.d.)
 30. Tell Me, O Bird! Of the Merry Green-wood! Op. 237, no.4 / J.C.D. Parker. (New York: White, Smith and Perry, 1869)
 31. Under the Daisies / H. Millard. (New York: S.T. Gordon, 1865)
 32. Ah! Why Desire to Light that Face / Donizetti. (Boston: Oliver Ditson, 1844)
 33. Cast Thy Burden on the Land: Sacred Song / W. West, W. West. (London: B. Williams, N.d.)
 34. We'll Have to Mortgage the Farm / C.T. Lockwood, C. Ernst Fahnestock. (Chicago: Root and Cady, 1869)
 35. How the Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard and Sons, 1869)
 36. Serenade / F. Albert Kulling, C. Everest. (Philadelphia: Louis Meyer, 1865)
 37. Waiting! / H. Millard, Ellen H. Flagg. (New York: Wm. A. Pond and Co., 1867)
 38. Three Fishers Went Sailing / J. Hullah, C. Kingsley. (New York: Wm. A. Pond and Co., N.d.)
 39. Don't Give De Name A Bad Blace / Gus Williams. (Boston: White and Goullaud, 1871)

40. Flee As A Bird / Mary S.B. Dana. (Boston: O. Ditson and Co., 1857)
41. In Our Happy Band To-Night / Emil O. Guttmann, Sophie L. Larkin. (Boston: Chas. C. Clapp, 1867)
42. Farewell Song of Enoch Arden / Sep. Winner, Sep. Winner. (Philadelphia: Sep. Winner and Co., 1865)
43. Love Among the Roses / E.N. Catlin, W.H. Delehanty. (Boston: G.D. Russell and Co., 1869)
44. Little Footsteps / J.A. Barney. (Boston: White, Smith, and Perry, 1870)
45. Write a Letter to My Mother / P.B. Isaacs, E. Bowers. (New York: S.T. Gordon, 1864)
46. Little Bunch of Roses / W.H. Delehanty, W.H. Delehanty. (Boston: G.D. Russell and Co., 1871)
47. We Parted By the River Side / Will S. Hays, Will S. Hays. (St. Louis: J.L. Peters and Bro., 1866)
48. All: Pathetic Song / M. Keller, Francis A. Durivage. (Boston: White, Smith, and Co., 1874)

228 George Anna Sawyer (Name on cover), N.d.

1. The Lament Of the Irish Emigrant / William R. Dempster, Price Blackwood. (Boston: Geo. P. Reed, 1843)
2. Twilight Dews. (New York: Firth, Hall & Pond, N.d.)
3. The Switzers Song Of Home / Arr. J. Moschelles. (New York: J. L. Hewitt, N.d.)
4. O Take Me Back To Switzerland: Tyrolian / Arr. Norton. (Boston: Geo. P. Reed, N.d.)
5. Wilt Thou Remember me? / Bianchi Taylor, Thomas Blacke. (Boston: WM. H. Oakes, N.d.)
6. The May Queen: Cantata in Three Parts / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
7. Come, With Thy Lute, To The Fountain: Duett (Soprano & Contralto) / Arr. J. P. Hullah. (New York: WM. Dubois, N.d.)
8. The Silver Lake (Tyrolean Melody) / Perribal. (Boston: Geo. P. Reed, 1844)
9. The Gypsy's Wild Chaunt: Ballad (Lo Zingaro) / Alexander Lee, H. R. Addison. (New York: Hewitt & Jaques, N.d.)
10. Five Popular Whig Songs: The Peoples Rally, The Candidate, Justice To Harry Clay, The Whig Rallying Song, Baltimore Convention Ratification Song / Arr. Charles F. Heuberer. (Boston: Oliver Ditson, N.d.)
11. There Is No Home Like My Own: Tyrollien / Malibrán. (Boston: Geo. P. Reed, N.d.)
12. Mary of Argyle: Scotch Song / S. Nelson, Charles Jefferys. (New York: James L. Hewitt & Co. and Firth & Hall, N.d.)
13. I'm With You Once Again / William R. Dempster, George P. Morris. (Boston: Oliver Ditson, 1843)
14. To The Vine Feast (Amilie or The Love Test) / W. M. Rooke. (New York: Firth & Hall, N.d.)
15. The Sunny Hours Of Childhood / J. Harroway, J. E. Carpenter. (New York: Firth & Hall, N.d.)
16. I Love The Night / Henry Russell, George P. Morris. (New York: Firth & Hall, N.d.)
17. By the Moon's Beaming Light: Ballad / Tully; Arr. F. J. Webster. (New York: Firth & Hall, 1844)
18. He Tells Me He Loves Me: Alieen Mavourneen / John C. Andrews. (Boston: Geo. P. Reed, N.d.)
19. The Blind Boy / W. R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
20. The Celebrated Polkas: As Danced At The Soress Du haut-Ton In London, Paris, Vienna / Jullien. (Boston: WM. H. Oakes, N.d.)
21. Old Rosin The Bow / W. C. Peters. (S.l.: W. Peters and James L. Hewitt, 1842)
22. Col. Winchester's Quick Step / Adam Kurek; Arr. T. Comer. (Boston: Chas. H. Keith, 1843)
23. The Band March / Arr. Edwin Merriott. (Philadelphia: George Wilig, N.d.)
24. The Celebrated Polka Dances: Bohemian Polka. (New York: Samuel C. Jollie, 1844)
25. La Mazurka (La Gitana) / Arr. C. W. Glover. (New York: Hewitt & Jaques, N.d.)
26. Snow's Quickstep / Graffula; Arr. James B. Kendall. (Boston: Chas. H. Keith, 1843)
27. Review March / Charles Willson. (Boston: Geo. P. Reed, 1844)

229 Unknown collector, N.d.

1. Drums And Cannon Polka / Oscar Litti. (New York: Wm. A. Pond & Co., 1863)
2. Fredonia March / D. W. Lothrop. (Boston: Oliver Ditson & Co., 1857)
3. Sebastopol Grand Triumphal March / Oscar Comettant. (New York: Horace Waters, 1854)

4. Giraffe Waltz / Zaleuces. (New York: Firth, Pond & Co., N.d.)
5. Sliding Waltz. (New York: Firth Pond & Co., N.d.)
6. The Wild Wood Waltz / Norman L. Clarke. (Boston: Oliver Ditson & Co., 1859)
7. Bohemian Polka / Alfred Jaell. (Boston: G. P. Reed & Co., 1852)
8. Gem of The Day / Wray B. Williams. (Boston: Russell & Tolman, 1860)
9. Cuckoo Galop / Jos. Gung'l. (Philadelphia: J. E. Gould, N.d.)
10. The Sociable Polka / Unknown (Sallie); Arr. Francis H. Brown. (New York: William Hall & Son, 1853)
11. Josephine Mazurka / Robert Heller. (New York: H. B. Dodworth, 1855)
12. They Tell Me Thou Art The Favorite Guest, Op. 189 / Fr. Hunten. (St. Louis: Balmer & Weber, N.d.)
13. Yankee Doodle / Edward L. White. (Boston: Geo. P. Reed, 1841)
14. When The Swallows Homeward Fly, Op. 507 / Charles Grobe. (Philadelphia: Lee & Walker, 1855)
15. Les Amoureux, Op. 47 / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
16. Il Desiderio / Henri Cramer. (Boston: G. P. Reed & Co., N.d.)
17. A Life On The Ocean Wave / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
18. Oft In The Stilly Night / Unknown (A Lady). (Louisville: Tripp & Cragg, N.d.)
19. La Marseillaise / Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
20. Kathleen Mavoureen / J. Bellak. (Boston: Oliver Ditson, 1856)
21. Les Cloches Du Monastere, Op. 54 / Lefebure-Wely. (Buffalo: J. Sage & Sons, N.d.)
22. The Edinburgh Quadrille / C. d'Albert. (Boston: Oliver Ditson, N.d.)
23. Shells Of Ocean / T. Bissell. (Boston: Oliver Ditson, 1856)
24. The Rock Beside The Sea / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
25. Ever Of Thee I'm Fondly Dreaming / Foley Hall, George Linley; Arr. William Dressler. (New York: William Dressler, 1859)
26. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: Oliver Ditson & Co., 1859)
27. The Vacant Chair, or We Shall Meet But We Shall Miss Him / G. F. Root, Unknown (H. S. W.). (Chicago: Root & Cady, 1861)
28. La Rosee Du Matin, Op. 172 / Henri Herz. (Mayence: B. Schott, N.d.)
29. Ellsworth's Avengers / S. L. Coe, A. Lora Hudson. (Utica: W. Williams, 1861)
30. Weeping, Sad And Lonely, or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
31. Oh, Weep No More For Brave Boys Gone / R. Z. Salem. (Philadelphia: J. E. Gould, 1863)
32. What Are The Wild Waves Saying / Stephen Glover. (New York: Firth, Pond & Co., N.d.)
33. Hark! I Hear An Angel Sing / R. G. Shrivall, Unknown (W. C. B.). (New York: Firth, Pond & Co., 1856)
34. 'Tis Sweet To Be Remembered / James G. Clark. (Boston: Henry Tolman, 1858)
35. Minnie Moore / Elliott C. Howe, N. Francis White. (Albany: J. H. Hidley, 1855)
36. What Is Home Without A Sister? / J. Haynes, J. W. Turner. (Boston: Oliver Ditson, 1857)
37. Star of The Evening / James M. Sayles, Henry Tucker. (Albany: J. H. Hidley, 1855)
38. Willie We Have Missed You / Stephen Foster. (New York: Firth, Pond & Co., 1854)
39. Why Do The Girls Refuse? / P. A. Smith. (Boston: Oliver Ditson, N.d.)
40. Proud World Good Bye, I'm Going Home / Wurzel (G. F. R.). (Boston: Nathan Richardson, 1855)
41. Rolsalie The Prairie Flower / Wurzel (G. F. R.). (Boston: Russell & Richardson, 1855)
42. The Child's Wish / H. D. Munson. (Boston: Oliver Ditson, 1851)
43. Jenny Lind's Reply To The Danish Student's Serenade / Ricardo Linter. (New York: William Hall & Son, 1850)
44. Home, Sweet Home / Jules Benedict. (Boston: G. P. Reed, 1851)

230 Hattie E. Dart (Name on cover), N.d.

1. Bouquet de Melodies: No. 12, op. 42 / Arr. F. Beyer. (Mayence: chez les fils de B. Schott, N.d.)
2. Sechs Salon Stucke No. 1: Morgen Muss Ich Weg Von Hier / Carl Luhrss. (Rostock: Carl Hagemann & C. Topp, N.d.)

3. Sechs Salon Stucke No. III: Muss I Denn, Muss Denn Zum Stadteln Naus / Carl Lührss. (Rostock: Carl Hagemann & C. Topp, N.d.)
 4. Sechs Salon Stucke No. V: Wo Ein Kleines Huttel Steht / Carl Lührss. (Rostock: Carl Hagemann & C. Topp, N.d.)
 5. Pirates Chorus / Arr. Anthony Reiff Jr.. (New York: Wm. Hall & Son, 1850)
 6. Potpourri Aud Der Oper Hernani / Verdi; Arr. A.E. Marschner. (Leipzig: Friedlein & Hirsch, N.d.)
 7. Robert Le Diable: Bouquet De Melodies / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
 8. Marche Du Sacre: Le Prophete / Meyerbeer; Arr. Charles Voss. (New York: William Hall & Son, N.d.)
 9. No. IV: Beauties Of Lucia di Lammermoor / Arr. J.G. Maeder. (Boston: W.H. Oakes, 1848)
 10. Souvenir Des Quatres Fils D'Aymon: Fantaisie Brillante, op. 24 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 11. Souvenir De La Fontaine D'Amour: Fantaisie Brillante, op. 25 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 12. Souvenir De Norma: Fantaisie Brillante, op. 26 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 13. La Sonnambula: Fantaisie Brillante, op.27 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 14. Don Pasquale: Fantaisie Brillante, op. 28 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 15. Souvenir De Belisario: Fantaisie Brillante, op. 29 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 16. Lucie de Lammermoor: Seconde Fantaisie Brillante / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 17. Souvenir de Linda di Chamounix: Fantaisie Brillante, op. 31 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 18. Souvenir De Lucrezia Borcia: Fantaisie Brillante, op. 32 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 19. Souvenir De Alessandro Stradella: Fantaisie Brillante, op. 33 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 20. Souvenir De Martha: Fantaisie Brillante, op.34 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 21. Souvenir De Guillaume Tell: Fantaisie Brillante, op. 35 / Arr. Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 22. Nocturne, op. 24 / Theodore Dohler. (London: Ewer & Co., N.d.)
 23. Traumbilder: Fantasie / H.C. Lumbye. (London: Ewer & Co., N.d.)
- 231 **Mary T. Sill (Name on cover), N.d.**
1. Jeanette and Jeannot / Glover, Jeffreys. (New York: Atwill, N.d.)
 2. The Miller's Maid. (Boston: Oliver Ditson, 1841)
 3. Woodman, Spare That Tree / Henry Russell, G.P. Morris. (London: D'Almaine & Co, N.d.)
 4. Rosa Lee. (New York: E. Ferrett & Co, N.d.)
 5. The Indian Hunter / Henry Russell, Eliza Cook. (Philidelphia: E. Ferrett & Co, N.d.)
 6. Dear Land Of My Birth! / Joseph Philip Knight. (New York: Millets Music Saloon, N.d.)
 7. Allan Percy. (New York: Webb & Co, N.d.)
 8. On The Banks Of Guadalquiver / L. La Venu. (Philidelphia: Lee & Walker, N.d.)
 9. Mary of Argyle / S. Nelson, Charles Jefferns. (Philidelphia: G.E. Blake, N.d.)
 10. God Save The King. (S.l.: S.n., N.d.)
 11. Would I Were With Thee / Unknown (A Lady of Virginia), Norton. (S.l.: S.n., N.d.)
 12. Erin Is My Home / Arr. Moschelles. (Philidelphia: S.n., N.d.)
 13. I Remember How My Childhood Fleeted By / E. Fitzgerald, W.M. Praed. (Philidelphia: A. Fiot, N.d.)

14. Speak Gently / Arr. E.B. Bohuszewicz. (Boston: Oliver Ditson, N.d.)
15. The Watcher / Unknown (The Authoress), Sarah J. Hale. (Baltimore: G. Willig Jr., N.d.)
16. Annie Lawrie. (London: Z.T. Purday, N.d.)
17. Sing Away, By Day & By Night / Arr. A. Lee. (Philidelphia: A. Fiot, N.d.)
18. A Place In Thy Memory Dearest / Mifs Smith. (New York: Dubois & Bacon, N.d.)
19. Some Love To Roam O'er The Dark Sea Foam / Henry Russell, Charles Mackay. (Philidelphia: E. Ferrett & Co, N.d.)
20. A Song Of The Oak, The Brave Old Oak / Edward T. Loder, H.F. Chorsley. (Philidelphia: E. Ferrett & Co, N.d.)
21. Fine Old English Gentleman / Arr. Henry Russell. (Philidelphia: E. Ferrett & Co, N.d.)
22. I Love To Dwell In The Bosom's Gell / Henry Russell. (Philidelphia: E. Ferrett & Co, N.d.)
23. We Have Been Friends Together / Henry Russell, Norton. (Philidelphia: E. Ferrett & Co, N.d.)
24. The Orphan Ballad-Singers / Henry Russell. (Philidelphia: E. Ferrett & Co, N.d.)
25. Buona Notte. (New York: Dubois & Stodart, N.d.)
26. If I Speak To Thee In Friendship's Name / T. Moore; Arr. H.R. Bishop. (Baltimore: John Cole & Son, N.d.)
27. Oh Take Me Back To Switzerland / Norton. (Philidelphia: George Willig, N.d.)
28. A Lady Heard A Minstrel Sing / J.P. Knight, T. Haynes Bayly. (Philidelphia: A. Fiot, N.d.)
29. Thee, And Only Thee!. (Philidelphia: E. Ferrett & Co, 1818)
30. The Spider & Fly. (Philidelphia: Osbourn's Music Saloon, 1847)
31. Josephine to Napoleon / Onslow. (London: Addison & Hodson, N.d.)
32. My Native Home / George Croal. (Philidelphia: A. Fiot, N.d.)
33. Long, Long Ago! / Thomas Haynes Bayly. (Philidelphia: G.E. Blake, N.d.)
34. Meet Me In The Willow Glen / A. Lee, Cornwall B. Wilson. (Philidelphia: G.E. Blake, N.d.)
35. At Mourn Upon The Beach I Stood / J. Benedict; Arr. W.H. Callcott. (Philidelphia: F. Perring, N.d.)
36. Alas Those Chimes So Sweetly Stealing / W.V. Wallace. (Philidelphia: A. Fiot, N.d.)
37. He Who Wears A Regimental Suit / A. Adam, Haynes Bayly. (Philidelphia: G.E. Blake, N.d.)
38. Away With Melancholy / Mozart. (Boston: C. Bradlee, N.d.)
39. Pity For One In Childhood Torn / M.W. Balfe. (Philidelphia: F. Perring, N.d.)
40. The Bloom is On The Rye / Henry R. Bishop, Edward Fitzball. (Philidelphia: F. Perring, N.d.)
41. Air. (Philidelphia: G. Willig, N.d.)
42. In My Gallant Barque / John Barnett, Harry Van Dyk. (Baltimore: John Cole, N.d.)
43. Ah Dearest Once More Returning / Arr. Edward Woolf. (Philidelphia: W.Hewitt & Co, 1841)
44. Summer Night / Edwin Ransford. (Boston: Parker & Ditson, N.d.)
45. When This Enchantment I Behold / M.W. Balfe, Alfred Bunn. (Philidelphia Philidelphia: F. Perring, N.d.)
46. We May Be Happy Yet / M.W. Balfe. (Philidelphia: F. Perring, N.d.)

232 Delia Howe (Name on cover), N.d.

1. Annie Laurie. (New York: William Hall & Son, N.d.)
2. Do They Miss Me At Home / S.M. Crannis. (Boston: Oliver Ditson, 1852)
3. Kitty Clyde / L.V.H. Crosby. (New York: T. Hough, 1853)
4. Little Gerty And Uncle True / L.O. Emerson; Arr. M.A. Collier. (Boston: Oliver Ditson, 1854)
5. Thou Hast Learned To Love Another / Charles Slade. (Boston: Oliver Ditson, 1849)
6. Lulu Is Our Darling Pride / Rosa Hughes; Arr. R.L. Sanford. (Philadelphia: J.E. Gould, 1853)
7. Jessie Cook: The Gift Of God / Marion D. Sullivan. (Boston: E.H. Wade, 1844)
8. Maggie By My Side / Stephen C. Foster. (New York: Firth Pond & Co., 1852)
9. Young Folks At Home / Hattie Livingston, Frank Spencer. (Philadelphia: Berry & Fordon, 1852)
10. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
11. Harp Of The Wild Wind / Orramel Whittlesey, Mary Bradford. (New York: Oramel Whittlesey, 1851)
12. Lottie's Glimpse Of Heaven / H.S. Newell, Unknown (P.K.M.). (Boston: Oliver Ditson, 1854)

13. What Shall Be My Theme / George Wm. Warren. (New York: Firth Pond & Co., 1855)
14. Twinkling Stars Are Laughing Love / John P. Ordway. (Boston: J.P. Ordway, 1855)
15. Uncle Tom's Lament For Eva / I.B. Woodbury. (Boston: Oliver Ditson, 1852)
16. St. Clare To Little Eva In Heaven / Geo. C. Howard. (Boston: Oliver Ditson, N.d.)
17. Wait For The Wagon / G. P. Knauff. (Baltimore: Miller & Beacham, 1851)
18. Old Dog Tray / Stephen C. Foster. (New York: Firth Pond & Co., 1853)
19. Afton Schottisch / J.A. Fowler. (New York: William Hall & Son, 1852)
20. Nebraska Schottische / R.H. Green; Arr. Marian P. Green. (Boston: Oliver Ditson, 1854)
21. Nebraska Schottische / R.H. Green; Arr. Marian P. Green. (Boston: Oliver Ditson, 1854)
22. Rochester Schottisch / W.H. Rulison. (New York: William Hall & Son, N.d.)
23. Grobe's Musical Ladder No. 5: The Grey Eagle March / Chs. Grobe. (New York: Firth Pond & Co., 1854)
24. The Signal March / H. Kleber. (New York: Firth Pond & Co., 1851)
25. The Very Best / Dodworth. (New York: William Hall & Son., 1851)
26. Cahokia Polka / Arr. C. Balmer. (St. Louis: Balmer & Weber, 1853)
27. Rival Polka / R.B. Leonard. (Boston: Oliver Ditson, N.d.)
28. Grobe's Musical Ladder No. 4: The Robin Quickstep / Chs. Grobe. (New York: Firth Pond & Co., 1854)
29. Blockley's Beautiful Melody Of Love Not / Edward L. White. (Boston: Oliver Ditson, 1843)
30. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
31. Rosebud Quick Step / Unknown (Mary). (New York: Firth Pond & Co., 1848)
32. Evening Star Waltz / F. Beyer. (Boston: G.P. Reed & Co., N.d.)
33. The Ella Waltz / Emily Wandell. (New York: Lewis H. Embree, 1848)
34. Forestdale Waltz / R.H. Green; Arr. Marion P. Green. (Boston: Oliver Ditson, N.d.)
35. White Swallow Waltz / R.H. Green; Arr. Marion P. Green. (Boston: Oliver Ditson, N.d.)
36. Pestal's Or The Prison Waltz / Henri Rosenmuller. (New York: Vanderbeek, N.d.)
37. May Day Waltz / R.H. Green; Arr. Marion P. Green. (Boston: Oliver Ditson, N.d.)
38. Pestal Waltz / James Bellak. (Philadelphia: J.E. Gould, 1854)
39. Mont Blank Waltz / James Bellak. (Philadelphia: J.E. Gould, 1854)

233 Unknown collector, N.d.

1. Sweet Little Nell / Unknown (Mrs. Parkhurst), Mrs. M. A. Kidder. (New York: Horace Waters, 1864)
2. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
3. Grand Paraphrase De Concert: Auld Lang Sayne, Variation, Listen To The Mockingbird / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
4. Sleeping For The Flag / Henry C. Work. (Chicago: Root & Cady, 1863)
5. Just Before The Battle, Morther / Geo. F. Root. (Chicago: Root & Cady, 1863)
6. Song Of A Thousand Years / Henry C. Work. (Chicago: Root & Cady, 1863)
7. Faded Flowers / James Power, J. H. Brown. (Boston: G. P. Reed & Co, 1851)
8. Down By The Whispering Sea / Jas. M. Stewart. (Philadelphia: J. Starr Holloway, 1864)
9. In Die Ferne (In The Woodlands) / M. Brinkmann. (Philadelphia: J. Starr Holloway, N.d.)
10. Galop from Parisina / Donizetti; Arr. J. Starr Holloway. (Philadelphia: J. Starr Holloway, N.d.)
11. Old Memories / Stephen C. Foster. (New York: Firth, Pond & Co, 1853)
12. Poor Old Slave / Arr. Unknown (E. M. F.). (Boston: G. P. Reed & Co, 1851)
13. Annie Lawrie. (New York: Horace Waters, N.d.)
14. Starry Night Galop, Op. 119 / J. Starr Holloway. (Philadelphia: J. Starr Holloway, 1863)
15. Beautiful Dreamer: Serenade / Stephen C. Foster. (Philadelphia: Wm. A. Pond & Co, 1864)
16. Captain Jinks: Galop / Arr. Wm. Dressler. (New York: J. L. Peters, 1868)
17. Marrie Polka-Mazurka, Op. 57, No. 3. (Chicago: Root & Cady, 1860)
18. Martha De Flotow: Boquet De Melodies / Flotow; Arr. Fer. Beyer. (Boston: Oliver Ditson & Co, N.d.)

19. Who Will Care For Mother now? / Charles Carrol Sawyer, Charles Carroll Sawyer; Arr. C. F. Thompson. (Brooklyn: Wm. A. Pond & Co, 1863)
20. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Pond & Co, 1860)
21. Cypress Schottisch / C. Kinkel. (New York: J. L. Peters, 1866)
22. Why have My Loved Ones Gone: Schottisch / J. Bellak. (New York: Horace Waters, 1862)
23. Minnie Warrne: Schottisch / Theodore C. Clark. (New York: Horace Waters, 1862)
24. Polka Du Bivouac: Camp Polka / Arr. Carlo Detta. (Philadelphia: Marsh & Bubna, 1866)
25. Lily leaf Polka: Schottische, Op. 116 / J. Starr Holloway. (Philadelphia: J. Starr Holloway, 1863)
26. Battle Hymn Of The North / Geo. Barnum, J. L. Earll. (Albany: J. H. Hidley, 1863)
27. Thou Art So near / Arr. C. Everest. (Philadelphia: Lee & Walker, 1864)
28. Wedding March: Midsummer Night's Dream / Mendelssohn. (New York: Wm. A. Pond & Co, N.d.)
29. Fire Fly Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1850)
30. General Scott's Farewell Grand March / Mrs. E. A. Parkhurst. (New York: Horace Waters, 1861)
31. One Flag or No Flag / Clara M. Brinkerhoff. (New York: Wm. Hall & Son, 1864)
32. Christ Will Care For Mother Now: Answer To Who Will Care For Mother Now? / Unknown (J. R. W.), Unknown (W. H. R.); Arr. Mrs. Parkhurst. (New York: Horace Waters, 1863)
33. Iron Boots quick Steph / Charels E. Bennet. (Boston: Oliver Ditson & Co, 1857)
34. Windsor Forest Galop: Opera, The Merry Wives Of Windsor / Nicolai; Arr. J. Starr Holloway. (Philadelphia: J. Starr Holloway, 1864)
35. Une Fleur Pour Toi / S. B. Mills. (Rochester: Joseph P. Shaw, 1862)
36. Nocturne, Op. 9 / F. Chopin. (Boston: Oliver Ditson & Co, N.d.)
37. The Rose, Op. 68 / L. Spohr; Arr. H. A. Wollenhaupt. (New York: Wm. A. Pond & Co, 1863)
38. The Tender Glance Schottische / Mrs. Parkhurst. (New York: Horace Waters, 1864)
39. Winter Green Polka Mazourka, Op. 121 / J. Starr Holloway. (Philadelphia: J. Starr Holloway, 1863)
40. Kitty Wells / Chas. E. Atherton. (New York: Stephen T. Gordon, 1858)
41. Martha Quadrille / Johann Strauss. (New York: Wm. Hall & Son, N.d.)
42. Life Is But A Strife. (Baltimore: Miller & Beacham, 1846)
43. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M. R. H. Smith. (Boston: Oliver Ditson & Co, 1864)
44. We Parted By The River Side / Will S. hays. (St. Louis: J. L. Peters & Bro, 1866)
45. Marching Along And Glory Hallilujah / Prof. Cull. (New York: Horace Waters, 1868)
46. The Sea Breeze Gallop, Op. 9 / Paul Steinhagen. (New York: Wm. Ha. & Son, 1865)

234 **Eliza Tracy (Name on cover), N.d.**

1. Trills 3rd Degree / C. Thibault. (New York: J.L. Hewitt & Co, N.d.)
2. Scotch Air / Arr. G. Adams. (New York: J.L. Hewitt & Co, N.d.)
3. March / Weber. (Philidelphia: G. Willig, N.d.)
4. Auld Langsyne / Ross. (S.l.: S.n., N.d.)
5. A Favorite Waltz / M.A. Mozart. (Philidelphia: J.G. Klemm, N.d.)
6. The Boston Brigade March / James Hewitt. (Boston: James L. Hewitt, N.d.)
7. Admired Cottillions. (New York: Bourne, N.d.)
8. London March. (New York: Firth & Hall, N.d.)
9. Non Piu Mesta / F. Hunten. (New York: Dubois & Stodart, N.d.)
10. La Dame Blanche / Bouldieu. (New York: Dubois & Stodart, 1827)
11. Overture / Arr. Signor Dos Santos. (Philidelphia: G. Willig, N.d.)
12. Rondoletto / Arr. F. Hunten. (New York: Dubois & Bacon, N.d.)
13. 1st Degree / C. Thibault. (New York: J.L. Hewitt & Co, N.d.)
14. 2nd Degree / C. Thibault. (New York: J.L. Hewitt & Co, N.d.)
15. Divertimento / Arr. Henry Lemoine. (New York: E. Riley, N.d.)
16. L' Elegante. (New York: James L. Hewitt, N.d.)
17. Le Charme / F. Hunten. (New York: Dubois & Bacon, N.d.)
18. Grand Waltz / Beethoven. (New York: J.L. Hewitt, N.d.)

19. Ah Do Not Forget Love. (New York: Atwill's Music Saloon, 1856)
20. Broadway Sights. (New York: Atwill's Music Saloon, 1856)
21. On Yonder Rock Reclining. (New York: Atwill's Music Saloon, 1856)
22. Light May The Boat Row. (New York: Atwill's Music Saloon, 1856)
23. Duke Of Reichstadts Walts. (New York: Atwill's Musoc Saloon, 1856)
24. Les Delices De La Valse / M.L. Gibson. (New York: Atwill's Music Saloon, N.d.)
25. Fantasia / Rossini; Arr. Francois Hunten. (New York: J.L. Hewitt & Co, N.d.)
26. Vienna Waltzes / Arr. S. Strauss. (Philidelphia: Kretschmar & Nunns, N.d.)
27. Cavatine Favorite Du Crociato / Weyerbeer; Arr. Henri Herz. (New York: James. L. Hewitt & Co, N.d.)
28. Ninka. (New York: S.n., N.d.)
29. Zoloe. (New York: S.n., N.d.)
30. Glifour. (New York: S.n., N.d.)
31. Ninka & Brama. (New York: S.n., N.d.)
32. Zolos & Olifour. (New York: S.n., N.d.)
33. Zoloe & Fatima. (New York: S.n., N.d.)
34. Bayadere. (New York: S.n., N.d.)
35. The Belvidere Waltz / Strauss. (Baltimore: John Cole, N.d.)
36. La Bayadere / J. Strauss. (Philidelphia: John E. Nunns, N.d.)
37. No 53 Venetianer Galopp / John Straus. (S.l.: S.n., N.d.)
38. Overture De Semiramide / G. Rossini. (Baltimore: John Cole, N.d.)
39. Les Roses / Johann Strauss. (New York: James L. Hewitt & Co, N.d.)
40. La Mode / Henri Herz. (New York: James L. Hewitt, N.d.)
41. Les Elegances / Henri Herz. (Philidelphia: Kretschmar & Nunns, N.d.)
42. The Norma Waltz / Strauss. (Baltimore: John Cole, N.d.)
43. The Iris Waltz / J. Strauss. (New York: Millet's Music Saloon, N.d.)
44. Contre Danses / H. Herz. (London: Metzler & Co, N.d.)

235 Mary E. Crawford (Name on cover), N.d.

1. Walch's Waltzes. (S.l.: S.n., N.d.)
2. Gilferts Favorite Serenading Waltz. (S.l.: S.n., N.d.)
3. Souvenir de Zampa No. 10: Consisting of Twelve Favourite Pieces From that Celebrated Opera / Arr. J.F. Petri. (Baltimore: John Cole & Son, N.d.)
4. Souvenir de Zampa No. 11: Consisting of Twelve Favourite Pieces From that Celebrated Opera / Arr. J.F. Petri. (Baltimore: John Cole & Son, N.d.)
5. Souvenir de Zampa No. 12: Consisting of Twelve Favourite Pieces From that Celebrated Opera / Arr. J.F. Petri. (Baltimore: John Cole & Son, N.d.)
6. Hail Columbia. (S.l.: S.n., N.d.)
7. Marche de Le Duke Leuchtenberg / Arr. F. Kalkbrenner. (New York: James L. Hewitt, N.d.)
8. Marcia Imperiale ossia Marcia Di Mahmoud / Giuseppe Donizetti; Arr. Porta Ottomana. (S.l.: S.n., N.d.)
9. Marche Allemande / Arr. Francois Hunten. (New York: Dubois & Stodart, N.d.)
10. Russian March & The Emperor H'Leranders Waltz. (New York: Bourne, N.d.)
11. The Spanish Patriots March. (New York: E. Riley, N.d.)
12. C'est L'amour / T. Valentine. (New York: Dubois & Stodart, N.d.)
13. La Galantina: A Favorite Rondo / Fred Kuhlau. (Philadelphia: John G. Klemm, N.d.)
14. The Minstrel Boy / Arr. Chas. W. Glover. (New York: James L. Hewitt, N.d.)
15. Gertrude: Rondo / A. Diabelli. (New York: Dubois & Bacon, N.d.)
16. If The Heart of a Man / Arr. Chas. W. Glover. (New York: James L. Hewitt, N.d.)
17. We're a Noddin. (New York: Dubois & Bacon, N.d.)
18. La Straniera. (New York: Dubois & Stodart, N.d.)
19. Sicilienne de L'Opera de Robert. (New York: Dubois & Stodart, N.d.)

20. Barcarolle de Venise. (New York: Dubois & Stodart, N.d.)
21. Galopade de La Tentation. (New York: Dubois & Stodart, N.d.)
22. Choeur Des Buveurs de L'Opera de Robert / Arr. Meyerbeer. (New York: Dubois & Stodart, N.d.)
23. Derniere Pensee de C.M. de Weber. (New York: Dubois & Stodart, N.d.)
24. Galopade Hongroise. (New York: Dubois & Stodart, N.d.)
25. Valse Allemande. (New York: Dubois & Stodart, N.d.)
26. Theme de Himmel. (New York: Dubois & Stodart, N.d.)
27. Air Napolitain. (New York: Dubois & Stodart, N.d.)
28. Serenade / Mozart. (New York: Dubois & Stodart, N.d.)
29. Le Desir / Beethoven. (New York: Dubois & Stodart, N.d.)
30. Air in La Donna De Lago / Rossini. (New York: Dubois & Stodart, N.d.)
31. Valse Et Choeur Des Daemons / Meyerbeer. (New York: Dubois & Stodart, N.d.)
32. Theme From Oberon / C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
33. Mandolinata Air Napolitain. (New York: Dubois & Stodart, N.d.)
34. Valse De Hummel. (New York: Dubois & Stodart, N.d.)
35. Vivat Bacchus / Mozart. (New York: Dubois & Stodart, N.d.)
36. Marche Du Tournoi de L'Opera de Robert / Arr. Meyerbeer. (New York: Dubois & Stodart, N.d.)
37. Galopade. (New York: Dubois & Stodart, N.d.)
38. Vive L'Italie du Dilettante D'Avignon de Halevy. (New York: Dubois & Stodart, N.d.)
39. Air In Oberon / C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
40. Le Ranz Des Vaches D'Appenzel / Meyerbeer. (New York: Dubois & Stodart, N.d.)
41. Air Allemand. (New York: Dubois & Stodart, N.d.)
42. Galopade / F. Hunten. (New York: Dubois & Stodart, N.d.)

236 **Unknown collector, N.d.**

1. The Fountain Of Pearls / Eugene De Lonlay, C. Everest. (Philadelphia: Lee & Walker, 1859)
2. Give Me Back Thy Winning Smile / Cha's E Pratt, George Cooper. (Brooklyn: A. G. Slade & Co, 1872)
3. La Notte E Bella / Guglielmo, M. L. L.. (Philadelphia: G. Andre & Co, 1866)
4. Last Night I Was Dreaming Of You / Ch. Distin. (Cincinnati: J. J. Dobbmeyer & Co, 1867)
5. The Lover And The Bird / P. D. Guglielmo. (Cincinnati: John Church & Co, 1868)
6. Gaily Chant The Summer Birds / De Pinna. (New York: J. L. Peters, 1868)
7. Dare I Tell / A. E. Wimmerstedt. (Marshall: J. S. White & Co, 1871)
8. Piccolo / James E. Stewart. (Detroit: Whittemore, Swan & Stephens, 1871)
9. Good Bye, Sweetheart / J. L. Hatton. (Cincinnati: John Churtch, Jr, N.d.)
10. Danza Caprice / H. Lee. (Cleveland: S. Brainard & Sons, 1867)
11. Dear Angel! Sleep Thee Well, op. 213 / Franz Abt.. (Boston: Oliver Ditson & Co, 1864)
12. By The Sad Sea Waves / J. Benedict. (St. Louis: Balmer & Weber, N.d.)
13. Beware! / James Ernest Perring, H. W. Longfellow. (New York: Wm. A. Pond & Co, 1864)
14. Over The Waters I'll Wander With Thee / J. R. Thomas, G. P. Morris. (New York: Firth, Pond & Co, 1861)
15. Robin Adair / Unknown; Arr. Louis Meyer. (Philadelphia: Louis Meyer, 1865)
16. The Snow White Blossoms / George Barker, J. H. Eccles. (Cleveland: S. Brainard & Sons, N.d.)
17. How The Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard's Sons, 1871)
18. Kitty Clare / W. T. Porter, R. S. Crandall. (Detroit: C. J. Whitney & Co, 1867)
19. Bernani, Rescue Me / G. Verdi; Arr. Jos. Reese Fry. (Boston: Oliver Ditson, 1845)
20. Would I Were With Thee / Carlo Bosetti, Norton. (Philadelphia: Lee & Walker, 1850)
21. M'Appari Tutt Amor (Ah So Pure) / Flotow, C. Everest. (Philadelphia: G. Andre & Co, 1859)
22. I Love But Thee Alone / Agnes Ashton, R. L. Cary Jr.. (Boston: White & Goullaud, 1871)
23. Kiss Me While I'm Sleeping / Konrad Treuer, Wild Edgerton. (New York: Wm. Jennings Demorest, 1865)
24. Una Voce Poco Fa. / Rossini. (Cleveland: S. Brainard & Co, N.d.)

25. Les Dames De Seville, op. 43 / C. Schubert. (Boston: Oliver Ditson, N.d.)
 26. The Mountain Zephyr / J. A. Fowler. (New York: Wm. Hall & Son, 1854)
 27. O Why Must We Part / G. Plinke. (Nashville: J. A. McClure, 1861)
 28. Still So Gently O'er Me Stealing / Unknown. (Boston: Oliver Ditson, N.d.)
 29. Golden Waves, op. 16 / A. P. Wyman. (Cleveland: S. Brainard Co, 1864)
 30. I Would That My Love / Mendelssohn, H. Heine. (Philadelphia: G. Andre & Co, N.d.)
 31. Birdie Looking Out For Me / E. A. H, Ethel Lynn. (Boston: G. D. Russel & Company, 1864)
 32. God Bless The Little Church / D. S. Wambold, George Cooper. (New York: J. L. Peters, 1871)
 33. I'll Follow Thee / Henry Farmer, J. E. Carpenter. (Boston: Oliver Ditson, N.d.)
 34. La Morale In Tutto Questo / G. Donizetti. (Boston: Oliver Ditson, 1857)
- 237 M. R. Holt (Name on cover), N.d.**
1. Silken Bands / W. C. Peters, James G. Drake. (Louisville: W. C. Peters, 1843)
 2. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
 3. Fantasia on Othello / A. Lecarpentier. (Philadelphia: A. Fiot, N.d.)
 4. We May Not Meet Again / E. B. McCullough, Donn Piatt. (Louisville: Wm. C. Peters, 1845)
 5. Off In a Silly Night / Unknown (A Lady). (Philadelphia: Geo. Willig, 1827)
 6. 'Tis Now the May-time / G. Linley. (New York: E. Ferrett & Co., N.d.)
 7. Young Courier with His Silver Bells / Alexander Lee, E. Fitzball. (New York: E. Ferrett & Co., N.d.)
 8. Guard Her As A Treasure / John Barnett, J. E. Carpenter. (New York: E. Ferrett & Co., N.d.)
 9. My Happy Home / John Blockley. (New York: E. Ferrett & Co., N.d.)
 10. Pretty Blue Star / J. Blockley. (New York: E. Ferrett & Co., N.d.)
 11. When the Dew Is On the Grass / Alexander Lee. (New York: E. Ferrett & Co., N.d.)
 12. Le Desire / Beethoven. (New York: Atwill, N.d.)
 13. I'll Pray For Thee, in the opera of Lucia di Lammermoor / Donizetti, W. Ball. (New York: W. Dubois, N.d.)
 14. My Heart and Lute / C. Meineke. (Baltimore: Geo. Willig Jr., 1827)
 15. Thou Sweet Gliding Kedron / John Candy. (Louisville: W. C. Peters, 1845)
 16. Weber's Last Waltz. (Baltimore: F. D. Benteen, N.d.)
 17. The Bohemian Military Waltz / W. C. Peters. (Louisville: W. C. Peters, N.d.)
 18. Grand Russian March / Thomas Carr. (Philadelphia: Osbourn's Music Saloon, N.d.)
 19. The Sailor Boy / W. C. Peters. (Louisville: W. C. Peters, 1842)
 20. The White Squall / George A. Barker, Barry Cornwall. (Philadelphia: G. W. Hewitt & Co., N.d.)
 21. Where Art Thou, Nannie / J. H. Tully, Mark Lemon. (New York: Homans & Ellis, N.d.)
 22. Galop de Bravoure / Leopold de Meyer. (New York: Homans & Ellis, N.d.)
 23. Old Dobbin / John Blockley, Eliza Cook. (New York: Homans & Ellis, N.d.)
 24. The Brattleboro Waltz And Quick Step / George Hews. (New York: Firth, Hall & Pond, N.d.)
 25. Ten O'Clock, Or Remember Love, Remember / Mozart; Arr. W. C. Peters. (Cincinnati: Peters & Co., 1844)
 26. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, 1841)
 27. There Is No Home Like My Own / Unknown (Madame Malibran). (Philadelphia: A. Fiot, N.d.)
 28. I See Them On Their Winding Way / B. Hime, Bishop Heber. (Philadelphia: Geo. Willig, N.d.)
 29. The Brides Farewell / Thomas Williams, M. L. Beevor. (Baltimore: J. Cole & Son, N.d.)
 30. The Cracovian Maid / Robert Cuylott, F. Morton. (New York: James L. Hewitt & Co., N.d.)
 31. The Rose Of Allandale / Samuel Nelson, Charles Jeffreys. (S.I.: S.n., N.d.)
 32. The Knight From Palestine / John H. Hewitt. (Baltimore: Geo. Willig Jr., N.d.)
 33. All Things Love Thee So Do I / Charles E. Horn. (New York: C. E. Horn, 1838)
 34. The Apollo Waltz / Strauss. (Baltimore: F. D. Benteen, N.d.)
 35. Overture To Calife De Bagdad / Boieldieu. (New York: Hewitt & Jaques, N.d.)
 36. Rock'd In The Cradle Of The Deep / J. P. Knight, Unknown (Mrs. Willard). (New York: C. E. Horn, 1840)
 37. Mrs. Macdonald / L. Knapton. (New York: Firth & Hall, N.d.)

38. Grand Waltz / Beethoven. (Baltimore: Geo. Willig Jr., N.d.)
39. The Wreckers Daughter / H. Dielman. (Baltimore: Geo. Willig Jr., N.d.)
40. The Luoisville Waltz / Unknown (Peters). (New York: Firth, Hall & Pond, 1835)
41. Congress March / Ferd. Unger. (New York: Dubois & Bacon, N.d.)
42. The Ianthe Waltz / J. C. Engelbrecht. (Baltimore: F. D. Benteen, 1843)
43. Thou Art My Own Love / W. C. Peters. (Philadelphia: Ld. Meignen & Co., N.d.)
44. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1842)
45. The Battle of Prague / F. Kotzwara. (Boston: C. Bradlee, N.d.)
46. Queen Mary's Escape From Lochleven Castle. (Philadelphia: Fiot, Meignen & Co., N.d.)
47. The Lake of Como / G. A. Hodson; Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
48. La Julia / J. Bott. (Philadelphia: Fiot, Meignen & Co., N.d.)
49. Allen's March & Waltz / B. A. Burditt. (Boston: H. Prentiss, N.d.)
50. Camden Quick Step / T. J. Stoddard. (Baltimore: Saml. Carusi, 1845)
51. The Love Not, Quick Step / Arr. James M. Deems. (Baltimore: F. D. Benteen, 1844)
52. Good-Bye / J. C. Engelbrecht. (Baltimore: Frederick D. Benteen, 1844)
53. 'Tis To The East The Hebrew Bends / O. Shaw. (Providence: O. Shaw, 1846)
54. Oh! Boatman Row Me O'er The Stream / Marion Dix Sullivan; Arr. Edward L. White. (Boston: Oliver Ditson, 1844)
55. Kinlock Of Kinlock. (Philadelphia: G. Willig, N.d.)
56. Overture to the Deserter. (New York: J. A. & W. Geib, N.d.)
57. The Hunter's Chorus from Der Freyschutz / Weber. (Baltimore: F. D. Benteen, N.d.)
58. The Coronation Song / W. C. Peters, Jno. McGill. (Louisville: W. C. Peters, 1843)
59. Herz Admired Quick Step. (Baltimore: F. D. Benteen, N.d.)
60. Brignal Banks / C. Meineke. (Baltimore: Geo. Willig Jr., 1827)
61. Auld Langsyne / D. Ross. (New York: Firth & Hall, N.d.)
62. The Messenger Bird / Unknown (Her Sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
63. Herz's Favorite Waltz / Henry Herz. (Baltimore: F. D. Benteen, N.d.)

238 Unknown collector, N.d.

1. Nocturne / John Field. (New York: S.T. Gordon, N.d.)
2. Krug's Opernrepertoir: Faust de Gounod / D. Krug. (Leipzig: J. Schuberth & Comp., 1864)
3. Grant's Galop / Wm. Dressler. (New York: J.L. Peters, 1868)
4. Sparkling Waters / E.M. Lott. (S.I.: Firth, Son & Co., N.d.)
5. The Joke Polka / Paul Steinhagen. (New York: Wm. Hall & Son, 1865)
6. The Water-Fall Gallop, Opus 14 / Paul Steinhagen. (New York: Wm. Hall & Son, 1865)
7. List To The Convent Bells / John Blockley. (Boston: Oliver Ditson, N.d.)
8. Daisy Deane / T.F. Winthrop. (Chicago: Root & Cady, 1863)
9. Il Bacio: The Kiss / L. Arditi. (New York: S.T. Gordon, N.d.)
10. Halloo Halloo: Galop / Paul Steinhagen. (New York: Wm. Hall & Son, 1866)
11. Jessie's Dream Or The Relief of Lucknow / Thomas Crawford. (Boston: Henry Tolman & Co., N.d.)
12. Champagne Polonaise / G. Carl L. Heuser. (Albany: Harris & Tracy, 1867)
13. Carolina Waltz / Gustave Blessner. (Philadelphia: C.F. Hupfeld & Son, N.d.)
14. As I'd Nothing Else To Do / J.L. Hatton, Herbert Fry. (Burlington, VT: H.L. Story, N.d.)
15. Rock Me To Sleep, Mother / Daniel K. O'Donnell, Florence Percy. (New York: Horace Waters, N.d.)
16. The Vacant Chair, Or, We Shall Meet But We Shall Miss Him / G.F. Root, Unknown (H.S.W.). (Chicago: Root & Cady, 1862)
17. Tramp! Tramp! Tramp!: The Prisoners Hope / Geo. F. Root. (Chicago: Root & Cady, 1864)
18. If Thou Hast Crush'd A Flower / Frederick Buckley, Unknown (Mrs. Hemans). (Albany: J.H. Hidley, 1858)

19. Tam O Shanter: A March, Op. 18 / George W. Warren. (New York: Wm. A. Pond & Co., 1855)
20. The Blind Girl / I.N. Metcalf, Joshua Swan. (Boston: E.H. Wade, 1845)
21. Luddy Fuddy!: The Cracksman's Chant: Sung in Rosedale / Arr. D. Graham. (New York: Wm. A. Pond & Co., N.d.)
22. Little Ella / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
23. Gems of German Land: When The Swallows Homeward Fly / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
24. I Dreamed My Boy Was Home Again / Chas. Carroll Sawyer; Arr. Mark R. Hallam. (Brooklyn: Sawyer & Thompson, 1863)
25. Home! Sweet Home! / B. Richards. (Boston: Oliver Ditson, N.d.)
26. Little Bird Waltz / J. Bellak. (New York: Horace Waters, 1862)
27. They Worked Me All The Day: Variations / Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
28. The Lonely Brook / John Daniel, Unknown (Dr. Van Arsdale). (New York: Wm. Hall & Son, 1864)
29. Gilt Edge Polka, Op. 118 / J. Starr Holloway. (S.l.: S.n., 1863)
30. Funeral March: To The Memory Of Abraham Lincoln, The Martyr President of the United States of America, Who Died April 15th, 1865, In the 57th Year of His Age / Mrs. E.A. Parkhurst. (New York: Horace Waters, 1865)
31. Friend Of My Youth / W.T. Tinsley. (Albany: J.H. Hidley, 1855)
32. Five O'Clock In The Morning / Claribel. (Burlington, VT: H.L. Story, N.d.)
33. Charming Mollie / George R. Poulton, Jennie Marsh. (Albany: J.H. Hidley, 1856)
34. The Soldier's Dream Of Home, Op. 156 / Julius E. Muller. (New York: Firth, Son & Co., 1865)
35. La Fille Du Reciment: De Donizett, Op. 63, No. 6 / D. Krug. (Leipzig: J. Schuberth, 1863)
36. Champagne Charlie: Galop / Wm. Dressler. (New York: J.L. Peters, 1868)
37. Unadilla Island Waltz, Op. 120 / J. Starr Holloway. (S.l.: S.n., 1863)
38. Baisez Moi Vite: Mazourka / E. Clarke Ilsley. (Albany: J.H. Hidley, 1857)
39. Galop Militaire, Op. 117 / Charles Mayer. (St. Louis: Balmer & Weber, N.d.)
40. Reiffarth Polka: Schottisch / Paul Steinhagen. (New York: Wm. Hall & Son, 1864)
41. Ingleside Mazourka / J. Starr Holloway. (S.l.: S.n., 1863)
42. Major General Sheridan's Quick Step / Joseph Raff. (New York: Horace Waters, 1864)
43. The Hilda Waltz / D. Godfrey. (New York: Wm. A. Pond & Co., N.d.)
44. Plam Leaf Waltz / Paul Steinhagen. (New York: Wm. Hall & Son, 1867)

239 Margaret (Name on cover), N.d.

1. Coquette Polka / Charles D'Albert. (New York: WM. Hall & Son, N.d.)
2. Virgin Goddess / Arr. Duvernoy. (Boston: Geo. P. Reed, N.d.)
3. Sabbath Evenings / J. P. Knight, Rev. T. Grinefield. A. M.. (Boston: WM. H. Oakes, 1843)
4. The Lament Of The Irish Emigrant / William R. Dempster, Price Blackwood. (Boston: Geo. P. Reed, 1847)
5. The Last Serenade / Charles Pinkney, Charles Pinkney. (Baltimore: John Cole, 1831)
6. Oh! Cast That Shadow From Thy Brow / Arr. Saml. Carusi. (Baltimore: Saml. Carusi, 1840)
7. I'm Saddest When I Sing: Ballad / Henry R. Bishop, Henry R. Bishop. (Philadelphia: G. E. Blake, N.d.)
8. Hinda's Lament: A Ballad / WM. J. Wetmore, Thomas Moore. (New York: Millet's Music Saloon, 1837)
9. Come, Oh! Come With Me The Moon Is Beaming: Serenade / B. S. Barclap. (Philadelphia: A. Fiot, 1842)
10. Evening Song To The Virgin: A Duet / Hemans. (Boston: C. Bradlee, N.d.)
11. Near The Lake Where Drooped The Willow / Geo. D. Morris; Arr. L. A. Faulap. (New York: Hewitt & Jaques, N.d.)
12. And Wilt Thou Weep When I Am Low / W. H. Weiss, Byron. (New York: Atwill, N.d.)

13. Near The Lake Where Drooped The Willow / Geo. D. Morris; Arr. L. A. Faulap. (New York: Hewitt & Jaques, N.d.)
14. Poor Rosalie / Joseph Philip Knight, Thos. Haynes Bayly. (New York: Millet, N.d.)
15. I'm O'er Young To Marry Yet: Scotch Ballad / Alexr. Lee; Arr. Alexr. Lee. (New York: Hewitt & Jaques, N.d.)
16. Teach' O! Teach Me To Forget / J. B. Banln; Arr. Henry R. Bishop. (S.l.: Firth & Hall, N.d.)
17. I Think Of Thee / Austin Philips. (New York: Davis & Horn, N.d.)
18. La Cracovienne. (Boston: WM. H. Oakes, N.d.)
19. Going Ober De Mountain / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
20. Boatman's Dance / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
21. Dandy Jim / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
22. Ole Dan Tucker / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
23. It Will Nebber Do To Cib It Up So / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
24. The Yaller Gals / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
25. The New York Gals / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
26. Quick Step Motion / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
27. The Charleston Gals / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
28. The Indian Nation / Arr. J. C. Scherpf.. (New York: F. Riley, 1844)
29. Rowena Polka / J. A. Fomler. (New York: Atwill, 1846)
30. The Blues' Quick Step / J. Holloway. (Boston: C. Bradlee, 1836)
31. The Highland Minstrel Boy / Arr. R. Schroeder. (Philadelphia: Osbourn's Music Saloon, N.d.)
32. Brigand Polka / A. Wallerstein. (New York: William Hall & Son, N.d.)
33. Amusrmns Ltiles Rt Agreeables / Charles Czerny. (New York: Dubois & Bacon, N.d.)
34. Aria / T. Bennison. (New York: W. Dubois, N.d.)
35. Pac Seul / T. Bennison. (New York: W. Dubois, N.d.)
36. La Galopade / Arr. Charles Chaulieu. (New York: James L. Hewitt & Co., N.d.)
37. The Berry Street Rangers' Quick Step / Walch. (Boston: H. Prentiss, N.d.)
38. Duke Of Reichstants: Waltz. (New York: Hewitt & Jaques, N.d.)
39. Webster's Quick Step / George Hew's; Arr. George Hew's. (New York: Hewitt, N.d.)
40. Apollonia Waltz / Beethoven. (New York: Dubois & Bacon, N.d.)
41. Combination Waltz / P. A. Kreusser. (Baltimore: Geo. Willig Jr., N.d.)
42. The Linden Waltz / Francis H. Brown. (New York: Atwill's, 1843)
43. Secondo: Overture To Guillaume Tell / G. Rossini; Arr. Rummel. (Philadelphia: W. R. Bailey, N.d.)
44. Primo: Overture To Guillaume Tell / G. Rossini; Arr. Rummel. (Philadelphia: W. R. Bailey, N.d.)

240 Four Part Songs (Name on cover), N.d.

1. Stars Of The Summer Night. (New York: Wm. A Pond & Co., 1866)
2. Moonlight On The Lake / C. A. White. (Boston: White, Smith & Perry, 1870)
3. Sleep On / Wex Hermann, Unknown (Mrs. Hermann). (Boston: Oliver Ditson & Co., 1833)
4. Come Birdie Come / C. A. White; Arr. Wm. Gooch. (Boston: White, Smith & Perry, 1872)
5. Onward / J. P. Webster, Hebron Bell. (New York: J. L. Peters, 1858)
6. The Bridge Of Sighs / E. L. White, Thomas Hood. (Boston: Oliver Ditson, 1846)
7. I Forget Save All / W. C. Baker. (New York: Wm. A. Pond & Co., 1857)
8. Silence! Silence! / J. L. Koethen. (Boston: Oliver Ditson, 1844)
9. Tell me, Ye Winged Winds / C. Everest. (Philadelphia: Lee & Walker, 1864)
10. Swiss Peoples Song / F. Kucken. (Boston: Oliver Ditson & Co., 1871)
11. Come, Holy Spirit (Veni, Creator Spiritus) / George Wm. Warren. (New York: William A. Pond, 1869)
12. Slumber Sweetly / Joseph Dunbar. (New York: C. M. Tremaine, 1867)
13. Softly Now The Light Of Day / Ellery C. Crittenden. (New York: Wm. A. Pond & Co., 1872)
14. The River Of Time / B. C. Unseld, B. F. Taylor. (New York: Wm. A. Pond & Co., 1873)
15. Speed Away! Speed Away! / I. B. Woodbury. (Boston: Oliver Ditson & Co., 1848)

16. The Laugh Of A Child / Unknown (Dr. Maurer). (Boston: Oliver Ditson & Co., 1872)
17. Sweet And Low / J. Barnby, Alfred Tennyson. (New York: Wm. A. Pond & Co., N.d.)
18. As, Panting In The Sultry Beam / Albert W. Berg. (New York: Wm. A. Pond & Co., 1874)
19. Softly, Lightly, Sweetly Sing / J. P. Webster, T. M. Newton. (Boston: Oliver Ditson, 1855)
20. Hear Our Prayer / T. P. Ryder. (Boston: Oliver Ditson & Co., 1874)
21. When The Hues Of Daylight Fade / L. O. Emerson. (Boston: Oliver Ditson & Co., 1867)
22. Come Where My Love Lies Dreaming / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1855)
23. Sweet Night, Be Calm / J. H. McNaughton. (New York: William A. Pond & Co., 1873)
24. Hear My Prayer / L. H. Southard. (Boston: Oliver Ditson & Co., 1865)
25. Cantilena / Wm. T. Rogers, Lottie Linwood. (Cleveland: S. Brainard & Son, 1868)
26. Let The Dead And The Beautiful Rest / S. Wesley Martin, C. C. Butler. (New York: John L. Peters, 1867)
27. God Of The Fatherless / C. M. Von Weber. (Boston: Oliver Ditson & Co., 1868)
28. Sweetly Dream, Love / D. F. Hodges, Mrs. M. W. Hackelton. (Boston: G. D. Russell & Company, 1872)
29. You Never Miss The Water Till The Well Runs Dry / D. Angelo, Harry Linn. (New York: Wm. A. Pond & Co., 1874)
30. Lottie Lee / C. T. Lockwood. (Detroit: Whittemore, Swan & Stephens, N.d.)
31. Unfurl The Glorious Banner / Henry Kleber, Edward J. Allen. (New York: Wm. A. Pond & Co., 1856)
32. Silver Threads Among The Gold / H. P. Danks, Eben E. Rexford. (New York: Charles W. Harris, 1873)
33. The Little Brown Jug / Eastburn. (Philadelphia: J. E. Winner, 1869)
34. I'm Waiting My Darling For Thee / Geo. T. Evans. (San Francisco: Gray's Music Store, 1869)
35. Where The Daisies Grow / John Reynolds. (Jackson: Western Music Publishing Co., 1870)
36. The Golden Stair / J. P. Webster, W. Dexter Smith Jr.; Arr. A. P. Wyman. (Boston: Oliver Ditson & Co., 1868)
37. Little Maggie May / C. Blamphin, G. W. Moore. (New York: Wm. A. Pond & Co., N.d.)
38. When The Corn Is Waving, Annie Dear / Ch. Blamphin. (New York: William A. Pond & Co., N.d.)
39. Driven From Home / Will. S. Hays. (New York: John L. Peters, 1868)
40. Sweet By And By / J. P. Webster, S. Fillmore Bennett. (Boston: Oliver Ditson & Co., 1868)
41. How The Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard's Sons, 1872)
42. Moonlight And Starlight / James G. Clark. (New York: Charles W. Harris, 1864)
43. Why Have My Loved Ones Gone? / Stephen C. Foster. (New York: Charles W. Harris, 1861)
44. The Chimes / W. O. Fiske, Francis M. Finch. (New York: Wm. A. Pond & Co., 1870)
45. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)

241 Carrie C. Mygatt (Name on cover), 1867

1. Pride Schottisch / Fred. W. Brower. (Boston: Oliver Ditson & Co., 1853)
2. Marche De Nuit / L.M. Gottschalk. (New York: William Hall & Son, 1856)
3. Ojos Criollos: Danse Cubaine / L.M. Gottschalk. (New York: William Hall & Son, 1864)
4. The Last Hope / L.M. Gottschalk. (New York: William Hall & Son, 1856)
5. La Ballerina: Caprice de Genre, op. 63 / Ch. B. Lysberg. (Cleveland: S. Brainard & Co., N.d.)
6. La Baladine, op. 51 / Ch. B. Lysberg. (New York: Wm. A. Pond & Co., N.d.)
7. La Sonnambula, op. 27 / Bellini; Arr. J. Leybach. (New York: Chez Beer & Schirmer, N.d.)
8. Do They Think Of Me At Home / E. Hoffman. (New York: Firth, Son & Co., 1864)
9. Trinity Chimes (The Mocking Bird) / E. Hoffman. (New York: Wm. A. Pond & Co., N.d.)
10. Marche Boheme, op. 25 / Joseph Ascher. (Boston: Ditson & Co., N.d.)
11. Reverie, op. 8 / Jos. Ascher. (Leipzig: chez Frederic Hofmeister, N.d.)
12. Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1850)
13. Fading Away: Ballad / Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
14. Comin Thro' The Rye / Arr. Wm. Vincent Wallace. (New York: Firth, Pond & Co., N.d.)

15. Fata Morgana: Mazourka Fantastique, op. 61 / H.A. Wollenhaupt. (New York: Firth, Son & Co., 1862)
16. The Whispering Wind: Mazurka Caprice, op. 38 / Hermann A. Wollenhaupt. (New York: William Hall & Son, 1856)
17. Pot-Pourri Sur Faust / Gounod; Arr. Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
18. Lucia Di Lamermore: Potpourri / Donizetti; Arr. Henry Cramer. (Philadelphia: Lee & Walker, N.d.)
19. Housatonic Schottisch / Arr. T.A. Sprinning. (New York: Firth, Pond & Co., 1851)
20. The Ocean Spray Polka / Theo. A. Spinning. (Bridgeport, CT: Dunlap & Spinning, 1857)
21. The Prisoner And The Swallow / A. Croisez. (Cleveland: S. Brainard & Co., N.d.)
22. Polka Brillante, op. 53 / Fritz Spindler. (New York: Wm. Hall & Son, N.d.)
23. Grande Valse Brillante, op. 37 / Jacques Herz. (New York: S.T. Gordon, N.d.)
24. Les Fleurs Du Printemps: No. 1. Molly's Dream Of Spring Fairies / Reissiger. (New York: William Dressler, N.d.)
25. Les Fleurs Du Printemps: No. 2. Violets / Reissiger. (New York: William Dressler, N.d.)
26. Maienliebe, op. 50 / Th. Oesten. (Boston: Oliver Ditson & Co., N.d.)
27. Chant D'Oiseaux Au Bocage: Scene Pastorale, op. 251 / Theodore Oesten. (New York: Firth, Son & Co., N.d.)
28. Salut A New York, op. 115 (The Evergreen Waltz) / Arr. Charles Grobe. (Baltimore: George Willig Jr., 1848)

242 Mary E. Gridley (Name on cover), N.d.

1. Caprices Élégants: No. 1 Die Elfen, Valse De Labitzky. (Boston: G. P. Reed & Co., N.d.)
2. The Jewel Waltz / Francis Buck. (New York: Firth Pond & Co., 1848)
3. Grand March / Adolph Baubach. (Boston: Russell & Richardson, 1857)
4. Bob-O-Link Polka / Edward O. Eaton. (New York: G. B. Demarest, 1855)
5. Ravel Polka / Matthias Keller. (Philadelphia: Lee & Walker, 1846)
6. Premium Polka / Charles Mayer. (Hamburg: Schuberth & Co., 1852)
7. Jessamine Polka / Ceo. W. Chamberlin. (Buffalo: Blodgett & Bradford, 1858)
8. Flirtation Polka / Maurice Strakosch. (Boston: G. P. Reed & Co., 1849)
9. Twinkling Stars Are Laughing, Love: As A Polka / John P. Ordway. (Boston: J. P. Ordway, 1856)
10. Happy Land Polka / E. Chapin. (New York: S. T. Gordon, 1856)
11. The Galloping Sleighride Polka / J. P. Ordway. (Boston: Oliver Ditson & Co, 1849)
12. The Murmuring Sea / Stephen Glover, Unknown (Mrs. Crawford). (New York: William Hall & Son, N.d.)
13. Pestal, Or, The Prison Song / John Melton; Arr. J. R. Ling. (Boston: G. P. Reed & Co., N.d.)
14. Cheer Boys! Cheer! / Henry Russell, Chas. Mackey. (New York: William Hall & Son, N.d.)
15. Rosalie The Prairie Flower / Wurzel (Geo. F. Root.). (Boston: Russell & Richardson, 1855)
16. The Lament Of The Irish Emigrant / William R. Dempster, Price Blackwood. (Boston: Geo. P. Reed., 1843)
17. Home Sweet Home / Arr. James G. Maeder. (New York: William Hall & Son, 1852)
18. The Grave Of Washington / L. V. H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
19. The Song Of Blanche Alpen / Stephen Glover, Charles Jefferys. (Louisville: Peters, Webb & Co., N.d.)
20. The Evening Breeze: Duet / Stephen Glover, J. E. Carpenter. (New York: William Hall & Son, N.d.)
21. Sleeping I Dreamed Love / W. V. Wallace, Mary E. Hewitt. (New York: William Hall & Son, 1847)
22. The Last Sweet Chime / A. Lee; Arr. F. J. Webster. (New York: Firth & Hall, 1844)
23. Silence! Silence! A Serenade / J. L. Koethen. (Philadelphia: A. Fiot, 1844)
24. Little Eva / Manuel Emilio, John G. Whittier. (S.l.: John P. Jewett & Co., 1852)
25. Oh, Charming May / G. Herbert Rodwell, P. Henry Hatch. (New York: William Hall & Son, N.d.)
26. The Leaf & The Fountain From Legendary Ballads / Thomas Moore; Arr. Henry R. Bishop. (New York: William Hall & Son, N.d.)

27. Rest In Heaven: A Sacred Duet / Frances P. Wood, Owen G. Warren. (S.I.: Edwin G. Warren, 1844)
28. Charlotte Stanley: The Gipsy Girl's Story / Stephen Glover, Charles Jeffreys. (Baltimore: F. D. Benteen, N.d.)
29. The Banks Of The Blue Moselle: Ballad / G. H. Rodwell, E. Fitz Ball. (New York: Dubois & Stodart, N.d.)
30. Lulu Is Our Darling Pride / R. L. Sanford, Rosa Hughes. (Philadelphia: J. E. Gould, 1853)
31. The Rose Of Allandale / S. Nelson, Charles Jeffery. (New York: Dubois & Stodart, N.d.)
32. 'Tis Home Where're The Heart Is / Robert Dale Owen; Arr. John H. Hewitt. (Baltimore: F. D. Benteen, 1844)
33. The Wings Of A Dove / Charles Jeffreys; Arr. L. Devereaux. (New York: Dubois & Bacon, N.d.)
34. Mary Blane / F. C. German; Arr. J. H. Howard. (New York: William Hall & Son, 1847)
35. Uncle Ned / S. C. Foster. (Baltimore: W. C. Peters, 1848)
36. Dearest Mae: A Favorite Ethiopian Song / L. V. H. Crosby, Francis Lynch. (Philadelphia: A. Fiot, 1847)
37. The Missletoe Bough: A Much Admired Ballad / Henry R. Bishop. (Boston: Oliver Ditson, N.d.)
38. The Origin Of The Harp: Canzonet / Thomas Moore. (Philadelphia: A. Fiot, N.d.)
39. Twilight Dews: A Favorite Song. (New York: Firth, Hall & Pond, N.d.)
40. Oft In The Stilly Night: A Favorite Scotch Air / John Stevenson, Thomas Moore. (New York: William Hall & Son, N.d.)
41. The Fisherman's Glee / John Stevenson. (Boston: Parker & Ditson, N.d.)
42. Come, Oh! Come With Me, The Moon Is Beaming: Serenade / B. S. Barclay. (Philadelphia: A. Fiot, 1842)
43. Sweet Memories Of Thee (Benedette Sia La Madre) / W. C. Peters, Unknown (Amelia). (New York: William Hall & Son, 1839)

243 Emma Thompson (Name on cover), N.d.

1. Red Coat Polka / George William Warren. (Albany, NY: J.H. Hidley, 1858)
2. Minnehaha: or Laughing Water Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
3. Vaillance: Polka Militaire / Joseph Ascher. (New York: C. Breusing, N.d.)
4. Le Matin: Polka / James G. Barnett. (Boston: Oliver Ditson, N.d.)
5. Courting Polka, op. 15 / William Dressler. (New York: Firth, Pond & Co., 1852)
6. Bohemian Polka / Alfred Jaell. (Boston: G.P. Reed & Co., N.d.)
7. Snow Flake Polka / Francis H. Brown. (Boston: G.P. Reed & Co., 1851)
8. The Evening Shade Polka / Albert H. Wood. (New York: Firth, Pond & Co., 1854)
9. Polka Fiera. (Albany: J.H. Hidley, 1858)
10. Atalanta Polka / Harvey B. Dodworth. (New York: William Hall & Son, 1853)
11. Salutation Polka / Arr. Frank Howard. (Baltimore: F.D. Benteen, 1850)
12. Polka De Madeira / Henri Sitocki. (Philadelphia: Edward L Walker, 1849)
13. Burton's Favorite Polka / Charlie C. Converse. (New York: Horace Waters, 1854)
14. Impromptu Polka, op. 33 / Jul. Schulhoff. (Brooklyn, NY: P.K. Weizel, N.d.)
15. The Angler's Polka / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1854)
16. Shells Of Ocean, op. 384 / Arr. Chas. Grobe. (Philadelphia: J.E. Gould, 1853)
17. The Shrine: Waltz Sentimental Impromptu / Francis H. Brown. (New York: Firth Hall & Pond, 1843)
18. Moses, op. 166 / James Bellak. (Philadelphia: J.E. Gould, 1854)
19. Oh Boys Carry Me Long, op. 301 / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
20. Herculean Quick Step / Zaleucus. (Boston: G.P. Reed, N.d.)
21. Annie Laurie / Ferd. Beyer. (New York: Firth, Pond & Co., N.d.)
22. Rosa Lee / Arr. W.R. Coppock. (New York: William Hall & Son, 1848)
23. Inauguration Quadrille, op. 96 / Josef Gung'l. (New York: Scharfenberg & Luis, 1849)
24. Jubel Quadrille / Johann Strauss. (New York: Horace Waters, 1842)
25. A Favorite Quadrille: Il Trovatore / Arr. Thomas Baker. (New York: Firth, Pond & Co., 1855)

26. Calafornia Quadrills / Jullien. (New York: William Hall & Son, N.d.)
 27. Pensez A Moi / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1853)
 28. The Lunatics Last Waltz: Serenade, op. 109 / Arr. Ferd. Beyer. (New York: Firth, Pond & Co., N.d.)
 29. Morning Star Waltz, op. 95 / Arr. Jas. Bellak. (Philadelphia: J.E. Gould & Co., 1853)
 30. La Pluie D'Or: Valse Gracieuse / Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
 31. The Peri / Charles D'Albert. (New York: Firth, Pond & Co., N.d.)
 32. Paulita: Valse Havanaise / Auguste Gockel. (Albany: J.H. Hidley, 1855)
- 244 Nellie G. Reed (Name on cover), N.d.**
1. Cavotte, op. 37 / Auguste Dupont. (Leipzig: Bartholf Senff, N.d.)
 2. La Derniere Pensee De Weber, op. 88 / Ferd. Beyer. (Paris: Choudens, N.d.)
 3. Marches Militaires / F. Schubert. (Boston: G. D. Russell & Company, N.d.)
 4. Melody / Ant. Rubinstein. (Boston: Oliver Ditson & Co, N.d.)
 5. Spinning Song / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson & Co, N.d.)
 6. Zwei Leichte Sonaten, op. 49 / L. van Beethoven. (Boston: G. D. Russell & Company, N.d.)
 7. Sonatine, op. 49 / H. Lichner. (Philadelphia: Louis Meyer, N.d.)
 8. Sonata, op. 22 / J. L. Dussek. (Leipzig: Breitkopf & Haertel, N.d.)
 9. Songs Without Words / Mendelssohn. (Boston: G. D. Russell & Company, N.d.)
 10. Teasing, op. 49 / Ch. Mayer. (Boston: G. D. Russell & Company, N.d.)
 11. Introduction And Bridal Chorus From Lohengrin / Wagner; Arr. Chas. E. Pratt. (Boston: Oliver Ditson, 1874)
 12. Ah Che La Morte / G. A. Osborne. (Boston: Oliver Ditson, N.d.)
 13. L' Africaine, op.18 / Aug. Vincent. (Paris: G. Brandus & S. Dufour, N.d.)
 14. Ernani / G. Verdi; Arr. Th. Oesten. (Boston: Russell & Tolman, N.d.)
 15. Il Trovatore / G. Verdi; Arr. Adolph Baumbach. (Boston: H. Tolman & Co, 1863)
 16. Martha / Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
 17. The Whispering Wind, op. 38 / H. A. Wollenhaupt. (New York: Wm. Hall & Son, 1856)
 18. Titania / Lefebure Wely. (Boston: Oliver Ditson, N.d.)
 19. Pure As Snow, op. 31 / Gustav Lange. (Boston: Oliver Ditson, N.d.)
 20. Tarantelle, op. 23 / S. B. Whitney. (Boston: G. D. Russell & Company, N.d.)
 21. Happy Wanderer, op. 47 / A. Jensen. (Boston: White, Smith & Perry, 1870)
 22. Marche Des Tambours, op. 40 / Sydney Smith. (Boston: G. D. Russell & Company, N.d.)
 23. Alice / J. Ascher. (Philadelphia: Chas. W. A. Trumpler, N.d.)
 24. Tyrolienne Sentimentale, op. 344 / Karl. Mayer. (Boston: G. D. Russell & Company, N.d.)
 25. Leisure Hour, op. 80 / S. Heller. (Boston: G. D. Russell & Company, N.d.)
 26. Home! Sweet Home!, op. 72 / S. Thalberg. (New York: G. Schirmer, 1857)
 27. Le Crepuscule / T. J. Guy. (New York: G. Schirmer, 1864)
 28. Nearer My God To Thee, op. 65 / T. P. Ryder. (Boston: White, Smith & Company, 1873)
 29. Saltarello, op. 434 / W. Taubert. (Boston: G. D. Russell & Company, N.d.)
 30. Flower Song, op. 39 / Gustav Lange. (New York: C. H. Ditson & Co, N.d.)
 31. Gems Of German Land: When The Swallows Homeward Fly / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
 32. A Starry Night, op. 36 / Sydney Smith. (Boston: G. D. Russell & Company, N.d.)
 33. Rondo, in D / W. A. Mozart. (Boston: G. D. Russell & Company, N.d.)
 34. Fleur Des Alpes, op. 23 / Paul Barbot. (Boston: Oliver Ditson, N.d.)
 35. Messenger Of Spring, op. 123 / Fritz Spindler. (Boston: Oliver Ditson, N.d.)
 36. Le Jet D'eau / Jules Egghard. (New York: Wm. A. Pond & Co, N.d.)
 37. Was Sich Waldbachlein Erzahlt, op. 28 / Alb. Jungmann. (New York: Braunschweig, N.d.)
 38. Cupid's Serenade, op. 250 / Albert Jungmann. (Boston: G. D. Russell & Company, N.d.)
 39. Grande Valse De Concert / Tito Mattei. (Boston: Oliver Ditson & Co, N.d.)
 40. Festival Waltzes, op. 333 / Johann Strauss. (Boston: Oliver Diston & Co, N.d.)
 41. The Knight Waltzes / J. S. Knight. (Boston: G. D. Russell & Company, N.d.)

42. On The Beautiful Blue Danube, op. 314 / Johann Strauss. (Boston: Oliver Ditson, N.d.)
- 245 Carrie Conaly (Name on cover), N.d.**
1. The Celebrated Witches Dance / Paganini; Arr. William Vincent Wallace. (New York: William Hall & Son, 1852)
 2. Gipsy Eyes / R. Frank Cardella, Mellen Colley. (Saint Louis: R. Frank Cardella, 1869)
 3. Whisperings Of Love: Valse Sentimentale / C. Kinkel. (New York: J. L. Peters, 1870)
 4. Do They Think Of Me At Home / C. W. Glover. (New York: William A. Pond & Co., N.d.)
 5. La Scintilla Mazurka, op. 20 / Gottschalk. (New York: Firth, Pond & Co., 1854)
 6. Lulu Mazurka / D. S. Babcock. (New York: William Hall & Son, 1865)
 7. Repose / J. N. Pattison. (New York: George H. Ellis, 1864)
 8. The Winds That Waft My Sighs To Thee, op. 70 / William Vincent Wallace; Arr. Theodore Moelling. (New York: William Hall & Son, 1866)
 9. Flirtation Waltz, op. 23 / Rosenberg. (S.l.: S.n., N.d.)
 10. Silver Whistle / C. T. Lockwood. (Chicago: Root & Cady, 1868)
 11. Mother Kissed Me In My Dreams / Charles Fradel. (New York: William A. Pond & Co., 1865)
 12. The Irresistable Galop / Albert I. Sumner. (New York: J. S. Campbell, 1869)
 13. La Marcellina Mazurka / William Vincent Wallace. (New York: William Hall & Son, N.d.)
 14. Tarantelle, op. 13 / S. B. Mills. (New York: William A. Pond & Co., 1863)
 15. A Starry Night, op. 36 / Sydney Smith. (New York: J. W. Smith Jr., N.d.)
 16. Floating On The Wind / Arr. Brinley Richards. (Buffalo: Cottier & Denton, N.d.)
 17. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard & Co., 1863)
 18. The Monk's Prayer, op. 154 / Julius E. Muller. (New York: William A. Pond & Co., N.d.)
 19. Rain On The Calm Lake, op. 32 / A. E. Wimmersted. (Chicago: Root & Cady, 1864)
 20. Carnaval De Venise, op. 22 / J. Schulhoff. (Boston: Oliver Ditson, N.d.)
 21. Le Dernier Sourire, op. 72 / H. A. Wollenhaupt. (New York: William A. Pond & Co., 1863)
 22. Silver Veil Waltz / J. M. Chadwick. (New York: J. P. Shaw, 1871)
 23. The Last Hope / L. M. Gottschalk. (New York: William Hall & Son, 1856)
 24. Sans Souci: Galop de Bravoure, op. 83 / J. Ascher. (Philadelphia: Lee & Walker, N.d.)
 25. La Cascade De Roses, op. 80 / J. Ascher. (Milwaukee: H. N. Hempsted, N.d.)
 26. Grande Polka De Concert / William Vincent Wallace. (New York: William Hall & Son, 1850)
 27. La Fete Des Fees / George W. Warren. (Boston: Henry Tolman & Co., 1851)
 28. Salut A Pesth: Marche Hongroise / H. Kowalski. (New York: G. Schirmer, 1870)
 29. Grande Marche Militaire / H. A. Wollenhaupt. (New York: William A. Pond & Co., 1866)
 30. Grande Marche De Concert, op. 19 / H. A. Wollenhaupt. (New York: William A. Pond & Co., 1853)
 31. Marching Along!, op. 1425 / W. B. Bradbury; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1862)
- 246 Unknown collector, N.d.**
1. Fashion, op. 123 / Vander Weyde. (New York: Horace Waters, 1854)
 2. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., 1845)
 3. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 4. The May Queen: Part Second: New-Year's Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 5. The May Queen: Part Third: Return Of Spring / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 6. Still Like Dew In Silence Falling / James Best. (New York: Firth, Hall & Pond, 1847)
 7. I've Something Sweet To Tell You / T. S. Lloyd, Francis S. Osgood. (Boston: G. P. Reed & Co., 1853)
 8. When Twilight Is Closing: Chant Bohemia / F. Cosby; Arr. W. C. Peters. (New York: William Hall & Son, N.d.)

9. Light Of My Soul: Serenade / W. Lupas. (New York: William Hall & Son, 1848)
10. Come To The Woods: Cavatina / Stephen Glover, Frederick Enoch. (New York: Firth, Pond & Co., N.d.)
11. Something To Love Me / E. L. Hime, J. E. Carpenter. (New York: Firth, Pond & Co., 1853)
12. The Royal Bridal: or The Bride With Her Maidens / George Barker, Crawford. (New York: Firth, Pond & Co., N.d.)
13. Eva To Her Papa / C. C. Howard. (New York: Horace Waters, 1853)
14. The Prayer: from Rossini's Oritorio of A Mose In Egitto. (Baltimore: G. Willig, N.d.)
15. Thoughts Of Early Days / Benjamin J. Guibert. (Louisville: H. J. Peters & Co., 1847)
16. Chime Again, Chime Again: Beautiful Bells / R. Bishop. (New York: William Hall & Son, N.d.)
17. The Wolf And The Lamb. (Boston: G. P. Reed, 1847)
18. Old Folks At Home: Ethiopian Melody / E. P. Christy. (New York: Firth, Pond & Co., 1851)
19. I Am Going There: or The Death Of Little Eva / John S. Adams. (Boston: Oliver Ditson, 1852)
20. My Mother Dear / Samuel Lover. (Philadelphia: Edward L. Walker, N.d.)
21. The Canadian: Boat Song / Thomas Moore. (New York: Firth, Hall & Pond, N.d.)
22. Ben Bolt: Ah! Don't You Remember / N. Kneass. (Baltimore: W. C. Peters, 1848)
23. Oh! Susanna: Don't You Cry For Me. (New York: William Hall & Son, 1848)
24. Away Down East / Hutchinson Family, Arthur Morrell. (Boston: Oliver Ditson, 1846)
25. The Mountaineer's Farewell / John C. Baker. (Boston: Oliver Ditson, 1845)
26. I'll Hang My Harp On A Willow Tree / W. Guernsey. (New York: Firth, Hall & Pond, N.d.)
27. The Little Shroud: A Ballad / I. N. Metcalf, L. E. Landon. (Boston: Prentiss, N.d.)
28. Titus March. (Boston: G. P. Reed, N.d.)
29. The Russian March. (Boston: G. P. Reed, N.d.)
30. Bonaparte's Retreat From Moscow / Arr. J. Schell. (Boston: G. P. Reed, N.d.)
31. Lucy Neal / J. C. Scherpf. (New York: F. Riley & Co., 1844)
32. Lucy Long / J. C. Scherpf. (New York: F. Riley & Co., 1844)
33. De Ole Grey Goose / J. C. Scherpf. (New York: F. Riley & Co., 1844)
34. Cynthia Sue / J. C. Scherpf. (New York: F. Riley & Co., 1844)
35. My Old Aunt Sally / J. C. Scherpf. (New York: F. Riley & Co., 1844)
36. Jacob Gets The Mitten: answer to Wait For The Wagon / W. Wallace, G. Morris. (Louisville: G. W. Brainard & Co., 1852)
37. Comin' Thro' The Rye / Arr. T. M. Mudie. (S.l.: S.n., N.d.)

247 **Unknown collector, N.d.**

1. Willie's Welcome Home: Answer to Willie We Have Missed You / A. Von Smit, A. Fleetwood. (Cincinnati: W.C. Peters & Sons, 1856)
2. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: John P. Ordway, 1859)
3. Oh Come Maidens Come / Caroline Gilman; Arr. Francis H. Brown. (Boston: G.P. Reed, 1846)
4. The Banks of Allan Water / Arr. E.C. Horn. (Brooklyn: W.L. Messinger, N.d.)
5. The Old Mountain Tree / James G. Clark. (Boston: Oliver Ditson, 1854)
6. Sweet Mary of Shallott: Song & Chorus / E.A. Hosmer. (Boston: G.P. Reed & Co., 1855)
7. When The Swallows Homeward Fly: Agatha / F. Abt. (Cincinnati: W.C. Peters & Sons, 1855)
8. All Together Again / Wurzel (G.F.R.). (Boston: Nathan Richardson, 1855)
9. Silvery Shower: Tremolo Etude / A. Baumbach. (Boston: Geo. P. Reed & Co., 1854)
10. Variations No. 2 / L. Van Beethoven. (Boston: G.P. Reed & Co., N.d.)
11. Variations No. 1 / L. Van Beethoven. (Boston: G.P. Reed & Co., N.d.)
12. Variations No. 4 / L. Van Beethoven. (Boston: G.P. Reed & Co., N.d.)
13. Variations Sur Un Theme Favori De L'Opera Mose / Rossini; Arr. F. Hunten. (Boston: Geo. P. Reed, N.d.)
14. Air Suisse / Arr. Francois Hunten. (Boston: G.P. Reed & Co., N.d.)
15. Aria / Arr. T. Valentine. (Boston: Geo. P. Reed, N.d.)
16. Aria Alla Scozzese with Variations / Arr. T. Valentine. (Boston: Geo. P. Reed, N.d.)

17. Cavatina De Bellini / Arr. F. Hunten. (S.l.: G.W. Brainard & Co., N.d.)
18. Petites Fantaisies No. 4: Le Nozze De Figaro, De Mozart / Mozart; Arr. Th. Oesten. (Boston: G.P. Reed & Co., N.d.)
19. Air Varie / G.F. Handel. (Boston: Nathan Richardson, N.d.)
20. The Song of the Robin / George William Warren. (New York: Firth, Pond & Co., 1857)
21. Les Cloches Du Monastere / Lefeburne Wely. (Boston: Russell & Richardson, N.d.)
22. Marcia Scherzosa / F. Hiller. (Boston: Russell & Fuller, N.d.)
23. Olga Mazurka / A. Gorla. (Boston: G.P. Reed & Co., N.d.)
24. Departed Days: Nocturne / L. Louis. (Boston: G.P. Reed & Co., 1856)
25. The Overture to the Opera of Tancredi / Rossini; Arr. A. Diabelli. (Boston: Oliver Ditson, N.d.)
26. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1854)
27. Cuckoo Polka / A. Herzog. (Boston: Oliver Ditson & Co., 1859)
28. Delta Kappa Epsilon Polka / Geo. Hews. (Boston: Oliver Ditson, 1853)
29. Syracuse Polka / J.A. Fowler. (Boston: Oliver Ditson & Co., 1856)
30. Lenore Polka / E. Masset; Arr. Carl Merz. (Boston: G.P. Reed & Co., N.d.)
31. The Emerald Grand Waltz / F. Hunten. (Cincinnati: W.C. Peters & Sons, N.d.)
32. The Lily / F. Kuhlau. (Boston: G.P. Reed & Co., N.d.)
33. The Rose / F. Kuhlau. (Boston: G.P. Reed & Co., N.d.)
34. Pensee Lugubre: Nocturne / E.A.L. Coop. (Boston: Russell & Richardson, N.d.)
35. Gertrude's Dream Waltz / Arr. Ch. Grobe. (Boston: Oliver Ditson, 1854)
36. The Union Schottisch / J.M. Bradford. (Boston: Oliver Ditson & Co., 1857)
37. The Fusileer's Grand March / N.V. Bacon. (Boston: Oliver Ditson & Co., 1857)
38. Congress Grand March / Jupiter Zeus Hesser. (Boston: Oliver Ditson, N.d.)
39. Sturm Marsch Galopp / Bilse; Arr. Henri Cramer. (Boston: Oliver Ditson & Co., N.d.)
40. Aladdin Quick Step / T. Comer. (Boston: Oliver Ditson, 1847)

248 Unknown collector, N.d.

1. The Watch On The Rhine / Carl Wilhelm, Frank W. Green. (Baltimore: Willig & Co, N.d.)
2. Far Away / M. Lindsay. (New York: Ditson & Co, N.d.)
3. Winds Cross The Sea / Edward Mollenhauer. (New York: Ditson & Co, 1869)
4. Evening / Franz Abt, J.E. Carpenter. (Boston: Oliver Ditson & Co, N.d.)
5. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall & Son, 1859)
6. Bright The Beacon Lights / Howard M. Dow. (Boston: G.D. Russell & Co, 1876)
7. Let Me Linger By Thy Side / Norton; Arr. E. Leslie. (Boston: G.D. Russell, 1866)
8. Der Drummer / Howard M. Dow, Charles F. Adams. (Boston: G.D. Russell & Co, 1876)
9. I Cannot Always Trace The Way / Howard M. Dow. (S.l.: S.n., N.d.)
10. Consolation / Howard M. Dow. (Boston: Oliver Ditson & Co, 1876)
11. Guide Me O Thou Great Jehovah! / Howard M. Dow. (Boston: Oliver Ditson & Co, 1876)
12. Eilleen Allanna / J.R. Thomas, E.S. Marble. (S.l.: J.R. Thomas, 1873)
13. Le Chevalier / J.D. Mansfield. (S.l.: G.D. Russell & Co, 1872)
14. Barbara / Durand De Grau. (Mayence: B. Schott, N.d.)
15. Parade March / F.B. Helmsmuller. (Boston: Oliver Ditson & Co, N.d.)
16. Le Crepuscule / T.J. Guy. (New York: G. Schirmer, 1864)
17. Flower Song / G. Lang. (Boston: G.D. Russell & Co, N.d.)
18. Tendresse / J.A. Pacher. (Boston: G.D. Russell & Co, N.d.)
19. Veilchenstrauss / Fritz Spindler. (Braunschweig: Henry Litloff, N.d.)
20. Swedish Wedding March / A. Soderman. (Boston: G.D. Russell & Co, N.d.)
21. The Watch On The Rine / Ch. Wels. (Boston: Oliver Ditson & Co, 1870)
22. Les Cloches Du Monastere / Lefebure Wely. (Boston: Oliver Ditson & Co, N.d.)
23. Andante / F. Schubert. (Boston: G.D. Russell & Co, N.d.)
24. Rondo Material / C. de Beriot. (Bruxelles: Henri Nagant, N.d.)
25. L'Argentine / E. Ketterer. (Boston: Oliver Ditson & Co, N.d.)

26. Andantino / F. Schubert. (London: Augner & Co, N.d.)
27. Lucia Di Lammermoor / D. Krug. (Boston: G.D. Russell & Co, N.d.)
28. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co, 1863)
29. Silvery Shower / Adolph Baumbach. (Cleveland: S. Brainard's Sons, 1854)

249 **George A. Sawyer (Name on cover), N.d.**

1. Six Walses Et Une Marche Funebre / L. Van beethoven. (Mayence: B. Schott, N.d.)
2. Invitation A La Dance, Op. 482 / C. Czerny. (Bonn: N. Simrock, N.d.)
3. Contredanses Brill., Op. 49 / Henri herz. (Vienne: Pierre Mechetti, N.d.)
4. Divertissement De L'Opera Le Cheval De Bronze / Auber; Arr. Theodore Dohler. (Vienne: Ant. Diabelli Et Comp., N.d.)
5. Les Napolitaines, L'Elisire D'amore, Roberto Devereux / Donizetti. (Mayence: B. Schott, N.d.)
6. Nouvelle Tyrolienne, Op 154 / H. Herz. (Mayence: B. Schott, N.d.)
7. Potpourri De L'Opera l'Elisire D'amore / Donizetti; Arr. Henri Cramer. (Mayence: B. Schott, N.d.)
8. Les Nouveautes: Nabucodonosor / Verdi; Arr. F. Beyer. (Leipzig: C. F. Peters, N.d.)
9. Grande Valse, Op. 161 / F. Hunten. (Leipzig: Breitkopf & Hartel, N.d.)
10. Isabella, Op. 54 / G. A. Osborne. (Mayence: B. Schott, N.d.)
11. L'inconstante / Th Dohler. (Mayence: B. Schott, N.d.)
12. La Glaneuse / Henri Rosellen. (Mayence: B. Schott, N.d.)
13. La Violette / W. V. Wallace. (New York: Firth & Hall, 1846)
14. Natilie Waltzes / J. Labitzky. (New York: William Hall & Son, N.d.)
15. The Hope Waltzes / B. Hopf.. (New York: Millet's Music Saloon, N.d.)
16. Valse A Cinq Temps / Arr. J. C. Sherpf. (New York: Wm. Vanderbeek, 1847)
17. Viola Waltz / Charles Grube. (New York: William Hall & Son, 1848)
18. Parthenia Waltz / Ferdinand Wagner. (New York: William Hall & Son, 1849)
19. The Baltic Waltz / Thos. Cook. (New York: William Hall & Son, 1847)
20. L'Enfer Quadrille Diabolique / Henri Bohlman. (New York: Firth, Hall & Pond, N.d.)
21. Heitrer Sinn Drei Polka / Jos. Labitzky. (Prag: Joh. Hoffmann, N.d.)
22. 2 Polkas / Fr. Burgmuller; Arr. L'Auteur. (Mayence: B. Schott, N.d.)
23. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
24. Vienna Polka / Strauss. (Boston: W. H. Oaks, N.d.)

250 **Flavius J. Chaffee (Name on cover), N.d.**

1. Mary of the Wild Moor / Joseph W. Turner. (Boston: Keith's Music Publishing House, 1845)
2. The Indian's Lament / J. W. Hutchinson; Arr. E. L. White. (Boston: Stephen W. Marsh, 1846)
3. Peter's Highland March / W. C. Peters. (New York: Firth, Pond, & Co., 1839)
4. Sounds from the Alps / Gustave Blessner. (Boston: W. H. Oakes, 1848)
5. The Fountain Quick Step / Geo. W. Lyon; Arr. A. Bond. (Boston: Henry Tolman, 1848)
6. And We're A Noddin / Thos. Valentine. (New York: E. Riley, N.d.)
7. The Emerald: Grande Valse Brillante / Francois Hunten. (New York: Firth, Pond & Co., N.d.)
8. Oh Return, My Mother / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
9. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
10. Mary Blane / J. H. Howard; Arr. F. C. German. (New York: William Hall & Son, 1847)
11. The Ariel Waltz / T. Comer. (Boston: G. P. Reed, N.d.)
12. In Forest Glade / G. Linley. (Philadelphia: A Fiot, N.d.)
13. My Soul is Dark / C. E. Phillips, Lord Byron. (Boston: C. Bradlee, 1828)
14. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed, 1844)
15. Websters Quick Step / George Hews. (New York: Firth Pond & Co., N.d.)
16. In Darkness I Wander / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
17. The Saratoga Polka. (Boston: Oliver Ditson, N.d.)
18. There's a Good Time Coming / Hutchinson Family, Charles Mackay; Arr. E. L. White. (Boston: Oliver Ditson, 1846)

19. New York Serenading Waltz. (New York: Firth, Pond & Co., N.d.)
20. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
21. Be Kind to the Loved Ones at Home / I. B. Woodbury. (Boston: Martin & Beals, 1847)
22. Where is peace? The Inquiry / I. B. Woodbury, Charles Mackay. (New York: Firth, Pond & Co., 1848)
23. Azalia Waltz / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
24. Will you come to my mountain home? / Francis H. Brown, Alfred Wheeler. (New York: Firth Hall & Pond, 1845)
25. Three Waltzes for the Piano Forte In Imitation of a Musical Snuff Box / A. T. McDonald. (New York: Firth, Pond & Co., N.d.)
26. There Is No Home Like My Own / Unknown (Madame Malibran). (New York: E. Ferrett & Co., N.d.)
27. Gertrude's Dream / Unkown (Liebe). (Boston: Geo. P. Reed, 1842)
28. The Fairy Bells / Unknown (Mrs. Norton). (New York: E. Riley, N.d.)
29. Blanche & Lisette / Charles W. Glover, Charles Jeffreys. (New York: Firth Pond & Co., N.d.)

251 **Unknown collector, N.d.**

1. A New And Improved Edition Of F. Hunten's Celebrated Instructions For The Piano Forte / F. Hunten. (New York: Leavitt And Company, 1850)
2. The Gally Polka / Allen Dodworth. (New York: Firth, Pond & Co., 1846)
3. Saratoga Polka. (Toronto: A. & S. Nordheimer, N.d.)
4. The Jenny Lind Polka / Allen Dodworth. (New York: Firth, Pond & Co., 1846)
5. Glenmary Waltzes / Richd. S. Willis. (Boston: Oliver Ditson, 1845)
6. La Pervenche / Henry Kleber. (Philadelphia: A. Fiot, 1842)
7. The May Queen Waltz / Francis H. Brown. (New York: Atwill, 1845)
8. The Brattleboro Waltz / George Hews. (New York: Firth, Hall & Pond, N.d.)
9. Gertrude's Dream / Liebe. (Boston: Geo. P. Reed, 1842)
10. Empress Henrietta's Waltz / H. Herz. (New York: Firth, Hall & Pond, N.d.)
11. Ther Spirit Waltz / Beethoven. (New York: Firth & Hall, N.d.)
12. The Linden Waltz / Charles Czerny. (New York: Firth & Hall, N.d.)
13. Duke Of Reichstadts Waltz. (New York: Firth, Hall & Pond, N.d.)
14. New Spanish Dance, No. 1. (New York: Firth Hall, N.d.)
15. New Spanish Dance, No. 2. (New York: Firth Hall, N.d.)
16. Ethiopian Quadrilles / A. Nagerj Onyqjva. (New York: Firth & Hall, 1843)
17. Love Not Quick Step / F. H. Brown. (New York: Atwill's Music Repository, 1843)
18. The Mountain Home Quick Step / Francis H. Brown; Arr. Samuel O. Dyer. (New York: Firth Hall & Pond, 1847)
19. Wrecker's Daughter / J. G. Von Rieff. (Boston: Geo. P. Reed, 1844)
20. Herculean Quick Step / Saleucus. (Boston: G. P. Reed, N.d.)
21. Sontag's Waltz / Jarvis. (Philadelphia: A. Fiot, N.d.)
22. Otis's Quick Step / Ch. Zeuner. (Boston: C. Bradlee, 1831)
23. Aria Alla Scozzese / T. Valentine. (Boston: Prentiss & Clark, N.d.)
24. Swiss Air / R. Schroeder. (New York: William Hall & Son, N.d.)
25. Louisville Gallopade / W. C. Peters. (Philadelphia: Lee & Walker, N.d.)
26. Peter's Highland March / W. C. Peters. (New York: Firth, Pond & Co., 1839)
27. The Greek March / W. C. Peters. (New York: Firth, Hall & Pond, 1840)
28. The Parting, or The Sailor's Wife / G. A. Hodson. (New York: James L. Hewitt, N.d.)
29. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: A. & J. P. Ordway, 1847)
30. Good-Bye / J. C. Engelbrecht. (Baltimore: Frederick D. Benteen, 1844)
31. Oh! Carry Me Back. (New York: C. Holt Jr., 1848)
32. Oh! Susanna. (New York: C. Holt Jr., 1848)
33. Ching A Ring Chaw. (Baltimore: Geo. Willig Junr., N.d.)

34. The Mountain Maid's Invitation / Werner, Thomas Power. (Boston: Oliver Ditson, 1841)
35. Oh! The Moment Was Sad / S. Nelson. (New York: Firth & Hall, N.d.)
36. The Glad Retreat / Geo. R. Poulton. (Boston: G. P. Reed, 1848)
37. O Doubt Not / C. F. Hausman. (Philadelphia: Kretschmar & Nunns, N.d.)
38. I'm O'er Young To Marry Yet. (S.l.: S.n., N.d.)
39. Rory O'Moore / Samuel Lover. (Boston: C. H. Keith, N.d.)
40. Thou, Thou Reign'st In This Bosom. (New York: Firth & Hall, N.d.)
41. Draw The Sword Scotland / R. H. Rodwell. (New York: Firth & Hall, N.d.)
42. The Old Granite State. (S.l.: S.n., 1843)

252 **Maggie (Name on cover), N.d.**

1. Home Sweet Home: Variations, op. 207 / Ch. Grobe. (Philadelphia: Edward L. Walker, 1851)
2. Mary's Beauty / I.W. Gougler, Geo. P. Morris. (New York: Horace Waters, N.d.)
3. Gentle Annie / S.C. Foster. (New York: Firth, Pond & Co., 1856)
4. Take Me Home / W.L. Bloomfield. (New York: Firth, Pond & Co., 1858)
5. Five Belles Polka / T.J. Cook. (New York: S.T. Gordon, 1856)
6. Agathe / F. Abt; Arr. Max Zorer. (New York: Firth, Pond & Co., 1849)
7. The Lover's Letter Box: Schottisch Di Salon / H.A. Wollenhaupt. (New York: William Hall & Son, 1857)
8. Kiss Me Quick And Go / Fred. Buckley, Silas S. Steel. (New York: Firth, Pond & Co., 1856)
9. Gov. Wright's Grand March / Oliver J. Shaw. (Boston: E.H. Wade, 1844)
10. Greeting Glee / J.C. Baker. (Boston: Oliver Ditson, 1849)
11. Arabia / J. Brady. (New York: Firth Hall, 1847)
12. The Chink of Gold / E. Montauery, Geo. Linley. (Philadelphia: E. Gould, 1854)
13. Pet Waltz / Arr. Ch. Grobe. (Philadelphia: Lee & Walker, 1851)
14. Lulu Is Our Darling Pride / Rosa Hughes; Arr. Chs. Jarvis. (Philadelphia: J.E. Gould, 1853)
15. Love Star Scottische / Francis H. Brown. (Boston: Oliver Ditson, N.d.)
16. Rock'd In The Cradle Of The Deep / J.P. McKnight, (Unknown) Mrs. Willard. (Boston: Oliver Ditson, 1853)
17. The Family Graves: Quartett / L.V.H. Crosby. (Boston: Geo. P. Reed, 1853)
18. Far From The World: Duett / V.C. Taylor. (New York: Firth, Pond & Co., 1852)
19. Sweet and Low / Otto Dresel. (Boston: Nathan Richardson, 1856)
20. Thou Hast Wounded The Spirit That Loved Thee / Unknown (A Lady). (Baltimore: F.D. Benteen, 1846)
21. The Rival Schottisch / Francis H. Brown. (New York: William Hall & Son, 1853)
22. Sontag's Celebrated Polka / G. Alary; Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1852)
23. Review March / Charles Wilson. (Boston: Geo. P. Reed, 1844)
24. Seraglio Scottisch / Francis H. Brown. (New York: Firth, Pond & Co., 1853)
25. Come Where My Love Lies Dreaming: Quartette / Stephen C. Foster. (New York: Firth, Pond & Co., 1855)
26. The Opera Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1853)
27. Will You Come To My Home In The Forestshade / C.S. Crossman, Mary A. Whitney. (Boston: Geo. P. Reed, 1854)
28. Sontag Schottisch / Franklin L. Harris. (New York: S.T. Gordon, 1852)
29. Petunia Waltz / Beethoven. (Boston: Oliver Ditson, N.d.)
30. The Dawn Waltz / H. Louel. (New York: William Hall & Son, N.d.)
31. La Vallee D'Andorre: Valse Brillante / G. Marcailhou. (Mayence: B. Schott, N.d.)
32. The Elfin Polka-Redowa / Francis H. Brown. (New York: William Hall & Son, 1855)
33. Ettie May: Ballad / J.R. Thomas. (New York: William Hall & Son, 1857)
34. The Grave Of Uncle True / H.S. Colman, J.H. Nones. (Baltimore: J.E. Boswell, 1854)
35. The Long, Long Weary Day: Den Lieben Langen Tag. (Baltimore: Miller & Beacham, 1853)
36. Henriette Sontag's Polka: Secondo / E. Neumann. (Philadelphia: Lee & Walker, N.d.)

37. Bornea Mazurka / Charles Grobe. (New York: William Hall & Son, 1853)
38. Polka Bohemienne / Carl Bergmann. (Boston: Russell & Richardson, 1857)
39. Grande Etude Galop / A. Quindant. (New York: Wm. Hall & Son, N.d.)
- 253 Rosetta M. Ulman (Name on cover), N.d.**
1. Robert le Diable / Meyerbeer; Arr. Francois Burgmuller. (Philadelphia: G. Andre & Co., N.d.)
 2. Laughing Wave, Op. 36 / G. D. Wilson. (New York: J. L. Peters, 1872)
 3. Jolly Brother (Bruder Lustig) / F. Budik. (Philadelphia: F. A. North & Co., N.d.)
 4. School Girl's Waltz for two performers / C. Kinkel. (Cincinnati: J. L. Peters & Bro., 1867)
 5. Whisperings of Love / C. Kinkel. (New York: John L Peters, 1864)
 6. The Maiden's Blush / L. M. Gottschalk. (Boston: Oliver Ditson & Co., 1865)
 7. Sounds from Home (Klange aus der Heimath), Op. 31 / Joseph Gung'l; Arr. A. Gunther. (Philadelphia: G. Andre & Co., 1866)
 8. Sunrise (Le Lever du Soleil) / J. N. Pattison. (Boston: O. Ditson & Co., 1864)
 9. Czarina, Polka-Redowa / F. B. Helmsmuller. (New York: Wm. A. Pond & Co., 1863)
 10. Home Sweet Home / H. R. Bishop. (Philadelphia: G. Andre & Co, N.d.)
 11. Melodie de Mercadante Variee, Op. 128, No. 2 / Franc. Hunten. (Leipzig: Breitkopf & Hartel, N.d.)
 12. Traum Einer Jungfrau, Op. 41 / Carl Bohm. (Berlin: Eduard Kuhn, N.d.)
 13. Peri Waltz for two performers / D. Angelo. (New York: William A. Pond & Co., 1866)
 14. Last Love (Un Dernier Amour), Op. 55 / A. Wallerstein. (Philadelphia: G. Andre & Co., N.d.)
 15. Angel's Serenade (La Serenade des Anges) / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
 16. Mountain Belle Schottisch / C. Kinkel. (New York: J. L. Peters, 1863)
 17. Gluck auf March, Op. 127 / C. Faust. (Philadelphia: G. Andre & Co., N.d.)
 18. Orfa Grande Polka / L. M. Gottschalk. (Boston: Oliver Ditson & Co., 1864)
 19. In the Summer (Im Sommer), Op. 276 / Theodore Oesten. (New York: Wm. A. Pond & Co., N.d.)
 20. La Dorset ou Les Tiroirs / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
 21. Les Lignes ou Lodoiska / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
 22. Les Moulinets ou La Native / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
 23. Les Visits ou Les Graces / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
 24. Les Lanciers / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
 25. Pat Malloy / Arr. Charles Grobe. (New York: William A. Pond & Co., 1867)
 26. La Chatelaine / A. Leduc. (Philadelphia: Louis Meyer, N.d.)
 27. Antoinette Polka Mazurka / Alfred H. Pease. (Cleveland: S. Brainard & Co., 1859)
 28. Up and Down Gallop (Berg auf Berg ap), Op. 134 / Carl Faust. (Philadelphia: Chas. W. A. Trumpler, N.d.)
 29. Spring Flower (La Fleur du Printemps), Op. 35 / J. Knecht. (Philadelphia: Reed Meyer, 1869)
 30. The Magic Spell / Francis H. Brown. (New York: Wm. Hall & Son, 1866)
 31. Crystal Schottisch / Wm. Byerly. (New York: Wm. A. Pond & Co., 1853)
 32. Heliotrope Schottisch / Jean Manns. (New York: Wm. A. Pond & Co., 1869)
 33. Ah! So Pure / Flotow. (Philadelphia: G. Andre & Co., N.d.)
 34. Marche du Crociato / F. Burgmuller. (Philadelphia: W. R. Smith, N.d.)
 35. The Banjo for two performers / H. C. Harris; Arr. J. A. Getze. (Philadelphia: Lee & Walker, 1859)
 36. The Signal March / H. Kleber. (New York: Wm. A. Pond & Co., 1851)
 37. Ojos Criollos (Les Yeux Creoles) for two performers / L. M. Gottschalk. (New York: Wm. Hall & Son, 1860)
 38. Honey Moon Schottisch / C. Kinkel. (St. Louis: J. L. Peters & Bro., 1866)
 39. Snow Flakes (Schneeflocken) / Brinley Richards. (Philadelphia: Lee & Walker, N.d.)
 40. Falling Leaves, An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
 41. Blue Eyes Waltz / F. Burgmuller. (Philadelphia: Lee & Walker, N.d.)
 42. Bayerischer Zapfenstreich, Op. 315 / D. Krug. (Leipzig: Munchen, Falter & Sohn, N.d.)
 43. Autumn Leaves (Feuilles d'Automne), Op. 44 / Wm. Iucho. (New York: Firth, Pond & Co., 1852)
 44. Meet Me at the Lane / Arr. Charles Grobe. (New York: William A. Pond & Co., 1867)

45. Alpine Horn Grand March / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
46. Sonatine II, Op. 49 / H. Lichner. (Philadelphia: Louis Meyer, N.d.)
- 254 **Lizzie W. Mayo (Name on cover), N.d.**
1. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
 2. One Gentle Heart / Wm. V. Wallace, Alfred Bunn. (New York: William Hall & Son, 1847)
 3. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
 4. Old Friends And Old Times / J.R. Thomas, Chas. Swain. (Boston: Henry Tolman, 1856)
 5. Stars Of The Summer Night: Serenade / C.H. Compton, Longfellow. (Boston: Oliver Ditson, N.d.)
 6. Medley Song: Selected From 30 Popular Airs / Arr. Simon Knaebel. (Boston: E.H. Wade, N.d.)
 7. The Universal Medley / Arr. Jas. Pierpont. (Boston: Oliver Ditson, 1853)
 8. The May Queen / I.B. Woodbury, Tennyson. (New York: Firth, Pond & Co., 1848)
 9. The Moon Is Beaming O'er The Lake: Notturmo / John Blockley. (New York: William Hall & Son, N.d.)
 10. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J.P. Ordway, 1855)
 11. Consider The Lilies / R. Topliff, St. Matthew. (New York: Firth Hall & Pond, N.d.)
 12. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Ponds & Co., 1854)
 13. The Old Sexton / Henry Russell, Park Benjamin. (Boston: E.H. Wade, 1841)
 14. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
 15. Hard Times Come Again No More / Stephen Collins Foster. (New York: Firth, Pond & Co, 1854)
 16. Mother Thou Art The Dearest One: De Pescatore Ignobile / Donizetti; Arr. G. Linley. (Boston: Oliver Ditson, N.d.)
 17. Jeannie / Geo. Linley. (Boston: Oliver Ditson, N.d.)
 18. Am I Not True To Thee / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1856)
 19. Few Days / J.H. Hewitt. (Baltimore: Henry McCaffrey, 1854)
 20. Kathleen Mavourneen: Ballad / F.N. Crouch. (Boston: E.H. Wade, N.d.)
 21. Rosalie The Prairie Flower / Wurzel (Geo. F. Root). (Boston: Nathan Richardson, 1855)
 22. Bell Brandon: Song And Chorus / Francis Woolcott, T. Ellwood Garrett. (St. Louis: Balmer & Weber, 1854)
 23. The Old Cabin Home / T. Paine. (Boston: Henry Tolman, 1857)
 24. Blue-Eyed Jeannie / J.R. Thomas. (Boston: Henry Tolman, 1856)
 25. Robert Of Lincoln / J. Osgood, W.C. Bryant. (Boston: G.P. Reed & Co., 1856)
 26. The Sun Is Sinking Dearest / B.F. Baker, E. Curtiss Hine. (Boston: A & J. P. Ordway, 1849)
 27. Let Us Haste To Kelvin Grove / John Sim; Arr. R.A. Smith. (Boston: C. Bradlee, N.d.)
 28. The Captain Charlotte / Thoms Baker. (New York: Horace Waters, N.d.)
 29. Silvery Shower: Tremolo Etude / Balfe; Arr. Adolph Baumbach. (Boston: Geo. P. Reed & Co, 1854)
 30. Shades Of Evening: Nocturne / J.P. Thomas. (Boston: H. Tolman, 1857)
 31. Leonore: Polka / Carl Merz. (New York: Stephen T. Gordon, N.d.)
 32. Jordan Polka / Old Dan Emmet. (Boston: Oliver Ditson, 1853)
 33. Eulalie, op. 539 / Stephen C. Foste; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1855)
 34. Sturm March Galop: Rondo Militare De Bilsse, op. 109 / Bilsse; Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
 35. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J.P. Ordway, 1856)
 36. Graziella Polka / A. Croisez. (Boston: Nathan Richardson, N.d.)
 37. The Flirt Polka / D. Balleyguier. (Philadelphia: J.E. Gould, N.d.)
 38. Love Not Quick Step / Arr. Unknown (J.C.). (Philadelphia: Couenhoven & Duffy, N.d.)
 39. North Star Polka / Arr. William C. Glynn. (Boston: Henry Tolman, 1856)
 40. La Grisette / Charles R. Miles. (Boston: Oliver Ditson, 1856)
 41. Masanielo: No. 4 Buds, Second Series, op. 232 / Jas. Bellak. (Philadelphia: J.E. Gould, 1854)
 42. The Ravel Polka With Variations, op. 111 / Charles Grobe. (Philadelphia: Lee & Walker, 1847)
 43. The Prison Waltz / Arr. Henri Rosenmuller. (Boston: Oliver Ditson, N.d.)
 44. Etude Mazurke, op. 19 / Adrien Talaxy. (Philadelphia: Beck & Lawton, N.d.)

45. Rochester Schottisch / W.H. Rulison. (New York: Firth, Pond & Co., N.d.)
46. Fountain Waltz / George W. Lyon. (Boston: Henry Tolman, 1849)
47. The Ravel Polka / Matthias Keller. (Philadelphia: Lee & Walker, 1848)
48. Annie Lawrie / Arr. A.J. Rosseau. (Boston: Henry Tolman, N.d.)
49. Air From Naiade Queen / Arr. A.J. Rosseau. (Boston: Henry Tolman, N.d.)
50. The Church Bells / James Bellak. (New York: William Hall & Son, 1855)
51. Thirza / Arr. Mrs. Theodore Gardner. (Boston: Oliver Ditson, 1856)

255 M.A. Moseley (Name on cover), N.d.

1. Praeludium, op. 20 no. 1 / Xaver Scharwenka. (Berlin: Carl Simon, N.d.)
2. Gondoliera, op. 20, no.2 / Xaver Scharwenka. (Berlin: Carl Simon, N.d.)
3. Marcia / Xaver Scharwenka. (Berlin: Carl Simon, N.d.)
4. Invitation a la Valse: Rondeau / Carl M. von Weber. (Boston: Oliver Ditson, N.d.)
5. Rondo Capriccioso / F. Mendelssohn. (Boston: Oliver Ditson, N.d.)
6. La Fontaine: Idylle, op. 31 / Ch. B. Lysberg. (Boston: Oliver Ditson, N.d.)
7. Minuet from Don Giovanni / Mozart; Arr. Carl Erich. (Boston: Carl Pruffer, 1880)
8. Valses Caracteristiques, op. 26 / Ch. M. Widor. (Paris: J. Maho, N.d.)
9. December: Weihnachten, op. 37, no. 12 / P. Tschaiakowsky. (Leipzig: Rob. Forberg, N.d.)
10. Happy Farmer: Frohlicher Landmann, op. 68 / R. Schumann. (Boston: Oliver Dotson, N.d.)
11. Serenade, op. 74 / Gus. Merkel. (New York: C.H. Ditson, N.d.)
12. Swedish Wedding March / Aug. Soderman. (New York: Charles H. Ditson, N.d.)
13. La Diabolique: Grande Etude Caracteristique, op. 74 / J. Leybach. (Boston: Oliver Ditson, N.d.)
14. Simplette: Melodie, op. 17 / E.A. Favarger. (Boston: Oliver Ditson, N.d.)
15. Le Feu Follet / W. Kuhe. (Boston: Ditson & Co., N.d.)
16. Titania / Lefebure-Wely. (Boston: Oliver Ditson, N.d.)
17. The Daisy: Polka / L. Arditi. (Boston: Oliver Ditson, 1881)
18. L'Ingenue / Luigi Arditi. (Philadelphia: J.E. Ditson & Co., N.d.)
19. Meadow Dance: Reigen im Grunen: Dance Idyl, op. 23 / Gustav Lange. (Boston: Oliver Ditson, N.d.)
20. Lida: Polka Redowa, op. 54 / T.P. Ryder. (Boston: White, Smith & Co., N.d.)
21. Gaudeamus Waltzes / J.S. Knight. (Boston: John F. Perry & Co., N.d.)
22. Silvery Echoes: Reverie, op. 31 / Chas. D. Blake. (Boston: White, Smith & Perry, 1873)
23. Chimes of Normandy / H. Cramer. (Boston: Oliver Ditson & Co., N.d.)
24. The Mascot: Potpourri / H. Maylath. (Boston: Oliver Ditson, 1881)
25. Billee Taylor: Potpourri de Concert / Chas D. Blake. (Boston: White, Smith & Company, 1881)
26. Olivette: Potpourri / Edmond Audran. (Boston: Oliver Dotson, 1881)
27. The Lost Chord / Arthur Sullivan, Adelaide A. Proctor. (Boston: Oliver Ditson, N.d.)
28. Some Day / Milton Wellings, Hugh Conway. (Boston: Oliver Ditson, N.d.)
29. O Ye Tears! O Ye Tears! / Franz Abt, Dr. Mackay. (Boston: Henry Tolman, N.d.)
30. When the Swallows Homeward Fly / Franz Abt. (Boston: Oliver Ditson, N.d.)
31. The Friar of Orders Gray / Shield. (Boston: Oliver Ditson, N.d.)
32. Knitting the Scarf / George L. Osgood. (Boston: Oliver Ditson, N.d.)
33. One Morning, Oh, So Early / Alfred Scott Gatty, Jean Ingelow. (Boston: Oliver Ditson, N.d.)
34. At the Portal / N. Ferri, L. Diani Ferri. (Boston: Oliver Ditson, N.d.)
35. In the Gloaming / Annie Fortescue Harrison, Meta Orred. (Boston: G.D. Russell, N.d.)
36. Christmas Waltzes / D. Godfrey. (S.l.: S.n., N.d.)
37. Peace on Earth / Stephen Glover, Chares Jefferys. (S.l.: S.n., N.d.)
38. Bethlehem: the Shepherds' Nativity Hymn / Ch. Gounod, Henry Farnie. (S.l.: S.n., N.d.)
39. Christmas Song / Adolphe Adam, J.S. Dwight. (S.l.: S.n., N.d.)
40. Christmas Bells at Sea / Arthur Sullivan, Charles Lamb Kenney. (S.l.: S.n., N.d.)
41. Christmas is Here: Duet or Quartet. (S.l.: S.n., N.d.)
42. The Christmas Tree: Duet or Quartet or Chorus. (S.l.: S.n., N.d.)

43. Christmas Eve Reverie: The Good Old Times / Gustav Lange. (S.l.: S.n., N.d.)
44. Christmas Hymn: When Christ Was Born. (S.l.: S.n., N.d.)

256 Unknown collector, N.d.

1. Richard Wagner's Trilogy: Fantaisie Potpourri. (Philadelphia: Jules Berr, 1877)
2. Linda Li Chamounix: Fantaisie Brillante / Donizetti; Arr. W. Kuhe. (Philadelphia: Jules Berr, 1877)
3. I Lombardi: Potpourri / Verdi; Arr. H. Cramer. (Philadelphia: Jules Berr, 1877)
4. Rigoletto: Quatuor / E. Prudent; Arr. Unknown (Hertz). (Philadelphia: Jules Berr, 1877)
5. Priere De Moise: Prayer from the Opera of Moses / Rossini. (Philadelphia: Jules Berr, 1877)
6. Trip to the Moon: Voyage Dans La Lune / J. Offenbach; Arr. H. Maylath. (Philadelphia: Jules Berr, 1877)
7. La Petite Mariee / Charles Lecocq; Arr. Fr. Burgmuller. (Philadelphia: Jules Berr, 1877)
8. I Montecchi Ed I Capuletts: Fantaisie / Bellini; Arr. Ed. Dorn. (Philadelphia: Jules Berr, 1877)
9. Second Rhapsodie Hongroise / Fr. Liszt; Arr. Weber. (Philadelphia: Jules Berr, 1877)
10. Fifth Nocturne / J. Leybach. (Philadelphia: Jules Berr, 1877)
11. Third Meditation / Alfred Jaell. (Philadelphia: Jules Berr, 1877)
12. Chant Du Berger: Idylle / J. Schulhoff. (Philadelphia: Jules Berr, 1877)
13. Chopin's Waltzes. (Philadelphia: Jules Berr, 1877)
14. For Elise: Fur Elise / v. L. van Beethoven. (Philadelphia: Jules Berr, 1877)
15. The Lauterbach Maiden / R. Loffler. (Philadelphia: Jules Berr, 1877)
16. Ave Maria / J.S. Bach. (Philadelphia: Jules Berr, 1877)
17. Slumber Song: Schlummerlied / Robert Schumann. (Philadelphia: Jules Berr, 1877)
18. La Veneziana: Barcarolle / Chales Gounod. (Philadelphia: Jules Berr, 1877)
19. Cousin Mary's Letter to Cousin Henry / Charles Lecocq, Chas. T. Root; Arr. Henri Meilhac. (Philadelphia: Jules Berr, 1877)
20. Rose Marie / J.L. Molloy; Arr. F.E. Weatherley. (Philadelphia: Jules Berr, 1877)
21. Thou'rt Like Unto a Flower: Du Bist Wie Eine Blume / Anton Rubinstein, Unknown (Heine); Arr. Natalia Macfarren. (Philadelphia: Jules Barr, 1877)
22. Let Me Dream Again / Arthur Sullivan; Arr. B.C. Stephenson. (Philadelphia: Jules Barr, 1877)
23. The Palm Trees: Les Rameaux / J. Faure; Arr. H. Millard. (Philadelphia: Jules Barr, 1877)
24. The Valley: Le Vallon / Charles Gounod. (Philadelphia: Jules Barr, 1877)
25. Speak to Me / Fabio Campana, A.B. Farnie. (Philadelphia: Jules Barr, 1877)
26. I Cannot Bear to Say Farewell / Franz Abt. (Philadelphia: Jules Barr, 1877)
27. When Sparrows Build / V. Gabriel, Jean Ingelow. (Philadelphia: Jules Barr, 1877)
28. It Was a Dream / Frederic H. Cowen, R.E. Francillon. (Philadelphia: Jules Barr, 1877)
29. Hearst Thou?: Odi Tu? / Tito Mattei; Arr. Charles T. Root. (Philadelphia: Jules Barr, 1877)
30. The Flying Dutchman: Spinning Song / Richard Wagner; Arr. Charles T. Root. (Philadelphia: Jules Barr, 1877)
31. Cagliostro Waltz / Johann Strauss. (Philadelphia: Jules Barr, 1877)
32. Verdict: Waltzes / Eduard Strauss. (Philadelphia: Jules Barr, 1877)
33. Consequenzen Walzer / Eduard Strauss. (Philadelphia: Jules Barr, 1877)
34. Aus Der Studientzeit Waltzes: Student's Vacation / Eduard Strauss. (Philadelphia: Jules Barr, 1877)
35. La Jolie Parfumeuse / J. Offenbach; Arr. Arban. (Philadelphia: Jules Barr, 1877)
36. La Creole: Lancers / J. Offenbach; Arr. H. Maylath. (Philadelphia: Jules Barr, 1877)
37. Bijou March / H. Hermann. (Philadelphia: Jules Barr, 1877)
38. On the Bank of the Saale: An Der Saale Strand March / Carl Faust. (Philadelphia: Jules Barr, 1877)
39. Here I Am!: Da Bin Ich! Galop / Carl Faust. (Philadelphia: Jules Barr, 1877)
40. La Boulangere a Des Ecus: Galop / J. Offenbach; Arr. Unknown (Bulow). (Philadelphia: Jules Barr, 1877)

257 G. B. Wing (Name on cover), N.d.

1. Etudes De Duvernoy / D. B. Dubernoy. (Boston: Oliver Diltson, N.d.)

2. Etudes De Duvernoy No. 2 / D. B. Dubernoy. (Boston: Oliver Diltson, N.d.)
3. Etudes De La Velocite / C. Czery. (Boston: Oliver Diltson, N.d.)
4. When The Swallows Homeward Fly / Charles Voss. (Boston: Oliver Diltson, N.d.)
5. Juanita / B. Richards. (Boston: Oliver Diltson, N.d.)
6. Anvil Chorus / Verdi; Arr. Adolph Baumbach. (Boston: G. P. Reed & Co., N.d.)
7. Alpenglöckchen (Alpine Bells) / Theodore Olsten; Arr. Tyrolienne. (Boston: Oliver Diltson, N.d.)
8. Marching Along / W. B. Bradbury; Arr. A. Baumbach. (Boston: Oliver Diltson, 1868)
9. Katie Strang with Brilliant Variations / Charles Crobe. (New York: Wm. Hall & Son, N.d.)
10. Trinity Chimes / E. Hoffman. (New York: W. T. A. Pond & Co., N.d.)
11. Buds From The Opera, No. 4. (Philadelphia: J. E. Gould, N.d.)
12. Departed Days Or Voices From The Spirit Land Nocturne / L. Louis. (Boston: G. P. Reed, 1853)
13. La Priere D' Une Vierge (The Maiden's Prayer) / T. Badarzewska. (Boston: Oliver Diltson, N.d.)
14. Falling Leaves An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)
15. Diamonds / Jas. Bellak. (Boston: Oliver Diltson, N.d.)
16. Gen. Pesifor F. Smith's March / T. J. Martin. (S.l.: F. D. Benteen, 1848)
17. Turkish March / L. V. Beethoven. (Boston: Oliver Diltson, N.d.)
18. The Signal March / H. Kleber. (New York: Firth. Pond & Co., 1851)
19. The Wedding March From Shakespeares MidSummer Night's Dream / Felix Mendelssohn Barholdy. (Boston: Oliver Diltson, N.d.)
20. General Grant's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1962)
21. The Cagucha. (Baltimore: W. C. Peters, N.d.)
22. Rival Polka / R. B Leonard. (Boston: Oliver Diltson, 1857)
23. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, 1863)
24. the Celebrated Concert Polka / Miss Adele Hohnstock. (Boston: Oliver Diltson, N.d.)
25. The Norma Quadrilles / H. Craven Griffiths. (Boston: G. P. Reed, 1853)
26. The Sleigh Ride Gallop / J. P. Haggarty. (Boston: Oliver Diltson, N.d.)
27. The Ostrich Feather Or The Hunter Gallop / Jonh Strauss. (Philadelphia: J. E. Gould, N.d.)
28. The Brightest Eyes Gallop / Arr. Wm. H. Schultze. (Boston: E. H. Wade, N.d.)
29. The Celebrated Storm Gallop / Bilse; Arr. Kruger Cramer Bilse. (Boston: Oliver Diltson, N.d.)
30. Prize Banner Quick Step / D. H Haskell. (Boston: Oliver Ditson & Co., 1857)
31. The Mocking-Bird Quickstep / Arr. Augustus Schaeffer. (Philadelphia: Lee & Walker, 1862)
32. The Fairy Wedding Valse / J. W. Turner. (Boston: Oliver Ditson, 1863)
33. Bouton De Rose Grande Valse / C. Marcaillhou. (Boston: Oliver Ditson, N.d.)
34. Silver Lake Waltz. (Boston: Oliver Ditson, N.d.)
35. Whisperings of Love Valse / C. M. Kinkel. (New York: John L. Peters, 1870)
36. Forest Echoes Valse Sentimentale / Addison P. Wyman. (Boston: G. D. Russell & Co., 1870)
37. Journeying On To the Summer Land / E. W. Locke. (Boston: G. D. Russell & Co., 1871)

258 **Tamma G. Sackett (Name on cover), N.d.**

1. Echo Du Mont Blanc Polka / Jullien. (Boston: Geo. P. Reed & Co, N.d.)
2. Katy-Did Polka / Jullien. (New York: William Hall & Son, 1859)
3. Jenny Gray Polka / Wm. Dressler. (New York: Wm. Hall & Son, 1851)
4. Sontag's Celebrated Polka For Four Hands / Wm. Dressler. (New York: Wm. Hall & Son, 1851)
5. Natalie Waltz / Arr. William Dressler. (New York: William Hall & Son, 1852)
6. Linden Waltz / Arr. Ch. Czerny. (S.l.: Firth, Pond & Co, N.d.)
7. The Celebrated River Waltz / M. Pratt; Arr. W. C. Peters. (New York: W. C. Peters, 1888)
8. Bird Waltz / Francis Panorino. (New York: Firth Pond & Co, N.d.)
9. Titus March. (New York: Wm. Hall & Son, N.d.)
10. Fanny Fern Waltz. (New York: William Hall & Son, 1853)
11. The Rival Schottisch / Francis H. Brown. (New York: William Hall & Son, 1853)
12. Rainbow Schottisch / H. Kleber. (New York: Firth Pond & Co, 1852)
13. Summer Evening Schottisch / Henry Chadwick. (New York: Firth Pond & Co, 1854)

14. America Schottisch, Op. 30 / William Dressler. (New York: Wm. Hall & Son, N.d.)
15. Prince Albert's March / Stephen Glover. (New York: William Hall & Son, N.d.)
16. Marche De La Norma / Belleni (Bellini); Arr. F. Burgmuller. (New York: William Hall & Son, N.d.)
17. March In The Lady Of The Lake. (New York: William Hall & Son, N.d.)
18. Robert Le Diable / Meyerbeer; Arr. C. T. Brunner. (Hambourg: Schuberth & Co, N.d.)
19. The Drawing Room Quadrilles / E. L. White. (Boston: E. H. Wade, 1844)
20. Devilshoof Quick Step From The Opera Bohemian Girl / Balf; Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1845)
21. paddy Carey: A cotillion. (New York: William, Hall & Son, N.d.)
22. Agawam Quick Step / Unknown (D. H. H.). (New York: William, Hall & Son, N.d.)
23. Ernestinen-Galopp, Op. 7 / jean Messemaeckers. (Mainz: B. Schotts Sohnen, N.d.)
24. Die Orentalen, Walzer von Labitzky, Op. 85 / Theodor Oesten. (Bonn: N. Simrock, N.d.)
25. Hear Me Norma: Mira O Norma / Bellini, Ch. Jefferys; Arr. S. Nelson. (New York: Firth, Pond & Co, N.d.)
26. Indiana / G. Marcailhou. (Philadelphia: A. Fiott, N.d.)
27. Daylight is on The Sea / Arr. Edward Leroy. (New York: Firth, Pond & Co, 1852)
28. The Soldiers Joy. (Brooklyn: P.K. Weizel, N.d.)
29. O, Dear, What Can The Matter Be!. (Brooklyn: P.K. Weizel, N.d.)
30. Fare Thee Well Kitty Dear / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
31. Beneath The Weeping Willow: Slaves Lament / A. Sedgwick. (New York: Horace Waters, 1853)
32. Little More Cider / Austin Hart. (Boston: Oliver Ditson, 1853)
33. Oh! Boys, Carry Me 'Long / Stephen C. Foster. (New York: Firth, Pond & Co, 1851)
34. Oh! Watch You Well By Daylight / Samuel Lover. (New York: William Hall & Son, 1846)
35. Sounds From Home / Gung'l. (New York: William Hall & Son, N.d.)
36. Wait For The Wagon. (New York: Dressler & Clayton, 1854)
37. Jacob Gets The Mitten: Answer To Wait For The Wagon / W. Wallace, G. Morris. (Louisville: G. W. Brainard & Co, 1852)
38. Do They Miss Me At Home / S. M. Crannis. (Boston: Oliver Ditson, 1853)
39. Home Again / M. S. Pike; Arr. J. P. Ordwa. (Boston: E. H. Wade, 1850)
40. He Doeth All Things Well / L. B. Woodbury. (Boston: G. P. Reed, 1847)
41. Where Can The Soul Find Res? / J. C. Baker Of The Bakers. (Boston: Oliver Ditson, 1847)
42. Take Me Home To Die: Last Request / L. B. Woodbury. (New York: Firth Pond & Co, 1850)
43. Rosalie The Prairie Flower / Wurzel (G. F. R.). (Boston: Russel & Richardson, 1855)
44. Dearest Spot Of Earth To Me Is Home / Wrighten; Arr. Adelaide Phillips. (Boston: Oliver Ditson, 1855)
45. Coral Schottisch Arranged As A Duet / H. Kleber. (New York: Firth Pond & Co, 1852)
46. Rose-Bud Quick Step Arranged As A Duet. (New York: Firth Pond & Co, 1852)
47. Rainbow Schottisch Arranged As A Duet / H. Kleber. (New York: Firth Pond & Co, 1852)
48. Untitled For Piano / J. Gunn. (S.l.: S.n., N.d.)

259 Unknown collector, N.d.

1. Bouquet de Melodies: Ernani, Op. 42, No. 9 / Arr. Ferdinand Beyer. (New York: C. Breusing, N.d.)
2. Bouquet de Melodies: Norma, Op. 42, No. 3 / Arr. Ferdinand Beyer. (New York: William Hall & Son, N.d.)
3. Bouquet de Melodies: La Muette de Potici, Op. 42 / D.F.E. Auber; Arr. Ferdinand Beyer. (New York: William Hall & Son, N.d.)
4. Rondeaux, Variations & Fantasies: The Last Rose of Summer (Air Irlandais), Op. 71, No. 7 / Henri Herz. (New York: C. Breusing, N.d.)
5. Grande Valse Brillante, Op. 120 / Francois Hunten. (Leipzig: Chez Frederic Hofmeister, N.d.)
6. La Gondola: Souvenir de Venise, Op. 18 / W.V. Wallace. (S.l.: S.n., N.d.)
7. Bagatelle (from La Fille du Regiment) / Henri Lemoine. (Mayence: B. Schott, N.d.)
8. Les Cloches du Monastere, Op. 54 / Lefebure-Wely. (Leipzig: Chez Bartholf Senff, N.d.)

9. Trois Petites Fantaisies pour le piano sur Jerusalem, Op. 134 / G. Verdi; Arr. Adolphe Le Carpentier. (New York: C. Breusing, N.d.)
 10. Reminiscences of Il Trovatore, Op. 15, No. 2 / Albert W. Berg. (New York: Firth, Pond & Co., 1855)
 11. Cavatina de Beatrice di Tenda, Op. 27, No. 2 / Bellini; Arr. Fr. Burgmuller. (Bonn: Chez N. Simrock, N.d.)
 12. La Cenerentola, Op. 30 / F. Hunten. (Mayence: B. Schott, N.d.)
 13. 24 Airs Populaires en Rondeaux: Air Tyrolien, Op. 609, No. 4 / Charles Czerny. (Bonn: Chez N. Simrock, N.d.)
 14. Variations sur un Theme de Bellini, Op. 70, No. 1 / F. Hunten. (Leipzig: Chez Breitkopf & Hartel, N.d.)
 15. French Air / G. Kiallmark. (New York: Firth, Pond & Co., N.d.)
 16. Valse Brillante, Op. 6 / J. Schulhoff. (New York: C. Breusing, N.d.)
 17. La Poste, Op. 23 / F. Burgmuller. (Mayence: B. Schott, N.d.)
 18. The Midnight Waltz / W.V. Wallace. (New York: Firth, Pond & Co., 1844)
 19. Grand Valse, Op. 128, No. 1 / Fr. Hunten. (Leipzig: Chez Breitkopf & Hartel, N.d.)
 20. Lou Waltz / T.H. Chambers. (New York: Jaques & Brother, 1849)
 21. Sounds from the Valley / J.A. Fowler. (New York: Wm. Hall & Son, 1849)
 22. The Hope Waltzes / B. Hope. (New York: Wm. Hall & Son, N.d.)
 23. La Mexicana / W.V. Wallace. (New York: Wm. Hall & Son, N.d.)
 24. Empress Henrietta's Waltz / H. Herz. (Boston: Oliver Ditson, N.d.)
 25. Spring Flower Waltzes / F. Lucchesi. (Baltimore: F.D. Benteen, 1845)
 26. The Bird Waltz / F. Panormo. (New York: S. Pearson, N.d.)
 27. Mason's Waltz / Arr. Allen Dodworth. (Boston: Oliver Ditson, 1844)
 28. Pearlina Waltz / J. Williams. (Baltimore: F.D. Benteen, 1848)
 29. The Lancers Quadrilles / Arr. Geo. Wallace. (S.l.: S.n., N.d.)
 30. The Young Bachelor's March / Allen Dodworth. (New York: Firth, Pond & Co., 1846)
 31. The Third Calisthenic Rondo / Wilhelm Iucho. (New York: Firth, Pond & Co., 1833)
 32. Ferris' Quick Step / Allen Dodworth. (New York: J.E. Gould & Co., 1844)
 33. Acawam Quick Step / Unknown (D.H.H.). (Boston: Oliver Ditson, N.d.)
 34. 2 Melodies du Donizetti, Op. 29 / Henri Rosellen. (Mayence: B. Schott, N.d.)
 35. 6 Rondeaux et Variations: Theme de Lucrezia Borgia, Op. 40, No. 6 / C.T. Brunner. (Bonn: N. Simrock, N.d.)
 36. Norma March, Op. 31 / J.C. Viereck. (Philadelphia: J.E. Gould, 1841)
 37. 6 Rondeaux et Variations: Theme de l'Opera-Lucia di Lammermoor, Op. 40, No. 1 / C.T. Brunner. (Bonn: N. Simrock, N.d.)
 38. Yale College Quick Step / P.A. Smith. (Boston: Oliver Ditson, 1843)
- 260 S. S. Goodrich (Name on cover), N.d.**
1. Still So Gently O'er Me Stealing (Ah! Perche Non Posso Odiarti); in the opera La Sonnambula / V. Bellini. (Philadelphia: Fiot, Meignen & Co., N.d.)
 2. Rosalie / Beethoven; Arr. Unknown (Mr. Horn). (New York: Dubois & Stodart, N.d.)
 3. By The Margin Of Fair Zurich's Waters. (New York: Atwills Music Saloon, N.d.)
 4. Oh! Love Thou Art Near Me; in the opera Amilie Or The Love Test / W. M. Rooke. (New York: Atwill, N.d.)
 5. The Land Of The West / Saml. Lover. (New York: Atwill, N.d.)
 6. A Modest Blooming Flower; in the opera Farinelli / John Barnett. (New York: Hewitt & Jaques, N.d.)
 7. Friends, Come Draw Near And Hear The Story; in the opera Postillion Of Lonjumeau / A. Adam. (New York: Atwill, N.d.)
 8. My Boyhood's Home; in the opera Amilie Or The Love Test / W. M. Rooke. (New York: J. F. Atwill, N.d.)
 9. Under The Tree; in the opera Amilie Or The Love Test / W. M. Rooke. (New York: Atwill, N.d.)

10. William Tell; in Out Of Place Or The Lake Of Lausanne / Unknown (Mr. Braham). (New York: Firth & Hall, N.d.)
11. Brignal Banks / Unknown (Dr. Clarke), Walter Scott. (New York: E. Riley, N.d.)
12. Not Worlds On Worlds In Phalanx Deep / W. A. King, Unknown (Conper). (New York: James L. Hewitt & Co., N.d.)
13. The Elf King / F. Schubert, M. C. Lewis; Arr. Charles E. Horn. (New York: James L. Hewitt & Co., 1835)
14. Oh! Moments Of Pleasure / Mozart, Unknown (S. C.). (New York: James L. Hewitt & Co., N.d.)
15. The Light Bark / J. T. Craven, A. Mahony. (New York: Firth & Hall, N.d.)
16. The Banks Of Allan Water / C. F. Horn, M. G. Lewis. (New York: S.n., N.d.)
17. The Rose Upon The Tree / T. Phillips, Goethe. (New York: James L. Hewitt & Co., N.d.)
18. The White Squall! / George A. Barger, Barry Cornwall. (Philadelphia: John F. Nunns, N.d.)
19. The Spring Lock / Joseph Alfred Barnett, Unknown (A Lady). (New York: J. L. Hewitt, N.d.)
20. By The Waters Of Xarama / George Linley. (New York: James L. Hewitt & Co., N.d.)
21. Love And The Maiden / Joseph Alfred Barnett, John Barnett. (New York: James L. Hewitt & Co., N.d.)
22. The Dew Drop / E. Ives Junr., Robert T. Conrad. (New York: Firth & Hall, 1834)
23. Wilt Thou Meet Me There Love / B. Hime. (New York: Geib & Walker, N.d.)
24. Love's A Little Pet / John Barnett, J. B. Buckstone. (New York: James L. Hewitt & Co., N.d.)
25. The Broken Flower / B. Hime, Unknown (Mrs. Hemans). (New York: Firth & Hall, N.d.)
26. The Gay Trobadour / Alexander Lee, T. Haynes Bayly. (New York: James L. Hewitt & Co., N.d.)
27. Near The Lake Where Droop'd The Willow / Charles E. Horn, Geo. P. Morris. (New York: Hewitt & Jaques, 1839)

261 Unknown collector, N.d.

1. Candle-stick Waltz / Unknown (Virginius). (Boston: Oliver Ditson, N.d.)
2. The Wandering Minstrels / Mrs. C.C. Hunn. (Boston: Oliver Ditson & Co., 1854)
3. Beautiful Dreamer: Schottish / Marion Foster. (New York: Wm. A. Pond & Co., 1867)
4. Heavenward!: Marche Celeste / Unknown (Vilbre). (Ohio: A.O. Peters & Bro., 1865)
5. Rosebud Quickstep / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
6. Terrace Hill Waltz / W.H. Lehman. (Chicago: Root & Cady, 1871)
7. Silvery Spring Polka / John Goote. (Missouri: J.L. Peters & Co., 1866)
8. Spring Morning / S. Heller. (Philadelphia: Louis Meyer, N.d.)
9. Alice Galop / A. Jannotta. (Boston: Oliver Ditson & Co., 1867)
10. Agawam Quick Step / Unknown (D.H.H.). (Boston: Oliver Ditson & Co., N.d.)
11. Silvery Shower: Tremolo Etude / A. Baumbach. (Chicago: Root & Cady, 1854)
12. Indiana / G. Marcailou. (Boston: Oliver Ditson & Co., N.d.)
13. Le Lever Du Soleil: Sunrise / J.N. Pattison. (New York: Firth, Son & Co., 1864)
14. Wedding March / Mendelssohn Bartholdy. (Boston: W.A. Evans & Bro., N.d.)
15. Swedish Wedding March / Aug. Soderman. (Boston: W.A. Evans & Bro., N.d.)
16. The Sultans Band March / Francis H. Brown. (Boston: G.P. Reed, 1846)
17. The Celebrated Lancers Quadrilles / Arr. W. Dressler. (New York: Firth, Pond & Co., 1858)
18. Black Key Mazurka / Carl Sack. (Cincinnati: John Church & Co., 1864)
19. The Prize Banner Quick Step / D.H. Haskell. (Boston: O. Ditson & Co., 1858)
20. Bridal Galop / Wm. F. Pecher. (New York: Wm. A. Pond & Co., 1867)
21. Sans Souci / J. Ascher. (New York: Wm. A. Pond & Co., N.d.)
22. Undine Waltz / A.L. Krugell. (New York: Millets' Music Saloon, N.d.)
23. La Priere D'une Vierge / Th. Badarzewska. (New York: Wm. A. Pond & Co., 1866)
24. Helter Skelter: Ueber Stock Und Stein / Carl Faust. (S.l.: S.n., N.d.)
25. Angel's Serenade: La Serenade Des Anges / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
26. Chimes of Normandy: Potpourri / Arr. F. Young. (S.l.: W.A. Evans, 1882)
27. Rippling Wave Schottische / C.L. Wells. (Chicago: Root & Cady, 1871)

28. Helen's Dream / L. Louis. (Boston: Oliver Ditson & Co., 1844)
29. Falling Leaves: An Autumn Reverie / J.E. Muller. (New York: Wm. A. Pond & Co., 1860)
30. Lily of the Valley: Die Lilie Des Thales / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
31. Lover's Serenade: Reverie / C. Kinkel. (Cleveland: S. Brainard & Sons, 1867)
32. The Galloping Sleigh-Ride Polka / J.P. Ordway. (Boston: Oliver Ditson & Co., 1845)
33. The Solferino March / Handel Pond. (Boston: Oliver Ditson & Co., 1859)
34. Les Sirenes Waltz: The Siren Waltz / E. Waldteufel. (S.l.: S.n., N.d.)
35. We Met By Chance with Variations / Arr. Ch. Grobe. (New York: J.L. Peters & Co., 1866)
36. The Robin's Return / Leander Fisher. (Buffalo: S.n., 1870)
37. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Sons, N.d.)
38. The Emerald Grande Valse Brillante / Francois Hunten. (New York: Wm. A. Pond & Co., N.d.)
39. Music on the Water: A Moonlight Reverie / A.P. Wyman. (Philadelphia: Lee & Walker, 1867)
40. The Feast of Roses / Lizzie M. Harvey. (S.l.: S.n., N.d.)
41. Woodland Echos / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1868)

262 **Unknown collector, N.d.**

1. Bertrude's Dream Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
2. Madame Sontag's Waltz / Henri Herz. (Boston: Oliver Ditson, N.d.)
3. Petunia Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
4. Le Boquet / Beethoven. (S.l.: G. P. Reed, N.d.)
5. Aurora Waltz / Ferdinand Unger. (Boston: C. Bradlee, N.d.)
6. Azalia Waltz / L. V. Beethoven. (New York: William Hall & Son, N.d.)
7. Von Weber's Last Waltz. (S.l.: Geo. P. Reed, N.d.)
8. The Dream: Grand Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
9. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed, 1844)
10. Empress Henrietta's Waltz / H. Herz. (Boston: G. P. Reed, N.d.)
11. Favorite Waltz / Mozart. (Boston: G. P. Reed, N.d.)
12. Salut A La France: Waltz (La Fille Du Regiment) / David Paine. (S.l.: Keith's Music Publishing House, 1845)
13. Beethoven's Much Admired Waltz / Thos. Valentine. (Boston: C. Bradlee, N.d.)
14. The Much Admired Grand Waltz. (New York: Firth & Hall, N.d.)
15. The Spirit Waltz / Beethoven. (Boston: Oliver Ditson, N.d.)
16. Clara Or Last Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
17. Carlsbad Waltz / Arr. Charles Steinruck. (New York: C. G. Christman, N.d.)
18. The Overture To L Italiana In Algieri / G. Rossini. (Boston: C. Bradlee, N.d.)
19. Take Them I Implore Thee (Norma) / F. Hunten. (Baltimore: Frederick D. Benteen, N.d.)
20. The Overture To The Opera of Tancredi / Rossini; Arr. A. Diabelli. (New York: W. H. Ceib, N.d.)
21. The Reve Quick Step / C. C. Wentworth. (New York: Firth, Pond & Co., 1849)
22. Massasiot Quick Step / Joseph W. Turner. (Boston: C. H. Keith, N.d.)
23. The Fest March: Warrior's Joy / Josef Gung'l. (Boston: Oliver Ditson, N.d.)
24. Grand March In Norma / Bellini. (Boston: Oliver Ditson, N.d.)
25. Celebrated Grand March (Moise) / Gambath. (New York: Firth & Hall, N.d.)
26. Love Not / Blockley; Arr. Edward L. White. (Boston: Oliver Ditson, N.d.)
27. Kikemuit March / Chas. E. Bennett. (S.l.: Keith's Music Publishing Huse, 1846)
28. Hours of Leisure: Four Rondos / Arr. Ferd. Beyer. (New York: WM. Hall & Son, N.d.)
29. Reures De Loisir: Collections De Rondeaux, Op. 92 / Ferd. Beyer. (S.l.: S.n., N.d.)
30. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
31. Auld Lang Syne / Arr. D. Ross. (Boston: Oliver Ditson, N.d.)
32. Herdsman's Echo Song / Jenny Lind's; Arr. Maurice Strakosck. (New York: William Hall & Son, 1850)
33. 'Tis The Last Rose of Summer: Irish Melody / C. Kiallmark. (New York: WM. Hall & Son, N.d.)
34. Our Faith Then Fondly Plichting / Linda Di Chamounix. (New York: WM. Hall & Son, N.d.)

35. The Very Best. (New York: WM. Hall & Son, 1850)
36. Harum Scarum Polka / Geo. W. Warren. (New York: Firth Pond & Co., 1849)
37. The Picciola Polka / Henry Mason. (New York: Firth, Pond & Co., 1850)
38. The Adelaide Polka / D. T. Haraden. (Boston: A & J. P. Oroway, N.d.)
39. Serious Family Polka (Serious Family) / Arr. Johann Munck. (New York: Jaques & Brother, 1850)
40. Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., N.d.)
41. Carnival Polka / H. Chadwick; Arr. J. C. Scherpf. (New York: F. Riley & Co., 1848)
42. Cinderella: Fairy & Little Glass Slipper, Book 1 / Rossini; Arr. J. Mazzinghi. (New York: James L. Hewitt, N.d.)
43. Cinderella: Fairy & Little Glass Slipper, Book 2 / Rossini; Arr. J. Mazzinghi. (New York: James L. Hewitt, N.d.)
44. Cinderella: Fairy & Little Glass Slipper, Book 3 / Rossini; Arr. J. Mazzinghi. (New York: James L. Hewitt, N.d.)
45. Cinderella: Fairy & Little Glass Slipper, Book 4 / Rossini; Arr. J. Mazzinghi. (New York: James L. Hewitt, N.d.)

263 **C. L. Hart (Name on cover), N.d.**

1. Le Connétable De Chester: No. 5 Dernier Vœu D'Un Père: Duo Expressif Pour Soprano Et Baryton / J. Concone. (Paris: S. Richault, N.d.)
2. La Fête Des Gondoliers: Schottisch Brillante / Frederic Burgmüller. (Bruxelles: Schott Frères, N.d.)
3. Joseph Gungl's Levert Polka / John C. Scherpf. (New York: William Vanderbeek, 1848)
4. Jenny Lind Polka: 4 Hands / Allen Dodworth; Arr. N. Andrew Baldwin. (New York: William Hall & Son, 1847)
5. Amazon Polka / Horatio D. Hewitt. (New York: Wm. Hall & Son, 1851)
6. La Coralie Polka Schottisch / John M. Abbot. (New York: T. S. Berry & Co., 1851)
7. Argyle Polka / Wm. Dressler. (New York: Wm. Hall & Son, 1851)
8. The Grass Hopper Polka / J. A. Fowler. (New York: Samuel G. Jollie, 1850)
9. Metropolitan Polka / T. J. Cook. (New York: T. S. Berry & Co., 1852)
10. Rosalie: Redowa Éléante / Ch. Voss. (New York: William Hall & Son, N.d.)
11. The Cellarius Waltz And Mazourka Quadrille. (S.l.: S.n., N.d.)
12. Glover's London Polka Quadrilles. (S.l.: S.n., N.d.)
13. Quadrille De Punch: Punch In France. (S.l.: S.n., N.d.)
14. Our Flag Is There. (New York: S. C. Jollie, 1853)
15. Old Folks At Home. (New York: S. C. Jollie, 1853)
16. Land of Washington. (New York: S. C. Jollie, 1853)
17. Hail To The Chief. (New York: S. C. Jollie, 1853)
18. Yankee Doodle. (New York: S. C. Jollie, 1853)
19. The Original Gorlitz / Unknown (Julien). (Philadelphia: A. Fiot, N.d.)
20. La Fauvette: Grande Valse Brillante / G. Marcaillou. (Bruxelles: Fils De B. Schott, N.d.)
21. La Prima Donna: Valse / Unknown (Jullien). (New York: Sarles & Adey, N.d.)
22. Union Park Schottisch / Paul Eltz. (New York: Geib & Jackson, 1852)
23. Echo Of The Valley: A Brilliant Waltz / J. A. Fowler. (New York: Samuel C. Jollie, 1850)
24. Rebecca: Grande Valse Valsante / G. Marcaillou. (Bruxelles: Les Fils De B. Schott, N.d.)
25. Clarisse Harlowe: Grand Valse / Gatien Marcaillou. (Bruxelles: Fils De B. Schott, N.d.)
26. Farewell To The Nightingale: Valse Se Souvenir / Charles King. (New York: C. G. Christman, 1851)
27. La Florentine: Valse / F. Bergmüller. (S.l.: S.n., N.d.)
28. La Picciola: A Waltz / Jas. Henry Dyer. (Philadelphia: A. Fiot, 1849)
29. Parting Waltz / James H. Dyer. (New York: Firth, Pond & Co., 1849)
30. Magnolia Waltz / Lewis Krugell. (New York: C. G. Christman, 1841)
31. Forget Me Not Waltz / Fred. Grambs. (New York: F. Riley & Co., 1847)
32. La Baguette D'Or: Grande Valse Brillante / G. Marcaillou. (S.l.: S.n., N.d.)
33. A. Dodworth's 1st Varsoviana / Allen Dodworth. (New York: H. B. Dodworth & Co., 1854)

34. The Snow Drop Schottisch / Amelia Edwards; Arr. W. J. Wetmore. (New York: Horace Waters, 1852)
35. Amelia Polka / Arr. Charles Rehm. (New York: H. B. Dodworth, 1835)
36. Silver Bell Schottisch / Augustus Cull. (New York: G. C. Manner, 1856)
37. The Dancers Polka Redowa / Augustus Cull. (New York: G. C. Manner, 1855)
38. Crystal Palace: Polka Redowa / Giovanni Godone. (New York: G. Godone, 1852)
39. Saratoga Schottisch / Johann Munc. (New York: Horace Waters, 1851)
40. Jullien's Redowa / Charles Weisheit. (Brooklyn: P. K. Weizel, 1853)
41. Elizabeth Polka-Mazurka / C. F. Rudolph. (Philadelphia: A. Fiot, 1847)

264 **Unknown collector, N.d.**

1. Katy Dean / N. Kneass. (New York: Firth Pond & Co., 1850)
2. The Ivy Green / Henry Russell, "Boz". (New York: Firth, Pond & Co., 1838)
3. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
4. The Old Veteran / J. P. Knight, Thos. Haynes Bayley. (Boston: Oliver Ditson, N.d.)
5. O Do Not Say I Love Thee Not / Chas. Minster, Alice Vernon. (Boston: Oliver Ditson, N.d.)
6. Alas, Those Chimes So Sweetly Stealing / Wm. Vincent Wallace; Arr. William O. Bateman. (New York: Wm. Hall & Son, 1853)
7. All Is Changed at Home / J. A. Fowler, Mary E. Hewitt. (New York: William Hall & Son, 1852)
8. Fanny Lee / Joseph W. Turner. (Boston: Oliver Ditson, 1850)
9. My Mary Dear / Stephen Glover, Charlotte Young. (New York: Firth, Pond & Co., 1851)
10. Will Nobody Marry Me? / Henry Russell, George P. Morris. (New York: Atwill, 1841)
11. I'm Going For a Soldier, Jenny / S. Nelson, W. H. Bellamy. (S.l.: S.n., N.d.)
12. I Wandered By The Sea-Beat Shore / J. W. Cherry, Unknown (Lake). (New York: Wm. Hall & Son, N.d.)
13. Look Aloft / Bernard Covert. (New York: Gould & Berry, 1851)
14. Yes, We Miss Thee / F. Buckley. (New York: Firth, Pond & Co., 1853)
15. Hard Times Come Again No More / Stephen Collins Foster. (New York: Firth, Pond & Co., 1854)
16. The Blue Juniata / Mrs. M. D. Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1844)
17. Where Am Massa / Frank Spencer. (New York: C. G. Christman, 1852)
18. Rosalie the Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
19. Poor Old Slave / G. W. H. Griffin; Arr. E. M. F.. (Boston: G. P. Reed & Co., 1851)
20. The Pilgrim Land Forever / Unknown (S. I. S.), Hannah F. Gould. (Boston: Oliver Ditson, 1851)
21. Strike the Harp Gently / I. B. Woodbury. (New York: Firth, Pond & Co., 1849)
22. Among the Flowers. (S.l.: Unpublished, N.d.)
23. Merry Waltz. (S.l.: Unpublished, N.d.)
24. Lottie Waltz / George Palfrey. (New York: Firth, Pond & Co., 1850)
25. Anna Waltzer. (Boston: Geo. P. Reed, 1853)
26. Archdale Waltz / E. M. Bowen. (Boston: Oliver Ditson, 1849)
27. Lenny Lind's Favorite Polka / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
28. Louisvill March and Quick Step / Unknown (W. C. P.). (Boston: Oliver Ditson, N.d.)
29. Amity Schottisch / Fr. Rietzel. (New York: William Hall & Son, 1854)
30. The Shepherd Boy / Theodor Oesten. (New York: Berry & Gordon, N.d.)
31. Genl Persifor F. Smith's March / J. T. Martin. (Baltimore: Miller & Beachum, 1848)
32. Peggy's Own, or The Low Back'd Car / William Dressler. (New York: William Hall & Son, N.d.)
33. The Water Sylph / J. C. Miszner. (Boston: Oliver Ditson, N.d.)
34. The Village Quick Step / John C. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
35. Wood Up Quick Step / John Holloway. (Boston: Oliver Ditson, N.d.)
36. Pleasures of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Richardson, 1856)
37. I Wander'd By the Brook-side / Mary Mc. L. R. Howland. (Boston: Oliver Ditson, N.d.)
38. The Banjo / L. M. Gottschalk. (New York: William Hall & Son, 1855)
39. Impromptu, sur un theme de Rosseu / Dana Browne. (New York: Berry & Gordon, 1852)

265 Unknown collector, N.d.

1. The Cottage In The Grove. (Boston: G. Graupner, N.d.)
2. Fly Not Yet / John Steavens. (Boston: G. Graupner, N.d.)
3. Hark! The Goddess Diana. (S.l.: S.n., N.d.)
4. The Day Of Marriage. (Boston: G. Graupner, N.d.)
5. Julia To The Wood Robin / Reginald Spofforth. (Boston: Gottlieb Graupner, N.d.)
6. The Blue Bell Of Scotland. (Boston: Mallet and Graupner, N.d.)
7. Six Progresive Sonatinas / Jgnace Pleyel. (Boston: G. Graupner, N.d.)
8. The Battle Of Prague. (Boston: Gottlieb Graupner, N.d.)
9. Believe My Vows / Unknown (Mr. Mazzinghi). (Boston: G. Graupner, N.d.)
10. The Artless Lover. (S.l.: S.n., N.d.)
11. Go Where Glory Waits Thee. (New York: E. Riley, N.d.)
12. The Hindoo Girl. (Boston: G. Graupner, N.d.)
13. When First I Flipp'd My Leading Strings / Mp. Shield. (S.l.: S.n., N.d.)
14. No'twas Neither Shape Nor Feature / Sig. Bach. (Boston: G. Graupner, N.d.)
15. Will You Rise My Belov'd (Will You Come To The Bower) / Unknown (Mrs. Rowson). (S.l.: G. Graupner, N.d.)
16. Marche's And Dances In Tekely. (Boston: G. Graupner, N.d.)
17. The Favorite March And Quick Step In The Grand Dramatic Romance Of the Forth Thieves / M. Kelly. (New York: J. Hewitt, N.d.)
18. Clementie's Favorite Waltz. (Boston: G. Graupner, N.d.)
19. Bonapartes Favorite Waltz. (Boston: G. Graupner, N.d.)
20. The Downfall Of Paris. (Boston: G. Graupner, N.d.)
21. The Duke Of Yorks March. (New York: J. Hewitt, N.d.)
22. Prussian March. (Boston: G. Graupner, N.d.)
23. General Washington's March. (Boston: G. Graupner, N.d.)
24. Buonapart's Grand March. (Boston: G. Graupner, N.d.)
25. Oh Lady Fair / Tho. Moore. (S.l.: S.n., N.d.)
26. The Rose. (Boston: G. Graupner, N.d.)
27. The Poor Orphan Maid / M.P. King. (Boston: G. Graupner, N.d.)
28. The Lee Rigg. (Boston: G. Graupner, N.d.)
29. The Blue Bell Of Scotland With Variations / Adam Geib. (New York: J. Hewitt, N.d.)
30. Allons Danser Sur La Fougere: An Old French Air, With Variations. (S.l.: E. Riley, N.d.)
31. Sweet Is The Vale / Unknown (Dutchess Of Devonshire); Arr. G. Woodham. (Boston: G. Graupner, N.d.)

266 Unknown collector, N.d.

1. Little Blossom: Song And Chorus / J.R. Thomas, Willie E. Pabor. (New York: J.L. Peters, 1868)
2. The Moonlight Walk: Ethiopian And Comic / Vincent Davies, Frank Elton. (Philadelphia: Lee & Walker, N.d.)
3. Down Among The Cane Brakes / Stephen C. Foster. (New York: Firth, Pond & Co., 1860)
4. Little Darling, Smile Upon Me / C.F. Shattuck, Marian V. Hughes. (New York: Charles W. Harris, 1876)
5. There's A Silver Lining To Every Cloud / Claribel. (Boston: Oliver Ditson & Co., N.d.)
6. Where The Roses Ne'er Shall Wither: Sacred Song And Chorus / James G. Clark. (S.l.: S.n., 1868)
7. Beautiful Norah / Charles Blamphin. (San Francisco: M. Gray, N.d.)
8. Ally Ray / Wm. S. Pitts. (Chicago: H.M. Higgins, 1864)
9. Pass Under The Rod / Unknown (Mrs. Dana). (Cincinnati: John Church, Jr., 1862)
10. I Waited Till The Twilight / S.B. Ball. (Boston: G.D. Russell & Company, 1863)
11. The Big Sun Flower / Billy Emerson. (Cincinnati: J. Church Jr., 1867)
12. Only A Tress Of Golden Hair / C. Kinkel, L.H. Gurney. (New York: William A. Pond & Co., 1869)

13. Help One Another Boys: or Never Push A Man Because He's Going Down The Hill / H. Linn; Arr. R. Steirly. (New York: E.H. Harding, 1869)
14. My Home Beside The Sea / T. Bricher, Unknown (Miss A.M.S.). (Boston: Oliver Ditson & Co., 1857)
15. There Is A Flower That Bloometh / W. Vincent Wallace, E. Fitzball. (Chicago: Root & Cady, N.d.)
16. Dainty Little Dora / Charles T. French, Stanley Montague. (New York: Spear & Dehnhoff, 1877)
17. Ella Clay / C. Henry, Francis B. Murtha. (New York: Firth, Son & Co., 1863.)
18. The Hour Of Greeting: Song And Quartette / T.J. Guy, Sarah A. Watson. (Buffalo: Cottier & Denton, 1869)
19. Where Is Home?: Sacred Song Or Quartette / James G. Clark, Father Ryan. (Philadelphia: J.M. Stoddart & Co., 1877)
20. The Angels Loved Her: Song And Chorus / C.F. Shattuck. (New York: J.L. Peters, 1870)
21. Old K.Y. KY / Dan D. Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond & Co., 1860)
22. Where The Woodland Birdlings Warble / Frank Howard. (Chicago: Root & Cady, 1871)
23. Remembered / P.P. Bliss. (Chicago: Root & Cady, 1870)
24. The Mulligan Guard / David Braham. (New York: Wm. A. Pond & Co., 1873)
25. Tripping Through The Meadows / James L. Molloy, Thomas Hood. (New York: Wm. A. Pond & Co., 1867)
26. Minnie Moore: Song & Chorus / Elliott C. Howe, N. Francis White. (New York: Firth Son & Co., 1855)
27. Nancy Lee / Stephen Adams, Frederick E. Weatherly. (London: Boosey & Co., N.d.)
28. Spring, Gentle Spring / J. Riviere, J.R. Planche. (Boston: Oliver Ditson & Co., 1873)
29. One I Love, Two I Love: or Counting Seeds, Song & Chorus / James R. Murray, Hope Ardor. (Cleveland: S. Brainard's Sons, 1871)
30. Nobody's Child / G. Estabrook, Unknown (E.D.). (St. Louis: Compton & Doan, 1868)
31. The Torpedo And The Whale / Audran. (Boston: W.A. Evans & Bro., N.d.)
32. Driven From Home / Will. S. Hays. (New York: John L. Peters, 1868)
33. Ring Dem Chimin' Bells / Jacob J. Sawyer. (Chicago, IL: The National Music Co., 1883)
34. Grandmother's Chair / Read; Arr. H.W. Joseph. (Boston, MA: W.A. Evans & Bro., 1880)
35. Going To The Silver Wedding / Dan Lewis. (Boston, MA: W.A. Evans & Bro., 1881)
36. Come Where My Love Lies Dreaming: Quartette / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1855)
37. Under The Daisies / H. Millard. (New York: S.T. Gordon, 1865)
38. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1868)
39. Ernani Fly With Me: Cavatina / G. Verdi. (Chicago: Root & Cady, N.d.)
40. Killarney / M.W. Balfe. (New York: John J. Daly, 1867)
41. Over The Garden Wall / G.D. Fox, Harry Hunter. (Boston. MA: W.A. Evans & Bro., N.d.)
42. Lardy Dah!: or The City Swell. (Boston: W.A. Evans & Bro., N.d.)
43. Beware! / James Ernest Perring, H.W. Longfellow. (New York: Wm. A. Pond & Co., 1864)
44. Beautiful Bird Of The Spring Time / Camille, Saml. N. Mitchell. (Boston: G.D. Russell & Company, 1872)
45. Baby's Empty Cradle: Ballad / J.P. Skelly, George Cooper. (S.l.: S.n., 1881)
46. Little Footsteps / J.A. Barney, M.B. Leavitt. (Boston: White, Smith & Perry, 1868)
47. Barney, Take Me Home Again / Geo. W. Persley, Arthur W. French. (Cincinnati: John Church & Co., 1875)
48. Broken Down / Harry Clifton. (New York: C.H. Ditson & Co., N.d.)
49. Moonlight And Starlight / James G. Clark. (New York: Charles W. Harris, 1864)
50. Song Diamonds: Cantilena / Wm. T. Rogers, Lottie Linwood. (Cleveland: S. Brainard & Son, 1868)

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Eva Carleton (Name on cover), N.d.

1. Heart's Ease: Waltz / R. Lertz. (Baltimore: Miller & Beacham, 1860)
2. Alpine March / E. Mack. (New York: S. T. Gordon, N.d.)

3. Sonnambula: While This Heart & Still So Gently / Bellini; Arr. Albert W. Berg. (New York: Firth, Son & Co, 1861)
4. Bohemian Girl: I Dreamt That I Dwelt & Gipsy Chorus / Balfe; Arr. Albert W. Berg. (New York: Firth, Son & Co, 1861)
5. The Child Of The Regiment: Ask Me Not Why & Rataplan / Donizetti; Arr. Albert W. Berg. (New York: Firth, Son & Co, 1861)
6. Masaniello: The Dream & Market Chorus / Auber; Arr. Albert W. Berg. (New York: Firth, Son & Co, 1861)
7. Melodie Allemande, op. 44 / A. Croisez. (B. Schott: Mayence, N.d.)
8. Cantilene, op. 44 / A. Croisez. (B. Schott: Mayence, N.d.)
9. La Fete Des Pagodes, Rondino Chinois, op. 44 / A. Croisez. (B. Schott: Mayence, N.d.)
10. Cavatine, op. 44 / A. Croisez. (B. Schott: Mayence, N.d.)
11. Over The Summer Sea, op. 457 / James Bellak. (New York: Firth, Son & Co, 1855)
12. My Good Old Darkey Home Polka / Unknown (Owners of the Copyright); Arr. James Bellak. (New York: Firth, Son & Co, 1855)
13. The Moonlit Sea: Tremolo-Waltz / Thomas; Arr. D. Angelo. (New York: Firth, Son & Co, 1859)
14. Les Fleurs Du Pays: Marguerite De France, op. 52 / A. Croisez. (B. Schott: Mayence, N.d.)
15. Les Fleurs Du Pays: Rose Des Alpes, op. 52 / A. Croisez. (B. Schott: Mayence, N.d.)
16. London Schottisch / Wallerstein; Arr. James Bellak. (New York: Firth, Son & Co, 1855)
17. I Due Foscari / Verdi; Arr. James Bellak. (New York: Firth, Son & Co, 1855)
18. Hours There Were / Unknown; Arr. James Bellak. (New York: Firth Pond & Co, 1858)
19. Dreams Of The Past Polka / Unknown; Arr. James Bellak. (New York: Firth Pond & Co, 1858)
20. Something To Love Me / Hime; Arr. D. Angelo. (New York: Firth, Son & Co, 1859)
21. Strike The Harp Gently / Woodbury; Arr. D. Angelo. (New York: Firth, Son & Co, 1859)
22. Ida Valse / Jean Manns. (New York: Wm. A. Pond & Co, 1864)
23. Trab Trab Galop / Unknown; Arr. F. B. Helmsmuller. (Boston: Oliver Ditson, 1859)
24. The Star Spangled Banner / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
25. Wait For The Wagon / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
26. Weber's Last Waltz / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
27. What's A' The Steer Kimmer / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
28. When The Swallows Homeward Fly / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
29. Charming Polka, op. 34 / F. Southgate. (Baltimore: Henry McCaffrey, 1858)
30. Just Once More! / F. B. Helmsmuller. (New York: Wm. A. Pond & Co, 1864)
31. Faust Waltz / Gounod. (New York: Wm. A. Pond & Co, N.d.)
32. Darling Nelly Gray / Arr. Brinley Richards. (Boston: Oliver Ditson, 1862)
33. The O. F. March / Thomas Baker. (New York: Horace Waters, N.d.)
34. The Rippling Brook / Arr. Thomas Baker. (New York: Horace Waters, 1854)
35. Beauties Of Ione / Arr. Max Weber. (Boston: Henry Tolman & Co, 1863)
36. I'm Leaving Thee In Sorrow, Annie / Brinley Richards. (New York: Horace Waters, N.d.)
37. Warbling At Eve: Romance / Brinley Richards. (New York: Horace Waters, N.d.)
38. Chime Again, Beautiful Bells / H. Bishop; Arr. Brinley Richards. (New York: Horace Waters, N.d.)
39. Warbling At Morn: Si Bylle Romance / Brinley Richards. (New York: Horace Waters, N.d.)
40. Though Art Gone From My Gaze / Unknown; Arr. A. Baumbach. (Boston: Henry Tolman & Co, 1860)
41. La Fontaine / F. C. Unger. (New York: S. T. Gordon, N.d.)

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Unknown collector, N.d.

1. Linnet Quickstep, No. 5 / Julius Becht. (Cincinnati: A.C. Peters & Bro., 1866)
2. Fountain Polka / Edward Ambuhl. (Pittsburgh: Chas. C. Mellor, 1868)
3. La Belle Agnes: Grand Valse / C. Marcailhou. (New York: Firth, Son & Co., N.d.)
4. Train of Sylphs: Sylphen-Reigen, Op. 19 / E.D. Wagner. (New York: Wm. A. Pond & Co., N.d.)

5. Lucy Waltz / John S. Forbes; Arr. M.J. Messer. (Boston: G.D. Russell & Company, 1872)
6. Contentment Schottisch / Arr. Charles Grobe. (New York: William Dressler, 1855)
7. Buds No. 16 I Puritani / J. Blumtal. (Boston: Oliver Ditson & Co., 1854)
8. Turner Galop / Leopald Haak. (Rochester: Henry S. Mackie, 1867)
9. Mark Time March / Albert W. Berg. (New York: Wm. A. Pond & Co., 1872)
10. The School Girl: Valse Sentimentale / Arnot Prevot. (New York: J.L. Peters, 1867)
11. Mignon Waltz: On Airs From Ambroise Thomas' Opera / Arr. Charles Godfrey. (Boston: Oliver Ditson & Co., N.d.)
12. Danse Napolitaine, Op. 33 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
13. Five Belles Polka / T.J. Cook. (New York: S.T. Gordon, & Son, 1856)
14. Heaven Claims Her As An Angel or Laura Lee / E. Mack. (Cincinnati: J.L. Peters, 1867)
15. Autumn Leaves / Charles Kinkel. (New York: J.L. Peters, 1873)
16. Johnnie's March / Charles Kinkel. (New York: J.L. Peters, 1872)
17. Hours Of Joy: Valse / Herman Schirner. (Chicago: De Motte Bros, 1858)
18. Grand Centennial March / E. Mack. (Philadelphia: J.E. Ditson & Co, 1875)
19. German's Triumphal March / Jacob Kunkel. (St. Louis: Kunkel Brothers, 1871)
20. Pond-Lilies, no. 1: Mazurka / Arr. Albert W. Berg. (New York: Wm. A. Pond and Co., 1876)
21. Plume Polka / F. H. Brown. (New York: S.T. Gordon, 1853)
22. Sunlight Waltz / John A. Metcalfe. (Cleveland: S. Brainard's Sons, 1868)
23. Le petit Repertoire de l'Opera: Der Liebestrank Von Donizetti / D. Krug. (Hambourg: Schubert & Co., 1856)
24. La Harpe Eolienne / Sydney Smith. (New York: J.L. Peters, 1873)
25. Marche Des Tambours: Morceau Militaire / Smith. (New York: John L. Peters, 1870)
26. Fleur D'Autriche: Morceau / Jules Egghard. (Rochester: Jos. P. Shaw, N.d.)
27. Sweet Home: Varied / J. Bellak. (S.l.: J.L. Peters & Bro., 1866)
28. Peaks Island Polka / Charlotte Vivia Varnum. (Portland, Maine: Ira C. Stockbridge, 1871)
29. Annie Laurie with Variations / Miss M.L. Schindler. (Cleveland: S. Bernard's Sons, 1866)
30. Angel's Serenade: La Serenade Des Anges / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
31. Shells of Ocean / Charles Grobe. (Boston: Oliver Ditson & Co., 1853)
32. Bobolink Polka / George William Warren. (Boston: Oliver Ditson & Co., 1855)
33. The Andes: Marche di Bravoura / G. W. Warren. (New York: Wm. A. Pond & Co., 1836)
34. La Redemption: Polka Elegante / Harry Hofer. (Boston: Oliver Ditson & Co., 1866)
35. Floridiana: Valse Brillante / Gustave Lange. (New York: William A. Pond & Co., N.d.)
36. Tam O'Shanter / George W. Warren. (New York: Wm. A. Pond, 1855)
37. Union March / L. A. Belknap. (New York: J.L. Peters, 1871)

270 Anna (Name on cover), N.d.

1. The Review Polka / Charles D'Albert. (New York: Hall & Son, N.d.)
2. Ivy Vine Polka / Thomas P. Moses. (Boston: Oliver Ditson, N.d.)
3. Village Polka Quadrille's / Septimus Winner. (Philadelphia: S. Winner, 1850)
4. Wedding Day Polka / L'Aboyeur. (Boston: Oliver Ditson, N.d.)
5. Rainbow Schottisch / H. Kleber. (New York: Firth Pond & Co, 1852)
6. Beauty Schottisch / Fidelia. (New York: Firth Pond & Co, 1853)
7. Aurora Waltzes / Joseph Labitzky. (Boston: Oliver Ditson, N.d.)
8. Bird Waltz / Francis Panormo. (New York: Firth Pond & Co, N.d.)
9. The Elfin Waltz / Joseph Labitzky. (Boston: G.P. Reed & Co, N.d.)
10. Wrecker's Daughter / J.G. Von Rieff. (Boston: G.P. Reed & Co, 1844)
11. The Fest Of March / Josef Gung'l. (New York: William Hall & Son, N.d.)
12. Gov. Arnold's March / O. Shan. (New York: Firth Pond & Co, N.d.)
13. Congress Grand March / Jupiter Zeus Hesser. (Boston: G.P. Reed, N.d.)
14. The Village Quick Step / John C. Bartlett; Arr. Edward L. White. (Boston: Oliver Ditson, 1843)
15. Funeral March / Beethoven. (Boston: Oliver Ditson, N.d.)

16. Life Is But A Strife / Arr. Charles Grobe. (Baltimore: F.D. Benteen, 1851)
 17. Oh Boys Carry Me Long / Stephen C. Foster; Arr. C. Grobe. (New York: Firth Pond & Co, 1853)
 18. Bounding Billows / Arr. J. Elliot. (Philadelphia: George Willig, 1827)
 19. Lucia / Jas. Bellak. (New York: Horace Waters, 1854)
 20. Be Of Good Cheer / I.B. Woodbury. (New York: Firth Pond & Co, 1852)
 21. Stonefield / J. Stanley. (New York: William Hall & Son, N.d.)
 22. St. Mary's / Blow, Steele. (New York: William Hall & Son, N.d.)
 23. Take Me Home To Die / I.B. Woodbury. (New York: Firth Pond & Co, 1850)
 24. I'm Going Home / T. Wood. (New York: Firth Pond & Co, 1853)
 25. Do They Miss Me At Home. (Boston: Oliver Ditson, N.d.)
 26. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
 27. Will You Come To My Mountain Home / Francis H. Brown, Alfred Wheeler. (New York: Firth Pond & Co, 1845)
 28. Yes I'll Come To Thy Mountain Home Love / F.H. Brown. (New York: Firth Pond & Co, 1852)
 29. Old Folks At Home / E.P. Christy. (New York: Firth Pond & Co, 1851)
 30. Beware All Ye Maidens / Auber; Arr. Thomas Baker. (New York: Horace Waters, 1854)
- 271 **Louise B. Hopkins (Name on cover), N.d.**
1. My Old Kentucky Home Good Night, op. 385 / S. C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
 2. Les Bords Du Delaware: German Air, op. 137 / Arr. Charles Grobe. (New York: S.T. Gordon, 1843)
 3. Warblings At Eve: Romance / Brinley Richards. (Buffalo: Sheppard & Cottier, N.d.)
 4. Marching Along!, op. 1425 / W.B. Bradbury; Arr. Charles Grobe. (New York: Firth, Pond & Co., N.d.)
 5. Believe Me If All Those Endearing Young Charms: or My Lodging Is On The Cold Ground / Arr. Thos. Valentine. (New York: William Hall & Son, N.d.)
 6. Home Sweet Home / Arr. Valentine. (Boston: Geo. P. Reed, N.d.)
 7. Dearest Spot On Earth, op. 811 / Arr. Jas. Bellak. (Philadelphia: Beck & Lawton, 1852)
 8. Convent Bells, op. 116 / Fritz Spindler. (Boston: Henry Tolman & Co., N.d.)
 9. Picciola, Ou Le Chant Du Captif: Romance / Brinley Richards. (Buffalo: Sheppard & Cottier, N.d.)
 10. Chime Again, Beautiful Bells! / H. Bishop; Arr. Brinley Richards. (Buffalo: Sheppard & Cottier, N.d.)
 11. Minuet De Mozart / Mozart; Arr. Jules Schulhoff. (Rochester: Joseph P. Shaw, N.d.)
 12. Petite Scene Suisse, op. 68 / Frederic Burgmuller. (Boston: Geo. P. Reed, N.d.)
 13. Lucrezia Borgia De Donizetti / Donizetti; Arr. Henry Cramer. (Philadelphia: Lee & Walker, N.d.)
 14. Revue Melodique, op. 112 / Donizetti; Arr. Fred. Beyer. (Boston: Oliver Ditson, N.d.)
 15. Overture To The Favorite Opera Of The Caliph Of Bagdad / Boieldieu. (Boston: Oliver Ditson, N.d.)
 16. The Light Heart Quadrille / Cha. G. Degenhard. (Buffalo: Sheppard, Cottier & Co., 1864)
 17. Le Mardi Graas Aux Enfers Quadrille, op. 79 / C. Schubert. (New York: S.T. Gordon, N.d.)
 18. Les Dames De Seville, op. 43 / C. Schubert. (New York: S.T. Gordon, N.d.)
 19. The Lancers Quadrilles / Arr. Charles Grimmer. (Buffalo: Sheppard & Cottier, 1860)
 20. Danse Espagnole, op. 24 / Joseph Ascher. (New York: Firth, Pond & Co., N.d.)
 21. Funeral March / Chas. G. Degenhard. (Buffalo: Hedge Brothers, 1864)
 22. Bonaparte's Coronation March. (New York: Firth & Hall, N.d.)
 23. The Texian Grand March / Edwin Meyrick. (S.l.: S.n., N.d.)
 24. Snow Drift Polka. (Buffalo: J. Sage & Sons, 1856)
 25. The Palace Garden Polka / Thomas Baker. (S.l.: S.n., N.d.)
 26. The Celebrated Saratoga Polka / Korponay. (New York: Firth & Hall, N.d.)
 27. The Celebrated Baden Baden Polka: Pas Bohemian / Arr. Musard. (New York: Firth, Pond & Co., N.d.)
 28. Vaillance: Polka Militaire / Joseph Ascher. (New York: S.T. Gordon, N.d.)
 29. Light Guard's Quickstep / H.N. Hempsted. (S.l.: S.n., 1859)

30. Rosa Lee Quick Step / Arr. James Hunter. (Baltimore: F.D. Benteen, N.d.)
 31. Emma Waltz / William Candidus. (Philadelphia: Lee & Walker, 1861)
 32. Mollie's Dream Waltz / Reissinger. (Buffalo: Sheppard, Cottier & Co., N.d.)
 33. Il Bacio: The Kiss / L. Arditi; Arr. Eugene Ketterer. (New York: Wm. A. Pond & Co, 1862)
 34. Von Weber's Last Waltz / Von Weber. (New York: Firth & Hall, N.d.)
 35. Woodland Waltz / I.N. Metcalf. (S.l.: S.n., N.d.)
 36. Stella Waltz / L.H. Whitaker. (Boston: G.P. Reed, 1848)
 37. Copenhagen Waltz. (Boston: G.P. Reed, N.d.)
 38. Schottisch Di Bravura / Wm. Berge. (New York: Wm. A. Pond & Co, 1856)
 39. Rainbow Schottisch, op. 546 / H. Kleber; Arr. James Bellak. (New York: Firth Pond & Co., 1856)
 40. Amelia Schottisch, op. 64 / Van Der Weyde. (New York: Lincoln & Thompson, 1853)
 41. Rochester Schottisch / W.H. Rulison. (Dubuque, IA: Charles F. Tretbar, N.d.)
 42. Felina Redowa / Talex; Arr. D. Ancelo. (New York: Firth, Pond & Co, 1858)
 43. 50 Progressive Exercises For Two Performers, op. 239 / Carl Czerny. (Boston: Oliver Ditson & Co, N.d.)
 44. Czerny's Exercises In Velocity / Czerny. (Boston: Oliver Ditson & Co., N.d.)
- 272 **Moore (Name on cover), N.d.**
1. Musical Rockets / Maurice Strakosch. (New York: William Hall & Son, 1853)
 2. L'Angleterre Quadrilled & Contre-Dances / Arr. H. Lemoine. (Boston: Oliver Ditson, N.d.)
 3. Grand Variations Sur Une marche Favorite De L'Opera Guillaume Tell / Rossini; Arr. Henri Herz. (Philadelphia: A. Fiot, N.d.)
 4. Variations Brillantes De L'Opera L'Elisire D'Amore / Donizetti; Arr. Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1857)
 5. Rondeaux De Le Prophete / Meyerbeer; Arr. D. Krug. (Hambourg: Schubert & Co, 1858)
 6. Variations On A Favorite Air In Somnambula / Bellini; Arr. C. T. Brunner. (New York: Wm. A. Pond & Co, N.d.)
 7. Eclipse Polka For 4 Hands / Koenig; Arr. D. Angelo. (New York: Frith, Pond & Co, 1860)
 8. The Greek March / W. C. Peters. (New York: Firth Pond & Co, 1845)
 9. Rondeaux Et Variations De Lucrezia Borgia / Donizetti; Arr. C. T. Brunner. (Boston: G. P. Reed & Co, N.d.)
 10. Ouverture A Quatre Mains Pour Le Piano De L'Opera Fra Diavolo / D. F. E. Auber; Arr. Ch. Rummel. (New York: Firth Hall & Pond, N.d.)
 11. Grand Marche A Quatre Mains / Theodore Hagen. (New York: Firth, Pond & Co, 1860)
 12. The Brightest Eyes / Arr. Wm. H. Schultze. (Boston: E. H. Wade, 1855)
 13. Faust Quadrille / Gounod; Arr. Charles Fradel. (New York: Wm. Hall & Son, 1864)
 14. Les Chats Quadrilles: Companion To Les Rats / J. Redler. (New York: S. T. Gordon, 1855)
 15. Falling leaves / J. E. Muller. (New York: Wm. A. Pond & Co, 1860)
 16. Indra, Op. 102 No. 1 / Henri Cramer. (Boston: Nathan Richardson, N.d.)
 17. Overture To The Celebrated Opera Of Our Mannering / Henry R. Bishop. (New York: Hewitt & Jaques, N.d.)
 18. Green Seal / F. B. Helmsmuller. (New York: Beer & Schirmer, 1862)
 19. Belles Of Brooklyn: Valse Brillante / G. Wm. Warren. (New York: Wm. A. Pond & Co, 1864)
 20. The Nun's Prayer / Oberthur; Arr. R. Nordmann. (Boston: Russell & Tolman, N.d.)
 21. Overture To La Gazza Ladra / Rossini. (S.l.: S.n., N.d.)
 22. Marche Du Sacre De L'Opera Le Prophete / G. Meyerbeer. (Boston: G. P. Reed & Co, N.d.)
 23. Le Desire / Charles Mayer. (Hambourg: Jean Aug. Bohme, N.d.)
 24. Le Brindisi De L'Opera Lucrecia Borgia / Bellini; Arr. H. A. Wollenhaupt. (New York: Firth, Pond & Co, 1859)
 25. Le Pardon De Ploermel / F. Burgmuller. (Boston: Oliver Ditson & Co, N.d.)
 26. Les Fleurs Du PrinSTEMPS / Reissiger. (Boston: Geo. P. Reed, 1848)
 27. La Gazelle / H. A. Wollenhaupt. (Boston: Oliver Ditson & Co, N.d.)

28. Instructions On The Piano: Air From Tancredi, Study, Sicilian Air, Reverie, Il Guiremento, Theme By Bellini, Study, Melodie Von Weber, Czerny, Vieger La Grace, Study, Velocite / Charles Czerny. (Boston: Oliver Ditson & Co, N.d.)
29. The Cuckoo And The Wanderer: Der Kukuk Und Der Wandersmann / Rob. Volkmann. (New York: Firth, Pond & Co, N.d.)
30. The Cruiskeen Lawn: The Lily Of Killarney / Brinley Richards. (New York: Firth, Pond & Co, N.d.)
- 273 C. L. Hart (Name on cover), N.d.**
1. The Bonnie Flag With The Stripes And Stars / J. L. Geddes; Arr. Henry Werner. (Saint Louis: Balmer & Weber, 1863)
 2. My Heart Is Like A Silent Lute / Ludwig Eckel, B. D'Israeli. (New York: George F. Cole, 1857)
 3. Hard Times Come Again No More / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
 4. Bonnie Kitty / Everett L. Baker, William W. Fosdick. (New York: Firth, Pond & Co, 1855)
 5. Judge Not A Man By His Clothing / Anton Straub. (New York: Burnton's, 1860)
 6. The Widow's Son / F. A. Emil Stadler. (New York: E. H. Harding, 1861)
 7. The Flag Of My Country / J. C. Beckel, David Bates. (Philadelphia: Marsh, 1861)
 8. I Hear Dar Hoofs Upon De Hill / Nelson Kneass. (New York: Firth, Pond & Co, 1849)
 9. Katy Darling / Unknown. (New York: John. J. Daly, N.d.)
 10. The Cottage By The Mill / Francis Woolcott, Fannie Bruce Stevens. (St. Louis: Jacob Endres, 1861)
 11. Spring Will Come Again / Emil Stadler. (New York: E. H. Harding, 1861)
 12. Oh, Charming May / G. Herbert Rodwell, P. Henry Hatch. (New York: William Hall & Son, N.d.)
 13. Kind Words Can Never Die / Unknown (Sister Abby); Arr. Horace Waters. (New York: Horace Waters, 1858)
 14. Dearest One, When Thou Art Absent / Unknown (A Lady). (St. Louis: Endres & Compton, 1864)
 15. Castles In The Air / Robert Adams, James Ballantine. (New York: S. T. Gordon, N.d.)
 16. Columbia: The Land Of The Brave / David T. Shaw. (Philadelphia: Lee & Walker, 1843)
 17. Ever Of Thee / Foley Hall, G. Linley. (New York: C. Breusing, N.d.)
 18. Ole Shady, The Song Of The Contraband / Nelly Gray. (Boston: Oliver Ditson, 1861)
 19. The Ingle Side / T. V. Wiesenthal. (New York: Firth, Pond & Co, N.d.)
 20. Comin' Thro' Thereye / Frank L. Harris. (Philadelphia: J. E. Gould, N.d.)
 21. John Anderson, My Jo / Jenny Lind. (Boston: G. P. Reed & Co, 1851)
 22. Oh! I'se So Wicked / G. C. Howard. (New York: Horace Waters, 1854)
 23. Our Flag Is There! / L. G. Fessenden. (Cincinnati: W. C. Peters & Sons, 1856)
 24. The Flag Of The Free / H. Millard. (New York: H. B. Dodworth, 1861)
 25. Jim Crack Corn / Unknown. (Baltimore: F. D. Benteen, 1846)
 26. Happy Be Thy Dreams / J. R. Thomas, J. E. Carpenter. (New York: Wm. Hall & Son, 1859)
 27. I'll Pray For Thee / Donizetti. (Cincinnati: W. C. Peters & Sons, N.d.)
 28. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: Oliver Ditson & Co, 1859)
 29. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co, 1856)
 30. Mary Of Argyle: A Scotch Song / S. Nelson, Charles Jefferys. (Chicago: H. M. Higgins, N.d.)
 31. Where Are The Friends of My Youth / George Barker, Addison. (St. Louis: Balmer & Weber, N.d.)
 32. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1863)
 33. The Battle Cry Of Freedom / Geo. F. Root. (Chicago: Root & Cady, 1862)
 34. The Dream: I Dreamt That I Dwelt In Marble Halls / M. W. Balfe. (Philadelphia: Klemm & Brother, N.d.)
 35. Shells Of Ocean / J. W. Cherry, J. W. Lake. (St. Louis: Jacob Endres, N.d.)
 36. Viva L'America, Home Of The Free / H. Millard. (New York: Firth, Pond & Co, 1859)
 37. Do They Think Of Me At Home? / C. W. Glover, J. E. Carpenter. (St. Louis: Jacob Endres, N.d.)
 38. Far Away / J. R. Thomas. (New York: Firth, Pond & Co, 1854)
 39. Only A Child / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
 40. Sunshine Of The Heart / Filippo Pasarelli. (St. Louis: Jacob Endres, 1862)

41. Dear Mother, I've Come Home To Die / Henry Tucker, E. Bowers. (New York: Firth, Son & Co, 1863)
42. Fruhling Und Liebe (Spring And Love) / Ferd. Sieber. (St. Louis: Jacob Endres, 1862)
43. No Flag But The Old Flag / Chas. G. Degenhard, Jennie M. Parker. (New York: Blodgett & Bradford, 1861)
44. There Is One That Loves Thee Still / Francis Woolcott, Jas. W. McVermott. (St. Louis: Jacob Endres, 1860)

274 **Unknown collector, N.d.**

1. Come, Birdie, Come / C.A. White. (Boston: White, Smith & Perry, 1870)
2. Parting Song / Frederic Louis Ritter, Fanny Raymond Ritter. (New York: Wm. A. Pond & Co., 1876)
3. I Have No Home / Will S. Hays. (New York: J.L. Peters, 1873)
4. The Ship that Never Return'd / Henry C. Work. (Cleveland: S. Brainard's Sons, 1865)
5. Benny's Tears are dried Forever / C.A. White, George Cooper. (Boston: White, Smith & Perry, 1872)
6. When You and I were Young, Maggie / J.A. Butterfield, George W. Johnson. (Chicago: J.A. Butterfield, 1866)
7. Mother, Meet Me At The Beautiful Gate / C.A. White, George Cooper. (Boston: White, Smith & Perry, 1872)
8. The Old Millstream / Ira C. Stockbridge. (Boston: G.D. Russell & Company, 1883)
9. Give / Arthur S. Sullivan, Adelaide Anne Proctor. (Boston: Oliver Ditson & Co., N.d.)
10. The Crushed Flowret / H. Glover, Goethe. (New York: J.L. Peters, 1874)
11. Jessie / Will S. Hays. (New York: John L. Peters, 1869)
12. I'm Always Happy and Gay / Edwin Christie, George Cooper. (Boston: Oliver Ditson & Co., N.d.)
13. Call Me "Darling" Once Again / Chas E. Pratt, George Cooper. (New York: J.L. Peters, 1871)
14. Papa Stay Home, I'm Motherless Now! / Will S. Hays. (New York: J.L. Peters, 1872)
15. The Little Old Cabin in the Lane / Will S. Hays. (New York: J.L. Peters, 1871)
16. Mrs. Billings' Baby / Jonas Billings. (New York: J.L. Peters, 1869)
17. Little Sam / Will S. Hays. (New York: J.L. Peters, 1867)
18. Hang Up the Baby's Stocking / S.R. Leland. (Worcester: S.R. Leland & Co., N.d.)
19. Driven From Home / Will S. Hays. (New York: John L. Peters, 1868)
20. Under De Mango Tree! / Edward Greey. (New York: Wm. A. Pond & Co., 1872)
21. Merry Warbling Birds (Lottie Lee) / C.T. Lockwood. (Detroit: S.n., N.d.)
22. The Poor little Boy of the Town / Henry Tucker, George Cooper. (New York: J.L. Peters, 1868)
23. Angels, Guide the Little Feet / J.R. Thomas, George W. Birdseye. (Boston: Oliver Ditson & Co., 1873)
24. Kitty McKay / Will S. Hays. (New York: J.L. Peters, 1874)
25. Norah, The Pride of Dundee / W.A. Ogden, A.G. Chase. (Toledo: W.W. Whitney, 1867)
26. The Widow Bedott / Shuval Green, Unknown (Deacon's Widow). (New York: J.L. Peters, 1866)
27. Widow in the cottage by the sea / C.P. Bishop; Arr. Unknown (C.K.). (Boston: Koppitz, Prufer & Co., 1869)
28. The Sweetest Bud is Missing / H.P. Danks, S.N. Mitchell. (New York: J.L. Peters, 1873)
29. Niagara Grand March / Julius E. Muller. (New York: William A. Pond & Co., 1869)
30. Forest Bird's Polka / J.A. Fowler. (New York: Wm. Hall & Son, 1859)
31. Old Rosin, the Bow with Variations / William C. Peters. (Cincinnati: A.C. Peters & Bro., 1862)
32. The Harp at Midnight / V.B. Auber. (Boston: Oliver Ditson & Co., 1866)
33. Rosa Lee (Don't Be Foolish Joe) Variations / W.R. Coppock. (New York: William Hall & Son, 1848)
34. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon & Son, 1863)
35. Grand March from the "Consecration of Tones" / Spohr; Arr. F.B. Helmsmuller. (Baltimore: F.D. Benteen, 1850)
36. Souvenir de Trovatore / Verdi; Arr. Richard Hoffman. (New York: William Hall & Son, 1856)
37. Falling Leaves: An Autumn Reverie / Julius E. Muller. (New York: Wm. A. Pond & Co., 1860)

38. Barcarole, Op. 28, No. 2 / S.B. Mills. (New York: Wm. A. Pond & Co., 1875)
39. Polymnia Polka / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
40. The Flowers of the Air: von Weber's Waltz, No. 14 / Arr. Rimbault. (New York: William Hall & Son, N.d.)
41. Magdalena Polka / John Underner. (New York: Firth, Pond & Co., 1849)
42. The May Queen Polka / T.H. Vanden Berg. (New York: Firth, Pond & Co., 1849)
43. Childhoods Pleasures (Les plaisirs de la Jeunesse): Olga Varsoviene, No. 5 / F. Beyer. (New York: Firth, Pond & Co., N.d.)
44. The Skidmore Lancers / D. Wiegand. (New York: Wm. A. Pond & Co., 1875)
45. Jack Frost Galop / George William Warren. (New York: Wm. A. Pond & Co., 1859)
46. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard's Sons, 1865)
47. Tik Tak Galop, Op. 365 / Johann Strauss. (Brooklyn: Geo. Von Kameke, N.d.)
48. El Kohinoor Polka / Oscar Mayo. (Cleveland: S. Brainard's Sons, 1871)
49. Faust's Wildfang Galop / J.M. Lander. (New York: Wm. A. Pond & Co., N.d.)
50. Tripping Thro' the Meadows, Op. 26 / G.D. Wilson. (Boston: White & Goullaud, 1871)
51. Dolly Varden Waltz / E. Mack. (Philadelphia: Lee & Walker, 1872)

275 Orra Carter (Name on cover), N.d.

1. Beautiful Venice / J. P. Knight, J. E. Carpenter. (New York: Wm. A. Pond & Co, N.d.)
2. My Trundle Bed / J. C. Baker. (New York: J. L. Peters, N.d.)
3. The Bridge / Unknown (Lady Carew), Longfellow. (Cleveland: S. Brainard & Sons, N.d.)
4. The Old Hickory Cane / H. T. Merrill, Josephine Furman. (Chicago: H. T. Merrill, 1868)
5. Beautiful Isle Of The Sea / J. R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co, 1835)
6. Come Into The Garden, Maud: Cavatina / M. W. Balfe, Alfred Tennyson. (Boston: Oliver Ditson, N.d.)
7. Jennie, The Flower Of Kildare / James E. Stewart, Frank Dumont. (S.l.: J. L. Peters, 1873)
8. You And I / Claribel. (Boston: Oliver Ditson, N.d.)
9. Under The Daisies / H. Millard. (New York: S. T. Gordon & Son, 1865)
10. Oh Many A Time I Am Sad At Heart / Claribel. (Cincinnati: John Church & Co, 1868)
11. A Life On The Ocean Wave / Henry Russell. (New York: William Hall & Son, 1838)
12. A Shadow / Mme. E. Rudersdorff. (S.l.: G. D. Russell & Co, 1873)
13. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co, 1856)
14. Luleanna / L. V. H. Crosby. (Boston: Oliver Ditson, N.d.)
15. The Bridge / M. Lindsay, H. W. Longfellow. (New York: Wm. A. Pond & Co, N.d.)
16. The Golden Stair / J. P. Webster, W. Dexter Smith, Jr.. (Boston: Oliver Ditson, 1866)
17. Tell Me, O Bird! Of The Merry Green Wood!, op. 237 / F. Abt. (Boston: G. D. Russell & Company, 1870)
18. The Dreamer / J. M. Hubbard; Arr. W. H. Woodhams. (Michigan: C. J. Whitney & Co, 1865)
19. La Camelia: Romanza / Guglielmo; Arr. Theodore T. Barker. (Boston: Oliver Ditson, 1857)
20. The Soldier's Widow / H. T. Merrill. (Chicago: Merrill & Brennan, 1865)
21. Murmuring Shell / J. R. Thomas, W. Dexter Smith, Jr.. (Boston: G. D. Russell & Company, 1866)
22. Ou Voulez Vous Aller? (Tell Me, Beautiful Maiden): Barcarolla / Ch. Gounod, C. Everest. (Philadelphia: G. Audre & Co, 1867)
23. Under The Moon / J. M. Hubbard. (Missouri Missouri: Balmer & Weber, 1856)
24. Where The Alpine Roses Blow / Franz Abt., J. Oxenford. (Cleveland: S. Brainard & Co, N.d.)
25. There's A Smile Waiting For Me At Home / Harry Clifton. (New York: Wm. A. Pond & Co, N.d.)
26. On The Beach At Long Branch / Wm. Lingard. (New York: Wm. A. Pond & Co, 1868)
27. Der Schweizerbue (The Herdsman's Mountain Home), op. 107 / Fr. Abt. (Philadelphia: G. Audre & Co, N.d.)
28. The Little Ones At Home / C. T. Lockwood, E. F. D.. (Cleveland: S. Brainard & Sons, N.d.)
29. I Know That My Redeemer Liveth / Handel. (Boston: White, Smith & Perry, N.d.)
30. Sweet Spirit, Hear My Prayer! / WM. Vincent Wallace. (New York: William Hall & Son, 1868)

31. Come, Birdie, Come / C. A. White. (Boston: White, Smith & Perry, 1870)
32. Silver Threads Among The Gold / H. Danrs, Eben. E Rexford. (New York: C. W. Harris, 1873)
33. While The Silver Tints The Gold / Chas. D. Blake, Arthur W. French. (New York: Wm. A. Pond & Co, 1874)
34. We Are Floating Down The River / A. C. Miller, T. C. Harbaugh. (Marshall: J. S. White & Co, 1873)
35. Don't Be Sorrowful Darling / J. P. Webster, Alice Cary. (New York: J. L. Peters, N.d.)
36. The Rainy Day / William R. Dempster, H. W. Longfellow. (Boston: Oliver Ditson, 1847)
37. Reconciliation / Unknown (A Friend), P. D. R.. (Cincinnati: J. Church & Co, 1871)
38. At Rest (That City Just Over The River) / Sam L. Conde, Waverly Magazine. (Milwaukee: H. N. Hempsted, 1863)
39. Like The Song Of Birds In Summer / J. W. Cherry, J. P. Douglas. (New York: Wm. A. Pond & Co, N.d.)
40. Home Sweet Home / Henry R. Bishop. (Cincinnati: John Church Jr., N.d.)
41. Beautiful Bells / W. F. Wellman, Jr., Geo. Cooper. (Boston: Oliver Ditson & Co, 1869)
42. How The Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard & Sons, 1869)

276 Lonise Agmar (Name on cover), N.d.

1. Marching Through Georgia / Henry C. Work. (Chicago: Root & Cady, 1865)
2. Tenting On The Old Camp Ground / M. F. H. Smith. (Boston: Oliver Ditson & Co, 1864)
3. Tramp! Tramp! Tramp! / Geo. F. Root. (Chicago: Root & Cady, 1864)
4. On, On, On, The Boys Came Marching! / Geo. F. Root. (Chicago: Root & Cady, 1865)
5. When Johnny Comes Marching Home / Louis Lambert. (Boston: Henry Tolman & Co, 1863)
6. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1862)
7. Glory, Hallelujah! / Phillip Simonds. (Boston: Russell & Patee, 1861)
8. The Captain / Guillaume Gervaise, Thomas Haynes Rayly. (New York: S. T. Gordon, 1869)
9. The Sword Of Bunker Hill / Covert, William Ross Wallace. (Boston: Henry Tolman, 1855)
10. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Ditson, 1853)
11. Weeping, Sad And Lonely / Henry Tucker, Chas. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1868)
12. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
13. Lauriger Hornlius / Unknown. (New York: Firth, Pond & Co, 1856)
14. Can You Tell? / A. Jensen. (New York: G. Schirmer, 1879)
15. O Wert Thou But Mine Own Love! / F. Kucken. (New York: William Hall & Son, N.d.)
16. Thou Art So Near And Yet So Far / A. Reichardt. (New York: Wm. Hall & Son, N.d.)
17. Thou Everywhere / J. Lachner. (Philadelphia: F. A. North & Co, N.d.)
18. Hope Of My Heart / Paola Giorza, George Cooper. (New York: F. Blume, 1879)
19. Fishes In The Sea / M. Keller, G. Cooper. (New York: Wm. Hall & Son, 1864)
20. I'd Give The World To See Her Who Cared For Me When Young / C. W. Warren. (New York: Wm. Hall & Son, 1864)
21. Annie Of The Vale / J. R. Thomas, G. P. Morris. (New York: Firth, Pond & Co, 1861)
22. Shew! Fly, Don't Bother Me / Frank Campbell, Billy Reeves; Arr. Rollin Howard. (Boston: White, Smith & Perry, 1869)
23. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: J. M. Russell, 1860)
24. I Remember The Hour When Sadly We Parted / B. Frank Walters, E. Rossiter. (Philadelphia: Lee & Walker, 1863)
25. No One To Love / C. Everest, A. H. G. Richardson. (Philadelphia: Lee & Walker, 1861)
26. Why No One To Love? / Stephen C. Foster. (New York: S. T. Gordon, 1862)
27. Bird Of Beauty! Why Tarry Ye Here / C. W. Warren. (New York: Wm. Hall & Son, 1864)
28. Nancy Lee / Stephen Adams, Frederick E. Weatherly. (New York: Wm. A. Pond & Co, 1877)
29. Twickenham Ferry / Theo. Marzials. (S.l.: S.n., N.d.)
30. The Sailor Boy's Farewell / Jacques Blumenthal, Alice Horton. (New York: Wm. A. Pond & Co, N.d.)

31. Longing For Home / Unkown (ABT). (London: Augener & Co, N.d.)
32. Act On The Square / Alfred Lee, Anthony. (New York: O. H. Dodworth, 1867)
33. Silver Threads Among The Gold / H. P. Danks, Eben E Rexford. (New York: C. W. Harris, 1873)
34. Put Me In My Little Bed / C. A. White. (Boston: White, Smith & Perry, 1870)

277 Moore (Name on cover), N.d.

1. Crispino E La Comare, op. 169 / E. Ketterer. (Mayence: B. Schott, N.d.)
2. Nocturnes / Fred Chopin. (Leipzig: Fr. Kistner, N.d.)
3. Fantasie, op. 76 / D. Krug. (New York: J. Schuberth & Co, 1866)
4. Fantaisie / Thalberg. (Boston: Oliver Ditson, N.d.)
5. La Source, op. 1 / J. Blumenthal. (Leipzig: Breitkopf & Hartel, 1804)
6. Fanfare Militaire, op. 40 / J. Ascher. (Mayence: B Schott, N.d.)
7. Six Morceaux Elegants, op. 90 / Ferd. Beyer. (Mayence: B. Schott, N.d.)
8. Sonata Pathetique, op. 13 / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
9. Ten Minutes With Mozart / Richard Hoffman. (New York: Firth, Pond & Co, 1862)
10. Beethoven's Sonatas, op. 26 / Beethoven. (Boston: Oliver Ditson, N.d.)
11. Il Trovatore / Carl Wolfsohn. (Philadelphia: G. Andre & Co, 1856)
12. Les Zouaves Quadrille / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
13. Juletraet / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
14. En Bornefest I Tivoli / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
15. Champagner Galop / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
16. Vesterbroes Cirkus Polka, op. 80 / C. C. Moller. (Kjobenhavn: J. Cohen, N.d.)
17. Jane Eyre Polka, op. 116 / C. C. Moller. (Kjobenhavn: J. Cohen, N.d.)
18. Danske, Svenske Og Norske Nationalsange / C. H. Glass. (Kjobenhavn: J. Cohen, N.d.)
19. Britta Polka / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
20. Nordisk Unions Galop / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
21. Lille Jda og Dukken / H. C. Lumbye. (Kjobenhavn: S.n., N.d.)
22. Vals, op. 34 / C. C. Moller. (Kjobenhavn: J. Cohen, N.d.)
23. Garibaldi's Tappenstreg, op. 118 / C. C. Moller. (Kjobenhavn: J. Cohen, N.d.)
24. Un Ballo In Maschera, op. 170 / H. Rosellen. (Belgioue: Leon Escudier, N.d.)
25. Notturmo, op. 61 / F. Mendelssohn-Bartholdy. (Paris: Alfred Ikelmer, N.d.)
26. Troldenes Dands / J. P. E. Hartmann. (Kjobenhavn: Horneman & Crslev, N.d.)
27. Songs Without Words / Felix Mendelssohn Bartholdy. (Boston: G. D. Russell & Company, N.d.)
28. Vals af,, Kjaerligheds Dromme / C. C. Moller. (Kjobenhavn: J. Cohen, N.d.)
29. Deommebilleder / H. C. Lumbye. (H. C. Lumbye: S.n., N.d.)
30. I Troldenes Hoi / J. P. E. Hartmann. (Kjobenhavn: Horneman & Crslev, N.d.)
31. Hildas Drom / J. P. E. Hartmann. (Kjobenhavn: Horneman & Crslev, N.d.)
32. Ved Elverhoi / N. W. Gade. (Kjobenhavn: Horneman & Crslev, N.d.)
33. Elverpigerne / N. W. Gade. (Kjobenhavn: Horneman & Crslev, N.d.)
34. Sixieme Nocturne, op. 91 / J. Leybach. (Lafayette: Quinzard, N.d.)
35. 15 Etudes, op. 31 / J. Concone. (Philadelphia: Lee & Walker, N.d.)
36. 15 Etudes, op. 25 / J. Concone. (Philadelphia: Lee & Walker, N.d.)

278 Ella Neil (Name on cover), N.d.

1. The Tolling Bell: Approaching Mount Vernon, op. 1090 / Charles Grobe. (Philadelphia: Lee & Walker, 1859)
2. The Dorset / Spagnoletti; Arr. Stephen Glover. (Philadelphia: Beck & Lawton, N.d.)
3. Lodoiska / Kreutzer; Arr. Stephen Glover. (Philadelphia: Beck & Lawton, N.d.)
4. La Native / Arr. Stephen Glover. (Philadelphia: Beck & Lawton, N.d.)
5. Les Graces / Arr. Stephen Glover. (Philadelphia: Beck & Lawton, N.d.)
6. Les Lanciers / Yaniewicz; Arr. Stephen Glover. (Philadelphia: Beck & Lawton, N.d.)
7. Magnolia: Valse Elegante / Arr. Estelle de Lisle. (Philadelphia: Beck & Lawton, 1859)

8. Domino Gallop, op. 1312 / James Bellak. (Philadelphia: Beck & Lawton, 1859)
 9. Ever Of Thee / J. Bellak. (Philadelphia: John Marsh, 1859)
 10. Leonie Mazurka / Arr. J. Bellak. (Philadelphia: John Marsh, 1859)
 11. Boarding School Life: Potpourri, op. 980 / Ch. Grobe. (Baltimore: Miller & Beacham, 1858)
 12. Athenai: Valse Sentimentale / F.M. Blaufuss. (Philadelphia: B. Wittig, 1856)
 13. L'Elisire D'Amore, op. 39 / Donizetti; Arr. Th. Oesten. (New York: Wm. Hall & Son, N.d.)
 14. Beatrice Di Tenda / Bellini; Arr. Th. Oesten. (New York: Wm. Hall & Son, N.d.)
 15. I Due Foscari / Verdi; Arr. Th. Oesten. (New York: Wm. Hall & Son, N.d.)
 16. Nocturne, op. 13 / Henri Ravina. (Philadelphia: Beck & Lawton, N.d.)
 17. Varsoviennne / Chr. Spintler. (Philadelphia: Lee & Walker, N.d.)
 18. The Fire Bell / Edward L. Walker. (Philadelphia: Lee & Walker, 1855)
 19. Hesitation Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
 20. The Piccolomini Polka / Thomas Baker. (New York: Horace Waters, N.d.)
 21. Brooke Hall Polka / Adolph Schmitz; Arr. Carl Sentz. (Philadelphia: G. Andre & Co., 1859)
 22. Aurora Borealis Polka / Charles Grobe. (Philadelphia: Stayman & Brothers, 1849)
 23. Mount Vernon Polka / Charles W. Reinhart. (Philadelphia: Edward L. Walker, 1855)
 24. Katinka Polka / J. Strauss. (Philadelphia: Lee & Walker, N.d.)
 25. Hand Organ Polka / Arr. Estelle de Lisle. (Philadelphia: Beck & Lawton, 1856)
 26. Our American Cousin: Schottisch / G.W. Beckel. (S.I.: Beck and Lawton, 1858)
 27. Coral Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
 28. Kane's Funeral March / William H. Shuster. (Philadelphia: Wm H Shuster, 1857)
 29. Walker's Plain Sett: Parlor Cotillions No. 2. (Philadelphia: Edward L. Walker, 1856)
 30. Walker's Plain Sett: Parlor Cotillions No. 1. (Philadelphia: Edward L. Walker, 1856)
 31. Bell Brandon: Song And Chorus / Francis Woolcott, T. Ellwood Garrett. (St. Louis: Balmer & Weber, 1854)
 32. Laurie's Cottage: Ballad / S. Markestein, Lelia Mortimer. (Philadelphia: Lee & Walker, 1857)
 33. Ever Of Thee / Foley Hall, George Linley. (Philadelphia: Marsh, N.d.)
 34. Lore-Ley / Fr. Silcher. (London: G Andre Augener, N.d.)
 35. We'll Smile And Be Happy: Brindisi / Verdi, Horace Martin. (Philadelphia: Lee & Walker, N.d.)
 36. The Birds Are Gone To Rest: La Traviata / Verdi. (Boston: Oliver Ditson & Co., 1857)
 37. My Mothers Voice / Arr. Julius Weel. (Philadelphia: Marsh, 1859)
 38. I'll Kiss You Quick And Stay / Sep. Winner. (Philadelphia: Lee & Walker, 1858)
 39. Not To Be Sneezed At / Snuffle (J.T. White). (Boston: Oliver Ditson, N.d.)
 40. Come Over The Mountain To Me, Love / W.R. Dempster, Charles G. Eastman. (Boston: Oliver Ditson, 1853)
 41. Come Out, Sweet Maiden / J.S. Stewart. (Philadelphia: Marsh, 1859)
 42. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J. P. Ordway, 1855)
 43. Her Bright Smile: Ballad / W.T. Wrighton, J.E. Carpenter; Arr. G. Andre. (Philadelphia: G. Andre & Co., 1857)
 44. Norah The Bride Of Kildare / John Parry; Arr. Charles E. Horn. (New York: Willm. Hall & Son, N.d.)
 45. Clara May / D. Wood, Eliza Osborne. (Philadelphia: Edward L. Walker, 1856)
- 279 Louise A. Brown (Name on cover), N.d.**
1. The Burgesses Corps Parade March / Oliver J. Shaw. (Boston: Wm. H. Oakes, 1844)
 2. Madame Sontag's Waltz / Arr. Charles Jarvis. (Philadelphia: Geo W. Hewitt, N.d.)
 3. Hail Columbia / Arr. Petri. (Philadelphia: George Willig, N.d.)
 4. Louisville March / Unknown (W.C.P.). (Albany: R.S. Meacham, N.d.)
 5. Rory O' More (Irish Air) / Arr. Carl Muller. (New York: Hewitt & Jaques, N.d.)
 6. The Isabella Waltz / Alexander Kyle. (New York: E. Riley, N.d.)
 7. Rifle's Quick Step / Arr. D. Paine. (Boston: John Ashton & Co., N.d.)
 8. Repos de L'Etude (Recreation) / Arr. Francois Hunten. (New York: James L. Hewitt & Co., N.d.)

9. Jim Along Josey. (New York: Hewitt & Jaques, N.d.)
10. The Victoria Quick Step / John Willis. (Philadelphia: John F. Nunns, N.d.)
11. Gov: Davis' Quick Step / George Hews. (Boston: C. Bradlee, 1834)
12. Near the Lake where drooped the Willow (Southern Refrain) / Geo P. Morris; Arr. Charles E. Horn. (New York: Hewitt & Jacques, 1839)
13. Good-Bye (Farewell, farewell is a lonely sound / J.C. Engelbrecht. (Baltimore: F.D. Benteen, 1844)
14. Beauties of the Bohemian Girlf. (New York: E. Ferrett & Co., N.d.)
15. Flow Gently Sweet Afton / J.E. Spillman, Robert Burns. (Philadelphia: George Willig, 1838)
16. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
17. Fanny Grey: A Ballad of Real Life / Mrs. Norton. (New York: Hewitt & Jaques, N.d.)
18. Oh Lonely is the Forest Shade Where Oft In Days of Old (When we went out a Gypseying a long time ago) / N. Sporle, Z. Barton Stout; Arr. Henry Russell. (New York: Hewitt & Jaques, 1839)
19. Fleuve Du Tage (Come Rest in This Bosom) / Arr. G. Kiallmark. (New York: Atwill, N.d.)
20. Hinda's Lament / William J. Wetmore, Thomas Moore. (New York: Millet's Music Saloon, 1837)
21. Sweet Memories of Thee / Arr. W.C. Peters. (New York: Hewitt & Jaques, 1839)
22. The Old Arm Chair / Henry Russell, Eliza Cook. (S.l.: S.n., N.d.)
23. The Lover's Echo / Ch. Zeuner. (Boston: Oliver Ditson, 1835)
24. The Indian Hunter. (Baltimore: F.D. Benteen, N.d.)
25. Jephtha's Daughter / Braham & Nathan. (New York: Firth & Hall, N.d.)
26. To Beau and Belle I fortunes tell: The Tyrolese Fortune Teller / John Parry. (New York: James L. Hewitt & Co., N.d.)
27. The Charter Oak / Henry Russell. (New York: Hewitt & Jaques, N.d.)
28. Twelve Canzonets: Come loved Religion, No. 1 / John H. Hopkins. (New York: Firth & Hall, 1839)
29. Twelve Canzonets: The Earth is Fair, No. 2 / John H. Hopkins. (New York: Firth & Hall, 1839)
30. Twelve Canzonets: Be Merry and Gay, No. 3 / John H. Hopkins. (New York: Firth & Hall, 1839)
31. Twelve Canzonets: When Travelling Weary, No. 4 / John H. Hopkins. (New York: Firth & Hall, 1839)
32. Twelve Canzonets: As Wave Chases Wave, No. 5 / John H. Hopkins. (New York: Firth & Hall, 1839)
33. Twelve Canzonets: Weep Mourners, Weep, No. 5 / John H. Hopkins. (New York: Firth & Hall, 1839)
34. Twelve Canzonets: Spring, No. 6 / John H. Hopkins. (New York: Firth & Hall, 1839)
35. Twelve Canzonets: Summer, No. 7 / John H. Hopkins. (New York: Firth & Hall, 1839)
36. Twelve Canzonets: Autumn, No. 8 / John H. Hopkins. (New York: Firth & Hall, 1839)
37. Twelve Canzonets: Winter, No. 9 / John H. Hopkins. (New York: Firth & Hall, 1839)
38. Twelve Canzonets: Dark and Drear, No. 10 / John H. Hopkins. (New York: Firth & Hall, 1839)
39. Twelve Canzonets: Ah! Foolish Maiden, No. 11 / John H. Hopkins. (New York: Firth & Hall, 1839)
40. The Terpodian Waltz. (Boston: C. Bradlee, 1835)
41. Highland Mary / Unknown (An Amateur), Burns. (New York: Firth & Hall, N.d.)
42. Annen Polka / J. Strauss. (New York: C.G. Christman, N.d.)
43. Saratoga Lake Waltz / Frederick C. Crames. (New York: Firth Hall & Pond, N.d.)
44. The Linden Waltz / Arr. Charles Czerny. (New York: Firth Hall & Pond, N.d.)
45. A Set of Strauss' Waltzes: Rosa Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
46. A Set of Strauss' Waltzes: Duke of Reichstadt's Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
47. A Set of Strauss' Waltzes: Orpheus Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
48. A Set of Strauss' Waltzes: Les Etoiles D'Amour Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
49. A Set of Strauss' Waltzes: Caroline Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
50. A Set of Strauss' Waltzes: Queen Maria Da Gloria's Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
51. A Set of Strauss' Waltzes: Philomela / J. Strauss. (New York: E. Ferrett & Co., N.d.)

52. A Set of Strauss' Waltzes: The Hope Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
53. A Set of Strauss' Waltzes: The Greek Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
54. A Set of Strauss' Waltzes: The Augusta Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
55. A Set of Strauss' Waltzes: Le Pensee / J. Strauss. (New York: E. Ferrett & Co., N.d.)
56. A Set of Strauss' Waltzes: Queen Victoria's Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
57. A Set of Strauss' Waltzes: The Flora Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
58. The Letter / Samuel Lover. (New York: Atwill, N.d.)
59. A Set of Strauss' Waltzes: Alexandria Waltz / J. Strauss. (New York: E. Ferrett & Co., N.d.)
60. All Around My Hat / John Valentine, J. Ansell. (New York: Endicott, N.d.)
61. The Swiss Boy / Arr. J. Moscheles. (New York: Mesier, N.d.)
62. Twere Vain To Tell Thee All I Feel (Swiss Air) / C. Thibault. (New York: Hewitt & Jaques, N.d.)
63. The Moorish Drum / George Perry, Washington Irving. (New York: Hewitt & Jaques, N.d.)
64. The May-Dew / Samuel Lover. (New York: Firth & Hall, N.d.)
65. Now At Moonlight's Fairy Hour / Thomas Thompson. (New York: Firth & Hall, N.d.)
66. The Gypsy's Wild Chaunt / Alexander Lee, H.R. Addison. (New York: E. Riley, N.d.)
67. The Man Wot Sweeps A Crossing / W.H.C. West. (New York: S.n., N.d.)
68. The Bridal March / J. Sprake; Arr. G.F. Cole. (Baltimore: Geo F. Cole, N.d.)
69. Sparkling & Bright / James B. Taylor. (New York: Firth & Hall, N.d.)
70. Am I Not Fondly Thine Own (German Air). (New York: James L. Hewitt & Co., N.d.)
71. A Thought Of Home At Sea / Charles E. Horn. (Philadelphia: Geo Willig, 1834)
72. All's Well. (New York: Firth & Hall, N.d.)
73. The Campbells Are Comin (Scotch Air). (New York: E. Riley, N.d.)
74. The Boys of Killkenny. (New York: J.L. Hewitt & Co., N.d.)
75. The Bird and the Minstrel / T. Cooke, C.J. Davids. (New York: James L. Hewitt & Co., N.d.)
76. Come Listen To My Song My Love / Tau Delta. (Philadelphia: J. Edgar, 1829)
77. The Maltese Boatman's Song / L. Devereaux. (New York: E. Riley, N.d.)
78. Lovely Rose (Venetian Air). (Philadelphia: G.E. Blake, N.d.)
79. Love Was Once A Little Boy / I.A. Wade. (New York: E. Riley, N.d.)
80. Green Hills of Tyrol / G. Rossini; Arr. C. Thibault. (New York: Dubois & Stodart, 1830)
81. He never said he Loved / G.A. Hodson. (New York: Dubois & Stodart, N.d.)
82. Oft In the Stilly Night (Scotch Air) / Arr. J. Stevenson. (New York: Dubois & Stodart, N.d.)
83. Buona Notte (Italian Song). (Baltimore: John Cole, N.d.)
84. Rest, Spirit, Rest / W.M. Rooke, J.T. Haines. (New York: Miller & Hyatt, 1845)
85. Punch's Mazurkas: The Korponian Mazurkas, No. 1. (New York: E. Ferrett & Co., N.d.)
86. Punch's Mazurkas: La Jeannette, No. 2. (New York: E. Ferrett & Co., N.d.)
87. Punch's Mazurkas: Eleanor, No. 3. (New York: E. Ferrett & Co., N.d.)
88. Punch's Mazurkas: La Marie, No. 4. (New York: E. Ferrett & Co., N.d.)
89. Punch's Mazurkas: La Caroline, No. 5. (New York: E. Ferrett & Co., N.d.)
90. Punch's Mazurkas: Helen, No. 6. (New York: E. Ferrett & Co., N.d.)
91. Queen Mary's Escape from Lochleven Castle. (New York: Geib & Walker, N.d.)
92. My Gondola's waiting below Love / A.U. Hayter, W.N. Bellamy. (New York: James L. Hewitt & Co., N.d.)
93. The Knight of the Silver Shields / H.J. Lee, Harry Stoe Van Dyke. (New York: James L. Hewitt & Co., N.d.)
94. Pensez A Moi / Drake. (New York: Geib & Walker, N.d.)
95. Strike the Cymbal / Pucitta. (New York: William Dubois, N.d.)
96. Gilfert's Celebrated Turkish Overture / Arr. P.A. Smith. (New York: E. Riley, 1831)
97. Napoleon's Fall / Thomas Smith. (New York: E. Riley, N.d.)
98. Away With Melancholy (O Dolce Conento) / Mozart. (New York: Geib & Walker, N.d.)
99. Mad de Nouvilles Waltz. (New York: Firth & Hall, N.d.)
100. The Young Cavalier / Charles E. Horn. (New York: Hewitt, N.d.)

101. The Battle of Prague / Kotzwara. (New York: Bourne, N.d.)
102. Grand Military Waltz / W.R. Coppock. (New York: James L. Hewitt & Co., N.d.)
103. A Favorite Waltz / Mozart. (New York: Firth Hall & Co., N.d.)
104. Il Sorriso / W. Blondell. (New York: Dubois & Stodart, N.d.)
105. General Graham's Grand March / D. Lee. (New York: E. Riley, N.d.)
106. Bonapart's March: Crossing the Rhine. (New York: E. Riley, N.d.)
107. New York Jackson Guard's March / Ignace Roca. (New York: Firth & Hall, 1829)
108. The Favorite March in Pizzaro. (New York: Wm. Dubois, N.d.)
109. London March. (New York: Firth & Hall, N.d.)
110. Bristol March. (New York: E. Riley, N.d.)
111. Dead March in Saul. (New York: E. Riley, N.d.)
112. The Duke of York's March. (New York: E. Riley, N.d.)
113. Morgianna: A Dance. (New York: E. Riley, N.d.)
114. Michael Wiggins. (New York: E. Riley, N.d.)
115. College Hornpipe. (S.l.: S.n., N.d.)
116. Oh 'Tis Love. (New York: E. Riley, N.d.)
117. Fishers Hornpipe. (S.l.: S.n., N.d.)

280 Unknown collector, N.d.

1. Fleurs D'ete: Souvenir, No. 1 / Felicien David. (Mayence: B. Schott, N.d.)
2. Fleurs D'ete: Babillage, No. 2 / Felicien David. (Mayence: B. Schott, N.d.)
3. Fleurs D'ete: L'aveu, No. 3 / Felicien David. (Mayence: B. Schott, N.d.)
4. Les Bords Du Rhin / Francois Hunten. (Boston: Oliver Ditson, N.d.)
5. Valse D'amour / Arr. J. Smyth. (New York: Firth, Pond & Co., N.d.)
6. United States Marine March / Unknown (A Lady of Charleston). (New York: E. Riley & Co., N.d.)
7. Amusement pour le Piano Forte: Preciosa Valse, No. 2 / J.C. Viereck. (Philadelphia: Geo Willig, N.d.)
8. The Celebrated Clara Waltz / Beethoven. (New York: Dubois & Bacon, N.d.)
9. Sounds from the Valley Waltz / J.A. Fowler. (New York: Wm. Hall & Son, N.d.)
10. The Return Waltzes / Edward P. Jones. (New York: Firth, Pond & Co., 1850)
11. Azalia Polka / Ferdinand Beyer. (Philadelphia: A. Fiot, N.d.)
12. Le Brindisi / Ferdinand Beyer. (Mayence: B. Schott, N.d.)
13. De Germania Valse / Henri Lemoine. (New York: Wm. Vanderbeek, N.d.)
14. Jenny Lind Polka / J. Von Wallerstein. (Brooklyn: L. Hjoussberry, 1848)
15. The Cracovienne / N.C. Bocsha. (New York: Hewitt & Jaques, N.d.)
16. Victoria Polka / Arr. Henry Chadwick. (New York: C. Holt Jr., 1847)
17. The Friendship Waltzes / Joseph Labitzky; Arr. S. Pearson. (Boston: Wm. H. Oakes, 1842)
18. Emerald Polka / Henry Chadwick. (New York: C. Holt Jr., 1847)
19. La Sylphide / G. Lo Bianco. (New York: Firth & Hall, 1840)
20. La Favorite: An Admired Galopade. (Philadelphia: A. Fiot, N.d.)
21. Duke De Nemours Celebrated Grand Waltz / Maximilian Zuboff. (New York: Millets Music Saloon, 1839)
22. Sleep On Serenade / Wex Herrmann. (Boston: C. Bradlee, 1833)
23. The Leipsic Waltz / F. Hunten. (Baltimore: John Cole, N.d.)
24. La Cachoucha / Arr. Francois Hunten. (New York: Hewitt & Jaques, N.d.)
25. L'Hortensia / Gustav Blessner. (New York: Dubois Bacon & Chambers, N.d.)
26. El Jaleo De Jeres / Charles W. Glover. (New York: Hewitt & Jaques, N.d.)
27. Trois Quadrilles et Contredanses: Pour le piano avec accompagnement de violon ou flute ad libitum) / J.B. Tolbecque. (Anvers: B. Schott, N.d.)
28. Madame Ablou's Galopp / CH. Schunke. (New York: Dubois & Bacon, N.d.)
29. The Hope Waltz / Straus. (Baltimore: John Cole Baltimore, N.d.)
30. Wandering Melodies Waltzes / Josef Gung'l. (New York: Firth Pond & Co., 1850)

31. Ah! Don't Mincle One Human Feeling / R.B. Taylor. (New York: Atwill's Music Saloon, 1835)
32. Yes, For Thee Times Sad Power / Bellini; Arr. Wm. Penson. (New York: James L. Hewitt, 1835)
33. As I View These Scenes So Charming / Bellini. (New York: J.L. Hewitt, N.d.)
34. Oh! I cannot Give Expression / Bellini; Arr. Wm. Penson. (New York: Jas. L. Hewitt, 1835)
35. Oh! Happy Moment, Moment of Pleasure / Bellini; Arr. W. Penson. (New York: Jas L. Hewitt, 1835)
36. False One! I Love Thee Still / Bellini; Arr. Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
37. Take Now This Ring, May It Shine Love / Bellini; Arr. W. Penson. (New York: James L. Hewitt, 1835)
38. Maid! Those Bright Eyes / Bellini; Arr. Wm. Penson. (New York: James L. Hewitt & Co., N.d.)
39. Oh! Love! For Me They Power / Bellini; Arr. Wm. Penson. (New York: James L. Hewitt, N.d.)
40. While This Heart Its Joy Revealing / Bellini; Arr. Wm. Penson. (New York: James L. Hewitt, 1835)
41. All Things Love Thee, So Do I / Charles E. Horn. (New York: Davis & Horn, 1838)
42. Duett From Linda / Donizetti. (Boston: G. P. Reed, N.d.)
43. Oh! Carry Me Back. (New York: C. Holt Jr., 1848)
44. Oh! Susanna / Stephen Foster; Arr. Christy Minstrels. (New York: C. Holt Jr., 1848)
45. Rosa Lee: of "Don't Be Foolish Joe". (New York: William Hall & Son, 1847)
46. The Poor Blind Boy / Samuel Lover. (New York: E. Riley & Co., N.d.)
47. Clare De Kitchen: A Popular Comic Song. (New York: Atwill's, N.d.)
48. The Sea / Sigismond Neukomm, Barry Cornwall. (Baltimore: Geo. Willig Jr., N.d.)
49. Go Youth Beloved: A Ballad / Henry R. Bishop, Unknown (Mrs. Opie). (New York: Dubois & Stodart, N.d.)
50. The Missletoe Bough / Thomas Comer, Thos. Haynes Bayly. (New York: J.L. Hewitt, 1833)
51. On Yonder Rock Reclining: In the oper of Fra Diavolo / Auber, Rophino Lacy. (New York: Atwill's Music Saloon, N.d.)
52. The Gypsey's Wild Chaunt: A Ballad / Alexander Lee, H.R. Addison. (New York: Atwill, N.d.)
53. A Northern Refrain / Charles E. Horn, G.P. Morris. (New York: Davis & Horn, 1838)
54. On The Lake Where Droop'd The Willow: A Southern Refrain / Charles E. Horn. (New York: James L. Hewitt & Co., 1837)
55. When And Where / Samuel Lover. (New York: E. Riley & Co., N.d.)

281 Freddie A. Cass (Name on cover), N.d.

1. The Prince Royal: Polka Brillante, op. 1202 / Charles Grobe. (S.l.: S.n., 1860)
2. The French Polka / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
3. Pet Robin Polka / J.H. Mc Naughton. (New York: Firth Pond & Co., 1859)
4. Mockingbird Schottisch / Jos. Mocs.. (New York: Firth Pond & Co., 1859)
5. The Lancers Quadrilles / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
6. Les Lignes / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
7. Les Moulinets / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
8. Les Visites / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
9. Les Lanciers / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
10. The Mocking Bird Cotillions / Arr. Sep. Winner.. (Philadelphia: William H. Shuster, 1856)
11. Black Swan Set. Plain Cotillions No. 1. / Arr. Sep. Winner.. (Philadelphia: Lee & Walker, 1855)
12. Ballad Set. Plain Cotillions No. 2. / Arr. Sep. Winner.. (Philadelphia: William H. Shuster, 1855)
13. Castinet Dances / Arr. Sep. Winner.. (Philadelphia: William H. Shuster, 1855)
14. Child's Own Set. Plain Cotillions No. 3. / Arr. Sep. Winner.. (Philadelphia: William H. Shuster, 1855)
15. National Set. Plain Cotillions No. 4 / Arr. Sep. Winner. (Philadelphia: Lee & Walker, 1855)
16. Caledonian Quadrilles. (Boston: Oliver Ditson & Co., 1858)
17. Mazurka Des Traineaux / Arr. Joseph Ascher. (Philadelphia: Beck & Lawton, N.d.)
18. Etude Mazurke, op. 19 / Adrien Talex. (Philadelphia: Beck & Lawton, N.d.)

19. Comin' Thro' The Rye. Lindiana. No. 11., op. 694 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1856)
20. God Save The Queen / Charles Czerny. (Boston: Geo. P. Reed, N.d.)
21. Home, Sweet Home, op. 3 / J.H. Slack. (Philadelphia: Beck & Lawton, 1854)
22. The Last Rose of Summer, op. 139 / Arr. Henry Herz. (New York: Firth, Pond & Co., N.d.)
23. La Favorite: No. 7. Repertoire des Jeunes Pianistes / Fred. Beyer. (Boston: Oliver Ditson and Company, N.d.)
24. Soirees Musicales No. 3. Trab Trab de Kucken, op. 109 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
25. Soirees Musicales No. 6. Sturm March Galop: Rondo Militare, de Bilse, op. 109 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
26. Trovatore: Illustrations Operatiques. No. 3 / Chas. Fradel. (Boston: Oliver Dison & Co., N.d.)
27. The Shepherd's Little Bell: Nocturne, op. 102 / Lefebure Wely. (Boston: E.H. Wade, N.d.)
28. Unknown / Unknown. (Unknown: Unknown, N.d.)

282 **Unknown collector, N.d.**

1. La Cracovienne. (S.l.: S.n., N.d.)
2. Pas De Deux. (S.l.: S.n., N.d.)
3. La Gitana. (New York: Atwill, N.d.)
4. El Jaleo De Jeres / D.F.E. Auber. (New York: C.E. Horn, N.d.)
5. The British Queen / Julius Metz. (New York: Charles E. Horn, 1839)
6. Divertissement / H. Herz. (New York: Dubois Bacon & Chambers, N.d.)
7. John Strauss / Philip Klitz. (New York: Hewitt & Jaques, N.d.)
8. Beauties Of Strauss. (Boston: C. Bradlee, N.d.)
9. Hope Waters / B. Hopf. (Philadelphia: Ld. Meignen & Co., N.d.)
10. Glenmary Waltzes / Rich S. Willis. (Boston: Parker & Ditson, N.d.)
11. I Puritani / Henri Herz. (Philadelphia: Fiot, Meignen & Co., N.d.)
12. Grand Victoria Waltz / Maximilian Zuboff. (New York: Millets Music Saloon, 1837)
13. Grand Waltz From The Overture To The Opera Of La Gazza Ladra / Rossini. (Boston: James L. Hewitt & Co., N.d.)
14. Grand March By The Rainer Family. (Boston: Parker & Ditson, 1841)
15. The Dream / M.W. Balfe. (London: Chappel, N.d.)
16. The Bohemian Girl / M.W. Balfe, Alfred Bunn. (London: Chappel, N.d.)
17. The Queen Of The May / Mrs. Robert Arkwright, Alfred Tennyson; Arr. T. Cooke. (London: C. Lonsdale, N.d.)
18. The Flower Girl's Song: Buy My Flowers / John Blockley, E.L. Bulwer Bart. (London: Jackson, Blockley & Jackson, N.d.)
19. Sleep, Baby, Sleep!: Song Of The Fisherman's Wife / John Blockley, Unknown (Mrs. Turnbull). (London: Jackson, Blockley & Jackson, N.d.)
20. God Save The King. (New York: Fith & Hall, N.d.)
21. When O'er The Sea, I'll Think Of Thee / Mrs. Richard S. Derby, J. Leander Starr. (S.l.: S.n., N.d.)
22. The Primo Basso Yes, Am I / Adolphe Adam; Arr. Unknown (Mr. Wilson). (New York: C.E. Horn, 1840)
23. Isabel Lov'd Isabel / Arr. J.G. Maeder. (Philadelphia: Kretschmar & Nunns, 1834)
24. Kathleen Mavourneen / F.N. Crouch. (Philadelphia: Ld. Meignen & Co., N.d.)
25. When Time Hath Bereft Thee / I.R. Planche; Arr. T. Cooke. (New York: E. Riley, N.d.)
26. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard). (New York: C.E. Horn, 1840)
27. Round My Own Pretty Rose / Alexander Lee, Thos. Haynes Bayly. (New York: Firth & Hall, N.d.)
28. The Old Arm Chair / Henry Russell, Eliza Cook. (S.l.: S.n., N.d.)
29. The Lament Of The Irish Emigrant / William R. Dempster. (Boston: Oakes & Swan, 1840)
30. The New Year's Come / J.P. Knight, J.B. Phillips. (New York: C.E. Horn, N.d.)

31. I'll Remember Thee / J.F. Danneley. (New York: Firth & Hall, N.d.)
32. The Light Dragoon / Unknown (An Amateur). (Boston: Chas. H. Keith, 1842)
33. Here Awa' There Awa; A Scottish Melody. (New York: Firth & Hall, N.d.)
34. I Saw Thee But An Hour / B.C. Cross. (New York: E. Riley & Co., N.d.)
35. We Have Lived And Loved Together / Henri Herz. (Boston: C. Bradlee, N.d.)
36. The Cot Beneath The Hill / W.J. Wetmore. (New York: Millet's Music Saloon, 1841)
37. Long, Long Ago! / Thos. H. Bayly. (Boston: C. Bradlee, N.d.)
38. The Light Of Other Days Is Faded / M.W. Balfe. (Boston: C. Bradlee, N.d.)
39. There's Rest For Thee In Heaven / Geo. Hews, J.H. Bright. (Boston: C. Bradlee, 1838)
40. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: Fiot, Meignen & Co., N.d.)
41. Thou Wilt Go And Forget Me / Alex Lee, T. Haynes Bayly. (Philadelphia: Ld. Meignen & Co., N.d.)
42. Oh Leave Me To My Sorrow / Thomas Moore. (Philadelphia: Geo. Willig, N.d.)
43. In Happier Hours / Henry R. Bishop, T.H. Bayly. (Boston: C. Bradlee, N.d.)
44. I Have Come From A Happy Land / R.A. Smith. (Boston: Parker & Ditson, N.d.)
45. There's Not A Word They Lip Hath Breath'd / Unknown (W.C.P.). (New York: J.L. Hewitt, 1831)
46. The Bridal Ring / G. Herbert Rodwell, Edward Fitz Ball. (New York: E. Riley & Co., N.d.)
47. Come To This Heart So Lonely / Sarti. (Philadelphia: George Willig, N.d.)
48. I'm Thine, I'm Thine! / Auber. (Philadelphia: Fiot, Meignen & Co., N.d.)
49. Forget Thee? / Jane Sloman. (Boston: Wm. H Oakes, 1843)
50. O Come To Me / T.A. Rawlings, T. Haynes Bayly. (New York: Hewitt & Jacques, N.d.)
51. The Dream Is Past / Stephen Glover, Edward Fitz Aubyn. (Boston: Parker & Ditson, N.d.)
52. The Mountain Bugle / John H. Hewitt. (Baltimore: Geo. Willig Jr., 1839)
53. By-Gone Hours / Mrs. Price Blackwood, Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
54. The Mountain Maid / John Sinclair. (New York: E. Riley, N.d.)
55. Lizzy Lindsay Or Will You Gang To The Highlands Wi'me / A. Robertson. (Boston: C. Bradlee, N.d.)
56. And Ye Shall Walk In Sile Attire / Henry R. Bishop. (Philadelphia: John G. Klemm, N.d.)
57. Come Listen To My Song My Love / Tau Delta. (Philadelphia: J. Edgar, 1829)
58. I'd Mourn The Hopes That Leave Me / J. Stevenson, Thomas Moore. (New York: Dubois & Stodart, N.d.)
59. No, Not More Welcome / John Stevenson, Thomas Moore. (Boston: Parker & Ditson, N.d.)
60. Farewell But When-Ever You Welcome The Hour / Arthur F. Keene, T. Moore. (New York: E. Riley, 1824)
61. Loves Young Dream / Tho. Moore. (Boston: C. Bradlee, N.d.)
62. I Pray For Thee / Mary Corandling. (Philadelphia: George Willig, N.d.)
63. List, To The Convent Bells! / John Blockley. (New York: Dubois & Stodart, N.d.)
64. Gently, Ah! Gently / Alexander Lee. (New York: Dubois & Stodart, N.d.)
65. Moonlight, Music, Love & Flowers / John Barnett. (New York: Hewitt & Jacques, N.d.)
66. Dost Thou Remember / J. Stevenson, Thomas Moore. (Boston: Geo. P. Reed, N.d.)
67. Sweet Sister Fay / John Barnett, Thomas Haynes Bayly. (New York: Dubois & Bacon, N.d.)
68. When Will Ye Think Of Me / John Barnett, Unknown (Mrs. Hemans). (New York: Firth & Hall, N.d.)
69. Who With His Minstrelsy Wakes Me To Night / Charles E. Horn, Flaccus. (New York: Davis & Horn, 1838)
70. Here's A Health To All Good Lasses / Unknown (A Professor). (Boston: Parker & Ditson, 1837)
71. The Canadian Boat Song / T. Moore. (New York: E. Riley, N.d.)
72. To Greece We Give Our Shining Blades / Henry R. Bishop. (Philadelphia: A. Fiot, N.d.)
73. Farewell! Good Night / B.F. Baker. (Boston: C. Bradlee, N.d.)
74. I Would Not Live Always / Geo. Kingsley. (Boston: C. Bradlee, 1834)
75. Go Thou And Dream / Charles Meineke. (S.l.: S.n., N.d.)
76. Begone Dull Care. (Boston: C. Bradlee, N.d.)

283 Kate F. Chesebrong (Name on cover), N.d.

1. Josephine Mazourka / Robert Heller. (New York: H.B. Dodworth & Co., 1853)
2. L'Oracle Des Bois: The Oracle Of The Woods, Polka - Mazurka, op. 149 / Alphonse Leduc. (Boston: Oliver Ditson, N.d.)
3. Marie Mazurka / Ch. Berge. (New York: Firth, Pond & Co., 1858)
4. Mozart Club Mazurka / Unknown (J.L.H.). (New York: Firth, Pond & Co., 1858)
5. Nantina: Polka Mazurka / Adrien Talexy. (New York: Firth, Pond & Co., N.d.)
6. Perle D'Allemagne: Bluettes A La Mazurka / J. Ascher. (New York: Firth, Pond & Co., N.d.)
7. Gipsy Chorus In Traviata / Arr. William Berger. (Boston: Oliver Ditson & Co, 1859)
8. Cromwell's Grand March / E.T. Baldwin. (Boston: Oliver Ditson & Co, N.d.)
9. The Lancers Quadrilles / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
10. Leonore Polka / Carl Merz. (New York: Firth, Pond & Co., N.d.)
11. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
12. The Mountain Zephyr: Polka Brillante / J.A. Fowler. (New York: William Hall & Son, 1854)
13. Honey Moon Polka / Maurice Strakosch. (Philadelphia: Lee & Walker, 1852)
14. Brigand Polka / Anton Wallerstein. (New York: Wm. Hall & Son, N.d.)
15. Metropolitan Polka / T.J. Cook. (New York: T.S. Berry & Co., 1852)
16. Northern Belle Schottisch / A. Bassler. (Cleveland: S. Brainard & Co., 1857)
17. Preciosa Schottisch / Constantine Markt. (Cleveland: S. Brainard & Co., 1857)
18. Les Cloches Du Monastere: The Monastery Bells / Lefebure-Wely. (New York: William Hall & Son, N.d.)
19. Le Carneval De Venise: D'Aspres Paganini, op. 51 / Paganini; Arr. Charles Voss. (Philadelphia: Lee & Walker, N.d.)
20. Katy-Did Polka, op. 402 / Jullien; Arr. Charles Grobe. (New York: William Hall & son, 1854)
21. Un Carnaval A Naples Polka, op. 350 / M. Strakosch; Arr. Charles Grobe. (New York: Wm. Hall & Son, 1853)
22. My Old Kentucky Home Good Night, op.385 / S.C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
23. Far, Far O'er Hill And Dell, op. 355 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1853)
24. The Bard's Legacy / Arr. William Vincent Wallace. (New York: Firth, Pond & Co., N.d.)
25. My Lodging Is On The Cold Ground: or Believe Me If All Those Endearing Young Charms / Arr. William Vincent Wallace. (New York: Firth, Pond & Co., N.d.)
26. Pestal Or Maniac Waltzes / F. Beyer. (Philadelphia: Jas. Gouenhoven, N.d.)
27. Soirees Elysees: No. 2 Valse Elegante, op. 80 / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
28. L'Acceptance, op. 75 / C.M. de Weber; Arr. J.C. Viereck. (Philadelphia: F. Perring, 1845)
29. Waltz Sentimentale / A. Fleche. (Baltimore: Geo. Willig Jur., N.d.)
30. Hoeffner's Prima Donna Waltz / M. Hoeffner. (Boston: Oliver Ditson, N.d.)
31. The Minuet De La Cour. (S.l.: S.n., N.d.)
32. Queen Victoria's Waltz / Rodwell. (S.l.: S.n., N.d.)
33. Parisian Mazourka: or Cellarious Waltz / C. Pugni. (S.l.: S.n., N.d.)
34. Sir Roger De Coverley. (S.l.: S.n., N.d.)
35. The Queen's Polka. (S.l.: S.n., N.d.)
36. Der Frohlighe Ulahne Mazourka / Josef Gung'l. (S.l.: S.n., N.d.)
37. Mazourka / Josef Gung'l. (S.l.: S.n., N.d.)
38. Gavotte. (S.l.: S.n., N.d.)
39. Glen Mary Waltzes / Richard S. Willis. (Boston: Oliver Ditson, 1847)

284 Unknown collector, N.d.

1. American Medley, op. 1348 / Arr. Charles Grobe. (Boston: Oliver Ditson & Co., 1861)
2. 2 Variationen, op. 26 / Fr. Hunten; Arr. H. Sattler. (Wolfenbittel: Druck Und Verlag, N.d.)
3. The Amateur: Mazurka Des Traineaux / J. Ascher. (New York: Theo. Hagen, 1860)

4. Fantaisie Sur Un Air Russe, op. 97 / F. Burgmuller. (Cleveland: S. Brainard & Co., N.d.)
5. Alpine Bells: Alpenglockchen, Tyrolienne, op. 175 / Thodor Oesten. (Rochester: Joseph P. Shaw, N.d.)
6. Adieu My Home: Tyrolienne, op. 38 / Arr. Albert W. Berg. (New York: Wm. A. Pond & Co., 1858)
7. Ballscene: La Traviata / Arr. Ja's Bellak. (Philadelphia: Lee & Walker, 1860)
8. From Greenland's Icy Mountains, op. 307 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1857)
9. Charity, op. 120 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1857)
10. Shirland, op. 1034 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1858)
11. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: Firth, Pond & Co., 1860)
12. South Side: or Champagne Charlie Galop / J.M. Lander. (New York: Wm.A. Pond & Co., 1868)
13. Captain Jinks Galop, op. 50 / A. Cortada. (Brooklyn: Charles Bunce, 1868)
14. Il Trovatore: Anvil Chorus, Coro Di Zingari No.1 / G. Verdi; Arr. Adolph Baumbach. (Boston: Henry Tolman & Co., 1865)
15. Valse Brillante, op. 6 / Jules Schulhoff. (Philadelphia: G. Andre & Co., N.d.)
16. Valse Tyrolienne, op. 95 / D. Krug. (Hambourg: J. Scuhberth & Co., 1859)
17. The Dearest Spot On Earth To Me Is Home, op. 860 / Arr. Chas. Grobe. (S.l.: S.n., 1857)
18. Falling Leaves: An Autumn Reverie, op. 133 / Julius E. Muller. (New York: Firth, Pond & Co, 1860)
19. Bombastes Furioso: Marcia Pomposo / George William Warren. (New York: Wm.A. Pond & Co., 1868)
20. Le Bavards De Sarragosse: Potpourri / Flodoard Hoffman. (Philadelphia: R. Wittig & Co, 1868)
21. Fantaisie (Allemand), op. 5 / J. Leybach. (New York: S.T. Gordon, N.d.)
22. Thy Sweet Smile / Julius E. Muller. (New York: Wm.A. Pond & Co, 1864)
23. Aria Alla Scozzese / T. Valentine. (Philadelphia: Lee & Walker, N.d.)
24. Auld Langsyne / Arr. D. Ross. (New York: Firth, Pond & Co., N.d.)
25. Fleurs D'Ete: Valse Brillante, op. 132 / Wm. Iucho. (New York: Firth, Pond & Co., 1860)
26. Mountain Daisy Waltz / J.A. Fowler. (New York: Firth, Pond & Co., 1860)
27. The Opera Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1853)
28. Kingdom Coming, op. 1418 / Henry C. Work; Arr. Charles Grobe. (Chicago: Root & Cady, 1862)
29. Dixie's Land, op. 1250 / Charles Grobe. (New York: Firth, Pond & Co, 1860)
30. A Popular Swiss Air / Arr. R. Schroeder. (Philadelphia: G. Willig, N.d.)
31. The Pirat's Chorus: From The Enchantress, op. 875 / Arr. Ch. Grobe. (Boston: Oliver Ditson, 1855)
32. Pepita Polka, op. 13 / Joseph Ascher. (New York: William Hall & Son, N.d.)
33. Sharon Polka / Theodore C. Clark. (Albany, NY: J.H. Hidley, 1866)
34. Spring Carol Polka / T.J. Cook. (New York: Firth, Pond & Co., 1858)
35. Rosebud Quickstep / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
36. Annie Laurie, op. 721 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1856)
37. Weber's Last Waltz / Arr. Charles Czerny. (Philadelphia: George Willig, N.d.)
38. Agnes Sorel Quadrilles / Leduc. (New York: Wm. A. Pond & Co., N.d.)
39. Wait For The Wagon / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
40. Keemo Kimo / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
41. Pop Goes The Weasel / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
42. The Hazel Dell / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
43. Old Josey / Arr. Wm. Dressler. (New York: Dressler & Clayton, 1855)
44. The Lingard Quadrille / David Braham. (New York: Wm.A. Pond & Co., 1868)
45. Union Quadrille / Arr. Thos. Baker. (New York: Wm.A. Pond & Co., 1863)
46. Syracuse Polka / J.A. Fowler. (Boston: Oliver Ditson & Co., 1856)
47. Christmas Polka / Charles Fradel. (New York: Theodore Hagen, 1863)

285 **Unknown collector, N.d.**

1. Not For Joe / G. Wiegand. (New York: William A. Pond & Co, 1868)
2. Il Bacio Waltz / F.B. Helmsmuller. (New York: G. Schirmer, 1861)

3. Hochzeits-Klang / Josef Strauss. (New York: WM A. Pond & Co, N.d.)
4. First Love / Anton Wallerstein. (New York: WM A. Pond & Co, N.d.)
5. The New World! / Eduard Strauss. (Jersey City: W.H. Ewald & Bro, 1872)
6. Les Cloches Du Monastere / Lefebure-Wely. (New York: William A. Pond, 1866)
7. The Peri / Charles D'albert. (New York: WM A. Pond & Co, N.d.)
8. Warblings At Dawn / Brinley Richards. (Boston: White, Smith, & Perry, 1865)
9. Faust's Wildfang Galop / J.M. Lander. (New York: WM A. Pond & Co, N.d.)
10. Dream Of The Ocean / Josef Gung'l. (New York: WM A. Pond & Co, 1849)
11. Genevieve Galop / Arr. Thomas Baker. (New York: WM A. Pond & Co, 1868)
12. Mabel Waltzes / D. Godfrey. (New York: S.T. Gordon, N.d.)
13. Une Bagatelle / Johann Strauss. (S.l.: S.n., N.d.)
14. Annen Polka / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, N.d.)
15. South Side / J.M. Lander. (S.l.: S.n., 1868)
16. Forget Me Not / Arr. F.B. Helmsmuller. (S.l.: S.n., N.d.)
17. Maniac Or Pestal / F. Beyer. (New York: S.T. Gordon, N.d.)
18. Brightest Eyes / Arr. De La Tour. (New York: Fairchild & Dwyer, 1870)
19. Storm Gallopade / Bilse. (S.l.: S.n., N.d.)
20. Oriental March / Edward Mollenhauer. (S.l.: S.n., 1869)
21. Sleigh Bell Polka / S. Dwyer. (New York: H.M. Fairchild, 1870)
22. Rainbow Schottisch / Henry Kleber. (S.l.: S.n., 1852)
23. I Know A Little Widow / E. Mollenhauer. (S.l.: Augustus Pitou, 1869)
24. March Of The 22nd / Allen Dodworth. (S.l.: S.n., 1866)
25. Annie Polka / R. Swan Jr.. (Boston: Oliver Ditson, 1852)
26. Shew Fly Galop / George Thorne. (Boston: White, Smith, & Perry, 1869)
27. Shew Fly Polka Redowa / C.A. White. (Boston: White, Smith, & Perry, 1869)
28. First Love Redowa / Wallerstein. (New York: H.M. Fairchild, N.d.)
29. Shew Fly Quadrille / C.A. White. (Boston: White, Smith, & Perry, 1869)
30. Faust Quadrille / C. Coote. (New York: Firth Son & Co, N.d.)
31. Practical Five Finger Exercises / CH. Czerny. (New York: S.T. Gordon, N.d.)
32. Maud Waltz / J. Levy. (New York: WM A. Pond & Co, 1869)
33. Lurenia Polka Mazurka / G.S. Dwyer, ` . (New York: H.M. Fairchild, 1869)
34. Faust De Sphor / F. Beyer. (Philidelphia: A. Fiot, N.d.)
35. The Atlantic's Return Schottisch / Arr. Johann Munk. (New York: Horace Waters, 1851)
36. My Sout To God, My Heart To Thee / L. Clapisson. (New York: Benjamin W. Hitchcock, 1869)
37. Saratoga Laniciers / G. Weingarten. (New York: Dodworth & Son, 1862)
38. La Priere D'une Vierge / T. Badarzewska. (New York: HM Hall & Son, N.d.)
39. The Storm Polka / Arr. CH. Kinkel. (S.l.: S.n., 1867)
40. Ophelia March / Edward Mollenhauer. (S.l.: Augustus Pitou, 1869)
41. Kendall March / George Hews. (Boston: Oliver Ditson, N.d.)
42. The Very Best. (New York: WM Hall & Son, 1850)
43. Anvil Chorus / G. Verdi. (New York: Benjamin W. Hitchcock, 1869)
44. Pride Polka / F.H. Brown. (New York: WM Hall & Son, 1850)
45. Bride Of The Wind / Arr. G. Ascher. (New York: S.T. Gordon, 1865)
46. Myrtle Wreath / Oscar F. Kruger Jr.. (New York: WM A. Pond & Co, 1873)
47. No One To Love / Charles Grobe. (Philidelphia: Lee & Walker, 1861)

286 Sarah E. Gilbert (Name on cover), N.d.

1. Jenny Linds Celebrated Bird Song / M. Faubert. (New York: S.C. Jollie, 1850)
2. Hernani, Rescue Me: Cavatina / G. Verdi; Arr. Jos. Reese Fry. (Philadelpha: A. Fiot, 1847)
3. Casta Diva: Cavatina in the Opera La Norma / Bellini. (Philadelpha: A. Fiot, N.d.)
4. Ah! Were My Love Requited: Ah! Bello A Me Ritorna / Bellini; Arr. Jos. Reese Fry. (Philadelphia: George Willig, 1841)

5. Take Them, I Implore Thee: Deh! Conte Li Prendi / Arr. Jos. Reese Fry. (Philadelphia: Lee & Walker, 1841)
6. With What Rapture My Heart Is Bounding / G. Verdi, Chas. Jefferys; Arr. Chas. W. Glover. (New York: William Hall & Son, N.d.)
7. Robert! Robert! Thou Whom I Love: Cavatina / W. Henry Morris. (New York: Wm. Hall & Son, 1850)
8. Oh! My Fernand: O Mio Fernando in the Opera The Favorite / G. Donizetti, B.S. Barclay. (Philadelphia: A. Fiot, 1847)
9. Come Where the Fountains Play: Cavatina / G. Donizetti; Arr. George Linley. (New York: William Hall & Son, N.d.)
10. The Wild Flowers Soon Will Shed Their Bloom: Fra poco a Me / Donizetti, B.S. Barclay. (Philadelphia: A. Fiot, 1844)
11. The Child of the Regiment / Donizetti, B.S. Barclay; Arr. G.W. Glover. (New York: William Hall & Son, 1850)
12. Come Frenar Il Pianto. (S.l.: S.n., N.d.)
13. A Maiden Behold Me In Bridal Array: Polacca / Bellini, G.A. a Beckett. (New York: Wm. Dubois, N.d.)
14. It Was Here In Accents Sweetest: Air / Bellini, G.A. a Beckett. (New York: William Hall & Son, N.d.)
15. The Serenade / Donizetti; Arr. Wm. H. Callcott. (New York: W. Dubois, N.d.)
16. The Star of Love: Serenade / W.V. Wallace, Geo. P. Morris. (New York: Wm. Hall & Son, 1851)
17. Erin Weeps Forsaken / J.G. Maeder. (New York: Wm. Hall & Son, 1852)
18. L'Etrangere: Romance / Iwan Foures. (New York: Wm. Hall & Son, N.d.)
19. With Silent Care & Grief Opprest: Versar Potra Le Lagrime Aira from the Opera Torquato Tasso / Donizetti, F.W. Rosier. (New York: Wm. Hall & Son, N.d.)
20. Make Me No Gaudy Chaplet / Donizetti; Arr. W.H. Callcott. (New York: Wm. Hall & Son, N.d.)
21. Ah! Why Desire to Light That Face: Deh! Non voler costringere / Donzietti. (Philadelphia: A. Fiot, 1844)
22. To The Mast Nail Our Flag / H.D. Hewitt, Unknown (L.E.L.). (Boston: Geo. P. Reed, 1846)
23. My Heart With Joy is Bounding Light: Polka Song with Variations / Giulio Alary, Henry C. Watson. (New York: William Hall & Son, 1852)
24. The Green Mossy Bank Where the Buttercups Green / Amelia B. Welby; Arr. Samuel Jackson. (New York: S. Pearson, 1850)
25. Oh, Charming May / P. Henry Hatch; Arr. G. Herbert Rodwell. (New York: William Hall & Son, N.d.)
26. Call Me Pet Names / Unknown (Mrs. Osgood). (Philadelphia: Lee & Walker, 1851)
27. The Mountain Daisy / G. Linley. (Boston: Oliver Ditson, N.d.)
28. The Song of the Alpine Shepherdess / H. Kater. (New York: Firth & Hall, 1843)
29. You Say We Part Forever / Auber; Arr. F. Romer. (Philadelphia: A. Fiot, N.d.)
30. We Meet By Chance: Lauf Der Welt / F. Kucken, W. Bartholomew. (Philadelphia: A. Fiot, N.d.)
31. Alfin Brillar: Rondo Brillante / Luigi Ricci. (Boston: G.P. Reed, 1851)
32. I'm a Merry Zingara / Auber, Unknown (Fitzball); Arr. M.W. Balfe. (Boston: Geo. P. Reed, N.d.)
33. Ah! Bear Me To My Own Sweet Native Hamlet: Al dolce guidami / Donizetti. (Philadelphia: A. Fiot, 1844)
34. The Somnambulist's Song. (New York: William Hall & Son, 1850)
35. Within a Mile of Edinburgh. (Philadelphia: John G. Klemm, N.d.)
36. Down the Burn Davy Love / Arr. Unknown (Francoe). (Springfield: Sarles & Adey, 1852)
37. The Song of Home: Ballad / J. Gaspard Maeder, George P. Morris. (New York: William Hall & Son, 1850)
38. When Thy Bosom Heaves the Sigh / Unknown (Mr. Braham). (New York: Wm. Dubois, N.d.)

287 **Hattie L. Chenery (Name on cover), N.d.**

1. Love And Beauty Polka / J.H. McNaughton. (New York: Firth, Pond & Co., 1860)
2. The Whispering Wind / H.A. Wollenhaupt. (New York: William Hall & Son, 1856)
3. Home Sweet Home! / S. Thalberg. (New York: C. Breusing, 1857)
4. Grande Polka De Concert / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1850)
5. Rondo Capriccioso / Mendelssohn. (Boston: Oliver Ditson, N.d.)
6. Von Weber's Last Waltz / Henri Herz. (Boston: Oliver Ditson, N.d.)
7. Auf Flufeln Des Gesanges: On Song's Bright Pinions / Stephen Heller. (Boston: Oliver Ditson, N.d.)
8. Trois Fantaisies / Mendelssohn. (Boston: Oliver Ditson, N.d.)
9. Home! Sweet Home! / B. Richards. (Boston: Oliver Ditson, N.d.)
10. L'Etoile Aimee / J. Ascher. (Boston: Oliver Ditson, N.d.)
11. La Carressante / Jac. Blumenthal. (Boston: Oliver Ditson, N.d.)
12. La Gazelle / Richard Hoffman. (Boston: Oliver Ditson, N.d.)
13. Impromptu Polka / Jules Schulhoff. (Boston: Oliver Ditson, N.d.)
14. Nocturne / F. Beyer. (Philadelphia: A. Fiot, N.d.)
15. La Campanella / Alex Dreyschock. (Boston: Oliver Ditson, N.d.)
16. The Galloping Sleigh-Ride Polka / J.P. Ordway. (Boston: Oliver Ditson, 1849)
17. Morceaux Elegants / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
18. The Gipsy Countess / Stephen Glover, Unknown (Miss Crawford). (Cleveland: S. Brainard & Co., N.d.)
19. The Nightingale And The Rose / Stephen Glover, J.E. Carpenter. (New York: Wm. Hall & Son, N.d.)
20. The Heather Bell / C. Krebs, Unknown (J.D.W.). (Boston: Oliver Ditson, 1863)
21. With Thee / Franz Abt. (Boston: Oliver Ditson, 1862)
22. Home-Love / Charles Glover. (Boston: Oliver Ditson, N.d.)
23. Night Watchers / J. Robinson, J.F. Waller. (Boston: Russel & Tolman, N.d.)
24. It Is Better To Laugh Than To Be Sighing / Donizetti. (Boston: Oliver Ditson & Co., N.d.)
25. O Ye Tears! O Ye Tears! / Franz Abt, Mackay. (Boston: Oliver Ditson & Co., 1859)
26. Gentle Ray Of Sunlight / W.T. Wrighton, James C. Tildesley. (Boston: Oliver Ditson & Co., N.d.)
27. The Dying Soldier, Or Kiss Me Good Night Mother / Edward Clark. (Boston: Oliver Ditson & Co., 1861)
28. Weeping, Sad And Lonely; Or, When This Cruel War Is Over / Henry Tucker, Chas. C. Sawyer. (New York: Sawyer & Thompson, 1863)
29. The Other Side Of Dixie / Willie Willieson, Sol Sharpstick. (New York: Firth, Pond & Co., 1861)
30. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co., 1861)

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C. L. Hart (Name on cover), N.d.

1. Drums & Trumpets Or A Parade In Broadway / F. B. Helmsmüller. (New York: S.n., N.d.)
2. Sans Souci Polka / J. Strauss; Arr. G. Ascher. (New York: S. T. Gordon, N.d.)
3. Trab Trab Galop / Arr. M. Hasler. (Philadelphia: G. André & Co., 1860)
4. Through Meadows Green / J. Bellak. (New York: Firth Pond & Co., 1857)
5. The Esmeralda / Arr. J. C. Scherpf. (New York: H. B. Dodworth & Co., 1853)
6. Mirabel Schottisch / Abram Nussbaum. (S.l.: Horace Waters, 1851)
7. Sweet Home: With Variations / J. Bellak. (New York: Stephen T. Gordon, 1854)
8. L'Etoile Du Nord: Quadrille / Thomas Baker. (New York: Firth, Pond & Co., 1855)
9. Il Trovatore / Albert W. Berg. (New York: Firth, Pond & Co., 1855)
10. La Montagnarde: Mazurka De Salon / J. Ascher. (Bruxelles: Fils De B. Schott, N.d.)
11. Martha: De Flotow: Bouquet De Melodies / Ferd. Beyer. (New York: William Hall & Son, N.d.)
12. La Traviata / Joseph Ascher. (Philadelphia: Lee & Walker, N.d.)
13. Il Bacio: Valse De Salon / Eugène Ketterer. (St. Louis: Jacob Endres, N.d.)
14. Carnaval De Venise / Jules Schulhoff. (New York: William Hall & Son, N.d.)
15. La Sonnambula: De Bellini: Bouquet De Melodies / Ferd. Beyer. (New York: William Hall & Son, N.d.)

16. Fleurs Italiennes: Lucia Di Lammermoor / Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
17. The Wedding March / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
18. Coronation March: Le Prophete / Unknown (Meyerbeer). (Boston: Oliver Ditson, N.d.)
19. Fra Diavolo / James Bellak. (Philadelphia: J. E. Gould, N.d.)
20. Largo Al Factorum From Rosini's Opera "Il Barbiere Di Seviglia" / A. Diabelli. (Boston: Oliver Ditson, N.d.)
21. Buds: No. 16 I Puritani / J. Bellak. (Philadelphia: J. E. Gould, 1854)
22. The Lancers Quadrilles: La Dorset / P. T. Wallenhou. (New York: Wm. Hall & Son, N.d.)
23. Lindell Grand March / Carl Muller. (Cincinnati: A. C. Peters & Bro., 1863)
24. A Set Of Quadrilles Selected From The Opera Of The Bohemian Girl / Arr. Charles Coote. (New York: Firth & Hall, N.d.)
25. Quadrilles From Balfe's Opera Of The Bohemian Girl / Arr. Chas. W. Glover. (New York: Firth & Hall, N.d.)
26. Piccolomini Polka / Augustus Cull. (New York: O. Ditson & Co., 1858)
27. Souni La Tromba: An Admired Air In Bellini's Opera I Puritani / Arr. J. B. Duvernoy. (Philadelphia: A. Fiot, N.d.)
28. The Palace Garden Polka / Thomas Baker. (New York: Horace Waters, 1858)
29. Wanda: Polka Mazurke / A. Talex. (Louisville: David P. Faulds, N.d.)
30. Summer Flowers / Charlie C. Converse. (New York: Charles C. Converse, 1855)
31. Skyrockets!: Quick-Step / Arr. C. S. Grafulla. (New York: Wm. A. Pond, 1860)
32. Our American Cousin Polka / Thomas Baker. (S.l.: John M. Willson, N.d.)

289 Mary Adams (Name on cover), N.d.

1. American Quick Step / Zaleucus. (New York: Millet's Music Saloon, N.d.)
2. Variations Pour Le Piano Forte Sur L'Air Non Piu Mesta de La Cenerentola / Rossini; Arr. Henri Herz. (Baltimore: John Cole & Son, N.d.)
3. Variations on a Cavatina In The Opera Parisinia / Henry Rosellen. (Philadelphia: A. Fiot, N.d.)
4. Second Grand Fantasia, Introduction and Brilliant Variations to the Russian Dance / J. F. Dance. (Philadelphia: George Willig, N.d.)
5. Hope Waltz / Strauss; Arr. Carl Koch. (Boston: Wm. H. Oakes, N.d.)
6. Hummel's Waltz, With Variations By Gelinek / M. Gelinek. (Philadelphia: G. E. Blake, N.d.)
7. Third Fantasia From Norma, op. 75 / J. C. Viereck. (Philadelphia: John F. Nunns, 1841)
8. Second Fantasia From Norma, op. 75 / J. C. Viereck. (Philadelphia: John F. Nunns, 1841)
9. La Chasse: Divertissement, op. 102 / J. B. Duvernoy. (Philadelphia: A. Fiot, N.d.)
10. Hail Columbia: Arranged As A Brilliant Fantasia, for the Piano Forte / W. A. King. (New York: Firth & Hall, 1834)
11. The Inauguration Waltz / Kalliwoda. (Philadelphia: A. Fiot, N.d.)
12. Bolero Waltz from the admired opera Le Domino Noir / D. F. E. Auber. (Philadelphia: A. Fiot, N.d.)
13. The Rapture Dwelling: A Waltz / Charles Jarvis. (Philadelphia: A. Fiot, N.d.)
14. Potpourri Sur Les Motifs Favoris De L'Opera La Fille Du Regiment / Henri Cranner. (Philadelphia: G. F. Hupfeld & Son, N.d.)
15. Non Piu Mesta / F. Hunten. (Philadelphia: G. E. Blake, N.d.)
16. Variations Sur Une Barcarolle Celbre / C. M. Weber; Arr. H. Herz. (Philadelphia: A. Fiot, N.d.)
17. A Tyrolian Air With Variations / F. Hunten. (New York: Dubris & Stedart, N.d.)
18. Piu Dolci E Placide: Coro in the opera of Tancredi / Rossini; Arr. M. Moss. (Philadelphia: G. Willig, N.d.)
19. La Parisienne / Henri Herz. (Philadelphia: Kretschmar & Nunns, N.d.)
20. Overture To The Favourite Opera Of Cenerentola / Rossini; Arr. J. F. Hance. (New York: Dubois & Stedart, N.d.)
21. Overture A Quatre Mains Pour Le Piano De L'opera Fra Diavolo / D. F. E. Auber; Arr. Ch. Rummel. (New York: J. L. Hewitt, N.d.)
22. Overture To The Opera Otello / Rossini; Arr. J. F. Hance. (New York: E. Riley, N.d.)

23. Overture To The Opera Of The Two Blind Men Of Toldeo / Mehul; Arr. M. Henkel. (Philadelphia: Geo. Willig, N.d.)
24. Overture Of Tancred / G. Rossini. (Philadelphia: G. Willig, N.d.)
25. Favorite Cavatina From The Opera Of The Pirate / Bellini; Arr. F. Hunten. (Philadelphia: George Willig, N.d.)
26. A Polonaise From Tancredi / Rossini; Arr. F. Hunten. (New York: Dubois & Stedart, N.d.)
27. Sul Marcine D'Un Rio (The Voice Of Her I Love) / T. Latour. (Philadelphia: George Willig, N.d.)
28. The March In Mose In Egitto and the Hunters Thorns / Aulagnier. (New York: J. L. Hewitt, N.d.)
29. Overture To The Caravan / Gretry; Arr. George F. Harris. (New York: Dubois & Bacon, N.d.)

290 Anna Connell (Name on cover), N.d.

1. Grand Paraphrase De Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
2. La Rose De Peronne: Fantaise Brillante, op. 34 / Henry Rossellen. (New York: S.T. Gordon, N.d.)
3. Il Desiderio, op. 14 / Henri Cramer. (New York: Wm. A. Pond & Co, N.d.)
4. Fisher's Hornpipe / Arr. Louis Strack. (Boston: Oliver Ditson, 1850)
5. The Storm / Henry Weber. (Nashville, TN: C.D. Benson, 1858)
6. Old Rosin The Bow / William C. Peters. (Cincinnati: A.C. Peters & Bro., 1862)
7. Juanita / Arr. Brinley Richards. (Toledo, OH: W.W. Whitney, N.d.)
8. Les Cloches Du Monastere: Nocturne, op. 54 / Lefebure-Wely. (New York: Wm. A. Pond & Co, N.d.)
9. Home, Sweet Home, op. 3 / Arr. J.H. Slack. (New York: S.T. Gordon, 1854)
10. Silvery Shower: Tremolo Etude / Adolph Baumbach. (Boston: Henry Tolman & Co., 1854)
11. The Wandering Minstrels / Unknown (Mrs. C.C. Hunn). (Boston: Oliver Ditson & Co, 1854)
12. Sound Of The Bells: Glockentone, op. 110 / F. Spindler. (Rochester: Joseph P. Shaw, N.d.)
13. Valse Brillante / Jules Schulhoff. (New York: William A. Pond & Co., 1866)
14. The Irving Polka / Thomas Baker. (New York: Wm. A. Pond & Co, 1864)
15. The Brilliant Polka / Eloise O. Roberts. (Rochester: Jos. P. Shaw, 1864)
16. Metropolitan Polka / T.J. Cook. (New York: S.T. Gordon, 1863)
17. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1863)
18. Etude Mazurka, op. 19 / Adrien Talex. (New York: Wm. A. Pond & Co, N.d.)
19. Light Guard's Quick-Step / H.N. Hempsted. (Milwaukee: H.N. Hempsted, 1859)
20. General Hancock's Grand March / Sep. Winner. (Philadelphia: Lee & Walker, 1864)
21. The Mocking Bird March (The Mocking Bird) / E. Mack. (Philadelphia: Lee & Walker, 1866)
22. Gymnasium Schottisch / Harry Archambault. (Philadelphia: Sep. Winner, 1864)
23. Como Quadrille / Charles D'Albert. (Boston: Oliver Ditson & Co, N.d.)
24. Five O'Clock In The Morning / Claribel. (New York: Wm. A. Pond & Co., 1865)
25. Come To Me Angel Of Sleep / J. Ernest Perring, Frances A. Baker. (New York: Wm. A. Pond & Co., 1865)
26. What Care I / Alice Hawthorne. (Philadelphia: Sep. Winner & Co, 1866)
27. Leaf By Leaf The Roses Fall / T.B. Bishop. (Cincinnati, OH: John Church, Jr., 1865)
28. What Shall Be My Angel Name / C.M. Traver, Florence Percy. (Boston: Oliver Ditson & Co., 1855)
29. The Haunted Stream / George Barker, J.P. Douglass. (New York: Wm. A. Pond & Co., N.d.)
30. Dreams: Reverie / Faustina Hasse Hodgen. (New York: Wm. A. Pond & Co., N.d.)
31. We Parted By The River Side / Will. S. Hays. (St. Louis: J.L. Peters & Bro., 1866)
32. Beware! / James Ernest Perring, H.W. Longfellow. (New York: Wm. A. Pond & Co., 1864)
33. Then You'll Remember Me: Ballad / Balfe. (New York: Wm. A. Pond & Co., N.d.)
34. I Breathe Once More My Native Air: Ballad / R.F. Harvey, Unknown (W.J.C.). (New York: Wm. A. Pond & Co., N.d.)
35. Thou Art So Near And Yet So Far: Du Bist Mir Nah' Und Doch So Fern / A. Reichardt. (Philadelphia: Lee & Walker, N.d.)
36. Beneath The Snow / Handel Pond. (Boston: Oliver Ditson & Co., N.d.)
37. The Gipsie's Warning / Arr. Henry A. Coard. (Brooklyn: D.S. Holmes, 1864)

291 Sarah E. Dorrance (Name on cover), N.d.

1. Oneita Club Galop / C.S. Symonds. (New York: William A. Pond & Co., 1870)
2. Sounds from the Ringing Rocks, Op. 12 / B. Frank Walters. (Philadelphia: Lee & Walker, 1864)
3. The Golden Drop Waltz / William Hopkins. (Boston: Russell & Tolman, N.d.)
4. Dashing Spray / A.P. Wyman. (Boston: White, Smith & Perry, 1869)
5. Mabel Waltz / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
6. A, B, C, Schottisch / E. Mack. (New York: S.T. Gordon, 1862)
7. My Darling's Polka / E. Mack. (New York: S.T. Gordon, 1862)
8. Her Bright Smile / Arr. E. Mack. (New York: S.T. Gordon, 1862)
9. The Andes / George William Warren. (New York: Wm. A. Pond & Co., 1863)
10. La Violetta / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1856)
11. Flower Song (Blumenlied), Op. 39 / Gustav Lange. (Philadelphia: G. Andre & Co., N.d.)
12. The Banner March / Sep Winner. (Philadelphia: Sep. Winner & Co., 1862)
13. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co., 1863)
14. Whispering of Home / Carl Riche. (Boston: White, Smith & Perry, 1869)
15. La Priere D'une Vierge (The Maidens Prayer) / Thekla Badarzewska. (New York: Firth, Pond & Co., N.d.)
16. Gedenke mein! (Remember me), Op. 194 / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
17. Clara Valse / James Bellak. (Philadelphia: J.E. Gould, 1854)
18. Hoop De Dooden Doo / C. D'Albert. (Boston: Oliver Ditson & Co., N.d.)
19. Aus freudebewegtem Herzen, Op. 96 / A. Hennes. (Offenbach: Joh. Andre, N.d.)
20. Silver Lake Waltz. (New York: William Hall & Son, N.d.)
21. When You And I Were Young, Maggie / Addison P. Wyman. (Chicago: J.A. Butterfield, 1869)
22. La Colassa: Chit Chat, No 18 / Jas. Bellak. (Philadelphia: J.E. Gould, 1856)
23. General Grant's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1862)
24. The Fountain of Pearls / F. Burgmuller. (Boston: Oliver Ditson, N.d.)

292 Carrie Floyd (Name on cover), N.d.

1. The Evening Star Schottisch / Wm. Vincent Wallace. (New York: William Hall & Son, 1852)
2. The Magic Pen Schottisch / H.A. Wollenhaupt. (New York: Cook & Brother, 1854)
3. Gold Fish Schottisch / Henry Tucker. (New York: Firth, Pond & Co., 1854)
4. Mayflower Schottisch / H.A. Wollenhaupt. (New York: Cook & Brother, 1855)
5. Lilac Schottisch / P. Henley. (New York: Berry & Gordon, 1854)
6. Riverdale Schottisch / Julius Metz. (New York: Cook & Brother, 1855)
7. The Jewel Schottisch / H.A. Wollenhaupt. (New York: Firth, Pond & Co., 1853)
8. Gaslight Schottisch / P. K. Weizel. (New York: Wm. Vanderbeek & Son, 1850)
9. The Will O' The Wisp / George W. Warren. (New York: Firth, Pond & Co., 1854)
10. The Magic Sounds Polka Mazurka / Fernando Kumlau. (New York: S.C. Jollie, 1855)
11. Beauty's Mirror Polka / J.M. Jolly. (New York: S.C. Jollie, 1855)
12. Devotion Polka & Mazurka / J.C. Scherpf. (New York: S.C. Jollie, 1855)
13. Remembrance Polka Schottisch / Theodore Schallehn. (New York: S.C. Jollie, 1855)
14. Melody Schottisch / Wm. Leach Bloomfield. (New York: S.C. Jollie, 1855)
15. Consolation Schottisch / Wm. Leach Bloomfield. (New York: S.C. Jollie, 1855)
16. Sweet Heart's Polka / M. Strakosch. (New York: Schuberth & Co., 1851)
17. The Camp Polka / Charles D'Albert. (Philadelphia: J.E. Gould, N.d.)
18. Theme D'Alary / H. Cramer. (New York: Gould & Berry, N.d.)
19. The Skylark Polka / J.C. Cook. (New York: Cook & Brother, 1855)
20. Wedding Polka / F.A. Wurm. (Philadelphia: A. Fiot, 1851)
21. Sedlianska Polka De Petrak / Henri Cramer. (Boston: Oliver Ditson, N.d.)
22. Patterson Polka / Theodore Eisfeld. (New York: Horace Waters, 1854)
23. Sophien Polka / Charles Fritsch. (Philadelphia: Lee & Walker, N.d.)

24. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1854)
25. Four Bells Polka / T.J. Cook. (New York: Cook & Brother, 1855)
26. The Newport Schottisch / C. Kunkel. (Cincinnati: W.C. Peters & Sons, 1853)
27. Girard House Polka / C.F. Stein. (Philadelphia: Lee & Walker, 1852)
28. Twilight Dream Polka / Theodore Moelling. (New York: Stayman & Brothers, 1854)
29. The Sailor Prince Polka / Charles D'Albert. (New York: William Hall & Son, N.d.)
30. The Sleigh Polka / Jullien. (Boston: E.H. Wade, 1854)
31. Flora's Festival Polka / Alfred Jaell. (New York: Horace Waters, 1854)
32. Mont Blanc Polka / Jullien. (New York: Firth, Pond & Co., N.d.)
33. Bohemian Polka / Alfred Jaell. (Boston: G.P. Reed & Co., 1852)
34. Lea: Polka / J. Strauss. (Brussels: Mayence, N.d.)
35. Snow Flake Polka / Francis H. Brown. (Boston: G.P. Reed & Co., 1851)
36. Metropolitan Polka / T.J. Cook. (New York: Stephen T. Gordon, 1852)
37. The Flower Of The Forest, Polka / Philippi. (New York: Firth, Pond & Co, 1849)
38. Fire Fly Polka / J.A. Fowler. (New York: Wm. Hall & Son, 1850)
39. No. 2 Polka Sur Un Theme De La Favorite / Henri Cramer. (S.l.: S.n., N.d.)
40. Henrietta Polka Quick Step / Labitzky; Arr. Unknown (J.C.). (Philadelphia: Couenhoven & Duffy, 1851)

293 Hattie C. Eaton (Name on cover), N.d.

1. Gen. Burnside's Victory March. (Boston: Oliver Ditson & Co., 1862)
2. Col. Ellsworth's Funeral March / J.C. Beckel. (Boston: Oliver Ditson & Co., N.d.)
3. La Pluie de Perles, Op.51 / G.A. Osborne. (Boston: Oliver Ditson, N.d.)
4. Silver Lake Quickstep / Frances C. Thomas. (Boston: Russell & Tolman, 1850)
5. Les Cloches du Monastere, Op. 54 / Lefebure-Wely. (Boston: Oliver Ditson, N.d.)
6. La Priere D'une Vierge (The Maiden's Prayer) / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
7. Les Fleurs Du Prinstemps / Reissiger; Arr. Fries. (Boston: Geo P. Reed, 1848)
8. Trois Polkas Favorites de Madame Sontag: Martha Polka, Op. 58, No. 2 / Flotow; Arr. D. Krug. (Liepsic: Schuberth & Co., N.d.)
9. La Carlotta-Grisi / A. Thys. (Mayence: B. Schott, N.d.)
10. Le Petit Repertoire: Carneval von Venedig, Op. 78, No. 1 / D. Krug. (Hambour: Schuberth & Co., N.d.)
11. The Empire State / J.A. Fowler. (Boston: Oliver Ditson, 1856)
12. The Victorine Waltz and Gallopade / Henry Schmidt. (Boston: Oliver Ditson, 1851)
13. Douze Amusements: I Montechi ed Capuleti, Op. 35, Suite 1 / Ferdinand Beyer. (Mayence: B. Schott, N.d.)
14. Equestrian Quickstep / Arr. Henry Fries. (Boston: Russell & Tolman, 1860)
15. Fleur D'Andalousie Varsoviana / Camille Schubert. (New York: William Dressler, N.d.)
16. The Enchanted Polka / D.T. Haraden. (Boston: Oliver Ditson & Co., 1850)
17. Operatic Potpourris: Il Traviata, No. 2 / James Bellak. (Boston: Oliver Ditson, N.d.)
18. Potpourris: Die Tochter des Regiments, No. 40 / Donizetti; Arr. C.T. Brunner. (Wolfenbittel: Druck und Verlag, N.d.)
19. Express Train Galop / Musard; Arr. William Dressler. (New York: William Dressler, N.d.)
20. The Empire State: Syracuse Polka / J.A. Fowler. (Boston: Oliver Ditson, 1856)
21. Overture to Caliph of Bagdad / Arr. Boieldieu. (Boston: Oliver Ditson, N.d.)
22. Silver Wreath Polka / Geo W. Lyon. (Boston: Russell & Tolman, 1861)
23. Non piu Mesta Cavatina / Rossini; Arr. A. Diabelli. (Boston: Oliver Ditson, N.d.)
24. Boquet de Melodies: Ernani, Op. 42, No. 9 / Verdi; Arr. Ferdinand Beyer. (Boston: Oliver Ditson and Company, N.d.)
25. Les Tiroliennes-Trois Morceaux Elegants: Mein Schatz ist nit da, Op. 176, No. 3 / C.T. Brunner. (Bonn: N. Simrock, N.d.)

26. The Pathfinder's Quick Step / Andrew Whitney. (Fitchburg: Andrew Whitney, 1856)
27. The Gold Mines of California (Lenore Grand March) / Louis Strack. (Boston: G.P. Reed & Co., 1849)
28. Potpourri uber Motive der Oper: Lucrezia Borgia, No. 49 / Donizetti; Arr. C.T. Brunner. (Wolfenbuttel: Druck und Verlag, N.d.)
29. Revue Melodique: Moise, Op. 112, No. 2 / Rossini; Arr. Ferdinand Beyer. (Boston: Oliver Ditson, N.d.)
30. Gondellied, Op. 56 / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
31. Silvery Shower: Tremolo Etude / Adolph Baumbach. (Boston: Geo P. Reed & Co., 1854)
32. Hiawatha Schottisch / Sam V. Morris. (Boston: Oliver Ditson, N.d.)
33. The Shamrock: Kathleen Mavourneen, No. 2 / F.N. Crouch. (Boston: Oliver Ditson & Co., N.d.)
34. Rankee Schottisch / S. Muller. (Boston: Oliver Ditson, 1855)
35. Mondamin Waltz / J.J. Watson. (New York: S.T. Gordon, 1856)
36. Home and Friends Around Us / Alexander Lee. (Boston: Oliver Ditson, N.d.)
37. The Pride of the Ballroom: Azalia Polka (Simplified) / Ferdinand Beyer. (New York: William Dressler, N.d.)
38. Bonny Eloise (The Belle of Mohawk Vale) / J.R. Thomas, George W. Elliott. (New York: Wm. Hall & Son, 1858)
39. Fitchburg Polka / Andrew Whitney. (Boston: Andrew Whitney, 1853)
40. Near the Broken Stile / Frank Romer. (Boston: Oliver Ditson & Co., 1857)
41. Listen to the Mockingbird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
42. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, N.d.)
43. The Brightest Eyes (Die schonsten Augen) / Stigelli, Heine; Arr. Bichelli. (Boston: Oliver Ditson & Co., 1857)
44. There Are Kind Hearts Everywhere / J.R. Thomas. (Boston: Oliver Ditson & Co., 1861)

294 Unknown collector, N.d.

1. Les Cloches Du Monastere (The Monastery Bells) / Lefebure-Wely. (New York: William Hall & Son, N.d.)
2. Silvery Shower: Tremolo Etude / Adolph Baumbach. (Boston: Geo. P. Reed & Co, 1854)
3. Sturm March Galop: Rondo Militare, De Bilde, op. 109 / Ferd. Beyer. (New York: William Hall & Son, N.d.)
4. Atlantic's Return: Schottisch / Johann Munck. (New York: Jaques & Brother, 1851)
5. Lucrecia Borgia / F. Beyer. (Boston: Oliver Ditson, N.d.)
6. Polar Bear Polka / A. W. Berg. (New York: Firth, Pond & Co, 1856)
7. The Surprise: Andante from Haydn's Symphony / WM. Vincent Wallace. (New York: William Hall & Son, 1854)
8. The Laura Keene Schottisch / Thomas Baker. (New York: Firth, Pond & Co, 1856)
9. Un Carnaval A Naples: Polka / Charles Grobe. (New York: William Hall & Son, 1853)
10. Bonny Jean / Charles Osborne, George Linley. (New York: Firth, Pond & Co, 1858)
11. Mary Gray / J. R. Thomas; Arr. Frederick Buckley. (New York: Firth, Pond & Co, N.d.)
12. Lauretta Polka Mazurka / Jac. Batt. (New York: Cook & Bro, 1856)
13. Captain Shepherd's Quick Step / C. S. Grafulla. (Philadelphia: C. F. Hupfeld Jr., 1850)
14. La Fille Du Regiment: Boquet De Melodies / F. Beyer. (Boston: Oliver Ditson, N.d.)
15. The Star And Crescent / Frank Sewall. (Boston: Henry Tolman, 1855)
16. Silver Bell Polka / G. W. Stratton. (Boston: Oliver Ditson, N.d.)
17. Amelia Polka / Charles Rehm. (New York: H. B. Dodworth, 1856)
18. A Life On The Ocean Wave / C. Grobe. (Philadelphia: Lee & Walker, 1846)
19. The Edinburgh Quadrille / C. d'Albert. (Boston: Oliver Ditson, N.d.)
20. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, 1854)
21. The Highland Fling / Wagstaff; Arr. E. D. Roland. (Philadelphia: Lee & Walker, 1847)
22. Happy Home Polka / H. Avery. (Boston: Oliver Ditson & Co, 1857)

23. Just Out Polka / Francis H. Brown. (New York: William Hall & Son, 1856)
24. Music Murmurings In The Trees: Romance / W.M. Vincent Wallace. (New York: William Hall & Son, 1851)
25. Village Maiden's Song: Romance / W.M. Vincent Wallace. (New York: William Hall & Son, 1851)
26. The Flower Polka / Anthony Davis. (New York: Horace Waters, 1856)
27. The Hundredth Psalm / W.M. Vincent Wallace. (New York: William Hall & Son, 1854)
28. The Lancers Quadrilles / Edward Ferrero; Arr. Geo. Wallace. (New York: William Hall & Son, 1858)
29. Old Dog Tray / Chas. Grobe. (New York: Firth, Pond & Co, 1855)
30. Just Twenty Years Ago / R. B. Sanford. (New York: S. T. Gordon, N.d.)

295 **Unknown collector, N.d.**

1. Rainbow Schottish / Henry Kleber. (New York: Firth Pond & Co., 1853)
2. Coral Schottisch / H. Kleber. (New York: Firth Pond & Co., 1852)
3. Rochester Schottisch / W. H. Rulison. (New York: William Hall & Son, N.d.)
4. The Gipsy Schottisch / Francis H. Brown. (New York: Firth Pond & Co., 1852)
5. Home Schottisch / George Hoffman. (New York: Firth Pond & Co., 1852)
6. The Spirit Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
7. Gertrude's Dream / Liebe. (Boston: Geo. P. Reed, 1842)
8. Evergreen Waltz / I. T. Stoddard. (Baltimore: G. Willig Jr., 1852)
9. Tockwotton Waltz (We Met) / unknown (C. P. G.). (Boston: Geo. P. Reed, 1844)
10. Maringo Waltz / L. Smith. (Boston: G. P. Reed, 1851)
11. The Golden Drop Walz / William Hopkins. (Boston: G. P. Reed, 1844)
12. Duke of Reichstadts Waltz / unknown. (New York: William Hall, N.d.)
13. River Waltz / Pratt; Arr. Wozencraft. (Boston: G. P. Reed, N.d.)
14. The Cincinnati Hop Waltz / Wm. C. Peters. (New York: William Hall & Son, 1839)
15. Spanish Dance. (New York: William Hall & Son, N.d.)
16. The Sontag Polka / Charles d'Albert. (New York: Firth Pond & Co., N.d.)
17. Hauser Polka / Arr. Edward L. White. (Boston: Oliver Ditson, 1850)
18. Rosebud Quick Step / Mary. (New York: Firth Pond & Co., 1848)
19. The Hero's Quick Step / Henry Schmidt. (Boston: H. Prentiss, 1842)
20. Rose of Allandale Quick Step / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
21. Aladdin Quick Step / T. Comer. (Boston: Oliver Ditson, 1847)
22. Bayeaux's Quick Step / Wm. C. Gynn. (Boston: Oliver Ditson, 1844)
23. Floral Quick Step / J. A. Gould. (Boston: Oliver Ditson, 1849)
24. Bonaparte Crossing the Rhine. (Boston: G. P. Reed, N.d.)
25. Nelly Bly, Op.10 / Chas. Wels. (New York: Firth Pond & Co., 1853)
26. Pleasures of Home / George Dutton, Jr.. (Boston: G. P. Reed, 1835)
27. Dahlia Gallopade / Cha's P. Winkler. (Boston: G. P. Reed, 1848)
28. Glen-Mary Quadrilles / Allen Dodworth. (New York: William Hall & Son, 1847)
29. Don't be Angry Mother / Adams. (Baltimore: G. Willis Jr., 1852)
30. Fulalie / Stephen C. Foster, H. S. Cornwell. (New York: Firth Pond & Co., 1851)
31. The New Mary Blane / George Barker, W. Guernsey. (Boston: Oliver Ditson, N.d.)
32. Yes I'll Come to Thy Mountain Home Love / F. H. Brown. (New York: Firth, Pond & Co., 1852)
33. There's a Sigh in the Heart / Anne Fricker, Anne Fricker. (Philadelphia: J. E. Gould, 1853)
34. Nelly Bly / S. C. Foster, S. C. Foster. (New York: Firth, Pond & Co., 1850)
35. I'm Only Sixteen / J. H. Hewitt, J. H. Hewitt. (New York: Firth, Pond & Co., 1851)
36. Oh Return, My Mother / T. Comer. (Boston: Oliver Ditson, 1847)
37. The Mother's Smile / Wm. Vincent Wallace, Mary E. Hewitt. (New York: William Hall & Son, 1853)
38. Stike the Harp Gently / L. B. Woodbury, L. B. Woodbury. (New York: Firth, Pond & Co., 1849)

39. Queen Mary's Escape From Lochleven Castle: A Favorite Song. (New York: William Hall & Son, N.d.)
40. Thou Hast Learned to Love Another, or Farewell, Farewell Forever / Charles Slade. (Boston: Oliver Ditson, 1849)
41. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1849)

296 Sally Bruce (Name on cover), N.d.

1. When The Moonbeam / Austin Philips, J. R. Wreford. (New York: Atwill, N.d.)
2. I Go, My Friends, I Go or The Mariners Farewell / Francis H. Brown, John H. Hewitt. (New York: James L. Hewitt & Co., 1842)
3. Oh, Sail With Me / Austin Philips, J. R. Wreford. (New York: Atwill, N.d.)
4. The Tribute Of A Tear Ballad / J. P. Knight. (Philadelphia: A. Fiot, N.d.)
5. Thou Hast Left Me To My Sorrow: A Ballad / Austin Phillips. (Philadelphia: Ld. Meignen & Co., N.d.)
6. I Remember How My Childhood Fleeted By / Mrs. Edward Fitzgerald, Winthrop M. Praed. (New York: Millet's Music Saloon, N.d.)
7. I'll Shed No Tear For Thee / T. Haynes Bayley; Arr. F. Moroni. (Philadelphia: Ld. Meignen & Co., N.d.)
8. I Would Not Be Forgot / Mozart; Arr. W.C. Peters. (New York: Hewitt & Jaques, 1839)
9. The Moon's On The Lake or The Macgregors Gathering: A Favorite Scotch Song / Walter Scott; Arr. Alexander Lee. (Philadelphia: George Willig, N.d.)
10. All Things Love Thee So Do I / Charles E. Horn. (S.l.: S.n., 1838)
11. I'll Be No Submissive Wife / A. Lee. (S.l.: S.n., N.d.)
12. I Saw From The Beach from Moore's Irish Melodies / Arr. John Stevenson. (Baltimore: John Cole, N.d.)
13. The Rose I Gave At Morn To Thee / Leigh Cliffe; Arr. C. W. Beames. (New York: Firth & Hall, 1840)
14. Not Married Yet! / Henry Russell, George P. Morris. (New York: Atwill, 1841)
15. Come, Play Me That Simple Air Again: A Ballad / Thomas Moore. (Philadelphia: Geo. Willig, N.d.)
16. Farewell To The Mountain from Barnett's Opera of The Mountain Sylph / Barnett. (Philadelphia: Geo. Willig, N.d.)
17. Long, Long Ago! / Thomas Haynes Bayly. (Philadelphia: George Willig, N.d.)
18. When Backward Through Departed Years / C. Bassini. (Philadelphia: George Willig, 1841)
19. Forget Me Not Thou Dear One: A Ballad / Unknown (T.M.H.), Unknown (I.W.G.). (Philadelphia: George Willig, N.d.)
20. She Is Thine: Ballad / T. Labarre. (Baltimore: John Cole, N.d.)
21. Oh! Do Not Look So Bright & Blest: Ballad / Thomas Moore. (Baltimore: F. D. Benteen, N.d.)
22. Away, Away, To The Mountain's Brow: A Favorite Cavatina / Alexander Lee. (New York: Firth & Hall, N.d.)
23. Fond Remembrance Ballad / Roby P. Desilver. (Philadelphia: Ld. Meignen & Co., N.d.)
24. The Coquette / F. W. Rosier, W. Grandin. (New York: Atwill, 1841)
25. The Dream Is Past / Edward Fitz Aubyn; Arr. Stephen Glover. (Philadelphia: George Willig, N.d.)
26. The Rose of Cashmere Ballad / George Barker, Charles Doyne Tillery. (Philadelphia: George Willig, N.d.)
27. El Jaleo De Xeres / Auber. (New York: Atwill, N.d.)
28. The Merry Flageolet / John Barnett. (Boston: James L. Hewitt, N.d.)
29. Memory's Dream Ballad / L. Lavenu, T. A. Wade. (Philadelphia: A. Fiot, N.d.)
30. Farewell! Yes, I Must Leave Thee / B.S. Barclay; Arr. J.C. Viereck. (Philadelphia: A. Fiot, 1842)
31. I'm A Merry Hearted Maid Ballad / Arr. John Barnett. (Philadelphia: A. Fiot, N.d.)
32. Poor Heart! Be Still: A German Air / I. P. Pixis. (Philadelphia: A. Fiot, N.d.)
33. The Mountain Horn / A. De Beauplan, Charles West Thomson. (Philadelphia: A Fiot, 1841)

34. Dear Is The Memory Of My Home: The Switzer Girls Song to America / Mrs. M. A. Potts; Arr. J. Watson. (Philadelphia: A. Fiot, 1842)
35. From Those Eyes Love's Lightnings Gleaming: Aria / Donizetti; Arr. John Paddon. (New York: Dubois & Bacon, N.d.)
36. I'm Saddest When I Sing or You Think I Have A Merry Heart / H. Bishop. (Philadelphia: A. Fiot, N.d.)
37. I Heard Thy Fate Without A Tear: Romance / Byron. (Philadelphia: A. Fiot, 1842)
38. And Wilt Thou Weep When I Am Low? / Wm. H. Weiss, Byron. (New York: Atwill, 1841)
39. The Galley Slave / E. Ives Jr., James G. Percival. (Philadelphia: Kretschmar & Nunns, N.d.)
40. Sweet Lady Ne'er Forget: A Favorite Ballad / Edmond Flag; Arr. W.C. Peters. (Philadelphia: A. Fiot, 1842)

297 Mary A. Stewart (Name on cover), N.d.

1. The Consent / Nathan B. Clapp. (Boston: Oliver Ditson, 1847)
2. California Quick Step / Edward L. White. (Boston: Oliver Ditson, 1849)
3. Wrecker's Daughter / J. G. Von Rieff. (Boston: Geo. P. Reed, 1847)
4. General Gates March. (Boston: Oliver Ditson, N.d.)
5. The Little Teaze / Charles Slade. (Boston: Oliver Ditson, 1851)
6. The Ravel Polka With Variations / Charles Grobe. (Philadelphia: Lee & Walker, 1847)
7. March From Moses In Egypt / C. Czerny. (Boston: Oliver Ditson, N.d.)
8. Vienna March / C. Czerny. (Boston: Oliver Ditson, N.d.)
9. The Amesbury Waltz / E. S. Nason. (Boston: Oliver Ditson, 1848)
10. The Concert Polka / W. C. Glym. (Boston: Oliver Ditson, N.d.)
11. Pop Goes The Weasel: With Variation, op. 680 / CH. Grobe. (Boston: Oliver Ditson, 1856)
12. Child's Wish: With Variation And Finale, op. 600 / Chas. Grobe. (Boston: Oliver Ditson, 1856)
13. Oh! Susannah Quick Step / Edward L. White. (Boston: Oliver Ditson, 1848)
14. The Queen's Own: A Quick Step / Unknown. (Boston: Oliver Ditson, N.d.)
15. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co, 1852)
16. Rigoletto Polka Redowa / Rigoletto; Arr. F. B. Helmsmuller. (Boston: Oliver Ditson, 1855)
17. Fairies' Galop / Francis H. Brown. (Boston: G. P. Reed, 1846)
18. Silver Lake Waltz / Unknown. (Philadelphia: Lee & Walker, N.d.)
19. Friendship Waltz / Christian Schuster. (Boston: G. P. Reed & Co, 1849)
20. Louis' Third Waltz / L. Louis. (Boston: G. P. Reed & Co, 1851)
21. Mad. Sontag's Celebrated Waltz / Henry Herz. (Boston: Oliver Ditson, N.d.)
22. The Swiss Herdsman / A. Nebauer. (Boston: Oliver Ditson, N.d.)
23. Clara Polka / John A. Janke, Jr.. (Boston: Oliver Ditson, N.d.)
24. The Miner's Quick Step / A. F. Holmes. (Boston: Oliver Ditson, 1849)
25. Floral Quick Step / J. A. Gould. (Boston: Oliver Ditson, 1849)
26. New York Serenading Waltz / Charles Gilfert. (Boston: Oliver Ditson, N.d.)
27. Nebraska Schottische / R. H. Green. (Boston: Oliver Ditson, 1854)
28. The Lexington Rondo / Wilhelm Iucho. (New York: Firth & Hall, 1846)
29. Madame De Neuville's Waltz / Unknown. (Boston: Oliver Ditson, N.d.)
30. Warren March / S. Hollis. (Boston: Henry Prentiss, N.d.)
31. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
32. Bohemian Polka / Offenbach. (Boston: Oliver Ditson, N.d.)
33. The Spanish Retreat: Quick Step / Unknown. (Philadelphia: Lee & Walker, N.d.)
34. Araby's Daughter: With Variation And Finale, op. 599 / Chas. Grobe. (Boston: Oliver Ditson, N.d.)
35. Virginia Reel, op. 670 / Ch. Grobe. (Boston: Oliver Ditson, 1856)
36. Home Sweet Home: Variations, op. 207 / Ch. Grobe. (Boston: Oliver Ditson, 1851)
37. Peace Troubled Soul: With Variations, op. 354 / Ch. Grobe. (Philadelphia: Lee & Walker, 1853)
38. The Wings Of A Dove, op. 22 / Ch. Grobe. (Philadelphia: Lee & Walker, 1855)
39. I Would Not Live Alway: With Variations, op. 351 / Ch. Grobe. (Philadelphia: Lee & Walker, 1853)

40. I'll Paddle My Own Canoe / L. O. Emerson. (Boston: Oliver Ditson, 1854)
41. Rosalie The Prairie Flower / Wurzel (G.F.R). (Boston: Nathan Richardson, 1856)
42. Lulu Is Our Darling Pride / Rosa Hughes; Arr. Chs. Jarvis. (Philadelphia: J. E. Gould, 1853)
43. Dearest Spot Of Earth To Me Is Home / Wrighton. (Boston: Oliver Ditson, 1855)
44. Remember Me / E. A. Hosmer. (Boston: G. P. Reed & Co, 1855)
45. The Child's Wish / H. D. Munson. (Boston: Oliver Ditson, 1851)
46. What Is Home Without A Mother? / Alice Hawthorne. (S.l.: S.n., N.d.)
47. The Spell Is Broken: Ballad / Juliet Bellchambers. (Boston: Wm. H. Oakes, N.d.)
48. Ida May / H. S. Thompson. (Boston: Oliver Ditson, 1853)
49. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Ditson, 1853)
50. Willie's On The Dark Blue Sea / H. S. Thompson. (Boston: Oliver Ditson, 1849)
51. The Fairy Isle / N. D. Hyde. (Boston: Geo. P. Reed, 1842)

298 **Mary J. Winslow (Name on cover), N.d.**

1. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1845)
2. The Indian Hunter / Henry Russell, Eliza Cook. (New York: Firth, Hall & Pond, N.d.)
3. The May Queen: Part Second New Years Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
4. The May Queen: Part Third Return Of Spring / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
5. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
6. Sounds So Joyful: Music From La Sonnambula / Bellini. (Philadelphia: E. Ferrett & Co, 1845)
7. Still So Gently O'er Me Stealing / Bellini. (Philadelphia: E. Ferrett & Co, 1845)
8. As I View These Scenes So Charming: In The Celebrated Opera Of La Sonnambula / Bellini. (Philadelphia: E. Ferrett & Co, 1845)
9. When You'll Remember Me: From Bohemian Girl / Balfe. (New York: Firth & Hall, N.d.)
10. The Last Sweet Chime / A. Lee; Arr. F. J. Webster. (New York: Firth & Hall, 1844)
11. Do Not Mingle: Music From La Somnambula / Bellini. (Philadelphia: E. Ferrett & Co, 1845)
12. Ah! Don't Mingle One Human Feeling / Bellini. (New York: Firth Hall & Pond, 1835)
13. I'm Alone, All Alone / W. R. Dempster, L. F. Thomas. (Boston: Oliver Ditson, 1846)
14. Oh Summer Night: Come Gentil La Notte Serenade In The Opera Don Pasquale / Donizetti. (New York: Firth Hall & Pond, N.d.)
15. The Grave Of Washington / L. V. H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
16. The Old Familiar Strain / Mrs. Amelia B. Welby; Arr. W. C. Peters. (New York: Firth Hall & Pond, 1845)
17. Farewell My Fatherland: Lebe Wohl Mein Vaterland / Felix Gantier. (Boston: Oliver Ditson, N.d.)
18. Not For Me! Not For Me!: From The Opera Catherine Gray / M. W. Balfe. (New York: Atwill's Music Saloon, N.d.)
19. All's Well / John Braham. (New York: Hewitt & Jaques, N.d.)
20. Oh Take Me Back To Switzerland / Arr. Unknown (Mrs. Norton). (New York: James L. Hewitt & Co, N.d.)
21. O Thou Great And Glorious One / Joseph Ganter, Charles Alexander. (New York: James L. Hewitt & Co, N.d.)
22. He Doeth All Things Well / I. B. woodbury, Unknown (F. M. E.). (Boston: Geo. P. Reed, 1844)
23. Passing Away / Edwin J. Nielson, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
24. Moonlight Whispers Dreams Of Thee / Benn. J. Guibert. (Louisville: Peters & Webster, 1847)
25. By-Gone Hours / Mrs. Price Blackwoo, Unknown (Mrs. Norton). (New York: Millet's Music Saloon, N.d.)
26. When Stars Are In The Quiet Skies / Alexander Ball, E. L. Bulwer. (Boston: Georg P. Reed, 1838)
27. Good Bye / J. C. Engelbrecht. (Baltimore: F. D. Benteen, N.d.)
28. Rosa Lee: Don't Be Foolish Joe. (New York: Firth, Hall & Pond, 1847)

29. Overture De Semiramide / Rossini. (Baltimore: Geo. Willig, N.d.)
30. Overture To Lodoiska / Kreutzer. (S.l.: S.n., N.d.)
31. Fra Tante Angoscie: From La Cenerentola / Rossini; Arr. W. Grosse. (New York: Dubois & Stodart, N.d.)
32. Pas De Fleurs / W. Scharfenberg. (New York: Scharfenberg & Luis, 1847)
33. Vif Et leger / Alph. Leduc. (New York: Wm. Dubois, N.d.)
34. T'is The Last Rose Of Summer / Arr. Henri Herz. (New York: Firth Hall & Pond, N.d.)
35. Glenmary Waltzes: Cottage, Lawn, Shade, Meadow, Glade / Richd. S. Willis. (Boston: Oliver Ditson, 1842)
36. Hope Waltzes / B. Hope. (New York: J. Fatwill, N.d.)
37. Celebrated la Redowa. (New York: Millets Music Saloon, 1846)
38. The Kate Waltz. (New York: Millets Music Saloon, 1846)
39. The Midnight Waltz / W. V. Wallace. (New York: Firth Hall & Pond, 1844)
40. Saratoga Lake Waltz / Frederick C. Crambs. (Baltimore: F. D. Benteen, N.d.)
41. Alida Waltz / Arr. Johann Munck. (New York: Firth Hall & Pond, 1847)
42. River Waltz / Pratt; Arr. Wozencraft. (New York: Firth & Hall, N.d.)
43. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed, 1844)
44. Worcester Waltz / R. Eastcott. (Boston: Wm. H. Oakes, N.d.)
45. Oberon Waltz. (New York: Firth & Hall, N.d.)

299 Unknown collector, N.d.

1. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
2. The Irish Mother's Lament / John Barton. (New York: Firth & Hall, N.d.)
3. The Bridge Of Sighs / E.L. White, Thomas Hood. (Boston: Oliver Ditson, 1846)
4. John Anderson's Gane / G.I. Bennett. (New York: Firth & Hall, 1843)
5. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
6. The May Queen: Part Second, New-Year's Eve / William R. Dempster, Alfred Tennyson. (S.l.: S.n., N.d.)
7. The May Queen: Part Third, Return Of Spring, Conclusion / William R. Dempster, Alfred Tennyson. (S.l.: S.n., N.d.)
8. I've Left My Home, My Native Home / Louis Reed. (Boston: Oliver Ditson, N.d.)
9. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
10. The Dying Mariner's Request / Geo. O. Farmer, William A. Crafts. (Boston: Parker & Ditson, 1837)
11. The Soldiers Grave / Thomas Williams, Chas. Wolfe. (Boston: C. Bradlee, N.d.)
12. Vale Of The Cross: A Sacred Song. (Baltimore: G. Willig, 1826)
13. My Mother Dear: A Favorite Ballad / Samuel Lover. (Boston: Oliver Ditson, N.d.)
14. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J.C. Smith, 1841)
15. I'll Hang My Harp On A Willow Tree / Arr. W. Guernsey. (Boston: Geo. P. Reed, N.d.)
16. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Firth & Hall, 1838)
17. The First Dear Thing That Ever I Loved / Henry Russell, A.C. Coxe. (Boston: Wm. H. Oakes, 1843)
18. The Old Grist Mill / Thomas Power; Arr. E.L. White. (Boston: W.H. Oakes, N.d.)
19. Glide On My Light Canoe / J.W. Hutchinson; Arr. E.L. White. (Boston: Stephen W. Marsh, 1846)
20. Jessie / G. Linley. (New York: Firth, Hall & Pond, 1846)
21. Rockaway / Henry Russell, Henry John Sharpe. (Boston: Geo. P. Reed, 1840)
22. Our Native Song / Henry Russell. (New York: Hewitt & Jaques, 1841)
23. Give Me A Cot In The Valley I Love: Ballad / S. Glover, C. Jefferys. (Boston: Geo. P. Reed, N.d.)
24. Carrier Dove / J.N. Maffit. (Baltimore: F.D. Benteen, N.d.)
25. The Blue Juniata / Marion Dix Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
26. The Sister's Song / Stephen Glover, Unknown (Mrs. Hemans). (New York: Firth, Hall & Pond, N.d.)
27. Flow Gently Sweet Afton: A Ballad / J.E. Spilman, Robert Burns. (Philadelphia: George Willig, 1838)
28. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)

29. Who's That Knocking At The Door / William Whitlock. (New York: C. G. Christman, 1846)
30. Mary Blane / Wm. Whitlock. (New York: C. G. Christmas, 1846)
31. Lucy Neal. (Boston: Oliver Ditson, N.d.)
32. Susanna / S.C. Foster. (Louisville: W.C. Peters & Co., 1848)
33. Razor Strop Man: or A Few More Left / Joseph W. Turner. (Boston: Henry Prentiss, 1845)
34. 'Tis The Last Rose Of Summer / Thomas Moore. (New York: E. Ferrett & Co., 1845)
35. Love's Young Dream / Thomas Moore; Arr. J. Stevenson. (New York: E. Ferrett & Co., 1845)
36. Fill The Bumper Fair / Thomas Moore. (New York: E. Ferrett & Co., 1845)
37. Believe Me, If All Those Endearing Young Charms / Thomas Moore. (New York: E. Ferrett & Co., 1845)
38. With Moonlight Beaming: Song or Duett / Thomas Moore. (New York: E. Ferrett & Co., 1845)
39. Come Sing Me That Sweet Air Again / Thomas Moore. (New York: E. Ferrett & Co., 1845)
40. Feast Of Roses / Thomas Moore. (New York: E. Ferrett & Co., 1845)
41. Oft In The Stilly Night: Scotch Air / Thomas Moore. (New York: E. Ferrett & Co., 1845)
42. The Fairy Boy / S. Lover. (S.l.: S.n., N.d.)
43. True Love Can Ne'er Forget / S. Lover. (S.l.: S.n., N.d.)
44. Rory O'Moore: A Favorite Ballad / Samuel Lover. (S.l.: S.n., N.d.)
45. Molly Bawn: Irish Ballad / Samuel Lover. (S.l.: S.n., N.d.)
46. Dear Love, And Native Land, Farewell / Arr. S. Lover. (S.l.: S.n., N.d.)
47. The Blarney / S. Lover. (S.l.: S.n., N.d.)
48. There's No Such Girl As Mine / Samuel Lover. (S.l.: S.n., N.d.)
49. The Angel's Whisper / S. Lover. (S.l.: S.n., N.d.)
50. Ask Me Not What I Am Thinking: Ballad / Samuel Lover. (S.l.: S.n., N.d.)
51. The Haunted Spring / S. Lover. (S.l.: S.n., N.d.)
52. Balls' Quick Step / T. Bricher. (Boston: Oakes & Swan, 1840)
53. The Prize Banner: Quick Step / D.H. Haskell. (Boston: Prentiss, 1842)
54. Agawam Quick Step / Unknown (D.H.H.). (Boston: Oliver Ditson, N.d.)
55. Herculean Quick Step / Zalucus. (New York: Firth & Hall, N.d.)
56. Clay's Quick Step / Arr. E.L. White. (Boston: Oliver Ditson, 1842)
57. Bonapart's Quick Step, and The Boston Serenading Waltz. (New York: James L. Hewitt, N.d.)
58. Grief Is Mine / Arr. Samuel Lover. (S.l.: S.n., N.d.)
59. The Aurora Quick Step / Arr. William C. Glynn. (Boston: H. Prentis, N.d.)
60. Daniel Webster's March / Charlie C. Converse. (Philadelphia: Lee & Walker, 1852)
61. Henry Clay's Grand March / John C. Bartlett. (Boston: Oliver Ditson, 1844)
62. Kikemuit March / Chas. E. Bennett. (Boston: Keith's Music Publishing House, 1846)
63. The De Meyer Grand Waltz / Augusta Browne. (New York: Firth & Hall, 1846)
64. The Favorite Landler: or Grand Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
65. Tockwotton Waltz / Unknown (G.P.R.). (Boston: Geo. P. Reed, 1844)
66. Duke Of Reichstadt's Waltz / Strauss; Arr. Le Carpentier. (Boston: Geo. P. Reed, N.d.)
67. The Ariel Waltz / T. Comer. (Boston: W.H. Oakes, N.d.)
68. La Coquette, op. 34 / A. Wallerstein. (New York: William Hall & Son, N.d.)
69. Gypsy Polka / Albert Leutner; Arr. John C. Scherpf. (New York: Wm. Vanderbeek, 1849)
70. The Very Best. (New York: Wm. Hall & Son, 1850)
71. Annen Polka / J. Strauss. (S.l.: S.n., N.d.)
72. The Celebrated Polka Dance / J. Offenback. (S.l.: S.n., N.d.)
73. La Polka / Julien. (S.l.: S.n., N.d.)
74. La Redowa Polka. (S.l.: S.n., N.d.)
75. The Celebrated Baden Baden Polka: Pas Bohemian / Musard. (S.l.: S.n., N.d.)
76. La Carlotta Grisi: A Favourite Polka / Julien. (S.l.: S.n., N.d.)
77. The Grand Poker Dance / Cinder Ella. (S.l.: S.n., N.d.)
78. The Philadelphia Polka. (S.l.: S.n., N.d.)

79. The Russian Polka / J. Labitzky. (S.l.: S.n., N.d.)
- 300 Hilah C. Pentz (Name on cover), N.d.**
1. Pasture (Herdsman's Echo Song) / Ahlstrom, J. Wrey Mould. (New York: William Hall & Son, N.d.)
 2. Let Nobody Know / Walter Maynard, Charles Swain. (New York: William Hall & Son, N.d.)
 3. Come, Where The Fountains Play / G. Linley. (New York: William Hall & Son, N.d.)
 4. Home Again / M. S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
 5. Ah! Could You But See My Heart / William Burke. (Milwaukee: Hempsted & Ilsley, 1853)
 6. The Lily Of St. Leonard's / E. J. Loder. (New York: Firth, Pond & Co, N.d.)
 7. America: Cavatina / Thomas Baker, L. L.. (New York: Horace Waters, N.d.)
 8. Mary's Beauty / I. W. Gougler, Geo. P. Morris. (New York: Horace Waters, N.d.)
 9. I Dreamed Of A Gentle Form / G. F. Benkert, A. G. Chester. (Philadelphia: Lee & Walker, 1850)
 10. When Summer Flowers Are Wither'd / H. S. Colman, J. H. Nones. (Baltimore: Henry McCaffrey, 1855)
 11. Deal Gently With The Stranger's Heart / Charlie C. Converse. (New York: Horace Waters, 1854)
 12. I'm Free To Love / H. Dumbleton. (New York: Horace Waters, 1854)
 13. I Never Can Be Thine / Eliza Valentini. (New York: Horace Waters, 1855)
 14. The Forget Me Not / W. Tillinghast. (New York: Firth, Pond & Co, 1848)
 15. Spare My Heart From Growing Old / Julius Metz. (New York: Cook & Brother, 1855)
 16. The Wanderer / Fr. Schubert, F. W. Rosier. (New York: William Hall & Son, N.d.)
 17. The Yacht America: Schottisch / Johann Munck. (New York: William Vanderbeek, 1851)
 18. Nanny's Mammy / Gustave Blessner, S. M. Graham. (Philadelphia: Edward L. Walker, 1850)
 19. A New Medley Song / B. Covert. (Boston: Oliver Ditson, N.d.)
 20. Why Don't The Men Propose / J. Blewitt, T. H. Bayly. (New York: William Hall & Son, N.d.)
 21. The Star Of Love: Serenade / Vincent Wallace, George P. Morris. (New York: William Hall & Son, 1851)
 22. Parting / Julie Pettigrew. (New York: Horace Waters, 1855)
 23. Money Am A Hard Thing To Borrow / Chas. Twiggs. (New York: S. T. Gordon, 1855)
 24. Good Night And Pleasant Dreams: Tyrolien / Wm. Vincent Wallace, Anson G. Chester. (New York: William Hall & Son, 1855)
 25. The Cottage Rose / L. Lavenu, J. Simmonds. (New York: William Hall & Son, 1853)
 26. They Have Decked Her For The Bridal: Ballad / J. H. Cave, Henry Abrahams. (New York: Horace Waters, N.d.)
 27. Good Night: Duett / I. B. Woodbury, W. B. I.. (New York: William Hall & Son, 1849)
 28. Sleep, Light Gently On Thy Breast: Serenade / Maurice Strakosch. (New York: William Hall & Son, 1852)
 29. The Modern Belle / Hutchinson Family. (New York: Horace Waters, 1854)
 30. Fashion, op. 123 / Vander Weyde. (New York: Horace Waters, 1850)
 31. 'Tis Pleasant To Be Young / Wm. Vincent Wallace. (New York: William Hall & Son, 1852)
 32. My Home Is There / Wm. O. Fiske, Robert Baker. (New York: William Hall & Son, 1855)
 33. I'm Going For A Soldier, Jenny / S. Nelson, W. H. Bellamy. (New York: Firth, Pond & Co, N.d.)
- 301 Unknown collector, N.d.**
1. Etudes De La Velocite / C. Czerny. (Philadelphia: Beck & Lawton, N.d.)
 2. Overture To The Caliph Of Bagdad: For 4 Hands / Boieldieu. (Philadelphia: Beck & Lawton, N.d.)
 3. Les Charmes De L'Opera La Norma / Bellini; Arr. J. A. Getze. (Philadelphia: Lee & Walker, 1856)
 4. Yankee Doodle, Op. 16 / D. Krug. (Boston: Oliver Ditson, N.d.)
 5. Zampa De Herold, Op. 84 / H. Cramer. (New York: Stephen T. Gordon, N.d.)
 6. Le Carneval De Venise, Op. 51 / Chas. Voss. (New York: Firth, Pond & Co, N.d.)
 7. The Prisoner And The Swallow / A. Croisez. (New York: S. T. Gordon, N.d.)
 8. Les Fleurs Du Prinstemps / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
 9. Comin' Thro' The Rye / Ch. Grobe. (Philadelphia: Lee & Walker, 1856)

10. Annie Laurie / Ch. Grobe. (Philadelphia: Lee & Walker, 1856)
11. The Tolling Bell: Approaching Mount Vernon / Ch. Grobe. (Philadelphia: Lee & Walker, 1859)
12. Dixie's land / Ch. Grobe. (New York: Firth, Pond & Co, 1860)
13. Charity / Ch Grobe. (Philadelphia: Lee & Walker, 1857)
14. Some Love To Roam / Arr. J. Long. (New York: Wm. Hall & Son, N.d.)
15. Herz's Quick Step / Arr. Ch. Zeuner. (Boston: Parker & Ditson, 1837)
16. French Medley / Ch. Grobe. (Boston: Oliver Ditson & Co, 1859)
17. Hark, Ten Thousand Voices Cry / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
18. Triumphant zion / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
19. Boston Independent Cadets Quick Step / Arr. B. A. Burditt. (Boston: H. Prentiss, N.d.)
20. Ferris' Quick Step / Alen Dodworth. (New York: F. Riley & Co, 1844)
21. The Midnight March / Arr. J. M. Noeren. (Cincinnati: W. C. Peters & Sons, 1859)
22. Gen. Persifer F. Smith's March / T. J. Martin. (Baltimore: Miller & Beacham, N.d.)
23. La Marseillaise / Arr. F. Beyer. (New York: S. T. Gordon, N.d.)
24. Plume Polka / F. H. Brown. (New York: S. T. Gordon, N.d.)
25. Love And Beauty Polka / J. H. McNaughton. (New York: Firth, Pond & Co, 1860)
26. The Mountain Zephyr: Polka Brillante / J. A. Fowler. (New York: William Hall & Son, 1854)
27. The City Of Glasgow: Schottisch / f. Guth. (Philadelphia: Lee & Walker, 1853)
28. Warbling At Eve / Brinley Richards. (New York: S. T. Gordon, N.d.)
29. Prince Albert's Royal March / Ch. Czerny. (Philadelphia: A. F. Piott, N.d.)
30. Cecilia Waltz / J. Bellak. (Philadelphia: J. Bellak, 1859)

302 **Unknown collector, N.d.**

1. Northern Pearl / Cloy. (Boston: Oliver Ditson & Co., 1864)
2. Woodland Echoes / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1868)
3. The Star Spangled Banner With Brilliant Variations / Charles Grobe. (Baltimore: Miller & Beacham, 1854)
4. Sparkling Cascade: Polka Brillante / Charles Kinkel. (Washington, DC: W.F. Shaw, 1872)
5. Hail Columbia, Happy Land! With Brilliant Variations / Ch. Grobe. (Philadelphia: Lee & Walker, 1858)
6. The Oaks Polka / Henry Tissington. (New York: C.H. Ditson & Co., 1867)
7. Petruccio Waltz / W.K. Batchelder. (Boston: Oliver Ditson & Co., 1860)
8. Servian Battle March / George Thorne. (Boston: White, Smith & Company, 1876)
9. Oh Boys Carry Me Long: Variations / Charles Grobe. (New York: Firth, Pond & Co., 1853)
10. Arkansas Traveller / W. Iucho. (New York: Firth, Pond & Co., 1851)
11. Fredonia March / D.W. Lothrop. (Boston: Oliver Ditson & Co., N.d.)
12. Peter's Highland March / W.C. Peters. (New York: Firth, Son & Co, 1839)
13. The Greek March / W.C. Peters. (New York: Wm. Hall & Son, 1858)
14. Marche Funebre: Funeral March / Donizetti. (Boston: Oliver Ditson & Co., N.d.)
15. Cavalry Sheridan Galop / A. Birgfeld. (Philadelphia: Chas. W.A. Trumpler, 1865)
16. Darling Nelly Cray Polka / J. Bellak. (Boston: Oliver Ditson & Co., 1859)
17. Col. Ellsworth's Funeral March / J.C. Beckel. (Boston: Oliver Ditson & Co., N.d.)
18. Col. Ellsworth's Funeral March / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
19. Bonaparte's Favorite March / Mozart. (Boston: Oliver Ditson & Co., 1866)
20. Solfaterre Polka: Yellow Rose / A.P. Wyman. (New York: J.L. Peters, 1867)
21. Elm City Polka / G.W. Dawson. (New Haven: C.M. Loomis, 1867)
22. Minnehaha, Or Laughing Water Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
23. Marseillaise Hymn / E. Mack. (Philadelphia: W.H. Boner & Co., 1876)
24. Grand March / Adolph Baumbach. (Boston: Russell & Tolman, 1857)
25. The Aristocratic Polka / C.C. Amos. (Chicago: Root & Cady, N.d.)
26. Blue Bird Waltz / C. De Janon. (Boston: Oliver Ditson & Co., 1867)

27. La Carnaval A Naples Polka With Brilliant Variations / Ch. Grobe. (New York: Wm. Hall & Son, 1853)
28. Donna Di Lago / J. Bellak. (Boston: Oliver Ditson & Co., 1856)
29. The Miner's Quick Step / A.F. Holmes. (Boston: Oliver Ditson & Co., 1849)
30. Empress Henrietta Waltz / H. Herz. (Boston: Oliver Ditson & Co., N.d.)
31. Dawn Waltz / H. Louell. (Boston: Oliver Ditson & Co., N.d.)
32. The Union Grand March / Andrew P. Clark, Jr.. (S.l.: S.n., N.d.)
33. The Brattleboro Waltz And Quick Step / George Hews. (Boston: G.P. Reed, N.d.)
34. The Fun & Frolic Jig And May Waltz / Frances Isabella King. (New York: E.A. Daggett, 1859)
35. The Blondette Polka / Thomas Baker. (New York: Horace Waters, 1862)
36. The Silver Moon Quick Step / B.A. Burditt. (Boston: Oliver Ditson, 1847)
37. Gen'l Persifor F. Smith's March / T.J. Martin. (Boston: Oliver Ditson & Co., 1848)
38. Sunbeam Schottisch / E.C. Gilbert. (Boston: Oliver Ditson & Co., 1866)

303 Unknown collector, N.d.

1. The Flower OF Ellerslie / G. H. Rodwell, E. Fitz Ball. (New York: Firth & Hall, N.d.)
2. The Minstrel Of The Tyrol / Henry Russell, J. B. Phillips. (Philadelphia: J. C. Smith, N.d.)
3. Sigh Not For Summer Flowers / H. R. Bishop, T. H. Bayly. (New York: Dubois & Stodart, N.d.)
4. Twilight Dews / Unknown. (Boston: C. Bradlee, N.d.)
5. The Serenade / Donizetti; Arr. Wm. H. Callcott. (New York: W. Dubois, N.d.)
6. Near The Lake Where Drooped The Willow / Charles E. Horn, Geo. P. Morris. (New York: Firth, Hall & Pond, 1839)
7. You Say We Part For Ever / Auber; Arr. F. Romer. (Philadelphia: A. Fiot, N.d.)
8. The Romaika / Thomas Moore. (Boston: C. Bradlee, N.d.)
9. The Evening Gun / Ch. Zeuner, Thomas Moore. (Boston: C. Bradlee, 1831)
10. I Remember How My Childhood Fleeted By / Mrs. Edward Fitzgerald, Winthrop M. Praed. (Boston: C. Bradlee, N.d.)
11. Green Hills Of Tyrol / C. Rossini, George Linley. (Boston: C. Bradlee, N.d.)
12. Dumbarton's Bonnie Deli / John Sinclair. (Boston: Geo. P. Reed, 1832)
13. Meet Me In The Willow Glen / A. Lee., C. B. Wilson. (Philadelphia: A. Fiot, N.d.)
14. Love Not! / Blockley. (Boston: C. Bradlee, N.d.)
15. Though Hast Left Me To My Sorrow / Austin Phillips. (Philadelphia: J. C. Smith, N.d.)
16. True Love Can Ne'er Forget / Samuel Lover. (New York: F. Riley & Co, N.d.)
17. Oh! Watch You Well By Daylight / Samuel Lover. (New York: Firth & Hall, 1846)
18. Thou Art Lovelier / Maria B. Hawes, Richard Howitt. (Philadelphia: A. Fiot, N.d.)
19. Come From Alhambra / Edward I. Loder. (New York: Hewitt & Jaques, N.d.)
20. I'll Only Hear The Word Farewell / John Barnett. (Boston: Geo. P. Reed, 1842)
21. We Have Been Friends Together / Henry Russell. (Boston: C. Bradlee, N.d.)
22. The Peace Of The Valley / M. W. Balfé. (New York: J. L. Hewitt, Edward Fitzball)
23. Those Evening Bells / John Stevenson, T. Moore. (New York: Hewitt & Jaques, N.d.)
24. The Child's First Grief / Unknown (Her Sister), Unknown (Mrs. Bemans). (Boston: C. Bradlee, N.d.)
25. I'll Pray For Thee / Donizetti, W. Ball. (New York: Firth & Hall, N.d.)
26. Grand Triumphal Quick Step / E. L. White. (Boston: Oliver Ditson, 1847)
27. Locomotive Quick Step / L. Thayer Chadwick. (Boston: Keith's Music Publishing House, N.d.)
28. Ruth & Naomi / Topliff. (Boston: C. Bradlee, N.d.)
29. Verdi's Quick Step / Edward L. White. (Boston: Oliver Ditson, 1847)
30. Ernani Quick Step / Wm. Cooper Glynn. (Boston: Keith's Music Publishing House, 1847)
31. The Albany Burgesses Corps / William C. Glynn. (Boston: H. Prentiss, 1844)
32. Gipsy Polka / Vincenzo Czurda. (Boston: W. H. Oakes, 1848)
33. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
34. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
35. Life Lets Us Cherish / W. A. Mozart. (Boston: G. Graupner, N.d.)

36. Home Sweet Home / Valentine. (Boston: Geo P. Reed, N.d.)
37. Cinderella Quadrilles / S. G. Pons. (Philadelphia: Geo. Willig, N.d.)
38. Le Fete Indienne: Quadrille Brillante / Henri Bohlman. (Boston: Geo. P. Reed, N.d.)
39. Valse Des Doemons / J. Herz. (Boston: W. H. Oakes, N.d.)
40. Leonora (Affection Waltz) / W. H. F.. (Boston: G. P. Reed, N.d.)
41. Von Weber's Last Waltz / Unknown. (Boston: Geo. P. Reed, N.d.)
42. Favourite Landler Waltz / L. Van Beethoven. (Boston: C. Bradlee, N.d.)
43. The Hope Waltz / Strauss. (New York: Firth & Hall, N.d.)
44. Le Desir / Beethoven. (Boston: C. Bradlee, N.d.)
45. The Sleigh-Bell Waltz / T. Bricher. (Boston: Oliver Ditson, 1846)
46. The Home That I Love / Edward L. White. (Boston: Oliver Ditson, 1846)
47. Vienna Waltz / Unknown. (Boston: C. Bradlee, N.d.)
48. Favorite Waltz / Mozart. (Boston: G. P. Reed, N.d.)
49. Fantaisies Variations Rondeaux, op. 53 / Ferd. Beyer. (Boston: Geo. P. Reed, N.d.)

304 **M. Lizzie Hill (Name on cover), N.d.**

1. Dinner Bell Polka / P.S. Gilmore. (Boston: Amsell & Richardson, N.d.)
2. Syracuse Polka / J.A. Fowler. (S.l.: Oliver Ditson, 1856)
3. Cally Polka / Arr. Allen Dodworth. (New York: Firth Pond & Co, N.d.)
4. Polka Echo / D'Albert. (Philidelphia: J.E. Gould, N.d.)
5. The Pride Of The Valley / J. Wright. (Boston: Russel & Fuller, N.d.)
6. Valse Brillante / J. Schuloff. (Boston: P. Reed & Co, N.d.)
7. Valse Brillante / J. Schuloff. (Boston: P. Reed & Co, N.d.)
8. Morning Star Waltz / F. Beyer. (Boston: G.P. Reed & Co, N.d.)
9. Evening Star Waltz / F. Beyer. (Boston: G.P. Reed & Co, N.d.)
10. Les Bords Du Rhin / F. Hunten. (Boston Boston: Russell & Fuller, N.d.)
11. The Spring Bird's Carol / T. Bricher. (Boston: Oliver Ditson, 1856)
12. Violante / Charles D'Albert. (S.l.: S.n., N.d.)
13. The Dream / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
14. The Favorite Lander / L.V. Beethoven. (Boston: G.P. Reed, N.d.)
15. Tulip Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
16. Oliander Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
17. Souvenir D'Affection / Beethoven. (Boston: G.P. Reed, N.d.)
18. Clara Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
19. Apollonia Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
20. Spirit Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
21. Two Waltzes / Beethoven. (Boston: G.P. Reed, N.d.)
22. Le Boquet / Beethoven. (Boston: G.P. Reed, N.d.)
23. Azalia Waltz / L.V. Beethoven. (Boston: G.P. Reed, N.d.)
24. Japonica Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
25. Primrose Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
26. La Douleur Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
27. Le Desir Waltz / Beethoven. (Boston: G.P. Reed, N.d.)
28. Sunny Hours Waltz / Carl Muller. (Cincinnati: W.C. Peters & Sons, 1859)
29. Dedication Gallop / Carl Zerrahn. (Boston: G.P. Reed, 1857)
30. La Perle Du Nord / J. Ascher. (New York: Stephen T. Gordon, N.d.)
31. Priest's March / Felix Bartholdy. (Boston: Nathan Richardson, N.d.)
32. The Wedding March / F. Bartholdy. (Boston: G.P. Reed, N.d.)
33. Triumphal March / Beethoven. (Boston: G.P. Reed, N.d.)
34. Aud Lang Syne / CH. Grobe. (Boston: Oliver Ditson, 1858)
35. Home / Adolph Baumbach. (Boston: G.P. Reed, 1856)
36. Menuet De Mozart / J. Schulhoff. (Boston: Nathan Richardson, N.d.)

- 305 37. Over The Summer Sea / Henry Schwing. (Boston: Oliver Ditson, 1858)
Jennie C. Grasty (Name on cover), N.d.
1. Kiss Me, Dear!: Polka Schottisch / James N. Beck. (Philadelphia: Lee & Walker, 1853)
 2. Florance Schottisch / Francis Weiland. (Philadelphia: Lee & Walker, 1854)
 3. Les Clochettes: Glockchen Polka / J. Labitzky. (St. Louis: Balmer & Weber, N.d.)
 4. The Carnival Schottisch / Joseph E. Winner. (Philadelphia: Jos. E. Winner, 1853)
 5. The Homewood Schottisch / Mrs. Ernest. (New York: Horace Waters, 1855)
 6. Le Rossignol Captif: Valse / Charles Mayer. (Philadelphia: A. Fiot, N.d.)
 7. Eclipse Schottisch / J. Richter. (S.l.: S.n., N.d.)
 8. L'Etoile D'Amour: Love Star Waltz / Emily L. Loud. (Philadelphia: Lee & Walker, 1854)
 9. The Moscow Waltzes / Arr. Henry J. Freemantle. (Boston: Henry Prentiss, 1842)
 10. The Dawn Waltz / H. Louel. (Baltimore: F.D. Benteen, N.d.)
 11. Annie's Dream Waltz / Valentine Dister. (Philadelphia: Couenhoven & Duffy, 1851)
 12. Lucinda Waltz / Louis Mann. (Philadelphia: Jas. Couenhoven, 1854)
 13. Creole Waltz / Linden. (New York: Firth Pond & Co., 1848)
 14. Victoria Waltz / Jules Schulhoff. (Philadelphia: A. Fiot, N.d.)
 15. Les Yeux Doux: Valse Favorite / H. Aug. Pond. (Philadelphia: A. Fiot, 1848)
 16. The Merry Sunshine Galop / Arr. Francis H. Brown. (New York: William Hall & Son, 1853)
 17. The Lexington Rondo / Wilhelm Iucho. (New York: William Hall & Son, 1846)
 18. Mount Airy Grand Quickstep / H. J.J. Home. (S.l.: S.n., N.d.)
 19. A Life On The Ocean Wave. (Philadelphia: Lee & Walker, N.d.)
 20. Going Ahead: Quick Step / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
 21. Heidelberg March / Charlie C. Converse. (Philadelphia: Lee & Walker, 1854)
 22. La Parisienne / Henri Herz. (Boston: Oliver Ditson, N.d.)
 23. Un Soir Au Chateau Rouge a Paris: Polka Brillante, op. 62 / Charles Voss. (Philadelphia: A. Fiot, N.d.)
 24. Woodman Spare That Tree Polka / Theod. Von La Hache. (New York: Firth Pond & Co., 1850)
 25. Martha's Debut Polka / Fr. Sulzner. (Philadelphia: Lee & Walker, 1854)
 26. Postillion Polka de Much, op. 92 / Arr. Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
 27. L'Innocence: Polka / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
 28. Salutation Polka / Louis Mann. (Philadelphia: Jas. Couenhoven, 1854)
 29. The Tantalizing Polka. (Philadelphia: Lee & Walker, 1854)
 30. Susanna Polka / Francis Rziha. (Baltimore: F.D. Benteen, 1849)
 31. Eglantine Polka / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
 32. Zeta Phi Polka / Robert Heller. (Philadelphia: Lee & Walker, 1854)
 33. Nothing Polka / By Nobody. (Philadelphia: James Couenhoven, 1854)
 34. Plevel's German Hymn, op. 430 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1854)
 35. Auld Lang Syne, op. 184 / F. Kalkbrenner. (Philadelphia: A. Fiot, N.d.)
 36. Bijou Of The Opera No. 13 (Norma) / Arr. Julius Muller. (Baltimore: Henry McCaffrey, 1854)
 37. Carnival of Venice: 20 Charms, op. 325 / J.B. Guttman. (New York: Berry & Gordon, 1854)
 38. Fantaisie Sur La Favorite, op. 36 / Arr. Henri Rosellen. (Philadelphia: A. Fiot, N.d.)
 39. I'm Saddest When I Sing / Arr. Geo. W. Hewitt. (Philadelphia: J.E. Gould & Co., 1847)
 40. Fleurs Des Bois: La Boule De Neige Polka, op. 159 / Francois Hunten. (Philadelphia: J.E. Gould & Co., N.d.)
 41. Angelus Et Tarentelle, op. 148 / Arr. H. Herz. (Philadelphia: A. Fiot, N.d.)
 42. Emma Dale / J.P. Temple, Wm. N. Chambers. (New Orleans: Wm. T. Mayo, 1850)
 43. Rosalie The Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
 44. I Sit Beneath The Moonbeam's Glow / Harrison Millard. (Boston: Oliver Ditson, N.d.)
 45. The Last Rose Is Fading / C.L. Peticolas, Matilda Smyley. (Baltimore: F.D. Benteen & Co., 1852)
 46. Good Night And Pleasant Dreams: Tyrolien / Wm. Vincent Wallace, Anson G. Chester. (New York: William Hall & Son, 1855)

47. Would We'd Never Met / Joseph Gillespie. (Baltimore: F.D. Benteen & Co., 1852)
48. The Kind Bird / Arr. C.R. Clewell. (Philadelphia: Lee & Walker, 1853)
49. Tomorrow I'm Sweet Sixteen: Comic Song / James Bellak. (Philadelphia: Lee & Walker, 1852)
50. Laurette: The Sweet Spring-time Is Coming / George Linley. (Baltimore: Miller & Beacham, N.d.)
51. The Two Forest Nymphs: Duett / Stephen Glover, J.E. Carpenter. (New York: Wm. Hall & Son, N.d.)
52. Good News From Home / P.S. Gilmore. (Boston: G.P. Reed & Co., 1854)
53. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
54. Cadences & Scales of Major & Minor Keys. (Philadelphia: Lee & Walker, N.d.)

306 Julia M Galbert (Name on cover), N.d.

1. Wille We Have Missed You / Stephen C. Foster, Stephen C. Foster. (New York: Firth Pond & Co, 1854)
2. Little Gypsy Jane / C. W. Glover, Edward Fitzball. (New York: Berry & Golden Berry & Golden, N.d.)
3. Do They Miss Me At Home / S. M. Crannis. (Boston: Oliver Ditson, 1853)
4. Will You Come To My Mountain Home! / Francis H. Brown, Alfred Wheeler. (New York: Firth Pond & Co, 1846)
5. The Sailor Boy's Last Dream / I. B. Woodbury. (Boston: E. H. Wade, 1846)
6. Billy Grimes Or The Country Lassie And Her Mother / WM. H. Oakley, Ricahrd Coe. (New York: Firth, Pond & Co, 1852)
7. Thou Hast Learn'd To Love Another / W. J. Wetmore Esqr. (New York: Millets Music Saloon, 1838)
8. The Virginia Rose Bud / F. H. Kavanaugh. (Philadelphia: Lee & Walker, 1819)
9. The Grave Of My Mother / I. W. Gougler, I. W. Gougler. (New York: Horace Waters, 1853)
10. Down By The Pebbly Shore: Duet / Thomas Baker, James Simmonds. (New York: Horace Waters, 1854)
11. Old Bob Ridley / Chas. White. (New York: Firth. Pond & Co, 1855)
12. Pop Goes De Weasel / Arr. Charley Twiggs. (New York: Stephen. T. Goldon, 1859)
13. A Little More Cider / Austin Hart; Arr. Austin Hart. (Boston: Oliber Ditson, 1853)
14. The Old Folks Are Gone / G. Friedrich Wurzel, G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
15. Christy's "The Other Side Of Jordan" / Earl H. Peirce. (New York: William Hall & Son, 1853)
16. The Swill Girl / C. Linley, Aill. C. Lobarned. (New York: WM. Hall & Son, N.d.)
17. Friendly Is Thine Air, Rosalia / Fredric Kucken. (New York: Alexander Montgomery, N.d.)
18. The Home Where Changes Neber Come / C. W. Glover, W. H. Bellamy. (New York: G. P. Putnam, N.d.)
19. My Own My Gentle Mother / C. W. Glover, W. H. Bellamy. (New York: G. P. Putnam, N.d.)
20. The Forget Me Not / Charles Hass. (New York: Alexander Montgomery gomery, N.d.)
21. The Indian Hunter With Variation / Charles Grobe. (Baltimore: G. Willing, 1851)
22. Napolitaine / James Bellak. (Philadelphia: J. E. Gould, 1854)
23. Leonore: Polka / Madame E. Masset. (New York: T. S. BERRY & Co, N.d.)
24. Grand Polka Di Bravoura / Guillume Kuhe. (Boston: Oliver Ditson, N.d.)
25. "Un Carnaval A Naples" Polka / Charles Grobe. (New York: WM. Hall & Son, 1853)
26. La Barcarolle / James C. Barnett. (Boster: Oliver Ditson, N.d.)
27. Nocturne / Bellini; Arr. Henri Herz. (New York: William Hall. & Son, N.d.)
28. Fantaisie: Sur Un Air Russe / Fred Bargmnlrr. (Philadelphia: S.n., N.d.)
29. Bohemian Polka / Alfred Jaell; Arr. Pour Le. (Boston: G. P. Reed & Co, 1567)
30. Blue Bells Of Scotland / Herz. (Boston: Geo P. Reed, N.d.)
31. La Pluie De Perles / Valse Brillante, C. A. Osborne. (New York: T.S Berry & Co, N.d.)
32. Echo Du Mont Blanc Polka / Jullien. (New York: Alexander Montgomery, N.d.)
33. Le Prophete. (New York: Alexander Montgomery, N.d.)
34. Bentle Bertba: Pastorale / Pour Bertha. (S.l.: S.n., N.d.)

35. The Russian March. (Boston: Geo P. Reed, 1854)
 36. Herculean Quick Step / Zaluecus, Zaluecus. (New York: Firth, Pond & Co, N.d.)
 37. La Reine Des Fees: Valse Brillante / F. Burgmuller. (New York: William Hall & Son, N.d.)
 38. Evergreen Waltz / I. T. Stoddard. (Baltimore: G. Willing, 1852)
 39. The Pine Hill Galopade / WM. C. Wright. (New York: Berry & Gordon, 1854)
 40. La Prima Donna Valse / Jullien. (New York: Alexander Montgomery, N.d.)
 41. La Valse D'amour / Herman Koening. (New York: Alexander Montgomery, N.d.)
- 307 Fanny E. Knapp (Name on cover), N.d.**
1. Instructions For The Piano Forte In Three Parts / O. Shaw. (Providence: O. Shaw, 1831)
 2. Spanish Retreat Quick Step / Arr. J De Anguera. (Boston: Henry Prentiss, N.d.)
 3. The Stop Waltz. (New York: Atwill's Music Saloon, N.d.)
 4. Grand March / The Rainer Family. (Boston: Parker & Ditson, 1841)
 5. Calisthenic Waltz / J. P. Le Camus. (New York: E. Riley & Co, N.d.)
 6. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
 7. The Olympic Waltz / Strauss. (New York: James L. Hewitt, N.d.)
 8. Wood Up: A Quick Step / John Holloway. (Boston: C. Bradlee, N.d.)
 9. The Post Horn Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
 10. Louisville March And Quick Step / Unknown (W. C. P.). (Boston: C. Bradlee, N.d.)
 11. Russian March. (Boston: C. Bradlee, N.d.)
 12. The Tiger Quick Step / T. Comer. (Boston: C. Bradlee, 1834)
 13. Copenhagen Waltz. (Boston: C. Bradlee, N.d.)
 14. Le Bouquet: A Favorite Waltz / L. V. beethoven. (New York: Firth & Hall, N.d.)
 15. Oscar Waltz / Arr. I. T. Stoddard. (Boston: Henry Prentiss, N.d.)
 16. Griswold Quick Step / Oliver J. Shaw. (Boston: C. Bradlee, 1840)
 17. Nahant Waltzes / Jos. Ximenes. (Boston: H. Prentiss, 1840)
 18. President Tyler's Grand March / Geo. O. Farmer. (Boston: Geo. P. Reed, N.d.)
 19. Boston Brass Band's Quick Step From La Dieu Et La Bayadere / Arr. Ch. Zeuner. (Boston: Parker & Ditson, N.d.)
 20. Herz's Quick Step / Arr. Ch. Zeuner. (Boston: Parker & Ditson, 1837)
 21. Beethoven's Dream. (New York: E. Riley & Co, N.d.)
 22. Beautiful Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
 23. Titus march / Unknown (A Lady Of Baltimore). (New York: Firth & Hall, N.d.)
 24. Twelfth Waltz / Arr. S. Knaebel. (Boston: C. Bradlee, N.d.)
 25. The Cheat. (New York: Firth & Hall, N.d.)
 26. The Soldiers Joy. (New York: Firth & Hall, N.d.)
 27. Overture To The Deserter: A Popular Lesson. (New York: Atwill's Music Saloon, N.d.)
 28. The Bonny Boat. (Boston: C. Bradlee, N.d.)
 29. Queen Victorias Waltz / Strauss. (New York: Firth & Hall, N.d.)
 30. Malcolm's March In Donna Del Lago / Rossini; Arr. Francois Hinten. (Boston: C. Bradlee, N.d.)
 31. Kendall March / Geo. Hews. (Boston: C. Bradlee, N.d.)
 32. Catarct Of The Ganges. (Boston: C. Bradlee, N.d.)
 33. Washington's March. (Boston: C. Bradlee, N.d.)
 34. The Cordelia waltz / Strauss. (New York: Firth & Hall, N.d.)
 35. Webster's Grand March & Quick Step. (Boston: James L. Hewitt & Co, N.d.)
 36. Kinlock Of Kinlock / Arr. P. K. Moran. (Boston: C. Bradlee, N.d.)
 37. Oakland Waltz / Oliver Shaw. (Providence: Oliver Shaw, 1834)
 38. Boston Independent Cadets Grand March / J. Kuffner; Arr. J. Worsley. (Boston: C. Bradlee, 1828)
 39. Away With Melancholy / Mozart. (Boston: C. Bradlee, N.d.)
 40. The Duke Reichstadt's Celebrated Waltz / Strauss; Arr. J. Johnson. (Boston: Keith & Moore, N.d.)
 41. The Lawrence Waltz / Henry Lemoine. (Boston: H. Prentiss, N.d.)
 42. Ladies Cavalcade Quick Step / James Hooton. (Boston: Geo. P. Reed, 1840)

43. Bonaparte: Cross The Rhine. (Boston: C. H. Keith, N.d.)
44. Cracovienne Quick Step. (Boston: Parker & Ditson, N.d.)
45. Bohemian Waltz. (Baltimore: Saml. Carusi, N.d.)
46. Cramers Turkish March. (Boston: C. Bradlee, N.d.)
47. Waltz From The Posillion Of Sonjumeau / A. Adam. (Philadelphia: A. Fiot, N.d.)
48. Imperial Quick Step / Zetsche; Arr. S. Knaebel. (Boston: Oliver Ditson, 1843)
49. Lavender Girl. (Boston: C. Bradlee, N.d.)
50. The Hungarian Waltz: A dance In The Admired Ballet Of Love Among The Roses. (Boston: G. Graupner, N.d.)
51. Celebrated River Waltz. (Boston: H. Prentiss, N.d.)
52. The New York Serenading Waltz. (Philadelphia: John G. Klemm, N.d.)
53. Madelle Sontag's Waltz / H. Herz. (Boston: C. Bradlee, N.d.)
54. I Remember How My Childhood Fleeted By / Mrs. Edwd. Fitzgerald, Winthrop M. Praed. (New York: Atwill, N.d.)
55. Bonaparte's Coronation March. (New York: W. Dubois, N.d.)
56. The Queen Of Prufsias Favorite Waltz / Himmel. (Boston: C. Bradlee, N.d.)

308 **Unknown collector, N.d.**

1. Thou Art Gone / W. M. Rooke, J. T. Haines. (New York: Firth & Hall, N.d.)
2. The Indian Hunter / Henry Russell, Eliza Cook. (New York: Firth, Hall & Pond, N.d.)
3. Excelsior / Unknown (Hutchinson Family), Henry W. Longfellow. (New York: Firth & Hall, 1843)
4. We Can Love No More / Unknown (Authors of "We have lived & loved together"). (Philadelphia: Fiot, Meignen & Co., N.d.)
5. La Belle Julie: A Romance / Robt. Guylott, William Clark. (New York: Davis & Horn, N.d.)
6. The Better Land / S. Nelson, Unknown (Hemans). (New York: Firth & Hall, N.d.)
7. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
8. Kind, Kind And Gentle Is She / Wm. C. Peters, Gabriel H. Barbour. (New York: Hewitt & Jaques, N.d.)
9. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: A. Fiot, N.d.)
10. Joys That We've Tasted. (Baltimore: F. D. Benteen, 1845)
11. I Dreamt That I Dwelt In Marble Halls / Unknown (Balfe). (New York: Atwill, N.d.)
12. Are We Almost There?: A Touching Ballad / Florence Vane. (Boston: Oliver Ditson, 1845)
13. I Dream't Of Straying / Francis Weiland. (Philadelphia: John F. Nunns, 1842)
14. The Fairy Bells: A Ballad / Unknown (Norton). (New York: Firth & Hall, N.d.)
15. Thou Canst Not Forget Me / W. C. Peters, Amelia B. Coppuck. (New York: Hewitt & Jaques, 1888)
16. Come, Oh, Come With Me, The Moon Is Beaming: Serenade / B. S. Barclay. (Philadelphia: A. Fiot, 1842)
17. The Meeting Of The Waters: A Celebrated Irish Ballad / Thomas Moore. (New York: Firth & Hall, N.d.)
18. Here's A Health To Thee, Tom Moore, My Boat Is On The Shore: A Ballad / Michael Kelly, Unknown (Byron). (Boston: James L. Hewitt & Co., N.d.)
19. Oh! Cast That Shadow From Thy Brow: A Favorite Ballad. (S.l.: Firth & Hall, N.d.)
20. I Cannot Dance To Night: Ballad / T. Haynes Bayly, Thos. Haynes Bayly. (New York: Hewitt & Jaques, N.d.)
21. The Mountain Maid: A Ballad. (New York: Dubois & Stodart, N.d.)
22. Sweet Memories Of Thee (Benedette Sia La Madre) / W. C. Peters, Unknown (Amelia). (New York: Hewitt & Jaques, 1839)
23. Oft In The Stilly Night: Scotch Air / Arr. J. Stevenson. (New Orleans: B. Casey, N.d.)
24. In The Days When We Went Gipsying / N. J. Sporle, Unknown (Ransford). (New York: Firth & Hall, 1839)
25. The Friar Of The Olden Time / Henry Russell, Unknown (O'Keefe). (New York: James L. Hewitt, 1837)

26. Where, Where Is The Rover: Ballad / Alexander Lee, H. R. Addison. (New York: E. Riley, N.d.)
27. By-Gone Hours / Price Blackwood, Unknown (Norton). (Boston: Parker & Ditson, N.d.)
28. I Have Come From A Happy Land: The Celebrated Dancing Girl's Song / Arr. Finlay Dun. (Boston: Oliver Ditson, N.d.)
29. Woman's Triumph / Caroline Honoria Campbell, Charles Jefferys. (New York: Firth & Hall, N.d.)
30. Light Of Other Days: Ballad / M. W. Balfe, Alfred Bunn. (New York: Millets Music Saloon, N.d.)
31. The Bride: A Ballad / S. Nelson, Charles Jefferys. (New York: Firth, Hall & Co., N.d.)
32. The Sea / Sigismond Neukomm, Barry Cornwall. (New York: Jas. L. Hewitt, N.d.)
33. When Stars Are In The Quiet Skies / E. L. Bulwer; Arr. Alexander Ball. (Baltimore: E. D. Benteen, 1843)
34. The Last Farewell: A Favorite Ballad. (New York: Millet's Music Saloon, N.d.)
35. Love Not / Unknown (Blockley), Unknown (Norton). (New York: Atwill, N.d.)
36. The Leaf And The Fountain / Thomas Moore; Arr. Henry R. Bishop. (Boston: C. Bradlee, N.d.)
37. When The Night Wind Bewaileth / William R. Dempster, Epes Sargent. (Boston: Oliver Ditson, 1845)
38. O'er The Far Blue Mountain / G. F. Cole, Unknown (Hemans). (Baltimore: G. Willig, 1833)
39. I've Wandere'd In Dreams: A Favorite Duett / J. A. Wade. (New York: E. Riley, N.d.)
40. Batti, Batti Obel Masetto. (New York: Dubois & Stodart, N.d.)
41. Introduction / Charles W. Glover. (New York: Hewitt & Jaques, N.d.)
42. Baltimore Assembly: Waltz / S. A. Zimmermann. (Philadelphia: Fiot, Magnen & Co., N.d.)
43. Rondo Valse: Sur des Thèmes Favoris De L'Opéra / Frédéric Burgmüller. (Paris: Bernard Latte, N.d.)
44. Ferdinand 1st: Emperor of Austria, Cornation Grand March / Ch. Czerny. (Philadelphia: A. Fiot, N.d.)
45. Grande Marche Brillante / Ch. Czerny. (Bonn: Simrock, N.d.)
46. Variations Sur Le Charmant Walzer De Strals / Unknown (Le Carpentier). (Bonn: N. Simrock, N.d.)

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Unknown collector, N.d.

1. The Pasture: The Herdsman's Echo Song / Jenny Lind. (Boston: Oliver Ditson, N.d.)
2. Saviour Source Of Every Blessing / L. Merrifield. (New York: C. M. Tremaine, 1868)
3. My Father's Growing Old / Will. S. Hays. (New York: J. L. Peters, 1868)
4. You Cannot Doubt My Love: A Ballad / J. H. Hewitt. (Boston: Oliver Ditson, 1849)
5. I Do Not Ask To Offer Thee: Constance Ballad / C. Linley. (New York: F. Riley & Co, N.d.)
6. The Cadet's Graduating Song For 1818 / Unknown (A Cadet). (New York: Firth, Pond & Co, N.d.)
7. Oh, Say That You Ne'er Will Forget Me / R. R. trench, Jas. M. Stewart. (Boston: Oliver Ditson & Co, 1864)
8. Isabel, Lost Isabel!: The New "Remember Me" / Sep. Winner. (Boston: Oliver Ditson & Co, 1863)
9. Twere Vain To Tell Thee All I Feel: A Swiss Air / Arr. C. Thibault. (New York: William Hall & Son, N.d.)
10. Still So Gently O'er Me Stealing: False One I Love Thee Still From Bellini's Opera Of Sonnambula / Bellini, William Clifton. (Boston: Oliver Ditson, N.d.)
11. 'Tis Hard To Give The Hand Where The Heart Can Never Be: Ballad / C. W. Glover. (New York: C. M. Tremaine, N.d.)
12. The Wailing Child / Wm. A. Field, Geo. M. Dowe. (Boston: Oliver Ditson & Co, 1859)
13. Katie's Secret / Edward Ambue, Mrs. I. W. Hackelton. (New York: C. M. Tremaine, 1860)
14. The Flower Girl: Song / J. E. Carpenter; Arr. Charles Godfrey. (New York: C. H. Ditson & Co, N.d.)
15. Through The Jessamine / Claribel. (Boston: Oliver Ditson & Co, N.d.)
16. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co, 1866)
17. God Is Love: Tis Sweet When Cloudless Suns Arise / Geo. J. Webb. (Boston: Geo. P. Reed, 1844)
18. Oh! I'se So Wicked / Unknown (Cordelia Howard's Father). (Boston: Oliver Ditson & Co, 1858)
19. David Singing Before Saul / Luigi Bordes, Henry Farnie. (New York: Wm. Hall & Son, N.d.)

20. Jenny Lind's Song Of Fatherland / Felix Ganter, Chas Jefferys. (New York: Jenny Lind, N.d.)
21. Song Of The Indian Mother / James G. Clark. (New York: Charles W. Harris, 1869)
22. The Herdsman's Song: Herde Sang / Ahlstrom. (New York: S. C. Jollie, 1850)
23. Beside The Grave Of Jennie / W. C. Baker. (New York: C. H. Ditson & Co, 1868)
24. Greeting To America / Julius Benedict, Bayard Taylor. (New York: Firsth Pond & Co, 1850)
25. The Bride Star / G. A. Veazie Jr.. (New York: C. H. Ditson & Co, 1868)
26. Caffer Cray / Thomas Holcroft; Arr. Frank C. Smith. (New York: S. T. Gordon, 1856)
27. You're All The World To Me / M. Keller, W. W. Fowler. (New York: William A. Pond & Co, 1868)
28. If You've Only Got A Moustache / Stephen C. Foster, George Cooper. (New York: C. M. Tremaine, 1854)
29. Merry Little Birds Are We / Stephen C. Foster. (New York: C. M. Tremaine, 1862)
30. Act On The Square Boys / Alfred Lee, Unknown (Anthony). (Boston: Oliver Ditson & Co, N.d.)
31. Beautiful Days Of The Past: Ballad / H. P. Danks, Mrs. M. A. Kidder. (Boston: Oliver Ditson & Co, 1868)
32. Der Reitersmann: The Trooper, No. 1 / Jul. Eduard Meyer, R. W. Raymond. (Leipzig: J. Schubert & Co, 1865)
33. Footsteps On The Stairs / E. G. B. Holder. (New York: Firth, Son & Co, 1863)
34. Why Did She Leave Him?: Ballad / J. E. Perring. (New York: C. M. Tremaine, N.d.)
35. Her Bright Smile: Ballad / W. T. Wrighton, J. E. Carpenter. (New York: C. M. Tremaine, 1866)
36. Pulling Hard Against The Stream / Harry Clifton; Arr. M. Hobson. (New York: C. M. Tremaine, 1866)
37. I'd Be A Star / Gha's H. Gerken, R. J. N. Keeling. (New York: C. M. Tremaine, 1866)
38. I Love To Sing: Tyrolienne From La Belle Helene / J. Offenbach; Arr. Wm. J. Wetmore. (New York: C. M. Tremaine, 1868)
39. Tell Him: Dites Lui From The Grande Duchesse de Gerolstein / J. Offenbach; Arr. Wm. J. Wetmore. (New York: C. M. Tremaine, 1867)
40. I Love The Military (Ah Que J'aime Les Militaires): From La Grande Duchesse / J. Offenbach; Arr. Wm. J. Wetmore. (New York: C. M. Tremaine, 1867)
41. Marrying A Princess (Pour Epouser Une Princesse): Grande Duchesse De Gerolstein / J. Offenbach; Arr. Wm. J. Wetmore. (New York: C. M. Tremaine, 1867)
42. Beneath Thy Window Passing "En Passant Sous La Fenetre" / J. Offenbach; Arr. Wm. J. Wetmore. (New York: C. M. Tremaine, 1869)
43. To Guard The City: Duett From Genevieve De Brabant / J. Offenbach; Arr. Wm. J. Wetmore. (New York: Chas. W. Harris, 1869)
44. About The Jubilee, Sir! / Alfred Little. (Boston: Oliver Ditson And Company, 1869)
45. It Will Not Do To Tell: Ballad / H. P. Danks. (New York: C. M. Tremaine, 1866)
46. I Don't Know How They Do It, But They Do / Henry Tucker, Unknown (Laura T.). (New York: C. M. Tremaine, 1868)
47. The Little Brown Jug / Arr. Betta. (New York: S. T. Gordon, 1869)
48. Little Brown Jug / W. F. Wellman, Jr, Geo. Cooper. (New York: C. H. Ditson & Co, 1868)
49. It Is Not Your Business Why!: Ballad / Augustus Cull, Unknown (Laura T.). (New York: C. M. Tramaine, 1868)
50. Tommy Dodd / Ernee Clarke, Edmund Webb. (New York: C. M. Tramaine, 1868)
51. What They Do At The Springs / C. M. Tremaine, John G. Saxe. (New York: C. M. Tramaine, 1860)
52. The Merriest Girl That's Out / Charles Merion; Arr. Carlo Minasi. (New York: C. M. Tramaine, 1866)
53. Polly Perkins Of Paddington Green / Harry Clifton. (New York: C. M. Tramaine, 1866)
54. Chickabiddy / Arr. Unknown (J. C. J.). (New York: C. H. Ditson & Co, 1868)
55. Fifth Avenue / Wm. H. Lingard, Wm. H. Lingard; Arr. Chas. E. Pratt. (New York: Wm. A. Pond & co, 1868)
56. I'd Like To Be A Swell / Michael Connelly. (New York: Wm. A. Pond & co, 1869)

57. The Flying Trapeze. (New York: C. M. Tremaine, 1868)
58. Jersey blue / Burton (W. B. T.), W. C. Baker. (New York: C. M. Tremaine, 1867)
59. United States Polka Quadrilles: Pantalon, Ete, Poule, Trenis, Finale / Theod. Von La Hache. (New York: William Hall & Son, 1848)
60. Barbe Bleue (Blue Beard) / J. Offenbach; Arr. Geo. A. Russel. (New York: C. M. Tremaine, 1868)
61. Tea-Song Polka Redowa From Genevieve De Brabant / Offenbach; Arr. J. S. Knight. (Boston: Oliver Ditson & Co, 1868)
62. Florence, Schottisch / William J. Lemon. (Boston: Oliver Ditson & Co, 1869)
63. Erzgebirger-Polka, Op. 22 / C. Barmgartl. (Mainz: B. Schott's Sohnen, N.d.)
64. Beautiful Isle Of The Sea / J. R. Thomas; Arr. D. Angelo. (New York: Wm. A. Pond & Co, 1868)
65. The Dream Of The Ball Waltz / Godfrey; Arr. J. S. Knight. (Boston: Oliver Ditson & Co, 1868)
66. The Good Templar Schottisch / Ferdnand A. Winter. (New York: C.H. Ditson & Co, 1868)
67. Sparkling Galop / Arr. Mark Hassler. (Boston: Oliver ditson & Co, 1869)
68. Kunstler-Leben (Artist's Life) Waltzes / Johanna Strauss. (S.l.: S.n., N.d.)
69. The Dream Of The Ball Waltzes / Dan Godfrey. (S.l.: S.n., N.d.)
70. Catharinen Galop, Op. 122 / Albert Parlow. (S.l.: S.n., N.d.)
71. Deutscher Muth March, Op. 224 / Jos. Gug'l. (S.l.: S.n., N.d.)
72. Im Strudel Galop, Op. 163 / Carl Faust. (S.l.: S.n., N.d.)
73. Flying Trapeze Waltz. (S.l.: S.n., N.d.)
74. Broadway Polka. (S.l.: S.n., N.d.)
75. Tanz-Jubal polka / C. Apitius. (S.l.: S.n., N.d.)
76. On The Beach Schottische / Kaula. (S.l.: S.n., N.d.)
77. Hokus-Pokus Polka / J. Strebinger. (S.l.: S.n., N.d.)
78. List To The Nightingale's Song / Arr. M. Carpenter. (S.l.: S.n., N.d.)
79. A Christmas Carol / Henry Russel. (S.l.: S.n., N.d.)
80. The Wife's Dream / Henry Russel. (S.l.: S.n., N.d.)
81. The Green Little Shamrock. (S.l.: S.n., N.d.)
82. My Mother's Portrait. (S.l.: S.n., N.d.)
83. Captain Jinks. (S.l.: S.n., N.d.)
84. A Thousand Greetings To Our Friends. (S.l.: S.n., N.d.)
85. The Roses Waltzes / O. Metra. (S.l.: S.n., N.d.)
86. Champagne Charlie / Alfred Lee. (S.l.: S.n., N.d.)
87. Oh, Would I Were A Bird / C. Blamphin. (S.l.: S.n., N.d.)
88. Amors Pfeile Waltzes, Op. 27 / F. Budik. (S.l.: S.n., N.d.)
89. Sounds From The Maine Waltzes, Op. 120: Main klarge / A. Parlow. (S.l.: S.n., N.d.)
90. Pendekton Waltzes, Op. 226 / J. Gung'l. (S.l.: S.n., N.d.)
91. In Line And Column March, Op. 32 / F. Budik. (S.l.: S.n., N.d.)
92. In The Wild Hung Galop, Op. 39 / F. Budik. (S.l.: S.n., N.d.)
93. Sleeping Dozing Polka. (S.l.: S.n., N.d.)
94. Tip-Top Polka / Charles Bach. (S.l.: S.n., N.d.)
95. Velocipede Schottisch / Freising. (S.l.: S.n., N.d.)
96. Violetta Polka Mazurka / H. Herrmann. (S.l.: S.n., N.d.)
97. Harlequin Polka / F. Zikoff. (S.l.: S.n., N.d.)
98. I Heard The Wee Bird Singing / George Linley. (S.l.: S.n., N.d.)
99. Carnevalsblume Polka Mazur / E. Strauss. (S.l.: S.n., N.d.)
100. Thy Heart For Mine. (S.l.: S.n., N.d.)
101. Departed Days: Portuguese Air From "Moore's Melodies". (S.l.: S.n., N.d.)
102. Up In A Balloon / W. H. Sanderson. (S.l.: S.n., N.d.)
103. The Old Arm-Chair / Henry Russell. (S.l.: S.n., N.d.)
104. Not For Joseph / Arthur Lloyd. (S.l.: S.n., N.d.)
105. Little Maggie May / C. Blamphin, G. W. Moore. (S.l.: S.n., N.d.)

106. Beautiful Bells. (S.l.: S.n., N.d.)
107. the Golden Ring / G. Linley. (S.l.: S.n., N.d.)
108. The Dear Old Songs Of Home / Franz Abt, Unknown (Mrs. Aylmer). (S.l.: S.n., N.d.)
109. As I'd Nothing Else To Do / J. L. Hatton. (S.l.: S.n., N.d.)

310 Caroline Macy (Name on cover), N.d.

1. Grande Valse Brillante / Francois Hunten. (S.l.: S.n., N.d.)
2. The Echo No. 2. (Philidelphia: Klemm & Brother, N.d.)
3. Della Straniera De Bellini / F. Burgmuller. (Paris: S.n., N.d.)
4. Cavatina De Beatrice Di Tenda De Bellini. (S.l.: S.n., N.d.)
5. Mon Retour de la Suisse / F. Burgmuller. (Paris: B. Schott, N.d.)
6. No 2 Rondo / F. Burgmuller. (Paris: B. Schott, N.d.)
7. Souvenir De Ratisbonne / F. Burgmuller. (Paris: B. Schott, N.d.)
8. Rondo Alla Turca / F. Burgmuller. (Paris: B. Schott, N.d.)
9. La Peri: Scene De La Prison / F. Burgmuller. (Paris: B. Schott, N.d.)
10. La Peri: Le Reve / F. Burgmuller. (Paris: B. Schott, N.d.)
11. Deux Rondos / F. Burgmuller. (Paris: M. Schlesinger, N.d.)
12. Rondinetto / F. Burgmuller. (Paris: S. Richault, N.d.)
13. La Peri: Pas De Trois / F. Burgmuller. (Paris: B. Schott, N.d.)
14. Chant Du Soir / F. Burgmuller. (Paris: B. Schott, N.d.)
15. Fantaisie / F. Burgmuller. (Paris: B. Schott, N.d.)
16. Deux Rondos / F. Burgmuller. (Paris: M. Schlesinger, N.d.)
17. La Double Echelle / F. Burgmuller. (Paris: B. Schott, N.d.)
18. Sans Amour / F. Burgmuller. (Paris: B. Schott, N.d.)
19. Divertissements / F. Burgmuller. (Paris: Bernard Latte, N.d.)
20. La Poste / F. Burgmuller. (Paris: B. Schott, N.d.)
21. Menettos Delle Nozze Disturbate / Ludwig Van Beethoven. (London: Ewer & Co, N.d.)
22. Ich Liebe Dich, So Wie Du Mich / C. Czerny. (London: N. Simrock, N.d.)

311 Lucy A. Stetson (Name on cover), N.d.

1. Belisario. Op. 27 / A. Gorla. (Boston: Oliver Ditson & Co., N.d.)
2. La Sylphide / James M. Wehli. (Boston: G. D. Russell & Company, 1865)
3. Nocturne / Th. Dohler. (Boston: Henry Tolman & Co., N.d.)
4. La Fontaine, Op. 31 / Ch. B Lysberg. (Boston: Oliver Ditson & Co., N.d.)
5. On The Water (Sur L'Onde), Op. 94 / Ch. B. Lysberg. (Boston: Henry Tolman & Co., N.d.)
6. Tacca La Notte Placida; from Il Trovatore / G. Verdi; Arr. Adolph Baumbach. (Boston: Henry Tolman & Co., 1863)
7. No. 1; from Les Hugenots / G. Meyerbeer; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1858)
8. Mo. 2; from Les Hugenots / G. Meyerbeer; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1858)
9. Dinorah / Richard Hoffman. (New York: Wm. A. Pond & Co., 1853)
10. Beauties From Mozart's Opera Of Don Giovanni / Henri Cramer. (Boston: Henry Tolman & Co., N.d.)
11. Fantaisie Sur Des Motifs De L'Opera La Traviata / G. A. Osborne. (Boston: Russell & Tolman, N.d.)
12. Fleurs Italiennes; Ernani, Op. 87 / Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
13. Mache Indienne; from L'Africaine / G. Meyerbeer; Arr. Brinley Richards. (Boston: G. D. Russell & Company, N.d.)
14. Grand Potpourri From L'Africaine / G. Meyerbeer; Arr. Cramer. (Boston: G. D. Russell & Company, N.d.)
15. By The Sad Sea Waves / Richard Hoffman. (New York: Wm. Hall & Son, 1864)
16. Ah Don't Mingle / F. Beyer. (Boston: Oliver Ditson, N.d.)

17. Marche De La Norma, Op. 94 / Bellini; Arr. Francois Hunten. (Bruxelles: B. Schott, N.d.)
18. Fantaisie Sur Lucie De Lamermoor, Op. 180 / Arr. J. B. Duvernoy. (Leipzig: Frederic Hofmeister, N.d.)
19. Trois Petites Fantaisies Sur Jerusalem, Op. 134 / G. Verdi; Arr. Adolphe Le Carpentier. (Anvers: B. Schott, N.d.)
20. Complete Edition Of Mozart's Sonatas For The Piano Forte; No. 4 / Mozart. (Boston: Oliver Ditson & Co., N.d.)
21. Complete Edition Of Mozart's Sonatas For The Piano Forte; No. 11 / Mozart. (Boston: E. H Wade, N.d.)
22. Three Sonatas Dedicated To Joseph Haydn / L. V. Beethoven. (Boston: Oliver Ditson & Co., N.d.)
23. The Sonatas Of Beethoven For the Piano Forte; Grand Sonata, Op. 22 / Beethoven. (Boston: Oliver Ditson, N.d.)

312 Unknown collector, N.d.

1. Theta Delta Chi / Nicholas Casey. (Albany: J.H. Hidley, 1854)
2. MusiDora Polka Mazurka / Adrien Talexy. (New York: William Hall & Son, N.d.)
3. Cora / George Warren. (New York: Firth Pond & Co, 1853)
4. Gaslight Schottisch / P.K. Weizel. (S.l.: S.n., N.d.)
5. The Will Othe Wisp / George Warren. (New York: Firth Pond & Co, 1854)
6. Katydid Polka / Jullien. (New York: William Hall & Son, 1853)
7. The Swinging Polka / Thomas Baker. (New York: Horace Waters, N.d.)
8. La Coralie Polka Schottisch / John M. Abbot. (New York: S.T. Gordon, 1851)
9. The Hamburg Polka / Arr. H. Kleber. (New York: Firth Pond & Co, 1851)
10. The Jilting / G.W. Warren. (Boston: G.P. Reed & Co, 1850)
11. The New Hungarian Polka / Thomas Polka. (New York: Horace Waters, 1853)
12. The Happy Family Polka / Francis H. Brown. (New York: Firth Pond & Co, 1851)
13. Dulcina Polka / Charles Lenschow. (Baltimore: J.E. Boswell, 1852)
14. Vaillance Polka Militaire / J. Ascher. (Boston: Oliver Ditson, N.d.)
15. La Californienne / Henri Herz. (Boston: Oliver Ditson, N.d.)
16. The Gazelle Polka / Francis H. Brown. (Boston: G.P. Reed, 1847)
17. Bobolink Polka / George Warren. (New York: J.H. Hidley, 1856)
18. Flirtation Polka / Maurice Strakosch. (Boston: G.P. Reed, 1849)
19. The Baby Show Polka / H. Rekab. (New York: Horace Waters, 1855)
20. Cascade Polka / Edward O. Eaton. (New York: Horace Waters, N.d.)
21. Air Du Stabat Mater / F. Liszt. (New York: William Hall & Son, N.d.)
22. Libiamo! / Arr. J.A. Getze. (Philidelphia: Lee & Walker, 1856)
23. Troubadour Waltzes / J. Lanner. (Boston: G.P. Reed, 1857)

313 Unknown collector, N.d.

1. Rondeau Militaire: For The Guitar / Ph. Ernst. (New York: Firth & Hall, 1842)
2. Thou Art Gone / Arr. G. H. Derwort. (New York: Hewitt & Jaques, N.d.)
3. The Light Of Other Days Is Faded: Ballad / Balfe; Arr. L. Meignen. (Philadelphia: A. Fiot, N.d.)
4. Ah! Don't Mingle from La Sonnambula / Bellini; Arr. P. M. Wolfsiefer. (Philadelphia: Geo. Willig, N.d.)
5. Farewell To The Mountain / Barnett; Arr. L. Meignen. (Philadelphia: A. Fiot, N.d.)
6. Kathleen Mavourneen: Irish Ballad / F. N. Crouch; Arr. F. Weiland. (Philadelphia: A. Fiot, N.d.)
7. the Knight Of The Raven Black Plume / John H. Hewitt, John H. Hewitt; Arr. J. B. Coupa. (New York: James L. Hewitt, N.d.)
8. The Ohio Serenading Waltz / Morris Salzman. (Philadelphia: W. R. Bayley, N.d.)
9. The Carrier Dove / D. Johnson; Arr. Unknown (W. V. Z.). (New York: James L. Hewitt, N.d.)
10. Oh! Cast That Shadow From They Brow / Arr. Saml. Carusi. (Baltimore: Saml. Caruis, 1840)
11. The Ingle Side / Arr. Geo. H. Derwort. (New York: Hewitt & Jaques, N.d.)

12. The Hindoo Girl's Song / Howard Z Cosby, L. E. Landon. (Philadelphia: George Willig, 1843)
13. The Sun Now Gilds The Mountain Tops / J. Watson; Arr. A. Schmitz. (Philadelphia: A. Fiot, 1839)
14. A Life On The Ocean Wave / Henry Russell; Arr. Francis Weiland. (New York: Hewitt & Jaques, 1840)
15. Come Friends And Listen To The Story / M. Walsh; Arr. G. H. Derwort. (New York: G. H. Derwort, N.d.)
16. The Sea / Baron Neukomm, Barry Cornwall; Arr. Leopold Meignen. (S.l.: Fiot, Meignen & Co, N.d.)
17. Let Me Rest In The Land Of My Birth / Arr. F. Blanghor. (Philadelphia: George Willig, 1839)
18. The Soldier's Tear / Arr. L. Meignen. (Philadelphia: Geo Willig, 1832)
19. Laand Of The Stranger / Arr. J. Roe. (Charleston: J. Siegling, N.d.)
20. It is The Hour / Arr. Leopold Meignen. (Philadelphia: A. Fiot, N.d.)
21. How Gaily Rows The Gondolier / Arr. C. F. Hausmann. (Philadelphia: Kretschmar & Nunns, N.d.)
22. The Dusky Night. (Philadelphia: Geo. Willig, N.d.)
23. The Minstrel Child / Louisa Winning; Arr. Francis Weiland. (Philadelphia: A. Fiot, N.d.)
24. The Banks Of The Blue Moselle / Arr. Leopold Meignen. (Charleston: J. Siegling, N.d.)
25. The Rose Of Cashmere / Charels Doyne Sillery; Arr. Francis Weiland. (Philadelphia: George Willig, 1841)
26. The Swiss Minstrel / Arr. T. E. Gubert. (Philadelphia: Geo. Willig, 1828)
27. Oh Why Hast Thou Taught Me To Love Thee / Arr. T. E. Gubert. (Philadelphia: Geo. Willig, 1828)
28. Where Dewy Twilight Lingers / B. Hime; Arr. T. E. Gubert. (Philadelphia: Geo. Willig, N.d.)
29. Rise Gentle Moon / John Barnet; Arr. T. E. Gubert. (Philadelphia: Geo. Willig, N.d.)
30. The Knight From Palestine / Arr. T. E. Gubert. (Philadelphia: Geo. Willig, N.d.)
31. Fondest Affections Still Cling To Home: From Ambassadrice / Auber; Arr. A. Schmitz. (Philadelphia: A. Fiot, N.d.)
32. The Mistletoe Bough / Arr. S. Keene. (New York: Jos. F. Atwill, N.d.)
33. Thro'All The Heaven O'erclouded: Or Che In Cielo From Marino Faliero / Donizetti; Arr. Unknown (W. V. Z.). (New York: James L. Hewitt & Co, N.d.)
34. Yes, Me Thinks I See Her Smiling: From The Grand Opera Of Amilie / Arr. Geo. H. Derwort. (New York: Hewitt & Jaques, N.d.)
35. The New Orlenas Waltz / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co, N.d.)
36. Tarry Not Brothers From Amilie / Arr. G. H. Derwort. (New York: Hewitt & Jaques, N.d.)
37. When The Morning First Dawns From Amilie / Arr. G. H. Derwort. (New York: Hewitt & Jaques, N.d.)
38. The Bird At Sea / C. Meinelee, Unknown (Mrs. Hemans); Arr. S. Carusi. (Baltimore: John Cole & Son, N.d.)
39. The Soldier's Tear / Arr. L. Meignen. (Philadelphia: Geo. Willig, 1832)
40. The Swiss Girl's Dream / John Blockley, Mrs. N. Turnbold. (Philadelphia: George Willig, N.d.)
41. Away! Away! To The Mountainsbrow / Arr. Leopold Meignen. (Philadelphia: Geo. Willig, 1832)
42. I Go Sweet Friends / C. M. Von Weber, Unknown (Mrs. Hemans); Arr. Francis Wieland. (Philadelphia: George Willig, 1841)
43. Some Love To Roam / Arr. Saml. Carusi. (New York: Firth & Hall, 1837)
44. On Yonder Rock Reclining: Rondo In Fra Diavolo. (Charleston: J. Siegling, N.d.)
45. O Love Thou Art Near Me: From Amilie / Arr. George H. Derwort. (New York: Hewitt & Jaques, N.d.)
46. Still So Gently O'er Me Stealing: From La Sonnambula / Bellini; Arr. Adolph Schmitz. (Philadelphia: Geo. Willig, N.d.)
47. Oh! I Remember: From Amilie / Arr. Geo. H. Derwort. (New York: Hewitt & Jaques, N.d.)
48. Who Has Not Marked When The Sun Was High / Arr. George H. Derwort. (New York: Hewitt & Jaques, 1838)
49. Erin Is My Home / Arr. G. Weiland. (Philadelphia: George Willig, 1840)
50. The Brave Old Oak / E. J. Loder; Arr. Edward Ferhman. (New York: James L. Hewitt & Co, N.d.)

51. My Heart's In The Highlands / Arr. Edward Fehrmann. (New York: James L. Hewitt & Co, N.d.)
52. Five Favorite Waltzes For Spanish Guitar / Johann Strauss. (New York: Hewitt & Jaques, N.d.)
53. The Spot Where I Was Born / John Barnett; Arr. F. Blanchor. (Philadelphia: George Willig, 1839)
54. Husband Ever Dear / A. Adam, Unknown (Mr. Wilson); Arr. G. H. Derwort. (New York: C. H. Derwort, 1840)
55. Oh! Love, For Me They Power: Come Perme Sereno From La Sonnambula / Bellini; Arr. L. Meignen. (Philadelphia: Fiot, Meignen & Co, N.d.)
56. The Ivy Green / Boz; Arr. F. Schnepf. (New York: Hewitt & Jaques, N.d.)
57. My Normandy / T. Berat; Arr. A. Schmitz. (Philadelphia: A. Fiot, N.d.)
58. Oh! The Home Of My Childhood: Souvenirs Du Juene Age / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co, N.d.)
59. Ah! Don't Mingle One Human Feeling: Ah Non Giunge Uman Pensiero From La Sonnambula / Bellini; Arr. L. Meignen. (Philadelphia: Fiot, Meignen & Co, N.d.)
60. By-Gone Hours / Mrs. Price Blackwood, Mrs. Norton. (Boston: Parker & Ditson, N.d.)
61. My Boat Is On The Shore / Arr. L. Meignen. (Philadelphia: Geo. Willig, 1831)
62. While This Heart Its Joy Revealing: Sen La Man Mi Posa From La Sonnambula / Bellini; Arr. L. Meignen. (Philadelphia: Fiot, Meignen & Co, N.d.)

314 Eliza Maria Ogden (Name on cover), N.d.

1. Three Bells Polka / T.J. Cook. (New York: Berry & Gordon, N.d.)
2. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (Boston: G.P. Reed & Co., 1835)
3. Aria Alla Scozzese / T. Valentine. (Philadelphia: J.E. Gould, N.d.)
4. La Fille Du Regiment, op. 36 / Ferd Beyer. (New York: Wm. Hall & Son, N.d.)
5. Twilight Dews, op. 210 / Charles Grobe. (Philadelphia: Edward L. Walker, 1852)
6. Crystal Schottisch / Wm. Byerly. (New York: Firth, Pond & Co., 1853)
7. Home! Sweet Home / Arr. Thos. Valentine. (Philadelphia: A. Fiot, N.d.)
8. Air Anglais / Henri Herz. (Mayence: Chez les fils de B. Schott, N.d.)
9. Shells Of Ocean, op. 384 / Arr. Charles Grobe. (Boston: Oliver Ditson, 1853)
10. Variations et Final Alla Polacca Pour Piano Sur Un Theme Allemand, op. 120 / Arr. Henri Herz. (Paris: Schonenberger, N.d.)
11. La Sonnambula, op. 36 / Arr. F. Beyer. (Brooklyn: P.K. Weizel, N.d.)
12. Marche D'Otello, op. 51 / Francois Hunten. (Leipzig: Bureau de Musique de C. F. Peters, N.d.)
13. Valse Brillante / F. Burgmuller. (Boston: Oliver Ditson, N.d.)
14. Le Retour Au Chalet, op. 144 / Arr. Francois Hunten. (Boston: Oliver Ditson, N.d.)
15. Golden Drop Schottisch / Julius Metz. (New York: Cook & Brother, 1855)
16. Air Allemand, op. 131 / Francois Hunten. (Leipzig: chez Breitkopf & Hartel, N.d.)
17. Annie Lawrie: Scotch Ballad. (New York: Horace Waters, N.d.)
18. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
19. Mary Of Argyle: Scotch Song / S. Nelson, Ch. Jefferys. (Boston: Geo. P. Reed, N.d.)
20. The Silver Lake / Percibal. (Boston: Geo. P. Reed, N.d.)
21. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
22. The Mountain Maid's Invitation / Thomas Powel; Arr. Werner. (Boston: Oliver Ditson, 1844)
23. Be Kind To The Loved Ones At Home / I.B. Woodbury. (Boston: E.H. Wade, 1847)
24. Old Dog Tray / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
25. Katy Darling: A Favorite Song. (Boston: Oliver Ditson, 1851)
26. The Midnight Hour: A Ballad / An Amateur. (Boston: Geo. P. Reed, 1843)
27. Kitty Clyde / L.V.H. Crosby. (Syracuse: T. Hough, 1853)
28. My Normandy / Frederick Berat. (New York: William Hall & Son, N.d.)

315 Carrie E. Macy (Name on cover), N.d.

1. Bamboula: Danse De Negres, op. 2 / Louis Moreau Gottschalk. (New York: William Hall & Son, N.d.)

2. Marche De Nuit / L.M. Gottschalk. (New York: S.n., 1856)
3. La Bella Capricciosa: Polonoise, op. 55 / J.N. Hummel. (Leipzig: Breitkopf & Hartel, N.d.)
4. Lohengrin, op. 61 no. 1 / Richard Wagner; Arr. Joachim Raff. (Hamburg: Schuberth & Co., N.d.)
5. Une Fleur Animee, op. 199 / Charles Mayer. (Leipzig: Chez C.F.W. Siegel, N.d.)
6. Nocturne, op. 24 / T. Dohler. (St. Petersburg: Depot de Musique, N.d.)
7. Terpsichore: Caprice, op. 28 / Ch. B. Lysberg. (Leipzig: Chez Frederic Hofmeister, N.d.)
8. Les Adieux, op. 41 / Felix Godefroid. (Mayence: chez les fils de B. Schott, N.d.)
9. La Parisienne: Marche Nationale, op. 53 / Arr. Henry Nerz. (Baltimore: Frederick D. Benteen, N.d.)
10. Marche Boheme, op. 25 / Joseph Ascher. (Mayence: Chez Les Fils De B. Schott, N.d.)
11. Minuetto Di Rigoletto, op. 37 / Verdi; Arr. Joseph Ascher. (Mayence: Chez Les Fils De B. Schott, N.d.)
12. Ballade De L'Opera Rigoletto / Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1855)
13. Adagio Varie, op. 187 / J.W. Kalliwoda. (Leipzig: Au Bureau De Musique De C.F. Peters, N.d.)
14. Grande Marche De Concert, op. 19 / H.A. Wollenhaupt. (New York: Firth, Pond & Co., 1853)
15. Capriccio, op. 28 / H.A. Wollenhaupt. (Buffalo, N.Y.: Meyer & Tretbar, 1854)
16. Rondo Capriccioso / F. Mendelssohn Bartholdy. (Vienna: Verlag von Pietro Mechetti sel. Witwe, N.d.)

316 Susan King (Name on cover), N.d.

1. Olga / Jullien. (New York: Firth Pond & Co, N.d.)
2. Jessamine Waltz / Joseph Labitzky. (New York: Firth & Hall, N.d.)
3. La Simpatia / W.V. Wallace. (New York: James L. Hewitt & Co., N.d.)
4. Blue Eyes Waltz / F. Burgmuller. (Philidelphia: Lee & Walker, N.d.)
5. Valse Favorite / Arr. F. Burgmuller. (Philidelphia: A. Fiot, N.d.)
6. Les Perles / E.V. Wallace. (New York: James L. Hewitt & Co., N.d.)
7. Lucrezia Borgia Waltz. (Philidelphia: Osbourn's Music Saloon, N.d.)
8. Natalie's Waltzes / J. Labitzky. (New York: Wm Hall & Son, N.d.)
9. La Redowa / F. Burgmuller. (Paris: B. Schott, N.d.)
10. Brunner Polka / J. Labitsky. (Philidelphia: A. Fiot, N.d.)
11. Praga Polka / J. Labitsky. (Philidelphia: A. Fiot, N.d.)
12. La Belle Savoyarde Polka / Gustave Blessner. (New York: Charles Holt, 1847)
13. Un Carnaval A Naples / M. Strakosch. (New York: Wm Hall & Son, 1848)
14. Deux Polkas Originales / J. Schulhoff. (Paris: S.n., N.d.)
15. La Favorite Polka / Wolff. (Philidelphia: A. Fiot, N.d.)
16. La Fiancee Des Vents / J. Prochazka. (Philidelphia: A. Fiot, N.d.)
17. Christy's Polka / C.D. Abott. (New York: Jaques & Brother, 1847)
18. Victoria Polka / Henry Chadwick. (New York: C. Holt Jr., 1841)
19. Isabella Polka / John Underner. (Albany: F.P. Burns, 1848)
20. La Plus Coquette Polka / W.C. Peters. (Cincinnati: Peters & Webster, 1846)
21. The Ravel Polka / J. Caspar Scherpf. (New York: A.A. Van Gelder, 1817)
22. 2nd Polka / F. Burgmuller. (Baltimore: F.D. Benteen, N.d.)
23. Bohemian Peasant Polka Dance / M. Cellarius. (New York: Atwill, 1844)
24. Grafenberger Polka / E.W.J. Krizen. (Hamburg: S.n., N.d.)
25. the Royal Polka / Jullien. (Boston Boston: Charles Bradlee & Co, N.d.)
26. Arrive Du Chevalier Maudit / H. Bohlman. (New York: Atwill, N.d.)
27. Serments D' Amour / H. Bohlman. (New York: Atwill, N.d.)
28. Chasse Infernale / H. Bohlman. (New York: Atwill, N.d.)
29. Bal Au Palais Enchante / H. Bohlman. (New York: Atwill, N.d.)
30. L'Enfer / H. Bohlman. (New York: Atwill, N.d.)
31. The Cally Polka / Arr. Allen Dodworth. (New York: Firth Pond & Co, 1846)
32. Les Diamans De La Couronne / Musard. (New York New York: Millet's Music Saloon, N.d.)

317 Adails Elden (Name on cover), N.d.

1. Dreams / Faustina Hasse Hodges. (Philadelphia: Lee & Walker, N.d.)
2. Nothing / Harrison Millard. (New York: C. H. Ditson & Co, 1874)
3. Apart / J. R. Thomas, George Cooper. (Boston: Oliver Ditson & Co, 1872)
4. Silver Threads Among The Gold / H. P. Danks, Eben E Rexford. (New York: Charles W. Harris, 1873)
5. When The Tide Comes In / Harrison Millard, H. Ashland Kean. (Boston: G D Russell & Company, 1873)
6. We'd Better Bide A Wee / Claribel. (Boston: Oliver Ditson & Co, N.d.)
7. A Thousand Miles From Home / Stephen C. Foster. (New York: J. J. Daly, 1870)
8. Under The Daisies / H. Millard. (New York: S. T. Gordon, 1865)
9. Maggie's Welcome / Claribel. (Cleveland: S. Brainard & Sons, N.d.)
10. Boston Dip Waltzes / Unknown. (S.l.: S.n., N.d.)
11. On The Rhine / Hans Strodl.. (S.l.: S.n., N.d.)
12. Juliet Waltz / Chas. Coote, Jr.. (S.l.: S.n., N.d.)
13. Das Erste Du / Unknown. (S.l.: S.n., N.d.)
14. The Blush-Rose Waltzes / Charles Godfrey. (S.l.: S.n., N.d.)
15. Feuille D'Amour, op. 195 / Carl Faust. (S.l.: S.n., N.d.)
16. Auf Nach Paris!, op. 198 / Carl Faust. (S.l.: S.n., N.d.)
17. Conferenz-Polka, op. 35 / F. Zikoff. (S.l.: S.n., N.d.)
18. The Long, Long Weary Day / Unknown. (New York: Wm. A. Pond & Co, 1856)
19. Leicht Zu Fuss Polka, op. 197 / Carl Faust. (S.l.: S.n., N.d.)
20. Um Die Wette Galopp, op. 194 / Carl Faust. (S.l.: S.n., N.d.)
21. L'Amour. Rheinlander Polka, op. 2 / Rudolph Piefke. (S.l.: S.n., N.d.)
22. Roslein Auf Der Haide Polka, op. 192 / Carl Faust. (S.l.: S.n., N.d.)
23. Chatelar To Mary, Queen Of Scots / George Barker, Crawford. (S.l.: S.n., N.d.)
24. The Agreeable Young Man / Harry Clifton; Arr. M. Hobson. (S.l.: S.n., N.d.)
25. Down Below The Waving Lindens / E. L. Hime, B. S. Montgomery. (S.l.: S.n., N.d.)
26. Come Sing To Me Again / M. Hobson, J. H. Eccles. (S.l.: S.n., N.d.)
27. Morning And Evening Star / Hamilton Aide. (S.l.: S.n., N.d.)
28. The Memory Of Happy Days / Langton Williams, Ziela. (S.l.: S.n., N.d.)
29. The Free, The German Rhine / Schumann, Unknown (The German). (S.l.: S.n., N.d.)
30. Where The Grass Grows Green / Harry Clifton. (S.l.: S.n., N.d.)
31. Crossing The Brook (Little Clara Lee) / Ch. Blamphin, W. Gray. (S.l.: S.n., N.d.)
32. The Wearing Of The Green / Unknown. (S.l.: S.n., N.d.)
33. Rock'd In The Cradle Of The Deep / J. P. Knight. (S.l.: S.n., N.d.)
34. He Will Return / Arthur S. Sullivan, F. C. Burnand. (S.l.: S.n., N.d.)
35. Darling Nelly Gray / B. R. Hanby. (Boston: Oliver Ditson, 1856)
36. Sweet Genevieve / Henry Tucker, George Cooper. (New York: Wm. A. Pond & Co, 1869)
37. The Rose-Bush / Faustina Hasse Hodges; Arr. W. Caldwell. (New York: C. Breusing, 1859)
38. Binding Sheaves / Lesta Vese, Jean Ingelow. (Louisville: Louis Tripp, 1871)
39. Little Lotta / J. C. Meininger; Arr. J. W. Albaugh. (Louisville: Tripp & Linton, 1871)
40. Still Waiting By The River / Ferd. D. Goslee, Frank Dumont. (Evansville: G. W. Warren & Co, 1874)
41. Good Night! But Not Good Bye / A. Hawthorne, A. Fleetwood. (Cleveland: W. C. Peters & Sons, 1858)
42. Good Night / W. E. Chandler. (Worcester: S. R. Leland & Son, 1869)
43. Oh! Native Scenes / Bellini, J. E. Carpenter. (Boston: Oliver Ditson & Co, 1857)
44. The Murmuring Sea / Stephen Glover, Crawford. (New York: John L. Peters, 1866)
45. The Lone Starry Hours / Unknown. (S.l.: S.n., N.d.)

318 Geo H. Light (Name on cover), N.d.

1. Highland Fling Schottisch / Mark Hassler. (Philidelphia: Edward L. Walker, 1855)
2. Beck's Very Best Schottisch / Jas. Couenhoven. (Philidelphia: Edward L. Walker, 1853)
3. Barnum's Baby Show Polka / Francis H. Brown. (New York: S.T. Gordon, N.d.)
4. La Coquette / A. Wallerstein. (New York: William Hall & Son, N.d.)
5. Pride Polka / F.H. Brown. (New York: William Hall & Son, 1850)
6. La Violette Mazurka / Mary F. Howell. (Philidelphia: Edward L. Walker, 1855)
7. The Copyright / William Dressler. (New York: Firth Pond & Co, 1855)
8. Punch's Mazurka. (New York: E. Ferrett & Co, N.d.)
9. The Korponian Mazurkas. (New York: E. Ferrett & Co, N.d.)
10. La Jeannette. (New York: E. Ferrett & Co, N.d.)
11. Thought Blossom Schottisch / Max Tzorr. (Philidelphia: Beckel & Son, 1854)
12. Eleanor. (New York: E. Ferrett & Co, N.d.)
13. La Marie. (New York: E. Ferrett & Co, N.d.)
14. Helen. (New York: E. Ferrett & Co, N.d.)
15. Bleak House Polka / F.A.S.. (Philidelphia: Stayman & Brothers, 1852)
16. Rainbow Schottisch / Henry Kleber. (New York: Firth Pond & Co, 1852)
17. Last Love / A. Wallerstein. (Philidelphia: G. Andre, N.d.)
18. March Militaire / Blumenthal. (Philidelphia: G. Andre, 1853)
19. Martha / James Bellak. (Philidelphia: J.E. Gould, 1854)
20. Ireland / Charles D'Albert. (S.l.: S.n., N.d.)
21. Viola / Carl Lobe. (Philidelphia: E. Ferrett & Co, 1850)
22. Les Amourettes / Th. Oesten. (New York: William Hall & Son, N.d.)
23. La Caroline. (New York: E. Ferrett & Co, N.d.)
24. Valse d'Amour / H. Koenig. (S.l.: S.n., N.d.)
25. Woronzo Waltzes / Labitsky. (Philidelphia: Osbourn's Music Saloon, N.d.)
26. L'Epine Blanche / F. Hunten. (Baltimore: G. Willig Jr., N.d.)
27. The Gipsy Polka / Leutner. (Baltimore: G. Willig Jr., N.d.)
28. Jeannette & Jeannot Polka. (Philidelphia: E. Ferrett & Co, N.d.)
29. Swatara Schottisch / B. Sprague Jr.. (Philidelphia: Edward L. Walker, N.d.)
30. Fire Fly Polka / J.A. Fowler. (New York: William Hall & Son, 1850)
31. Germantown Polka / George L. Walker. (Philidelphia: Edward L. Walker, 1856)
32. Annen Polka / J. Strauss. (S.l.: S.n., N.d.)
33. The Fair Land Of Poland / M.W. Balfe. (S.l.: S.n., N.d.)
34. Take Back The Gems You Gave Me / George Linley. (S.l.: S.n., N.d.)
35. One Struggle More / Charles Jarvis. (S.l.: S.n., N.d.)
36. The New Year's Gallopade / Charles Jarvis. (S.l.: S.n., N.d.)
37. Serious Family Polka / Arr. Johann Munck. (New York: Horace Waters, 1850)
38. The Philidelphia Polka. (S.l.: S.n., N.d.)
39. Barcarolle / G.M. Weber. (S.l.: S.n., N.d.)
40. Orientale Valse / A. Thys. (S.l.: S.n., N.d.)

319 Eliza Maria Ogden (Name on cover), N.d.

1. Exercises & Scales / Henry Herz. (Boston: Oliver Ditson, N.d.)
2. Come To The Old Oak Tree: Waltz / Arr. Chalres Grobe. (Philadelphia: Lee & Walker, 1852)
3. Home Sweet Home!. (New York: Dubois & Bacon, N.d.)
4. Katy Darling Polka / John C. Scherpf. (New York: Gould & Berry, 1852)
5. Rosebud Quick Step / Mary. (New York: Firth, Pond & Co., 1848)
6. The Bird's Dance / J.T. Whipple. (Boston: Oliver Ditson, N.d.)
7. The Ruby Polka / An Amateur. (S.l.: Jaques & Brothers, N.d.)
8. Blue Bells Of Scotland. (Boston: Oliver Ditson, N.d.)

9. Comin Through The Rye. (Boston: Oliver Ditson, N.d.)
10. Die Schule der Gelautigkeit / Carl Czerny. (Braunschweig: G M Meyer jr., N.d.)
11. Yankee Doodle With Variations / L. Cleim. (S.l.: H. Waters, N.d.)
12. Bohemian Air / Charles Czerny. (Cincinnati: W.C. Peters & Sons, N.d.)
13. La Rosee: Polka Du Violon Du Diable / J. Padeloup. (Mayence: chez les fils de B. Schott, N.d.)
14. Congress Grand March / Jupiter Zeus Hesser. (Boston: G.P. Reed, N.d.)
15. Metropolitan Polka / T.J. Cook. (New York: Berry & Gordon, 1852)
16. Fountain Waltz / Wm. G. Banks. (New York: C. Holt Jr., 1847)
17. The Elfen Waltz / Joseph Labitzky. (New York: William Hall & Son, N.d.)
18. Sontag Polka Facile / Giulio Alary; Arr. P.Y. Densari. (New York: S. Pearson, 1853)
19. Rainbow Schottisch / Henry Kleber. (New York: Firth Pond & Co., 1852)
20. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
21. Serena Waltz / Arr. Francis H. Brown. (New York: Firth Pond & Co., 1843)
22. Clarisse Harlowe: Grande Valse / Gatien Marcaillou. (Philadelphia: A. Fiot, N.d.)
23. The Challenge March / H. Kleber. (New York: Firth, Pond & Co., 1853)
24. Amanda Polka / Ludwig Hageman. (New York: C. Holt Jr., 1848)
25. Les Dames De Londres, op. 106 / Camille Schubert. (S.l.: S.n., N.d.)
26. Young America Grand March / Adolph Haumbach. (Boston: Geo. P. Reed & Co., 1856)
27. Any Thing: A New Waltz / John Smith. (Boston: G.P. Reed & Co., N.d.)
28. The Story Of The Heart, op. 73 / Theodor Oesten. (New York: Firth, Pond & Co., N.d.)
29. Katydid Polka / Jullien. (S.l.: S.n., N.d.)
30. Valse Brillante Sur L'Opera Jenny Bell / Auber; Arr. Fred. Burgmuller. (Mayence: chez les fils de B. Schott, N.d.)
31. Auld Lang Syne, op. 184 / Arr. F. Kalkbrenner. (Philadelphia: A. Fiot, N.d.)
32. Pico Waltz / T.H.E.. (New York: Horace Waters, 1848)
33. La Norma, op. 36 / Arr. Ferd. Beyer. (Manence: chez les fils de B. Schott, N.d.)
34. Riverdale Schottisch / Julius Metz. (New York: Cook & Brother, 1855)
35. La Violette: Valse / W.V. Wallace. (New York: Firth, Pond & Co., 1846)

320 Mary P. Chase (Name on cover), N.d.

1. Col. Ellsworth's Funeral March / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
2. Marching Along / Ch. Grobe. (New York: Wm. A. Pond & Co., 1862)
3. Gen'l Persifor F. Smith's March / T.J. Martin. (Balitmore: Miller & Beacham, 1848)
4. Fort Sumpter Grand March / S. Glover. (New York: S.T. Gordon, N.d.)
5. The New Caledonian Quadrille / J.S. Knight. (Boston: Oliver Ditson, 1859)
6. Rosine Waltzes / Sep. Winner. (Philadelphia: Sep. Winner, 1865)
7. The Peri / Charles D'Albert. (New York: S.T. Gordon, N.d.)
8. The "Contraband" Schottisch / Sep. Winter. (Philadelphia: Lee & Walker, 1861)
9. Flash Schottisch / Sep. Winter. (Philadelphia: Sep. Winner & Co., 1864)
10. Skating Polka / Chas. C. Smith. (Chicago: Root & Cady, 1861)
11. Her Bright Smile Haunts Me Still / Brinley Richards. (New York: Firth, Son & Co., N.d.)
12. No One To Love With Brilliant Variations & Finale / Ch. Grobe. (Philadelphia: Lee & Walker, 1861)
13. Pleasures of Home / Geo. Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Richardson, 1856)
14. A Very Pretty Piece Of Music / J.J. Watson. (Boston: Oliver Ditson, N.d.)
15. Robin Red-Breast / J.M. Hubbard. (New York: Firth, Pond & Co., 1859)
16. Annie O' The Banks O' Dee / Steven Glover, Unknown (Miss Crawford). (Boston: Oliver Ditson, N.d.)
17. Beautiful Dreamer Serenade / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
18. In Dreams Thou'rt Ever Near / Frederick Buckley, W. Dexter Smith Jr.. (Boston: Henry Tolman & Co., 1863)
19. Mary Of Argyle / S. Nelson, Charles Jefferys. (New York: Firth, Son & Co., N.d.)

20. Kitty Tyrrell / C.W. Glover, Charles Jefferys. (New York: Firth, Son & Co., N.d.)
21. Where We Have Twined The Flowers / Walter Russell Johnston, E.L. Fancher. (New York: Wm. A. Pond & Co., 1864)
22. I'm A Merry Laughing Girl / C.W. Glover. (Boston: Oliver Ditson, N.d.)
23. Wake From Thy Happy Dreams! / J.R. Thomas, George Cooper. (New York: Wm. A. Pond, 1864)
24. When The War Is Over, Mary / J.R. Thomas, Geo. Cooper. (New York: Wm. A. Pond, 1864)
25. Sweetheart: A Bird's Song / M.W. Balfe, Augustus Greville; Arr. . (New York: Wm. A. Pond, N.d.)
26. Not For Gold Or Precious Stones. (Boston: Oliver Ditson, 1849)
27. Al Fin Brillar: My Heart With Joy / L. Ricci. (New York: Beer & Schirmer, N.d.)
28. La Farfalletta: The Butterfly / Jane Sloman Torry. (New York: William Hall & Son, N.d.)
29. The Vacant Chair; Or, We Shall Meet But We Shall Miss Him / G.F. Root, Unknown (H.S.W.). (Chicago: Root & Cady, 1861)
30. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: G.D. Russell And Company, 1860)
31. In Happy Moments / W.V. Wallace. (Boston: Oliver Ditson, N.d.)
32. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall & Son, 1859)
33. No One To Love / C. Everest, A.H.G. Richardson. (Philadelphia: Lee & Walker, 1861)
34. Christ Will Care For Mother Now / Unknown (J.F.W.), Unknown (W.H.R.). (New York: Horace Waters, 1863)
35. Do They Miss Me At Home? / S.M. Crannis. (Boston: Oliver Ditson, 1852)
36. Sweet Evelina / Unknown (Miss Parkhurst), Unknown (M.). (New York: Horace Waters, 1863)
37. Dear Mother, I've Come Home To Die / Henry Tucker, E. Bowers. (New York: Firth, Son & Co., 1863)
38. Evangeline / Will. S. Hays. (Cleveland: S. Brainard & Son, 1862)
39. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
40. Blue-Eyed Bell / J.R. Thomas, George Cooper. (New York: Firth, Son & Co., 1865)

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A.C. Anderson (Name on cover), N.d.

1. Home Sweet Home: Die Heimath / H.R. Bishop. (Philadelphia: G. Andre & Co., N.d.)
2. Driven From Home / Will. S. Hays. (New York: J.L. Peters, 1868)
3. Rock Me To Sleep / L. Thomas, Florence Percy. (Philadelphia: G. Andre & Co., 1862)
4. I'm Alone, All Alone / William R. Dempster, L.F. Thomas. (Boston: Oliver Ditson & Co., 1846)
5. The Brook / Dolores, Tennyson. (Cleveland: S. Brainard & Sons, N.d.)
6. Ruth And Naomi / Topliff, The Book of Ruth. (Boston: Oliver Ditson & Co., 1854)
7. The Rainy Day / William R. Dempster, Henry Wadsworth Longfellow. (Boston: O. Ditson & Co., 1847)
8. Maiden Mine / Franz Kucken. (Philadelphia: Beck & Lawton, 1857)
9. Mamma, Where Has Baby Gone? / Fred. B. Naylor; Arr. Unknown (H.T.K.). (Pittsburgh, PA: Bussman & Mink, 1870)
10. O Ye Tears! O Ye Tears! / Franz Abt, Mackay. (Boston: Oliver Ditson & Co., 1860)
11. Moet And Shandon For Me: Sequel To Champagne Charlie / George Leybourne, H. Hurrille. (Philadelphia: Lee & Walker, N.d.)
12. Katie's Secret / Edward Ambuhl, Mrs. J.W. Hackelton. (New York: Charles W. Harris, 1860)
13. Oh! Take Me To Thy Heart Again / M.W. Balfe, Jessica Rankin. (Toledo, OH: Whitney's Palace of Music, N.d.)
14. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
15. Heart Bow'd Down: Das Herz, Von Kummer Tief Gebeugt / M.W. Balfe. (Philadelphia: G. Andre & Co., N.d.)
16. I've Left The Snow-Clad Hills / G. Linley. (Philadelphia: Lee & Walker, N.d.)
17. Robin Adair / Arr. Unknown (L.M.). (Philadelphia: L. Meyer, 1865)
18. There's A Sign In The Heart: or Far Away / Anne Fricker. (Cleveland: S. Brainard & Co., N.d.)
19. Eulogy Of Tears: Lob Der Thranen / Schubert. (Brooklyn, NY: Carl Prox, 1853)

20. Flee As A Bird / Arr. Mrs. Mary S.B. Dana. (Boston: O. Ditson & Co., 1857)
21. Kathleen Mavourneen / E.N. Crouch. (Baltimore: Henry McCaffrey, N.d.)
22. When The Pale Pale Moon Arose Last Night / Virginia Gabriel, J.H. McNaughton. (New York: Wm. A. Pond & Co., 1866)
23. Over The River / A. Whitney; Arr. H.G. Spaulding. (Boston: Oliver Ditson & Co., 1859)
24. When The Swallows Homeward Fly: Wenn Die Schwalben Heimwärts Zieh'n / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
25. Then You'll Remember Me: Ballad / M.W. Balfe. (Boston: Oliver Ditson & Co., N.d.)
26. Leaf By Leaf The Roses Fall / T.B. Bishop. (Cincinnati, OH: John Church, Jr., 1865)
27. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (Boston: Oliver Ditson & Co., 1840)
28. Decoration Day / John J. Nevin. (Pittsburgh, PA: John J. Nevin, 1869)
29. Guide Me, O Thou Great Jehovah / Flotow; Arr. J.N. Pattison. (New York: Wm. A. Pond & Co., 1863)
30. Katey's Letter / Unknown (Lady Dufferin). (Philadelphia: Lee & Walker, N.d.)
31. Five O'Clock In The Morning: Ballad / Claribel. (Baltimore: Henry McCaffrey, N.d.)
32. Angels Ever Bright And Fair / Handel. (S.l.: S.n., N.d.)
33. Amiamo La Vita: Life Let Us Cherish, Canzone / A. Randegger. (New York: L. Dachauer & Co., 1868)
34. Oh! Summer Night: Com' E Gentil Don Pasquale / Donizetti. (Philadelphia: G.Andre & Co., N.d.)
35. Early Flowers: Chorus And Little Solos / Arr. J. Concone. (Boston: Oliver Ditson, 1855)
36. Two Brown Heads With Tossing Curls: Ballad / P. Rondinella. (Philadelphia: Lee & Walker, 1869)
37. The Soft Dew Is Sleeping / George Barker, Charles Harding. (Philadelphia: Lee & Walker, N.d.)
38. Forget Me Not / Wilhelm Ganz, L.B. Courtenay. (Philadelphia: Lee & Walker, N.d.)
39. Non Torno: He'll Come No More, Romanza / Tito Mattei; Arr. Unknown (S.E.R.). (Philadelphia: G. Andre & Co., 1869)
40. Deh! Non Voler Costringere: O That I Never More Might See. Nell' Opera Anna Bolena / Donizetti. (Philadelphia: Lee & Walker, N.d.)
41. Sweet Were The Dreams Of Childhood's Hours: Ah! Forse E Lui / G. Verdi. (New York: J.L. Peters, N.d.)
42. Il Ritorno: The Return / P. Brignoli, C. Everest. (S.l.: G. Andre & Co., 1859)
43. Un Ballo In Maschera: Saper Voreste Di Che Si Veste / G. Verdi, C. Everest. (Philadelphia: G. Andre & Co., 1859)
44. Wont You Tell Me Why, Robin: Ballad / Claribel. (Philadelphia: G. Andre & Co., N.d.)

322 Unknown collector, N.d.

1. The Death Of Minnehaha / Ch. C. Converse, Longfellow. (Boston: Oliver Ditson, N.d.)
2. The Willow Song / I. N. Metcalf, J. Wesleg Hanson. (Boston: Oliver Ditson, 1847)
3. Look On The Bright Side / Geo F. Root. (New York: WM. Hall & Son, 1853)
4. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1854)
5. No Tears In Heaven / James G. Clark, L. M. Tenney. (Baltimore: Henry Mc. Caffrey, 1856)
6. My Home No More / Augustus W. Duke. (Boston: Oliver Ditson, N.d.)
7. Joys Of My Childhood / James G. Clark, James G. Clark. (Boston: Henry Tolman, 1857)
8. Come Where My Love Liew Dreaming: Quartette / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond & Co, 1855)
9. Do Good! / I. B. Woodbury, J. R. Orton. (New York New York New York: Horace Waters, 1853)
10. Faded Flowers / James Power, J. H. Brown. (Massachusetts: G. P. Reed & Co., 1851)
11. Hail Columbia / Arr. Ch. K.. (Philadelphia: Lee & Walker, N.d.)
12. Willow Bank Waltz / L. T. Chadwick. (New York: Firth Pond & Co., N.d.)
13. Dawn Waltz / H. Louel. (New York: Firth Pond & Co., 1794)
14. Darling Nelly Gray / B. R. Hanby. (Massachusetts: Oliver Ditson, 1856)
15. Seraphina Waltz / Mme. Marie De Korponay. (Philadelphia: A.fiot, 1845)

16. La Prima Donna, Valse / Jullien. (New York: Firth. Pond & Co., N.d.)
17. Beautiful Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
18. Strike The Harp Gently: Waltz / J. Bellak. (New York: Firth. Pond & Co., 1859)
19. Woodland Waltz / I. N. Metcalf. (Boston Boston: Oliver Ditson, 1857)
20. Sunbeam Polka / George H. Brown. (Boston: Oliver Ditson, 1855)
21. Sleighride Polka / M. Strakosch. (New York: Kerksieg & Breusing, 1850)
22. Ravel Polka / Matthias Keller. (Philadelphia: Lee & Walker, 1846)
23. Isabelle / F. Lucchest. (Baltimore: Miller & Beacham, 1853)
24. Coral Schottisch / H. Kleber. (New York: Firth Pond & Co, 1852)
25. The Camp Polka / Charles d'Albert. (S.l.: S.n., N.d.)
26. Rondo Schottisch / Dan. Cram. (Boston: Oliver Ditson, N.d.)
27. Swiss Cottage: Schottisch / Arr. William Dressler. (New York: William Hall & Son, 1851)
28. Rainbow Schottisch / H. Kleber. (New York New York: Firth Pond & Co., 1852)
29. Le Reve Quick Step / C. C. Wentworth. (New York: Firth Pond & Co., 1849)
30. Rosalie Grand March / Arr. Nathan Richardson. (Boston: Russell & Tolman, 1859)

323 Unknown collector, N.d.

1. The Sontag Polka / Unknown. (Baltimore: Miller & Beacham, N.d.)
2. Vaga Luna Che In Argenti / S. Glover. (Boston: Oliver Ditson, N.d.)
3. Silver Lake Waltz / Unkown. (Boston: Oliver Ditson, N.d.)
4. Battle Of Prague / J. Bellak. (Boston: Oliver Ditson, 1861)
5. Mary Blane / Mathias Keller. (Philadelphia: A. Fiot, 1847)
6. The Fall Of Delhi / Stephen Glover. (Boston: Oliver Ditson, N.d.)
7. The Prize Banner Quick Step / D. H. Haskell. (Boston: Oliver Ditson, 1864)
8. A Dodworth's 1st Varsoviana / Dodworth. (New York: H. B. Dodworth, N.d.)
9. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson, 1857)
10. Blue Eyes Waltz / F. Burgmuller. (Boston: Oliver Ditson, N.d.)
11. The Carlsbad Polka / Stephen Glover. (Boston: W. H. Oakes, N.d.)
12. Silver Spring Polka / L. O. Emerson. (Boston: Oliver Ditson, 1860)
13. Trumpet March / Rossini; Arr. Francois Hunten. (Boston: Oliver Ditson, N.d.)
14. March In Norma / F. Burgmuller. (Boston: Oliver Ditson, N.d.)
15. The King Pippin Polka / Charles D'Albert; Arr. E. F. Rimbault. (Boston: Oliver Ditson, N.d.)
16. Coming Through The Rye / J. Bellak. (New York: Berry & Goadon, 1854)
17. Evening Star Schottisch / W. Vincent Wallace; Arr. J. Bellak. (New York: Wm. Hall & Son, 1856)
18. The Versailles Galop / Stephen Glover. (Boston: W. H. Oakes, N.d.)
19. Bonapartes Retreat From Moscow / Unknown. (New York: Firth, Pond & Co, N.d.)
20. Anne Boleyn's March / Donizetti; Arr. Stephen Glover. (Boston: Oliver Ditson, N.d.)
21. Yanke Doodle, op. 245 / James Bellak. (Boston: Oliver Ditson, 1854)
22. National Waltz / James Bellak. (S.l.: S.n., N.d.)
23. Beautiful Spring Ballad / John Blockley. (Boston: Oliver Ditson, N.d.)
24. Come Roam With Me / J. Blockley. (Boston: Oliver Ditson, N.d.)
25. Lilly Dale / H. S. Thompson. (Boston: Oliver Ditson, 1852)
26. Down By The River Side I Stray / J. R. Thomas, G. P. Morris. (New York: Firth, Pond & Co, 1861)
27. Wake Nicodemus! / Henry C. Work. (Chicago: Root & Cady, 1864)
28. Mother Kissed Me In My Dream / J. R. Thomas, Geo Cooper. (New York: Wm. A. Pond & Co, 1864)
29. Father's Come Home / S. K. Whiting. (Chicago: Root & Cady, 1865)
30. I'll Hang My Harp On A Willow Tree / W. Guernsey. (Boston: Oliver Ditson, N.d.)
31. One Faithful Friend / John Blockley, Charlotte Young. (Boston: Oliver Ditson, N.d.)
32. Come Home, Father / Henry C. Work. (Chicago: Root & Cady, 1864)
33. The Daylight Is Fading / Chas. W. Glover. (Boston: Oliver Ditson, N.d.)

324 Unknown collector, N.d.

1. Moran's New Instructional For the Piano Forte: Containing The Rudiments Of Music. (New York: Dubois & Stodart, N.d.)
2. Here We Meet Too Soon &c. / Thomas Birch. (New York: Thos. Birch, N.d.)
3. Fair Caroline / Thomas Birch. (New York: Thos. Birch, N.d.)
4. The Spinning Wheel / Thomas Birch. (New York: Thos. Birch, N.d.)
5. The Cup Of Love / Thomas Birch. (New York: Thos. Birch, N.d.)
6. The Bonny Boy / Thomas Birch. (New York: Thos. Birch, N.d.)
7. The English Naval Dance. (New York: Geib & Walker, N.d.)
8. The Caledonian Hunt / J. Latour. (New York: Geib & Walker, N.d.)
9. Blue Eyed Mary: or The Maid Of Suabia: A Favorite Air. (New York: Dubois & Stodart, N.d.)
10. Purcell's Ground. (Philadelphia: J.G. Klemm, N.d.)
11. Yankee Doodle. (New York: Dubois & Stodart, N.d.)
12. Auld Langsyne / Arr. D. Ross. (New York: W. Dubois, N.d.)
13. Bonnie Doon: Favorite Scotch Son. (Boston: John Ashton, N.d.)
14. Draw The Sword Scotland: A Scotch Ballad / G.H. Rodwell. (New York: E.S. Mesier, N.d.)
15. There's Nothing True But Heaven: A Favorite Song / O. Shaw. (Providence: The Author, 1829)
16. Strike The Cymbal: A Much Admired Sacred Chorus / Pucitta. (New York: J.A. & W. Geib, N.d.)
17. Christ Our Passover Is Sacrificed For Us: An Anthem For Easter Sunday / H.H. Gear. (New York: J.L. Hewitt, N.d.)
18. Titus March / Unknown (Lady of Baltimore). (Baltimore: G. Willig, N.d.)
19. March And Quick Step In The Battle Of Prague. (New York: Firth & Hall, N.d.)
20. The Favorite Parisien Waltz. (New York: Bourne, N.d.)
21. The New York Serenading Waltz. (Baltimore: G. Willig, N.d.)
22. The Constantine Waltz / H.H. Gear. (New York: Bourne, 1831)
23. A Favorite Swiss Waltz / P.K. Moran. (New York: Bourne, N.d.)
24. The Dance Among The Sailors. (S.l.: S.n., N.d.)
25. 2d Grand Fantasie: Introduction And Brilliant Variations To The Russian Dance / J.F. Hance. (New York: Dubois & Stodart, N.d.)

325 Julie Roesch (Name on cover), N.d.

1. Danse Espagnole, op. 24 / Joseph Ascher. (Philadelphia: D. Lawton, N.d.)
2. Auld Lang Syne Waltz / F.M. Sulzner. (Philadelphia: A. Fiot, 1851)
3. Grande Etude-Galop / A. Quidant. (Philadelphia: G. Andre & Co., N.d.)
4. Pas De Deuz: La Peri / F. Burgmuller. (S.l.: S.n., N.d.)
5. Salut A Philadelphie (Leonore) / Weigl; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1846)
6. Josephine Mazourka / Robert Heller. (New York: H.B. Dodworth, 1855)
7. Polka Villageoise / Joseph Ascher. (Mayence: Chez Les Fils De B. Schott, N.d.)
8. Highland Fling Schottisch / Mark Hassler. (Philadelphia: Edward L. Walker, 1855)
9. New Champagne: Polka, op. 36 / H. Goldsmith. (Philadelphia: J.H. Schomacker & Co., 1854)
10. Hassler's Polka / Mark Hassler. (Philadelphia: Jas. Couenhoven, 1854)
11. Adele Hohnstock's Concert Polka, op. 1 / Adele Hohnstock. (Philadelphia: A. Fiot, 1849)
12. Cavatine De Zampa, op. 66 / Henri Herz. (Anvers: Chez les fils de B. Schott, N.d.)
13. Grande Valse Brillante, op. 176 / Francois Hunten. (Philadelphia: Lee & Walker, N.d.)
14. Le Carneval De Venise: D'Apres Paganini, op. 51 / Paganini; Arr. Charles Voss. (Philadelphia: Lee & Walker, N.d.)
15. Un Souvenir: A Deux Beaux Yeux, op. 125 / Ch. Voss. (Philadelphia: G. Andre & Co., N.d.)
16. Le Desir Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
17. Flirtation Polka / Maurice Strakosch. (Boston: G.P. Reed & Co., 1849)
18. Fanny Fern Schottische / Arr. Amandus F. Greiner. (Philadelphia: Winner & Shuster, 1853)
19. Leonore: Polka / Carl Merz. (Philadelphia: Lee & Walker, N.d.)

20. Les Deux Langages: Valse Brillante / Paul Henrion; Arr. Fred. Burgmuller. (Mayence: chez les fils de B. Schott, N.d.)
 21. The Sontag Polka / Charles D'Albert. (Baltimore: F.D. Benteen & Co., N.d.)
 22. Kiss Me, Dear!: Polka Schottische / James N. Beck. (Philadelphia: Lee & Walker, 1853)
 23. La Reine Des Fees / Fred. Burgmuller. (Philadelphia: C.F. Hupfeld & Son, N.d.)
 24. Galop Du Bal Masque / Auber; Arr. Henri Herz. (Philadelphia: Klemm & Brother, N.d.)
 25. Syracuse Polka / J.A. Fowler. (New York: Jollie, 1848)
 26. Champagne Gallop, op. 14 / H.C. Lumbye. (Philadelphia: A. Fiot, N.d.)
 27. Fleurs Italiennes: Beatrice Di Tenda, op. 87 / Bellini; Arr. Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
 28. Romance, op. 13 / Jules Egghard. (Philadelphia: Beck & Lawton, N.d.)
 29. Grand Father Waltz No. 1 / William Fisher. (S.l.: S.n., 1854)
 30. First-Rate Schottisch / Fred. Winter. (Philadelphia: A. Fiot, 1852)
 31. Grand Father Waltz No. 2 / William Fisher. (S.l.: S.n., 1854)
 32. F. Schuberts Celebrated Waltz: Known As L'Van Beethoven's Desire Waltz / F. Schubert. (Philadelphia: G. Andre & Co., N.d.)
 33. Saratoga Schottisch / Arr. Johann Muncck. (New York: Horace Waters, N.d.)
- 326 A. C. Anderson (Name on cover), N.d.**
1. Berg Auf Berg Ab, op. 134 / Carl Faust. (Philadelphia: G. Andre & Co, N.d.)
 2. Tam O' Shanter, op. 18 / George W. Warren. (New York: Firth, Pond & Co, 1855)
 3. Ah! So Pure, op. 51 / Theo. G. Boettger. (Philadelphia: G. Andre & Co, 1862)
 4. Le Tremolo / H. Rosellen. (Philadelphia: Lee & Walker, N.d.)
 5. La Marseillaise / Ferdinand Beyer. (Philadelphia: G. Andre & Co, N.d.)
 6. Gaecilien Marsch / B. Bilsle. (St. Louis: Jacob Endres, N.d.)
 7. Ever My Spirit Awakens To Thee / E. Mack. (Philadelphia: W. R. Smith, 1866)
 8. Bobolink Polka / George William Warren. (New York: J. H. Hidley, 1856)
 9. The Maiden's Prayer / Thekla Badarzewska. (Philadelphia: Lee & Walker, N.d.)
 10. The Galloping Sleigh-Ride Polka / J. P. Ordway. (Boston: Oliver Ditson & Co, 1845)
 11. Heimweh, op.117 / Albert Jungmann. (Philadelphia: G. Andre & Co, N.d.)
 12. Warblings At Eve: Romance / B. Richards. (Philadelphia: G. Andre & Co, N.d.)
 13. Caprice Militaire, Op. 118 / E. Ketterer. (Boston: Oliver Ditson, N.d.)
 14. Corn Flower Valse / C. Coote Jr.. (Philadelphia: Louis Meyer, N.d.)
 15. Tyrolienne, Op. 54 / J. Leybach. (Philadelphia: G. Andre & Co, N.d.)
 16. Chant Du Berger / M. De Colan. (Washington, D.C.: John F. Ellis, N.d.)
 17. March Funebre, Op. 1895 / J. Bellak. (Philadelphia: Lee & Walker, 1866)
 18. La Traviata / A. Eggard. (New York: Wm. A. Pond, N.d.)
 19. Une Nuit Etoilee: Serenade, Op. 36 / Sydney Smith. (Mayence: B. Schott, N.d.)
 20. Le Jet D'Eau: Morceau Brillant, Op. 17. (Philadelphia: G. Andre & Co, N.d.)
 21. La Californienne, Op. 167 / Henri Herz. (Boston: Oliver Ditson, N.d.)
 22. Moonlight On The Ocean / T. Boettger. (Philadelphia: G. Andre & Co, N.d.)
 23. La Harpe Eolienne / Sydney Smith. (Baltimore: George Willig, N.d.)
 24. Revue Melodique: Collection De Petites Fantaisies Sur Des Motifs D'Operas Favoris, Op. 112 / Ferdinand Beyer. (Philadelphia: G. Andre & Co, N.d.)
- 327 E. Mack (Name on cover), N.d.**
1. The Lily / E. Mack. (Philadelphia: Lee & Walker, 1866)
 2. Long, Long Ago / E. Mack. (Philadelphia: Lee & Walker, 1866)
 3. La Rose / E. Mack. (Philadelphia: Lee & Walker, 1866)
 4. America / E. Mack. (Philadelphia: Lee & Walker, 1866)
 5. Home Sweet Home / E. Mack. (Philadelphia: Lee & Walker, 1866)
 6. Blue Bells Of Scotland / E. Mack. (Philadelphia: Lee & Walker, 1866)

7. My Heart And Lute / E. Mack. (Philadelphia: Lee & Walker, 1866)
8. Coming Thro' The Rye / E. Mack. (Philadelphia: Lee & Walker, 1866)
9. Swiss Boy / E. Mack. (Philadelphia: Lee & Walker, 1866)
10. Air American / E. Mack. (Philadelphia: Lee & Walker, 1866)
11. Mabel Waltzes / E. Mack. (Philadelphia: Lee & Walker, 1867)
12. Guards' Waltz / E. Mack. (Philadelphia: Lee & Walker, 1867)
13. No One To Love / E. Mack. (Philadelphia: Lee & Walker, 1867)
14. Greeting's To My Love Galop / E. Mack. (Philadelphia: Lee & Walker, 1867)
15. Corn Flower Waltz / E. Mack. (Philadelphia: Lee & Walker, 1867)
16. Hilda Waltz / E. Mack. (Philadelphia: Lee & Walker, 1867)
17. Florence Waltz / E. Mack. (Philadelphia: Lee & Walker, 1867)
18. Auld Lang Syne / E. Mack. (Philadelphia: Lee & Walker, 1867)
19. Mocking Bird / Arr. E. Mack. (Philadelphia: Lee & Walker, 1867)
20. Twilight Dews / E. Mack. (Philadelphia: Lee & Walker, 1867)
21. 'Tis Home Where'er The Heart Is / E. Mack. (Philadelphia: Lee & Walker, 1867)
22. O Dolve Conconto / E. Mack. (Philadelphia: Lee & Walker, 1867)
23. The Last Rose Of Summer / E. Mack. (Philadelphia: Lee & Walker, 1867)
24. Alpine Melody / E. Mack. (Philadelphia: Lee & Walker, 1867)
25. Belgravia Waltz / E. Mack. (Philadelphia: Lee & Walker, 1867)
26. The Peri Waltzes / E. Mack. (Philadelphia: Lee & Walker, 1867)
27. Last Waltzes Of A Madman, Or Pestal Waltzes / E. Mack. (Philadelphia: Lee & Walker, 1868)
28. The Wandering Jew / E. Mack. (Philadelphia: Lee & Walker, 1867)
29. Il Bacio Valse: The Kiss / E. Mack. (S.l.: S.n., N.d.)
30. Immortellen Waltzes / E. Mack. (Philadelphia: Lee & Walker, 1867)

328 Mary B. Kershaw (Name on cover), N.d.

1. The Lute Schottische / Wm. Leach Bloomfield. (New York: Samuel C. Jollie, 1851)
2. The "Vox Populi": Wait for the Wagon, Op. 287, No. 2 / Charles Grobe. (Baltimore: Miller & Beacham, 1852)
3. Home Sweet Home (with Variations) / Valentine. (New York: S.C. Jollie, N.d.)
4. Aria Alla Scozzese / T. Valentine. (New York: Firth, Pond & Co., N.d.)
5. March de Norma de Bellini / Fredc. Burgmuller. (New York: Jollie's, N.d.)
6. The Mariner's March / Francis H. Brown. (Boston: G.P. Reed, 1847)
7. March of the United States Marine Corps. (New York: S.C. Jollie, N.d.)
8. Peter's Highland March / W.C. Peters. (New York: Firth, Pond & Co., 1839)
9. The Greek March / W.C. Peters. (New York: Wm. Hall & Son, 1840)
10. The Bird Waltz / Francis Panormo. (New York: F. Riley, N.d.)
11. Rowena Polka / J.A. Fowler. (New York: Jollie, 1846)
12. Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
13. Mountain Maid's Quick Step / Arr. B.A. Burditt. (Boston: Oliver Ditson, 1846)
14. Wyoming Quick Step and Waltz / D.W. Lothrop. (Boston: C. Bradlee & Co., 1846)
15. Russian March. (Philadelphia: George Willig, N.d.)
16. Wrecker's Daughter Quick Step / J.G. von Rieff. (Boston: Geo. P. Reed, 1844)
17. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson, 1842)
18. Bartlett's Quick Step / John C. Bartlett. (Boston: C.H. Keith, 1842)
19. Iron Boots Quick Step / Charles E. Bennett. (Boston: Oliver Ditson, 1842)
20. The Brattleboro Waltz and Quick Step / George Hews. (Boston: G.P. Reed, N.d.)
21. Linden Waltz / Charles Czerny. (Boston: G.P. Reed, N.d.)
22. Rose of Allandale Quick Step / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
23. Pretty Little Changes / Arr. J.R. Ling. (Boston: Oliver Ditson, N.d.)
24. Home as a Waltz. (Boston: G.P. Reed, N.d.)
25. Java March. (Boston: G.P. Reed, N.d.)

26. The Spanish Patriots Grand March. (Boston: G.P. Reed, N.d.)
27. Rob Roys March. (Boston: G.P. Reed, N.d.)
28. Swiss Guard March. (Boston: G.P. Reed, N.d.)
29. Fishers Hornpipe. (Boston: G.P. Reed, N.d.)
30. Hopp Marianike (Tyrolese Walze). (New York: Firth, Pond & Co., N.d.)
31. Tirolian Waltz. (New York: Dubois & Stodart, N.d.)
32. Capt. Partridge's Favorite Quick Step. (New York: E. Riley, N.d.)
33. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
34. Do They Miss Me at Home? / S.M. Crannis. (Boston: Oliver Ditson, 1852)
35. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
36. Lament of the Blind Orphan Girl / W.B. Bradbury, Ailenroc. (New York: Jollie, 1841)
37. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
38. The Blue Juniata / Arr. E.L. White. (Boston: Oliver Ditson, 1844)
39. Take Me Home to Die (The Last Request) / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
40. Oh! Give Me a Home if in a Foreign Land / L.V.H. Crosby, M.S. Pike. (Boston: Oliver Ditson, 1845)
41. Mary of the Wild Moor / Joseph W. Turner. (Boston: Oliver Ditson, 1845)
42. Little Eva; Uncle Tom's Guardian Angel / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Company, 1852)
43. Be Kind to the Loved Ones at Home / I.B. Woodbury. (Boston: A & J.P. Ordway, 1847)
44. Home Sweet Home Ballad / Arr. Henry R. Bishop. (New York: Jollie, N.d.)
45. Let Us Love One Another / Charles Swain. (Baltimore: Frederick D. Benteen, 1846)
46. The Jenny Lind Mania / W.H.C. West. (Boston: Oliver Ditson, N.d.)
47. Are We Almost There? / Florence Vane. (Boston: Oliver Ditson, 1845)
48. Life is But a Strife. (Baltimore: F.D. Benteen, 1846)
49. Marion Day / Marion Dix Sullivan; Arr. Edward L. White. (Boston: Oliver Ditson, 1844)

329 Caroline B. Boyd (Name on cover), N.d.

1. The Maiden's Prayer: La Priere D'une Vierge / T. Badarzewska. (Boston: Oliver Ditson & Co, N.d.)
2. La Priere Exaucee / Thecla Badarzewska. (New York: S. T. Gordon, N.d.)
3. Maienliebe / Th. Oesten. (Boston: Oliver Ditson, N.d.)
4. The Last Rose Of Summer, Op. 45 / B. Richards. (New York: S. t. Gordon, N.d.)
5. Barcarolle De Weber / J. A. Pacher. (Boston: Russell & Tolman, N.d.)
6. Fanfare Militaire / J. Ascher. (Louisville: D. P. Faulds & Co, N.d.)
7. Tam O Shanter: A March, Op. 18 / George W. Warren. (New York: Firth & Pond, 1855)
8. Warblings At Morn: Romance / Brinley Richards. (Boston: Russell & Tolman, N.d.)
9. Warbling At Eve: Romance / B. Richards. (Boston: Russell & Tolman, N.d.)
10. The Monastery / B. Richards. (Boston: Russell & Tolman, N.d.)
11. The Echo Of Lucerne / Brinely Richards. (Boston: Russell & Tolman, N.d.)
12. Les Cloches Du Monstere / Lefebure Wely. (Boston: Russell & Tolman, N.d.)
13. Autumn Flowers, Op. 9 / T. Oesten. (Boston: Oliver Ditson & Co, N.d.)
14. Prince Of Wales Polka / Carl Bergmann. (Boston: Oliver Ditson & Co, 1859)
15. The fisher's Hornpipe / Arr. Louis Strack. (Boston: Oliver Ditson & Co, 1850)
16. Oberon / Weber; Arr. Th. Oesten. (Boston: G. P. Reed & Co, N.d.)
17. Reve De Jeune Fille, Op. 18 / Albert w. Berg. (New York: Firth, Pond & Co, 1856)
18. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (Boston: G. P. Reed & Co, 1835)
19. Belisario / Donizetti; Arr. Th. Oesten. (Boston: G. P. Reed & Co, N.d.)
20. Boarding School Life, Op. 980 / Ch. Grobe. (Baltimore: Miller & Beacham, 1858)
21. Do they Think Of Me At Home, Op. 1370 / Ch. Grobe. (Boston: Russell & Tolman, 1861)
22. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, N.d.)
23. Cuckoo Polka / A Herzog. (Boston: Olive Ditson & Co, 1859)
24. Mardi Gras (Shrove Tuesday Quadrilles) / Schubert. (New York: S. T. Gordon, N.d.)
25. Rosalie Schottisch / Arr. Sep. Winner. (Boston: Russell & Richardson, 1857)

26. Rochester Schottisch / W. H. Rulison. (Boston: Oliver Ditson & Co, 1857)
27. Floral quick Step / J. A. Gould. (Boston: Oliver Ditson, N.d.)
28. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson & Co, 1858)
29. Linden Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
30. Colonello Waltz, Op. 192 / James Bellak. (Philadelphia: J. E. Gould, 1857)
31. Kitty Clove: Polka / Geo. William Warren. (Boston: Russell & Tolman, N.d.)
32. Java March. (Boston: Oliver Ditson, N.d.)
33. Harmonius Blacksmith, Op. 816 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co, 1857)
34. Vienna March / Czerny; Arr. J. T. Gordon. (Boston: Oliver Ditson & Co, N.d.)
35. Juanita / Unknown (Mrs. Norton); Arr. T. G. May. (Boston: Oliver Ditson & Co, 1855)
36. The Place I Call'd My Home / A. Hammerer, T. F. Tupper. (Boston: Russell & Fuller, 1858)
37. Pop Goes The Wease, Op. 680 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co, 1856)
38. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1858)
39. Kitty Clyde / L. V. H. Crosby. (New York: Firth, Pond & Co, 1854)
40. The World Is Full Of Beauty, When The Heart Is Full Of Love: Voi Voresti Il Nome Amato / Donizetti; Arr. A. Von Smit.. (Cincinnati: W. C. Peters & Sons, 1857)
41. Come With me To The Fairy Land / J. W. Cherry. (Boston: Oliver Ditson & Co, N.d.)
42. Woman is Changeable: La Donna E Mobile / Verdi. (Boston: Oliver Ditson & Co, 1854)
43. Darling Nelly Gray / B. B. Hanby. (Boston: Oliver Ditson & Co, 1856)
44. Columbia: The Land Of The Brave / David T. Shaw; Arr. T. A. Becket. (Philadelphia: Lee & Walker, 1843)
45. Hark I Hear An Angel Sing / R. G. Shrivall, Unknown (W. C. B.). (Boston: Oliver Ditson & Co, 1856)
46. Ever Of Thee I'm Fondly Dreaming / Foley Hall, George Linley. (Boston: Oliver Ditson & Co, N.d.)
47. Gentle Annie / Stephen C. Foster. (New York: First, Pond & Co, 1856)
48. Do They Miss Me At Home. (Boston: Oliver Ditson, 1852)
49. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Lee & Walker, 1854)
50. Old Folks At Home / E. P. Christy. (New York: Firth, Pond & Co, 1851)
51. Little May / Auguste Mignon; Arr. R. H. Stoddard. (Philadelphia: Beck & Lawton, 1856)
52. The Ploughboy / H. K. Sweetland. (Boston: E. H. Wade, 1848)

330 Unknown collector, N.d.

1. Come Oh Come With Me The Moon Is Beaming / J.C. Scherpf. (New York: A.A. Van Gelder, N.d.)
2. The Golden Drop Waltz / William Hopkins. (Boston: G.P. Reed, 1844)
3. Home As A Waltz. (Boston: C.H. Keith, N.d.)
4. Russian March. (New York: Firth Pond & Co, N.d.)
5. The Prize Banner. (Boston: Prentiss, 1842)
6. Charity / Stephen Glover, Charles Jeffreys. (New York: Wm Hall & Sons, N.d.)
7. Rustic Reel. (New York: Wm Hall & Son, N.d.)
8. Money Musk. (New York: Wm Hall & Son, N.d.)
9. Rory O'Moore. (New York: Wm Hall & Son, N.d.)
10. Hark Along The Listening Dell. (New York: C. Holt, N.d.)
11. Music At Nightfall / S. Nelson, C.J. Jeffreys. (New York: Wm Hall & Son, 1843)
12. The Mother's Vow / H. Waters. (Boston: A. & J.P. Ordway, 1848)
13. Where Are The Friends Of My Youth / George Barker, Addison. (New York: Firth Pond & Co, N.d.)
14. My Birth Place I Greet Thee / John Gibson. (Boston: Oliver Ditson, N.d.)
15. My Mother Dear / Samuel Lover. (Philadelphia: Edward L. Walker, N.d.)
16. New-England, New-England / I.T. Stoddard. (Baltimore: E.D. Benteen, 1841)
17. The Fairy Bells / M. Norton. (New York: Wm Hall & Son, N.d.)
18. Tis Home Where'er The Heart Is / Dale Dwen; Arr. John H. Hewitt. (Baltimore: F.D. Benteen, 1844)
19. Yankee Doodle. (New York: Firth Pond & Co, N.d.)

20. Will You Come To My Mountain Home? / F.H. Brown, Alfred Wheeler. (New York: Firth Pond & Co, 1846)
21. Think Gently Of The Erring / William B. Bradbury. (Boston: Oliver Ditson, 1850)
22. The Irish Mother's Lament / John Barton. (New York: Wm Hall & Son, N.d.)
23. Indian Girl's Song / E.A. Hosmer, J.M. Fletcher. (Boston: G.P. Reed, 1850)
24. Strike The Harp Gently / I.B. Woodbury. (New York: Firth Pond & Co, 1849)
25. The Sea King's Bride / Ahlstrom, J. Wrey Mould. (Philidelphia: Lee & Walker, N.d.)
26. My Hopes Have Departed Forever / Unknown (A Lady). (New York: Firth Pond & Co, 1851)
27. Long Long Ago / Bayly. (New York: Firth & Hall, N.d.)
28. The Dying Boy / Lyman Heath, Larned. (S.l.: S.n., 1850)
29. The Sailor Boy / W.C. Peters. (Kentucky: W.C. Peters, 1842)
30. When The Night Wind Bewaileth / William R. Dempster, Epes Sargent. (Boston: Oliver Ditson, 1845)
31. Nelly Bly / S.C. Foster. (New York: Firth Pond & Co, 1850)
32. She Stood Beside The Altar. (New York: Atwill, 1834)
33. Nothing Else To Do / Arr. W.A. Newland. (Boston: G.P. Reed, 1839)
34. The Blue Juniata / M.D. Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
35. Give Me The Hand / J.W. Turner. (Boston: Oliver Ditson, N.d.)
36. The Parting Of The Sailor's Wife / G.A. Hodson. (New York: Firth & Hall, N.d.)
37. Be Kind To The Loved Ones At Home / I.B. Woodbury. (Boston: A. & J.P. Ordway, 1847)
38. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
39. Joys That We've Tasted. (Baltimore: F.D. Benteen, 1843)
40. Violets / C.C.B.. (Boston: G.P. Reed, 1846)
41. Are We Almost There! / Florence Vane. (Boston: Oliver Ditson, 1845)
42. Etudes De Duvernoy / H.B. Duvernoy. (Philidephia: A. Fiot, N.d.)
43. Good-bye / J.C. Engelbrecht. (Baltimore: Fredrick D. Benteen, N.d.)

331 M. Maria Loomis (Name on cover), N.d.

1. Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth & Hall, 1844)
2. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, 1841)
3. The Handsome Louise / Arr. Friedrich F. Muller. (Boston: Geo. P. Reed, 1841)
4. The Passing Bell / Fr. Schubert, Thos. Oliphant. (New York: Firth & Hall, N.d.)
5. The Grave Digger / Kalliwoda, F.W. Rosier. (Boston: Geo. P. Reed, N.d.)
6. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
7. When From The Sacred Garden: Cantata / George J. Webb, C. Sprague. (Boston: C. Bradlee, 1832)
8. Ruth And Naomi / R. Topliff. (New York: Hewitt & Jaques, N.d.)
9. Come Not, Oh Lord! / P.K. Moran. (New York: W. Dubois, N.d.)
10. Bid Me Discourse / Henry R. Bishop, Shakespeare. (Baltimore: Geo. Willig, N.d.)
11. Like The Gloom Of Night Retiring / Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
12. The Pirate's Serenade / J. Thompson. (Boston: Henry Prentiss, 1838)
13. Homeward Bound!: A Ballad / Geo. J. Webb. (Boston: C. Bradlee, N.d.)
14. The Heart Bow'd Down: Ballad / Balfe. (New York: Firth Hall & Pond, N.d.)
15. Then You'll Remember Me: Ballad / Balfe. (New York: Firth & Hall, N.d.)
16. Flow Gently Sweet Afton: A Ballad / J.E. Spilman, Robert Burns. (Philadelphia: George Willig, 1838)
17. Love Not! / Blockley, Mrs. Norton. (Philadelphia: Geo. Willig, N.d.)
18. I Do Not Love Thee: Ballad / Mrs. Norton. (Baltimore: F.D. Benteen, N.d.)
19. Through The Wood: Cavatina / Charles E. Horn, W.H. Bellamy. (New York: Dubois & Stodart, N.d.)
20. Treasures Of The Deep: A Ballad / Mrs. Rob. Arkwright, Mrs. Hemans. (New York: Dubois & Stodart, N.d.)

21. The Home I Love So Well / E.L. White, Thomas Power. (Boston: Parker & Ditson, 1839)
22. Some Love To Roam O'er The Dark Sea Foam / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)
23. By-Gone Hours / Mrs. Price Blackwood, Mrs. Norton. (New York: Millet's Music Saloon, N.d.)
24. She Wore A Wreath Of Roses / Joseph Philip Knight, Thomas Haynes Bayly. (New York: Hewitt & Jaques, N.d.)
25. Kind, Kind And Gentle Is She / Wm.C. Peters, Gabriel H. Barbour. (New Work: Hewitt & Jaques, N.d.)
26. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: A. Fiot, N.d.)
27. Meet Me In The Willow Glen / Alexr. Lee, Mrs. Cornwall Baron Wilson. (New York: Atwill, N.d.)
28. Buds & Flowers: A New Song / Oliver Shaw. (Providence: Oliver Shaw, N.d.)
29. The Carrier Dove: An Admired Ballad / Danl. Johnson. (New York: Atwill, 1836)
30. Home, Sweet Home!. (New York: Firth & Hall, 1830)
31. The Rose That All Are Praising: Ballad / Thomas H. Bayly; Arr. E.T. Loder. (Philadelphia: Fiot, Meignen & Co., N.d.)
32. Black Ey'd Susan: A Favortie Sea Song. (Philadelphia: G Willig's Musical Magazine, N.d.)
33. The Missletoe Bough: A Ballad / Thos. Haynes Bayly; Arr. Thomas Comer. (New York: James L. Hewitt & Co., 1833)
34. The Old Maid: or When I Was A Girl Of Eighteen Years Old. (Philadelphia: Geo. Willig, N.d.)
35. The Old Bachelor / T.H. Bayly. (Baltimore: Geo. Willig, N.d.)
36. Over There / Arr. Charles Gossin. (New York: Atwill, 1844)
37. Crambambuli: German Students Glee. (Boston: Oliver Ditson, 1844)

332 Biggers (Name on cover), N.d.

1. Sonate en Forme de Fantasie, op. 27 no. 2 / L. van Beethoven. (Philadelphia: F.A. North and Co., N.d.)
2. La Cascade, op. 37 / E. Pauer. (Philadelphia: G. Andre and Co., N.d.)
3. Le Harpe Eolienne / Sydney Smith. (San Francisco: Sherman and Hyde, N.d.)
4. Cantilina / Arr. Addison P. Wyman. (Cleveland: S. Brainard and Sons, 1867)
5. Danse Espagnole, op. 24 / Joseph Ascher. (New York: Wm. A. Pond and Co., N.d.)
6. Pure As Snow, op. 31 / Gustav Lange. (Philadelphia: F.A. North and Co., N.d.)
7. La Gazelle / Richard Hoffman. (S.l.: S.n., N.d.)
8. Cujus Animam, op. 39 / Brinley Richards. (Boston: Oliver Ditson and Co., N.d.)
9. La Fille de Madame Angot, op. 169 / J. Leybach. (San Francisco: M. Gray, N.d.)
10. Girofle Girofla Waltz / Louis Bodecker. (San Francisco: M. Gray, 1875)
11. Tube-Rose / Harry W. Patrick. (San Francisco: M. Gray, 1875)
12. Then You'll Remember Me / Charles Grobe. (New York: J.L. Peters, 1866)
13. The Last Rose Of Summer, op. 45 / B. Richards. (Washington D.C.: John F. Ellis, N.d.)
14. L'Argentine: Silvery Thistle, op. 21 / E. Ketterer. (Philadelphia: F.A. North and Co., N.d.)
15. On The Beautiful Blue Danube, op. 314 / Johann Strauss. (Philadelphia: F.A. North and Co., N.d.)
16. Lorena / Arr. Addison Wyman. (New York: J.L. Peters, 1867)
17. Alexandrina Mazurka / Manuel Y. Ferrer; Arr. Manuel Y. Ferrer. (San Francisco: M. Gray, 1873)
18. When The Swallows Homeward Fly, op. 62 / Franz Abt; Arr. Th. Oesten. (Philadelphia: G. Andre and Co., N.d.)
19. Schottische Weisen no. 1 Annie Laurie op. 89. (Philadelphia: Louis Meyer, N.d.)
20. Music On the Water: A Moonlight Reverie / A.P. Wyman. (Philadelphia: Lee and Walker, 1867)
21. Sounds From the Ringing Rocks, op. 12 / B. Frank Walters. (Philadelphia: Lee and Walker, 1864)
22. Heimweh, op. 117 / A. Jungmann. (Philadelphia: F.A. North and Co., N.d.)
23. The Flying Trapeze Waltz / Arr. Gaston Lyle. (New York: C.H. Ditson and Co., 1868)
24. Love's Greeting, op. 291 no. 2 / A. Jungmann. (New York: Oliver Ditson and Co., N.d.)
25. A Ray of Sunshine / Carl Le Duc. (Philadelphia: Lee and Walker, 1867)

26. The Sheperd's Evening Song, op. 26 / Chas. D. Blake. (S.l.: White, Smith and Co. White, Smith and Co., 1874)
27. Tam O'Shanter, op. 18 / George W. Warren. (New York: W. A. Pond and Co., 1855)
28. The Shepherdess / George Wilson. (Cincinnati: F.W. Helmick, 1875)
29. My Old Kentucky Home Good Night, op. 385 / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond and Co., 1853)
30. Scene De Bal, op. 98 / Henri Cramer. (Offenbach: Jean Andre, N.d.)
31. The Black Key Polka- Mazurka / A. Herzog. (San Francisco: M. Gray, N.d.)
32. Grande Polka de Concert / Wm. Vincent Wallace. (New York: William Hall and Son, 1850)
33. Orfa Grande Polka / L.M. Gottschalk. (Boston: Oliver Ditson and Co., 1864)
34. Victor Polka / Frank Gilder. (Philadelphia: Sep. Winner and Son, 1872)
35. New High School Polka / W.P. Cunnington. (San Francisco: M. Gray, 1864)
36. The Sulton's Polka / Cha's D'Albert. (New York: Horace Waters, N.d.)
37. Vivian Medley / Arr. H.M. Bosworth. (San Francisco: Sherman and Hyde, 1871)
38. Race for Life Secondo, op. 87 / Charles Wels. (New York: C.H. Ditson and Co., 1870)
39. Race for Life Primo, op. 87 / Charles Wels. (New York New York New York: C.H. Ditson and Co., 1870)
40. Mulligan Guard / Arr. Chas. E. Pratt. (New York: William A. Pond and Co., 1874)
41. Melodious Excercises Secondo, op. 149 / A. Diabelli. (S.l.: S.n., N.d.)
42. Melodious Excercises Primo, op. 149 / A. Diabelli. (Boston: G.D. Russell and Company, N.d.)
43. Etude De La Velocite / Charles Czerny. (Philadelphia: Lee and Walker, N.d.)
44. 100 Easy Stidues, op. 139 / Chas. Czerny. (Philadelphia: F.A. North and Co., N.d.)

333 Unknown collector, N.d.

1. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
2. Rochester Schottisch / W.H. Rulison. (New York: Firth, Pond & Co., N.d.)
3. Love Not / Arr. Edward L. White. (Boston: Oliver Ditson, 1845)
4. Genl. Persifor F Smith's March / T.J. Martin. (Baltimore: Miller & Beacham, 1848)
5. The Spirit Waltz / Beethoven. (New York: Firth, Pond & Co., N.d.)
6. Off In The Stilly Night Waltz / Arr. N.P.B. Curtiss. (Boston: Geo. P. Reed, 1845)
7. Dixie's Land, op. 1250 / Charles Grobe. (New York: Firth, Pond & Co., 1860)
8. The Graves Of A Household / Arr. N. Barker. (New York: Firth Pond & Co., 1848)
9. The Church's Welcome: A Duet and Chorus / Oliver Shaw, J. Dowling. (Providence: The Author, 1840)
10. I Wandered On The Sea-Beat Shore / J.W. Cherry, W. Lake. (New York: Firth, Pond & Co., N.d.)
11. Mary Of The Wild Moor / Arr. Joseph W. Turner. (Boston: Oliver Ditson, 1845)
12. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
13. Rosa Lee. (Springfield: Sarles & Adey, N.d.)
14. Our Pastor: Song & Chorus / G. F. Wurzel. (New York: Firth, Pond & Co., 1855)
15. I'm Going Home / T. Wood. (New York: Firth, Pond & Co., 1853)
16. My Old Kentucky Home, Good-Night! / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
17. Maggie By My Side / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
18. He Doeth All Things Well / I.B. Woodbury, F.M.E.. (Boston: G.P. Reed, 1841)
19. Joys That We've Tasted. (Baltimore: F.D. Benteen, 1843)
20. The Blind Girl / I.N. Metcalf, Joshua Swan, Jr.. (Boston: E.H. Wade, 1845)
21. We Are Passing Away: Sacred Song / Arr. M.H.C.. (New York: Firth, Pond & Co., 1853)
22. Do They Miss Me At Home / S.M. Grannis. (Boston: Oliver Ditson, 1852)
23. Yes We Miss Thee / F. Buckley. (New York: Firth, Pond & Co., 1853)
24. Dearest Brother We Miss Thee / Geo. F. Root, Carrie H.B.. (New York: William Hall & Son, 1853)
25. Faded Flowers / James Power, J.H. Brown. (Boston: Russell & Tolman, 1851)
26. We All Wear Cloaks / S.M. Grannis; Arr. Geo. W. Chamberlain. (Buffalo: Blodgett & Bradford, 1855)

27. Rosalie The Prairie Flower / Wurzel (Geo.F.Root). (Boston: Russell & Richardson, 1855)
28. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
- 334 **M. A. Kibbe (Name on cover), N.d.**
1. Searcher Of Hearts: Thy Will Be Done / Wm. Vincent Wallace, George P. Morris. (New York: Wm. Hall & son, 1851)
 2. I Know That My Redeemer Livith: From The Oratorio Of The Messiah / Handel. (Boston: Oliver Ditson, N.d.)
 3. Consider The Lilies: From Sabbath Melodies / R. Topliff. (New York: William Hall & son, N.d.)
 4. The Infant Drummer Polka / Henry C. Watson. (New York: William Hall & son, 1851)
 5. Affection Polka / Arr. Adolphe Kurs. (New York: F. Riley & Co, 1847)
 6. Serenading Polka: Schottish National. (Louisville: Peters, Webb & Co, 1851)
 7. Eclipse Polka / L. Hast. (Louisville: Peters, Webb & Co, 1852)
 8. The Celebrated Concert Polka / Adele Hohnstock. (Boston: Oliver Ditson, N.d.)
 9. Tell Tale Polka: Caprice De Salon / Muarice Strakosch. (St. Louis: Balmer & Weber, 1851)
 10. Summer Blossom Polka / H. S. Saroni. (Louisville: G. W. Brainard & Co, 1851)
 11. Strakosch Polka / Eugen W. Baylor. (Louisville: Peters, Webb & Co, 1852)
 12. The Kentucky Gentleman / John H. Hewitt. (New York: John F. Nunns, 1844)
 13. A Voice From The Waves / S. Glover, R. Ryan. (Louisville: Peters, Webb & Co, N.d.)
 14. Mavourneen Machree: Ballad / Anna Ablamowics. (Louisville: Peters, Webb & Co, 1852)
 15. I Met Thee In Thy Beauty / Francis W. Ratcliffe, Unknown (Mrs. R. L. Nichols). (Louisville: F. W. Ratcliffe, 1850)
 16. Cradle Song / W. Vincent Wallace; Arr. Alfred Tennyson. (New York: William Hall & Son, 1851)
 17. Will You Come To An Isle Of The Ocean: Serenade / D. J. Lyons. (Louisville: F. W. Ratcliffe, 1851)
 18. Yes- I Have Dar'd To Love Thee. (Louisville: Peters, Webb & Co, N.d.)
 19. Fi Hi HI / Even Horn. (New York: Firth, Pond & Co, 1851)
 20. The Voice Of By gone Days / Stephen C. Foster. (New York: Firth, Pond & Co, 1850)
 21. Ossian's Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
 22. Farewell But When Ever You Welcome The Hour / Tom Moore; Arr. Joseph Benedict. (Louisville: Peters, Webb & Co, 1852)
 23. The Star Of Love / W. V. Wallace; Arr. Geo. P. Morris. (New York: William Hall & Son, 1851)
 24. The Harp That Once Tho' Tara's Hall / T. Moorew. (Louisville: Peters, Webb & Co, N.d.)
 25. We're All At Home: Or When The Evening Shadows / I. B. Woodbury. (New York: Firth, Pond & Co, 1850)
 26. You And Me / Thomas Hood. (Albany: Boardman & Gray, 1849)
 27. When Other Friends Are Round Thee / Unknown (G. R. W.), Genl. Geo. P. Morris. (Baltimore: F. D. Benteen, 1846)
 28. Lament Of The Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co, 1848)
 29. The Officer's Funeral / Unknown (Mrs. Norton). (Philadelphia: George Willig, N.d.)
 30. How Shall I Tell Thee / J. B. Smith. (Louisville: Peters, Webb & Co, 1850)
 31. Come In The evening, Or Come In The Morning / Wm. Iucho. (Louisville: Peters, Webb & Co, N.d.)
 32. The Blighted Flower: A Ballad / M. W. Balfe. (Louisville: Peters, Webb & Co, N.d.)
 33. Still So Gently O'er Me Stealing / Augusta Browne. (Louisville: Peters, Webb & Co, N.d.)
 34. Oh Susanna! / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
 35. The Hero Of Contreras; March / T. J. Martin. (Baltimore: F. D. Benteen, 1848)
 36. Pastorale For Four Hands. (Baltimore: W. C. Peters, N.d.)
 37. O Dolce For Four Hands. (Baltimore: W. C. Peters, N.d.)
 38. Scherzando For Four Hands. (Baltimore: W. C. Peters, N.d.)
 39. Variation 4 For Four Hands. (Baltimore: W. C. Peters, N.d.)
 40. Variation 6. (Baltimore: W. C. Peters, N.d.)
 41. Ben Bolt, Op. 151 / Arr. Cha. Grobe. (Baltimore: W. C. Peters, N.d.)

42. Oh Carry me Back To Old Virginy. (Baltimore: F. D. Benteen, 1847)
43. We Have Lived And Loved Together: A Celebrated Ballad / Arr. Henri Herz. (New York: E. Riley, N.d.)
44. Kreutzer's Celebrated Overture to Lodoiska. (Louisville: Peters, Webb & Co., N.d.)
45. Bloomer Promenading Waltz / Paul Schmidt. (Louisville: Peters, Webb & Co., 1852)
46. Evening Star Waltz / F. Beyer. (Louisville: G. W. Brainard & Co., N.d.)
47. Morning Star Waltz / Lanner; Arr. T. Bissell. (Boston: Oliver Ditson, N.d.)
48. Dawn Waltz / H. Louell. (Boston: Oliver Ditson, N.d.)
49. Mountain Bell Waltzes / G. R. Hoffmann. (Louisville: Peters, Webb & Co., 1851)
50. Twilight Waltz / H. S. Saroni. (Louisville: F. W. Ratcliffe, 1851)
51. Queen of My Soul / G. R. Hoffmann. (Louisville: Peters, Webb & Co., 1850)
52. Gertrude's Dream Waltz / Beethoven. (Louisville: Peters, Webb & Co., N.d.)
53. Twilight Quick Step / Joseph W. Turner. (Boston: Oliver Ditson, 1851)
54. The Georgetown Cadets' Quick Step / William Striby. (Cincinnati: T. B. Mason, 1847)

335 Unknown collector, N.d.

1. Gen. Persifor F. Smith's March / J. T. Martin. (Baltimore: Miller & Beacham, 1848)
2. Shells Of Ocean Waltz / James Bellak. (New York: William Hall & Son, 1855)
3. March From La Favorita / James Bellak. (New York: William Hall & Son, 1855)
4. Katy Did Schottisch / James Bellak. (New York: William Hall & Son, 1855)
5. Leonore Polka / James Bellak. (New York: William Hall & Son, 1855)
6. Maritana / James Bellak. (New York: William Hall & Son, 1855)
7. Bottle Imp Galop / Francis H. Brown. (Boston: Oliver Ditson, 1854)
8. Tyrolienne From "La Fille Du Regiment" / Donizetti; Arr. Wm. Dressler. (New York: Wm Hall & Son, 1851)
9. Hours There Were / James Bellak. (New York: Firth, Pond & Co., 1858)
10. The Hazel Dell Waltz / Joseph Sieboth. (New York: Firth, Pond & Co., N.d.)
11. Jewel Schottisch / James Bellak. (Boston: Oliver Ditson, 1854)
12. Dearest Spot On Earth To Me Is Home, Op. 678 / Charles Grobe. (Boston: Oliver Ditson & Co., 1856)
13. Long, Long Ago, op. 944 / Charles Grobe. (Boston: Oliver Ditson & Co., 1857)
14. Oh! Dear, What Can The Matter Be, Op. 948 / Charles Grobe. (Boston: Oliver Ditson & Co., 1857)
15. The Rose Of Allendale, Op. 802 / Charles Grobe. (Boston: Oliver Ditson, 1857)
16. Bonnie Doon, Op. 818 / Charles Grobe. (Boston: Oliver Ditson, 1857)
17. Rocking Chair Polka / James Bellak. (Boston: Oliver Ditson, 1854)
18. Lucia Di Lammermoor, Op. 207 / James Bellak. (Philadelphia: Lee & Walker, 1851)
19. Russian Retreat March, Op. 338 / J. Bellak. (New York: S. T. Gordon, 1854)
20. Bohemian Air / Ch. Czerny. (Boston: Oliver Ditson, N.d.)
21. March From Moses In Egypt / Rossini; Arr. C. Czerny. (Boston: Oliver Ditson, N.d.)
22. Congress March / J. Z. Hessner. (New York: Atwill, N.d.)
23. Charity / Glover; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1860)
24. Home, Sweet Home / Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1859)
25. Lilly Dale Schottisch / Franklin L. Harris. (Boston: Oliver Ditson, 1856)
26. The Quiet Family Polka / Francis H. Brown. (New York: William Hall & Son, 1853)
27. Golden Sunset Waltz / C. D. Everett. (New York: Firth, Pond & Co., 1853)
28. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
29. Mohawk Valley Waltz / John Simson. (Albany: J. H. Hidley, N.d.)
30. Flowers Of The Valley / J. A. Fowler. (New York: William Hall & Son, 1853)
31. Non Piu Mesta / Arr. Jas. Bellak. (New York: Stephen T. Gordon, 1855)
32. Le Brindisi / Fred. Burgmuller. (New York: Jaques & Brother, N.d.)
33. Fleurs De Salon, Oeuv. 38 No. 3 / Theodore Oesten. (Boston: E. H. Wade, N.d.)
34. Old Rosin The Bow / W. C. Peters. (Cincinnati: W. C. Peters & Sons, 1852)

35. Les Progres Des Jeunes Eleves; I. I Puritani De Bellini / Arr. Ferd. Beyer. (Boston: G. P. Reed, N.d.)
36. Les Progres Des Jeunes Eleves; Norma / Arr. Ferd. Beyer. (Boston: G. P. Reed, N.d.)
37. Alvar's Greek Pirate's Chorus March / Rudolph Nordmann. (Boston: G. P. Reed & Co., N.d.)
38. Les Fleurs Du PrinSTEMPs / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
- 336 Sarah C. Lewin (Name on cover), N.d.**
1. Lays Of The Night no. 2 The Murmuring Sea / Stephen Glover, Mrs. Crawford. (New York: William Hall and Son, N.d.)
 2. Gently Sighs The Breeze / Stephen Glover, J.E. Carpenter. (Philadelphia: J.E. Gould, N.d.)
 3. All Things Are Beautiful / Stephen Glover, Andrew Park. (New York: Firth, Pond and Co., N.d.)
 4. What Are The Wild Waves Saying / Stephen Glover. (Boston: Oliver Ditson, N.d.)
 5. Go Where The Mists Are Sleeping / John Daniel, William Sim. (Boston: G.P. Reed, N.d.)
 6. Beneath The Shade Of A Citron Tree / Thos. Comer, W.H. Smith. (Boston: G.P. Reed and Co., 1852)
 7. The Song Of Blanche Alpen / S. Glover, C. Jefferys. (Boston: Oliver Ditson, N.d.)
 8. The Matin Bell Hath Sounded. (Boston: Oliver Ditson, N.d.)
 9. The Low Back'd Car / Samuel Lover. (New York: William Hall and Son, 1846)
 10. Do They Miss Me At Home. (Boston: Oliver Ditson, 1852)
 11. I'm Alone, All Alone / William R. Dempster, Lewis F. Thomas. (Boston: Oliver Ditson, 1846)
 12. The Star Of Love / W.V. Wallace; Arr. James G. Maeder. (New York: William Hall and Son, 1852)
 13. Annie O' The Banks O' Dee / Stephen Glover, Mrs. Crawford. (New York: Vanderbeek's Music Warerooms, N.d.)
 14. The Lass o' Cowrie / Arr. Francis H. Brown. (New York: Samuel C. Jollie, N.d.)
 15. Beautiful Sea! / Edwin Ransford, J.E. Carpenter. (New York: Jaques and Brother, N.d.)
 16. The Moon's On The Lake, or The Macgregor's Gathering / Alex R. Lee, Walter Scott. (Philadelphia: John G. Klemm, N.d.)
 17. Will You Love Me Then As Now?. (Boston: Oliver Ditson, N.d.)
 18. The Merry Sailor Boy / Benjamin Lang, E. Jocelyn. (Boston: Oliver Ditson, 1852)
 19. I Love Thee Better Now / Signor De Begnis, Thomas Moore. (New York: Firth, Pond and Co., 1848)
 20. The Child's Wish / H.D. Munson. (Boston: Oliver Ditson, 1851)
 21. Old Dog Tray / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond and Co., 1853)
 22. Strike The Harp Gently / I.B. Woodbury, I.B. Woodbury. (New York: Firth, Pond and Co., 1849)
 23. Lilly Dale / H.S. Thompson, H.S. Thompson. (Boston: Oliver Ditson, 1853)
 24. I'll Pray For Thee / Donizetti. (Boston: Oliver Ditson, N.d.)
 25. Where Are The Friends Of My Youth / George Barker. (Boston: Oliver Ditson, N.d.)
 26. Mother Dear O Pray For Me / I.B. Woodbury. (Boston: G.P. Reed and Co., 1850)
 27. Beautiful Bells / Geo. Mather, H.W. Godfrey. (Philadelphia: J.E. Gould and Co., 1858)
 28. Katy Darling. (Providence: A.M. Leland, 1851)
 29. Death of St. Clare / M.A. Collier. (Boston: Oliver Ditson, 1852)
 30. I Am Going There / John S. Adams. (Boston: Oliver Ditson, 1852)
 31. The Hazel Dell / Wurzel. (New York: William Hall and Son, 1853)
 32. My Old Kentucky Home, Good-Night! / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond and Co., 1853)
 33. Farewell My Lily Dear / S.C.F., S.C.F.. (New York: Firth, Pond and Co., 1851)
 34. Jenny Lane / R. Bishop Buckley, R. Bishop Buckley; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
 35. Old Folks at Home / E.P. Cristy, E.P. Cristy. (New York: Firth, Pond and Co., 1851)
 36. Dolly Day / Stephen C. Foster, Stephen C. Foster; Arr. Stephen C. Foster. (Baltimore: F.D. Benteen, 1850)
 37. Old Jessy / Charlie C. Converse, C.C. Sedgwick. (Philadelphia: Lee and Walker, 1852)
 38. Little Topsy's Song / Asa B. Hutchinson, Eliza Cook. (Boston: Oliver Ditson, 1853)
 39. Grande Polka De Concert / W.V. Wallace. (New York: William Hall and Son, 1850)
 40. The Ravel Polka With Variations, op. 111 / Charles Grobe. (Philadelphia: Lee and Walker, 1847)

41. The Very Best. (New York: Wm. Hall and Son, 1850)
42. Un Carnavel A Naples / Maurice Strakosch. (New York: William Hall and Son, 1848)
43. The Happy Family Polka / Francis H. Brown. (New York: Firth, Pond and Co., 1851)
44. The Sunshine of Love Polka / Charles Grobe. (New York: William Hall and Son, 1850)
45. Crystal Schottisch / Wm. Byerly. (New York: Firth, Pond and Co., 1853)
46. Love Polka / Carl Bergmann; Arr. Carl Bergmann. (Boston: E.H. Wade, 1851)
47. Flirtation Polka / Maurice Strakosch. (Boston: G.P. Reed and Co., 1849)
48. The White Violet / Arr. Charles Grobe. (Philadelphia: Lee and Walker, 1852)
49. Midnight Schottisch / Francis H. Brown. (New York: Firth, Pond and Co., 1852)
50. Norma no.1, Secondo / J.A. Getze. (Philadelphia: J.E. Gould, 1854)
51. Norma no. 1, Primo / J.A. Getze. (Philadelphia: J.E. Gould, 1854)
52. The Fancy Polka / Richard B. Taylor. (Boston: Oliver Ditson, 1848)
53. Bloomer Schottisch, op. 28 / William Dressler. (New York: William, Hall and Son, 1851)
54. Early Dawn Polka / Francis H. Brown. (New York: William, Hall and Son, 1853)
55. The Young Pianist no. 2, Seconda / Arr. Ferd. Beyer. (New York: Firth, Pond and Co., N.d.)
56. The Young Pianist no. 2, Prima / Arr. Ferd. Beyer. (New York: Firth, Pond and Co., N.d.)
57. La Coquette, op. 34 / A. Wallerstein. (New York: William Hall and Son, N.d.)
58. Lucrezia Borgia no. 7, Secondo / J.A. Getze. (Philadelphia: J.E. Gould, 1854)
59. Lucrezia Borgia no. 7, Primo / J.A. Getze. (Philadelphia: J.E. Gould, 1854)
60. The Young Pianist no.4, Seconda / Arr. Ferd. Beyer. (Philadelphia: Firth, Pond and Co., N.d.)
61. The Young Pianist no. 4, Prima / Arr. Ferd. Beyer. (Philadelphia: Firth, Pond and Co., N.d.)
62. Swiss Cottage Schottisch Secondo / Arr. Wm. Dressler. (New York: Wm. Hall and Son, 1853)
63. Swiss Cottage Schottisch Primo / Arr. Wm. Dressler. (New York: Wm. Hall and Son, 1853)
64. The Pathway of Flowers Secondo / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
65. The Pathway of Flowers Primo / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
66. La Prima Donna Valse Seconda / Jullien. (S.l.: S.n., N.d.)
67. Cally Polka Secondo / Allen Dodworth; Arr. N. Andrew Baldwin. (New York: William Hall and Son, 1847)
68. Cally Polka Primo / Allen Dodworth; Arr. N. Andrew Baldwin. (New York: William Hall and Son, 1847)
69. The Emerald Grande Valse Brillante / E. Hunten. (Boston: Oliver Ditson, N.d.)
70. The Quail's Waltz / Arr. Chs. Grobe. (New York: Frith, Pond and Co., 1854)
71. Les Jolies Filles De Parme, op. 60 / C. Schubert. (S.l.: S.n., N.d.)
72. Fantasia. (Boston: Parker and Ditson, N.d.)
73. La Prima Donna Valse Prima / Jullien. (S.l.: S.n., N.d.)
74. Grande Fantaisie sur Lucia Di Lamermoor / Donizetti. (New York: Firth and Hall, N.d.)
75. England / Jullien. (New York: Firth, Pond and Co., N.d.)
76. Perles De L'Opera, op. 57 / Theodore Oesten. (Boston: E.H. Wade, N.d.)
77. Tis The Last Rose of Summer / Henri Herz. (Boston: Oliver Ditson, N.d.)
78. Rossignol Quick Step / H.J.M. Holtzermann. (Boston: Oliver Ditson, 1848)
79. The Wedding March / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
80. Kossuth Grand Narch / Arr. Carl Bergmann. (Boston: G.P. Reed and Co., 1851)
81. The Juvenile Waltz / Richard B. Taylor. (Providence: A.M. Leland, 1848)

337 Unknown collector, N.d.

1. The Real Scotch Quadrilles / Jullien. (New York: James L. Hewitt, N.d.)
2. A Favorite Set Of Quadrilles / Arr. Wilhelm Iucho. (New York: Firth & Hall, 1840)
3. Quadrilles Selected From The Celebrated Opera Of Falstaff / Arr. Musard. (New York: Hewitt & Jaques, N.d.)
4. Grand Promenade Waltz: Including The Queen's Favorite Waltz / W. H. Montgomery. (New York: Hewitt & Jaques, N.d.)
5. The Tournament Quadrilles / A. Fleche. (New York: Firth & Hall, N.d.)

6. La Cachucha. (New York: Millet's, N.d.)
 7. The Cracovienne / N. C. Bocsha. (New York: Firth & Hall, N.d.)
 8. Spanish Dance No. 1 & No. 2. (New York: Firth Hall, N.d.)
 9. A Favourite Dance: In The Grand Pantomine Of The Forty Thieves. (New York: Firth & Hall, N.d.)
 10. Glen Cairn: A Favorite French Air / Arr. Unknown (J. C. A.). (New York: Firth & Hall, N.d.)
 11. The Cheat: A Dance. (New York: O. Torp, N.d.)
 12. St. Patrick's Day: A Dance. (New York: Firth & Hall, N.d.)
 13. Oh. Dear, What Can The Matter be!. (New York: Firth & Hall, N.d.)
 14. Over The Water To Charlie. (New York: Firth & Hall, N.d.)
 15. Devil's Dream. (New York: Firth & Hall, N.d.)
 16. Duncan Davidson. (New York: Firth & Hall, N.d.)
 17. Come Haste To The Wedding: A Dance. (New York: Firth & Hall, N.d.)
 18. The Soldiers Joy. (New York: Millet's Music Saloon, N.d.)
 19. Miss. Mo. Leonds Reel. (New York: Millet's Music Saloon, N.d.)
 20. Souvenirde Schoenbrunne: Grande Walze Brillante / Frederic Burgmuller. (New York: Dubois Bacon & Chambers, N.d.)
 21. To The Vine Feast: From The Opera Amilie / Rook; Arr. John Weippert. (New York: Hewitt & Jaques, N.d.)
 22. Who Has Not Marked: From The Opera Amilie / Rook; Arr. John Weippert. (New York: Hewitt & Jaques, N.d.)
 23. To The Mountain: From The Opera Amilie / Rook; Arr. John Weippert. (New York: Hewitt & Jaques, N.d.)
 24. The Lily Of The Valley Waltz: Delicate Simplicity / Lanner. (New York: Hewitt & Jaques, N.d.)
 25. The Bed Tulip Waltz: A Declaration Of Love / Lanner. (New York: Hewitt & Jaques, N.d.)
 26. The Lemon Blossom Waltz: Discretion / Lanner. (New York: Hewitt & Jaques, N.d.)
 27. A Celebrated Spanish Song / Arr. Cyprian Gorrin. (New York: E. Riley & Co, N.d.)
 28. El Magestuoso / C. Gorrin. (New York: E. Riley & Co, N.d.)
 29. Camellia Waltz / L. V. Beethoven. (New York: E. Riley & Co, N.d.)
 30. Beethoven's Dream: A Grand Waltz. (New York: Jas. L. Hewitt & Co., N.d.)
 31. The Cumberland Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 32. The Greek Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 33. Queen Victoria's Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 34. The Duke Of Wellington's Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 35. The Duchess Of Kent's Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 36. The Turkish Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 37. The Lt. Albans Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 38. The Northumberland Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 39. The Guard's Waltz / J. Strauss. (New York: Hewitt & Jaques, N.d.)
 40. Marcaretta's Waltz / J. Strauss. (New York: First & Hall, N.d.)
 41. The Slide Waltz / Halevy. (New York: Hewitt & Jacques, N.d.)
 42. Georgia Waltz / A. L. Krugell. (New York: Topr & Unger, N.d.)
 43. The Duke Of Richstadt's Waltz / J. Strauss; Arr. Le Carpentier. (Baltimore: John Cole, N.d.)
 44. Valse Favorite De Coblence / Francois Hunten. (Philadelphia: George Willig, N.d.)
 45. Valse Brillante, Op. 52 / F. Hunten. (New York: James L. Hewitt, N.d.)
 46. Grand Omnibus Galopade / Baudoin. (New York: Top & Viereck, N.d.)
 47. The Favorite Gallopade From Gustavus The Third Or The Masked ball / Auber. (New York: James. L. Hewitt, N.d.)
 48. Galoppade. (New York: J.Y. Henderson, N.d.)
 49. The Charge / G. Messemer. (New York: James L. Hewitt & Co, N.d.)
- 338 **Thomas Edmondson (Name on cover), N.d.**
1. Sonata 4th / W.A. Mozart. (S.l.: S.n., N.d.)

2. Sonate Militaire / Jean Vanhal. (Philidelphia: G.E. Blake, N.d.)
3. Lord Wellington's Grand March / M. Hotst. (Philidelphia: G.E. Blake, N.d.)
4. Roneau Favori / Ignace Pleyel. (Philidelphia: G.E. Blake, N.d.)
5. The Voice Of Her I Love / John Parry. (Philidelphia: Bacon & Co, N.d.)
6. A Highland Laddie Heard Of War! / Arr. Henry R. Bishop. (New York: W. Dubois, N.d.)
7. To Love Thee Night And Day Love! / Henry R. Bishop. (Philidelphia: G.E. Blake, N.d.)
8. Inform Me Oh Delicious Kifs / G. Nicks. (Philidelphia: Bacon & Co, N.d.)
9. Take This Rose / T.V. Wiesenthal. (Philidelphia: Bacon & Co, N.d.)
10. Softest Gales Blow Round Thy Dwelling. (New York: W. Dubois, N.d.)
11. Love My Mary Dwells With Thee / Moore; Arr. Stevenfon. (Baltimore: S.n., N.d.)
12. Oh Say Not A Woman's Heart is Bought / John Whitaker. (Baltimore: T. Carr, N.d.)
13. Walses Ou Bacchanales / N. Charles Bochsa. (Offenbach: J. Andre, N.d.)
14. Trois Airs Favoris / Dufsek. (Offenbach: J. Andre, N.d.)
15. Air / Haensel. (Offenbach: J. Andre, N.d.)
16. Six Sonatines / J.L. Dussek. (Offenbach: J. Andre, N.d.)
17. The Copenhagen Waltz / M. Webbe. (S.l.: S.n., N.d.)
18. The Circassian Rondo / M. Holst. (New York: J.A. & W. Geib, N.d.)
19. Sonata / J. Pleyel. (Philidelphia: S.n., N.d.)
20. Haydn's Celebrated Andante / Haydn. (Philidelphia: Geo. Willig, N.d.)

339 Helen L. Schanck (Name on cover), N.d.

1. Racquet Galop / E. Kate Simmons. (Boston: Oliver Ditson & Co., 1879)
2. Fra Diavolo / Johan Goote. (New York: J.L. Peters, 1864)
3. Rosebud Quickstep / Unknown (Mary). (New York: Wm. A. Pond & Co., 1848)
4. Angel Waltz: Sentimental / C. Iungerich. (New York: S.T. Gordon, 1850)
5. Ivy Leaves / Wm. Smallwood. (New York: Wm. A. Pond & Co., N.d.)
6. Oleander Mazurka / Paul Wagner. (Cincinnati: J.J. Dobmeyer & Co., 1868)
7. Un Songe d'une Nuit d'Ete / Mendelssohn; Arr. Sydney Smith. (Philadelphia: F.A. North & Co., N.d.)
8. La Chasse Infernale: Le Depart Des Enfers / Henri Bohlman Sauzeau. (Boston: Diston & Co., N.d.)
9. The White Mountains No. 3: Whispering of the Breeze / S. Wood. (New York: William A. Pond & Co., 1876)
10. The Golden Bells Mazurka / Martin Andreas Sarles. (New York: J.L. Peters, 1860)
11. Ida Valse / Jean Manns. (New York: Wm. A. Pond & Co., 1864)
12. Scheiden Waltzes: Parting / Arr. E. Leslie. (Boston: G.D. Russell & Company, 1866)
13. Warblings At Eve / B. Richards; Arr. C. Kinkel. (New York: J.L. Peters, 1876)
14. Pond-Lilies No. 3 Waltz / E. Mack. (New York: Wm. A. Pond & Co., 1876)
15. Spring, Gentle Spring: Waltz / Arr. H. Maylath. (New York: Wm. A. Pond & Co., 1874)
16. Crown Diamonds / Auber; Arr. C. Kinkel. (New York: J.L. Peters, 1867)
17. Shower of Roses: Schottisch / C. Kinkel. (New York: J.L. Peters, 1866)
18. Masaniello / Henry Allard. (New York: J.L. Peters, 1872)
19. The Newport Schottisch / C. Kinkel. (New York: J.L. Peters, 1866)
20. Alpine Bells / Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
21. Grand Retreat March / Francis Mueller. (New York: J.L. Peters, 1866)
22. The Moonlit Stream / Wm. Smallwood. (New York: Wm. A. Pond & Co., N.d.)
23. Fleetwood Grand March / Mary E. Walsh. (Boston: Oliver Ditson & Co., 1867)
24. Marseillaise Hymn: Moonbeams / E. Mack. (Philadelphia: Lee & Walker, 1873)
25. Thoughts At Eve / J.H. Shannon. (Philadelphia: Lee & Walker, 1878)
26. Home, Sweet Home / J.H. Slack. (New York: Wm. A. Pond & Co., 1866)
27. Evening Serenade: Abendstandchen / Gustav Lange. (Philadelphia: F.A. North & Co., N.d.)
28. Trab-Trab Galop / Arr. E. Mack. (New York: S.T. Gordon, 1862)
29. Peabody's Funeral March / Sep. Winner. (New York: C.H. Ditson & Co., N.d.)

30. First Love: Erste Liebe / Anton Wallerstein. (New York: Wm. A. Pond & Co., N.d.)
 31. Monestary Bells! / H. Maylath. (New York: Wm. A. Pond & Co., 1874)
 32. Flower Song: Blumenlied / Gustav Lange. (New York: Wm. A. Pond & Co., N.d.)
 33. Schottische Weisen No. 1: Annie Laurie / Gustave Lange. (Philadelphia: F.A. North & Co., N.d.)
 34. A Song of Summer / W.P. Fenimore. (Philadelphia: F.A. North & Co., 1878)
- 340 Sue E. Klin (Name on cover), N.d.**
1. Five belles polka / T. J. Cook. (New York: S. T. Gordon, N.d.)
 2. Pride Polka / Francis H. Brown. (New York: William Hall & Son, N.d.)
 3. Ella Polka / Hans Krummacher. (Baltimore: G. Willig, 1857)
 4. All Aboard: A Brilliant Polka / J. C. Engelbrecht. (Baltimore: Miller & Beacham, 1855)
 5. Mount Vernon Polka / Charles W. Reinhart. (Philadelphia: Edward L. Walker, 1855)
 6. The King Pippin Polka / Charles D'Albert. (Philadelphia: G. Andre & Co, N.d.)
 7. Bobolink Polka / George Wm. Warren. (Albany: J. H. Hidley, 1856)
 8. Metropolitan Polka / T. J. Cook. (New York: Stephen T. Gordon, 1852)
 9. Hellam Schottische / A. E. Honseal. (Baltimore: George Willig, 1860)
 10. Uncle Jack's Schottisch, Op. 1201 / J. Bellak. (Philadelphia: Beck & Lawton, 1858)
 11. The Gipsej Schottisch / Francis h. Brown. (New York: Firth, Pond & Co, 1852)
 12. Emilie: Valse Sentimentale / J. Markstein. (Boston: Oliver Ditson, 1851)
 13. Marguerita Waltz / John B. Muller. (Philadelphia: George Willig, 1848)
 14. The Valhalla Galop Waltz / John B. Muller. (Philadelphia: George Willig, 1847)
 15. Gen. Persifor F. Smith's March / T. J. Martin. (Baltimore: Miller & Beacham, 1848)
 16. Navy Yard Grand march / J. B. Muller. (Philadelphia: Lee & Walker, 1855)
 17. The Conestoga March & Quick Step / J. B. Muller. (Philadelphia: A. Fiot, 1845)
 18. Monastery Bells, Op. 241: Jewels No. 18 / J. Bellak. (Philadelphia: Lee & Walker, 1854)
 19. The Banjo / H. C. Harris. (Philadelphia: Edward L. Walker, 1857)
 20. Katy Darling / Arr. Julius E. Muller. (Baltimore: George Willig, 1852)
 21. Hail Columbia / J. Bellak; Arr. Johan Spindler. (Philadelphia: Beck & Lawton, 1858)
 22. Yankee Doodle / Arr. T. Bissell. (Boston: Oliver Ditson & Co, 1857)
 23. Elfin Waltz / Arr. T. Bissell. (Boston: Oliver Ditson & Co, 1857)
 24. les Vespres Siciliennes / Verdi; Arr. M. B. Cross. (Philadelphia: G. Andre & Co, 1860)
 25. Benedetta Sia La Madre: Rondino / Ch. Clerny. (Philadelphia: J. E. Could, N.d.)
 26. Beethovens Last Or Clara Waltz / L. Van Beethoven. (Philadelphia: Lee & Walker, N.d.)
 27. Flow Gently Sweet Afton / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
 28. The Maiden's Prayer: La Priere D'une Vierge / T. Badarzewska. (Philadelphia: Beck & Lawton, N.d.)
 29. On Yonder Rock Reclining: Era Diavolo / Arr. T. Bissell. (Boston: Oliver Ditson & Co, 1857)
 30. Home Sweet Home: Variations, Op. 207 / Ch. Grobe. (Philadelphia: Edward L. Walker, 1851)
 31. Le Rubis / Alphonse Leduc. (Boston: Oliver Ditson, N.d.)
 32. Variations: Le Carneval De Venise, Op. 825 / C. Czerny. (Philadelphia: G. Andre & Co, N.d.)
 33. Melody Of The Rhine / Ch. Czerny. (Philadelphia: J. E. Gould, N.d.)
 34. Redowa De Concert / Carl Wolfsohn. (Philadelphia: Edward L. Walker, 1855)
 35. Juanita: with Brilliant Variations, Op. 845 / Ch. Grobe. (Baltimore: Miller & Beacham, 1857)
 36. Gondellied, Op. 56 / Von Theodor Oesten. (Philadelphia: Beck & Lawton, N.d.)
 37. The Star Spangled Banner: Rondino, Op. 95 / Ferd. Beyer. (Philadelphia: J. E. Gould, N.d.)
 38. The Mountain Maid's Invitation: With Variations, Op. 612 / Ch. Grobe. (Boston: Oliver Ditson, 1856)
 39. Natalie, The Maid Of The Mill: With Variations, Op. 465 / Charles Grobe. (Cincinnati: W. C. Peters & Sons, 1854)
 40. Fire Fly Galop / Arr. John B. Muller. (Philadelphia: W. F. Duffy & Co, 1854)
 41. The Young Pupil's third Galop / Francis H. Brown. (New York: Firth, Pond & Co, 1854)
 42. Grande Etude-Galop / A. Quidanl.. (Philadelphia: G. Andre & Co, N.d.)

43. Fairview Gallop / J. B. Muller. (Philadelphia: Lee & Walker, 1861)
 44. Yankee Doodle: With Variations / E. L. White. (Philadelphia: Beck & Lawton, N.d.)
 45. Home, Sweet Home, Op. 3 / J. H. Slack. (Philadelphia: Beck & Lawton, 1854)
 46. Secondo May Dance. (Philadelphia: J. E. Gould, N.d.)
 47. Primo May Dance. (Philadelphia: J. E. Gould, N.d.)
 48. Hand Organ Polka: Secondo / Arr. Johann Spindler. (Philadelphia: Beck & Lawton, 1857)
 49. Hand Organ Polka: Primo / Arr. Johann Spindler. (Philadelphia: Beck & Lawton, 1857)
 50. L'Amarante: Secondo / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 51. L'amarante: Primo / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 52. La Rose Blanche: Seconda / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 53. La Rose Blanche: Prima / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 54. La Pensee: Seconda / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 55. La Pensee: Prima / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 56. L'Heliotrope: Seconda / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 57. L'Heliotrope: Prima / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 58. L'Oeillet: Seconda / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
 59. L'Oeillet: Prima / G. W. Hewitt. (Philadelphia: J. E. Gould, 1846)
- 341 **Em. Woodward (Name on cover), N.d.**
1. Valse De Salon / W. V. Wallace. (New York: Wm. Hall & Son, 1850)
 2. Le Carnaval De Venise / Ch. Voss. (Boston: Oliver Ditson & Co, N.d.)
 3. Brunswick Schottisch / Unknown (F. M. S.). (New York: T. S. Berry, 1853)
 4. Une voix Des Ondes / G. W. Hewitt. (Boston: Oliver Ditson, 1852)
 5. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson & Co, N.d.)
 6. Dandy Jim From Carolina / W. R. Coppock. (New York: William Hall & Son, 1844)
 7. Falling Leaves: An Autumn Reverie / J. E. Muller. (New York: Firth, Pond & Co, 1860)
 8. Les Fleurs Du Prinstemps / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, 1848)
 9. Parisina / Donizetti; Arr. Theodore Oesten. (Boston: Oliver Ditson, N.d.)
 10. Andante De Salon: sur Le Final De La Lucie De Lammermoor / Donizetti; Arr. J. Ascher. (Boston: Oliver Ditson & Co, N.d.)
 11. Perle Schottische / Arr. Horatio D. Hewitt. (Philadelphia: Lee & Walker, 1852)
 12. The Cruel War: Quick Step / Sep. Winner. (Philadelphia: Lee & Walker, 1863)
 13. General Meade's Grand March / Louis Reimer. (Philadelphia: Lee & Walker, 1863)
 14. Aria Alla Scozzese / T. Valentine. (Baltimore: W. C. Peters, N.d.)
 15. Shells Of Ocean, Op. 384 / Ch. Grobe. (Boston: Oliver Ditson & Co, 1853)
 16. Bohemian Melody / Ch. Czerny. (Boston: Geo. P. Reed, N.d.)
 17. Rondeau Sur L'Hymn National Hollandais: Wien Neerlands Bloed, Op. 83 / Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
 18. Rondeau Sur El Zapateado Danse Espagnole / Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
 19. Variations Et Finale Sur Un Air De L'opera Die Zauberfloete / Mozart; Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
 20. Rondeau Sur Un Motif De L'Opera Guillaume Tell / Rossini; Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
 21. Coral Schottisch Arranged As A Duet / Arr. H. Klber. (New York: Firth, Pond & Co, 1852)
 22. Warblings At Eve: Romance / Brinley Richards. (New York: Firth, Pond & Co, N.d.)
 23. Rondeau Sur L'air De Grisar: La Folle / Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
 24. I Would Not Live Always / Charles Grobe. (Philadelphia: Lee & Walker, 1853)
 25. Yankee Doodle / Ch. Grobe. (Philadelphia: Lee & Walker, 1857)
 26. General Sigel's Grand March / T. J. Martin. (Cleveland: S. Brainard & Co, 1862)
 27. Eulalie / Ch. Grobe. (New York: Firth, Pond & Co, 1855)
 28. Floating On The Wind / Stephen Glover; Arr. Brinley Richards. (New York: Firth, Pond & Co, N.d.)
 29. Flirth Schottisch / Arr. Braine Walsh. (Albany: J. H. Hindley, 1858)

30. Bonaparte's Grand March. (New York: Firth, Pond & Co, N.d.)
 31. The Star Spangled Banner / Arr. Albert W. Berg. (New York: Firth, Pond & Co, 1861)
 32. The Delhi Galop / Henry Prince. (New York: S. T. Gordon, N.d.)
 33. The Celebrated Witches Dance / Paganini; Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1852)
 34. The Magic Ring Polka / C. F. Rudolph. (Detroit: Stein & Buchheister, 1859)
 35. Fisher's Horn Pipe. (New York: H. Waters, N.d.)
 36. Come Haster To The Wedding. (New York: H. Waters, N.d.)
 37. The Eveningstar Polka / Francis Rziha. (Boston: E. H. Wade, 1848)
 38. Pride Polka / F. H. Brown. (New York: William Hall & Son, 1850)
 39. L'Etincelle Polka / Eliza Bosch. (Boston: Oliver Ditson & Co, N.d.)
 40. The Sack Waltz / John A. Metcalf. (Cleveland: S. Brainard & Co, 1863)
 41. Cochituate Waltz / Geo. Hews. (Boston: C. Bradlee & Co, 1846)
 42. It Is Better To Laugh Than Be Sighing: The Celebrated Song From Lucrezia Borgia / Donizetti; Arr. Augusta Brown. (Boston: Oliver Ditson, N.d.)
 43. Charming Waltz / C. Kinkel. (Cincinnati: A. C. & J. L. Peters, 1858)
- 342 Maria B. Warren (Name on cover), N.d.**
1. Island House Polka / C. C. Wentworth. (S.l.: Geo. P. Reed, 1853)
 2. Alalia Polka / Ferd. Beyer. (S.l.: Geo. P. Reed, N.d.)
 3. Fire Fly Polka / J. A. Fowler. (New York: WM. Hall & Son, 1850)
 4. Rowena Polka / J. A. Fowler. (New York: Jollie, 1846)
 5. Adelia Polka / Eduard Groenevelt. (S.l.: G. P. Reed, 1848)
 6. Jenny Lind's Swedish Polka / Ricardo Linter. (Boston: Oliver Ditson, N.d.)
 7. Alice Polka / Strauss; Arr. C. Lenschow. (S.l.: G. Willig Jr., 1850)
 8. Helen Maria Polka / WM. C. Glynn. (Boston: E. H. Wade, 1854)
 9. Concert Polka / Adele Hohnstock. (Boston: E. H. Wade, N.d.)
 10. The Snow Flake Polka / Francis H. Brown. (Boston: G. P. Reed & Co., 1851)
 11. Laurel Polka / Albert Holland. (S.l.: G. Willig Jr., 1850)
 12. The Coral Schottisch / H. Kleber. (New York: Fiath Pond & Co., 1852)
 13. Paris Polka / P. Schubert. (Boston: Geo. P. Reed, N.d.)
 14. The National Schottisch / Charles D'Albert. (Boston: E. H. Wade, N.d.)
 15. La Belle Louise / George W. Warren. (Boston: G. P. Reed & Co., 1851)
 16. The Callants (Katy-Did Polka) / Charles Grobe; Arr. Chas. Grobe. (New York: William Hall & Son, 1854)
 17. Le Carneval De Venise / Charles Voss. (Boston: Oliver Ditson, N.d.)
 18. Variations Elegantes / CH. Czerny. (S.l.: Geo. Willig, N.d.)
 19. 'Tis The Last Rose Of Summer / Henri Herz. (Boston: E. H. Wade, N.d.)
 20. The Swiss Herdsman / A. Nebauer. (Boston: G. P. Reed, N.d.)
 21. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
 22. Lady Mine / Arr. J. G. Cabell. (Boston: Oliver Ditson, 1847)
 23. Bonny Doon / WM. Wood Jr.. (New York: WM. Hall & Son, N.d.)
 24. T. P. B. Quadrilles: I'm A Ranting Roving Blade / A. W. Murdock. (New York: WM. Hall & Son, 1852)
 25. The Bowl'd Sojer Boy. (S.l.: S.n., N.d.)
 26. The Low Back'd Car. (S.l.: S.n., N.d.)
 27. "The Angels Whisper", and "Oh Breathe Not His Name" "The Angels Whisper", and "Oh Breathe Not His Name". (S.l.: S.n., N.d.)
 28. "Widow Machree" and "The Legacy" / T. Moore. (S.l.: S.n., N.d.)
 29. L'Enfer Quadrille Diabolique / Henri Bohlman. (Boston: Geo. P. Reed, N.d.)
 30. Arrivee Du Chevalier Maudit. (S.l.: S.n., N.d.)
 31. Chasse Infernale. (S.l.: S.n., N.d.)

32. Bal Au Palais Enchante. (S.l.: S.n., N.d.)
33. L'Enfer. (S.l.: S.n., N.d.)
34. Pestal's Favorite Melody / Wulf Fries. (Boston: G. P. Reed & Co., 1850)
35. Bay State Quick Step / Arr. William C. Glynn. (Boston: Keith's Music Publishing House, 1844)
36. The Fountain Quick Step / Geo. W. Lyon; Arr. A. Bond. (Boston: Henry Tolman, 1848)
37. Bartlett's Quick Step / John C. Bartlett. (Boston: C. H. Keith, 1842)
38. Serments D'Amour. (S.l.: S.n., N.d.)
39. Venetian Quick Step / Zaleucus; Arr. Zaleucus. (S.l.: Henry Prentiss, 1841)
40. Cuadalquiver Quick Step / Arr. Adolph Baumbach. (Boston: Oliver Ditson, 1849)
41. California Quick Step / Arr. Edward L. White. (Boston: Oliver Ditson, 1849)
42. Lucia Di Lammermoor Quick Step / Arr. William C. Glynn. (Boston: E. H. Wade, 1848)
43. Old Zack's Quick Step (Rosa Lee) / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
44. The Hero's Quick Step / Henry Schmidt. (Boston: Prentiss & Clark, 1842)
45. Queen Victoria's Band Marce / Francis H. Brown. (S.l.: G. P. Reed, 1846)
46. The Fest March: Warrior's Joy / Josef Gung'l. (Boston: E. H. Wade, N.d.)
47. Requiem March / R. Beyer. (Boston: Oliver Ditson, 1851)
48. Congress March / J. Z. Hesser. (S.l.: Keith's Music Publishing House, N.d.)
49. Highland March & Quick Step / Arr. Joseph W. Turner. (Boston: C. H. Keith, N.d.)
50. Evergreen Waltz / I. T. Stoddard. (S.l.: G. Willig Jr., 1852)
51. The Dream: Grand Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
52. Clara Or Last Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
53. Orchestral Waltz / F. Beyer. (Boston: Oliver Ditson, N.d.)
54. The Angel Waltz / Arr. Edward C. Iuncerich. (Philadelphia: Stayman & Brothers, 1850)
55. The Golden Drop Waltz / William Hopkins. (Boston: G. P. Reed & Co., N.d.)
56. The Julia Waltz / Joseph W. Turner. (Boston: A. & J. P. Ordway, 1843)
57. Eagle Waltz / D. G. Felsenden. (Boston: Oliver Ditson, 1847)
58. The Favorite Guitar Waltz. (Boston: Oliver Ditson, N.d.)
59. The Tyrolien Waltz / Rossini; Arr. H. Herz. (New York: E. Riley, N.d.)
60. The Hall Waltz / Margarette W. Newton. (Boston: Oliver Ditson, 1847)
61. Brattleboro Waltz And Quick Step / George Hews. (Boston: Oliver Ditson, N.d.)
62. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson, 1846)
63. Hernani Waltz (Hernani) / W. Cooper Glynn. (Boston: Oliver Ditson, 1847)

343 **A.E. Leger (Name on cover), N.d.**

1. The Romaika / Leopold Meignen. (Philadelphia: R.H. Hobson, 1829)
2. The Celebrated Marseilles Hymn / Otto Torp. (Philadelphia: John G. Klemm, N.d.)
3. My Heart With Love Is Beating / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
4. O Pescator Dell Onda / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
5. The Watchman / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
6. Oft In The Stilly Night: Scotch Air / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
7. Oh Never Fall In Love / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
8. Ah! Che Soffrir Mi Resta / J.G. Houston. (Philadelphia: Geo. Willig, N.d.)
9. Vesper Song / W.M.R.. (Philadelphia: John G. Klemm, N.d.)
10. Araby's Daughter / Otto Torp. (Philadelphia: John G. Klemm, N.d.)
11. The Lonely Heart. (Philadelphia: R.H. Hobson, N.d.)
12. Yes! Ere We Met / W. Schindlocker, W.M.R. (Philadelphia: John G. Klemm, N.d.)
13. The Reindeer. (Philadelphia: R.H. Hobson, N.d.)
14. I Sigh For One Sweet Hour With The / W.M.R.. (Philadelphia: John G. Klemm, N.d.)
15. There's Nothing True But Heaven / Otto Torp. (Philadelphia: John G. Klemm, N.d.)
16. The Serenaders Song / W.M.R.. (Philadelphia: John G. Klemm, N.d.)
17. I'll Come To Thee When Daylight Dies / R.E.R., W.M.R.. (Philadelphia: John G. Klemm, N.d.)
18. Where Is My Lover / Otto Torp. (Philadelphia: John G. Klemm, N.d.)

19. Love Not / Blockley, Unknown (Mrs. Norton); Arr. C.M. Sola. (Baltimore: George Willig, N.d.)
20. The Minstrel / J.B. Lhulier. (Philadelphia: Geo. Willig, 1829)
21. Cancion Espanola / Segura. (S.l.: S.n., N.d.)
22. Pensez A Moi Ma Chereamie / J.G. Houston. (Philadelphia: Geo. Willig, N.d.)
23. O Swiftly Glides The Bonny Boat. (Philadelphia: John G. Klemm, N.d.)
24. The Harpers Song. (Philadelphia: John G. Klemm, 1824)
25. Where Roses Wild Were Blowing. (S.l.: S.n., N.d.)
26. Alice Gray / M. Millard; Arr. T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
27. Our Friendship / Mrs. Townshend Slith; Arr. T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
28. Our Way Across The Sea (French Air) / T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
29. Said A Smile To A Tear. (Philadelphia: Geo. Willig, N.d.)
30. The Maid Of Llangollen / James Clark; Arr. T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
31. Rosina My Dearest / Arr. A. Bertoli. (Philadelphia: R.H. Hobson, N.d.)
32. Meet Me By Moonlight / Otto Torp. (Philadelphia: John G. Klemm, N.d.)
33. Isabel / H.N. Gilles, T. Bayly. (Baltimore: John Cole, N.d.)
34. The Light Guitar / H.N. Gilles. (Baltimore: Geo. Willig Jr., 1827)
35. Draw The Sword Scotland. (S.l.: S.n., N.d.)
36. Dances And Waltzes / S. Carulli. (Philadelphia: R.H. Hobson, N.d.)
37. The Swiss Girl / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
38. Oh Young Maiden Hearts Beware / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
39. Yes I Will Leave My Father's Halls / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
40. The Ingle Side: A Favorite Scotch Song / T.E. Gubert. (Philadelphia: Geo. Willig, 1828)
41. We Met / T.H. Bayly; Arr. A. Schmit. (S.l.: S.n., N.d.)
42. Song In Le Petit Chaperon Rouge / Boieldieu; Arr. L. Meignen. (S.l.: S.n., N.d.)
43. Song In Rose D'Amour Or Le Petit Chaperon Rouge / Boieldieu; Arr. L. Meignen. (S.l.: S.n., N.d.)
44. The Wood Robin: Le Rouge Gorge / Gouet. (S.l.: S.n., N.d.)
45. Song In Joseph / A Schmitz. (S.l.: S.n., N.d.)
46. Oh! Come With Me I'll Row Thee O'er / Sinclair. (S.l.: S.n., N.d.)
47. Song From The Opera Le Macon / Auber; Arr. Meignen. (S.l.: S.n., N.d.)
48. The Swiss Minstrel / T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
49. Oh Why Has Thou Taught Me To Love Thee / T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
50. Where Dewy Twilight Lingers / B. Hime; Arr. T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
51. Rise Gentle Moon / John Barnet; Arr. T.E. Gubert. (Philadelphia: Geo. Willig, N.d.)
52. Why Lady Bid Me Tell My Love / Charles Pinkney. (Baltimore: Geo. Willig, 1831)
53. The Last Serenade / Charles Pinkney. (Baltimore: John Cole, 1831)
54. La Rose D'Amour / G.P. Manouvrier; Arr. W.A. Dawson. (Philadelphia: Geo. Willig, N.d.)
55. Oh! Come My Love Along The Sea / J. Lhulier. (Philadelphia: G. Willig, N.d.)
56. Round My Own Pretty Rose / J.B. Lhulier. (Philadelphia: Geo. Willig, N.d.)

344 **Unknown collector, N.d.**

1. The Little Fishermaid: Das Kleine Fischermadchen / Ludolf Waldmann, M.H. Rosenfeld. (Boston: P.R. McCargo & Co., 1888)
2. Bid Me Goodbye / F. Paolo Tostl, F.E. Weatherly. (New York: T.B. Harms & Co., N.d.)
3. Forgiven / Alex Comstock. (New York: T.B. Harms & Co., 1886)
4. Darling I'll Still Be True To Thee / Clarence L. Rogerson, Ascher; Arr. Wm. Gooch. (Boston: White, Smith & Co., 1886)
5. The Click Of The Garden Gate / J.C. Macy, Ben Marks. (Cleveland: S. Brainard's Sons, 1883)
6. The Kerry Dance / Molloy. (Boston: W.A. Evans & Bro., N.d.)
7. The Shadow Of A Dream / H.O. Wheeler, Mrs. M.A.D. Clifton. (Chicago: The Chicago Music Co., 1886)
8. Christmas Night / J.F. Mitchell. (New York: Willis Woodward & Co., 1885)
9. Strangers Yet / Claribel. (Boston: W.A. Evans & Bro., N.d.)

10. When Forced To Say Farewell / W.T. Francis. (New Orleans: Junius Hart, 1885)
11. Kathleen Aroon / Franz Abt, Unknown (Mrs. Crawford). (Boston: W.A. Evans & Bro., N.d.)
12. Won't You Tell Me Why, Robin? / Claribel. (Boston: W.A. Evans & Bro., N.d.)
13. Then You'll Remember Me / M.W. Balfe. (Boston: W.A. Evans & Bro., N.d.)
14. Some Day / Milton Wellings, Hugh Conway. (Boston: W.A. Evans & Bro., N.d.)
15. Sing Birdie, Sing / Wilhelm Ganz. (New York: Wm. A. Pond, 1865)
16. Robin Adair / P.K. Moran. (Boston: W.A. Evans & Bro., N.d.)
17. The Little Cottage 'Mid The Trees / J.L. Gilbert, G.D. Burchmore. (Boston: W.A. Evans & Bro., 1882)
18. The King's Highway / J.L. Molloy, F.E. Weatherly. (New York: R.A. Saalfield, N.d.)
19. Farewell! / W.H.J. Graham. (New York: Wm. A. Pond & Co., 1863)
20. Still Far From Me / Frank Howard. (S.l.: J.F. Martindale, 1884)
21. Summer Morn / Adam Geibel, M.F. Mullin. (Philadelphia: F.A. North & Co., 1882)
22. Only A Blue Bell / Frank Howard. (New York: T.B. Harms & Co., 1887)
23. Heart, Whence Thy Joy And Sorrow / F. Gumbert. (New York: G. Schirmer, 1870)
24. Marguerite Romanza / C.A. White. (Boston: White, Smith & Co., 1883)
25. Little Boy Blue / Harry C. Talbert, Anna Marble. (New York: T.B. Harms & Co., 1887)
26. Come Into The Garden Maud / M.W. Balfe, Alfred Tennyson. (S.l.: S.n., N.d.)
27. The Nymph / Adam Geibel. (Philadelphia: F.A. North & Co., 1884)
28. Il Corricolo / Durand Du Grau. (Boston: Oliver Ditson & Co., N.d.)
29. Bells Of Shandon / W.F. Suds. (Boston: Oliver Ditson & Co., 1881)
30. La Redemption / Harry Hofer. (Boston: Oliver Ditson & Co., 1886)
31. Raymond's Kill Galop / Mary D. Thomas. (Boston: Oliver Ditson & Co., 1871)

345 Annie J. Rhoads (Name on cover), N.d.

1. Memorial March / Thomas Woodroffe. (Philadelphia: Sep. Winner & Son, 1875)
2. Corn Flower Valse / C. Coote Jr.. (New York: S. T. Gordon, N.d.)
3. Fountain Of Love: Fantasie / E. Mack. (Philadelphia: Lee & Walker, 1870)
4. Heidelberg March / Charlie C. Converse. (S.l.: Lee & Walker, 1854)
5. Danish Dance / A. Gunther. (Philadelphia: G. André & Co., 1864)
6. Sound Asleep Polka / P. Hancox. (Boston: Oliver Ditson & Co., 1868)
7. Indiana Waltz. (Philadelphia: G. André & Co., 1860)
8. Pensive Beauty Polka / S. Hosfeld. (Philadelphia: J. L. Carncross & Co., 1869)
9. Kitty Tyrrell / Arr. A. Andre Jr.. (Philadelphia: G. André & Co., 1860)
10. Rosetta: Polka Mazurka / A. Croisez. (Philadelphia: F. A. North & Co., N.d.)
11. Fly Trap Polka / S. Hosfeld. (Philadelphia: J. L. Carncross & Co., 1869)
12. Lehigh Polka / Daniel A. Dresher. (Philadelphia: William R. Smith, N.d.)
13. Kevinski Schottisch / Karl Merz. (Philadelphia: Lee & Walker, 1871)
14. The Gleffer Polka: Impromptu For Piano / Karl Merz. (Buffalo: Cottier & Denton, 1871)
15. The Veterans' Return March / L. A. Tuttle. (Cleveland: S. Brainard & Son, 1865)
16. Praise Of Women (Lob Der Frauen) Polka Mazurka / Johann Strauss. (New York: J. L. Peters, 1872)
17. Jenny Lind Polka / A. Wallerstein. (Philadelphia: W. R. Smith, 1866)
18. Blushing Morn: Polka Reverie / Carl Meyer. (Philadelphia: Lee & Walker, 1869)
19. Rochester Schottisch / W. H. Rulison. (Philadelphia: F. A. North & Co., N.d.)
20. Wandering Jew Valse / Arr. Sep. Winner. (Philadelphia: Sep. Winner & Son, 1872)
21. Fascination Schottisch / J. E. Gleffer. (Lancaster: J. B. Kevinski, 1869)
22. Columbia Grand March / A. C. Schoolman. (Philadelphia: A. C. Schoolman, 1871)
23. Mark Time March / Albert W. Berg. (New York: William A. Pond & Co., 1872)
24. Palermo Quadrilles: Il Marito / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
25. Bellefonte Galop / Mary D. Thomas. (Philadelphia: W. H. Boner & Co., 1875)
26. Plume Polka / Francis H. Brown. (New York: S. T. Gordon, 1853)
27. Heavenward!: Marche Celeste / Guillaume Vilbré. (New York: John L. Peters, 1865)

28. Angel's Serenade: La Serenade Des Anges / C. Kinkel. (Cleveland: S. Brainard & Co., 1863)
29. Les Bords Du Rhin: Grande Valse Brilliante / F. Hunten. (Philadelphia: F. A. North & Co., N.d.)
30. A Ray Of Sunshine / Carl Le Duc. (Philadelphia: Lee & Walker, 1867)
31. The Peri: Valses / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
32. How Can I Leave Thee: Thüringer Volkslied: Ach, Wie Wär's Möglich / D. Krug. (Philadelphia: Louis Meyer, N.d.)
33. The Snow Flake Schottisch / George P. Kimball. (Philadelphia: Lee & Walker, 1858)
34. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard & Sons, N.d.)
35. The Infant Drummer Polka / Henry C. Watson. (New York: William Hall & Son, 1851)
36. Wild Flowers: A La Valse / E. Mack. (Philadelphia: Lee & Walker, 1871)
37. Jolly Sisters: Lustige Schwestern: Galop / Albert S. Caswell. (Brooklyn: Charles Bunce, 1871)
38. Jolly Brothers Galop / Franz Budik. (Philadelphia: Sep. Winner & Son, 1873)
39. Ray Of Sunshine: Polka De Salon / Aug. Pacher. (New York: J. L. Peters, 1872)
40. Sängers Lust: Singer's Joy: Marsch / H. Herrmann. (Philadelphia: Lee & Walker, N.d.)
41. Just Once More! / F. B. Helmsmüller. (New York: William A. Pond & Co., 1864)
42. Masonic Funceral March / John Post. (Philadelphia: Lee & Walker, 1871)
43. Rockaway Schottisch / E. Saylor. (Philadelphia: Lee & Walker, 1867)
44. Maiden's Lament / E. Mack. (Philadelphia: Lee & Walker, 1871)
45. Perles De L'Opéra: No. X / Théodore Oesten. (Philadelphia: Lee & Walker, N.d.)
46. Anna: Waltzes / Rudolph Pabst. (Philadelphia: Lee & Walker, 1871)
47. Passing Thoughts: Impromptu Melody / Sep. Winner. (Philadelphia: Lee & Walker, 1865)
48. Blue Bird Waltz / C. De Janon. (Boston: Oliver Ditson & Co., 1867)
49. Mountain Bird Mazourka / G. Muller. (Philadelphia: J. L. Carncross & Co., 1869)
50. Montrose Galop / H. M. Rolin. (Philadelphia: J. L. Carncross & Co., 1871)
51. Bagatelle Sur Fra Diavolo / Ad. Le. Carpentier. (Philadelphia: Louis Meyer, N.d.)
52. United Piano Makers Triumphant Waltz / Joseph Widdifield. (S.l.: C. J. Heppe, 1870)
53. Tritonen Galop / Arr. F. Lossé. (Philadelphia: F. A. North & Co., 1861)
54. Storm And Sunshine / E. Mack. (Philadelphia: Lee & Walker, 1871)
55. On The Beautiful Blue Danube: Waltzer / J. Strauss. (Philadelphia: Lee & Walker, N.d.)
56. The Devil's Call: Galop / A. M. Schacht. (Philadelphia: Lee & Walker, 1872)
57. Sparkling Schottisch / A. P. Wyman. (Cleveland: S. Brainard & Sons, 1864)

346 Mrs. L. St. C. Grasty (Name on cover), N.d.

1. The Lily Bells: Polka Rondo / William Pressler. (New York: William Hall & Son, 1853)
2. The Star Spangled Banner: Rondino, op. 95 / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
3. The Wild Ash Deer / Arr. A Lady of Va.. (Baltimore: Miller & Beacham, 1854)
4. Katy Darling, op. 289 / Arr. Charles Grobe. (Baltimore: F.D. Benteen & Co., 1852)
5. Ma Normandie / Arr. Billard. (New York: Jas. L. Hewitt, N.d.)
6. Les Ideales, op. 114 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1848)
7. When Daylights Going: or The Phantom Chorus / Bellini. (Philadelphia: George Willig, N.d.)
8. Variations On Moor's Favorite Melody of Believe Me If All Those&c. / Arr. Valentine. (Baltimore: George Willig, N.d.)
9. Divertimento: or Grand Pot Pourri / Arr. John Lo Biaco. (New York: Firth & Hall, 1840)
10. Swiss Air / Arr. T.A. Rawlings. (New York: James L. Hewitt, N.d.)
11. Pretty Mary Waltz / Wm. Vincent Wallace. (New York: William Hall & Son, N.d.)
12. Oh Susanna! / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
13. Ravel Polka / M. Keller. (Philadelphia: Lee & Walker, 1847)
14. Sea Serpent Polka / M. Strakosch. (S.l.: S.n., N.d.)
15. Syracuse Polka / J.A. Fowler. (New York: Jollie, 1848)
16. Constellation Polka / Elbert Anderson. (New York: William Hall & Son, 1851)
17. Mervinia Polka / Charles Benckerth. (Philadelphia: Lee & Walker, 1854)
18. National Schottisch / Arr. Julius E. Muller. (Baltimore: G. Willig Jr., N.d.)

19. Punch's Mazurka. (Philadelphia: E. Ferrett & Co., N.d.)
20. Mazurka No.1: Eliza. (Philadelphia: E. Ferrett & Co., N.d.)
21. Mazurka No. 2: La Jeannette. (Philadelphia: E. Ferrett & Co., N.d.)
22. Mazurka No. 3: Eleanor. (Philadelphia: E. Ferrett & Co., N.d.)
23. Mazurka No. 4: La Marie. (Philadelphia: E. Ferrett & Co., N.d.)
24. Mazurka No. 5: La Caroline. (Philadelphia: E. Ferrett & Co., N.d.)
25. Mazurka No. 6: Helen. (Philadelphia: E. Ferrett & Co., N.d.)
26. The Original Mazurka And Cellarius Waltze / Jullien. (S.l.: S.n., N.d.)
27. Sylph Waltz / Pupil of Mrs. Barrymore. (Boston: Henry Prentiss, N.d.)
28. Augusta Gallopade / Pupil of Mrs. Barrymore. (Boston: Henry Prentiss, N.d.)
29. Cottage: Waltz / Richd. S. Willis. (Boston: Oliver Ditson, 1862)
30. Lawn: Waltz / Richd. S. Willis. (Boston: Oliver Ditson, 1862)
31. Shade: Waltz / Richd. S. Willis. (Boston: Oliver Ditson, 1862)
32. Meadow: Waltz / Richd. S. Willis. (Boston: Oliver Ditson, 1862)
33. Glade: Waltz / Richd. S. Willis. (Boston: Oliver Ditson, 1862)
34. Silver Lake Waltz. (Philadelphia: Lee & Walker, N.d.)
35. Introduction / Arr. P.H. Masi. (Baltimore: F.D. Benteen, N.d.)
36. Mahon Waltz / Arr. P.H. Masi. (Baltimore: F.D. Benteen, N.d.)
37. Prima Donna Waltz / Arr. C. Jarvis. (Philadelphia: Lee & Walker, 1853)
38. By The Margin Of Fair Zurich's Waters: Waltz / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1852)
39. Empress Henrietta's Waltz / H. Herz. (Philadelphia: Lee & Walker, N.d.)
40. Silver Bell Waltz / Jas. Couenhoven. (Philadelphia: Jas. Couenhoven, 1850)
41. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth, Pond & Co., 1845)
42. Cotillion. (S.l.: S.n., N.d.)
43. Fisher's Hornpipe. (Philadelphia: Lee & Walker, N.d.)
44. College Hornpipe. (Philadelphia: Lee & Walker, N.d.)
45. University March / Charlie C. Converse. (Philadelphia: Lee & Walker, 1854)
46. Delavau's Quick Step / C.S. Grafulla. (Philadelphia: Couenhoven, Scull & Co., 1852)
47. The Prize Banner Quick Step. (Baltimore: F.D. Benteen, 1844)
48. Philip The Falconer / E.J. Loder, W.H. Bellamy. (Philadelphia: E. Ferrett & Co., N.d.)
49. Eileen's Prayer: Cathutheen, Cathutheen Slaun / Alexander Lee, J.H. Jewell. (Baltimore: F.D. Benteen & Co., N.d.)
50. The Musical Wife: Comic Song / T.H. Bayly. (New York: E. Ferrett & Co., N.d.)
51. Ah! Since You Leave Me!: Ballad / J.B. Cramer, T. Haynes Bayly. (New York: E. Ferrett & Co., N.d.)
52. She Wore A Wreath Of Roses / J.P. Knight, Thomas Haines Bailey. (New York: E. Ferrett & Co., N.d.)
53. Oh! Come To Me / T.A. Rawlings, T.H. Bayly. (New York: E. Ferrett & Co., N.d.)
54. Go, And Forget That We Have Met: Ballad / J.P. Knight, Thomas Haines Bailey. (New York: E. Ferrett & Co., N.d.)
55. The Successful Suitor:A Ballad / J.P. Knight, T. Haynes Bayly. (New York: E. Ferrett & Co., N.d.)
56. Old Friends And True Friends: Ballad / J.P. Knight, T. H. Bayly. (New York: E. Ferrett & Co., N.d.)
57. The Old Bachelor / T.H. Bayly. (New York: E. Ferrett & Co., N.d.)
58. The Home Where Changes Never Come / C.W. Glover, W.H. Bellamy. (Baltimore: Miller & Beacham, N.d.)
59. Lilly Dale: A Ballad / H.S. Thompson. (Boston: Oliver Ditson, 1852)
60. Long, Long Ago!: Ballad / Th. H. Bayly. (New York: E. Ferrett & Co., N.d.)
61. Star Spangled Flag Of The Free / Stewart Macaulay, Henry Clay Preuss. (Baltimore: Henry Mc Caffrey, 1854)
62. The Mountain Maid: A Ballad. (New York: Dubois & Stodart, N.d.)

63. Beneath A Spreading Tree / Adolphe Adam; Arr. Wilson. (New York: C.E. Horn, 1840)
64. Oh Not For Me: A Favorite Song / Henry Oakey, T.Price. (New York: Firth & Hall, N.d.)
65. The Canadian Herd-Boy / J.W. Dunbar Moodie, Mrs. Moodie; Arr. Charles Jarvis. (New York: E. Ferrett And Company, 1845)
66. Little Nell: Romance / Charles Jarvis. (New York: E. Ferrett And Company, 1845)
67. The Sylvan Shade, Under The Walnut Tree / Arr. Charles Jarvis. (New York: E. Ferrett And Company, 1845)
68. Song To Mary / W.G. Walter; Arr. Charles Jarvis. (New York: E. Ferrett And Company, 1845)
69. I've Waited Long: A Ballad / J.K. Mitchell; Arr. Charles Jarvis. (New York: E. Ferrett And Company, 1845)
70. The Moonlight Dell / G. Rimbault, M.H.R.; Arr. C. Jarvis. (New York: E. Ferrett And Company, 1845)
71. The Evening Primrose: Romance / Loisa Puget, M.H.R.; Arr. Charles Jarvis. (New York: E. Ferrett And Company, 1845)
72. The Call Of Home / C. Jarvis; Arr. Charles West Thomson. (New York: E. Ferrett And Company, 1845)
73. The Maniac / Henry Russell, Monk Lewis. (Boston: Parker & Ditson, 1840)
74. The Banished Pole / W. Marshall. (New York: Dubois & Stodart, N.d.)
75. The Dawn Of Day / Jullien, Charles O. Clayton; Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
76. Jordon Am A Hard Road To Trabell: Ethiopian Banjo Melody / T.F. Briggs. (New York: Horace Waters, 1852)
77. By Mother Dear: Ballad / S. Lover. (Baltimore: F. D. Benteen, N.d.)
78. Why Do The Flowers Bloom Mother? / T. Bishop. (Philadelphia: Lee & Walker, N.d.)
79. Katy Darling: Ballad. (S.l.: S.n., N.d.)
80. Joys That We've Tasted. (Baltimore: F.D. Benteen, 1843)
81. Old Folks At Home / E.P. Christy. (S.l.: S.n., N.d.)
82. Oh Boys Carry Me Long / Stephen C. Foster. (New York: Firth, Pond & Co., 1851)

347 Emma J. Read (Name on cover), N.d.

1. Variations Pour Le Piano Sur L'Air Non Piu Mesta De La Cenerentola De Rossini / Rossini; Arr. Henri Herz. (Boston: G.P. Reed & Co., N.d.)
2. Nocturne On An Air From I Capuleti Ed I Montecchi / Belini; Arr. Henri Herz. (New York: William Hall & Son, N.d.)
3. Perles De L'Opera: No. 5. I Montecchi Ed I Capuleti (Romeo Und Julie) De Bellini, op. 57 / Arr. Theodore Oesten. (Boston: E.H. Wade, N.d.)
4. Perles De L'Opera: No. VI. Marth De Flotow, op. 57 / Arr. Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
5. Maniac Lover: De Coppola, op. 109 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
6. The Last Rose Of Summer, op. 159 / Arr. Henri Herz. (New York: Firth, Pond & Co., 1848)
7. La Norma, op. 65 / Arr. Francois Hunten. (Philadelphia: A. Fiot, N.d.)
8. Ah! Don't Mingle / Arr. Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
9. Cavatina From I Montechi Ed I Capuletti, op. 84 / Arr. Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
10. Souvenirs Of Kentucky: Grand Fantasie For The Piano Forte, op. 108 / Wm. Iucho. (New York: William Hall & Son, 1854)
11. Perles De L'Opera: No. 2. Anna Bolena De Bellini, op. 57 / Arr. Theodore Oesten. (Boston: E.H. Wade, N.d.)
12. La Rose: Variations Brillantes / Arr. F. Hunten. (Boston: Geo. P. Reed, N.d.)
13. Fantaisie Brillante: Sur La Favorite / Charles Voss. (New York: Firth Pond & Co., N.d.)
14. Lucrezia Borgia: Fantaisie Brillante, op. 86 / Arr. Ch. Voss. (Philadelphia: Edward L. Walker, N.d.)
15. Galop De Bravura, op. 24 / H.A. Wollenhaupt. (New York: Chez Frederizk Meyer, 1854)

16. Un Carnaval A Naples Polka, op. 350 / Charles Grobe. (New York: Wm. Hall & Son, 1853)
17. Valse Styrien, op. 27 no.2 / H.A. Wollenhaupt. (Buffalo, N.Y.: chez Meyer & Tretbar, 1854)
18. The Standard Bearer Of (P. Lindpaintner), op. 90 / Arr. Ferd. Beyer. (New York: William Hall & Son, N.d.)
19. Fantaisie Sur Belisario, op. 25 / Donizetti; Arr. Henry Rosellen. (Philadelphia: A. Fiot, N.d.)
20. Aria (Stabat Mater) / Rossini; Arr. H. Herz. (Philadelphia: A. Fiot, N.d.)
21. La Nouvelle Pluie De Perles / G.A. Osborne. (New York: Firth, Pond & Co., N.d.)
22. Valse Brillante, op. 6 / Jules Schulhoff. (Boston: G.P. Reed & Co., N.d.)
23. The Peasant Maiden's Lament, op. 102 / Arr. Charles Voss. (St. Louis: Balmer & Weber, N.d.)
24. The Angel: Romance De Warlamoff, No. 1. Fleurs Melodiques De La Russie, op. 102 / Warlamoff; Arr. Ferdinand Beyer. (Boston: Oliver Ditson, N.d.)

348 Eva Bugbee (Name on cover), N.d.

1. Home To Which My Heart Returns / Georgia Gill. (Cincinnati: John Church & Co., 1869)
2. Rigoletto De Verdi; Paraphrase De Concert / Franz Liszt. (Cleveland: S. Brainard & Co., N.d.)
3. Miserere Du Trovatore De Verdi / Franz Liszt. (Leipzig: J. Schuberth & Co., N.d.)
4. Hochzeitmarsch Und Elfenreigen Aus Der Musik Zu Shakespeare's Sommernachtstraum Von Felix Mendelssohn Bartholdy / Franz Liszt. (Philadelphia: G. Andre & Co., N.d.)
5. Von Weber's Last Waltz / Henri Herz. (Boston: Oliver Ditson, N.d.)
6. Grand Fantaisie Sur L'Opera De Rosini Semiramide, Op. 51 / S. Thalberg. (Boston: Russell & Richardson, 1856)
7. Fantaisie Sur Lucie De Lamermoor De Donizetti, Op. 8 / E. Prudent. (Boston: Oliver Ditson & Co., N.d.)
8. Battle Cry Of Freedom / L. M. Gottschalk. (Chicago: Root & Cady, 1865)
9. Miserere Du Trovatore / L. M. Gottschalk. (New York: Wm. Hall & Son, 1864)
10. The Last Hope / L. M. Gottschalk. (New York: William Hall & Son, 1856)
11. Beethoven's Sonatas, Op. 27; Sonata I / Beethoven. (Boston: Oliver Ditson, N.d.)
12. Le Reveil Du Lion, Op. 115 / Antoine De Kontski. (New York: S. T. Gordon, N.d.)
13. Fantaisie Militaire / H. G. Andres. (Cincinnati: A. C. Peters & Bro., 1866)
14. Arabesque Sur Un Theme Allemand / H. G. Andres. (New York: J. L. Peters, 1866)
15. Belisario / A. Goria. (Boston: Oliver Ditson & Co., N.d.)
16. L'Africaine (Meyerbeer) / Chas. Kunkel. (New York: Wm. A. Pond & Co., 1868)
17. Caprice Fantastique, Op. 35 / Herm. Ad. Wollenhaupt. (New York: William Hall & Son, N.d.)
18. Boute-En-Train, Op. 121 / Eugene Ketterer. (Boston: Oliver Ditson & Co., N.d.)
19. Caprice Hongrois, Op. 7 / E. Ketterer. (New York: Wm. A. Pond & Co., N.d.)
20. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church Jr., 1861)
21. Blandina, Or Oak Hill Polka / F. Geil. (Nashville: J. A. McClure, N.d.)
22. The Sunbeam / J. W. Lewis. (Boston: Oliver Ditson & Co., 1868)
23. Fantasia On Lucy Long / H. Worrall. (St. Louis: J. L. Peters & Bro., 1860)
24. Home Sweet Home / Francis Weiland. (Philadelphia: Lee & Walker, 1841)
25. The Spanish Retreat / H. Worrall. (St. Louis: J. L. Peters & Bro., 1867)
26. Pot Pourri For The Spanish Guitar / J. De Anguera. (Boston: Oliver Ditson & Co., 1857)
27. Woodland Echos, Op. 165 / W. L. Hayden. (Cleveland: S. Brainard & sons, 1869)

349 H. Licht (Name on cover), N.d.

1. La Tulipe Orange: Polka Mazurka / Ph. Jourdan. (Offenbach s/M: chez Jean Andre, N.d.)
2. La Coquette: Polka Elegante, op. 36 / Edmond Neumann. (Offenbach s/M: chez Jean Andre, N.d.)
3. My Cousin's Polka / John A. Darling. (Philadelphia: Jas. N. Beck, 1854)
4. Pepita Polka / Edmond Neumann. (Offenbach s/M: chez Jean Andre, N.d.)
5. Les Castagnettes: Polka / Edmond Neumann. (Offenbach s/M: chez Jean Andre, N.d.)
6. The Sontag Polka / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
7. The Very Best: Polka. (New York: Wm. Hall & Son, 1850)

8. Morning Polka / Carl Bergmann. (Boston: G.P. Reed & Co., 1854)
9. Sunset Polka Redowa / Carl Bergmann. (Boston: G.P. Reed & Co., 1854)
10. Midday Polka / Carl Bergmann. (Boston: G.P. Reed & Co., 1854)
11. Remembrance / Carl Bergmann. (Boston: G.P. Reed & Co., 1854)
12. The Sleigh Polka / Jullien. (Boston: E.H. Wade, 1854)
13. Katy-Did Polka: or Souvenirs Of Castle Garden / Jullien. (New York: William Hall & Son, 1853)
14. Echo Du Mont Blanc Polka / Jullien. (Boston: Geo. P. Reed, N.d.)
15. Polka Favorite De Jenny Lind / A. Wallerstein. (Philadelphia: Lee & Walker, N.d.)
16. Twilight Dream Polka / Theodore Moelling. (Philadelphia: Stayman & Brothers, 1854)
17. Hope Polka / Jos. Moritz Schwab. (New York: Firth, Pond & Co., 1854)
18. Souvenir De Thillon: Polka / F.B. Helmsmuller. (Philadelphia: Lee & Walker, 1852)
19. La Belle Suisse: Polka_Mazurka, op. 34 / Edmond Neumann. (Offenbach s/M: chez Jean Andre, N.d.)
20. Cadet Polka Redowa / John Richter. (Philadelphia: Lee & Walker, 1854)
21. First Love - Erste Liebe / Anton Wallerstein. (Philadelphia: G. Andre & Co., N.d.)
22. A Favorite Waltz / F. Gretscher; Arr. G. Blessner. (Philadelphia: G. Andre & Co., N.d.)
23. Schoenbrun Waltz / J. Lanner; Arr. Anton Andre Junr.. (Philadelphia: G. Andre & Co., N.d.)
24. Madelle. Sontag's Much Admired Waltz / Henry Herz. (Philadelphia: Kretschmar & Nunns, N.d.)
25. America Schottisch, op. 30 / William Dressler. (S.l.: S.n., N.d.)
26. Evening-Star Waltzes / Laner. (Philadelphia: G. Andre, N.d.)
27. Marche De Norma / F. Burgmuller. (Offenback s/M: chez Jean Andre, N.d.)

350 Unknown collector, N.d.

1. Beauties: Waltz / Warzowski And Herz. (Boston: Henry Prentiss, N.d.)
2. Beauties: Grand Waltz / Warzowski And Herz. (Boston: Henry Prentiss, N.d.)
3. False Espagnole. (Boston: C. Bradlee, N.d.)
4. River Waltz / Prattq; Arr. Wozencraft. (Boston: C. Bradlee, N.d.)
5. Clara Waltz / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
6. Beautiful Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
7. Waltz / Beethoven; Arr. Thos. Valentine. (Boston: C. Bradlee, N.d.)
8. A Grand Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
9. Favourite Landler Waltz / L. Van Beethoven. (Boston: C. Bradlee, N.d.)
10. Tulip Waltzes / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
11. Vienna Waltz. (Boston: C. Bradlee, N.d.)
12. Empress Henrietta's Waltz / H. Herz. (Boston: Oliver Ditson, N.d.)
13. Stanz Waltz With Variations / P. K. Morans. (Philadelphia: J. G. Klemm, N.d.)
14. The Ariel Waltz / T. Comer. (Boston: W. H. Oakes, N.d.)
15. The Victorine Waltz Gallopade / Henry Schmidt. (New York: Atwill's Music Saloon, 1835)
16. The Ocean A Grand Waltz / T. Bricher. (Boston: John Hopkins, 1842)
17. The Fountain Waltz / Francis H. Brown. (New York: James L. Hewitt & Co., N.d.)
18. The New York Fusilier's Waltz / Francis H. Brown. (New York: James L. Hewitt & Co., 1843)
19. The Cutter Hamilton Quick Step / Thos. Comer. (Boston: Parker & Ditson, N.d.)
20. The New York City Guard's Quick Step / Francis H. Brown. (New York: Atwill, 1842)
21. Round Hill Quick Step / Francis H. Brown. (Boston: Wm. H. Oakes, 1840)
22. Quincy's Quick Step / Geo. Hews. (Boston: C. Bradlee, N.d.)
23. Morry's Quick Step / R. Lanckenu. (New York: Atwill, N.d.)
24. Overture To The Opera Of the Caliph Of Bagdad / A. Boieldieu. (Boston: C. Bradlee, N.d.)
25. The Gem of Scotland / Francis H. Brown. (New York: John F. Nunns, 1843)
26. Beethoven's Favorite Air / Henri Herz. (Boston: Oliver Ditson, N.d.)
27. Moran's Favorite Variations To The Suabian Hir. (Boston: G. Graupner, N.d.)
28. Auld Land Syne With Variations / D. Ross. (Boston: C. Bradlee, N.d.)
29. O! Dear What Can The Matter Be / Arr. William Martin. (Boston: C. Bradlee, N.d.)

30. Come Dwell With Me / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
31. Lucy Long / Arr. E. L. White. (Boston: Henry Prentiss, N.d.)
32. Go Thou And Dream. (Philadelphia: Fiot, 1838)
33. I Have Come From A Happy Land / Arr. R. A. Smith. (Boston: Parker & Ditson, N.d.)
34. J. B. Cramer's Instructions For The Piano Forte *Appendix / J. B. Cramer. (Boston: John Ashton, N.d.)

351 Unknown collector, N.d.

1. The Favorite Overture To The Pantomime Of The Magic Feast / J. Sanderson. (London: Preston & Son, N.d.)
2. Overture To The Deserter. (Philadelphia: Carr & Schetky, N.d.)
3. A Frog He Would A Wooin' Go: A Favorite. (Boston: J. Hewitt's Musical Repository & Library, N.d.)
4. Blue Bell Of Scotland. (S.l.: S.n., N.d.)
5. Battle Of Marengo: Piece Militaire / B. Viguerie. (Boston: G. Graupner, N.d.)
6. Overture De Blaise Et Babet. (Boston: G. Graupner, N.d.)
7. Overture To The Turnpike Gate / Reeve. (Boston: G. Graupner, N.d.)
8. Handel's Water Music. (Boston: G. Graupner, N.d.)
9. A Sonata For The Piano-Forte Or Harpsichord / V. Niccolai. (Boston: G. Graupner, N.d.)
10. Sonata IV. (S.l.: S.n., N.d.)
11. Stamitz Air. (Boston: G. Graupner, N.d.)
12. Sonatina With Scotch Airs: Selected From Pleyel, op. 48. (New York: J. Hewitt's Musical Repository, N.d.)
13. Snatch Fleeting Pleasures: A Favorite Song. (Boston: Mallet and Graupner, N.d.)
14. Bounding Billows / Mary Robbinson. (S.l.: S.n., N.d.)
15. Megen Oh Oh Megen Ee: A Favorite Song In The Castle Spectre. (Boston: G. Graupner, N.d.)
16. Rudiments Of The Art Of Playing On The Piano Forte / Arr. Gottlieb Graupner. (Boston: G. Graupner, N.d.)
17. A Sonata For The Piano-Forte Or Harpsichord / C. Niccolai. (Boston: G. Graupner, N.d.)

352 Fanny M. Judson (Name on cover), N.d.

1. Battle Of Port Royal / Ch. Grobe. (Boston: Oliver Ditson & Co., N.d.)
2. Melodies Of By Gone Days No. 8: Bruce's Address To His Army (Scots Wha Ha) / Ch. Grobe. (Boston: Oliver Ditson & Co., 1858)
3. Catharine Hayes Polka / J.A. Fowler. (New York: Wm. Hall & Son, 1851)
4. The Echo Of Lucerne / Brinley Richards. (Boston: Henry Tolman & Co., N.d.)
5. Ever Of Thee With Variations / J. Bellak. (Philadelphia: G. Andre & Co., 1859)
6. Fifth Avenue Hotel / A. Baumbach. (Boston: Russell & Tolman, 1859)
7. Funeral March / Beethoven. (Boston: Oliver Ditson, 1852)
8. The Flying Cloud Schottish / Cha's D'Albert. (Boston: Oliver Ditson, N.d.)
9. Fort Sumter Quick Step / Wm. Berge. (New York: Firth, Pond & Co., 1861)
10. Grand Russian March. (Boston: Oliver Ditson, N.d.)
11. Golden Wreath Waltz / L.O. Emerson. (Boston: Oliver Ditson & Co., 1857)
12. Hail Columbia / F. Beyer. (Boston: Oliver Ditson, N.d.)
13. La Graziosa / Alfred H. Pease. (Buffalo: Blodgett & Bradford, 1860)
14. La Fete Des Fees / George W. Warren. (Boston: George P. Reed & Co., 1852)
15. Le Reve D'Amour / J.M. Abbot. (New York: William Hal & Son, 1858)
16. The Lancer's Quadrilles / J.S. Knight. (Boston: Oliver Ditson & Co., 1857)
17. Le Pluies De L'ete / R.F. Harvey. (Boston: Oliver Ditson & Co., N.d.)
18. Jordan Is A Hard Road / Arr. T. Bissell. (Boston: Oliver Ditson & Co., 1857)
19. Di Tanti Palpiti / Arr. T. Bissell. (Boston: Oliver Ditson & Co., 1857)
20. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)

21. The National Schottisch / Westrop. (Boston: Oliver Ditson & Co., N.d.)
22. Saratoga Polka / Arr. T. Bissell. (Boston: Oliver Ditson & Co., 1857)
23. Ocean Telegraph March / Francis H. Brown. (New York: Firth, Pond & Co., 1858)
24. Piccolomini Schottisch / Ch. W. Sabatier. (Philadelphia: Lee & Walker, 1859)
25. Pestale's Favorite Melody / Wulf Fries. (Boston: G.P. Reed & Co., 1854)
26. Remember Me / Aug. Hold. (New York: Firth Pond & Co., N.d.)
27. Roy's Wife / G.A. Osborne. (Boston: Oliver Ditson, N.d.)
28. Gen'l Persifor F. Smith's March / T.J. Martin. (Baltimore: Miller & Beacham, 1848)
29. Sound The Loud Timbrel: With Variation / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
30. Star Spangled Banner Quick Step / J.W. Turner. (Boston: Oliver Ditson, 1861)
31. Violetta / Carl Faust. (Boston: Oliver Ditson, N.d.)
32. The Sultan The Sultan's Polka / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
33. Yanke Doodle With Variations / James Bellak. (Boston: Oliver Ditson, 1854)
34. National Waltz / James Bellak. (S.l.: S.n., N.d.)
35. Do You Think Of Me At Home / C.W. Glover, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
36. The Cottage By The Sea / J.R. Thomas. (New York: Firth, Pond & Co., 1856)
37. Comin' Thro' The Rye And Thou Art Mine Own Love. (New York: S. N. Risley, N.d.)
38. Dixie's Land / Dan Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond & Co., 1860)
39. Why Do Summer Roses Fade / George Barker, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)

353 Sarah D. Hatch (Name on cover), N.d.

1. Rose Atherton / Charles Jeffreys. (New York: E. Ferrett & Co., N.d.)
2. The Silver Lake / Unknown (Percival). (Boston: Geo. P. Reed, 1844)
3. He Doeth All Things Well / I. B. Woodbury, Unknown (F. M. E.). (Boston: Geo. P. Reed, 1844)
4. A Song Of The Church / T. H. Bissell, J. E. A. Smith. (Boston: Geo. P. Reed, 1846)
5. Hours There Were / J. Long. (Boston: Oliver Ditson, N.d.)
6. Home, Sweet Home. (Boston: C. H. Keith, N.d.)
7. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
8. The Indian Hunter / Henry Russell, Eliza Cook. (Boston: C. H. Keith, N.d.)
9. Rockaway / Henry Russell, Henry John Sharpe. (Boston: Geo. P. Reed, 1860)
10. Bounding Billows. (Boston: C. H. Keith, N.d.)
11. Mary's Tears / O. Shaw. (Providence: Oliver Shaw, 1834)
12. The Blue Juniata / E. L. White, Mrs. M. D. Sullivan. (Boston: Oliver Ditson, 1844)
13. Oh Shall We Go A Sailing? / M. W. Balfe, W. H. Bellamy. (New York: E. Ferrett & Co., N.d.)
14. A Hymn For Sunday Schools. (S.l.: S.n., N.d.)
15. I Am A Very Little Man / Ch. Zeuner. (Boston: C. Bradlee, 1834)
16. Eighty Years Ago. (S.l.: Unpublished, N.d.)
17. The Indian's Prayer / I. B. Woodbury. (Boston: C. Bradlee & Co., 1846)
18. Mrs. Poe. (Baltimore: G. Willig, N.d.)
19. Axes To Grind. (New York: Firth & Hall, 1843)
20. Queen Mary's Escape From Lochleven Castle. (Philadelphia: A. Fiot, N.d.)
21. A Bold Brave Crew And An Ocean Blue / T. Bricher, H. W. Rockwell. (Boston: Oliver Ditson, 1842)
22. I've Nothing Else To Do / William Clifton. (Boston: Oliver Ditson, 1839)
23. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, N.d.)
24. Oh Sing That Plaintive Air Again. (S.l.: Unpublished, N.d.)
25. Marion Day / Marion Dix Sullivan; Arr. Edward L. White. (Boston: Oliver Ditson, 1844)
26. Ah! Since You Leave Me! / J. B. Cramer, T. Haynes Bayly. (New York: E. Ferrett & Co., N.d.)
27. She Wore A Wreath Of Roses / J. P. Knight, Thomas Haines Bailey. (New York: E. Ferrett & Co., N.d.)
28. Long, Long Ago / Th. H. Bayly. (New York: E. Ferrett & Co., N.d.)

29. Go, And Forget That We Have Met / J. P. Knight, Thomas Haines Bailey. (New York: E. Ferrett & Co., N.d.)
 30. The Successful Suitor / J. P. Knight, T. Haynes Bayly. (New York: E. Ferrett & Co., N.d.)
 31. Old Friends And True Friends / J. P. Knight, T. H. Bayly. (New York: E. Ferrett & Co., N.d.)
 32. The Old Bachelor / T. H. Bayly. (New York: E. Ferrett & Co., N.d.)
 33. Lattice Waltz / Thomas Carr. (Boston: Oliver Ditson, N.d.)
 34. The Musical Wife / T. Haynes Bayly. (New York: E. Ferrett & Co., N.d.)
 35. The Brattleboro Waltz And Quick Step / George Hews. (Boston: C. H. Keith, N.d.)
 36. Philochorean Waltz / C. L. Underner. (Boston: Keith's Music Publishing House, 1846)
 37. The Swiss Waltz / P. K. Moran. (Boston: C. H. Keith, N.d.)
 38. The Spirit Waltz / Beethoven. (Boston: C. H. Keith, N.d.)
 39. The Combination Waltz, No. 2 / P. A. Kreusser. (Boston: Oliver Ditson, N.d.)
 40. The Victoria Grand Waltz / Frances Isabella King. (Boston: Oliver Ditson, N.d.)
 41. Russian March. (Boston: Keith & Moore, N.d.)
 42. General Gates' March. (Boston: Oliver Ditson, N.d.)
 43. Pleasures Of Home / George Dutton; Arr. George Dutton, Jr.. (Utica: George Dutton, 1835)
 44. Speed The Plough / Thomas Carr. (Philadelphia: Osbourn's Music Saloon, N.d.)
 45. Pensez A Moi / W. R. Coppock. (New York: Firth & Hall, 1835)
 46. The Cachucha Dance. (Boston: Oliver Ditson, N.d.)
 47. The College Hornpipe. (Boston: Oliver Ditson, N.d.)
 48. Fisher's Hornpipe. (Boston: Oliver Ditson, N.d.)
 49. The Cracovienne Dance. (Boston: Oliver Ditson, N.d.)
 50. The Basket Cotillion. (Boston: Oliver Ditson, N.d.)
 51. The Girl I Left Behind Me. (Boston: Oliver Ditson, N.d.)
 52. Lucy Neale. (Boston: Oliver Ditson, N.d.)
 53. Sing, Sing Darkies Sing. (Boston: Oliver Ditson, N.d.)
 54. White Cockade. (Boston: Oliver Ditson, N.d.)
 55. Agawam Quick Step / Unknown (D. H.H.). (Boston: Oliver Ditson, N.d.)
 56. Webster's Quick Step / Geo. Hews. (Boston: Keith & Moore, N.d.)
 57. Steam Boat Quick Step. (Boston: Oliver Ditson, N.d.)
 58. Cole's Quick Step / F. A. Fargo. (Boston: Oliver Ditson, 1842)
- 354 Unknown collector, N.d.**
1. Centennial March / Richard Wagner; Arr. Theodore Thomas. (Cincinnati: John Church & Co., 1876)
 2. Mendelssohn's Wedding March / Arr. Franz Liszt. (Boston: Oliver Ditson & Co., N.d.)
 3. Rhapsodie Hongroise / F. Liszt. (Boston: Carl Prufer, N.d.)
 4. Rigoletto de Verdi / Arr. Franz Liszt. (New York: St. Gordon & Son, N.d.)
 5. 3me Ballade, op. 47 / F. Chopin. (Philadelphia: F.A. North & Co., N.d.)
 6. Nocturne II, op. 37 / Fr. Chopin. (Leipzig: Breitkopf und Hartel, N.d.)
 7. No. 2: Pensez un Peu a Moi, Qui Pense Toujours a Vous! / Adolphe Henselt. (Leipzig: Frederic Hofmeister, N.d.)
 8. Poeme D'Amour: Andante et Allegro Concertante, op. 3 / Ad. Henselt. (Leipzig: J. Schuberth & Co., 1868)
 9. Traumerei: Revery, op. 68 / R. Schumann. (New York: Wm. A. Pond & Co., N.d.)
 10. Romanze, op. 26 / Robert Schumann; Arr. A. Hamann. (Boston: Koppitz, Prufer & Co., N.d.)
 11. Scherzino, op. 26 / Robert Schumann; Arr. A. Hamann. (Boston: Koppitz, Prufer & Co., N.d.)
 12. The 100th Psalm / Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
 13. Grand Polka de Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1850)
 14. Seconde Grand Polka de Concert / W.V. Wallace. (New York: Wm. Hall & Son, 1859)
 15. Home Sweet Home / L.M. Gottschalk. (New York: Wm. Hall & Son, 1864)
 16. Serenade / L.M. Gottschalk. (New York: William Hall & Son, 1857)
 17. The Last Rose of Summer, op. 45 / Brinley Richards. (New York: S.T. Gordon, N.d.)

18. Marie: Nocturne, op. 60 / Arr. Brinley Richards. (New York: William Hall & Son, N.d.)
19. Sweet Spirit, Hear My Prayer (Lurline) / W.V. Wallace; Arr. Brinley Richards. (New York: Wm. Hall & Son, 1868)
20. Melodie Bohemienne, op. 145 / Francois Hunten. (Mayence: chez les fils de B. Schott, N.d.)
21. Hear Me Norma, op. 65 / Arr. F. Hunten. (Boston: Oliver Ditson, N.d.)
22. La Parisienne / Henri Herz. (Boston: Oliver Ditson, N.d.)
23. Lohengrin, op. 125 / J. Leybach. (Philadelphia: Lee & Walker, N.d.)
24. Fliee' Vogel Fliee! op. 16 / R. Willmers. (Leipzig: J. Schuberth & Co., 1854)
25. La Cascade, op. 37 / E. Pauer. (Philadelphia: FA North & Co., N.d.)
26. Invitation a la Danse, op. 65 / C.M. Von Weber. (New Brunswick, N.J.: Mrs. A Garland, N.d.)
27. Mazeppa: or Etude Galop, op. 21 / A. Quidant. (New York: S.T. Gordon, N.d.)
28. Galop di Bravura, op. 17 / Jules Schulhoff. (New York: Wm A. Pond & Co., N.d.)
29. Home! Sweet Home!: Air Anglais, op. 72 / S. Thalberg. (New York: G. Schirmer, 1857)
30. Rippling Waves: Spindlers Gems No. 2 / Fritz Spindler. (New York: S.T. Gordon, N.d.)
31. Hours There Were / Arr. Frederic Wollner. (New York: Firth, Son & Co., 1856)
32. The Harp On The Tree: Romance / Edward Hoffman. (Boston: Oliver Ditson & Co., 1866)
33. La Fete: Marche de Bravoure / Edgar H. Sherwood. (Rochester, N.Y.: J.F. Shaw, 1874)
34. Der Traum: Waltz / C.S. Symonds. (New York: Wm. A. Pond & Co., 1871)
35. Preghiera: Nell Opera Otello di Rossini, op. 36 / Arr. M. Strakosch. (New York: William Hall & Son, N.d.)
36. The Nun's Prayer / Oberthur; Arr. R. Nordmann. (New York: S.T. Gordon, N.d.)
37. Menuetto / Franz Schubert. (New York: Wm. A. Pond & Co., N.d.)
38. Tender Memories / G.D. Wilson. (Boston: White & Goullaud, 1874)
39. The Wandering Minstrels / C.C. Hunn. (New York: Firth, Pond & Co., 1854)
40. The Whippoorwill: Grand Fantasia / Edward Hoffman. (New York: G. Steck & Co., 1869)
41. In Memoriam / Richard Hoffman. (New York: Wm. A. Ponds & Co., 1870)
42. Norma: Reminiscences, op. 20 / Alfred Jaell. (Leipzig: Au Bureau de Musique de C.F. Peters, N.d.)
43. Dans La Nacelle: Reverie - Barcarolle, op. 93 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)
44. III. Eglogue, op. 105 no. 3 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)
45. IV. Eglogue, op. 105 no. 4 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)
46. V. Eglogue, op. 105 no. 5 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)
47. Capriccio, op. 92 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)
48. Cachoucha - Caprice, op. 79 / J. Raff. (Leipzig: C.F. Peters, Bureau de Musique, N.d.)

355 Libbie Voorhees (Name on cover), N.d.

1. Saratoga Schottisch / Johann Munck. (New York: Horace Waters, N.d.)
2. Leonora Or Affection Waltz / Unknown (W.H.F.). (Boston: G.P. Reed, N.d.)
3. J. Pfeiffer's Maria Schottisch / John C. Scherpf. (S.l.: S.n., N.d.)
4. The Spanish Patriot's March. (New York: William Hall & Son, N.d.)
5. Mazurka Melodic / J. Bellak. (Boston: Oliver Ditson, 1856)
6. The Original Schottisch / John C. Scherpf. (New York: Bassford & Brower, N.d.)
7. Quick Step / W.T. Peterschen. (New York: Horace Waters, 1842)
8. Meet Me By Moonlight Waltz / N.D.B. Curtiss. (Boston: G.P. Reed, 1846)
9. The Copyright Schottisch / William Dressler. (New York: Firth, Pond & Co., 1855)
10. Home Waltz. (New York: Firth, Pond & Co., N.d.)
11. Minnie Schottische / Junius W. Hill. (Boston: Oliver Ditson, 1856)
12. Wade Schottisch / Allen Dodworth. (New York: H.B. Dodworth, 1855)
13. Canary Bird Waltz / George Funk. (Albany: J.H. Hidley, 1855)
14. Bohemian Air / Ch. Czerny. (New York: William Hall & Son, N.d.)
15. The Bird Waltz / Francis Panormo. (Boston: Oliver Ditson, N.d.)
16. Champagne Gallop / Wm. Dressler. (New York: Wm. Hall & Son, 1853)

17. Jenny Gray Polka / Wm. Dressler. (New York: Wm. Hall & Son, 1853)
18. Rhine Shore Schottisch / Wm. Dressler. (New York: Wm. Hall & Son, 1853)
19. Vienna March / Czerny; Arr. J.T. Gordon. (Boston: Oliver Ditson, N.d.)
20. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
21. Summer In The Heart / C.W. Beames, C.D. Stuart. (Boston: Oliver Ditson, 1855)
22. I Am Weary For My Home / E.P. Chase, Mrs. S.E. Dawes. (Boston: Oliver Ditson, 1856)
23. Music And Her Sister Song / S. Glover, R. Ryan. (Cincinnati: W.C. Peters & Sons, N.d.)
24. Dreams That Charm'd Me When A Child / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1855)
25. Beautiful Leaves / J.W. Cherry, J.E. Carpenter. (Philadelphia: Lee & Walker, N.d.)
26. Old Memories / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
27. My Old Kentucky Home Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
28. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
29. Do They Miss Me At Home / S.M. Crannis. (Boston: Oliver Ditson, 1853)
30. Monastery Bells / J. Bellak. (Philadelphia: Lee & Walker, 1854)
31. A Life On The Ocean Wave / C. Grobe. (Philadelphia: Lee & Walker, 1846)
32. Vth Quodlibet / Alex Bubna. (Philadelphia: John Marsh, 1855)
33. Variations Sur Le Charmant Walzer De Straufs Dit Walse De Duc De Reichstadt. (New York: Firth, Pond & Co., N.d.)
34. Cavatine Et Rondino / F. Burgmueller. (Brussels: Mayence, N.d.)
35. Le Revil D'un Beau Jour / Mme. Malibran; Arr. Henry Herz. (New York: William Hall & Son, N.d.)
36. Aux Bords Du Rhin / F. Burgmueller. (Brussels: Mayence, N.d.)
37. Oberon: Oper Von C.M. v. Weber / T. Oesten. (Berlin: Ad. Mt. Schlesinger, N.d.)
38. Auber: Theme De Fra Diavolo / C. Czerny. (S.l.: S.n., N.d.)
39. Praktische Fingerubungen / Carl Czerny. (Offenbach: Johann Andre, N.d.)
40. The Watchman's Polka Mazurka / J.A. Fowler. (New York: William Hall & Son, 1855)
41. Glendon Polka / Allen Dodworth. (New York: Wm. Hall & Son, 1852)
42. The Laughing Polka / E.D. Bootman. (New York: Horace Waters, 1855)
43. Kathinka Polka / J. Pfeiffer. (S.l.: S.n., N.d.)
44. Henrietta Polka / J. Pfeiffer. (S.l.: S.n., N.d.)
45. Starlight Polka / William C. Rupp. (New York: Firth, Pond & Co., N.d.)
46. Bridal Waltz / William C. Rupp. (New York: Firth, Pond & Co., N.d.)
47. Leontine Waltz / William C. Rupp. (New York: Firth, Pond & Co., N.d.)
48. Postillion Polka / De Much; Arr. F. Beyer. (Philadelphia: Lee & Walker, N.d.)
49. The Dancing Wave Polka / Francis H. Brown. (New York: William Hall & Son, 1853)
50. Fox Polka / Renard. (Albany: J. Hidley, 1856)
51. Bobbin Around Polka / Thomas Baker. (Boston: Oliver Ditson, 1856)
52. The Swinging Polka / Thomas Baker. (New York: Horace Waters, 1855)
53. The Swedish Star Polka / J.T. Treakell. (Boston: G.P. Reed, N.d.)
54. Florence Polka / Carl Bergmann. (Boston: G.P. Reed & Co., 1853)
55. Come Gather Round The Hearth / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1854)
56. Old Dog Tray / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)

356 Fannie (Name on cover), N.d.

1. The Lilac At The Door / Wm. J. Wetmore. (New York: William Hall & Son, 1857)
2. Softly She Faded / G.F. Root. (Chicago: Root & Cady, 1859)
3. Now Man The Ship And Bend The Sail / G.F. Root, Chas. J. Sprague. (Boston: Russell & Tolman, 1859)
4. On Boys On! / G.F. Root. (Boston: Russell & Tolman, 1859)
5. The Quiet Eye / B. Augusto, Eliza Cook. (Boston: Russell & Tolman, 1861)
6. The Star Spangled Banner. (Philadelphia: Lee & Walker, N.d.)
7. The Patroit Flag / J.R. Thomas, H. Markinfield Addey. (New York: Firth, Pond & Co., 1861)

8. The Sword Of Bunker Hill / Bernard Covert, William Ross Wallace; Arr. J.G. Clark. (Boston: G.P. Reed & Co., 1855)
9. Yankee Doodle / Arr. Henry Tucker. (New York: Firth, Pond & Co., N.d.)
10. Our Banner: or The Star Spangled Banner Of '61 / Edward Mack, J.N.. (Philadelphia: Lee & Walker, 1861)
11. Columbia: The Land Of The Brave / David T. Shaw; Arr. T.A. Becket. (Philadelphia: Lee & Walker, 1843)
12. The Red, White & Blue Of '61 / A. Bachmann, G. Gumpert. (Philadelphia: Lee & Walker, 1861)
13. Dixie For The Union / Dan. D. Emmett, Frances J. Crosby; Arr. S. Lasar. (New York: Firth, Pond & Co., 1861)
14. Father John / Wurtzel (G.F. Root). (Boston: Nathan Richardson at the Musical Exchange, 1855)
15. A.B.C.: A Duett, Representing A Lady Teaching A Foreigner English / John Parry. (Boston: Oliver Ditson, N.d.)
16. We Are Growing Old Together / Frederick Buckley. (New York: Firth, Pond & Co., 1858)
17. Annie Laurie: An Admired Scotch Ballad / Arr. Finlay Dun. (New York: Firth, Pond & Co., N.d.)
18. My Cottage Home / Alice Hawthorne. (Philadelphia: Lee & Walker, 1853)
19. Some Folks / S.C. Foster. (New York: Firth, Pond & Co., 1855)
20. Nowadays / Charlie C. Converse, Harpers Magazine. (New York: Firth, Pond & Co., 1854)
21. Natalie, The Maid Of The Mill / Arr. W.C. Peters. (Cincinnati: W.C. Peters & Sons, 1844)
22. Kitty Tyrrell: Irish Ballad / C.W. Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
23. Mary's Welcome Home / Henry Tucker, Geo. P. Morris. (New York: Firth, Pond & Co., 1860)
24. Jeanie With The Light Brown Hair / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
25. Ettie May: Ballad / J.R. Thomas. (New York: Wm Hall & Son, 1857)
26. Row, Fisherman, Row: The Song Of The Fisherman's Wife / Samuel Lover. (New York: William Hall & Son, N.d.)
27. Robin Ruff: or If I Had But A Thousand A Year, Ballad / Henry Russell. (New York: Firth, Pond & Co., 1843)
28. Ever Of Thee / Foley Hall, George Linley. (Cincinnati, Ohio: A.C. Peters & Bro., N.d.)
29. The Old Farm House / J.R. Thomas. (New York: Firth, Pond & Co., 1856)
30. Dixie's Land / Dan. D. Emmett; Arr. W. L. Hobbs. (New York: Firth, Pond & Co., 1860)
31. Winsome Winnie Of The Mill: Ballad / J.R. Thomas, C.O. Clayton. (New York: Wm. Hall & Son, 1858)
32. Old Black Joe / S.C. Foster. (New York: Firth, Pond & Co., 1860)
33. Old Dog Tray / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
34. Great Exhibition Quadrille / Jullien. (New York: Firth, Pond & Co., N.d.)
35. General McClellan's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1861)
36. Java March / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
37. Dancing Girl's Song / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
38. Pop Goes The Weasel / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
39. Jamie's On The Stormy Sea / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
40. The Plough Boy / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
41. Away With Melancholy / Arr. F. Bissell. (Boston: Oliver Ditson, 1857)
42. American Medley, op. 1348 / Arr. Charles Grobe. (Boston: Oliver Ditson & Co., 1861)
43. Ellsworth Requiem / George William Warren. (S.l.: S.n., 1861)
44. Air Castle Polka / T.J. Cook. (New York: Firth, Pond & Co., 1857)
45. Spring Carol Polka / T.J. Cook. (New York: Firth, Pond & Co., 1857)
46. The Lancers Quadrilles. (New York: H.B. Dodworth, 1859)
47. Les Lignes. (New York: H.B. Dodworth, 1859)
48. Les Moulinets. (New York: H.B. Dodworth, 1859)
49. Les Visites. (New York: H.B. Dodworth, 1859)
50. Les Visites. (New York: H.B. Dodworth, 1859)

51. Les Lanciers. (New York: H.B. Dodworth, 1859)
52. Douglas' Funeral March / Geo. W. Hewitt. (Philadelphia: Lee & Walker, 1861)
53. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1853)

357 Unknown collector, N.d.

1. La Gazelle / Richard Hoffman. (Philadelphia: Lee & Walker, N.d.)
2. Fantaisie Galop Sur L'Opera Attila De Verdi, Op. 39 / Albert W. Berg. (New York: Firth, Pond & Co., 1859)
3. La Coupe; Chanson A Boire, Op. 25 / Al. Dreyschock. (S.l.: S.n., N.d.)
4. La Harpe Eolienne, Oeuv. 25 / W. Kruger. (Boston: Nathan Richardson, N.d.)
5. Home, Sweet Home, Op. 24 / Alfred Jaell. (S.l.: S.n., N.d.)
6. The Fairy's Dream, Op. 18 / Brinley Richards. (New York: Firth, Pond & Co., N.d.)
7. No. 11 Russiches Volkslied Von Warlamow; Melodienschatz, Op. 36 / J. A. Pacher. (Vienna: C. A. Spina, N.d.)
8. No. 12 Barcarolle Aus Der Oper L'Elisire D'Amore Von Donizetti; Melodienschatz, Op. 36 / J. A. Pacher. (Vienna: C. A. Spina, N.d.)
9. No. 13 Romanze Aus Der Oper La Donna Del Lago Von Rossini; Melodienschatz, Op. 36 / J. A. Pacher. (Vienna: C. A. Spina, N.d.)
10. No. 14 Quartett Aus Der Oper I Puritani Von Bellini; Melodienschatz, Op. 36 / J. A. Pacher. (Vienna: C. A. Spina, N.d.)
11. Souvenir Du Theatre Italien; Fantaisie Sur Des Motifs De Bellini, Op. 22 / A. Gorla. (S.l.: S.n., N.d.)
12. Fanfare Militaire, Op. 40 / J. Ascher. (S.l.: S.n., N.d.)
13. Ojos Criollos (Les Yeux Creoles) / L. M. Gottschalk. (S.l.: S.n., N.d.)
14. Mazurka Des Traineaux / Joseph Ascher. (New York: Firth Pond & Co., N.d.)
15. Divertissement Sur Des Motifs Favoris De L'Opera Faust De Gounod, Op. 416 / C. T. Brunner. (Bonn: N. Simrock, N.d.)
16. Les Cloches Du Monastere, Op. 54 / Lefebure-Wely. (S.l.: S.n., N.d.)
17. Fantaisie Brillante, Op. 202 / Charles Voss. (S.l.: S.n., N.d.)
18. The Last Hope / L. M. Gottschalk. (New York: William Hall & Sons, 1856)
19. Andante Et Etude, Op. 3 / J. Schulhoff. (S.l.: S.n., N.d.)
20. Auld Lang Syne / Ferd. Beyer. (Boston: Russell & Richardson, N.d.)
21. Ton-Mahrchen / Josef Gung'l. (Brooklyn: Carl Prox, N.d.)
22. L'Ardita (Liebesgluck) / Luigi Arditi; Arr. Jos. Rummel. (Bruxelles: B. Schott, N.d.)
23. Reponds Moi (Di Que Si) / L. M. Gottschalk. (New York: Wm. Hall & Son, 1864)
24. Dinorah Waltz / Strauss; Arr. F. R. Helmsmuller. (New York: Beer & Schirmer, 1863)
25. Danse Espagnole, Op. 24 / Joseph Ascher. (S.l.: S.n., N.d.)
26. Ah Che La Morte Et Le Celebre Miserere De L'Opera Il Trovatore / G. A. Osborne. (New York: S. T. Gordon, N.d.)
27. Feen-Fantaisie, Op. 41 / Reissiger; Arr. D. Krug. (Hamburg: Schuberth & Co., N.d.)
28. Les Dames De Seville, Op. 43 / Camille Schubert. (Bruxelles: B. Schott, N.d.)
29. Fantaisie De Concert Sur La Cavatine Favorite D'Il Corsaro De G. Verdi, Op. 51 / A. Gorla. (Anvers: B. Schott, N.d.)
30. La Belle Rosalie / Francis H. Brown. (New York: William Hall & Son, 1860)
31. La Sonnambula De Bellini / Ferd. Beyer. (New York: William Hall & Son, N.d.)
32. Le Mardi Gras Aux Enfers Quadrille, Op. 79 / Camille Schubert. (Boston: Oliver Ditson, N.d.)
33. Fleur De Bal / Robert Goldbeck. (New York: Firth, Pond & Co., 1858)
34. Illustration Sur "Le Brindisi" De L'Opera Lucrezia Borgia, Op. 50 / H. A. Wollenhaupt. (New York: Firth, Pond & Co., 1859)
35. The Young Shepherdess And The Knight (Pastorella E Cavaliere) / L. M. Gottschalk. (New York: Wm. Hall & Son, 1862)
36. Sans-Souci Polka / J. Strauss; Arr. F. B. Helmsmuller. (New York: Beer & Schirmer, 1860)
37. Jone Galop / F. B. Helmsmuller. (New York: Beer & Schirmer, 1863)

38. Il Bacio, Op. 97 / Eugene Ketterer. (New York: Firth, Pond & Co., N.d.)
39. 'Twas Within A Mile Of Edinboro' Toun, Op. 138 / Ferd. Beyer. (Boston: Russell & Richardson, N.d.)
40. The Warrior's Joy / Gung'l; Arr. Fr. Burgmuller. (New York: William Hall & Son, N.d.)
41. By The Sad Sea Waves / Richard Hoffman. (New York: Wm. Hall & Son, 1864)
42. Six Songs Without Words / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)

358 Lucia J. Garratt (Name on cover), N.d.

1. Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1850)
2. The First Kiss Polka / Henry Farmer, Desmond Ryan. (Boston: Oliver Ditson, N.d.)
3. Polichinelle / August Gockel. (New York: Firth, Pond & Co., 1853)
4. The Very Best. (New York: William Hall & Son, 1850)
5. Polka Favorite de Jenny Lind / A. Wallerstein. (New York: William Hall & Son, N.d.)
6. The Last Rose of Summer / Henry Herz. (New York: Firth, Pond & Co., 1848)
7. Les Cloches Du Monastere or Cloister Bell: Nocturne / Lefebure-Wely. (Buffalo: J. Sage & Sons, N.d.)
8. Bring Me My Harp / Arr. Charles Grobe. (New York: Wm. Hall & Sons, 1858)
9. My Old Kentucky Home Good Night Variations / Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
10. Feuillies D'Automne: Autumn Leaves / Wm. Iucho. (New York: Firth, Pond & Co., 1852)
11. Gentle Annie with Variations / J.A. Folwer. (New York: Firth Pond & Co., 1858)
12. Tilda Horn / Charles Grobe. (New York: Wm. Hall & Son, 1853)
13. Solider's Joy / Charles Grobe. (New York: Wm. Hall & Son, 1855)
14. Ellen Bayne with Variations / Arr. Charles Grobe. (New York: Firth, Pond & Co., 1855)
15. The Lover's Letter Box / H.A. Wollenhaupt. (New York: Wm. Hall & Son, 1857)
16. Yankee Doodle. (New York: Firth, Pond & Co., N.d.)
17. Dreamlife Schottisch / Francis H. Brown. (New York: William Hall & Son, 1854)
18. The Opera Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1853)
19. Wedding March from Midsummer Night's Dream / Mendelssohn. (New York: Firth, Pond & Co., N.d.)
20. The Greek March / W.C. Peters. (New York: Wm. Hall & Son, 1840)
21. Spirit of the Ball Galop / Otho Fitzgerald. (New York: Firth, Pond & Co., N.d.)
22. The Linden Waltz / Arr. Charles Czerny. (New York: Wm. Hall & Son, N.d.)
23. Saloon Cottillion / J. Bellak. (New York: William Hall & Son, 1855)
24. In Our Green Valley / G. Verdi, G. Linley. (New York: Wm. Hall & Son, N.d.)
25. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
26. Bell Brandon / T.E. Garrett; Arr. Francis Woolcott. (St. Louis: Balmer & Weber, 1854)

359 Annie E. Smith and Ella L. Smith (Name on cover), N.d.

1. Brigade: Grand March, op. 16 / Ernest V. Sommer. (Baltimore: George Willig & Co., 1878)
2. Smiling Beauty: Polka De Salon / William Berger. (New York: J.L. Peters, 1876)
3. Mazurka Des Traineaux / Joseph Ascher. (Baltimore: George Willig & Co., N.d.)
4. Canary Waltz / Hans Krummacher. (Baltimore: Henry Mc Caffrey, 1859)
5. Flower Song, op. 39 / Gustav Lange. (S.l.: S.n., N.d.)
6. It Trovatore, op 164 / Verdi; Arr. Theodor Oesten. (Baltimore: George Willig & Co., N.d.)
7. Waverly March / John D. Jones. (Baltimore: Otto Sutro, 1874)
8. Water Lily Polka / James E. Magruder. (Baltimore: George Willig & Co., 1867)
9. Shower Of Kisses / J.E. Magruder. (Baltimore: George Willig & Co., 1878)
10. Gentle Spring Waltz / Chas. Kinkel. (New York: J.L. Peters, 1874)
11. Le Carneval De Venise: D'Apres Paganini, op. 51 / Arr. Charles Voss. (Philadelphia: G. Andre & Co., N.d.)
12. Birth Day Waltz / Julius Becht. (New York: J.L. Peters, 1862)

13. Drum & Fife: Fantastic Military March / C. Hardinge. (Boston: Oliver Ditson & Co., 1867)
14. Coaxing Polka / F. Southgate. (Baltimore: Henry Mc Caffrey, 1859)
15. A Ray Of Sunshine: Morceau De Salon / Carl Le Duc. (Boston: Oliver Ditson & Co., 1867)
16. Mischief Waltz / J.E. Magruder. (Baltimore: George Willig & Co., 1868)
17. On The Journey, op. 123 / Heinrich Lichner. (Baltimore: George Willig & Co., N.d.)
18. Spring Fairy / J.C. Engelbrecht. (S.l.: S.n., 1859)
19. Tulip, op. 111 / Heinrich Lichner. (Baltimore: George Willig & Co., N.d.)
20. Sonatina No.2 in G. 4 / F. Kuhlau. (Baltimore: Geo. Willig & Co., N.d.)
21. Californienne Polka. (New York: J.L. Peters, N.d.)
22. New Mocking Bird: Quickstep / Arr. J.A. Rosenberger. (Philadelphia: Lee & Walker, 1872)
23. Love's Dream: Polka Mazurka / S. Zilenziger. (Philadelphia: C.F. Escher & Son, 1873)
24. Little Angel / J.C. Engelbrecht. (Baltimore: George Willig & Co., 1876)
25. The Emerald: Grande Valse / F. Hunten. (Louisville: David P. Faulds, N.d.)
26. Six Sonatinas: No.2, op. 36 / M. Clementi. (Philadelphia: Lee & Walker, N.d.)
27. Dream Land: Morceau Pour Le Piano / H. Maylath. (New York: J.L. Peters, 1874)
28. La Chatelaine: Fantaisie / A. Le Duc. (Boston: White, Smith & Company, 1875)
29. Friendship's Offering Polka / Julius Becht. (New York: J.L. Peters, 1866)
30. Ring Round, op. 144 / Heinrich Lichner. (Baltimore: George Willig & Co., 1876)
31. Grand Russian March / C.P. Francis. (Baltimore: Henry Mc Caffrey, N.d.)
32. Fleurs Italiennes (Belisario), op. 87 / Arr. Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
33. Love Song Redowa (Liebeslieder), op. 222 / A. Wallerstein. (Baltimore: George Willig & Co., N.d.)
34. Bessie Polka, op. 18 / F. Southgate. (Baltimore: Henry Mc Caffrey, 1856)
35. First Love / A. Wallerstein. (Baltimore: George Willig & Co., N.d.)
36. Mountain Belle Schottisch / C. Kinkel. (New York: J.L. Peters, 1863)
37. H.M.S. Pinafore / Arr. J.P. Sousa. (S.l.: S.n., 1879)
38. Bohemian Girl, op. 40 / Balfe; Arr. F. Burgmuller. (Baltimore: George Willig & Co., N.d.)
39. Charming Fairy Waltz / Ch. Kinkel. (St. Louis, MO.: Balmer & Weber, 1868)
40. Ivanhoe Polka / Ja's. J. Freeman. (New York: S.T. Cordon, 1870)
41. Little General's March / Heller. (Philadelphia: Lee & Walker, 1869)
42. Nancy Lee / Stephen Adams, Fred. E. Weatherly. (New York: Norman L. Munro, N.d.)
43. The Letter In The Candle: Song And Chorus / R. Coote, J. Clarke. (S.l.: S.n., N.d.)
44. His Grave Kept Green / George W. Morgan, Jennie King. (S.l.: S.n., N.d.)
45. Tapping At The Garden Gate / Alice Harrison. (S.l.: S.n., N.d.)
46. The Bells Of Shandon (Old Melody) / Mahony. (S.l.: S.n., N.d.)
47. Grandfather's Clock / Henry C. Work. (New York: C.M. Cady, 1876)
48. The Two Orphans / Horatio C. King, Alice Dale. (S.l.: S.n., N.d.)
49. How Can I Leave Thee (Ach Wie Ist's Moglich) / Cha's de la Graveur; Arr. Cramer. (Washington D.C.: John F. Ellis, 1866)
50. Baby Mine: Ballad / Archibald Johnston, Charles Mackay. (New York: Spear & Dehnhoff, 1874)
51. The Talk Of The Town! / Joseph P. Skelly. (New York: E.H. Harding, 1875)
52. Mary Of The Wild Moor / Arr. Joseph W. Turner. (Boston: Oliver Ditson, 1845)
53. Little Stars Are Brightly Shining / W.von Thilo, Frank H. Wade. (Philadelphia: Louis Meyer, 1876)
54. Little Footsteps / J.A. Barney, M.B. Leavitt. (Boston: White, Smith & Company, 1868)
55. Mary Of Argyle / S. Nelson, C. Jefferys. (New York: Wm. A. Pond & Co., N.d.)
56. As We Went A-Haying / J.H. Mc Naughton. (New York: Wm. A. Pond & Co., 1867)
57. Bonnie Jean O'Dair / Will S. Hays. (New York: J.L. Peters, 1876)
58. Silver Bells Of Memory / Harry Dale. (Baltimore: George Willig & Co., 1877)

360 Miss Mary E. Hall (Name on cover), N.d.

1. Sonaten / Joseph Haydn. (Berlin: Stern & Co, N.d.)
2. Reminiscences De Lucia Di Lammermoor / F. Liszt. (Boston: Oliver Ditson, N.d.)
3. Chant Du Berger / J. Schulhoff. (New York: Firth Son & Co, N.d.)

4. Ever Of Thee / H.A. Wollenhaupt. (Boston: Oliver Ditson & Co, 1860)
5. Priere De Moise / E. Ketterer. (New York: Wm Hall & Son, N.d.)
6. I Puritani / J. Leybach. (Philidelphia: Lee & Walker, N.d.)
7. Le Chant Du Pecheur / A. Gutmann. (Leipzig: Frederic Hofmeister, N.d.)
8. Nocturne / Jules Schulhoff. (Mayence: B. Schott, N.d.)
9. La Serenade / Francois Hunten. (New York: William Hall & Son, N.d.)
10. Fantaisie / H. Rosellen. (Philidelphia: Lee & Walker, N.d.)
11. Chant Du Proscrit / J. Leybach. (New York: Wm Hall & Son, N.d.)
12. Thou Art A Lovely Flower / H.A. Wollenhaupt, H. Heine. (New York: Wm Hall & Son, N.d.)
13. Notturmo / R. Schumann. (Boston: Oliver Ditson & Co, N.d.)
14. Summer Night's Caress / Wm. Vincent Wallace. (New York: Wm Hall & Son, 1858)
15. Bohemian Polka / J. Psychowski. (New York: William Hall & Son, 1853)
16. La Sonnambula / J. Leybach. (New York: S.T. Gordon, N.d.)
17. Les Falles Du Giel Valse / Camille Schubert. (New York: Firth & Hall, N.d.)
18. Rose Polka / H.A. Wollenhaupt. (New York: C. Breusing, 1850)
19. Fantasie / J. Leybach. (Philidelphia: G. Andre & Co, N.d.)
20. Il Bacio Valse / Eugene Ketterer. (New York: William Hall & Son, N.d.)

361 **Charles P. Ilsley (Name on cover), N.d.**

1. Behold How Brightly Breaks The Morning: Barcarole In Masaneillo / Arr. John Barnett. (New York: E. Riley, N.d.)
2. The Evening Gun / Arr. John paddon. (New York: Hewitt, N.d.)
3. The Swiss Hunters Welcome Home / Arr. L. Devereaux. (Boston: C. Bradlee, N.d.)
4. Oh Gaze On Me / Unknown (R. E. R.); Arr. L. Meignen. (Philadelphia: John G. Klemm, N.d.)
5. The Hope The Star The Voice: A Sacred Song / Rev. C. A. Van Vleck. (New York: Hewitt, N.d.)
6. Merrily Merrily Sounds The Horn: The German Minstrel / John Barnett, Harry Stoe Van Dyk. (New York: Hewitt's Music Store, N.d.)
7. Araby's Daughter: From Lalla Rookh / G. Kiallmark. (New York: E. S. Mesier, N.d.)
8. The Fountain Of Marrah: A Sacred Song / O. Shaw, Unknown (Mrs. Hemans). (Providence: Oliver Shaw, 1831)
9. The Soft Bugle: A Romance / Ch. Zeuner. (Boston: C. Bradlee, 1830)
10. Kathleen O Moore: A Favorite Song. (Boston: C. Bradlee, N.d.)
11. A Canadian Boat Song! / T. Moore. (New York: W. Dubois, N.d.)
12. O! Give Me But My Arab Steed: A Ballad / G. A. Hodson. (New York: Bourne, N.d.)
13. Ship Ahoy. (New York: Firth & Hall, N.d.)
14. Auld Lang Syne. (Boston: C. Bradlee, N.d.)
15. My Ain Fire Side / Arr. John parry. (Boston: John Ashton, N.d.)
16. My Sister Dear: In The Opera Of Masaniello / Auber. (New York: Hewitt, N.d.)
17. What'll Be King But Charlie / Unknown (Scotch Ballad), Walter Scott; Arr. Haydn Corr. (New York: E. S. Mesier, N.d.)
18. The Bell At Sea / Unknown (Mrs. Heman's Sister), Unknown (Mrs. Hemans). (New York: J. L. Hewitt, N.d.)
19. Draw The Sword Scotland: A Scottish Ballad / G. H. Rodwell. (New York: E. S. Mesier, N.d.)
20. O Cold Was The Climate: Ellen Aureen / J. Monro. (Boston: James L. Hewitt & Co, N.d.)
21. You Don't Exactly Suit Me: A Ballad / W. T. Parke. (New York: Mesier, N.d.)
22. The Soldiers Grave: Monody On The Death Of Sir John Moore / Thomas Williams, Rev Chas Wolfe. (New York: E. S. Mesier, N.d.)
23. Tyrolese Evening Hymn / Unknown (Miss Browne), Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1828)
24. The Falsehearted / John Barnett. (New York: Firth & Hall, N.d.)
25. Oh! Mount They Bright And Gallant Steed / John H. Hewitt. (Baltimore: Geo. Willig Jr., 1831)
26. The Deep Deep Sea / C. E. Horn. (New York: Dubois & Stodart, N.d.)

27. The Gypsie's Song / T. V. Wiesenthal. (Baltimore: John Cole, N.d.)
28. I See Them On Their Winding Way / B. Hime, Bishop heber. (New York: E. S. Mesier, N.d.)
29. A Favorite Swiss Waltz / P. K. Moran's. (New York: E. S. Mesier, N.d.)
30. Angel Of Charity: From T. Moore's Sacred Melodies / T. Moore; Arr. John Stevenson. (New York: James L. Hewitt, N.d.)
31. Eve's lamentation: Oratorio of Intermission / M. P. King. (New York: E. Riley, N.d.)
32. The Mellow Horn / Unknown (Mr. Jones), C. W. Hyatt. (Boston: C. Bradlee, N.d.)
33. The Light House: A Favorite ballad / J. Willson, Thomas Moore. (New York: J. A. & W. Geib, N.d.)
34. Sweet Home!: A ballad / John Parry. (New York: Mesier, N.d.)
35. The Celebrated Portuguese Hymn. (New York: W. Dubois, N.d.)
36. And Ye Shall Walk In Silk Attire / Unknown (By A Lady); Arr. Henry R. Bishop. (New York: Bourne Depository of Arts, N.d.)
37. Away, Away, To The Mountain's Brow: A Cavatina / Alexander Lee. (New York: Hewitt, N.d.)
38. Evening Song To The Virgin (At Sea): A Duet / Unknown (Mrs. Hemans' sister), Unknown (Mrs. Hemans). (Baltimore: John Cole, N.d.)
39. Rise Gentle Moon: Ballad / J. Barnett. (New York: Dubois & Stodart, N.d.)
40. Isle Of Beauty Fare Thee Well!: From The First Volume Of Songs To Rosa / T. A. Rawlings, Thomas H. Bayly. (New York: James L. Hewitt, N.d.)
41. To Jesus The Crown Of My Hope / O. Shaw. (Providence: O. Shaw, N.d.)
42. The Spring Time Of Year Is Coming: A Ballad / C. Thompson; Arr. J. Paddon. (Boston: C. Bradlee, N.d.)
43. The Minstrels Returned From The War / Unknown (J. H. H.). (Boston: James L. Hewitt, N.d.)
44. The Sun Is Up / Arr. T. Comer. (Boston: C. Bradlee, 1831)
45. The Last Link Is Broken: A Duet / William Clifton. (Boston: C. Bradlee, N.d.)
46. The Jubilee Rondo / J. Gildon. (New York: Firth & Hall, N.d.)
47. Watchman! Tell Us Of The Night: A Missionary Of Christmas Hymn / Bowring. (Boston: C. Bradlee, 1830)
48. Buy A Broom?: The Bavarian Girl's Song. (S.l.: S.n., N.d.)

362 Mary R. Henry (Name on cover), N.d.

1. Seek Not to Know the Future: The Gipsys Song / Chas & W. Glover, Chas Jefferys. (New York: Firth, Pond & Co., N.d.)
2. Song of Indian Women: The Dark Eye Has Left Us / William R. Dempster, John G. Whittier. (Boston: Oliver Ditson, 1848)
3. Oh! Think of the Days That Are Past / Stephen Glover. (New York: Firth, Hall & Pond, N.d.)
4. The Dying Exile / Dr. Hook. (Boston: Oliver Ditson, 1852)
5. Gentle Words and Loving Smiles / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
6. Bingen on the Rhine (A Soldier of the Legion) / Judson I. Hutchinson, Mrs. Norton. (Boston: G.P. Reed & Co., 1850)
7. I've Left the Snow-Clad Hills / G. Linley. (Boston: Geo. P. Reed, N.d.)
8. My Northern Home. (Philadelphia: E. Ferrett & Co., 1850)
9. Oh! Why Does the White Man Follow My Path! / William R. Dempster, Eliza Cook. (Boston: Oliver Ditson, 1846)
10. Annie Laurie / Arr. Finlay Ann. (Philadelphia: A. Fiot, N.d.)
11. When the Night Wind Bewaileth / William R. Dempster, Epes Sargent. (Boston: Oliver Ditson, 1845)
12. The Ocean Heaves to the Tempest's Wing / Robert Davidson. (New York: C. Holt Jr., 1848)
13. The Lament of the Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (S.l.: S.n., N.d.)
14. Flow Gently Sweet Afton / J.E. Spillman, Robert Burns. (Philadelphia: Geo. Willig, 1838)
15. Faintly Flow, Thou Falling River. (Baltimore: F.D. Benteen, 1847)
16. Auld Robin Gray / Haydn, Ann Lindsay. (Baltimore: G. Willig, N.d.)
17. Jock O'Hazeldean (Scottish Ballad) / Walter Scott Bart. (Baltimore: John Cole, N.d.)

18. John Anderson, my Jo (A Scotch Air) / Arr. Kozeluch. (New York: William Hall & Son, N.d.)
19. Lady Mine. (Baltimore: F.D. Benteen, 1846)
20. The Parent's Lost Jewel / H.F. Gould. (Boston: Oliver Ditson, 1852)
21. O Wert Thou in the Cauld Blast (Volslied) / M. Bartholdy, Robert Burns. (Philadelphia: A. Fiot, N.d.)
22. Thou Art Gone from My Gaze (The Spirit of Love Keeps a Watch Over Me) / G. Linley. (Louisville: Peters Webb & Co., N.d.)
23. O Would I Were a Boy Again / F. Romer, M. Lemon. (Philadelphia: A. Fiot, N.d.)
24. Jamie's on the Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
25. We Are the Wandering Breezes / Unknown (Mrs. Norton). (Boston: Geo. P. Reed, N.d.)
26. Music at Nightfall / S. Nelson, C.J. Jefferys. (New York: William Hall & Son, N.d.)

363 Margaret W. Foster (Name on cover), N.d.

1. The Officer's Funeral / Unknown (Mrs. Norton). (Philadelphia: George Willig, N.d.)
2. In Happy Moments, Ballad / W.V. Wallace. (New York: A. Fiot, N.d.)
3. The Smile of My Mary: A Ballad / T. Bricher, T.W. Tucker. (Boston: C. Bradlee & Co., 1846)
4. The Spider and the Fly / S.O. Dyer, Jesse Hutchinson, Jr.. (New York: Ch. Holt, Jr., 1847)
5. The Charming Young Man / William Binfield, Unknown (Miss Louisa). (Boston: Oliver Ditson, N.d.)
6. The Song of the Jolly Bachelor / Solomon Solo; Arr. E.S. Cummings. (Boston: C. Bradlee & Co., 1846)
7. Natalie, The Maid of the Mill / W.C. Peters. (Louisville: W.C. Peters, 1844)
8. O Sweet Was the Hour / Arr. William Ball. (Boston: Oliver Ditson, N.d.)
9. I'm Merry Yet I'm Sad / Desmond Ryan; Arr. Clement White. (Boston: Oliver Ditson, N.d.)
10. Fly With Me / C. Ames. (Boston: C. Bradlee & Co., N.d.)
11. Sing, Sing, Darkies Sing: A Popular Ethiopian Song. (Philadelphia: A. Fiot, N.d.)
12. La Polka or The Way The World Is Dancing: Comic Song / Peter Morris. (Philadelphia: A. Fiot, 1846)
13. By The Margin of Fair Zurich's Waters: A Swiss Air. (Boston: C. Bradlee, N.d.)
14. The Miller's Maid / Arr. Thomas Power. (Boston: Oliver Ditson, 1841)
15. The Soldier's Serenade: A Favorite Ballad / Unknown (a young lady); Arr. Jupiter Zeus Hesser. (New York: Firth & Hall, 1836)
16. The Dying Mariner's Request / Geo. O. Farmer, William A. Crafts. (Boston: Parker & Ditson, 1837)
17. The Indian's Prayer / I.B. Woodbury. (Boston: C. Bradlee & Co., 1846)
18. The Blind Girl / Joshua Swan; Arr. I.N. Metcalf. (Boston: Henry Prentiss, 1845)
19. Sleeping I Dreamed Love / W.V. Wallace; Arr. Mrs. M.E. Hewitt. (New York: Firth, Hall & Pond, 1844)
20. A Home That I Love / Charles Jeffreys; Arr. Stephen Glover. (New York: Firth & Hall, N.d.)
21. The Sailor Boy's Last Dream / I.B. Woodbury, Dimond. (Boston: C. Bradlee & Co., 1846)
22. O'er The Waters By Moonlight / Charles Jeffreys; Arr. Wm. Grosse. (New York: F. Riley, N.d.)
23. The House Where I Was Born / Thomas Hood; Arr. John C. Barlett. (Boston: Oliver Ditson, N.d.)
24. The Silver Moon / Jos. W. Turner. (Boston: Keith's Music Publishing House, 1846)
25. Oh Come Maidens Come / Caroline Gilman; Arr. Francis H. Brown. (Boston: G.P. Reed, 1846)
26. Flow Gently Sweet Afton: A Ballad / Robert Burns; Arr. J.E. Spilman. (Philadelphia: George Willig, 1838)
27. New York Serenading Waltz / Charles Gilfert. (Boston: Oliver Ditson, N.d.)
28. Village Quick Step / John C. Barlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, N.d.)
29. Blockley's Beautiful Melody of Love Not: Quick Step / Edward L. White. (Boston: Oliver Ditson, 1843)
30. The Gem of Scotland / F.H. Brown. (New York: John F. Nunns, 1843)
31. The Agawam Quick Step / Unknown (D.H.H.). (Boston: G.P. Reed, N.d.)
32. Kendall March / Geo. Hews. (Boston: C. Bradlee, N.d.)

33. Fleuve Du Tage / Arr. G. Kiallmark. (Boston: G.P. Reed, N.d.)
34. Websters Quick Step / Geo. Hews. (Boston: C. Bradlee, N.d.)
35. Duke of Reichstadt's Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
36. Gallopade Quadrille / Arr. F. Hunten. (Boston: Geo. P. Reed, N.d.)
37. Castle Garden of Almacks Waltz / J. Rosenberger. (Baltimore: Geo. Willig, N.d.)
38. The Snow-Drop Waltz / Herman S. Saroni. (Boston: Geo. P. Reed, 1846)
39. Virginia Quick Step / B.A. Burditt. (Boston: G.P. Reed, 1843)
40. Souvenir D'Affection Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
41. A.B.C. Quick Step / Arr. S. Knaebel. (Boston: Keith's Music Publishing House, 1846)
42. Gertrude's Dream: A Much Admired Waltz / Liebe. (Boston: Geo. P. Reed, 1842)
43. Russian March. (Boston: Oliver Ditson, N.d.)
44. Malcolm's March in Rossini's Opera of The Lady Of The Lake / Arr. F. Hunten. (Boston: Oliver Ditson, N.d.)
45. The Merry Sleigh Ride / A. Pendergrass. (Boston: G.P. Reed, 1846)
46. The Watcher Quick Step / Edward L. White. (Boston: Oliver Ditson, 1846)
47. Hernani Waltz from Verdi's Celebrated Opera of Hernani / Arr. W. Cooper Glynn. (Boston: Oliver Ditson, 1847)
48. Cappadocia Waltz / Arr. Francis H. Brown. (New York: C.C. Christman, 1844)
49. Camilla Waltz / Nathan Richardson. (Boston: Oliver Ditson, 1847)
50. Empress Henrietta's Waltz / H. Herz. (Boston: G.P. Reed, N.d.)
51. Vienna March / Czerny; Arr. J.T. Gordon. (Boston: Oliver Ditson, N.d.)
52. Erin Is My Home / Arr. Edward L. White. (Boston: Oliver Ditson, 1846)
53. Spanish Retreat: Quick Step. (Boston: Oliver Ditson, N.d.)
54. The Battle of Prague: A Favorite Sonata / Kotzwara. (New York: F. Riley, N.d.)

364 Unknown collector, N.d.

1. Afton Schottisch / J. A. Fowler. (New York: William Hall & Son, 1852)
2. Ocean Wave Quick Step / Allen Dodworth; Arr. Allen Dodworth. (New York: William Hall & Son, N.d.)
3. Take Me Home To Die Or The Last Request / I. B Woodbury. (New York: Firth, Pond and Co., 1850)
4. Amity Schottisch / Fr. Rietze. (New York: William Hall & Son, 1854)
5. Florence Polka / Emilio Bianchi. (Boston: Henry Tolman, 1853)
6. Farewell In Life Is Often Heard / T. A. Beckett, George W. Knight. (S.l.: S.n., N.d.)
7. Waiting to Die / Ch. C. Converse, F. B. Plimpton. (New York: William Hall & Son, 1855)
8. Twilight Polka / J. Dayton. (Boston: Oliver Ditson, 1859)
9. Grobe's Musical Ladder The Swan March / Arr. Ch. Grobe. (New York: Firth, Pond & Co., 1854)
10. Desdemona Waltz / Arr. Charles Grobe. (New York: William Hall & Son, N.d.)
11. Silver Lake Waltz / Arr. J. C. Sherpf. (New York: Wm. Vanderbeek, 1852)
12. The Orphan's Lament / Cha's Jarvis. (New York: William Hall & Son, 1855)
13. Excelsior Quick Step / D. T. Haraden. (Boston: G. P. Reed, 1847)
14. Shower Of Melodies Ernani / James Bellak. (New York: Firth, Pond & Co., 1857)
15. Home. A Waltz. (New York: W. H. Geib, N.d.)
16. 20 Joys Sleeping I Dream Love / James Bellak. (New York: William Hall & Son, 1855)
17. Grobe's Musical Ladder No. 1, The Mockingbird Ladder / Ch. Grobe. (New York: Firth, Pond & Co., 1854)
18. Daylight Is On The Sea / Arr. Edward Lorey. (New York: Firth, Pond & Co., 1852)
19. Pleasures of Home / Arr. Geo. Dunton Jr.. (Boston: Russell & Richardson, 1856)
20. The Village Quick Step / Dr. John C. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
21. The Watcher Quick Step / Edward L. White. (Boston: Oliver Ditson, 1946)
22. Bounding Billows With Variations / J. Elliot. (Boston: G. P. Reed, N.d.)
23. Rosebud Quick Step / Mary, `; Arr. Mary. (New York: Firth, Pond & Co., 1848)

365 Marie G. Bonzano (Name on cover), N.d.

1. Salome / William Loraine. (New York: F. A. Mills, 1898)
2. Intermezzo From Cavalleria Rusticana / P. Mascagni; Arr. Wm. Polla. (Chicago: McKinley Music Co., 1897)
3. Serenade, Don Pasquale / Donizetti; Arr. C. Everest. (Philadelphia: J. E. Gould, 1863)
4. Chant D'Amour, Op. 10, No. 2 / J. Paderewski. (Chicago: McKinley Music Co., N.d.)
5. Menuet, Op. 14, No. 1 / J. J. Paderewski. (Chicago: McKinley Music Co., N.d.)
6. Jolly Fellows Waltz, Op. 124 / Edward Strauss. (Boston: Carl Prufer, N.d.)
7. Forget-Me-Not Waltzes / Amy Henry. (New York: W. A. Evans & Bro., N.d.)
8. Mozart's Oxen Waltz / Mozart; Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
9. Manhattan Waltzes / Johann Strauss. (Boston: Oliver Ditson & Co., 1872)
10. Echoes Of The Ball (Loin Du Bal) / Ernest Gillet. (Chicago: McKinley Music & Co., N.d.)
11. The Peri Waltzes / Chas. D'Albert. (Cleveland: S. Brainard & Son, N.d.)
12. The Blue And The Gray / Paul Dresser; Arr. Ben. M. Jerome. (New York: Howley, Haviland & Co., 1900)
13. Bridal Chorus, from Lohengrin / R. Wagner. (Chicago: McKinley Music & Co., N.d.)
14. Gen. Geary's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1866)
15. Le Mardi Gras Aux Enfers Quadrille, Op. 79 / C. Schubert. (Brooklyn: J. W. Smith Jr., N.d.)
16. Long Weary Day / E. Mack. (Philadelphia: Lee & Walker, N.d.)
17. Maggie's Secret / E. Mack. (Philadelphia: Lee & Walker, N.d.)
18. I Don't Want To Play In Your Yard / H. W. Petrie. (Chicago: Petrie Music Company, 1894)
19. Auld Robin Gray / Haydn, Ann Lindsay. (S.l.: S.n., N.d.)
20. Awake / Stephen Adams, Unknown (Rea). (S.l.: S.n., N.d.)
21. Sleep Well, Thou Sweet Angel (Schlaf Wohl, Du Susser Engel Du), Op. 213 / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
22. I've Something Sweet To Tell you / Eaton Faning. (New York: G. Schirmer, N.d.)
23. Let Me Dream Again / Arthur Sullivan, B. C. Stephenson. (Boston: Oliver Ditson & Company, N.d.)
24. And So Will The Boys In Blue / E. W. Locke. (Boston: G. D. Russell & Company, 1868)
25. Sherman's March To The Sea / J. O. Rockwell, S. H. M. Byers; Arr. A. M. Wimmerstedt. (Chicago: H. M. Higgins, 1865)
26. Our Boys Are Marching Home / E. Mack, Ednor Rossiter. (Philadelphia: Lee & Walker, 1865)
27. Weeping, Sad And Lonely / Henry Tucker, Chas. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1868)
28. Marching Through Georgia / Henry Clay Work. (Chicago: Root & Cady, 1865)
29. The Battle In The Clouds / M. Keller, W. D. Howells. (New York: Wm. Hall & Son, 1864)
30. I Am Lonley To Night / G. W. H. Griffin. (New York: Wm. A. Pond & Co., 1863)

366 Jane E. Merchant (Name on cover), N.d.

1. Had I The Wings Of A Fairy Gay / Arr. Stephen Glover. (New York: Horace Waters, N.d.)
2. Moonlight On The Lake: A Serenade (Popular French Air) / J. Leander Starr. (New York: S.C. Jollie, 1848)
3. Sonnambulists Song / Jenny Lind, Charles Jefferys. (New York: Jollie, N.d.)
4. Oh! For A Home Beside The Hills / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
5. The Dying Words Of Little Katy: or Will He Come / Horace Waters, Solon Robinson; Arr. Thomas Baker. (New York: Horace Waters, 1853)
6. He Doeth All Things Well: or My Sister, A Ballad / I.B. Woodbury. (Boston: G.P. Reed, 1847)
7. Katy Darling. (New York: H. Waters, N.d.)
8. Lament Of The Blind Orphan Girl / William B. Bradbury, Allen Roe. (New York: Jollie, 1871)
9. Come This Way / J.H. Pixley. (New York: Firth, Pond & Co., 1853)
10. My Darling On The Sea / Geo. W. Hewitt, Bishop G. W. Doane. (New York: Firth, Pond & Co., 1852)

11. Mother Dear O Pray For Me / I.B. Woodbury. (Boston: G.P. Reed & Co., 1850)
12. Joys That We've Tasted. (Baltimore: F.D. Benteen, 1843)
13. The Song Of Blanch Alpen / Stephen Glover, Charles Jefferys. (Boston: Geo. P. Reed & Co., N.d.)
14. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J.P. Ordway. (Boston: A & J.P. Ordway, 1849)
15. Give Me A Cot In The Valley I Love / Stephen Glover, Charles Jefferys. (New York: Atwill, N.d.)
16. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
17. 'Tis Midnight Hour: Ballad / Unknown (An Amateur). (Boston: G.P. Reed & Co., 1850)
18. Oh Come Maidens Come: Boat Song / Caroline Gilman; Arr. Francis H. Brown. (Boston: G.P. Reed, 1846)
19. Blind Warrior And Orphan Boy: A Favorite Ballad / John Hopkinson. (New York: S.C. Jollie, 1850)
20. Eva To Her Papa / Geo. C. Howard. (New York: Horace Waters, 1853)
21. I'll Hang My Harp On A Willow Tree: A Page's Romance / Arr. W. Guernsey. (New York: William Hall & Son, N.d.)
22. The Modern Belle / Hutchinson Family. (New York: Horace Waters, 1854)
23. Ben Bolt: or Oh! Don't You Remember / Nelson Kneass. (Cincinnati: W.C. Peters & Sons, 1848)
24. Wait For The Wagon / Geo. P. Knauff. (Baltimore: Miller & Beacham, 1851)
25. The Young Folks At Home / Hattie Livingston, Frank Spencer. (New York: Gould & Berry, 1852)
26. My Old Kentucky Home, Good-Night! / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
27. He Was Such A Nice Young Man: A Very Popular Song / M.T. A'Beckett, W.R. Alldridge. (New York: Jollie's Music Saloon, N.d.)
28. On Old Potomac's Shore / G. Friedrich Wurzel. (New York: William Hall & Son, 1859)
29. Old Folks At Home: Variations / E. Kerkseig. (New York: Firth Pond & Co, 1852)
30. Rainbow Schottisch / Henry Kleber. (New York: S.n., 1852)
31. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (New York: G.P. Reed & Co., 1835)
32. Evergreen Waltz / I.T. Stoddard. (Baltimore: G. Willig Jr., 1852)
33. Websters Quick Step. (Boston: Geo. P. Reed, N.d.)
34. Syracuse Polka / J.A. Fowler. (New York: Atwill, 1848)
35. Herculean Quick Step / Zaleucus. (Boston: Henry Prentiss, N.d.)
36. Jordan Am A Hard Road To Trabel / Arr. Wm. C. Glynn. (New York: Horace Waters, 1853)
37. Fashion: A New Polka / P.M. Weselsky. (Louisville: Peters, Webb & Co., N.d.)
38. The Battle Of Waterloo / Arr. G. Anderson. (New York: William Hall & Son, N.d.)
39. Bonaparte's Coronation March. (New York: Wm. Hall & Son, N.d.)
40. Kinlock Of Kinlock / Arr. P.K. Moran. (New York: William Hall & Son, N.d.)
41. The Prize Banner: Quick Step. (Boston: Prentiss, 1842)
42. The Dawn Waltz / H. Louel. (Boston: G.P. Reed & Co., N.d.)
43. Home Sweet Home: With Variations / Valentine. (New York: S.C. Jollie, N.d.)

367 **Unknown collector, N.d.**

1. The Tivoli Polka / Herr Gerlophf. (New York: Boardman & Gray, 1851)
2. Minnehaha / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
3. Afton Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1852)
4. Picnic Polka / E. O. Eaton. (S.I.: S.n., N.d.)
5. The Opera Schottisch / H. Kleber. (New York: Firth Pond & Co, 1853)
6. Double Schottisch / Henry Chadwick. (New York: Firth Pond & Co, 1855)
7. Charming Waltz / C. Kinkel. (Ohio: A. C. Peters & Brother, 1864)
8. Bird Waltz / Francis Panormo. (New York: S. T. Gordon, N.d.)
9. The Signal March / H. Kleber. (New York: Firth Pond & Co, 1851)
10. Gen'l Persifor F. Smith's March / T. J. Martin. (Maryland: F. D. Benteen, 1848)
11. Evangeline: Grand March / E. Hoffman. (Cleveland: S. Brainard and Co, 1865)
12. Guinea Witch Galop / Fanny Haskell. (New York: Fanny Haskell, 1870)
13. A. Dodworth's 1st Varsoviana / Allen Dodworth. (New York: H. B. Dodworth & Co, 1854)

14. Amelia Polka / Charles Rehm. (New York: H. B. Dodworth, 1855)
 15. The Lingaro Quadrille / David Braham. (New York: Wm. A. Pond & Co, 1868)
 16. Como: Me Voglio Fa' Na Casa / Charles D' Albert. (New York: Firth Son & Co, N.d.)
 17. Caledonian Quadrilles / Unknown. (New York: Firth Pond & Co, 1858)
 18. Yankee Doodle / E. L. White (Variations). (Philadelphia: Marsh, N.d.)
 19. Danse Feerique: Caprice De Genre, op 61 / J. Ascher. (New York: Wm. Dressler, 1859)
 20. Les Cloches Du Monastere / Lefebure-Wely. (New York: S. T. Gordon, N.d.)
 21. Autumn Leaves: Schottisch / Cyrus Maxson. (Cleveland: S. Brainard & Sons, N.d.)
 22. Falling Leaves / J. E. Muller. (New York: Wm. A. Pond & Co, 1860)
 23. Home, Sweet Home / J. H. Slack. (New York: S. T. Gordon, 1866)
 24. A Maiden's Prayer / T. Badarzewska. (New York: S. T. Gordon, N.d.)
 25. The Harp At Midnight / V. B. Aubert. (Chicago: Lyon & Healy, 1866)
 26. Old Hundred / A. P. Wyman. (New York: J. L. Peters, 1867)
 27. Star Of The Evening: Beautiful Star / Unknown; Arr. Brinley Richards. (New York: Firth Son & Co, 1859)
 28. Silvery Waves / A. P. Wyman. (Cleveland: S. Brainard & Co, 1863)
- 368 **Mary E. Baker (Name on cover), N.d.**
1. Company F Quick Step / Geo. Dutton, Jr.. (Boston: Wm. H. Oaks, 1842)
 2. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1826)
 3. La Fayette's Welcome: A Grand March and Quick Step / A. Clifton. (Philadelphia: G. Willig, 1824)
 4. Webster's Quick Step / George Hews; Arr. George Hews. (S.l.: S.n., N.d.)
 5. Variations on Moor's Favorite Melody or Believe Me if All Those & My Lodgins Is On the Cold Ground / Arr. Valentine. (Baltimore: George Willig, N.d.)
 6. Ma Normandie avec Variations / Augusta Browne. (Philadelphia: Osbourn's Music Saloon, N.d.)
 7. Alpenlied: Tyrolese Mountain Lay: With Introduction & Variations / Wilhelm Lucho. (New York: Dubois & Stodart, N.d.)
 8. Will You Come to the Bower: Favourite Air with Variations, op. 15 / J. F. Hance. (New York: Dubois & Stodart, N.d.)
 9. Angels Whisper: With Variations / Augusta Browne. (Philadelphia: G. E. Blake, N.d.)
 10. Home! Sweet Home: A Favorite air / T. Valentine. (New York: Dubois & Stodart, N.d.)
 11. The Blue Bell of Scotland: With New Variations / Latour. (Philadelphia: G. Willig, N.d.)
 12. The Lee Rigg: With Variations. (Philadelphia Hop: G. E. Blake, N.d.)
 13. Hope Waltz / Strauss; Arr. Henry Knecht. (New York: Hewitt & Jaques, N.d.)
 14. The Much Admired Spanish Waltz / R. Schroeder. (Philadelphia: John F. Nunns, N.d.)
 15. The Isabella Waltz / Alex R. Kyle. (S.l.: S.n., N.d.)
 16. The Favorite Swiss Waltz. (New York: W. Dubois, N.d.)
 17. Bardstown Waltz / W. C. Peters. (New York: J. L. Hewitt, N.d.)
 18. Minuet de la Cour and Vestris Gavotte Untitled / W. St. Albin. (New York: Dubois & Stodart, N.d.)
 19. Untitled (penciled in music/notes). (Philadelphia: G. Willig, N.d.)
 20. Le Bouquet Waltz / Beethoven. (Philadelphia: G. Willig, N.d.)
 21. The Celebrated Grand Waltz / Beethoven. (Philadelphia: Geo. Willig, N.d.)
 22. In the Days When We Went Gipsying: Arranged as a Rondo / Augusta Browne. (Philadelphia: G. E. Blake, N.d.)
 23. Russell's Popular Song: Come Brothers Arouse: Arranged as a Rondo / W. R. Coppock. (New York: Hewitt & Jaques, N.d.)
 24. Mrs. Madonald's Scotch Air with Introduction / P. Knapton. (New York: Dubois & Stodart, N.d.)
 25. Tyrolese Peasant's Song: Arranged with Variations / W. Grosse. (New York: Dubois & Stodart, N.d.)
 26. Musette de Nina. (Philadelphia: G. Willig, N.d.)
 27. Marseilles March / H. N. Gilles. (Baltimore: Geo. Willig, N.d.)
 28. Turkish March / J. B. Cramer. (Philadelphia: George Willig, N.d.)

29. Boston Cadets March. (Baltimore: G. Willig, N.d.)
30. March in the Battle of Prague. (Baltimore: G. Willig, N.d.)
31. Paddy Carey: A Cotillion. (New York: Geib & Walker, N.d.)
32. The Hunters Chorus from the Favorite Opera Derischutz: With Variations / C. M. Von Weber; Arr. G. F. Harris. (Baltimore: Geo. Willig Jr., N.d.)

369 Unknown collector, N.d.

1. Clarence: Ballad / Thomas Baker. (S.l.: J.H. Colton & Co., 1854)
2. A Home & Friends Around Us / Arr. Wm. Tillinghast. (New York: Firth Pond & Co., 1850)
3. Oh, Whisper What Thou Feelest / Auber; Arr. Brinley Richards. (New York: William Hall & Son, N.d.)
4. The Winds That Waft My Sighs To Thee: Ballad / W.V. Wallace, H.W. Challis. (New York: William Hall & Son, 1856)
5. I'm Going Home / T. Wood. (New York: Firth, Pond & Co., 1853)
6. Come To The Valley: Quartette / T. Wood. (Albany: J.H. Hidley, 1855)
7. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1860)
8. I Do Not Seek Thy Lonely Grave / Frederick Yelcub, Finley Johnson. (New York: Ross & Tousey, 1857)
9. Mona Machree / C. Linley. (New York: S.C. Jollie, N.d.)
10. Little Eva / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Company, 1852)
11. The Last Good Night / I.B. Woodbury, Unknown (Miss E.C.). (New York: Firth, Pond & Co., 1854)
12. The Baker's New England Glee / John C. Baker, E.W.B. Canning. (Boston: Oliver Ditson, 1849)
13. When Stars Are In The Quiet Skies: Duett. (Brooklyn: Edw. Wiebe, N.d.)
14. Agathe. (Brooklyn: Edward Wiebe, N.d.)
15. Shells Of Ocean. (Brooklyn: Edward Wiebe, N.d.)
16. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
17. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
18. Katy Darling. (New York: Firth, Pond & Co, 1853)
19. Au Revoir / L. Lavenu, George P. Morris. (New York: Wm. Hall & Son, 1852)
20. Happy Haidee: or Dream On To-Night / Marshall S. Pike; Arr. Thomas Coates. (New York: Horace Waters, 1856)
21. The Dearest Spot / W.T. Wrighton. (New York: Horace Waters, 1856)
22. The Sea Hath Its Pearls / Wm. Mairhofer, H. Heine and Longfellow. (Brooklyn: Edward Wiebe, 1856)
23. Kathleen Mavourneen. (Brooklyn: Edward Wiebe, N.d.)
24. The Lilac At The Door / Wm. J. Wetmore. (New York: William Hall & Son, 1857)
25. Fanny In Her Grave / F.W. Smith, Wm. M. Byars. (New York: Horace Waters, 1856)
26. Ettie May: Ballad / J.R. Thomas. (New York: William Hall & Son, 1857)
27. The Bloom Is On The Rye: Ballad / Henry R. Bishop, Edward Fitzball. (New York: William Hall & Son, N.d.)
28. Annie Laurie. (New York: William Hall & Son, N.d.)
29. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
30. Miss Nancy Paul / L.V.H. Crosby, M.S. Pike. (Boston: C. Bradlee & Co., 1845)
31. My Old Kentucky Home, Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
32. I'll Throw Myself Away. (New York: William Hall & Son, 1852)
33. Christy's The Other Side Of Jordan. (New York: William Hall & Son, 1852)
34. Little Topsy's Song / Asa B. Hutchinson, Eliza Cook. (Boston: Oliver Ditson, 1853)

370 Lizzie Foulds (Name on cover), N.d.

1. Laughing Jenny Schottisch / E. Mack. (Philidelphia: Lee & Walker, 1867)
2. Little Mischievous Schottische / Frank Drayton. (Philidelphia: Lee & Walker, 1857)
3. Rochester Schottisch / Charles Grobe. (Philidelphia: Lee & Walker, 1859)

4. The Madcap Galop / Moritz Relle. (Philidelphia: Lee & Walker, N.d.)
5. The Children's Wreath / E. Mack. (Philidelphia: Lee & Walker, 1864)
6. Home Waltz. (Philidelphia: Lee & Walker, N.d.)
7. Hand Organ Polka / Labitzky. (Philidelphia: Lee & Walker, 1857)
8. Happy Dream Polka / J. Bellak. (Philidelphia: Lee & Walker, 1861)
9. Blue Bird Echo Polka / Mary Morrison. (Philidelphia: Lee & Walker, 1863)
10. The Fanny Polka / J. Bellak. (Philidelphia: Lee & Walker, 1864)
11. Jack And Jill Polka / E. Mack. (New York: S.T. Gordon, 1862)
12. Lehigh Polka / Daniel A Dresher. (Philidelphia: Wm R. Smith, 1863)
13. Fleetwood Grand March / Mary E. Walsh. (Cincinnati: J.J. Dobmeyer & Co, 1867)
14. Empire March / Charlie C. Converse. (Philidelphia: Lee & Walker, 1854)
15. Chincilla Quickstep / E. Mack. (Philidelphia: Lee & Walker, 1868)
16. Mississippi Quick Step / J.T. Holloway. (Philidelphia: Lee & Walker, N.d.)
17. Sweet Home / Arr. Johan Spindler. (New York: S.T. Gordon, 1858)
18. The Young Patriots / E. Mack. (Philidelphia: Lee & Walker, 1862)
19. Fisher's Hornpipe. (Philidelphia: Lee & Walker, N.d.)
20. College Hornpipe. (Philidelphia: Lee & Walker, N.d.)
21. Marching Through Georgia / Henry C. Work; Arr. Geo. P. Root. (Chicago: Root & Cady, 1865)
22. Lehman L.M. / Tho B. Worrell. (S.l.: S.n., N.d.)
23. Miller S.M. / Tho B. Worrell. (S.l.: S.n., N.d.)
24. Lovett L.M. / Tho B. Worrell. (S.l.: S.n., N.d.)
25. Sabbath Pastime / E. Mack. (Philidelphia: Lee & Walker, 1869)
26. Beautiful River / R. Lowry; Arr. E. Mack. (New York: W.R. Smith, 1866)
27. Baird L.M. / Tho B. Worrell. (S.l.: S.n., N.d.)
28. Don't Be Sorrowful Darling / J.P. Webster, Alice Cary. (New York: J.L. Peters, 1862)
29. My Grandma's Advice / M.; Arr. Edward Kanski. (Boston: Oliver Ditson & Co, 1857)
30. The Dear Old Lawn / C.F. Escher Jr.. (Philidelphia: C.F. Escher, 1868)
31. The Will And The Way / H. Clifton; Arr. M. Hobson. (Philidelphia: Marsh & Co, N.d.)
32. Good News From Home / P.S. Gilmore. (Boston: Henry Tolman & Co, 1854)
33. Ring The Bell Watchman! / Henry Clay Work. (Chicago: Root & Cady, 1865)
34. Our Good Old Friends / Alice Hawthorne. (Philidelphia: Lee & Walker, 1855)
35. Belle Mahone / J.H. McNaughton. (Rochester: Jos P. Shaw, 1867)
36. Ellie Rhee / Arr. Sep. Winner. (Philidelphia: Sep. Winner & Co, 1865)
37. Roses Fair As Jenny's Cheek / W. Powell, Long. (Philidelphia: Lee & Walker, N.d.)
38. What Is Home Without A Mother? / Alice Hawthorne. (Philidelphia: Lee & Walker, 1854)
39. Jenny Darling Jenny / Alice Hawthorne. (Philidelphia: Lee & Walker, 1859)
40. Marian The Village Pride / Fred Hessler. (New York: S.T. Gordon, 1858)
41. How Can I Leave Thee? / Arr. J.F. Petri. (Boston: Oliver Ditson & Co, 1851)
42. The School Of Jolly Dogs / Harry Copeland. (New York: S.T. Gordon, N.d.)
43. Kiss Me Mother Kiss Your Darling / Geo F. Root, Letta C. Lord. (Chicago: Root & Cady, 1864)
44. Never Court But One / L.V.H. Crosby, W. Hazeltine. (Cleveland: S. Brainard & Sons, 1856)

371 S. Jennette Mott (Name on cover), N.d.

1. Palermo Galopade / C. Hoffman. (Philadelphia: E. Ferret & Co., 1845)
2. Bouquet Galopade / C. F. Rudolph. (Philadelphia: E. Ferret & Co., 1845)
3. The Tornado: A Galop / C. H. Czerny. (Philadelphia: E. Ferret & Co., 1845)
4. Parisina Galop / Arr. H. Rosellen. (Philadelphia: E. Ferret & Co., 1845)
5. Cactus Galop / James L. Ensign. (Philadelphia: E. Ferret & Co., 1845)
6. Galopade: from Gustavus / Auber; Arr. J. B. Duvernoy. (Philadelphia: E. Ferret & Co., 1845)
7. Galopade from William Tell / Arr. J. B. Duvernoy. (Philadelphia: E. Ferret & Co., 1845)
8. Berlin Galop / Joseph Labitzky. (Philadelphia: E. Ferret & Co., 1845)
9. Parisian Galop / P. Schubert. (Philadelphia: E. Ferret & Co., 1845)

10. La Petit Galop / Arr. J. B. Duvernoy. (Philadelphia: E. Ferret & Co., 1845)
11. Carlsbad Galop. (Philadelphia: E. Ferret & Co., 1845)
12. Galop Les Diemans De La Couronne. (Philadelphia: E. Ferret & Co., 1845)
13. The Village Chimes: A Galop / H. Lemoine. (Philadelphia: E. Ferret & Co., 1845)
14. La Donizetti. (Philadelphia: E. Ferret & Co., 1845)
15. The Musical Wife: Comic Song / T. H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
16. Ah! Since You Leave Me!: Ballad / J. B. Cramer, Thomas H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
17. She Wore A Wreath Of Roses / J. P. Knight, Thomas H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
18. Long, Long Ago!: Ballad / T. H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
19. Oh! Come To Me / Thomas H. Bayly; Arr. T. A. Rawlings. (Philadelphia: E. Ferret & Co., N.d.)
20. Go, And Forget That We Have Met: Ballad / J. P. Knight, Thomas H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
21. The Successful Suitor: A Ballad / J. P. Knight, Thomas H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
22. Old Friends And True Friends: Ballad / J. P. Knight, Thomas H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
23. The Old Bachelor / T. H. Bayly. (Philadelphia: E. Ferret & Co., N.d.)
24. Cavatina: from the celebrated opera of Il Pirata / Bellini. (Philadelphia: E. Ferret & Co., 1845)
25. La Chasse: from the celebrated opera of Zanetta / Auber; Arr. Charles Jarvis. (Philadelphia: E. Ferret & Co., 1845)
26. Cavatina From Niobe / Pacini; Arr. J. Hunten. (Philadelphia: E. Ferret & Co., 1845)
27. Come Brave With Me The Sea, Love / Arr. J. B. Duvernoy. (Philadelphia: E. Ferret & Co., 1845)
28. Cavatina: from The Stranger / Bellini. (Philadelphia: E. Ferret & Co., 1845)
29. Cavatina: from Montechi E Capuletti. (Philadelphia: E. Ferret & Co., 1845)
30. Cavatina From Crociatio. (Philadelphia: E. Ferret & Co., 1845)
31. Quadrille: from La Gazza Ladra / Rossini. (Philadelphia: E. Ferret & Co., 1845)
32. Prayer From Zampa / Herold. (Philadelphia: E. Ferret & Co., 1845)
33. Prayer, From Moses In Egypt. (Philadelphia: E. Ferret & Co., 1845)
34. Non Piu Andrai / Mozart. (Philadelphia: E. Ferret & Co., 1845)
35. Cavatina / Donizetti. (Philadelphia: E. Ferret & Co., 1845)
36. Polacca From Puritani. (Philadelphia: E. Ferret & Co., 1845)
37. Cavatine: D'Anna Bolena Variee / Hunten. (Philadelphia: E. Ferret & Co., 1845)
38. Queen Victoria's Gallopade: On Board! On Board! On Board! / A. Pilati. (New York: E. Ferret & Co., N.d.)
39. The Minuet De La Cour. (New York: E. Ferret & Co., N.d.)
40. Queen Victoria's Waltz / Rodwell. (New York: E. Ferret & Co., N.d.)
41. Parisian Mazourka: Cellarious Waltz / C. Pagni. (New York: E. Ferret & Co., N.d.)
42. Sir Roger De Goverley: as danced by Queen Victoria at her Costume Ball. (New York: E. Ferret & Co., N.d.)
43. The Queen's Polka. (New York: E. Ferret & Co., N.d.)
44. Der Frohlighe Ulahne Mazourka / Josef Gung'l. (New York: E. Ferret & Co., N.d.)
45. Mazourka / Josef Gung'l. (New York: E. Ferret & Co., N.d.)
46. Gavotte. (New York: E. Ferret & Co., N.d.)
47. Aurora Waltz / Ferdinand Unger. (Boston: C. Bradlee, N.d.)
48. Cayuga March / Walsh; Arr. George Dutton. (Utica: George Dutton, 1835)
49. Marche Turque / Crammer. (New York: Firth & Hall, N.d.)
50. Bonaparte's Grand March / Bonaparte. (New York: Firth & Hall, N.d.)
51. Quincy's Quick Step / George Hews. (Boston: C. Bradlee, N.d.)
52. Herz's Quick Step / Ch. Zeuner. (Boston: Parker & Ditson, 1837)

53. You Ask A Song You Bid Me Sing: or The Bonnie Boat: A Favorite Scotch Melody / G. Kiallmark. (New York: Firth & Hall, N.d.)
54. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (Utica: George Dutton, 1835)
55. The Tyrolese Peasant's Song / Arr. W. Grosse. (New York: Dubois & Stodart, N.d.)
56. Tyrolien: Air Varie, op. 38 / F. Hunten. (Philadelphia: A. Fiot, N.d.)
57. The Glorious Morn: A Rondo / George Dutton. (New York: Dubois & Stodart, 1834)
58. Benedette Sia La Madre: A Celebrated Italian Air / Francois Hunten. (New York: Firth, Hall & Pond, N.d.)

372 Grace Lea Hunt (Name on cover), N.d.

1. Racquet Galop / E. Kate Simmons. (Boston: Oliver Ditson & Co., 1878)
2. Matinee Galop / Clifford Putnam. (New York: R. A. Saalfield, 1880)
3. Cagliostro Walzer, op. 370 / Johann Strauss. (New York: Frederick Blume, N.d.)
4. Valse Brillante / Jules Schulhoff. (New Orleans: Blackmar & Co., N.d.)
5. The First Kiss, op. 68 / Georges Lamothe. (S.l.: S.n., N.d.)
6. Olivette Lancers / Prince Tom. (New York: R. A. Saalfield, 1881)
7. Militaire Walzer / Rudolph Aronson. (New York: Edward Aronson, 1877)
8. Une Fete Au Village / Rudolph Aronson. (New York: Edward Aronson, 1877)
9. Dozia: Mazurka Melodie, op. 23 / Joseph Ascher. (New York: William A. Pond & Co., N.d.)
10. Grand Galop Brillant, op. 19 / A. H. Sponholtz. (New York: William A. Pond & Co., N.d.)
11. Galop Hongrois / Henry Maylath. (New York: William A. Pond & Co., 1874)
12. Boccaccio March / Franz von Suppe; Arr. C. F. Konradin. (New York: R. A. Saalfield, N.d.)
13. Strauss' Autograph Waltzes. (Boston: L. P. Goullaud, 1872)
14. Les Lanciers De La Reine / Alphonse Leduc. (New Orleans: Louis Grunewald, 1860)
15. La Rosalia / don Pedro de Herrera; Arr. Theod. De Lahache. (New Orleans: Blackmar & Co., 1863)
16. La Fille De Madame Angot / J. B. Frambach. (S.l.: S.n., N.d.)
17. La File De Madame Angot: Valse / Auguste Davis. (S.l.: H. Wehrmann, 1874)
18. Qui Vive! / W. Ganz. (S.l.: H. Wehrmann, N.d.)
19. Valse Styrienne / H. A. Wollenhaupt. (S.l.: S.n., N.d.)
20. The Rainbow Schottisch / Henry Kleber. (New York: Firth Pond & Co., 1852)
21. Aurora Borealis Polka / Charles Grobel. (Philadelphia: Edward L. Walker, 1849)
22. Secret Love / Johann Resch. (New York: R. A. Saalfield, N.d.)
23. Secret Love / Johann Resch; Arr. C. Strandberg. (New York: William A. Pond & Co., 1878)
24. La Sympathie, op. 99 / Sydney Smith. (S.l.: S.n., N.d.)
25. Morceaux Elegants, op. 78 / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
26. La Grande Duchesse et Barbe Bleue / A. H. Pease. (Buffalo: Cottier & Denton, N.d.)
27. Choeur Des Soldats / Brinley Richards. (New Orleans: Louis Grunewald, N.d.)
28. Heimweh, op. 117 / Albert Jounmann. (S.l.: S.n., N.d.)
29. Le Pardon De Ploermel / Adrien Talexy. (New Orleans: P. P. Werlein & Halsey, N.d.)
30. Faust, op. 35 / J. Leybach. (New York: Beer & Schirmer, N.d.)

373 Unknown collector, N.d.

1. Bird Song / M. Tauberf. (New York: S. C. Jollie, 1850)
2. Echo Of The Valley / Henry Gimber. (New York: W. Vanderbeek, 1851)
3. The Song Of Home: Ballad / J. Gaspard Maeder. (New York: Wm. Hall & Son, 1850)
4. Sonnambulists Song / Unknown, Charles Jefferys. (New York: Jollie, N.d.)
5. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: Martin & Beals, 1847)
6. Bird of the Greenwood / J. W. Hobbs, Hemans. (New York: S. C. Jollie, N.d.)
7. Ben Bolt (Ah! Don't You Remember) / N. Kneass, J. H. Cann. (Baltimore: W. C. Peters, N.d.)
8. Bring Me Wild Flowers: Ballad / L. Lavenu. (New York: S. C. Jollie, 1851)
9. The Cavalier / Chas. W. Clover, W. H. Bellamy. (New York: S. C. Jollie, N.d.)
10. The Keepsake / Chas. W. Clover, W. H. Bellamy. (New York: S. C. Jollie, N.d.)

11. The Love Knot: Ballad / Stephen C. Massett. (New York: S. C. Jollie, N.d.)
12. Ever Be Happy!: Ballad / Balfe. (Philadelphia: Edward L. Walker, 1849)
13. Bridal Flower / Julius Metz, F. L. Waddell. (New York: S. C. Jollie, 1851)
14. Love Me / H. W. Greatorex. (New York: Dubois & Warriner, 1850)
15. The Hearts Sadness / Signor De Benis. (New York: S. C. Jollie, 1850)
16. I'll Hang My Harp On A Willow Tree / William A. Burke. (New York: S. C. Jollie, 1844)
17. There's A Lone & Lovely Isle / W. R. Dempster. (Pennsylvania: John F Nunns, 1837)
18. Oh Cast That Shadow From Thy Brow / Unknown. (New York: S. C. Jollie, N.d.)
19. Lament Of The Blind Orphan Girl / W. B. Bradbury. (New York: S. C. Jollie, 1847)
20. List Gentle Lady / W. V. Wallace; Arr. F. W. Rosier. (New York: Wm. Dubois, 1844)
21. Seeking Fortunes (Ah! Would That Happy Day Were Near) / N. C. Bochsa. (Philadelphia: A. Fiot, 1849)
22. Grand National Anthem / George P. Morris. (S.l.: S.n., N.d.)
23. Oh Say You Love Me Truly: Ballad / Geo. Linley. (Louisville: Peters Webb & Co, N.d.)
24. Take Heed Whisper Low: Barcarole In Masaniello / Kenny, T. Cooke. (New York: Atwill, N.d.)
25. Come, Gang Awa' Wi' Me / E. Ransford. (New York: S. C. Jollie, N.d.)
26. A Fireside Song / W. V. Wallace, H. F. Chorley. (New York: Jaques & Brother, N.d.)
27. Mary May: A Ballad / T. Banks, J. W. Lake. (New York: S. C. Jollie, 1851)
28. Summer Wooing / Henry C. Watson. (New York: J. H. Wardwell, 1851)
29. I'll Think Of Thee / W. Nichols. (New York: Dubois and Bacon, N.d.)
30. The Three Ages of Love / E. I. Loder, H. F. Chorley. (New York: Atwill, N.d.)
31. You Took Me, Willie, When A Girl / Welling Guernsey. (New York: J. H. Wardwell, 1851)
32. My Dreams Are Now No More Of Thee / L. Lavenu, G. Linley. (New York: Wm. Hall & Son, 1851)
33. Oh Charming May / G. Herbert Rodwell, P. Henry Hatch. (New York: Wm. Hall & Son, N.d.)
34. The Star Of Love: Serenade / W. V. Wallace, George P. Morris. (New York: Wm. Hall & Son, 1851)
35. Allan Percy / Unknown. (Boston: Geo. P. Reed & Co, 1851)
36. I Love The Kind Ones At Home / George Loder, T. W. C. B.. (New York: William Vanderbeek, 1851)
37. I Would I Were A Child Again / Jos. P. Knight, W. H. Bellamy. (Philadelphia: A. Fiot, N.d.)
38. Jeannette and Jeannot / Clover, Jeffreys. (New York: S. C. Jollie, N.d.)
39. Twas Off The Blue Canaries / J. M. Hubbard. (New York: Vanderbeek, N.d.)

374 Anna Maria Child (Name on cover), N.d.

1. Introduction / Francois Hunten. (New York: James L. Hewitt & Co., N.d.)
2. La Dame Noir / Sambo Nikaboka. (New York: Firth & Hall, 1835)
3. Fantasie / Charles Czerny. (S.l.: S.n., N.d.)
4. The Celebrated Gavotte De Vesteris / H. Herz. (New York: Hewitt, N.d.)
5. Gildon's Grand March. (New York: E. Riley, N.d.)
6. Hummel's Celebrated Waltz: With Variations / Gelineck. (New York: W. Dubois, N.d.)
7. Overture: To The Zauberflote / Mozart. (New York: Geib & Walker, N.d.)
8. Oh Bid Me Not That Strain To Sing / U. Collyer, J.B. Draper. (New York: J.L. Hewitt, N.d.)
9. Premiere Caprice / Henri Herz. (Philadelphia: Kretschmar & Nunns, N.d.)
10. A Polonaise From Tancredi As A Rondoletto / F. Hunten. (New York: Dubois & Stodart, N.d.)
11. O Pescator Dell' Onda / T. Latour. (Philadelphia: Geo. E. Blake, N.d.)
12. Variations Pour Le Piano Forte Sur Vair Non Piu Mesta De La Cenerentola De Rofisini / Henri Herz. (Baltimore: John Cole & Son, N.d.)
13. Theme Varie Pour Le Piano Forte & Deux Flutes Tire De La Premiere Simphonie Concerante / T. Berbiguier. (Philadelphia: Fiot Meignen & Co., N.d.)
14. Shamrock Quick Step / John Friedhelm. (Boston: H. Prentiss, 1837)
15. White Cockade / T. Latour. (New York: Dubois & Stodart, N.d.)

375 Unknown collector, N.d.

1. The Celebrated Sophie Waltz / J. Strauss; Arr. Ch. Grobe. (Philadelphia: Lee and Walker, 1852)
2. Crispino Waltz / Charles Godard; Arr. F.B. Helmsmiller. (New York: Beer and Schirmer, 1866)
3. L'Ecume De Mer / Henri Herz; Arr. J. Rummel. (Mayence: B. Schott, N.d.)
4. Sans Souci. Galop de Bravoura / J. Ascher. (Philadelphia: Lee and Walker, N.d.)
5. Le Trot du Cavalier / F. Spindler; Arr. Samuel Jackson. (New York: Beer and Schirmer, 1867)
6. Lucia di Lammermoor di Caetano Donizetti Secondo / H. Martin. (Hambourg: G.W. Niemeyer, N.d.)
7. Lucia di Lammermoor di Caetano Donizetti Primo / H. Martin. (Hambourg: G.W. Niemeyer, N.d.)
8. Norma de Bellini Primo / H. Martin. (Hambourg: G.W. Niemeyer, N.d.)
9. Norma de Bellini Secondo / H. Martin. (Hambourg: G.W. Niemeyer, N.d.)
10. Overture to Guillaume Tell Secondo / G. Rossini; Arr. Rummel. (Boston: Oliver Ditson, N.d.)
11. Overture to Guillaume Tell Primo / G. Rossini; Arr. Rummel. (Boston: Oliver Ditson, N.d.)
12. Ouverture Seconda de l'Opera: Le Cheval de Bronze / D.F.E. Auber; Arr. Rummel. (Mayence: B. Schott, N.d.)
13. Ouverture Prima de l'Opera: Le Cheval de Bronze / D.F.E. Auber; Arr. Rummel. (Mayence: B.Schott, N.d.)
14. Les Cloches du Monastere Secondo / Lefebure Wely; Arr. Charles Jarvis. (Boston: Oliver Ditson, 1855)
15. Les Cloches du Monastere Primo / Lefebure Wely; Arr. Charles Jarvis. (Boston: Oliver Ditson, 1855)
16. Marche Triomphale Seconda, op. 44 / Francois Stoepel. (Bordeaux: A. Fillastre Pere, Fils et Neveu, N.d.)
17. Marche Triomphale Prima, op. 44 / Francois Stoepel. (Bordeaux: A. Fillastre Pere, Fils et Neveu, N.d.)
18. Allegro con Fuoco Secondo, op. 233 / Charles Mayer. (Leipzig: Fr. Kistner, N.d.)
19. Allegro con Fuoco Primo, op. 233 / Charles Mayer. (Leipzig: Fr. Kistner, N.d.)
20. Filigrane Polka, op. 75 / Eug. Ketterer. (Philadelphia: G. Andre and Co., N.d.)
21. Victoire / Joseph Ascher. (Philadelphia: G. Andrew and Co., N.d.)
22. The Royal Wedding March Secondo, op. 82 / W. Kuhe. (Philadelphia: G. Andre, N.d.)
23. The Royal Wedding March Primo, op. 82 / W. Kuhe. (Philadelphia: G. Andre, N.d.)
24. Grand Etude Galop Secondo: Mazeppa / Quidant. (Boston: Oliver Ditson and Co., N.d.)
25. Grand Etude Galop Primo: Mazeppa / Quidant. (Boston: Oliver Ditson and Co., N.d.)
26. La Rieuse Bluette a la Polka Secondo / J. Ascher. (Mayence: B. Schott, N.d.)
27. La Rieuse Bluette a la Polka Primo / J. Ascher. (Mayence: B. Schott, N.d.)
28. Lucia di Lammermoor (Bouquet de Melodies), op. 42 / F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
29. Sans Souci: Valse Elegant, op. 58 / J.A. Pacher. (Mayence: B. Schott, N.d.)
30. Robert Der Teufel / Arr. Henry Cramer. (Philadelphia: Lee and Walker, N.d.)
31. Pesther Waltzes / Joseph Lanner. (New York: Wm. A. Pond and Co., N.d.)
32. Orfa Grande Polka. (Boston: Oliver Ditson and Co., N.d.)
33. Grande Polka de Concert / W. V. Wallace. (New York: William Hall and Son, 1850)
34. Quica Waltz / H. N. C.. (San Francisco: M. Gray, N.d.)
35. Bridal Eve Polka / Sanderson. (New York: H.B. Dodworth, 1862)
36. Invitation a la Valse: Rondeau Brillante / von Weber. (Boston: Oliver Ditson, N.d.)
37. L'Argentine: Fantaisie Mazurka, op. 21 / E. Ketterer. (New York: Beer and Schirmer, N.d.)

376 Maria A. Meacham (Name on cover), N.d.

1. Ecume De Perles: Champagne: Etude De Concert, op. 161 / Charles Voss. (Paris: Brandus & Co., N.d.)
2. Don Juan: de Mozart, op. 80 / Ch. B. Lysberg. (Paris: Heugel & Co., N.d.)
3. Home! Sweet Home!: Air Anglais, op. 72 / S. Thalberg. (New York: C. Breusing, 1857)
4. Home Sweet Home, op. 37 / Charles Wels. (Boston: Russell & Richardson, 1857)

5. Fantaisie: sur La Fille Du Regiment, op. 94 / F. Beyer. (S.l.: S.n., N.d.)
6. Grand Fantasy: Rosalie The Prairie Flower / Edward Hoffman. (Boston: Russell & Tolman, 1858)
7. Heber: Variations / Oliver J. Shaw. (Boston: Oliver Ditson & Co., 1857)
8. Hail Columbia, op. 242 / Charles Voss. (Boston: Oliver Ditson & Co., N.d.)
9. My Old Kentucky Home Good Night: Variations / Charles Grobe. (New York: Firth, Pond & Co., 1853)
10. Les Amoureux / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
11. The Nun's Prayer / Oberthur; Arr. R. Nordmann. (Boston: Oliver Ditson & Co., N.d.)
12. La Baladine, op. 51 / Ch. B. Lysberg. (New York: Firth, Pond & Co., N.d.)
13. La Cascade De Roses, op. 80 / Joseph Ascher Joseph Ascher. (Boston: Oliver Ditson & Co., N.d.)
14. La Perle Du Norde: Mazurka elegante / Joseph Ascher. (S.l.: S.n., N.d.)
15. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
16. Danse Rustique, op. 16 / William Mason. (New York: Firth, Pond & Co., 1860)
17. The Standard Bearer, op. 77 / H. Cramer. (Boston: Oliver Ditson & Co., N.d.)
18. Perle D'Allemagne: Bluettes a la Mazurka / Joseph Ascher. (New York: Firth, Pond & Co, N.d.)
19. Rochester Marche Militaire / Oliver J. Shaw. (Boston: Oliver Ditson & Co., N.d.)
20. Minnehaha: Laughing Water Polka / Francis H. Brown. (New York: William Hall & Son, 1856)
21. Le Conge Polka / Oliver J. Shaw. (Boston: Oliver Ditson & Co., 1860)
22. My Faith Looks Up To Thee Thou Lamb Of Calvary: Quartette or Chorale / Oliver J. Shaw. (Boston: Oliver Ditson & Co., 1858)
23. Jesus! Lover Of My Soul: Quartette or Chorale / Oliver J. Shaw. (Boston: E. H. Wade, 1854)
24. Musical Snuff Box Waltzes / A. T. McDonald. (Boston: Oliver Ditson & Co., N.d.)

377 Unknown collector, N.d.

1. Thou Art Gone From My Gaze / G. Linley, G. Linley. (Boston: E. H. Wade, N.d.)
2. One Strucle More: Ballad / Lord Byron, Robert Arkwright. (Boston: Oliver Ditson, N.d.)
3. In Spanish Dollars Or The Priest Of The Parish / John Davy. (New York: WM. Dubois, N.d.)
4. A German Serenade / Spohr. (Boston: C. P. Reed, N.d.)
5. The Last Man / WM. H. Callcott, Thos. Campbell. (New York: Firth. Pond & Co., N.d.)
6. Here's A Health To Thee Mary: A Ballad / C. H. Rodwell, Barry Cornwell; Arr. C. H. Rodwell. (New York: Firth. Pond & Co., N.d.)
7. What Tho 'Tis True I've Talk'd Of Love / Hook. (New York: WM. Dubois, N.d.)
8. Le Torreador: The Bull Fighter / Count Ab. D'adhemar. (Boston: G. P. Reed, 1847)
9. On The Merry Days / Wood. (New York: S. C. Jollie, 1840)
10. My Boyhood's Home / W. M. Rooke. (New York: J.F At Will, N.d.)
11. These As They Change / Dr. Callcott; Arr. William Hatchins William Hutchins Lallcott. (Boston: G. P. Reed, N.d.)
12. Land Of My Dearest Happiest Feelings / Arr. JN. Rhing. (London: Wessel & Co., N.d.)
13. Down Among The Dead Men / Arr. Henry Dhillips. (Boston: G. P. Reed, 1844)
14. L' Ange Dechu: Der Gefallene Engel / Mt. Adolphe Vogel. (S.l.: S.n., N.d.)
15. The Jolly Beggar / Arr. J. Templeton. (Boston: Oliver Ditson, N.d.)
16. Drink And Banish Sorrow / H. Brinley Richards. (London: Charles Olliver, N.d.)
17. Le Lazzarone: Der Lazzarone / AB. D'Adhemar. (S.l.: S.n., N.d.)
18. Aria: It Is Enough / Felix Mendelssohn Bartholdy. (Boston: Martin & Beals, N.d.)
19. O God Have Mercy! / Mendelssohn. (Boston: G. P. Reed, N.d.)
20. Terzetto Dattila Di Verdi / G. Verdi, Jaques. (Boston: G. P. Reed, 1848)
21. Oh Haste Crimson Morning: O Sole Piu Ratto / Lucia Di Lammermoor, Edward L. White. (Boston: Oliver Ditson, 1848)
22. Opera Mis En Musique / Rellini, De Beatrice Di. Tenda. (New York: Scharfenberg & Luis, N.d.)
23. Canatina / Rellini, Beatrice Di. Tenda. (Paris: Pacini, N.d.)
24. 1. Arie: Die Zauberflote. (New York: Scharfenberg & Luis, N.d.)
25. 3. Arie: Die Hochzeit Des Figaro. (New York: Scharfenberg & Luis, N.d.)

26. 2. Arie: Die Zauberflote. (New York: Scharfenberg & Luis, N.d.)
27. 4. Arie: Cosi Fan Tutte (Weibertrune). (New York: Scharfenberg & Luis, N.d.)
28. Felice E Tu Credevi / Ernani; Arr. R. B. Daige. (New York: F. Riley & Co., N.d.)
29. As I View These Scenes So Charming: In The Celebrated Opera Of LA Sonnambula / Bellini. (S.l.: S.n., N.d.)
30. The Heart Bow'd Down: A Ballad / M. W. Balfe. (Boston: Oliver Ditson, N.d.)
31. Lo The Factotum / G. Rossini. (Philadelphia: Fiot, Meignen & Co., N.d.)
32. Life We Saw First In This Valley / Donizetti; Arr. Clare W. Beames. (New York: Firth, Pond & Co., N.d.)
33. Never Believe Me: The Celebrated Dithyrambic of Schiller / F. Schubert; Arr. J. S. Dwight. (Boston: G. P. Reed & Co., N.d.)
34. Last Greeting / F. Schubert, Geranger. (Baltimore: G. Willig, T., N.d.)
35. Ave Maria / Schubert; Arr. Thos. Oliphant. (Boston: Geo. P. Reed, N.d.)
36. The Gondoliers Midnight Serenade / Reissiger. (New York: Blake New York, N.d.)
37. The Grave Digger / Kalliwoda, F. W. Rosier. (Boston: Geo. P. Reed, N.d.)
38. Fairest Maiden / F. Werner, F. W. R.. (Boston: Geo. P. Reed, N.d.)
39. Adelaide, op. 48 / L. V. Beethoven. (New York: Scharfenberg & Luis, N.d.)

378 M.D. Edwards (Name on cover), N.d.

1. O Swiftly Glides the Bonny Boat (A Scotch Air) / Beethoven, John Pattison. (Baltimore: John Cole, 1822)
2. All's Well / Braham. (Baltimore: John Cole, N.d.)
3. The Voice of Her I Love / Braham; Arr. John Parry. (Baltimore: John Cole, N.d.)
4. Come Rest in this Bosom / Thomas Moore. (New York: A. Fleetwood, N.d.)
5. Hours There Were / Joseph A. Wade. (Philadelphia: John G. Klemm, N.d.)
6. There's Nothing True but Heav'n. (Providence: O. Shaw, N.d.)
7. Jesu Saviour of my Soul. (S.l.: S.n., N.d.)
8. I See Them on Their Winding Way / B. Hime, Bishop Heber. (Philadelphia: Geo. Willig, N.d.)
9. Oh! Mary When the Wild Wind Blows (Air-Loch Eroch side) / Arr. Kozeluch. (Baltimore: John Cole, N.d.)
10. Wilt Thou Meet Me There Love / B. Hime. (New York: E. Mesier, N.d.)
11. The Harper's Song / T.V. Wiesenthal, Rokely. (Baltimore: John Cole, N.d.)
12. The Romaika / Thomas Moore. (Philadelphia: Geo Willig, N.d.)
13. Clansmen Up and March Awa / I.H. Barton. (New York: E.S. Mesier, N.d.)
14. Sweet Home! / John Parry. (New York: E.S. Mesier, N.d.)
15. The Flower Girl. (Baltimore: John Cole, N.d.)
16. Take This Rose / T.V. Wiesenthal. (Baltimore: G. Willig, N.d.)
17. The Boys of Switzerland / Henry R. Bishop. (Baltimore: John Cole, N.d.)
18. I'll Watch for Thee from my Lovely Bow'r (German Air) / J.A. Stevenson. (New York: E.S. Mesier, N.d.)
19. Let Us Haste To Kelvin Grove / John Sim; Arr. R.A. Smith. (New York: E.S. Mesier, N.d.)
20. The Maltese Boatman's Song / L. Devereaux. (Baltimore: John Cole, N.d.)
21. Blue Eyed Mary. (Philadelphia: G. Willig, N.d.)
22. Bird Song. (S.l.: S.n., N.d.)
23. The Gallant Troubadour / Unknown (S. of New Jersey). (New York: E.S. Mesier, N.d.)
24. Kintock of Kintock (Scotch Air). (New York: Dubois & Stodart, 1825)
25. Oh Ne'er Can I the Joys Forget / J. Smith. (Boston: Ja. Hewitt, N.d.)
26. Away with Care and Sorrow. (S.l.: Unpublished, N.d.)
27. Meet Me by Moonlight / Unknown (Joseph, ed. Wade). (S.l.: Unpublished, N.d.)
28. The Favourite Bath Waltz. (Baltimore: John Cole, N.d.)
29. College Hornpipe. (Baltimore: John Cole, N.d.)
30. Fisher's Hornpipe. (Baltimore: John Cole, N.d.)

31. A Favourite Swiss Waltz / Arr. John Goodman. (Philadelphia: G.E. Blake, N.d.)
32. The Lee Rigg. (Philadelphia: G.E. Blake, N.d.)
33. A New and Admired Waltz. (S.l.: Unpublished, N.d.)
34. The Hungarian Waltz. (New York: Bourne, N.d.)
35. O For a Thousand Tongues to Sing. (Baltimore: John Cole, N.d.)
36. The Rock of Salvation. (S.l.: Unpublished, N.d.)
37. Strike the Cymbal / Pucitta. (New York: E. Riley, N.d.)
38. Menuet / Fisher. (Philadelphia: G. Willig, N.d.)
39. Country Dance / Charles Wenter. (Philadelphia: G. Willig, N.d.)
40. Favorite Swiss Waltz / P.K. Moran. (New York: Wm. Dubois, N.d.)
41. Washington Waltz / Arr. F.A. Wagler. (Baltimore: George Willig, 1828)
42. Polish Waltz. (S.l.: Unpublished, N.d.)
43. Fisher's Hornpipe. (S.l.: Unpublished, N.d.)
44. United States Marine March / Unknown (a Lady of Charleston, S.C.). (Baltimore: John Cole, N.d.)
45. The Emperor of Russia's, Emperor of Austria's & Maria Louisa's Favorite Waltzes. (Philadelphia: G.E. Blake, N.d.)
46. The Parisian Waltz. (New York: Bourne, N.d.)
47. Brazilian Waltz. (New York: E. Riley, N.d.)
48. Concertante / Pleyel. (New York: J & M Paff, N.d.)
49. Musette de Nina. (Philadelphia: G. Willig, N.d.)
50. The Much Admired Waltz / Mozart. (Baltimore: John Cole, N.d.)
51. The Bird Waltz / Francis Panormo. (Philadelphia: Bacon & Co., N.d.)
52. The Stop Waltz. (Baltimore: John Cole, N.d.)
53. Trip to Amiens / Arr. T.H. Butler. (Philadelphia: G.E. Blake, N.d.)
54. The Watchman / Thomas Moore. (Philadelphia: G.E. Blake, N.d.)
55. Mice Gray. (S.l.: Unpublished, N.d.)
56. The Last Serenade. (S.l.: Unpublished, N.d.)
57. Come Ye Disconsolate. (S.l.: Unpublished, N.d.)
58. Music. (S.l.: Unpublished, N.d.)
59. Death of the Righteous. (S.l.: Unpublished, N.d.)
60. Spring / Unknown (E.P.I.). (S.l.: Unpublished, N.d.)
61. I Would Not Live Always / Unknown (E.P.I.). (S.l.: Unpublished, N.d.)
62. What is Life? / Unknown (E.P.I.). (S.l.: Unpublished, N.d.)
63. O Weep Not. (S.l.: Unpublished, N.d.)
64. Sanesborough. (S.l.: Unpublished, N.d.)
65. Palestines They Have Gone to the Land. (S.l.: Unpublished, N.d.)

379 G.V. (Name on cover), N.d.

1. Aria Alla Scozzese / T. Valentine. (Boston: Oliver Ditson, N.d.)
2. The Brightest Eyes / W. Schultze. (Boston: E.H. Wade, 1855)
3. Cricket Polka / Wm. Withers Jr.. (Boston: Oliver Ditson, 1863)
4. Champagne Gallop / H.C. Lumbye. (Boston: E.H. Wade, N.d.)
5. Cuckoo Polka / A. Herzog. (Boston: Gilmore & Russell, 1859)
6. The Emerald, Grand Valse Brillante / F. Hunten. (Boston: Oliver Ditson, N.d.)
7. Polka / Bousquet. (Boston: Oliver Ditson & Co., 1863)
8. Galop / J.C. Greene; Arr. W.F. Marshall. (Providence: Clapp & Cory, 1859)
9. It Is Better To Laugh Than Be Sighing / A. Baumbach. (Boston: Henry Tolman & Co., 1860)
10. Lucrecia Borgia / F. Beyer. (New York: William Hall & Son, N.d.)
11. The Maiden's Prayer: La Priere D'une Vierge / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
12. La Plute De Perles / G.A. Osborne. (Boston: Oliver Ditson, N.d.)
13. Gently Best (Schlummerlied) / A. Baumbach. (Boston: Henry Tolman & Co., 1863)
14. The Lornette Or Musidora Polka Mazurka / Adrien Talex. (S.l.: S.n., N.d.)

15. Papageno Polka / L. Stasny. (Boston: Gilmore & Russell, 1859)
16. Pride Polka / F.H. Brown. (New York: Wm. Hall & Son, 1850)
17. Quitman Guards' Quick Step / W. Fisher. (Boston: Oliver Ditson & Co., N.d.)
18. Rigoletto Redowa / Albert Poppenberg. (Boston: Russell & Patee, 1862)
19. Rock Me To Sleep Mother: With Brilliant Variations / Charles Grobe. (Boston: Russell & Patee, N.d.)
20. Shells Of Ocean / Charles Grobe. (Boston: Oliver Ditson & Co., 1853)
21. Souvenir De Steinbach: Idylle / Johann Kafka. (Boston: Oliver Ditson & Co., N.d.)
22. The Sultan's Polka / Charles D'Albert. (Philadelphia: Marsh, N.d.)
23. The Soldier's Dream March / Adolph Baumbach. (Boston: Henry Tolman & Co., 1863)
24. Turkish March / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
25. When I Saw Sweet Nellie Home / Julius Eichberg. (Boston: Russell & Patee, 1862)

380 Catharine W. Randall (Name on cover), N.d.

1. Amy Robsart To The Earl Of Leichester / Henry B. Bishop, Charles Jefferys. (New York: Charles T. Geslain, N.d.)
2. Come, Play Me That Simple Air Again: Ballad / Thomas Moore. (Philadelphia: Geo. Willig, N.d.)
3. 'Tis Home Where'er The Heart Is / Robert Dale Owen; Arr. John H. Hewitt. (Baltimore: F. D. Benteen, 1844)
4. Last Greeeting / F. Schubert, Beranger. (Baltimore: G. Willig Jr., N.d.)
5. The Landlady's Little Daughter / C. Loewe; Arr. J. S. Dwight. (Boston: Geo. P. Reed, 1842)
6. Passing Bell / Fr. Shubert, Thos. Oliphant. (Baltimore: G. Willig Jr., N.d.)
7. The Grave Digger / Kalliwoda, F. W. Rosier. (Boston: Geo. P. Reed, N.d.)
8. The Wanderer / Fr. Schubert, F. W. Rosier. (Baltimore: G. Willig Jr., N.d.)
9. Fairest Maiden / F. Werner, F. W. R. (Boston: Geo. P. Reed, N.d.)
10. La Serenade / W. W. S, F. Schubert. (Boston: Geo. P. Reed, N.d.)
11. When I Saw Thy Cheek Grow Paler / Mozart. (Philadelphia: A. Fiot, N.d.)
12. Ned Of The Hill: Ballad / Samuel Lover. (New York: Atwill, N.d.)
13. Molly Bawn: Irish Ballad (Paddy Whack In Italia) / Samuel Lover. (Baltimore: F. D. Benteen, N.d.)
14. Amind This Greenwood Smiling / Sigismond Thalberg, J. Rhing. (Baltimore: Geo. Willig Jr., N.d.)
15. My Pretty Gazelle / G. A. Hodson. (Baltimore: Geo. Willig Jr., N.d.)
16. Through The Wood / Charles E. Horn, W. H. Bellamy. (New York: Dubois & Stodart, N.d.)
17. Song Of The Olden Time: Ballad / Thomas Moore; Arr. Thomas Bishop. (New York: Millet, N.d.)
18. Then You'll Remember Me / M. W. Balfe, Alfred Runn. (Baltimore: F. D. Benteen, N.d.)
19. Though The Day Of My Destiny's Over / Alexander Lee, Byron. (Boston: Oliver Ditson, N.d.)
20. I Wandered By The Brook-Side: Ballad / James Hine, R. Monckton Milnes. (New York: Firth & Hall, N.d.)
21. My Boyhood's Home (The Love Test) / W. M. Rooke. (Philadelphia: George Willig, N.d.)
22. Erin Is My Home: Ballad / Arr. J. Mosch Elles. (Baltimore: Geo. Willig, N.d.)
23. The Dying Solider. (Baltimore: Frederick D. Benteen, 1845)
24. La Serenade / E. Paeini. (Baltimore: John Cole, N.d.)
25. Sweet Be Thy Dreams! / Unknown (Amelia). (Baltimore: Frederick D. Benteen, N.d.)
26. Original Scottish Hirs, Vol. 1: The Smiling Morn, Here Awa: There Awa, What Beauties Does Flora Disclose, Behind Yon Hills, Here Me Ye Nymphs, One Day I Head Mary Say, My Patie Is A Lover Gay / Pleyel, Haydn, Weber, Beethoven; Arr. Burns. (Philadelphia: J. Dobson, N.d.)
27. Acur's Prayer (Sabbath Melodies) / R. Topliff. (New York: Hewitt & Jaques, N.d.)
28. Meet Me By Moonlight: Duett / Arr. R. Shrival. (Philadelphia: A. Fiot, 1842)
29. Glenmary Waltzes: Voices Of Spring No. 1, Voice Of The River No. 2, Voice Of The May-Dance No. 3, Voice Of Flowers No. 4, Voice Of The Wood-Nymph No. 5, Voice Of The Mountain Stream No. 6, / Richd. S. Willis. (Boston: Oliver Ditson, 1842)

30. Opera Of La Norma: March, Ah I Were My Requited, Take Them I Implore Thee, Do I Not Prove How Much I Love Thee, See I Oh, Norma, Claudian's March, Battle Chorus, Druids, Ascend Yon Mountains Height / Bellini. (S.l.: E. Ferrett & Co., N.d.)
31. The Swiss Boy: Introduction / R. Andrews. (Philadelphia: Geo. Willig, N.d.)
32. Variation Sur Un Theme De La Dourle Echelle / H. Rosellen. (Philadelphia: A. Fiot, N.d.)
33. Fantaisie Brillante Sur Des Motifs De L'Ambassadrice / Henri Herz. (Philadelphia: George Willig, N.d.)
34. Grand Pot Pouri Brillant: Introduction / Louis Major. (Cincinnati: W. C. Peters, N.d.)
35. Air Suisse National / Henri Herz. (New York: James I. Hewitt & Co., N.d.)
36. Les Bords Du Rhin: Grand Valse Brillante / F. Hunten. (Philadelphia: George Willig, N.d.)
37. La Diademe, no. 1 / Francois Hunten. (Baltimore: G. Willig Jr., N.d.)
38. L' Etincelle, no. 2 / Francois Hunten. (Baltimore: G. Willig Jr., N.d.)
39. La Sympathie / W. V. Wallace. (New York: James L. Hewitt & Co. and Firth & Hall, N.d.)
40. Clementine: Waltz / Gustave Blessner. (Philadelphia: George Willig, 1843)
41. Beethoven's Last Waltz (Clara Waltz). (Baltimore: Geo. Willig Jr., N.d.)
42. Charlotte Grizi Quadrille / Unknown. (Baltimore: F. D. Benteen, N.d.)
43. Charlotta Grisi's Favorite Polka / Julien. (Boston: Oliver Ditson, N.d.)
44. La Fille Du Regiment / Musard. (New York: Millet's Music Saloon, N.d.)
45. The Midnight Waltz / W. V. Wallace. (New York: James L. Hewitt & Co. and Firth & Hall, 1844)
46. Les Perles, no. 1 / W. V. Wallace. (New York: WM. Dubois and A. Fiot, N.d.)
47. Trumpet March (Opera Of Tancredi) / Rossini; Arr. Francois Hunten. (S.l.: George Willig, N.d.)
48. Grand March (Opera Of Tancredy) / J. Rossini. (Philadelphia: Geo. Willig, N.d.)
49. Malcolm's March / Rossini; Arr. Francois Hunten. (New York: Dubois & Stodart, N.d.)

381 Mrs. F. H. Greene (Name on cover), N.d.

1. Spanish Retreat, Quick Step / Arr. J. De Anguera. (Boston: Henry Prentiss, 1841)
2. Panharmonicon March. (Boston: C. Bradlee, N.d.)
3. Bochsa's Celebrated March, Describing the Advance & Retreat Of A Military Bad / Arr. J. T. Rosenberg. (Boston: C. P. Greed, N.d.)
4. Grand March In El Hyde / Arr. J. Worsley. (Boston: C. Bradlee, N.d.)
5. Kendall March / Arr. Geo. Hews.. (Boston: C. Bradlee, N.d.)
6. The Bridal March / J. Sparke; Arr. G. F. Cole. (Boston: C. Bradlee, N.d.)
7. Gen. Harrison's Grand March / Edward L. White; Arr. Edward L. White. (Boston: C. Bradlee, N.d.)
8. Louisville March and Quick Step / W. C. P.. (Boston: C. Bradlee, N.d.)
9. Yankee Doodle. (Boston: C. Bradlee, N.d.)
10. The Blue's Quick Step / John Holloway. (Boston: C. Bradlee, 1836)
11. Home Quick Step / Wm. Smith. (Boston: C. H. Keith, 1842)
12. Locomotive Quick Step / L. Thayer Chadwick. (Boston: Oliver Ditson, N.d.)
13. The Village Quick Step / John G. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
14. Virginia Quick Step / B. A. Burditt. (Boston: G. P. Reed, 1843)
15. The Cachucha Dance. (Boston: Oliver Ditson, N.d.)
16. The Irish Washerwoman. (Boston: C. Bradlee, N.d.)
17. The White Cockadew / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
18. The Thrid Calisthenic Rondo / Wilhelm Iucho. (New York: Firth & Hall, N.d.)
19. The Swiss Drover Boy, With Variations / C. Czerny. (Philadelphia: A. Fiot, N.d.)
20. The Swiss Herdsman / A. Nebauer. (Philadelphia: A. Fiot, N.d.)
21. Bounding Billows With Variations / J. Elliot. (Philadelphia: George Willig, N.d.)
22. Bonaparte's March Crofsing The Rhine. (New York: Millets Music Sallon, 1827)
23. Jim Along Josey. (Boston: C. Bradlee, N.d.)
24. Di Tanti Palpiti, With Variations / Edward L. Whtie. (Boston: C. Bradlee, N.d.)
25. The Cracovienne / Arr. L. Gomion. (Boston: Geo. P. Reed B, N.d.)
26. Home As A Waltz. (Boston: Parker & Ditson, N.d.)

27. Ashland Waltz / Arr. E. L. White. (Boston: Oliver Ditson, N.d.)
28. Pemberton Waltz / James Hooton. (Boston: Oliver Ditson, N.d.)
29. The Philadelphia Hop Waltz / J. Hemmenway. (New York: 'E. Riley & Co., N.d.)
30. Von Weber's Last Waltz / Von Weber. (Boston: H. Prentiss, N.d.)
31. Primrose Waltz / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
32. Empress Henrietta's Waltz / H. Herz. (Boston: C. P. Greed, N.d.)
33. Brattleborough Waltz And Quick Step. (Baltimore: F. D. Benton, N.d.)
34. Linden Waltz / F. Burgmuller. (Boston: C. Bradlee, N.d.)
35. July Waltz & Quick Step / A. Werner; Arr. A. Werner. (Boston: Oliver Ditson, N.d.)
36. Little Bo Peep. (Boston: C. Bradlee, N.d.)
37. I Have Come From A Happy Land / Arr. R. A. Smith. (Boston: Parker & Ditson, N.d.)
38. Home's Sweet Home / Arr. T. Valentine. (Boston: C. Bradlee, N.d.)
39. The Rock Beside the Sea / T. Rickard, Mrs. Hemans. (Boston: Oliver Ditson, N.d.)
40. Flow Gently Sweet Afton A Ballad / J. E. Spilman, Robert Burns; Arr. J. E. Spilman. (Philadelphia: George Willig, 1838)
41. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
42. The Cracovian Maid / F. Morton ESQ.; Arr. R. Guylott. (Boston: C. Bradlee, N.d.)
43. Sweet Home Ballard / John Parry, John Parry. (New York: Firth & Hall, N.d.)
44. The Bright Rosy Morning / Arr. Unknown (A Professor). (Boston: Oliver Ditson, N.d.)
45. The Monkeys Wedding. (New York: Firth, Hall & Pond, N.d.)
46. The Lnitzers Song Of Home / Arr. I. Moschelles. (Boston: C. Bradlee, N.d.)
47. The Ingle Side / Arr. T. V. Wiesenthal. (Boston: C. Bradlee, N.d.)
48. Miss Lucy Long. (Boston: Oliver Ditson, N.d.)
49. There Is No Home Like My Own / Madame Malibran. (Boston: C. Bradlee, N.d.)

382 Mary E. Cushing (Name on cover), N.d.

1. Farewell To Home / F.L. Raymond. (Boston: Henry Prentiss, N.d.)
2. A Duet Representing a Lady Teaching a Foreigner English / John Parry. (New York: Dubois & Stodart, N.d.)
3. Am I Not Fondly Thine Own or Thou Reign'st In This Bosom. (Boston: C. Bradlee, N.d.)
4. Buona Notte: A Favorite Italian Song. (New York: Dubois & Stodart, N.d.)
5. By The Margin of Fair Zurich's Waters: A Swiss Air. (Boston: C. Bradlee, N.d.)
6. Child of the West / G.A. Hodson, F.W.N. Bayley. (New York: J.L. Hewitt, N.d.)
7. Evening Song to the Virgin At Sea / Unknown (Her sister), Unknown (Mrs. Hemans). (Boston: James L. Hewitt & Co., N.d.)
8. Go Forget Me Why Should Sorrow from Il Don Giovanni. (Boston: C. Bradlee, N.d.)
9. He Was Such A Nice Young Man: A Very Popular Song / M.T. A'Beckett, W.R. Alldridge. (New York: Atwill's Music Saloon, N.d.)
10. Homeward Bound!: A Ballad / Geo. J. Webb. (Boston: C. Bradlee, 1831)
11. I Would Not Live Always / Geo. Kingsley. (Boston: C. Bradlee, 1834)
12. I Turn To Thee In Time of Need / Arr. T.H. Bayley. (Boston: C. Bradlee, N.d.)
13. Light May The Boat Row / J.B. Phillips; Arr. J. Watson. (New York: Atwill's Music Saloon, 1836)
14. My Heart's In The Highlands / Arr. Ch. Zeuner. (Boston: C. Bradlee, N.d.)
15. Oh It Is Not While Riches / W. Eavestaff. (Boston: C. Bradlee, N.d.)
16. O! Pescator dell'onda: Venetian Air. (New York: Dubois & Stodart, N.d.)
17. Pretty Little Violet Blue: Ballad / W. Kirby. (Boston: C. Bradlee, N.d.)
18. Some Love To Roam O'er The Dark Sea Foam / H. Russell. (New York: Firth & Hall, 1836)
19. Should He Upbraid / Henry R. Bishop. (Boston: James L. Hewitt & Co., N.d.)
20. The Banks of the Blue Moselle: Ballad / E. Fitz Ball; Arr. G.H. Rodwell. (Boston: C. Bradlee, N.d.)
21. The Child's First Grief / Unknown (Her sister), Unknown (Mrs. Hemans). (New York: Dubois & Stodart, N.d.)

22. The Fairy Boy From the Songs of the Superstitions of Ireland / S. Lover. (Philadelphia: Fiot, Meignen & Co., N.d.)
23. The Fairy Bells: A Ballad / Unknown (Mrs. Norton). (Boston: C. Bradlee, N.d.)
24. The Gypsy's Wild Chaunt / Alexander Lee, H.R. Addison. (New York: E. Riley, N.d.)
25. The Humming Bird: A Duet / Rossini, T. Gray; Arr. Geo. Kingsley. (Boston: S.G. Simpkins, 1834)
26. The Lake of Como (Morning) / Arr. G.A. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
27. The Lake of Como (Evening) / Arr. G.A. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
28. The Last Link Is Broken: A Duet / William Clifton. (Boston: C. Bradlee, N.d.)
29. The Messenger Bird: A Duet / Unknown (her sister), Mrs. Hemans. (New York: Dubois & Stodart, N.d.)
30. The Pilot On The Deep: A Favorite Ballad / Thomas Haynes Bayley; Arr. William Clifton. (New York: Atwill's Music Saloon, N.d.)
31. The May-Dew from the Songs of the Superstitions of Ireland / Samuel Lover. (Boston: C. Bradlee, N.d.)
32. The Pilgrim Fathers / Mifs Bronne, Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
33. The Rain-Drop And Minstrel / J.C. Richmond; Arr. O. Shaw. (Providence: Oliver Shaw, 1835)
34. The Rose of Allandale: Ballad / S. Nelson. (Boston: C. Bradlee, N.d.)
35. Through The Wood: Cavatina / Charles E. Horn, W.H. Bellamy. (Boston: C. Bradlee, N.d.)
36. Twilight Dews: A Favorite Song. (New York: James L. Hewitt, N.d.)
37. There's Nothing True But Heaven: A Favorite Song from Moore's Sacred Melodies / O. Shaw. (Providence: Oliver Shaw, 1829)

383 Emma Briggs (Name on cover), N.d.

1. Norma: Reminiscences, op. 20 / Alfred Jaell. (Leipzig: C. F. Peters, N.d.)
2. Morceau De Concert: sur Lucrezia Borgia, op. 19 / Joseph Ascher. (Brussels: Schott Brothers, N.d.)
3. Tarantella, op. 65 / S. Thalberg. (Leipzig: Breitkopf & Hartel, N.d.)
4. Home Sweet Home!: Air Anglais, op. 72 / S. Thalberg. (New York: C. Breusing, 1857)
5. Fantasie: sur Le Trio Des Huguenots: Choral, op. 49 / W. Kruger. (Stuttgart: Ed. Ebner, N.d.)
6. Paraphrase sur des Airs de l'Opera: Traviata / H. A. Wollenhaupt. (New York: Firth, Pond & Co., 1859)
7. Spinning Song: Spinnerlied, op. 67 / H. A. Wollenhaupt. (New York: William A. Pond & Co., 1863)
8. Oh! Dites-lui!: Romance Favorite De Tamberlick, op. 66 / E. Ketterer. (Brussels: Schott Brothers, N.d.)
9. Grand Morcea de Concert: sur La Favorite de Donizetti, op. 74 / Joseph Ascher. (New York: C. Breusing, N.d.)
10. Grand Polka De Concert / William Vincent Wallace. (New York: William Hall & Son, 1850)
11. Grand Galop De Concert, op. 24 / Eugene Ketterer. (Brussels: Schott Brothers, N.d.)
12. Valse Brillante, op. 20 / Jules Schulhoff. (Brussels: Schott Brothers, N.d.)
13. Le Papillon: Impromptu / George J. Huss. (New York: C. Breusing, 1860)
14. Grand Valse Brillante, op. 28 / Ignace Tedesco. (Leipzig: Frederic Hofmeister, N.d.)
15. Caprice Militaire, op. 118 / Eugene Ketterer. (New York: Beer & Schirmer, N.d.)
16. Miserere de l'Opera: Il Trovatore de Verdi, op. 265 / Charles Voss. (Offenbach: Jean Andre, N.d.)
17. Galop Militaire, op. 117 / Charles Mayer. (Leipzig: C. F. W. Seigel, N.d.)
18. Divertissement uber ein zweistimmiges Lied von Mendelssohn-Bartholdy / Georg Appunn. (Frankfurt: Jos. Ant. Lohr, N.d.)
19. Fleur De Bruyere: Morceau De Salon, op. 77 / Eugene Ketterer. (Brussels: Schott Brothers, N.d.)
20. Improvisation, op. 215 / F. Hunten. (Brussels: Schott Brothers, N.d.)
21. Moarche Militaire, op. 31 / H. A. Wollenhaupt. (Boston: Oliver Ditson & Co., N.d.)
22. Le Ruisseau: Valse Etude, op. 25 / H. A. Wollenhaupt. (New York: C. Breusing, 1854)
23. no. 26 de Lieder Ohne Worte / Felix Mendelssohn Bartholdy. (Bonn: N. Simrock, N.d.)
24. no. 20 de Lieder Ohne Worte / Felix Mendelssohn Bartholdy. (Bonn: N. Simrock, N.d.)
25. Petites Pieces, op. 40 / J. A. Pacher. (Paris: Boisselot & Co., 1855)

384 **S. R. I. (Name on cover), N.d.**

1. A Five-Part Melody, "Tantum Ergo" in E-flat, "sacred Music," Vol. 1 / Vincent Novello. (London: J. Alfred Novello, N.d.)
2. Pastorale Semplice / Haydn. (London: J. Alfred Novello, N.d.)
3. Diapason Piece / Keeble. (London: J. Alfred Novello, N.d.)
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70. He Watching Over Israel, From Elijah / Mendelssohn; Arr. Charles Steggall. (London: Ewer & Co., N.d.)
71. Gloria In Excelsis / Pergolesi; Arr. Vincent Novello. (London: J. Alfred Novello, N.d.)
72. Praeludien Und Fugen / Felix Mendelssohn-Martholdy; Arr. Thomas Attwood. (Leipzig: Breitkopf & Hartel, N.d.)
73. Fugue For The Organ / Joh. Seb. Bach. (Cincinnati: W. C. Peters & Sons, 1854)
74. Gloria In Excelsis, From Mozart's Twelfth Mass, In G / Mozart; Arr. Vincent Novello. (London: J. Alfred Novello, N.d.)
75. Kyrie Eleison, From Mozart's Twelfth Mass, In G / Mozart; Arr. Vincent Novello. (London: J. Alfred Novello, N.d.)
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 81. Prelude In Five Parts. (S.l.: S.n., N.d.)
 82. God Save The Queen. (S.l.: S.n., N.d.)
 83. Prelude. (S.l.: S.n., N.d.)
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 89. Tannhauser March, Op. 94 / R. Wagner; Arr. Fritz Spindler. (New York: Firth, Pond & Co., N.d.)
 90. Fantasia In The Free Style. (S.l.: S.n., N.d.)
 91. Fugue. (S.l.: S.n., N.d.)
 92. Te Deum / George Washbourne Morgan. (New York: Wm. Hall & Son, 1864)
 93. Jubilate / George Washbourne Morgan. (New York: Wm. Hall & Son, 1864)
 94. Introduction & Variations For The Organ, Op. 8 / John Zundel. (Boston: Oliver Ditson, N.d.)
 95. Fantaisie Fur Das Concert, Op. 57 / Adolph Hesse. (Leipzig: Fr. Hofmeister, N.d.)
 96. Priest's March, From Athalia / Felix Mendelssohn Martholdy. (New York: S. T. Gordon, N.d.)
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1. Mexican Dance: Morceau De Salon, op. 73 / G.D. Wilson. (Boston: Oliver Ditson & Co., 1876)
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 3. The Liberty Bell March / John Philip Sousa. (Cincinnati: The John Church Company, 1893)
 4. Pas De Quatre: Skirt Dance / Meyer Lutz; Arr. Fiorini. (Boston: Oliver Ditson Company, 1890)
 5. Overture To Poet And Peasant: Dichter Und Bauer / Fr. V. Suppe. (Boston: White, Smith & Company, N.d.)
 6. Bon Voyage Waltz / William H. Dana. (Philadelphia: J.M. Armstrong, 1873)
 7. L'Argentine: Fantaisie Mazurka, op. 21 / E. Ketterer. (New York: G. Schirmer, N.d.)
 8. The Last Hope / L.M. Gottschalk. (Boston: Oliver Ditson & Co., 1856)
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 11. The Darkie's Dream / Geo. L. Lansing. (New York: Ricahrd A. Saalfield, 1889)
 12. Teufelsmarsch: Devil's March / Franz von Suppe. (New York: C.H. Ditson & Co., N.d.)
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 14. Trab, Trab: De Kucken, op. 109 / Kucken; Arr. Ferd. Beyer. (Boston: Oliver Ditson & Co., N.d.)
 15. Oh! Dear What Can The Matter Be / Arr. Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
 16. Fairy Tale Mazurka / Charles Kinkel. (New York: Wm. A. Pond & Co., 1870)
 17. Les Sirenes Waltzes / Emile Waldteufel. (Boston: Oliver Ditson & Co., N.d.)
 18. Martha, op. 114 / F.V. Flotow; Arr. D. Krug. (New York: Howe & Ackley, N.d.)
 19. March Of The Captives / Emma T. Dana. (S.l.: S.n., 1878)
 20. Charge Of The Nussars, op. 140 / Fritz Spindler. (Boston: Oliver Ditson & Co., N.d.)
 21. The Johnstown Flood: A Descriptive Fantasie / Alberto Rivieri. (Boston, MA: P.R. McCargo & Co., 1889)
 22. The Shepherd Boy, op. 4 / G.D. Wilson. (Boston: Oliver Ditson & Co., 1870)
 23. Racquet Waltz / F.H. Baker. (New York: R.A. Saalfield, 1879)
 24. Flirting In The Park Waltz / Pierre Latour. (S.l.: S.n., 1878)
 25. The Angels Serenade: Le Serenata / Braga; Arr. Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
 26. The Little Shepherdess: A Summer Idyl, op. 87 / G.D. Wilson. (Boston: Oliver Ditson & Co., 1876)
 27. Bonny Castle: Galop De Bravoure, op. 40 / W.F. Sudds. (New York: Wm. A. Pond & Co., 1878)
 28. Mabel Waltzes / D. Godfrey. (New York: Wm. A. Pond & Co., N.d.)
 29. Silvery Waves: Simplified / A.P. Wyman; Arr. Pierre Latour. (New York: Chas. E. Smith, 1879)

30. Old Love (Alte Liebe): Tyrolienne, op. 335 / Gustav Lange. (New York: T.B. Harms & Co., N.d.)
31. Les Fifres De La Garde: 2me Polka Militaire, op. 91 / J. Ascher. (New York: Wm. A. Pond & Co., N.d.)
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33. Helter Skelter: Ueber Stock Und Stein Galop, op. 98 / Carl Faust. (Boston: W.A. Evans & Bro., N.d.)
34. Royal March / Sep. Winner. (S.l.: S.n., 1876)
35. Schatz-Walzer, op. 418 / Johann Strauss. (New York: G. Schirmer, N.d.)
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37. I Puritani: Fantaisie Brillante, op. 48 / J. Leybach. (New York: Richard A. Saalfield, N.d.)
38. Somebody's Coming When The Dew-Drops Fall / Jas. C. Macy; Arr. Edward Holst. (Cleveland, OH: S. Brainard's Sons, 1880)
39. The Old Oaken Bucket / J. Albert Snow. (Boston: W.A. Evans & Bro., 1881)
40. Bella Waltz / Georges Lamothe. (Boston, MA: W.A. Evans & Bro., N.d.)
41. Embryo Waltz / Minnie E. Cummings. (Boston: O. Ditson & Co., 1886)
42. Auf Wiedersehn: Till We Meet Again Waltzes / E.H. Bailey. (Boston: White-Smith Music Publishing Co., 1882)
43. Dude's March / J.F. Wagner. (New York: Richard A. Saalfield, 1890)
44. La Gitana: Valse / Ernest Bucalossi. (Boston, MA: P.R. McCargo & Co., N.d.)
45. The First Kiss: Le Premier Baiser Waltz, op. 68 / George Lamothe. (Cleveland: S. Brainard's Sons, N.d.)
46. Kentucky Jubilee Singers' Schottische / Frederick G. Carnes. (San Francisco: L. Budd Rosenberg Music Publishing House, 1889)
47. Bella Bocca Polka / Emile Waldeufel. (Boston: Oliver Ditson & Co., N.d.)
48. Ettie's Waltz / William R. Scott. (S.l.: S.n., 1875)
49. Gondolier Waltzes / R. Foy; Arr. Otto Roeder. (New York: Frank Tousey's Publishing House, N.d.)
50. Moonbeams On The Lake: Fantasia / E. Mack. (S.l.: S.n., 1876)
51. Queen Of The Fairies: Galop De Concert / Sydney Smith. (Boston, MA: W.A. Evans & Bro., N.d.)

386 H. M. Phelon (Name on cover), N.d.

1. Georgia Waltz / Charles Grube. (New York: Wm. Hall & Son, 1850)
2. Rowena Polka / J. A. Fowler. (New York: Atwill, 1846)
3. Andante For The Piano Forte And Flute. (S.l.: S.n., N.d.)
4. No. 3 City Grey's Waltz; Military Waltzes / Francis H. Brown. (Boston: W. H. Oakes, N.d.)
5. No. 4 Independent Cadet's Waltz; Military Waltzes / Francis H. Brown. (Boston: W. H. Oakes, N.d.)
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7. The Jenny Lind Polka / Allen Dodworth. (New York: Firth, Pond & Co., 1846)
8. We Have Lived And Loved Together / Henri Herz. (New York: E. Riley, N.d.)
9. Le Torrent, Op. 111 / G. Marcaihou. (Philadelphia: A. Fiot, N.d.)
10. Flirtation Polka / Maurice Strakosch. (Boston: G. P. Reed & Co., 1849)
11. Love Not Quick-Step / S. Knaebel. (Brooklyn: L. Hjousbery, N.d.)
12. I Do Not Love Thee / Unknown (Mrs. Norton). (Boston: Oliver Ditson, N.d.)
13. Love's Young Dream / J. Stevenson, Thomas Moore. (New York: E. Ferrett & Company, N.d.)
14. 'Tis The Last Rose Of Summer. (New York: E. Ferrett & Co., N.d.)
15. The Swiss Girl's Dream / John Brockley, Mrs. N. Turnbold. (New York: Atwill, N.d.)
16. The Mad Girl's Song / Henry Russell, T. C. Grattan. (Boston: Gro. P. Reed, 1840)
17. Liberty For Me; in the operetta Why Don't She Marry / A. Adam, Thos. Haynes Bayly. (New York: Wm. Hall & Son, N.d.)
18. Katy Darling. (Providence: A. M. Leland, 1851)
19. All Remember Thee / Robert Guylott, Frederick Morton. (Boston: C. Bradlee & Co., N.d.)
20. I'll Love Thee As Long As I Live / William Lovell Phillips, Thomas Haynes Bayly. (Boston: Parker & Ditson, N.d.)
21. Now This Bosom Beats With Joy / C. Jarvis, J. T. S. Sullivan. (Philadelphia: A. Fiot, 1846)

22. Gently Sighs The Breeze / Stephen Glover, J. E. Carpenter. (New York: William Hall & Son, N.d.)
23. Do Not Mingle. (S.l.: S.n., N.d.)
24. Still So Gently O'er Me Stealing. (S.l.: S.n., N.d.)
25. Sounds So Joyful. (S.l.: S.n., N.d.)
26. As I View These Scenes So Charming; in the opera La Sonnambula / Bellini. (S.l.: S.n., N.d.)
27. Tedesco's Spanish Song La Colasa. (New York: Atwill, 1847)
28. Norah's Lament / I. B. Woodbury, J. Lindley. (Boston: S. W. Marsh & Co., 1849)
29. Emma Dale / J. P. Temple, Wm. N. Chambers. (New Orleans: Wm. T Mayo, 1850)
30. We Met No More / C. F. Hausman. (Philadelphia: Kretschmar & Nunns, N.d.)
31. The Dying Boy / Lyman Heath, Unknown (Mrs. Larned). (S.l.: S.n., 1850)
32. Susy Dear / Chas. C. Converse, C. C. Sedgewick. (Philadelphia: J. C. Smith, 1850)
33. Love's Serenade / T. German Reed, J. M. Morton. (New York: Jaques & Brother, N.d.)
34. At Eve I Miss Thee When Alone / L. V. H. Crosby. (Boston: Oliver Ditson, 1847)
35. With Your Little Wife (Mon petit Mari); from the opera The Postillion Of Lonjumeau / A. Adam; Arr. K. A. Ritter. (New York: E. Ferrett & Company, N.d.)
36. Friends, Come Draw Near And Hear The Story (Mes Amis Ecoutez L'Histoire); from the opera The Postillion Of Lonjumeau / A. Adam; Arr. K. A. Ritter. (New York: E. Ferrett & Company, N.d.)
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38. One Balmy Summer Night, Mary / George Loder, George P. Morris. (Phildelphia: E. Ferrett & Co., 1845)
39. The Heart That Owns Thy Tyrant Sway / George P. Morris; Arr. William H. Morris. (Phildelphia: E. Ferrett & Co., 1845)
40. When I Was In My Teens / George Loder, George P. Morris. (Phildelphia: E. Ferrett & Co., 1845)
41. I Have Never Been False To Thee / Charles E. Horn, George P. Morris. (Phildelphia: E. Ferrett & Co., 1845)
42. The Star Of Love / George Loder, George P. Morris. (Phildelphia: E. Ferrett & Co., 1845)
43. Through The Streets Of New York City / C. E. Horn. (S.l.: S.n., 1838)

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3. Andante Cantabile / Beethoven; Arr. John Owen. (S.l.: S.n., N.d.)
4. Good Night, Beloved / Vincenzo Cirillo, Longfellow. (Boston: James R. Osgood and Co., 1874)
5. The Fantastics' Waltzes, op. 50 / Fr. Zikoff. (S.l.: S.n., N.d.)
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7. Brightest and Best / J.C. Beckel. (S.l.: S.n., N.d.)
8. I'd Praise Thee / J.C. Beckel. (S.l.: J.M. Stoddart and Co., 1874)
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13. The Dead Leaves Fall / Sep. Winner, Alice Hawthorne. (S.l.: J.M. Stoddart and Co., 1874)
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 3. Come O'er the Moonlit Sea / Chas. Jefferrys; Arr. L. Devereux. (New York: James L. Hewitt & Co., N.d.)
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 8. Away To The Forest Green / G. Linley. (Philadelphia: Fiot, Meignen & Co., N.d.)
 9. When Thy Bosom Heaves The Sigh in the Opera of Narensky / Unknown (Mr. Braham). (New York: Wm. Dubois, N.d.)
 10. The Deep Deep Sea / C.E. Horn. (New York: Dubois & Stodart, N.d.)
 11. The Ivy Leaf / Miss F. Byron; Arr. E. Loder. (Philadelphia: Fiot, Meignen & Co., N.d.)
 12. The Brave Old Oak / H.F. Chorley; Arr. Henry Russell. (New York: Hewitt & Jacques, 1837)
 13. The Alpine Maid / A. Lee, J.O. Cumming. (New York: Hewitt, N.d.)
 14. I'll Dream of Thee Love / Geo. Jas. Webb, Unknown (D from the Baltimore Minerva). (New York: Hewitt, N.d.)
 15. Oft In The Stilly Night: A Scotch Air / Arr. J. Stevenson. (New York: Dubois & Stodart, N.d.)
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 17. The Swiss Boy: A Ballad / Arr. J. Moscheles. (New York: Dubois & Stodart, N.d.)
 18. Go Forget Me Why Should Sorrow: A Favorite Song Words taken from the New York Mirow, Music Selected from Mozart's Opera Il Don Giovanni / Mozart. (New York: James L. Hewitt, N.d.)
 19. He Never Said He Loved: A Favorite Ballad / F.W.N. Bayley; Arr. G.A. Hodson. (New York: Atwill's Music Saloon, N.d.)
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 23. The Fine Old English Gentleman: A Song of the Olden Time / Arr. Henry Russell. (New York: James L. Hewitt, N.d.)
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 25. Clare De Kitchen: A Popular Comic Song / T. Rice. (New York: Atwill's Music Saloon, N.d.)
 26. The Pilgrims Fathers / Unknown (Miss Brown, sister of Mrs. Hemans), Unknown (Mrs. Hemans). (New York: James L. Hewitt, N.d.)
 27. There's Nothing True But Heaven: A Favorite Song from Moore's Sacred Melodies / O. Shaw. (Providence: O. Shaw, 1829)
 28. My God How Endless Is Thy Love: Hymn / Unknown (Dr. Busby); Arr. B. Cross. (Philadelphia: George Willig, N.d.)
 29. The Voice of Free Grace: A Favorite Air / John Clark; Arr. D. Dutton Jr.. (New York: Firth & Hall, N.d.)
 30. The Sabbeth Eve / Henry Russell, Richard Cattermole. (New York: Firth & Hall, N.d.)
 31. With Verdure Clad from Haydn's Oratorio of the Creation / Haydn; Arr. B. Carr. (Philadelphia: George Willig, 1822)

32. I Would Not Live Away / Geo. Kingsley. (Boston: C. Bradlee, 1834)
33. The Widow of Nain / Arr. Unknown (Bishop Heber). (New York: Firth, Hall & Co., N.d.)
34. Jerusalem My Happy Home: A Sacred Song and Trio / Unknown (A Young Lady); Arr. William Clifton. (New York: Firth & Hall, N.d.)
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42. Home! Sweet Home: A Favorite Air / T. Valentine. (New York: Dubois & Stodart, N.d.)
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24. Variations Brillantes / Antoni Mocker. (Philidelphia: A. Fiot, N.d.)
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 26. Impromptu / F. Chopin. (Philidelphia: Klemm & Brother, N.d.)
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 3. Minuet from Mozart's Symphony In E Flat, Op 2 / Mozart; Arr. William Saar. (Albany: J. H. Hidley, 1859)
 4. Adelaide / L. Van Beethoven. (Bruxelles: Chez N. Simrock A Bonn, N.d.)
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 12. Reverie / Jos. Ascher. (New York: Theo. Hagen, 1860)
 13. Petites Etudes / Charles Czerny. (Wolfenbittel: Dreck Und Verlag, N.d.)
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 20. Oriental Waltz / Labitzky; Arr. A. R. Breiter. (Philadelphia: Lee & Walker, 1850)
 21. Il Bacio: The Kiss / L. Arditi; Arr. R. Wittig. (Philadelphia: W. R. Smith, 1864)
 22. Falling Leaves: An Autumn Reverie, Op. 133 / J. E. Muller. (New York: Wm. A. Pond & Co, 1860)
 23. Charity: With Variations, Op. 120 / Ch. Grobe. (Philadelphia: Lee & Walker, 1857)
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 25. Ever of Thee, No 30 / Foley Hall. (Boston: Ciny & Whitcomb, 1860)
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12. Come Over The Sea, op. 10 / A. Blumenstengel, De Witt C. Sprague. (Boston: Oliver Ditson & Co., 1870)
13. Lestasi: Valse Brillante / Luigi Arditi. (Boston: Oliver Ditson & Co., 1866)
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16. Build Your Nest Low!: of The Old Crow / Faustina Basse Hodges, unknown (H.C.L.). (New York: William A. Pond & Co., 1872)
17. In Thy Dreams, op. 67 / Dudley Buck, J. S. Dwight. (Boston: G. D. Russell & Co., 1874)
18. The Brook / Dolores, Tennyson. (Boston: Oliver Ditson & Co., N.d.)
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26. Milkmaid's Marriage Song / M. Keller, Alice Cary. (Boston: White, Smith & Perry, 1869)
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28. The Last Adieu / E. A. Hall, Jennie J. Gould. (Boston: G. D. Russell & Co., 1868)
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35. Sleep On / Salvatore Scudere, H. Millard. (New York: G. Schirmer, 1873)
36. I Think Of Thee, op. 213 / F. Abt. (Boston: Oliver Ditson & Co., 1860)
37. The Garden Of Roses / Virginia Gabriel, William Story. (London: Evans & Co., N.d.)
38. Nightfall At Sea / Virginia Gabriel, Arthur Matthison. (New York: G. Schirmer, 1870)
39. O! My Maid Is Fairer Still: Hungarian Air / Alfred H. Pease. (New York: William A. Pond & Co., 1872)

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4. Marche Triomphale / J. Concone. (Philadelphia: A. Fiot, N.d.)
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16. La Bedowa Polka. (S.l.: S.n., N.d.)

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24. A Waltz Rondo / Henri Herz. (New York: James L. Hewit, N.d.)
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26. Valse De La Gazza Ladra / F. Hunten. (Philadelphia: Fiot, Meignen & Co., N.d.)
27. Nel Cor Piu Non Mi Sento / F. Hunten. (S.l.: S.n., N.d.)
28. Romance / F. Hunten. (S.l.: S.n., N.d.)
29. Valse Suisse / F. Hunten. (S.l.: S.n., N.d.)
30. Polonaise / F. Hunten. (Philadelphia: Fiot, Meignen & Co., N.d.)
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39. Air De Weber / F. Hunten. (Philadelphia: Fiot, Meignen & Co., N.d.)
40. Barcarolle De Mayerbeer / F. Hunten. (S.l.: S.n., N.d.)
41. Valse Favorite Du Duc De Reichstadt / F. Hunten. (Philadelphia: Fiot, Meignen & Co., N.d.)
42. La Folle / F. Hunten. (Philadelphia: Fiot, Meignen & Co., N.d.)
43. The Real Scotch Quadrilles / Julien. (New York: James L. Hewitt & Co., N.d.)
44. The Festive Scene / John Purkis. (Philadelphia: G.E. Blake, N.d.)
45. The Institute Rondo / Wilhelm Tucho. (New York: Firth & Hall, 1831)
46. La Sourire, Generally Known As The Celebrated Grand Waltz / Beethoven. (New York: Bourne Depository of Arts, N.d.)
47. The Miller's Maid / The Rainer Family, Thomas Power. (Noston: Oliver Ditson, 1841)
48. The Dying Soldier. (Baltimore: Frederick D. Benteen, 1845)
49. Say, What Shall My Song Be To Night? / John Philip Knight, W.H. Bellamy. (Baltimore: F.D. Benteen, N.d.)
50. I Love But Thee / P. Cianchettini, Thomas Moore. (Baltimore: Geo. Willig Jr., N.d.)
51. The Bird At Sea / C. Meineke, Unknown (Mrs. Hayne). (Baltimore: J. Cole & Son., 1836)
52. The Soldiers Grave / Thomas Williams. (Baltimore: John Cole, N.d.)
53. The Evening Gun / John Paddon. (New York: J. Hewitt, N.d.)
54. My Gondolas Waiting Below Long: A Moonlight Serenade / A.U. Hayter, W.N. Bellamy. (Baltimore: J. Cole & Son, N.d.)
55. Sigh Not For Summer Flowers / T.H. Bayly. (Philadelphia: G.E. Blake, N.d.)
56. Fanny Grey: A Ballad Of Real Life / Unknown (Mrs. Norton). (New York: Hewitt & Jacques, N.d.)
57. Flirtation, Answer To Fanny Grey. (Philadelphia: Fiot, Meignen & Co., 1839)

393 Helen M. Moore (Name on cover), N.d.

1. Celestial March / Henrie Gosfi. (Cincinnati: John Church & Co., 1871)
2. Father's At Sea: Polka Brillante / Ch. Kinkel. (New York: John L. Peters, 1866)
3. Grand Paraphrase De Concert / Arr. Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
4. Auld Lang Syne / Arr. Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
5. Listen To The Mocking-Bird / Arr. Edward Hoffman. (Philadelphia: Lee & Walker, 1864)

6. Honeysuckle Mazurka / Julius Becht. (New York: J.L. Peters, 1868)
7. Feuille D'Album: Mazurka Eleganta / Joseph Ascher. (New York: Wm. A. Pond & Co., N.d.)
8. Il Bacio: Waltz / Arditi; Arr. Fr. Werner. (St. Louis, MO: Bollman & Schatzman, 1867)
9. Comin' Thro' The Rye / J. Bellak. (Boston: Oliver Ditson & Co., 1852)
10. Der Freischutz / Johan Goote. (New York: J.L. Peters, 1864)
11. Home, Sweet Home, op. 3 / J.H. Slack. (Cincinnati: John Church & Co., N.d.)
12. La Redemption: Polka Elegante, op. 19 / Harry Hofer. (Boston: Oliver Ditson & Co., 1866)
13. Juanita / Arr. Brinley Richards. (New York: J.L. Peters, N.d.)
14. On The Beautiful Blue Danube: Waltz, op. 314 / Johann Strauss. (Cincinnati: John Church & Co., 1868)
15. March Et Choeur: Des Soldats, op. 284 / Gounod; Arr. Charles Voss. (Philadelphia: F.A. North & Co., N.d.)
16. Yankee Doodle / Arr. J. Bellak. (New York: J.L. Peters, 1857)
17. Tausend Und Eine Nacht, op. 346 / Johann Strauss. (Cincinnati: John Church & Co., 1868)
18. Morceaux Elegante: Lucrezia Borghia op. 78 no. 2 / Donizetti; Arr. Theodore Oesten. (Boston: Oliver Ditson, N.d.)
19. Martha / Carl Berger. (New York: John L. Peters, 1866)
20. La Fille Du Regiment / Carl Berger. (New York: John L. Peters, 1866)
21. Mazourka Capricciosa / Edward Hoffman. (New York: Wm. Hall & Son, 1866)
22. Fanfare Militaire: En Forme De Marche, op. 40 / J. Ascher. (Philadelphia: F.A. North & Co., N.d.)
23. The Stranger's Story, op. 55 / G.D. Wilson. (Cincinnati: John Church & Co., 1874)
24. Woodland Echoes, op. 34 / A.P. Wyman. (Cleveland: S. Brainard & Sons, 1868)
25. Il Trovatore / Verdi; Arr. H. Cramer. (Philadelphia: Lee & Walker, N.d.)
26. The Monk's Prayer / Julius E. Muller. (New York: Wm. A. Pond & Co., N.d.)
27. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard's Sons, 1863)
28. The Old House At Home / H.R. Palmer. (Cincinnati: John Church & Co., 1873)
29. Among The Happy Angels: Song and Chorus / Geo. W. Persley, S.J. Vail. (Cincinnati: John Church & Co., 1874)
30. Gently Close Thine Eyelids, Darling / S. Wesley Martin. (Cincinnati: John Church & Co., 1874)
31. In The Starlight: Duet / Stephen Glover, J.E. Carpenter. (Cincinnati, Ohio: John Church & Co., 1872)
32. The Minute Gun At Sea: A Favorite Duett / M.P. King. (Cincinnati, Ohio: John Church & Co., 1872)
33. When You And I Were Young / J.A. Butterfield, Geo. W. Johnson. (Boston: Oliver Ditson & Co., 1866)
34. Murmuring Sea / S. Glover, Unknown (Mrs. Crawford). (Cincinnati, Ohio: John Church & Co., 1872)
35. Tired / M. Lindsay, Helen Burnside. (Cincinnati, Ohio: John Church & Co., 1872)
36. Oft In The Stilly Night: A Scotch Air / Arr. J. Stevenson. (Cincinnati: Church Jr., N.d.)
37. The Messenger Bird / Unknown (Her Sister), Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
38. Hear Me Norma / Chas. Jefferys; Arr. S. Nelson. (Cincinnati, Ohio: John Church & Co., 1872)
39. Songs We Love So Well / Geo. W. Persley, Rochester. (Cincinnati, Ohio: John Church & Co., 1874)
40. Serenade: Under The Starlight / Jane Sloman Torry, Hope Ardor. (New York: Wm. Hall & Son, 1873)
41. God Bless The Little Church: Song With Chorus / D.S. Wambold, George Cooper. (New York: J.L. Peters, 1871)
42. Paddle Your Own Canoe: Song And Chorus / Amanda M. Huff. (New York: J.L. Peters, 1885)
43. Aileen, Aroon! / Charlie C. Converse. (Boston: O. Ditson & Co., 1853)
44. One Little Lock Of Hair / A.C. Miller, T.C. Harbaugh. (Cincinnati: John Church & Co., 1872)
45. Loreley / Fr. Silcher. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
46. Unfinished Prayer / Charlie L. Ward, Florence Linley. (Cincinnati: John Church & Co., 1869)

47. On The Morrow Must I Go / M. Barnett; Arr. W. Dressler. (New York: J.L. Peters, 1869)
48. The Wandering Refugee / Will S. Hays. (Louisville, KY: Tripp & Linton, 1865)
49. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
50. O Ye Tears! O Ye Tears! / Franz Abt, W.D. Raphaelsohn/MacKay. (New York: J.L. Peters, 1862)
51. Papa, Come Help Me Across The Dark River: Song And Chorus / Geo. W. Persley, Geo. Cooper. (New York: John L. Peters, 1870)
52. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church & Co., 1862)

394 Unknown collector, N.d.

1. Hither He Comes: O'Er The Cold Tomb / Unknown (Donizetti); Arr. Clare W. Beames. (New York: William Hall & Son, 1848)
2. In The Grove Where First I Met Thee: Da Quel Di Che T'Incontrai: Scena E Duetto / G. Donizetti; Arr. Clare W. Beames. (New York: Firth, Hall, & Pond, 1847)
3. Remorse And Dishonor / W. V. Wallace. (Boston: G. P. Reed, N.d.)
4. Oh! Haste Crimson Morning (O Sole Piu Ratto) / J. E. A. Smith; Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
5. The Hope That The Nearest: Duett / J. E. A. Smith; Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
6. In The Lonely Grove / J. E. A. Smith; Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
7. Son Geloso Del Zefiro Errante: Good Night My Love: Duetto. (Philadelphia: Geo. Willig, N.d.)
8. My Heart With Fear And Trembling: La Crainte M'Agite / C. Meyerbeer, B. S. Barclay. (Philadelphia: A. Fiot, N.d.)
9. Holy Mother Guide His Footsteps: Duett / W. Vincent Wallace, E. Fitzball. (Philadelphia: A. Fiot, N.d.)
10. Heaven Benignant!: Cielo Di Grazia / S. Mercadante, Jos. Reese Fry. (Philadelphia: A. Fiot, 1847)
11. The Passage-Bird's Farewell: Abschiedslied Der Aubvögel / Felix Mendelssohn Bartholdy. (Philadelphia: A. Fiot, N.d.)
12. Greeting: Gruss / Felix Mendelssohn Bartholdy. (Philadelphia: A. Fiot, N.d.)
13. Autumn Song: Herbstlied / Felix Mendelssohn Bartholdy. (Philadelphia: A. Fiot, N.d.)
14. Dark Day Of Horror: Duetto / Unknown (Rofsin). (Philadelphia: A. Fiot, N.d.)
15. Pray With Thee Then Take Them / Henry Edward Sutton; Arr. Edward Woolf. (Philadelphia: Geo. W. Hewitt & Co., 1841)
16. Yes! E'en Now Thy Looks: Duett / Henry Edward Sutton; Arr. Edward Woolf. (Philadelphia: Geo. W. Hewitt & Co., 1841)
17. Ah! Could I Teach The Nightingale: Ach Könnt Ich Doch: Duett / Ch. Keller. (Philadelphia: A. Fiot, N.d.)
18. Come, With Thy Lute, To The Fountain / J. P. Hullah. (New York: Wm. Dubois, N.d.)
19. Stars Of The Summer Night: Serenade From The Spanish Student / Lucy A. Sandford, Henry W. Longfellow. (New York: Wm. Hall & Son, 1849)
20. O Beata Virgine: Mariners Prayer / Arr. Julius Metz. (New York: Wm. Dubois, 1848)
21. Adelaide / L. van Beethoven, Unknown (Matthisson). (Boston: G. P. Reed, N.d.)
22. Invocation To Sleep: Nocturnal For Two Voices / J. P. Le Camus, J. Done. (New York: M. Baneroft, N.d.)
23. The Wild Flowers Soon Will Shed Their Bloom / Unknown (Donizetti), B. S. Barclay. (Philadelphia: A. Fiot, 1844)
24. The Elf King / F. Schubert; Arr. Charles E. Horn. (New York: Firth, Hall & Pond, 1835)
25. This Heart By Woe O'Ertaken / W. Vincent Wallace, E. Fitzball. (Boston: G. P. Reed, N.d.)
26. Young Agnes Beauteous Flower: A Serenade From Fra Diavolo / Unknown (Auber); Arr. R. Lacy. (New York: Dubois & Stodart, N.d.)
27. In Happy Moments: Ballad / W. V. Wallace. (Philadelphia: A. Fiot, N.d.)
28. There Is A Flower That Bloometh / W. Vincent Wallace, E. Fitzball. (Boston: G. P. Reed, N.d.)

395 G. Delaplane (Name on cover), N.d.

1. Ever of Thee / Foley Hall, George Linley. (Cincinnati: A.C. Peters & Bro., N.d.)
2. 'Tis Sweet to be Remembered / Geo. O. Farmer, John S. Adams. (Boston: Oliver Ditson, 1859)
3. Comin' Thro' the Rye (Scotch Ballad). (Cincinnati: W.C. Peters & Sons, 1871)
4. Annie Laurie. (Cincinnati: W.C. Peters & Sons, 1871)
5. Auld Lang Syne / Robert Burns; Arr. S. Nelson. (New York: William Hall & Son, N.d.)
6. Happy Hearts at Home / A.C. Farnham, J.C. Berryman. (St. Louis: Balmer & Weber, 1854)
7. Flowers of Melody: Sing Me That Song Again, No. 2 / Guglielmo, R. March. (Cincinnati: W.C. Peters & Sons, N.d.)
8. Juanita / Unknown (Mrs. Norton); Arr. T. Morton. (Cincinnati: W.C. Peters & Sons, 1856)
9. I Set My Heart Upon a Flower / R.M. Gaw, Alice Hawthorne. (S.l.: Winner & Shuster, 1854)
10. Darling Nelly Gray / B.R. Hanby. (Boston: Oliver Ditson, 1856)
11. There is No Home Like My Own / Malibran, Unknown (The Bijou). (S.l.: S.n., N.d.)
12. Flowers of Melody: Mary in Heaven, No. 8 / L.L. Deming. (Cincinnati: W.C. Peters & Sons, 1853)
13. Beautiful One! / Frederick Buckley, Ella Caldwell. (S.l.: S.n., N.d.)
14. The World is Full of Beauty When the Heart is Full of Love (Voi Voresti il Nome Amato) / Donizetti; Arr. A. Von Smit. (Cincinnati: W.C. Peters & Sons, 1857)
15. Where Can the Soul Find Rest? / J.C. Baker. (Boston: Oliver Ditson & Co., 1849)
16. Sweet Bells of Home / Arr. F. Romer. (S.l.: S.n., N.d.)
17. Kate Kearney. (S.l.: S.n., N.d.)
18. The New-York Ledger Schottische / Henry C. Watson. (S.l.: S.n., N.d.)
19. The Widow'd Maiden (Volkslied). (S.l.: S.n., N.d.)
20. Sparking Sunday Night / S. Markstein. (New York: Cook & Brother, 1855)
21. Meet Me by Moonlight / J. Augustine Wade. (Baltimore: G. Willig Jr., N.d.)
22. Young Grimes / O. Grimes, B.P. Shillaber. (Cincinnati: W.C. Peters & Sons, 1854)
23. Beautiful Venice / J.P. Knight, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
24. Grandmother's Lesson / A.N. Johnson. (Boston: Oliver Ditson & Co., 1857)
25. A Little More Cider / Austin Hart. (Boston: Oliver Ditson, 1853)
26. Seven Popular Songs: Rosalie the Prarie Flower, No. 3 / Wurzel (G.F.R.). (Boston: Russell & Richardson, 1855)
27. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
28. What is Home Without a Father? / Louis S.D. Rees. (Philadelphia: T.C. Andrews, 1854)
29. Billy Crimes (Country Lassie and Her Mother) / W.H. Oakley, Richard Coe. (New York: Firth, Pond & Co., 1852)
30. What is Home Without a Brother? / J. Haynes; Arr. L.O. Emerson. (Boston: Oliver Ditson & Co., 1857)
31. Away Now Joyful Riding (Ride I Once Was Taking) / Kucken. (Boston: Oliver Ditson, N.d.)
32. What is Home Without a Sister? / J. Haynes; Arr. J.W. Turner. (Boston: Oliver Ditson & Co., 1857)
33. The Gift Waltz / J. Montreal. (S.l.: S.n., N.d.)
34. Arkansas Traveller, Op. 330, No. 2 / Charles Grobe. (Cincinnati: W.C. Peters & Sons, 1854)
35. Old Rosin the Bow / W.C. Peters. (Cincinnati: W.C. Peters & Sons, 1852)
36. The Dearest Spot on Earth to Me is Home, Op. 860 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1857)
37. Shells of Ocean, Op. 384 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1853)
38. The Mountain Maid's Invitation / Ch. Grobe. (Boston: Oliver Ditson, 1855)
39. The Spider and the Fly. (Cincinnati: W.C. Peters & Sons, N.d.)
40. Les Cloches du Monastere / Lefebure-Wely. (S.l.: S.n., N.d.)
41. Pride Polka / Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
42. Spider & Fly (Hans Jorgel Polka) / Lanner. (St. Louis: Balmer & Weber, N.d.)
43. The Violet Polka. (S.l.: S.n., N.d.)
44. Sunrise Schottisch / N. Siedle. (Cincinnati: W.C. Peters & Sons, 1853)
45. Rosa Lee. (Philadelphia: Lee & Walker, N.d.)

- 396 46. Selection of Scotch Songs: Auld Lang Syne, No. 10. (Cincinnati: W.C. Peters & Sons, 1858)
Mary E. Williams (Name on cover), N.d.
1. Al Allemande Quick Step / Herz. (Boston: Parker & Ditson, N.d.)
 2. Bonapart's Quick Step and the Boston Serenading Waltz. (New York: James L. Hewitt, N.d.)
 3. Encampment Quick Step / Rossini. (Boston: Wm. H. Oakes, 1842)
 4. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
 5. Fifth Regiment March / James M. Deems. (Baltimore: F.D. Benteen, N.d.)
 6. General Gielgud / Kurek. (Boston: Chas. H. Keith, 1842)
 7. Gov: Morton's Grand March / J. Friedheim. (Boston: Henry Prentiss, 1889)
 8. March of Aline / Berton; Arr. F. Ries. (Philadelphia: A. Fiot, N.d.)
 9. Air Italien / F. Hunten. (Philadelphia: A. Fiot, N.d.)
 10. Les Coquettes: Two Favorite Sets of Quadrilles / Henry Herz; Arr. Charles Jarvis. (Philadelphia: Fiot, Mieggen & Co., N.d.)
 11. Rondino Alla Pollacca / Frederic Burgmuller. (Boston: Geo. P. Reed, N.d.)
 12. L'Italien / Francois Hunten. (New York: James L. Hewitt, N.d.)
 13. The British Queen: Waltz & Galopade / Julius Metz. (New York: Charles E. Horn, 1839)
 14. Air from Le Macon / Auber; Arr. Francois Mine. (New York: Hewitt & Jaques, N.d.)
 15. Cavatine Favorite Du Crociato / Meyerbeer; Arr. Henry Herz. (New York: James L. Hewitt, N.d.)
 16. Taledonian Gallopades / F.I. Hubner. (Philadelphia: George Willig, 1842)
 17. The Original Castanet Spanish Dance La Cachucha. (Boston: H. Prentiss, 1840)
 18. The Celebrated Cracovienne Quick Step. (Boston: Parker & Ditson, N.d.)
 19. Madelle. Celeste's Favorite Dance / J. Peile. (Philadelphia: Fiot, Meighen & Co., N.d.)
 20. Beethoven's Dream: A Grand Waltz. (Boston: C.H. Keith, N.d.)
 21. Beethoven's Last Waltz the Celebrated Clara Waltz. (Boston: C. Bradlee, N.d.)
 22. Cinderella Waltz. (New York: Millet's Music Saloon, N.d.)
 23. Duke de Reichstadt's Waltz / Strauss. (Boston: C. Bradlee, N.d.)
 24. Duke of Reichstadt's Celebrated Waltz / Arr. Adolphe Adam. (Boston: C. Bradlee, N.d.)
 25. Le Desir: Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
 26. The Florence Waltz / F. Hunten. (Baltimore: John Cole, N.d.)
 27. La Frivolite: Waltz / Richard B. Taylor. (Boston: C.H. Keith, 1842)
 28. The Celebrated Gallopade Waltz / Strauss. (Boston: Oliver Ditson, N.d.)
 29. The Grasshopper Waltz / Nolcini. (Boston: Henry Prentiss, 1839)
 30. Les Sans Soucis: Galopade / Nolcini. (Boston: Henry Prentiss, 1839)
 31. Favourite Landler Waltz / L. Van Beethoven. (Boston: C. Bradlee, N.d.)
 32. La Doleur: Waltz / Beethoven. (Boston: Henry Prentiss, N.d.)
 33. Le Delire: A Much Admired Waltz / Beethoven. (Boston: C. Bradlee, N.d.)
 34. The Last Rose of Summer / Arr. A. Mine. (Boston: Geo. P. Reed, N.d.)
 35. As Vanquish'd Erin / Thomas Moore; Arr. Henry R. Bishop. (Philadelphia: G. Willig, N.d.)
 36. Am I Not Fondly Thine Own: A German Air / Arr. I.T. Craven. (Philadelphia: George Willig, N.d.)
 37. Araby's Daughter / Thos. Moore; Arr. G. Kiallmark. (Boston: C. Bradlee, N.d.)
 38. The Bird Let Loose: The Celebrated Trio / Beethoven, Thos. Moore. (New York: Firth & Hall, N.d.)
 39. The Banks of the Blue Moselle: Ballad / E. Fitz Ball; Arr. G.H. Rodwell. (Boston: C. Bradlee, N.d.)
 40. The Chieftan: A Favorite Ballad / T. Campbell. (New York: Dubois & Stodart, N.d.)
 41. Clare De Kitchen: A Popular Comic Song / T. Rice. (New York: Atwill's Music Saloon, N.d.)
 42. The Charming Woman / Mrs. Crice Blackwood. (Boston: Keith & Moore, N.d.)
 43. Japonica Waltz / L.V. Beethoven. (Boston: C.H. Keith, N.d.)
 44. Exile of Erin or Erin Go Braugh / Campbell. (Boston: C. Bradlee, N.d.)
 45. The Fisher Boy Merrily Lives / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
 46. Hail Columbia: A Popular Air. (New York: E. Riley, N.d.)
 47. I Love, I Love The Free / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
 48. The Last Beam Is Shining: An Evening Hymn. (Philadelphia: G. Willig, N.d.)

49. The Celebrated Song: Miss Lucy Long And Her Answer. (Boston: C.H. Keith, 1843)
50. To Ladies' Eyes: A Favorite Irish Melody / Thos. Moore. (Philadelphia: G. Willig, N.d.)
51. My Bonnie Bonnie Dearie: A Favorite Scotch, Song and Trio / Robert Burns; Arr. William Clifton. (New York: Atwill's Music Saloon, 1836)
52. In My Cottage Near The Wood: French Air with Variations / T. Latour. (Philadelphia: J.G. Klemm, N.d.)

397 Mary E. Olmsted (Name on cover), 1848

1. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall, and Pond, 1845)
2. The Blind Boy / W.R. Dempster, H.F. Gould. (Boston: Oliver Ditson, 1842)
3. Tis Sweet at Night / Stephen C. Massett, Stephen C. Massett. (New York: C. Holt Jr., 1847)
4. Think Gently of the Erring / William B. Bradbury; Arr. William B. Bradbury. (New York: C. Holt Jr., 1847)
5. He Doeth All Things Well / I.B. Woodbury, F.M.T.. (Boston: Geo. P. Reed, 1840)
6. Slaying the Deer / Samuel Lover, Samuel Lover. (New York: Firth, Hall and Pond, 1847)
7. Domestic Asides or Truth in Parentheses / J.J. Hutchinson. (New York: C. Holt Jr., 1847)
8. The Bird At Sea / C. Meineke, Hemans. (Baltimore: Geo. Willig Jr., 1836)
9. Rose Atherton / Charles Jefferys. (S.l.: S.n., N.d.)
10. The Old Granite State / The Hutchinson Family; Arr. The Hutchinson Family. (New York: Firth and Hall, 1843)
11. My Mother's Bible / J.J. Hutchinson. (New York: Firth and Hall, 1843)
12. The Alpine Hunters / Arr. Friedrich F. Muller. (Boston: Geo. P. Reed, 1841)
13. The Alpine Echo. (S.l.: S.n., N.d.)
14. When The Morning First Dawns / W.M. Rooke, J.T. Haines. (New York: Firth and Hall, N.d.)
15. The Banks Of The Blue Moselle / G.H. Rodwell. (Philadelphia: E. Ferrett and Co., N.d.)
16. Arla Alla Scozzese / T. Valentine. (New York: Firth and Hall, N.d.)
17. La Cracovienne. (S.l.: S.n., N.d.)
18. Aurora Waltzes / Joseph Labitsky; Arr. Joseph Labitsky. (New York: Firth, Hall, and Pond, N.d.)
19. We Are Happy and Free / Arr. James B. Taylor. (New York: Firth and Hall, 1844)
20. The Emerald Grande Valse Brillante, op. 128 / Francois Hunten. (New York: Firth, Hall, and Pond, N.d.)
21. Le Desire / Beethoven. (New York: Firth, Hall, and Pond, N.d.)
22. Saratoga Lake Waltz / Arr. Frederick C. Crambs. (New York: Firth, Hall, and Pond, N.d.)
23. Von Weber's Last Waltz. (New York: Firth, Hall, and Pond, N.d.)
24. Azalia Waltz / L.V. Beethoven. (Boston: C. Bradlee, N.d.)
25. Tulip Waltzes / L.V. Beethoven. (Boston: C. Bradlee, N.d.)
26. The Polka Dances no. 1 / Jullien. (Boston: W.H. Oakes, N.d.)
27. Polka no. 2 / Jullien. (Boston: W.H. Oakes, N.d.)
28. The Cally Polka / Arr. Allen Dodworth. (New York: Firth, Hall and Pond, 1846)
29. La Belle Polonaise / Henri Herz. (New York: Firth, Hall and Pond, N.d.)
30. Celebrated Post Horn Polka / Bernard Ham. (New York: Firth, Hall and Pond, 1847)
31. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Hall and Pond, 1846)
32. The Celebrated Hungarian Polka / Julien. (New York: A.A. Van Gelder, N.d.)
33. The Russian Polka / J. Labitzky. (New York: Firth, Hall and Pond, N.d.)
34. Les Diamans De La Couronne / Musard. (New York: Millet's Music Saloon, N.d.)
35. La Fille Du Regiment / Arr. Musard. (New York: Firth and Hall, N.d.)
36. The Fairies' Dance / Henri Herz; Arr. Henri Herz. (S.l.: S.n., N.d.)
37. The Gay Coquette / Henri Herz; Arr. Henri Herz. (S.l.: S.n., N.d.)
38. The French Beau / Henri Herz; Arr. Henri Herz. (S.l.: S.n., N.d.)
39. The Post-Horn / Henri Herz; Arr. Henri Herz. (S.l.: S.n., N.d.)
40. The Grand Finale / Henri Herz; Arr. Henri Herz. (S.l.: S.n., N.d.)

41. La Catharina / An Amateur. (S.l.: S.n., N.d.)
42. La Belle Marie / An Amateur. (S.l.: S.n., N.d.)
43. Pattie La Blonde / An Amateur. (S.l.: S.n., N.d.)
44. Highland Galop / An Amateur. (S.l.: S.n., N.d.)
45. Les Elegantes / Henry Herz; Arr. Henry Herz. (S.l.: S.n., N.d.)
46. The Graceful Couple / Henry Herz; Arr. Henry Herz. (S.l.: S.n., N.d.)
47. The Parisian Belle / Henry Herz; Arr. Henry Herz. (S.l.: S.n., N.d.)
48. The Dowager / Henry Herz; Arr. Henry Herz. (S.l.: S.n., N.d.)
49. The Sprightly Maiden / Henry Herz; Arr. Henry Herz. (S.l.: S.n., N.d.)
50. La Cracovienne / Arr. Charles Jarvis. (S.l.: S.n., N.d.)
51. La Fille Du Regiment / Arr. Musard. (New York: Firth and Hall, N.d.)
52. L'Ellena / An Amateur. (S.l.: S.n., N.d.)
53. La Tarentule / Arr. Charles Jarvis. (S.l.: S.n., N.d.)
54. La Smolenska / Arr. Charles Jarvis. (S.l.: S.n., N.d.)
55. La Sylphide / Arr. Charles Jarvis. (S.l.: S.n., N.d.)
56. El Jaleo De Jeres / Arr. Charles Jarvis. (S.l.: S.n., N.d.)
57. Rio Grand Quick March / John C. Andrews. (New York: Firth and Hall, 1846)
58. The Greek March / W.C. Peters. (New York: Firth, Hall and Pond, 1840)
59. A Favorite Naval Dance. (Philadelphia: John G. Klemm, N.d.)
60. Marche De La Norma / Arr. Burgmuller. (S.l.: S.n., N.d.)
61. The Mountain Home Quick Step / Francis H. Brown; Arr. Samuel O. Dyer. (New York: Firth, Hall and Pond, 1847)
62. Love Not Quick Step / Arr. F.B. Brown. (New York: Will's Music Repository, 1843)
63. Ocean Wave Quick Step / Arr. Allen Dodworth. (New York: Firth, Hall and Pond, 1843)
64. Wrecker's Daughter / Conrad Fay. (Boston: Henry Prentiss, 1840)
65. Hall's Quick Step / T. Bricher; Arr. T. Bricher. (Boston: Geo. P. Reed, 1840)
66. Hewitt's Quick Step / Arr. T. Rebhun. (New York: Hewitt and Jaques, 1840)
67. Acawam Quick Step / D.H.H.; Arr. D.H.H.. (Boston: C.H. Keith, N.d.)
68. The Village Quick Step / John C. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
69. Webster's Quick Step. (Philadelphia: E. Ferrett and Co., N.d.)
70. Wood Up, or The Mississippi Quick Step / J. Holloway. (Philadelphia: E. Ferrett and Co., N.d.)
71. Mountain Quick Step / M. Wiesel. (Philadelphia: E. Ferrett and Co., N.d.)
72. Wissahiccon Quick Step / C.F. Rudolph. (Philadelphia: E. Ferrett and Co., N.d.)
73. Mickey Free's Quick-Step. (Philadelphia: E. Ferrett and Co., N.d.)
74. The Bugle Quick Step / Francis Johnson. (Philadelphia: E. Ferrett and Co., N.d.)
75. The Union Quick Step / F.T. Hubner; Arr. F.T. Hubner. (Philadelphia: E. Ferrett and Co., N.d.)
76. Old Kentucky Quick Step. (Philadelphia: E. Ferrett and Co., N.d.)
77. Fra Diavolo Quick Step. (Philadelphia: E. Ferrett and Co., N.d.)
78. Cumberland Guards' Quick Step / M. Wiesel. (Philadelphia: E. Ferrett and Co., N.d.)
79. Quick Step from Robert Le Diable. (Philadelphia: E. Ferrett and Co., N.d.)
80. Retreat Quick Step / Louisa Puget. (Philadelphia: E. Ferrett and Co., N.d.)
81. The Ladies Gallop / Strauss. (New York: Firth and Hall, N.d.)
82. Berlin Galop / Joseph Labitzky. (Philadelphia: E. Ferrett and Co., N.d.)
83. Parisian Galop / P. Schubert. (Philadelphia: E. Ferrett and Co., N.d.)
84. Parisina Galop / Arr. H. Rosellen. (Philadelphia: E. Ferrett and Co., N.d.)
85. Cactus Galop / James L. Ensign. (Philadelphia: E. Ferrett and Co., N.d.)
86. La Petit Galop / Arr. Duvernoy. (Philadelphia: E. Ferrett and Co., N.d.)
87. Carlsbad Galop. (Philadelphia: E. Ferrett and Co., N.d.)
88. Galopade / Auber; Arr. Duvernoy. (Philadelphia: E. Ferrett and Co., N.d.)
89. Galopade from Wm. Tell / Arr. J.B. Duvernoy. (Philadelphia: E. Ferrett and Co., N.d.)
90. Bouquet Galopade / C.F. Rudolph. (Philadelphia: E. Ferrett and Co., N.d.)

91. The Tornado / C.H. Czerny. (Philadelphia: E. Ferrett and Co., N.d.)
92. Galop Les Diemans De La Couronne. (Philadelphia: E. Ferrett and Co., N.d.)
93. La Village Chimes / H. Lemoine. (Philadelphia: E. Ferrett and Co., N.d.)
94. La Donizetti. (Philadelphia: E. Ferrett and Co., N.d.)
95. Palermo Galopade / C. Hommann. (Philadelphia: E. Ferrett and Co., N.d.)

398 Clara H. Groff (Name on cover), N.d.

1. Jockey Hat And Feather / W. H. Brockway, Fred Wilson. (Boston: Oliver Ditson, 1850)
2. The Star-Spangled Banner, op. 490 / Ch. Grobe. (Baltimore: Miller & Beacham, 1854)
3. La Barcarolle / C. Von Weber; Arr. James G. Barnett. (Boston: Oliver Ditson, 1857)
4. Juanita / Brinley Richards. (New York: Firth, Pond & Co, N.d.)
5. Minnehaha / Francis H. Brown. (New York: Hall & Son, 1856)
6. Mazurka Des Traineaux / Joseph Ascher. (Boston: Oliver Ditson, N.d.)
7. Souvenir D'Auburndale / T. H. Hinton. (Boston: N. Richardson, 1856)
8. Little Fantasies, op. 49 / Theodore Oesten. (S.l.: S.n., N.d.)
9. Amelia Polka / Charles Rehm. (New York: H. B. Dodworth, N.d.)
10. La Serenade / Schubert; Arr. Ch. Grobe. (Boston: Oliver Ditson, 1861)
11. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Lee & Walker, 1854)
12. The Last Rose Of Summer, op. 45 / Brinley Richards. (Boston: Oliver Ditson, N.d.)
13. Hear Me Norma, op. 895 / Ch. Grobe. (Boston: Oliver Ditson, 1857)
14. Tam O Shanter, op. 18 / George W. Warren. (New York: Firth, Pond & Co, 1855)
15. Forest Rose, op. 176 / Theodor Oesten. (Boston: Oliver Ditson & Co, N.d.)
16. Grand March / Unknown. (S.l.: S.n., N.d.)
17. Air Tyrolien (Melody Of The Rhine) / Ch. Czerny. (Boston: E. H. Wade, N.d.)
18. I'm Leaving Thee In Sorrow Annie / Brinley Richards. (Boston: Oliver Ditson, N.d.)
19. The Blind Girl / I. N. Metcalf, Joshua Swan. (Boston: Prentiss, 1845)
20. The Wandering Jew / Frederic Burgmuller. (Cleveland: S. Brainard & Co, N.d.)
21. O Luce Di Quest Anima / Brinley Richards. (Boston: Oliver Ditson, N.d.)
22. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
23. The Lancers Quadrilles / Geo. Wallace. (New York: Wm. Hall & Son, 1858)
24. An Alexis Air Allemand, op. 88 / Ferd. Beyer. (Boston: G. P. Reed, N.d.)
25. Dalliance, op. 9 / T. Oesten. (Boston: Oliver Ditson, N.d.)
26. My Heart Is Sad / Unknown. (Boston: Oliver Ditson & Co, N.d.)
27. Ah! My Child! / Meyerbeer. (New York: Firth, Pond & Co, N.d.)
28. The Spring Bird's Carol / T. Bricher. (Boston: Oliver Ditson, N.d.)
29. March From Moses In Egypt / C. Czerny. (Boston: G. P. Reed & Co, N.d.)
30. Corradino, Air By Rossini / C. Czerny. (Baltimore: G. Willig, N.d.)
31. The Shepherd Boy, op. 65 / Th. Oesten. (New York: S. T. Gordon, N.d.)
32. The Butterfly Hunter, op. 65 / Th. Oesten. (New York: S. T. Gordon, N.d.)
33. The Cottage Rondo / M. Holst. (Boston: C. Bradlee, N.d.)
34. The Baltic Waltz / Tho. Cook. (New York: William Hall & Son, N.d.)
35. Empress Henrietta's Waltz / H. Herz. (Philadelphia: A. Piot, N.d.)
36. Yankee Doodle / T. Bissell. (Boston: Oliver Ditson, 1857)
37. Jolly Brothers Galop / Franz Budik. (S.l.: S.n., N.d.)

399 Carrie Champlin (Name on cover), N.d.

1. The Bride's Polka / Charles D'Albert. (Baltimore: F. D. Benteen, N.d.)
2. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
3. Flirtation Polka A Burlesque Musicale / Maurice Strakosch. (Boston: G. P. Reed & Co., 1849)
4. Un Carnaval A Naples Polka / Maurice Strakosch. (New York: William Hall & Son, 1848)
5. Forest Glade / L. M. Gottschalk. (Philadelphia: J. E. Gould, 1853)
6. Psi Upsilon / Albert W. Berg. (New York: William Hall & Son, 1852)

7. Delta Kappa Epsilon Polka / Geo. Hews, ESQ.. (Boston: Oliver Ditson, 1853)
8. Presentation Polka / G. C. Dunham. (Boston: Oliver Ditson, 1856)
9. Carrie Polka / S. S. Cutler; Arr. Julian Munoz. (Lexington: S. S. Cutler, N.d.)
10. Bacchanalian Polka / Ludwig Eckel. (Louisville: Peters, Webb & Co., N.d.)
11. Introduction Polka / W. V. Wallace. (S.l.: S.n., N.d.)
12. The Sontag Polka / Chas. D'Albert. (New York: Firth, Pond & Co., N.d.)
13. Deliciosa Or Leonore Polka / Carl Merz, A Madame E. Masset. (New York: Stephen T. Gordon, N.d.)
14. The Constance Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1852)
15. Sleigh Polka / Jullien. (Boston: E. H. Wade, 1854)
16. The Very Best / Dodworth. (New York: Wm. Hall & Son, 1850)
17. The Katy-Did Polka / Jullien. (New York: William Hall & Son, 1853)
18. Happy Family Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1851)
19. Spring Sparrow Polka / T. Czapek; Arr. Francis Rziha. (New York: William Hall & Son, 1848)
20. La Gracieuse / L. Lowegren. (Cincinnati: Wm. Berger, 1854)
21. Hyacinth Polka / Josef Gungul. (New York: William Hall & Son, N.d.)
22. Kentucky Polka / J. C. Cock. (Louisville: Peters Webb & Co., 1850)
23. Vagabond Polka / Josef Gungul. (Philadelphia: Lee & Walker, N.d.)
24. Fire Fly Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1850)
25. Forget Me Not Polka / Arr. C. Nathan. (New York: William Hall & Son, 1848)
26. Sweet Sixteen Polka / Schilling, Weller. (Cincinnati: W. C. Peters & Sons, 1854)
27. The Love Star Schottisch / Francis H. Brown. (Philadelphia: J. E. Gould, 1853)
28. The Coral Schottisch / H. Kleber. (New York: Firth Pond & Co., 1852)
29. The Midnight Schottisch / Francis H. Brown. (New York: Firth Pond & Co., 1852)
30. Rainbow Schottisch / H. Kleber. (New York: Firth Pond & Co., 1852)
31. Home Schottisch / George Hoffman. (New York: Firth Pond & Co., 1852)

400 **Weidman (Name on cover), N.d.**

1. Annie Ramsay: Ballad / Unknown (By the author of "Call Me Pet Names"). (Philadelphia: A. Fiot, 1852)
2. My Spinning Wheel: A Scotch Ballad / Arr. W.P. Cunnington. (Philadelphia: A. Fiot, 1843)
3. The Mountain Horn / A. De Beauplan, Charles West Thomson. (Philadelphia: A. Fiot, 1841)
4. The Ministering Angel / J. Pequeut, J.W. Walter. (Philadelphia: A. Fiot, N.d.)
5. Nancy Bell: Ethiopian Ballad / Arr. J.H. Collins. (Philadelphia: A. Fiot, 1850)
6. Madame Anna Bishop's Favorite Ballad: On The Banks of Guadal Quiver / Arr. N.C. Bochsa. (Philadelphia: J.E. Gould, 1849)
7. Ruth and Naomi / R. Topliff. (Philadelphia: J.E. Gould, N.d.)
8. Sally / S. Lover. (Philadelphia: J.E. Gould, N.d.)
9. The Midshipman's Farewell / S. Nelson, W.H. Bellamy. (Philadelphia: J.E. Gould, N.d.)
10. Dearest Mae / LV.H. Crosby, Francis Lynch. (Philadelphia: A. Fiot, 1847)
11. Oh! Native Music / S. Lover. (Philadelphia: Fiot, Meignen & Co., N.d.)
12. Bonny Dundee / Unknown (Burns). (Philadelphia: J.E. Gould, N.d.)
13. Ave Maria / F. Schubert, T. Oliphant. (Philadelphia: J.E. Gould, N.d.)
14. The Henpecked: A Comic Song or Glee / Leopold Meignen. (Philadelphia: A. Fiot, N.d.)
15. Go! Forget Me: A Ballad / J.P. Knight. (New York: F. Riley, N.d.)
16. How So Fair / Arr. Ch. Bochsa. (Philadelphia: A. Fiot, 1852)
17. Gentle Moon Whose Silver Light / Bellini. (Philadelphia: J.E. Gould, N.d.)
18. The Fairy Boy from the Songs of the Superstitions of Ireland / S. Lover. (Philadelphia: J.E. Gould, N.d.)
19. Kathleen Mavourneen: Irish Ballad / E.N. Crouch. (Philadelphia: J.E. Gould, N.d.)
20. The Marseilles Hymn / Arr. I.T. Norton. (Philadelphia: J.E. Gould, N.d.)
21. I'm Not Such an Ugly Man / J. Herbert. (Philadelphia: J.E. Gould, N.d.)

22. Widow Machree / S. Lover. (Philadelphia: J.E. Gould, N.d.)
23. When I Saw Thy Cheek Grow Paler: Wenn Die Lieb' Aus Deinen Blauen / Mozart. (Philadelphia: J.E. Gould, N.d.)
24. The Washing Day: A Proper New Ballad for Wet Weather. (Philadelphia: J.E. Gould, N.d.)
25. Twenty Years Ago / E. Langlotz. (Philadelphia: J.E. Gould, 1852)
26. There's Nae Room For Twa: Scotch Ballad. (Philadelphia: J.E. Gould, 1852)
27. Humility / T. Bissell. (Boston: Oliver Ditson, N.d.)
28. I Would That My Love: Ich Wollt' Meine Lieb / M. Bartholdy; Arr. H. Heine. (Philadelphia: J.E. Gould, N.d.)
29. The Passage Bird's Farewell: Abschiedslied Der Zugvogel / Mendelssohn Bartholdy; Arr. Hoffmann V. Fallersleben. (Philadelphia: J.E. Gould, N.d.)
30. Greeting: Gruss / M. Bartholdy; Arr. J. Von Eichendorff. (Philadelphia: J.E. Gould, N.d.)
31. Autumn Song: Herbstlied / M. Bartholdy, `; Arr. Klingemann. (Philadelphia: J.E. Gould, N.d.)
32. O Wert Thou in the Cauld Blast: Volkslied / M. Bartholdy; Arr. Robert Burns. (Philadelphia: J.E. Gould, N.d.)
33. The Maybells and the Flowers: Maiglockchen Und Die Blumelein. (Philadelphia: J.E. Gould, N.d.)
34. The Evening Bell: La Cloche Du Soir / A. Boieldieu. (Philadelphia: J.E. Gould, 1850)
35. The Two Mountain Girls / Arr. F. Stockhausen. (Philadelphia: J.E. Gould, N.d.)
36. O! Lord We Adore Thee / A. Panseron. (Philadelphia: A. Fiot, 1848)
37. Oh! Jesus To Thy Love / A. Panseron. (Philadelphia: A. Fiot, 1848)
38. Oh! Gaze On Us: Serenade / Arr. W. Camar. (Philadelphia: J.E. Gould, 1848)
39. The Chamois Hunter's Chorus / C.F. Heuberer, Scetcher. (Philadelphia: A. Fiot, N.d.)
40. The Lord's Prayer / Auber; Arr. Geo. Kingsley. (Philadelphia: J.E. Gould, 1841)
41. The Wife's Lament / C.M. Weber, Unknown (M.H.R.); Arr. A. Adam. (Philadelphia: J.E. Gould, 1842)
42. Sing, Who Sings? / W.H.W. Darley. (Philadelphia: J.E. Gould, 1840)
43. Katy Darling / Arr. J.C. Jarvis. (Philadelphia: J.E. Gould, 1854)
44. Up To The Alps: A Celebrated Tyrolese Melody / Arr. Moscheles. (Philadelphia: A. Fiot, N.d.)
45. Silence! Silence!: A Serenade / J.L. Koethen. (Philadelphia: J.E. Gould, 1844)
46. Mrs. Smith: A Comic Duet / J.S. Du Solle; Arr. J. Watson. (Philadelphia: J.E. Gould & Co., 1840)
47. The Lord's Prayer / Auber; Arr. Geo. Kingsley. (Philadelphia: J.E. Gould, 1841)
48. The Winds of Evening Gently Move / E.J. Loder, G. Soane. (Philadelphia: J.E. Gould, N.d.)
49. The Messenger Bird Duet / Unknown (Miss Browne); Arr. Unknown (Mrs. Hemans). (Philadelphia: J.E. Gould, N.d.)
50. To Greece We Give Our Shining Blades from Moore's Evenings in Greece / Henry R. Bishop. (Philadelphia: A. Fiot, N.d.)
51. The Last Link is Broken / W. Clifton. (Philadelphia: J.E. Gould, N.d.)

401 Annie Wilkins (Name on cover), N.d.

1. Funeral March / Mrs. E.A. Parkhurst. (New York: Horace Waters, 1865)
2. Grand March. (Boston: Oliver Ditson, 1862)
3. Faust Grand March / Gounod. (Boston: G.D. Russell & Company, N.d.)
4. Kroll's Ballklange Walzer / H.C. Lumbye; Arr. Carl Bergmann. (Boston: Nathan Richardson at the Musical Exchange, N.d.)
5. Les Cloches Du Monastere: The Monestery Bells / Lefebure Wely. (Boston: Oliver Ditson, N.d.)
6. Il Desiderio / H. Cramer. (Boston: Oliver Ditson, N.d.)
7. Castles In The Air: Scotch Melody / Br. Richards. (Boston: Henry Tolman & Co., N.d.)
8. Olga Mazurka / A. Gorla. (Boston: Oliver Ditson, N.d.)
9. The New Caledonian Quadrille / J.S. Knight. (Boston: Oliver Ditson & Co., 1859)
10. The Lancer's Quadrilles / J.S. Knight. (Boston: Oliver Ditson & Co., 1857)
11. The Very Best / Dodworth. (New York: Wm. Hall & Son, 1850)
12. Funeral March In Honor Of Daniel Webster / Beethoven. (Boston: Oliver Ditson & Co., 1852)

13. Cromwell's Grand March / E.T. Balkwin. (Boston: Oliver Ditson & Co., N.d.)
14. Kane's Funeral March / William H. Shuster. (Philadelphia: Lee & Walker, 1859)
15. Non Piu Mesta / Ch. Grobe. (Boston: Oliver Ditson, 1856)
16. Fourth Battallion March / Gilmore. (Boston: Gilmore & Russell, 1859)
17. The Basket Cotillion. (Boston: E.H. Wade, N.d.)
18. Oh! Susannah. (Boston: G.P. Reed, N.d.)
19. Fairy-Belle / Stephen C. Foster. (New York: Firth, Pond & Co., 1859)
20. Arion Waltz / J.S. Knight. (Boston: Oliver Ditson & Co., 1854)
21. Il Trovatore 2 / Francois Burgmuller. (Offenbach: Johann Andre, N.d.)
22. Blue Bells Of Scotland With Variations / Herz. (Boston: Oliver Ditson & Co., N.d.)
23. Ossian / L.M. Gottschalk. (Boston: C.P. Reed & Co., N.d.)
24. The Lily / F. Kuhlau. (Boston: Oliver Ditson & Co., N.d.)
25. There's Music In The Air / G.F. Root. (Boston: Russell & Richardson, 1857)
26. Evangeline / Will. S. Hayes. (Cleveland: S. Brainard, 1862)
27. Ever Of Thee! / Foley Hall, George Linley. (Boston: Russell & Tolman, N.d.)
28. Christ Will Care For Mother Now / J.F.W., W.H.R.; Arr. Unknown (Mrs. Parkhurst). (New York: Horace Waters, 1863)
29. Farewell Song Of Enoch Arden / Sep. Winner. (Philadelphia: Sep. Winner & Co., 1865)
30. Lorena / J.P. Webster, H.D.L. Webster. (Chicago: H.M. Higgins, 1862)
31. Ye Merry Birds That Sweetly Sing / F. Gumbert. (New York: Beer & Schirmer, 1859)
32. Happy Be Thy Dreams / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall & Son, 1859)
33. Can I Go Dearest Mother? / Bernard Covert. (Boston: Henry Tolman & Co., 1862)
34. The Highland Rescue / John Blockley, J.E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
35. I Wandered By The Sea-Beat Shore / J.W. Cherry, Lake. (New York: Wm. Hall & Son, N.d.)
36. The Song That My Grandmother Sang Me / E.T. Baldwin, Miss L.C. Manahan. (Boston: Oliver Ditson & Co., 1858)
37. You Say You're Not Remembered / E.T. Baldwin, Miss L.C. Manahan. (Boston: Oliver Ditson & Co., 1858)
38. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe. (S.l.: S.n., N.d.)
39. The Heart Bowed Down / M.W. Balfe. (S.l.: S.n., N.d.)
40. The Song Of Blanch Alpen / Stephen Glover, Charles Jefferys. (Boston: Geo. P. Reed & Co., N.d.)
41. Scenes That Are Brightest / W. Vincent Wallace, Alfred Bunn. (Philadelphia: J.E. Gould, N.d.)
42. Make Me No Gaudy Chaplet / John E. Gould. (Boston: G.P. Reed, N.d.)
43. The Drunkard's Child / John L. Miles, Dr. Wintherbottom. (Boston: John L. Miles, 1864)
44. Jeanie With The Light Brown Hair / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
45. The Coquette Polka / Chas. D'Albert. (New York: M. Bell & Co., 1859)
46. Within A Mile Of Edinboro' Town / Robert Burns. (New York: M. Bell & Co., 1859)
47. Long Long Ago / T.H. Bayly. (New York: M. Bell & Co., 1859)
48. There Is No Home Like My Own / Madame Malibran; Arr. E.I. Loder. (New York: M. Bell & Co., 1859)
49. Now Shines The Lady Moon: La Donna E Mobile / Verdi, H.C.W.. (New York: M. Bell & Co., 1859)

402 **Unknown collector, N.d.**

1. Love's Ritornella / W. Taylor. (New York: E. S. Mesier, N.d.)
2. Niagara Waltz / Edward Knight. (New York: E. S. Mesier, N.d.)
3. Soffri Amore: Cavatina From Italiana In Algeri / Rossini; Arr. Julius Metz. (N-York: E. S. Mesier, N.d.)
4. New Tyrolese Waltz. (New York: E. S. Mesier, N.d.)
5. Freyschutz March / Weber; Arr. M. Holst. (New York: Bourne, N.d.)
6. Invincibles / J. M. Rycott. (N-York: E. S. Mesier, N.d.)
7. Ah! Ca Ira, Ca Ira, Ca Ira / Henry Hertz. (New York: E. S. Mesier, N.d.)

8. Marsellois Hymn / Arr. Henry Hertz. (New York: E. S. Mesier, N.d.)
9. The Orleans Waltz / Unknown (Granddaughter To The French Consul At Norfolk, Va). (New York: E. S. Mesier, N.d.)
10. Dance Of Peace / C.M. Von Weber. (S.l.: S.n., N.d.)
11. Gallopade. (New York: E. S. Mesier, N.d.)
12. The Cottage Rondo / M. Holst. (N. York: E. S. Mesier, N.d.)
13. The Fall Of Paris / Arr. C. E. Fiorini. (S.l.: S.n., N.d.)
14. Mifs Catherine De Graffs: A Favorite Waltz / Marshall Pratt. (New York: E. S. Mesier, N.d.)
15. And We're A Noddin: Scotch Air / Arr. Thos. Valentine. (N-York: E. S. Mesier, N.d.)
16. Home! Sweet Home / Arr. T. Valentine. (N. York: Mesier, N.d.)
17. Ambers Heroic Air: La Parisienne / Arr. Chas. Arnold. (New York: E. S. Mesier, N.d.)
18. Hope Told A Flattering Tale / Paesello; Arr. L. Van Heethoven. (New York: E. S. Mesier, N.d.)
19. Overture To The Opera Of Der Freischutz / C. M. De Weber. (New York: A. Fleetwood, N.d.)
20. Marseilles Hymn / Arr. Georg Geib. (New York: E. S. Mesier, N.d.)
21. Four Boston Waltzes / Ch. Zeuner. (S.l.: S.n., N.d.)
22. Since Then I'm Doomed / T. Latour. (S.l.: S.n., N.d.)
23. A Russian Quick Step / Wm. Slapp. (S.l.: S.n., N.d.)
24. The Nightingale. (N. York: Mesier, N.d.)
25. The Admired Galopade / N. C. Bochsa. (N. York: E. S. Mesier, N.d.)
26. The Bird Waltz / Francis panormo. (N. York: E. S. Mesier, N.d.)
27. Kinlock Of Kinlock: A Favorite Scotch Air. (New York: E. S. Mesier, N.d.)
28. The Copenhagen Waltz / T. Latour. (N. York: Mesier, N.d.)
29. The Canary Bird Waltz / John Parry. (S.l.: S.n., N.d.)
30. The Isabella Waltz / Alexr. Kyle. (S.l.: S.n., N.d.)
31. Tyrolesian Air / F. J. Naderman. (New York: E. S. Mesier, N.d.)
32. The London March. (N. Y.: E. S. Mesier, N.d.)
33. March: In The MeloDrama Der Freyschutz / Weber. (N-York: S.n., N.d.)
34. The Celebrated Swiss Guards March. (S.l.: S.n., N.d.)
35. Bonaparte's Return From Elba. (N-York: Mesier, N.d.)
36. The Favourite Bath Waltz: New Edition. (S.l.: S.n., N.d.)
37. The Stop Waltz. (N. Y.: E. S. Mesier, N.d.)
38. Tivlian Waltz. (N. York: E. S. Mesier, N.d.)

403 **Unknown collector, N.d.**

1. John Anderson My Jo John: A Beautiful Scotch Ballad / Robert Burns; Arr. John Watson. (Boston: Oliver Ditson, N.d.)
2. John Anderson's Gane / G.I. Bennett. (New York: Firth & Hall, 1863)
3. My Childhood's Happy Home / W. Williams, Unknown (W.B.). (Boston: Oliver Ditson, N.d.)
4. The Light Guitar / John Barnett. (Boston: Oliver Ditson, N.d.)
5. The Lost Boy: Ballad / George R. Whitney, Henry Bliss. (Boston: Oliver Ditson, 1850)
6. What Are The Wild Waves Saying: Duett Between Paul & Florence in Dombey And Son / Stephen Glover. (Boston: Oliver Ditson, N.d.)
7. I've Wandere'd In Dreams: A Favorite Duett / J.A. Wade. (New York: J.E. Gould & Co., N.d.)
8. Home, I Feel Is Drawing Nigh / Edward J. Loder, George Soane. (Boston: Oliver Ditson, N.d.)
9. Be Kind To The Loved Ones At Home / I.B. Woodbury. (Boston: A. & J.P. Ordway, 1847)
10. Mother Dear O Pray For Me / I.B. Woodbury. (Boston: G.P. Reed & Co., 1850)
11. I Will Return To Thee: Duetto / Henry Herz. (Boston: Oliver Ditson, N.d.)
12. The Wild Old Woods: Quartette / L.V.H. Crosby. (Boston: Oliver Ditson, N.d.)
13. The Ocean Burial: A Favorite And Touching Ballad / George N. Allen. (Boston: Oliver Ditson, 1850)
14. She Stood By The Altar / F. Petersilea, Thomas Power. (Boston: Oliver Ditson, N.d.)
15. The Broken Hearted / F. Petersilea, Coates. (Boston: Oliver Ditson, N.d.)

16. I'm With You Once Again, My Friends / William R. Dempster, George P. Morris. (Boston: Oliver Ditson, 1843)
17. Hear Me, Norma / Bellini, Chas. Jefferys; Arr. S. Nelson. (Boston: Oliver Ditson, N.d.)
18. The Star Of Hope / Francis Rziha, Thomas Power. (Boston: Oliver Ditson, N.d.)
19. Softly Along The Moonlit Sea / E.S. Hoadley, F. Thompson. (Boston: Oliver Ditson, N.d.)
20. The Moon Is Beaming O'er The Lake / John Blockley. (Boston: Oliver Ditson, N.d.)
21. Oh! Haste Crimson Morning: O Sole Piu Ratto / Lucia Di Lammermoor, J.F.A. Smith; Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
22. Grave Of La Fayette / Edward L. White, H.F. Gould. (New York: J.E. Gould & Co., 1850)
23. If She Love Thee: Sleeping Song / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
24. The Grand Troubadour March / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
25. The Enchanted Quick Step / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
26. Young Love / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
27. Oh Hope Is A Beautiful Warbling Bird / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
28. The Troubadour Song / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
29. Gentle Thoughts / Edward F. Rimbault. (Boston: Oliver Ditson, N.d.)
30. Gentle Deeds / Edward F. Rimbault. (Boston: Oliver Ditson, N.d.)
31. Gentle Words: Ballad / Edward F. Rimbault. (Boston: Oliver Ditson, N.d.)
32. One Hundred Years Ago: The Old Woman's Song / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)

404 **Thomas (Name on cover), N.d.**

1. Ye Merry Birds, op. 81 / W. Kuhe. (New York: J.L. Peters, 1874)
2. The Fall of Sebastopol / Ch. Grobe. (Boston: Oliver Ditson and Co., 1855)
3. Racquet Galop / E. Kate Simmons. (Boston: Oliver Ditson and Co., 1878)
4. Sleep Well, Thou Sweet Angel, op. 277, no. 2 / Th. Oesten. (New York: J.L. Peters, 1874)
5. My Queen Valse / Arr. Charles Coote Jr.. (Cleveland: S. Brainard's Sons, 1884)
6. The Sheperd Boy / G.D. Wilson. (Boston: W.A. Evans and Bro., N.d.)
7. The Ripple / I.W.; Arr. Robert Denton. (Buffalo: Denton and Cottier, 1883)
8. The Merry Skaters: Valse Caprice, op. 23 / Albert Beuter. (Cleveland: S. Brainard's Sons, 1885)
9. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church and Co., 1861)
10. Choeur Des Girondins: Mourir Pour la Patrie / Arr. H. Cramer. (Offenbach: Jean Andre, N.d.)
11. Partant Pour la Syrie / Hortense de Beauharnais; Arr. H. Cramer. (Offenbach: Jean Andre, N.d.)
12. Bohemian Polka / Alfred Jaell. (Cleveland: S. Brainard's Sons, 1852)
13. Menuet / T. Galavotti. (San Francisco: Sherman and Hyde, 1876)
14. Gavotte / T. Galavotti. (San Francisco: Sherman and Hyde, 1876)
15. La Boulangere / T. Galavotti. (San Francisco: Sherman and Hyde, 1876)
16. Le Carillon de Dunkerque / T. Galavotti. (San Francisco: Sherman and Hyde, 1876)
17. La Grand Pere / T. Galavotti. (San Francisco: Sherman and Hyde, 1876)
18. Potpourri: "Girofle-Girofla", op. 100 / Charles Wels. (Boston: Oliver Ditson and Co., N.d.)
19. Cujus Animam. Op. 101 no. 3 / Guillaume Kuhe. (Philadelphia: F.A. North and Co., N.d.)
20. The Grayling: Valse de Salon / Maude E. Frankland. (New York: Wm. A. Pond and Co., 1885)
21. Les Sirenes Waltz / E. Waldteufel. (Boston: W.A. Evans and Bro., N.d.)
22. The Turkish Night Patrol / Th. Michaelis. (Cleveland: S. Brainard's Sons, 1879)
23. Robert Le Diable. (Boston: Oliver Ditson and Co., N.d.)
24. Wedding Waltz / Cha's Bach. (Cleveland: S. Brainard's Sons, 1867)
25. Loreley, op. 17 / Jos. Nesvadba. (Philadelphia: F.A. North and Co., N.d.)
26. The Lauterbach Maiden / Loffler. (New York: J.L. Peters, 1868)
27. Sebastopol Grand March / Edmond Reyloff. (Boston: Oliver Ditson, N.d.)
28. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard and Co., 1863)
29. Bohemian Girl / H. Cramer. (Philadelphia: F.A. North and Co., N.d.)
30. Introduction and Bridal Chorus / Wagner; Arr. Chas. E. Pratt. (Boston: O. Ditson and Co., 1874)

31. Wedding March / Mendelssohn Bartholdy. (S.l.: S.n., N.d.)
32. Life Is Still Beautiful Waltz / Strauss. (New York: S.T. Gordon and Son, N.d.)
33. Swedish Wedding March / Aug. Soderman. (Boston: W.A. Evans and Bro., N.d.)
34. President Garfield's Funeral March / John Philip Sousa. (S.l.: J.M. Stoddart and Co., 1881)
35. Summer, op. 169 no. 2 / Heinrich Lichner. (Boston: Oliver Ditson and Co., N.d.)
36. Winter, op. 169 no. 4 / Heinrich Lichner. (Boston: Oliver Ditson and Co., N.d.)
37. Autumn, op. 169 no. 3 / Heinrich Lichner. (Boston: Oliver Ditson and Co., N.d.)
38. Spring, op. 169 no 1 / Heinrich Lichner. (Boston: Oliver Ditson and Co., N.d.)
39. Les Cloches du Monastere / Lefebure Wely. (Cleveland: S. Brainard and Co., N.d.)
40. La Campanella, op. 2 / Jules Egghard. (Cleveland: S. Brainard and Co., N.d.)
41. Strauss Quadrille / Arr. Edward Soloman. (London: Hopwood and Crew, N.d.)
42. La Fete au Convent / F. Burgmuller. (Cleveland: S. Brainard and Co., N.d.)
43. The Lass that Loved A Sailor / Aurthur Sullivan. (Boston: White, Smith and Co., 1879)
44. Poet and Peasant / Suppe; Arr. C.T. Brunner. (Cleveland: S. Brainard and Sons, N.d.)
45. The Wandering Jew Waltz / F. Burgmuller. (Boston: Oliver Ditson and Co., N.d.)
46. Come Back to Erin / Claribel. (Boston: Oliver Ditson and Co., N.d.)
47. Devil's Darning Needle, op. 204 / Joseph Strauss. (New York: S.T. Gordon and Son, N.d.)
48. Qui Vive, op. 12 / William Ganz. (Cincinnati: John Church and Co., 1872)
49. Sounds from the Ohio / Karl Merz. (Cleveland: S. Brainard and Sons, 1867)

405 **Mary E. Mills (Name on cover), N.d.**

1. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
2. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
3. Minstrel's Return From The War. (New York: Firth & Hall, N.d.)
4. Jerusalem My Happy Home / William Clifton, Unknown (A Young Lady). (New York: Firth & Hall, N.d.)
5. Gaily The Troubador Touch'd His Guitar / T. H. Bayly. (New York: Firth & Hall, N.d.)
6. And Wilt Thou Weep When I Am Low? / Wm. H. Weiss, Lord Byron. (New York: Atwill, 1841)
7. Twilight Dews. (New York: Firth & Hall, N.d.)
8. Yankee Doodle. (New York: Firth & Hall, N.d.)
9. The Handsome Louise / Friedrich F. Muller. (Boston: Geo. P. Reed, 1841)
10. Belshazzar Is King / Mrs. A. J. Davidson, Barry Cornwall. (New York: Firth, Hall & Co., 1834)
11. Love Not / Blockley, Unknown (Mrs. Norton). (New York: Firth & Hall, N.d.)
12. There Is No Home Like My Own / Unknown (Madame Malibran), Unknown (The Bijou). (New York: Firth & Hall, N.d.)
13. They Told Me Not To Love Him / E. Thomas, W. D. Gallagher. (Baltimore: Geo. Willig Jr., 1834)
14. The Carrier Dove, Also The Spirit Bird / Daniel Johnson, J. N. Maffitt. (New York: Atwill, 1841)
15. Answer To The Carrier Dove / James G. Maeder, Unknown (A Lady). (Boston: Henry Prentiss, 1841)
16. Dary Eyed One / Auber, J. R. Planche; Arr. Unknown (An Amateur). (New York: J. F. Atwill, N.d.)
17. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1838)
18. One Kiss Before We Part Love / W. A. King, James Nack. (New York: O'Torp's Music Magazine, 1835)
19. Rose Of Allandale / S. Nelson. (New York: Atwill, N.d.)
20. My Gondola's Waiting Below Love / A. U. Hayter, W. N. Bellamy. (New York: James L. Hewitt, N.d.)
21. The Widow Of Nain / Bishop Heber. (New York: Atwill, N.d.)
22. Where Do Fairies Hide Their Heads / W. J. Wetmore, Thomas Haynes Bayley. (New York: Millet's Music Saloon, 1839)
23. The Bird At Sea / C. Meineke, Unknown (Mrs. Hemans). (Baltimore: J. Cole & Son, 1836)
24. Webster's Quick Step / George Hews. (New York: Firth & Hall, N.d.)

25. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1842)
26. Hall's Quick Step / T. Bricher. (Boston: Geo. P. Reed, 1840)
27. Capt. Andrews' Quick Step / C. L. Holbrook. (Boston: Henry Prentiss, 1843)
28. The Battle Of Prague / F. Kotzwara. (Boston: C. Bradlee, N.d.)
29. Bochsa's Celebrated March / S. T. Rosenberg. (New York: Millets Music Saloon, N.d.)
30. Peter's Highland March / W. C. Peters. (New York: Hewitt & Jaques, 1839)
31. New York Water Music / Theod. Marschhausen. (New York: W. Dubois, N.d.)
32. The Fall Of Paris / G. E. Fiorini. (New York: Hewitt & Jaques, N.d.)
33. Light May The Boat Row / William A. King. (New York: Firth & Hall, 1836)
34. Cinderella Quadrilles / S. G. Pons. (New York: O. Torp, N.d.)
35. Spanish Dance. (New York: O. Torp, N.d.)
36. Money Musk. (New York: Millet's Music Saloon, N.d.)
37. A Scotch Reel. (New York: Millet's Music Saloon, N.d.)
38. Money In Both Pockets. (New York: Millet's Music Saloon, N.d.)
39. Beethoven's Celerated Grand Waltz. (New York: Millet's Music Saloon, N.d.)
40. The Copenhagen Waltz. (New York: Millet's Music Saloon, N.d.)
41. The Iris Waltz / J. Strauss. (New York: Millet's Music Saloon, N.d.)
42. Cinderella Waltz. (New York: James L. Hewitt, N.d.)
43. Empress Henrietta's Waltz / H. Herz. (New York: Millet's Music Saloon, N.d.)
44. Stantz Waltz / P. K. Moran. (New York: Atwill, N.d.)
45. La Retour De Wickton / T. Bennison. (New York: W. Dubois, N.d.)
46. Brigand Waltz From Herolds Opera of Zampa / Unknown (F. G.). (New York: Firth & Hall, N.d.)
47. Favorite Waltz From Zampa. (New York: Firth & Hall, N.d.)
48. Stop Waltz. (New York: Millet's Music Saloon, N.d.)

406 **Unknown collector, N.d.**

1. Grand Centennial March / Ch. Zeuner. (Boston: C. Bradlee, 1830)
2. Am I To Blame / James G. Maeder, T.H. Banty. (Philadelphia: Kretchmar & Nunns, 1834)
3. The Alpine Maid / Alexander Lee. (Boston: C. Bradlee, N.d.)
4. Alice Gray / Unknown (Mrs. P. Millard). (New York: F. Riley, N.d.)
5. Auld Lang Syne. (Boston: C. Bradlee, N.d.)
6. But Who Shall See / Geo. J. Webb, Thomas Moore. (Boston: C. Bradlee, 1831)
7. The Brides Farewell / Thos. Williams, Mifs M.L. Beevor. (Boston: C. Bradlee, N.d.)
8. Bring Flowers / Unknown (Mrs. Hemans); Arr. J. Worsley. (Boston: C. Bradlee, 1830)
9. The Bonnie Bark: A Northumbrian Ballad / Arr. John Parry. (New York: E. Riley, N.d.)
10. The Better Land / Geo. Kingsley, Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1834)
11. Child of the West / G.A. Hodson, F.W.N. Bayley. (New York: J.L. Hewitt, N.d.)
12. The Captive Knight / Unknown (Mrs. Hemans' sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
13. The Corsair / L. Devereaux, Charles Jefferys. (Boston: C. Bradlee, N.d.)
14. Come O'er the Moonlit Sea / Auber, Charles Jefferys; Arr. L. Devereaux. (Boston: C. Bradlee, N.d.)
15. Dost thou love me, Sister Ruth? / John Parry. (New York: Firth and Hall, N.d.)
16. Day is Gently Breaking / S. Nelson, Charles Jefferys. (New York: James L. Hewitt, N.d.)
17. The Evening Parting Hymn / Boieldien, T. Gran; Arr. Geo. Kingsley. (Boston: Charles Bradlee, 1834)
18. Erin is my Home / James G. Maeder. (Philadelphia: Kretschmar & Nunns, 1834)
19. Gaily the Troubadour Touch'd his Guitar / T.H. Bayley. (Boston: C. Bradlee, N.d.)
20. Good Night / Masaniello, T. Gran; Arr. G. Kingsley. (Boston: C. Bradlee, 1834)
21. Green Hills of Tyrol! / G. Rossini, George Linley. (New York: James L. Hewitt, N.d.)
22. How Gaily Rows the Gondolier / Alexander Lee. (New York: E. Riley, N.d.)
23. Hunter let thy Bugle Blow / Braham. (New York: Hewitt, N.d.)
24. Home of My Youth / F. Herold. (Boston: C. Bradlee, N.d.)

25. Hark! The Lively Bugle Rings! / Arr. Walton. (Baltimore: John Cole, 1831)
26. Hunter of Tyrol / S. Nelson, Charles Jefferys. (New York: Dubois & Stodart, N.d.)
27. The Fairy Bells / Unknown (Mrs. Norton). (Boston: C. Bradlee, N.d.)
28. The Hunter's signal Horn / Arr. Alexander Lee. (Philadelphia: G.E. Blake, N.d.)
29. I Am a Very Little Man / Ch. Zeuner. (Boston: C. Bradlee, 1834)
30. I Should Very Much Like to Know / G.W. Reeve. (Boston: C. Bradlee, N.d.)
31. I Would Not Live Away / Geo. Kingsley. (Boston: C. Bradlee, 1834)
32. I've Wander'd in Dreams! / J.A. Wade. (Philadelphia: G.E. Blake, N.d.)
33. I Heard the Last Note / James G. Maeder, Sutton Elliott. (Philadelphia: Kretschmar & Nunns, 1834)
34. I Remember, I Remember / Ch. Zeuner. (Boston: C. Bradlee, 1830)
35. John Anderson, My Jo (A Scotch Air) / Burns; Arr. Kozeluch. (Boston: C. Bradlee, N.d.)
36. Kathaleen O. Moore. (Boston: C. Bradlee, N.d.)
37. The Leaf and the Fountain / Henry R. Bishop, Thomas Moore. (Boston: C. Bradlee, N.d.)
38. The last link is Broken / William Clifton. (Boston: C. Bradlee, N.d.)
39. Masquerade Song / Auber; Arr. T. Cooke. (New York: E. Riley, N.d.)
40. My Soul is Dark / C.E. Phillips, Lord Byron. (Boston: C. Bradlee, 1828)
41. The Maid of Llangollen / Jas Clarke. (Boston: C. Bradlee, N.d.)
42. The Minstrel's Returned from the War / Unknown (J.H.H.). (Boston: C. Bradlee, N.d.)
43. The Misteltoe Bough / Henry R. Bishop. (Boston: C. Bradlee, N.d.)
44. The Messenger Bird / Unknown (Mrs. Hemans' sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
45. The Mellow Horn / Unknown (Mr. Jones). (Boston: C. Bradlee, N.d.)
46. O' saw ye the Lass wi' the bonny blue Een / Richard Knan. (Boston: C. Bradlee, N.d.)
47. May'st Thou Be Happy / James G. Maeder, T.H. Bayly. (Philadelphia: Kretschmar & Nunns, 1834)
48. O! Ask Me Not to Sing to Night / Edward Dearle. (Boston: C. Bradlee, N.d.)
49. The Peri's Home / James G. Maeder, Sutton Elliott. (Philadelphia: Kretschmar & Nunns, 1834)
50. Parting Hymn / Bishop Heber; Arr. J.F. Hance. (New York: James L. Hewitt & Co., N.d.)
51. Pensez A Moi / Drake. (Boston: C. Bradlee, N.d.)
52. The Pilgrim Fathers / Unknown (Mrs. Hemans' sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
53. The Rose of Allandale / S. Nelson, Charles Jeffery. (Boston: C. Bradlee, N.d.)
54. The Ship is Ready / O. Shaw, H.F. Gould. (Providence: O. Shaw, 1833)
55. Sail On, Sail On / Geo. Kingsley, Thomas Moore. (Boston: C. Bradlee, 1834)
56. The Sea / Sigismond Neukomm, Barry Cornnall. (Boston: C. Bradlee, N.d.)
57. The Sailor's Grave / Unknown (Mrs. Shelton); Arr. Ch. Zeuner. (Boston: C. Bradlee, 1834)
58. Soft Glides the Sea, Bounding and Free / Geo. Jas Webb, Eliza Walker. (Boston: C. Bradlee, 1831)
59. The Switzers Song of Home / Arr. I. Moschelles. (Boston: C. Bradlee, N.d.)
60. Tyrolese Evening Hymn / Unknown (Miss Browne), Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1828)
61. Twilight Dews. (Boston: C. Bradlee, N.d.)
62. Weep Not For Me / Geo. J. Webb, Dale. (Boston: C. Bradlee, 1831)
63. Where the Bee sucks / Arr. Peile. (Boston: C. Bradlee, N.d.)
64. What Fairy Like Music / J. De Pinna, C.B. Wilson. (Boston: C. Bradlee, N.d.)
65. The Brattleboro Waltz and Quick Step / Geo Hews. (Boston: C. Bradlee, N.d.)
66. The Stop Waltz. (Boston: C. Bradlee, N.d.)
67. Tyrolian Waltz / Arr. H. Herz. (Boston: C. Bradlee, N.d.)
68. Von Weber's Fast Waltz. (Boston: C. Bradlee, N.d.)
69. Waltz (from the opera of La Dame Blanche) / Arr. A. Brand. (Boston: C. Bradlee, N.d.)
70. Titus March. (Boston: C. Bradlee, N.d.)
71. Tancredi's Grand March / Rossini; Arr. F. Hunten. (New York: Dubois & Stodart, N.d.)
72. Rieff's Quick Step. (Boston: C. Bradlee, N.d.)

73. Quincy's Quick Step / Geo Hews. (Boston: C. Bradlee, N.d.)
74. Otis's Quick Step / Arr. Ch. Zeuner. (Boston: C. Bradlee, 1831)
75. March (from Masaniello) / Auber; Arr. Chauliet. (Boston: C. Bradlee, N.d.)
76. March in Pizzarro. (Boston: C. Bradlee, N.d.)
77. Kendall March / Geo Hews. (Boston: C. Bradlee, N.d.)
78. Java March. (Boston: C. Bradlee, N.d.)
79. Rangers Quick Step / T. Comer. (Boston: C. Bradlee, 1834)
80. The Tiger Quick Step / T. Comer. (Boston: C. Bradlee, 1834)
81. Chorus Jig. (Boston: C. Bradlee, N.d.)
82. Virginia (Lord Macdonald's Reel). (Boston: C. Bradlee, N.d.)
83. Hull's Victory. (Boston: C. Bradlee, N.d.)
84. The Celebrated Overture to the Opera of Zampa ou La Fiancee de Marbre / Herold. (Philadelphia: Geo. Willig, N.d.)
85. Old King Cole / Arr. Haydn Corri. (New York: James L. Hewitt & Co., N.d.)
86. Away, Away, The Morning freshly breaking / Auber; Arr. Geo Kingsley. (Boston: C. Bradlee, 1834)
87. Hark Apollo Strikes the Lyre / H.R. Bishop. (Philadelphia: G.E. Blake, N.d.)
88. Hark! The Curfew / T. Atwood. (Boston: C. Bradlee, N.d.)
89. Lutzous Wild Hunt / C.M. von Weber. (Boston: C. Bradlee, N.d.)
90. Sleep On / Wex Herrmann. (Boston: C. Bradlee, 1833)
91. The Schoolmaster. (Boston: C. Bradlee, 1834)
92. See out Oars with Feather'd Spray / J.A. Stevenson. (Boston: John Ashton, N.d.)
93. See Our Bark: A Boat Glee / J. Stevenson, Joseph Atkinson. (Boston: C. Bradlee, N.d.)
94. The Venetian Gondoliers / Wm. M. Bennett. (New York: Hewitt, N.d.)
95. Wery Ridiculous! (Fickle Mils Nicholas) / J. Blewitt. (Baltimore: John Cole & Son, N.d.)
96. Rory O'Moore / S. Lover. (Baltimore: Geo. Willig Jr., N.d.)
97. Clare De Kitchen (Old Virginia Never Tire). (Baltimore: Geo. Willig Jr., N.d.)

407 **Lizzie A. Sherer (Name on cover), N.d.**

1. Kiss Me, Dear!: Polka Schottische / Jas. N. Beck. (Philadelphia: Lee & Walker, 1853)
2. Dearest Mae, op. 125 / Charles Grobe. (Philadelphia: Lee & Walker, 1849)
3. Hail Columbia Happy Land, op. 386 / Charles Grobe. (Philadelphia: Couenhoven, Scull & Co., 1853)
4. Bachelors Polka, op. 160 / Charles Grobe. (Philadelphia: Lee & Walker, 1850)
5. O Would I Were A Boy Again, op. 280 / Charles Grobe. (Philadelphia: Lee & Walker, 1852)
6. La Rose / F. Hunten. (Philadelphia: George Willig, N.d.)
7. Les Ideales, op. 114 / Charles Grobe. (Philadelphia: Lee & Walker, 1848)
8. La Pluie De Perles, op. 61 / Osborne. (Philadelphia: Lee & Walker, N.d.)
9. Variations / Jules Riehle. (Philadelphia: Lee & Walker, N.d.)
10. Souvenirs De Grisi / Charles W. Glover. (New York: Firth, Pond & Co., N.d.)
11. La Favorite / J. A. Getze. (Philadelphia: J. E. Gould, 1854)
12. The Song Of The Regiment, op. 181 / Charles Grobe. (Philadelphia: Lee & Walker, 1851)
13. A Life On The Ocean Wave, op. 42 / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
14. Le Carneval De Venise: d'Apres Puganini, op. 51 / Charles Voss. (Philadelphia: Lee & Walker, N.d.)
15. Oft In A Stilly Night / unknown (A Lady). (Philadelphia: George Willig, 1827)
16. Benedette Sia La Madre / F. Hunten. (Philadelphia: George Willig, N.d.)
17. The Banjo / L. M. Gottschalk. (New York: William Hall & Son, 1855)
18. Les Bords Du Rhin: Valse Brilliante, op. 120 / Francois Hunten. (Philadelphia: Beck & Lawton, N.d.)
19. Plume Polka / Francis H. Brown. (New York: T. S. Berry & Co., N.d.)
20. New-England! New-England!, op. 194 / Charles Grobe. (Baltimore: F. D. Benteen, 1850)
21. Ernani, Musique De Verdi / Arr. H. Cramer. (Philadelphia: Lee & Walker, N.d.)
22. The Child Of The Regiment, op. 185 / Charles Grobe. (Philadelphia: Lee & Walker, 1851)

23. Home, Sweet Home, op. 3 / J. H. Slack. (Philadelphia: Jas. N. Beck, 1854)
24. The Dance Mania: A Choice Collections Of Plain Cotillions / Arr. G. W. Heweitt. (Philadelphia: Beck & Lawton, N.d.)
25. See, Oh! Norma: from Bellini's celebrated opera Norma, op. 65 / Francois Hunten. (Philadelphia: J. E. Gould, N.d.)
26. Brigand Polka / Anton Wallerstein. (New York: William Hall & Son, N.d.)
27. Dawn Waltz / H. Louell. (Boston: Oliver Ditson, N.d.)
28. Miss Adele Hohnstock's Favorite Polka / Adele Hohnstock. (Philadelphia: Lee & Walker, N.d.)
29. Il Desiderio / Henry Cramer. (Philadelphia: Lee & Walker, N.d.)
30. The National Schottisch / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
31. La Prima Donna Valse / Jullien. (New York: Alexander Montgomery, N.d.)
32. Grand Polka Di Bravura / Guillaume Kuhe. (Boston: Oliver Ditson, N.d.)
33. Leonore Polka / Carl Merz. (Philadelphia: Lee & Walker, N.d.)
34. Homage A Jenny Lind, op. 181 / Carl Lobe. (Philadelphia: Lee & Walker, 1848)
35. A Dodworth's 1st Varsoviana. (New York: H. B. Dodworth, 1856)
36. La Bellona Polka De Concert / Henry Kleber. (New York: Firth, Pond & Co., 1854)
37. The Sleigh-Bell Waltz / T. Bricher. (Boston: Oliver Ditson, 1846)
38. The Drum Polka / Jullien. (New York: Firth, Pond & Co., N.d.)
39. Le Tremelo / H. Rosellen. (Philadelphia: C. F. Hupfeld & Son, N.d.)
40. Court Ball Waltz / Strauss & Lanner; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1846)
41. Empire Polka / H. C. Harris. (Philadelphia: Winner & Shuster, 1852)
42. The Sontag Polka / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
43. The Rock Besid The Sea: Ballad / Charlie C. Converse. (Philadelphia: Lee & Walker, 1852)
44. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
45. The Origin Of The Harp: Canzonet / Thomas Moore. (Philadelphia: J. E. Gould, N.d.)
46. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
47. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Ditson, 1853)
48. The Gypsy's Wild Chaunt: Ballad / Alexander Lee. (Philadelphia: G. Willig, N.d.)
49. Don't Be Angry Mother / Adams. (Baltimore: G. Willig Jr., 1852)
50. Our Beautiful Mountain Home: Duett / Stephen Glover, J. E. Carpenter. (New York: Firth, Pond & Co., N.d.)
51. The First Dear Thing That Ever I Loved / Henry Russell, A. C. Coxe. (Boston: E. H. Wade, 1843)
52. Agathe / Francis Abt; Arr. Julius E. Muller. (Baltimore: G. Willig, 1851)
53. I Forget The Gay World / L. V. H. Crosby, Marshall S. Pike. (Boston: E. H. Wade, 1846)
54. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
55. Sclaes & Exercises / F. Hunten. (Philadelphia: Lee & Walker, N.d.)
56. Etudes De La Velocite / Charles Czerny. (Philadelphia: Lee & Walker, N.d.)

408 W.H. Eliot (Name on cover), N.d.

1. My Heart Now Fails Me!: Recitative & Air / Carl Maria Von Weber. (London: Goulding, D'Almaine & Co., N.d.)
2. Say My Heart Why Wildly Beating: A Favorite Song / C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
3. The Plain Gold Ring / W. T. Moncrieff; Arr. C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
4. The Bridesmaid's Song & Chorus / C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
5. Grief's A Folly, Fill The Bowl: Bacchanalian Song / Carl Maria Von Weber, W. F. Collard. (London: Clementi & Co., N.d.)
6. Cherry Riper: A Favorite Song / C.E. Horn. (New York: Dubois & Stodart, N.d.)
7. Each Sorrow Repelling: A Duet / C.M. Von Weber, J.K. Planche. (New York: E. Riley, N.d.)
8. The Soldier's Grave / Thos. Williams, Chas. Wolfe. (Boston: C. Bradlee, N.d.)
9. Oh! Lady Ne'er Think I'll Prove False To Thee: A Favorite Song / John Sinclair. (New York: Dubois & Stodart, N.d.)

10. Tho' This All But A Dream: A French Air / Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
11. How Dear To Me The Hour: Spanish Air / Thomas Moore. (Boston: C. Bradlee, N.d.)
- 409 **Unknown collector, N.d.**
1. Puck Wudjie's Galop / F.B. Helmsmuller. (New York: Wm. A. Pond & Co., 1864)
 2. Der Barbier Von Sevilla, op. 114 / Rossini; Arr. D. Krug. (Philadelphia: G. Andre & Co., N.d.)
 3. La Dame Blanche, op. 114 no. 32 / Boieldieu; Arr. D. Krug. (New York: Beer & Schirmer, 1865)
 4. Lilly Of The Valley / D. Krug. (Philadelphia: J.E. Gould, N.d.)
 5. Sehnsuchts - Walzer, op. 78 no. 5 / Beethoven; Arr. D. Krug. (Hambourg: Schuberth & Co., 1856)
 6. Le Petit Repertoire Populaire: Steh Nur Auf, Du Junger Schweizerbue, op. 78 no. 10 / Arr. D. Krug. (Hambourg: Schuberth & Co., 1857)
 7. No. 3 Galop, op. 13 / Oscar Schmidt. (Mayence: chez les fils de B. Schott, N.d.)
 8. Hortensia: Polka - Mazurka / Arr. L.P. Gerville. (Paris: Jules Heinz, N.d.)
 9. The Goat Carriage, op. 202 / Arr. Theodor Oesten. (Boston: Oliver Ditson & Co., N.d.)
 10. Le Premier Debut: Petite Fantaisie Sur La Muette De Portici, op. 28 no. 18 / Auber; Arr. H. Alberti. (Hambourg: Chez Aug. Cranz, N.d.)
 11. Helen Waltz, op. 11 / Adolph Kielblock. (Boston: Oliver Ditson & Co., 1856)
 12. Nathalie Waltz / Labitzky; Arr. W. Shepherd. (Boston: Oliver Ditson & Co., 1862)
 13. Col. Ellsworth's Funeral March / Sep. Winner. (Philadelphia: Lee & Walker, 1861)
 14. Rosalba: Polka Brillante / Arr. J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
 15. Prince Imperial Galop / Charles Coote. (Boston: G.D. Russell & Company, N.d.)
 16. The Celebrated Valse / Gounod; Arr. Edward F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
 17. Faust And Marguerite's Duet / Gounod; Arr. Edward F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
 18. The Soldiers' Chorus / Gounod; Arr. Edward F. Rimbault. (Boston: Oliver Ditson & Co., N.d.)
 19. Rhine Shore Schottisch / Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
 20. Polka, op. 111 / Fritz Spindler. (Boston: Henry Tolman & Co., N.d.)
 21. Little Fantasies: No. 9. The Arrow With The Bow, op. 49 / Arr. Theodore Oesten. (Boston: Oliver Ditson & Co., N.d.)
 22. Deux Fantaisies Mignonnes, op. 147 / Donizetti; Arr. J.B. Duvernoy. (Boston: Oliver Ditson & Co., N.d.)
 23. Tone Pictures: Bilder In Tonen, op. 6 / Georg Reynald. (Boston: Oliver Ditson & Co., N.d.)
 24. Perles Infantines: Recreations Tres Faciles, No. 3. Un Ballo In Mascher / Verdi; Arr. J. Rummel. (Mayence: chez les fils de B. Schott, N.d.)
 25. Perles Infantines: Recreations Tres Faciles, No. 7. Lucrezia Borgia / Donizetti; Arr. J. Rummel. (Mayence: chez les fils de B. Schott, N.d.)
 26. Les Progres De Jeunes Eleves: I. Puritani De Bellini, op. 88 / Bellini; Arr. Ferd. Beyer. (Boston: G.P. Reed, N.d.)
 27. Forest Rose, op. 176 / Theodore Oesten. (Boston: Oliver Ditson & Co., N.d.)
 28. Petites Fantaisies: No. 4 Le Nozze De Figaro, De Mozart, op. 95 no. 4 / Mozart; Arr. Th. Oesten. (Boston: G.P. Reed & Co., N.d.)
 29. Roses Dream Of Spring: Der Rose Fruhlingstraum, Salon Polka Mazurka, op. 163 / Th. Oesten. (Philadelphia: E. Andre & Co., N.d.)
 30. Maybells: Maiglockchen, op. 92 / J. Kafka. (Philadelphia: E. Andre & Co., N.d.)
 31. La Fille Du Regiment / F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 32. L'Elisire D'Amore / F. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 33. La Sonnambula / Fred. Beyer. (Boston: Oliver Ditson and Company, N.d.)
 34. Danse De L'Ombre: Shadow Dance De L'Opera Le Pardon De Ploermel / Arr. Charles Voss. (Philadelphia: Lee & Walker, N.d.)
 35. La Zaira: Theme De Mercandante, op. 65 no. 1 / Francois Hunten. (Leipzig: Bureau De Musique De C.F. Peters, N.d.)

410 Addie. (Name on cover), N.d.

1. Silvery Bells: Companion To Beautiful Bells / W.F. Wellman Jr., George Cooper. (New York: C.H. Ditson & Co., 1869)
2. Under The Daisies / H. Millard. (New York: S.T. Gordon, 1865)
3. Mother, Home, And Heaven / G.W. Haselwood, Bella French. (Boston: Oliver Ditson & Co., 1866)
4. Nobody's Child / G. Estabrook, Unknown (E.D.). (St. Louis: Balmer & Weber, 1868)
5. Down Among The Lilies / S. Glover, J.E. Carpenter. (Cleveland: S. Brainard & Co., N.d.)
6. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
7. Driven From Home / Will. S. Hays. (New York: John L. Peters, 1868)
8. Beautiful Venice / J.P. Knight, J.E. Carpenter. (New York: Wm. A. Pond & Co., N.d.)
9. Down By The Brook At The End Of The Lane / Frank Howard. (Cleveland: S. Brainard's Sons, 1868)
10. Under The Beautiful Stars / J.P. Webster, Luke Collin. (Cleveland, OH: S. Brainard's Sons, 1869)
11. Belle Mahone / J.H. McNaughton. (Rochester: Jos. P. Shaw, 1867)
12. I Cannot Sing The Old Songs / Claribel. (New York: William A. Pond & Co., N.d.)
13. Lorena / J.P. Webster, H.D.L. Webster. (New York: J.L. Peters, 1857)
14. Will You Love Me When I'm Old?: Song And Chorus / J. Ford. (Philadelphia: F.A. North & Co., 1872)
15. Far From Home / C.A. White, George Cooper; Arr. Wm. Gooch. (Boston: White, Smith & Company, 1872)
16. Faded Flowers / James Power, J. H. Brown. (Chicago: Rout & Cady, 1851)
17. My Mother's Voice: Song And Chorus / S. Greig. (Rochester: W.S. Mackie & Son, 1863)
18. Meet Me Addie By The Oak Tree / Edwin Christie, George Cooper. (Boston: Oliver Ditson & Co., 1871)
19. Carrie Lee / Carrol Clifford, H. Angelo. (Philadelphia: Lee & Walker, 1865)
20. You've Been A Friend To Me / Will S. Hays. (New York: John L. Peters, 1867)
21. Mollie Graem / J.H. McNaughton. (Buffalo: Cottier & Denton, 1868)
22. Sing To Me Softly, Dear Sister: Song And Chorus / Eastburn, L.S. Nichols. (Cleveland: S. Brainard & Sons, 1867)
23. Homeless To-Night! / C.A. White. (Boston: White, Smith & Perry, 1872)
24. Oh! My Heart Goes Pit-A-Pat. (Boston: Oliver Ditson & Co., 1865)
25. Come, Birdie, Come / C.A. White. (Boston: White, Smith & Perry, 1870)
26. Why Don't You Come Home?: Song And Chorus / Will S. Hays. (New York: J.L. Peters, 1873)
27. You Are Always Young To Me: Song And Chorus / H.P. Danks, George Cooper. (New York: Charles W. Harris, 1874)
28. Home, Sweet Home / John Howard Payne; Arr. Henry R. Bishop. (Boston: Oliver Ditson & Co., N.d.)
29. How The Gates Came Ajar: Song And Chorus / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard & Sons, 1869)
30. Nora O'Neal: Song And Chorus / Will S. Hays. (New York: J.L. Peters, 1866)
31. Listen To The Mocking Bird (The Mocking Bird) / Arr. Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
32. Florence Sweet / J.H. McNaughton. (Rochester: Jos. P. Shaw, 1867)
33. Good Bye, Old Home / Will S. Hays. (New York: John L. Peters, 1868)
34. Those Tassels On The Boots. (Boston: Koppitz, Pruffer & Co., 1869)
35. The Picture On The Wall / Henry C. Work. (Chicago: Root and Cady, 1864)
36. O'er Graves Of The Loved Ones, Plant Beautiful Flowers / J.P. Ordway. (Boston: Oliver Ditson & Co., 1867)
37. Corn Flower Valse / C. Coote Jr.. (New York: S.T. Gordon, N.d.)
38. I Am Content / C.H. Sainton, Claribel. (Boston: Oliver Ditson & Co., N.d.)

411 **Eva Bugbee (Name on cover), N.d.**

1. Reminiscences De Zampa Et Fra Diavolo, Oeuv. 93 / Ch. Voss. (Berlin: Ed. Bote & G. Bock, N.d.)
2. Grandes Variations Sur Le Choeur Des Grecs Du Siege De Corinthe, Op. 36 / Henri Herz. (Mayence: B. Schott, N.d.)
3. Fantaisie On Themes From The Opera Of Moise / Rossini; Arr. S. Thalberg. (Boston: Oliver Ditson, N.d.)
4. Home! Sweet Home, Op. 72 / S. Thalberg. (S.l.: S.n., 1857)
5. Norma Reminiscences, Op. 20 / Alfred Jaell. (Boston: Oliver Ditson & Co., N.d.)
6. Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1850)
7. Grande Fantaisie De Concert Sur La Ballade Americaine Ben Bolt / Wm. Vincent Wallace. (St. Louis: J. L. Peters & Bro., 1866)
8. La Reve / Wm. Vincent Wallace. (New York: William Hall & Son, 1843)
9. Beethoven's Sonatas, Op. 26 / Beethoven. (Boston: Oliver Ditson, N.d.)
10. Beethoven's Sonatas, Op. 27 / Beethoven. (Boston: Oliver Ditson, N.d.)
11. Il Trovatore, Paraphrase De Concert, Op. 22 / Charles Kunkel. (Cincinnati: John Church, 1863)
12. Fantaisie Brilliante Sur Don Pasquale, Op. 53 / Henri Rosellen. (Boston: Oliver Ditson, N.d.)
13. Union / L. M. Gottschalk. (New York: Wm. Hall & Son, 1863)
14. God Save The Queen / L. M. Gottschalk. (New York: William Hall & Son, 1860)
15. Printemps D'Amour Mazurka / L. M. Gottschalk. (New York: Wm. Hall & Son, 1860)
16. Murmures Eoliens / L. M. Gottschalk. (New York: William Hall & Son, 1862)
17. Gold Fever Galop / Jules Schulhoff. (Boston: Oliver Ditson, N.d.)
18. Le Reveil Des Fees, Op. 38 / Felix Godefroid. (Boston: Oliver Ditson, N.d.)
19. La Parisienne, Op. 63 / Herz; Arr. Addison P. Wyman. (New York: J. L. Peters, 1867)
20. Zanetta / Arr. H. Esser. (Boston: Oliver Ditson, N.d.)
21. Valse D'Adieu / Jane Sloman Torry. (New York: Wm. Hall & Son, 1866)
22. Judith / J. Concione, Belanger; Arr. T. T. Barker. (Boston: Oliver Ditson, N.d.)
23. Beatrix / J. Concione, Belanger. (Mayence: B. Schott, N.d.)
24. The Voice Of Love / Geo. F. Root, W. L. Rede. (Boston: Russell & Tolman, 1848)
25. Last Greetings / Schubert, Beranger. (New York: J. L. Peters, N.d.)
26. The Pretty Zingarella / H. Millard. (Cincinnati: J. L. Peters, 1867)
27. Little Bird, Why Singest Thou? / Lizzi B. Ross. (Cleveland: S. Brainard & Sons, N.d.)
28. Hear Me, Norma / Bellini, C. Jeffreys. (St. Louis: J. L. Peters & Bro., N.d.)
29. See The Pale Moon (Gaurda Che Bianca Luna) / F. Campana. (Philadelphia: G. Andrew & Co., 1866)
30. Haunted Stream / G. Barker, J. P. Douglass. (St. Louis: J. L. Peters & Bro, N.d.)
31. Ye Merry Birds (O Bitt' Euch Liebe Vogelein) / Ferd. Gumbert. (Baltimore: George Willig & Co., N.d.)
32. Kathleen Mavoureen / Crouch. (St. Louis: J. L. Peters & Bro., N.d.)
33. Write A Letter From Home / Will. S. Hays. (New York: J. L. Peters, 1866)
34. Take These Flowers That I've Gathered / Charles Kinkel, St. Iva. (Cincinnati: J. L. Peters & Bro., 1867)
35. Blanche Alpen / S. Glover. (Cincinnati: J. J. Dobmeyer & Co., 1867)
36. Swiss Boy / L. Marquart. (Boston: J. R. Miller, 1858)
37. Pearls Of Dew Waltz / Ch. Kinkel; Arr. Justin Holland. (Cincinnati: J. L. Peters, 1867)
38. Gems of Norma, No. 1 / Bellini; Arr. John B. Coupa. (St. Louis: J. L. Peters & Bro., 1866)
39. Violet Waltz / Henry Worrall. (New York: J. L. Peters, 1866)
40. Sebastopol / Henry Worrall. (New York: J. L. Peters, 1860)
41. Whisperings Of Love / Charles Kinkel. (St. Louis: J. L. Peters & Bro., 1866)
42. Spanish March / C. Eulenstein. (Boston: Oliver Ditson & Co., N.d.)
43. Greek March / E. Classen. (Boston: Oliver Ditson & Co., 1846)
44. Lorena / J. P. Webster, H. D. L. Webster; Arr. John Molter. (Chicago: H. M. Higgins, 1860)

45. Paul Vane / J. P. Webster, H. D. L. Webster; Arr. J. Molter. (Chicago: H. M. Higgins, 1862)
46. 'Tis The Last Rose Of Summer (Qui Sola, Vergin Rosa) / Flotow, Thos. Moore; Arr. Franklin Peale. (Boston: Oliver Ditson & Co., 1858)
47. Maggie's Secret / Claribel. (Cleveland: S. Brainard & Sons, 1866)
48. Departed Days / Wurzel (G. F. Root); Arr. Chs. J. Dorn. (Boston: Russell & Tolman, 1857)
49. I Am The Bayadere (Je Suis Le Bajadere) / T. Crouch; Arr. N. C. Bochsa. (New York: Firth, Son & Co., 1848)
50. Home To Our Mountains / Verdi; Arr. Napoleon W. Gould. (New York: Firth, Pond & Co., 1856)
51. Robert! Robert! Toi Que J'Aime, De L'Opera Robert Le Diable / G. Meyerbeer. (St. Louis: Balmer & Weber, 1852)
52. At Home Thou Art Remember'd Still / Jas. W. Johnson; Arr. W. C. Peters. (St. Louis: J. L. Peters & Bro., 1867)

412 Unknown collector, N.d.

1. The Butterfly Moth And Bee / John Barnett. (Boston: J.L. Hewitt & Co., N.d.)
2. Fly Away Pretty Moth!: A Ballad / T.H. Bayly. (Philadelphia: John G. Klemm, N.d.)
3. I Will Come To Thee / Geo. Hargreaves, Literary Souvenir. (New York: J.L. Hewitt, N.d.)
4. The Swiss Toy Girl / Arr. John Barnett. (Boston: J.L. Hewitt & Co., N.d.)
5. The Tyrolese Peasants Song / Arr. Joseph Hart. (Boston: J.L. Hewitt & Co., N.d.)
6. The Evening Gun / Thomas Moore; Arr. Ch. Zeuner. (Boston: C. Bradlee, 1831)
7. Alice Gray: A Ballad / P. Millard. (Philadelphia: G.E. Blake, N.d.)
8. Evening Song To The Virgin At Sea: A Duett / Unknown (Her Sister), Mrs. Hemans. (Boston: James L. Hewitt & Co., N.d.)
9. Farewell To My Harp: A Ballad / Charles E. Horn. (Boston: James L. Hewitt & Co., N.d.)
10. O! No, We Never Mention Her / Henry R. Bishop, T.H. Bayly. (Boston: C. Bradlee, N.d.)
11. Bid Me Discourse / Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
12. I See Them On Their Winding Way / B. Hime, Bishop Heber. (Boston: John Ashton, N.d.)
13. Weber's Hunting Chorus / Arr. M.H. Parnell. (Boston: C. Bradlee, N.d.)
14. Say My Heart Why Wildly Beating: A Favorite Song / C.M. Von Weber. (Philadelphia: John G. Klemm, N.d.)
15. A Bridal Wreath We Twine For Thee: The Bridesmaids Song & Chorus / C.M. Von Weber. (Boston: James L. Hewitt & Co., N.d.)
16. Leonora: Serenade / Charles T. Sykes, J. Duff. (Boston: James L. Hewitt & Co., N.d.)
17. The Days Of Old Romance: Ballad / J. Barnett, Harry Stoe Van Dyk. (New York: Dubois & Stodart, N.d.)
18. Oh Come To Me When Daylight Sets: Venetian Air / Arr. P. Stevenson. (New York: Bourne, N.d.)
19. The Last Wish: A Ballad / Unknown (Her Sister), Mrs. Hemans. (New York: J.L. Hewitt, N.d.)
20. My Sweet Guitar: Ballad / Arr. John Barnett. (New York: Dubois & Stodart, N.d.)
21. Sleep On Thy Pillow: A Ballad / Alexr. Lee. (New York: Dubois & Stodart, N.d.)
22. The Hunter's Signal Horn: Tyrolese Song / Alexr. Lee. (New York: Dubois & Stodart, N.d.)
23. Come Buy My Roses / John Stevenson; Arr. C.E. Horn. (Boston: James L. Hewitt & Co., N.d.)
24. Hey The Bonnie Breast Knots: A Favorite Scotch Song / John Sinclair. (Boston: James L. Hewitt & Co., N.d.)
25. I Should Very Much Like To Know / G.W. Reeve. (Boston: C. Bradlee, N.d.)

413 Adelaide Gridley (Name on cover), N.d.

1. Unknown. (S.l.: S.n., N.d.)
2. La Petite Surprise!: A Divertissemento / A.M. Adams. (New York: W. Dubois, N.d.)
3. The Nightingale: A Waltz / C. Meineke. (Philadelphia: John G. Klemm, N.d.)
4. The Celebrated Tyrolian Waltz / Rossini; Arr. H. Herz. (New York: Dubois & Stodart, N.d.)
5. The Tyrolese Peasant's Song / Arr. W. Grosse. (New York: Dubois & Stodart, N.d.)

6. Waltz: The Last Composition Of C.M. Von Weber / C.M. Von Weber. (New York: Dubois & Stodart, N.d.)
7. The Spanish Patriots March. (New York: E. Riley, N.d.)
8. Overture To The Deserter. (New York: E. Riley, N.d.)
9. Bochsa's Celebrated March / Arr. S.T. Rosenberg. (New York: Dubois & Stodart, N.d.)
10. The Stop Waltz, The Echo Waltz, Brussels Waltz, And Madame Saqui's Dance. (New York: Dubois & Stodart, N.d.)
11. The Battle Of Waterloo / T. Ogilvy; Arr. G. Anderson. (Philadelphia: G Willig's Musical Magazine, N.d.)
12. Overture To Guy Mannering: or The Gipseys Prophecy / Henry R. Bishop. (Philadelphia: J.G. Klemm Music Seller, N.d.)
13. Josephine's Grand March / I. Willis; Arr. I. Moscheles. (New York: Dubois & Stodart, N.d.)
14. Father Eternal / Wm. Poole Junr.. (Philadelphia: Kretschmar & Nunns, N.d.)
15. The Child's First Grief / Unknown (Her Sister); Arr. Unknown (Mrs. Hemans). (New York: Dubois & Stodart, N.d.)
16. Favorite Swiss Waltz / Arr. P.K. Moran. (New York: Wm. Dubois, N.d.)
17. Strike The Harp In Praise Of God / S. Nelson, Charles Jefferys. (New York: E. Riley, N.d.)
18. The Rising Moon / E. Ives Junr., W.O.B. Peabody. (Philadelphia: Kreschmar & Nunns, N.d.)
19. Anthem For Easter / Arr. Thos. Hastings. (New York: Firth & Hall, N.d.)
20. The Hour Of Prayer: Trio / Geo. Kingsley, Unknown (Mrs. Hemans). (The Author: C. Bradlee, 1834)
21. The Last Link Is Broken: A Favorite Duet / William Clifton. (New York: E. Riley, N.d.)
22. Go Where The Water Glideth: A Favorite Duett / Alexr. Lee, Arthur Brooke. (New York: Atwill's Music Saloon, N.d.)
23. What Fairylike Music: A Gondola, Song Or Duet / J. De Pinna, Mrs. C.B. Wilson. (New York: Firth & Hall, N.d.)
24. The Indian Boat: From Legendary Ballads / Thomas Moore; Arr. Henry R. Bishop. (Boston: C. Bradlee, N.d.)
25. A Sacred Duett: Behold The Gentle Dew / E. Ives Junr.. (Philadelphia: Kretschmar & Nunns, N.d.)
26. Bright Is The Word 'Tis Light Divine: A Hymn Of Praise / S. Woodworth; Arr. P.K. Moran. (New York: E. Riley, 1820)
27. When My Father And My Mother Forsake Me: A Sacred Song / S. Neukomm. (New York: Dubois & Stodard, N.d.)
28. The Pilgrims Fathers / Unknown (Miss Brown), Unknown (Mrs. Hemans). (New York: E. Riley, N.d.)
29. Parting Hymn / Bishop Heber; Arr. J.F. Hance. (New York: James L. Hewitt & Co., N.d.)
30. The Pilot: Ballad / S. Nelson, T. Haynes Bayly. (Baltimore: Geo. Willig Jr., N.d.)
31. Korner's Prayer / Arr. Alexander Kyle. (New York: E. Riley, 1830)
32. The Star Of Bethlehem: A Sacred Song / Henry Kirk White. (New York: Geib & Walker, N.d.)
33. Away, Away, To The Mountain's Brow: A Cavatina / Alexander Lee. (New York: Hewitt, N.d.)
34. I'll Follow Thy Fairy Footsteps / Alexander Lee. (New York: J.L. Hewitt, N.d.)
35. The Banished Pole / Mrs. W. Marshall. (New York: Dubois & Stodart, N.d.)
36. The Tyrolese Peasants Song / Arr. Joseph Hart. (New York: J.L. Hewitt, N.d.)
37. The Muleteer's Return / S. Nelson. (S.l.: Firth and Hall, N.d.)
38. The Bride: A Ballad / S. Nelson, Charles Jefferys. (New York: Dubois & Stodart, N.d.)
39. The Knight From Palestine: A Romantic Ballad / John H. Hewitt. (Baltimore: G. Willig Jr., N.d.)
40. Twilight Dews: A Favorite Song. (New York: E. Riley, N.d.)
41. The Captive Knight / Unknown (Miss Browne), Unknown (Mrs. Hemans). (New York: James L. Hewitt, N.d.)
42. The Rose Of Allandale: Ballad / S. Nelson, Charles Jeffery. (New York: Dubois & Stodart, N.d.)
43. The Highland Widow / S. Nelson, Charles Jefferys. (New York: Dubois & Stodart, N.d.)

44. The Strangers Bride: Ballad / George Linley. (New York: Dubois & Stodart, N.d.)
45. My Native Land, Good Night / Unknown (Miss Fowler), Lord Byron. (New York: E. Riley, N.d.)
46. The Soldier's Last Sigh: A Ballad / G.A. Hodson, E.N. Bellchambers. (Boston: James L. Hewitt & Co., N.d.)
47. The Lake Of Como (Evening): Hark! O'er The Stilly Lake / Arr. G. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
48. Go Forget Me Why Should Sorrow: A Favorite Song / Mozart, Unknown (The New York Mirror); Arr. Unknown (T.W.H.B.B.). (New York: Firth & Hall, N.d.)

414 Unknown collector, N.d.

1. Mary Of Argyle / S. Nelson. (Boston: Geo. P. Reed, N.d.)
2. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
3. The Grave Of Washington / L. V. H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
4. She Is Mine! / Curschman. (Boston: Geo. P. Reed & Co., N.d.)
5. I'll Hang My Harp On A Willow Tree / Arr. W. Guernsey. (Boston: Oliver Ditson, N.d.)
6. Mary Lindsey: Ballad / Marion Dix Sullivan, Marion Dix Sullivan. (Boston: Oliver Ditson, 1848)
7. Nelly Was A Lady / Stephen C. Foster, Stephen C. Foster. (New York: Firth Pond & Co., 1849)
8. Oh Come Maidens Come / Arr. Francis H. Brown. (Boston: G. P. Reed, 1846)
9. O Give Me Back My Childhood's Home: Ballad / I. N. Metcalf, Joshna Sman. (Boston: Oliver Ditson, 1846)
10. Oh! Carry Me Back. (New York: C. Holt, N.d.)
11. La Rose / F. Hunten. (Boston: Oliver Ditson, N.d.)
12. Alsidoro / Joseph Rocca. (Boston: S. W. Marsh, N.d.)
13. La Tremblante / Joseph Rocca. (Boston: S. W. Marsh, N.d.)
14. La Xarifa Grand Waltz / P. J. Bishop. (Boston: Stephen W. Marsh, 1847)
15. La Limania / W. V. Wallace. (New York: Firth. Pond & Co., 1844)
16. Auld Lang Syne / D. Ross. (Boston: C. P. Reed, N.d.)
17. The Dream / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
18. Spirit Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
19. Swiss Waltz / P. K. Moran. (Boston: Oliver Ditson, N.d.)
20. Favorite Waltz / Arr. Burgmuller. (Boston: S. W. Marsh, N.d.)
21. Speed The Plough. (New York: William Hall & Son, 1845)
22. Pictures Of Life / Strauss. (Boston: Stephen W. Marsh, N.d.)
23. Kendall March / George Hews. (Boston: Oliver Ditson, N.d.)
24. Kinlock Of Kinlock. (Boston: Oliver Ditson, N.d.)
25. Polish Liberty March / Arr. Kiell Barnekoy. (Boston: Oliver Ditson, 1848)
26. Russian March. (Boston: Oliver Ditson, N.d.)
27. Titus March. (Boston: Oliver Ditson, N.d.)
28. The Irish Washerwoman. (Boston: Oliver Ditson, N.d.)
29. Life Let Us Cherish. (Boston: Oliver Ditson, N.d.)
30. Herculean Quick Step / Zaleucus. (Boston: Oliver Ditson, N.d.)
31. Irish National: Quick Step / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
32. O Hasten Then The Happy Day: Quick Step / Arr. Joseph Rocca. (Boston: S. W. Marsh, 1847)
33. Village Quick Step / John C. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
34. Bochsa's Celebrated March / Arr. S. T. Rosenberger. (New York: F. Riley & Co., N.d.)

415 Hattie C. Richardson (Name on cover), N.d.

1. Silver Threads Among Gold / H. P. Danks, Eben E. Rexford. (New York: Charles W. Harris, 1873)
2. You Are Always Young To Me / H. P. Danks, George Cooper. (New York: Charles W. Harris, 1874)
3. Let The Dead And The Beautiful Rest / S. W. Martin, C. C. Butler. (New York: John L. Peters, 1867)
4. O Fair Dove, O Fond Dove / Alfred Scott Gatty, Jean Ingelow. (Boston: Oliver Ditson, N.d.)
5. Departed Days / G. F. Root; Arr. L. Louis. (Chicago: Root & Cady, 1867)

6. Fair Harvard / T. Comer, Samuel Gilman. (Boston: Oliver Ditson, 1857)
7. Whip-Poor-Will's Song: A Ballad / H. Millard. (Boston: Oliver Ditson, 1865)
8. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: G. D. Russell & Co., 1860)
9. 'Tis But A Little Faded Flower: Ballad / J. R. Thomas, Ellen C. Howarth. (New York: William A. Pond & Co., 1860)
10. The Danube River / Hamilton Aide. (Boston: Oliver Ditson & Co., N.d.)
11. Don't Be Angry With Me, Darling / H. P. Danks, W. L. Gardner. (New York: Charles W. Harris, 1871)
12. The Golden Stair / J. P. Webster, W. Dexter Smith Jr.. (Boston: Oliver Ditson & Co., 1868)
13. Little Sister's Gone To Sleep / Edwin Christie, George Cooper. (Boston: Oliver Ditson & Co., 1871)
14. Nearer To Thee / C. C. Stearns. (Boston: G. D. Russell & Co., 1868)
15. I Cannot Sing The Old Song / Claribel. (Boston: Oliver Ditson & Co., N.d.)
16. I Heard The Wee Bird Singing / George Linley. (Boston: Oliver Ditson & Co., N.d.)
17. Kiss Me, Mother, Kiss Your Darling / George F. Root, Letta C. Lord. (Chicago: Root & Cady, 1864)
18. Send For Mother, Birdie's Dying / Eastburn, George Cooper. (Boston: White, Smith & Co., 1874)
19. Maid Of Athens / Henry R. Allen, Lord Byron. (Boston: G. D. Russell & Co., 1874)
20. Like A Sunbeam Came Our Darling / E. W. Locke. (Boston: G. D. Russell & Co., 1873)
21. Spring! Gentle Spring / J. Riviere, J. R. Planche. (Boston: G. D. Russell & Co., N.d.)
22. I Love My Love / Ciro Pinsuti, Charles Mackay. (Boston: G. D. Russell & Co., N.d.)
23. The Beautiful Blue Danube: Waltz Song / Johann Strauss, S. E. Walcott. (Boston: White, Smith & Co., 1874)
24. Homeless To-Night! / C. A. White. (Boston: White, Smith & Perry, 1872)
25. Fly Forth O Gentle Dove / Ciro Pinsuti, F. E. Weatherly. (New York: C. H. Ditson & Co., N.d.)
26. Sweet Kitty Manee / E. W. Locke. (Boston: G. D. Russell & Co., 1870)
27. Oh Would I Were A Bird / Charles Blamphin. (New York: William A. Pond & Co., N.d.)
28. My Heart Is Sad / Arr. W. J. Wetmore. (Boston: Oliver Ditson, N.d.)
29. Darling Minnie Lee / E. N. Catlin, Dexter Smith. (Cleveland: S. Brainard's Sons, 1866)
30. Where The Woodbine Twineth / W. H. Delehanty. (Boston: White, Smith & Perry, 1870)
31. How The Gates Came Ajar / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard's Sons, 1869)
32. The Gates Are Wide Open / C. A. White. (Boston: White, Smith & Perry, 1872)
33. Mollie Darling / William S. Hays. (New York: J. L. Peters, 1871)
34. Mollie's Answer / Charles D. Blake, Albert A. Hill. (Providence: Cory Brothers, 1873)
35. Leaf By Leaf The Roses Fall / T. B. Bishop. (Cincinnati: John Church & Co., N.d.)
36. Tired / J. Worthington Bliss, Helen Burnside. (Boston: Oliver Ditson & Co., N.d.)
37. Climbing The Golden Stair / C. A. White, Roselinda. (Boston: White, Smith & Perry, 1873)
38. Beyond The Clouds / C. A. White. (Boston: White, Smith & Perry, 1871)
39. Dead, But Not Forgotten / William S. Hays. (New York: J. L. Peters, 1872)
40. Fairy Footsteps Gently Falling / Charles D. Blake, Albert A. Hill. (Providence: Cory Brothers, 1873)
41. Weary / Virginia Gabriel. (Philadelphia: Lee & Walker, N.d.)
42. Too Late, Too Late, Ye Cannot Enter Now / J. Worthington Bliss. (Boston: G. D. Russell & Co., N.d.)
43. Some Day / Henry Schoeller, Florence Perry. (New York: C. H. Ditson & Co., 1871)
44. Wont You Tell Me Why, Robin? / Claribel. (Boston: Oliver Ditson & Co., N.d.)
45. Mother's Gone Crusading / Harry Birch, M. A. Kidder. (Boston: White, Smith & Co., 1874)
46. Papa, Stay Home, I'm Motherless Now / William S. Hays. (New York: J. L. Peters, 1872)

416 **Unknown collector, N.d.**

1. Au Revoir / G. D. Wilson. (Boston: Oliver Ditson & Co., N.d.)
2. Moonlight On The Hudson / G. D. Wilson. (Boston: Oliver Ditson, 1874)
3. Berceuse / Alex Iljinsky. (New York: G. Schirmer, 1894)
4. Les Rameaux. (The Palms) / J. Leybach. (Boston: Oliver Ditson Company, N.d.)
5. Murrming Zephyrs / Adolf Jensen; Arr. R. Neimann. (New York: G. Schirmer, 1885)

6. Spinning Song (Spinnlied) / H. Litloff; Arr. Wm. Scharfenberg. (New York: G. Schirmer, 1884)
7. Mendelssohn's Lobhesang (Hymn Of Praise) / Sydney Smith. (New York: G. Schirmer, N.d.)
8. The Angels Serendae (La Serenta) / Sydney Smith. (Boston: Oliver Ditson Company, N.d.)
9. Cinquieme Nocturne / J. Leybach. (Boston: Oliver Ditson Company, N.d.)
10. Memory / G. D. Wilson. (Boston: Oliver Ditson Company, 1875)
11. Among the Hills / G. D. Wilson. (Boston: Oliver Ditson & Co., N.d.)
12. Under The Leaves (Sous La Feuillage) / Fr. Thome. (Boston: Oliver Ditson Company, N.d.)
13. Slumber Sweetly (Berceuse) / P. Beaumont. (Boston: Oliver Ditson Company, N.d.)
14. Con Amore (Melodie) / Paul Beaumont. (Boston: Oliver Ditson Company, N.d.)
15. The Alpine Shepard's Lament / E. Mack. (Boston: Oliver Ditson Company, 1877)
16. Love's Confession / W. Lege. (Boston: Oliver Ditson Company, 1884)
17. Farewell To The Piano Composition (Last Composition) / L. Van Beethoven. (Boston: Oliver Ditson & Co., N.d.)
18. The Swallows Song (Wer Die Schwalbe Sang) / Carl Bohm. (Boston: Oliver Ditson Company, N.d.)
19. Break Of The Morn (Morgengruss) / Edouard Dorn. (Boston: Oliver Ditson Company, N.d.)
20. Heart Whispers (Paroles Du Coeur) / Victor Deacour. (Boston: Oliver Ditson & Co., N.d.)
21. Floating Song. (Barcarolle) / Adam Geibel. (Boston: Oliver Ditson Company, 1883)
22. The Chapel In The Mountains A Tone Picture For The Piano / G. D. Wilson. (Boston: Oliver Ditson Company, 1887)

417 Rosalind Clapp (Name on cover), N.d.

1. Blue Eyed Mary: A Favorite Song for the Piano Forte. (New York: Wm. Dubois, N.d.)
2. The Sailor Boy's Carol (The Alpine Horn) / Thomas Power. (Boston: Oliver Ditson, 1841)
3. By-gone Hours / Price Blackwood, Unknown (Mrs. Norton). (New York: Millet's Music Saloon, N.d.)
4. Still So Gently O'er Me Stealing or False One I Love Thee Still: La Sonnambula. (New York: Firth & Hall, N.d.)
5. Does Your Mother Know You're Out? / W. West. (New York: Firth & Hall, N.d.)
6. The Greenwood Three / S. Nelson, Charles Jeffreys. (New York: Firth & Hall, N.d.)
7. Go Call The Doctor, & Be Quick! Or Anti Calomel / J.J. Hutchinson. (New York: Firth & Hall, 1843)
8. The Charm Has Departed / W.R. Dempster; Arr. L.F. Thomas. (Philadelphia: Geo. W. Hewitt & Co., 1840)
9. The Mother Who Hath a Child At Sea / Henry Russell. (New York: Atwill, 1847)
10. Those Evening Bell's / T. Moore. (New York: C.G. Christman, N.d.)
11. Rose of Lucerne: A Favorite Swiss Melody / Arr. T. Barnett. (Baltimore: John Cole, N.d.)
12. Now At Moonlights Fairy Hour / Thomas Thompson. (New York: Firth & Hall, N.d.)
13. Napoleon's Midnight Review: Cantata / Sigismond Neukomm, William Ball. (New York: Millets Music Saloon, N.d.)
14. Woodman, Spare That Tree! / Henry Rufsell, P. Morris. (New York: Firth & Hall, 1837)
15. My Heart and Lute: A Favorite Ballad / Thomas Moore. (New York: Firth & Hall, N.d.)
16. The Rose of Allandale: Ballad / Charles Jeffery; Arr. S. Nelson. (New York: Firth & Hall, N.d.)
17. He Was Such A Nice Young Man!: A Very Popular Song / T. A'Beckett, W.R. Aldridge. (New York: Firth & Hall, N.d.)
18. I'm O'er Young To Marry Yet / Alex R. Lee. (New York: Firth & Hall, N.d.)
19. Haste We Friends While Morning Beaming from Masaniello / Auber. (New York: Firth & Hall, N.d.)
20. Auld Robin Gray. (S.l.: S.n., N.d.)
21. Les Fashionables: Two Setts of Brilliant And Easy Quadrilles / Giovanni Paggi. (Massachusetts: Wm. H. Oakes, 1840)
22. Malibran Waltz / Unknown (Mrs. Parker). (Boston: Henry Prentiss, 1841)
23. Marche De La Norma, Opus 31 / J.C. Viereck. (Philadelphia: A. Fiot, 1841)

24. The Battle of Waterloo / Arr. G. Anderson. (New York: E. Riley, N.d.)
25. Hunters Chorus from Der Freyshutz. (Boston: C. Bradlee, N.d.)
26. The Post Horn Calopade / Labarre; Arr. J.B. Duvernoy. (Philadelphia: George Willig, N.d.)
27. Evergreen Galopp / Joseph Labitzky. (New York: Wm. Dubois, N.d.)
28. Lucia Di Lamermoor / A. Fessy. (New York: Millets Music Saloon, N.d.)
29. Marien Galop / C. Weiss. (New York: Millets Music Saloon, N.d.)
30. The Legacy: Irish Air / C. Czerny. (Philadelphia: A. Fiot, N.d.)
31. Prince Albert's March / Stephen Glover. (New York: Atwill, N.d.)
32. The Austrian Rose Waltz: Very Lovely / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
33. The China Rose Waltz: Grace / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
34. The Burgandy Rose Waltz: Simplicity & Beauty / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
35. The Carolina Rose Waltz: Love Is Dangerous / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
36. The Daily Rose Waltz: Lightness / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
37. The Champion Rose Waltz: Love's Messenger / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
38. The Red Rosebud Waltz: Pure & Lovely / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
39. The Yellow Rose Waltz: Let Us Forget / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
40. West Point Galopade for Four Hands. (Philadelphia: George Willig, N.d.)
41. Germania's National Melodies / Arr. S. Godbe. (New York: Hewitt & Jaques, N.d.)
42. The Musk Rose Waltz: Charming / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
43. The Moss Rose Waltz: Superior Merit / John Lanner; Arr. Charles Czerny. (New York: Hewitt & Jaques, N.d.)
44. Am I Not Fondly Thine Own / Arr. S. Godbe. (New York: Hewitt & Jaques, N.d.)
45. Austrian Waltz / Arr. S. Godbe. (New York: Hewitt & Jaques, N.d.)
46. Sag' Mal An / Weber; Arr. S. Godbe. (New York: Hewitt & Jaques, N.d.)
47. Zampa Waltz / Arr. Gustave Blessner. (Philadelphia: A. Fiot, 1842)
48. The Ashburton Waltz / Arr. Kofsowski. (New York: J.Y. Henderson, 1842)
49. Rousseau's Dream. (Philadelphia: George Willig, N.d.)
50. Agawam Quick Step / Unknown (D.H.H.). (New York: F. Riley, N.d.)
51. The New York City Guard's Quick Step / Francis H. Brown. (New York: Atwill, 1842)
52. The Favorite Quadrilles In Three Numbers: Selected from the Opera of Le Postillion De Lonjumeau / Arr. Marmontel. (New York: Atwill, N.d.)
53. Les Puritains: Quadrille de Contredanses / Arr. Musard. (Philadelphia: Fiot, Meignen & Co., N.d.)
54. The Leaf and the Foundation / Thomas Moore; Arr. H.R. Bishop. (New York: Firth & Hall, N.d.)

418 Allie H. Gridley (Name on cover), N.d.

1. Columbia / David T. Shaw; Arr. T.A. Becket. (Philadelphia: Lee & Walker, 1861)
2. The Old Sexton / William Babcock, Park Benjamin. (Boston: E.H. Wade, 1841)
3. The Vacant Chair / Geo F. Root, H.S.W.. (Chicago: Root & Cady, 1861)
4. Over The Summer Sea. (New York: Firth Pond & Co, N.d.)
5. Bird Of Beauty / M.B. Scott, Ella of Woodlawn. (Cincinnati: W.G. Peters & Sons, N.d.)
6. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth Pond & Co, 1860)
7. When The Swallows Homeward Fly / Franz Abt.. (Boston: Oliver Ditson, N.d.)
8. Winsomw Winnie / J.R. Thomas, C.O. Clayton. (New York: William Hall & Son, 1858)

9. Bonny Jean / Chas. Osborne, George Linley. (New York: Firth Pond & Co, 1866)
10. Over The River / B. Hutchinson. (Boston: Russell & Tolman, 1860)
11. Rock Me To Sleep Mother / Leslie, Florence Percy. (Boston: Russell & Patee, 1860)
12. Come Come Away With Me / H.M.D.. (Boston: Oliver Ditson & Co, 1862)
13. Juanita / Norton. (Boston: Oliver Ditson & Co, 1857)
14. Down The Burn Davy Love / Arr. Francoe. (Boston: Oliver Ditson, N.d.)
15. My Mother's Gentle Voice / Fred Buckley. (Boston: Oliver Ditson & Co, N.d.)
16. No One To Love / Wm. B. Harvey. (Philidelphia: Lee & Walker, 1861)
17. Sleeping Bad And Lonely / Henry Tucker, Charles Carroll Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
18. La Soeur Des Rossignols / Luigi Bordese, C. Everest. (Philidelphia: Alfred Schmidt, 1856)
19. Jockey Hat And Feather / W.H. Brockway, Fred Wilson. (Boston: Oliver Ditson & Co, N.d.)
20. The Universal Medley / Arr. J. Pierpont. (Boston: Oliver Ditson, 1853)
21. Listen To The Mocking Bird / Arr. Alice Hawthorne. (Philidelphia: Lee & Walker, 1856)
22. Le Pandero / Paul Henrion. (Mayence: B. Schott, N.d.)
23. Last Greeting / Schubert. (New York: Firth Pond & Co, N.d.)
24. Adelaide / Beethoven, Matthisson. (New York: William Hall & Son, N.d.)
25. La Serenade / F. Schubert. (New York: Firth Pond & Co, N.d.)
26. Home To Our Mountains / Charles Jeffery's; Arr. Wm. Dressler. (New York: Firth Pond & Co, 1853)
27. Dolce Conforto Al Misero / Mercadante. (Boston: G.P. Reed, 1848)
28. Low In The Dust Of The Valley He Sleeps / G.F. Root. (Boston: Russell & Tolman, 1859)
29. The Star & Crescent Waltz / Frank Sewall. (Boston: Henry Tolman, 1855)
30. Over There / J.W. Alfred Cluett, J.L. Young. (New York: Wm. Cluett & Son, 1860)
31. Annie Of The Vale / J.R. Thomas, George P. Morris. (New York: Firth Pond & Co, 1861)
32. The World Is Full Of Beauty When The Heart Is Full Of Love / Arr. A. Von Smit. (Cincinnati: W.C. Peters, 1857)
33. Amid This Greenwood Smiling / Sigismond Thalberg. (New York: Firth Pond & Co, N.d.)
34. Signora Pico's Spanish Song / Signor Blanco. (New York: Firth Pond & Co, 1845)
35. The Vale Of Rest / Meyerbeer. (Boston: Oliver Ditson, N.d.)
36. The Nun's Prayer / Rudolf Nordmann. (Boston: Oliver Ditson & Co, N.d.)
37. Vaillance / Joseph Ascher. (New York: Firth Pond & Co, N.d.)
38. The Bird Waltz / James Bellak. (Cleveland: S. Brainard & Co, N.d.)
39. Heimweh / Albert Jungmann. (Boston: Oliver Ditson & Co, N.d.)
40. The Ocean Bird Schottisch / F.H. Brown. (New York: William Hall & Son, 1853)
41. The Cottage By The Sea / J.R. Thomas. (New York: Firth Pond & Co, 1859)
42. The Rose Queen Waltzes / Charles D'albert. (New York: William Hall & Son, N.d.)
43. The Star Spangled Banner / Ch. Grobe. (Baltimore: Miller & Beackam, 1854)
44. The Maiden's Prayer / Ch. Grobe. (Boston: Oliver Ditson & Co, 1860)
45. Viva L' America / Albert W. Berg. (New York: Wm. A. Pond & Co, 1861)
46. Morceaux Elegante / La Sonnambula. (Boston: Oliver Ditson, N.d.)
47. Troisieme Meditation / Alfred Jaell. (Leipzig: Chez Frederic Hofmeister, N.d.)
48. Kathleen Mavourneen / Brinley Richards. (Boston: Oliver Ditson & Co, N.d.)
49. Martha / Ferd. Beyer. (New York: William Hall & Son, N.d.)
50. Barcarolle / Arr. James G. Barnett. (Boston: Oliver Ditson & Co, 1857)
51. Old Hundred / Arr. Adolph Baumbach. (Boston: Oliver Ditson & Co, 1861)

419 **Unknown collector, N.d.**

1. Sweet Home / Albert H. Wood. (Albany: J.H. Hidley, 1857)
2. Fantasia From Lurline / Wm. Vincent Wallace; Arr. Rene Favarger. (New York: Wm Hall & Son, 1860)
3. Departed Years: Air Varie, op. 11 / H.A. Wollenhaupt. (Cleveland: S. Brainard & Co., 1857)
4. Marche De Nuit / L.M. Gottschalk. (New York: William Hall & Son, 1856)

5. La Rose De Valencia, op. 48 / Th. Oesten. (Brooklyn, NY: P.K. Weizel, N.d.)
6. Home, Sweet Home, op. 964 / Chas. Grobe. (Philadelphia: Lee & Walker, 1858)
7. The Adeline Polka / Edwin H. Prout. (New York: Wm Hall & Son, N.d.)
8. No.5 Ernani, op. 109 / Henri Cramer. (Brunswick: Chez G.M. Meyer jr. (Henry Litolff), N.d.)
9. Grand Fantaisie Sur L'Opera Semiramide De Rossini, op. 51 / Arr. S. Thalberg. (Leipzig: Chez Breitkopf & Hartel, N.d.)
10. Iier Grand Polonaise, op. 230 / Charles Fradel. (New York: Wm Hall & Son, 1860)
11. The Wood Bird Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1859)
12. Marie Mazurka / Ch. Berge. (New York: Firth, Pond & Co., 1858)
13. La Reve D'Amour / J.M. Abbot. (New York: William Hall & Son, 1858)
14. May Song, op. 1 no. 6 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
15. Forth From The Depths Of Sadness, op. 5 no. 1 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
16. Song Of The Woods, op. 12 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
17. The Water Lily, op. 1 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
18. What Ails This Heart Of Mine, op. 9 no. 1 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
19. Evening, op. 16 no. 4 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
20. Maiden With The Rosy Lips, op. 5 no. 5 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
21. O Welcome Fair Wood, op. 21 no. 1 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
22. Evening Stillness, op. 5 no. 9 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
23. He Is Come In Storm And Rain, op. 5 no. 7 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
24. The Woods / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
25. Hattie Polka / Herman A. Wollenhaupt. (Brooklyn: Carl Prox, 1859)
26. The Shooting Star, op. 15 / Adolph Kielblock. (Boston: Russell & Tolman, 1860)
27. Darling Is Here!, op. 5 no. 2 / Robert Franz; Arr. Otto Dresel. (Boston: Russell & Tolman, 1860)
28. The Skylark Waltz: Fantasie On A German Air, op. 1312 / Arr. James Bellak. (Albany: J.H. Hidley, 1859)
29. Norma Von Bellini Potpourri / Bellini; Arr. Henry Cramer. (Philadelphia: Lee & Walker, N.d.)
30. Overture / Wm. Vincent Wallace. (New York: William Hall & Son, 1860)
31. La Graziosa: Polka Mazurka / Alfred H. Pease. (Buffalo: Blodgett & Bradford, 1860)
32. Olverture / Wm. Vincent Wallace. (New York: William Hall & Son, 1860)
33. Mazeppa: Grand Galop De Concert, op. 43 / H.A. Wollenhaupt. (New York: C. Breusing, 1858)
34. Poeme D'Amitie: Polka Mazurka, op. 226 / Charles Fradel. (New York: Wm. Hall & Son, 1860)

420 Mattie Mitchel (Name on cover), N.d.

1. Home! Sweet Home!: Air Anglais Varie, op. 72 / S. Thalberg. (New York: G. Schirmer, 1866)
2. Annie Lisle, op. 1275 / Charles Grobe. (Boston: Oliver Ditson & Co, 1860)
3. Qui Vive Galop, op. 12 / Wilhelm Ganz; Arr. Charles Wels. (Boston: Oliver Ditson & Company, 1869)
4. Il Bacio Waltz, op. 1879 / Arr. James Bellak. (Boston: Oliver Ditson & Co., 1866)
5. Dumbarton's Bonnie Dell March / James Bellak. (Boston: Oliver Ditson & Co., 1861)
6. The Celebrated Varsoviennne / Arr. J.S. Knight. (Boston: Oliver Ditson & Co, 1857)
7. Warblings At Dawn / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
8. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Chas. C. Sawyer. (New York: Smith & McDougal, N.d.)
9. Write A Letter From Home, op. 1830 / Will S. Hays; Arr. Charles Grobe. (Boston: Oliver Ditson & Co., 1867)

10. Spring! Gentle Spring!: Beautiful Waltz / Arr. Charles D. Blake. (Providence, RI: Cory Brothers, 1873)
11. Jolly Brothers Galop: Bruder Lustig / Franz Budik. (Boston: Oliver Ditson & Co., N.d.)
12. Last Rose Of Summer / Arr. William Vincent Wallace. (Boston: Oliver Ditson, N.d.)
13. What Are The Wild Waves Saying, op. 641 / Arr. Charles Grobe. (Boston: Oliver Ditson & Co., 1856)
14. Listen To The Mocking Bird (The Mocking Bird), op. 603 / Arr. Chas. Grobe. (Boston: Oliver Ditson & Co., 1866)
15. Homeless To-Night! / C.A. White. (Boston: White, Smith & Company, 1872)
16. Silver Threads Among The Gold: Song And Chorus / H.P. Danks, Eben E. Rexford. (New York: Charles W. Harris, 1873)
17. Ever Of Thee / Foley Hall, George Linley. (New York: Horace Waters, N.d.)
18. Bonnie, Bonnie Bell: A Scotch Song / James R. Murray, Thomas F. Winthrop. (New York: Horace Waters, 1860)
19. When Sherman Marched Down To The Sea / Unknown (Adjutant Byers). (Boston: Oliver Ditson & Co., N.d.)
20. Tell Him I Love Him Yet / C.E. Horn, Unknown (The Author of Lillian). (Boston: Oliver Ditson & Co., N.d.)
21. Not For Joseph / Arthur Lloyd. (Boston: O. Ditson & Co., N.d.)
22. Hear Me, Norma / Bellini, Chas. Jefferys; Arr. S. Nelson. (Philadelphia: Lee & Walker, N.d.)
23. Walking Down Broadway / Chas. E. Pratt, William H. Lingard. (New York: Wm. A. Pond & Co., 1868)
24. The Cottage By The Sea / J.R. Thomas. (Boston: Oliver Ditson & Co., 1856)

421 **Mary J. Griswold (Name on cover), N.d.**

1. Three Bells Polka / T. J. Cook. (New York: Berry & Gordon, 1824)
2. Wedding March / Mendelssohn Bartholdy; Arr. Lenschow. (New York: William Hall & Son, N.d.)
3. Air - Lucrezia Borgia / C. Czerny. (Boston: Oliver Ditson, N.d.)
4. Air - Child Of The Regiment / C. Czerny. (Boston: Oliver Ditson, N.d.)
5. Air - Beatrice Di Tenda / C. Czerny. (Boston: Oliver Ditson, N.d.)
6. Air - La Gazza Ladra / C. Czerny. (Boston: Oliver Ditson, N.d.)
7. Zauberflote / C. Czerny. (Boston: Oliver Ditson, N.d.)
8. Evening Polka Redowa / Carl Bergmann. (Boston: G. P. Reed & Co., 1854)
9. Polonaise, "Bianca E Gernando." Bellini / F. Burgmuller. (Boston: Nathan Richardson, N.d.)
10. Beauty Quick Step / Arr. G. H. Goodwin. (Boston: Henry Tolman, 1854)
11. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: Oliver Ditson, N.d.)
12. Wavelet Polka / E. T. Baldwin. (Boston: Nathan Richardson, 1854)
13. Psi Upsilon Polka / Albert W. Berg. (New York: William Hall & Son, 1852)
14. Blue Belle Quick Step / Henry Rice. (New York: Stephen T. Gordon, 1852)
15. The National Schottisch / Charles D' Albert. (Boston: Oliver Ditson, N.d.)
16. Renunculus / L. Schumann. (Boston: E. H. Wade, 1843)
17. Moss Rose / L. Schumann. (Boston: E. H. Wade, 1843)
18. Fuchia / L. Schumann. (Boston: E. H. Wade, 1843)
19. Convolvulus / L. Schumann. (Boston: E. H. Wade, 1843)
20. Persian Lilac / L. Schumann. (Boston: E. H. Wade, 1843)
21. Rose / L. Schumann. (Boston: E. H. Wade, 1843)
22. Musidora Polka Mazurka / Adrien Talex. (New York: William Hall & Son, N.d.)
23. Dearest Mae. (Baltimore: F. D. Benteen, 1848)
24. Polka Mazurka. (Boston: Oliver Ditson, N.d.)
25. Pop Goes The Weasel. (Philadelphia: J. E. Gould, N.d.)
26. Fishers Hornpipe Schottisch / J. Bellak. (Philadelphia: J. E. Gould, 1854)
27. Village Quick Step / John C. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)

28. One Or Two Performers / E. S. Nason; Arr. E. S. Nason. (Boston: Oliver Ditson, 1848)
29. La Prima Donna Valse / Jullien. (New York: Alexander Montgomery, N.d.)
30. The Swill Waltz / P. K. Moran. (Boston: Oliver Ditson, N.d.)
31. Titus March. (Boston: Oliver Ditson, N.d.)
32. Little Gipsy Jane / C. W. Glover, Edward Fitzball. (Boston: Nathan Richardson, N.d.)
33. Home Again / M. S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
34. My Mother's Bible: Duettino / Felice Blangini, Morris. (Boston: Geo. P. Reed & Co., 1853)
35. Row Thy Boat Lightly / I. B. Woodbury, H. F. Woodman. (Boston: Oliver Ditson, 1847)
36. Vilikins & His Dinah: Comic Song / John Parry. (Boston: Oliver Ditson, N.d.)
37. Katy Darling: A Favorite Song. (Boston: Oliver Ditson, 1851)
38. I Cant Make Up My Mind: Comic Song / L. V. H. Croshy, An Old Bachelor. (Boston: G. P. Reed & Co., 1852)
39. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
40. Do They Miss Me At Home / S. M. Grannis. (Boston: Oliver Ditson, 1852)
41. Pop Goes De Weasel / Arr. Charley Twiggs. (New York: Stephen T. Gordon, 1855)

422 **S. Elizabeth Field (Name on cover), N.d.**

1. Sweet Memories Of Thee / W. C. Peters, Amelia. (New York: William Hall & Son, 1839)
2. Life IS But A Strife. (Baltimore: F. D. Benteen, 1846)
3. Hark! Hark! The Soft Bugle / J. H. Hewitt. (Baltimore: George Willig Jr., 1837)
4. The Indian's Prayer / I. B. Woodbury. (Boston: A. & J. P. Ordway, 1846)
5. The Ploughboy / H. K. Sweetland. (Boston: W. H. Oakes, 1848)
6. Are We Almost There?: A Touching Ballad / Florence Vane. (Boston: Oliver Ditson, 1845)
7. Johnny Sands / John Sinclair. (Boston: Oliver Ditson, 1842)
8. Comin' Thro' The Rye: Scotch Ballad / Arr. William Dressler. (New York: William Hall & Son, 1851)
9. The Lament Of The Irish Emigrant / W. R. Dempster, Price Blackwood. (Boston: George P. Reed, 1843)
10. Oh Come Maidens Come / Caroline Gilman; Arr. Francis H. Brown. (Boston: George P. Reed, 1846)
11. Gentle Nell! / E. Thomas, Alfred Burnett. (Cincinnati: W. C. Peters & Sons, 1852)
12. Little Eva / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Co., 1852)
13. Hail Hail To The Home Of The Stranger / unknown (Mary), unknown (Miss Hurley). (New York: Firth, Pond & Co., N.d.)
14. The Orphan Ballad Singers / Henry Russell. (Philadelphia: Lee & Walker, N.d.)
15. John Anderson My Jo John: A Beautiful Scotch Ballad / Robert Burns; Arr. John Watson. (Boston: Oliver Ditson, N.d.)
16. The Snitzers Song Of Home / Arr. I. Moschelles. (Boston: C. Bradlee, N.d.)
17. A Man's A Man For A' That / Robert Burns; Arr. William R. Hempster. (Boston: Parker & Ditson, 1839)
18. The Twilight Song / Henry W. Pond, Charles H. Chandler. (New York: Firth, Pond & Co., 1853)
19. Come, And I'll Give You Rest / I. B. Woodbury. (New York: Firth, Pond & Co., 1853)
20. Pilot On The Deep / S. Nelson. (New York: Atwill, N.d.)
21. Some Love To Roam O'er The Dark Sea Foam / H. Russell, Charles Mackay. (New York: F. Riley & Co., N.d.)
22. The Mountain Bugle / John H. Hewitt. (Baltimore: George Willig Jr., 1839)
23. Minnie May / George S. Brown. (Indianapolis: Albert E. Jones, 1853)
24. The Old Sexton / Henry Russell, Park Benjamin. (Boston: Prentiss, 1841)
25. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
26. The Young Folks At Home / Hattie Livingston, Frank Spencer. (New York: Gould & Berry, N.d.)
27. The Prize Banner Quick Step. (Boston: Prentiss, 1842)
28. The Spirit Waltz / Beethoven. (Boston: Prentiss & Clark, N.d.)
29. Fishers Hornpipe. (New York: Firth, Pond & Co., N.d.)

30. Soldiers Joy. (Boston: H. Prentiss, N.d.)
31. The Irish Washerwoman. (Boston: H. Prentiss, N.d.)
32. Java March. (Philadelphia: A. Fiot, N.d.)
33. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth, Pond & Co., 1845)
34. The Linden Waltz / Arr. Charles Czerny. (Cincinnati: Peters & Field, N.d.)
35. Ben Bolt's Waltz / James Bellak. (Baltimore: W. C. Peters, 1850)
36. Jeannette & Jeannot Quick Step / Arr. Sidney Pearson. (New York: S. Pearson, 1849)
37. Saratoga Polka: As Taught By Korponay. (New York: Firth, Pond & Co., N.d.)

423 S.E. Simpson (Name on cover), N.d.

1. Premier Nocturne / J. Leybach. (Philadelphia: G. Andre, N.d.)
2. Sixieme Nocturne / J. Leybach. (Boston: Oliver Ditson, N.d.)
3. Prelude / F. Mendelssohn Bartholdy. (Boston: G.D. Russell & Co, N.d.)
4. Rondo Capriccioso / Mendelssohn. (New York: Wm. A. Pond & Co, N.d.)
5. The Wedding March / F. Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
6. Marche Funebre / Frederic Chopin. (New York: S.T. Gordon, N.d.)
7. Loreley / Hans Seeling. (Leipzig: Bartholf Senff, N.d.)
8. Recollections Of Home / S.B. Mills. (New York: Wm. A. Pond & Co, N.d.)
9. Garantelle / S.B. Mills. (New York: Wm. A. Pond & Co, N.d.)
10. Souvenir De Trovatore / Richard Hoffman. (New York: William Hall & Son, N.d.)
11. Martha / Sydney Smith. (Boston: Oliver Ditson & Co, N.d.)
12. Pilgerchor / Fritz Spindler. (Berlin: S.n., N.d.)
13. Lied An Den Abenoltern / Fritz Spindler. (S.l.: S.n., N.d.)
14. Grand March / R. Wagner. (Boston: Oliver Ditson, N.d.)
15. Lohengrin / W. Kruger. (S.l.: S.n., N.d.)
16. Last Idea Of Weber / Henri Chamer. (New York: Wm. A. Pond & Co, N.d.)
17. Midnight Chimes / Albert Lindahl. (New York: S.T. Gordon, N.d.)
18. Traumbilder / H.C. Lumbye. (Philadelphia: Lee & Walker, N.d.)
19. Traumerei & Romanze / Karl Klauser. (New York: J. Schuberth & Co, 1869)
20. Yankee Doodl / D. Krug. (Boston: Oliver Ditson, N.d.)
21. A Mother's Prayer / Arr. Ole Bull. (New York: C.H. Ditson, N.d.)
22. Froher Wanderer / A. Jensen. (Boston: Carl Pruffer, N.d.)
23. Amaryllis / F. Brisson. (New York: G. Schirmer, 1871)
24. The Vesper Hymn / W. Kuhe. (London: Joseph Williams, N.d.)
25. Le Chant Du Bivouac / E. Ketterer. (Philadelphia: Louis Meyer, N.d.)
26. Le Chant D'un Zephir / Wm. Iucho. (Boston: Oliver Ditson, N.d.)
27. Tam O'Shanter / George W. Warren. (New York: Wm. A. Pond & Co, 1855)
28. Falling Leaven / J.E. Muller. (New York: Wm. A. Pond & Co, 1860)
29. Les Deux Anges / Jac. Blumenthal. (Philadelphia: G. Andre, N.d.)

424 Unknown collector, N.d.

1. Katy Darling / Bellini; Arr. F. James. (Boston: C.P. Reed and Co., 1853)
2. Katy Darling Farewell to Dermot / H. Kleber, Sarah T. Bolton. (New York: Firth, Pond and Co., N.d.)
3. Oh Bear Me Away to my Native Land / L. V. H. Crosby, Daniel J. Edwards. (Boston: G. P. Reed and Co., N.d.)
4. The Hazel Dell / Wurzel. (New York: William Hall and Son, 1853)
5. Wait for the Wagon. (New York: Dressler and Clayton, 1854)
6. Old Dog Tray / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond and Co., 1853)
7. Nancy Till. (New York: Firth, Pond and Co., 1851)
8. Kitty Clyde / L.V.H. Crosby, L.V.H. Crosby. (Syracuse: T. Hough, 1853)

9. My Old Kentucky Home Good-Night / S. C. Foster, S.C. Foster. (New York: Firth, Pond and Co., 1853)
10. Nelly Was A Lady / Stephen C. Foster, Stephen C. Foster. (New York: Firth, Pond and Co., 1849)
11. Old Folks at Home / E.P. Christy, E.P. Cristy. (New York: Firth, Pond and Co., 1851)
12. I'll Pray for Thee / Donnizetti, W. Ball. (Louisville, KY: Peters, Webb and Co., N.d.)
13. Oh How I Love My Mountain Home / Joseph P. Webster. (New York: Firth, Pond and Co., 1852)
14. Do Not Mingle, One Human Feeling / Bellini. (New York: S.C. Jollie, N.d.)
15. Norah McShane / J. Blewitt. (New York: F. Riley, N.d.)
16. My Mother Dear / Samuel Lover, Samuel Lover. (Boston: C. P. Reed, N.d.)
17. Bring Flowers / James B. Taylor. (New York: Firth and Hall, 1834)
18. The Melodies of Many Lands / Charles W. Glover, Charles Jeffries. (Philadelphia: Lee and Walker, N.d.)
19. Oft in a Stilly Night / George P. Morris; Arr. John Stevenson. (St. Louis: Balmer and Weber, N.d.)
20. Tread Lightly / Joseph P. Webster, Thomas M. Newson. (New York: Firth, Pond and Co., 1848)
21. Come Rest in this Bosom (Fleuve Du Tage) / Tho. Moore. (New York: Firth and Hall, N.d.)
22. The Hope too Bright to Last / Charles Warren. (St. Louis: N. Phillips, 1847)
23. The Home of my Father / H. W. Lowrey; Arr. H. W. Lowrey. (Boston: Geo. P. Reed and Co., 1849)
24. Here's a Health to Thee Tom Moore / Lord Byron; Arr. W.M. Iucho. (Louisville, KY: Peters, Webb and Co., 1849)
25. The Lament of the Irish Emigrant / W.R. Dempster, Price Blackwood. (Boston: Geo. P. Reed, 1843)
26. The Harp that Once Through Tara's Halls / John Stevenson, T. Moore. (Baltimore: G. Willig Jr., N.d.)
27. I Love, I Love the Free / Henry Russell, Eliza Cook. (Boston: Oakes and Swan, 1840)
28. Oh I Can Ne'er Forget Thee / J.L. Gordon, W. Stokes Boyd; Arr. J.L. Gordon. (Philadelphia: Lee and Walker, 1848)
29. The Last Link is Broken / William Clifton; Arr. William Clifton. (Boston: C. Bradlee, N.d.)
30. Flow Gently Sweet Afton / J. E. Spilman, Robert Burns; Arr. J.E. Spilman. (Philadelphia: George Willig, 1838)
31. Daylight is on the Sea / Alexander Lee, Wilson. (New York: Firth, Hall, and Pond, N.d.)

425 **Unknown collector, N.d.**

1. Chi Psi Polka / unknown (C. H. L.). (Boston: Oliver Ditson, 1851)
2. The Gypsy Polka / Albert Leutner. (New York: Firth, Pond & Co., 1851)
3. El Jaleo De Xeres / Arr. John C. Scherpf. (New York: S.n., 1852)
4. Cottage Polka / J. A. Fowler. (New York: William Hall & Son, 1850)
5. Katydid Polka / Jullien; Arr. William Dressler. (New York: William Hall & Son, 1853)
6. The Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Hall & Pond, 1846)
7. Saratoga Polka: as taught by Korponay. (Philadelphia: A. Fiot, N.d.)
8. La Poste Walse, op. 23 / F. Burgmuller. (New York: William Dubois, N.d.)
9. Saratoga Lake Waltz / Arr. T. C. Grambs. (Philadelphia: A. Fiot, N.d.)
10. Postillion Gallopade / A. Adam. (S.l.: S.n., N.d.)
11. Our Flag Is There. (New York: S. C. Jollie, 1853)
12. Old Folks At Home. (New York: S. C. Jollie, 1853)
13. Land Of Washington. (New York: S. C. Jollie, 1853)
14. Hail To The Chief. (New York: S. C. Jollie, 1853)
15. Yankee Doodle. (New York: S. C. Jollie, 1853)
16. Cracovienne / John C. Andrews. (New York: Hewitt & Jaques, N.d.)
17. O Jenny Is My Own Love / John C. Andrews. (New York: Hewitt & Jaques, N.d.)
18. Rory O'Moore / John C. Andrews. (New York: Hewitt & Jaques, N.d.)
19. Lady Francis / John C. Andrews. (New York: Hewitt & Jaques, N.d.)
20. Freischutz March / Arr. H. Holst. (New York: Hewitt & Jaques, N.d.)
21. Delices Musicales: No. 5 Rondeau, op. 41 / C. T. Brunner. (Bonn: N. Simrock, N.d.)

22. March De Norma / Bellini; Arr. Frederic Burgmuller. (New York: J. L. Hewitt, N.d.)
23. O Mon Navire, op. 721 / C. Czerny. (Paris: Maison Troupenas, N.d.)
24. Rondoletto: sur la Valse du Barbier de Seville / Rossini; Arr. Henry Lemoine. (New York: Dubois & Stodart, N.d.)
25. Barcarole De Venise / F. Hunten. (Philadelphia: A. Fiot, N.d.)
26. Rondini: Sur Une Tirolese: Theme de Donizetti, op. 154 / F. Hunten. (Leipzig: C. F. Peters, N.d.)
27. Andrea / Gustave Bley. (New York: Jaques & Johnson's Music Saloon, 1846)
28. Overture to the opera Guy Mannering / Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
29. The Low Back'd Car, op. 23 / S. Lover; Arr. William Dressler. (New York: William Hall & Son, 1851)
30. Hear Me Norma!, op. 23 / Bellini; Arr. William Dressler. (New York: William Hall & Son, 1851)
31. The Bold Soldier Boy / S. Lover; Arr. William Dressler. (New York: William Hall & Son, 1851)
32. Fairest Maiden I Have Riches / Donizetti; Arr. William Dressler. (New York: William Hall & Son, 1851)
33. Air And Chorus From Lucrezia Borgia / Donizetti; Arr. William Dressler. (New York: William Hall & Son, 1851)
34. Tivolian Waltz. (New York: Firth & Hall, N.d.)
35. Le Petit Tambour / F. Hunten. (Baltimore: G. Willig, N.d.)
36. Wrecker's Daughter / Conrad Fay. (Boston: Henry Prentiss, 1840)
37. Hewitt's Quick Step / Arr. T. Rebhun. (New York: J. L. Hewitt & Co., 1840)
38. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1842)
39. Mary Avourneen!, op. 23 / George Barker; Arr. William Dressler. (New York: William Hall & Son, 1851)
40. Love Not Quick Step / Arr. Francis H. Brown. (New York: Atwill's Music Repository, 1843)

426 **Maggie Wilson (Name on cover), N.d.**

1. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A Pond & Co., 1866)
2. Pat Malloy / Dion Bourcicault; Arr. John P. Cooke. (New York: Wm. A. Pond & Co., 1866)
3. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
4. Will You Meet Me By The Stile, Annie?: Song And Chorus / C.A. White, J.W. Turner. (Boston: White, Smith & Perry, 1871)
5. Her Bright Smile Haunts Me Still: Ballad / W.T. Wrighton, J.E. Carpenter. (Boston: Oliver Ditson & Co, N.d.)
6. Grafted Into The Army / Henry C. Work. (Chicago: Root & Cady, 1862)
7. Just After The Battle / Geo. F. Root. (Chicago: Root & Cady, 1863)
8. Kittie Lee / W. Williams, S. Mansfield. (Boston: Oliver Ditson & Co, 1858)
9. Dear Mother, I've Come Home To Die: Song And Chorus / Henry Tucker, E. Bowers. (New York: Firth, Son & Co., 1863)
10. The Wanderig Refuge / Will S. Hays. (Louisville, KY: Tripp & Linton, 1865)
11. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
12. I Love The Merry Sunshine / Stephen Glover, J.W. Lake. (Boston: Oliver Ditson, N.d.)
13. Nora O'Neal: Song And Chorus / Will S. Hays. (New York: J.L. Peters, 1866)
14. Mother Oh Sing Me To Rest / C.E. Horn, Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
15. The Vacant Chair: or We Shall Meet But We Shall Miss Him / Geo. F. Root, Unknown (H.S.W.). (Chicago: Root & Cady, 1862)
16. Cousin Jedidiah / H.S. Thompson. (Boston: Oliver Ditson & Co., 1863)
17. I've Wandered by The Hut Side / Chs. Fisher. (New York: Stephen T. Gordon, 1855)
18. Ecoute Moi: Oh List To Me / Pierre Benoit, L.C. Elson. (Boston: Oliver Ditson & Co., 1871)
19. Shall Live, O Words Of Joy To Me: Vivra! Contende Il Giubilo / Verdi, Henry C. watson. (New York: O. Ditson & Co., 1862)

427 Mary A. Bosworth (Name on cover), N.d.

1. Tis But A Little Faded Flower: Ballad / J.E. Thomas, Ellen C. Howarth. (New York: Wm. A. Pond & Co., 1860)
2. Innocence March / J. Harmistoun. (New York: J.L. Peters, 1867)
3. Cornet March / Louis Oppenheimer. (Cincinnati: John Church & Co, 1867)
4. Captain Jinks: Galop / Wm. Dressler. (New York: J.L. Peters, 1868)
5. Dancing Wavelets: Polka Redowa / Geo. S. Dwyer. (New York: Fairchild & Dwyer, 1869)
6. Cornflower Waltz / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
7. Ocean Telegraph March / Francis H. Brown. (New York: Wm. A. Pond & Co., 1858)
8. Solitude: Fantasia / E. Mack. (Philadelphia: Lee & Walker, 1863)
9. Angel Of Night / Aug. Pacmer; Arr. Henry Allard. (Cincinnati: J.L. Peters & Bro., 1867)
10. Mother! Oh, Sing Me To Rest: Song With Chorus / Matthew Keller. (New York: Wm. A. Pond & Co., 1862)
11. Farewell: Meditation, op. 15 / Gustave Lange. (New York: S.T. Gordon, N.d.)
12. Le Chatelaine: Fantaisie / A. Le Duc. (Boston: Oliver Ditson & Co., N.d.)
13. Whisperings Of Love: Valse Sentimentale / Cm. Kinkel. (New York: J.L. Peters, 1864)
14. Agnes Sorel: Quadrilles / Leduc. (New York: S.T. Gordon, N.d.)
15. Home, Sweet Home, op. 3 / J.H. Slack. (New York: S.T. Gordon, 1854)
16. Daisy Dean Quick Step / C. Farringer. (Boston: Oliver Ditson & Co., 1867)
17. Magic Spell Schottisch, op. 125 / Jas. Bellak. (Boston: O. Ditson & Co., 1857)
18. Fairy Mazurka / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
19. The Unfinished Prayer / Horatio D. Hewitt. (Brooklyn, NY: J.E. Lent, 1868)
20. Flow Gently Sweet Afton: Ballad / J.E. Spilman, Robert Burns. (Philadelphia: Lee & Walker, 1856)
21. Snowflake Polka / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
22. Silver Shower Polka / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
23. Carrie Lee / Carrol Clifford, H. Angelo. (Philadelphia: Lee & Walker, 1865)
24. The Flying Trapeze: Waltz / Arr. Augustus Cull. (New York: C.M. Tremaine, 1867)
25. Sunbeam Schottisch / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
26. Blue Bird Polka Redowa / Weingarten. (Boston: Oliver Ditson & Co., 1865)
27. Tambour March / C. Kinkel. (Boston: Oliver Ditson & Co., 1867)
28. Charming Waltz / C. Kinkel. (New York: J.L. Peters, 1864)
29. The National Schottisch / Charles D'Albert. (New York: Firth Pond & Co., N.d.)
30. When There's Love At Home / J.H. M'Naughton. (Boston: Oliver Ditson & Co, 1855)

428 S. E. Simpson (Name on cover), N.d.

1. Riverview Galop / Clinton H. Coolman. (New York: William A. Pond & Co., 1871)
2. Dodworth's Lancers / Arr. F. D. Helmsmuller. (New York: Dodworth & Son, 1865)
3. Mabel Waltzes / D. Godfrey. (New York: William A. Pond & Co., N.d.)
4. The Peri / Charles D'Albert. (New York: Firth, Son & Co., 1863)
5. Arion Waltz / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1864)
6. On The Beautiful Blue Danube: Waltz, op. 314 / Johann Strauss. (Boston: Oliver Ditson & Co., N.d.)
7. The Dew Drop / E. A. Favarger. (New York: William A. Pond & Co., N.d.)
8. Silent Wishes, op. 84 / Heinrich Lichner. (Boston: Oliver Ditson & Co., N.d.)
9. Charming Night, op. 41 / L. Gobbaerts. (New York: S. T. Gordon & Son, N.d.)
10. Silver Trumpets: Grand Processional March / F. Viviani. (New York: S. T. Gordon & Son, N.d.)
11. Harmony In The Dome / F. Viviani. (New York: S. T. Gordon & Son, N.d.)
12. Sounds From The Valley / J. A. Fowler. (New York: William Hall & Son, 1849)
13. Sounds From The Alps / Gustave Blessner. (Boston: Oliver Ditson & Co., N.d.)
14. Lucrezia Borgia: Bouquet De Melodies, op. 42 / Ferdinand Beyer. (New York: William Hall & Son, N.d.)
15. Delta Kappa Epsilon March / Alfred H. Pease. (Cincinnati: John Church Jr., 1861)

16. Potpourri: sur Il Trovatore / Charles Wels. (Boston: Oliver Ditson & Co., 1868)
17. Departed Days / L. Louis. (Boston: Russell & Tolman, 1856)
18. Toast: Chanson A Boire, op. 196 / Eugene Ketterer. (New York: William A. Pond & Co., N.d.)
19. Marche Des Tambours, op. 40 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
20. El Kohinoor / Oscar Mayo. (Cleveland: S. Brainard's Sons, 1871)
21. Ouverture de l'opera La Gazza Ladra / G. Rossini. (Brussels: Schott Brothers, N.d.)
22. La Priere d'Une Vierge: The Maiden's Prayer / Thekla Badarzewska. (Philadelphia: Beck & Lawton, N.d.)
23. Zauberglockchen, op. 278 / Theodor Oesten. (Leipzig: C. F. W. Siegel, N.d.)
24. Twilight / J. N. Pattison. (New York: William A. Pond & Co., 1862)
25. Murmures Eoliens / L. M. Gottschalk. (New York: William A. Pond & Co., 1862)
26. Sonatine VIII, op. 249 / J. Schmitt. (Leipzig: Jul. Schuberth & Co., N.d.)
27. Berceuse / L. M. Gottschalk. (New York: William Hall & Son, 1862)
28. Trot Du Cavalier: Caprice Martial / Fritz Spindler. (New York: S.n., 1866)
29. Le Jet d'Eau, op. 17 / Sidney Smith. (Philadelphia: G. Andre & Co., N.d.)
30. Voix Du Ciel: Reverie, op. 12 / A. B. Neldy. (Philadelphia: Lee & Walker, N.d.)
31. Les Adieux Du Soldat: Grand Marche / Charles Voss. (New York: S. T. Gordon, N.d.)
32. Deux Fantaisies; sur des motifs de l'opera Ernani de Verdi / L. Bertrand. (London: Leader & Cock, N.d.)
33. Grand Valse: Souvenir de Vienne, op. 98 / Charles Mayer. (London: Leader & Cock, N.d.)
34. No Name Galop / A. F. Toulmin. (New York: J. N. Pattison & Co., 1871)
35. Polka De La Cour, op. 108 / Franz Bendel. (New York: William A. Pond & Co., N.d.)
36. Danse Rustique, op. 16 / William Mason. (New York: William A. Pond & Co., 1860)
37. Der Kleine Fabrich, op. 107 / Franz Bendel. (Breslau: Jules Hainauer, N.d.)
38. Potpourri: Girofle-Girofla, op. 100 / Charles Wels. (Boston: Oliver Ditson & Co., N.d.)

430 Annie M. Adams (Name on cover), N.d.

1. Narrhalla Polka / J. Stael. (Boston: Oliver Ditson, N.d.)
2. Bohemian Polka / Offenbach. (Boston: Oliver Ditson, N.d.)
3. Wedding March from A Midsummer Night's Dream / Mendelssohn Bartholdy; Arr. Lenschow. (Baltimore: George Willig, N.d.)
4. Repeal March / J. W. McCaughy. (Boston: Henry Prentiss, 1843)
5. Gov. Miller's Grand March / I. F. Goneke. (Boston: Oliver Ditson, N.d.)
6. Dannebrog Marsch / E. Horneman. (Kjobenhavn: Horneman & Erslevs, N.d.)
7. Festal Grand March / Stephen Glove. (Philadelphia: George Willig, N.d.)
8. Oginsky's Favorite Polonaise. (Boston: Geo. P. Reed, N.d.)
9. Ocean Polka / Allen Dodworth. (New York: William Hall & Son, 1849)
10. Two Mazurkas / F. Chopin. (Baltimore: George Willig Junr., N.d.)
11. The German Schottisch / T. S. Lloyd. (Boston: Oliver Ditson, N.d.)
12. Serious Family Polka / Johann Munck. (New York: Jaques & Brother, 1860)
13. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
14. Concert Polka / Adele Hohnstock. (Boston: Oliver Ditson, N.d.)
15. The Coquette Schottisch / Johann Munck. (New York: Vanderbeek's, 1850)
16. Rosetta Polka / Gustave Blessner. (Boston: W. H. Oakes, 1846)
17. Serenade From Don Juan / H. Cramer. (Baltimore: Geo. Willig Junr., N.d.)
18. Bohemian Air / Ch. Czerny. (Philadelphia: A. Fiot, N.d.)
19. Il Dersiderio / Henry Cramer. (Philadelphia: A. Fiot, N.d.)
20. Je Suis La Bayadere / N. C. Bochsa. (Philadelphia: A. Fiot, 1848)
21. Pleyel's German Hymn / T. Bricher. (Boston: Oliver Ditson, 1849)
22. Buona Notte Amato Bene / F. Hunten. (New York: Dubois & Stodart, N.d.)
23. The Queen's Own. (Boston: Oliver Ditson, N.d.)
24. Guadalquiver Quick Step / Adolph Baumbach. (Boston: Oliver Ditson, 1849)

25. Wood Up Quick Step / John Holloway. (Boston: Oliver Ditson, N.d.)
26. The Maiden's Dream Waltzes / Francis Rziha. (New York: William Vanderbek, 1849)
27. Quinobequin Waltz / Edwin L. Holbrook. (Boston: Oliver Diston, N.d.)
28. The Rhine Waltzes / T. Bricher. (Boston: Oliver Diston, 1849)
29. Blue Moselle Waltz / Jos. Werner. (Boston: Oliver Diston, 1850)
30. The Josephine Waltz / Strauss. (Baltimore: Geo. Willig Jr., N.d.)
31. San Francisco Waltz / Anton Jantz. (Boston: Oliver Ditson, 1850)
32. Favorite Waltz / W. A. Mozart. (Boston: Oliver Ditson, N.d.)
33. Ashton Waltz / B. D. Allen. (Boston: W. H. Oakes, 1847)
34. Quinsigamond Waltz / A. S. Allen. (Boston: E. H. Wade, N.d.)
35. The Birds Chorus Waltz / J. Quincy Wetherbee. (Boston: Keith's Music Publishing House, N.d.)
36. The Fairy Bell Waltz / Edward Howe Jr.. (New York: Firth, Pond & Co., 1845)
37. Archdale Waltz / E. M. Bowen. (Boston: Oliver Ditson, 1849)
38. Rural Felicity Waltz / Adolph Baumbach. (Boston: Oliver Ditson, 1849)
39. The Dream / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
40. Japonica Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
41. Grand Dandler Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
42. Le Souvenir Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
43. Azalia, Or Almacks Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
44. The Rose Waltz / Beethoven. (Boston: Oliver Ditson, N.d.)
45. Gertrude's Dream Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
46. Beethoven's Admired Waltz / Beethoven; Arr. Thomas Valentine. (Boston: Oliver Ditson, N.d.)
47. Heliotrope Waltz / Beethoven. (Boston: Oliver Ditson, N.d.)
48. Primrose Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
49. Clara, or Last Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
50. Petunia Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
51. Beethoven's Dream. (Boston: Henry Prentiss, N.d.)
52. Almack's Waltz / Beethoven. (Boston: Parker & Ditson, N.d.)
53. Beautiful Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
54. The Spirit Waltz / Beethoven. (Boston: Oliver Ditson, N.d.)
55. Le Bouquet Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
56. Le Desir Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)

431 **Unknown collector, N.d.**

1. Overture to Calif de Bagdad / Boieldien. (New York: E.S. Mesier, N.d.)
2. The Overture To Tancredi / Rossini. (New York: Mesier, N.d.)
3. Overture to the Opera of La Dame Blanche / A. Boieldieu. (New York: E S Mesier, N.d.)
4. Are You Angry Mother / H. R. Bishop. (New York: E.S. Meseir, N.d.)
5. Ah No! Tis Promis'd To Me! / G. Herbert Rodwell, Edward Fitz Ball. (New York: E.S. Mesier, N.d.)
6. The Minstrel To His Steed / W. Ball. (New York: E.S. Mesier, N.d.)
7. Bright As Summers Gayest Pleasures / Michl. Kelly, M.G. Lewis. (Pall Mall: Chas Christmas Opera Saloon, N.d.)
8. The Butterfly Moth And Bee / John Barnett. (New York: E.S. Mesier, N.d.)
9. The Bonnie Heather Bell: A Ballad / Alexander Lee. (New York: E.S. Mesier, N.d.)
10. Let Us Haste To Kelvin Grove: A Scotch Air / Arr. J.C. Nightingale. (New York: Mesier, N.d.)
11. O! Beata Virgine: The Italian Mariners Hymn (Winter's Air of Bella Dea) / Wm. Moncreiffe Thomas; Arr. J. Addison. (Pall Mall: C. Christmas Opera Saloon, N.d.)
12. The Moon is Rising: Serenade / John Barnett. (New York: E.S. Mesier, N.d.)
13. Ah! Sigh Not Thus / Arr. I.T. Craven. (Pall Mall: Christmas's Opera Music Saloon, N.d.)
14. The Maid of Snowden / M. Kelly, The. Morton. (London: Charles Christmas, N.d.)
15. The Army & Navy Forever / W.T. Parke. (London: Falkner & Christmas, N.d.)
16. Bonaparte's Return From Elba. (New York: Mesier, N.d.)

17. Lightly Here: Canzonette / William Ball; Arr. J. Moscheles. (New York: E.S. Mesier, N.d.)
18. By That Smile (Hear Me Swear) / Arr. I.T. Craven. (London: Cha. Christmas's Opera Music Saloon, N.d.)
19. La Pensee: A Ballad / C.M. Sola, George John Butler Danvers. (New York: E.S. Mesier, N.d.)
20. The Bridesmaids Song & Chorus / C.M. Von Weber. (New York: E.S. Mesier, N.d.)
21. See The Dawn From Heaven / Moore and Bishop. (New York: E.S. Mesier, N.d.)
22. The Banners of Blue / Arr. G.F. Stansbury. (New York: E.S. Mesier, N.d.)
23. Poor, Mary Anne! (Ar Hyd Y Nos): A Dirge / Opie. (London: Falkner & Christmas, N.d.)
24. Some May Choose / Charles E. Horn. (London: Charles Christmas at the Opera Music Warehouse, N.d.)
25. La Gaité / F. Kuhlau. (New York: E.S. Mesier, N.d.)
26. La Cenerentola / Wm. Taylor. (New York: E.S. Mesier, N.d.)
27. Lo! Here the Gentle Lark / Henry R. Bishop, Shakespeare. (S.l.: S.n., N.d.)
28. A Russian Quick Step / Wm. Slapp. (S.l.: S.n., N.d.)
29. My Gentle Lute: A Favorite Air / S. Lover. (New York: E.S. Mesier, N.d.)
30. Marseilles Hymn / Arr. George Geib. (S.l.: E.S. Mesier, N.d.)
31. The Mountain Boy / Walter Turnbull, Mrs. Turnbull. (New York: E.S. Mesier, N.d.)
32. Benedicte Daughter: Ballad / J.B. Cramer, T.H. Bayley. (New York: E.S. Mesier, N.d.)
33. Alice Gray: A Ballad / L. Millard. (New York: E.S. Mesier, N.d.)
34. The Moon's On The Lake: Or The Macgregor's Gathering / Alex. Lee, Walter Scott. (New York: E.S. Mesier, N.d.)
35. Pretty Maidens Here Am I / Walter Turnbull. (New York: E.S. Mesier, N.d.)
36. The Arab To His Steed / W.G. Plumer; Arr. Mijs. Cramer. (New York: E.S. Mesier, N.d.)
37. Bid Me Discourse / Henry R. Bishop. (New York: E.S. Mesier, N.d.)
38. From Distant Climes A Troubadour / G.H. Rodwell. (New York: E.S. Mesier, N.d.)
39. Music. (New York: E.S. Mesier, N.d.)
40. The Celebrated Mocking Bird Song / Henry R. Bishop, T. Morton. (New York: E.S. Mesier, N.d.)
41. The Moorish Maid / C.E. Horn. (New York: E.S. Mesier, N.d.)

432 **Unknown collector, N.d.**

1. 5 Petits Solos: Morceaux De Concours, No.3 Polonaise, op. 48 / Henry Lemoine. (Boston: G.P. Reed & Co, N.d.)
2. No. 1. Theme De Bellini Varie / Bellini; Arr. Francois Hunten. (Boston: Oliver Ditson, N.d.)
3. Finale From Lucia Di Lammermoor / Arr. John C. Scherpf. (New York: Vanderbeek's, 1851)
4. Bluette: Sur Un Theme De L'Opera Torquato Tasso Musique De Donizetti / Donizetti; Arr. Frederic Burgmuller. (New York: E. Riley & Co, N.d.)
5. Rondo: Sur Un Theme Favori De L'Opera Torquato Tasso De Donizetti / Donizetti; Arr. Frederic Burgmuller. (New York: E. Riley & Co, N.d.)
6. Rondino 1, op. 31 / Charles Voss. (Boston: Oliver Ditson, N.d.)
7. The Rose: No. 2 Sonatina / F. Kuhlau. (Boston: G.P. Reed & Co., N.d.)
8. Les Petites Espiegles Quadrille / Francois Hunten. (Boston: Oliver Ditson, N.d.)
9. Les Chants D'Italie, op. 132 / Francois Hunten. (New York: W. Dubois, N.d.)
10. Montechi I Capuleti / Bellini; Arr. Theo. Oesten. (New York: T.S. Berry & Co., 1853)
11. Fra Diavolo / Auber; Arr. Theo. Oesten. (New York: T.S. Berry & Co., 1853)
12. 25 Etudes: Faciles Et Progressives / Henri Bertini Jr.. (Boston: Geo. P. Reed, N.d.)
13. Variation Sur La Romance Favori De L'Opera / Joseph De Mehul; Arr. Ferd. Beyer. (Baltimore: G. Willig Jr., N.d.)
14. No. 3. Rondo Sur Un Theme De Bellini / Bellini; Arr. Francois Hunten. (Boston: Oliver Ditson, N.d.)
15. Trois Rondos: Faciles Et Doigles, No. 3 / Louis Kufferath. (Boston: Geo. P. Reed, N.d.)
16. When Night Comes O'Er The Plain: Duet / S. Nelson, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
17. Little Eva / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Company, 1852)

18. Will You Love Me Then As Now. (Boston: Oliver Ditson, N.d.)
19. The Old Tune / Stephen Glover, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
20. Pestal, or, The Prison Song / John Melton; Arr. John R. Ling. (Boston: G.P. Reed & Co., N.d.)
21. Poor Though My Cot May Be / Donizetti; Arr. Charles Jefferys. (Boston: Oliver Ditson, N.d.)
22. Love Not! / Blockley, Unknown (Mrs. Norton). (Boston: C.H. Keith, N.d.)
23. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
24. The Blue Juniata / Mrs. M.D. Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
25. Comin' Thro' The Rye: New Arrangement. (New York: Firth Pond & Co., 1851)
26. We Have Been Friends Together / Henry Russell; Arr. Unknown (Mrs. Norton). (Boston: Oliver Ditson, N.d.)
27. The Spider And The Fly: Comic Song / O.H. Normino, Thomas Hudson. (Boston: Oliver Ditson, N.d.)
28. The Only Child / Joseph Philip Knight, J.E. Carpenter. (Boston: Oliver Ditson, N.d.)
29. Lilla's A Lady / Thomas H. Bayly; Arr. T.A. Rawlings. (S.I.: Oliver Ditson, N.d.)
30. Little Blossom / Stephen Glover, Charlotte Young. (New York: Firth, Pond & Co., N.d.)
31. Welcome To Jenny Lind / Asa Barker, Mary E. Windsor. (Portland: A. Robinson, 1851)
32. It Is The Song My Mother Sings: A Ballad / G.H. Rodwell, Eliza Cook. (Boston: Oliver Ditson, N.d.)
33. Long Long Ago!: A Ballad / Thos. Haynes Bayly. (Boston: Oliver Ditson, N.d.)
34. I Am Going There / Arr. John S. Adams. (Boston: Oliver Ditson, 1852)

433 Emma Bartholomew (Name on cover), N.d.

1. Scarlet Petticoat Mazurka / Thos. Atkins. (Cincinnati: Truax & Baldwin, 1858)
2. Anvil Chorus, from Il Trovatore / Verdi; Arr. Nathan Barker. (Cincinnati: W. C. Peters & Sons, 1858)
3. Ever Be Happy / Le Ducque. (Boston: Oliver Ditson & Co., 1857)
4. Flow On Thou Singin River / Ferd. Ries, Thomas Moore. (New York: Firth, Pond & Co., N.d.)
5. 'Tis The Last Rose Of Summer, Op. 261 / V. Busch. (Boston: Oliver Ditson & Co., 1858)
6. The Cadet March / Frederick A. Mayhew. (New York: Firth, Pond & Co., 1850)
7. Home Spin Polka / Fred. Werner. (Cincinnati: Truax & Baldwin, 1858)
8. Les Vepres Siciliennes De Verdi, Op. 42 / Ferd. Beyer. (Boston: Oliver Ditson and Company, N.d.)
9. There Is But One Paris / J. Strauss. (Philadelphia: Lee & Walker, N.d.)
10. Love Star Schottisch / Francis H. Brown. (Boston: Oliver Ditson & Co., 1853)
11. Gift Polka / Albert Holland. (Baltimore: G. Willig Jr., 1858)
12. Fleur De Marie / G. Marcaillou. (Boston: Oliver Ditson, N.d.)
13. Crystal Schottisch / Wm. Byerly. (New York: Firth, Pond & Co., 1853)
14. Wire Bridge Schottisch / H. A. Pond. (Cincinnati: W. C. Peters, 1854)
15. Non Piu Andrai, from Mozart's The Marriage Of Figaro, Op. 898 / Ch. Grobe. (Boston: Oliver Ditson, 1857)
16. Miniature Fantasy / Henry Schwing. (Boston: Oliver Ditson & Co., N.d.)
17. Gift, Op. 72 / Felix Mendelssohn Bartholdy. (New York: Berry & Gordon, N.d.)
18. Italian Medley, Op. 1102 / Ch. Grobe. (Boston: Oliver Ditson & Co., 1859)
19. Guillaume Tell, Op. 36 / Ferd. Beyer. (Boston: Oliver Ditson and Company, N.d.)
20. La Belle Anglaise Valse / Adolph Baumbach. (Boston: Oliver Ditson & Co., 1857)
21. March Of The United States Marine Corps. (Cincinnati: W. C. Peters & Sons, N.d.)
22. The Sunbeam Schottisch / H. S. Colman. (Baltimore: Henry McCaffrey, 1854)
23. Ossian's Serenade, Op. 767 / Chas. Grobe. (Boston: Oliver Ditson, 1856)
24. John Brough March / Otto Scherzer. (Cincinnati: John Church Jr., 1863)
25. Grande Polka De Concert / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1850)

435 Unknown collector, N.d.

1. Kitty Clyde / L. V. H. Crosby. (Syracuse: T. Hough, 1853)
2. Think On Me / George Linley, Thomas Blake. (Boston: Geo. P. Reed & Co, N.d.)

3. Oh, Charming may / G. Herbert Rodwell, P. Henry Hatch. (New York: William Hall & Son, N.d.)
4. Song Of Indian Women / William R. Dempster, John G. Whittier. (Boston: Oliver Ditson, 1848)
5. Erin Is My Home / James G. Maeder. (Louisville: Peters & Webster, 1834)
6. My Old Kentucky Home, Goodnight / Stephen C. Foster. (New York: Firth, Pond & Co, 1853)
7. Massa's in De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co, 1852)
8. Lilly Dale / H. S. Thompson. (Boston: Oliver Ditson, 1852)
9. I'll Throw Myself Away. (New York: William Hall & Son, 1852)
10. Old Folks At Home / E. P. Christy. (New York: Firth, Pond & Co, 1851)
11. Emma Dale / J. P. Temple, Wm. N. Chambers. (New Orleans: Wm. T. Mayo, 1850)
12. Funeral March / Beethoven. (Boston: Oliver Ditson, N.d.)
13. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson, 1842)
14. Iron Boot's Quick Step / Charles E. Bennet. (Boston: Oliver Ditson, 1842)
15. Jordan Am A hard Road To Trabel / Wm. C. Glynn. (Boston: Geo. P. Reed & Co, 1853)
16. The Greek march / W. C. Peters. (New York: Wm. Hall & Son, 1840)
17. Spanish Retreat: Quick Step. (Boston: G. P. Reed, N.d.)
18. Battle Of Prague / Kotzwara. (Boston: Geo. P. Reed & Co, N.d.)
19. Kinlock Of Kinlock / P. K. Moran. (Boston: H. Prentiss, N.d.)
20. Yankee Doodle. (Boston: H. Prentiss, N.d.)
21. T'is The Last Rose Of Summer: The Groves Of Blearney / Arr. Charles Czerny. (Boston: G. P. Reed & Co, N.d.)
22. The Swiss Herdsman / A. Nebauer. (Boston: G. P. Reed, N.d.)
23. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
24. Bird Waltz / Francis Panormo. (Boston: Geo. P. Reed, N.d.)
25. Tedesco Polka. (Boston: G. P. Reed, 1847)
26. The Elfin Waltz / Joseph Labitzky. (Boston: G. P. Reed & Co, N.d.)
27. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson, 1846)
28. Clara Polka / Alonzo Bond. (Boston: G. P. Reed & Co, N.d.)
29. Adie Polka / Adolph Baumbach. (Boston: G. P. Reed & Co, N.d.)
30. The Everlasting Polka / P. S. Gilmore. (Boston: G. P. Reed & Co, 1852)
31. The Terpodion Waltz. (Boston: C. Bradlee, N.d.)
32. Grand Exercise Of The Scales / Charles Czerny. (Boston: Oliver Ditson, N.d.)
33. O dolce Conento / Mozart; Arr. Czerny. (Boston: H. Prentiss, N.d.)
34. Theme De La Straniera / Charles Czerny. (Boston: G. P. Reed & Co, N.d.)
35. Pot Pourri From La Sonnambula / Bellini; Arr. Carl Czerny. (Boston: E. H. Wade, N.d.)
36. O Dolce Conento For Four Hands / Mozart; Arr. T. Latour. (Boston: G. P. Reed & Co, N.d.)
37. Non Piu Mesta From La Cenerentola / Rossini; Arr. F. Hunten. (Boston: Oliver Ditson, N.d.)

436 **Emma Thompson (Name on cover), N.d.**

1. Lotus Leaf: Valse de Salon / Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
2. Valse Brillante / J. Schulhoff. (Boston: G.P. Reed & Co., N.d.)
3. Soirees Elysees: No. 2 Valse Elegante / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
4. The Borgia Valse / Unknown (Jullien). (New York: John Darcie, 1854)
5. The Spencer Waltz / Leopold Haak. (New York: Firth, Pond & Co., 1853)
6. Deux Divertissements Militaires / F. Beyer. (S.l.: S.n., N.d.)
7. Le Prophete / G. Meyerbeer; Arr. D. Krug. (New York: William Hall & Son, N.d.)
8. L ' Elisire D'Amore / G. Donizetti; Arr. D. Krug. (New York: William Hall & Son, N.d.)
9. Katy-Did Polka / Arr. Chas. Grobe. (New York: William Hall & Son, 1854)
10. Le Reve D'Amour: Henrietta Polka / Ch. Grobe. (Philadelphia: Lee & Walker, 1852)
11. Le Souvenir: Grande Polka Brillante / Frederic Abel. (Louisville: G.W. Brainard & Co., 1853)
12. Plume Polka / F.H. Brown. (New York: T.S. Berry & Co., N.d.)
13. Fairy Land Schottisch / Van Der Weyde. (New York: Horace Waters, 1854)
14. Faith / Charles Grobe. (Philadelphia: Lee & Walker, 1854)

15. Adeste Fideles / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
16. Hark, Ten Thousand Voices Cry / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
17. Our Lord Is Risen From The Dead / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
18. Leonore Polka / Carl Merz. (New York: Berry & Gordon, N.d.)
19. Hope / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
20. Evenings with Mario: No. 2 Evenings at the Opera. (New York: Firth, Pond & Co., N.d.)
21. Souvenirs de Grisi / Chas. W. Glover. (New York: Firth, Pond & Co., N.d.)
22. Gov. Wright's Grand March / Oliver J. Shaw. (Boston: S.n., N.d.)
23. Then You'll Remember Me: Ballad from the Opera of The Bohemian Girl / Arr. M.W. Balfe. (New York: Wm. Hall & Son, N.d.)
24. The Water Spirits / Thomas Baker, James Simmonds. (New York: Horace Waters, 1853)
25. Old Dog Tray / S.C. Foster. (New York: Firth, Pond & Co., 1853)
26. Come to the Woods: Cavatina / Stephen Glover, Frederick Enoch. (New York: Firth, Pond & Co., N.d.)
27. Comin' Thro' the Rye / Arr. Jules Benedict. (Boston: G.P. Reed & Co., 1851)
28. Row Thy Boat Lightly / I.B. Woodbury, Miss H.F. Woodman. (Boston: Oliver Ditson, 1847)

437 **Unknown collector, N.d.**

1. Springside Mazourka / Charles Grube. (Poughkeepsie: Reed & Co., N.d.)
2. Si Belle: So Beautiful / George R. Poulton. (Rochester: Jos. P. Shaw, 1855)
3. La Cascade De Rubis: Morceau Elegant, op. 22 / Sydney Smith. (New York: Wm. A. Pond & Co., N.d.)
4. Faust: Grande Valse De Concert / Oscar Litti. (New York: Beer & Schirmer, 1868)
5. Marie Polka Mazurka / J. Ascher. (St. Louis: Balmer & Weber, N.d.)
6. Union March / Hans Krummacher. (Baltimore: Henry McCaffrey, 1860)
7. Hop! Hop!: Galop Militaire / Victor Molard. (New York: Wm. A. Pond & Co, N.d.)
8. Lilly Of The Valley: Die Lilie Des Thales: Mazurka, op. 14 / Sydney Smith. (Philadelphia: Lee & Walker, N.d.)
9. Silver Spring: Silberquell, op. 74 / Fritz Spindler. (Boston: Oliver Ditson & Co, N.d.)
10. Marche Des Tambours: Morceau Militaire, op. 40 / Sydney Smith. (Boston: Henry Tolman & Co, N.d.)
11. Her Bright Smile Haunts Me Still / W.T. Wrighton; Arr. Brinley Richards. (New York: S.T. Gordon, N.d.)
12. Beautiful Isle Of The Sea / J.R. Thomas; Arr. Brinley Richards. (New York: Wm. A. Pond & Co., 1866)
13. The Soldier's Dream March / Francis H. Brown. (Boston: G.P. Reed, 1846)
14. Jewel Polka / Charles Karples. (New York: P.A. Wundermann, 1862)
15. La Maltaise Polka, op. 93 / A. Wallerstein. (Boston: Oliver Ditson & Co., N.d.)
16. Alexandra: Nocturne op. 81 no. 2 / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
17. Sparkling Waltz / E.O. Roberts. (Rochester: Jos. P. Shaw, 1866)
18. Willow Bank Waltz / L.T. Chadwick. (New York: Firth Pond, N.d.)
19. Marriage Of Jeanette No. 2 / Masse; Arr. Adolph Baumbach. (New York: Wm. A. Pond & Co, 1863)
20. The Lancers Quadrilles / Edward Ferrero; Arr. Geo. Wallace. (New York: Wm. Hall & Son, 1858)
21. Evergreen Waltz / I.T. Stoddard. (Baltimore: G. Willig Jr., 1852)
22. The Meteor: Grande Galop, op. 56 / Hermann Ad. Wollenhaupt. (Boston: Oliver Ditson & Co, 1860)
23. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
24. Bonnie Sweet Bessie, The Maid O' Dundee / J.L. Gilbert, Arabella Root. (Boston: White, Smith & Company, 1874)
25. The Day Is Done / M.W. Balfe, Longfellow. (Boston: Oliver Ditson & Co., N.d.)
26. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)

27. It Is Better To Laugh Than Be Sighing (Il Segretto) / Donizetti; Arr. G. Lindley. (New York: Wm. A. Pond & Co., N.d.)
28. Harp Of The Wild Wind / Orramel Whittlesey, Mary Bradford. (Boston: Oliver Ditson & Co., 1851)
29. Pass Under The Rod / Sue Ingersoll Scott, Unknown (Mrs. Dana). (Cincinnati: John Church, Jr., 1862)
30. The Rainy Day / William R. Dempster, Henry Wadsworth Longfellow. (Boston: O. Ditson & Co., 1857)
31. Rosalie The Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
32. For God And Liberty / H. Millard. (New York: Firth Son & Co., 1865)
33. The Marseilles Hymn / Rouget De Lisle. (New York: S.T. Gordon, N.d.)
34. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Lee & Walker, 1854)
35. On, On, On, The Boys Came Marching!: or The Prisoner Free, Sequel To Tramp, Tramp, Tramp / Geo. F. Root. (Chicago: Root & Cady, 1865)
36. Kitty Clyde / L.V.H. Crosby. (Boston: Russell & Richardson, 1853)
37. The Brook / Dolores, Tennyson. (Boston: Oliver Ditson & Co., N.d.)

438 **J. Pauline Gand (Name on cover), N.d.**

1. Tirolienne, op. 90 / Franz Bendel; Arr. Karl Klauser. (New York: J. Schuberth & Co., 1867)
2. Six Pieces For Children: Kinderstucke, op. 72 / F. Mendelssohn-Bartholdy; Arr. Karl Klauser. (New York: J. Schuberth & Co., 1867)
3. Rondo / W.A. Mozart; Arr. Karl Klauser. (New York: J. Schuberth & Co., 1867)
4. Petites Fantaisies: No. 3. Trio By Beethoven, op. 95 no. 3 / Beethoven; Arr. Th. Oesten. (Boston: G.P. Reed & Co., N.d.)
5. Rondo / L. van Beethoven. (Boston: Russell & Tolman, N.d.)
6. Six Songs Without Words: Book 1st, op. 19 / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson & Co., N.d.)
7. Traumerei: Reverie / R. Schumann. (Boston: G.D. Russell & Company, N.d.)
8. Nocturne, op. 16 / A. Dreyschock. (Leipzig: J. Schuberth & Co., 1868)
9. Impromptu / Franz Schubert. (Boston: G.D. Russell & Company, N.d.)
10. The Feast Roses: Nocturne, op. 3 / Lizzie M. Hervey. (Boston: Oliver Ditson & Co., N.d.)
11. Tarentelle, op. 85 no.2 / Stephen Heller. (Boston: Oliver Ditson & Co., N.d.)
12. Le Chant Du Bivouac, op. 139 / Kucken; Arr. E. Ketterer. (New York: G. Schirmer, 1866)
13. Le Feu Follet, op. 38 / W. Kuhe. (Philadelphia: G. Andre & Co., N.d.)
14. Je T'ai Ecoute / Thecla Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
15. La Fontaine, op. 31 / Ch. B. Lysberg. (Boston: Oliver Ditson & Co, N.d.)
16. sound Of The Bells: Glockentone, op. 110 / F. Spindler. (Rochester: Joseph P. Shaw, N.d.)
17. La Gazelle: Andante Elegant / Richard Hoffman. (New York: S.T. Gordon, N.d.)
18. Cascade De Roses, op. 80 / J. Ascher. (Boston: Oliver Ditson & Co, N.d.)
19. A Starry Night, op. 36 / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
20. Reverie / Henri Rosellen. (New York: J. Schuberth & Co., N.d.)
21. Le Jet D'Eau: Morceau Brillant, op. 17 / Sidney Smith. (New York: Wm. A. Pond & Co., N.d.)
22. La Cascade, op. 37 / E. Pauer. (Boston: Oliver Ditson & Co., N.d.)
23. The Last Hope / L.M. Gottschalk. (New York: William Hall & Son, 1856)
24. Home! Sweet Home!: Air Anglais, op. 72 / S. Thalberg. (New York: G. Schirmer, 1857)
25. What Are The Wild Waves Saying / Arr. Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
26. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co., 1863)
27. Coronation March / J. Strauss; Arr. Carl Zerrahn. (Boston: Russell & Richardson, 1858)
28. Variations On A Motive From The Opera Der Freischutz, op. 32 / Weber; Arr. J.A. Pacher. (New York: S.T. Gordon, 1869)
29. Ah Che La Morte / Arr. G.A. Osborne. (New York: S.T. Gordon, N.d.)
30. The Celebrated Anvil Chorus / Verdi; Arr. Adolph Baumbach. (Boston: Henry Tulman & Co., 1855)
31. Grand Landler Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)

32. Pepita Polka, op. 13 / Joseph Ascher. (New York: William Hall & Son, N.d.)
33. Lilly Of The Valley: Die Lilie Des Thales Mazurka, op. 14 / Sydney Smith. (Philadelphia: Jos. E. Winner, N.d.)
34. Elite Quadrille / Johann Strauss. (New York: Wm. A. Pond & Co., N.d.)
35. Faust: Brilliants For 4 Hands / Arr. Albert W. Berg. (New York: William A. Pond & Co., 1870)
36. Shadow Song From Dinorah / Meyerbeer; Arr. D. Angelo. (New York: William A. Pond & Co., 1866)
37. Marche Des Fiances De Linda Di Chamounix / Donizetti; Arr. J.C. Viereck. (Philadelphia: A. Fiot, 1848)
38. Revue Melodique: No. 51. Zampa De Herold, op. 112 / Arr. Ferd. Beyer. (Boston: Oliver Ditson & Co., N.d.)
39. Don Giovanni, op. 112 / Arr. Ferd. Beyer. (Boston: Oliver Ditson & Co., N.d.)
40. Revue Melodique: No. 5. Martha de Flotow, op. 112 / Arr. Ferd. Beyer. (Boston: Oliver Ditson & Co., N.d.)
41. Overture To Poet And Peasant / Fr. V. Suppe. (New York: William A. Pond & Co., N.d.)
42. Les Dames De Seville, op. 43 / C. Schubert. (New York: Wm. A. Pond & Co., N.d.)

440 **Unknown collector, N.d.**

1. The Fisher Boy / G.F.H. Laurence, Eliza Cook. (Boston: Geo. P. Reed & Co., N.d.)
2. The Sword Of Bunker Hill / Bernard Covert, William Ross Wallace; Arr. J.G. Clark. (Boston: G.P. Reed & Co., 1855)
3. See The Sky Is Darkling: A Descriptive Song / George F. Root, Unknown (H.D.). (Boston: Geo. P. Reed, 1845)
4. Tell Me Where Do Fairies Dwell? / Stephen Glover. (S.l.: S.n., N.d.)
5. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
6. Take Back The Ring Dear Jamie!: Scotch Ballad / Stephen Massett, James Linen. (New York: Wm. Hall & Son, 1858)
7. The Lov'd One Who Waits Us At Home: Ballad / W. Vincent Wallace, Geo. Hodder. (New York: Wm. Hall & Son, 1853)
8. Cradle Song / Mendelssohn. (New York: Davis & Co., N.d.)
9. Like Some Lone Star: Ballad / Wm. Vincent Wallace, Henry W. Challis. (New York: Wm. Hall & Son, 1858)
10. Absent From Home / H. Millard. (New York: Wm. Hall & Son, 1858)
11. Mr. & Mrs. Nibbs: A Comic Duett / John H. Hewitt. (Baltimore: Geo. Willig Junr., 1842)
12. The Joy That Grows On The Old Abbey Wall / Edward L. Hime. (New York: Davis & Co., N.d.)
13. The Sea Hath Its Pearls: Das Meer Hat Seine Perlen / Wm. Mairhofer, H. Heine and Longfellow. (New York: Davis & Co., 1856)
14. What's A' The Steer Kimmer / A. Lee. (Boston: Oliver Ditson, N.d.)
15. Addio Del Passato Bei Sogni Ridenti: Farewell Ye Bright Visions, Scena Ed Aria Per Soprano / G. Verdi, J.R. Thomas; Arr. Wm. Dressler. (New York: Wm. Dressler, 1856)
16. The Maid Of Judah: Descriptive Ballad / Charles Sloman. (Boston: Oliver Ditson, N.d.)
17. Sounds So Joyful: Cavatina / Bellini; Arr. Henry R. Bishop. (Boston: Oliver Ditson, N.d.)
18. Condotta Ell'era In Ceppi: In Fetters They Led Hen Onward / T.T. Barker. (Boston: Oliver Ditson & Co., 1857)
19. Good Night, Good Night, Beloved!: Serenade / M.W. Balfe, Longfellow. (New York: Wm. Hall & Son, N.d.)
20. We Are Going Home Together / Steph. Glover. (Boston: Oliver Ditson & Co., N.d.)
21. The Shower Of Pearls: Vocal Duet / Stephen Glover, Unknown (The poetry suggested by Osborne's popular Pluie De Perles). (Philadelphia: Lee & Walker, N.d.)
22. Hear Me Norma: Mira O Norma / Bellini, Ch. Jefferys; Arr. S. Nelson. (New York: Firth, Pond & Co., N.d.)
23. The Watchword / W.A. King, William Ball. (New York: Firth, Hall & Co., 1834)

24. Meet Me By The Running Brook / James G. Clark, H.A. Whitney. (Boston: Oliver Ditson, 1855)
 25. O Dinna Weep: A Duett. (Philadelphia: Fiot, Meignen & Co., N.d.)
 26. I Know A Bank Whereon The Wild Thyme Blows / C.E. Horn, Shakespeare. (New York: Wm. Hall & Son, N.d.)
 27. Terzetto D'Attila Di Verdi / G. Verdi, Jaques. (Boston: G.P. Reed, 1848)
- 441 Emma Thompson (Name on cover), N.d.**
1. The Belle of the West Waltzes / John Pridham. (New York: William Hall & Son, N.d.)
 2. La Pluie de Perles / G.A. Osborne. (Louisville: Peters, Webb & Co., N.d.)
 3. Clarisse Harlowe / Gatien Macailhou. (Philadelphia: A. Fiot, N.d.)
 4. Les Bords du Rhin / Francois Hunten. (Boston: Oliver Ditson, N.d.)
 5. Lily of the Valley / J.A. Fowler. (New York: Wm. Hall & Son, 1850)
 6. Affection Waltz / Unknown (W.H.F.). (Boston: Oliver Ditson, N.d.)
 7. Fairy Lay Waltz (Ton Mahrchen) / Josef Gungl; Arr. John C. Scherpf. (New York: Wm. Vanderbeek, 1849)
 8. The Dawn Waltz / H. Louel. (Philadelphia: A. Fiot, N.d.)
 9. The Aurora Waltzes / Joseph Labitzky. (New York: Firth, Pond & Co., N.d.)
 10. I Puritane de Bellini, Op. 42 / Ferdinand Beyer. (New York: William Hall & Son, N.d.)
 11. Robert Le Diable de Meyerbeer / Arr. Ferdinand Beyer. (New York: William Hall & Son, N.d.)
 12. Salut A Boston, Op. 112 / Charles Grobe. (Baltimore: F.D. Benteen, 1848)
 13. Annie Laurie (with Variations) / W.V. Wallace. (New York: William Hall & Son, 1852)
 14. Les Ideales, Op. 114 / Charles Grobe. (Philadelphia: Lee & Walker, 1848)
 15. The Low Back'd Car / W. Vincent Wallace. (New York: William Hall & Son, 1851)
 16. Jock O'Hazeldean / W. Vincent Wallace. (New York: William Hall & Son, N.d.)
 17. Oh, Leave Me To My Sorrow / W. Vincent Wallace. (New York: William Hall & Son, N.d.)
 18. Linda Di Chamounix / Ferd. Beyer. (New York: William Hall & Son, N.d.)
 19. Lucia Di Lamermoor / Ferd. Beyer. (New York: William Hall & Son, N.d.)
 20. I Montechi E Capuleti / Ferd. Beyer. (New York: William Hall & Son, N.d.)
 21. The Quadrille of All Nations (Great Exhibition Quadrille) / Julien. (New York: Firth, Pond & Co., 1851)
 22. The Children of Haimon / Johann Strauss. (New York: William Hall & Son, N.d.)
 23. Saxonia Quick Step / Geo W. Lyon. (Boston: Henry Tolman, 1849)
 24. Lake Erie Quick Step / John Willis. (New York: Firth, Pond & Co., 1840)
 25. The Fest March (Warrior's Joy) / Josef Gung'l. (Boston: G.P. Reed & Co., N.d.)
 26. March In the Opera La Fille Du Regiment / Fred. Beyer. (New York: Wm. Hall & Son, N.d.)
 27. The Greek March / W.C. Peters. (New York: Wm. Hall & Son, 1840)
 28. La Zingarilla. (S.l.: S.n., N.d.)
 29. Eighteen Progressive Exercises / Francois Hunten. (New York: William Hall & Son, N.d.)
 30. Lays of the Night: The Murmuring Sea, No. 2 / Stephen Glover, Unknown (Mrs. Crawford). (S.l.: S.n., N.d.)
 31. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
- 442 E.M. Cooke (Name on cover), N.d.**
1. The English Rose / J. Harroway, Charles Jefferys. (New York: Dubois & Bacon, N.d.)
 2. The Rose I Gave At Morn To Thee / C.W. Beames, Leigh Cliffe. (New York: Firth & Hall, 1840)
 3. The Cracovian Maid: A Polish Melody / F. Morton; Arr. Robert Guylott. (New York: Atwill, N.d.)
 4. La Cracovienne: Air National Polonais / A. Romagnesi. (Philadelphia: A. Fiot, N.d.)
 5. Woodman Spare That Tree / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
 6. Come Brothers Arouse / Henry Russell, William G. Bernard. (New York: James L. Hewitt, 1837)
 7. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1858)
 8. My Boyhood's Home / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
 9. When The Morning First Dawns: A Favorite Ballad / William M. Rooke. (S.l.: S.n., N.d.)

10. The Handsome Louise / Arr. Friedrich F. Muller. (Boston: Wm. H Oakes, 1841)
11. The Miller's Maid / Thomas Power. (Boston: Parker & Ditson, 1841)
12. The Sweetheart. (Boston: Parker & Ditson, 1841)
13. Still So Gently O'Er Me Stealing: or False One I Love Thee Still / Bellini. (New York: Firth & Hall, N.d.)
14. Sounds So Joyfull Bliss Revealing: The Admired Cavatina / Bellini; Arr. Wm. Penson. (New York: J.L. Hewitt & Co., 1835)
15. My Barque Is Bounding Near / M.W. Balfe, E. Fitzball. (New York: Millets Music Saloon, N.d.)
16. The Rapture Swelling / M.W. Balfe. (New York: Hewitt & Jaques, N.d.)
17. Come Brave The Sea With Me Love / Bellini; Arr. S. Milon. (New York: James L. Hewitt & Co., 1837)
18. The Rose That Opes At Morn: Cecil's Song / M.W. Balfe, E. Pickering. (New York: Millet's Music Saloon, N.d.)
19. I've Wandere'd In Dreams: A Favorite Duett / J.A. Wade. (New York: Atwill, N.d.)
20. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (New York: C.E. Horn, 1840)
21. The Blind Boy / William R. Dempster, Hannah F. Gould. (Boston: Oliver Ditson, 1842)
22. The Parting Of Summer / T. Rickard, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
23. My Early Home / L. Thayer Chadwick, Edwin Scrantom. (Boston: Oliver Ditson, 1843)
24. Amid this Greenwood Smiling / Sigismond Thalberg, J. Rhing. (Boston: Geo. P. Reed, N.d.)
25. She Lov'd Not Wisely, But Too Well / Charles Jefferys; Arr. H.R. Bishop. (New York: Edward I. Jaques, N.d.)
26. They Have Given Thee To Another: Ballad / H. R. Bishop; Arr. R.G. Paige. (New York: Millet's Music Saloon, N.d.)
27. Has Sorrow Thy Young Days Shaded: A Favorite Irish Melody / Thos. Moore; Arr. J.A. Stevenson. (New York: W. Dubois, N.d.)
28. Believe Me If All Those Endearing Young Charms / Arr. T. Moore. (New York: Wm. Dubois, N.d.)
29. By-Gone Hours / Mrs. Price Blackwood, Unknown (Mrs. Norton). (New York: Millet's Music Saloon, N.d.)
30. Oh Cast That Shadow From Thy Brow: A Favorite Ballad. (New York: Millets Music Saloon, N.d.)
31. My Soul Is Dark / T.V. Wiesenthal, Byron. (Philadelphia: G. Willig, N.d.)
32. The Grecian Daughter / Joseph Philip Knight, Thomas Haynes Bayly. (New York: Millets Music Saloon, N.d.)
33. She Wore A Wreath Of Roses: A Favorite Ballad / Joseph P. Knight, Thomas H. Bayley. (S.l.: S.n., N.d.)
34. Happy Land: A Favorite Tyrolienne Melody / Edwin F. Rimbault. (S.l.: S.n., N.d.)
35. My Father Land: A Celebrated Swiss Ballad / John Barnett. (New York: Millets Music Saloon, N.d.)
36. The Banks Of The Blue Moselle / George Herbet Rodwell, Fitz Ball. (New York: Atwill, N.d.)
37. All's Well: New Edition, A Celebrated Duetto. (New York: Atwill, N.d.)
38. The Parting Of The Sailor's Wife / G.A. Hodson. (New York: Firth & Hall, N.d.)
39. Hark! Hark The Soft Bugle / Unknown (M.S.). (Baltimore: Geo. Willig Jr., 1831)
40. The Silver Moon / J. Chadwick. (New York: Firth & Hall, 1838)
41. All Things Love Thee So Do I / Charles E. Horn. (New York: Davis & Horn, 1838)
42. I'm O'Er Young To Marry Yet / Alexander Lee. (New York: Atwill, N.d.)
43. The Charming Woman: Admired Song / F. Unger, Mrs. Price Blackwood. (New York: Atwill, 1837)
44. Liberty For Me: A Favorite Ballad / Andrew Adam, Thomas Haynes Bayley. (S.l.: S.n., N.d.)
45. I've No Money So You See. (New York: Atwill, N.d.)
46. Rory O'Moore / Arr. Samuel Lover. (New York: Firth & Hall, N.d.)
47. Dark Eyed One: Persian Love Song / Auber, J. Ro. Planche; Arr. Unknown (An Amateur). (New York: J.F. Atwill, N.d.)
48. Savourneen Deelish: A Irish Air / Arr. Edwd. Knight. (New York: E. Riley, N.d.)

49. There's A Language That's Mute: A Ballad / M. Field. (New York: Atwill, N.d.)
50. Look From Thy Lattice Love And La Cachucha. (Philadelphia: Fiot, Meignen & Co., N.d.)
51. Vale Of The Cross / John Huneker, Roscoe. (S.l.: S.n., N.d.)

443 **Unknown collector, N.d.**

1. Lucia Di Lammermoor / G. Donizetti; Arr. J.K. Mertz. (Wien: Tobia Haslinger, N.d.)
2. Six Petites Pieces, op. 5 / Ferd. Sor. (Bonn: chez N. Simrock, N.d.)
3. Kleinigkeiten / Arr. Louis Heinemann. (Braunschweig: Musikalischen Magazine von J. P. Spehr, N.d.)
4. First Vals Par A Guitarra / J.B. Coupa. (Cincinnati: W.C. Peters, 1843)
5. Second Waltz For The Guitar / J.B. Coupa. (Cincinnati: W.C. Peters, 1843)
6. Third Waltz For The Guitar / J.B. Coupa. (New York: John F. Nunns, 1843)
7. Fourth Waltz For The Guitar / J.B. Coupa. (Cincinnati: W.C. Peters, 1843)
8. Fifth Waltz For The Guitar / J.B. Coupa. (Cincinnati: W.C. Peters, 1843)
9. Sixth Waltz For The Guitar / J.B. Coupa. (Cincinnati: W.C. Peters, 1844)
10. Seventh Waltz For The Guitar / J.B. Coupa. (Cincinnati: W.C. Peters, 1844)
11. Bouquet Of Melodies No. 3 / Arr. Edward Pique. (Philadelphia: Lee & Walker, 1849)
12. Bouquet Of Melodies No. 4 / Arr. Edward Pique. (Philadelphia: Lee & Walker, 1849)
13. Gertrude's Dream Waltz / Beethoven; Arr. F.A. Wurm. (Boston: Oliver Ditson, 1852)
14. Aurora Waltz / Arr. W.O. Bateman. (Philadelphia: Lee & Walker, 1849)
15. Virgin Goddess / Bellini, Jos. Reese Fry; Arr. F. Weiland. (Philadelphia: George Willig, 1844)
16. La Serenade / F. Schubert. (Boston: Geo P. Reed, 1851)
17. The Last Greeting: L'Adieu / F. Schubert; Arr. Ld. Meignen. (Philadelphia: A. Fiot, 1846)
18. Oh! Summer Night: Serenade / Donizetti; Arr. R. Culber. (Philadelphia: Lee & Walker, 1846)
19. I'll Pray For Thee / Donizetti; Arr. F. Weiland. (Philadelphia: A. Fiot, N.d.)
20. We Met By Chance: Lauf Der Welt / F. Kucken; Arr. Ld. Meignen. (Philadelphia: A. Fiot, 1846)
21. 'Tis Sad To Think Upon The Joyous Days Of Old: or Bye Gone Hours / Unknown (Mrs. Norton); Arr. Francis Weiland. (Philadelphia: George Willig, 1844)
22. Scenes That Are Brightest: Ballad / W.V. Wallace; Arr. Ld. Meignen. (Philadelphia: A. Fiot, 1846)
23. The Exile To His Sister / Wm. V. Wallace, Geo. P. Morris; Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1851)
24. Lonely & Sad / George Barker; Arr. William Dressler. (New York: Wm. Hall & Son, 1851)
25. Oh! Would I Were A Boy Again: A Ballad / F. Romer; Arr. L. Meignen. (Philadelphia: A. Fiot, 1846)
26. Unknown / Unknown (J.P.S.), L.C. Baker. (S.l.: S.n., N.d.)
27. Why Do I Love Thee Yet / George Linley; Arr. Francis Weiland. (New York: Wm. Hall & Son, 1853)
28. The Rose Of Tralee. (Boston: Geo P. Reed, 1848)
29. Lovely Night / J.H. Tully, Mark Lemon; Arr. E. Blessner. (New York: Firth, Pond & Co., 1849)
30. The Virginia Rosebud / Arr. Edward Pique. (Philadelphia: Lee & Walker, 1849)
31. Annie Lowe / G.F. Wurzel; Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
32. Poor Old Slave. (Boston: Geo P. Reed, 1848)
33. Shells Of Ocean / J.W. Cherry, J.W. Lake. (Philadelphia: Lee & Walker, N.d.)
34. Annie Laurie. (New York: William Hall & Son, 1850)
35. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, 1850)
36. Mary Of Argyle: An Admired Scotch Song / S. Nelson; Arr. A. Schmitz. (Philadelphia: A. Fiot, N.d.)
37. Will You Love Me Then As Now. (Philadelphia: Lee & Walker, N.d.)
38. If I Had Thought Thou Couldst Have Died: Romance / Unknown (C.H.H. of Phila.), Charles Wolfe. (Philadelphia: A. Fiot, 1850)

39. Years Have Roll'd Since We Did Part: or To Meet Again With Thee Ballad / Geo. Linley. (Philadelphia: A. Fiot, N.d.)
40. My Dreams Are Now No More Of Thee / L. Lavenu, George Linley. (New York: William Hall & Son, 1851)
41. The Heart Of Thy Norah Is Breaking: Irish Ballad / George Linley. (Baltimore: F.D. Benteen, N.d.)
42. We Are The Wandering Breezes / Unknown (Mrs. Norton). (Baltimore: Frederick D. Benteen, N.d.)
43. The Shepherd To His Fair One / Spohr, Robert Herrick. (Boston: G.P. Reed, N.d.)
44. Hear Me, Norma: The Celebrated Duet / Bellini, C. Jeffrys. (New York: William Hall & Son, N.d.)
45. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
46. Katy Darling. (Baltimore: G. Willig, N.d.)
47. Ave Maria: Duett, Tenor And Bass, And Quartett / Mozart; Arr. V. Novello. (S.l.: S.n., N.d.)
48. The Lord's Prayer / Auber; Arr. Geo. Kingsley. (Philadelphia: A. Fiot, 1841)
49. Rest, Spirit, Rest: Hymn / W.M. Rooke, J.J. Haines. (Philadelphia: George Willig, N.d.)
50. The Pirates Chorus / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
51. The Pauper's Funeral / J.J. Hutchinson, Thomas Hood. (Boston: Oliver Ditson, 1850)
52. The Mountain Maid's Invitation / Arr. George Hews. (Boston: Oliver Ditson, 1847)
53. The Indian Warrior's Grave / Marsall S. Pike; Arr. J.P. Ordway. (Boston: A & J. P. Ordway, 1850)
54. To Greece We Give Our Shining Blades / Henry R. Bishop. (Baltimore: F.D. Benteen, N.d.)
55. The Burman Lover / John C. Baker. (Boston: Oliver Ditson, 1867)
56. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co., 1852)
57. Riding On A Rail / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
58. Young Folks From Home / H. Craven Griffiths. (New York: Christman, 1852)
59. The Silver Moon / Jos. W. Turner. (Boston: Oliver Ditson, 1847)
60. I'll Throw Myself Away. (New York: William Hall & Son, 1852)
61. Where Can The Soul Find Rest? / John C. Baker. (Boston: Oliver Ditson, 1847)
62. We Meet Again / J.R. Thomas. (New York: Horace Waters, 1854)
63. Cora Lee: A Ballad / H.B. Brown, J.W. Beazell. (Philadelphia: Lee & Walker, 1853)
64. Unknown. (S.l.: S.n., N.d.)
65. The Raven / Unknown (J.P.S.), Edgar A. Poe. (S.l.: S.n., N.d.)
66. Farewell Ode Of The Graduating Class of 1855 / Unknown (J.P.S.), Edward Lpencer. (S.l.: S.n., N.d.)
67. Pensie Doulour rush / Katy Havrns. (S.l.: S.n., N.d.)
68. Unknown. (S.l.: S.n., N.d.)
69. Norma: A Grand Opera In Two Acts / Bellini; Arr. Manfredo Maggioni. (New York: John Darcie, 1854)

445 Louisa M. Gilbert (Name on cover), N.d.

1. By The Sad Sea Waves / J. Benedict. (Boston: Oliver Ditson, N.d.)
2. The Child Of The Regiment / Donizetti, Charles Jefferys; Arr. C. W. Glover. (Boston: Oliver Ditson, N.d.)
3. The Dream of Youth / Wm. Iucho. (New York: William Hall & Son, 1854)
4. Ever be Happy / Edward L. Walker, Augustine Duganne. (Philadelphia: Beck & Lawton, 1849)
5. Ever Of Thee / Foley Hall, George Linley. (Boston: Russell & Fuller, N.d.)
6. The Fair land Of Poland: From Bohemian Girl / M. W. Balfe. (New York: Wm. Hall & Son, N.d.)
7. Farewell / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
8. Gentle Fanny Rae / T. Paine. (Boston: Henry Tolman, 1857)
9. Glad To Get Home / Wurzel (Geo. F. Root). (Boston: Nathan Richard At The Music Exchange, 1855)
10. The Graves Of A Household / Unknown (C. H. M.), Unknown (Mrs. Hemans). (Boston: Oliver Ditson, 1850)
11. The Heart Bow'd Down: From The Bohemian Girl / M. W. Balfe. (New York: Horace Waters, N.d.)

12. Home, Sweet Home / G. J. Webb, John Howard Payne; Arr. Henry R. Bishop. (Boston: Oliver Ditson, N.d.)
13. I Love The Merry Sunshine / Stephen Glover, J. W. Lake. (Boston: Oliver Ditson, N.d.)
14. I Miss Thee / Wm. O. Fiske, Lottie Lee. (Boston: Oliver Ditson & Co, 1857)
15. I Once Knew A Normandy Maid / John Barnett. (Boston: Oliver Ditson, N.d.)
16. I Welcome Thee With Gladness: A Bello A Me Ritorno From La Norma / Bellini, C. Jeffreys; Arr. S. Nelson. (Boston: Oliver Ditson, N.d.)
17. I'll Pray For Thee: Spargi D'Amoro From Lucia Di Lammermoor / Donizetti. (Boston: Oliver Ditson, N.d.)
18. I'd Offer Thee This Hand Of Mind / J. Winter. (Boston: Oliver Ditson, N.d.)
19. In Happy Moments: From Maritana / W. V. Wallace. (Boston: Oliver Ditson, N.d.)
20. Kathleen Mavourneen / F. N. Crouch. (Boston: Oliver Ditson & Co, N.d.)
21. Kitty Tyrrell / C. W. Glover, Charles Jefferys. (Philadelphia: Beck & Lawton, N.d.)
22. Qui Sola, Vergin Rosa: 'Tis The Last Rose Of Summer From Martha / Flotow, Thos. Moore. (Boston: Oliver Ditson & Co, N.d.)
23. The Long, Long Weary Day: Den Lieben Langen Tag. (Baltimore: Miller & Beacham, 1853)
24. Lord Remember David / Handel. (Boston: Oliver Ditson, N.d.)
25. Memories Of Parting / H. A. Whitney. (Portland: Wm. Paine, 1857)
26. The Old Cabin Home / T. Paine. (Boston: Henry Tolman, 1857)
27. O! Take Me Home To Italy / S. Sawtell. (Boston: Henry Tolman, 1850)
28. I Wandered On The Sea-Beat Shore / J. W. Cherry, J. M. Lake. (Boston: Oliver Ditson, N.d.)
29. Sleeping I Dream'd Love / W. V. Wallace, M. E. Hewitt. (New York: William Hall & Son, 1844)
30. Some Things Love Me / W. R. Dempster, Thomas Buchanan Read. (Boston: Oliver Ditson, 1853)
31. Then You'll Remember Me: From The Bohemian Girl / M. W. Balfe. (Boston: Oliver Ditson, N.d.)
32. Visions Of The Past / H. Avery. (Boston: Oliver Ditson & Co, 1857)
33. We May Be Happy Yet: Or Oh Smile As Thou Wert Wont To Smile From The Daughter Of St. Mark / M. W. Balfe. (Boston: Oliver Ditson, N.d.)
34. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Sep. Winner, 1854)
35. The Maiden's Vow: Whome Will The Shoe Fit / Henry Avery. (Philadelphia: Beck & Lawton, 1857)
36. The Woodbine Bower / G. A. Hodson. (New York: James L. Hewitt & Co, N.d.)
37. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, 1850)
38. Return To me, Ah Brother Dear From Leonora / Fry. (Philadelphia: E. Ferrett & Co, 1845)
39. Ah Doomed Maiden From Leonora / Fry. (Philadelphia: E. Ferrett & Co, 1845)
40. Grant Me one Only Hour From Leonora / Fry. (Philadelphia: E. Ferrett & Co, 1845)
41. All's Well / Arr. Braham. (Boston: Oliver Ditson, N.d.)
42. Arrayed In Clouds Of Golden Light / O. Shaw, Thos. Moore. (Boston: Oliver Ditson, 1834)
43. Come, Brave With Me The Sea, Love / Bellini. (Boston: Oliver Ditson & Co, 1837)
44. The Gipsy Countess / Stephen Glover, Unknown (Mrs. Crawford). (Boston: Oliver Ditson & Co, N.d.)
45. Go Where The Mists Are Sleeping / John Daniel, William Sim. (Boston: G. P. Reed, 1845)
46. Go Where The Water Glideth / Wm. R. Dempster. (Boston: Oliver Ditson, 1854)
47. I've Wandere'd In Dreams / J. A. Wade. (Boston: Oliver Ditson, N.d.)
48. The Lonely Bird / Stephen Glover, J. E. Carpenter. (New York: Firth, Pond & Co, N.d.)
49. Where The Warbling Waters Flow / Brinley Richards, A. W. Hammond. (Boston: Oliver Ditson, N.d.)
50. The Murmuring Sea / Stephe Glover, Unknown (Mrs. Crawford). (Boston: Oliver Ditson & Co, N.d.)

446 **Emma T. Smith (Name on cover), N.d.**

1. Grande Paraphrase De Concert: God Save The Queen And Partant Pour La Syrie, Op. 50 / J. Ascher. (New York: Beer & Schirmer, N.d.)

2. Tarantelle, Op. 13 / S. B. Mills. (New York: Wm. A. Pond & Co, 1863)
3. Tarantelle, Op. 20 / S. B. Mills. (New York: Wm. A. Pond & Co, 1865)
4. Dans La Solitude: Romance / G. Morosini. (New York: S. T. Gordon & Son, 1874)
5. Traumerei, Op. 15 No. 7 / R. Schumann. (New York: Frederick Blume, N.d.)
6. Romanze, Op. 68 No. 19 / R. Schumann. (New York: Frederick Blume, N.d.)
7. Amaryllis: Air Du Rois / King Louis XIII; Arr. Henry Gys. (Boston: Oliver Ditson & Co, N.d.)
8. Marche Et Choeur Des Soldats: De L'Opera Faust De Gounod / Gounod; Arr. Samuel Jackson. (New York: Beer & Schirmer, 1864)
9. Northern Route March / C. C. Smith. (New York: Wm. A. Pond & Co, 1876)
10. Tam O Shanter: A March, Op. 18 / George W. Warren. (New York: Wm. A. Pond & Co, 1855)
11. Mon Plaisir: Galop Di Bravura, Op. 78 / Wm. Berge. (New York: Wm. A. Pond & Co, 1863)
12. Sans Souci: Galop De Bravoure, Op. 83 / J. Ascher. (Philadelphia: Lee & Walker, N.d.)
13. Perle De L'Amérique: Valse Brillante / J. Kinkel. (St. Louis: J. L. Petes & Bro, N.d.)
14. Caroline Polka / William Berge. (New York: Firth, Pond & Co, N.d.)
15. Allez Toujours: Galop / F. B. Helmsmuller. (New York: Wm. A. Pond & Co, 1863)
16. Puck Wudjie's: Galop / F. B. Helmsmuller. (New York: Wm. A. Pond & Co, 1864)
17. Schottisch Di Bravura / Wm. Berge. (New York: Wm. A. Pond & Co, 1856)
18. La Eglantina: Polka Mazurka / Unknown (An Amature); Arr. Ella G. Capers. (New Orleans: F. Hartel & Co, 1859)
19. Orphee Aux Enfers Lanciers / F. B. Helmsmuller. (Boston: Oliver Ditson & Co, 1861)
20. Barbe Bleue Lanciers / Julius Bernstein. (New York: Wm. Hall & Son, 1868)
21. Grande Valse De Concert, Op. 80 / A. Gorla. (New York: C. Breusing, N.d.)
22. Le Juif errant: Grand Valse Brillante / Frederic Burgmuller. (Philadelphia: G. Andre & Co, N.d.)
23. Spirit Waltzes / Beethoven. (New York: S. T. Gordon, N.d.)
24. The Little Duke: Waltz / Charles Lecocq; Arr. F. Blume. (New York: Frederick Blume, 1879)
25. Valse Brillante, Op. 12 / Ch. Delioux. (New York: Wm. A. Pond, N.d.)
26. Tausend Und Eine Nacht: Thousand And One Nights, Op. 346 / Johann Strauss. (New York: Frederick Blume, N.d.)
27. Goodbye, Sweetheart Goodbye / J. L. Hatton. (Boston: Oliver Ditson & Co, 1866)
28. Ah! Yes, Thou'rt Mine!: Ah Si, Ben Mio / Verdi, Charles Jefferys; Arr. Charles W. Glover. (New York: Firth, Pond & Co, 1856)
29. Lonely I Wander: Deserto Sulla Terra / Verdi, Charles Jefferys; Arr. Charels W. Glover. (New York: Firth, Pond & Co, 1856)
30. The Brightest Eyes: Die Schonsten Augen / Stigelli; Arr. J. E. Muller. (Baltimore: Henry McCaffrey, 1855)
31. I Never Have Been False To Thee / W. V. Wallace, Geo. P. Morris. (New York: William Hall & Son, 1850)
32. Ever Of Thee! / Folley Hall, Goerge Linley. (Boston: Russell & Fuller, N.d.)
33. Don't Be Angry Mother / Unknown (Master Adams). (Baltimore: George Willig & Co, 1852)
34. The Rock Beside The Sea: Ballad / C. C. Converse. (Mobile: Joseph Block, 1861)
35. The Dearest Spot / W. T. Wrighton. (Boston: Oliver Ditson & Co, N.d.)
36. Beautiful Dream: Serenade / Stephen C. Foster. (New York: Wm. A. pond & Co, 1864)
37. Come Sing To Me: Ballad / M. Hobson, J. H. Eccles. (New Orleans: A. E. Blackmar, N.d.)
38. The Silvery Shower / A. Baumbach, Chas. J. Sprague. (Boston: Russell & Tolman, 1859)
39. Molly Bawn / S. Lover. (New York: William Hall & Son, N.d.)
40. Down The Burn Davy Love. (Cleveland: S. Brainard & Co, N.d.)
41. You Ask Me Why I'm Lonely Now: Ballad / Pietro Centemeri. (New Orleans: P. P. Werlein & Halsey, N.d.)
42. 'Tis The Last Rose Of Summer / Thomas Moore; Arr. John Stevenson. (New Orleans: Ph. P. Werlein, N.d.)
43. The Bloom Is On The Rye / Henry R. Bishop, Edward Fitzball. (New York: First, Pond & Co, N.d.)

44. Kathleen Mavourneen / F. N. Crouch. (New Orleans: L. Gabici, N.d.)
45. Nany Lee: Ballad / Stephen Adams, F.E. Weatherly. (S.I.: S.n., N.d.)
46. Grandfather's Clock, No. 52 / Henry C. Work. (Boston: Oliver Ditson & Co, 1876)
47. Branigan's Band: Marching Song / W. F. Wellman, Charles A. Burke. (New York: W. F. Wellman, Jr, 1876)

447 Unknown collector, N.d.

1. Gen'l Persifor F. Smith's March / T.J. Martin. (Baltimore: F.D. Benteen, 1848)
2. The Star-Spangled Banner / Arr. Charles Grobe. (Baltimore: Miller & Beacham, 1854)
3. The Battle Cry of Freedom: Rallying Song / Geo. F. Root. (Chicago: Root & Cady, 1862)
4. Willie's On The Dark Blue Sea / H.S. Thompson. (Boston: Oliver Ditson, 1853)
5. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
6. Old Hundred / Charles Grobe. (Pennsylvania: Lee & Walker, 1858)
7. Annie Lawrie. (Boston: Oliver Ditson, N.d.)
8. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
9. What Is Home Without A Mother? / Alice Hawthorne. (Philadelphia: Lee & Walker, 1854)
10. Nellie Polka: Chas. Mayer / Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
11. Home Sweet Home / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
12. Agawam Quick Step / Unknown (D.H.H.). (New York: J.E. Gould, N.d.)
13. Dixie for the Union / Dan D. Emmet, Frances J. Crosby; Arr. S. Lasar. (New York: Firth, Pond & Co., 1860)
14. Pleasures of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Tolman, 1856)
15. Pleasures of Home No. 2 / Geo. Dutton Jr.. (Boston: G.P. Reed & Co., 1842)
16. Gen. McClellan's Polka / John R. Sweney. (Boston: Oliver Ditson, N.d.)
17. Canary Bird Waltz / George Funk. (Albany: J.H. Hidley, 1855)
18. Annie O' The Banks O' Dee / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1857)
19. Bonny Eloise: The Bell of Mohawk Vale / J.R. Thomas, C.W. Elliott. (New York: Wm. Hall & Son, 1858)
20. The Maiden's Prayer: La Priere D'une Vierge / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
21. The Prayer Granted: La Priere Exaucee / Teela Badarzewska. (New York: Firth, Pond & Co., N.d.)
22. Who Will Care for Mother Now? / Charles Carroll Sawyer; Arr. C.F. Thompson. (Brooklyn: Sawyer & Thompson, 1863)
23. American Medley / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., N.d.)
24. Les Anita Valses / Unknown (F.M.); Arr. Jean C. Scherpf. (New York: Wm. Vanderbeek, 1850)
25. Glad to Get Home / Wurzel (Geo. F. Root). (Boston: Nathan Richardson, 1855)
26. Overture Caliph of Bagdad / A. Boieldieu. (Philadelphia: A. Fiot, N.d.)
27. Willie's On The Dark Blue Sea / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1857)
28. Weeping, Sad and Lonely or When This Cruel War is Over / Henry Tucker, Chas. C. Sawyer. (Brooklyn: Sawyer & Thompson, 1863)
29. Love Star Schottisch / F.H. Brown; Arr. Ch. Grobe. (Boston: Oliver Ditson, 1854)
30. The Witching Hour: Parlor Mazurka / Francis H. Brown. (New York: William Hall & Son, 1862)
31. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
32. Alarm Clock Polka / Arr. Ch. Spintler. (Boston: Oliver Ditson & Co., N.d.)

448 Sarah J. Conner (Name on cover), N.d.

1. Funeral March / F. Haase. (Boston: Oliver Ditson & Co., 1865)
2. The Feast Of Roses / Lizzie M. Harvey. (Boston: Henry Tolman & Co., N.d.)
3. Warblings At Eve: Romance / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
4. Mabel / Danial Godfrey; Arr. William Kuhe. (New York: William A. Pond & Co., N.d.)
5. Mollie's Dream Waltz / Reissiger. (Boston: Oliver Ditson & Co., N.d.)
6. The Fairy Wedding: Waltz, op. 120 / J. W. Turner. (Boston: Oliver Ditson & Co., 1863)
7. Woodbine Polka Redowa / A. E. Warren. (Boston: Henry Tolman & Co., 1866)

8. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
9. The Snow Flake Polka / Francis H. Brown. (Boston: Russell & Tolman, N.d.)
10. Kitty Polka / A. S. Sweet. (Boston: G. D. Russell & Co., 1856)
11. The Signal March / H. Kleber. (New York: William A. Pond & Co., 1851)
12. Banjo Polka, op. 562 / J. Bellak. (Boston: Oliver Ditson & Co., 1858)
13. Syracuse Polka / J. A. Fowler. (Boston: Oliver Ditson & Co., 1856)
14. Rondeau: sur Une Danse Espagnole / F. Hunten. (Boston: Oliver Ditson & Co., N.d.)
15. The Happy Family Polka / Francis H. Brown. (New York: William A. Pond & Co., 1851)
16. O Salutaris / C. C. Stearns. (Boston: Oliver Ditson & Co., N.d.)
17. La Manola / Paul Henrion, Theodore T. Barker. (Boston: Oliver Ditson & Co., 1856)
18. In The Starlight: Duet / Stephen Glover, J. E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
19. Nora O'Neal / William S. Hays. (New York: J. L. Peters, 1866)
20. Angel Mother, I'm Coming Home / M. J. Lessur, W. Dexter Smith Jr.. (Boston: G. D. Russell & Co., 1863)
21. Russian March. (Boston: Oliver Ditson & Co., N.d.)
22. Bell Brandon / Francis Woolcott, T. E. Garrett. (St. Louis: Balmer & Weber, 1854)
23. Good-Bye / A. B. Winch, Dexter Smith. (Boston: G. D. Russell & Co., 1867)
24. Sing Me The Song You Used To Sing / Ernest Leslie, W. Dexter Smith Jr.. (Boston: G. D. Russell & Co., 1866)
25. Little Maud / J. P. Webster, Thomas B. Aldrich. (Chicago: H. M. Higgins, 1859)
26. Beautiful Lena / William Seibert. (Chicago: Lyon & Healy, 1866)
27. Why Was I Looking Out? / Blumenthal. (Boston: Henry Tolman & Co., N.d.)
28. Swinging In The Lane / Charles Carroll Sawyer. (New York: Sawyer & Thompson, N.d.)
29. Ring The Bell, Watchman! / Henry Clay Work. (Chicago: Root & Cady, 1865)
30. I'll Meet Thee At The Lane: or My Sweet Mountain Rose / Charles Blamphin. (Boston: Oliver Ditson & Co., N.d.)
31. The Bonnie Brown Cottage / W. C. Baker. (New York: C. M. Tremaine, 1866)
32. Come Over The Mountain To Me, Love, op. 54 / W. R. Dempster, Charles G. Eastman. (Boston: Oliver Ditson & Co., 1853)
33. I've No Mother / T. Smith. (Cincinnati: John Church Jr., N.d.)
34. Take Me Home / W. L. Bloomfield. (New York: William A. Pond & Co., 1853)
35. Ring The Bell Softly / E. N. Catlin, W. Dexter Smith Jr.. (Boston: G. D. Russell & Co., 1866)
36. 'Tis But A Little Faded Flower / J. R. Thomas, Frederick Enoch; Arr. Napoleon W. Gould. (New York: William A. Pond & Co., 1862)
37. I Have No Mother Now: or The Midnight Stars Are Gleaming / L. D. Glidden. (Boston: Russell & Tolman, 1856)
38. The Zoo Zoo Boy. (Rhode Island: John R. Cory, 1865)
39. Minnie Lee / E. N. Catlin, W. Dexter Smith Jr.. (Boston: Henry Tolman & Co., 1866)
40. Little Barefoot / Frank Howard. (Chicago: H. T. Merrill & Co., 1866)
41. I Am Lonely To Night / G. W. H. Griffin. (New York: William A. Pond & Co., 1863)
42. Beautiful Isle Of The Sea / J. R. Thomas, George Cooper. (New York: William A. Pond & Co., 1865)
43. The Refugee / Will S. Hays. (Louisville: Louis Tripp, 1865)
44. The Gipsie's Warning / Arr. Henry A. Coard. (New York: D. S. Holmes, 1864)
45. Wearing Of The Green: sung in Arrah'na Pogue / Arr. S. Behrens. (S.l.: S.n., 1865)
46. Dublin Bay / George Barker. (Boston: Oliver Ditson & Co., 1864)
47. Let The Dead And The Beautiful Rest / S. Wesley Martin, C. C. Butler. (Cincinnati: J. L. Peters, 1867)
48. Evangeline: Soprano or Tenor / William S. Hays. (Cleveland: Brainard & Co., N.d.)

450 **Mary Louise Marvin (Name on cover), N.d.**

1. Comin Thro' the Rye. Favorite Scotch Melodies Arranged in Brilliant Style with Variations / W. V. Wallace. (New York: William Hall & Son, 1851)
2. The Echo No. 1: Fantasia by H. Rosellen. The Echo of the Italian Oopera. 6 Amusements / G. Donizetti. (Philadelphia: Klemm & Brother, N.d.)
3. La Belle Louise: Fantasie Schottisch / George W. Warren. (Boston: G. P. Reed, 1851)
4. Danse Ossianique, op. 12 / L. M. Gottschalk. (New York: S. Pearson, N.d.)
5. La Pluie De Perles, op. 61 / G. A. Osborne. (Philadelphia: A. Fiot, N.d.)
6. Don Pasquale de Donizetti / Henry Cramer. (Philadelphia: George Willig, N.d.)
7. Bamboula: Dance de Negres, op. 2 / L. M. Gottschalk. (New York: William Hall & Son, N.d.)
8. Premier Amour (First Love) / Maurice Strakosch. (New York: Wm. Hall & Son, 1852)
9. Musical Rockets / M. Strakosch. (New York: William Hall & Son, 1853)
10. The Banjo. Capriccio Characteristique / Maurice Strakosch. (New York: Firth, Pond & Co., 1852)
11. Le Ruisseau: Le Ruisseau (The Streamlet) / Maurice Strakosch. (New York: Wm. Hall & Son, 1848)
12. Martha, No. 22. Repertoire des Jeunes Pianistes: Petite Fantaisies / Ferd Beyer. (New York: Wm. Hall & Son, N.d.)
13. La Fille du Regiment. No. 5. Repertoire des Jeunes Pianistes: / Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
14. Soirees Musicales No. 7. Last Waltzes of a Madman: Serenade, op. 109 Madman." Serenade / Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
15. Ernani de Verdi. Bouquet de Melodies, op. 42 / Ferd. Beyer. (New York: William Hall & Son, N.d.)
16. Etude de Salon: La Force. No. III / Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
17. Trois Etudes de Salon No. II. La Rapidite Rapidite. / Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
18. Trois Etudes de Salon No. I. La Grace / Wm. Vincent Wallace. (New York: William Hall & Son, 1851)
19. Souvenir de Donizetti. Fantasie de Salon sur L'Opera Lucia di Lammermoor / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
20. Winter Polka / Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
21. Souvenir de Verdi. Fantasie de Salon sur L'Opera "Ernani." / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)

451 Nellie Merriam (Name on cover), 1867

1. Les Refrains du Lido: Chanson et Barcarolle Venitienne, op. 85 / A. Croisez. (Boston: Nathan Richardson, N.d.)
2. Le Collier de Perles, op. 140 / Charles Voss. (Boston: Oliver Ditson and Co., N.d.)
3. Hoch Vom Dachstein / Henri Cramer. (Offenbach: Jean Andre, N.d.)
4. Gondellied / Theodor Oesten. (New York: Firth Pond and Co., N.d.)
5. No. Vi. Frohliches Scheiden v. Thalberg / Carl Czerny. (London: Ewer and Co., N.d.)
6. La Niobe, op. 145 / A. Leduc. (Boston: Oliver Ditson, N.d.)
7. Six Morceaux Elegants, op. 115 / Ferdinand Beyer. (Mayence: Les Fils de B. Schott, N.d.)
8. Vien Qua Dorina Secondo / Charles Czerny. (Leipzig: H.A. Probst, N.d.)
9. Vien Qua Dorina Primo / Charles Czerny. (Leipzig: H.A. Probst, N.d.)
10. Sur la Polonaise de l'Opera Secondo / Charles Czerny. (Bronsvic: G.M. Meyer Jr., N.d.)
11. Sur la Polonaise de l'Opera Primo / Charles Czerny. (Bronsvic: G.M. Meyer Jr., N.d.)
12. Six Morceaux Elegants, op. 96 / Ferdinand Beyer. (Mayence: Les Fils de B. Schott, N.d.)
13. The Star Spangled Banner / Henry Schwing. (Boston: Oliver Ditson and Co., N.d.)
14. No. 3 Auf Der Alma is a Leb'n, op. 119 / Th. Oesten. (Bonn: N. Simrock, N.d.)
15. Gentle Annie / J.A. Fowler. (New York: Firth, Pond and Co., 1858)
16. Listen to the Mocking Bird, op. 603 / Charles Grobe. (Philadelphia: Lee and Walker, N.d.)
17. Home / Adolph Baumbach. (Boston: Russell and Tolman, 1856)
18. The Relief of Lucknow / C.M.E. Oliver. (Offenbach: Jean Andre, N.d.)
19. Le Bengali Au Reveil / Leon Pascal-Gerville. (Berlin: Ed. Bote and G. Bock, N.d.)

20. Reverie, op. 19 / A. Gorla. (Mayence: B. Schott, N.d.)
21. Etude de Concert / A. Gorla. (Boston: Oliver Ditson and Co., N.d.)
22. Orphan's Prayer / Thecla Badarzewska. (Philadelphia: J. Starr Holloway, N.d.)
23. O Love Thou'rt Like a Reed Bent Low / M.W. Balfe. (Philadelphia: J. Starr Holloway, N.d.)
24. Allegro Marziale, op. 141 / J. Starr Holloway. (Philadelphia: J. Starr Holloway, N.d.)
25. La Priere d'Une Vierge / T. Badarzewska. (Boston: Henry Tolman and Co., N.d.)
26. La Priere d'Une Mere / J. Theodore Trezell. (New York: Wm. A. Pond and Co., N.d.)
27. L'Esclave du Harem: Reverie Orientale, op. 84 / A. Croisez. (Philadelphia: Beck and Lawton, N.d.)
28. Carnival de Venise / H. Cramer. (Boston: Oliver Ditson, N.d.)
29. Yankee Doodle, op. 16 / D. Krug. (Boston: Oliver Ditson, N.d.)
30. Romance-Rigoletto: Over the Summer Sea / Charles Voss. (Boston: Oliver Ditson, N.d.)
31. L'Hirondelle et le Prisonnier / A. Croisez. (Boston: Nathan Richardson, N.d.)
32. Chant du Poete, op. 74 / A. Croisez. (Boston: Oliver Ditson and Co., N.d.)
33. La Clochette du Patre, op. 102 / Lefebure-Wely. (Philadelphia: Beck and Lawton, N.d.)
34. Das Nachtlager Von Granada, op. 36 no. 1 / Theodore Oesten. (Bronsvic: C. Weinholtz, N.d.)
35. When the Swallows Homeward Fly / Adolf Baumbach. (Boston: Oliver Ditson and Co., 1861)
36. Waldvoglein: Unterstimme / Fritz Spindler; Arr. Handen von Th. Herbert. (Leipzig: Bei C.F. W. Siecel, N.d.)
37. Waldvoglein: Oberstimme / Fritz Spindler; Arr. Handen von Th. Herbert. (Leipzig: Bei C.F. W. Siecel, N.d.)
38. Une Voix Des Ondes / G.W. Hewitt. (Boston: Oliver Ditson, 1852)
39. Chant d'Adieu / J. Ascher. (Boston: Russell and Tolman, N.d.)
40. Her Bright Smile Haunts Me Still / Brinley Richards. (Boston: Henry Tolman and Co., N.d.)
41. Dixie's Land, op. 1250 / Charles Grobe. (New York: Firth, Pond and Co., 1860)
42. Weeping Sad and Lonely, op. 1470 / Charles Grobe. (Philadelphia: Lee and Walker, 1863)
43. Annie Lisle, op. 1275 / Charles Grobe. (Boston: Oliver Ditson and Co., 1860)
44. Home! Sweet Home! Op. 72 / S. Thalberg. (New York: C. Breusing, 1857)
45. Grand Paraphrase de Concert / Edward Hoffman. (Philadelphia: Lee and Walker, 1864)
46. Auld Lang Syne. (S.l.: S.n., N.d.)
47. Maienliebe, op. 50 / Th. Oesten. (Boston: Oliver Ditson and Co., N.d.)
48. Alpenlieder, op. 50 / Th. Oesten. (Boston: Oliver Ditson and Co., N.d.)
49. Kinlock of Kinlock / Arr. P.K. Moran. (Boston: Oliver Ditson, N.d.)
50. Little Fantasies No. 6: The Long Lovely Day, op. 49 / Arr. Theodore Oesten. (Boston: Oliver Ditson and Co., N.d.)
51. La Campanella / Jules Egghard. (New York: S.T. Gordon, N.d.)
52. Listen to the Mocking Bird. (S.l.: S.n., N.d.)
53. Ein Weib ist das Herrlichste Ding / V.A. Mozart. (Offenbach: Johann Andre, N.d.)
54. Cachoucha-Caprice, op. 79 / J. Raff. (New York: Wm. A. Pond and Co., N.d.)
55. Ich Sass im Abendscheine / Charles Czerny. (Braunschweig: J.P. Spehr, N.d.)
56. Puritani / Ferd. Beyer. (New York: William Hall and Son, N.d.)
57. Coro di Zingari: Vedi! Le Fosche Notturme Spoglie / Arr. W. Dressler. (New York: Wm. Dressler, 1857)
58. Fra Diavolo, op. 349 / Charles Czerny. (Bonn: N. Simrock, N.d.)
59. Robert Le Diable, op. 349 / Charles Czerny. (Bonn: N. Simrock, N.d.)
60. Sonnambula, op. 38 no. 11 / D. Krug. (Hambourg: Schuberth and Co., N.d.)
61. Le Fille du Regiment, op. 38 no. 10 / D. Krug. (Hambourg: Schuberth and Co., N.d.)
62. Norma, op. 38, no. 2 / D. Krug. (Hamburg: Schuberth and Co., 1850)
63. Fantaisie Moise / S. Thalberg. (Boston: Oliver Ditson, N.d.)
64. Martha, op. 97 / Henri Cramer. (Offenbach: Jean Andre, N.d.)

452 **Unknown collector, N.d.**

1. Pride Schottisch / Fred. W. Brower. (New York: Horace Waters, 1853)

2. Jordan Polka / Old Dan Emmet. (Philadelphia: J. E. Gould, 1853)
3. Florence Polka / D. L. Downing. (Portland: J. S. Paine, 1854)
4. Fire Fly Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1850)
5. Fairy Land Schottisch, Op. 117 / Van Der Weyde. (New York: Horace Waters, 1854)
6. Boquet Schottisch Polka (Die Blumenstrauss) / Johann Munck. (New York: Jaques & Brother, 1853)
7. Lexington Rondo / Wilhelm Iucho. (New York: William Hall & Son, 1846)
8. Woodland Schottisch / Johann Munck. (New York: William Hall & Son, N.d.)
9. Diamond Schottisch / Jones F. Sebache. (Boston: Henry Tolman, 1852)
10. The Eclipse Polka / Koenig. (New York: Firth, Pond & Co., N.d.)
11. Hope On And Yet Rejoice / C. W. Glover, Charles Jeffreys. (Boston: Oliver Ditson, N.d.)
12. Rosalie The Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
13. Ben Bolt / R. Sinclair, T. Dunn English. (New York: Firth, Pond & Co., 1850)
14. Come Buy, Come Buy Hot Corn / John Holloway. (Boston: Geo. P. Reed & Co., 1854)
15. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J. P. Ordway, 1855)
16. Darling Nelly / B. R. Hanby. (Boston: Oliver Ditson & Co., 1856)
17. Take Me Home To Die, or The Last Request / I. B. Woodbury. (New York: Firth, Pond & Co., 1850)
18. O Give Me A Home By The Sea / E. A. Hosmer. (Boston: G. P. Reed & Co., 1851)
19. White Mountain Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
20. Uncle Sam's Farm / N. Barker, Jesse Hutchinson Jr.. (Portland: A. Robinson, N.d.)
21. Fremont Rallying Song. (Boston: Oliver Ditson, N.d.)
22. Home Again / Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
23. The Old Maid, When I Was A Girl Of Eighteen. (Boston: C. Bradlee, N.d.)
24. He Doeth All Things Well / I. B. Woodbury, Unknown (F. M. E.). (Boston: G. P. Reed, 1847)
25. I Cannot Mind My Wheel, Mother / George Linley. (Boston: Oliver Ditson, N.d.)
26. The Sad Wild Strain / L. Gordigiani. (Boston: Oliver Ditson, N.d.)
27. Little Gerty And Uncle True / L. O. Emerson, M. A. Collier. (Boston: Oliver Ditson, 1854)
28. Gianetta / F. N. Crouch, J. E. Carpenter. (Boston: Oliver Ditson, N.d.)
29. At Eve Upon The Lone Sea Shore / Guglielmo. (Boston: Oliver Ditson, N.d.)
30. Yes! The Die Is Cast, from The Lay Of Pestal / J. R. Ling. (Boston: Oliver Ditson, N.d.)
31. Rest Troubled Heart, from The Lay Of Pestal / J. R. Ling. (Boston: Oliver Ditson, N.d.)
32. Good News From Home / P. S. Gilmore. (Boston: Geo. P. Reed & Co., 1854)
33. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co., 1852)
34. Sad News From home / P. S. Gilmore. (Boston: Geo. P. Reed & Co., 1854)
35. Dearest Spot Of Earth To Me Is Home / Wrighton. (Boston: Oliver Ditson, 1855)
36. What Are They Doing At Home / Thomas Baker. (Boston: Oliver Ditson, 1853)
37. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
38. Happy Are We Tonight / Marshall S. Pike. (Boston: E. H. Wade, 1850)
39. Little More Cider / Austin Hart. (Boston: Oliver Ditson, 1853)
40. My Island Home / R. C. M. Griswold, C. R. Ballard. (Boston: Oliver Ditson, N.d.)
41. The Blue's Quick Step / John Holloway. (Boston: E. H. Wade, 1836)
42. The Wedding March, from Shakespeare's Midsummer Night's Dream / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson, N.d.)
43. Jenny Lind's March / Donizetti; Arr. W. B. Wilson. (Boston: Oliver Ditson, N.d.)
44. The Merry Sleigh Ride / A. Pendergrass. (Boston: G. P. Reed, 1846)
45. The Amesbury Waltz / E. S. Nason. (Boston: Oliver Ditson, 1848)
46. Evening Star Waltz / Ferd. Beyer. (Philadelphia: J. E. Gould, N.d.)
47. Prima Donna Waltz / Jullien. (Boston: Oliver Ditson, 1853)
48. Evergreen Waltz / I. T. Stoddard. (Baltimore: G. Willig Jr., 1852)
49. Summer Night Waltz / Geo. O. Farmer. (Boston: Geo. P. Reed, 1844)
50. The Land Of Sweet Erin. (Boston: Oliver Ditson, N.d.)
51. Durang's Horn-Pipe. (Boston: Oliver Ditson, N.d.)

52. The Basket Cotillion. (Boston: Oliver Ditson, N.d.)
53. The Girl I Left Behind Me. (Boston: Oliver Ditson, N.d.)
54. Herr Cline's Celebrated Dance. (Boston: Oliver Ditson, N.d.)
55. Spanish Dance. (Boston: Oliver Ditson, N.d.)
56. Spanish Dance. (Boston: Oliver Ditson, N.d.)
57. The College Hornpipe. (Boston: Oliver Ditson, N.d.)
58. Fisher's Hornpipe. (Boston: Oliver Ditson, N.d.)
59. The Rosa Waltz / Strauss. (Boston: Oliver Ditson, N.d.)
60. Sounds From Home / Gungl. (Boston: Oliver Ditson, N.d.)

453 **Unknown collector, N.d.**

1. The Pirate's Serenade / Alexander Ball. (Baltimore: G. Willig Junr., 1841)
2. Beethoven's Grand Waltz / T. Segura. (Philadelphia: G. Willig, 1829)
3. Am I Not Fondly Thine Own / P. A. Smith. (New York: E. Riley & Co., 1839)
4. Auld Lang Syne / D. Ross. (Baltimore: Saml. Carusi, N.d.)
5. Websters Quick Step / George Hews.. (Washington: S. Carusi, N.d.)
6. Wood Up, Or The Mississippi Quick Step / J. Holloway. (Baltimore: Saml. Carusi, N.d.)
7. Speed The Plough. (New York: Firth & Hall, 1831)
8. Double Sliding Waltz / J. Schell. (Baltimore: Geo. Willig Jr., N.d.)
9. The Battle Of Waterloo / C. Ogilvy; Arr. G. Anderson. (Philadelphia: G. Willig, N.d.)
10. The Grand Russian March / C. P. Francis. (Philadelphia: George Willig, 1835)
11. Cumberland Guards' Quick Step / M. Wiesel. (Baltimore: F. D. Benteen, N.d.)
12. Franconia Waltz / F. J. Hubner. (Philadelphia: George Willig, 1843)
13. The Augusta Quadrilles, From Le Dieu Et La Bayadere / Auber. (Baltimore: Saml. Carusi, N.d.)
14. The Sea Shore, Theme De Massini / F. Hunten. (Baltimore: S. Carusi, N.d.)
15. The Sultana / F. Hunten. (Baltimore: Saml. Carusi, N.d.)
16. Wrecker's Daugther / Edward L. White. (Boston: Geo. P. Reed, 1842)
17. La Cachucha / Edward L. White. (Boston: Geo. P. Reed, 1842)
18. A. B. C. / Edward L. White. (Boston: Geo. P. Reed, 1842)
19. Oak Waltz / Edward L. White. (Boston: Geo. P. Reed, 1842)
20. La Cracovienne / Edward L. White. (Boston: Geo. P. Reed, 1842)
21. Russian March / F. Petri. (Philadelphia: George Willig, N.d.)
22. Sontag's Waltz / Herz; Arr. Jarvis. (Philadelphia: George Willig, N.d.)
23. The Hunter's Chorus / Weber. (Philadelphia: George Willig, N.d.)
24. The Violet / Unknown (A Lady of New York). (Baltimore: Geo. Willig Junr., N.d.)
25. The American Rose / Unknown (A Lady of New York). (Baltimore: Geo. Willig Junr., N.d.)
26. The Hyacinth / Unknown (A Lady of New York). (Baltimore: Geo. Willig Junr., N.d.)
27. The Somnambula Galop / Unknown (A Lady of New York). (Baltimore: G. Willig Jr., N.d.)
28. Paganini's Favorite Galopade, Op. 51 / I. C. Viereck. (Phialdelphia: I. C. Viereck, 1835)
29. La Rage, Or The Duc De Reichstadt's Quadrilles. (New York: James L. Hewitt & Co., N.d.)
30. The Lily Waltz. (Philadelphia: Thos. G. Chase, N.d.)
31. Vanity / Chas. Weyl. (Baltimore: Boswell & Barrett, 1843)
32. The Sailor Boy's Grave / S. Carusi. (Baltimore: S. Carusi, 1841)
33. Serenade / John Thuer, Unknown (Dr. Clinton). (S.I.: S.n., N.d.)
34. The Angel's Whisper / S. Lover. (Philadelphia: Godey & M'Michael, 1842)
35. Marche Pontificale, Extracted From A Song In Rossini's Celebrated "Stabat Mater" / Charles Jarvis. (Philadelphia: Godey & M'Michael, 1842)
36. When I Gaze In Those Bright Eyes / John H. Hewitt. (Philadelphia: Godey & M'Michael, 1842)
37. 2nd Combination Waltz / P. A. Kreutzer. (Philadelphia: Godey & M'Michael, 1842)
38. Romanza / F. Hunten. (Philadelphia: Godey & M'Michael, 1842)
39. The Bride Of Athlone / F. N. Crouch, Desmond Ryan. (Philadelphia: Godey & M'Michael, 1842)
40. Handy Andy's Quick- Step / Charles Jarvis. (Philadelphia: Godey & M'Michael, 1842)

41. Oh Mother Why So Warmly Tell / W. D. Brinckle, J. K. Mitchell. (Philadelphia: Godey & M'Michael, 1842)
42. La Recompense / C. Cortigelli. (Philadelphia: Godey & M'Michael, 1842)
43. Alpine Galop / Charles Jarvis. (Philadelphia: Godey & M'Michael, 1842)
44. Go And Forget That We Have Met / J. P. Knight, T. H. Bayly. (Philadelphia: Godey & M'Michael, 1842)
45. Cavatina From The Stranger / Bellini. (Philadelphia: Godey & M'Michael, 1842)
46. The Christmas Waltz / J. W. Kalliwoda; Arr. Charles Jarvis. (Philadelphia: Godey & M'Michael, 1842)
47. Cavatina From Bellini's Opera Of "Il Pirata" / Bellini. (Philadelphia: Godey & M'Michael, 1843)
48. Recruiting March. (Philadelphia: Godey & M'Michael, 1843)
49. The Lark Sings Blithely In The Sky / Charles Jarvis, J. W. Dunbar Moodie. (Philadelphia: Godey & M'Michael, 1843)
50. The Cumberland Grand March / M. Wiesel. (Philadelphia: Godey & M'Michael, 1843)
51. The Vesper, A Fragment Composed On A Subject Extracted From Rossini's Celebrated "Stabat Mater" / Charles Jarvis. (Philadelphia: Godey & M'Michael, 1843)
52. List To The Convent Bells / J. Blockley. (Philadelphia: Godey & M'Michael, 1843)
53. The Bell Galop / Strauss. (Philadelphia: Godey & M'Michael, 1843)
54. We Can Love No More. (Philadelphia: Godey & M'Michael, 1843)
55. When The Sun Sinks To Rest, Ballad From Handy Andy / Samuel Lover; Arr. Charles Jarvis. (Philadelphia: Godey & M'Michael, 1843)
56. Come Brave With Me The Sea, Love / J. B. Duvernoy. (Philadelphia: Godey & M'Michael, 1843)
57. The Dream Is Past / Stephen Glover, C. Fitz-Aubyn. (Philadelphia: Burns & Co., N.d.)
58. Isle Of Beauty, Fare Thee Well. (Philadelphia: Burns & Co., N.d.)
59. The Cachucha, Or Come, O Come! Castenets Are Gaily Sounding / S. Nelson. (Philadelphia: Burns & Co., N.d.)
60. There's Not A Word Thy Lips Hath Breath'd. (Philadelphia: Burns & Co., N.d.)
61. Come And Wander With Me / Auber. (Philadelphia: Burns & Co., N.d.)
62. Rail-Road Waltz / Strauss. (Philadelphia: Burns & Co., N.d.)
63. Meet Me In The Willow Glen / A. Lee, Mrs. Cornwall B. Wilson. (Philadelphia: Burns & Co., N.d.)
64. She Is Thine / T. Labarre; Arr. L. Meignen. (Philadelphia: Burns & Co., N.d.)
65. Aileen Mavoureen / A. D. Roche, Mrs. S. C. Hall. (Philadelphia: Burns & Co., N.d.)
66. My Sister Dear, From Masaniello. (Philadelphia: Burns & Co., N.d.)
67. La Cracovienne / N. C. Bocsha. (Philadelphia: Burns & Co., N.d.)
68. La Cracieuse / J. Strauss. (Philadelphia: Burns & Co., N.d.)
69. My Home Is There / Wheateley Kirk. (Philadelphia: Burns & Co., N.d.)
70. The Battle-Chorus (Guerra! Guerra!), From The Celebrated Tragic Opera Norma / Vincenzo Bellini. (Philadelphia: Burns & Co., N.d.)
71. Where Is My Hunter Boy / Edward Perry. (Philadelphia: Burns & Co., N.d.)
72. Gondolier Row / S. Lover; Arr. F. Weiland. (Philadelphia: Burns & Co., N.d.)
73. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: Burns & Co., N.d.)
74. Flow On, Thou Shining River. (Philadelphia: Burns & Co., N.d.)
75. Le Desire / Beethoven. (Philadelphia: Burns & Co., N.d.)
76. Happy Land / E. F. Rimbault. (Philadelphia: Burns & Co., N.d.)
77. Russian March. (Philadelphia: Burns & Co., N.d.)

454 Louisa Parsons (Name on cover), N.d.

1. La Barcarolle / J. Von Weber; Arr. James G. Barnett. (New York: S. T. Gordon, N.d.)
2. Metropolitan Polka / T. J. Cook. (Philadelphia: Duval & Son, 1863)
3. Gabrielle: Etude / Oscar Comettant. (Boston: Oliver Ditson, N.d.)
4. Dreams Transcription Caprice / E. Szemelinyi. (Philadelphia: Lee & Walker, 1859)
5. Home, Sweet Home / Ch. Grobe. (Philadelphia: Lee & Walker, 1858)

6. The Child's Prayer / E. Mack. (Philadelphia: Lee & Walker, 1865)
7. A Ray Of Sunshine / Carl Le Duc. (Philadelphia: Lee & Walker, 1867)
8. Pleasures Of Home / Geo. Dutton; Arr. G. Dutton Jr.. (Boston: H. Tolman & Co, 1855)
9. Chime Again, Beautiful Bells! / H. Bishop; Arr. Brinley Richards. (Buffalo: Sheppard, Cottier & Co, N.d.)
10. Silvery Shower: Tremolo Etude / Adolph Baumbach. (Chicago: Root & Cady, 1854)
11. The Sunny South / W. G. Ewing Jr.. (Philadelphia: Lee & Walker, 1860)
12. Bruder Lustig: Nach Dem Liede Gleichen Namens, Op. 10 / F. Budik. (New York: G. Schirmer, N.d.)
13. Just Once More! / F. B. Helmsmuller. (New York: Wm. A. Pond & Co, 1864)
14. Route-En-Train / E. Ketterer. (New York: Wm. A. Pond & Co, N.d.)
15. Sans Souci, Op. 83 / J. Ascher. (Mayence: Les Fils De B. Schott, N.d.)
16. Mabel Waltzes / D. Godfrey. (New York: C. M. Tremaine, N.d.)
17. Il Bacio: Valse Brillante / Henri Cramer. (Philadelphia: Lee & Walker, N.d.)
18. Ever Of Thee Waltz / F. Weiland. (Philadelphia: Lee & Walker, 1860)
19. The Frolic Of The Frogs: Waltz / J. J. Watson. (New York: S. T. Gordon, 1863)
20. Seraphine Waltz / G. R. Lampard. (Chicago: H. M. Higgins, 1861)
21. Indiana / G. Marcailhou. (Boston: Oliver Ditson & Co, N.d.)
22. Fleurs D'ete, Op. 132 / Wm. Iucho. (New York: Wm. A. Pond & Co, 1860)
23. The Banjo / H. C. Harris. (Philadelphia: Lee & Walker, 1863)
24. Les Huguenottes / De Meyerbeer; Arr. H. Cramer. (Philadelphia: Lee & Walker, N.d.)
25. The Emperor's March / Richard Wagner; Arr. Hugo Ulrich. (Boston: Oliver Ditson & Co, N.d.)
26. The King William March / Alfred F. Mullen. (New York: C. H. Ditson & Co, N.d.)
27. The Mocking Bird: Grand Paraphrase De Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
28. Ricordati / L. M. Gottschalk. (New York: William Hall & Son, 1857)
29. Deutsche Volkslieder: How Can I Leave Thee, Op. 230 / Ch. Voss. (Philadelphia: Lee & Walker, N.d.)
30. Les Cloches Du Monastere, Op. 54 / Wely. (New York: Firth, Pond & Co, N.d.)
31. The Last Hope / L. M. Gottschalk. (New York: William Hall & Son, 1856)
32. I Puritani: Grandes Variations / Bellini; Arr. Henry Herze. (Boston: Oliver Ditson & Co, N.d.)

455 **A. G. Talbot (Name on cover), N.d.**

1. Come When You Will / W. Lansdon. (Philadelphia: Lee & Walker, 1860)
2. The Bells Of Aberdovey / Arr. Brinley Richards. (Philadelphia: J. Starr Holloway, N.d.)
3. Snow Castles / Joseph Ascher. (Philadelphia: J. Starr Holloway, N.d.)
4. Christmas Bells / J. M. Stewart. (Philadelphia: J. Starr Holloway, 1864)
5. Another Year, op. 144. (Philadelphia: J. Starr Holloway, 1864)
6. Choeur Des Moissonneurs: opera of Mireille / Gounod; Arr. W. Kruger. (Philadelphia: J. Starr Holloway, N.d.)
7. To Morrow / C. W. Glover, A. L. Haines. (Philadelphia: J. Starr Holloway, N.d.)
8. The Young Folks' Waltz / B. H. Atsilac. (Philadelphia: J. Starr Holloway, 1865)
9. Oh! Would That My Heart! / M. W. Balfe. (Philadelphia: J. Starr Holloway, N.d.)
10. Holloway Polka / Karl Reden. (Philadelphia: J. Starr Holloway, 1865)
11. Choeur Des Magnanelles: opera of Mireille / Gounod; Arr. Brinley Richards. (Philadelphia: J. Starr Holloway, N.d.)
12. Odalisque Galop: opera of Don Sebastian, op. 149 / Donizetti. (Philadelphia: J. Starr Holloway, N.d.)
13. The Orphan's Prayer: Quartette / Badarzewska, C. C. Butler; Arr. R. C. Kinkead. (Philadelphia: J. Starr Holloway, 1865)
14. Arcadia Waltz / Charles V. Cloy. (Philadelphia: J. Starr Holloway, 1865)
15. May Time: Nocturne / M Goldstadt. (Philadelphia: J. Starr Holloway, N.d.)

16. You Have Taken Back The Promise / Auguste Brocard, Adelaide Procter. (Philadelphia: J. Starr Holloway, N.d.)
17. Lischen Et Fritzchen / Strauss. (Philadelphia: J. Starr Holloway, N.d.)
18. Janet's Choice / Claribel; Arr. Brinley Richards. (Philadelphia: J. Starr Holloway, N.d.)
19. When The Grey Morn Is Peeping: Ballad / Robert Guylott, Frederick Morton. (Philadelphia: J. Starr Holloway, N.d.)
20. Galop From Der Freyschutz, op. 150 / C. M. von Weber. (Philadelphia: J. Starr Holloway, N.d.)
21. Riverside Grand March / R. Rhollo. (Philadelphia: J. Starr Holloway, N.d.)
22. The Skipper And His Boy / Virginia Gabriel. (Philadelphia: J. Starr Holloway, N.d.)
23. Entrainante: Valse de Concert / Joseph Ascher. (Philadelphia: J. Starr Holloway, N.d.)
24. Down By The Whispering Sea / Jas. M. Stewart. (Philadelphia: J. Starr Holloway, 1864)
25. In Die Ferne / M. Brinkmann. (Philadelphia: J. Starr Holloway, N.d.)
26. Galop from Parisina, op. 151 / Donizetti. (Philadelphia: J. Starr Holloway, N.d.)
27. Ladies Favorite Waltz / Karl Reden. (Philadelphia: J. Starr Holloway, 1865)
28. Bright As Summer's Fairest Roses, op. 153 / M. Kelly. (Philadelphia: J. Starr Holloway, N.d.)
29. En Absence: Nocturne / Arr. Brinley Richards. (Philadelphia: J. Starr Holloway, N.d.)
30. Dolce Far Niente / Joseph Ascher. (Philadelphia: J. Starr Holloway, N.d.)
31. I Had Not Thought That One So Fair, op. 155 / J. Starr Holloway. (Philadelphia: J. Starr Holloway, 1865)
32. Rondo Militaire, op. 197 / R. Rhollo. (Philadelphia: J. Starr Holloway, 1865)
33. Babble Brook / J. H. McNaughton. (Philadelphia: J. Starr Holloway, 1865)
34. Shylie Bawn: Ballad / W. T. Wrighton, Crawford. (Philadelphia: J. Starr Holloway, N.d.)
35. Rosetta: Polka Mazurka / A. Croisez. (Philadelphia: J. Starr Holloway, 1865)
36. A Thousand Leagues Away / J. Barnby, W. C. Bennett. (Philadelphia: J. Starr Holloway, N.d.)
37. Galop from La Forza Del Destino, op. 152 / G. Verdi. (Philadelphia: J. Starr Holloway, N.d.)
38. Nearer, My God, To Thee / Arr. Brinley Richards. (Philadelphia: J. Starr Holloway, N.d.)
39. Vivat!: Quadrille / Johan Strauss. (Leipzig: B. Hermann, N.d.)
40. Departed Days / G. F. Root; Arr. L. Louis. (Boston: Russell & Richardson, 1857)
41. The Lancer's Quadrilles: La Dorset / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
42. The Lancer's Quadrilles: Lodoiska / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
43. The Lancer's Quadrilles: La Native / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
44. The Lancer's Quadrilles: Les Graces / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
45. The Lancer's Quadrilles: Les Lanciers / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
46. Bell Waltz / John E. Gould. (Boston: George P. Reed, 1844)
47. Fairy Waltz / Henry Knecht. (Baltimore: George Willig Jr., N.d.)

456 Hattie C. Richardson (Name on cover), N.d.

1. Dreaming Of Home And Mother / J. P. Ordway. (Boston: G. D. Russell & Company, N.d.)
2. Just As Of Old: Ballad / Alice Hawthorne. (Philadelphia: Lee & Walker, 1865)
3. Mother, Meet Me At The Beautiful Gate / C. A. White, George Cooper. (Boston: White, Smith & Perry, 1872)
4. Sweet By And By / J. P. Webster, S. Fillmore Bennett. (Chicago: Lyon & Healy, 1868)
5. Driven From Home / Will. S. Hays. (New York: John L. Peters, 1868)
6. Beautiful Dreamer: Serenade / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
7. Marching Through Georgia / Henry Clay Work. (Cleveland: S. Brainard's Sons, 1865)
8. Beautiful Bells / George Cooper; Arr. W. F. Wellman, Jr.. (Boston: Oliver Ditson & Co., 1869)
9. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
10. In Her "Little Bed" We Laid Her: Answer To "Put Me In My Little Bed" / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
11. From Shore to Shore / W. F. Walker, P. A. Hanaford. (Boston: G. D. Russell & Company, 1868)
12. Come, Birdie, Come / C. A. White. (Boston: White, Smith & Perry, 1870)

13. When You And I Were Young / J. A. Butterfield, George W. Johnson. (Chicago: J. A. Butterfield, 1866)
14. What Are The Wild Waves Saying? / Stephen Glover. (Boston: Oliver Ditson & Co., N.d.)
15. The Wandering Refugee / Will S. Hays. (Louisville: Tripp & Linton, 1865)
16. Bright Eyed Little Nell Of Narragansett Bay / Unknown (G. C. W.); Arr. Unknown (Wurzel). (New York: Wm. A. Pond & Co., 1860)
17. Kitty May: Song And Chorus / C. A. White, George Cooper. (Boston: White, Smith & Perry, 1872)
18. Tell Me Where Do Fairies Dwell: Duett / Stephen Glover, J. E. Carpenter. (Boston: Oliver Ditson, N.d.)
19. Two Little Heads Lay Side By Side / C. A. White, Unknown (Roselinda). (Boston: White, Smith & Perry, 1873)
20. The Little Brown Church / Wm. S. Pitts. (New York: J. L. Peters, 1865)
21. No One To Love / C. Everest, A. H. G. Richardson. (Philadelphia: Lee & Walker, 1861)
22. Down By The River Side I Stray / J. R. Thomas, G. P. Morris. (Boston: Oliver Ditson & Co., 1861)
23. Hesitation: A Ballad / C. A. White, Hope Arden; Arr. Wm. Gooch. (Boston: White, Smith & Perry, 1871)

457 **E.B. & L.A. Schock (Name on cover), N.d.**

1. Robin Red-Breast / J.M. Hubbard. (New York: Firth, Pond & Co., 1859)
2. Evangeline / Will S. Hays. (Cleveland: S. Brainard & Co., 1865)
3. Champagne Charlie / Alfred Lee, George Leybourne. (S.l.: S.n., N.d.)
4. The Cavalier / Chas. W. Glover, W.H. Bellamy. (Philadelphia: Lee & Walker, N.d.)
5. Never Court but One / L.V.H. Crosby, S.W. Hazeltine. (Cleveland: S. Brainard & Co., 1856)
6. You May Laugh Pretty Boy As You Will / C.F. Escher Jr., W.W. Dunton. (Philadelphia: C.F. Escher, 1867)
7. O Could I Fly Where the Roses Are / Chas. F. Escher Jr., W.W. Dunton. (Philadelphia: C.F. Escher, 1867)
8. Father's Come Home / S.K. Whiting, Z. Pope Vose. (S.l.: S.n., N.d.)
9. Moonlight on the Ocean / Arr. J.C. Beckel. (Philadelphia: Lee & Walker, N.d.)
10. The Polish Maiden's Song / Arr. W.J. Lemon. (Philadelphia: Lee & Walker, 1852)
11. You Naughty, Naughty Girls! / A. Cull, Laura T.. (New York: C.M. Tremaine, 1867)
12. Anti-Stay-at-Home Society / Arr. A. Petri. (Cincinnati: W.C. Peters & Sons, 1854)
13. Beautiful Moonlight / S. Glover. (Cleveland: S. Brainard & Co., N.d.)
14. The Volunteer's Good Night / Unknown (J.S.C.). (Philadelphia: Lee & Walker, 1864)
15. Down by the Whispering Sea / Jas. M. Stewart. (Philadelphia: J. Starr Holloway, 1864)
16. The Virginia Rose Bud / F.B. Kavanaugh. (Philadelphia: Lee & Walker, 1849)
17. Good Night! Good Night, Beloved! / Stephen Glover, H.W. Longfellow. (Philadelphia: Lee & Walker, N.d.)
18. Constantinople / A. Lloyd, W.J.F.. (Boston: Oliver Ditson & Co., 1867)
19. The Bird at Sea / A.E. Wimmerstedt, Unknown (Mrs. Hemans). (Chicago: Reed's, 1864)
20. The Girls Are Not So Green / Augustus Cull, Reyd Yendis. (New York: Horace Waters, 1861)
21. Come in Beautiful Dreams, Love / E.J. Lancaster, G. Prentice. (Philadelphia: Lee & Walker, 1855)
22. Ah! Nothing Can Ever Be Lasting!, No. 1 / Himmel, Jas Fred Taylor; Arr. R. Andrews. (Philadelphia: Lee & Walker, N.d.)
23. Champagne Charlie Was His Name / Alfred Lee, H.J. Whymark. (Boston: Oliver Ditson & Co., 1867)
24. Only a Lock of Hair / Claribel. (Philadelphia: Lee & Walker, N.d.)
25. The Whipporwills / Geo Robertson Jr.; Arr. Wm. Dressler. (New York: William Dressler, 1856)
26. In The Starlight / Stephen Glover, J.E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
27. Meet Me at the Lane / J.S. Cox. (Philadelphia: Sep. Winner & Co., 1866)
28. Snowden, L.M. / Thos. B. Worrell, James Ross Snowden. (S.l.: S.n., N.d.)
29. The Little Brown Church / Wm. S. Pitts. (Chicago: H.M. Higgins, 1865)

30. Tillie's Passed Away / David A. Warden. (Philadelphia: Lee & Walker, 1866)
31. Two Captive Maidens / Stephen Glover, J.E. Carpenter. (Philadelphia: Lee & Walker, N.d.)
32. Row, Row Your Boat (Old Log Hut) / R. Sinclair. (New York: Wm. A. Pond & Co., 1852)
33. Watering Places and Hops: A Song of the Season, Op. 94 / J.B.C. Murray. (Philadelphia: Chas. W.A. Trumpler, 1865)
34. There's No Such Girl As Sally! / Felix Krupper, Philandor Jones. (Boston: Adams and Company, 1866)
35. Five O'Clock in the Morning / Claribel. (Philadelphia: Lee & Walker, N.d.)
36. When Sherman Marched Down to the Sea / E. Mack, Adj. Byers. (Philadelphia: Lee & Walker, 1865)
37. Bingen on the Rhine / H.S. Saroni, Unknown (Mrs. Norton). (Boston: G.P. Reed, 1847)
38. The Maybells and the Flowers (Maiglockchen und die Blumelein) / Mendelssohn. (Boston: Oliver Ditson & Co., N.d.)
39. O Swallow, Happy Swallow (Abschied der Schwalben) / F. Kucken. (Boston: Oliver Ditson & Co., N.d.)
40. Evening Song of Greeting / N.B. Sargent. (Philadelphia: W.R. Smith, 1866)
41. Come Home, Father / Henry Clay Work. (Chicago: Root & Cady, 1864)

458 **William H. McElroy (Name on cover), N.d.**

1. Five O'Clock In The Morning / Claribel. (New York: William A. Pond & Co., 1865)
2. Leaf By Leaf The Roses Fall / T. B. Bishop. (Cincinnati: John Church Jr., 1865)
3. I Live For Those Who Love Me / James G. Clark. (Boston: Oliver Ditson & Co., 1864)
4. Sweet Evelina / Parkhurst, unknown (M.). (New York: Horace Waters, 1863)
5. Meet Me At The Lane / J. S. Cox. (Philadelphia: Sep. Winner & Co., 1866)
6. On, On, On, The Boys Came Marching!: or The Prisoner Free / George F. Root. (Chicago: Root & Cady, 1865)
7. Old Folks At Home / E. P. Christy. (New York: Firth, Son & Co., 1851)
8. Kitty Wells Kitty Wells / Charles E. Atherton. (New York: S. T. Gordon, 1858)
9. The Charming Young Widow I Met On The Train / W. H. Cove. (Boston: Oliver Ditson & Co., N.d.)
10. Lu Lu Dee / C. C. Sawyer. (New York: C. C. Sawyer, 1866)
11. The Boys Are Marching Home / J. G. Huntting. (New York: Horace Waters, 1865)
12. Tramp! Tramp! Tramp!: The Prisoner's Hope / George F. Root. (Chicago: Root & Cady, 1864)
13. Farewell Song of Enoch Arden / Sep. Winner. (Philadelphia: Sep. Winner & Co., 1865)
14. Come, Pretty Birds / Ferdinand Gumbert, W. J. Wetmore. (New York: S. T. Gordon, 1864)
15. Bouquet De Melodies: La Grande Duchesse de Gerolstein / Arr. Samuel Jackson. (New York: G. Schirmer, 1867)
16. Feuerwehr-Galopp, op. 33 / Hertel. (New York: J. Schuberth & Co., N.d.)
17. Four-In-Hand Galop / Parlow; Arr. J. M. Lander. (New York: G. Schirmer, 1866)
18. Ernani: de Verdi, op. 114 / D. Krug. (New York: Beer & Schirmer, 1865)
19. Die Zauberflote: de Mozart, op. 114 / D. Krug. (New York: Beer & Schirmer, 1865)
20. The Arms Waltz, OP. 8 / Henry von Gudera. (New York: C. H. Ditson & Co., N.d.)
21. La Priere d'Une Vierge: Maiden's Prayer / Thelka Badarsweska. (New York: Firth, Son & Co., N.d.)
22. Major General Sheridan's Grand Victory March / E. Mack. (Philadelphia: Lee & Walker, 1864)
23. Money Musk, op. 815 / Charles Grobe. (Boston: Oliver Ditson & Co., 1857)
24. Blue Bells Of Scotland: Quickstep / E. Mack. (New York: S. T. Gordon, 1860)
25. The Swiss Herdsman / Arr. A. Nebauer. (Boston: Oliver Ditson & Co., N.d.)
26. Marching Alone Quick Step / Arr. B. A. Burditt. (Boston: Oliver Ditson & Co., 1862)
27. Funeral March / Charles Wels. (New York: Firth, Son & Co., 1865)
28. Sontag Polka / A. Baumbach. (Boston: Henry Tolman & Co., 1860)
29. Coral Schottisch / Henry Kleber. (New York: William A. Pond & Co., 1852)
30. Mountain Belle Schottisch / C. Kinkel. (Cincinnati: A. C. Peters & Bro, 1863)
31. The Whisper Of Love Schottische / Francis H. Brown. (New York: William Hall & Son, 1855)

32. The Rainbow Schottisch / Henry Kleber. (New York: Firth, Son & Co., 1852)
 33. Faust-Waltzes / Arr. Helmsmuller. (New York: Beer & Schirmer, 1864)
 34. Ocean Telegraph March / Francis H. Brown. (New York: Firth, Pond & Co., 1858)
 35. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson & Co., 1857)
 36. Fredonia March / D. W. Lothrop. (Boston: Oliver Ditson & Co., 1857)
 37. The Delhi Galop: Companion to the Redan / Henry Prince. (New York: S. T. Gordon, N.d.)
- 459 **Unknown collector, N.d.**
1. Maienliebe, op. 50 / Theodor Oesten. (Magdeburg: Verlag der Heinrichshofen'schen Musikalien-Handlung, N.d.)
 2. Staendchen, op. 50 / Theodor Oesten. (Magdeburg: Verlag der Heinrichshofen'schen Musikalien-Handlung, N.d.)
 3. Seliges Gluck, op. 50 / Theodor Oesten. (Magdeburg: Verlag der Heinrichshofen'schen Musikalien-Handlung, N.d.)
 4. Liebesschmerz, op. 50 / Theodor Oesten. (Magdeburg: Verlag der Heinrichshofen'schen Musikalien-Handlung, N.d.)
 5. La Vivacite: Polka De Concert, op. 17 / Wilhelm Ganz. (Berlin: Ed. Bote & G. Bock, N.d.)
 6. Qui Vive!: Grand Galop De Concert, op. 12 / Wilhelm Ganz. (London: Ashdown & Parry, N.d.)
 7. La Belle Amazone, op. 25 / A Loeschhorn. (Berlin: Ed. Bote & G. Bock, N.d.)
 8. Ah Che La Morte / Arr. G.A. Osborne. (Mayence: chez les fils de B. Schott, N.d.)
 9. Oberon's Zauberhorn: Salon Fantasie, op. 70 / Arr. Theodor Oesten. (Magdeburg: Verlag der Heinrichshofen'schen Musikalien-Handlung, N.d.)
 10. La Cascade, op. 37 / E. Pauer. (Mayence: chez les fils de B. Schott, N.d.)
 11. Air Styrien, op. 112 / Felix Godefroid. (Mayence: chez les fils de B. Schott, N.d.)
 12. Loreley, op. 45 / Ignaz Tedesco. (Hamburg: bei Wilh. Jowein, N.d.)
 13. La Source: Caprice, op. 1 / Jacques Blumenthal. (Leipzig: chez Breitkopf & Hartel, N.d.)
 14. Die Schonsten Augen, op. 237 / Arr. Carl Mager. (Dresden: bei Bernhard Friedel, N.d.)
 15. Barcarole, op. 68 / J. Rosenhain. (Leipzig: Fr. Kistner, N.d.)
 16. Wanderlied, op. 68 / J. Rosenhain. (Leipzig: Fr. Kistner, N.d.)
 17. Courante, op. 68 / J. Rosenhain. (Leipzig: Fr. Kistner, N.d.)
 18. Abendglocken, op. 68 / J. Rosenhain. (Leipzig: Fr. Kistner, N.d.)
 19. Bolero: D'Apres Victor Masse, op. 109 / Wilhelm Kuhe. (Offenbach s/M: chez Jean Andre, N.d.)
 20. La Napolitana, op. 26 / Ch. B. Lysberg. (Leipzig: chez Frederic Hofmeister, N.d.)
 21. Galop Di Bavura, op. 32 / Wilhelm Kuhe. (Offenbach s/M: chez Jean Andre, N.d.)
 22. Valse En Octaves, op. 44 / J. Schad. (Mayence: chez les fils de B. Schott, N.d.)
 23. Die Lauterbacherin: Steyrische Volks Melodies, op. 273 / Charles Voss. (Offenbach a/M: bei Joh. Andre, N.d.)
 24. Morceau Elegant, op. 168 / F. Halevy; Arr. Charles Voss. (Mayence: Chez Les Fils De B. Schott, N.d.)
 25. Mirella: Mazurka Brillante / Ch. Gounod; Arr. Adrien Palexy. (Mayence: chez les fils de B. Schott, N.d.)
 26. La Proscrite: Melodie De Justin Bru, Transcription De Salon, op. 185 / Arr. Eugene Ketterer. (Mayence: Chez Les Fils De B. Schott, N.d.)
 27. Valse Des Fleurs, op. 116 / Eugene Ketterer. (Mayence: chez les fils de B. Schott, N.d.)
 28. Grande Valse Brillante, op. 14 / J. Leybach. (Leipzig: Frederic Hofmeister, N.d.)
 29. Reflets Du Printemps: Caprice Pour Piano, op. 32 / J. Leybach. (Milan: Titus de J. Ricordi, N.d.)
 30. Schattentanz / G. Meyerbeer. (S.l.: S.n., N.d.)
 31. Echo-Idylle, op. 223 / Theodor Oesten. (Leipzig: C.F.W. Siegel, N.d.)
 32. Les Amourettes: 3me Valse, op. 66 no. 3 / Theodore Oesten. (Magdebourg: chez Heinrichshofen, N.d.)
 33. La Serenade: Bolero En Forme D'Un Rondeau, op. 60 / Fr. Schubert; Arr. Jos. Doppler. (Vienne: chez Tob. Haslinger, N.d.)

34. Le Crepuscule: Reverie, op. 20 / Eugene Moniot. (New York: Wm. A. Pond & Co., N.d.)
35. Dead March In Saul / C.F. Handel. (London: W. Young, N.d.)
36. Mon Pays!: Poesie Sentimentale, op. 219 / Jules Egghard. (Leipzig: chez EDM. Stoll, N.d.)
37. Variations Et Coda Sur La Romace Tout Pour Toi, op. 101 / L. Puget; Arr. Henri Herz. (Mayence: Chez les files de B. Schott, N.d.)
38. Petit Bolero, op. 62 / Henri Ravina. (Mayence: chez les fils de B. Schott, N.d.)
39. Nocturne, op. 92 / Francois Bendel. (Breslau: Jules Hainauer, N.d.)
40. La Grand Duchesse De Gerolstein: Potpourri / Offenbach; Arr. E. Mack. (Philadelphia: Chas. W. A. Trumpler, 1867)
41. Il Bacio: Valse Brillante, op. 155 / Arditì; Arr. Henri Cramer. (Offenbach s/M: chez Jean Andre, N.d.)

460 Cornelia J. King (Name on cover), 1855

1. Jullien's American Quadrille / Jullien. (New York: S. C. Jollie, 1853)
2. Jordan Is A Hard Road To Travel, Op. 389 / Charles Grobe. (Philadelphia: J. E. Gould, 1853)
3. Les Rats Quadrilles / J. Redler; Arr. J. C. Viereck. (Philadelphia: J. E. Gould, 1854)
4. Evening Star Waltz / Lanner; Arr. T. Bissell. (Boston: Oliver Ditson, 1851)
5. O! Dear What Can The Matter be / William Martin. (New York: Dubois & Bacon, N.d.)
6. Gertrude's Dream Waltz / Beethoven. (Buffalo: J. Sage & Sons, N.d.)
7. I Have Something Sweet To Tell You / F. Werner (Steinbrecher). (Cincinnati: W. C. Peters & Sons, N.d.)
8. Ocean Wave Quick Step / Allen Dodworth. (New York: William Hall & Son, 1843)
9. The Greek March / W. C. Peters. (New York: Wm. Hall & Son, 1840)
10. Pretty Little Changes, No. 1 / J. R. Ling. (Boston: Oliver Ditson, N.d.)
11. Fredonia March / D. W. Lothrop. (Boston: E. H. Wade, 1847)
12. Kossuth Grand March / Carl Bergman. (Boston: G. P. Reed & Co., 1851)
13. Rosa Lee, Op. 128 / Charles Grobe. (Philadelphia: Lee & Walker, 1849)
14. Miss McLeod's Reel. (New York: William Hall & Son, N.d.)
15. Auld Lang Syne. (New York: William Hall & Son, N.d.)
16. On To The Field Of Glory. (New York: Wm. Hall & Son, N.d.)
17. The Fusileer's March / N. K. Bacon. (Boston: Olivier Ditson, N.d.)
18. Jullien's English Quadrille / Jullien. (New York: Firth, Pond & Co., N.d.)
19. The Topsy Polka / G. Friedrich Wurzel. (New York: Wm. Hall & Son, 1852)
20. Mary Blane, Op. 127 / Charles Grobe. (Philadelphia: Lee & Walker, 1849)
21. Oh Susanna! / Edward L. White. (Boston: Oliver Ditson, 1848)
22. Spanish Retreat Quick Step. (Boston: Oliver Ditson, N.d.)
23. Fi, I, I, Op. 290 / Charles Grobe. (Baltimore: Miller & Beachum, 1852)
24. Home Schottisch / George Hoffman. (New York: Firth, Pond & Co., 1852)
25. March De La Norma, Op. 31 / J. C. Viereck. (Philadelphia: A. Fiot, 1841)
26. Mountain horn Waltz / T. Bricher. (Boston: Henry N. Ston, 1846)
27. Funeral March / Beethoven. (Boston: Oliver Ditson, N.d.)
28. Yankee Doodle / Edward L. White. (Boston: Geo. P. Reed, 1841)
29. The Engagement Quadrille / H. Kleber. (New York: Firth, Pond & Co., 1851)
30. Old Rosin The Bow / W. C. Peters. (Cincinnati: W. C. Peters & Sons, 1852)
31. Old Folks Quadrilles / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
32. The Prima Donna Waltzes / Jullien. (Boston: Oliver Ditson, N.d.)
33. Linden Waltz / Charles Czerny. (Boston: Oliver Ditson, N.d.)
34. Sunrise Waltz / Joseph Hart. (Boston: Oliver Ditson, N.d.)
35. Jenny Lind Polka / Allen Dodworth. (New York: Firth, Pond & Co., 1846)
36. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (Boston: G. P. Reed & Co., 1835)
37. Silver Lake Waltz. (Philadelphia: A. Fiot, N.d.)
38. Genl. Persifor F. Smith's March / T. J. Martin. (Baltimore: Miller & Beachum, 1848)

39. Coral Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
40. Serenade March, Op. 148 / Charles Grobe. (Philadelphia: Lee & Walker, 1850)
41. My Old Kentucky Home Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
42. Home Again / Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
43. Old Folks At Home / E. P. Christy. (New York: Firth, Pond & Co., 1851)
44. The Old English Gentleman / Henry Russell. (Boston: Oliver Ditson, N.d.)
45. Do They Miss Me At Home? / S. M. Cramer. (Boston: Oliver Ditson, 1852)
46. The Jenny Lind Mania / W. H. C. West. (Boston: Oliver Ditson, N.d.)
47. Speak Gently / W. V. Wallace. (Boston: Oliver Ditson, 1846)
48. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1849)
49. Take Me Home To Die, or The Last Request / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
50. Nancy Till. (New York: Firth, Pond & Co., 1851)

461 Kattie G Richardson (Name on cover), N.d.

1. Clayton's Grand March / Chas D. Blake. (Boston: White Smith & Co, 1873)
2. Clayton's Grand Waltz Brillante / Chas D. Blake. (Boston: White Smith & Co, 1874)
3. Nearer My God To Thee / T.P. Ryder. (Boston: White Smith & Co, 1873)
4. Marche Des Tambours / Sydney Smith. (Boston: Oliver Ditson & Co, N.d.)
5. Night-Fall / T.P. Ryder. (Boston: White Smith & Co, 1873)
6. Departed Days / L. Louis. (Cleveland: S. Brainard's Sons, 1856)
7. The Battle Of Waterloo / Arr. G. Anderson. (Philadelphia: Lee & Walker's, N.d.)
8. La Cascade Du Rubis / Sydney Smith. (Boston: Oliver Ditson & Co, N.d.)
9. Les Cloches Du Monastere / Lefebure Wely. (Boston: C.H. Ditson & Co, N.d.)
10. La Coquette / F. Burgmuller. (Boston: Oliver Ditson & Co, N.d.)
11. Rays Of Sunlight Galop / Albert H. Fernald. (Boston: Oliver Ditson & Co, 1872)
12. Homeless To-night / J.W. Turner. (Boston: White Smith & Perry, 1873)
13. American Medley / Ch. Grobe. (Boston: Oliver Ditson & Co, 1861)
14. La Tendresse / H. Cramer. (Boston: Oliver Ditson & Co, N.d.)
15. Chattanooga Grand March / E. Mack. (Philadelphia: Lee & Walker, 1864)
16. Northern Pearl / Cloy. (Boston: Oliver Ditson & Co, 1864)
17. Marie / Brinley Richards. (Philadelphia: G. Andre & Co, N.d.)
18. Le Tremolo / Henry Rosellen. (Boston: Oliver Ditson & Co, N.d.)
19. The Way-side Chapel / G.D. Wilson. (Boston: Oliver Ditson & Co, 1873)
20. Air Du Roi Louis XIII / King Louis XIII. (Boston: Oliver Ditson & Co, 1872)
21. The Black Key Polka Mazurka / A. Hfrzog. (Boston: G.D. Russell & Co, N.d.)
22. Chick-A-Dee Waltz / Edward M. Read. (Burlington: H.L. Story, 1868)
23. Gems Of Germanland / Theodore Oesten. (Boston: Oliver Ditson & Co, N.d.)
24. Angel Of The Night / F. Burgmuller. (Boston: Oliver Ditson & Co, N.d.)
25. La Pluie De Perles / G.A. Osborne. (Boston: Oliver Ditson & Co, N.d.)
26. The Golden Chimes / E. Retterer. (Boston: Oliver Ditson & Co, N.d.)
27. Lucrezia Borgia / C.T. Brunner. (Boston: Oliver Ditson & Co, N.d.)
28. La Chasse Infernale / Charles Wels. (New York: C.H. Ditson & Co, 1890)
29. Apfelbluthen Walzer / S. A. Emery. (Boston: Oliver Ditson & Co, 1868)
30. Le Juif Errant / Frederic Burgmuller. (Philadelphia: Lee & Walker, N.d.)
31. Progressive Studies / A. Loeschhorn. (Boston: G.D. Russell & Co, N.d.)
32. Melodious Studies / A. Loeschhorn. (Boston: G.D. Russell & Co, N.d.)

462 Unknown collector, N.d.

1. Blue Eyed Mary Or The Maid Of Suabia. (New York: Dubois & Stodart, N.d.)
2. My Ain Kind Dearie With Variations / D. Corri. (New York: J.A. & W. Geib, N.d.)
3. The Admired Air Of Paddy Carey / I.B. Logier. (New York: W. Dubois, N.d.)

4. The Philadelphia Grand Waltz. (New York: A. & W. Geib, N.d.)
5. I Left Thee Where I Found Thee Love! / Charles Gilfert. (New York: Dubois & Stodart, N.d.)
6. Soldier Laddie: A Favorite Scotch Ballad / Arr. H.R. Bishop. (New York: W. Dubois, N.d.)
7. Dearest Sweetest Bonny Lassie! / John Davies. (New York: W. Dubois, N.d.)
8. Forget Me Not / Braham. (New York: Wm. Dubois, N.d.)
9. Life Let Us Cherish: With Variations / Mozart. (New York: Dubois, N.d.)
10. Oh! Say Not Woman's Heart Is Bought / John Whitaker. (New York: J.A. & W. Geib, N.d.)
11. William Tell / Braham. (New York: J.A. & W. Geib, N.d.)
12. There's Nothing True But Heav'n / O. Shaw. (Providence: O. Shaw, N.d.)
13. The Minute Sun At Sea. (S.l.: S.n., N.d.)
14. Tell Her I'll Love Her / W. Shield. (Philadelphia: G.E. Blake, N.d.)
15. Six Sonatines / G.J. Sleber. (Paris: S.n., N.d.)
16. All Things Fair And Bright Are Thine. (S.l.: S.n., N.d.)
17. Governor Brooks' Favourite Scotch March. (S.l.: S.n., N.d.)
18. Waltz / Mozart. (S.l.: S.n., N.d.)
19. Hope Told A Flattering Tale. (S.l.: S.n., N.d.)
20. Dirge On The Death Of A Young Lady Dirge On The Death Of A Young Lady. (S.l.: S.n., N.d.)
21. The Voice Of Peace. (S.l.: S.n., N.d.)
22. Achaia. (S.l.: S.n., N.d.)
23. The Rapids: A Canadian Boat Song / T. Moore. (S.l.: S.n., N.d.)
24. The Yellow Hair'd Laddie. (S.l.: S.n., N.d.)
25. Oh! My Love's Like The Red Rose. (S.l.: S.n., N.d.)
26. The Soldier's Bride. (S.l.: S.n., N.d.)
27. Just As Sweet To Tease 'Em. (S.l.: S.n., N.d.)

463 Hattie B. Johnson (Name on cover), N.d.

1. Coming Thro The Rye Scotch Ballard / Arr. Wm. Dressler. (New York: W. Hall & Son, 1851)
2. The Child's Wish Ballad / M. D. Munson. (Boston: Oliver Ditson, 1851)
3. I'm With Thee Still / Augustus Cull, A. M. Edmonds. (New York: Horace Waters, 1858)
4. Fanny In Her Grave / F. W. Smith, Wm. M. Byars M. D.. (New York: Horace Waters, 1856)
5. The World As It Is / George F. Root. (New York: Wall Hall & Son, 1853)
6. I Go To The South / Jas Bellak, Chas. Ernst Fahnestock Esq.. (Philadelphia: J. E. Gould, 1854)
7. The Heart When Wrecked By Faithless Love A Ballard / W. C. Peters, J. Simmonds; Arr. Rob T. Denton. (Buffalo: J. D. Sheppard, 1854)
8. Leonora Leigh / Henry Tucker, C. A. Calkans. (Boston: Oliver Ditson & Co., 1858)
9. Sparking Sunday Night / S. Markstein. (New York: G. D. Demarest, 1855)
10. Courting In Connecticut / S. Markstein, S. Markstein. (Boston: Oliver Ditson & Co., 1856)
11. Moonlight And Starlight / James G. Clark, James G. Clark. (New York: Horace Waters, 1864)
12. Forget If You Can - But Forgive / J. R. Thomas, Harry Pearson. (New York: Horace Waters, 1860)
13. Always Look On The Sunny Side / Bernard Covert. (New York: Horace Waters, 1860)
14. Kind Words Can Never Die / Hutchinson Family, Unknown (M.); Arr. Horace Waters. (New York: Horace Waters, 1852)
15. The Angels Told Me So / Horace Waters, Rev. Sodney Dyer; Arr. Augustus Cull. (New York: Horace Waters, 1858)
16. Tis Hard To Give The Hand Where The Heart Can Never Be / C. W. Glover. (New York: Horace Waters, N.d.)
17. I'd Choose To Be A Daisy / Frederick Buckley. (New York: Firth, Son & Co., 1864)
18. Say Not Farewell / S. D. S.. (Cincinnati: John Church, 1860)
19. Oh! Take Me Back To Switzerland / Arr. Hon. Mrs. Norton. (New York: Millet, N.d.)
20. Allan Percy. (S.l.: Peters Webb Co., 1849)
21. You Came To Me With Winning Smile / Virginia Gabriel, J. H. Mc. Naughton. (New York: Firth, Son & Co., 1866)

22. Beautiful Dreamer (Serenade) / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
23. Heart Of The Wild Wind / Orramel Whittlesey, Miss Mary Bradford. (Salem: Orramel Whittlesey, 1851)
24. Pass Under The Rod / Mrs. Dana, Mrs. Dana. (Cincinnati: John Church, 1862)
25. Sweet Spirit, Hear My Prayers / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)
26. The Brook / Dolore, Tennyson. (Boston: Oliver Ditson & Co., N.d.)
27. "Thou Art So Near And Yet So Far" (Du Bist Mir Nah' Und Doch So Fern) / Alexander Reichardt; Arr. John Oxford. (Boston: Russell & Tolman, N.d.)
28. Rocked In The Cradle of the Deep / J. P. Knight, Mrs. Willard. (Boston: Oliver Ditson & Co., 1840)
29. "We Met By Chance" (Lauf Der Welt) / Kucken. (Boston: Oliver Ditson, N.d.)
30. Flee As A Bird / Mrs. Mary S. B. Dana, Mrs. Mary S. B. Dana. (Boston: O. Ditson & Co., 1857)
31. The Dearest Spot On Earth To Me Is Home / W. T. Wrighton. (Boston: Oliver Ditson & Co., N.d.)
32. Rock Me To Sleep, Mother / George F. Root. (Boston: G. D. Russell & Company, 1861)
33. Diasy Deane / Lieut. T. F. Winthrop and James R. Murray, Lieut. T. F. Winthrop and James R. Murray. (Chicago: Root & Cady, 1863)
34. Grafted Into The Army / Henry C. Work, Henry C. Work. (Chicago: Root & Cady, 1862)
35. Babylon Is Fallen / Henry C. Work, Henry C. Work. (Chicago: Root & Cady, 1863)
36. The Battle-Cry Freedom / Geo. F. Root. (Chicago: Root & Cady, 1862)
37. Our Beautiful Flag Or The Bonnie, Red, White And Blue / J. C. J.. (Boston: Oliver Ditson & Co., 1862)
38. Bear This Gently To My Mother / Geo. A. Russel, Thomas Manahan. (New York: Horace Waters, 1864)
39. Just Before The Battle, Mother / Geo. F. Root. (Chicago: Root & Cady, 1862)
40. God Save The Nation A Battle Hymn / Henry C. Work, Unkown (N. Y. Independent). (Chicago: Root & Cady, 1862)
41. Brave Boys Are They! / Henry C. Work, Henry C. Work. (Chicago: H. M. Higgins, 1861)
42. Who'll Save The Left / Geo F. Root, R. Tompkins. (Chicago: Root & Cady, 1863)
43. Here's Your Mule / C. D. Benson. (Nashville: C. D. Benson, N.d.)
44. Johnny Schmoket / Arr. B. F. Rix. (Chicago: Root & Cady, 1863)
45. The Officer's Funeral / Honble. Mrs. Norton, Honble. Mrs. Norton. (Baltimore: Hnery Mc.Caffrey, N.d.)

464 Unknown collector, 1853

1. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, 1850)
2. I'm Alone, All Alone / William R. Dempster, Lewis F. Thomas. (Boston: Oliver Ditson, 1846)
3. Dreams / Faustina Hasse Hodges, Unknown (H.C.L.). (New York: William Hall & Son, N.d.)
4. Florence / Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
5. Why Do Summer Roses Fade / George Barker, J.E. Carpenter. (New York: William Hall & Son, N.d.)
6. Why Do I Weep / John Barnett, Unknown (Mrs. Hemans). (New York: William Hall & Son, N.d.)
7. Julie / George Palfrey, J.K. Lombard. (New York: Firth, Pond & Co, 1853)
8. Twilight Dews: A Favorite Song. (New York: William Hall & Son, N.d.)
9. I'll Pray For Thee: Spargi D'Amaro / Donizetti. (New York: William Hall & Son, N.d.)
10. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J.P. Ordway. (Boston: E.H. Wade, 1849)
11. The Orphan Ballad Singers: Ballad / Arr. Henry Russell. (Philadelphia: Lee & Walker, N.d.)
12. Do They Miss Me At Home / S.M. Crannis. (Boston: Oliver Ditson, 1852)
13. We Miss Thee At Home / Charlie C. Converse. (Boston: Oliver Ditson, 1853)
14. Will You Love Me Then As Now. (Philadelphia: Lee & Walker, N.d.)
15. Oh! Share My Cottage Gentle Maid / R.G. Shrival. (Baltimore: Frederick D. Benteen, 1843)
16. It Is Better To Laugh Than Be Sighing / Donizetti; Arr. G. Linley. (Boston: Geo. P. Reed, N.d.)

17. The Spring-Time Of The Heart / Chas. W. Glover, James Simmonds. (New York: William Hall & Son, N.d.)
18. Come Sit Thee Down! / John Sinclair. (Boston: Parker & Ditson, 1842)
19. Then You'll Remember Me: Ballad / Balfe. (S.l.: Firth Pond & Co, N.d.)
20. Would We'd Never Met: Ballad / Joseph Gillespie. (Baltimore: F.D. Benteen & Co., 1852)
21. The Three Ages Of Love / E.I. Loder, H.F. Chorley. (New York: Jollie, N.d.)
22. The Bells Of St. Petersburg / Thos. Moore. (New York: Firth & Hall, N.d.)
23. Thou Art Near Me Again / G. Linley. (New York: Firth, Pond & Co., N.d.)
24. Katy Darling: A Favorite Song. (Boston: Oliver Ditson, 1851)
25. Dream On, Young Hearts / N.J. Sporle, J.E. Carpenter. (New York: Firth Pond & Co., N.d.)
26. My Old Kentucky Home, Good-Night! / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
27. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co., 1852)
28. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
29. Ida May / H.S. Thompson. (Boston: Oliver Ditson, 1853)
30. Young Folks From Home / H. Craven Griffiths. (New York: S.C. Jollie, 1852)
31. Uncle Ned / S.C. Foster. (Louisville: W.C. Peters & Co., 1848)
32. Would I Were With Thee: Ballad / Unknown (Mrs. Norton). (New York: Firth, Pond & Co., N.d.)
33. Searcher Of Hearts: They Will Be Done / Wm. Vincent Wallace, George P. Morris. (New York: Wm. Hall & Son, 1851)
34. Glendon Polka / Allen Dodworth. (New York: Wm. Hall & Son, 1852)

465 Martha B. Meacham (Name on cover), 1864

1. The Cicassian Polka / Charles D'Albert. (S.l.: S.n., N.d.)
2. La Californienne, Op. 167 / Henri Herz. (Mayence: B. Schott, N.d.)
3. Un Soir Au Chateau Rouge, Op. 62 / Ch. Voss. (Berlin et Breslau: Ed Bote & G. Bock, N.d.)
4. Pepita Polka, Op. 13 / J. Ascher. (New York: William Hall & Son, N.d.)
5. Le Triomphe: Grand Concert Galop, Op. 40 / Auguste Gockel. (Albany: J.H. Hidley, 1856)
6. L'Innocence: Galop de Concert / H. Kleber. (New York: Firth, Pond & Co., 1855)
7. Galopp de Concert, Op. 8 / J. Leybach. (Leipzig: Frederic Hofmeister, N.d.)
8. Air du Stabat Mater de Rossini (Cujus animam) / Arr. F. Liszt. (New York: William Hall & Son, N.d.)
9. Kathleen Mavourneen, Op. 72 / W. Kuhe. (S.l.: Jean Andre, N.d.)
10. Le Reveil des Sylphes, Op. 72 / Eugene Ketterer. (Mayence: B. Schott, N.d.)
11. Solitude / Richard Hoffman. (New York: Wm. A. Pond & Co., 1863)
12. Une Nuit Sur L'Ocean: Nocturne Sentimentale / Aug Gockel. (New York: C. Breusing, 1854)
13. What are the wild waves saying / Arr. Brinley Richards. (New York: Firth, Pond & Co., N.d.)
14. Then You'll Remember Me: Bohemian Girl / Adolph Baumbach. (Boston: Oliver Ditson & Co., 1861)
15. Ossian's Serenade, Op. 767 / Chas Grobe. (Boston: Oliver Ditson, 1856)
16. Lulu / Charles Grobe. (Philadelphia: J.E. Gould, 1856)
17. La Dolcezza / James G. Barnett. (Boston: Oliver Ditson, 1849)
18. La Chapelle De La Foret (The Chapel in the Forest), Op. 152 / Albert Jungmann. (Boston: Oliver Ditson & Co., N.d.)

466 Allie F. Everest (Name on cover), N.d.

1. The Star Spangled Banner / Arr. A. Baumbach. (Boston: Russell & Tolman, N.d.)
2. Silver Cloud Quick Step / Arr. Charles Grobe. (New York: William Hall & Son, 1858)
3. Trot Gallop (Trab, Trab). (New York: William Hall & Son, 1853)
4. The Union Grand March / Andrew P. Clark, Jr.. (Boston: Oliver Ditson & Co., 1861)
5. Col. Ellsworth's Funeral March / J.C. Beckel. (Boston: O. Ditson & Co., 1861)
6. Home Schottisch (Old Folks At Home) / George Hoffman. (New York: Firth, Pond & Co., 1852)
7. Ever Of Thee! / Foley Hall; Arr. Adolphe Baumbach. (Boston: Russell & Tolman, 1859)

8. March From Norma / Arr. F. Burgmuller. (Cincinnati: W.C. Peters & Sons, 1856)
9. Shower Of Gold: Polka / Carl Lorenz. (Boston: Russell & Tolman, 1856)
10. Auld Lang Syne, op. 988 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1858)
11. Home, Sweet Home, op. 964 / Arr. Chas. Grobe. (Philadelphia: Lee & Walker, 1858)
12. Mazurka Des Traineaux / Joseph Ascher. (Boston: Oliver Ditson & Co., N.d.)
13. Sibylle: Romance / Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
14. Let Me Kiss Him For His Mother, op. 1316 / Charles Grobe. (Boston: Oliver Ditson & Co., 1861)
15. Maienliebe, op. 50 / Th. Oesten. (Boston: Oliver Ditson & Co., N.d.)
16. Midnight Chimes / Albert Lindahl. (Boston: Oliver Ditson & Co., N.d.)
17. The Swiss Hersman / Arr. A. Nebauer. (Boston: Henry Tulman & Co., N.d.)
18. Where Are The Friends Of My Youth? / George Barker, Unknown (Lieut. Col. Addison). (New York: Wm. Hall & Son, N.d.)
19. We Met By Chance: Lauf Der Welt / Arr. F. Kucken. (Chicago: H.M. Higgins, N.d.)
20. Castles In The Air / Unknown (W.B.). (Boston: Oliver Ditson & Co., 1859)
21. Pleasures Of Home / Geo. Dutton; Arr. G. Dutton Jr.. (Boston: H. Tolman & Co., 1855)
22. How On Earth Could You Look At A Man / J.Gaspard Maeder. (New York: S. Pearson, 1856)
23. Tell Me, Is My Father Coming Home? / Frederick Buckley, W. Dexter Smith Jr.. (Boston: Henry Tolman & Co., 1863)
24. When Twilight Woos The Silver Sea / William J. Lemon, George W. Christy. (Philadelphia: Lee & Walker, 1853)
25. The Captain / W.J. Florence; Arr. T. Comer. (Boston: Oliver Ditson & Co., 1859)
26. Santa Lucia, op. 80 / Arr. Guillaume Kuhe. (Boston: Oliver Ditson & Co., N.d.)
27. Juanita / Arr. Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
28. Trinity Chimes: A Burlesque Military Fantasia / E. Hoffman. (New York: Wm. A. Pond & Co., 1864)
29. Floating On The Wind / Stephen Glover; Arr. Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
30. Ernestine Polka, op. 92 / Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
31. Tam O Shanter: A March, op. 18 / George William Warren. (New York: Wm. A. Pond & Co., 1855)
32. Listen To The Mocking Bird, op. 603 / Arr. Chs. Grobe. (Philadelphia: Lee & Walker, 1866)
33. Rock Me To Sleep Mother, op. 1350 / Charles Grobe. (Boston: Russell & Patee, 1861)
34. Le Crepuscule: Reverie, op. 20 / Arr. Eugene Moniot. (New York: Wm. Hall & Son, N.d.)
35. Her Bright Smile Haunts Me Still: Ballad / W.T. Wrighton, J.K. Carpenter. (New York: Firth, Pond & Co., N.d.)
36. Beautiful Dreamer / Stephen C. Foster; Arr. A. Baumbach. (New York: Wm. A. Pond & Co., 1865)
37. Last Idea, op. 74 no. 4 / C.M. von Weber; Arr. Henri Cramer. (New York: S.T. Gordon, N.d.)
38. Falling Leaves: An Autumn Reverie, op. 133 / Julius E. Muller. (New York: Wm. A. Pond & Co., 1850)

467 **Burlingame (Name on cover), N.d.**

1. Chopin's Nocturnes, op. 9 / F. Chopin. (Detroit: C.J. Whitnen and Co., N.d.)
2. Fauste: Valse de Concert / Charles Fradel. (New York: Wm. Hall and Son, 1864)
3. La Rose de Valencia / Th. Oesten. (Boston: Oliver Ditson, N.d.)
4. Le Dernier Sourir / H.A. Wollenhaupt. (New York: Wm. A. Pond and Co., 1863)
5. Murmuring Zephyrs / H.A. Wollenhaupt. (New York: Wm. A. Pond and Co., 1863)
6. Les Deux Anges, op. 8 / Jacques Blumenthal. (New York: Stephen T. Gordon, N.d.)
7. The Swiss Boy / J.F. Marcks. (Philadelphia: G. Andrew and Co., N.d.)
8. Carnaval Espagnol, op. 38 / Ch. Delioux. (Boston: Oliver Ditson and Co., N.d.)
9. Les Cloches Du Monastere, op. 54 / Lefebure Wely. (New York: Wm. A. Pond and Co., N.d.)
10. Marche de Nuit / L.M. Gottschalk. (New York: William Hall and Son, 1856)
11. The Evening Rose / G.A. Osborne. (Boston: Oliver Ditson, N.d.)
12. Polonaise No. 4 / Fred Chopin. (Leipzig: Breitkopf and Hartel, N.d.)

13. Polonaise No. 2 / Fred Chopin. (Leipzig: Breitkopf and Hartel, N.d.)
14. Polonaise, op. 53 / Fred Chopin. (Leipzig: Breitkopf and Hartel, N.d.)
15. La Cristallique, op. 175 / Hy. Herz. (Baltimore: Henry McCaffrey, N.d.)
16. Air de l'Opera de Verdi, op. 38 / J.A. Pacher. (Vienne: C.A. Spina, 1855)
17. Polonaise, op. 44 / Jules Schulhoff. (Mayence: B. Schott, N.d.)
18. Oft in the Stilly Night / Brinley Richards. (New York: S.T. Gordon, N.d.)
19. The Indian Summer / Gustave Blessner. (Philadelphia: Lee and Walker, 1867)
20. Retour du Printemps / Theo. Moelling. (New York: S.T. Gordon, 1862)
21. The Whispering Wind, op. 38 / H.A. Wollenhaupt. (New York: William Hall and Son, 1856)
22. Nocturne / Fred Chopin. (Boston: Oliver Ditson and Co., N.d.)
23. Grande Fantaisie des Motifs des Huguenots de Meyerbeer, op. 18 / E. Prudent. (Mayence: B. Schott, N.d.)
24. La Serenade De Schubert / Arr. F. Listz. (Boston: Oliver Ditson and Co., N.d.)
25. Cachoucha-Caprice, op. 79 / J. Raff. (Leipzig: C.F. Peters, N.d.)
26. Fantaisie sur la Muette de Portici d'Auber / S. Thalberg. (Vienne: Pietro Mechetti qm. Carlo, N.d.)
27. Berceuse / Fred Chopin. (Boston: Henry Tolman and Co., N.d.)
28. La Scintilla Mazurka, op. 20 / Gottschalk. (Boston: Oliver Ditson and Co., 1854)
29. Sans Souci / J. Ascher. (New York: Wm. A. Pond and Co., N.d.)
30. Il Trovatore: Opera de Verdi, op. 55 / Emile Prudent. (B. Schott: Mayence, N.d.)
31. La Gazelle / Richard Hoffman. (New York: Firth, Pond and Co., N.d.)
32. Valse Styrienne, op. 27 / H.A. Wollenhaupt. (New York: Firth, Pond and Co., N.d.)
33. Lucrezia Borgia, op. 64 / A. Gorla. (Mayence: B. Schott, N.d.)
34. La Colombe / L.M. Gottschalk. (New York: William Hall and Son, 1864)
35. Schiller-Marsch / G. Meyerbeer. (Berlin: Schlesinger, N.d.)
36. Marietta / Gustave Blessner. (Philadelphia: Beck and Lawton, 1860)
37. Silent Evening / J.M. Hubbard; Arr. A. Baumbach. (Chicago: Root and Cady, 1863)
38. The Celebrated Andante Amoroso / Paganini. (New York: Wm. Hall and Son, 1859)
39. The Wedding March / Felix Mendelssohn Bartholdy. (Boston: Oliver Ditson and Co., N.d.)
40. Mardi Gras / Schubert. (New York: S.T. Gordon, N.d.)
41. Polka-Caprice, op. 18 / S.B. Mills. (New York: Beer and Schirmer, 1865)

468 Sophie M. Tamblingson (Name on cover), 1872

1. Simply To Thy Cross I Cling: Sacred Song / William West. (Cleveland, OH: S. Brainard & Sons, 1870)
2. Then And There: Song And Chorus / Will S. Hays. (New York: J.L. Peters, 1871)
3. Yes! The Die Is Cast / J.R. Ling. (New York: S.T. Gordon, N.d.)
4. Home Sweet Home / F. W. Rauch. (Cincinnati: J.L. Peters & Bro., 1867)
5. Derniere Pensee: Musicale / Carl Maria de Weber. (Mayence: chez les fils de B. Schott, N.d.)
6. Something Has Gone: or Beautiful May (Song And Chorus) / D.C. Addison. (New York: J.L. Peters, 1870)
7. You'll Weep When I Am Dead: Song And Chorus / Geo. W. Persley, Francis S. Smith. (New York: John L. Peters, 1871)
8. Eulalie / Stephen C. Foster, H.S. Cornwell. (New York: S.T. Gordon, 1854)
9. 'Tis But A Little Faded Flower: Ballad / J.R. Thomas, Ellen C. Howarth. (New York: Wm. A. Pond & Co., 1860)
10. Am I Not True To Thee / Arr. Alice Hawthorne. (Philadelphia: Lee & Walker, N.d.)
11. Waiting / H. Millard, E.H. Flagg. (New York: Wm. A. Pond & Co., 1871)
12. The Dying Nun / Louie Brewster, Nathalie. (Philadelphia: Lee & Walker, 1865)
13. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)
14. Anna And Willie: No. 2. I Am Sure Your Love Is True / Geo. B. Downie, Sarah T. Bolton. (Philadelphia: A. Fiot, 1852)

15. When The Corn Is Waving, Anne Dear / Charles Blamphin. (Boston: G.D. Russell & Company, N.d.)
16. On The Beach: Comic Song For Ladies With Mixed Chorus Ad Lib / Arr. W.D. Raphaelson. (New York: J.L. Peters, 1868)
17. Annie Laurie Schottisch / Arr. Johan Spindler. (New York: S.T. Gordon, 1858)
18. Flee As A Bird. (Boston: Oliver Ditson, 1857)
19. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1868)
20. Three Fishers Went Sailing / John Hullah, Charles Kingsley. (Boston: Oliver Ditson & Co., N.d.)
21. Listen To The Mocking Bird / Arr. Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
22. The Gipsie's Warning / Arr. Henry A. Coard. (Brooklyn: D.S. Holmes, 1864)
23. Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
24. The Brook / Dolores, Tennyson. (New York: S.T. Gordon, N.d.)
25. Driven From Home / Will. S. Hays. (New York: J.L. Peters, 1868)
26. Come Home, Father / Henry Clay Work. (Chicago: Root & Cady, 1864)
27. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, 1850)
28. Bonny Eloise: The Belle Of Mohawk Vale / J.R. Thomas, George W. Elliott. (New York: Wm. Hall & Son, 1858)
29. Kathleen Mavourneen: Ballad / F.N. Crouch. (New York: S.T. Gordon, 1862)
30. Now I Lay Me Down To Sleep / Arthur D. Walbridge, Hattie A. Fox. (New York: Wm. A. Pond & Co., 1866)
31. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1868)
32. Her Bright Smile Haunts Me Still / W.T. Wrighton. (New York: J.L. Peters, 1866)
33. Dreaming, Still Dreaming: Canzonet / J.R. Thomas, Geo. Cooper. (New York: C.H. Ditson & Co., 1871)
34. Come, Birdie, Come / C.A. White. (Boston: White, Smith & Perry, 1870)
35. Twas Milking Time: A Ballad / C.A. White. (Boston: White, Smith & Perry, 1871)
36. Barney A'Leen: Song And Chorus / Geo. W. Persley, Arthur W. French. (New York: J.L. Peters, 1871)

469 **Unknown collector, N.d.**

1. Under The Daisies / H. Millard. (New York: S.T. Gordon & Son, 1866)
2. My Mother's Old Home Far Away / Walter Sumner, Edward Fitzgerald. (Boston: Oliver Ditson & Co., 1882)
3. Twickenham Ferry / Theo. Marzials. (Boston: Oliver Ditson & Company, N.d.)
4. Say That You'll Forgive The Past: Ballad With Chorus (ad lib.) / Charles E. Pratt, George Cooper. (Boston: Oliver Ditson & Co., 1884)
5. Let Me Dream Again / Arthur Sullivan, B.C. Stephenson. (S.l.: S.n., N.d.)
6. Tra La La Loo / Arr. Fred. W. Zaulig. (New York: Wm. A. Pond & Co., 1876)
7. The Full Moon Union: Song And Chorus / David Braham, Edward Harrigan. (New York: Wm. A. Pond & Co., 1880)
8. Forest Birds: Deut For Soprano And Tenor / W.A. Briggs. (Boston: White, Smith & Perry, 1871)
9. The Skids Are Out To-Day: Song And March / David Braham, Edward Harrigan. (New York: Wm. A. Pond & Co., 1879)
10. I'll Await My Love / Frank Howard. (New York: T.B. Harms & Co., 1883)
11. Shine On: Remembrances Of The South / Luke Schoolcraft; Arr. John Braham. (Boston: Louis P. Coullaud, 1874)
12. Kitty King: Beautiful Song And Chorus / Alfred W. Sweet. (Providence, RI: Snow & Earl, 1878)
13. Think Of Me, Love, In Your Dreams: Song And Chorus / John T. Rutledge; Arr. Unknown (W.). (Boston: Geo. W. Richardson & Co., 1877)

14. Pretty Bird You've Come Again: Song And Chorus / N.B. Sargent. (Boston: White, Smith & Perry, 1872)
 15. A Hundred Years Ago / Edward E. Rice, J. Cheever Goodwin. (Boston: Oliver Ditson & Co., 1875)
 16. O, Fred, Tell Them To Stop! / George Meen. (New York: W.A. Evans & Bro., N.d.)
 17. I Think Of Thee / Walter Russll Johnston, Geo. F. Sargent. (New York: C.H. Ditson & Co., 1868)
 18. The Little Cottage 'Mid The Trees / J.L. Gilbert, G.D. Burchmore. (Boston, MA: W.A. Evans & Bro., 1882)
 19. Since Terry First Joined The Gang!: A Serio Comic Song / Wm. Cronin; Arr. J.J. Freeman. (Boston: Louis P. Goullaud, 1875)
 20. Down On De Camp Ground / Fred Lyons. (Boston: Thompson & Odell, 1880)
 21. Massa's Sleeping In The Churchyard / Wm. T. Keefer, Arthur W. French. (Boston: Geo. W. Richardson & Co., 1879)
 22. That Traitor, Love / Joseph L. Roeckel, Hugh Conway. (Boston: Oliver Ditson & Co., N.d.)
- 470 Julia M. Bice (Name on cover), N.d.**
1. And Wilt Thou Weep When I Am Low? / Wm. H. Wells, Unknown (Lord Byron). (New York: Jollie, 1841)
 2. Come Love And Dwell With Me / Felix Shelling. (Cincinnati: W.C. Peters & Sons, N.d.)
 3. The Cottage By The Sea / J.R. Thomas. (New York: Firth, Pond & Co., 1856)
 4. Proud World Good Bye, I'm Going Home / Wurzel (Geo. F. Root). (Boston: Nathan Richardson, 1855)
 5. Rosalie the Prairie Flower / Wurzel (Geo. F. Root). (Boston: Russell & Richardson, 1855)
 6. Bell Brandon / F. Woolcott, T.E. Garrett. (St. Louis: Balmer & Weber, 1854)
 7. Darling Nelly Gray / B.R. Hanby. (Boston: Oliver Ditson, 1856)
 8. The Picket's Last Watch / David A. Warden. (Philadelphia: J.E. Gould, 1864)
 9. Gentle Annie / S.C. Foster. (New York: Firth, Pond, & Co., 1856)
 10. Whisper I Come / C. Kaye. (Philadelphia: J.E. Gould, N.d.)
 11. The Irishman's Shanty. (New York: Firth, Pond & Co., 1859)
 12. Bonnie Kitty / Evertt L. Baker, William W. Fosdick. (New York: Firth, Pond & Co., 1855)
 13. My Mountain Pine / S. Nelson, Eliza Cook. (New York: Firth Pond & Co., N.d.)
 14. Wait For the Wagon: Ethiopian Song. (Baltimore: F.D. Benteen & Co., 1852)
 15. 'Tis Home Where'er the Heart Is from the Drama of Pocohontas / Robert Dale Owen; Arr. John H. Hewitt. (Baltimore: F.D. Benteen, 1844)
 16. Isle of Beauty Fare Thee Well / Arr. L. Meignen. (Philadelphia: A. Fiot, N.d.)
 17. Fourth Calisthenic Rondo / Wilhelm Iucho. (New York: Firth, Pond & Co., 1834)
 18. I Wandered On The Sea-Beat Shore / J. W. Lake; Arr. J.W. Cherry. (Boston: Oliver Ditson, N.d.)
 19. Star of the Evening: Song and Chorus / James Sayles; Arr. Henry Tucker. (Albany: J.H. Hidley, 1855)
 20. Bird of Beauty / Unknown (Ella of Woodlawn); Arr. Miss M.B. Scott. (Boston: Oliver Ditson, N.d.)
 21. Charming Mollie / George R. Poulton, Jennie Marsh. (Albany: J.H. Hidley, 1856)
 22. The Watchman / H.S. Colman, J.H. Nones. (Baltimore: Henry McCaffrey, 1855)
 23. Little Barefoot / Frank Howard. (Chicago: H.T. Merrill & Co., 1866)
 24. Jeanie with the Light Brown Hair / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)
 25. I Take Your Hand In Mine Willie / Henry Kleber, George P. Morris. (New York: Firth, Pond & Co., 1854)
 26. Get Up And Bar the Door. (Boston: Oliver Ditson & Co., N.d.)
 27. The Gum Tree Canoe / S.S. Steele; Arr. A.F. Winnemore. (Boston: Geo. P. Reed, 1847)
 28. Courting in Connecticut / S. Markstein. (New York: Horace Waters, 1856)
 29. The Green Mountain Yankee: A Temperance Melody. (Boston: G.P. Reed & Co., 1852)
 30. Do Good! / I.B. Woodbury, J.R. Orton. (New York: Horace Waters, 1853)
 31. Minnehaha of Laughing Water Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
 32. Tramp! Tramp! Tramp! (The Prisoner's Hope). (S.l.: S.n., N.d.)

33. Our Darling Kate. (S.l.: S.n., N.d.)
34. Just Before the Battle, Mother. (S.l.: S.n., N.d.)
35. Just After the Battle. (S.l.: S.n., N.d.)
36. The Rose of Allandale. (S.l.: S.n., N.d.)
37. The Young Meadow. (S.l.: S.n., N.d.)
38. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
39. Oh Wilt Thou Sew My Buttons On / E. Ives, Jr.. (Boston: Oliver Ditson, 1857)
40. Melodies from the Opera of Ernani / Verdi. (S.l.: S.n., N.d.)
41. Kelvin Grove. (S.l.: S.n., N.d.)
42. Sunshine and Cloud: Ballad / Chas. W. Glover, J.E. Carpenter. (S.l.: S.n., N.d.)
43. Mouse-Trap Waltz / Arthur Napoleon. (New York: C.B. Seymour & Co., 1859)
44. La Priere D'une Vierge / Thekla Badarzewska. (New York: Firth, Pond & Co., N.d.)
45. Gen: Persifor F. Smith's March / T.J. Martin. (Baltimore: F.D. Benteen, 1848)
46. Etudes de la Velocite / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
47. The Patriot Mother's Prayer: Protect My Boy. (S.l.: S.n., N.d.)

471 **Songs A To L (Name on cover), N.d.**

1. Ah Do Not Forget Love: Ballad / J. Watson. (New York: Endicott, 1835)
2. Andrew Jackson And Long May He Live!: A Much Admired Patriotic Song / J. Long, T.F. Archer. (New York: O. Torp, N.d.)
3. Alice Gray: A Popular Ballad / Mrs. P. Millard. (New York: O. Torp, N.d.)
4. Away, Away, To The Mountain's Brow: A Cavatina / Alexander Lee. (Philadelphia: G.E. Blake, N.d.)
5. Auld Robin Gray. (Philadelphia: G. Willig, N.d.)
6. The Arab Steed: A Ballad / G.A. Hodson. (Philadelphia: John G. Klemm, N.d.)
7. Absence (Ronsseau's Dream). (New York: E. Riley, N.d.)
8. All By The Shady Greenwood Tree / Rossini. (New York: O. Torp, N.d.)
9. Araby's Daughter: From Lalla Rookh / G. Klallmark, Thomas Moore. (Philadelphia: John G. Klemm, N.d.)
10. Auld Lang Syne. (New York: O. Torp, N.d.)
11. Blue Bell Of Scotland. (Philadelphia: John G. Klemm, N.d.)
12. Brave Mountaineer / Auber, J. Ro. Planche; Arr. T. Cooke. (New York: E. Riley, N.d.)
13. By The Margin Of Fair Zurich's Waters. (New York: Atwills Music Saloon, N.d.)
14. Buy A Broom: The Bavarian Girl's Song. (New York: O. Torp, N.d.)
15. Bring Flowers (Musette De Nina) / Arr. F. Petersilie. (New York: O. Torp, N.d.)
16. The Bonnie Bark: A Northumbrian Ballad / Arr. John Parry. (New York: O. Torp, N.d.)
17. Haste We Friends While Morning Beaming: From Masaniello / Auber. (New York: Firth & Hall, N.d.)
18. The Bride's Farewll / T. Williams, Mijs. M. L. Beevor. (New York: O. Torp, N.d.)
19. The Banks Of Allan Water / Arr. E.C. Horn. (New York: O. Torp, N.d.)
20. Barney Brallaghan / Arr. Moran. (Baltimore: Geo. Willig Jr., N.d.)
21. Croos-keen Lann. (New York: E. Riley, N.d.)
22. Cherry-cheek'd Patty / Arr. E.C. Riley. (New York: E. Riley, 1822)
23. The Bonnie Wee Wife / Mrs. Miles. (New York: O. Torp, N.d.)
24. The Castillian Maid: A Spanish Air / Thomas Moore. (Philadelphia: John G. Klemm, N.d.)
25. Cherry Ripe: A Favorite Song / C.E. Horn. (Philadelphia: John G. Klemm, N.d.)
26. Come Rest In This Bosom! (Fleuve Du Tage) / Thos. Moore. (New York: O. Torp, N.d.)
27. The Carrier Pigeon. (Philadelphia: John G. Klemm, N.d.)
28. Coming Through The Rye: A Favorite Scotch Ballad. (Philadelphia: John G. Klemm, N.d.)
29. Dark Eyed One: Persian Love Son / Auber, J. Ro. Planche; Arr. Unknown (An Amateur). (New York: Allen R. Jollie, N.d.)
30. Draw The Sword Scotland: A Favorite Scotch Ballad / G.H. Rodwell. (New York: O. Torp, N.d.)

31. Ellen Of The Dale: Ballad / James G. Maeder. (Philadelphia: Kretschmar & Nunns, N.d.)
32. Even As The Sun With Purple Colour'd Face / Charles E. Horn. (New York: E. Riley, N.d.)
33. Daylight Love Is Pass'd Away: Cavatina / Arr. A. Lee. (Philadelphia: Kretschmar & Nunns, N.d.)
34. The Forsaken: A Ballad / F. Dixon. (Philadelphia: Fiot Meignen & Co., N.d.)
35. Farewell But When-ever You Welcome The Hour / Arthur F. Keene, T. Moore. (New York: E. Riley, N.d.)
36. Farewell To Thee Arabys Daughter: From Lalla Rookh / Thomas Moore; Arr. John G. Klemm. (Philadelphia: J.G. Klemm, N.d.)
37. Green Hills Of Tyrol / C. Rossini. (New York: O. Torp's Music Magazine, N.d.)
38. Go Forget Me Why Should Sorrow: A New Song / Mozart. (Philadelphia: Geo. Willig, N.d.)
39. Gaily The Troubadour / T.H. Baily. (New York: O. Torp's Music Magazine, N.d.)
40. The Gallant Troubadour / Unknown (Paul's Letters to his Kinsfolk). (Philadelphia: John G. Klemm, N.d.)
41. Home Sweet Home: A Favorite Air in Clari or The Maid of Milan / Henry R. Bishop. (Philadelphia: J.G. Klemm, N.d.)
42. Here We Meet Too Soon To Part (Di Tanti Palpiti) / Rossini; Arr. T.B. Phipps. (Philadelphia: John G. Klemm, N.d.)
43. The Barcarolle / Arr. Alexander Lee. (Philadelphia: Kretschmar & Nunns, N.d.)
44. Harvest Home / Arr. C.F. Hausman. (Philadelphia: Kretschmar & Nunns, N.d.)
45. Hail Columbia: A Favorite Patriotic Song. (New York: Firth & Hall, N.d.)
46. The Hunting Chorus: From Der Freyschutz / Arr. Unknown (A Professor). (New York: E. Riley, 1828)
47. Hurrah For The Bonnets Of Blue: A Ballad / Alexr. Lee. (New York: E. Riley, N.d.)
48. John Anderson My Jo: Scotch Air / Arr. W. Schindlocker. (Philadelphia: Kretschmar & Nunns, N.d.)
49. This Ingle Side: A Favorite Scotch Song / T.V. Wiesenthal. (New York: Geib & Walker, N.d.)
50. In Happier Hours / Thomas H. Bailey; Arr. Wm. Staunton Jr.. (New York: Firth & Hall, N.d.)
51. The Invitation To The Ball / Auber, Planche; Arr. T. Cooke. (New York: E. Riley, N.d.)
52. Songs Of Italt: Joy To The Bridegroom / S. Nelson. (Philadelphia: Fiot, Meignen & Co., N.d.)
53. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: O. Torp's Music Magazine, N.d.)
54. It Is Not So!: A Romance / Otto Torp. (New York: E. Riley, 1829)
55. Isabel: A Spanish Serenade / Arr. Henry R. Bishop. (Philadelphia: John G. Klemm, N.d.)
56. Kathleen O'Moore: A Popular Ballad. (New York: O. Torp, N.d.)
57. The Knight Errant / Unknown (Queen of Holland). (New York: E. Riley, N.d.)
58. The Light Bark / J.T. Craven, A. Mahoany. (New York: O. Torp, N.d.)
59. Let Him Who Loves A Maid: Favorite Ballad / J.M. Clemens. (Philadelphia: Fiot, Meignen & Co., N.d.)
60. List Thee Dear Lady (Love's Ritornella) / T. Cook. (New York: O. Torp, N.d.)
61. The Lad With His Sidelocks Curled: A Favorite Comic Song / Arr. J. Long. (New York: T. Kearsing & Sons, N.d.)
62. The Light House: A Favorite Ballad / J. Willson, Thomas Moore. (Philadelphia: John G. Klemm, N.d.)
63. Laddie Oh Leave Me: Ballad / Arr. James G. Maeder. (Philadelphia: Kretschmar & Nunns, 1834)
64. The Light Guitar: A Celebrated Serenade / John Barnett. (Philadelphia: John G. Klemm, N.d.)

472 **F. G. Burlingame (Name on cover), N.d.**

1. The Water Sprite Polka De Salon / L. M. Gottschalk. (Boston: Oliver Ditson, 1853)
2. Berceuse (Cradle Song) / L. M. Gottschalk. (New York: William Hall 7 Son, 1862)
3. On Yonder Rock Reclining, In The Opera Fra Diavolo / Arr. R. Lacy. (New York: Dubois & Stodart, N.d.)
4. Down By The Gate / J. R. Thomas, Geo. W. Birdseye. (Boston: G. D. Russell & Co., 1863)
5. L' Estasi Vlase Brillante / Luigi Arditi. (Boston: Oliver Ditson & Co., 1866)

6. Nightingales Trill / Wilhem Ganz, Zelia; Arr. D. Angelo.. (New York: Wm. A. Pond & Co., 1865)
7. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
8. Rain On The Calm Lake / A. E. Wimmerstedt. (Chicago: Reed's Temple Of Music, 1864)
9. Pine Cottage Schottishe / Gustae Blessner. (Philadelphia: Lee & Walker, N.d.)
10. Carnaval De Venise / Arr. Jules Schulhoff. (New York: Wm. A. Pond & Co., N.d.)
11. Ah Che La Morte Et le Celebre Miserere de l'Opera Il Trovatore / Arr. G. A. Osborne. (New York: S. T. Gordon, N.d.)
12. La Truite De F. Schubert / Stephen Heller. (Boston: Oliver Ditson, N.d.)
13. Grand Paraphrase De Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
14. Auld Lang Syne / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
15. Listen To The Mocking Bird / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
16. La Fringante / J. Ascher. (Philadelphia: Lee & Walker, N.d.)
17. Il Bacio (The Kiss) / Eugene Ketterer. (Philadelphia: G. Andre & Co., N.d.)
18. The Dying Poet / Seven Octaves. (Boston: Oliver Ditson & Co., 1864)
19. Concert Gallop / William Mason. (New York: Wm. A. Pond & Co., 1862)
20. Don Juan / S. Thalberg. (Boston: Henry Tolman & Co., 1856)
21. Grand Marche De Concert / H. A. Wollenhaupt. (New York: Firth, Pond & Co., 1853)
22. Hail Columbia Fest - Ouverture / Karl Hhnstock. (Leipsig: I. Schuberth & Co., N.d.)
23. Les Dames De Seville / C. Schubert. (New York: S. T. Gordon, N.d.)
24. Sing Birdie Sing / Wilhelm Ganz, Zeila. (Boston: Oliver Ditson & Co., N.d.)
25. Marseilles Hymn. (New York: William Hall & Son, N.d.)
26. The Carrier Dove / Wm. Vincent Wallace, Geo. P. Morris. (New York: Wm. Hall & Son, 1852)
27. Viva L' America: Home Of The Free / H. Millard. (New York: Wm. A. Pond & Co., 1859)
28. When Johnny Comes Marching Home / Louis Lambert, Louis Lambert. (Boston: Henry Tolman & Co., 1863)
29. When We Went A Gleamin / Wilhelm, Henry B. Farnie. (New York: Wm. A. Pond & Co., N.d.)
30. Let Me Die With My Face To The Foe / James G. Clark, James G. Clark. (New York: Horace Waters, 1864)
31. Icampi Di Paradiso (The Fields Of Paradise) / F. Chopin, Henry Farnie. (New York: Wm. Hall & Son, 1866)
32. Dermot Astore / F. N. Crouch, Mrs. Crawford. (Boston: Oliver Ditson, N.d.)
33. My Woes At Last Shall Find An End / Donizetti. (Boston: G. P. Reed, N.d.)
34. Will You Come To My Mountain Home / Francis H. Brown, Alfred Wheeler. (New York: Firth, Son & Co., 1845)
35. Beautiful Dreaer (Serenade) / Stephen C. Foster, Stephen C. Foster. (New York: Wm. A. Pond & Co., 1864)
36. Linger In Blissful Repose (Serenade) / Stephen C. Foster, Stephen C. Foster. (New York: Wm. A. Pond & Co., 1858)
37. Her Bright Smile Or ('Tis Years Since We Last Met) / W. T. Wrighton, J. E. Carpenter. (Philadelphia: Lee & Walker, N.d.)
38. The Warbler Of The Forest / Jules Benedict. (Boston: Oliver Ditson & Co., N.d.)
39. La Vivandiere / Gabussi; Arr. J. Wetmore. (New York: S. T. Gordon, 1859)
40. Tell Me, Little Twinkling Star / G. W. H. Griffin, G. W. H. Griffin. (New York: Wm. A. Pond & Co., 1864)
41. The Maid Sorrente / D'Etienne Arnaud; Arr. C. Everest. (Philadelphia: Lee & Walker, 1859)
42. Nanny's Mammy / Gustave Blessner, Miss Sarah M. Graham. (Philadelphia: Edward L. Walker, 1850)
43. The Tempest Of The Heart / Verdi, Chas Jefferys; Arr. Chas. M. Glover. (Boston: Oliver Ditson, 1856)

473 **Unknown collector, N.d.**

1. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)

2. Elizabeth Schottisch / Harvey B. Dodworth. (New York: H. B. Dodworth & Co., N.d.)
3. The Evening Star Schottisch / VM. Vincent Wallace. (New York: William Hall & Son, 1852)
4. L Violette Polka / R Gonzalez. (New York: Saml C. Jollie, 1853)
5. Aesculap Polka / Arr. F. B. Helmsmuller. (New York: H. B. Dodworth, 1856)
6. Rigoletto De Verdi: Repertoire des jeunes Pianistes, op. 36 / Ferdinand Beyer. (New York: Scharfenberg & Luis, N.d.)
7. Amelia Polka / Dodworth's Band; Arr. Charles Rehm. (New York: H. B. Dodworth, 1855)
8. Il Trovatore, no 1. / G. Verdi; Arr. Adolph Baumbach. (S.l.: G. P. Reed & Co., 1855)
9. Il Trovatore, no 2. / G. Verdi; Arr. Adolph Baumbach. (S.l.: G. P. Reed & Co., N.d.)
10. Potpourri de l' Opera: Les Huguenots / C. Martin. (S.l.: S.n., N.d.)
11. Arrivee Du Chevalier Maudit / Henri Bohlman. (S.l.: S.n., N.d.)
12. The Children of Haimon / Johann Strauss. (New York: William Hall & Son, N.d.)
13. Wait for the Wagon / Arr. WM. Dressler. (New York: Dressler & Clayton, 1855)
14. Keemo Kimo / Arr. WM. Dressler. (New York: Dressler & Clayton, 1855)
15. Pop Goes the Weasel / Arr. WM. Dressler. (New York: Dressler & Clayton, 1855)
16. The Hazel Dell / Arr. WM. Dressler. (New York: Dressler & Clayton, 1855)
17. Old Josey / Arr. WM. Dressler. (New York: Dressler & Clayton, 1855)
18. The Lancers Quadrille / Arr. F. B. Helmsuller. (New York: H. B. Dodworth, 1857)
19. La Fille Du Regiment Quadrilles / Musard. (New York: William Hall & Son, N.d.)

474 **Unknown collector, N.d.**

1. Bonaparte: Crossing the Rhine. (Boston: C. Bradlee, N.d.)
2. Titus March. (Boston: C. Bradlee, N.d.)
3. Wood Up, A Quick Step / John Holloway. (Boston: J. Ashton & Co., N.d.)
4. March from the Opera of Fra Diavolo / Auber; Arr. Ferd Unger. (Boston: Oliver Ditson, N.d.)
5. Herz's Quick Step / Ch. Zeuner. (Boston: Parker & Ditson, 1837)
6. Al Allemande Quick Step / Herz. (Boston: Parker & Ditson, N.d.)
7. Kendall March / Geo. Hews. (Boston: C. Bradlee, N.d.)
8. Russian March. (Boston: C. Bradlee, N.d.)
9. Beethoven's Dream: A Grand Waltz. (S.l.: S.n., N.d.)
10. Beethoven's Last Waltz: The Celebrated Clara Waltz. (Boston: C. Bradlee, N.d.)
11. A German Waltz. (Boston: G. Graupner, N.d.)
12. The Merry Tambourine: Song of the Glee Maiden / G. Linley. (Philadelphia: Fiot, Meignen & Co., N.d.)
13. I'd Be A Butterfly: A Ballad / T.H. Bayley. (New York: Dubois & Stodart, N.d.)
14. O Saw Ye The Lass Wi' the Bonny Blue Een! / Richard Ryan; Arr. John Sinclair. (Boston: C. Bradlee, N.d.)
15. The Spring Time of Year is Coming: A Ballad / C. Thompson, J. Paddon. (Boston: C. Bradlee, N.d.)
16. Ship A Hoy!: A Ballad / Thomas Moore; Arr. P.K. Moran. (New York: Dubois & Stodart, 1829)
17. Weep Not For Me!: A Sacred Song / Geo. J. Webb, Unknown (Dale). (Boston: C. Bradlee, 1831)
18. How Cheering The Thought: A Sacred Song / Geo. J. Webb, Unknown (Cunningham). (Boston: C. Bradlee, 1833)
19. Farewell To Home (Araby's Daughter) / Arr. E. Ives Jr.. (Philadelphia: Geo. Willig, N.d.)
20. Swift As The Flash!. (S.l.: S.n., N.d.)
21. Java March. (Boston: C. Bradlee, N.d.)
22. The Swiss Waltz / Arr. P.K. Moran. (Boston: C. Bradlee, N.d.)
23. Up To The Alps: A Celebrated Tyrolese Melody / Arr. Moscheles. (Philadelphia: Fiot, Meignen & Co., N.d.)
24. Evening Song to the Virgin (At Sea) / Unknown (Her Sister), Unknown (Mrs. Hemans). (Boston: James L. Hewitt, N.d.)
25. Outward Bound: A Song / Unknown (Hon. Mrs. Norton). (Boston: Parker & Ditson, N.d.)
26. Hark Apollo Strikes the Lyre: A Glee / Henry R. Bishop. (Boston: C. Bradlee, N.d.)

27. The Old House At Home: A Ballad / E.J. Loder. (Boston: C. Bradlee, N.d.)
28. The Brave Old Oak / H.F. Chorley; Arr. Edward J. Loder. (Boston: C. Bradlee, N.d.)
29. The Banks of the Blue Moselle: Ballad / E. Fitz Ball; Arr. G.H. Rodwell. (Boston: C. Bradlee, N.d.)
30. The Ivy Green / Henry Russell; Arr. Unknown (Boz). (New York: Hewitt & Jaques, 1838)
31. Fanny Grey: A Ballad of Real Life / Unknown (Hon. Mrs. Norton). (Boston: Parker & Ditson, N.d.)
32. Near the Lake Where Droop'd The Willow / Geo. P. Morris; Arr. Charles E. Horn. (New York: Hewitt & Jacques, 1839)
33. The Pirate's Serenade / J. Thomson. (Boston: Henry Prentiss, N.d.)
34. Oh! Must We Part To Night: A Ballad / David Lee. (Boston: C. Bradlee, N.d.)
35. A Man's A Man For A' That: A Song / William R. Dempster, Robert Burns. (Boston: Parker & Ditson, 1839)
36. Malcom's March In La Donna del Lago / Rossini; Arr. Francois Hunlen. (Boston: C. Braldee, N.d.)

475 Unknown collector, N.d.

1. The Land of the Swallows: La Patrie Des Hirondelles / F. Masini; Arr. H. Millard. (New York: G. Schirmer, 1867)
2. Vocal Lancers / Fred K. W. Mills. (Canada: J.L. Orme & Son, 1876)
3. I Pescatori: The Fishermen / V. Gabussi, Theo. T. Barker. (Boston: Oliver Ditson & Co., 1858)
4. Summer Roses in the Heart: Ballad / J.R. Thomas, George Cooper. (Cleveland: S. Brainard & Sons, 1865)
5. Bonny Eloise: The Bell of Mohawk Vale / J.R. Thomas, G.W. Elliott. (New York: Wm. Hall & Son, 1858)
6. Misere: Il Trovatore / Arr. Harrison Millard. (Boston: Oliver Ditson, 1854)
7. Dear Mother I'll Come Home Again / Fred. Wilson; Arr. J.L. Gilbert. (Boston: Oliver Ditson & Co., 1859)
8. The Mulligan Guard / David Braham. (New York: Wm. A. Pond & Co., 1873)
9. Oh Beware: Hute dich! / Erik Meyer Helmund, A. Barnette. (Boston: Oliver Ditson, 1888)
10. Why That Tear: Ballad / Anne Fricker; Arr. C.C. Converse. (New York: William Hall & Son, 1856)
11. The Bells' Whisper / Unknown (Claribel). (Boston: G.D. Russell & Company, N.d.)
12. Oh, Charming May / G.H. Rodwell. (Boston: Oliver Ditson, N.d.)
13. Down By The River Side I Stray: Ballad / J.R. Thomas, G.P. Morris. (New York: Firth, Pond & Co., 1861)
14. Thou Art So Near And Yet So Far: Du Bist Mir Nah' Und Doch So Fern / Alexander Reichardt. (New York: G. Schirmer, N.d.)
15. Smile Again My Dearest Love: Scheiden Ohne Leiden / Ferd. Gumbert, G.W. Birdseye. (New York: Beer & Schirmer, 1865)
16. Sunset / Stephen Massett, Thomas Moore. (New York: Wm. Hall, 1864)
17. The Ivy Green / Henry Russell, Unknown (Boz). (New York: Wm. A. Pond & Co., 1838)
18. The Harp That Once Thro' Tara's Halls / John Stevenson, Thomas Moore. (New York: Wm. A. Pond & Co., N.d.)
19. There is a Land, Mine Eye Hath Seen: Sacred Song / Mary Bradford Crowningshield. (Boston: Arthur P. Schmidt & Co., 1886)
20. Heimweh: Home Desire / Albert Jungmann, A. Andre Jr.; Arr. C. Everest. (Philadelphia: Lee & Walker, 1859)
21. The Chimes / W.O. Fiske, Francis M. Finch. (New York: Wm. A. Pond & Co., 1870)
22. Ave Maria / Unknown (Kucken). (Cleveland: S. Brainard & Co., N.d.)
23. L'Addio: The Parting / G. Donizetti, Theo. T. Barker. (Boston: Oliver Ditson & Co., 1857)

476 M.A. Disney (Name on cover), N.d.

1. Auld Langsyne / D. Ross. (New York: E. Riley, N.d.)
2. Herr Cline's Dance. (Philadelphia: George Willig, N.d.)
3. The Helen Waltz / Unknown (A.C. F_____R). (Cincinnati: Mason, Colburn & Co., 1848)

4. The Mary Waltz / Henry Rohbock. (Baltimore: John Cole, N.d.)
5. Empress Henrietta's Waltz / H. Herz. (Cincinnati, OH: W.C. Peters, N.d.)
6. Mary's Dream: A Favorite Waltz / Arr. J.C. Viereck. (Philadelphia: A Fiot, 1847)
7. The Emerald Waltz / Sallie R. Price. (Philadelphia: Lee & Walker, N.d.)
8. The Celebrated One Finger'd Sliding Waltz. (Baltimore: G. Willig, N.d.)
9. Floramour Waltz / Paul Schmidt. (Cincinnati, OH: T.B. Mason, 1847)
10. Constantinople March / Arr. Wm. Cuming. (Cincinnati: Peters, Field & Co., 1848)
11. The Grand Russian March / C.P. Francis. (Philadelphia: George Willig, 1835)
12. March Of The Gypsey's / Balfe. (New York: Atwill, 1844)
13. Every Country Has Its Charms: A Favorite Waltz / Strauss; Arr. Wm. Runge. (Cincinnati: Mason, Colburn & Co., 1848)
14. March From Il Puritani / Arr. Augte. H. Pond. (Cincinnati: Mason, Colburn & Co., N.d.)
15. Bonapartes Cossack March / Arr. William Cuming. (Louisville: W.C. Peters & Co., 1848)
16. The Grey Old Sycamore / J. Tosso, T. W. Whitley. (Cincinnati: T.B. Mason, 1848)
17. I Dreamt Of Straying / Arr. Francis Weiland. (Cincinnati, OH: W.C. Peters, 1842)
18. A Home That I Love / Stephen Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
19. Bohemian Peasants Polka: or The Celebrated Polka Dance / J. Offenbach. (Louisville: W.C. Peters & Co., N.d.)
20. Polka Favorite De Jenny Lind / A. Wallerstein. (Philadelphia: Lee & Walker, N.d.)
21. De Floating Scow Of Old Virgina. (Philadelphia: Lee & Walker, 1847)
22. Peter's Highland March / W.C. Peters. (New York: Firth, Pond & Co., 1839)
23. The Grave Of Washington / L.V.H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)

477 **Unknown collector, N.d.**

1. I Know That My Redeemer Liveth / Handel. (Boston: Oliver Ditson & Co., 1870)
2. Tantum Ergo: Soprano Solo And Chorus / H.W. Amadeus Beale. (Albany, NY: J.H. Hidley, 1863)
3. Nazareth / Charles Gounod, A. Porte / Henry F. Chorley. (Boston: Oliver Ditson & Co., N.d.)
4. O Salutaris: Morning Hymn / H. Millard. (New York: S.T. Gordon, 1866)
5. Why Do I Weep For Thee / W.V. Wallace, George Linley. (Boston: Oliver Ditson & Co., 1870)
6. Flee As A Bird / Arr. Mary S.B. Dana. (Boston: O. Ditson & Co., 1857)
7. Too Late, Too Late! / Mrs. J.Worthington Bliss (Miss M. Lindsay), Alfred Tennyson. (New York: J.L. Peters, N.d.)
8. If Ye Love Me, Do My Will / J.R. Thomas, George Cooper. (New York: J.L. Peters, 1868)
9. Jesus Savior Of My Soul / Arr. Albert H. Wood. (Philadelphia: Chas. W. A. Trumpler, N.d.)
10. Let The Bright Seraphim / Handel. (Boston: Oliver Ditson & Co., N.d.)
11. Te Deum Laudamus / Jackson. (Boston: Oliver Ditson, N.d.)
12. O Be Joyful In The Lord: Jubilate Deo, Soprano Solo And Chorus / Thos. Spencer Lloyd. (Boston: Oliver Ditson & Co., 1860)
13. Songs Of Praise The Angels Sang: Soprano Solo And Chorus / T.S. Lloyd. (Boston: Oliver Ditson & Co., 1867)
14. Gloria In Excelsis / E.W. Gunter. (Louisville, KY: D.F. Faulds, 1863)
15. Venite Exultemus / E.W. Gunter. (Louisville, KY: D.P. Faulds, N.d.)
16. Jubilate Deo: After 2d. Lesson / E.W. Gunter. (Louisville, KY: D.P. Faulds, 1869)
17. Gloria Patri No. 1 / E.W. Gunter. (Louisville, KY: D.P. Faulds, N.d.)
18. Hear Me Norma / Bellini, C. Jeffereys. (New York: J.L. Peters, N.d.)
19. M'Appari Tutt' Amor: Ah! So Pure / Flotow. (Boston: Oliver Ditson & Co., 1856)
20. Oh! As Fair As Poet's Dreaming: Come E Bello / Donizetti. (Boston: Oliver Ditson, 1857)
21. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1868)
22. Lonely I Wander / Donizetti, G. Danskin. (New York: G. Schirmer, 1864)
23. Si, La Stanchezza M'Opprime: Home To Our Mountains, Duett For Mez. Sop. And Tenor / Verdi, Ch. Jefferys. (New York: J.L. Peters, N.d.)

24. No. 7 Martha: Qui Sola, Virgin Rosa ('Tis The Last Rose Of Summer) / Flotow. (New Orleans: A.E. Blackmar, N.d.)
25. Non E Ver / Tito Mattei, Theodore T. Barker. (Boston: Oliver Ditson & Co, 1869)
26. Gran Valtz: Tu Mio Bene Tu Mia Vita, op. 201 / H. Proch, Unknown (M.L.L.). (Philadelphia: G. Andre & Co., 1866)
27. Tu Sandunca: What Enchantment, The Celebrated Spanish Song / Blanco. (Boston: Oliver Ditson & Co., 1845)
28. Una Voce Poco Fa / Rossini. (Boston: Oliver Ditson, N.d.)
29. Home Sweet Home: Susse Heimath / F.W. Rauch. (Cincinnati: J.L. Peters & Bro., 1867)
30. Song Of The Captive Greek Girl: or The Heart May Be Tamed By A Smile / J.W. Hobbs, Unknown (Miss Pardoe). (Boston: Oliver Ditson & Co., 1868)
31. Love's Request: Liebe's Bitte / A. Reichardt, C. Clark. (Boston: Oliver Ditson & Co., 1860)
32. I'll Follow Thee / Henry Farmer, J.E. Carpenter. (Boston: Oliver Ditson & Co., N.d.)
33. Waiting / H. Millard, Ellen H. Flagg / R. Prati. (New York: Wm. A. Pond & Co., 1871)
34. Thou Art So Near And Yet So Far / Alexander Reichardt, John Oxenford. (New York: Wm. A. Pond & Co., N.d.)
35. Light Of My Soul: Serenade / W. Lupas. (New York: William Hall & Son, 1848)
36. Tender And True, Adieu! / Gaston Lyle. (Boston: Oliver Ditson & Co., 1867)
37. When The Tide Comes In: Descriptive Song / Harrison Millard, H. Ashland Kean. (Boston: G D Russell & Company, 1873)
38. Beautiful Bird, Sing On / T.H. Howe. (Boston: Oliver Ditson & Company, 1867)
39. On To The Field Of Glory / Donizetti. (Boston: Oliver Ditson, N.d.)
40. No One To Love / Edward L. Walker, Edward L. Walker and Lewis Dela. (Philadelphia: Lee & Walker, 1862)
41. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)
42. All Quiet! Hark, No Cannon's Roar / Mrs. J.S. Reed, Unknown (J.P.). (New York: Firth, Pond & Co, 1863)
43. The Forest-Birdling: Das Waldvoglein / Fr. Lachner, Unknown (Mrs. M.B.). (New York: Dressler's Music Store, 1856)
44. Bury The Brave Where They Fall / Henrie L. Frisbie. (Chicago: Root & Cady, 1863)
45. I'm A Merry Zingara / M.W. Balfe. (Boston: Oliver Ditson, N.d.)
46. Trinity Chimes / E. Hoffman. (New York: Wm. A. Pond & Co., 1864)
47. Jullien's American Quadrille / Jullien. (S.l.: S.n., 1853)
48. Innocence March / J. Harmistoun. (New York: J.L. Peters, 1867)
49. Congress Grand March / J.Z. Hesser. (New York: W.A. Pond & Co., N.d.)
50. Good Humor March / Henri Allard. (New York: John L. Peters, 1869)
51. The Marseilles March / H. Herz. (New Orleans: A.E. Blackmar, N.d.)
52. The Woodside Schottisch / George Funk. (Fonda, NY: George Funk, 1857)
53. The Disowned / Vincent Minnelli, Antonio Arrighi. (Chicago: H.M. Higgins, 1863)

478 Unknown collector, N.d.

1. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, 1841)
2. March From Masaniello / Auber; Arr. Chaulieu. (New York: Dubois & Stodart, N.d.)
3. Old Friends & True Friends: Ballad / J.P. Knight, T.H. Bayly. (New York: James L Hewitt, N.d.)
4. Le Delire: A Favorite Waltz / Beethoven. (Baltimore: Geo. Willig Jr., N.d.)
5. Oh Why Should We Bewail The Dead / Henry Russell, Charles Mackay. (New York: Firth & Hall, N.d.)
6. Ouverture De Semiramide / G. Rossini. (Baltimore: John Cole, N.d.)
7. The Handsome Louise / Arr. Friedrich F. Muller. (Boston: Wm. H Oakes, 1841)
8. The Philadelphia State Fencibles: Quick March / J. Walch. (New York: Hewitt, N.d.)
9. My Star Of Hope!: Ballad / Panseron. (New York: James L Hewitt, N.d.)

10. Fra Tante Angoscie E Palpiti / Arr. T. Latour. (Philadelphia: G.E. Blake, N.d.)
11. But Three Months Yet, I've Been A Wife: or I Can Beat Him Sirs At That, Comic Ballad / W.C. Peters. (New York: James L. Hewitt & Co., 1842)
12. List To The Lively Guitar: A Serenade / J. Blewitt. (New York: Dubois & Stodart, N.d.)
13. Tho' You Leave Me Now In Sorrow: The Much Admired Duetto. (Philadelphia: G.E. Blake, N.d.)
14. Eveleen O'More / F.N. Crouch, Desmond Ryan. (New York: James L. Hewitt & Co., N.d.)
15. The Tyrolese In America / Unknown (Simon), Unknown (Lewis). (Boston: Parker & Ditson, 1841)
16. The Tryolese War Song / Arr. Friedrich F. Muller. (Boston: Wm. H Oakes, 1841)
17. Recreations No. 3: March De Moise / Rossini; Arr. G.J. Sieber. (New York: J.L. Hewitt & Co., N.d.)
18. Ilfracombe Quadrilles / Mrs. M. Yates. (New York: J.L. Hewitt & Co., N.d.)
19. Beauties Of Elise E Claudio, op. 15 / Mercadante; Arr. Wilhelm Iucho. (New York: James L. Hewitt & Co., N.d.)
20. Oh! No, We Never Mention Her: A Ballad / Unknown (Mm. Taylor). (New York: E. Riley, 1828)
21. Hours There Were / Joseph Wade. (New York: Dubois & Stodart, N.d.)
22. Aria No. 7 / D.F.E. Auber. (Baltimore: John Cole, N.d.)
23. Le Desire: A Favorite Waltz / Beethoven. (New York: J.L. Hewitt, N.d.)
24. The Celebrated March From Rossini's Opera Of Mose In Egitto / Rossini. (New York: Dubois & Stodart, N.d.)
25. Cotillions From Cinderella: The Most Favorite Airs In Cinderella / Arr. G. Pons. (New York: Bourne, 1831)
26. Le Plaisir: A Very Favorite Waltz / Beethoven. (Baltimore: John Cole, N.d.)
27. The Celebrated Tryolian Waltz / Rossini; Arr. H. Herz. (New York: Dubois & Stodart, N.d.)
28. And Ye Shall Walk In Silk Attire / Unknown (A Lady); Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
29. Go Forget Me Why Should Sorrow: A Favorite Song / Mozart, Unknown (The New York Mirror); Arr. Unknown (T.W.H.B.B.). (New York: Firth & Hall, N.d.)
30. The Alpine Hunters / Arr. Friedrich F. Muller. (Boston: Geo. P. Reed, 1841)
31. Yes! I Will Leave The Festive Scene / John Barnett. (Philadelphia: G. Willig, N.d.)
32. Resignation: A Sacred Melody / Henry Russell, Charles Mac Kay. (New York: Firth & Hall, N.d.)
33. Araby's Daughter / G. Kiallmark. (New York: Dubois & Stodart, N.d.)
34. My Native Land Good Night! / Unknown (Miss Fowler), Lord Byron. (New York: W. Dubois, N.d.)
35. I'd Be A Butterfly: A Ballad / T.H. Bayley. (New York: Dubois & Stodart, N.d.)
36. Nicholson's Celebrated Waltz / Arr. William Blondell. (New York: Hewitt, N.d.)
37. Go My Love: A Rondo / H.R. Bishop. (New York: E.S. Mesier, N.d.)
38. The Mountain Maid: A Ballad. (New York: Dubois & Stodart, N.d.)
39. La Rage Des Parisiennes / Unknown (The Author of the Water Witch Quadrilles). (New York: James L. Hewitt & Co., N.d.)
40. Non Piu Andrai: Air Militaire Du Mariage De Figaro / Mozart; Arr. H. Lemoine. (New York: Dubois & Stodart, N.d.)
41. Oh, Softly Falls The Foot Of Love: Ballad / E.J. Loder, Unknown (Mrs. Norton). (New York: James L Hewitt, N.d.)
42. Home! Sweet Home! / Henry R. Bishop. (Philadelphia: G.E. Blake, N.d.)
43. Rise Gentle Moon: Ballad / J. Barnett. (Baltimore: Geo. Willig Jr., N.d.)
44. Hinda's Appeal To Her Lover / G. Kiallmark, T. Moore. (New York: Dubois & Stodart, N.d.)
45. Beethoven's Much Admired Waltz / Beethoven; Arr. Thos. Valentine. (New York: Dubois & Stodart, N.d.)
46. Brilliant Waltz / Henry Schroeder. (New York: Jollie & Millet, N.d.)
47. A Favorite Waltz From The Opera Of Masaniello. (New York: E. Riley, N.d.)
48. Le Bouquet: A Favorite Waltz / L.V. Beethoven. (New York: Dubois & Stodart, N.d.)
49. Mad. De Nouvelle's Waltz. (Philadelphia: Geo. Willig, N.d.)
50. Waltz / Hummel. (New York: E. Riley & Co., N.d.)

51. Webster's Quick Step / George Hews. (New York: Hewitt, N.d.)
52. I'll Watch For Thee From My Lonely Bow'r: Ballad / Arr. J.A. Stevenson. (New York: Dubois & Stodart, N.d.)
53. The Highlander's March & Quickstep / Arr. L. Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
54. Prince Leopolds Grand March / Camille Pleyel. (New York: Hewitt, N.d.)
55. Katty O'Lynch / F.W.N. Crouch. (New York: James L. Hewitt & Co., N.d.)
56. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (New York: C.E. Horn, 1840)
57. Cynthia: or The Waltz By Moonlight. (New York: James L. Hewitt & Co., N.d.)
58. On The Lake Where Droop'd The Willow / Arr. Charles E. Horn. (New York: James L. Hewitt & Co., 1837)
59. Homage To Charlie: The Celebrated Scotch Song Of Bonnie Lad March / Alexr. Lee. (New York: Dubois & Stodart, N.d.)
60. Hummel's Waltz: Epitomiseo / P.K. Moran. (New York: Dubois & Stodart, 1828)
61. Grand March / G. Pons. (New York: Bourne, 1831)
62. The Invincibles. (New York: E. Riley, 1828)

479 Abbie S. Noyes (Name on cover), N.d.

1. One By One Have Passed Away / Frederic Shrivall, Todrig. (Boston: Oliver Ditson and Co., N.d.)
2. Floating On The Wind / Stephen Glover. (Boston: Oliver Ditson, N.d.)
3. The Cottage Of My Mother / Geo. Byron Ware. (Boston: Russell and Richardson, 1857)
4. Bonnie Dundee / Walter Scott; Arr. Dr. Rimbault. (Boston: Oliver Ditson, N.d.)
5. Darling Nelly Gray / B.R. Hanby, B.R. Hanby. (Boston: Oliver Ditson, 1856)
6. My Prairie Home / Geo. F. Root, Geo. F. Root. (New York: Firth, Pond and Co., 1856)
7. Father John / Wurtzel, Wurtzel. (Boston: Nathan Richardson, 1855)
8. The Hazel Dell / Wurzel, Wurzel. (New York: William Hall and Son, 1853)
9. The Honeysuckle Glen / Wurzel. (Boston: Nathan Richardson, N.d.)
10. Rosalie the Prairie Flower / Wurzel. (Boston: Russell and Richardson, 1855)
11. The Greenwood Bell / Geo. Fredk. Root, Frances Jane Crosby. (New York: William Hall and Son, 1853)
12. The Time Of The Heart / Geo. F. Root. (New York: Wm. Hall and Son, 1852)
13. Joyful, Joyful Spring / Wm. Vincent Wallace, Henry C. Watson. (New York: William Hall and Son, 1853)
14. It Is The Happy Summer Time / Wm. Vincent Wallace, Henry C. Watson. (New York: William Hall and Son, 1853)
15. Away With The Past / Geo. Washbourne Morgan, Helen Truesdell. (New York: William Hall and Son, 1854)
16. A Fireside Song / W.V. Wallace, H.F. Chorley. (S.l.: S.n., N.d.)
17. The Fire-Fly / George Washbourn Morgan. (New York: Dressler and Clayton, 1854)
18. Footsteps of Angels / Frank Romer, H.W. Longfellow. (New York: William Hall and Son, N.d.)
19. Juliet / W. Vincent Wallace, H.F. Chorley. (New York: William Hall and Son, 1854)
20. The Vale Of The Rest / Arr. S. Nelson. (New York: William Hall and Son, N.d.)
21. Suzette / George Linley, George Linley. (New York: William Hall and Son, N.d.)
22. Christmas Bells / George Washbourn Morgan. (New York: William Hall and Son, 1854)
23. Oh The Merry Days When We Were Young / C.J. Loder. (New York: F. Riley and Co., N.d.)
24. Orange Flowers / W.V. Wallace, H.F. Chorley. (New York: William Hall and Son, 1852)
25. A German Serenade / Spohr. (Boston: C.P. Reed, N.d.)
26. Always With Me / Walter Maynard, Charles Churchill. (New York: William Hall and Son, N.d.)
27. Dear Mother Adieu! / Loisa Puget. (Philadelphia: A. Fiot, 1844)
28. Be Not Afraid / Geo. W. Pratt. (Boston: G.P. Reed, 1856)
29. Where Is Home / J.R. Thomas. (New York: William Hall and Son, 1857)
30. The Depths Of The Ocean / Stephen Glover, J.E. Carpenter. (New York: William Hall and Son, N.d.)

31. Il Trovatore / G. Verdi, Chas. J. Sprague; Arr. Sig. Augusto Bendelari. (Boston: G.P. Reed and Co., 1854)
32. Kind Words / H. Tendall, H. Tendall. (Boston: Oliver Ditson, N.d.)
33. The Evening Breeze / Stephen Glover, J.E. Carpenter. (Boston: Geo. P. Reed and Co., N.d.)
34. Sisters Of Mercy / W.V. Wallace, E. Fitzball. (New York: William Hall and Son, 1853)
35. The Angler's Polka / W. Vincent Wallace. (New York: Wm. Hall and Son, 1854)
36. La Fete Des Gondoliers / Fred. Burgmuller. (New York: Berry and Gordon, N.d.)
37. Fantaisie De Salon Sur L'Opera Martha / Wm. Vincent Wallace. (New York: William Hall and Son, 1853)
38. The Blue Bells of Scotland / W.V. Wallace. (New York: Wm. Hall and Son, N.d.)
39. La Pluie De Perles / C.A. Osborne. (New York: Berry and Gordon, N.d.)
40. When The Swallows Homeward Fly / Charles Voss. (Boston: Oliver Ditson, N.d.)
41. Departed Days / L. Louis. (Boston: G.P. Reed and Co., 1856)
42. Valse Brillante, op. 6 / Jules Schulhoff. (Cincinnati: W.C. Peters and Sons, N.d.)
43. Charity, op. 120 / Charles Grobe. (Philadelphia: Lee and Walker, 1852)
44. Gondellied, op. 56 / Theodore Oesten. (New York: Berry and Gordon, N.d.)
45. Trois Rondos Faciles et Doightes Pour Le Piano, no. 1 / Louis Kufferath. (Boston: Geo. P. Reed, N.d.)
46. Trois Rondos Faciles et Doightes Pour Le Liano, no. 2 / Louis Kufferath. (Boston: Geo. P. Reed, N.d.)
47. Evening Star Waltz / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
48. First Love Schottisch / Wm. Vincent Wallace. (New York: William Hall and Son, N.d.)
49. The Violet / A. Baumbach. (Boston: Nathan Richardson, 1856)
50. The Tulip / A. Baumbach. (Boston: Nathan Richardson, 1856)
51. Souvenir D'Affection Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
52. Ernestine Polka, op. 92 / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
53. Idylle / Arr. Wilhelm Kuhe. (New York: William Hall and Son, N.d.)
54. Bright Eyes, op. 33 / G. Stigelli; Arr. Wilhelme Kuhe. (New York: William Hall and Son, N.d.)
55. The Jager, op. 35 / Spohr; Arr. Wilhelm Kuhe. (New York: William Hall and Son, N.d.)
56. Amelia Schottisch / Van Der Weyde. (New York: Lincoln and Thompson, 1853)
57. Addi Polka / Carl Eckert. (New York: William Hall and Son, 1853)
58. Camp Town Hornpipe. (Boston: Oliver Ditson, N.d.)
59. Midnight Quick Step / Arr. William Dressler. (New York: Wm. Hall and Son, 1852)
60. The Village Festival Schottisch / Wm. Vincent Wallace. (New York: William Hall and Son, N.d.)
61. Beethoven's Last Waltz: The Celebrated Clara Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
62. Remembrance / Carl Bergmann; Arr. Carl Bergmann. (Boston: G.P. Reed and Co., 1854)
63. Wait For The Wagon / Arr. Wm. Dressler. (New York: Dressler and Clayton, 1855)
64. Keemo Kimo / Arr. Wm. Dressler. (New York: Dressler and Clayton, 1855)
65. Pop Goes The Weasel / Arr. Wm. Dressler. (New York: Dressler and Clayton, 1855)
66. The Hazel Dell / Arr. Wm. Dressler. (New York: Dressler and Clayton, 1855)
67. Old Josey / Arr. Wm. Dressler. (New York: Dressler and Clayton, 1855)
68. Voices Of Spring, no. 1 / Richard S. Willis. (Boston: Oliver Ditson, 1847)
69. Voice Of The Wood-Nymph, no. 5 / Richard S. Willis. (Boston: Oliver Ditson, 1847)
70. Voice Of The Mountain Stream, no. 6 / Richard S. Willis. (Boston: Oliver Ditson, 1847)
71. Aurora Waltz. (Boston: Oliver Ditson, N.d.)
72. The National Schottisch / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
73. La Rosa Waltz Primo / Arr. Strauss. (Boston: Parker and Ditson, N.d.)
74. A Tyrolien Air Secondo / F. Hunten. (New York: Dubois and Stodart, N.d.)
75. Voice Of The River, no. 2 / Richard S. Willis. (Boston: Oliver Ditson, 1847)
76. La Rosa Waltz Secondo / Arr. Strauss. (Boston: Parker and Ditson, N.d.)
77. A Tyrolien Air Primo / F. Hunten. (New York: Dubois and Stodart, N.d.)

480 **Mary E. Folsom (Name on cover), N.d.**

1. The Star Of Love: Serenade / Wm. Vincent Wallace, George P. Morris. (New York: Wm. Hall & Son, 1851)
2. The Vesper Hymn / Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
3. L'Hirondelle Et Le Prisonnier: Prisoner And The Swallow, No. 4 Pianiste Moderne / A. Croisez. (Cincinnati: W.C. Peters & Sons, N.d.)
4. Warblings At Eve / Brinley Richards. (St. Louis: Jacob Endres, N.d.)
5. Falling Leaves: An Autumn Reverie, op. 133 / Julius E. Muller. (New York: Firth, Pond & Co., 1860)
6. At Rest: or That City Just Over The River / Saml. L. Conde, Unknown (Waverly Magazine). (Milwaukee: H.N. Hempsted, 1865)
7. Grande Polka De Concert / Wm. Vincent Wallace. (S.l.: S.n., 1850)
8. Where Are The Friends Of My Youth? / George Barker, Addison. (New York: Wm. Hall & Son, N.d.)
9. The Soldiers Year / Thos. Haynes Bayly; Arr. Alexander Lee. (New York: Firth, Pond & Co., N.d.)
10. Who Will Care For Mother Now? / Charles Carroll Sawyer; Arr. C.F. Thompson. (Brooklyn, NY: Sawyer & Thompson, 1863)
11. Soldier's Dream Song / R. Stewart Taylor. (Chicago: Root & Cady, 1862)
12. Valse Brillante A 4 Mains, op. 6 / Jules Schulhoff. (New York: S.T. Gordon, N.d.)
13. I Dreamed My Boy Was Home Again / Charles Carroll Sawyer; Arr. Mark R. Hallam. (Brooklyn, NY: Sawyer & Thompson, 1863)
14. Zula Zong / J.P. Webster, G.M. Ballard. (Chicago: H.M. Higgins, 1860)
15. No One To Love / Wm. B. Harvey, A.H.G. Richardson. (Philadelphia: Lee & Walker, 1861)
16. I Am Dreaming Of Thee / Alexander Lee. (New York: Firth, Pond & Co., N.d.)
17. Break It Gently To Mother / Fredk. Buckley, Mary A. Griffith. (Boston: Henry Tolman & Co., 1863)
18. Home Sweet Home, op. 207 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1851)
19. Star Spangled Banner / Arr. Henry Charles Becht. (New York: S.T. Gordon, 1858)
20. Within A Mile Of Edinborough / Arr. James Bellak. (New York: Firth Pond & Co., 1856)
21. Golden Drop Schottisch / Julius Metz. (New York: S.T. Gordon, 1855)
22. Les Gouttes D'Eau: Drops Of Water, Caprice Etude, op. 17 / Joseph Ascher. (New York: Firth, Pond & Co., N.d.)
23. Brave Boys Are They! / Henry Clay Work. (Chicago: H.M. Higgins, 1861)
24. Hark I Hear An Angel Sing / R.G. Shrivall, Unknown (W.C.B.). (Cleveland: S. Brainard & Compy., 1857)
25. La Priere D'Une Vierge: Maiden's Prayer / Thecla Badarzewska. (Chicago: H.M. Higgins, N.d.)

481 **Unknown collector, N.d.**

1. There's Nothing True But Heaven / O. Shaw. (Providence: O. Shaw, N.d.)
2. The Smile / Oliver Shaw, D. Collyer. (Providence: O. Shaw, N.d.)
3. Robin Adair / W. Reeve. (Boston: G. Graupner, N.d.)
4. The Smile Of Contentment And Love. (Boston: C. Bradlee, N.d.)
5. Sweet Is The Vale / Unknown (The Dutchess of Devonshire); Arr. G. Woodham. (Boston: G. Graupner, N.d.)
6. William Tell / Braham. (Philadelphia: G. Willig, N.d.)
7. The Bark Before The Gale / J. Willis, Walter Scott. (Boston: C. Bradlee, N.d.)
8. Yes! 'Tis The Indian Drum! / Henry R. Bishop. (Boston: James L. Hewitt, N.d.)
9. Brignal Banks / John Clarke, Walter Scott. (Boston: C. Bradlee, N.d.)
10. Ye Shepherds Tell Me. (S.l.: S.n., N.d.)
11. The Bonny Boar. (Boston: G. Graupner, N.d.)
12. The Swiss Hunters Welcom Home / Arr. L. Devereaux. (Boston: C. Bradlee, N.d.)
13. Come Rest In This Bosom! / T. Moore. (New York: A & W Geib, N.d.)

14. The Carrier Pigeon / P. K. Moran, Percival. (Boston: G. Graupner, N.d.)
15. The Wandering Boys / Henry R. Bishop. (S.l.: S.n., N.d.)
16. Oh Life Is Like A Starry Sky / F. W. Hohlez. (Boston: James L. Hewitt & Co., N.d.)
17. I've Been Roaming / C. E. Horn. (Boston: C. Bradlee, N.d.)
18. A Soldier's Gratitude / Henry R. Bishop. (Boston: G. Graupner, N.d.)
19. Home! Sweet Home!. (Boston: G. Graupner, N.d.)
20. I Have Fruit I Have Flowers / J. A. Wade. (Boston: James L. Hewitt & Co., N.d.)
21. Henrys Cottage Maid / Pleyel. (S.l.: S.n., N.d.)
22. Eve's Lamentation / M. P. King. (New York: E. Riley, N.d.)
23. Araby's Daughter / G. Kiallmark, Thomas Moore. (Boston: E. W. Jackson, N.d.)
24. Away With Melancholy. (Boston: G. Graupner, N.d.)
25. I Have Lov'd Thee, Dearly Lov'd Thee / Unknown (Mr. Hook), Unknown (Mrs. Wobinson). (Boston: G. Graupner, N.d.)
26. Roy's Wife / Robt. Burns. (New York: J. A. & W. Geib, N.d.)
27. The Campbell's Are Comin'. (Boston: C. Bradlee, N.d.)
28. The Gathering Of The Clans / Unknown (A. B.). (Philadelphia: G. Willig, N.d.)
29. Jessie the Flow'r O'Dumblane / R. A. Smith, R. Cannaljill. (Boston: G. Graupner, N.d.)
30. The Blue Bonnets Are Over The Border. (Boston: C. Bradlee, N.d.)

482 **Hilah C. Pentz (Name on cover), N.d.**

1. Our Boys / Thomas Baker. (New York: Horace Waters, 1855)
2. Bright Things Can Never Die / Hutchinson. (New York: Horace Waters, 1855)
3. Willie Bell! / G. Poulton. (New York: J. Sage & Sons, 1854)
4. Kind Fortune Aid Me Now / Auber, H. Horncastle. (New York: Horace Waters, 1854)
5. The Carrier Dove / W.V. Wallace, C.P. Morris. (New York: Wm. Hall & Son, 1852)
6. He Was Such A Nice Young Man / M.T. A'Beckett. (New York: Atwill's Music Saloon, N.d.)
7. Pop Goes The Weasel. (New York: Horace Waters, N.d.)
8. The Flowers Are Sleeping / Thomas Baker, J.W. Lake. (New York: Samuel C. Jollie, 1853)
9. Serenata Dell 'Esule / Vincent Wallace. (New York: William Hall & Son, 1852)
10. The Grave Of My Mother / I.W. Gougler. (New York: Horace Waters, N.d.)
11. When O'er The Distant Eastern Hills / Wm. Vincent Wallace. (New York: William Hall & Son, 1852)
12. My Heart's In The Highlands / Henry Phillips; Arr. Sidney Pearson. (Cincinnati: Peters & Webster, 1837)
13. Let Some Gentle Word Be Spoken / L. Lavenu. (New York: William Hall & Son, 1859)
14. The Old Bachelor / T. Bayly. (Philidelphia: J.E. Gould, N.d.)
15. Hie Away To My Home In The Mountain / H. Craven Griffiths. (New York: Gould & Berry, 1852)
16. Mother He's Goin Away / S. Lover. (New York: Jollie, 1847)
17. Waiting To Die / C.C. Converse, F.B. Plimpton. (New York: William Hall & Son, 1855)
18. I Want A Wife / W.V. Wallace, Clarence Rawlings. (New York: William Hall & Son, 1855)
19. Oh Whisper What Thou Feelest / W. Harrison. (New York: Horace Waters, N.d.)
20. Sweet Kate Of Norton Vale / G. Simpson, Edward Farmer. (New York: William Hall & Son, N.d.)
21. Ah Had I Pinions / F. Rahles. (Boston: G.P. Reed & Co, N.d.)
22. Cavatina / Donizetti. (Philidelphia: A. Fiot, 1844)
23. Tell Me Some Fond Name / W.V. Wallace. (New York: William Hall & Son, 1855)
24. Let Me Alone / Henry C. Watson, James Simmonds. (New York: Horace Waters, 1854)
25. The River Of Song / Stephen Glover, Crawford. (New York: Horace Waters, N.d.)
26. Rememberence Of Thee / Francis H. Brown, Celia M. Burr. (New York: William Hall & Son, 1855)
27. Through Meadows Green / Charles Haas. (New York: William Hall & Son, N.d.)
28. Come Haste Thee Home / A.C. Farnham. (New York: William Hall & Son, 1855)
29. We Were Boys And Girls Together / J.R. Thomas, M.M.. (New York: Firth Pond & Co, 1855)
30. The Gifts / Ingham W. Niles. (Boston: Oliver Ditson, 1855)

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31. The Death Of Warren / Hutchinson, Epes Sargent. (New York: William Hall & Son, 1844)
 32. The Joyful Summer's Come / L. Lavenu. (New York: William Hall & Son, 1853)
 33. The Lonely Auld Wife / Willaim R. Dempster. (Boston: Oliver Ditson, 1844)
- Sarah Reed (Name on cover), N.d.**
1. The Captive Knight / Unknown (Miss Brown), Unknown (Mrs. Heymans. (New York: Bourne Depository of Arts, N.d.)
 2. The Mermaids Cave / Charles E. Horn, Mrs. H. F. Gould. (New York: Dubois & Stodart, 1832)
 3. Fairy Music / Charles E. Horn, Thos. Power. (Boston: Parker & Ditson, 1836)
 4. Love From The Heart: Or Yes I Will Leave My Father's Halls / Sidney Waller. (Boston: C. Bradlee, N.d.)
 5. Soldier's Tear / Alexander Lee, Thos. H. Bayley. (Boston: C. Bradlee, N.d.)
 6. The Mermaid's Cave / David Lee, Unknown (Miss Pardoe). (Boston: C. Bradlee, N.d.)
 7. Absent Friends / J. Blockley, J. A. Shea. (New York: Dubois & Stodart, N.d.)
 8. We Have Been Friends Together / A. Cowell, Unknown (Mrs. Norton). (New York: James L. Hewitt & Co., N.d.)
 9. False One! I Love Thee Still / V. Bellini. (Boston: C. Bradlee, N.d.)
 10. Am I Not Fondly Thine Own: Or Thou Reign'st In This Bosom. (Boston: C. Bradlee, N.d.)
 11. Ah! Don't Mingle One Human Feeling / V. Bellini. (Boston: C. Bradlee, N.d.)
 12. The Bridal Day / C. M. Von Weber. (Philadelphia: Kretchmar & Nuns, N.d.)
 13. Wilt Thou Meet Me There Love / B. Hyme. (Boston: John Ashton, N.d.)
 14. Tis The Last Rose Of Summer / John Stevenson, Thomas Moore. (New York: Firth & Hall, N.d.)
 15. When We Two Parted / Unknown (Mr. R. of West Point), Lord Byron. (Baltimore: John Cole, 1831)
 16. Meet Me At Sunset / John Barnett, Alaric A. Watts. (New York: Hewitt, N.d.)
 17. Tho You Leave Me Now In Sorrow / J. Pocock; Arr. John Davy. (New York: E. Riley, N.d.)
 18. The Brides Farewell / Thos. Williams, Mifs M. L. Beevor. (Boston: C. Bradlee, N.d.)
 19. Away, Awatm To The Mountain Away, Away, To The Mountain's Brow / Alexander Lee. (Boston: C. Bradlee, N.d.)
 20. The Meeting / O. Shaw. (Providence: O. Shaw, 1829)
 21. The Chimes Of Zurich / Charles E. Horn, Harry Stoe Van Dyk. (Boston: John Ashton, N.d.)
 22. Gaily The Troubadour Touch'd His Guitar / T. H. Bayly. (Boston: C. Bradlee, N.d.)
 23. The Missletoe Bouch / Henry R. Bishop. (Boston: C. Bradlee, N.d.)
 24. O Merry Row The Bonnie Bark / John Parry. (Philadelphia: John Klemm, N.d.)
 25. The Romaika / Thomas Moore. (Boston: C. Bradlee, N.d.)
 26. O Saw'ye The Lass Wi'the Bonny Blue Een! / John Sinclair, Richard Ryan. (Boston: C. Bradlee, N.d.)
 27. The Light Bark / J. T. Craven, Miss A. Mahony. (New York: E. S. Mesier, N.d.)
 28. Alice Gray / Mrs. P. Millard. (New York: Firth & Hall, N.d.)
 29. The Knight Of The Golden Crest / John Barnet, Harry Stoe Van Dyk. (New York: Dubois & Stodard, N.d.)
 30. Wha'll Be King But Charlie / Haydn Corri, Walter Scott. (New York: E. S. Mesier, N.d.)
 31. So Forget Me Why Should Sorrow / T. W. H. B. B.. (New York: Bourne Depository of Arts, N.d.)
 32. Jephtha's Daughter / Braham & Nathan. (New York: E.S. Mesier, N.d.)
 33. We Met! / Thomas H. Bayly. (Boston: C. Bradlee, N.d.)
 34. The Last Link Is Broken / William Clifton. (Boston: C. Bradlee, N.d.)
 35. The Minstrel's Return'd From The War / I. H. H.. (New York: E. Mesier, N.d.)
 36. The Much Admired Ballad Of Robin Adair / Arr. Unknown (Mr. Reeve). (New York: J. A. & W. Geib, N.d.)
 37. Tyrolese Evening Hymm / Unknown (Miss Browne), Unknown (Mrs. Hemans). (Boston: C. Bradlee, 1829)
 38. Buds & Flowers / Oliver Shaw. (Providence: Oliver Shaw, N.d.)
 39. The Minute Gun At Sea / M. P. King. (Boston: E. W. Jackson, N.d.)

40. Isabel / H. R. Bishop. (New York: E. S. Mesier, N.d.)
41. The Ingle Side / T. V. Wiesenthal. (Baltimore: G. Willig, 1826)
42. When Shall We Three Meet Again / Wm. Horsley. (Boston: G. Graupner, N.d.)
43. Kathleen O Moore. (Boston: C. Bradlee, N.d.)
44. The Light House / J. Willson, Thomas Moore. (Boston: G. Graupner, N.d.)
45. Watchman! Tell Us Of The Night / Lowell Mason; Arr. Bowring. (Boston: C. Bradlee, N.d.)
46. Life Let Us Cherish / Mozart. (Baltimore: G. Willig Jr., N.d.)
47. The Swiss boy / Arr. J. Mochelles. (New York: Mesier, N.d.)
48. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: E. S. Mesier, N.d.)
49. From Greenlands Icy Mountains / Bishop Heber. (S.l.: S.n., N.d.)
50. The Dashing White Sergeant / Henry R. Bishop. (New York: E. S. Mesier, N.d.)
51. Alonzo / C. F. Hausman. (Philadelphia: Kretchmar & Nunns, 1833)
52. Fra Diavolo / C. F. Hausman. (Philadelphia: Kretchmar & Nunns, 1833)
53. Zerlina / C. F. Hausman. (Philadelphia: Kretchmar & Nunns, 1833)
54. Lady Goslington / C. F. Hausman. (Philadelphia: Kretchmar & Nunns, 1833)
55. Waltz / C. F. Hausman. (Philadelphia: Kretchmar & Nunns, 1833)
56. The Three Sisters / Arr. C. Pons. (New York: Thos. Birch, 1831)
57. The Glass Slipper / Arr. C. Pons. (New York: Thos. Birch, 1831)
58. The Chase / Arr. C. Pons. (New York: Thos. Birch, 1831)
59. Cinderella / Arr. C. Pons. (New York: Thos. Birch, 1831)
60. The Fairy / Arr. C. Pons. (New York: Thos. Birch, 1831)
61. The Cinderella Waltz / Arr. C. Pons. (New York: Thos. Birch, 1831)
62. L'Amina / T. Comer. (Boston: T. Comer, 1836)
63. Ivanhoe / T. Comer. (Boston: T. Comer, 1836)
64. La Matilde / T. Comer. (Boston: T. Comer, 1836)
65. Elvino / T. Comer. (Boston: T. Comer, 1836)
66. La Finale / T. Comer. (Boston: T. Comer, 1836)
67. Wood Up / John Holloway. (Boston: J. Ashton & Co., N.d.)
68. Websters Quick Step / Geo. Hews. (Boston: C. Bradlee, N.d.)
69. Combination Waltz / P. A. Kreusser. (New York: Bourne Depository of Arts, N.d.)
70. Combination Waltzes / A. T. Macdonald. (New York: Bourne Depository of Arts, N.d.)
71. Grand March / D. F. E. Auber. (Baltimore: John Cole, N.d.)
72. The Rangers Grand March Of Parade. (Boston: G. Graupner, N.d.)
73. The Cottage Rondo / M. Holst. (Boston: G. Graupner, N.d.)
74. Di Tanti Palpiti / Arr. William Martin. (New York: A. & W. Geib, N.d.)

484 Charlotte H. Moore (Name on cover), N.d.

1. Unknown. (S.l.: S.n., N.d.)
2. Bridal Bells / John Parry Junr., C. Jefferys. (Philadelphia: A. Fiot, N.d.)
3. The New Cachoucha Song / Arr. Charles Blondell. (Philadelphia: George Willig, N.d.)
4. When, Ah! When, Wilt Thou Return?: Einsam Wandle Ich / J.W. Kalliwoda. (Philadelphia: A. Fiot, N.d.)
5. Sweet Oh Sweet Are The Joys: A Favorite Cavatina / William Clifton. (New York: Atwill, 1838)
6. List Thee Dear Lady / Auber; Arr. Charles Heidelberg. (New York: Endicott, N.d.)
7. With Your Little Wife; Mon Petit Mari. Air / A. Adam. (Philadelphia: A. Fiot, N.d.)
8. Ruth And Naomi / R. Topliff, The Holy Scriptures. (Philadelphia: A. Fiot, N.d.)
9. My Pretty Gazelle / G.A. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
10. My Native Land / C.L. Undernon. (New York: Hewitt & Jaques, N.d.)
11. Beneath Cool Shades Reposing: Assis Au Pied D'Un Hetre Pastoral / A. Adam. (Philadelphia: A. Fiot, N.d.)
12. Thou Com'st Not: From The Summer Fete / C. Meineke, T. Moore. (Baltimore: John Cole, N.d.)

13. A Wet Sheet & A Flowing Sea: A Nautical Song / Allan Cunningham; Arr. Thomas Walton. (Philadelphia: John F. Nunns, 1837)
14. The Widow Of Nain / Arr. Bishop Heber. (Boston: C. Bradlee, N.d.)
15. Home! Sweet Home! / Henry R. Bishop. (Philadelphia: G. Willig, N.d.)
16. Through The Wood: Cavatina / Charles E. Horn, W.H. Bellamy. (Boston: C. Bradlee, N.d.)
17. He Never Said He Loved: Ballad / G.A. Hodson, F.W.N. Bayley. (Philadelphia: Klemm & Brother, N.d.)
18. The Star Of The Desert / Samuel Lover. (Philadelphia: A. Fiot, N.d.)
19. In The Merry Morn / Arr. Unknown (J.S.R.). (Philadelphia: A. Fiot, 1840)
20. The Nice Young Man: Comic Song. (Philadelphia: Geo. W. Hewitt & Co., N.d.)
21. When A Pretty Girl: Air / Jules Benedict, George Linley. (New York: Hewitt & Jaques, N.d.)
22. Old Rosin The Bow: A Southern Ballad. (Baltimore: Geo. Willig Junr., N.d.)
23. Outward Bound / Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
24. The Ivy Green / Henry Russell, Boz. (New York: Hewitt & Jaques, 1838)
25. Sounds So Joyful: Cavatina / Bellini; Arr. Henry R. Bishop. (Philadelphia: Fiot, Meignen & Co., N.d.)
26. There Was A Time / Tau Delta, Unknown (The Lady's Book). (Philadelphia: J. Edgar, 1833)
27. Lake The Gloom Of Night Retiring / Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
28. Titania's Love. (S.l.: S.n., N.d.)
29. Dark Eyed One: Persian Love Song / Auber, J.R. Planche. (Baltimore: Geo. Willig Jr., N.d.)
30. The Sicilian Knight: Cavatina / Von Weber. (Baltimore: G. Willig Jr., N.d.)
31. Young Agnes, Beateous Flower: Agnes La Jouvencelle, A Serenade In The Favorite Opera Of Fra Diavolo / Auber. (Philadelphia: G.E. Blake, N.d.)
32. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jaques, 1838)
33. The Lords Of Creation Men We Call / Unknown (J.S.R.). (Philadelphia: A. Fiot, 1838)
34. No Care Ever Grieves Me / Charles Heuberer. (New York: Millets Music Saloon, 1838)
35. The Swiss Shepherds: An Admired Ranz Des Vaches / J.A. Barnett. (Philadelphia: Fiot, Meignen & Co., N.d.)
36. The Moorish Maid: A Favourite Song / C.E. Horn. (New York: S. Ackerman & Co., N.d.)
37. The Echo Of The Mountain: Tyrolienne For Two Voices / Matteo Carcassi. (Philadelphia: A. Fiot, 1839)
38. Come Sing, And Be Happy: Ballad / J. Strauss, W.M. Tolkien. (Philadelphia: Fiot, Meignen & Co., N.d.)
39. With Thee Beside Me Oh My Love: A Favorite Song / G.A. Hodson. (Philadelphia: Klemm & Brother, N.d.)
40. The Rapture Swelling: Finale To The Maid Of Artois / M.W. Balfe. (New York: Hewitt & Jaques, N.d.)
41. Before Jehovahs Awful Throne: A Celebrated Hymn / Madan. (New York: Firth & Hall's Musical Repository, N.d.)
42. Oh Dolce Concento / S. Cristiani. (Philadelphia: G. Willig, N.d.)
43. The Knight Of The Raven-Black Plume / John H. Hewitt. (New York: James L. Hewitt & Co., N.d.)
44. The Messenger Bird: A Duett / Unknown (Her Sister), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
45. Go Thou And Dream. (Philadelphia: Fiot, Meignen & Co., 1838)
46. Should He Upbraid / Henry R. Bishop. (Boston: James L. Hewitt & Co., N.d.)
47. The Pirate's Serenade / J. Thomson. (Boston: Henry Prentiss, 1838)
48. The Postilion Of Lonjumeau: Friends Come Draw Near And Hear The Story / A. Adam. (Philadelphia: A. Fiot, N.d.)
49. The Archer Boy / John Barnett, Mrs. Cornwell Baron Wilson. (New York: Hewitt, N.d.)
50. The Lords Of Creation Men We Call / Unknown (J.S.R.). (Philadelphia: A. Fiot, 1838)
51. The Bird At Sea / C. Meineke, Unknown (Mrs. Hemans). (Baltimore: J. Cole & Son, 1836)

52. The Pilgrim Fathers / Unknown (Sister of Mrs. Hemans), Unknown (Mrs. Hemans). (Boston: C. Bradlee, N.d.)
53. Come To The Dance / George Linley. (Philadelphia: A Fiot, N.d.)
54. My Boyhood's Home / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
55. Away Then To The Mountains / Arr. John H. Hewitt. (Philadelphia: Geo. W. Hewitt & Co., 1839)
56. To Win The Love Of Thee: Ballad / Unknown (J.G.E.). (Philadelphia: Geo. W. Hewitt & Co., N.d.)

485 Unknown collector, N.d.

1. Come Home Father / Henry C. Work. (Chicago: Root & Cady, N.d.)
2. Marching Through Georgia / Henry C. Work. (Chicago: Root & Cady, 1865)
3. Take Me Home To Die / I.B. Woodbury. (New York: Firth Pond & Co, 1850)
4. The Widow / C.A. White. (Boston: Oliver Ditson & Co, 1868)
5. For Ever / A.H. Pease, Amelia B. Edwards. (Boston: G.D. Russell & Co, 1872)
6. Pariser Einzucs Marsch / H. Saro. (Berlin: S.n., N.d.)
7. Are You Coming Annie Coming! / M. Keller, G.W. Birdseye. (Boston: Oliver Ditson & Co, 1861)
8. What Shall I Say? / Frank Tully, Josephine Pollard. (New York: Wm. A Pond & Co, 1870)
9. In Her Little Bed We Laid Her / C.A. White, Dexter Smith. (S.l.: White Smith & Perry, 1870)
10. Traumerei And Romance / Schumann; Arr. G.D. Wilson. (New York: Wm. Pond & Co, 1871)
11. Dream Land / Claribel. (Boston: White & Goullaud, N.d.)
12. Chanson Des Anges / Willie Pape. (Boston: Oliver Ditson & Co, N.d.)
13. In Silence Venice Slumbers / C. Moulton. (Boston: G.D. Russell & Co, 1871)
14. Le Bourget / H. Saro. (Berlin: S.n., N.d.)
15. The Old Cabin Home. (Boston: Henry Tolman, 1857)
16. Une Nuit Etoilee / Sydney Smith. (Boston: Oliver Ditson & Co, N.d.)
17. Beautiful Dreamer / StepheM C. Foster. (Boston: Wm. A. Pond & Co, 1864)
18. Viene / Arr. J. Rummel. (Boston: Oliver Ditson & Co, N.d.)
19. Pretty Song Bird Sing Again / Jesse Williams, Valentine Roberts. (Boston: Oliver Ditson & Co, N.d.)
20. Serenade De Gounod / Sydney Smith. (New York: Oliver Ditson & Co, N.d.)
21. Chicago Quick Step / D.C. Payne. (New York: J.L. Peters, 1856)
22. Dora Lane / C.A. White. (Boston: White Smith & Perry, 1868)

486 Emma Thompson (Name on cover), N.d.

1. Marche De Nuit / L. M. Gottschalk. (New York: William Hall & Son, 1856)
2. Variations Sur Le Célèbre Duo De Belisario De Donizetti / François Hünten. (Leipzig: Frédéric Hofmeister, N.d.)
3. Musical Rockets / Maurice Strakosch. (New York: William Hall & Son, 1853)
4. Le Prophète: Bouquet De Melodies / Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
5. Martha: Bouquet De Mélodies / F. Beyer. (Bruxelles: Les Fils De B. Schott, N.d.)
6. Lucrezia Borgia De Donizetti / Henri Cramer. (Bruxelles: Schott Frères, N.d.)
7. Linda Di Chamounix De Bonizetti / Henri Cramer. (Bruxelles: Schott Frères, N.d.)
8. La Fille Du Régiment: Bouquet De Melodies / F. Beyer. (New York: Wm. Hall & Son, N.d.)
9. Perles De L'Opera: No. 2 Anna Bolena De Bellini / Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
10. Perles De L'Opéra: No. IX: Zampa -- Hérold / Théodore Oesten. (Philadelphia: Lee & Walker, N.d.)
11. Perles De L'Opéra: No. VII: Czaar Et Zimmermann / Théodore Oesten. (Philadelphia: Lee & Walker, N.d.)
12. Fille Du Regiment: Tableaux Des Operas / J. Bellak. (Philadelphia: Lee & Walker, 1855)
13. La Favorita: Tableaux Des Operas / J. Bellak. (Philadelphia: Lee & Walker, 1855)
14. Les Voyageurs: Indian Airs. (New York: Firth, Pond & Co., N.d.)
15. Romance Sans Paroles: No. II / Carl Eckert. (New York: William Hall & Son, 1854)

16. Six Morceaux Gracieux: Gotten Rath Und Scheiden: The Parting Hour Six Morceaux Gracieux: Gottes Rath Und Scheiden: The Parting Hour / Felix Mendelssohn Bartholdy; Arr. Ferd. Beyer. (New York: Firth, Pond & Co., N.d.)
17. Les Cloches Du Monastère: Nocturne / Lefébure Wély. (New York: Firth, Pond & Co., N.d.)
18. Maienliebe: Sounds Of Love No. 1 / Th. Oesten. (New York: Horace Waters, N.d.)
19. Le Fleur De Tyrol / James G. Barnett. (Boston: Oliver Ditson, N.d.)
20. La Rosée Du Soir / Guillme. Kuhe. (Boston: Oliver Ditson, N.d.)
21. Romance Sans Paroles: No. 1 / Carl Eckert. (New York: William Hall & Son, 1854)
22. Staendchen: Sounds of Love No. 2 / Th. Oesten. (New York: Horace Waters, N.d.)
23. Le Triomphe: Grand Concert Galop / Auguste Gockel. (Albany: J. H. Hidley, 1856)
24. Tournament Galop / L. M. Gottschalk. (New York: Horace Waters, 1854)
25. Josephine Mazourka / Robert Heller. (New York: H. B. Dooworth, 1855)
26. La Scintilla Mazurka / L. M. Gottschalk. (New York: Firth, Pond & Co., 1854)
27. Mazurk Des Traineaux / Joseph Ascher. (Bruxelles: Les Fils De B. Schott, N.d.)
28. Étude-Mazurke / Adrien Talexy Adrien Talexy. (New York: William Hall & Son, N.d.)
29. La Belle Louise / George W. Warren. (Boston: G. P. Reed & Co., 1851)
30. Tremolo Schottisch / W. Vincent Wallace. (New York: William Hall & Son, 1855)
31. Il Desiderio / Henri Cramer. (Boston: Oliver Ditson, N.d.)
32. Make Me No Gaudy Chaplet / James Bellak. (Philadelphia: J. E. Gould, 1853)
33. Sturm March Galop: Rondo Militare, De Bilse / Ferd. Beyer. (New York: William Hall & Son, N.d.)
34. The Wings Of A Dove: No. 3 / Charles Grobe. (Philadelphia: Lee & Walker, 1851)
35. Ernani: Verdi / J. A. Fowler. (New York: Wm. Hall & Son, 1857)
36. La Marseillaise / F. Beyer. (Philadelphia: Lee & Walker, N.d.)

487 **Emma Thompson (Name on cover), N.d.**

1. Still So Gently O'er Me Stealing (Ah! perche non posso odiarti). (Boston: Oliver Ditson, N.d.)
2. Fireside Gems: Oh! Summer Night / Donizetti; Arr. W. Calcott. (Philadelphia: Beck & Lawton, N.d.)
3. Romance: Nell' Opera Linda di Chamounix / G. Donizetti. (New York: A. Bagioli, N.d.)
4. Di Provenza Il Mar (In Whispers Soft and Light) / Verdi; Arr. George Linley. (Boston: Oliver Ditson & Co., 1857)
5. A Miei Priechi Cavatina / G. Donizetti. (New York: A. Bagioli, 1845)
6. Twilight (Le Crepuscule) / J. Concone, E. Plouvier. (Philadelphia: Lee & Walker, 1858)
7. Uberall Du (Thou Everywhere) / J. Lachner. (New York: William Dressler, 1859)
8. It Was Here In Accents Sweetest / Bellini, G.A. Beckett. (Boston: Oliver Ditson, N.d.)
9. Ah For Ever I Now Have Lost Thee (Ah Per Sempre Io Ti Perdei) / Bellini, G.A. Beckett. (Boston: Oliver Ditson, N.d.)
10. Il Fervido Desidevio / Vincenzo Bellini. (New York: A. Bagioli, N.d.)
11. Gaily Thro' Life Wander (Drinking Song) / G. Verdi; Arr. G. Linley. (Philadelphia: John Marsh, 1856)
12. A Te O Cara / Bellini. (New York: A. Bagioli, N.d.)
13. We Meet By Chance (Lauf der Welt) / Kucken. (Boston: Oliver Ditson, N.d.)
14. The Desire (Die Sehnsucht) / Beethoven; Arr. Wm. Dressler. (New York: Wm. Dressler, 1858)
15. The Ingle Side (Scotch Song) / T.V. Wiesenthal. (New York: Firth, Pond & Co., N.d.)
16. Cavatina / Antonio Bagioli. (New York: A. Bagioli, N.d.)
17. Canzoncina / Antonio Bagioli. (S.l.: S.n., N.d.)
18. The Land of Song / Concone. (Boston: Oliver Ditson & Co., N.d.)
19. Ah! Non Credea Mirarti: Preghiera / Bellini. (New York: A. Bagioli, N.d.)
20. Deh! Non Volerli Vittima / Bellini. (New York: A. Bagioli, N.d.)
21. A Tanto Amor / G. Donizetti. (New York: A. Bagioli, N.d.)
22. La Fille Du Regiment (The Child of the Regiment) / G. Donizetti, C. Jefferys; Arr. G.W. Glover. (New York: William Hall & Son, 1850)

23. Bonny Jean / Charles Osborne, George Linley. (New York: Firth, Pond & Co., 1858)
24. Love! Art Thou Waking Or Dreaming of Me? / George Linley. (New York: William Dressler, N.d.)
25. Maggie By My Side / Stephen C. Foster. (Philadelphia: L.A. Alfred Schmidt, 1852)
26. Gentle Annie / Stephen C. Foster. (New York: Firth, Pond & Co., 1856)
27. The Heart Bow'd Down / M.W. Balfe. (Louisville: Peters Webb & Co., N.d.)
28. Bonny Eloise: The Belle of Mohawk Vale / J.R. Thomas, C.W. Elliott. (New York: Wm. Hall & Son, 1858)
29. Oh! No, we never mention Her / Abm. Taylor. (Boston: Oliver Ditson, N.d.)
30. Mona Machree / C. Linley. (New York: S.C. Jollie, N.d.)
31. You Say We Part Forever / Aufer, F. Romer. (Philadelphia: J.E. Gould, N.d.)
32. The Lament of the Irish Emigrant / W.R. Dempster, Price Blackwood. (Boston: Geo P. Reed, 1843)
33. Agathe / Arr. Max Zorer. (New York: Firth, Pond & Co., 1849)
34. I'll Pray for Thee (from Lucia di Lammermoor). (Philadelphia: Lee & Walker, N.d.)
35. Listen to the Mocking Bird / Arr. Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
36. Our Nelly's Song / S. Nelson, H.T. Craven. (New York: Firth, Pond & Co., N.d.)
37. I'm Not Myself At All / Samuel Lover; Arr. J.R. Thomas. (New York: Firth, Pond & Co., N.d.)

488 Isabella McKechnie (Name on cover), N.d.

1. The Princess Alexandra's March / Stephen Glover. (Boston: Oliver Ditson & Co., N.d.)
2. Titus March. (New York: Wm. A. Pond & Co., N.d.)
3. Rataplan, Op. 183, No. 4 / Charles Grobe. (Philadelphia: Lee & Walker, 1858)
4. Concert March (Wollenhaupt) / D. Angelo. (New York: W. A. Pond & Co., 1864)
5. Continental Guard Grand March / L.B. Powell. (New York: Horace Waters, 1862)
6. General Hooker's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1863)
7. Sturm March Galop: Rondo Militaire, Op. 109 / Ferd. Beyer. (Cincinnati: A.C. Peters & Bro., N.d.)
8. Fantaisie Galop (sur l'Opera: Attila), Op. 39 / Albert W. Berg. (New York: Firth, Pond & Co., 1859)
9. Just Once More! / F.B. Helmsmuller. (New York: Wm. A. Pond & Co., 1864)
10. The Pleasure Train Polka / A. Wallerstein. (Baltimore: George Willig, N.d.)
11. North Star Polka / Arr. W.C. Glynn. (Boston: Russell & Tolman, 1856)
12. The Persian Polka / Cha's D'Albert. (New York: Wm. Hall & Son, N.d.)
13. The Archer's Polka / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
14. Nannetta Polka / Gustave Blessner. (Boston: Oliver Ditson & Co., N.d.)
15. Il Bacio (Arditi) / D. Angelo. (New York: Wm. A. Pond & Co., 1864)
16. L'amitie, Trois Valses Sentimentales: Gloriana, No. 1 / Gustave Blessner. (S.l.: J.E. Gould, 1853)
17. Evergreen Waltz / I.T. Stoddard. (Baltimore: George Willig, 1852)
18. Le Prince Imperial: Nouveau Quadrille Francais. (New York: H.B. Dodworth, 1860)
19. The Lancers Quadrilles / Arr. Charles Grimmer. (Buffalo: Sheppard, Cottier & Co., 1860)
20. Como: Me Voglio Fa' Na Casa / Charles D'Albert. (New York: Firth, Pond & Co., N.d.)
21. Maryland, My Maryland with Variations, Op. 1450 / Charles Grobe. (Philadelphia: Lee & Walker, 1863)
22. Alessandro Stradella / Flotow; Arr. Albert W. Berg. (New York: Firth, Son & Co., 1861)
23. Serenade / L.M. Gottschalk. (New York: William Hall & Son, 1857)
24. Grand Paraphrase de Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
25. Ever of Thee with Brilliant Variations and Finale, Op. 1046 / Ch. Grobe. (Boston: Russell & Tolman, 1858)
26. Adeste Fideles with Variations, Op. 403 / Ch. Grobe. (Philadelphia: Lee & Walker, 1854)
27. Les Deux Anges / J. Blumenthal. (New York: Wm. A. Pond & Co., N.d.)
28. Rosalie / Geo. F. Root; Arr. Brinley Richards. (Boston: Henry Tolman & Co., 1862)
29. Home Sweet Home: Variations, Op. 207 / Ch. Grobe. (Philadelphia: Lee & Walker, 1851)
30. Come where my love lies dreaming / Stephen C. Foster; Arr. Brinley Richards. (New York: Firth, Pond & Co., 1860)
31. La Reve: Romance / Wm. Vincent Wallace. (New York: William Hall & Son, 1843)

32. L'Hirondelle Et Le Prisonnier, Op. 58 / A. Croisez. (Boston: Nathan Richardson, N.d.)
33. Agathe / Arr. Brinley Richards. (Boston: Oliver Ditson & Co., N.d.)
34. Leinate's Klange Walzer, Op. 92 / Labitzky. (Philadelphia: Lee & Walker, N.d.)
- 489 **H. Jaques (Name on cover), N.d.**
1. Overture To The Deserter. (Boston: G. Graupner, N.d.)
 2. Prussian March In Abelino. (Boston: G. Graupner, N.d.)
 3. Basso. (S.l.: S.n., N.d.)
 4. Violino. (S.l.: S.n., N.d.)
 5. Overture / Unknown (Latour). (Philadelphia: Bacon & Co., N.d.)
 6. Six Progressive Sonatinas For the Piano Forte: The Fifth Edition / Muzio Clementi. (London: Clementi, N.d.)
 7. Recruiting March. (Baltimore: J. Carr, N.d.)
 8. Duke Of Yorks March. (Baltimore: J. Carr, N.d.)
 9. Quick March In The Battle Of Prague. (Baltimore: J. Carr, N.d.)
 10. Martinis Grand March. (Baltimore: J. Carr, N.d.)
 11. La Petite Etude / F. C. Romberg. (Philadelphia: G. Willig, N.d.)
 12. An Egyptian Air / Arr. T. H. Butler. (Philadelphia: G. Willig, N.d.)
 13. A German Waltz. (Boston: G. Graupner, N.d.)
 14. Windsor Park: A Favorite Air Arranged For The Piano Forte. (Boston: G. Graupner, N.d.)
 15. The Cottage Rondo / M. Holst. (S.l.: W. Dubois, N.d.)
 16. The Cottager's Joy: A Rondo / Ignace Pleyel. (Philadelphia: A. Bacon, N.d.)
 17. An Easy Lesson For The Piano Forte Or Harp / Unknown (Harrington). (New York: E. Riley, N.d.)
 18. The Peasants Joy: Rondo / Unknown (Blagrovel). (Philadelphia: G. E. Blake, N.d.)
 19. Genl. Coburg: Favourite Trumpet March. (Boston: G. Graupner, N.d.)
 20. The Duke Of York's March. (New York: J. Hewitt's Musical Repository, N.d.)
 21. Japanese Air: An Easy Lesson For The Piano Forte / J. Gildon. (New York: Geib & Co., N.d.)
 22. The Nightingale: A Favorite Military Rondo. (Philadelphia: G. E. Blake, N.d.)
 23. Bonaparte's Coronation March. (Boston: G. Graupner, N.d.)
 24. Swiss Waltz: With Variations For The Harp Or Piano-Forte / P. K. Morans. (Philadelphia: A. Bacon, N.d.)
 25. A Favorite March / C. Evans. (Philadelphia: Bacon & Co., N.d.)
 26. The Bird Waltz / Francis Panormo. (Boston: G. Graupner, N.d.)
 27. March And Chorus In The Dramatic Romance Of The Lady Of The Lake / Unknown (Sanderson). (Philadelphia: G. Willig, N.d.)
 28. Hail To The Chief / Walter Scott. (S.l.: S.n., N.d.)
 29. Stamitz Air. (Boston: G. Graupner & Co., N.d.)
 30. Caravane's March. (S.l.: S.n., N.d.)
 31. Morgiana: Dance With Tambourine. (S.l.: S.n., N.d.)
 32. A Favorite Waltz / Unknown (Steibelt). (Boston: G. Graupner, N.d.)
 33. The Celebrated One Finger'd Sliding Waltz. (New York: J. Willson's Musical Repository & Library, N.d.)
 34. Clementi's Grand Waltz. (Philadelphia: A. Bacon, N.d.)
 35. Cadets March. (New York: W. Dubois, N.d.)
 36. Freedom's Jubilee / S. Woodworth. (New York: E. Riley, N.d.)
 37. Laurette: Much Admired Italian Dance / Arr. T. V. Wiesenthal. (Boston: G. Graupner & Co., N.d.)
 38. German Hymn, With Variations / Unknown (Pleyel). (S.l.: S.n., N.d.)
 39. Tho' Love Is Warm Awhile / Unknown (Braham). (New York: Wm. Dubois, N.d.)
 40. O Give Me A Cottage: A Favorite Song / T. V. Wiesenthal. (Boston: G. Graupner & Co., N.d.)
 41. Life Let Us Cheri: An Air With Variations / Arr. W. A. Mozart. (S.l.: S.n., N.d.)
 42. The Minstrel's Song From The Queen's Wake / T. V. Wiesenthal. (Philadelphia: Bacon & Co., N.d.)
 43. The Sailor Boy's Dream: An Admired Ballad / T. V. Wiesenthal. (Boston: G. Graupner & Co., N.d.)

44. Love's Young Dream: Oh! The Days Are Gone / I. Stevenson. (New York: Wm. Dubois, N.d.)
45. No 'Twas Neither Shape Nor Feature / Unknown (Bach). (Boston: G. Graupner's Music Store, N.d.)
46. Robin Adair / W. Reeve. (Boston: G. Graupner, N.d.)
47. Sweet Is The Vale: A Favorite Duet / Unknown (Duchess of Devonshire). (Philadelphia: G. Willig, N.d.)
48. Eveleens Bower: An Air / Arr. T. Moore. (New York: Geib & Co., N.d.)
49. Strike The Cymbal / Unknown (Pucitta). (New York: E. Riley, N.d.)
50. Oh! Lady Twine No Wreath For Me: From Rokeby / T. V. Wiesenthal. (Philadelphia: Bacon & Co., N.d.)
51. See From Ocean Rising: A Duett / Unknown (Paul And Virginia). (New York: Wm. Dubois, N.d.)
52. Bonaparte's Grand March. (New York: W. Dubois's Music Store, N.d.)
53. Blue Eyed Mary: A Favorite Song. (Philadelphia: G. Willig's Musical Magazine, N.d.)
54. Sonatas For The Piano Forte With An Accompaniment For a Violin / V. Nicolai. (Boston: G. Graupner, N.d.)
55. Six Sonatas For The Harpsichord Or Piano Forte With An Accompaniment For Violin / V. Nicolai. (Boston: G. Graupner, N.d.)

490 **W. B. Ferry (Name on cover), N.d.**

1. The Blessing, Dearest Mother! / Joseph Reese Fry. (Philadelphia: A. Fiot, 1847)
2. Come Sing Me That Sweet Air Again / T. Moore. (New York: Atwill, N.d.)
3. The Brave Old Oak / H. F. Chorley; Arr. Henry Russell. (New York: J. L. Hewitt, 1837)
4. The Widow Of Nain / Bishop Heber. (Boston: C. Bradlee, N.d.)
5. The Lament Of The Irish Emigrant / William R. Dempster, Price Blackwood. (Boston: William H. Oakes, N.d.)
6. Queen Mary's Escape From Lochleven Castle. (New York: William Hall & Son, N.d.)
7. Dearest Mae / L. D. H. Crosby, Francis Lynch. (Philadelphia: A. Fiot, 1847)
8. Twilight Dews. (New York: Firth, Pond & Co., N.d.)
9. The Mountain Maid's Invitation / Thomas Power; Arr. Werner. (Boston: Oliver Ditson, 1844)
10. Twilight Dews Are Weeking / W. R. Dempster, Russell Smith. (Boston: Oliver Ditson, 1851)
11. Man The Life Boat / Henry Russell, Crawford. (Boston: Oliver Ditson, N.d.)
12. Hark! 'Tis The Boatman's Horn / J. H. Hewitt. (Baltimore: F. D. Benteen, 1849)
13. I Love The Merry Sunshine / Stephen Glover, J. W. Lake. (New York: Firth, Pond & Co., N.d.)
14. The Fairy Bells / Nortion. (New York: E. Riley, N.d.)
15. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., 1845)
16. Moonlight, Music, Love & Flowers / Arr. John Barnett. (New York: William Hall & Son, N.d.)
17. Music At Nightfall / S. Nelson, C. F. Jefferys. (New York: Firth & Hall, 1843)
18. Army Quick Step / Arr. John C. Scherpf. (New York: F. Riley & Co., 1847)
19. Herculean Quick Step / Zaluecus. (New York: Firth, Pond & Co., N.d.)
20. Hero's Quick Step / Arr. Nolcini. (Boston: Henry Prentiss, N.d.)
21. Bird Waltz No. 1 / Charles Chaulieu. (Boston: Oliver Ditson, N.d.)
22. Mademoiselle Sontag's Waltz / H. Herz. (New York: F. Riley & Co., N.d.)
23. Six Snuff Box Waltzes. (New York: Dubois & Stodart, N.d.)
24. Grand Landler Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
25. The Hungarian Waltz. (Boston: Oliver Ditson, N.d.)
26. The Spirit Waltz / L. V. Beethoven. (New York: William Hall & Son, N.d.)
27. The Philadelphia Hop Waltz / J. Hemmenway. (New York: Firth, Pond & Co., N.d.)
28. The Grasshopper's Waltz / Nolcini. (Boston: Prentiss, 1839)
29. Glen Mary Waltzes / Richard S. Willis. (Boston: Oliver Ditson, 1847)
30. Le Torrent / G. Marcaihou. (Baltimore: F. D. Benteen, N.d.)
31. Elfin Waltz / Arr. C. F. Rudolph. (Philadelphia: A. Fiot, 1848)
32. The Snow Drop Waltz / Frederick Burgmuller. (New York: F. Riley & Co., N.d.)

33. La Villageoise Allemande / Frederick Burgmuller. (Philadelphia: A. Fiot, N.d.)
34. Les Bords Du Rhin: Valse Brillante, op. 120 / F. Hunten. (Baltimore: F. D. Benteen, N.d.)
35. Cally Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
36. Ogden Polka / Allen Dodworth. (New York: William Hall & Son, 1849)
37. Jenny Lind Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1846)
38. Syracuse Polka / J. A. Fowler. (New York: Jollie, 1848)
39. Friendship Polka / M. Bishop. (Philadelphia: Lee & Walker, 1851)
40. The Rainer Grand March. (Baltimore: F. D. Benteen, N.d.)
41. Pizarro's March. (New York: Firth, Pond & Co., N.d.)
42. And We're A Noddin / Arr. T. Valentine. (New York: E. Riley, N.d.)
43. Pleasures Of Home / Arr. George Dutton Jr.. (Utica: George Dutton, 1835)
44. Scotch Air / Arr. G. Adams. (Philadelphia: George Willig, N.d.)
45. Arla Alla Scozzese / Arr. T. Valentine. (New York: Firth, Pond & Co., N.d.)
46. The Bounding Billows. (Boston: Oliver Ditson, N.d.)
47. Rosa Lee: Ethiopian Airs. (Baltimore: F. D. Benteen, 1848)
48. Old Dan Tucker: Ethiopian Airs. (Baltimore: F. D. Benteen, 1848)
49. No title / Arr. William Martin. (New York: Dubois & Stodart, N.d.)
50. The Battle Of Prague / Kotzwara. (New York: J. L. Hewitt, N.d.)

491 **Unknown collector, N.d.**

1. The Carrier Dove / Daniel Johnson, J. N. Maffit. (New York: Atwill, 1841)
2. The Old School House / William Clifton, Park Benjamin; Arr. William Clifton. (New York: Thomas Birch, 1841)
3. Here We Meet Too Soon To Part / Rosinni; Arr. Thomas B. Phipps. (S.l.: S.n., N.d.)
4. Woodman! Spare That Tree!: A Ballad / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
5. By The Margin Of Fair Zurich's Waters. (Philadelphia: G. E. Blake, N.d.)
6. There Is No Home Like My Own / Madame Malibran. (Boston: C. Bradlee, N.d.)
7. Scots Nna Has Ni Wallace Hed. (Boston: C. Bradlee, N.d.)
8. The Bird At Sea / C. Meineke, Demans. (Baltimore: J. Cole & Son, 1836)
9. We Have Been Friends Together: A Ballad / Henry Rssell, Norton. (Boston: C. Bradlee, N.d.)
10. Through The Wood: Cavatina / Charles E. Horn, M. B. Bellamu. (Boston: C. Bradlee, N.d.)
11. The Mellow Horn / Jones, C. W. Hyatt. (Philadelphia: G. E. Blake, N.d.)
12. Adeste Fideles. (Philadelphia: Osbourn's Music Saloon, N.d.)
13. A Missionary Hymn / Lonell Mason. (Baltimore: Geo. Willig Jr., N.d.)
14. Hail Columbia. (New York: Wm. Dubois, N.d.)
15. The Ingle Side / T. V. Wiesenthal; Arr. T. V. Wiesenthal. (New York: James L. Hewitt, N.d.)
16. A Ballad / J. A. Wade; Arr. J. A. Wade. (Baltimore: John Cole & Son, N.d.)
17. All's Well / Braham. (Philadelphia: T. G. Osbourn's Music Saloon, N.d.)
18. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
19. The Musical Box / John Barnett, Thomas Moore. (Baltimore: F. D. Benteen, N.d.)
20. Bring Glowlers / Demans. (Philadelphia: Krctschmar & Nunns, N.d.)
21. On The Merry Days. (New York: Atwill, 1840)
22. My Childhood Home / John Blockley, Norton. (New York: Dubois & Bacon, N.d.)
23. Oh Bring Me Showers Of Roses / Arr. Alexander Lee. (Philadelphia: Fiot, Meignen & Co, N.d.)
24. Marsh's: Quick-Step / Arr. A. F. Knight. (Boston: Henry Prentiss, 1841)
25. Pemberton Waltz / James Hooton. (Boston: Oliver Ditson, N.d.)
26. Andrews' Quick Step / B. A. Burditt; Arr. B. A. Burditt. (Boston: Geo. P. Reed, 1840)
27. Spring's Return: Waltz / T. Bricher. (Boston: Geo. P. Reed, N.d.)
28. Cracovienne Quick Step. (Boston: Parker & Ditson, N.d.)
29. La'Bayadere Quick Step / Arr. Charles Zenner. (Boston: H. Prentiss, N.d.)
30. B. L. I.: Grand Quick Step / Francis H. Rowy. (New York: Atwill, 1840)

31. Beethoven Dream: A Grand Waltz. (Boston: C. Bradlee, N.d.)
32. My Boyhood's Home / Francis Weiland; Arr. Francis Weiland. (Philadelphia: George Willig, 1839)
33. The Celebrated Tyrolian Waltz / Rossini; Arr. H. Herz. (New York: Firth & Hall, N.d.)
34. Malcolm's March / Rossini; Arr. Francois Hunten. (New York: Firth & Hall, N.d.)
35. None So Pretty / L. Jildon; Arr. L. Jildon. (Boston: C. Bradlee, N.d.)
36. Alice Gray / P. Millard; Arr. H. Dielman. (Baltimore: John Cole, 1837)

492 **Unknown collector, N.d.**

1. Der Freischutz De C.M. De Weber, op. 36 / Weber; Arr. Ferdinand Beyer. (Mayence: Chez Les Fils De B. Schott, N.d.)
2. Ein Flucht'ger Blick, op. 104 no. 1 / Charles Voss. (Leipzig: bei Breitkopf & Hartel, N.d.)
3. In Einsamen Studen, op. 104 no. 2 / Charles Voss. (Leipzig: bei Breitkopf & Hartel, N.d.)
4. Werd Ich Dich Wiedersehn?, op. 104 no. 3 / Charles Voss. (Leipzig: bei Breitkopf & Hartel, N.d.)
5. Mazurka Des Traineaux / Jos. Ascher. (Philadelphia: Duffy & Lawton, N.d.)
6. Le Soupir: Sehnen Und Fragen, Melodie, op. 19 / Joseph Schad. (Mayence: chez les fils de B. Schott, N.d.)
7. Beviamo: Choeur Favori D'Ermani / Verdi; Arr. L. Chouquet. (Philadelphia: J.E. Gould, 1851)
8. La Colombe: Mazurka / J. Blumenthal. (New York: Dubois & Warriner, N.d.)
9. La Tourterelle: Mazurka / J. Blumenthal. (New York: Dubois & Warriner, N.d.)
10. Le Tremolo / Henri Rosellen. (New York: Horace Waters, N.d.)
11. Dreamlife Schottisch / Francis H. Brown. (New York: William Hall & Son, 1854)
12. Kleine Fantasien Uber Beliebte Volkslieder: No.3 O Wenn Du Warst Mein Eigen, op. 49 / Theodor Oesten. (Bonn: A Bonn Chez N. Simrock, N.d.)
13. Kleine Fantasien Uber Beliebte Volkslieder: No. 1 An Des Rheines Fernem Strande, op. 49 / Theodor Oesten. (Bonn: Chez N. Simrock a Bonn, N.d.)
14. Romance, op. 21 / W.V. Wallace. (New York: William Hall & Son, 1843)
15. Le Desir Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
16. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
17. Coro Di Zingari: Vedi! Le Fosche Notturme Spoglie / Verdi; Arr. W. Dressler. (New York: Wm. Dressler, 1857)
18. The Flower Of Spain: Fleur D'Espagne, Varsoviana / Francisco Alonso. (New York: Wm. Hall & Son, N.d.)
19. The Sontag Polka / Arr. Chas. D'Albert. (S.l.: S.n., N.d.)
20. Amelia Polka / Arr. Charles Rehm. (New York: H.B. Dodworth, 1855)
21. Early Dawn Polka / Francis H. Brown. (New York: William Hall & Son, 1853)
22. Young America's Dream / Osborne. (New York: G.B. Demarest, 1856)
23. Diana: Polka Mazurka / A. Talex. (New York: Horace Waters, N.d.)
24. The Boudoir Quick Step / Paul J. Bishop. (Boston: A.M. Mc Phail, Jr., 1848)
25. Gertrude's Dream Waltz / Beethoven. (Philadelphia: Winner & Shuster, N.d.)
26. Cent Petites Etudes: Progressifs & Doigtes, op. 139 / Charles Czerny. (Hamburg: Bei A. Cranz, N.d.)
27. Ricciardo Et Zoraide, op. 30 / Fr. Hunten. (Bonn: Chez N. Simrock a Bonn, N.d.)
28. Jullien's American Quadrille / Jullien. (S.l.: S.n., 1853)
29. Echo Du Mont Blanc Polka / Jullien. (S.l.: S.n., 1853)
30. The Target Galop / Jullien. (S.l.: S.n., 1853)
31. The Atlantic Galop / Jullien. (S.l.: S.n., 1853)
32. The Crystal Fountain Polka / Jullien. (S.l.: S.n., 1853)
33. When Thou Art By My Side: From Jullien's Opera Of Paul And Virginia / Jullien. (S.l.: S.n., 1853)
34. California Quadrille / Jullien. (S.l.: S.n., 1853)
35. The Forget Me Not: Tyrolienne / Jullien. (S.l.: S.n., 1853)
36. Great Exhibition Quadrille / Jullien. (S.l.: S.n., 1853)
37. Pietro Il Grande Quadrille / Jullien. (S.l.: S.n., 1853)
38. The English Quadrille / Jullien. (S.l.: S.n., 1853)

39. La Prima Donna Valse / Jullien. (S.l.: S.n., N.d.)
- 493 **M.E. M'Kean (Name on cover), N.d.**
1. Home Sweet Home! / S. Thalberg. (New York: Beer & Schirmer, 1857)
 2. Home Sweet Home / C. Wels. (Boston: Russell & Tolman, 1857)
 3. Last Rose Of Summer / W. Berge. (New York: Wm. A. Pond & Co, 1863)
 4. La Francaise / Alphonso Leduc. (Philidelphia: Lee & Walker, N.d.)
 5. Rose De Peronne / Henry Rosellen. (New York: Wm. Hall & Son, N.d.)
 6. Ever Of Thee / Louis Staab. (Chicago: H.M. Higgins, 1862)
 7. The Pilgrims Fathers / Charles Grobe. (Philidelphia: Lee & Walker, 1852)
 8. Grand Hallelujah / Charles Grobe. (Philidelphia: Lee & Walker, 1856)
 9. Daughter Of Zion / Charles Grobe. (Philidelphia: Lee & Walker, 1858)
 10. Jerusalem My Glorious Home / Charles Grobe. (Philidelphia: Lee & Walker, N.d.)
 11. The Wings Of A Dove / Charles Grobe. (Philidelphia: Lee & Walker, N.d.)
 12. Grand Paraphrase De Concert / Edward Hoffman. (Philidelphia: Lee & Walker, 1864)
 13. Yelva / J. Ascher. (Cleveland: S. Brainard & Co, N.d.)
 14. Love In May / T. Oesten. (Boston: Henry Tolman & Co, N.d.)
 15. Souvenir De Bal / H. Rosellen. (Philidelphia: Lee & Walker, N.d.)
 16. Dance Of The May Queen / Theo. Moelline. (Philidelphia: Lee & Walker, 1855)
 17. Norma / Theodore Oesten. (Philidelphia: Lee & Walker, N.d.)
 18. Phi Epsilon Waltz / Anton Shide. (Philidelphia: Lee & Walker, 1860)
 19. Falling Leaves / J.E. Muller. (New York: Firth Pond & Co, 1860)
 20. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co, 1863)
 21. Dove E Mai Quel Core Amante / Rossini. (Philidelphia: Lee & Walker, N.d.)
 22. Souvenir De Lucrezia Borcia / Theodore Oesten. (Rostock: C. Hagemann & C. Topp, N.d.)
 23. La Harpe Colienne / Sydney Smith. (New York: Firth Pond & Co, N.d.)
 24. Donna Schottisch / H.F. Drott. (Philidelphia: Lee & Walker, N.d.)
 25. Echoes From Redstone Old Fort / W.H. Stoy. (Philidelphia: Lee & Walker, 1864)
 26. Etude De La Velocite / Charles Czerny. (Philidelphia: Lee & Walker, N.d.)
- 494 **Unknown collector, N.d.**
1. Premium Polka, Op. 9 / Charles Mayer. (Hambourg: Schuberth & Co., 1852)
 2. Woodland Schottisch / Johann Munck. (New York: William Hall & Son, N.d.)
 3. Maienliebe, Op. 50 / Theodor Oesten. (St. Louis: Magdeburg, N.d.)
 4. Captain Jinks Quadrilles / Lingard; Arr. Augustus Cull. (New York: Chas. W. Harris, 1868)
 5. Centennial Waltz / George Funk. (Troy: Geroge Funk, 1876)
 6. German Peace Jubilee / George Funk. (Troy: Geroge Funk, 1872)
 7. Home Sweet Home / T. Valentine. (New York: Firth, Pond & Co., N.d.)
 8. Katie Strang, Op. 991 / Cahs. Grobe. (S.l.: S.n., N.d.)
 9. Old Hundred / George R. Poulton. (New York: Firth, Son & Co., 1856)
 10. Overture To Maritana / Wm. Vincent Wallace. (New York: William Hall & Son, N.d.)
 11. Souvenie De Steinbach / Jean Kafka. (New York: G. Schirmer, N.d.)
 12. The Mocking-Bird March. (Philadelphia: Lee & Walker, 1866)
 13. The Shepherd Boy, Op. 14 / G. D. Wilson. (Boston: Oliver Ditson & Co., 1870)
 14. La Pluie De Perles / G. A. Osborne. (New York: Chs. W. Harris, N.d.)
 15. Floating On The Wind / Stephen Glover; Arr. Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
 16. Wedding March From Midsummer Night's Dream / Mendelssohn. (New York: Wm. A. Pond & Co., N.d.)
 17. New Vienna Waltzes (Neu Wien), Op. 342 / Johann Strauss. (Boston: Oliver Ditson & Co., 1872)
 18. Les Dames De Seville, Op. 43 / C. Schubert. (Boston: Oliver Ditson & Co., N.d.)
 19. Le Mardi Gras Aux Enfers Quadrilles, Op. 79 / C. Schubert. (Boston: Oliver Ditson & Co., N.d.)

20. Put Me In My Little Bed / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
 21. Darling Minnie Lee / E. N. Catlin, W. Dexter Smith, Jr.. (Boston: Henry Tolman & Co., 1866)
 22. Lay Me To Rest Dear Mother / Fred. Buckley, W. Dexter Smith, Jr.. (New York: Firth, Son & Co., 1863)
 23. Evening Shadows / Brady E. Backus. (New York: William A. Pond & Co., 1875)
 24. Some Things Love Me / W. R. Dempster, T. Buchanan Read. (Boston: Oliver Ditson, 1853)
- 495 **E. G. Storms (Name on cover), N.d.**
1. Overture De L'Opera Jean De Paris ` / A. Boiledieu; Arr. P. L. Riotte. (Boston: Oliver Ditson, N.d.)
 2. Overture to Semiramide / Rossini; Arr. C. Czerny. (Boston: Oliver Ditson, N.d.)
 3. Overture To Shakespeare's Midsummer / Felix Mendelsson Bartholdy; Arr. Felix Mendelsson Bartholdy. (Boston: Oliver Ditson, N.d.)
 4. Meledy Overture To The M. S. Operetta Of Dinah / Geo. W. Hewitt; Arr. Geo. W. Hewitt. (Philadelphia: A . Fiot, 1849)
- 496 **Unknown collector, N.d.**
1. Farewell Ladies / G.P. Christy. (New York: Jaques & Brother, 1847)
 2. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, N.d.)
 3. Carlotta Grisi's Favorite Polka / Unknown (Julien). (Boston: Oliver Ditson, N.d.)
 4. Christy's Polka / C.D. Abbott. (New York: Jaques & Brother, 1847)
 5. Yankee Doodle Polka / Charles Muller. (Richmond, VA: A. Morris, 1849)
 6. Jenny Lind's Bridal Polka / Elvino Elmardo. (Philadelphia: E. Ferrett & Co., 1847)
 7. Gwine Long Down / Frank M. Brower. (Boston: C.H. Keith, 1844)
 8. The Favorite Guitar Waltz. (Boston: Oliver Ditson, N.d.)
 9. Galopade No. 1: Meyerbeer's Celebrated Opera of the Hugonots / Arr. G. Kunze. (Philadelphia: George Willig, N.d.)
 10. Le Carnival De Paris: Galoppe / J. Strauss. (Glasgow: J. Brown, N.d.)
 11. Venetianer Galoppe / J. Strauss. (Glasgow: J. Brown, N.d.)
 12. Bayaderen Galoppe / J. Strauss. (Glasgow: J. Brown, N.d.)
 13. Hirten Galoppe / J. Strauss. (Glasgow: J. Brown, N.d.)
 14. The Malina Waltz / Francis H. Brown. (New York: Atwill's, 1843)
 15. The Linden Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
 16. The Adaline Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1845)
 17. New York Scottish Dance. (Philadelphia: A. Fiot, N.d.)
 18. Kate Kearney's Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
 19. The Princess Victoria, England's Hope / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 20. La Serenata / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 21. Le Monferrine De Tivoli / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 22. Buona Notte / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 23. La Monferrine de Napoli / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 24. La Castiglia / Arr. F.C. Noble. (London: W. Wybrow, N.d.)
 25. The Brighton Pavilion Waltz. (S.l.: S.n., N.d.)
 26. Samuel Pickwick Esqr G.P.M.P.C. / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 27. Nathaniel Winkle Esqr M.P.C. / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 28. Tracey Tupman Esqr M.P.C. / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 29. Augustus Snogdrass Esqr M.P.C. / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 30. Alfred Jingle (not) Esqr / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 31. Sam Weller / Arr. Unknown (Boz Jr.). (London: W. Wybrow, N.d.)
 32. Kathleen Mavourneen / Arr. E.J. Loder. (Boston: Oliver Ditson, N.d.)
 33. My Gondolas Waiting Below Love:A Moonlight Serenade / A.U. Hayter, W.N. Bellamy. (New York: James L. Hewitt, N.d.)
 34. Sparkling and Bright: A Celebrated Glee / Jas. B. Taylor. (New York: Millets Music Saloon, N.d.)

35. Am I Not Fondly Thine Own? / Charles Heidelberg. (S.l.: S.n., N.d.)
36. Queen Maria De Gloria's Waltz / Strauss. (Philadelphia: Fiot, Meignen & Co., N.d.)
37. La Julia: A Favorite Waltz / J. Bott. (Philadelphia: Fiot, Meignen & Co., N.d.)
38. The Emilien Galopade. (Philadelphia: Fiot, Meignen & Co., N.d.)
39. Valse de Milan / Unknown (Celli). (Philadelphia: Fiot, Meignen & Co., N.d.)
40. The Maid of Judah / Charles Sloman. (S.l.: S.n., N.d.)
41. I'll Hang My Harp on a Willow Tree: Romance / Arr. W. Guernsey. (Philadelphia: E. Ferrett & Co., N.d.)
42. The Isle of Founts / Thomas Haliburton, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
43. The Spirit and the Stream (The Old Arm Chair) / Eliza Cook; Arr. Henry Russell. (S.l.: S.n., N.d.)
44. Going Ober De Mountain: Negro Melody / Henry Russell; Arr. H. West. (S.l.: S.n., N.d.)
45. Overture to Rob Roy or Auld Lang Syne / G.A. Hodson. (Dublin: Paul Alday, N.d.)
46. Oh The Merry Days When We Were Young. (New York: Atwill, 1840)
47. I Seen Her At the Window / J.P. Carter. (New York: C. Holt Jr., 1848)
48. The Withered Leaf or the Youth and the Maiden / I.N. Metcalf, J. Wesley Hanson. (Boston: Oliver Ditson, 1848)
49. We Are Almost There / I.B. Woodbury, J.H. Brown. (Boston: Oliver Ditson, 1847)
50. We'll Have a Little Dance To Night Boys. (New York: C. Holt Jr., 1848)
51. Oft in the Stilly Night: Scottish Air / Arr. John Stevenson. (Philadelphia: G. Willig's Musical Magazine, N.d.)
52. Oh She Is A Bright Eyed Thing / Samuel Lover. (New York: Firth & Hall, N.d.)
53. Will You Love Me Then As Now. (Philadelphia: Lee & Walker, N.d.)
54. Aunt Milly: A Popular Virginia Melody / Arr. W.E. Liddle. (Boston: H. Prentiss, 1844)
55. Auld Lang Syne with Variations / Arr. D. Ross. (Boston: C. Bradlee, N.d.)
56. Scenes That Are Brightest from the Opera of Maritana / W. Vincenet Wallace, Alfred Bun. (Philadelphia: A. Fiot, N.d.)

497 **Unknown collector, N.d.**

1. Morning Journals Waltzes / Johann Strauss. (Boston: Oliver Ditson & Co, 1872)
2. On The Beautiful Blue Danube Waltz / Johann Strauss. (Boston: Oliver Ditson & Co, N.d.)
3. Sweet Spirit Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)
4. Nearer My God To Thee: Fantasie / T.P. Ryder. (Boston: White Smith & Perry, 1873)
5. Jolly Brothers: Galop / Franz Budik. (Boston: Oliver Ditson & Co, N.d.)
6. Martha / F. Beyer. (Boston: Oliver Ditson & Co, N.d.)
7. Rondo Mignon / F. Baumfelder. (New York: G. Schirmer, N.d.)
8. Bahn Frei / E. Strauss. (New York: C.H. Ditson & Co, N.d.)
9. Il Trovatore / Theodore Oesten. (Baltimore: George Willig & Co, N.d.)
10. Bohemian Girl / J. Bellak. (Boston: Oliver Ditson & Co, 1861)
11. Merry Wives Of Windsor / Theodore Oesten. (Baltimore: George Willig & Co, N.d.)
12. Marien: Polka / C. Faust. (New York: S.T Gordon, N.d.)
13. The Impetuous Galop / St. George Crozier. (New York: S.T Gordon, 1869)
14. Evening Song To The Virgin / D. Angelo. (New York: Wm. . Pond & Co, 1848)
15. The Opera Schottisch / H. Kleber. (New York: Firth Son & Co, 1853)
16. Como Quadrille / Charles D'Albert. (New York: S.T. Gordon, N.d.)
17. Beautiful Sounds / Louis Brachet. (Philidelphia: W.R. Smith, 1867)
18. Townsend: Polka / J.A. Doane. (Chicago: Lyon & Healy, 1867)
19. Sweet Alice (or Ben Bolt) / Nathan Barker. (Boston: G.P Reed & Co, 1850)
20. Easy Sonata In C / Mozart. (Philidelphia: Louis Meyer, 1872)
21. Kathleen Mavourneen / F.N. Crouch. (Boston: Oliver Ditson & Co, N.d.)
22. Spring Gentle Spring / J. Riviere; Arr. Chas. E. Pratt. (Boston: Oliver Ditson & Co, 1873)
23. Fly Away Birdling / Franz Abt. (New York: G. Schirmer, 1863)
24. Etudes / S. Heller. (Boston: G.D. Russell & Co, N.d.)

25. I Am Coming Darling Coming / Chas D. Blake, Arthur W. French. (New York: Wm. A. Pond & Co, 1874)
26. Sweet Dora Dare / Chas. D. Blake, Albert A. Hill. (New York: Wm. A. Pond & Co, 1874)
27. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
28. Tis I Alone / J.A. Doane. (Chicago: Lyon & Healy, 1867)
29. Beautiful Isle Of The Sea / J.R. Thomas, George Cooper. (New York: Wm. A. Pond & Co, 1865)
30. Gems Of The Beautiful Blue Danube Waltzes / Arr. W. Gooch. (Boston: White Smith & Perry, 1871)
31. Dashing Spray / A.P. Wyman. (Boston: White Smith & Perry, 1860)
32. The Mulligan Guard / Harrigan & Hart. (New York: Wm. A. Pond & Co, 1873)
33. Qui Vive Galop / Wilhelm Ganz; Arr. Charls Wels. (Boston: Oliver Ditson & Co, 1860)
34. Les Dames De Seville / C. Schubert. (Boston: Oliver Ditson & Co, N.d.)
35. Minuet De Mozart / Jules Schulhoff. (San Francisco: Gray's Music Store, N.d.)
36. Shepard's Morning Song / Chas. D. Blake. (Providence: Cory Brothers, 1873)
37. Le Desir Sehnsuchts-Walzer / L. Van Beethoven. (New York: J. Schuberth & Co, N.d.)
38. Anvil Chorus / Verdi. (New York: C.M. Cady, N.d.)
39. Thousand And One Night / Johann Strauss. (Boston: Oliver Ditson & Co, N.d.)
40. Strauss' Autograph Waltzes / Johann Strauss. (Boston: White & Goullaud, 1872)
41. Night-Fall: Idyl / T.P. Ryder. (Boston: White Smith & Perry, 1878)
42. Dip Waltzes / C.A. White. (Boston: White Smith & Perry, 1871)

498 **Lydia Eliza Massey (Name on cover), N.d.**

1. We Can Love No More. (Philadelphia: A. Fiot, N.d.)
2. The Banks of the Blue Moselle / G.H. Rodwell. (Philadelphia: George Willig, N.d.)
3. Come Brothes Arouse / Henry Russell, W.G. Bernard. (New York: Hewitt & Jaques, 1837)
4. Do You Ever Think of Me / Charles Jefferys; Arr. N.J. Sporle. (Baltimore: Geo. Willig, Jr., N.d.)
5. Fare Thee Well! (Ah Perdona) / Mozart, Unknown (Lord Byron). (New York: Firth & Hall, N.d.)
6. Farewell Dearest Fare Thee Well or The Last Adieu / Edwd. Perry, W.H. Olivier. (New York: Atwill, N.d.)
7. Forget Not Me: Ballad / Geo. O. Farmer. (New York: E. Riley & Co., N.d.)
8. The Golden Dream / Unknown (Mrs. Baker), Augustus Thurgar. (Philadelphia: Osbourn's Music Saloon, N.d.)
9. Happy Land Tyrolienne / E.F. Rimbault. (Philadelphia: George Willig, N.d.)
10. Hinda's Lament: A Ballad / Thomas Moore; Arr. W.J. Wetmore. (Philadelphia: Osbourn's Music Saloon, N.d.)
11. In My Own Sweet vale / Alexander Lee. (Philadelphia: Fiot, Meignen & Co., N.d.)
12. I'll Remember Thee: A Ballad / J.F. Danneley. (Philadelphia: Osbourn's Music Saloon, N.d.)
13. Let Me Rest in the Land of my Birth / C. Jefferys; Arr. J. Harroway. (Baltimore: John Cole, N.d.)
14. My Normandy / Frederic Berat. (Baltimore: G. Willig Jr., N.d.)
15. The Meeting: A Popular New Song from Leisure Hours at Sea / Oliver Shaw. (Providence: Oliver Shaw, 1829)
16. My Mountain Home: Ballad / G.A. Hodson, J. Donoghue. (Philadelphia: Geo. Willig, N.d.)
17. My Heart's Best Treasure: A Farewell Serenade / Joseph Philip Knight. (Baltimore: John Cole, N.d.)
18. Meet Me in the Willow Glen / Mrs. C.B. Wilson; Arr. A. Lee. (Philadelphia: A. Fiot, N.d.)
19. Oh! Fly to the Prairie / John K. Mitchell; Arr. Joseph Philip Knight. (Philadelphia: Geo. W. Hewitt & Co., 1839)
20. O! Doubt Not / Unknown (Peters). (New York: Hewitt & Jaques, 1833)
21. Oh, I Come Not to Upbraid Thee / T. Haynes Bayley; Arr. Alex. Ball. (Baltimore: John Cole, 1838)
22. Rory O'Moore: An Irish Melody / Arr. S. Lover. (Philadelphia: Osbourn's Music Saloon, N.d.)
23. The Rapture Dwelling: Finale to the Maid of Artois / M.W. Balfe. (Philadelphia: George Willig, N.d.)

24. Round My Own Pretty Rose from the Loves of the Butterflies / Thomas Haynes Bayley; Arr. Alexander Lee. (Philadelphia: Geo. Willig, N.d.)
25. The Sun Now Gilds the Mountain Tops / J. Watson; Arr. G.P. Morris. (Philadelphia: A. Fiot, 1839)
26. Sing Away, By Day & By Night / A. Lee. (Philadelphia: Fiot, Meignen & Co., N.d.)
27. She Wore a Wreath of Roses / Joseph Philip Knight. (Philadelphia: Osbourn's Music Saloon, N.d.)
28. To The Woods Away / George Linley. (New York: Hewitt & Jaques, N.d.)
29. Thou Wilt Go and Forget Me: Ballad / T. Haynes Bayley; Arr. Alexander Lee. (Philadelphia: George Willig, N.d.)
30. Woodman Spare that Tree / Henry Russell, George P. Morris. (New York: Firth & Hall, 1837)
31. Thhe Woodbine Bower: Ballad / Arr. G.A. Hodson. (Philadelphia: G.E. Blake, N.d.)
32. The Withered Rose Bud / J.P. Knight, J.K. Mitchell. (Philadelphia: T.B. Johnston, 1840)
33. The Corinthian Waltz. (Baltimore: George Willig Jr., N.d.)
34. March from Masaniello / Auber; Arr. Chaulieu. (Baltimore: G. Willig Jr., N.d.)

499 **F. Burleigh (Name on cover), N.d.**

1. Leben Und Lieben: Love and Life / C. Faust. (Ithaca, NY: J.T. Newman & Son, N.d.)
2. The Maiden's Prayer / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
3. Heavenly Thoughts / C. Kinkel. (New York: John L. Peters, 1867)
4. Sounds At Day-Break Polka / J.H. Gould, Jr.. (New York: William A. Pond & Co., 1871)
5. Rustic Beauty: Polka Caprice / C. Kinkel. (New York: J.L. Peters, 1868)
6. The Harp at Midnight: Nocturne / V.B. Aubert. (Boston: Oliver Ditson & Co., 1866)
7. Northern Pearl / Cloy. (Boston: Oliver Ditson & Co., 1864)
8. Lotos Galop / W.F. Wellman, Jr.. (New York: Wm. A. Pond & Co., 1872)
9. Festival Waltzes: Wein, Weib und Gesang / Johann Strauss. (Boston: Oliver Ditson & Co., 1872)
10. Hilda: Valse de Danl. Godfrey / Arr. William Kuhe. (New York: Thaddeus Firth, N.d.)
11. I Have a Thought / Franz Abt, Carl Bach. (S.l.: J.M. Stoddart & Co., 1874)
12. Covent-Garden Waltzes / A. Parlow. (S.l.: S.n., N.d.)
13. General Sigel's Grand March / T.J. Martin. (S.l.: S.n., N.d.)
14. The Wood-Bird's Song for Two Voices / Stephen Glover, J.E. Carpenter. (Ithaca, NY: J.T. Newman & Son, N.d.)
15. The Storm: An Imitation of Nature / H. Weber. (Nashville, TN: C.D. Benson, N.d.)
16. Thine Own: Dein Eigen / Gustave Lange. (S.l.: S.n., N.d.)
17. Ronald and I!: Scotch Song / Louisa Gray, Gordon Campbell. (S.l.: S.n., N.d.)
18. Harlequin Galop / Charles Coote, Jr.. (S.l.: S.n., N.d.)
19. One Lock of Hair / W.T. Wrighton, Unknown (Dr. Carpenter). (S.l.: S.n., N.d.)
20. Cleopatra: Valse / E. Strauss. (S.l.: S.n., N.d.)
21. Love in Youth: Ballad / H.B. Farnie. (S.l.: S.n., N.d.)
22. Dancing Leaves: La Danse Des Feuilles / Tito Mattei. (S.l.: S.n., N.d.)
23. Whisper in the Twilight / Anthony Nish, George May. (S.l.: S.n., N.d.)
24. Festival Galop / Charles Coote, Jr.. (S.l.: S.n., N.d.)
25. Forsake Me Not: Sacred Song / Stephen Glover. (S.l.: S.n., N.d.)
26. Chilperic / Herve; Arr. Charles Godfrey. (S.l.: S.n., N.d.)
27. Not Lonely / J.L. Hatton, Harriet Power. (S.l.: S.n., N.d.)
28. Zoe Waltzes / Emile Ettling. (S.l.: S.n., N.d.)
29. Sweet Little Birdie, Come Meet Me: Song and Chorus / C.H. Irving, G.B. Pennock. (S.l.: S. Brainard's Sons, 1874)
30. Fantasca Galop / Charles Lecocq. (S.l.: S.n., N.d.)
31. A Leaf from the Spray: Vocal Waltz / Auguste Mey. (S.l.: S.n., N.d.)
32. Treasure Trove Polka / C.H.R. Marriott. (S.l.: S.n., N.d.)
33. A Lady's "No" / U.C. Burnap, Geo. Cooper. (S.l.: S. Brainard's Sons, 1874)
34. Le Chant Du Bivouac / K. Ketterer. (S.l.: S.n., N.d.)
35. The Dove and the Maiden: Idyll / J. Offenbach, H.B. Farnie. (S.l.: S.n., N.d.)

500 **Emily J. Pierrepont (Name on cover), N.d.**

1. Miss Adele Hohnstock's Favorite Polka / Adele Hohnstock. (Philadelphia: Edward L. Walker, N.d.)
2. The Serious Family Polka / Arr. George Loder. (New York: Samuel C. Jollie, 1850)
3. Salut a Prague Polka / J. Labitzky. (Philadelphia: A. Fiot, N.d.)
4. Galop From The Prophet / Meyerbeer; Arr. Charles Grobe. (Philadelphia: Edward L. Walker, 1849)
5. Swiss Polka / J.C. Viereck. (Philadelphia: A. Fiot, 1849)
6. La Moscowiska: Polka Mazurka / Lefebure Wely. (Philadelphia: A. Fiot, N.d.)
7. Polka March from Flotow's Opera Martha / Ferd. Beyer. (Philadelphia: Lee & Walker, N.d.)
8. The Celebrated Harp Waltz / Arr. Unknown (C.B.). (Philadelphia: A. Fiot, 1849)
9. Palmyra Waltz / Unknown (A.M.W.). (Philadelphia: A. Fiot, 1850)
10. Juniata Quick Step (The Blue Juniata) / Arr. B.A. Burditt. (Boston: Oliver Ditson, 1847)
11. Wissahikon Waltz / Arr. Charles Grobe. (Philadelphia: Edward L. Walker, 1849)
12. Webster's Quick Step / C. Hews. (Philadelphia: E. Ferrett & Co., 1845)
13. Wood Up, or The Mississippi Quick Step / J. Holloway. (Philadelphia: E. Ferrett & Co., 1845)
14. Mountain Quick-Step / M. Weisel. (Philadelphia: E. Ferrett & Co., 1845)
15. Wissahiccon Quick-Step / C.F. Rudolph. (Philadelphia: E. Ferrett & Co., 1845)
16. Mickey Free's Quick-Step. (Philadelphia: E. Ferrett & Co., 1845)
17. The Bugle Quick-Step / Francis Johnson. (Philadelphia: E. Ferrett & Co., 1845)
18. The Union Quick-Step / F.T. Hubner. (Philadelphia: E. Ferrett & Co., 1845)
19. Old Kentucky Quick-Step. (Philadelphia: E. Ferrett & Co., 1845)
20. Fra Diavolo Quick-Step. (Philadelphia: E. Ferrett & Co., 1845)
21. Cumberland Guard's Quick-Step / M. Wiesel. (Philadelphia: E. Ferrett & Co., 1845)
22. Quick-Step from Robert Le Diable. (Philadelphia: E. Ferrett & Co., 1845)
23. Retreat Quick-Step / Louisa Puget. (Philadelphia: E. Ferrett & Co., 1845)
24. Bouton De Rose: Grande Valse / G. Marcaillou. (Philadelphia: A. Fiot, N.d.)
25. Ernestine Polka / F. Beyer. (Philadelphia: A. Fiot, N.d.)
26. Schonbrunner Waltz / F. Beyer. (S.l.: S.n., N.d.)
27. Pretty Mary Waltz / W. Vincent Wallace. (Boston: Oliver Ditson, N.d.)
28. Constancy / G.F. Benkert. (Philadelphia: Edward L. Walker, 1850)
29. The London Polka Quadrilles / Arr. Stephen Glover. (Philadelphia: A. Fiot, N.d.)
30. Oh! Susanna / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
31. My Sally I Shall See or Old Pee Dee / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
32. Phantom Chorus / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
33. Rosa Lee / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
34. Dear Uncle Ned / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
35. Mary Blane / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
36. Old Joe / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
37. Carry Me Back / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
38. Stop That Knocking / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
39. Darkeys Polka / Arr. S.O. Dyer. (New York: Firth, Pond & Co., N.d.)
40. Norma Quadrilles / Arr. Ch. Czerny. (Philadelphia: A. Fiot, N.d.)
41. Air Allemand / Arr. Henri Herz. (New York: William Hall & Son, N.d.)
42. Fleurs Italiennes: Guillaume Tell / Rossini; Arr. Ferd. Beyer. (S.l.: S.n., N.d.)
43. The Pyramids No. 1 / C. Czerny. (Baltimore: Frederick D. Benteen, N.d.)
44. Victoria. (New York: Firth, Pond & Co., N.d.)
45. La Villageoise Allemande / F. Burgmuller. (S.l.: S.n., N.d.)
46. Invitation a la Danse / G.W. Hewitt. (Philadelphia: Lee & Walker, N.d.)
47. Yeager Quick Step / H.C. Lumbye. (Philadelphia: Lee & Walker, N.d.)
48. The Warrior's Joy / G.W. Hewitt. (Philadelphia: A. Fiot, N.d.)
49. March: La Fille du Regiment. (Philadelphia: C.F. Hupfeld & Son, N.d.)
50. Medley Overture / Geo. W. Hewitt. (Philadelphia: A. Fiot, 1849)

501 Mary R. Henry (Name on cover), N.d.

1. Her Name!! / Loisa Puget, B.S. Barclay; Arr. J.C. Viereck. (Philadelphia: A. Fiot, 1842)
2. Ah! For Ever I Now Have Lost Thee: Cavatina / Bellini, G.A. a Beckett. (New York: W. Dubois, N.d.)
3. Ask Me Not What I Am Thinking / Samuel Lover. (New York: Wm. Dubois, N.d.)
4. Sing Me A Melody: A Ballad / J. Augustine Wade, Thomas Haynes Bayly. (New York: Wm. Dubois, N.d.)
5. The Rose Of Allandale: Ballad / S. Nelson, Charles Jeffery. (New York: Dubois & Stodart, N.d.)
6. Young Lochinvar / J. Mazzinghi. (New York: W. Dubois, N.d.)
7. Blue Eyed Mary: A Favorite Song. (New York: Wm. Dubois, N.d.)
8. Bruce's Address To His Army: A Favorite Scotch Song. (New York: William Dubois, N.d.)
9. The Banks Of Allan Water: A Ballad / M.G. Lewis; Arr. C.E. Horn. (New York: Dubois & Stodart, N.d.)
10. Annot Lyle: Ballad / G.A. Hodson, J.O. Donoghue. (New York: Dubois & Stodart, N.d.)
11. Ah Can I E'er Forget Thee Love / Henry R. Bishop. (New York: W. Dubois, N.d.)
12. Angels Ever Bright & Fair / Handel; Arr. P.K. Moran. (New York: W. Dubois, N.d.)
13. Forget Me Not: Ballad / Unknown (Mrs. Norton). (Philadelphia: George Willig, N.d.)
14. The Blue Bell Of Scotland. (S.l.: S.n., N.d.)
15. Sister Loved / George Linley. (Boston: Oliver Ditson, N.d.)
16. Dumbarton's Bonnie Dell / John Sinclair, Westmacott. (Philadelphia: Griffith & Simon, N.d.)
17. The Child's First Grief / Unknown (Mrs. Hemans), Unknown (Her Sister). (New York: Dubois & Stodart, N.d.)
18. Chorus Hail To The Chief: Lady Of The Lake / Sanderson. (New York: Wm. Dubois, N.d.)
19. Glenmary Waltzes / Richd. S. Willis. (Boston: Oliver Ditson, 1842)
20. The Grasshopper Waltz / Nolcini. (Boston: Henry Prentiss, 1839)
21. Les Sans Soucis: Galopade / Nolcini. (Boston: Henry Prentiss, 1839)
22. La Belle Du Sud: Galop Gracieux Et Brillant / C.H. Weber. (Philadelphia: George Willig, 1840)
23. Dahlia Galopade / Arr. J.C. Viereck. (Philadelphia: Geo. W. Hewitt & Co., 1841)
24. Diana: Valse Brillante / Fred. Burgmuller. (New York: Wm. Dubois, N.d.)
25. Inspruck Waltz / Arr. Henri Herz. (New York: Wm Dubois, N.d.)
26. The Rosa Waltz / Strauss. (Philadelphia: Meignen & Co., N.d.)
27. Fra Diavolo Cotillions / Arr. C.F. Hausman. (Philadelphia: J.F. Nunns, 1833)
28. Congress March / J.Z. Hesser. (New York: Atwill, N.d.)
29. Grand March / Unknown (The Rainer Family). (Boston: Parker & Ditson, 1841)
30. March / Unknown (A Young Lady of Charleston S.C.). (Philadelphia: Fiot, Meignen & Co., N.d.)
31. Beauties Of Massaniello / Auber; Arr. Wilhelm Iucho. (Philadelphia: George Willig, N.d.)
32. The Battle Of Prague: A Favorite Sonata. (New York: W. Dubois, N.d.)

502 Carrie Crawford (Name on cover), N.d.

1. Bird Of The Greenwood / J.W. Hobbs, Unknown (Mrs. Hemans). (New York: Atwill, N.d.)
2. The Merry Mountain Horn / Henry R. Bishop. (New York: Firth & Hall, N.d.)
3. Home, Sweet Home!. (New York: Firth & Hall, 1830)
4. Weeping Mary: A Favorite Sacred Song / William Clifton; Arr. William Woodworth. (S.l.: S.n., 1837)
5. The Swiss Boy: A Ballad / Arr. J. Moscheles. (New York: Firth & Hall, N.d.)
6. Come Touch The Chords Again / John Barnett. (New York: Hewitt & Jaques, N.d.)
7. O Swiftly Glides The Bonny Boat: A Scotch Air / Johanna Bailie. (New York: Firth & Hall, N.d.)
8. Marseilles Hymn / Arr. P.K. Moran. (S.l.: S.n., N.d.)
9. The Soldiers Grave: Monody On The Death Of Sir John Moore / Thomas Williams, Chas. Wolfe. (New York: Hewitt & Co., N.d.)
10. Away, Away, To The Mountain's Brow: A Cavatina / Alexander Lee. (New York: Hewitt, N.d.)

11. The Rose Of Allandale: A Favorite Ballad / Samuel Nelson, Charles Jefferys. (S.l.: S.n., N.d.)
12. The Last Link Is Broken: A Favorite Duet / William Clifton. (New York: E. Riley, N.d.)
13. The Pilot: A Ballad / S. Nelson, Thomas Haynes Bayly. (New York: Hewitt, N.d.)
14. Oil On The Brain: Comic Ballad / Eastburn. (Philadelphia: J. Marsh, 1865)
15. Just Before The Battle, Mother / Geo. F. Root. (Chicago: Root & Cady, 1863)
16. Italy / A. De Beauplan. (Philadelphia: Fiot, Meignen & Co., N.d.)
17. We've A Million In The Field / Stephen C. Foster. (New York: S.T. Gordon, 1862)
18. I Wandered By The Sea-Beat Shore / J.W. Cherry, Lake. (New York: Wm. Hall & Son, N.d.)
19. Green Hills Of Tyrol: Tyrolien / G. Rossini, George Linley. (New York: James L. Hewitt, N.d.)
20. Bright Things Can Never Die / Unknown (Sister Abby). (New York: Horace Waters, 1855)
21. Go Forget Me Why Should Sorrow: A Favorite Song / Mozart, Unknown (The New York Mirror). (New York: James L. Hewitt, N.d.)
22. How Gaily Rows The Gondolier / Alexander Lee. (S.l.: S.n., N.d.)
23. Thoughts Of Love / Francis Schubert; Arr. C.S. Hutet. (New York: E. Riley & Co., 1837)
24. Zampa Ou La Fiancee De Marbre: No. 2 Dune Haute Naissance / F. Herold. (Mayence: Chez les fils de B. Schott, N.d.)
25. The Prima Donna Song / Jullien; Arr. Thomas Baker. (New York: S.C. Jollie, 1853)
26. Queen Mary's Escape From Lochleven Castle: A Favorite Scotch Ballad. (S.l.: S.n., N.d.)
27. Ah! Spiegarti Oh Dio!: Duetto / Weigl. (Baltimore: Geo. Willig Junr., N.d.)
28. Why Com'st Thou Not My Love!: Olivier Je T'Attends / Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
29. Tis Music That Whispers / G. Rossini. (Philadelphia: Fiot, Meignen & Co., N.d.)
30. Dark Eyed One, Dark Eyed One / Auber, Thomas Haynes Bayley; Arr. James B. Taylor. (New York: Thos. Birch, 1833)
31. Loves Wild Guitar / S. Wilson, Laura Percy. (New York: James L. Hewitt & Co., N.d.)
32. Lorena / J.P. Webster, H.D.L. Webster. (Chicago: Higgins Bro's, 1857)
33. Nelly Bly / S.C. Foster. (New York: Firth Pond & Co., 1850)
34. Jordan Aint A Hard Road To Travel / Ossian E. Dodge. (Boston: G.P. Reed & Co., 1855)
35. She Sleeps In The Valley / L.V.H. Crosby, J. Simmonds Davis. (Boston: A. & J.P. Ordway, 1846)
36. The Banks Of The Blue Moselle / George Herbet Rodwell, Fitz Ball. (S.l.: S.n., N.d.)
37. What Fairylike Music: A Gondola, Song Or Duet / J. De Pima, Mrs. C.B. Wilson. (New York: Firth & Hall, N.d.)
38. Teach Oh, Teach Me To Forget: A Favorite German Melody / Henry R. Bishop, Thomas Haynes Bayly. (S.l.: S.n., N.d.)
39. Long, Long Ago! / Thomas Haynes Bayly. (New York: Wm. Horn & Co., N.d.)
40. Arabys Daughter / G. Kiallmark, Thos. Moore. (New York: James L. Hewitt & Co., N.d.)

503 J.E. Millar (Name on cover), N.d.

1. The Mermaid Polka: La Syrene / H.D. Hewitt. (New York: Wm. Hall & Son, 1850)
2. Metropolitan Polka / T.J. Cook. (New York: Stephen T. Gordon, 1852)
3. Gift Concert Polka / Max Zorer. (New York: Firth, Pond & Co., 1851)
4. Chiffonniere Polka / Albert W. Berg. (New York: William Hall & Son, 1849)
5. Miss Adele Hohnstock's Favorite Polka / Adele Hohnstock; Arr. Ferd. Burgmuller. (Hambourg: Schubert & Co., N.d.)
6. Poughkeepsie Polka / Arr. E. Nathan. (New York: William Hall & Son, 1848)
7. The Tivoli Polka / Herr Gerlophf. (Albany, NY: Boardman & Gray, 1851)
8. Jenny Lind Polka / A. Wallerstein. (New York: Wm. Hall & Son, N.d.)
9. Jenny Lind's Swedish Polka / Ricardo Linter. (New York: William Hall & Son, N.d.)
10. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
11. Crystal Schottisch / Wm. Byerly. (New York: Firth, Pond & Co., 1853)
12. Coral Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
13. American Belle: Schottisch Polka / M. Dudgeon. (New York: Firth, Pond & Co, 1852)

14. The National Schottisch / Charles D'Albert. (New York: Wm. Hall & Son, N.d.)
 15. La Limania: Spanish Waltz / W.V. Wallace. (New York: Firth, Pond & Co., 1844)
 16. Crystal Lake Waltz / J. Casper Scherpf. (New York: Jaques & Brother's, 1847)
 17. Union Waltz / J.C. Viereck. (Philadelphia: A. Fiot, N.d.)
 18. The Original Favorite Croton Waltz / H.F. Williams. (Philadelphia: A. Fiot, 1844)
 19. Affection Waltz / W.H. Fry. (Philadelphia: A. Fiot, N.d.)
 20. A Selection Of Favorite Waltzes. (Philadelphia: George Bacon, N.d.)
 21. Jenny Lind March / V. Alhan. (New York: William Hall & Son, 1848)
 22. The Fest March: or Warrior's Joy / Josef Gung'l. (New York: William Hall & Son, N.d.)
 23. The Fest March: or Warriors Joy / Arr. F.X. Chwatal. (New York: William Hall & Son, N.d.)
 24. Early Dreams: No. 3 The Parade, op. 65 / Arr. Theodor Oesten. (New York: Berry & Gordon, N.d.)
 25. Speed The Plough: A Favorite Dance / Arr. Thomas Carr. (New York: Firth, Pond & Co., N.d.)
 26. Miss Lucy Neale: or The Yaller Gal: Rondino, op. 95 / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
 27. Yankee Doodle: Rondino, op. 95 / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
 28. Bolero: Belle Pour Lui / Melle. L. Puget; Arr. Burgmuller. (Philadelphia: A. Fiot, N.d.)
 29. The Star Of Love: Serenade / Wm. Vincent Wallace, George P. Morris. (New York: William Hall & Son, 1851)
 30. Thou Art Gone From My Gaze / G. Linley. (New York: Alexander Montgomery, N.d.)
 31. I've Been Roaming: Celebrated English Ballad / C.E. Horn. (New York: Alexander Montgomery, N.d.)
 32. I'm Going Home / T. Wood. (New York: Firth, Pond & Co., 1853)
 33. The Old School House / Henry Russell, Park Benjamin. (New York: Charles T. Geslain, 1847)
 34. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
 35. Eulalie / Stephen C. Foster, H.S. Cornwell. (New York: Firth, Pond & Co., 1851)
 36. Cheer Boys Cheer / Henry Russell, Charles Mackay. (Boston: G.P. Reed & Co., N.d.)
 37. Come Where My Love Lies Dreaming: Quartette / Stephen C. Foster. (New York: Firth Pond & Co., 1855)
 38. 101 Preparatory Lessons Of Moderate Difficulty / Charles Czerny. (Boston: Oliver Ditson, N.d.)
- 504 Isabella McKechnie (Name on cover), N.d.**
1. Reminisces from Leah / Robert Stoepel. (New York: W.A. Pond & Co., 1863)
 2. March de Norma / Bellini; Arr. Frederic Burgmuller. (New York: Firth, Pond & Co., N.d.)
 3. Invitation a'La Valse, Op. 65 / C.M. von Weber. (Boston: Oliver Ditson, N.d.)
 4. Sybil (Warblings At Morn) / Brinley Richards. (New York: Firth, Pond & Co., N.d.)
 5. I Have Heard Thee (Je T'ai Ecoute) / Thecla Badarzewska. (New York: Firth, Pond & Co., N.d.)
 6. Gondellied, Op. 56 / Theodor Oesten. (New York: Stephen T. Gordon, N.d.)
 7. Champagne Etude de Concert, Op. 161 / C. Voss. (Boston: Oliver Ditson & Co., N.d.)
 8. The Edinburgh Quadrille / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
 9. Rochester Schottisch / W.H. Rulison. (Buffalo: Blodgett & Bradford, N.d.)
 10. The Celebrated Bird Waltz / Panormo. (New York: Horace Waters, N.d.)
 11. La Pluie de Perles, Op. 61 / G.A. Osborne. (New York: Firth, Pond & Co., N.d.)
 12. Potomac Quick Step / Gustave Blessner. (New York: William Hall & Son, 1862)
 13. Florida March / Gustave Blessner. (Philadelphia: George Willig, 1842)
 14. The Rock Beside the Sea, Op. 1154 / Charles Grobe. (Philadelphia: Lee & Walker, 1859)
 15. Annie Laurie / C.W. Glover. (Boston: Oliver Ditson & Co., N.d.)
 16. Wedding Bells, Op. 44 / Lefebure Wely. (Cleveland: S. Brainard & Co., N.d.)
 17. Auld Lang Syne / D. Ross. (New York: Firth, Pond & Co., N.d.)
 18. The Blue Bells of Scotland / W.V. Wallace. (Cleveland: S. Brainard & Co., N.d.)
 19. Wann I in der Fruh aufsteh' / Abbe J. Gelinek. (Offenbach: Joh. Andre, N.d.)
- 505 Unknown collector, N.d.**

1. The Band Played On / Charles B. Ward, John F. Palmer. (New York: The New York Music Co., 1895)
2. Sweet Marie / Raymon Moore, Cy Warman. (New York: Manhattan Music Publishing Co., 1893)
3. I Don't Want To Play In Your Yard / H. W. Petrie, Philip Wingate. (Chicago: Petrie Music Company, 1894)
4. Down On The Farm / James T. Williams. (New York: Willis Woodward & Co., 1889)
5. A Memory Of Mother / Fred J. Hamill. (Chicago: Richard J. Jose Publishing Co., 1893)
6. The Fatal Wedding: Descriptive Waltz Song / Gussie L. Davis, W. H. Windom. (New York: Spaulding & Gray, 1893)
7. Anchored / Michael Watson, Samuel K. Cowan. (London: B. Williams, N.d.)
8. They All Love Jack: Tenor Song / Stephen Adams, F. E. Weatherly. (New York: Wm. A. Pond & Co., N.d.)
9. That Is Love / Felix McGlennon. (New York: Frank Tousey's Publishing House, 1891)
10. I Had \$15 In My Inside Pocket / Harry Kennedy. (Boston: Oliver Ditson, 1885)
11. Remember Boy, You're Irish / Wm. J. Scanlan. (New York: T. B. Harms & Co., 1886)
12. Sunshine Will Come Again / Chas. T. Ellis. (New York: T. B. Harms & Co., 1886)
13. A Curl From Baby's Head / Edwin Harley. (Cincinnati: J. C. Groene & Co., 1888)
14. The Gipsy Countess: Duett / Stephen Glover, Unknown (Crawford). (S.l.: S.n., N.d.)
15. The Old Wooden Rocker / Florence Harper. (New York: Spear & Dehnhoff, 1878)
16. We Never Speak As We Pass By: Song And Chorus / Arr. Jacob J. Sawyer. (Boston: W. A. Evans & Bro., 1882)
17. Maggie Murphy's Home / Dave Braham, Edward Harrigan. (New York: Wm. A. Pond & Co., 1890)
18. That Young Man Across The Way: Song and Chorus / E. Mack, Katie Belle Wichmann. (S.l.: W. F. Shaw, 1874)
19. Oh! What A Difference In The Morning! / Felix McGlennon; Arr. Monroe H. Rosenfeld. (New York: Frank Tousey's Publishing House, 1891)
20. O, Fred, Tell Them To Stop! / George Meen. (S.l.: S.n., N.d.)
21. My Little Queen: Song & Dance / Alex Segall, George Cooper. (New York: Wm. A. Pond & Co., 1881)
22. Where Did You Get That Hat? / Arr. Wm. Loraine. (New York: Harding's Music Office, 1888)
23. The Wolf / W. Shield. (London: Hart & Co., N.d.)
24. The Old Home Aint What It Used To Be: Companion Song To The "Old Folks At Home" / C. A. White. (Boston: White, Smith & Company, 1872)
25. The Convict And The Bird: Song And Chorus / Paul Dresser. (New York: Willis Woodward & Co., 1888)
26. Mollie Mavourneen: Ballad With Chorus / J. P. Skelly. (New York: Frederick Blume, 1880)
27. The Light House By The Sea / Charles A. Davies. (Cincinnati: J. C. Groene & Co., 1886)
28. Is It Wrong To Kiss?: Ballad / J. W. Bischoff. (Cincinnati: John Church & Co., 1882)
29. Emmet's Cuckoo Song / J. K. Emmet. (Cincinnati: John Church Co., 1879)
30. When The Corn Is Waving, Annie Dear / Chas. Blamphin. (Rochester: Jos. P. Shaw, N.d.)
31. Still Far From Me: Waltz Song / Frank Howard. (New York: T. B. Harms & Co., 1884)
32. Watching The White Sails / Reginald Barrett, Percy Kingsley. (Kansas City: J. R. Bell, 1889)
33. Dreaming At The Window / Wm. Henry Whyte. (New York: Willis Woodward & Co., 1889)
34. The Flying Dutchman / John Parry, Jr., Richard Ryan. (London: S. J. Brewer & Co., N.d.)
35. See That My Grave's Kept Green: Song And Chorus / Gus. Williams. (New York: Frederick Blume, 1870)
36. There's A Light In the Window / Bobby Newcomb. (New York: T. B. Harms & Co., 1885)
37. The Cricket On The Hearth / James E. Stewart. (Cincinnati: Geo. D. Newhall Co., 1884)
38. Many A Time / Arthur West; Arr. Edmund Forman. (New York: Harding's Music Office, N.d.)
39. Rock-A-Bye Baby: Song And Lullaby / Effie I. Canning. (Boston: Chas. D. Blake & Co., 1886)

40. Her Bright Smile Haunts Me Still: Ballad / W. T. Wrighton, J. E. Carpenter. (Boston: Oliver Ditson & Co., 1870)
41. Get Away Closer / S. A. L. Bentley. (New York: T. B. Harms & Co., 1880)
42. Sparkling Solitaire / Ned. Straight. (New York: Frederick Blume, 1877)
43. Where Is Heaven?: Baritone In F / Felix Marti, E. E. Rexford. (San Francisco: M. Gray, 1875)
44. When The Pilot Takes Command: Song & Waltz Chorus / Charles Graham. (New York: Willis Woodward & Co., 1888)
45. Her Own Boy Jack / J. F. Mitchell. (New York: Willis Woodward & Co., 1886)
46. Laugh And The World Will Laugh With You / Henry J. Sayers. (New York: Willis Woodward & Co., 1889)
47. Pretty Pond Lilies / Lillie Hall. (New York: Willis Woodward & Co., 1883)
48. I'll Be Watching For You At The Window / C. M. Pyke, George Cooper. (Boston: Oliver Ditson & Co., 1877)
49. Sweet Katie Connor / Harry Dacre; Arr. Monroe H. Rosenfeld. (New York: Frank Tousey's Publishing House, 1890)
50. Comrades / Felix McGlennon. (New York: Frank Tousey's Publishing House, 1891)
51. Somebody's Coming When The Dew Drops Fall / James C. Macy. (Cincinnati: S. Brainard's Sons, 1878)
52. I'm So Lonely / Ed. W. Orrin, J. Albert Kimball. (New York: T. B. Harms & Co., 1879)
53. The Flowery Banks Of Lea / W. R. Nicholson. (New York: Frederick Blume, 1880)
54. The White Squall: A Song OF The Sea / G. A. Barker, Barry Cornwall. (Boston: Oliver Ditson, N.d.)
55. The Letter That Never Came: Song And Chorus / Max Sturm, Paul Dresser. (New York: T. B. Harms & Co., 1886)
56. Still I'll Be True: Waltz Song / Henry F. Smith Jr.. (New York: Willis Woodward & Co., 1889)
57. Wait Till The Clouds Roll By: Song And Chorus / H. J. Fulmer, J. T. Wood. (New York: T. B. Harms & Co., 1881)
58. Over The Garden Wall / G. D. Fox, Harry Hunter. (New York: R. A. Saalfield, N.d.)
59. Only One Sweet Word / Charles E. Pratt, John Keynton. (New York: Frederick Blume, 1878)
60. I Wish He Would Decide, Mama / Willie Deer. (St. Louis: Balmer & Weber, 1870)
61. Where The Lily-Bells Grow: Song & Dance / Harry N. Sawyer, E. West. (New York: T. B. Harms & Co., 1880)
62. The Clock That Goes Coo-Coo / F. E. Dumm. (New York: Willis Woodward & Co., 1889)
63. I Am Waiting, Essie Dear / George W. Brown, Arthur W. French. (Boston: Oliver Ditson & Co., 1871)
64. Little Boy Blue / Harry C. Talbert, Anna Marble. (New York: T. B. Harms & Co., 1887)
65. The Song I'll Ne'er Forget / Julian Jordan. (New York: Willis Woodward & Co., 1889)
66. Chickadee / J. P. Skelly, Gus. Williams. (S.I.: W. A. Evans & Bro., 1882)
67. The Song That Reached My Heart: Home Sweet Home / Julian Jordan. (New York: Willis Woodward & Co., 1887)
68. Glist'ning Dewdrops / Chas. A. Fuller, Wm. E. McNulty. (New York: Frederick Blume, 1879)
69. Little Darling, Are We Strangers? / Morris Gregar, James I. Casolyn. (Philadelphia: F. A. North & Co., 1887)
70. When The Leaves Begin To Turn: Waltz Song For Soprano / C. A. White. (Chicago: White, Smith & Company, 1878)
71. Playmates / Harry Dacre. (New York: Frank Tousey's Publishing House, N.d.)
72. Moonlight On The Lake: Song For Soprano Or Tenor / C. A. White. (Boston: White, Smith & Co., 1879)

506 C. W. Mc. Kinley (Name on cover), N.d.

1. Ilma / L. Arditi, (Unknown) J. C. J.. (Philadelphia: Chas. W. A. Trumpler, N.d.)
2. As Pants The Hart / George William Warren. (New York: Wm. A. Pond & Co., 1860)

3. Oh When Health And Sprits Flee / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
4. Day Of Sacred Rest Returned / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
5. Safeguard From Sin & Charm From Woe / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
6. Sweet Pledge That Brighter He Hall Rise / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
7. In Holy Calm Of Devotion Sweet / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
8. Early and Late His Prayer / Joseph Phillip Knight, Rev. T. Grinfield. (New York: Atwill, N.d.)
9. Rock Of Ages / George William Warren. (New York: Wm. A. Pond, 1851)
10. Come Where My Love Lies Dreaming / Stephen C. Forester. (New York: Wm. A. Pond, 1855)
11. All Things Are Beautiful / Stephen Glover, Andre Park. (S.l.: S.n., N.d.)
12. Seeing Mollie Home / H. Millard. (New York: J. L. Peters, 1868)
13. Down Among The Lilies / J. R. Thomas, Geo. Cooper. (New York: Wm. Hall & Son., 1865)
14. Serenade / F. Albert Kulling. (Philadelphia: Louis Meyer, 1865)
15. Speration / W. H. J. Graham, Weiland. (New York: William A. Pond & Co., 1869)
16. Thou Art Not Here / J. Ernest Perring, J. Ernest Perring. (S.l.: C. D. Ditson, 1867)
17. Won't You Tell Me Why, Robin? / Claribel. (New York: Wm. A. Pond & Co., N.d.)
18. I'm True To Thee / Wm. Vincent Wallace, Jessica Rankin. (New York: Wm. Hall & Son, 1860)
19. Waiting / H. Williard, E. H. Flag. (New York: Wm. A. Pond, 1867)
20. Come Into The Garden, Maud / M. W. Balfe, Alfred Tennyson. (New York: J. L. Peters, N.d.)
21. Into The Glade / J. R. Thomas, Mrs. E Donmall. (New York: Wm. A. Pond & Co., 1863)
22. Let Me Rest Where The Loved Oves Are Sleeping / M. Keller, George Cooper. (New York: J. L. Peters, 1868)
23. Daisy Deane / Lieut. T. F. Winthrop And James R. Murray, Lieut. T. F. Winthrop And James R. Murray. (Chicago: Root & Cady, 1863)
24. Beautiful Dreamer / Arr. A. Baumbach. (New York: Wm. A. Pond & Co., 1865)
25. The Wishing Gate / J. Ernest perring. (New York: Wm. A. Pond & Co., 1867)
26. Sara! (Twill Be) / E. Bianchi; Arr. H. Millard. (New York: G. Schrimmer, 1869)
27. Jessie Dean / Will. S. Hays. (New York: J. L. Peters, 1868)
28. Faded Flowers / James Power, J. H. Brown. (Boston: Russell & Tolman, 1851)
29. If I Speak To Thee In Friendships Name / T. Moore ESQ.; Arr. H. R. Bishop. (S.l.: Firth & Hall, N.d.)
30. Anna Is The One I Love / Harrman S. Saroni. (New York: Wm. Vanderbeek, 1851)
31. Phoebe Morel: "I Had A Dream A Happy Dream" / Stephen Glover, Charles Jefferys. (New York: Firth, Pond & Co., N.d.)
32. Speak Gently / W. V. Wallace. (Boston: Oli9ver Ditson, 1846)
33. Things That Never Die / Albert H. Wood. (S.l.: S.n., N.d.)
34. Drummer Boy Of The National Greys / Augustus Cull, Miss. G. P. Burge. (New York: Horace Waters, 1861)
35. All Forward! Garibaldi's Hymn. (S.l.: Pasquale Rondinella, 1862)
36. Not For Joseph / Arthur Lloyd. (S.l.: S.n., N.d.)
37. Everynody's Friend / William Lingard. (New York: Wm. A. Pond & Co., 1868)
38. On The Beach At Long Branch / William Lingard. (New York: Wm. A. Pond & Co., 1868)
39. Sally In Our Alley / Henry Carey. (Boston: Oliver Ditson, N.d.)
40. Ye Servant Girls Who Idly Sing / Chas. Chamberlain Jr.. (Boston: Henry Tolman, 1868)

507 Wilhelmina Lehman (Name on cover), N.d.

1. The Angel And The Child / M. Keller, Philip R. Ammidon. (Boston: G. D. Russell & Co., 1870)
2. Grande Valse De Concert / Tito Mattei. (Boston: Oliver Ditson & Co., N.d.)
3. Moonlight Reverie / Louis Reimer. (Philadelphia: Lee & Walker, 1867)

4. Etude Polka / C. Munzinger. (Philadelphia: F. A. North & Co., 1875)
5. Chester Mazurka / Joseph Rizzo. (Philadelphia: Reed Meyer, 1861)
6. Les Voix Du Matin, op. 19 / G. D. Wilson. (New York: William A. Pond & Co., 1869)
7. Boute-En-Train, op. 121 / E. Ketterer. (S.l.: S.n., N.d.)
8. Strauss' Autograph Waltzes / Strauss. (Boston: Louis P. Goullaud, 1872)
9. The Fantastic: Waltzes, op. 50 / Fr. Zikoff. (Philadelphia: C. F. Escher, N.d.)
10. Sweet Rest: Reverie / Louis Reimer. (Philadelphia: Lee & Walker, 1872)
11. The Thalberg Polka / C. Munzinger. (Philadelphia: Lee & Walker, 1856)
12. Mondnacht Auf Der Alm, op. 372 / Theodore Oesten. (Philadelphia: F. A. North & Co., N.d.)
13. Wedding Festiva, op. 242 / Josef Strauss. (New York: Frederick Blume, N.d.)
14. When The Roses Come Again / Sig. Vallo, B. F. Taylor. (Philadelphia: J. W. Jost & Son, 1878)
15. Grande Polka De Concert / William Vincent Wallace. (New York: William Hall & Son, 1875)
16. Pearl Of The Sea / Karl Merz. (Cleveland: S. Brainard & Sons, 1869)
17. Sounds From The Yosemite / James C. Beckel. (Philadelphia: J. W. Jost & Son, 1878)
18. Casilda Polka / Allen Shryock. (Philadelphia: G. Andre & Co., N.d.)
19. Fatinitza / Franz von Suppe; Arr. Richard Genee. (Philadelphia: J. W. Jost & Son, 1878)
20. Furor March / C. H. Jost. (Philadelphia: J. W. Jost & Son, 1878)
21. Music On The Water: A Moonlight Reverie / A. P. Wyman. (Boston: Oliver Ditson & Co., 1867)
22. Grand Paraphrase De Concert / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
23. Sleep Well Thou Sweet Angel, op. 213 / Franz Abt. (Philadelphia: G. Andre & Co., 1872)
24. Acorn Polka-Mazurka / H. Andersen. (Saint Joseph: P. L. Huyett & Son, 1868)
25. Qui Vive: Grand Galop De Concert, op. 12 / W. Ganz, T. a'Becket. (Philadelphia: G. Andre & Co., 1869)
26. Lilac Gallop / Malcolm Clifton. (Philadelphia: Lee & Walker, 1868)
27. Mariposa Galop / F. B. Helmsmuller. (New York: Beer & Schirmer, 1862)
28. The Bridal Morn / Howard Glover. (New York: William A. Pond & Co., 1868)
29. Danse Hongroise / A. Loeschhorn. (Boston: Oliver Ditson & Co., N.d.)
30. Inquietude / A. Loeschhorn. (Boston: Oliver Ditson & Co., N.d.)
31. Tannhauser Grand March, op. 136 / Fred Beyer. (New York: S. T. Gordon & Son, N.d.)

508 Mary C. Wiley. (Macon Geo.) (Name on cover), N.d.

1. A Carneval in St. Petersburg: Sleighride Polka / Maurice Strakosch. (New York: C. Breusing, 1850)
2. Mazurka Des Traineaux / Joseph Asher. (New York: Firth, Pond & Co., N.d.)
3. Danse Espagnole, Op. 24 / Joseph Asher. (New York: Firth, Pond & Co., N.d.)
4. Les Gouttes D'eau (Drops of Water), Op. 17 / Joseph Asher. (New York: Firth, Pond & Co., N.d.)
5. Sounds of Love: The Lover's Call, No. 4, Op. 100 / T. Oesten. (New York: Firth, Pond & Co., N.d.)
6. Sous Le Balcon, No. 1, Op. 84 / Theodore Oesten. (New York: Firth, Pond & Co., N.d.)
7. Sous Le Balcon, No. 2, Op. 84 / Theodore Oesten. (New York: Firth, Pond & Co., N.d.)
8. Sous Le Balcon, No. 3, Op. 84 / Theodore Oesten. (New York: Firth, Pond & Co., N.d.)
9. La Scintilla Mazurka, Op. 20 / Gottschalk. (New York: Firth, Pond & Co., 1854)
10. Sounds of Love: Forget Me Not, No. 2, Op. 100 / T. Oesten. (New York: Firth, Pond & Co., N.d.)
11. La Harpe Eolienne / Charles Wels. (New York: Firth, Pond & Co., N.d.)
12. La Retraite Militaire, Op. 65 / A. Lefebure-Wely. (New York: Firth, Pond & Co., N.d.)
13. Zingarilla / Auguste Gockel. (New York: Firth, Pond & Co., 1854)
14. Oberon / Wm. Iucho. (New York: Firth, Pond & Co., 1854)
15. Old Dog Tray with Variations / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1855)
16. Metropolitan Polkas: The New York Polka, No. 1 / Chas. Mueller. (New York: Sarles & Adey, N.d.)
17. Prince Albert's Band March / Stephen Glover. (New York: William Hall & Son, N.d.)
18. Wedding March from Midsummer Night's Dream / Mendelssohn. (New York: Firth, Pond & Co., N.d.)
19. Wrecker's Daughter Quick Step / Joseph W. Turner. (Boston: Oliver Ditson, N.d.)

20. Come Haste to the Wedding. (New York: Firth, Pond & Co., N.d.)
21. Life Let Us Cherish. (New York: Firth, Pond & Co., N.d.)
22. Lord Wellington. (New York: Firth, Pond & Co., N.d.)
23. Speed the Plough. (New York: Firth, Pond & Co., N.d.)
24. Tink A Tink. (New York: Firth, Pond & Co., N.d.)
25. Money Musk. (New York: Firth, Pond & Co., N.d.)
26. A Scotch Reel. (New York: Firth, Pond & Co., N.d.)
27. Fishers Hornpipe. (New York: Firth, Pond & Co., N.d.)
28. Minuet. (New York: Firth, Pond & Co., N.d.)
29. White Cockade. (New York: Firth, Pond & Co., N.d.)
30. A German Waltz. (New York: Firth, Pond & Co., N.d.)
31. Gems for Guitar Players: The Sontag Polka, No. 1 / Alary; Arr. F. Kruger. (New York: Firth, Pond & Co., 1854)
32. Gems for Guitar Players: The Coral Schottisch, No. 2 / H. Kleber; Arr. F. Kruger. (New York: Firth, Pond & Co., 1854)
33. Gems for Guitar Players: Katy Darling, No. 3 / Bellini; Arr. F. Kruger. (New York: Firth, Pond & Co., 1854)
34. Gems for Guitar Players: Rainbow Schottisch, No. 4 / H. Kleber; Arr. F. Kruger. (New York: Firth, Pond & Co., 1854)
35. Gems for Guitar Players: Mollie's Gallop, No. 5 / Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
36. Gems for Guitar Players: Russian National Hymn, No. 7 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
37. Gems for Guitar Players: Beethovens Last Waltz, No. 8 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
38. Gems for Guitar Players: Von Webers Last Waltz, No. 9 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
39. Gems for Guitar Players: Swiss Air, No. 10 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
40. Gems for Guitar Players: Ida Polka, No. 12 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
41. Prima Donna Waltz / Arr. Henry Chadwick. (New York: Firth, Pond & Co., 1853)
42. Gems for Guitar Players: Katy Darling, No. 3 / Bellini; Arr. F. Kruger. (New York: Firth, Pond & Co., 1854)
43. The Musser Hall Polka / Arr. Unknown (H.W.C.). (New York: Firth, Pond & Co., N.d.)
44. Gems for Guitar Players: Festival Quick Step, No. 6 / Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)
45. Gems for Guitar Players: Sturm-March Galop, No. 11 / Arr. Fr. J. Kruger. (New York: Firth, Pond & Co., 1854)

509 Hettie W. Brooke (Name on cover), N.d.

1. The Styrian Exile. (Boston: Oliver Ditson, 1849)
2. My Old Kentucky Home, Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
3. I've Left My Snow Clad Hills / G. Linley. (Philadelphia: J.C. Smith, N.d.)
4. I Would Not Live Always / Geo. Kingsley. (Philadelphia: A. Fiot, 1834)
5. O Would I Were A Boy Again / F. Romer, M. Lemon. (Philadelphia: Stayman & Bro., N.d.)
6. Strike The Harp Gently / I.B. Woodbury. (New York: Firth, Pond & Co., 1849)
7. Must I Forsake Thee? / C. Cramer; Arr. J.A. Getze. (Philadelphia: Lee & Walker, 1853)
8. The Virginia Rose Bud / F.H. Kavanaugh; Arr. F. Rieman. (Philadelphia: Lee & Walker, 1849)
9. Bonie Doon: A Favorite Song / Arr. Kotzeluch. (Baltimore: Geo. Willig, N.d.)
10. There Is A Name That Wakes: A Mother's Love, Song Or Duett / R. Culver, M.A. Hoye. (Philadelphia: George Willig, 1845)
11. Young Folks At Home. (Philadelphia: J.C. Beckel, 1852)
12. Speak Gently / W.V. Wallace. (Boston: Oliver Ditson, 1846)
13. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)

14. It Is Better To Laugh Than Be Sighing. (Philadelphia: Lee & Walker, N.d.)
15. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
16. Ah! For Wings / Rosa Hughes; Arr. M. Jullien. (Philadelphia: J.E. Gould, 1853)
17. Be Kind To The Loved Ones At Home / I.B. Woodbury. (Boston: A.& J.P. Ordway, 1847)
18. The Child Of The Regiment / Donizetti, C. Gefferys; Arr. G.W. Glover. (S.l.: S.n., N.d.)
19. I Would Not Die In Spring Time / Milton Moore. (Baltimore: F.D. Benteen, 1850)
20. Uncle Sam's Farm / Unknown (The Hutchinsons), Jesse Hutchinson Jr.; Arr. N. Barker. (Boston: Geo. P. Reed & Co., 1850)
21. Old Folks At Home: Ethiopian Melody / E.P. Christy. (New York: Firth, Pond & Co., 1851)
22. Wait For The Wagon / Geo. P. Knauff. (Baltimore: F.D. Benteen, 1851)
23. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, N.d.)
24. Ben Bolt: or Ah! Don't You Remember / Nelson Kneass. (Baltimore: W.C. Peters, 1848)
25. The Home Where Changes Never Come / C.W. Glover, W.H. Bellamy. (New York: Alexander Montgomery, N.d.)
26. My Own, My Gentle Mother / C.W. Glover, W.H. Bellamy. (New York: Alexander Montgomery, N.d.)
27. When Other Friends Are Round Thee. (S.l.: S.n., 1846)

510 Unknown collector, N.d.

1. Salut A La France (La Fills Du Regiment) / Donizetti, W. Corbyn. (S.l.: Firth & Hall, 1845)
2. Tho' To Other Lands I Wander / Donizetti. (New York: Firth & Hall, N.d.)
3. Song Of The Captive Greek Girl / J. W. Hobbs, Pardoe. (S.l.: Keith's Music Publishing House, N.d.)
4. My Home My Happy Home / G. A. Hodson. (Philadelphia: A. Fiot, N.d.)
5. Home Again / Marshall S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
6. Dearest Scene Of Happy Childhood / Donizetti. (New York: Firth & Hall, N.d.)
7. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., N.d.)
8. When Stars Are In The Quiet Sky / E. L. Bulwer; Arr. Alex. Ball. (Boston: Oliver Ditson, N.d.)
9. The Meeting Of The Waters Of Hudson & Erie / S. Woodworth. (Boston: Oliver Ditson, N.d.)
10. Consider The Lilies (Sabbath Melodies) / R. Topliff. (New York: Firth Hall & Pond, N.d.)
11. O Take Me Home To Italy / S. Sawtell. (Boston: Henry Tolman, N.d.)
12. Favorite Melodies (Aladdin Or the Wonderful Lamp) / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, N.d.)
13. Dearest Spot Of Earth To Me Is Home / Arr. Adelaide Phillips. (Boston: Oliver Ditson, 1855)
14. Harvest Waltz / B. Lang. (Boston: Oliver Ditson, N.d.)
15. Buds And Blossoms: Peace Troubled Soul / Charles Grobe. (Philadelphia: Lee & Walker, 1852)
16. Buds And Blossoms: Charity / Charles Grobe. (Philadelphia: Lee & Walker, N.d.)
17. Buds And Blossoms: I Would Not Live Always / Charles Grobe. (Philadelphia: Lee & Walker, 1855)
18. The Celebrated Battle Of Prague / Kotzwara. (Boston: Oliver Ditson, N.d.)
19. Helen's Dream: Waltz / L. Louis. (Boston: E. H. Wade, 1844)
20. Gertrude's Dream: Waltz / Liebe. (Boston: Geo. P. Reed, 1842)
21. Home Sweet Home / T. Valentine. (Boston: Oliver Ditson, N.d.)
22. The Adelaide Polka / D. T. Haraden. (Boston: E. H. Wade, 1846)
23. Les Bords Du Rhin / Francois Hunten. (Boston: Oliver Ditson, N.d.)
24. Nocturnes: Flowers Of Spring / Reissiger; Arr. Fries. (Boston: Geo. P. Reed, N.d.)
25. Les Fleurs Du Prinstemeps / Reissiger. (S.l.: S.n., 1848)
26. Lephyrs From Newport: Anvil March / Arr. F. B. Helmsmuller. (Boston: Oliver Ditson, 1855)
27. Azalia (Almacks Waltz) / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
28. The Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
29. Deliciosa (Leonore Polka) / Carl Merz. (New York: Stephen T. Gordon, 1856)

30. Aria Alla Scozzese / Arr. T. Valentine. (New York: WM. Hall & Son, 1840)
31. Oft In The Stilly Night / Unknown (A Lady). (Boston: Oliver Ditson, N.d.)
32. The Sontag Polka / Arr. Chas. D'Albert. (Boston: Oliver Ditson, N.d.)
33. Early Dreams, no. 4: The Shepherd Boy / Th. Oesten. (New York: Berry & Gordon, N.d.)
34. Ladies Choice Schottische / H. L. Deden. (Boston: Oliver Ditson, 1855)
35. Grand Dandlex Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
36. The Favorite Overture (John Of Paris) / A. Boieldieu. (Philadelphia: John G. Klemm, N.d.)
37. Lilly Dale / Jas. Bellack. (Philadelphia: J. E. Gould, 1853)
38. Cally Polka / Arr. Allen Dodworth. (New York: Firth Pond & Co., 1846)
39. Yankee Doodle / Edward L. White. (Boston: Geo. P. Reed, N.d.)
40. The Hero's Quick Step / Henry Schmidt. (Baltimore: G. Willig Jr., N.d.)
41. Christina Quick Step & Polka / H. L. Greene. (Boston: Oliver Ditson, 1848)
42. The Venetian Waltz. (Boston: Oliver Ditson, N.d.)

511 Unknown collector, N.d.

1. Tivoli: A Dirge By Pleyel. (Boston: Oliver Ditson, 1852)
2. Funeral March / William C. Glynn. (Boston: Oliver Ditson, N.d.)
3. Grand March / J. Rossini. (New York: Firth Hall & Co., N.d.)
4. The Creek March / W. C. Peters. (New York: W. C. Peters, 1840)
5. Louisville March And Quick Step / W. C. P.. (New York: Firth Hall & Co., N.d.)
6. Linda March / Mathias Keller. (Philadelphia: A. Fiot, 1847)
7. Titus March. (New York: Dubois & Stodart, N.d.)
8. Fredonia March / D. W. Lothrop. (Boston: E. H. Wade, 1847)
9. Cally Polka / Arr. Allen Dodworth. (New York: Firth, Pond & Co., 1847)
10. Lisbon Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1851)
11. A. B. C. Polka / H. P.. (Boston: G. P. Reed, 1849)
12. Chiffonniere Polka / Albert W. Berg. (New York: William Hall & Son, 1849)
13. Francis Skiddy Polka / Henry Tucker. (Boston: Geo. P Reed & Co., 1853)
14. The Sultans Band March / Francis H. Brown. (Boston: G. P. Reed, 1846)
15. The Russian March. (Boston: G. P. Reed, N.d.)
16. Syracuse Polka / J. A. Fowler. (New York: Jollie, 1848)
17. Child's Waltz & Polka / C. L. Underner. (New York: F. J. Ilsley & Co., 1849)
18. Jenny Linds Favorite Polka / A. Wallerstein. (Boston: G. P. Reed, N.d.)
19. Les Fugitives / A. Coinchon. (Philadelphia: A. Fiot, N.d.)
20. Hummel's Waltz / P. K. Moran. (New York: Dubois & Stodart, 1828)
21. St. Charles Waltz And Quick Step / A. Weidner. (Missouri: Balmer & Weber, 1849)
22. La Chilena Waltz / W. V. Wallace. (New York: Firth, Pond & Co., N.d.)
23. Music Box Waltz / J. W. Muencher. (Boston: Oliver Ditson, 1848)
24. The Blossom Waltz / Geo. C. Taylor; Arr. Geo. C. Taylor. (New York: Firth Pond & Co., N.d.)
25. Coterie Waltz / F. Wagner. (New York: Vanderbeek's, 1850)
26. The Little Teaze / Charles Slade. (Boston: Oliver Ditson, 1851)
27. The Evelina Waltz / Francis H. Brown. (New York: Jollie, 1845)
28. Jubilee Waltz / George Hews. (Boston: Oliver Ditson, 1849)
29. Salut A La France: A Waltz / David Paine. (Boston: Oliver Ditson, N.d.)
30. The Spirit Waltz / Beethoven. (New York: Firth Pond & Co., N.d.)
31. Evening Star Waltz / F. Beyer. (Louisville: G. W. Brainard & Co., N.d.)
32. Morning Star, Or Schonbrunner Waltz / F. Beyer. (Philadelphia: A. Fiot, N.d.)
33. La Cracovienne. (New York: Firth & Hall, N.d.)
34. The National Schottisch / Charles D' Albert. (Boston: Oliver Ditson, N.d.)
35. Le Carneval De Paris / Arr. A. Baumbach. (Boston: G. P. Reed & Co., 1851)
36. Bounding Billows / J. Elliot. (Boston: G. P. Reed, N.d.)
37. Speed The Plough. (New York: William Hall & Son, 1845)

38. Land Of Sweet Erin. (Boston: G. P. Reed, N.d.)
39. Pop Goes The Weasel / J. Blewitt. (New York: S.n., N.d.)
40. The Origin Of Pop Goes The Weasel. (S.l.: S.n., N.d.)
41. Iron Boots Quick Step / Charles E. Bennett. (Boston: Oliver Ditson, 1842)
42. Herculean Quick Step / Zalucus. (New York: Firth, Pond & Co., N.d.)
43. The Fine Ould Irish Gintleman / J. Brougham, J. Brougham. (Boston: Geo. P. Reed, 1845)
44. Idreamt That I Dwelt In Marble Halls / M. W. Balfe, Alfred Bunn. (Boston: Oliver Ditson, N.d.)

512 Lidie E. Laughlin (Name on cover), N.d.

1. The Star Spangled Banner. (Buffalo: Blodgett & Bradford, N.d.)
2. Thou Art So Near And Yet So Far: Du Bist Mir Nah' Und Doch So Fern / A. Reichardt. (Cleveland: S. Brainard & Co, N.d.)
3. Sing, Smile, Slumber!: Canti, Ridi, Dormi! / Charles Gounod, Victor Hugo. (New York: Beer & Schirmer, 1863)
4. Weep Not, Fond Heart: O Weine Nicht / Fr. W. Kucken, Theodore Kerner & William Hills. (London: Robert Cocks & Co, N.d.)
5. Mary Astore / Stephen Glover, Unknown (Mrs. Crawford). (Boston: Oliver Ditson, N.d.)
6. Within A Mile Of Edinburg Town. (Cincinnati: F. W. Rauch, N.d.)
7. Happy Moment Now Returning: Il Balen Del Suo Sorriso / Verid; Arr. William J. Lemon. (Philadelphia: Lee & Walker, 1857)
8. Come Where My Love Lies Dreaming / Stephen C. Foster; Arr. William Dressler. (New York: Wm. A. Pond & Co, 1862)
9. Love Is Every Where: Io Te Voglio Bene Assaje / Charles Edwards; Arr. G. F. Bristow. (Philadelphia: J. E. Gould & Co, 1850)
10. When The Moon Is Brightly Shining / Bernhard Molique. (Philadelphia: G. Andre & Co, N.d.)
11. Happy Be Thy Dreams / J. R. Thomas, J. E. Carpenter. (New York: Wm. Hall & Son, 1853)
12. Dermot Astore / F. N. Crouch, Unknown (Mrs. Crawford). (Boston: Oliver Ditson, N.d.)
13. Mariette / Arnaud, Joseph Boulmier. (Mayence: Les Fils De B. Schott, N.d.)
14. The Picket Guard / H. Coyle. (Philadelphia: Lee & Walker, 1862)
15. Alpen Heimath: Thoughts Of Home / Fr. Abt. (Philadelphia: G. Andre & Co, N.d.)
16. 'Tis Night My Bark Is On The Ocean / Unknown (S. D. S.). (Philadelphia: Beck & Lawton, 1860)
17. The Convent Cell / M. W. Balfe; Arr. E. Falconer. (Baltimore: Henry McCaffrey, N.d.)
18. Sunshine And Cloud / Chas. W. Glover, J. E. Carpenter. (Boston: Russell & Tolman, N.d.)
19. Airy Fairy Lilian / M. Lindsay, Alfred Tennyson. (London: Robert Cocks & Co, N.d.)
20. Consider The Lillies / R. Topliff. (Boston: Oliver Ditson, N.d.)
21. Sunlight On The Sea / William J. Lemon. (New York: Jas. Couenhoven, 1859)
22. Where Art Thou Wandering Little Child! / Frank Mori. (Boston: Oliver ditson & Co, N.d.)
23. Maiden Mine / Franz Kucken. (Philadelphia: Beck & Lawton, 1857)
24. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Son & Co, 1860)
25. The Switzer's Farewell: Abschied von Der Sennerinn / G. Linley. (Boston: Oliver Ditson & Co, N.d.)
26. Serenade To Ida / William Weingand, William Hills. (Boston: Oliver Ditson & Co, 1859)
27. The Nightingales Are Singing: Zum Nachtigallen Liede / Franz Abt. (Boston: Oliver Ditson & Co, N.d.)
28. Oh Summer Night: Come Gentil La Notte / Donizetti. (New York: Firth, Pond & Co, N.d.)
29. All Alone: Mutterseelen Allein / F. Abt. (Philadelphia: Lee & Walker, N.d.)
30. Rock Me To Sleep, Mother / Ernest Leslie, Florene Percy. (Boston: G. D. Russell & Company, 1860)
31. The Mill In The Valley (Die Muhle Im Thal). (New York: Beer & Schirmer, 1860)
32. My Fathers House: Das Theure Vaterhaus / Ferdinand Cumbert, Adolph Tafel. (New York: Dressler's Music Store, 1858)
33. I've Brought Thee An Ivy Leaf / David Wood. (New York: S. T. Gordon, 1859)
34. Thee Only I Love / Franz Abt, George Linley. (Boston: Oliver Ditson & Co, N.d.)

35. Lessons In Singing / Joseph Concone. (Boston: Russell & Tolman, N.d.)
- 513 Emma Thompson (Name on cover), N.d.**
1. Yankee Doodle / Maurice Strakosch. (New York: Wm. Hall & Son, 1852)
 2. The Ravel Polka With Variations / Charles Grobe. (Philadelphia: Lee & Walker, 1847)
 3. Romance And Chorus In I Lombardi / Verdi; Arr. A. Lecarpentier. (Philadelphia: A. Fiot, N.d.)
 4. La Mia Letizia. (S.l.: S.n., N.d.)
 5. A Life On The Ocean Wave / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
 6. Will You Come To My Mountain Home / Samuel Owen. (New York: Firth, Pond & Co, 1849)
 7. Katy Darling / William Dressler. (New York: William Hall & Son, 1852)
 8. The Blue Bells Of Scotland / Wm. Vincent Wallace. (New York: Wm. Hall & Son, N.d.)
 9. Go where Glory Waits Thee And Love's Young Dream / William Vincent Wallace. (New York: William Hall & Son, N.d.)
 10. Of In The Stilly Night / Unknown (A Lady). (Boston: Oliver Ditson, N.d.)
 11. O Dear What Can The Matter Be / Arr. William martin. (New York: Dubois & Bacon, N.d.)
 12. Old Folks At Home / E. Kerkseig. (New York: Firth Pond & Co, 1852)
 13. The Last Rose Of Summer / Henri Herz. (New York: Firth, Pond & Co, 1845)
 14. Pleyel's German Hymn / T. Bricher. (Boston: Oliver Ditson, 1849)
 15. Hail Columbia / Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
 16. The Happy Family: Polka / Francis H. Brown. (New York: Firth Pond & Co, 1851)
 17. The Very Best Polka / Dodworth. (New York: Wm Hall & Son, 1850)
 18. Fascination Polka / Johann Munck. (New York: William Hall & Son, 1859)
 19. Syarcuse Polka / J. A. Fowler. (New York: Jollie, 1848)
 20. My Baby's Polka / J. G. Maeder. (New York: Wm. Hall & Son, 1852)
 21. Eglantine Polka / C. C. Wentworth. (Boston: G. P. Reed & Co, 1849)
 22. Miss Adele Hohnstock's Favorite Polka / Adele Hohnstock. (Philadelphia: Edward L. Walker, N.d.)
 23. Ravel Polka / Matluas Keller. (Philadelphia: Lee & Walker, 1846)
 24. Jenny Lind's Favorite Polka / A. Wallerstein. (Boston: Martin & Beals, N.d.)
 25. Swedish Star Polka. (New York: S. C. Jollie, 1846)
 26. Gabriella Polka / Marie De Korponny. (Philadelphia: A. Fiot, 1845)
 27. Fire Fly Polka / J. A. Fowler. (New York: Wm. Hall & Son, 1850)
 28. Gaslight Schottisch / P. K. Weizel. (New York: Wm. Vanderbeek, 1850)
 29. Atlantic's Return Schottisch / Arr. Johann Munck. (New York: Jaques & Brothers, 1851)
 30. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth Pond & Co, 1852)
 31. Oh Boys, Carry Me 'Long / Stephen C. Foster. (New York: Firth, Pond & Co, 1851)
 32. I'll Throw Myself Away. (New York: William Hall & Son, 1852)
 33. Nancy till / Unknown (White's Serenaders). (New York: Firth Pond & Co, 1851)
 34. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: A & J. P. Ordway, 1847)
 35. Not For Gold Or Precious Stones (Incomplete). (Boston: Oliver Ditson, 1849)
- 514 Matilda B. Schermerhorn (Name on cover), N.d.**
1. My Bark Is Out Upon The Sea / George P. Morris; Arr. Charles E. Horn. (Boston: John Ashton & Co., N.d.)
 2. Come To Me At Morning / J. Augustine Wade. (New York: James L. Hewitt & Co., N.d.)
 3. The Ivy That Grows On Yon Old Abbey Wall / Edward L. Hime. (New York: Atwill, N.d.)
 4. Sweet Memories Of Thee (Benedette Sia La Madre) / Unknown (Amelia); Arr. W.C. Peters. (New York: Hewitt & Jaques, 1839)
 5. List While I Sing To Thee / Stephen C. Massett, Mary Noel McDonald. (New York: Wm. Dubois, 1846)
 6. Ye Scenes Of My Childhood: Ballad / M. Badger, W. Ball. (S.l.: S.n., N.d.)
 7. Here's A Health To Thee, Mary: An Admired Ballad / C.H. Rodwell, B. Cornwall. (S.l.: S.n., N.d.)
 8. The Sunny Hours Of Childhood: Ballad / J. Harroway, T.L. Carpenter. (S.l.: S.n., N.d.)

9. Come, Come, Thou Art In Sorrow / Bianchi Taylor. (S.l.: S.n., N.d.)
10. Bridal Bells / John Parry, Jun., C. Jefferys. (S.l.: S.n., N.d.)
11. The Happy Dream Of Youth: Ballad / George Linley. (S.l.: S.n., N.d.)
12. When The Moon On The Lake Is Beaming / Stephen C. Massett; Arr. H.C. Watson. (New York: Wm. Dubois, 1842)
13. Sleeping I Dreamed Love / W.V. Wallace, Mrs. Mary E. Hewitt; Arr. John H. Hewitt. (New York: Firth Hall & Pond, 1844)
14. When A Child I Roamed The Green Fields Thro' / Stephen C. Massett. (New York: Atwill, 1845)
15. I'll Shed No Tear Tho' Thou Art False / Stephen C. Massett. (Boston: Wm. H. Oakes, 1844)
16. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
17. Twilight Dews: A Favorite Song. (New York: Bourne, N.d.)
18. The Fairy Boy / S. Lover. (S.l.: S.n., N.d.)
19. True Love Can Ne'er Forget / S. Lover. (S.l.: S.n., N.d.)
20. Rory O'Moore: A Favorite Ballad / Arr. Samuel Lover. (S.l.: S.n., N.d.)
21. Molly Bawn: Irish Ballad / Samuel Lover. (S.l.: S.n., N.d.)
22. Dear Love, And Native Land, Farewell / Arr. S. Lover. (S.l.: S.n., N.d.)
23. The Blarney / S. Lover. (S.l.: S.n., N.d.)
24. There's No Such Girl As Mine / Samuel Lover. (S.l.: S.n., N.d.)
25. Grief Is Mine / Arr. Samuel Lover. (S.l.: S.n., N.d.)
26. The Angel's Whisper / S. Lover. (S.l.: S.n., N.d.)
27. Ask Me Not What I Am Thinking: Ballad / Samuel Lover. (S.l.: S.n., N.d.)
28. The Haunted Spring / S. Lover. (S.l.: S.n., N.d.)
29. The May-Dew: A Favorite Ballad / S. Lover. (Baltimore: Geo. Willig Jur., N.d.)
30. Spider And The Fly / Jesse Hutchinson, Jr.; Arr. S.O. Dyer. (New York: Ch. Holt, Jr., 1847)
31. Fear Not But Trust In Providence: Ballad / I.T. Norton, T.H. Bayley. (Philadelphia: G. Willig, N.d.)
32. The Mother / S. Nelson, Charles Jeffry's. (New York: James L. Hewitt & Co., N.d.)
33. My Sire Is In His Grave / Wilhelm Iucho, Horatio Gates. (New York: Hewitt, N.d.)
34. The Captive Knight / Unknown (Miss Browne), Unknown (Mrs. Hemans). (New York: James L. Hewitt, N.d.)
35. Love Not / Blockley, Unknown (Mrs. Norton). (New York: Atwill, N.d.)
36. Love Now / Richard Clarkson, Unknown (Dr. L). (New York: E. Ferrett & Co., N.d.)
37. A Wet Sheet & A Flowing Sea: Nautical Song / Allan Cunningham. (New York: Firth & Hall, N.d.)
38. Bird Of The Wilderness / W.R. Dempster, Ettrick Shepherd. (New York: Dubois & Bacon, N.d.)
39. Come Sing Me That Sweet Air Again / T. Moore. (Philadelphia: E. Ferrett & Co., N.d.)
40. Annot Lyle: Ballad / G.A. Hodson, J.O. Donoghue. (New York: Dubois & Stodart, N.d.)
41. Light May The Boat Row: Duett / Jonas B. Phillips; Arr. John Watson. (New York: Atwill's Music Saloon, 1835)
42. Roy's Wife Of Aldivalloch: A Favorite Scotch Song / Unknown (Mrs. Grant Of Carron). (Philadelphia: G. Willig, N.d.)
43. Sigh Not For Summer Flowers / T.H. Bayly; Arr. H.R. Bishop. (New York: Dubois & Stodart, N.d.)
44. If The Deep Voice Of Sorrow: Il Segreto Air / Donizetti, George Loder. (New York: Firth & Hall, 1844)
45. Oh Smile As Thou Wert Wont To Smile / M.W. Balfe, Alfred Bunn. (New York: Millets Music Saloon, N.d.)
46. I Dreamt That I Dwelt In Marbel Halls / Balfe. (New York: Atwill, N.d.)
47. When The Summer Sunlight Closes / Wilhelm Iucho, Mrs. E.C. Embury. (New York: Dubois & Stodart, N.d.)
48. Jerusalem My Happy Home: A Sacred Song And Trio / Unknown (A Young Lady); Arr. William Clifton. (New York: Firth & Hall, N.d.)
49. Father Thy Word Is Past / M.P. King. (Philadelphia: G. Willig, N.d.)
50. Resignation: A Sacred Melody / Henry Russell, Charles Mac Kay. (New York: Firth & Hall, N.d.)

51. The Child's Prayer / G. Cooke, Mrs. T. Gent. (Baltimore: G. Willig Jr., 1845)
52. Bayeaux's Quick Step / Arr. Wm. C. Glynn. (Albany: Boardman & Gray, 1842)
53. Lucrezia Borgia Quick Step (It Is Better To Laugh Than Be Sighing) / Arr. John C. Scherpf. (New York: Fred. Riley & Co., 1845)
54. Webster's Quick Step / C. Hews. (Philadelphia: E. Ferrett & Co., N.d.)
55. Wood Up: or The Mississippi Quick-Step / J. Holloway. (Philadelphia: E. Ferrett & Co., N.d.)
56. Mountain Quick-Step / M. Wiesel. (Philadelphia: E. Ferrett & Co., N.d.)
57. Wissahiccon Quick-Step / C.F. Rudolph. (Philadelphia: E. Ferrett & Co., N.d.)
58. Mickey Free's Quick-Step. (Philadelphia: E. Ferrett & Co., N.d.)
59. The Bugle Quick-Step / Francis Johnson. (Philadelphia: E. Ferrett & Co., N.d.)
60. The Union Quick-Step / F.T. Hubner. (Philadelphia: E. Ferrett & Co., N.d.)
61. Ferris' Quick Step / Allen Dodworth. (New York: F. Riley & Co., 1844)
62. Old Kentucky Quick-Step. (Philadelphia: E. Ferrett & Co., N.d.)
63. Fra Diavolo Quick-Step. (Philadelphia: E. Ferrett & Co., N.d.)
64. Cumberland Guards' Quick-Step / M. Wiesel. (Philadelphia: E. Ferrett & Co., N.d.)
65. Quick-Step From Robert Le Diable. (Philadelphia: E. Ferrett & Co., N.d.)
66. Retreat Quick-Step / Louisa Puget. (Philadelphia: E. Ferrett & Co., N.d.)
67. The Prize Banner Quick-Step / D.H. Haskell. (Boston: Henry Prentiss, 1841)
68. Postillion Quick Step / Adam; Arr. S. Knaebel. (Boston: C.H. Keith, 1842)
69. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
70. Kurek's Grand March / Adam Kurek. (Boston: C.H. Keith, 1843)
71. Richmond's March. (New York: E. Riley, N.d.)
72. The Caravan March In The Forty Thieves. (New York: E. Riley, N.d.)
73. A Favorite Troop. (New York: E. Riley, N.d.)
74. Woodside Waltz / Marion S. McGregor. (New York: James L. Hewitt & Co., N.d.)
75. Heliatropé Waltz / Beethoven. (New York: C.G. Christman, N.d.)
76. Kate Kearney's Waltz / Francis H. Brown. (New York: Atwill's, N.d.)
77. Tyrolian Waltz / Rossini; Arr. H. Herz. (Boston: C. Bradlee, N.d.)
78. The Celebrated Grand Waltz / Beethoven. (New York: J.L. Hewitt, N.d.)
79. Tivial Waltz / Henry Knecht. (New York: Hewitt & Jaques, N.d.)
80. El Zapateo De Cadiz: Celebrated Spanish Dance. (New York: C.G. Christman, 1842)
81. Take Your Time Miss Lucy: A Favorite Dance / Francis H. Brown. (New York: James L. Hewitt & Co., 1843)
82. Hungarian Polka. (New York: S.M. Ambler, N.d.)
83. The Baden Baden Polka. (New York: S.M. Ambler, N.d.)
84. La Polka: Nouvelle Danse Allemande / Arr. Henri Herz. (New York: Millets Music Saloon, N.d.)
85. La Polka, op. 135 / Arr. Henri Herz. (Philadelphia: A. Fiot, N.d.)

515 Vinnie Ream (Name on cover), N.d.

1. The Lament Of The Irish Emigrant / William R. Dempster, Mrs. Price Balckwood. (S.l.: S.n., N.d.)
2. Saratoga Schottisch / Johann Munck. (New York: Horace Waters, N.d.)
3. Ruth Hall Schottische / C. Kinkel. (Cincinnati: W. C. Peters & Sons, 1855)
4. Bertha Scottisch / August Waldauer. (New Orleans: L. Gabici, 1857)
5. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
6. When Night Comes O'er The Plain / S. Nelson, Charles Jefferys. (St. Louis: Balmer & Weber, N.d.)
7. Pestal Or Rest Troubled Heart / J. R. Link, Unknown (Mrs. Crawford). (St. Louis: Balmer & Weber, N.d.)
8. My Old Kentucky Home, Good-Night / S. C. Foster. (New York: Firth, Pond & Co., 1853)
9. Old Folks At Home / E. P. Christy. (New York: Firth, Pond & Co., 1851)
10. Old Jessy / Charlie C. Converse, E. P. Christy. (Philadelphia: Lee & Walker, 1852)
11. The Grave Of Lilly Dale / Wm. H. Currie, Sidney Dyer. (Indianapolis: Albert E. Jones, 1853)
12. Annie Lowe / G. Fredrich Wurzel, James Simmonds. (New York: William Hall & Son, 1853)

13. Row Thy Boat Lightly / I. B. Woodbury. (Boston: Oliver Ditson, 1847)
14. Ah! For Wings / M. Jullien, Rosa Hughes. (Philadelphia: J. E. Gould, 1853)
15. Nancy Till. (New York: Firth Pond & Co., 1851)
16. Life Is But A Strife. (Baltimore: F. D. Benteen, 1846)
17. Lulu Is Our Darling Pride / Rosa Hughes; Arr. Charles Jarvis. (Philadelphia: J. E. Gould, 1853)
18. The Brass O'Balquhither. (Baltimore: G. Willig Jr., N.d.)
19. Flow Gently Sweet Afton / J. E. Spilman, Robert Burns. (Philadelphia: Lee & Walker, 1855)
20. The Wild Ash Deer / A. Preot. (Baltimore: Miller & Beacham, 1853)
21. I'll Tell Nobody. (St. Louis: Balmer & Weber, N.d.)
22. Lays Of The Night / Stephen Glover, Unknown (Mrs. Crawford). (St. Louis: Balmer & Weber, N.d.)
23. Oh How I Love My Mountain Home / J. P. Webster. (New York: Firth, Pond & Co., 1852)
24. Few Day's / J. H. Hewitt. (Baltimore: Henry McCaffrey, N.d.)
25. Jordan Is A Hard Road To Trabel / Old Dan Emmet. (Boston: Oliver Ditson, 1853)
26. I'd Offer Thee This Hand Of Mine / J. Winter. (Baltimore: Henry McCaffrey, N.d.)
27. The Blue Juniata / Mrs. M. D. Sullivan, Mrs. M. D. Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1844)
28. Good News From Home / P. S. Gilmore. (Boston: G. P. Reed & Co., 1854)
29. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Hall & Pond, 1845)
30. Rory O'Moore / S. Lover. (Louisville, KY: Peters, Webb & Co., N.d.)
31. Uncle Sam's Farm / N. Barker, Jesse Hutchinson Jr.. (Boston: Geo. P. Reed & Co., 1850)
32. Thou Has Wounded The Spirit That Lov'd Thee. (Baltimore: Miller & Beacham, 1846)
33. Allan Percy. (Boston: G. P. Reed & Co., 1851)
34. The Lone Starry Hours / James Power, Marshall S. Pike; Arr. J. P. Crdway. (Boston: E.H. Wade, 1850)

516 Mrs. H. L. Knight (Name on cover), N.d.

1. Away! Away We Bound O'er The Deep / T. V. Wiesenthal, Unknown (Mr. Blake). (New York: Dubois & Stodart, N.d.)
2. Annie Brown / Arthur F. Keene, Edward Vernon Sparkawk. (Baltimore: John Cole, 1834)
3. Away With Melancholy. (Philadelphia: John G. Klemm, N.d.)
4. Amelia Waltz / Unknown (W. C. P.). (Philadelphia: G. E. Blake, N.d.)
5. Away, Away, To The Mountain's Brow / Alexander Lee. (New York: E. Riley, N.d.)
6. The Brave Old Oak / Henry Russell, H. F. Chorley. (New York: James L. Hewitt, 1837)
7. Away, Away, To The Mountain's Brow / Alexander Lee. (New York: Hewitt, N.d.)
8. Caledonian Hunt. (New York: Firth & Hall, N.d.)
9. Alice Gray / Mrs. P. Millard. (New York: E. Riley, N.d.)
10. By The Margin Of Fair Zurich's Waters / Alexr. Lee; Arr. J. Watson. (New York: Firth & Hall, 1835)
11. Bristol March. (New York: James L. Hewitt, N.d.)
12. The Bride's Farewell / Thomas Williams, Miss M. L. Beevor. (New York: Firth Hall & Co., N.d.)
13. Bruce's Battle Call / J. H. Barnett. (New York: Bourne Depository of Arts, N.d.)
14. Black Eyed Susan: A Favorite Sea Song. (New York: James L. Hewitt, N.d.)
15. Come O'er The Moonlit Sea / Auber, Chas. Jefferts; Arr. L. Devereux. (New York: James L. Hewitt, N.d.)
16. Celebrated Waltz / Mozart. (New York: Firth Hall & Co., N.d.)
17. Come Brothers Arouse / Henry Russell, W. G. Bernard. (New York: James L. Hewitt, 1837)
18. Come To Me At Morning / J.A. Wade. (New York: James L. Hewitt, N.d.)
19. Come Haste To The Wedding. (New York: E. Riley, N.d.)
20. Come Rest In This Bosom / Tho. Moore. (New York: E. Riley, N.d.)
21. Exile Of Erin Or Erin Go Bragh / Campbell. (New York: E. Riley, N.d.)
22. From Greenlands Icy Mountains: The Missionary Hymm / Bishop Heber. (New York: Dubois & Stodart, N.d.)

23. Go Forget Me Why Should Sorrow / William Clifton. (New York: Atwill's Music Saloon, N.d.)
24. He Comes Not / Alexander Lee, Mrs. Cornwall Baron Wilson. (New York: James L. Hewitt, N.d.)
25. My Heart's In The Highlands / H. Russell. (New York: J. L. Hewitt, 1837)
26. Off She Goes. (New York: Bourne Depository of Arts, N.d.)
27. Hours There Were / J. A. Wade. (New York: E. Riley, N.d.)
28. Life Let Us Cherish / Mozart. (New York: Firth & Hall, N.d.)
29. Loves Ritornella / J. Cooke. (New York: James L. Hewitt, N.d.)
30. Look Forth My Fairest! / M. W. Balfe, George Linley. (New York: James L. Hewitt, N.d.)
31. Love Not / Blockley, Unknown (Mrs. Norton). (New York: O. Torp, N.d.)
32. O'er The Waters By Moonlight / Wm. Grosse, Charles Jefferys. (New York: E. Riley, N.d.)
33. On The Lake Where Droop'd The Willow / Charles E. Horn, Unknown (Mrs. Norton). (New York: James L. Hewitt, 1837)
34. Some Love To Roam O'er The Dark Sea Foam / H. Russell, Charles Mackay. (New York: Firth & Hall, 1836)
35. A Favorite Swiss Waltz / P.K. Moran. (New York: E. Riley, N.d.)
36. The New York Serenading Waltz. (New York: Geib & Walker, N.d.)
37. The Banks Of The Blue Moselle / G. H. Rodwell, E. Fitz Ball. (New York: James L. Hewitt, N.d.)
38. The Lass With Bonny Blue E'en / J. Sinclair. (New York: Dubois & Stodart, N.d.)
39. The Rose Of Allandale / S. Nelson, Charles Jeffery. (New York: James L. Hewitt, N.d.)
40. The Fine Old English Gentleman: A Song Of The Olden Time / Henry Russell. (New York: James L. Hewitt, N.d.)
41. Thou, Thou, Reign'st In This Bosom. (Philadelphia: G. E. Blake, N.d.)
42. The London March. (Boston: James L. Hewitt, N.d.)
43. The Copenhagen Waltz. (New York: James L. Hewitt, N.d.)
44. The Evening Gun / John Paddon. (New York: James L. Hewitt, N.d.)
45. The Old Bachelor / T. Bayly. (Philadelphia: Fiot, Meignen & Co., N.d.)
46. There's Nothing True But Heaven / O. Shaw. (Providence: O. Shaw, 1829)
47. The Irish Washerwoman. (New York: E. Riley, N.d.)
48. The Cork Leg. (Philadelphia: G. E. Blake, N.d.)
49. The Maltese Boatman's Song / L. Devereaux. (New York: E. Riley, N.d.)
50. The Voice Of Her I Love / John Parry. (Philadelphia: G. Willig, N.d.)
51. Waltz By Beethoven / Beethoven. (New York: E. Riley, N.d.)
52. Washingtons Tomb / Henry Russell, Mrs. L. H. Sigourney. (New York: James L. Hewitt, 1837)
53. Wind Of The Winter Night / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)

517 Unknown collector, N.d.

1. Oh, Charming May / G. H. Rodwell. (Boston: Oliver Ditson, N.d.)
2. The Star Of Love / W. V. Wallace, Geo. P. Morris. (New York: William Hall & Son, 1851)
3. The Tears Of Love / Walter Maynard, George Linley. (Boston: Russel & Richardson, N.d.)
4. The Chalet Horn / Stephen Glover. (Philadelphia: Lee & Walker, N.d.)
5. Rosalie The Prairie Flower / Wurzel; Arr. Geo. F. Root. (Boston: Nathan Richardson, 1855)
6. The Sensitive Coon / Pedro A. Andreu. (New York: J. E. Gould & Co, 1851)
7. Poor Juna / Unknown (Miss. Armstrong); Arr. James G. Clark. (Boston: Henry Tolman, 1856)
8. Dost See The Angels / Anton Shide. (Boston: Oliver Ditson & Co, 1857)
9. Thou Hast Learned To Love Another / Charles Slade. (Boston: Oliver Ditson, 1849)
10. We Lov'd But To Part / G. Linley. (Boston: Oliver Ditson, N.d.)
11. I Feel I'm Growing Old Lizzie / E. W. Locke; Arr. F. Nicholls Crouch. (Boston: G. P. Reed & Co, 1854)
12. Away Now Joyful Riding / Kucken. (Boston: Oliver Ditson, N.d.)
13. Is It Any Body's Business / H. C. Morse. (Louisville: G. W. Brainard & Co, 1854)
14. The Irish Mothers Lament / Barton. (New York: William Hall & Son, N.d.)
15. O Tuneful Voice / Haydn. (Boston: Parker & Ditson, N.d.)

16. Hattie Lee / G. R. Poulton, G. D. Bradway. (Boston: Oliver Ditson, 1855)
17. Lilla Lee / G. F. Gavitt. (Boston: Oliver Ditson, 1855)
18. Kitty Tyrrell / C. W. Glover, Charles Jefferyn. (Boston: Oliver Ditson & Co, N.d.)
19. Little Topsy's Song / Asa B. Hutchinson, Eliza Cook. (Boston: Oliver Ditson, 1853)
20. The Skylark / Julius Benedict. (New York: S. C. Jollie, 1850)
21. In My Own Sweet Native Vale / Alexander Lee. (Boston: Oliver Ditson, N.d.)
22. Gentle Nettie Moore / G. S. P., Marshall S. Pike. (Boston: Oliver Ditson & Co, 1857)
23. Darling Nelly Gray / B. R. Hanby. (Boston: Oliver Ditson & Co, 1856)
24. The Death Of Minnehaha / Ch. C. Converse, Longfellow. (Boston: Oliver Ditson, N.d.)
25. Oh! Boys, Carry Me 'Long / S. C. Foster. (New York: Firth, Pond & Co, 1851)
26. Absence / N. Vaccaj; Arr. J. Quincy Wetherbee. (Boston: Nathan Richardson, 1855)
27. Meet Me By Moonlight / R. Shriver. (Philadelphia: A. Fiot, 1842)
28. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: John P. Ordway, 1859)
29. Allan Percy / Unknown. (Boston: G. P. Reed & Co, 1851)
30. Roy Neill / George Barker, Crawford. (New York: Firth, Pond & Co, N.d.)
31. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
32. Sleeping I Dreamed, Love / W. V. Wallace, M. E. Hewitt. (New York: William Hall & Son, 1844)

518 Unknown collector, N.d.

1. The Stirrup Cup / D. Krug. (Boston: Oliver Ditson & Co, N.d.)
2. Warblings At Eve / B. Richards. (Boston: Oliver Ditson & Co, N.d.)
3. The Banjo / H.C. Harris. (Philadelphia: Lee & Walker, 1863)
4. Red White And Blue / E.F. Rimbault. (Boston: Oliver Ditson & Co, N.d.)
5. Musket Gallop / James Bellak. (Boston: Oliver Ditson & Co, 1851)
6. The Sleighride Gallop / J.P. Haggarty. (Boston: Oliver Ditson & Co, N.d.)
7. Rosalie Schottisch / Winner. (S.l.: S.n., N.d.)
8. Sunny Memories / H.P. Crane. (Boston: Russell & Richardson, 1857)
9. Wheaton Waltz / S.H.W.. (Boston: Oliver Ditson, N.d.)
10. Pearls Of Dew / C. Kinkel. (Cincinnati: A.C. Peters & Bro, 1864)
11. Cradle Polka / J.S. Muller. (St. Louis: J.L. Peters & Bro, 1866)
12. Whispering Of Love / C. Kinkel. (New York: J.L. Peters, 1864)
13. Floating Breezes / C. Kinkel. (St. Louis: J.L. Peters, 1866)
14. Caprices Elegants. (Boston: Henry Tolman & Co, N.d.)
15. Le Postillon D'Amour / C. Kinkel. (Cleveland: S. Brainard & Co, 1863)
16. Danbury Polka / Emil T. Gaebler. (Boston: Oliver Ditson & Co, 1858)
17. Sea-Beeze Polka / James Bellak. (Boston: Oliver Ditson & Co, 1851)
18. Winona / G. Osten. (Chicago: Lyon & Healy, 1861)
19. Madame Thillon's Polka. (Boston: Oliver Ditson, 1852)
20. Blue Bird Echo Polka / Mary Morrison. (S.l.: S.n., N.d.)
21. Album Leaf Polka / Arr. J. Berger. (St. Louis: J.L. Peters & Bro, 1866)
22. Bonapartes Retreat From Moscow / Arr. J. Schell. (Boston: C. Bradley, N.d.)
23. The Fairy Wedding / J.W. Turner. (S.l.: S.n., N.d.)
24. The Prize Banner Quick Step / D.H. Haskell. (S.l.: S.n., N.d.)
25. Titus March. (Boston: Oliver Ditson & Co, N.d.)
26. The Signal March / H. Kleber. (New York: Firth Pond & Co, 1851)
27. Smith's March / T.J. Martin. (S.l.: F.D. Benteen, 1848)
28. Grand March. (Boston: Oliver Ditson & Co, 1862)
29. Fredonia March / D.W. Lothrop. (Boston: Oliver Ditson & Co, 1857)
30. Grand March / J.V. Hamm. (Boston: Oliver Ditson & Co, N.d.)
31. March Nationale / H. Herz. (Boston: Oliver Ditson & Co, N.d.)
32. Silver Wave Barcarole / G. N. Allen. (Boston: Oliver Ditson & Co, N.d.)
33. Spring Fairy / J.C. Engelbrecht. (S.l.: S.n., N.d.)

34. Lily Of The Valley / Sydney Smith. (Philidelphia: Chas. W.A. Trumpler, N.d.)
35. Fairy Footsteps / Williams. (Cincinnati: John Church Jr, N.d.)
36. La Carnaval A Naples Polka / C. Grobe. (New York: Wm. Hall & Son, 1853)
37. Alpine Bells / Theodor Oesten. (S.l.: S.n., N.d.)
38. Kingdom Coming / C. Grobe. (Chicago: Root & Cady, 1862)
39. Rousseau's Dream / J.B. Cramer. (Boston: Oliver Ditson & Co, N.d.)
40. Enoch Arden / S. Winner; Arr. A.P. Wyman. (Philidelphia: Lee & Walker, 1868)
41. Merry Bells / G.D. Wilson. (Boston: Oliver Ditson & Co, 1867)
42. The Monk's Prayer / Julies E. Muller. (New York: W.A. Pond & Co, 1844)
43. The Silvery Shower / W.C. Selle. (Boston: Oliver Ditson & Co, N.d.)
44. Silvery Waves / A.P. Wyman. (Cleveland: S. Brainard & Co, 1863)

519 Emma R. Godwin (Name on cover), N.d.

1. The Hertzel Polka / Allen Dodworth. (New York: Firth Pond & Co., 1851)
2. Vagabond Polka, op. 55 / Josef Gung'l. (Philadelphia: E. Ferrett & Co., N.d.)
3. Ladies Favorite Polka / Strauss. (Philadelphia: E. Ferrett & Co., N.d.)
4. Henrietta Polka / J. Pfeiffer; Arr. J.C. Viereck. (Philadelphia: G. Andre, Foreign Music Store, N.d.)
5. Camar Polka / A.R. Breiter. (Philadelphia: E. Ferrett & Co., 1850)
6. Strauss Polka / Strauss. (Philadelphia: E. Ferrett & Co., 1849)
7. Viola / Carl Lobe. (Philadelphia: E. Ferrett & Co., 1850)
8. The Midnight Waltz / W.V. Wallace. (New York: Firth, Pond & Co., 1844)
9. The Celebrated Court Ball Waltz / Strauss & Lanner; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1846)
10. The National Schottisch / Charles D'Albert. (New York: Wm. Hall & Son, N.d.)
11. Libella Grand March / Arr. Charles Grobe. (Baltimore: F.D. Benteen, 1846)
12. Ostrich Feather Galop / John Strauss. (Philadelphia: E. Ferrett & Co., N.d.)
13. The Last Rose Of Summer, op. 67 / Arr. Henry Cramer. (Philadelphia: G. Andre Foreign Music Depot, 1851)
14. Overture To The Opera Of La Norma / V. Bellini; Arr. Ch. Zeuner. (Boston: Parker & Ditson, 1837)
15. O Sing To Me / G.A. Osborne. (New York: Firth, Pond & Co., N.d.)
16. Home! My Own Dear Mountain Home! / C. Krebs, J.R. Fry. (Philadelphia: A. Fiot, 1849)
17. What's A' The Steer Kimmer / Alexander Lee. (Boston: Prentiss, 1840)
18. The Lark Sings Blithely In The Sky / William J. Lemon. (Philadelphia: Lee & Walker, 1842)
19. Jamie's On The Stormy Sea / Bernard Covert. (Boston: Oliver Ditson, 1847)
20. Hero Sang: The Celebrated Echo Song. (Philadelphia: E. Ferrett & Co, N.d.)
21. Silence! Silence!: A Serenade / J.L. Koethen. (Philadelphia: A. Fiot, 1844)
22. There's A Charm In The Past / Samuel Lover. (Philadelphia: E. Ferrett & Co., N.d.)
23. Oh Shall We Go A Sailing / M.W. Balfe, W.H. Bellamy. (New York: Firth Hall & Pond, N.d.)
24. Thou Art Gone From My Gaze / G. Linley. (Philadelphia: A. Fiot, N.d.)
25. Myn-Heer Van Dunck: The Celebrated Glee / Henry R. Bishop. (S.l.: S.n., N.d.)
26. The Winds Whistle Cold: The Celebrated Glee In Guy Mannering / Henry R. Bishop, D. Terry. (S.l.: S.n., N.d.)
27. Ye Shepherds Tell Me / J. Mazzinghi. (S.l.: S.n., N.d.)
28. Red Cross Knight: A Favorite Glee. (S.l.: S.n., N.d.)
29. I'd Offer Thee This Hand Of Mine: A Ballad / Arr. J. Winter. (Philadelphia: Couenhoven & Duffy, N.d.)
30. Ben Bolt: or Ah! Don't You Remember / Nelson Kneass. (Louisville: W.C. Peters & Co., 1848)
31. Nelly Was A Lady / Stephen C. Foster. (New York: Firth, Pond & Co., 1849)
32. The Ivy Green / Henry Russell, Unknown (Boz). (New York: Firth, Pond & Co., 1838)
33. Home Again / Marshall S. Pike; Arr. J.P. Ordway. (Boston: A & J. P. Ordway, 1850)
34. No! Ne'er Can Thy Home Be Mine! / Arr. Thomas H. Bayly. (Philadelphia: A. Fiot, N.d.)

35. Our Way Across The Mountains, Ho! / Henry Russell, Charles Mackay. (Boston: Parker & Ditson, 1838)
36. Some Love To Roam O'er The Dark Sea Foam: Ballad / Henry Russell, Charles Mackay. (S.l.: S.n., N.d.)
37. Oh! Share My Cottage Gentle Maid: Ballad / R.G. Shriver. (Baltimore: F.D. Benteen, 1843)
38. Mary Of Argyle: A Much Admired Scotch Song / S. Nelson, Ch. Jefferys. (Philadelphia: E. Ferrett & Co., N.d.)

520 Amalia Genth (Name on cover), N.d.

1. The Union Bell March / Louie Brewster. (Philadelphia: Lee & Walker, 1866)
2. United States' Grand March / Phil. Trajetta. (Philadelphia: J.C. Beckel's Repertory of Music, 1841)
3. President's March / Phil. Trajetta. (Philadelphia: J.C. Beckel's Repertory of Music, 1841)
4. Washington'S Dead March / Phil. Trajetta. (Philadelphia: J.C. Beckel's Repertory of Music, 1841)
5. 1113 Grand March / E. Mack. (S.l.: Lee & Walker, 1880)
6. Glorification De La Valse: No. 4 La Fille Du Regiment, op. 106 / Arr. Theodor Oesten. (Bonn: Chez N. Simrock, N.d.)
7. Evangeline / W.S. Hays; Arr. Adolph Baumbach. (Cleveland: S. Brainard & Co., 1863)
8. La Fille Du Regiment: Beauties Of The Opera No. 11 / Donizetti; Arr. Henry Cramer. (Philadelphia: Lee & Walker, N.d.)
9. Gondellied / Theodor Oesten. (Philadelphia: Sep. Winner & Co, N.d.)
10. Budding Leaves: Reverie / Annie W. Bartalott. (Philadelphia: J.E. Winner, 1870)
11. Wareham, op. 562 / Charles Grobe. (Philadelphia: Lee & Walker, 1855)
12. Indian Girl's Dance / J. Fletcher. (Philadelphia: J.W. Lawton, 1853)
13. Ring, Ring The Banjo, op. 302 / S.C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
14. Three Waltzes For Two Performers On One Piano Forte / F. Sor. (London: Regent's Harmonic Institution, N.d.)
15. Bonds Of Love: Mazurka / John M. Loretz, Jr.. (Brooklyn: Grube & Adler, 1860)
16. Mazourka De Salon / Jean Weber. (Offenbach s/M: chez Jean Andre, N.d.)
17. The Veteran Mazurka / Robert Denton. (Buffalo: Sheppard, Cottier & Co., 1864)
18. The Sleigh Polka / Jullien. (Boston: E.H. Wade, 1854)
19. The Infant Drummer Polka / Henry C. Watson. (New York: Wm. Hall & Son, 1851)
20. The Fremont Polka / A. De Bubna. (S.l.: S.n., 1856)
21. The Fremont March / A. De Bubna. (S.l.: S.n., 1856)
22. The Fremont Schottisch / A. De Bubna. (S.l.: S.n., 1856)
23. Le Mysteres De Paris A Mme. Orfila: Quadrille / Melle. L. Puget. (Philadelphia: A. Fiot, N.d.)
24. Quadrilles / John Strauss. (Philadelphia: E. Ferrett & Co., N.d.)
25. The Lancers Quadrilles / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1851)
26. Melodie Suedois: Venus, Minerva, op. 264 no. 5 / C.T. Brunner. (Braunschweig: Henry Litolff's Verlag, N.d.)
27. Minna. (S.l.: S.n., N.d.)

521 M. Lizzie Hill (Name on cover), N.d.

1. Bright Star Of Love Shine On (Maritana): Serenade / W.W. Fosdick. (Cleveland: W.C. Peters & Sons, 1859)
2. Les Deux Anges, op. 8 / Jacques Blumenthal. (Boston: G.P. Reed & Co., N.d.)
3. Les Cloches Du Monastere / Lefebure Wely. (Boston: Russell & Richardson, N.d.)
4. Barcarolle, op. 149 / G. Verdi; Arr. Henri Rosellen. (Boston: Geo. R. Reed & Co, N.d.)
5. The 100th Psalm / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
6. Wellenspiel: Rippling Waves, op. 6 / Fritz Spindler. (Boston: Oliver Ditson & Co, N.d.)
7. La Source: Caprice, op. 1 / Jacques Blumenthal. (Boston: G.P Reed & Co., N.d.)
8. No. 6. The Wanderer / F. Schubert; Arr. F. Liszt. (Boston: Russell & Tolman, N.d.)

9. Gondoline / F. Mendelssohn Bartholdy. (Boston: Russell & Richardson, N.d.)
10. Gondellied, op. 56 / Theodor Oesten. (New York: Stephen T. Gordon, N.d.)
11. If I Were A Bird I'd Fly To Thee / Adolph Henselt. (Boston: Geo. P. Reed, N.d.)
12. Il Desiderio / Henri Cramer. (Boston: G.P. Reed & Co., N.d.)
13. Pestale's Favorite Melody / Arr. Wulf Fries. (Boston: G.P. Reed & Co., 1854)
14. Les Huguenots No. 1: Opera De G. Meyerbeer / G. Meyerbeer; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1858)
15. Les Huguenots No. 2: Opera De G. Meyerbeer / G. Meyerbeer; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1858)
16. La Traviata: Opera Di G. Verdi, Part 1st / G. Verdi; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1856)
17. La Traviata: Opera Di G. Verdi, Part 2nd / G. Verdi; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1856)
18. Overture To Der Freyschutz / C.M. Von Weber; Arr. A. Diabelli. (Boston: G.P. Reed & Co., N.d.)
19. Il Trovatore: Anvil Chorus, Coro Di Zingari No. 1 / G. Verdi; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1855)
20. Il Trovatore: Tacca La Notte Placida No. 2 / G. Verdi; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1855)
21. Chi Mi Frena: Lucia Di Lammermoor / Donizetti; Arr. Adolph Baumbach. (Boston: G.P. Reed & Co., 1849)
22. Com' E Gentil / Donizetti; Arr. Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1859)
23. Martha No. 2: Opera De Flotow, Part 2nd / Flotow; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1859)
24. Martha: Opera De Flotow, Part 1st / Flotow; Arr. Adolph Baumbach. (Boston: Russell & Tolman, 1859)
25. Don Giovanni / Mozart; Arr. Henri Cramer. (Boston: G.P. Reed & Co., N.d.)
26. Fantaisies, Variations, Rondeaux On Airs From La Somnanbula, op. 53 / Bellini; Arr. Ferd. Beyer. (Boston: Geo. P. Reed, N.d.)

522 Ellen M. Gridley (Name on cover), N.d.

1. Cottage / Richard S. Willis. (Boston: Oliver Ditson, 1842)
2. Lawn / Richard S. Willis. (Boston: Oliver Ditson, 1842)
3. Shade / Richard S. Willis. (Boston: Oliver Ditson, 1842)
4. Meadow / Richard S. Willis. (Boston: Oliver Ditson, 1842)
5. Glade / Richard S. Willis. (Boston: Oliver Ditson, 1842)
6. The Aurora Waltzes / Labitzki. (Philadelphia: A. Fiot, N.d.)
7. The Spirit Waltz / Beethoven. (Boston: George P. Reed, N.d.)
8. Beethoven's Dream, A Grand Waltz / Beethoven. (S.l.: S.n., N.d.)
9. Nicholson's Celebrated Waltz / Arr. William Blondell. (New York: Atwill, N.d.)
10. The Hope Waltzes / B. Hopf. (New York: Millet's Music Saloon, N.d.)
11. The Caroline Waltz / Straus. (New York: T. S. Geslain, N.d.)
12. Belvidere Waltz / Straufs. (New York: C. T. Geslain, N.d.)
13. The Augusta Waltz / Strauss. (New York: C. T. Geslain, N.d.)
14. Waltz / C. M. von Weber. (New York: Dubois & Stodart, N.d.)
15. A Favorite Waltz / M. A. Mozart. (New York: Dubois & Stodart, N.d.)
16. Empress Henrietta's Waltz / H. Herz. (New York: Millet's Music Saloon, N.d.)
17. Congress March / J. Z. Hesser. (New York: Atwill, N.d.)
18. March: from La Norma / Bellini; Arr. F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
19. Prince Albert's Royal March / Charles Czerny. (Philadelphia: A. Fiot, N.d.)
20. Second March: from La Norma / Bellini; Arr. F. Beyer. (Philadelphia: A. Fiot, N.d.)
21. Duke Of Reichstadt's Grand March / Thomas Ayling. (New York: Atwill, 1836)
22. Bristol March. (New York: J. L. Hewitt, N.d.)

23. Clay's Quick Step / Arr. G. L. White. (Boston: Oliver Ditson, 1842)
24. Agawam Quick Step. (New York: F. Riley, N.d.)
25. The New York City Guard's Quick Step / Francis H. Brown. (New York: Atwill, 1842)
26. The Hero's Quick Step / Henry Schmidt. (Boston: Henry Prentiss, 1836)
27. The Wood Pigeon / George Dutton Jr.. (Utica: George Dutton, 1835)
28. Pleasures Of Home / Arr. George Dutton Jr.. (Utica: George Dutton, 1835)
29. Favourite Landler Waltz / L. Van Beethoven. (Boston: C. Bradlee, N.d.)
30. Louisville March: Quick Step / unknown (W. C. P.). (New York: Millet's Music Saloon, N.d.)
31. Hope Again / George Dutton. (Utica: George Dutton, 1841)
32. Aria Alla Scozzese / T. Valentine. (Philadelphia: A. Fiot, N.d.)
33. The Pilgrims' Legacy. (New York: Mark H. Newman, 1844)
34. The Bonnie Bark: A Northumbrian Ballad / Arr. John Parry. (New York: Firth & Hall, N.d.)
35. Arrayed In Clouds Of Golden Light / O. Shaw. (Providence: Oliver Shaw, 1834)
36. The Messenger Bird / Hemans. (Baltimore: G. Willig Jr., N.d.)

523 Unknown collector, N.d.

1. It Will Nebber Do To Gib It Up So / John C. Scherpf. (New York: F. Riley & Co., 1844)
2. The Yaller Gals / John C. Scherpf. (New York: F. Riley & Co., 1844)
3. The New York Gals / John C. Scherpf. (New York: F. Riley & Co., 1844)
4. Quick Step Motion / John C. Scherpf. (New York: F. Riley & Co., 1844)
5. The Charleston Gals / John C. Scherpf. (New York: F. Riley & Co., 1844)
6. The Indian Nation / John C. Scherpf. (New York: F. Riley & Co., 1844)
7. Lucy Neal / John C. Scherpf. (New York: F. Riley & Co., 1844)
8. Lucy Long / John C. Scherpf. (New York: F. Riley & Co., 1844)
9. De Ole Grey Goose / John C. Scherpf. (New York: F. Riley & Co., 1844)
10. Cynthia Sue / John C. Scherpf. (New York: F. Riley & Co., 1844)
11. My Old Aunt Sally / John C. Scherpf. (New York: F. Riley & Co., 1844)
12. The Jolly Raftman / John C. Scherpf. (New York: F. Riley & Co., 1846)
13. Dat Nigga's In Lub Wid Dinah / John C. Scherpf. (New York: F. Riley & Co., 1846)
14. Whar Did You Come From / John C. Scherpf. (New York: F. Riley & Co., 1846)
15. Old Virginny State / John C. Scherpf. (New York: F. Riley & Co., 1846)
16. Ole Bull & Ole Dan Tucker / John C. Scherpf. (New York: F. Riley & Co., 1846)
17. A Place In Thy Memory Dearest / Unknown (Smith). (New York: F. Riley & Co., N.d.)
18. Affection Polka / Arr. Adolphe Kurs. (New York: F. Riley & Co., 1847)
19. Congress Grand March / J. Z. Hesser. (New York: E. Riley & Co., N.d.)
20. Di Tanti Palpiti: A Popular Air. (New York: E. Riley & Co., N.d.)
21. Ferris' Quick Step / Allen Dodworth. (New York: F. Riley & Co., 1844)
22. The Grave of Bonaparte / L. Heath. (Boston: Oliver Ditson, N.d.)
23. Gypsy's Dream Waltz. (New York: Atwill, 1845)
24. Hewitt's Quick Step / Arr. T. Rebhun. (New York: Firth & Hall, 1840)
25. Is There A Heart That Never Lov'd: A Ballad / Unknown (Braham). (New York: Wm. Dubois, N.d.)
26. I've Wandere'd In Dreams: A Favorite Duett / J. A. Wade. (New York: E. Riley, N.d.)
27. Kate Kerney's Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
28. Love Not Quick Step / Francis H. Brown. (New York: Atwill's Music Repository, 1843)
29. Mary Poland / William Whitlock. (New York: C. G. Christman, 1846)
30. Oh! Watch You Well By Daylight / Samuel Lover. (New York: Firth & Hall, 1846)
31. Oh! God Preserve The Mariner / Charles Jefferys. (New York: Firth & Hall, N.d.)
32. Prince Albert's March / Stephen Glover. (New York: Atwill's, N.d.)
33. Saratoga Lake Waltz. (New York: A. A. Van Gelder, N.d.)
34. Duke of Reichstadt's Waltz / J. Strauss; Arr. Unknown (Le Carpentier). (New York: F. Riley & Co., N.d.)
35. The Old Granite State / Unknown (Hutchinson Family). (Boston: Oliver Ditson, 1843)

36. 'Tis The Last Rose Of Summer / Henri Herz. (New York: E. Riley & Co., N.d.)
 37. The Blue Juniata / M. D. Sullivan; Arr. E. L. White. (Boston: Oliver Ditson, 1841)
 38. The Spider And The Fly / Henry Russell. (Louisville: W. C. Peters, 1844)
 39. Rio Grande Quick March / John C. Andrews. (New York: Firth & Hall, 1846)
 40. There's Nothing True But Heaven: A Favourite Song From Moore's Sacred Melodies / Oliver Shaw. (Providence: Oliver Shaw, 1829)
 41. The Old Arm Chair / Henry Russell, Eliza Cook. (Boston: Geo. P. Reed, 1840)
 42. The Star Spangled Banner / Francis H. Brown, Francis S. Keys. (New York: Atwill, 1843)
 43. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 44. The May Queen: Part Second: New Year's Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 45. The May Queen: Part Third: Return Of Spring: Conclusion / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
 46. The Last Link Is Broken: A Duet / Wm. Clifton. (New York: Firth, Hall & Pond, N.d.)
 47. The Linden Waltz / Arr. Francis H. Brown. (New York: Atwill's, 1843)
 48. The Russian March. (New York: E. Riley, N.d.)
 49. Weep For the Gallant Dead: Monody On The Death Of The Heroes Of Monterey / George Loder, Austine Duganne. (Philadelphia: National Publishing Company, 1846)
 50. We Have Lives and Loved Together / Henri Herz. (New York: F. Riley & Co., N.d.)
- 524 Louise E. Hall (Name on cover), N.d.**
1. I'll Love Thee In The Spring Time: Ballad / Francis H. Brown, Finley Johnson. (New York: Wm. Hall & Son, 1856)
 2. Where Can The Soul Find Rest? / John C. Baker. (Boston: Oliver Ditson & Co., 1843)
 3. Darling Nelly Gray / B.R. Hanby. (Boston: Oliver Ditson & Co., 1856)
 4. Oh How I Love My Mountain Home / Joseph P. Webster. (New York: Firth, Pond & Co., 1852)
 5. The Evening Breeze: Duet / Stephen Glover, J.E. Carpenter. (New York: William Hall & Son, N.d.)
 6. Come Where The Violets Blow / Wilhelm Iucho. (New York: William Hall & Son, 1840)
 7. Come Where My Love Lies Dreaming: Quartette / Stephen C. Foster. (New York: Firth Pond & Co., 1855)
 8. The Song Of Liberty: or The March Of Concord / Cahill. (Washington, D.C.: Cahill, 1854)
 9. Some One To Love: Ballad / J.R. Thomas, James Simmonds. (New York: William Hall & Son, 1853)
 10. Keemo Kimo / Geo Christy Wood, P.H. Keenan; Arr. A. Sedgwick. (New York: William Hall & Son, 1854)
 11. Good Bye / J.R. Thomas. (New York: Horace Waters, 1853)
 12. O'er The Green Sea: A Ballad / T.H. Ollive. (New York: F. Riley, N.d.)
 13. A World Of Love At Home / Charlie C. Converse. (New York: Horace Waters, 1854)
 14. I'm Alone In The World / John J. Frazer, Thos. Fricker. (New York: Horace Waters, 1854)
 15. Twinkling Stars Are Laughing Love / John P. Ordway. (Boston: J.P. Ordway, 1855)
 16. When The Swallows Homeward Fly: Wenn Die Schwalben Heimwärts Zieh'n / Franz Abt. (New York: William Hall & Son, N.d.)
 17. I Wish I Were A Fairy Queen / J.R. Thomas. (New York: Wm. Hall & Son, 1857)
 18. Kathleen Mavourneen / F.N. Crouch, Unknown (Mrs. Crawford). (New York: Wm. Hall & Son, N.d.)
 19. The Canadian Boat Song / Thomas Moore. (New York: William Hall & Son, N.d.)
 20. When The Night Wind Bewaileth / William R. Dempster, Epes Sargent. (Boston: Oliver Ditson, 1846)
 21. Unknown. (S.l.: S.n., N.d.)
 22. Yankee Maid / Charles Orphean; Arr. Jacob Orphean. (Boston: Oliver Ditson, N.d.)
 23. Somebody's Waiting For Somebody / C. Atherton. (New York: Horace Waters, 1856)

24. What Is Home Without A Brother? / J. Haynes; Arr. L.O. Emerson. (Boston: Oliver Ditson & Co, 1857)
25. Fanny In Her Grave / F.W. Smith, Wm. M. Byars. (New York: Horace Waters, 1856)
26. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
27. Bright Things Can Never Die / Unknown (The Hutchinson Family). (S.l.: S.n., N.d.)
28. The Old Farm House / J.R. Thomas. (New York: Firth, Pond & Co., 1856)
29. The Broken Lyre / Wm. H. Hartwell. (Boston: Oliver Ditson, 1853)
30. Birds Complaint / Benjamin Jepson. (New York: Horace Waters, 1856)
31. Spring Is Coming! / Henry Kleber. (New York: Firth, Pond & Co, 1853)
32. Lula Is Gone / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
33. Something Sweet: Medley / O.A. Archer. (Albany: J.H. Hidley, 1856)
34. Aurora March / J.V. Hamm. (Boston: Oliver Ditson, N.d.)
35. The Bangor March / Oliver Shaw. (New York: William Hall & Son, N.d.)
36. Grand Father Waltz No. 1 / William Fisher. (Philadelphia: Lee & Walker, 1854)
37. Jenny Lind's Bird Waltz / Jas. Couenhoven. (Philadelphia: Couenhoven & Duffy, 1851)
38. Sultana's Waltz / Charles Brookton. (Boston: G.P. Reed, 1847)
39. Beethoven's Admired Waltz / T. Valentine. (New York: Firth, Pond & Co., N.d.)
40. Four Bells Polka / T.J. Cook. (New York: G.B. Demarest, 1855)
41. The Badger Polka / C.D. Abbott. (New York: Firth Pond & Co., 1850)
42. Rough And Ready Polka / James Bellak. (Philadelphia: Lee & Walker, 1848)
43. Crystal Schottisch / Wm. Byerly. (New York: Firth, Pond & Co., 1853)
44. The Celebrated Herculean Quick Step / Zaleucus. (Louisville: David P. Faulds, N.d.)
45. The Jilting: Schottisch, op. 11 / George W. Warren. (Boston: Geo. P. Reed & Co, 1850)
46. Rainbow Schottisch / Arr. H. Kleber. (New York: Firth, Pond & Co., 1852)
47. Le Retour Des Heros / Donizetti; Arr. Charles Grobe. (Philadelphia: George Willig, 1846)
48. Agreeable Rondo / M. Clementi. (Boston: Oliver Ditson, N.d.)
49. The Sparkling Polka: Duet / Thomas Baker. (New York: Horace Waters, 1855)
50. Pleasures Of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Richardson, 1856)
51. Salut A New York (The Evergreen Waltz), op. 115 / Arr. Charles Grobe. (Baltimore: George Willig Jr., 1848)
52. My Old Kentucky Home Good Night, op. 385 / S.C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
53. Gentle Annie / J.A. Fowler. (New York: Firth Pond & Co., 1858)
54. Vesper Hymn: Russian Air, op. 324 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1853)

525 Mary E. Rollins (Name on cover), N.d.

1. Puck Wudjie's Galop / F.B. Helmsbuller. (New York: Wm. A. Pond & Co., 1864)
2. Schlummer Polka: I Am Tired And Sleepy / Edw. Beyer. (S.l.: S.n., N.d.)
3. Xaupi's Polka Mazurka / Arr. Henry Werner. (S.l.: Balmer & Weber, 1853)
4. Judith: Mazurka Redowa / Peri; Arr. R. Vilanova. (New York: Chez William Dressler, 1863)
5. The Galloping Sleigh-Ride Polka / J.P. Ordway. (Boston: Oliver Ditson & Co., 1845)
6. Love Chase Polka / M. Strakosch. (S.l.: S.n., 1854)
7. Sans Souci Polka, op. 178 / Johann Strauss. (New York: William Hall & Son, N.d.)
8. Brigand Polka / Anton Wallerstein. (New York: Wm. Hall & Son, N.d.)
9. 3me Grande Polka De Concert / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
10. Up Hill And Down Hill Galop: Faust / Arr. Frederick Blume. (New York: Frederick Blume, 1867)
11. No More Cold Feet Galop / A. Mahler. (Saint Louis: Richard J. Compton, 1865)
12. Brightest Eyes Galopp / J.H. Doppler. (Philadelphia: G. Andre & Co., N.d.)
13. Ashland Galop / Arr. Arnold Giesemann. (New York: Wm. A. Pond & Co., 1865)
14. Kossuth Galopp / Maurice Strakosch. (Louisville: D.P. Faulds & Co., 1852)
15. Bride Of The Wind Galop / F.B. Helmsmuller. (New York: Wm. A. Pond & Co, 1863)
16. Just Once More! / F.B. Helmsmuller. (New York: Wm. A. Pond & Co, 1864)

17. Flick & Flock: Galop Du Ballet De Hertel / Hertel; Arr. Eugene Ketterer. (Saint Louis: Rich. J. Compton, N.d.)
18. Weary Day Gallop / Albert Mahler. (St. Louis: Balmer & Weber, 1865)
19. Grande Marche De Concert, op. 19 / H.A. Wollenhaupt. (New York: Wm. A. Pond & Co., 1853)
20. The Greek March / W.C. Peters. (S.l.: S.n., N.d.)
21. Parting Waltz. (S.l.: S.n., N.d.)
22. On The Beautiful Blue Danube: An Der Schonen Blauen Donau, op. 314 / Johann Strauss. (New York: J.L. Peters, N.d.)
23. Marien Walzer, op. 102 / Josef Gung'l. (Saint Louis: Compton & Doan, N.d.)
24. Immortellen Waltzes, op. 82 / Jos. Gung'l. (New Orleans: A.E. Blackmar & Bro., N.d.)
25. The Guards' Waltz / D. Godfrey. (St. Louis: Balmer & Weber, N.d.)

526 Unknown collector, N.d.

1. Exercises and Scales for the Piano Forte / Henry Herz. (New York: Firth & Hall, N.d.)
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3. Gaily the Troubadour Touched His Guitar / Henry Herz. (New York: James L. Hewitt, N.d.)
4. A L'Allemande / Henry Herz. (Philadelphia: Klemm & Brother, N.d.)
5. The Nightingale / J. Long. (New York: Firth & Hall, 1837)
6. Preciosa / G. Meyer. (New York: E. Riley & Co., N.d.)
7. Overture to the Opera of the Caliph of Bagdad / A. Boieldieu. (Philadelphia: John G. Klemm, N.d.)
8. Overture to the Opera of Le Dieu et La Bayadere / Auber; Arr. W. Rifaut. (New York: E. Riley, N.d.)
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10. A Tyrolian Air with Variations / F. Hunten. (New York: Dubois & Stodart, N.d.)
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12. Air Tyrolien / Francois Hunten. (Philadelphia: George Willig, N.d.)
13. Edouard et Christine / Rossini; Arr. F. Hunten. (New York: Dubois & Stodart, N.d.)
14. Introduction and Variations on Rise Swiss Lad / J.F. Marcks; Arr. F. Kalkbrenner. (New York: Dubois & Stodart, N.d.)
15. A Fantasia with Variations on Roy's Wife of Aldivalloch / Kalkbrenner. (Boston: Parker & Ditson, N.d.)
16. Comin Thro' the Rye / Fadyen Junr. (New York: Firth & Hall, N.d.)
17. The Lass O' Gowrie / G.F. Harris. (New York: Firth & Hall, N.d.)
18. Aria Alla Scozzese / T. Valentine. (New York: Firth & Hall, N.d.)
19. Mrs. Macdonald (Scotch Air) / L. Knapton. (New York: Firth & Hall, N.d.)
20. Rory O'Moore (Irish Air) / Geo F. Bristow. (New York: Firth & Hall, 1842)
21. Light May the Boat Row / William A. King. (New York: Firth & Hall, 1836)
22. Oft In A Stilly Night / Unknown (A Lady). (Philadelphia: Geo Willig, 1827)
23. Go forget me, why should sorrow / Frederico H. Keuperco. (Baltimore: Geo Willig, Jr., N.d.)
24. Fra Tante Angoscie / William Grosse. (New York: Firth & Hall, N.d.)
25. Di Tanti Palpiti / T. Latour. (New York: Dubois & Stodart, N.d.)
26. The Duke of Reichstadt's Waltz / J. Strauss; Arr. Le Carpentier. (Baltimore: John Cole, N.d.)

527 Unknown collector, N.d.

1. Tho You Leave Me Now In Sorrow / J. Pocock; Arr. John Davy. (S.l.: S.n., N.d.)
2. Come O'er The Moonlit Sea / Charles Jeffreys; Arr. L. Deverux. (Boston: C. Bradlee, N.d.)
3. Evening Song To The Virgin / Hemans. (Boston: James L. Hewitt & Co, N.d.)
4. In My Gallant Barque / J. Barnett, Harry Stoe Van Dyk. (Baltimore: G. Willig Jr, N.d.)
5. The Messenger Bird / Hemans. (New York: Dubois & Stodart, N.d.)
6. I Know A Bank / J. Barnet, Shakespeare. (New York: Dubois & Stodart, N.d.)
7. O Pescator Dell'onda. (New York: Dubois & Stodart, N.d.)
8. La Ci Darem Li Mano / Mozart. (New York: W. Dubois, N.d.)

9. Go Where The Water Glideth / Alexander Lee, Arthur Brooke. (New York: Atwill's Music Saloon, N.d.)
10. The Switzers Song Of Home / Arr. I. Moschelles. (Boston: C. Bradlee, N.d.)
11. Ronnie Doon. (New York: Geib & Walker, N.d.)
12. Ye Shepards Tell Me / J. Mazzinghi. (New York: Dubois & Stodart, N.d.)
13. Prince Of Peace / Edward L. White. (Boston: T.B. White, 1834)
14. No. (Boston: C. Bradlee, N.d.)
15. The Schoolmaster. (Boston: C. Bradlee, N.d.)
16. The Fancy Bells / Norton. (Boston: C. Bradlee, N.d.)
17. Loves She Like Me / P.K. Moran, Woodworth. (New York: E. Riley, N.d.)
18. The Sea / Sigismond Neukomm, Barry Cornwall. (New York: Hewitt, N.d.)
19. Tu Vedrai / V. Bellini. (Philidelphia: Kretschmar & Nunns, N.d.)
20. Jefsie The Flow'r O'dumblane / R.A. Smith. (New York: W. Dubois, N.d.)
21. The Better Land / G. Kingsley. (Boston: C. Bradlee, 1834)
22. Oh Mattutini Albrori / G. Rossini. (New York: James L. Hewitt & Co, N.d.)
23. Dark Eyed One / C.E. Horn, I.R. Planche. (New York: Dubois & Stodart, 1833)
24. The Sailor's Grave / Shelton; Arr. C. Zeuner. (Boston: C. Bradlee, N.d.)
25. The Arab Maid / W.M. Ghie. (Boston: John Ashton, N.d.)
26. The Missletoe Bough / T.H. Bayly; Arr. Thomas Comer. (New York: Hewitt, 1833)
27. Good Night / T. Stweart; Arr. S. Godbe. (New York: Mester, N.d.)
28. I've Seen Thine Eyes Beam With Delight Love. (New York: Bourne, 1829)
29. The Hunters Signal Horn / Arr. Alexander Lee. (New York: E. Riley, N.d.)
30. My Heart And Lute / Arr. Thomas Moore. (New York: Dubois & Stodart, N.d.)
31. By The Margin Of Fair Zurich's Waters / James G. Maeder. (Philidelphia: Kretschmar & Nunns, N.d.)
32. The Soldiers Tear / Alexander Lee, T.H. Bayly. (New York: E. Riley, N.d.)
33. There's Nought On Earth So Fair As Ypu / George Geib. (New York: Bourne, 1829)
34. The Mermaids Cave / Charles E. Horn, H.F. Gould. (New York: Dubois & Stodart, 1832)
35. Song Of The Zephyrs / E.T. Coolidge, Lucio. (Boston: C. Bradlee, 1835)
36. Requeim For La Fayette / Oliver Shaw, H.F. Gould. (Providence: Oliver Shaw, 1834)
37. Hark Tis The Breeze. (Boston: Currier & Co, N.d.)
38. The Bonnie Bark / Arr. John Parry. (New York: E. Riley, N.d.)
39. Watchman / T. Moore. (Boston: C. Bradlee, N.d.)
40. Oh No We Never Mention Her / T.H. Bayly; Arr. Henry R. Bishop. (New York: Dubois & Stodart, N.d.)
41. Oft In The Stilly Night / Thomas Moore. (Boston: James L. Hewitt & Co, N.d.)
42. Bells Upon The Wind / Alexander Lee, H.R. Addison. (Boston: C. Bradlee, N.d.)
43. Oh Come Where The Roses Forever Are Blowing. (Philidelphia: John G. Klemm, N.d.)
44. Our Way Across The Sea / Arr. T.E. Gubert. (Philidelphia: G. Willig, N.d.)
45. Di Tanti Palpiti / Edward L. White. (Boston: T.B. White, 1834)
46. Boston Quick Step / Edward L. White. (Boston: T.B. White T.B. White, 1835)
47. Salem Quick Step / Edward L. White. (Boston: T.B. White, 1835)
48. Ar Hy'D'Y Nos. (Philidelphia: G.E. Blake, N.d.)
49. Firth & Hall's Occasional Selections. (New York: Firth & Hall, N.d.)
50. Moran's Favorite Variations. (New York: W. Dubois, N.d.)

528 Unknown collector, N.d.

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9. Jerusalem The Golden / A. Ewing. (Philadelphia: Jules Berr, N.d.)
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14. On The Beach At Cape May / E. N. Slocum. (Philadelphia: Jules Berr, N.d.)
15. Schutzen-Marsch / Carl Faust. (Philadelphia: Jules Berr, N.d.)
16. Voll Humor / Carl Faust. (Philadelphia: Jules Berr, N.d.)
17. Good Bye, Sweetheart, Good Bye / John L. Hatton. (Philadelphia: Jules Berr, N.d.)
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20. The Moon Behind The Trees / G. T. Wilson. (Philadelphia: Jules Berr, N.d.)
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34. Im Strudel / Carl Faust. (Philadelphia: Jules Berr, N.d.)
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36. Barbe Bleue: Blue Beard / Arr. Thos. A. Becket Jr.. (Philadelphia: Jules Berr, N.d.)
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41. Victoria Lancers / Weingarten. (Philadelphia: Jules Berr, N.d.)
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43. Les Adieux / P. Horro. (Philadelphia: Jules Berr, N.d.)
44. Fra Diavolo / Sydney Smith. (Philadelphia: Jules Berr, N.d.)
45. Valse Des Roses / E. Ketterer. (Philadelphia: Jules Berr, N.d.)
46. Cujus Animam / W. Kuhe. (Philadelphia: Jules Berr, N.d.)
47. La Favorite / J. Ascher. (Philadelphia: Jules Berr, N.d.)
48. Immortellen Waltz / J. Gung'l. (Philadelphia: Jules Berr, N.d.)
49. Kunstler Leben: Artist's Life / Johann Strauss. (Philadelphia: Jules Berr, N.d.)
50. Sanger's Lust March. (Philadelphia: Jules Berr, N.d.)

529 Sarah J. Smith (Name on cover), N.d.

1. Come to the Forest / T. Bricher, T.W. Tucker. (Boston: C. Bradlee, N.d.)
2. He Doeth All Things Well or My Sister Ballad / I.B. Woodbury, Unknown (F.M.E.). (Boston: Geo. P. Reed, 1844)

3. I'm a Poor Shepherd Maid: Ballad / Alexander Lee, Charles Selby. (Boston: Oliver Ditson, N.d.)
4. Thy Image Haunts Me Yet: Ballad. (Baltimore: F.D. Benteen, 1843)
5. A Place in Thy Memory Dearest / Unknown (Miss Smith), Unknown (The Author of the Collegians). (Philadelphia: E. Ferrett & Co., N.d.)
6. When O'er the Lonely Hills at Eve: A Sacred Melody (Le Desire) / A.A. Muller; Arr. James Hewitt. (Philadelphia: E. Ferrett & Co., N.d.)
7. Ah, Gentle Zephyr / N.P. Willis. (Philadelphia: E. Ferrett & Co., N.d.)
8. Oh, Home of my Childhood / J.K. Mitchell; Arr. J. Watson. (Philadelphia: E. Ferrett & Co., N.d.)
9. I Love This Dance So Sprightly: A Song, adapted to a Favourite Polish National Air. (Philadelphia: E. Ferrett & Co., N.d.)
10. The Gipsies' Festival: Come to the Old Oak Tree / Arr. B.S. Barclay. (Philadelphia: E. Ferrett & Co., N.d.)
11. Yes! The Die is Cast / John Melton; Arr. J.R. Ling. (Philadelphia: A. Fiot, N.d.)
12. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
13. The May Queen: Part Second, New Year's Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
14. The May Queen: Part Third, Return of Spring / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
15. The Watcher / William Lardner, Sarah J. Hale. (Philadelphia: J.C. Smith, 1841)
16. Oh! Lord I Have Wandered / Joseph Philip Knight, J. Greenfield. (Boston: Parker & Ditson, N.d.)
17. The Bridal Ring / J.G. Maeder, J.H. Warland. (Boston: Wm. H. Oakes, 1842)
18. Rose of Hope / Gluck, Charles Jeffreys. (New York: Millet's Music Saloon, N.d.)
19. The Grave of Bonaparte / L. Health. (Boston: Oliver Ditson, 1843)
20. I Dreamt That I Dwelt in Marble Halls: Sung in the Opera of The Bohemian Girl / Alfred Bunn; Arr. M.W.B. Alfe. (Boston: Oliver Ditson, N.d.)
21. The Melodies of Many Lands / Charles W. Glover, Charles Jeffries. (Boston: Oliver Ditson, N.d.)
22. The Dream: Far Away in my Own Bright Land / Bellini, C. Jeffreys; Arr. S. Nelson. (Boston: Oliver Ditson, N.d.)
23. I Welcome Thee with Gladness: A Bello a me Ritorno from the Opera La Norma / C. Jeffreys; Arr. S. Nelson. (Boston: Oliver Ditson, N.d.)
24. Let Us Haste to Kelvin Grove / John Sim; Arr. R.A. Smith. (Philadelphia: Geo. Willig, N.d.)
25. Art Thou Happy Lovely Lady / George J. Webb. (Boston: C. Bradlee, 1830)
26. The Fairy Boy: From the Songs of The Superstitions of Ireland / S. Lover. (S.l.: S.n., N.d.)
27. True Love Can Ne'er Forget: From the Songs of the Superstitions of Ireland / S. Lover. (S.l.: S.n., N.d.)
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31. Grief is Mine: Adapted to an Old Irish Melody / Samuel Lover. (S.l.: S.n., N.d.)
32. The Angel's Whisper: From the Songs of the Superstitions of Ireland / S. Lover. (S.l.: S.n., N.d.)
33. Ask Me Not What I am Thinking: Ballad / Samuel Lover. (S.l.: S.n., N.d.)
34. Love Not! / Unknown (Blockley), Unknown (Mrs. Norton). (Boston: C. Bradlee, N.d.)
35. Woman / Henry Phillips, Unknown (Herrick). (New York: Hewitt & Jaques, N.d.)
36. Fanny Grey: A Balld of Real Life / Unknown (Mrs. Norton). (Boston: Parker & Ditson, N.d.)
37. Old Dan Tucker: A Popular Song and Chorus. (Boston: W.H. Oakes, 1843)
38. Sparkling & Bright: A Much Admired Glee / James B. Taylor. (New York: Firth & Hall, N.d.)
39. Huntman's Call: A Great Favorite Hunting Glee / Samuel Webbe. (Philadelphia: Geo. Willig, N.d.)
40. The Haunted Spring: From the Songs of the Legends and Traditions of Ireland / S. Lover. (S.l.: S.n., N.d.)
41. Come Brothers Arouse / Henry Russell, W.G. Bernard. (New York: James L. Hewitt, 1837)
42. She Sleeps in the Valley / L.V.H. Crosby, J. Simmonds Davis. (Boston: C. Bradlee, 1846)

43. Light May The Boat Row / J. Watson; Arr. J.B. Phillips. (New York: Atwill's Music Saloon, 1863)
44. The Bright Rosy Morning / Arr. Unknown (A Professor). (Boston: Oliver Ditson, 1835)
45. See Our Bark: A Boat Glee / J. Stevenson. (Boston: C. Bradlee, N.d.)
46. Farewell to Lochaber. (S.l.: S.n., N.d.)
47. Glorious Apollo. (S.l.: S.n., N.d.)
48. The Pedlar. (S.l.: S.n., N.d.)
49. Clay's Quick Step: from a Favorite French Air / Arr. E.L. White. (Boston: Oliver Ditson, 1842)
50. Blockley's Beautiful Melody of Love Not / Arr. Edward L. White. (Boston: Oliver Ditson, 1843)
51. Aurora Waltz / Ferdinand Unger. (Boston: C. Bradlee, N.d.)
52. Sophia Waltz / W.A. Newland. (Philadelphia: A. Fiot, 1846)

530 Unknown collector, N.d.

1. Pianist's Best Companion: A Collection of 213 Five Finger Exercises To Obtain Independence & Equality In The Action Of The Fingers / Aloïse Schmitt. (Boston: G. P. Reed, N.d.)
2. Etude De La Velocite / Charles Czerny. (Boston: Russell & Tolman, N.d.)
3. Variations On Les Jeunes Andaloux / Fr. Burgmuller. (Boston: Nathan Richardson, N.d.)
4. Swiss Air / Ch. Czerny. (Boston: Geo. P. Reed & Co., N.d.)
5. Case Of Jewels No. 1: March From The Oper: The Vestalin, By Spontini / Theodor Oesten. (Boston: Geo. P. Reed & Co., N.d.)
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7. Air From The Opera: Belisar, By Donizetti / Theodor Oesten. (Boston: Geo. P. Reed & Co., N.d.)
8. Air From The Opera: The Black Domino, By Auber / Theodor Oesten. (Boston: Geo. P. Reed & Co., N.d.)
9. Chorus From The Opera: Fra Diavolo, by Auber / Theodor Oesten. (Boston: Geo. P. Reed & Co., N.d.)
10. Grand Exercise Of The Scales And The Most Necessary Passages In The 12 Major Keys / Charles Czerny. (Boston: Oliver Ditson, N.d.)
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12. The Master & Scholar Duet / Charles Czerny. (Boston: Oliver Ditson, N.d.)
13. Ricoletto / Jas. Bellak. (Philadelphia: J. E. Gould, 1855)
14. Trovatore Waltz / Jas. Bellak. (Boston: Oliver Ditson, 1856)
15. Étude Mazurke / Adrien Talexy. (Boston: E. H. Wade, N.d.)
16. Russian March / Arr. J. F. Petri. (Baltimore: G. Willig Jr., N.d.)
17. Emerald / Adolph Baumbach. (Boston: Russell & Richardson, 1856)
18. Amethyst / Adolph Baumbach. (Boston: Russell & Richardson, 1856)
19. Linden Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
20. Quatre Rondino: Oeuv. 21 / Fr. Hünten. (Hambourg: Jean Aug. Böhme, N.d.)
21. Linda Di Chamounix: Repertoire Des Jeunes Pianistes No. 2 / Ferd Beyer. (Philadelphia: J. E. Gould, N.d.)
22. Japonica Waltz / Unknown (Beethoven). (Boston: Geo. P. Reed, N.d.)
23. Battle Of Waterloo / Arr. G. Anderson. (Boston: Oliver Ditson, N.d.)
24. Thou Hast Learned To Love Another / Ch. Grobe. (Boston: Oliver Ditson & Co., 1857)
25. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
26. Annie Laurie / C. W. Glover. (Boston: Oliver Ditson & Co., N.d.)
27. Variations Elegantes: Pour Repeter La Même Note Avec Differens Doigts (To Repeat The Same Note With Different Fingers) / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
28. Kathinka Polka / Johann Strauss. (Boston: Oliver Ditson, N.d.)
29. Speed The Plough: A Favorite Dance / Arr. George Dutton. (New York: William Hall & Son, 1845)
30. Home Sweet Home / Arr. Unknown (Valentine). (Boston: Geo. P. Reed, N.d.)
31. Woman's Resolution / L. Heath. (Boston: Oliver Ditson & Co., 1858)
32. Bingen On The Rhine Or A Soldier Of The Legion / Judson I. Hutchinson, Unknown (Norton). (Boston: G. P. Reed, 1850)

33. I Cannot Dance To Night: Ballad / T. Haynes Bayly, Thos. Haynes Bayly. (Boston: E. H. Wade, N.d.)
34. Come O'er The Moonlit Sea / Unknown (Auber), Charles Jefferys; Arr. L. Devereaux. (Boston: E. H. Wade, N.d.)
35. Pop Goes The Weasel / Arr. Chas. Twiggs. (New York: S. T. Gordon, 1855)
36. Winsome Winnie Of The Mill (Ballad) / J. R. Thomas, C. O. Clayton. (New York: Wm. Hall & Son, 1858)

531 Sally L. Shepherd (Name on cover), N.d.

1. O! Dear what can the matter be / Arr. William Martin. (New York: Dubois & Bacon, N.d.)
2. My Lodging is on the cold ground / Arr. T. Valentine. (New York: E. Riley, N.d.)
3. Home! Sweet Home / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
4. The Bugle Call / T. Latour. (New York: James L. Hewitt, N.d.)
5. Stantz Waltz / P.K. Moran. (Baltimore: Geo Willig Jr., N.d.)
6. Favorite Swiss Waltz / P.K. Moran. (New York: Dubois & Bacon, N.d.)
7. The Manly Heart / Steibelt. (Philadelphia: George Bacon, N.d.)
8. Kinlock of Kinlock (Scotch Air) / Arr. E.E. Ulmo. (New York: Firth & Hall, N.d.)
9. Rousseau's Dream / J.B. Cramer. (New York: Wm. Dubois, N.d.)
10. Lee Rigg (My Own Kind Dearie) / Arr. D. Corri. (New York: Firth & Hall, N.d.)
11. Buona notte amato bene (Venetian Air) / F. Hunten. (New York: Dubois & Stodart, N.d.)
12. Alice Gray / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
13. O Dolce Concento / Arr. S.F. Rimbault. (New York: Firth & Hall, N.d.)
14. Fra Tante Angoscie (from La Cenerentola) / Arr. W. Grosse. (New York: Firth & Hall, N.d.)
15. Fleuve Du Tage (French Air) / G. Kiallmark. (New York: Firth & Hall, N.d.)
16. Auld Lang Syne (French Air) / D. Ross. (New York: Firth & Hall, N.d.)
17. The Admired Ballad (The Swiss Boy) / Josh. F. Reddie. (New York: Firth & Hall, N.d.)
18. Blue Eye'd Mary / Unknown (An Amateur). (New York: J.A. & W. Geib, N.d.)
19. The Fall of Paris. (New York: Firth & Hall, N.d.)
20. Rousseau's Dream. (New York: Firth & Hall, N.d.)
21. The Nightingale: A Military Rondo. (New York: E. Riley, N.d.)
22. The Tyrolese Air & Copenhagen Waltz / P.K. Moran. (New York: Dubois & Bacon, N.d.)
23. The Bounding Billows. (S.l.: S.n., N.d.)
24. The Brighton Waltz / J. Monro. (Baltimore: John Cole, N.d.)
25. Some Love to Roam / Arr. W.R. Coppock. (New York: Firth & Hall, N.d.)
26. Tyrolian Waltz / Rossini; Arr. H. Herz. (New York: Firth & Hall, N.d.)
27. The Geranium Waltz / C. Lehmann. (Baltimore: F.D. Benteen, N.d.)
28. Hungarian Waltz. (New York: Firth & Hall, N.d.)
29. Two Favorite Waltzes in Der Freischutz. (New York: Dubois & Stodart, N.d.)
30. None So Pretty / Arr. J. Gildon. (New York: Firth & Hall, N.d.)
31. Trumpet Gallopade / Arr. Francis Weiland. (Philadelphia: George Willig, N.d.)
32. Madlle. Emilie's Favorite Waltz. (Philadelphia: George Willig, N.d.)
33. Isabel of the Cachucha. (New York: Dubois & Bacon, N.d.)
34. Lord Macdonald's Reel. (New York: Firth & Hall, N.d.)
35. Life Let Us Cherish. (New York: E. Riley & Co., N.d.)
36. Lord Wellington. (New York: E. Riley & Co., N.d.)
37. Lady Amelia Gordons Strathspey. (New York: E. Riley, N.d.)
38. College Hornpipe. (New York: E. Riley, N.d.)
39. Fishers Hornpipe. (New York: E. Riley, N.d.)
40. The Irish Washerwoman. (New York: Firth & Hall, N.d.)
41. Kinloch of Kinloch. (New York: Firth & Hall, N.d.)
42. Aurora! Che Lorgerai. (New York: Dubois & Bacon, N.d.)
43. Money Musk. (New York: Firth & Hall, N.d.)

44. A Scotch Reel. (New York: Firth & Hall, N.d.)
45. The London March. (S.l.: S.n., N.d.)
46. Hob Nob (The Campbells are Comin'). (New York: Firth & Hall, N.d.)
47. The Morning Star. (New York: Firth & Hall, N.d.)
48. Tragala. (New York: Dubois & Bacon, N.d.)
49. Otis's Quick Step / Arr. Ch. Zeuner. (Boston: C. Bradlee, 1831)
50. When Harmony wakens. (New York: Dubois & Bacon, N.d.)
51. The Ladies: Favorite Quick Step. (New York: Firth & Hall, N.d.)
52. The Brattleboro Waltz and Quick Step / Geo Hews. (New York: Firth & Hall, N.d.)
53. J. B. Cramer's Instructions for the Piano Forte (60 p.) / J. B. Cramer. (New York: Firth & Hall, N.d.)

532 Harriet Glentworth Moore (Name on cover), N.d.

1. Rousseau's Dream / J. B. Cramer. (New York: Geib & Walker, N.d.)
2. Love's Ritornella / Wm. Taylor. (New York: Dubois & Stodart, N.d.)
3. Home! Sweet Home / T. Valentine. (New York: Dubois & Stodart, N.d.)
4. The Caledonian Hunt / J. Latour. (New York: Geib & Walker, N.d.)
5. Moran's Favourite Waltz. (Philadelphia: Geo. Willig, N.d.)
6. My Ain Kind Dearie / D. Corri. (New York: Geib & Walker, N.d.)
7. Musette De Nina. (New York: Geib & Co., N.d.)
8. The Bird Waltz / Francis Panormo. (New York: E. Riley, N.d.)
9. A Favorite Waltz / M. A. Mozart. (New York: Dubois & Stodart, N.d.)
10. Prince Leopold's Grand Waltz / Wm. Clifton. (New York: Thos. Birch, 1833)
11. Il Ritorno / W. Blondell. (New York: Dubois & Stodart, N.d.)
12. Madame De Neuville's Waltz. (New York: Geib & Walker, N.d.)
13. Copenhagen Waltz / T. J. Holden. (New York: J. A. & W. Geib, N.d.)
14. Nicholson's Celebrated Waltz / William Blondell. (New York: Hewitt, N.d.)
15. Tyolian Waltz, Introduced In Cenerentola / Rossini. (New York: Geib & Walker, N.d.)
16. La Seduisante Waltz / Henri Herz. (New York: Thos. Birch, N.d.)
17. The Amaranth / I. F. Hance. (New York: Hewitt, N.d.)
18. Combination Waltzes, No. 11 And 12 / A. T. Macdonald. (New York: Bourne, N.d.)
19. Combination Waltzes, No. 9 And 10 / A. T. Macdonald. (New York: Bourne, N.d.)
20. Il Sorriso / W. Blondell. (New York: Dubois & Stodart, N.d.)
21. Remembrance Of Mozart. (New York: Hewitt, N.d.)
22. Two Favorite Galopades. (New York: Debois & Stodart, N.d.)
23. Herr Cline's Celebrated Dance. (New York: Geib & Walker, N.d.)
24. Admired Cottillions For Balls And Private Parties. (New York: Bourne, N.d.)
25. The Fisherman's Chorus, In Masaniello / L. Devereaux. (New York: E. Riley, N.d.)
26. Overture To The Deserter. (New York: Geib & Walker, N.d.)
27. Webster's Quick Step / George Hews. (New York: Hewitt, N.d.)
28. Major Jack Downing's Grand March And Quick Step. (Baltimore: Geo. Willig Jr., 1834)
29. Lord Lynedoch's March To The Battle Of Barrosa / D. Lee. (New York: E. Riley, N.d.)
30. Behold How Brightly Breaks The Morning, In Masaniello / John Barnett. (New York: E. Riley, N.d.)
31. Isle Of Beauty Fare Thee Well! / Charles Shapland Whitmore, Thomas H. Bayly; Arr. T. A. Rawlings. (New York: Bourne, N.d.)
32. No!!, or Will You Not Bless With One Sentence / Arr. John Sinclair. (Philadelphia: Geo. Willig, N.d.)
33. Swift As The Flash / Arr. Unknown (Madame Feron). (Philadelphia: Geo. Willig, N.d.)
34. Come Ye Disconsolate / D. Dutton. (New York: Dubois & Stodart, N.d.)
35. Ruth And Naomi / Wilhelm Lucho, O. B. White. (New York: E. Riley, 1833)
36. The Hebrew Mourner / P. K. Moran, J. W. Eastburn. (New York: Firth & Hall, N.d.)
37. There's Nothing True But Heaven / O. Shaw. (Providence: O. Shaw, 1829)
38. Lord Remember David / G. F. Handel. (Philadelphia: G. Willig, N.d.)

39. The Captive Knight / Unknown (Her Sister), Unknown (Mrs. Hemans). (Philadelphia: G. E. Blake, N.d.)
40. Alic Gray / Mrs. P. Millard. (New York: Dubois & Stodart, N.d.)
41. Love Not / Blockley, Unknown (Mrs. Norton). (New York: E. Riley, N.d.)
42. I'm An Arch Little Black Eyed Daughter / John Sinclair, Richard Ryan. (New York: James L. Hewitt, N.d.)
43. Stay Time Stay / E. Solis, Richard Ryan. (Philadelphia: Geo. Willig, N.d.)
44. Isabel / Henry R. Bishop. (New York: Bourne, N.d.)
45. Kathleen O'Moore. (New York: Bourne, N.d.)
46. Dinna Forget / Unknown (Mrs. Millard), John Imlah. (Baltimore: Geo. Willig Jr., N.d.)
47. She Never Blamed Him, Never! / Thomas H. Bayly. (Baltimore: John Cole, N.d.)
48. I'll Deck My Form In All That's Fine / J. T. Craven, R. Ryan. (Baltimore: Geo. Willig Jr., N.d.)
49. Pretty Sophy / Henry R. Bishop. (Philadelphia: G. E. Blake, N.d.)
50. Hours There Were / Joseph Wade. (New York: Bourne, N.d.)
51. The Rose Of Allanale / S. Nelson, Charles Jeffery. (New York: Dubois & Stodart, N.d.)
52. The Last Link Is Broken / William Clifton. (New York: E. Riley, N.d.)
53. Gaily The Troubadour Touch'd His Guitar / T. H. Bayly. (New York: E. Riley, N.d.)
54. Come Rest In This Bosom! / T. Moore. (New York: Geib and Walker, N.d.)
55. The Merry Swiss Girl / T. Valentine, Richard Ryan. (New York: Bourne, 1829)
56. Ship A Hoy! / P. K. Moran, Thomas Moore. (New York: Dubois & Stodart, 1829)
57. Dear Native Home / William Ball. (New York: Bourne, 1829)

533 Unknown collector, N.d.

1. Roger's Quick Step / Allen Dodworth. (New York: H. B. Dodworth, 1856)
2. Chorus From Norma / Ferd Beyer. (New York: Wm. Hall & Son, N.d.)
3. L'Etoile Polka / A. Croisez. (S.l.: S.n., N.d.)
4. Lucynda Polka / F. angguth. (Boston: Oliver Ditson, 1856)
5. Prairie Polka / Carl Zerrahn. (Boston: E. H. Wade, 1854)
6. March Militaire / Blumenthal. (Philadelphia: G. Andre, 1853)
7. Recreations Musicales: Rondeaux Variations & Fantaisies / Henri Herz. (S.l.: S.n., N.d.)
8. Little Dorrit / Charles T. Frey. (Philadelphia: Lee & Walker, 1856)
9. Ocean Wave Quick Step / Allen Dodworth. (New York: William Hall & Son, 1843)
10. Old Uncle Ned / Edward L. White. (Boston: Oliver Ditson, 1850)
11. Soldiers March / C. Schueler. (Boston: Nathan Richardson at the Musical Exchange, 1855)
12. La Somnambula / Fred Beyer. (New York: William Hall & Son, N.d.)
13. Minnesang / Theo. Oesten. (S.l.: S.n., N.d.)
14. Valse Di Bravura / Joseph Ascher. (Mayence: B. Schott, N.d.)
15. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1853)
16. Eliza Polka / Th. Dohler. (Boston: Nathan Richardson at the Musical Exchange, N.d.)
17. Silvery Shower / A. Baumbach. (Boston: Geo. P. Reed & Co., 1854)
18. Les Filles D'Eve / Camille Schubert. (Mayence: B. Schott, N.d.)
19. Genevieve / Charles D'Albert. (New York: Firth, Pond & Co., N.d.)
20. Anvil Chorus / A. Baumbach. (Boston: Nathan Richardson at the Musical Exchange, 1855)
21. Fra Il Sonna E La Veglio / A. Baumbach. (Boston: Nathan Richardson at the Musical Exchange, 1855)
22. Di Quella Pira / A. Baumbach. (Boston: Nathan Richardson at the Musical Exchange, 1855)
23. Cavatine De La Straniera / Bellini; Arr. Henri Rosellen. (Boston: W. H. Oakes, N.d.)
24. Snow Flake Polka / Francis H. Brown. (Boston: G. P. Reed & Co., 1851)
25. Perles De L'Opera / Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
26. L'Assedio Di Arlem / Theodore Oesten. (Boston: Oliver Ditson, N.d.)
27. Etudes De Duvernoy / Arr. Czerny. (Philadelphia: J. E. Gould, N.d.)
28. Etudes De La Velocite / Arr. C. Czerny. (Boston: Oliver Ditson, N.d.)

29. Troubadour Polka / Wm. C. Glynn. (Boston: Henry Tolman, N.d.)
- 534 Walter Morton (Name on cover), N.d.**
1. The Vintage Song / Chevalier S. Neukomm, Barry Cornwall. (New York: Allen R. Jollie, N.d.)
 2. Rise Gentle Moon / J. Barnett. (Boston: C. Bradlee, N.d.)
 3. Hurrah for the Bonnets of Blue / Alexander Lee. (New York: E. Riley, N.d.)
 4. See From the Ocean Rising. (Philadelphia: Geo. Willig, N.d.)
 5. Begone Dull Care. (Philadelphia: G. Willig, N.d.)
 6. Hail Columbia (President's March). (Philadelphia: Geo. Willig, N.d.)
 7. Oh Nanny Wilt Thou Gang With Me. (Philadelphia: Geo. Willig, N.d.)
 8. Kitty Clover. (New York: E. Riley, N.d.)
 9. Oh! No I'll Never Mention Him / Henry R. Bishop. (Baltimore: Geo. Willig, Jr., N.d.)
 10. Dashing White Sergeant / H.R. Bishop. (New York: Bourne, N.d.)
 11. The Death of General Abercrombie / J. Braham. (New York: J.A. & W. Geib, N.d.)
 12. Said a Smile to a Tear / Brahams. (New York: Firth & Hall, N.d.)
 13. Had I A Heart / R.B. Sheridan. (New York: William Dubois, N.d.)
 14. My Heart With Love is Beating. (New York: William Dubois, N.d.)
 15. Pray Goody. (Philadelphia: G.E. Blake, N.d.)
 16. Home! Sweet Home! / Henry R. Bishop. (Philadelphia: G. Willig, N.d.)
 17. Thine am I My Faithful Fair / John Whitaker. (Philadelphia: G. Willig, N.d.)
 18. On This Cold Flinty Rock! / Braham. (Philadelphia: G. Willig, N.d.)
 19. Adieu My Native Land Adieu / C.K. Moran. (New York: E. Riley, N.d.)
 20. Oh 'Tis Love / G.W. Reeve. (Baltimore: G. Willig, N.d.)
 21. My Gondolas Waiting Below Love / A.U. Hayter, W.N. Bellamy. (New York: James L. Hewitt, N.d.)
 22. The Kiss Dear Maid / J.B. Taylor, Lord Byron. (New York: E. Riley, 1818)
 23. Logie o' Buchan. (S.l.: S.n., N.d.)
 24. Barney Brallaghan / J. Blewitt, T. Hudson; Arr. P.K. Moran. (New York: Firth & Hall, N.d.)
 25. Dear Native Home / William Ball. (New York: Firth & Hall, N.d.)
 26. Jock O' Hazeldean / Walter Scott Bart. (Baltimore: John Cole, N.d.)
 27. Grooskeen Laun. (Philadelphia: G. Willig, N.d.)
 28. Mary I Believ'd Thee True / T. Moore. (Philadelphia: G. Willig, N.d.)
 29. Charlie is my Darling. (Philadelphia: G. Willig, N.d.)
 30. Of A' The Airs / R. Burns. (Philadelphia: G. Willig, N.d.)
 31. The Soldier's Grave / Thomas Williams, Chas Wolfe. (Baltimore: Geo. Willig, Jr., N.d.)
 32. Drink to Me Only With Thine Eyes. (Philadelphia: G. Willig, N.d.)
 33. Weber's Last Waltz. (Philadelphia: Geo. Willig, N.d.)
 34. Overture to the Caliph of Bagdad / Boieldieu. (Philadelphia: Geo. Willig, N.d.)
 35. The Eagle Quadrilles. (New York: E. Riley, N.d.)
 36. Cinderella Quadrilles / Arr. S.G. Pons. (Philadelphia: Geo. Willig, N.d.)
- 535 Hettie W. Brooke (Name on cover), N.d.**
1. La Belle Tyrolienne / Edmond Neumann. (Offenbach: Jean Andre, N.d.)
 2. The Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
 3. Polka Favorite de Jenny Lind / A. Wallerstein. (Philadelphia: Lee & Walker, N.d.)
 4. Standard Bearer March / Charlie Kerssen. (Philadelphia: Lee & Walker, 1853)
 5. Forest Grove Polka / Henry C. Snowden. (Philadelphia: J.C. Andrews, 1853)
 6. The Celebrated Grand Waltz / Beethoven. (Philadelphia: George Willig, N.d.)
 7. German Polka / Max Maretzek. (Philadelphia: Stayman & Brothers, 1849)
 8. Evening Star Waltz / Lanner; Arr. F. Beyer. (Philadelphia: Edward L. Walker, N.d.)
 9. La Luigia Polka / Guiseppe Borani. (New York: William Hall & Son, 1847)
 10. L'Adelaide Polka / Guiseppe Borani. (New York: William Hall & Son, 1847)

11. The Shower of Pearls (La Pluie De Perles) / G.A. Osborne. (Baltimore: J.E. Boswell, N.d.)
12. The Highland Laddie. (New York: F. Riley & Co., N.d.)
13. Oakland Gallopade / F. Henry. (S.l.: S.n., N.d.)
14. The Bridal Polka / C. D'Albert. (Baltimore: G. Willig, Jr., N.d.)
15. New York Polka / Guisepe Borani. (New York: William Hall & Son, 1847)
16. Bird Waltz / Francis Panormo. (Philadelphia: Lee & Walker, N.d.)
17. Affection Waltz / W.H. Fry. (Philadelphia: E. Ferrett & Co., N.d.)
18. The Sontag Polka / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
19. Katinka Polka / Strauss; Arr. C. Lenschow. (Baltimore: G. Willig, Jr., N.d.)
20. The Aurora Waltzes / Labitzki. (Philadelphia: A. Fiot, N.d.)
21. The National Schottisch / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
22. Angel Waltz / Edward C. Iungerich. (Philadelphia: Stayman & Brothers, 1850)
23. The Kensington Brattleborough Waltz and Quick Step. (Philadelphia: George Willig, N.d.)
24. No; Ne'er Can Thy Home Be Mine, Op. 190 / Ch. Grobe. (Philadelphia: Couenhoven & Duffy, 1850)
25. Perles Melodiques, Op. 67, No. 5 / H. Cramer. (Philadelphia: G. Andre, 1852)
26. Old Folks at Home Variations / E. Kerkseig. (New York: Firth, Pond & Co., 1852)
27. Cheer Up My Own Jeannette. (New York: Firth, Pond & Co., 1859)
28. Melodeon Hall Schottische / Beckel. (S.l.: S.n., N.d.)
29. Waltz from Lucia de Lammermoor (with Variations), Op. 150 / C. Grobe. (Baltimore: F.D. Benteen, 1850)

536 G.N.O. Morse (Name on cover), N.d.

1. The Turkish Reveille. (New York: S.A. Allen, N.d.)
2. Scene Bohemienne / W. Kuhe. (Philadelphia: Lee & Walker, N.d.)
3. Longing / Ch. Mayer. (New York: R.A. Saalfield, N.d.)
4. US Army Calls / Robert Stoepel. (New York: Firth Pond & Company, N.d.)
5. La Damnation De Faust / J. Schad. (Paris: Richault, N.d.)
6. La Perichole / R. Hoffman. (New York: G. Schirmer, 1869)
7. Potpourri / A. Cull. (New York: C.M. Tremaine, N.d.)
8. Mandolinata / E. Ketterer. (Buffalo: Cottier & Denton, N.d.)
9. Troisieme Tarentelle / Sydney Smith. (New York: Wm. A. Pond & Company, N.d.)
10. Etude De Concert / A. Coria. (Barcarolle: S.n., N.d.)
11. Chanson A Boire / E. Ketterer. (Mayence: B. Schott, N.d.)
12. Melody / Rubinstein. (Boston: Oliver Ditson & Company, N.d.)
13. Delta Kappa Epsilon March / Alfred Pease. (Cincinnati: John Church Jr., 1861)
14. The Robin And The Cricket / J.N. Pattison. (New York: C.H. Ditson & Company, 1867)
15. La Perichole / Charles Wels. (Boston: Oliver Ditson & Company, N.d.)
16. The Sheperd Boy / G.D. Wilson. (Boston: Oliver Ditson & Company, 1870)
17. Marche Villageoise / Edward Hoffman. (New York: Wm. A. Pond & Company, 1867)
18. Nocturne / K. Klauser. (New York: J. Schuberth & Company, N.d.)
19. Spirit Waltz / L. Bethoven. (New York: H. Waters, N.d.)
20. Robin Adair / Richard Hoffman. (New York: G. Schirmer, 1870)
21. Die Schopfung / D. Krug. (S.l.: S.n., N.d.)
22. The Nun's Prayer / Oberthur; Arr. R. Nordmann. (Boston: Russell & Tolman, N.d.)
23. Rosy Dreams / Chas. Grobe. (New York: S.T. Gordon, 1857)
24. Fra Diavolo / Sydney Smith. (New York: Wm. A. Pond & Company, N.d.)
25. Sonate / W.A. Mozart. (S.l.: S.n., N.d.)
26. The Last Hope / L.M. Gottschalk. (New York: William Hall & Son, 1856)
27. Fantasie Impromptu / Frederic Chopin. (New York: J. Schuberth & Company, 1867)
28. Souvenir De Wennerberg / Herm. Berens. (New York: J. Schuberth & Company, 1867)
29. Songs Without Words / Felix Mendelssohn Bartholdy. (Boston: G.D. Russell & Company, N.d.)

537 H. M. Shepard (Name on cover), N.d.

1. Rondino / A. Aulagnier. (Philadelphia: Lee & Walker's Music Store & Circulating Library, N.d.)
2. Atilla / J. B. Duvernoy. (Philadelphia: A. Fiot, N.d.)
3. Etude De La Velocite / Charles Czerny. (Boston: Geo. P. Reed, N.d.)
4. Exercises. (Philadelphia: A. Fiot, N.d.)
5. Major Scales. (Philadelphia: A. Fiot, N.d.)
6. Minor Scales. (Philadelphia: A. Fiot, N.d.)
7. Louisville Waltz / W. C. Peters; Arr. J. A. Getze. (New York: Firth, Hall & Ponds, 1845)
8. Prince Albert's March / Stephen Glover. (New York: William Hall & Son, N.d.)
9. Marche De La Norma / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
10. Bochsa's Celebrated March / S. T. Rosenberger. (New York: F. Riley, N.d.)
11. Army Quick Step / Arr. John C. Scherpf. (New York: F Riley & Co., 1847)
12. Cumberland Guards Quick Step / M. Weisel. (Philadelphia: George Willig, N.d.)
13. The Village Quick Step / John G. Bartlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, 1843)
14. Grand Quick Step / Arr. G. Lo. Bianco. (Cincinnati: W. C. Peters, 1844)
15. Bayeaux's Quick Step / Arr. Wm. C. Glynn. (Boston: Keith's Publishing House, 1844)
16. Grant March / Charles Grobe. (Philadelphia: Lee & Walker, 1846)
17. Cottage / Richard S. Willis. (Boston: Oliver Ditson, 1847)
18. Lawn / Richard S. Willis. (Boston: Oliver Ditson, 1847)
19. Shade / Richard S. Willis. (Boston: Oliver Ditson, 1847)
20. Meadow / Richard S. Willis. (Boston: Oliver Ditson, 1847)
21. Glade / Richard S. Willis. (Boston: Oliver Ditson, 1847)
22. Voices Of Spring / Richard S. Willis. (Boston: Oliver Ditson, 1847)
23. Voice Of The River / Richard S. Willis. (Boston: Oliver Ditson, 1847)
24. Voice Of The May-Dance / Richard S. Willis. (Boston: Oliver Ditson, 1847)
25. Voice Of Flowers / Richard S. Willis. (Boston: Oliver Ditson, 1847)
26. Voice Of The Wood-Nymph / Richard S. Willis. (Boston: Oliver Ditson, 1847)
27. Voice Of The Mountain Stream / Richard S. Willis. (Boston: Oliver Ditson, 1847)
28. Third Set Of Glen Mary Waltzes: Imogen's Trip / Richard S. Willis. (Boston: Oliver Ditson, 1847)
29. The Smile / Richard S. Willis. (Boston: Oliver Ditson, 1847)
30. The Joyous Thought / Richard S. Willis. (Boston: Oliver Ditson, 1847)
31. The Responsive Carol / Richard S. Willis. (Boston: Oliver Ditson, 1847)
32. The Waving Tress / Richard S. Willis. (Boston: Oliver Ditson, 1847)
33. Quick Step / Richard S. Willis. (Boston: Oliver Ditson, 1847)
34. La Rose Blanche / Henry A. Allen. (Baltimore: F. D. Benteen, 1848)
35. La Bouderie / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
36. A Mademoiselle Julie Lewis / Arr. J. A. Getze. (Philadelphia: Lee & Walker, 1848)
37. Valse Pastorelle / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
38. Valse Et Galop: Le Duc D'Olonne / F. Burgmuller. (Philadelphia: A. Fiot, N.d.)
39. United States Grant Waltz / Charles Grobe. (Philadelphia: Lee & Walker, 1845)
40. Valse De L'Aurore / F. Burgmuller. (Philadelphia: A. Fiot, 1843)
41. Herwig's Grand Waltz / Leopold Herwig. (Boston: G. P. Reed, 1846)
42. The White Sulphur Gallop. (Baltimore: F. D. Benteen, N.d.)
43. The Coquette / C. F. Rudolph. (Philadelphia: A. Fiot, N.d.)
44. L'Invito / Kalkbrenner. (Philadelphia: A. Fiot, N.d.)
45. La Belle Allemande / Henri Herz. (New York: Firth, Hall & Pond, N.d.)
46. Carolina Polka / Jos. Labitzky. (Philadelphia: A. Fiot, N.d.)
47. Frederick William Polka / C. F. Rudolph. (Philadelphia: A. Fiot, 1848)
48. Frederick Polka / H. Cramer. (Philadelphia: C. F. Hupfeld & Son, N.d.)
49. The Pleasant Voice / Richard S. Willis. (Boston: Oliver Ditson, 1847)
50. Home! Sweet Home / Arr. Thos. Valentine. (Philadelphia: A. Fiot, N.d.)

51. Irish Air / Henri Herz. (New York: Firth Hall & Pond, N.d.)
52. Air Suisse / Francois Hunten. (New York: Dubois & Bacon, N.d.)
53. The Lake Of Como / Evening: Hark! O'er The Stilly Lake / G. Hodson. (Philadelphia: A. Fiot, N.d.)
54. Come Where The Violets Blow / Wilhelm Iucho. (New York: Firth & Hall, 1840)
55. No More / Unknown (A Young Lady Of Georgia). (Philadelphia: George Willig, 1836)
56. No! Ne'er Can Thy Home Be Mine! / T. H. Bayly. (Philadelphia: A. Fiot, N.d.)
57. The Sailor Boy / W. C. Peters, Unknown (From The Philadelphia Saturday Courier). (Louisville, KY: W. C. Peters, 1842)
58. Come In The Evening / J. A. Getze, Unknown (From Irish Ballads). (Baltimore: F. D. Benteen, 1846)
59. Oh Come Maidens Come / Francis H. Brown, Caroline Gilman. (Boston: G. P. Reed, 1846)
60. Kindred Hearts / C. Grobe, Unknown (Mrs. Hemans). (Philadelphia: Lee & Walker, 1848)
61. Oft In The Stilly Night / Thomas Moore; Arr. John Stevenson. (New York: Wm. Hall & Son, N.d.)
62. The Maltese Boatman's Song / L. Devereaux. (New York: F. Riley, N.d.)
63. The Dream Of The Reveller / Henry Russell, Charles Mackay. (New York: James L. Hewitt, 1843)
64. By Gone Hours / Mrs. P. Blackwood, Unknown (Mrs. Norton). (Philadelphia: A. Fiot, N.d.)

538 **Mrs. Frances Worthington (Name on cover), N.d.**

1. Farewell But Whenever You Welcome The Hour / Ferdinand C. Panormo. (Dublin: W. Lower, N.d.)
2. Fall'n Is Thy Throne! / Arr. J. A. Stevenson. (New York: W. Dubois, N.d.)
3. Before Jehovahs Awful Throne: Celebrated Hymn / Unknown (Madan). (New York: Wm. Dubois, N.d.)
4. Lord Remember David / G. F. Handel. (S.l.: G. Shade, N.d.)
5. Queen Of Prussia's Waltz With Variations For The Piano Forte / Unknown (Gelinek). (New York: W. Dubois, N.d.)
6. A Much Admired Waltz For The Piano Forte With An Accompaniment For the Flute / Unknown (Mozart). (Philadelphia: A. Bacon, N.d.)
7. Loch Na Garr: A Favorite Air, With An Accompaniment For the Harp Or Piano Forte / Henry R. Bishop. (London: L. Lavenu, N.d.)
8. The Sun That Lights The Roses!: A Favorite Song / Thos. Williams, J. W. Lake. (New York: W. Dubois, N.d.)
9. Oh! Remember The Time / Thomas Moore. (S.l.: S.n., N.d.)
10. Delusive Hope: A Favorite Ballad / Julius Metz. (London: Falkner's Opera Music Warehouse, N.d.)
11. Behold In His Soft Expressive Face / Unknown (Braham). (New York: Wm. Dubois, N.d.)
12. I'll Love Thee Every Dearly / T. Cooke, S. J. Arnold. (New York: W. Dubois, N.d.)
13. Robin Adair: The Much Admired Ballad / W. Reevel. (New York: Wm. Dubois, N.d.)
14. Faithless Emma: A Favorite Song / Unknown (Stevenson). (New York: J. Willson, N.d.)
15. Tho' Love Is Warm Awhile / Unknown (Braham). (New York: Wm. Dubois, N.d.)
16. Come Tell Me Where The Maid Is Found / John Stevenson, T. Moore. (Dublin: I. Power's Music Ware House, N.d.)
17. The Young & Blooming Bride / J. Addison. (Philadelphia: G. Willig's Musical Magazine, N.d.)
18. Sweet Robin. (New York: J. & M. Paff, N.d.)
19. Forget Me Not: Favorite Song / Unknown (Braham). (New York: Wm. Dubois, N.d.)
20. Forget Me Not: A Favorite Song / Unknown (Mozart). (S.l.: S.n., N.d.)
21. The Soldier's Bride. (New York: W. Dubois, N.d.)
22. While The Lads In The Village / Unknown (Dibden). (New York: E. Riley, N.d.)
23. Deep In My Soul / J. Hewitt, Lord Byron. (Boston: J. Hewitt, N.d.)
24. O My Love's Like The Red Rose: A Favorite Scotch Air / Arr. John Davy. (New York: W. Dubois, N.d.)
25. The Hunters Horn / T. Phillips, E. Fitzsimons. (New York: Geib & Co., N.d.)
26. The Beautiful Maid I Adore / Henry R. Bishop. (New York: Geib & Co., N.d.)

27. O Lady, Twine No Wreath For Me / Unknown (A Lady Of Devonshire), Walter Scott. (London: T. Williams, N.d.)
28. Cupid God Of Soft Persuasion: A Rondo In Love In A Village / Unknown (Giardini); Arr. T. Philipps. (Philadelphia: G. E. Blake, N.d.)
29. My Life Is Like The Summer Rose / J. B. Taylor. (S.l.: S.n., N.d.)
30. When Time Who Steals Our Years Away / T. Moore. (New York: J. & M. Paff, N.d.)
31. Oh Strike Again! / M. P. King. (New York: J. Paff's Music Store, N.d.)
32. Love Among The Roses / John Colston Doyle. (London: J. Balls, N.d.)
33. Oh! Then Dearest Ellen / J. Stevenson, E. I. B. Fitzsimons. (Philadelphia: A. Bacon & Co., N.d.)
34. Trifler Forbear: A Polacca In The Farmer's Wife / H. R. Bishop. (New York: W. Dubois, N.d.)
35. Eveleens Bower: A Favorite Irish Melodie / John Stevenson. (New York: Wm. Dubois, N.d.)
36. I Met My Laddie Late Yestereen: A Scotch Ballad / R. A. Smith. (New York: Geib & Co., N.d.)
37. The Bewildered Maid: Ballad / Unknown (Braham). (London: Goulding, D'Alumaine, Potter & Co., N.d.)
38. The Harp In Foftly Pleasing Strains: A New Song / Unknown (Stevenson). (New York: J. & M. Paff, N.d.)
39. Ah Who Is That, Or Emunh A Cnuic, Or Ned Of The Hills. (S.l.: S.n., N.d.)
40. When Floating O'Er Th' Impending Steep Or Cathleen Nolan. (S.l.: S.n., N.d.)
41. Thou Dear Seducer Of My Heart Or Cuishla Ma Chree. (S.l.: S.n., N.d.)
42. Say Canst Thou Oh Maid: Chuloon: Dha Vecca's Un Choolem. (S.l.: S.n., N.d.)
43. As On The Wave Or The Mountain Sprite / Unknown (Carolan). (S.l.: S.n., N.d.)

539 Sophia D. Hickcox (Name on cover), N.d.

1. The Storm Rondo / D. Steibelt. (New York: Wm. Dubois, N.d.)
2. Overture to Calife de Bagdad / Arr. Boieldieu. (New York: Dubois & Stodart, N.d.)
3. The Favorite Overture to Lodoiska / M. Krietzner. (New York: W. Dubois, N.d.)
4. The Overture to the Opera of Tancredi / Rossini; Arr. A. Diabelli. (New York: Dubois & Stodart, N.d.)
5. Now At Moonlight's Fairy Hour / Thomas Thompson. (New York: Geib & Walker, N.d.)
6. See our Oars with Feather'd Spray / J.A. Stevenson. (New York: Hewitt, N.d.)
7. Sleep Gentle Lady / Henry R. Bishop. (New York: Hewitt, N.d.)
8. Grand March & Quick Step / Willis. (New York: James L. Hewitt & Co., N.d.)
9. Louisville March and Quick Step / Unknown (W.C.P.). (New York: Hewitt, N.d.)
10. Marche Funebre (from La Gaza Ladra) / Rossini. (New York: Dubois & Stodart, N.d.)
11. False One! I Love Thee Still / Bellini; Arr. Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
12. See Our Bark / J. Stevenson, Joseph Atkinson. (Boston: C. Bradlee, N.d.)
13. The Muleteer's Return / S. Nelson. (S.l.: Firth and Hall, N.d.)
14. The Prayer / Rossini. (New York: Dubois & Stodart, N.d.)
15. Choeur de la Chapelle (from Masaniello) / Arr. C. Dumon. (Philadelphia: Geo Willig, N.d.)
16. Le Bolero (from Masaniello) / Arr. C. Dumon. (Philadelphia: Geo Willig, N.d.)
17. La Barcarolle (from Masaniello) / Arr. C. Dumon. (Philadelphia: Geo Willig, N.d.)
18. Priere (from Masaniello) / Arr. C. Dumon. (Philadelphia: Geo Willig, N.d.)
19. The Lake of Como / Arr. G.A. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
20. The Mellow Horn / Unknown (Mr. Jones). (New York: Atwill's Music Saloon, N.d.)
21. I Think of Thee / E. Ives Jr.. (New York: Firth & Hall, 1835)
22. Love's Ritornello / T. Cooke, J.R. Planche. (New York: Dubois & Stodart, N.d.)
23. Grand March of the Billow / George Dutton. (New York: Dubois & Stodart, N.d.)
24. A Favorite German Air / Joseph Wex Herrmann. (New York: M. Bancroft, 1833)
25. All's Well. (New York: W. Dubois, N.d.)
26. Evening Song to the Virgin at Sea / Unknown (Mrs. Hemans Sister), Hemans. (Boston: James L. Hewitt & Co., N.d.)

27. The Last Link is Broken / Wm. Clifton. (New York: Dubois & Stodart, N.d.)
28. The Crusader's Bride / G.A. Hodson, J. O'Donoghue. (New York: James L. Hewitt & Co., N.d.)
29. My ain kind Dearie / D. Corril. (New York: E. Riley, N.d.)
30. Come, Oh! Gentle Lady / Boieldieu; Arr. Unknown (An Amateur). (New York: Thomas Birch, 1832)
31. Hail the Day that Sees Him Rise / Geo Dutton. (New York: Dubois & Stodart, N.d.)
32. What Fairy Like Music / John De Pinna, C.B. Wilson. (New York: Atwill's Music Saloon, N.d.)
33. Hinda's Appeal to her Lover / G. Kiallmark, T. Moore. (New York: Dubois & Stodart, N.d.)
34. Auld Lang Syne (Scotch Air) with Variations / D. Ross. (New York: W. Dubois, N.d.)
35. The Albion Waltz / Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
36. The Lake of Como/Evening: Hark! O'er the Stilly Lake / Arr. G. Hodson. (Philadelphia: Fiot, Meignen & Co., N.d.)
37. I See Them on Their Winding Way / B. Hime, Heber. (New York: Atwill's Music Saloon, N.d.)
38. Titus March. (New York: Dubois & Stodart, N.d.)
39. The Pilgrims Fathers / Mifs Brown, Hemans. (New York: E. Riley, N.d.)
40. The Glorious Morn / Geo Dutton. (New York: Dubois & Stodart, 1834)
41. Musette de Nina. (New York: Dubois & Stodart, N.d.)
42. The Child's First Grief / Unknown (Mrs. Hemans Sister), Hemans. (New York: Dubois & Stodart, N.d.)
43. Jerusalem, my happy Home / Unknown (A Young Lady); Arr. William Clifton. (New York: Thomas Birch, N.d.)
44. Eve's Lamentation / M.L. King. (New York: E. Riley, N.d.)
45. Grand March (from Tancredi) / G. Rossini. (New York: Dubois & Stodart, N.d.)
46. Speed the Plough. (New York: Firth & Hall, 1831)

540 Hettie W. Brooke (Name on cover), N.d.

1. Bloomer Schottisch, op. 28 / William Dressler. (New York: William Hall & Son, 1851)
2. The Gipsy Schottisch / Francis H. Brown. (New York: Firth, Pond & Co., 1852)
3. Le Carneval De Venise, op. 51 / Paganini; Arr. Charles Voss. (Boston: Oliver Ditson, N.d.)
4. Home Sweet Home, op. 207 / Arr. Charles Grobe. (Philadelphia: Gouenhoven, Scull & Co., 1851)
5. The Ravel Polka With Variations, op. 111 / M. Keller; Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1847)
6. The Happy Family Polka / Francis H. Brown. (New York: Firth, Pond & Co., 1851)
7. Auld Lang Syne / Arr. D. Ross. (Baltimore: G. Willig Jr., N.d.)
8. 2me. Polka / Fred. Burgmuller. (New York: Wm. Dubois, N.d.)
9. Grande Etude Galop / A. Quindant. (New York: Wm. Hall & Son, N.d.)
10. Empress Henrietta's Waltz / H. Herz. (New York: William Hall & Son, N.d.)
11. Bohemian Polka / Alfred Jaell. (Boston: G.P. Reed & Co., 1853)
12. The Sandusky Polka / Ida T. Reeder. (Philadelphia: Stayman & Brothers, 1852)
13. Waltz / Ida T. Reeder. (Philadelphia: Stayman & Brothers, 1851)
14. Serenade Polka / F.V. McDermott. (Philadelphia: Edward L. Walker, 1851)
15. Ogden Polka / Allen Dodworth. (New York: William Hall & Son, 1849)
16. Heures De Loisir. Collection De Rondeaux Sur Des Danses Favorites: Posthorn Polka De Kuhner, op. 92 / Kuhner; Arr. Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
17. Gaslight Schottisch / Paul K. Weizel. (New York: Wm. Vanderbeek, 1850)
18. Grisetten Polka: La Petite Ouvriere, op. 46 / A. Wallerstein. (Philadelphia: A. Fiot, N.d.)
19. The Elfen Waltzes / Joseph Labitzky. (Cincinnati, OH: W.C. Peters, N.d.)
20. Les Perles / W.V. Wallace. (New York: Wm. Hall & Son, N.d.)
21. Hungarian National March / Franz Liszt; Arr. F.B. Helmsmuller. (Boston: S.W. Marsh, 1849)
22. Morning Star: or Schonbrunner Waltz / Arr. Ferd. Beyer. (Philadelphia: J.E. Gould, N.d.)
23. Le Tremolo / H. Rosellen. (Philadelphia: George Willig, N.d.)
24. Floral Polka / J. Mininger. (New York: Firth, Pond & Co., 1854)

25. Theme D'Alary, op. 88 / Sontag; Arr. Henri Cramer. (New York: Gould & Berry, N.d.)
26. Un Premier Amour: Redowa / A. Wallerstein. (New York: Dubois & Warriner, N.d.)
27. Cavatina / G. Verdi; Arr. J.F. Edelmann. (Philadelphia: J.E. Gould, N.d.)
28. Then Fare Thee Well Thou Lonely House, op. 54 / D. Krug. (Philadelphia: Lee & Walker, N.d.)
29. Les Cloches Du Monastere: Nocturne, op. 54 / Lefebure Wely. (Philadelphia: Lee & Walker, N.d.)
30. The Celebrated Overture To The Opera Of Zampa / Herold. (Boston: Oliver Ditson, N.d.)

541 Hannah & Madie Brown (Name on cover), N.d.

1. Strike While The Iron's Hot, Put The Matter Through: Patriotic Song With Chorus / R. Hastings. (Cincinnati: A.C. Peters & Bro., 1863)
2. Sherman Marched Down To The Sea / W.C. Peters, Byers. (Cincinnati: A.C. Peters & Bro., 1865)
3. E Pluribus Unum: An American National Song, From The Baltimore Olio / G.W. Cutter; Arr. Mrs. Ed. H. Pendleton. (Baltimore: W.C. Peters, 1849)
4. Star-Spangled Banner / Arr. C. Merkley. (Cincinnati: W.C. Peters & Sons, 1856)
5. Yankee Doodle: No. 6. American National Songs / Arr. George Barker. (Cincinnati: W.C. Peters & Sons, 1856)
6. Hail! Columbia: No. 5. American National Songs / Arr. George Barker. (Cincinnati: W.C. Peters & Sons, 1856)
7. The Flag Of Our Union / W.V. Wallace, G.P. Morris; Arr. Wm. Dressler. (New York: William Hall & Son, 1854)
8. Yankee Doodle: Rondino, op. 95 / Arr. Ferd. Beyer. (Philadelphia: A. Fiot, N.d.)
9. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1868)
10. When The Lonely Watch I'm Keeping / R. Hastings. (Cincinnati: A.C. Peters & Bro., 1863)
11. Linden Waltz. (Louisville: Webb, Peters & Co., N.d.)
12. The Dawn Waltz / H. Louel. (Cincinnati: W.C. Peters & Sons, N.d.)
13. The Surrender Waltz / Thomas Cooke. (New York: Atwill's Music Saloon, N.d.)
14. Bertha Waltz / Lizzie M. Clark. (Cincinnati: John Church Jr., 1858)
15. The Arkansas Traveller And Rackinsac Waltz / Arr. William Cumming. (Louisville: Peters & Webster, 1847)
16. Gertrude's Dream: Waltz / Beethoven. (Cincinnati: A.C. Peters & Bro., N.d.)
17. Nannie Waltz / R. Albert. (Cincinnati: W.C. Peters & Sons, 1856)
18. Bella's Delight Waltz / Julius Becht. (Cincinnati: A.C. Peters & Bro., 1863)
19. Matrimony Polka / R. Albert. (Cincinnati: W.C. Peters & Sons, 1856)
20. Paulinen Polka / Arr. Edward Buchel. (Louisville: Tripp & Cragg, 1851)
21. Camille Polka / Geo. Danskin. (Boston: Oliver Ditson & Co., 1857)
22. Pop Goes The Weasel / Arr. Hunter. (Baltimore: Henry M'Caffrey, 1854)
23. Sophia Schottisch / A. Messinger. (Brooklyn, NY: P.K. Weizel, 1854)
24. Gallopade Quadrille / F. Hunten. (Louisville: W.C. Peters & Co., N.d.)
25. The Tiger Quick Step / T. Comer. (Boston: Oliver Ditson & Co., N.d.)
26. Gaslight Schottisch / Paul K. Weizel. (New York: Bassford & Brower, 1850)
27. Marseilles Hymn: A Favorite French National Air / Arr. Ch. Zeuner. (Louisville: W.C. Peters, N.d.)
28. I Know That My Redeemer Liveth / Handel. (Boston: Oliver Ditson, N.d.)
29. The Burial Of An Indian Girl / Sophia M. Baker, Mrs. L.H. Sigourney. (Boston: Oliver Ditson, 1845)
30. If A Heart For Thee Is Beating, Use It Gently Lest It Break: Ballad / William Cumming. (Cincinnati: A.C. Peters & Bro., 1863)
31. The Cottage In The Vale: Ballad / M.F.H. Smith. (Toledo, OH: W.W. Whitney, 1864)
32. Awake, My Love, From Slumber: Serenade Valse / Albert R. Parsons, Finley Johnson. (Indianapolis: A.M. Benham & Co., 1864)
33. Molly Bawn: An Irish Ballad / Saml. Lover. (Boston: Geo. P. Reed, N.d.)
34. Listen To The Mocking Bird / Alice Hawthorne. (Philadelphia: Lee & Walker, 1856)
35. Annie Lawrie. (Boston: Oliver Ditson, N.d.)

36. Mary Of Argyle / S. Nelson, Ch. Jefferys. (St. Louis: Balmer & Weber, N.d.)
37. Gentle Nelly Fairy Creature / E. Thomas, W.A. Fogg. (Cincinnati: W.C. Peters & Sons, 1856)
38. Nellie Lee: Song And Chorus / Ednor Rossiter; Arr. B. Frank Walters. (Philadelphia: Lee & Walker, 1864)
39. Little More Cider / Austin Hart. (Boston: Oliver Ditson, 1853)
40. Love Me Little, Love Me Long / George Linley. (Cincinnati: W.C. Peters & Sons, N.d.)
41. The Fine Ould Irish Gentleman / John Brougham. (Boston: Geo. P. Reed, 1843)
42. Hattie's Lullaby / Mrs. S.M. Hayden. (Cincinnati: W.C. Peters & Sons, 1853)
43. Blue-Eyed Jennie: or Our Household Treasure: A Pathetic Song And Chorus / T. Martin Towne, Mrs. C.M. Stowe. (Toledo: W.W. Whitney, 1863)
44. Auld Lang Syne / Arr. D. Ross. (New York: W.C. Peters, N.d.)
45. The May Queen: Part First / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
46. The May Queen: Part Third. Return Of Spring / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)
47. Hark! I Hear An Angel Sing: Survival / Arr. D. Angelo. (New York: Wm. A. Pond & Co., 1864)
48. Home Sweet Home / Arr. T. Valentine. (St. Louis: Balmer & Weber, N.d.)
49. Les Trompettes Du Regiment: Polka Militaire / J. Ascher. (Cincinnati: A.C. Peters & Bro., N.d.)
50. The May Queen: Part Second. New-Year's Eve / William R. Dempster, Alfred Tennyson. (Boston: Oliver Ditson, 1845)

542 Unknown collector, N.d.

1. Coming Through The Rye. (S.l.: S.n., N.d.)
2. Cease Your Funning / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
3. Le Petit Tambour / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
4. Fra Tante Angoscie / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
5. Carnival De Venise / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
6. Oh Nanny! / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
7. Giovenette From Mozart's Don Juan / Mozart; Arr. Raphael Dressler. (S.l.: S.n., N.d.)
8. Rossini's March From Mose In Egitto / Rossini; Arr. Raphael Dressler. (S.l.: S.n., N.d.)
9. Planxty Kelly / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
10. Sul Margine D'un Rio / Arr. T. Latour. (Philadelphia: G. E. Blake, N.d.)
11. Zitti Zitti / Arr. Raphael Dressler. (S.l.: S.n., N.d.)
12. Pleyel's German Hymn / Pleyel; Arr. Latour. (Philadelphia: G. E. Blake, N.d.)
13. Fantasia No. 5 / C. Nicholson. (London: Clementi & Co, 1821)
14. Auld Lang Syne / C. Nicholson; Arr. J. B. Taylor. (London: Clementi & Co, 1821)
15. Waltz / C. Nicholson; Arr. J. B. Taylor. (London: Clementi & Co, 1821)
16. Fantasia No. 7 / Chas. Nicholson. (London: Clementi & Co, N.d.)
17. Three Popular Melodies As Arranged As Serenatas: Tis The Last Rose Of Summer, Henrietti, Saw Ye Johnny Coming / Aelxr. Howship. (Boston: C. & E. W. Jackson, N.d.)
18. The Favorite Air Of Tinkatink. (Boston: C. & E. W. Jackson, N.d.)

543 Unknown collector, N.d.

1. The Village Blacksmith / W. H. Weiss, Longfellow. (Boston: Oliver Ditson & Co., N.d.)
2. When The Tide Comes In / Harrison Millard, H. Ashland Kean. (S.l.: S.n., 1879)
3. Flee As A Bird / M. S. B. Dana. (Boston: W. A. Evans & Bro., N.d.)
4. But Thee / J. P. Weiss, Caleb Dunn. (Detroit: Weiss & Van Lear, 1868)
5. Out On The Rocks / Charlotte H. S. Dolby, Claribel. (Boston: White, Smith & Company, N.d.)
6. When The Swallows Homeward Fly? / Franz Abt, Cha's de la Graveur. (Washington: John F. Ellis & Co., 1866)
7. O, Fair Dove! O, Fond Dove! / Alfred S. Gatty, Jean Ingelow. (S.l.: S.n., N.d.)
8. How Can I Leave Thee (Ach Wie Ist's Moglich) / Cha's de la Graveur; Arr. Cramer. (Washington: John F. Ellis & Co., 1866)

9. Too Late, Too Late Ye Cannot Enter Now / M. Lindsay, Tennyson. (Washington: John F. Ellis, N.d.)
10. Only A Leaf Of Sweet Clover / C. M. Pyke, George Cooper. (New York: Edward Schuberth & Co., 1877)
11. Corroli's Serenade / D. B. Worley. (Boston: Oliver Ditson & Co., 1851)
12. Meet Me At Sunset / John Barnett, Alaric A. Watts. (New York: Hewitt, N.d.)
13. The Last Parting / T. W. Camm; Arr. W. Fergus. (Boston: Stephen W. Marsh, 1847)
14. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J. P. Ordway, 1855)
15. O'er The Hill, O'er The Dale / Stephen Glover. (Cleveland: S. Brainard & Co., N.d.)
16. Let me Dream Again / Arthur Sullivan, B. C. Stevenson. (New York: Burnton & Corey, 1878)
17. We Meet By Chance (Lauf Der Welt) / F. Kucken, W. Bartholomew. (New York: Firth, Pond & Co., N.d.)
18. Spider And The Fly / Jesse Hutchinson. (New York: Horace Waters, 1853)
19. Douglas! Tender And True / Lady John Scott. (Boston: W. A. Evans & Bro., N.d.)
20. Down The Shadowed Lane She Goes / George L. Osgood. (Boston: Oliver Ditson & Co., 1875)
21. The Danube River / Hamilton Aide. (Boston: W. A. Evans & Thorpe, N.d.)
22. Linger In Blissful Repose / Stephen C. Foster. (New York: Firth, Pond & Co., 1858)
23. The Parting / S. Nelson, Edward J. Gill. (New York: Firth, Pond & Co., N.d.)
24. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co., 1856)
25. The Dreamer / J. Maurice Hubbard, W. H. Woodhams. (Detroit: C. J. Whitney, 1865)
26. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
27. I Am Dreaming Of Thee / Alexander Lee. (New York: William Hall & Son, N.d.)
28. Why Are The Roses So Pale? / Francis Korbay. (New York: G. Schirmer, 1875)
29. It Was A Dream / Frederic H. Cowen, R. E. Francillon. (Boston: W. A. Evans & Thorpe, N.d.)
30. Minnie Lee / E. N. Catlin, W. Dexter Smith Jr.. (Boston: Henry Tolman & Co., 1866)
31. Alice, Where Art Thou? / J. Ascher, W. Guernsey. (Boston: W. A. Evans & Bro., N.d.)
32. Annie O' The Moy, Op. 116 / John Wiegand. (Toledo: Ignatius Fischer, 1884)
33. Killarney / M. W. Balfe. (Boston: W. A. Evans & Bro., N.d.)
34. Annie O' The Banks O' Dee / Stephen Glover, Unknown (Mrs. Crawford). (New York: Wm. Hall & Son, N.d.)
35. Darling Nelly Gray / B. R. Hanby. (Boston: Oliver Ditson & Co., 1856)
36. She Wore A Wreath Of Roses / J. P. Knight, T. H. Bayly. (Philadelphia: A. Fiot, N.d.)
37. Robin, Sweet Robin / C. T. Lockwood. (Detroit: C. J. Whitney, 1865)
38. How Shall I Choose From The Two? / W. P. Cunnington. (Philadelphia: Edward L. Walker, 1850)
39. Jockey Hat And Feather / W. H. Brockway, Fred Wilson. (Boston: Oliver Ditson & Co., N.d.)
40. Under The Gaslight / C. M. Connolly. (New York: E. M. Harding, 1879)

544 Frank A. Fanning (Name on cover), N.d.

1. "Bonnie Dundee": Third Quadrille / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
2. Kelvin Grove (No. 2) / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
3. Over the Sea (No. 3) / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
4. "Jock O' Hazeldean" / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
5. Finale / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
6. Were a' Noddin? / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
7. Pleasures of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Richardson, 1856)
8. Love's Ritornella, op. 58 / J. C. Viereck. (Philadelphia: A. Fiot, N.d.)
9. Shells Of Ocean, op. 384 / Chas. Grobe. (Boston: Oliver Ditson, 1853)
10. When The Swallows Homeward Fly, op. 507 / Charles Grobe. (Philadelphia: Lee & Walker, 1855)
11. Fantaisie brillante, op. 34 / Ad. Adam; Arr. Henri Rosellen. (Paris: Breitkopf & Hartel, N.d.)
12. Fantaisie sur l'Opera Bohemian Girl / Balfe; Arr. Maurice Strakosch. (Brooklyn: P.K. Weizel, 1852)
13. Il Trovatore, op.15, no. 1 / Albert W. Berg. (New York: Firth, Pond & Co., 1855)
14. Romance, op. 734, no. 5 / C. Czerny. (Berlin: Ed. Bote & G. Bock, N.d.)
15. L'Etoile Du Nord: Bouquets de Melodies, op. 42 / Ferd. Beyer. (London: Les Fils De B. Schott, N.d.)

16. Adelaide de L. v. Beethoven, op. 46 / A. Coria. (Anvers: Mayence, N.d.)
17. Promenade En Mer: Barcarolle, op. 129 / Henri Rosellen. (Brooklyn: P. K. Weizel, N.d.)
18. Souvenir De Varsovie: Mazurka, op. 30 / J. Schulhoff. (Brooklyn: P. K. Weizel, N.d.)
19. Rapsodie, op. 104 / Charles Mayer. (Brooklyn: P. K. Weizel, N.d.)
20. Camille Mazurka / Robert Stopel. (New York: Wm. Hall & Son, 1856)
21. Coro Di Zingari (Anvil Chorus) / Verdi; Arr. W. Dressler. (New York: Wm. Dressler, 1857)
22. Valse Brillante, op. 28 / Tedesco. (Leipzig: Frederic Hofmeister, N.d.)
23. Von Weber's Last Waltz / Weber. (New York: Firth Pond & Co., N.d.)
24. Lenore Polka / Carl Merz. (New York: Stephen T. Gordon, N.d.)
25. Georgia Polka / J. A. Fowler. (New York: William Hall & Son, N.d.)
26. Metropolitan Polka / T. J. Cook. (New York: Stephen T. Gordon, N.d.)
27. Louisa Pyne: Polka / S. Markstein. (New York: Cook & Bro, 1855)

545 **Unknown collector, N.d.**

1. O Salutaris Hostia / Henshaw Dana. (Boston: Arthur P. Schmidt, 1879)
2. The River And The Rose / Joseph L. Roeckel, H. E. Duncan. (Philadelphia: J. E. Ditson & Co., N.d.)
3. The Chain Of Daisies / Harry N. Sawyer, Geo. Cooper. (New York: C. H. Ditson & Co., 1879)
4. Year After Year: A Love Song / Ernest Leslie, Unknown (Mulock). (Boston: Arthur P. Schmidt, 1879)
5. How It Came About / J. H. Wilson. (Boston: Arthur P. Schmidt, 1879)
6. Old Love Letters / Arthur Sullivan, Samuel K. Cowan. (Boston: Oliver Ditson & Co., N.d.)
7. London Bridge / J. L. Molloy, F. E. Weatherly. (Boston: Oliver Ditson & Co., N.d.)
8. It Is Not Love / Arthur Sullivan, W. S. Gilbert. (Boston: Oliver Ditson & Co., N.d.)
9. Frome Home, From Thee / Edwin Christie, Arthur W. French. (Boston: Oliver Ditson & Co., 1879)
10. Whether My Heart Be Glad Or No / Walter Kennedy, Nelly M. Hutchinson. (Boston: Arthur P. Schmidt, 1879)
11. The Poor Old Tramp: Song And Chorus / Will L. Thompson. (East Liverpool: W. L. Thompson & Co., 1877)
12. The Rescued Colours / Fabio Campana, Mary Mark Lemon. (Boston: Oliver Ditson & Co., N.d.)
13. Only An Emigrant! / Charlie Baker. (Cincinnati: F. W. Helmick, 1879)
14. Lonely / G. W. Marston, Amelia Edwards. (Boston: Arthur P. Schmidt, 1879)
15. We Shall Meet All The Little Ones There: Song And Chorus / Will L. Thompson. (East Liverpool: W. L. Thompson & Co., 1877)
16. Unforgotten Days / Joseph L. Roeckel, Edward Oxenford. (New York: C. H. Ditson & Co., N.d.)
17. Let Others Seek The Peaceful Plain: From The Comic Opera The Contrabandista / Arthur S. Sullivan, F. C. Burnand. (Boston: Oliver Ditson & Co., N.d.)
18. Somebody's Coming When The Dewdrops Fall / James C. Macy. (Cleveland: S. Brainard's Sons, 1878)
19. Golden Years Are Passing By: Song And Chorus / Will L. Thompson. (East Liverpool: Will. L. Thompson, 1879)
20. Bring Our Darling Home Again / H. P. Danks, John T. Rutledge. (New York: C. H. Ditson & Co., 1875)
21. Let The Dead And the Beautiful Rest / S. Wesley Martin, C. C. Butler. (Cincinnati: J. L. Peters & Bro., 1867)
22. Little Darling Sleep Again: Cradle Song / Arthur Sullivan. (New York: C. H. Ditson & Co., N.d.)
23. Meet Me Josie At The Gate / Geo. M. Clark. (Burlington: H. L. Story, 1867)
24. Plant Sweet Flowers On My Grave / Eddie Fox, Unknown (H. W. F.). (Cincinnati: F. W. Helmick, 1879)
25. My Love's A Little Fishermid / Berthold Tours, Edward Oxenford. (Boston: Oliver Ditson & Co., N.d.)
26. Evangeline: Soprano And Tenor: Song And Chorus / Will S. Hays. (Cleveland: S. Brainard & Sons, N.d.)

27. Down By The River Side I Stray: Ballad / J. R. Thomas, Geo. P. Morris. (Boston: Oliver Ditson & Co., 1861)
28. Coming Thro' The Clover Or Nell, The Miller's Daughter / F. Maccabe, W. Dester Smith, Jr.. (Boston: G. D. Russell & Company, 1867)
29. All Hands Ahoy! / H. J. Schonacker, Unknown (E. R. N.). (Cincinnati: Geo D. Newhall & Co., 1879)
30. Whoa! I Tell You! / Will S. Hays. (Cincinnati: Geo D. Newhall & Co., 1879)
31. Out Of Work Or, The Wolf At The Door / Unknown (Macy). (Detroit: Roe Stephens, 1874)
32. Farewell Song of Enoch Arden / Sep. Winner. (Philadelphia: Sep. Winner & Co., 1865)
33. O, Leave Me Not, Darling / H. A. Tuckerman, Sophie L. Larkin. (Boston: C. G. Clapp, 1867)
34. Something Sweet To Think Of / John P. Ordway. (Boston: Oliver Ditson & Co., 1867)
35. With Rose-Buds In My Hand Or "Birdie's" Spirit Song / John P. Ordway. (Boston: Oliver Ditson & Co., 1867)
36. The Dream: Der Traum / Ant. Rubinstein, W. Stigand. (Boston: Oliver Ditson & Co., N.d.)
37. The Cottage By The Sea / J. R. Thomas. (New York: Firth, Pond & Co., 1856)
38. Will You Love Me Then, My Darling?: Song And Chorus / H. P. Danks, Harry Leigh. (Boston: White, Smith & Company, 1878)
39. The Old Cabin Home / T. Paine. (Boston: Henry Tolman, 1857)
40. God Save The Grand Old Stars And Stripes! / S. G. Knight, John L. Sullivan, Jr.. (Boston: Oliver Ditson, 1862)
41. White Mountain Serenade / Ossian E. Dodge. (Boston: Oliver Ditson, 1850)
42. Homeless To-Night! Or Boston In Ashes / C. A. White. (Boston: White, Smith & Perry, 1872)
43. Kingdom Coming / Henry C. Work. (Chicago: Root & Cady, 1862)

546 Maria Jane Myers (Name on cover), N.d.

1. The Lady Far Away / James G. Maeder, Thomas Power, ESQ.. (Boston: Parker & Ditson, 1841)
2. The Fisher Boy Merrily Lives / Henry Russell, Eliza Cook. (Boston: Oakes & Swan, 1840)
3. The Old Water Mill / Henry Russell, Eliza Cook. (Boston: Henry Prentiss, 1840)
4. I Would I Were A Fairy / Miss Augusta Brown, R. F. Houseman. (New York: C. G. Christman, 1841)
5. The Stranger's Heart / F. Petersilea, Mrs. Hemans. (New York: Geib & Walker, 1841)
6. The Heart That's True / Henry Russell, Eliza Cook. (Baltimore: E. D. Benteen, 1841)
7. The Last Adieu, Farewell Dearest, Fare Thee Well / Edward Perry, W. H. Ollivier. (Boston: Parker & Ditson, N.d.)
8. Some Love To Roam Oe'r The Dark Sea Foam / Henry Russell, Mr. Charles Mackay. (Philadelphia: Ld. Meignen & Co., 1837)
9. Go Forget Me Why Should Sorrow / W. A. Mozart. (Boston: C. Bradlee, N.d.)
10. The Moorish Drum / George Perry, Washington Irving ESQ.. (New York: Hewitt & Jaques, N.d.)
11. Miss Myrtle, The Charming Woman / (Unknown) Mrs. Price Blackwood. (New York: Firth & Hall, N.d.)
12. Colonel Doyle's Quick Step / Arr. W. R. Bristow. (New York: Firth & Hall, 1841)
13. Oh! Take Me Back To Swtizerland, Tyrolian Air / Honble. Mrs. Norton; Arr. Honble. Mrs. Norton. (New York: William Horn & Co., 1836)
14. The Light Barrel / J. T. Craven, Miss A. Mahony. (New York: Firth & Hall, N.d.)
15. Madame Sontag's Much Admired Waltz / H. Herz. (New York: Firth & Hall, N.d.)
16. The Sunny Hours Of Childhood / J. Harroway, R. A., J. E. Carpenter, ESQ.. (Philadelphia: George Willig, N.d.)
17. Long I For Thee! / William R. Dempster, Honble. George Lunt. (Philadelphia: John F. Nunns, 1841)
18. The Exile / C. keller. (Boston: Parker & Ditson, N.d.)
19. She Stood Beside The Altar. (S.l.: S.n., 1834)
20. The Carrier Dove / Daniel Johnson, Rev. Dr. J. N. Maffitt; Arr. Daniel Johnson. (New York: Atwill, 1841)
21. The Sigh Of Love / J. Friedheim, Robt. Hamilton, Esq. (Boston: Oakes & Swan, N.d.)

22. Oft In The Stilly Night / Arr. Sir. J. Stevenson. (Boston: C. Bradlee, N.d.)
23. How On Thou Shining River / Arr. Sir John Stevenson. (Boston: C. Bradlee, N.d.)
24. To Linger Near Thee / C. M. Von Weber, T. H. Bayly, ESQ.. (Philadelphia: Fiot, Meignen & Co., N.d.)
25. She Loved Him Dearly / William Clifton; Arr. William Clifton. (New York: Atwill, N.d.)
26. Ladies Cavalcade Quick Step / James Hooton. (Boston: Geo. P. Reed, 1840)
27. Malibran Waltz / Mrs. Parker. (Boston: Henry Prentiss, 1841)
28. Nathalie Quick Step / Arr. Francis Weiland. (Philadelphia: George Willig, 1841)
29. Le Bouquet / L.V. Beethoven. (Boston: C. Bradlee, N.d.)
30. Durang's Horn-Pipe. (Boston: C. Bradlee, N.d.)
31. Mme. De Neuville's Waltz. (Boston: C. Bradlee, N.d.)
32. Rory O' More / Irish. (Boston: C. Bradlee, N.d.)
33. Gallopade From Fra Diavolvo / Auber. (New York: E. Riley, N.d.)
34. Ragozi Galop / Kuffner. (Boston: C. Bradlee, N.d.)
35. Rifle's Quick Step / Wafcli; Arr. D. Paine. (Boston: C. Bradlee, N.d.)
36. The Rosa Waltz / Straus. (New York: Torp & Unger, N.d.)
37. Waltz From The Opera Of La Dame Blanch / Arr. A. Brand. (New York: Firth & Hall, N.d.)

547 **S. S. Seely (Name on cover), N.d.**

1. Jenny Lind's Greeting To America / Julius Benedict, Bayard Taylor. (New York: Firth Pond & Co., 1850)
2. Pity For One In Childhood Torn / M. W. Balfe. (Philadelphia: E. Ferrett & Co., 1845)
3. See At Your Feet A Suppliant / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
4. The First Fond Lines That Love Has Traced / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
5. A Soldier's Life / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
6. The Wound Upon Thy Arm / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
7. Ne'er Let The Heart For Sorrows Grieve / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
8. The Celebrated Chorus Of Gipsies / Balfe. (Philadelphia: E. Ferrett & Co., 1845)
9. Return To Me, Ah Brother Dear. (Philadelphia: E. Ferrett & Co., 1845)
10. Ah Doomed Maiden. (Philadelphia: E. Ferrett & Co., 1845)
11. Les Coquettes / Henry Herz. (Philadelphia: E. Ferrett & Co., 1845)
12. The Family Quadrilles / Unknown (An Amateur). (Philadelphia: E. Ferrett & Co., 1845)
13. Les Elegantes / Henry Herz. (Philadelphia: E. Ferrett & Co., 1845)
14. The Elssler Quadrilles / Arr. Charles Jarvis. (Philadelphia: E. Ferrett & Co., 1845)
15. Beauties Of The Bohemian Girl. (Philadelphia: E. Ferrett & Co., 1845)
16. Come Sing Me That Sweet Air Again / T. Moore. (Philadelphia: E. Ferrett & Co., 1845)
17. Louisville March / W. C. P.. (New York: E. Ferrett & Co., 1845)
18. Lady's Promenade March / C. F. Rudolph. (New York: E. Ferrett & Co., 1845)
19. Prince Albert's Band March / Stephen Glover. (New York: E. Ferrett & Co., 1845)
20. Baron Munchausen's March / F. Hunten. (New York: E. Ferrett & Co., 1845)
21. March In Blue Beard. (New York: E. Ferrett & Co., 1845)
22. The Irish Volunteers' Parade March And Quick-Step / Francis Johnson. (New York: E. Ferrett & Co., 1845)
23. Woodstock March / Unknown (The Author). (New York: E. Ferrett & Co., 1845)
24. Bristol March. (New York: E. Ferrett & Co., 1845)
25. The Eunomian March / Unknown (An Amateur). (New York: E. Ferrett & Co., 1845)
26. Grant Me One Only Hour. (Philadelphia: E. Ferrett & Co., 1845)
27. Love Not / Blockley, Unknown (Mrs. Norton). (Philadelphia: E. Ferrett & Co., 1845)
28. Prussian March At The Battle Of Prague / Arr. C. Czerny. (New York: E. Ferrett & Co., 1845)
29. Affghanistan March / J. A. Getze. (New York: E. Ferrett & Co., 1845)
30. Macgregor's March. (New York: E. Ferrett & Co., 1845)
31. The Cumberland Grand March / M. Wiesel. (New York: E. Ferrett & Co., 1845)

32. Recruiting March. (New York: E. Ferrett & Co., 1845)
33. Gipsy Chorus. (New York: E. Ferrett & Co., 1845)
34. Come With The Gipsy Bride. (New York: E. Ferrett & Co., 1845)
35. I Dreamt That I Dwelt In Marble Halls. (New York: E. Ferrett & Co., 1845)
36. Galop Finale. (New York: E. Ferrett & Co., 1845)
37. Annen Polka / J. Strauss. (New York: E. Ferrett & Co., N.d.)
38. The Celebrated Polka Dance / J. Offenbach. (New York: E. Ferrett & Co., N.d.)
39. La Polka / Julien. (New York: E. Ferrett & Co., N.d.)
40. La Bedowa Polka. (New York: E. Ferrett & Co., N.d.)
41. Quadrilles from The Bohemian Girl: Happy and Light. (New York: E. Ferrett & Co., 1845)
42. The Grand Poker Dance / Unknown (Cinder Ella). (New York: E. Ferrett & Co., N.d.)
43. The Philadelphia Polka. (New York: E. Ferrett & Co., N.d.)
44. The Celebrated Baden Baden Polka / Musard. (New York: E. Ferrett & Co., N.d.)
45. La Carlotta Grisi / Julien. (New York: E. Ferrett & Co., N.d.)
46. The Russian Polka / J. Labitzky. (New York: E. Ferrett & Co., N.d.)
47. Thirteen Popular Waltzes: Affection. (New York: E. Ferrett & Co., 1845)
48. The Trumpet Waltz / J. Klemczynski. (New York: E. Ferrett & Co., 1845)
49. Inauguration Waltz / Kalliwoda. (New York: E. Ferrett & Co., 1845)
50. Caledonian Waltz. (New York: E. Ferrett & Co., 1845)
51. The Tivolian Waltz. (New York: E. Ferrett & Co., 1845)
52. Giselle Waltz / F. Burgmuller. (New York: E. Ferrett & Co., 1845)
53. Keepsake Waltz / Rossini. (New York: E. Ferrett & Co., 1845)
54. The May Waltz / M. Wiesel. (New York: E. Ferrett & Co., 1845)
55. The Belle Waltz / J. A. Getze. (New York: E. Ferrett & Co., 1845)
56. Cynthia Waltz / James L. Ensign. (New York: E. Ferrett & Co., 1845)
57. Monticello Waltz / C. Hommann. (New York: E. Ferrett & Co., 1845)
58. Waltz: From Auber's Opera, Le Philtre / Auber; Arr. J. Kuffner. (New York: E. Ferrett & Co., 1845)
59. Le Papillion / H. Herz. (New York: E. Ferrett & Co., 1845)
60. Dandy Jim Of Caroline. (New York: E. Ferrett & Co., N.d.)
61. Miss Lucy Long. (New York: E. Ferrett & Co., N.d.)
62. Boatman's Dance. (New York: E. Ferrett & Co., N.d.)
63. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
64. My Old Aunt Sally. (New York: E. Ferrett & Co., N.d.)
65. Miss Lucy Heal: The Yellow Gal. (New York: E. Ferrett & Co., N.d.)
66. The Ole Gray Goose. (New York: E. Ferrett & Co., N.d.)
67. Going Ober De Mountain. (New York: E. Ferrett & Co., N.d.)
68. 'Twill Neber Do To Gib It Up So. (New York: E. Ferrett & Co., N.d.)
69. The Virginia Minstrels' Cotillions: Lucy Long / Arr. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
70. Boatman's Dance / Arr. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
71. Lucy Neale / Arr. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
72. Dan Tucker Jig / Arr. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
73. Hurrah For The Sea Boys / J. C. Baker. (Boston: C. H. Keith's Music Publishing Hosue, 1847)
74. Hand Me The Bowl / H. B. Underhill. (Boston: Keith's Music Publishing House, 1846)
75. Dandy Jim / Arr. Old Dan Tucker. (New York: E. Ferrett & Co., N.d.)
76. The Rose Of Allandale / S. Nelson, Charles Jeffery. (New York: James L. Hewitt, N.d.)
77. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: Hewitt & Jacques, 1838)
78. Our Old Tom Cat: The Cat's March Out Of The Ash Hole / William Clifton; Arr. Jupiter Zeus Hesser. (New York: G. Endicott, 1836)
79. Nelly Bly / S. C. Foster. (New York: Firth, Pond & Co., 1850)
80. The Ingle Side / Thomas V. Wiesenthall. (S.l.: S.n., N.d.)

81. Jim Along Josey / Arr. Unknown (An Eminent Professor). (New York: Firth & Hall, 1840)
 82. The Marine Artillery Quick Step / B. P. Robinson; Arr. S. Knaebel. (Boston: Chas. H. Keith, 1843)
 83. Wood Up Quick Step / John Holloway. (New York: Atwill, N.d.)
 84. Col. Winchester's Quick Step / Adam Kurek; Arr. T. Comer. (Boston: Chas. H. Keith, 1843)
 85. The Celebrated Rory O'Moore Quick Step / B. A. Burditt. (Boston: C. H. Keith, 1843)
 86. The New York City Guard's Quick Step / Francis H. Brown. (New York: Atwill, 1842)
 87. Promenade Quickstep / Auber; Arr. S. Knaebel. (Boston: Chas. H. Keith, 1843)
 88. Postillion Quick Step / Adam; Arr. S. Snaebel. (Boston: C. H. Keith, 1842)
 89. The Bonnie Lassie / Mrs. Miles; Arr. T. Valentine. (New York: E. Riley, N.d.)
- 548 Julia A. Baker (Name on cover), N.d.**
1. Merrily Oer The Waves / Austin Philips, J. R. Wreford. (New York: Atwill, N.d.)
 2. Some Love To Roam / Charles Mackay. (S.l.: S.n., N.d.)
 3. Happy Land / E. F. Rimbault. (Philadelphia: A. Fiot, N.d.)
 4. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Philadelphia: A. Fiot, N.d.)
 5. A Life In The Woods / Francis H. Brown, Isaac Macmichael. (New York: Atwill, N.d.)
 6. The Last Good Night: Ballad / A. S. B. Jungmann, Baron. (Philadelphia: W. R. Bayler, 1842)
 7. Oh! Cast That Shadow From Thy Brow: Ballad. (Philadelphia: A. Fiot, N.d.)
 8. Oh! Take Me Back To Switzerland: Swiss Ballad / Norton. (Philadelphia: A. Fiot, N.d.)
 9. Come To The Sunset Tree / Browne, Hermans. (Baltimore: Geo. Willig Jr., N.d.)
 10. The Dream Is Past / S. Glover, Fitz Hinbin. (Philadelphia: A. Fiot, N.d.)
 11. Potpourri / James G. Maeder. (Boston: WM. H. Oakes, N.d.)
 12. The Swiss Herdsman / Arr. Adolfe Nebauer. (Baltimore: Geo. Willig Jr., N.d.)
 13. Woodman Spare That Tree / H. Russell; Arr. W. H. Holmes. (New York: Firth & Hall, 1842)
 14. Ah Vous Dira Je Maman / Carden Fils. (Baltimore: G. Willig, N.d.)
 15. The Celebrated March (Mose In Legitto) / Rossini; Arr. G. I. Sieber. (New York: Hewitt & Jaques, N.d.)
 16. La Consolazione / WM. Iucho. (New York: WM. Dubois, N.d.)
 17. Iris Waltzes / A. Florence. (S.l.: Henry Prentiss, 1841)
 18. Bolero Waltz (Le Domino Noir) / Henry Lemoine. (New York: Dubois Bacon & Chambers, N.d.)
 19. The Hope Waltzes / B. Hope. (New York: J. F. Atwill, N.d.)
 20. Macdonalds. (Philadelphia: Ld. Meignen & Co., N.d.)
 21. Grand And Brilliant Waltz / Iwan Foures. (New York: James L. Hewitt & Co., N.d.)
 22. Madell. Sontag's / Henry Herz. (Philadelphia: Fiot, Meignen & Co., N.d.)
 23. The Crown Waltz / W. C. Peters. (Louisville: W. C. Peters, 1839)
 24. La Gentillesse: Valse Et Galop / Julius Metz. (New York: Dubois Bacon & Chambers, N.d.)
 25. Aurora Waltz / Ferdinand Unger. (Boston: C. Bradlee, N.d.)
 26. Ciel Pietoso In Si Crudo Momento (Bellini's Opera) / R. Schroeder. (Philadelphia: George Willig, N.d.)
 27. Beethoven's Dream: A Grand Waltz. (S.l.: S.n., N.d.)
 28. The Celebrated Gallopade Waltz / Strauss. (Boston: Oliver Ditson, N.d.)
 29. Grand Swiss Echo Waltz / J. C. Viereck. (Philadelphia: A. Fiot, N.d.)
 30. Magnolia Waltz / W. C. Peters. (New York: Hewitt & Jaques, 1839)
 31. Beethoven's Much Admired Waltz / Arr. Thos. Valentine. (New York: Dubois & Stodart, N.d.)
 32. Operatic Quadrilles: La Louise, La Dame Blanche, La Julia, La Finale, / Arr. William Martin. (New York: Atwill, 1839)
 33. Georgina Waltz / Arr. William Martin. (New York: S.n., 1839)
 34. Miss Lucy Long / Arr. Frank Johnson. (Philadelphia: George Willig, 1842)
 35. Ellsler Quadrilles: La Cracovienne, El Zapateado / Arr. Ch. Zeuner. (Philadelphia: Geo. W. Hewitt & Co., 1840)
 36. The Fairmount Quadrilles: Anne, Ellen, The Waltz / Arr. John H. Hewitt. (Philadelphia: John F. Nunns, 1836)

37. The Philadelphia Quadrilles: Some Love to Roam, Green Ivy, Brothers Arouse, The Bosoms Cell, The Winter Night / Arr. Charles Jarvis. (Philadelphia: Osbourn's Music Sallon, 1838)
- 549 **Unknown collector, N.d.**
1. Kathleen Alanna / Waldtern Pegg, Jessie. (New York: S.T. Gordon & Son, 1891)
 2. Last Night (Sehnsucht) / Halfdan Kjerulf. (S.l.: S.n., N.d.)
 3. Last Night (Sehnsucht) in E-flat / Halfdan Kjerulf. (S.l.: S.n., N.d.)
 4. Leonore / H. Trotere, Clifton Bingham. (New York: Hamilton S. Gordon, N.d.)
 5. Listen to my Heart again, Op. 199 / W.C. Parker, William H. Gardner. (New York: Hamilton S. Gordon, 1893)
 6. Little Boy Blue / Harry C. Talbert, Anna Marble. (New York: T.B. Harms & Co., 1888)
 7. Love's Captivity / Julian Jordan. (New York: Willis Woodward & Co., 1891)
 8. Love's Old Sweet Song / J.L. Molloy, G. Clifton Bingham. (S.l.: S.n., N.d.)
 9. Love's Philosophy, Op. 13, No. 2 / Don N. Long, Shelley. (New York: Hamilton S. Gordon, 1892)
 10. Lullaby / Daniel Hesselberg. (New York: S.T. Gordon & Son, 1891)
 11. Mama Will Rock You to Sleep / Julian Jordan. (New York: Willis Woodward & Co., 1891)
 12. Many a Mile A Away / Ciro Pinsuti, Mary-Mark Lemon. (S.l.: S.n., N.d.)
 13. Mavourneen! / Wm. J. Scanlan, Bartley Campbell. (New York: T.B. Harms & Co., 1891)
 14. Molly O! / Wm. J. Scanlan. (New York: T.B. Harms & Co., 1891)
 15. Mother's Fond Words / Will H. Bray. (New York: S.T. Gordon & Son, 1885)
 16. Mother's Last Good Bye! / V.K. Hill, Thomas Ford. (New York: S.T. Gordon & Son, 1888)
 17. My Adelaide / G.W.H. Griffin. (New York: Chas W. Harris, 1868)
 18. My Fisher Boy's Return / M.J. Cavanagh. (New York: M. Witmark & Sons, 1889)
 19. My Guiding Star / Waldtern Pegg. (New York: Hamilton S. Gordon, 1893)
 20. My Lady's Bower / Hope Temple, Frederic Weatherly. (New York: S.T. Gordon & Son., N.d.)
 21. My Love Has Gone Away, Op. 12, No. 2 / Don N. Long. (New York: Hamilton S. Gordon, 1893)
 22. My Love in the Long Ago! / Belle Danolds, Samuel M. Peck. (New York: S.T. Gordon & Son, 1891)
 23. My Mother's Kiss was Sweetest of Them All / Harry F. Allen. (New York: T.B. Harms & Co., 1890)
 24. My Mother's Motto: A Kind Word Goes A Good Ways, After All / Monroe H. Rosenfeld. (New York: Frank Tousey's Publishing House, 1890)
 25. My Pretty Colleen / W.C. Parker. (New York: Hamilton S. Gordon, 1893)
 26. My Schoolday Kiss / Will H. Bray. (New York: S.T. Gordon & Son, 1883)
 27. My Sweetheart's the Man in the Moon / James Thornton. (London: Frank Harding, 1892)
 28. Never to Know / Theo Marzials, Mike Beverly. (New York: Hamilton S. Gordon, N.d.)
 29. Now Was I Wrong / Louis Engel, Charles Rowe. (S.l.: S.n., N.d.)
 30. Oh, Could I Bring Back the Past! / Richard H. Barker, Thomas Ford. (New York: Hamilton S. Gordon, 1893)
 31. O Loving Heart Trust On / L.M. Gottschalk, Henry C. Watson. (Boston: Oliver Ditson Company, 1864)
 32. Old Black Joe / Stephen C. Foster. (New York: Firth, Pond & Co., 1860)
 33. Only a Love Letter (Liebes Brief) / Ziehrer. (New York: Hamilton S. Gordon, 1886)
 34. My Somebody Song / Waldtern Pegg. (New York: Hamilton S. Gordon, 1892)
 35. Only a Picture / Henry F. Smith, Julian Holmes. (New York: Geo M. Klenk & Co., 1888)
 36. On Venice Waters / Otto Roeder, Henry Vaughan. (New York: S.T. Gordon & Son, N.d.)
 37. Our Beautiful Home / Emerson Walker. (New York: S.T. Gordon & Son, 1886)
 38. Out on the Deep / Frederic N. Lohr. (New York: S.T. Gordon & Son, N.d.)
 39. Over the Sea / Jas M. North, S.F. Jewell. (New York: S.T. Gordon & Son, 1881)
 40. Papa's Baby Boy / Will H. Gray. (New York: S.T. Gordon & Son, 1884)
 41. Paradise Square / Frederic N. Lohr, F.E. Weatherly. (New York: S.T. Gordon & Son, N.d.)
 42. Pierrot / William M. Hutchison, F.E. Weatherly. (S.l.: S.n., N.d.)
 43. Pretty Baby, Slumber Sweet / Michael Rale. (New York: I. Prager, 1891)
 44. Regalled / E.V. Mackenzie. (New York: Hamilton S. Gordon, 1892)

45. Requited Love / Waldtern Pegg. (New York: Hamilton S. Gordon, 1892)
 46. Said He / Marion Osgood. (New York: Hamilton S. Gordon, 1893)
 47. Playmates / Harry Dagre; Arr. Edmund Forman. (New York: S.T. Gordon & Son, N.d.)
 48. Said She / Marion Osgood. (New York: S.T. Gordon & Son, 1891)
 49. Sailing / Godfrey Marks. (S.l.: S.n., N.d.)
 50. Send back my Letters! / R.J. Hawley. (New York: Hamilton S. Gordon, 1892)
 51. Silver Bells of Memory (In the Hush of Eventide) / Harry Dale; Arr. James J. Freeman. (New York: Hamilton S. Gordon, 1892)
 52. Sing and Let Me Dream / Harrison Millard, Fred E. Weatherly. (New York: S.T. Gordon & Son., 1890)
 53. Sleep My Baby Boy / E.A. Phelps, J.A. Frazer. (Milwaukee: Chas. K. Harris & Co., 1892)
 54. Sleep, My Love, Sleep / Arthur Sullivan, G. White Melville. (S.l.: S.n., N.d.)
 55. Stars of Night Adorning / J.B. Wekerlin, N. Macfarren. (New York: Hamilton S. Gordon, N.d.)
 56. Star of My Heart / L. Denza, G. Enderssohn. (New York: S.T. Gordon & Son., N.d.)
 57. Still as the Night (Still Wie Die Nacht), Op. 326, No. 27 / Carl Bohm. (New York: Hamilton S. Gordon, N.d.)
 58. Stranded (A Boatswain's Ditty) / Humphrey J. Stark, Edward Oxenford. (New York: S.T. Gordon & Son, N.d.)
 59. Sweet Doubting / Waldtern Pegg. (New York: Hamilton S. Gordon, 1892)
- 550 Rollins (Name on cover), N.d.**
1. La Fleur du Mai: Reverie / Henry Strauss. (Boston: Arthur P. Schmidt, 1879)
 2. The Silver Moon: Reverie, op. 106 / R. Goerdeler. (New York: C. H. Ditson, 1877)
 3. Idylle, op. 25 / Rafael Joseffy. (Boston: Oliver Ditson & Co., N.d.)
 4. Heart Memories: Herzenschlage, op. 340, no. 6 / Albert Jungmann. (Boston: Oliver Ditson & Co., N.d.)
 5. May Delights (Maienwonne), op. 81, no. 3 / G. Merkel. (Boston: Oliver Ditson & Co., N.d.)
 6. Fatinitza Galop / Frank Voin Suppe; Arr. H. Maylath. (Boston: Oliver Ditson & Co., 1879)
 7. Lark Spur: Galop / A. Baumbach. (Boston: Oliver Ditson & Co., 1878)
 8. The Arrow's Flight (A Leapyear Galop) / Angelo M. Read. (Boston: Oliver Ditson & Co., 1880)
 9. Mountain Peak (Mazurka Caprice), op. 50 / Kaulbach, F.. (Cincinnati: Geo. D. Newhall & Co., 1878)
 10. String of Pearls / A. P. Wyman. (Boston: White, Smith & Perry, 1870)
 11. Mary to the Savior's Tomb / Emanuel Hees. (Cincinnati: Geo. D. Newhall & Co., 1879)
 12. Le Torrent De La Montagne, op. 13 / Sidney Smith. (Boston: Oliver Ditson & Co., N.d.)
 13. Dashing Spray / A. . Wyman. (Boston: White, Smith & Perry, 1869)
 14. Tam O'Shanter, op. 18 / George W. Warren. (New York: Firth, Pond & Co., 1855)
 15. The Maiden's Prayer (La Priere Dune Vierge) / T. Badarzewska. (Boston: Oliver Ditson & Co., N.d.)
 16. Grand Paraphrase de Concert. Auld Lang Syne. Listen to the Mocking-Bird / Edward Hoffman. (Philadelphia: Lee & Walker, 1864)
 17. Minnehaha or Laughing Water Polka / Francis H. Brown. (New York: Wm. Hall & Son, 1856)
 18. Bob-O-Link Polka / E. O. Eaton. (New York: S.T. Gordon, N.d.)
 19. Wandering Sprite / J. C. Engelbrecht. (Baltimore: Miller & Beacham, 1859)
 20. "The Garden Party" Polka / Charles Godfrey. (New York: C. H. Ditson & Co., N.d.)
 21. Monadnock Waltz / J. H. Shannon. (Philadelphia: Lee & Walker, 1880)
 22. "Love's Return" Waltzes, op. 65 / A. E. Warren. (Boston: White, Smith & Co., 1880)
 23. On the Beautiful Blue Danube: Waltz, op. 314 / Johann Strauss. (Boston: Oliver Ditson, N.d.)
 24. "Au Revoir" March, op. 59 / A. E. Warren. (Boston: Arthur P. Schmidt, 1879)
 25. [Roxana] March: From La Beaute ou Montenegro / [Ludwig Minkus] (trans. From Russian). (Boston: Oliver Ditson, N.d.)
 26. "College Days" March / J. Walsh. (New York: Oliver Ditson, 1877)
 27. Spring March (Frühlings Marsch), op. 131 / A. Parlow. (New York: C. H. Ditson & Co., N.d.)

28. Fairies' March. From "Midsummer Night's Dream" / F. Mendelssohn. (Boston: Oliver Ditson & Co., N.d.)
29. Military March: In the Opera of Faust / C. H. Gounod; Arr. A. Davent. (Boston: Oliver Ditson & Co., 1864)
30. Les Fleurs de Prinstemps. Nocturne no. 1 / Reissinger. (Boston: Russell & Tolman, 1848)
31. Madame Favart:Opera by J. Offenbach.Quadrille / J. Offenbach; Arr. Albert Vizentini. (Boston: Oliver Ditson & Co., N.d.)
32. Operatic French Lancers: As Danced in All Private Parlors and Schools / J. W. Porter. (Philadelphia: Lee & Walker, 1878)
33. The Lancer's Quadrilles. La Dorset, Lodoiska, La Native, Les Graces, Les Lanciers / Arr. J. S. Knight. (Boston: Oliver Ditson & Co., 1857)
34. Consolation in Sorrow: Elegy / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)

551 **A. C. Anderson (Name on cover), N.d.**

1. In her Little Bed We Laid Her: Answer To Put Me In My Little bed / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
2. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1868)
3. Robin Red-Breast / J. M. Hubbard. (Boston: Oliver Ditson & Co, 1859)
4. Bonnie New Moon / George Linley. (New York: S. T. Gordon, N.d.)
5. Beautiful Isle Of The Sea / J. R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co, 1865)
6. Janet's Choice / Clairbel. (New York: S. T. Gordon, 1865)
7. Evening Song To The Virgin (At Sea): A Duett / Unknown (Mrs. Hemans Sister), Unknown (Mrs. Hemans). (Baltimore: G. Willig Jr., N.d.)
8. Leave Me To Languis (Lascia Ch'io Panga) / Haendel, J. S. Dwight. (Boston: Oliver Ditson & Co, 1868)
9. 'Tis But A Little Faded Flower: Ballad / J. R. Thomas. (New York: Wm. A. Pond & Co, 1860)
10. Birdie Looking Out For Me / Unknown (E. A. H.), Ethel Lynn. (Boston: G. D. Russell & Company, 1864)
11. The Golden Stair / J. P. Webster, W. Dexter Smith Jr.. (Chicago: Lyon & Healy, 1866)
12. Rock Me To Sleep, Mother / Leslie, Florence Percy. (Boston: G. D. Russell & Company, 1860)
13. After The Opera's Over / Arr. Carl Hess. (Washington D.C.: M. Gray, 1872)
14. Hope Of Spring: Fruhlings Hoffnung / Franz Art. (New York: G. Schirmer, 1878)
15. Pulling Hard Against The Stream / Harry Clifton; Arr. M. Hobson. (Boston: Oliver Ditson & Co, N.d.)
16. Juanita: Spanish Ballad / Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, N.d.)
17. 'Tis Sweet To be Remembered / Hamilton M. Rogers. (New York: William A. Pond & Co, N.d.)
18. Twilight / Richard Storrs Willis. (New York: Firth, Pond & Co, 1860)
19. Alone In The World / C. A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
20. An Der Schonen Blauen Donau: Beautiful Blue Danube / Johann Strass. (New York: Wm. A. Pond & Co, N.d.)
21. Boston Dip / O. Metra; Arr. F. Blume. (New York: Frederick Blume, N.d.)
22. Tausend Und Eine Nacht: Thousand And One Nights / Johann Strauss. (New york: Frederick Blume, N.d.)
23. Beautiful Bells Quadrille / Arr. C. A. white. (Boston: White, Smith & Perry, 1869)
24. Veber Stock Und Stein (Helter Skelter / Carl Faust; Arr. T. boettger. (Philadelphia: F. A. North & Co, 1863)
25. Kiss Me To Sleep: Fantasia / J. A. Barney; Arr. Fllodoard Hoffmann. (Philadelphia: J. L. Carncross & Co, 1871)
26. Winter Night Schottisch / Weingarten. (Philadelphia: Chas. W. A. Trumpler, 1866)
27. Neu-Wien / Johann Strauss. (New York: Wm. A. Pond & Co, N.d.)
28. Marche Muscovite / Frank Green. (Philadelphia: Louis Meyer, 1872)
29. Hortensia / Gustav Lange. (Chicago: Lyon & Healy, N.d.)

30. Mozart's Oxen Waltz / Mozart; Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
31. Put Me In My Little Bed / C. A. White. (Boston: White, Smith & Perry, 1870)

552 Flora E. Hinds (Name on cover), N.d.

1. Theresen - Walzer / Carl Faust. (Breslau: Julius Hainauer, N.d.)
2. Main Klange, Walzer / Albert Parlow. (Breslau: Julius Hainauer, N.d.)
3. Fairy Tale Waltze / Carl Faust. (Philadelphia: Lee & Walker, N.d.)
4. Im Dammerlicht (Twilight) / Carl Faust. (Philadelphia: G. Andre & Co., N.d.)
5. Green Mountain Waltz / Carl Faust. (Baltimore: George Willig & Co., N.d.)
6. Valse Brillante / Jules Schulhoff. (New York: William Hall & Son, N.d.)
7. On Wings Of Night (Auf Flugeln Der Nacht) / Carl Faust. (Philadelphia: G. Andre & Co., N.d.)
8. Fantasiebilder / Josef Strauss. (New York: S. T. Gordon, N.d.)
9. La Belle Helene / J. Offenbach; Arr. Wm. Dressler. (New York: J. L. Peters, 1868)
10. The Mockingbird Waltz / E. Mack. (Philadelphia: Lee & Walker, 1866)
11. Gaiete De Coeur: The Heart's Delight, Op. 24 / Sydney Smith. (New York: Wm. Hall & Son, N.d.)
12. The Irresistable Galop / A.I. Sumner. (Albany: J.S. Campbell, N.d.)
13. Agnes Galop / F. Losse. (Philadelphia: Louis Meyer, 1866)
14. Fire And Flame: Feuer Und Flamme: Galopp / Carl Faust. (New York: G. Schirmer, 1866)
15. Hurly-Burly: Wirtwarr: Galop, Op. 140 / Carl Faust. (Boston: Oliver Ditson, N.d.)
16. Ohne Zigel Und Bugel: Without Stirrup And Bridle: Galop, Op. 159 / Carl Faust; Arr. F.L. Blancjour. (Philadelphia: G. Andre & Co., N.d.)
17. Breslauer-Galopp, Op. 20 / Carl Faust. (Philadelphia: G. Andre & Co., N.d.)
18. Pique Dame Galop / C. Denstedt. (Baltimore: Wm. C. Miller, 1810)
19. Cacilien-Galopp, Op. 45 / C. Faust. (Frankfurt: L. Massute, N.d.)
20. Ida Galop / Carl Faust; Arr. Wm. Dressler. (New York: Dressler's Music Store, 1867)
21. Reiter Galop / M.A. Linhard. (Baltimore: Wm. C. Miller, 1869)
22. Faust's Wildfang Galop. (New York: Fairchild & Dwyer, 1869)
23. Second Galopp Militaire / Ch. Mayer. (New York: Wm. A. Pond, N.d.)
24. Utica Polka, Op. 37 / George A. Mietzke. (New York: Horace Waters, 1865)
25. Miranda: Polka-Mazourka-Reverie, Op. 283 / Theodore Oesten. (Philadelphia: Lee & Walker, N.d.)
26. Free Land: Polka Mazurka / George Funk. (Fonda, N.Y.: G. Funk, 1857)
27. Barbe-Bleue Lancers Quadrille / J. Offenbach; Arr. J.S. Knight. (Boston: Oliver Ditson, 1868)
28. La Belle Helene Lancers / Wm. Dressler. (New York: J.L. Peters, 1868)
29. Quadrilles: Captain Jinks / Arr. A. Cull. (New York: C.M. Tremaine, 1868)
30. Les Jolis Oiseaux Quadrilles / Ricardo Linter. (Boston: Oliver Ditson, N.d.)
31. Marche De Nuit / James M. Wehli. (New York: C.H. Diston & Co., 1878)
32. Marche Militaire, Op. 31 / H.A. Wollenhaupt. (New York: Charles W. Harris, N.d.)
33. Le Reve D'Amour / J.M. Abbot. (New York: William Hall & Son, 1858)

553 Unknown collector, N.d.

1. Un Jour Du Printemps / F. G. Schmidt. (New Orleans: A. E. Blackmar, 1868)
2. Chansons Espagnoles / E. Ketterer. (S.l.: S.n., N.d.)
3. Mabel: Valse De Godfrey / Eugene Ketterer. (S.l.: S.n., N.d.)
4. Valse Brillante / Jules Schulhoff. (S.l.: S.n., N.d.)
5. Le Carillon: The Chime / Alfred Jaell. (New Orleans: Blackmar & Co., N.d.)
6. Salon Compositionen: Silver Bells, / European Authors. (Cincinnati: J. L. Peters & Bro., N.d.)
7. La Charite De Rossini / F. Liszt. (S.l.: S.n., N.d.)
8. The Music Of The Sea / James M. Wehll. (S.l.: S.n., N.d.)
9. Fleurs Melodiques d'Operas Favoris: Norma De Bellini / D. Krug.. (New York: Beer & Schirmer, 1865)
10. Furioso Galoppe / Joseph Labitzky. (Boston: Oliver Ditson, N.d.)
11. Evergreen Waltz / I. T. Stoddard. (Baltimore: George Willig, 1852)

12. Remember Me / Auguste Held. (Boston: Oliver Ditson & Co., N.d.)
13. Violetta: Polka Mazurka / Carl Faust. (Boston: Oliver Ditson & Co., N.d.)
14. The Song Of The Brook / George William Warren. (New York: WM. A. Pond & Co., 1865)
15. Charity / Charles Grobe. (Philadelphia: Lee & Walker, 1857)
16. Gently Rest (The Mother's Song) / Kucken, Walter Powell. (Boston: Henry Tolman & Co., 1861)
17. Comin' Thro' The Aye: Scotch Ballad / Arr. Franklin L. Harris. (Boston: Oliver Ditson, 1854)
18. It Is Better To Laugh Than Be Sighing / Donizetti, G. Linley. (Boston: Oliver Ditson & Co., N.d.)
19. Songs & Ballads: Within A Mile Of Edinburg Town. (Boston: G. P. Reed & Co., N.d.)
20. Come To Me, Darling, I'm Lonely Without Thee / E. O. Eaton, Joseph Brennan. (New Orleans: A. E. Blackmar, 1866)
21. Alice Where Are Thou?: Romance / Joseph Ascher, W. Guernsey. (Boston: Oliver Ditson & Co., N.d.)
22. Sing Birdie Sing / Wilhelm Ganz, Zeila. (Boston: Oliver Ditson & Co., N.d.)
23. Would I Were With Thee / Carlo Bosetti, Norton. (Philadelphia: Lee & Walker, 1850)
24. Birdie Looking Out For Me / E. A. H., Ethel Lynn. (Boston: G. D. Russell, 1864)
25. Happy Be Thy Dreams / J. R. Thomas, J. E. Carpenter. (New York: WM. Hall & Son, 1859)
26. Farewell Song Of Enoch Arden (I'll Sail The Seas Over) / Sep. Winner. (Philadelphia: Sep. Winner & Co., 1865)
27. The Bridge / M. Lindsay, H. W. Longfellow. (S.l.: S.n., N.d.)
28. Home, Sweet Home / Lizzie Tebault, John Howard Payne; Arr. G. J. Webb. (Boston: Oliver Ditson, 1865)
29. The Germania: Thou Art So Near And Yet So Far / A. Reichardt. (Boston: Oliver Ditson & Co., N.d.)
30. Weeping, Sad And Lonely (When This Cruel War Is Over) / Henry Tucker, Charles Carroll Sawyer. (New York: Sawyer & Thompson, 1868)
31. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Ditson & Co., 1858)
32. The Two Sister: Anvil Chorus / J. C. Viereck. (New Orleans: S.n., N.d.)
33. King Pippin Polka / Charles D'Albert. (Boston: Oliver Ditson & Co., N.d.)
34. Les Charmes De L'Opera / Arr. J. A. Getze. (Philadelphia: Lee & Walker, 1859)
35. The Little Topsy: The Coal Black Rose, Stop Dat Knocking, A Life By De Galley Fire, Rosa Lee, Who's Dat Knocking At De Door / Chas. D'Albert. (S.l.: S.n., N.d.)

554 Cecilia Rapetti (Name on cover), N.d.

1. Mal Reggendo All' Aspro Assalto: Ill Sustaining The Furious Encounter / Verdi. (Boston: Oliver Ditson & Co., N.d.)
2. Libiamo: Be Merry While We May / Verdi; Arr. Chas. Churchill. (S.l.: S.n., N.d.)
3. Annie O' The Banks O' Dee (Day Dreamer) / Stephen Glover. (Boston: Oliver Ditson, N.d.)
4. If On The Meads I Cast My View / Ferd. Gumbert. (New York: William Dressler, 1856)
5. If The Deep Voice Of Sorrow / Arr. George Loder. (New York: Firth & Hall, 1844)
6. Annie Laurie. (S.l.: S.n., N.d.)
7. The Hope That The Nearest / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
8. Why Are You Weeping Dear Mother: A Bridal Song / E. Millet. (New York: WM. Hall & Son, 1858)
9. Vi Consoli Amor Di Figlia (Chiara Di Rosembergh). (New York: A. Bagioli, N.d.)
10. The Hour Of Parting: Duett / Bellini, Elizabeth Anne White. (Boston: Oliver Ditson, N.d.)
11. La Naranja: The Orange Girl / Scochdopole. (S.l.: S.n., 1858)
12. I Will Not Love / Claudio Bonzanini. (New York: William Hall & Son, 1851)
13. 'Tis The Last Rose Of Summer / Arr. William Dressler. (New York: WM. Hall & Son, 1851)
14. Highland Mary / Robert Burns; Arr. S. Nelson. (New York: Firth & Hall, N.d.)
15. Bonny Eloise: The Belle Of Mohawk Vale / J. R. Thomas, George W. Elliott. (New York: WM. Hall & Son, 1858)
16. La Serenade. (Buffalo: J. Sage & Sons, N.d.)

17. I Dream Of My Father Land / Karl Muller, Fredericka Bremer. (Boston: Oliver Ditson, N.d.)
18. I Canti Dttalia: Io Te Voglio Rene Assaje, Tic E Tic E Toe. (S.l.: S.n., N.d.)
19. The Flower Queen: Duet / C. W. Glover, G. K. Paxon. (New York: Firth, Pond & Co., 1847)
20. Ruth & Naomi (The Holy Scriptures) / R. Topliff. (Boston: Oliver Ditson, N.d.)
21. Eve's Lamentation / M. P. King, Milton. (S.l.: S.n., N.d.)
22. Ave Maria. (New York: S. Pearson, N.d.)
23. I Am Dreaming Of Thee / Alexander Lee. (New York: William Hall & Son, N.d.)

555 E.E. Gilmore (Name on cover), N.d.

1. Redowa Polka / C. Pugini. (Boston: Oliver Ditson, N.d.)
2. La Napolitaine / Unknown (Madame Adelaide). (Boston: W.H. Oakes, N.d.)
3. La Coquette / Gustave Blessner. (Baltimore: F.D. Benteen, 1845)
4. Trumpet March In The Opera Of Tancredi / Rossini; Arr. Francois Hunten. (Boston: C. Bradlee, N.d.)
5. Sentimental Waltz / Burgmuller. (Boston: Geo. P. Reed, N.d.)
6. Grettly: Grand Swiss Waltz, op. 120 / Arr. Henry Herz. (Philadelphia: A. Fiot, N.d.)
7. Styrian Waltz Of Weber, op. 120 / Arr. Henry Herz. (Philadelphia: A. Fiot, N.d.)
8. La Poste: Walse, op. 23 / F. Burgmuller. (New York: Wm. Dubois, N.d.)
9. Love Not Waltz / Arr. Theodore T. Barker. (Boston: G.P. Reed, 1845)
10. The Bower Waltz / Arr. Francis H. Brown. (New York: Atwill's, N.d.)
11. Bell Waltz / Unknown (Orphans). (Boston: Geo. P. Reed, 1841)
12. The Lawrence Waltz / Henry Lemoine. (Boston: H. Prentiss, N.d.)
13. Empress Henrietta's Waltz / H.Herz. (Boston: G.P. Reed, N.d.)
14. The Miller's Maid Waltz / Arr. Theodore T. Barker. (Boston: G.P. Reed, 1845)
15. Lattice Waltz / Arr. Thomas Carr. (Boston: Oliver Ditson, N.d.)
16. Helen Maria Waltz / Archer H. Townley. (Boston: H. Prentiss, N.d.)
17. Bird Waltz / Francis Panormo. (Boston: Geo. P. Reed, N.d.)
18. Quadrilles From Balfe's Opera Of The Bohemian Girl / Balfe; Arr. T.Y. Chubb. (New York: Atwill, 1844)
19. The Blue Juniata / Marion Dix Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
20. Aria Alla Scozzese / T. Valentine. (Boston: Geo. P. Reed, N.d.)
21. Callopade Quadrille / Arr. F. Hunten. (Boston: Geo. P. Reed, N.d.)
22. A Grand Russian March. (New York: E. Riley, 1828)
23. Ethiopian Quadrilles / Arr. A. Nagerj Onyqjva. (New York: Firth & Hall, N.d.)
24. Giraffe Waltz / Zaleucus. (Boston: H. Prentiss, N.d.)
25. La Cachucha: An Admired Spanish Dance. (Boston: Geo. P. Reed, N.d.)
26. Gertrude's Dream: A Much Admired Waltz / Liebe. (Boston: Geo. P. Reed, 1842)
27. Waltz Of The Tyrol. (Boston: Geo. P. Reed, N.d.)
28. German Waltz. (Boston: Geo. P. Reed, N.d.)
29. I Dreamt That I Dwelt In Marble Halls: Waltz. (Boston: C. Bradlee & Co., N.d.)
30. The Spirit Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
31. March / Unknown (A Young Lady of Charleston S.C.). (Boston: Geo. P. Reed, N.d.)
32. The Celebrated Polka Dance / Arr. Offenbach. (Boston: H. Prentiss, N.d.)
33. La Belle De Georgia. (Boston: Wm. H. Oakes, 1844)
34. Le Redowa: Valse Bohemienne / Frc. Burgmuller. (Philadelphia: A. Fiot, N.d.)
35. 6th Sonatina. (Baltimore: Geo. Willig Junr., N.d.)
36. Oginsky's Favorite Polonaise. (Boston: Geo. P. Reed, N.d.)
37. Bonaparte's Return From Elba. (New York: Firth & Hall, N.d.)
38. Valse Sur Le Theme La Melancolie De F. Prume / F. Prume; Arr. Henry Fischer. (Philadelphia: A. Fiot, N.d.)
39. The Greek March / W.C. Peters. (S.l.: Hewitt & Jaques, 1840)

556 Unknown collector, N.d.

1. Farewell Dear Mountain Home: Di Quella Pira / C. Verdi. (New York: Firth, Pond & Co., 1856)
2. Ah! I Have Sigh'd To Rest Me: Ah Che La Morte Ognori / C. Verdi. (New York: Firth, Pond & Co., 1856)
3. Fierce Flames Are Raging: Stride La Vampa / C. Verdi. (New York: Firth, Pond & Co., 1856)
4. Lonely I Wander: Deserto Sulla Terra / C. Verdi. (New York: Firth, Pond & Co., 1856)
5. Mother I Fly To Thee: Di Quella Pira / Verdi. (Philadelphia: J.E. Gould, 1856)
6. Sur Des Motifs D'Ernani, op. 77 / Verdi; Arr. Parish Alvars. (Milan: De Jean Ricordi, N.d.)
7. Cradle Song / Wm. Vincent Wallace, Alfred Tennyson. (New York: William Hall & Son, 1851)
8. Fashion, op. 123 / Vander Weyde, H.C. Watson. (New York: Horace Waters, 1854)
9. We Met By Chance: Lauf Der Welt / F. Kucken. (St. Louis: Balmer & Weber, N.d.)
10. Weber's Last Waltz / Weber; Arr. N.C. Bochsa. (London: D'Almaine & Co., N.d.)
11. Softly, Lightly, Sweetly Sing / Jos. P. Webster, T.M. Norton. (Indianapolis, IN: Albert E. Jones, 1853)
12. Heed Not The Idle Tales / Thomas Baker, W. Maurice. (Philadelphia: A. Fiot, N.d.)
13. Kathleen's Farewell / W.W. Rossington, Unknown (Miss Hayes). (Boston: Oliver Ditson, N.d.)
14. Speed On Ye Song's Of Mine: An Amaranth / August Gockel, Unknown (Joanna). (St. Louis: Balmer & Weber, N.d.)
15. The Chough And Crow / Henry R. Bishop. (Boston: Oliver Ditson, N.d.)
16. The Prayer: From The Oratorio Il Mose In Egitto / Rossini. (Boston: Oliver Ditson, N.d.)
17. Die Heerdenglocken, op. 48.1 / H. Jaeger; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
18. Fruhlingslied, op. 48.2 / H. Heine; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
19. Die Guten Engel, op. 48.3 / R. Lowenstein; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
20. Morgenwandrung, op.48.4 / E. Geibel; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
21. Des Knaben Lied, op.48.5 / Scheuerlin; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
22. Reiters Abshied, op.48.7 / A. Werfer; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
23. Lied Einer Waise, op.48.6 / H. Jaeger; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
24. Leichter Sinn, op.48.8 / E. Geibel; Arr. Ferdinand Gumbert. (Offenbach a/M: bei Joh. Andre, N.d.)
25. The Rosalba Waltz / Henry Kleber. (Louisville: W.C. Peters, 1847)
26. Les Perles / Wm. V. Wallace. (Boston: Oliver Ditson, N.d.)
27. Le Torrent / G. Marcaihou. (Philadelphia: J.E. Gould, N.d.)
28. La Prima Donna: Valse / Jullien. (St. Louis: Balmer & Weber, N.d.)

557 Gertrude Brown (Name on cover), N.d.

1. Mont Blanc Polka / Jullien. (New York: Firth Pond & Co., N.d.)
2. Syracuse Polka / J.A. Fowler. (New York: Jollie, 1848)
3. The Drum Head Polka / John C. Lewis. (Boston: Oliver Ditson, N.d.)
4. Sontag Polka. (Philadelphia: Winner & Shuster, N.d.)
5. The Prescott House Polka, op. 86 / Van Der Weyde. (New York: Horace Waters, 1853)
6. Poughkeepsie Polka / Fred Reichhardt. (New York: Horace Waters, 1853)
7. Patterson Polka / Theodore Eisfeld. (New York: Horace Waters, 1854)
8. Tip Top Polka / Max Maretzek. (Philadelphia: Edward L. Walker, 1850)
9. Les Echos De L'Europe: Quadrille Brillante / Gustave Blessner. (Boston: W.H. Oakes, 1848)
10. Fairy Land Schottisch, op. 117 / Van Der Weyde. (New York: Horace Waters, 1854)
11. The Coquette Schottisch / Arr. Johann Munck. (New York: Vanderbeek And Son, 1850)

12. Rainbow Schottisch / H. Kleber. (New York: Firth, Pond & Co., 1852)
13. The Zephyr Schottisch / J.T. Stone. (New York: William Hall & Son, N.d.)
14. The Wedding Schottisch / Henry Chadwick. (New York: Firth, Pond & Co., 1853)
15. The Prize Banner Quick Step / D.H. Haskell. (Boston: E.H. Wade, 1842)
16. Herculean Quick Step / Zaluecus. (New York: Firth, Pond & Co., N.d.)
17. Agawam Quick Step / Unknown (D.H.H.). (New York: Firth, Pond & Co., N.d.)
18. Collins Quick Step / Arr. C.S. Grafulla. (New York: C.G. Christman, 1851)
19. Badger Quickstep / H.N. Hempsted. (New York: Firth, Pond & Co., N.d.)
20. Silver Lake Waltz. (Philadelphia: Lee & Walker, N.d.)
21. Empress Henrietta's Waltz / H. Herz. (New York: Firth, Pond & Co, N.d.)
22. Park Waltzes / John Fletcher. (New York: Horace Waters, 1856)
23. Let Us Speak Of A Man As We Find Him Waltz / Van Der Weyde. (New York: Horace Waters, 1854)
24. Tom Thumb Waltz / Van Der Weyde. (New York: Horace Waters, 1854)
25. The Baltic Waltz / Thomas Cook. (New York: William Hall & Son, 1847)
26. Pleasures Of Home / George Dutton; Arr. George Dutton Jr.. (Boston: G.P. Reed & Co., 1835)
27. Mosaic Waltzes / J.M. Bradford. (Boston: Oliver Ditson, 1848)
28. Minesota March / Geo. N. Allen. (Cleveland: S. Brainard, 1850)
29. Midnight March / Unknown (Lelia). (New York: Firth, Pond & Co., 1851)
30. Titus' March / Unknown (A Lady of Baltimore). (New York: Firth Pond & Co., N.d.)
31. Great Exhibition Quadrille / Jullien. (New York: Firth, Pond & Co., N.d.)
32. Jullien's American Quadrille. (New York: S.C. Jollie, 1853)
33. England: Quadrille On English Airs / Jullien. (New York: Firth, Pond & Co., N.d.)
34. The Crow Quadrilles: Sett. 1 / Arr. Robt. Ashley. (New York: William Hall & Son, N.d.)
35. The Crow Quadrilles: Sett. 2 / Arr. Robt. Ashley. (New York: Firth & Hall, N.d.)
36. Serenade De Don Pasquale / Ad. Adam. (Philadelphia: A. Fiot, N.d.)

558 Mary Chadwick (Name on cover), N.d.

1. The Prayer Granted (La Priere Exaucee) / Thekla Badarzewska. (New York: Horace Waters, N.d.)
2. The Happy Family Polka / Francis H. Brown. (New York: Wm. A. Pond & Co., N.d.)
3. Harvest-Home Valse (on a German rural air) / Jean Manns. (New York: Wm. A. Pond & Co., 1864)
4. Mabel Waltzes / D. Codfrey. (New York: Wm. A. Pond & Co., N.d.)
5. Cape May Polka / G. Boettger. (Baltimore: Miller & Beacham, 1855)
6. Winter Evenings: Ton-Story Waltz, No. 3 / J. Gungl; Arr. William Dressler. (New York: William Hall & Son, 1852)
7. Agnes Sorel Quadrilles / Ledue. (New York: S.T. Gordon, N.d.)
8. The Gipsy Schottisch / Francis H. Brown. (New York: Wm. A. Pond & Co., 1852)
9. The Golden Drop Waltz / William Hopkins. (Boston: Russell & Tolman, N.d.)
10. The Raindrop Schottisch / George R. Poulton. (New York: Firth, Pond & Co., 1853)
11. The Girl I Left Behind Me / W.B. Miller. (Detroit: James S. Drake, 1864)
12. The Sultans Band March / Francis H. Brown. (Boston: Henry Tolman & Co., 1846)
13. Silvery Shower: Tremolo Etude / Adolph Baumbach. (Boston: Henry Tolman & Co., 1854)
14. Herculean Quick Step / Zaleucus. (Louisville: David P. Faulos, N.d.)
15. Three Bells Polka / T.J. Cook. (Philadelphia: P.S. Duval, Son & Co., 1833)
16. The Anvil Chorus (from Il Trovatore) with Variations, Op. 910 / Charles Grobe. (Boston: Oliver Ditson & Co., 1857)
17. Memory Bells / Henry Tucker; Arr. Adolph Baumbach. (New York: Wm. A. Pond & Co., 1864)
18. The Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
19. La Priere D'une Vierge (The Maiden's Prayer) / Thekla Badarzewska. (New York: W.A. Pond & Co., N.d.)
20. Falling Leaves: An Autumn Reverie / J.E. Muller. (New York: Wm. A. Pond & Co., 1860)
21. The Mocking-Bird Quickstep / Arr. Augustus Schaeffer. (Philadelphia: Lee & Walker, 1862)

22. Christmas Chimes / Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
 23. Juvenile Party Galop / J. De Jasienski. (New York: C.M. Tremaine, 1867)
 24. Le Charm / Karl Merz. (Philadelphia: Marsh & Bubna, 1867)
 25. Mountain Belle Schottisch / C. Kinkel. (Cincinnati: A.C. Peters & Bro, 1863)
 26. Funeral March / E.A. Parkhurst. (New York: Horace Waters, 1865)
 27. Sun-Rise Schottisch / N. Siedle. (Cincinnati: W.C. Peters & Sons, N.d.)
 28. Rosebud Quick Step / Unknown (Mary). (New York: Firth, Pond & Co., 1848)
 29. The Signal March / H. Kleber. (New York: Wm. A. Pond & Co., 1851)
 30. Le Reve d'amour / I.M. Abbott. (New York: William Hall & Son, 1858)
- 559 Julia G. Cune (Name on cover), N.d.**
1. Beware! / Charles Moulton, H. Longfellow. (New York: Beer & Schirmer, 1865)
 2. The Forsaken: She Sat Beside The Mountain Spring / Virginia Gabriel, H. Aide. (New York: Beer & Schirmer, N.d.)
 3. Love's Chidings: Ballad / Unknown (Nannie). (Baltimore: Henry McCaffrey, 1862)
 4. Never Again / Carlos Davide, Howell Jones. (Boston: Oliver Ditson & Co., 1866)
 5. I've Brought Thee An Ivy Leaf / David Wood. (New York: S.T. Gordon, 1859)
 6. Down By The Gate: Ballad / J.R. Thomas, Geo. W. Birdseye. (Boston: G.D. Russell & Company, 1863)
 7. Her Bright Smile Haunts Me Still / W.T. Wrighton. (Boston: Oliver Ditson & Co., N.d.)
 8. It Is The Hour: Romance / C. De Beriot. (Boston: Geo. P Reed, N.d.)
 9. Lorena / J.P. Webster, H.D.L. Webster. (Chicago: H.M. Higgins, 1857)
 10. Norma's Song / Belini, Chas. Jefferys; Arr. S. Nelson. (Boston: Oliver Ditson & Co., N.d.)
 11. The Blue Juniata / Marion Dix Sullivan; Arr. E.L. White. (Boston: Oliver Ditson, 1844)
 12. Evangeline: Song And Chorus / Will S. Hays. (Cleveland: S. Brainard & Co., 1865)
 13. Nelly Was A Lady / Stephen C Foster. (New York: Firth, Pond & Co., 1849)
 14. Happy Be Thy Dreams: Ballad / J.R. Thomas, J.E. Carpenter. (New York: Wm. Hall & Son, 1859)
 15. No One To Love / A.H.G. Richardson; Arr. C. Everest. (Philadelphia: Lee & Walker, 1861)
 16. Would I Were With Thee / Carlo Bosetti, Unknown (Mrs. Norton). (Philadelphia: Lee & Walker, 1850)
 17. Unknown. (S.l.: S.n., N.d.)
 18. Make Me No Gaudy Chaplet / Donizetti; Arr. William Hutchins Callcott. (Boston: Geo. P. Reed, N.d.)
 19. Let Me Kiss Him For His Mother / John P. Ordway. (Boston: Oliver Ditson & Co., 1859)
 20. Under The Willow She's Sleeping / Stephen C. Foster. (New York: Firth, Son & Co., 1863)
 21. Come, Oh! Come With Me, The Moon Is Beaming: Serenade / B.S. Barclay. (Philadelphia: A.Fiot, 1842)
 22. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1868)
 23. Rock Me To Sleep, Mother / Ernest Leslie, Florence Percy. (Boston: G.D. Russell and Company, 1860)
 24. Just Before The Battle, Mother / Geo. F. Root. (Chicago: Root & Cady, 1863)
 25. The Vacant Chair: or We Shall Meet But We Shall Miss Him / Geo. F. Root, Unknown (H.S.W.). (Chicago: Root & Cady, 1862)
 26. Who Will Care For Mother Now? / Charles Carroll Sawyer; Arr. C.F. Thompson. (Brooklyn, NY: Sawyer & Thompson, 1863)
 27. Break It Gently To My Mother / Fredk. Buckley, Mary A. Griffith. (Boston: Henry Tolman & Co., 1863)
 28. In Tears I Pine: La Mia Letizia Infondere / Verdi. (Boston: Oliver Ditson and Company, N.d.)
 29. Dear Mother, I've Come Home To Die: Song And Chorus / Henry Tucker, E. Bowers. (New York: Firth, Son & Co., 1863)
 30. Consolation / H. Daum. (Boston: Oliver Ditson & Co, N.d.)

31. Kingdom Coming / Henry C. Work. (S.l.: S.n., N.d.)
- 560 Amelia J. Chichester (Name on cover), N.d.**
1. Irish Evergreens. (Philidelphia: Lee & Walker, N.d.)
 2. Few Days And Now A'days / Arr. Charles C. Mortimer Jr.. (Philidelphia: Winner & Shuster, 1854)
 3. A Dodworth's 1st Varsoviana. (New York: H.B. Dodworth, 1856)
 4. Golden Sunset Waltz / C.D. Everett. (New York: Firth Pond & Co, 1853)
 5. Les Lanciers / Allen Dodworth. (New York: H.B. Dodworth, 1853)
 6. Wrecker's Daughter / J.G. Von Rieff. (Boston: G.P. Reed, 1844)
 7. Ocean Wave Quick Step / Allen Dodworth. (New York: William Hall & Son, N.d.)
 8. The College Hornpipe. (Boston: Oliver Ditson & Co, N.d.)
 9. The Brattleboro Waltz / George Hews. (New York: S.C. Jollie, N.d.)
 10. Lucis Di Lammermoor / James Bellak. (Philidelphia: Lee & Walker, 1856)
 11. Rosalie The Prairie Flower / Wurzel. (Boston: Russell & Richardson, 1855)
 12. The Old Granite State / Jesse Hutchinson Jr. (New York: Horace Waters, N.d.)
 13. Hob Nob. (New York: Firth Pond & Co, N.d.)
 14. March De La Norma / F. Burgmuller. (New York: William Hall & Son, N.d.)
 15. Celebrated Waltz / Mozart. (New York: William Hall & Son, N.d.)
 16. Webster's Quick Step / George Hews. (New York: William Hall & Son, N.d.)
 17. My Old Kentucky Home Good Night / Stephen C. Foster. (New York: Firth Pond & Co, 1853)
 18. Amelia Polka / Arr. Charles Rehm. (New York: H.B. Dodworth, 1854)
 19. The Rainbow Schottisch / Henry Kleber. (New York: Firth Pond & Co, 1852)
 20. Few Days Polka / J. Bellak. (New York: S.T. Gordon, 1854)
 21. The Watcher / William Lardner, Sarah J. Hale. (Philidelphia: J.C. Smith, 1847)
 22. Oh Boys Carry Me Long / Stephen C. Foster. (New York: Firth Pond & Co, 1857)
 23. Prize Banner Quick Step / D.H. Haskell. (Boston: Oliver Ditson & Co, 1857)
 24. Good Bye / J.C. Engelbrecht. (Baltimore: Miller & Beacham, N.d.)
 25. Boquet Schottisch Polka / Johann Munck. (New York: Jaques & Brother, N.d.)
 26. Atlantic Telegraph Schottosch / Henry Kleber. (New York: Firth Pond & Co, 1857)
- 561 Louisa H. L. Traip (Name on cover), N.d.**
1. Promenade Quick Step / Auber; Arr. Simon Knaebel. (Boston: Chas. H. Keith, 1843)
 2. The Prize Banner Quick Step. (Baltimore: F. D. Benteen, 1844)
 3. Col. Amory's Quick Step / B. A. Burditt. (Boston: H. Prentiss, N.d.)
 4. Love Not / Arr. Edward L. White. (Boston: Oliver Ditson, 1845)
 5. Introduction / P. K. Moran. (New York: Dubois & Stodart, N.d.)
 6. Cadet's Grand March / B. A. Burditt. (Boston: Henry Prentiss, N.d.)
 7. Tripoli Quick Step. (Boston: C. Bradlee & Co., 1845)
 8. Coolidge Quickstep / J. G. Jones. (Boston: C. H. Keith, 1844)
 9. Ruby Waltz / J. Edgar Gould. (Boston: Oliver Ditson, 1845)
 10. The Ashland Quick Step / W. Ratel. (Philadelphia: George Willig, 1844)
 11. Acawam Quick Step / D. H. H.. (Boston: C. H. Keith, N.d.)
 12. The Grasshopper Waltz / Nolcini. (Boston: Henry Prentiss, 1839)
 13. Les Sans Soucis / Nolcini. (S.l.: S.n., N.d.)
 14. The Reply / T. Latour. (Boston: C. Bradlee, N.d.)
 15. The Rochester Union Grays Quick Step. (New York: Hewitt & Jacques, 1839)
 16. Waltzes From La Bayandere / Auber. (Boston: Parker & Ditson, N.d.)
 17. Je Suis Content Je Suis Heureux / Auber. (Boston: Parker & Ditson, N.d.)
 18. Taglioni's Ghirlanda / Arr. S. A. Cooper. (Boston: C. Bradlee, N.d.)
 19. Favorite Hop Waltz. (S.l.: S.n., N.d.)
 20. The Music Box Waltz / Arr. Edward L. White. (Boston: Oliver Ditson, 1845)
 21. Rosalie / Beethoven. (Philadelphia: A. Fiot, N.d.)

22. Tulip Waltzes / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
23. Le Desir Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
24. Le Delire / Beethoven. (Boston: C. Bradlee, N.d.)
25. Japonica Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
26. Beethoven's Much Admired Waltz / Beethoven; Arr. Thos. Valentine. (Boston: C. Bradlee, N.d.)
27. Cactus Waltzes / L. V. Beethoven. (Boston: C. Bradlee, N.d.)
28. The Watcher / William Lardner, Sarah Jane Hale. (Philadelphia: J. C. Smith, 1841)
29. Our Native Song! / Henry Russell. (New York: Firth Hall & Pond, 1841)
30. The Mermaid's Song / Haydn. (Boston: Parker & Ditson, N.d.)
31. Here's To You Harry Clay / Unknown (An Old Coon). (Boston: Henry Prentiss, 1844)
32. Il Segreto Per Esser Felici: It Is Better To Laugh Than Be Sighing / Donizetti. (Boston: Oliver Ditson, N.d.)
33. Tu Sandunca: What Enchantment / Sicnor Blanco. (New York: Firth, Hall & Pond, 1845)
34. Twas Then That She Promised To Marry / H. J. St. Seger. (Boston: Oliver Ditson, N.d.)
35. She Wore A Wreath Of Roses / Joseph Philip Knight, T. H. Bayly. (Boston: C. Bradlee, N.d.)
36. Give Me A Cot In The Valley I Love / S. Clover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
37. Piercing Eyes / Haydn. (Boston: Parker & Ditson, N.d.)
38. Wi' My Love I'll March Away / G. A. Hodson. (Philadelphia: John G. Klemm, N.d.)
39. Mary Of Argyle / S. Nelson, Ch. Jefferys. (Boston: Geo. P. Reed, N.d.)
40. My Heart's In The Highlands. (Boston: C. Bradlee, N.d.)
41. My Soul Is Dark / C. E. Phillips, Lord Byron. (Boston: C. Bradlee, 1828)
42. Speak Gently / W. V. Wallace. (Boston: Oliver Ditson, 1846)
43. King Death! / Ligismund Newkomm, Barry Cornwall. (New York: James L. Hewitt, N.d.)
44. Dermot Astore / F. Nichols Crouch, Unknown (Mrs. Crawford). (Philadelphia: E. Ferrett & Co., 1845)
45. Jeanie Morrison / William R. Dempster, William Motherwell. (Boston: Oliver Ditson, 1843)
46. Burial Of Mrs. Judson / L. Heath, H. S. Washburn; Arr. George Hews. (Boston: Oliver Ditson, 1846)
47. The Sailor's Grave / Unknown (Mrs. Shelton); Arr. Ch. Zeuner. (Boston: C. Bradlee, 1834)
48. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
49. Go Call The Doctor, & Be Quick! / J. J. Hutchinson. (New York: Firth & Hall, 1843)
50. There's A Good Time Coming / The Hutchinson Family, Charles Mackay; Arr. E. L. White. (Boston: Oliver Ditson, 1846)
51. The Elf King / F. Schubert, Charles E. Horn; Arr. C. E. Horn. (New York: James L. Hewitt & Co., 1835)
52. The White Squall / Geo. Arthur Barker. (New York: F. Riley, N.d.)

562 M.E. Bennett (Name on cover), N.d.

1. What Are The World and Its Pleasures?: Stojande Verld Du Mig Plagar / E.G. Geyer, J. Wrey Mould. (New York: William Hall & Son, N.d.)
2. Strike the Harp Gently / I.B. Woodbury. (New York: Firth, Pond & Co., 1849)
3. The Bridge of Sighs / E.L. White, Thomas Hood. (Boston: Oliver Ditson, 1846)
4. The Eglantine Polka / T.F. Bassford. (New York: Horace Waters, 1853)
5. I Love The Merry Sunshine / Stephen Glover; Arr. J.W. Lake. (Boston: Oliver Ditson, N.d.)
6. The Grave of Washington / L.V.H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
7. The Conscript's Departure / Charles W. Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
8. Cheer Up My Own Jeannette / Charles W. Glover. (Boston: Oliver Ditson, N.d.)
9. The Soldiers Return. (S.l.: S.n., N.d.)
10. The Soldiers Wedding / Charles W. Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
11. Little Topsy's Song / Asa B. Hutchinson, Eliza Cook. (Boston: Oliver Ditson, 1853)
12. What Are the Wild Waves Saying / Stephen Glover. (Boston: Oliver Ditson, N.d.)
13. Balld of the Oysterman / D.W. Holmes; Arr. J.L. Hatton. (Boston: Oliver Ditson, 1849)
14. The Mountain Echo / Unknown (The Hutchinson Family). (New York: Horace Waters, 1853)

15. Away Down East / Unknown (The Hutchinson Family), Arthur Morrell; Arr. C.L. White. (Boston: Oliver Ditson, 1846)
16. The Swiss Girl / G. Linley. (Boston: Oliver Ditson, N.d.)
17. Allan Percy. (Boston: G.P. Reed & Co., 1851)
18. Beautiful Venice!: An Admired Ballad / J.P. Knight, J.E. Carpenter. (Philadelphia: A. Fiot, N.d.)
19. The Melodies of Many Lands / Charles W. Glover, Charles Jeffries. (Boston: Oliver Ditson, N.d.)
20. Farewell But Whenever You Welcome the Hour from Moore's Irish Melodies / Arr. Theodore T. Barker. (Boston: G.P. Reed, N.d.)
21. Charlotte Stanley or the Gipsy Girls Story / Stephen Glover, Chas. Jeffreys. (New York: William Hall & Son, N.d.)
22. Mr. Brown's Serenade / J.W. Roe; Arr. J.L. Hatton. (Boston: Oliver Ditson, 1849)
23. The Sailor Boy's Last Dream / I.B. Woodbury, Unknown (Dimond). (Boston: E.H. Wade, 1846)
24. I'm Sadest When I Sing or You Think I Have a Merry Heart / Henry R. Bishop. (New York: F. Riley & Co., N.d.)
25. Jeanie Morrison / William R. Dempster, William Motherwell. (Boston: Oliver Ditson, 1843)
26. Come, Where the Fountains Play / Donizetti; Arr. George Linley. (New York: William Hall & Son, N.d.)
27. Song of the Captive Greek Girl / J.W. Hobbs, Unknown (Miss Pardoe). (Boston: Oliver Ditson, N.d.)
28. The Infant Drummer Polka / Henry C. Watson. (New York: Wm. Hall & Son, 1851)
29. Fire Fly Polka / J.A. Fowler. (New York: Wm. Hall & Son, 1850)
30. Grand Dandler Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
31. The Dream: A Grand Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
32. Bird Waltz No. 1 / Charles Chaulieu. (Boston: Oliver Ditson, N.d.)
33. 'Tis the Last Rose of Summer: The Celebrated Irish Air / Henry Herz. (Boston: C. Bradlee, N.d.)
34. The village Quick Step / John C. Barlett; Arr. Edwd. L. White. (Boston: Oliver Ditson, N.d.)
35. Hall's Quick Step / T. Bricher. (Boston: Geo. P. Reed, 1840)
36. Pas Des Fleurs / Unknown (Maretzek). (Boston: W.H. Oakes, N.d.)
37. Hungarian Flag dance / A. Adam; Arr. Edward L. White. (Boston: Stephen W. Marsh, 1847)
38. Innominatum Quick Step / Leverett A. Lull. (Springfield: Stephen W. Marsh, 1846)
39. Georgia Waltz / Daniel H. Cram. (Boston: Geo. P. Reed & Co., 1849)

563 Jennie P. Sears (Name on cover), N.d.

1. 'Twas A Beautiful Night / Charles W. Glover, W. H. Bellamy. (Philadelphia: Lee & Walker, N.d.)
2. We Have Lived & Loved Together / Henry Herz. (Buffalo: J. Sage & Sons, N.d.)
3. Matrimonial Jars / L. Heath. (Boston: Oliver Ditson & Co, 1856)
4. Willie's On The Dark Blue Sea / H. S. Thompson. (Boston: Oliver Ditson, 1853)
5. Rosalie The Prairie Flower / Wurzel; Arr. Geo. F. Root. (Boston: Russel & Richardson, 1855)
6. Shells Of Ocean / Unknown. (S.l.: S.n., N.d.)
7. Star Of The Evening / James M. Sayles; Arr. Henry Tucker. (Albany: J. H. Hidley, 1855)
8. Thou Hast Learned To Love Another / Charles Slade. (Boston: Oliver Ditson, 1849)
9. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: Martin & Beals, 1847)
10. The Veteran / J. P. Knight, Thos. Haynes Bayley. (Boston: Oliver Ditson, N.d.)
11. Good Night And Pleasant Dreams / Wm. Vincent Wallace, Anson G. Chester. (New York: William Hall & Son, 1855)
12. My Home / Wm. H. Dutton, Ned. Buntline. (New York: Firth, Pond & Co, 1860)
13. Over There / J. W. A. Cluett, J. L. Young. (New York: Wm. Cluett & Son, 1860)
14. The Old Cabin Home / T. Paine. (Boston: Henry Tolman, 1857)
15. The Little Old Cottage / Jno H. Pixley, Wm. E. C. Knowles. (Boston: O. Ditson & Co, 1856)
16. The Grave Of Washington / L. V. H. Crosby, Marshall S. Pike. (Boston: Oliver Ditson, 1846)
17. The Murmuring Sea / Stephe Glover, Crawford. (Boston: Oliver Ditson, N.d.)
18. Lilian Lee / J. H. M'Naughton. (Boston: Oliver Ditson & Co, 1858)
19. Give Me A Cot / S. Glover, C. Jeffreys. (New York: William Hall & Son, N.d.)

20. The Red White And Blue / Unknown. (S.l.: S.n., N.d.)
21. Bell Brandon / Francis Woolcott, T. E. Garrett. (St. Louis: Balmer & Weber, 1854)
22. The Canary Bird / G. F. H. Laurence, S. S.. (New York: Firth, Pond & Co, 1851)
23. Oh 'Twas Sweet To Hear Her Singing / A. Lee, Fitzroy. (Boston: Geo. P. Reed, N.d.)
24. Annie Laurie / Unknown. (S.l.: S.n., N.d.)
25. The Laziest Man In All The Town / Higgins. (New York: Cook & Brother, 1855)
26. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
27. Hope On, Hope Ever! / Charles Jarvis. (New York: William Hall & Son, 1855)
28. I'll Pray For Thee / Donizetti. (New York: Firth & Hall, N.d.)
29. Poor Old Slave / E. M. F.. (Boston: G. P. Reed & Co, 1851)
30. Lilly Dale / H. S. Thompson. (Boston: Oliver Ditson, 1853)
31. The Blossom's On The Blackthorn / Stephen Glover, Charles Jefferys. (Boston: A & J. P. Ordway, N.d.)
32. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: Wm. Hall & Son, 1852)
33. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
34. Do They Miss Me At Home / S. M. Crannis. (Boston: Oliver Ditson, 1852)
35. Yes We Miss Thee / Buckley. (New York: Firth, Pond & Co, 1853)
36. Lulu Is Our Darling Pride / Unknown. (S.l.: S.n., N.d.)
37. The Hazel Dell / Wurzel. (New York: Wm. Hall & Son, 1853)
38. Our Girls / Thomas Baker, C. D. Stuart. (New York: Horace Waters, 1855)
39. Our Boys / Thomas Baker, C. D. Stuart. (New York: Horace Waters, 1855)
40. The Child's Wish / H. D. Munroe. (Boston: Oliver Ditson, 1851)
41. Oft In The Stilly Night / J. Stevenson. (New York: Firth, Pond & Co, N.d.)
42. Mary Lindsey / Marion Dix Sullivan. (Boston: Oliver Ditson, 1848)
43. Nancy Till / Unknown. (New York: Firth, Pond & Co, 1851)
44. The Opera Schottisch / H. Kleber. (New York: Firth, Pond & Co, 1853)
45. The Lancer's Quadrilles / J. S. Knight. (Boston: Oliver Ditson, 1857)
46. Pleasures Of Home / George Dutton. (Boston: G. P. Reed & Co, 1835)
47. Echo De Lucerne, op. 30 / A. Croiszez. (Boston: W. H. Oakes, N.d.)
48. Pop Goes The Weasel / Unknown. (New York: William Hall & Son, N.d.)
49. Ben Bolt's Waltz / Kneass; Arr. J. Bellak. (Baltimore: W. C. Peters, 1850)
50. Rivulet Polka / E. T. Baldwin. (Boston: G. P. Reed & Co, 1855)
51. Young Pupil's First Galop / Francis H. Brown. (New York: Firth, Pond & Co, 1852)
52. Jordan Polka / Dan Emmet. (Philadelphia: J. E. Gould, 1853)
53. The Woodland Waltz / F. D. Fozer. (New York: Firth, Pond & Co, N.d.)
54. Fishers Hornpipe / Unknown. (New York: Firth, Pond & Co, N.d.)
55. Swiss Waltz / P. K. Moran. (New York: Wm. Hall & Son, N.d.)
56. The Indian Chief's March / Unknown. (New York: William Hall & Son, N.d.)

564 Elizabeth Marchisi (Name on cover), N.d.

1. Se Fosse Ame Vicini: Cavatina / Pacini; Arr. Signor Salvioni. (New York: A. R. Jollie, 1833)
2. The Phantom Ship / Arr. Henry R. Bishop. (New York: E. Riley, N.d.)
3. My Beautiful Rhine: A Celebrated Swiss Ballad / Herr Helstig; Arr. G. W. Reeve. (New York: Atwill's Music Saloon, N.d.)
4. Sweetly Does She Welcome Him: An Admired Ballad / Thomas Haynes Bayly; Arr. William Clifton. (New York: Thomas Birch, N.d.)
5. False One! I Love Thee Still / Bellini; Arr. Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
6. Ninka. (S.l.: S.n., N.d.)
7. Fatima. (S.l.: S.n., N.d.)
8. Zoloe. (S.l.: S.n., N.d.)
9. Olifour. (S.l.: S.n., N.d.)

10. As I View These Scenes: / Bellini; Arr. Richard B. Taylor. (New York: Atwill's Music Saloon, 1835)
11. The Bonnie Wee Wife: A Scotch Ballad / E. Miles, Robert Burns. (S.l.: S.n., N.d.)
12. Brahma. (S.l.: S.n., N.d.)
13. Dove Mai Dove Travarlo: Elisa E. Claudio / Mercadante. (New York: A. R. Jollie, N.d.)
14. Waltz: subject from the Overture Elisa E. Claudio / Mercadante; Arr. B. Martinez. (New York: A. R. Jollie, N.d.)
15. Ah! Non Fio Sempre Odiata: Finale: Elisa E. Claudio / Mercadante. (New York: A. R. Jollie, N.d.)
16. Deh Alle Calde Lagrime: Duett: Elisa E. Cladio / Mercadante. (New York: A. R. Jollie, N.d.)
17. Cavatina: Nell Opera Gli Arabi Nelle Gallie / G. Pacini. (New York: James L. Hewitt, N.d.)
18. Poor Louise: A Favorite Ballad / George Herbert Rodwell. (New York: Atwill's Music Saloon, N.d.)
19. O Brignal Banks Are Wild And Fair: A Scotch Song / Walter Scott; Arr. J. F. Hance. (New York: Dubois & Stodart, 1829)
20. The Sailor's Farewell To Home: Ballad / E. L. Deacon. (New York: Atwill's Music Saloon, N.d.)
21. Hark The Convent Bells / John Stevenson. (New York: Thomas Birch, N.d.)
22. Daughter Fair Of Venice: A Barcarolle / J. M. Church. (New York: Atwill's Music Saloon, N.d.)
23. The Gay Troubadour: Ballad / Alexander Lee, T. Haynes Bayly. (New York: J. L. Hewitt & Co., N.d.)
24. I'll Never Do So Any More. (Boston: C. Bradlee, N.d.)
25. The Cuckoo / Margaret Capon. (New York: J. L. Hewitt & Co., N.d.)
26. On Yonder Rock Reclining / D. F. E. Auber. (New York: Thomas Birch, N.d.)
27. Isabel: A Celebrated Spanish Serenade / Henry R. Bishop, Thomas Bayly. (New York: J. L. Hewitt & Co., N.d.)
28. Clare De Kitchen. (New York: Atwill's Music Saloon, N.d.)
29. The Banks Of The Blue Moselle / George Herbert Rodwell, Fitz Ball. (New York: Atwill's Music Saloon, N.d.)
30. Araby's Daughter: from Lalla Rookh / G. Kiallmark. (New York: Dubois & Stodart, N.d.)
31. Brignal Banks / Clarke, Walter Scott. (New York: J. L. Hewitt & Co., N.d.)
32. Hours There Were / Arr. J. Long. (New York: S.n., N.d.)
33. The Duke Of Reichstadt's Celebrated Waltz / Strauss. (Philadelphia: Fiot Meignen & Co., N.d.)
34. The Bridal Wreath / G. A. Hodson, C. Jefferys. (S.l.: S.n., N.d.)
35. Life Let Us Cherish. (New York: E. Riley & Co., N.d.)
36. Lord Wellington. (New York: E. Riley & Co., N.d.)
37. O! Doubt Not / Peters. (New York: Hewitt, 1833)
38. The Home Of My Happy Hours: Ballad / S. Nelson, Robert Folkestone Williams. (New York: J. L. Hewitt & Co., N.d.)
39. The Last Link Is Broken / William Clifton. (New York: Dubois & Stodart, N.d.)
40. From The Fields: Peasant Girls Song / George Hargreaves, Charles Swain. (Philadelphia: Fiot Meignen & Co., N.d.)
41. Say My Heart Why Wildly Beating: in the popular Melo Drame of Der Freischutz / C. M. von Weber. (New York: Dubois & Stodart, N.d.)
42. Oh! Moments Of Pleasure / Mozart, unknown (S. C.). (New York: J. L. Hewitt & Co., N.d.)
43. The Lavender Girl. (New York: J. L. Hewitt & Co., N.d.)
44. Yes! 'Tis The Indian Drum!: The Celebrated Round / Henry R. Bishop. (New York: J. L. Hewitt & Co., N.d.)
45. Kinloch Of Kinloch. (New York: Thomas Birch, N.d.)
46. Le Tete A Tete: A Selection Of National Airs / Arr. J. Monro. (New York: Dubois & Stodart, N.d.)
47. I Hear Thee Speak Of A Better Land / Hemans; Arr. Robert George Paige. (New York: J. L. Hewitt & Co., 1836)
48. My Sister Dear / Auber. (New York: Thomas Birch, N.d.)
49. C'est L'amour / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
50. Home! Sweet Home / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)

51. The Ingle Side / T. V. Wiesenthal. (New York: J. L. Hewitt & Co., N.d.)
52. Money Musk. (New York: E. Riley, N.d.)
53. A Scotch Reel. (New York: E. Riley, N.d.)
54. Some Love To Roam O'er The Dark Sea Foam / Henry Russell, Charles Mackay. (New York: Firth & Hall, 1836)

565 Edla E. Gregg (Name on cover), 1872

1. Kind and True / G. Operti, E. Falconer. (New York: John L. Peters, 1870)
2. Katey's Letter / Lady Dufferin; Arr. W.L. Hayden. (Boston: Oliver Ditson and Co., 1869)
3. Tis But A Little Faded Flower / J.R. Thomas, Frederick Enoch. (New York: Firth, Pond and Co., 1880)
4. Sheridan's Ride To The Front / Bernard Covert, Bernard Covert. (Boston: Oliver Ditson and Co., 1867)
5. Over The Waters I'll Wander With Thee / J.R. Thomas, G.P. Morris. (New York: Firth, Pond and Co., 1861)
6. I'm A Young Man From The Country / Harry Clifton. (Boston: Oliver Ditson and Co., 1864)
7. Idol of Love, Lorina / J.P. Barrat. (Boston: Oliver Ditson and Co., N.d.)
8. You Naughty, Naughty Men / G. Bicknell, T. Kennick. (New York: Dodworth and Son, 1866)
9. My Love Beyond The Sea / Chas. E. Pratt, Geo. Cooper. (New York: S.T. Gordon, 1869)
10. Over The River They Beckon To Me / A. Whitney, H.G. Spaulding. (Boston: Oliver Ditson and Co., 1859)
11. The Evergreen Mountains of Life / Mira Almy, Jas. C. Clark. (Chicago: H.M. Higgins, 1861)
12. His Country Needs Him More Than I / T. Martin Towne, M.P.. (Chicago: H.M. Higgins, 1863)
13. Castles In The Air / James Ballentine; Arr. Robert Adams. (New York: Horace Waters, 1861)
14. Her Bright Smile Haunts Me Still / W.T. Wrighton, J.E. Carpenter. (Boston: Oliver Ditson and Co., N.d.)
15. Down The Burn Davy Love. (New York: Firth, Pond and Co., N.d.)
16. I Met My Love In Spring Time / G.F. Shattuck, Geo. Cooper. (New York: A. Wundermann, 1870)
17. The Message / G. Herrmann, G. Herrmann. (Detroit: J. Henry Whittemore, 1866)
18. Robin Red Breast / J.M. Hubbard. (New York: Firth, Son and Co., 1859)
19. It Is Sweet To Be Remembered / Frank Drayton, Maggie Stewart. (Philadelphia: Lee and Walker, 1857)
20. Nora O'Neal / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1866)
21. Johnny's So Bashful / M.A. Kidder; Arr. A. Cull. (New York: Chas. W. Harris, 1860)
22. The Beating Of My Own Heart / G.A. Macfarren, R.M. Milnes. (New York: Firth, Pond and Co., N.d.)
23. Sing To Me Norah / F. Nicholls Crouch, Mrs. Norton. (Boston: Russell and Tolman, 1854)
24. Sleep Light Gently On Thy Breast / Maurice Strakosch, Noble Butler. (New York: William Hall and Son, 1852)
25. Bird Of Beauty / M.B. Scott, Ella of Woodlawn. (Boston: Oliver Ditson, 1856)
26. Strike The Harp Gently / I.B. Woodbury, I.B. Woodbury. (New York: Firth, Pond and Co., 1849)
27. Bright Days Are Coming Love / J.R. Thomas; Arr. Sutton Elliott. (New York: William Hall and Son, 1860)
28. Things That Never Die / Albert H. Wood. (New York: Firth, Pond and Co., 1862)
29. Out On The Rocks / Charlotte H. Sainton, Claribel. (New York: S.T. Gordon, N.d.)
30. There's Nae Room for Twa. (Boston: Oliver Ditson, 1852)
31. The Birds Will Come Again / J.R. Thomas, Geo. Cooper. (New York: Chas. Ditson and Co., 1867)
32. Pat Malloy / Dion Bourcicault; Arr. John P. Cooke. (New York: Wm. A. Pond and Co., 1865)
33. Let Me Kiss Those Tears Away / H.P. Danks, Thomas C. Latto. (New York: William Hall and Son, 1870)
34. My Heart I'll Keep For You / H. Millard, S.W. McDonald. (New York: S.T. Gordon, 1868)
35. I've Bought Thee An Ivy Leaf / David Wood. (New York: S.T. Gordon, 1859)

36. The Old Man Dreams / J.P. Webster, G.M. Ballard. (New York: J.L. Peters, 1860)
37. Good Bye, Old Home / Will S. Hays, Will S. Hays. (New York: J.L. Peters, 1868)
38. The Willow Spring / Henry Tucker, Alexander D. Munson. (New York: Wm. A. Pond and Co., 1867)
39. There Are Voices--Spirit Voices / E.A. Parkhurst, Fanny Crosby. (New York: Horace Waters, 1864)
40. Mother! Oh, Sing Me To Rest / Matthew Keller. (New York: Firth, Pond and Co., 1862)
41. Farewell Song of Enoch Arden / Sep. Winner, Sep. Winner. (Philadelphia: Sep. Winner, 1865)
42. Twinkling Stars Are Laughing, Love / John P. Ordway, John P. Ordway. (Boston: J.P. Ordway, 1855)
43. I Am Dreaming Sadly Dreaming / Frederick Buckley, G.W. Birdseye. (Albany: C.H. Campbell, 1863)
44. Kitty Wells / T. Brigham Bishop; Arr. S.T. Gordon. (New York: S.T. Gordon, 1861)
45. Only Waiting / Karl Reden. (Cleveland: S. Brainard and Sons, 1865)
46. Did You Mean What You Said / John S. Cox. (New York: Horace Waters, 1865)
47. Will You Come To Meet Me Darling? / Geo. F. Root, F.A. Baker. (Chicago: Root and Cady, 1863)
48. Dixie's Land / Dan. D. Emmett, Dan. D. Emmett; Arr. W.L. Hobbs. (New York: Firth, Pond and Co., 1860)
49. We'll Fight It Out Here On The Old Union Line / Geo. F. Root, Chaplain Lozier. (Chicago: Root and Cady, 1868)
50. Hark My Love The Drums Are Beating / J.W.A. Cluett, J.L. Young. (Troy, NY: Wm. Cluett and Sons, 1863)
51. Let Us Forget The Past / W.C. Baker, W.C. Baker. (Chicago: Root and Cady, 1867)
52. Again I Meet Thee As Of Old! / W.C. Baker, W.C. Baker. (New York: C.M. Tremaine, 1867)
53. Memory Bells / Henry Tucker, Henry Tucker. (New York: Wm. A. Pond and Co., 1863)
54. A Happy New Year To Thee / Alfred A. Graley, Alfred A. Graley. (New York: C.M. Tremaine, 1866)
55. Girls, Get A Home Of Your Own / Henry Tucker, Josephine Pollard. (New York: Henry Tucker, 1866)
56. I Am Lonely Tonight / G.W.H. Griffin, G.W.H. Griffin. (New York: Wm. A. Pond and Co., 1863)
57. My Log Cabin Home / J.M. Chadwick, Frances Keeler. (Buffalo: Blodgett and Bradford, 1862)
58. Out In The Starlight I'm Waiting For Thee / Frank Howard, Frank Howard. (Toledo: W.W. Whitney, 1866)
59. Coming Home From The Old Camp Ground / John Baker, John Baker. (Troy, NY: Wm. Cluett and Sons, 1865)
60. Jessie Lee / Wm. B. Tremaine; Arr. G.W.H. Griffin. (New York: Horace Waters, 1865)

566 Unknown collector, N.d.

1. Sounds From The Alps / Gustave Blessner. (Boston: E. H. Wade, 1848)
2. Lucia Di Lammermoor / Donizetti; Arr. Ch. W. Glover. (Boston: Oliver Ditson, N.d.)
3. On The Field Of Glory: From Belisario / Arr. Charles Grobe. (Boston: Oliver Ditson, 1855)
4. The May Queen May Queen / Arr. Charles Grobe. (Boston: Oliver Ditson, 1856)
5. Good News From Home / P. s. Gilmore. (Boston: G. P. Reed, 1854)
6. Biscaccianti Waltz / Adolph Baumbach. (Boston: G. P. Reed, 1848)
7. Lilla Waltz / Arr. Alexander Duff. (Boston: Oliver Ditson, N.d.)
8. Aladdin Quck Step / T. Comer. (S.l.: S.n., N.d.)
9. Love Not Waltz / Arr. Theodore T. Barker. (Boston: G. P. Reed, 1845)
10. Fredonia March / D. W. Lothrop. (Boston: E. H. Wade, 1847)
11. A Little More Cider / Arr. Charles Grobe. (Boston: Oliver Ditson, 1855)
12. Congress Grand March / Jupiter Zeus Hesser. (Boston: Oliver Ditson, N.d.)
13. Carnival Polka / Arr. Henry Chadwick. (Boston: Oliver Ditson, 1852)
14. The Rustic Beauty Polka / J. M. Jolly. (Boston: Oliver Ditson, N.d.)
15. Salutation Polka / Frank Howard. (Baltimore: F. D. Benteen, 1850)

16. Celebrated River Waltz. (Boston: H. Prentiss, N.d.)
17. Ella Waltz / F. Henry. (Boston: Oliver Ditson, N.d.)
18. Madame De Neuville's Waltz. (Boston: Oliver Ditson, N.d.)
19. Coral Schottisch / H. Kleber. (New York: Firth Pond & Co, 1852)
20. Dawn Waltz / H. Louell. (Boston: Oliver Ditson, N.d.)
21. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, 1854)
22. The Union Schottisch / J. M. Bradford. (Boston: Oliver Ditson & Co, 1857)
23. The Wings Of A Dove / Arr. Ch. Grobe. (Philadelphia: Lee & Walker, 1855)
24. The Bounding Billows / Rosseau. (Boston: Oliver Ditson, N.d.)
25. The Fisher's Hornpipe / Arr. Louis Strack. (Boston: Oliver Ditson, 1850)
26. Sweet Memories of Thee: Adapted To Benedetta Sia La Madre / W. C. Peters, Unknown (Amelia). (New York: Wm. Hall & Son, 1839)
27. Twinkling Stars Are Laughing, Love / John P. Ordway. (Boston: J. P. Ordway, 1855)
28. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
29. My Dear Old Home / T. H. Howe. (Boston: Oliver Ditson, N.d.)
30. My Old Kentucky Home Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co, 1853)
31. Come Over The Mountain To Me, Love / W. R. Dempster; Arr. Charles G. Eastman. (Boston: Oliver Ditson, 1855)
32. O Give Me A Home By The Sea / E. A. Hosmer. (Boston: G. P. Reed & Co, 1851)
33. All Together Again / Wurzel; Arr. Geo. F. Root. (Boston: Nathan Richardson At The Musical Exchange, 1855)
34. I'm Going Home / T. Wood. (New York: Firth, Pond & Co, 1853)
35. Poor Charlie: Or The Old Slave, Who Ran Away And Was Carried back To His Master / Daisy Dell. (Boston: G. P. Reed & Co, 1855)
36. Meet me By The Running Brook / James G. Clark, James G. Clark; Arr. H. A. Whitney. (Boston: Oliver Ditson, 1855)
37. Remember Me / E. A. Hosmer. (Boston: G. P. Reed & Co, 1855)
38. The Child's Wish / H. D. Munson. (Boston: Oliver Ditson, 1851)
39. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
40. Wait For The Wagon / Geo. P. Knauff. (Baltimore: Miller & Beacham, 1851)
41. Mary Gray / Henry S. Thompson. (Boston: Oliver Ditson, 1854)
42. Fading Flowers / Charles E. Horn, Stuart Farguharson. (Boston: Oliver Ditson, N.d.)
43. Bird Of Beauty / M. B. Scott, Ella Of Woodlawn. (Boston: Oliver Ditson, 1856)
44. My Home In The Greenwood / J. C. Baker Of The Bakers. (Boston: Oliver Ditson, 1849)
45. The Lake-Side Shore / E. Chapin, B. Simeon Barrett. (Boston: Oliver Ditson, 1856)
46. Oh Return, My Mother / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
47. When The Golden Morn / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
48. Oh! I'se So Wicked / G. C. Howard. (New York: H. Waters, 1854)
49. St. Claire To Little Eva In Heaven / Geo. C. Howard. (New York: Horace Waters, N.d.)
50. Beneath The Weeping Willow: Or The Slaves Lament / A. Sedgewick. (New York: Horace Waters, 1853)
51. Once A Year / Thomas Baker; Arr. Fitz James O'Brien. (New York: Horace Waters, N.d.)
52. Come While The Moonlight Beams / T. R. Thomas. (New York: Horace Waters, 1853)
53. Good Bye / J. R. Thomas. (New York: Horace Waters, 1853)

567 Sarah P. Wilder (Name on cover), N.d.

1. The Boston Light Infantry Quick Step no. 1 / William C. Glynn; Arr. William C. Glynn. (Boston: Prentiss and Clark, 1844)
2. Boston Light Infantry's Quick Step no. 2 / Arr. Johann Munck. (Boston: Prentiss and Clark, 1844)
3. Jenny Lind's March / Donizetti; Arr. W.B. Wilson. (Boston: Oliver Ditson, N.d.)
4. Divertissement, op. 109 / Henri Herz. (Philadelphia: George Willig, N.d.)
5. O Dolce Conento / Henri Herz; Arr. Henri Herz. (Baltimore: Geo. Willig Jr., N.d.)

6. We're A Noddin / Henri Herz. (New York: James L. Hewitt and Co., N.d.)
7. Introduzione / Charles Heideberg. (New York: James L. Hewitt and Co., N.d.)
8. Le Tremolo / Henry Rosellen. (Philadelphia: George Willig, N.d.)
9. Di Tanti Palpiti / Edward L. White. (Boston: C. Bradlee, 1834)
10. Bounding Billows / J. Elliot. (Philadelphia: George Willig, 1827)
11. Home Sweet Home Primo / Arr. D. Brugier. (Boston: Oliver Ditson, N.d.)
12. Aria Alla Scozzese / Arr. T. Valentine. (Boston: Oliver Ditson, N.d.)
13. The Swiss Boy / Arr. R. Schroeder. (New York: F. Riley, N.d.)
14. The Bonny Boat. (Boston: C. Bradlee, N.d.)
15. Howard's Quick Step / Frank Howard. (Boston: Stephen W. Marsh, 1848)
16. New York Light Guards Quick Step / Francis H. Brown; Arr. Francis H. Brown. (New York: James L. Hewitt, 1839)
17. The Celebrated Herculean Quick Step / Zaleucus; Arr. Zaleucus. (Boston: C.H. Keith, N.d.)
18. Home Sweet Home Secondo / Arr. D. Brugier. (Boston: Oliver Ditson, N.d.)
19. The Hero's Quick Step / Henry Schmidt. (Boston: Prentiss and Clark, 1842)
20. Love Not Quick Step / Arr. Francis H. Brown. (New York: Atwill's Music Repository, 1843)
21. Nicholson's Quick Step / W.C. Glynn; Arr. W.C. Glynn. (Boston: Henry Prentiss, 1844)
22. Erin Is My Home / Arr. Edward L. White. (Boston: Oliver Ditson, 1846)
23. Cumberland Guards Quick Step / M. Wiesel. (Boston: Oliver Ditson, N.d.)
24. The Cornet Quick Step / Geo. W. Lyon. (Boston: Henry Tolman, 1848)
25. Old Zack's Quick Step / Arr. Edward L. White. (Boston: Oliver Ditson, 1848)
26. American Quick Step / Zaleucus. (Philadelphia: George Willig, N.d.)
27. Clay's Quick Step / Arr. F.L. White. (Boston: Oliver Ditson, 1842)
28. Columbian March and Quickstep / Louis Strack; Arr. Louis Strack. (Baltimore: George Willig Jr., N.d.)
29. The Boston Brigade March / Arr. James Hewitt. (New York: James L. Hewitt, N.d.)
30. Azalia Waltz / L.V. Beethoven. (Boston: C. Bradlee, N.d.)
31. Helen's Dream / L. Louis. (Boston: Wm. H. Oakes, 1844)
32. Saratoga Lake Waltz / Arr. Frederick C. Cramer. (Boston: Oliver Ditson, N.d.)
33. The Golden Drop Waltz / William Hopkins. (Boston: G.P. Reed, 1844)
34. What You Will / Louis Strack; Arr. Louis Strack. (Boston: Keith's Music Publishing House, 1846)
35. Beethoven's Much Admired Waltz / Arr. Valentine. (Boston: Geo. P. Reed, N.d.)
36. L'Hiver / Theodore T. Barker. (Boston: George P. Reed, 1844)
37. La Douleur Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
38. The Snow Drop Waltz / F. Burgmuller. (Boston: Oliver Ditson, N.d.)
39. Beethoven's Dream: A Grand Waltz. (Boston: Geo. P. Reed, N.d.)
40. Japonica Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
41. Rivulet Waltz / Handel Pond. (Boston: Oliver Ditson, 1847)
42. Lake Erie Waltz / CH. Zeuner. (Boston: Oliver Ditson, N.d.)
43. Beautiful Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
44. The Dover Waltz / Giovanni Paggi. (Boston: Oliver Ditson, 1847)
45. The Officer's Funeral / Mrs. Norton, Mrs. Norton. (Philadelphia: George Willig, N.d.)
46. Wanted A Governess / John Parry, George Dubourg. (Boston: Oliver Ditson, N.d.)
47. Sweet Sister Fay / John Barnett, Thomas Haynes Bayly. (New York: Dubois and Bacon, N.d.)
48. Be Kind To The Loved Ones At Home / I.B. Woodbury; Arr. I.B. Woodbury. (Boston: Martin and Beals, 1847)
49. The Sailor Boy's Last Dream / I.B. Woodbury, Dimond. (Boston: C. Bradlee and Co., 1846)
50. The Indian's Prayer / I.B. Woodbury. (Boston: C. Bradlee and Co., 1846)
51. The Grave Of Bonaparte / L. Heath. (Boston: Oliver Ditson, 1843)
52. The Indian Girl Ballad / G. Machold, Lois B. Adams. (New York: Firth, Hall, and Pond, N.d.)
53. The Silver Moon / Arr. B.A. Burditt. (Boston: John Moran, 1847)

54. I'd Offer Thee This Hand Of Mine / L.T. Chadwick; Arr. L.T. Chadwick. (New York: Firth, Hall and Pond, 1842)
55. Sing Me To Sleep, My Mother / A.E.W., A.E.W.; Arr. A.E.W.. (Boston: W.H. Oakes, 1847)
56. He Doeth All Things Well / I.B. Woodbury, F.M.L.. (Boston: Geo. P. Reed, 1847)
57. Give Me A Cot In The Valley I Love / S. Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
58. Lilly Or The Lost Child / I.B. Woodbury, Cottager. (Boston: G.P. Reed, 1847)
59. Isle Of Beauty Fare Thee Well! / Charles Shapland Whitmore, Thomas H. Bayly; Arr. T.A. Rawlings. (Baltimore: Geo. Willig Jr., N.d.)
60. In Sunny Youth / L. Louis. (Boston: A and J.P. Ordway, 1848)
61. The Dying Mariner's Request / Geo. O. Farmer. (Boston: Parker and Ditson, 1837)
62. Good-Bye, or Farewell Farewell Is A Lovely Sound / J.C. Engelbrecht; Arr. J.C. Engelbrecht. (Baltimore: Frederick D. Benteen, 1844)
63. Come, With Thy Lute, To The Fountain / J. Hullah. (Boston: Geo. P. Reed, N.d.)
64. The Last Wish / Mrs. Hemans. (New York: J.L. Hewitt, N.d.)
65. Let Us Love One Another / William R. Dempster, Charles Swain. (Boston: Oliver Ditson, 1845)
66. New England New England, My Home O'er The Sea / I.T. Stoddard, Anna M. Wells. (Baltimore: Sam Carusi, 1841)
67. The Farmer Sat In His Easy Chair / Leverett A. Lull, Charles G. Eastman. (Boston: Stephen W. Marsh, 1847)
68. Mr. and Mrs. Jones / John S. Du Solle; Arr. J. Watson. (Cincinnati: W.C. Peters, 1839)
69. The Musical Wife / John Parry Jr.. (Boston: Geo. P. Reed, N.d.)
70. We're The Boys / J. Brougham; Arr. J.P. Ordway. (Boston: A and J.P. Ordway, 1843)

568 Jenny M. Wait (Name on cover), N.d.

1. The Star Spangled Banner! / Francis S. Key; Arr. Henry Tucker. (New York: Firth, Pond & Co., N.d.)
2. Faded Flowers / James Power, F.H. Brown. (Boston: G.P. Reed & Co., 1851)
3. Uncle Sam's Farm / Jesse Hutchinson Jr.; Arr. N. Barker. (Boston: Geo. P. Reed & Co., 1850)
4. Home! Sweet Home: Ballad / Arr. Henry R. Bishop. (New York: Wm. Hall & Son, N.d.)
5. What is Home Without a Mother? / Alice Hawthorne. (Philadelphia: Winner & Shuster, 1854)
6. Minnie Clyde / L.V.H. Crosby. (Boston: Oliver Ditson & Co., 1857)
7. Bonny Eloise: The Belle of Mohawk Vale / J.R. Thomas, C.W. Elliott. (New York: Wm. Hall & Son, 1858)
8. Amelia Polka / Arr. Charles Rehm. (New York: H.B. Dodworth, N.d.)
9. Star of the Evening: Song and Chorus / James M. Sayles; Arr. Henry Tucker. (Albany: J.H. Hidley, 1855)
10. The Hazel Dell / Wurzel. (New York: William Hall & Son, 1853)
11. Shells of Ocean / J.W. Cherry. (New York: Horace Waters, N.d.)
12. Atlantic Telegraph Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1857)
13. The Rollstone Polka / Arr. Andrew Whitney. (Boston: Oliver Ditson & Co., N.d.)
14. The Child's Wish / H.D. Munson. (Boston: Oliver Ditson, 1851)
15. Gentle Annie March / Unknown (Foster); Arr. D. Angelo. (New York: Firth, Pond & Co., 1859)
16. Roslie the Prairie Flower / Wurzel (G.F.R.). (Boston: Russell & Richardson, 1855)
17. We Laid Her Down to Rest / C.B. Hitchcock, C.C. Butten. (Boston: Oliver Ditson, 1855)
18. What Is Home Without a Sister? / J. Haynes; Arr. J.W. Turner. (Boston: Oliver Ditson & Co., 1857)
19. Farwell, To Night We Part / L.V.H. Crosby, Marshall S. Pike. (Boston: E.H. Wade, 1846)
20. Gentle Annie / S.C. Foster. (New York: Firth, Pond & Co., 1858)
21. Money Polka / Eugene A. Wiener. (New York: M. Bell & Co., N.d.)
22. I'm Far Away from Thee / Leopold Meyer. (New York: M. Bell & Co., N.d.)
23. The Golden Cross Redowa: Das Goldene Kreuz / A. Wallerstein. (New York: M. Bell & Co., N.d.)
24. The Leap For Life / B. Covert, G.P. Morris. (Cleveland: S. Brainard & Co., N.d.)
25. 'Tis Sweet to be Remembered / James G. Clark. (Boston: Russell & Tolman, 1858)

26. Let Me Kiss Him for His Mother / John P. Ordway. (Boston: Oliver Ditson & Co., 1859)
27. Glory! Glory! Hallelujah!. (Boston: Oliver Ditson & Co., 1861)
28. The Glendy Burk / Stephen G. Foster. (New York: Firth, Pond & Co., 1860)

569 Unknown collector, N.d.

1. Grand Sonata, Op. 106 / Beethoven. (Boston: Oliver Ditson, N.d.)
2. Grand Sonata, Op. 53 / Beethoven. (Boston: Oliver Ditson, N.d.)
3. Carnaval De Venise, Op. 22 / Jules Schulhoff. (New York: William Hall & Son, N.d.)
4. Yankee Doodle / Maurice Strakosch. (New York: Wm. Hall & Son, 1852)
5. The Celebrated Witches Dance / Paganini; Arr. Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1852)
6. Village Maiden's Song: Romance / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1851)
7. Muisc Murmurings In The Trees / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1851)
8. Grande Polka De Concert / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1850)

570 Mary B. Allen (Name on cover), N.d.

1. The Pirate's Deserted Bride / W. C. Selle, Harry Stoe Van Dyk. (New York: Hewitt, N.d.)
2. Why Should I Blush: Ballad / B. Hill, Henry Kirk White. (London: Mori & Lavenu, N.d.)
3. Tyrolese Evening Hymn / Browne, Hemans. (Boston: C. Bradlee, 1828)
4. The German Watchmens Song / J. Heffernan. (New York: Firth & Hall, N.d.)
5. Long, Long Ago!: Ballad / Thomas Haynes Bayly. (New York: Hewitt & Jaques, N.d.)
6. In Happier Hours / Henry R. Bishop, Thomas Haynes Bayly. (New York: Dubois & Stodart, N.d.)
7. Saxe Cobourg Waltz / J. Monro. (New York: E. Riley, N.d.)
8. Divertimentos / Latour. (New York: W. Dubois, N.d.)
9. Isabel / Henry R. Bishop, Thomas Bayly. (New York: J. L. Hewitt & Co., N.d.)
10. Where Roses Wild Were Blowing: Venetian Air / Henry F. Smith. (New York: W. Dubois, N.d.)
11. When Life's Illusive Pleasures Fade / William Buckland. (London: Gouding, D'Almaine, Potter & Co., N.d.)
12. Oh, Boatman Haste! / G. P. Morris; Arr. George Loder. (New York: Atwill's, 1843)
13. My Father Land / Arr. Anthony Reiff. (New York: Millet's Music Saloon, 1838)
14. My Mountain Home / W. J. Wetmore, Samuel Lover. (New York: Millet's Music Saloon, 1844)
15. Prince Albert's March / Stephen Glover. (New York: Firth & Hall, N.d.)
16. The Butterfly Waltz / E. Howe Jr.. (Boston: Henry Prentiss, N.d.)
17. Fortunio's March / Plachy. (New York: Firth & Hall, N.d.)
18. Clay's Quick Step / C. L. White. (Boston: Oliver Ditson, 1842)
19. Old Rosin The Bow / W. C. Peters. (Louisville: W. C. Peters, 1842)
20. Gildons Celebrated March. (New York: Firth & Hall, N.d.)
21. Barhamville Music: A Fancy Waltz / Charles Zimmerman. (Charleston: John Siegling, N.d.)
22. Swiss Air / R. Schroeder. (New York: Firth & Hall, N.d.)
23. Polonoise / Zimmerman. (S.l.: S.n., N.d.)
24. Auld Langsyne / D. Ross. (New York: J. L. Hewitt, N.d.)
25. A Favorite Waltz / Mozart. (New York: Hewitt & Jaques, N.d.)
26. Miss Dillon's Waltz. (New York: Atwill's Music Saloon, N.d.)
27. Holloway's Farewell Quick Step / John Holloway. (Boston: John Ashton & Co., 1837)
28. Wood Up / John Holloway. (New York: Hewitt & Jaques, N.d.)
29. The Silesia March / Charles Zimmerman. (New York: Atwill's Music Saloon, N.d.)
30. Wrecker's Daughter / Conrad Fay. (Boston: Henry Prentiss, 1840)
31. Home! Sweet Home / Arr. T. Valentine. (New York: Hewitt & Jaques, N.d.)
32. Gallenberg's Cotillion. (New York: Firth & Hall, N.d.)
33. Lullaby / S. Storage; Arr. T. Valentine. (New York: E. Riley, N.d.)
34. Away! Away We Bound O'er The Deep / T. V. Wiesenthal, Drake. (Baltimore: George Willig Jr., N.d.)

35. Oft In The Stilly Night / George P. Morris; Arr. John Stevenson. (New York: Firth & Hall, N.d.)
36. The Evening Gun / John Paddon. (New York: Geib & Walker, N.d.)
37. When Spring Unlocks The Flow'rs / James B. Taylor, Bishop Heber. (New York: Firth & Hall, 1835)
38. They Are Gone, All Gone From The Mountain Home / Kirby; Arr. W. Grosse. (New York: Firth & Hall, N.d.)
39. The Swiss Boy: Ballad / Arr. J. Moscheles. (New York: Firth & Hall, N.d.)
40. The Battle Of Prague / F. Kotzwara. (New York: Firth & Hall, N.d.)
41. Louisville March And Quick Step / unknown (W. C. P.). (New York: Hewitt, N.d.)
42. The Favorite German Serenading Waltz. (New York: W. Dubois, N.d.)
43. Bochsa's Celebrated March / Arr. S. T. Rosenberg. (Philadelphia: Kretschmar & Nunns, N.d.)
44. The Captive Knight / Browne, Hemans. (New York: J. L. Hewitt, N.d.)
45. I See Them On Their Winding Way / B. Hime, Bishop Heber. (New York: Firth & Hall, N.d.)
46. Here We Meet Too Soon To Part / Arr. T. B. Phipps. (New York: Dubois & Stodart, N.d.)
47. H. B. C.: Duett / John Parry. (Philadelphia: G. E. Blake, N.d.)
48. They Name Thee Before Me / John Lodge, Lord Byron. (Philadelphia: George Willig, N.d.)
49. The Banished Pole / W. Marshall. (New York: Dubois & Stodart, N.d.)
50. The Hunter's Horn Is Sounding / S. Nelson, R. F. Williams. (New York: Dubois & Stodart, N.d.)
51. Websters Quick Step / George Hews. (New York: Firth & Hall, N.d.)
52. Grand Centennial March / Charles Zeuner. (Baltimore: George Willig Jr., N.d.)
53. March To The Battle Field: Scotch Ballad. (New York: Dubois & Stodart, N.d.)
54. Child Of The West / G. A. Hodson, F. W. N. Bayley. (New York: J. L. Hewitt, N.d.)
55. I Would Not Live Always / George Kingsley. (Boston: C. Bradlee, 1834)
56. Sabbath Bells / T. A. Rawlins. (New York: Firth & Hall, N.d.)
57. Langolee / Arr. T. Valentine. (New York: Dubois & Stodart, N.d.)
58. The Ranger's Grand March of Parade. (Boston: J. L. Hewitt, N.d.)

571 Unknown collector, N.d.

1. Fillmore Schottisch, op. 28 / F. Southgate. (Baltimore: Henry McCaffrey, 1856)
2. Gaslight Schottisch / Paul K. Weizel. (New York: Wm. Vanderbeek & Son, 1850)
3. Mist Schottisch / Ph. Jourdan. (Philadelphia: Stayman & Brothers, 1855)
4. The Whisper Of Love: Schottische / Francis H. Brown. (New York: William Hall & Son, 1855)
5. La Fete Des Gondoliers: Schottisch Brillante / Frederic Burgmuller. (New York: Stephen T. Gordon, N.d.)
6. Coral Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
7. Mountain Belle Schottisch / C. Kunkel. (Cincinnati, OH: W.C. Peters & Sons, 1853)
8. Swatara Schottisch / B. Sprague Jr.. (S.I.: S.n., N.d.)
9. Pride Polka / F.H. Brown. (S.I.: S.n., 1850)
10. Ringlet Polka / Charles Blasius. (Philadelphia: Geo. Vogt, 1855)
11. Hohnstock Polka / Adele Hohnstock. (Cincinnati, OH: W.C. Peters & Sons, N.d.)
12. Warren Polka / Otoo F. Jacobsen. (New York: Wm. Hall & Son, 1850)
13. Amelia Polka / Unknown (Dodsworth's Band); Arr. Charles Rehm. (New York: H.B. Dodworth, 1855)
14. Haute Volee Polka / Theodore Gundlach. (Philadelphia: George Vogt, N.d.)
15. Mountain Vernon Polka / Charles W. Reinhart. (Philadelphia: Edward L. Walker, 1855)
16. Fancy Set / Arr. Sep. Winner. (Philadelphia: Winnter & Shuster, 1855)
17. Musidora Polka Mazurka / Adrien Talexy. (Philadelphia: J.E. Gould, N.d.)
18. Mazurka Des Traineaux / Jos. Ascher. (Philadelphia: Duffy & Lawton, N.d.)
19. The Operatic March / Arr. R. Beyer. (Boston: Oliver Ditson, 1851)
20. La Perle Du Casino, op. 88 / A. Wallerstein. (Paris: Chabal, N.d.)
21. First Love: Erste Liebe / Anton Wallerstein. (Philadelphia: G. Andre, N.d.)
22. Sontag's Waltz / H. Herz. (Baltimore: Henry McCaffrey, N.d.)
23. Midnight Reverie / Theodore Ascherfeld. (New York: Otto Knirsch, Lithographer, 1855)

24. Les Cloches Du Monastere / Lefebure Wely. (S.l.: S.n., N.d.)
25. Shells Of Ocean, op. 384 / Arr. Chas. Grobe. (Philadelphia: J.E. Gould, 1853)
26. Thou Art Gone From My Gaze, op. 400 / Arr. Chas. Grobe. (Philadelphia: Wm. F. Duffy & Co., 1854)
27. Le Tremolo / Henry Rosellen. (Philadelphia: Lee & Walker, N.d.)
28. Chant National, op. 102 / Ferd. Beyer. (Philadelphia: J.E. Gould, N.d.)
29. Les Fleurs Du PrinSTEMPS / Reissiger; Arr. Pries. (Boston: Geo. P. Reed, 1848)
30. La Sonnambula: Bouquet De Melodies, op. 42 / Arr. Ferdinand Beyer. (Mayence: Chez Les Fils De B. Schott, N.d.)
31. Beauties Of Il Trovatore / Verdi; Arr. J.A. Getze. (Philadelphia: Lee & Walker, 1856)
32. La Norma: Repertoire Des Jeunes Pianistes No. 12 / Arr. Ferd. Beyer. (Philadelphia: J.E. Gould, N.d.)
33. Old Folks At home / E. Kerkseig. (Ne York: Firth Pond & Co., 1852)
34. From Greenland's Icy Mountains, op. 307 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1855)
35. Home, Sweet Home, op. 3 / J.H. Slack. (Philadelphia: Jas. N. Beck, 1854)
36. Home! Sweet Home / Arr. Thos. Valentine. (Philadelphia: J.E. Gould, N.d.)
37. My Dear Old Home: A Ballad / H. Avery. (Philadelphia: Edward L. Walker, 1855)
38. Shells Of Ocean / Cherry. (Philadelphia: Edward L. Walker, N.d.)
39. My Heart Is Sad: Den Lieben Langen Tag / Arr. W.J. Wetmore. (Philadelphia: J.E. Gould, 1854)
40. Elfen Galop / Charles Blasius. (Philadelphia: George Vogt, N.d.)

572 Unknown collector, N.d.

1. The Bohemian Hunter's Return / L. Devereaux; Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
2. Cherry Ripe / C. E. Horn. (Philadelphia: G. E. Blake, N.d.)
3. The Fountain Of Marah / Arr. Leopold Meignen. (Philadelphia: R. H. Hobson, 1832)
4. Away! My Gallant Page, Away! / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
5. The Haunted Spring / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
6. What Fairy Like Music: A Gondola Duett / Arr. Adolph Schmitz. (Philadelphia: Fiot, Meignen & Co., N.d.)
7. La Derniere Pensee De Weber / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
8. No More / unknown (lady of Georgia); Arr. J. G. Osbourn. (Philadelphia: J. G. Osbourn's Music Saloon, N.d.)
9. Go, Then. 'Tis Vain To Hover / A. Schmitz. (Philadelphia: Fiot, Meignen & Co., N.d.)
10. I Would Tell Her I Love Her / Arr. C. F. Hausman. (Philadelphia: Kretschmar & Nunns, N.d.)
11. An Old Man Would Be Wooing / Arr. C. F. Hausman. (Philadelphia: Kretschmar & Nunns, 1834)
12. O! Take The Wreath / A. F. Winnemore; Arr. J. Lhulier. (Philadelphia: George Willig, N.d.)
13. Those Magic Eyes / A. F. Winnemore; Arr. Woelsieffer. (Philadelphia: George Willig, 1836)
14. A Place In Thy Memory Dearest / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
15. The Gypsies Wild Chant / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
16. Oh! The Home Of My Childhood / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
17. The Lake Of Como / C. A. Hodson; Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
18. Oh Never Fall In Love / Arr. A. Schmitz. (Philadelphia: Fiot, Meignen & Co., N.d.)
19. Young Maid, So Sweet & Fair. (Philadelphia: Fiot, Meignen & Co., N.d.)
20. My Highland Rose / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
21. Liberty For Me / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)
22. Are You Angry Mother? / Arr. Leopold Meignen. (Philadelphia: George Willig, 1832)
23. My Boat Is On The Shore / Arr. Leopold Meignen. (Philadelphia: George Willig, 1831)
24. To Meet Again With Thee / Arr. A. Schmitz. (Philadelphia: Fiot, Meignen & Co., N.d.)
25. Then Maiden Wake, Thy Vision Break / Samuel M. White. (Philadelphia: George Willig, N.d.)
26. The Maid Of Athens / Arr. Leopold Meignen. (Philadelphia: Fiot, Meignen & Co., N.d.)

27. The Missletoe Bough / Arr. C. F. Hausman. (Philadelphia: Kretschmar & Nunns, 1833)
28. Mamma, Mamma: Why Don't The Men Propose? / J. Blewitt, T. Haynes Bayly. (New York: J. L. Hewitt & Co., N.d.)
29. The Banks Of The Blue Moselle / G. H. Rodwell. (Philadelphia: Fiot, Meignen & Co., N.d.)
30. Sleep On / Arr. Wex Hermann. (Boston: C. Bradlee, 1833)
31. Websters Quick Step / George Hews. (Boston: C. Bradlee, N.d.)
32. Come To Me Dearest / Amelia C. Haynes. (New York: Atwill's Music Saloon, 1836)
33. The Merry Mountain Horn / Henry R. Bishop. (Philadelphia: G. E. Blake, N.d.)
34. The Messenger Bird / unknown (sister), Hemans. (Boston: C. Bradlee, N.d.)
35. I Really Want A Wife / S. Woodworth; Arr. William Goodwin. (New York: J. L. Hewitt & Co., N.d.)
36. The Tinker, The Dog, And The Drummer. (Baltimore: J. Cole & Son, N.d.)
37. The Hunters Chorus. (New York: J. L. Hewitt & Co., N.d.)
38. Captain Vincent's Quick Step / Arr. William A. Burke. (New York: J. L. Hewitt & Co., N.d.)
39. Fra Diavolo / Arr. Ferd. Unger. (New York: Dubois & Stodart, N.d.)
40. Marche De Gabriele De Vergi / Arr. A. Diabelli. (New York: Atwill's Music Saloon, N.d.)
41. The Marion Guard's Grand March & Quick Step / J. Walch; Arr. George Hewitt. (New York: J. L. Hewitt & Co., N.d.)
42. The Light Guard's Grand March & Quick Step / J. Walch; Arr. George Hewitt. (New York: J. L. Hewitt & Co., N.d.)
43. The Philadelphia State Fencibles Quick March / J. Walch. (New York: Hewitt, N.d.)
44. New Englad Guards Quick Step / Charles Zeuner. (New York: John Ashton & Co., 1835)
45. The British Genadier / E. Cuddy. (Philadelphia: George Willig, N.d.)
46. Nicholson's Celebrated Variations to the Military Air The Fall Of Paris. (New York: Firth & Hall, N.d.)
47. The Last Rose Of Summer / Arr. R. Dressler. (S.l.: S.n., N.d.)
48. Non Piu Andrai: From Figaro / Arr. R. Dressler. (London: R. Cocks & Co., N.d.)
49. John Anderson My Jo / Arr. R. Dressler. (London: R. Cocks & Co., N.d.)
50. Zitti Zitti / Arr. Thomas Howell. (London: R. Cocks & Co., N.d.)
51. Oh Nanny! / Arr. R. Dressler. (London: R. Cocks & Co., N.d.)
52. Home! Sweet Home! / Arr. Bernard Lee. (New York: Firth & Hall, N.d.)

573 Mary E. Rollins (Name on cover), N.d.

1. The Babbling Brook / W.T. Porter. (Baltimore: Balmer & Weber, 1869)
2. Silvery Shower: Tremolo Etude / A. Baumbach. (S.l.: S.n., N.d.)
3. Les Deuz Anges / Jacques Blumenthal. (New York: S.T. Gordon, N.d.)
4. Warblings at Eve: Romance / Brinley Richards. (S.l.: S.n., N.d.)
5. Ojos Criollos: Les Yeux Creoles / L.M. Gottschalk. (New York: Wm. Hall & Son, 1860)
6. Home Sweet Home / J.H. Kappes. (Ohio: W.C. Peters & Sons, 1859)
7. Soldier's Chorus: Faust / Charles Fradel. (New York: Wm. Hall & Son, 1864)
8. Il Trovatore de Verdi / H. Alberti. (Boston: Oliver Ditson, N.d.)
9. Bouquet de Melodies: Hugenotten von Meyerbeer / D. Krug. (Hambourg: Schuberth & Co., N.d.)
10. Danse Feerique: Fairy Danse / J. Ascher. (St. Louis: Balmer & Weber, N.d.)
11. Morceaux Elegants / Lucia di Lammermoor; Arr. Theodore Oesten. (Boston: Oliver Ditson, N.d.)
12. Pas de Demons / W.D.C. Botefuhr. (St. Louis: S.n., 1867)
13. Overture to Don Pasquale / Arr. Wm. H. Callcott. (Boston: Oliver Ditson, N.d.)
14. Melodies of By-Gone Days No. 1: Auld Lang Syne / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1858)
15. The Celebrated Witches' Dance / Paganini; Arr. Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1852)
16. Air De Grace: Robert Le Diable / E. Prudent. (S.l.: S.n., N.d.)
17. Dew Drops Tremolo / Carl C. Zeus. (St. Louis: Balmer & Weber, 1858)
18. Home! Sweet Home!: Air Anglais / S. Thalberg. (New York: C. Breusing, 1857)

19. Overture to Le Domino Noir. (Boston: Oliver Ditson, N.d.)
20. Souvenir de Trovatore / Verdi; Arr. Richard Hoffman. (New York: William Hall & Son, 1856)
21. Fackeltanz / G. Meyerbeer. (Hamburg: Schuberth & Co., 1852)

574 **Unknown collector, N.d.**

1. Don't Bury Me Deep, Papa / J. B. Skelly, J. B. Skelly. (Boston: Houghton & Sutton, 1883)
2. A Warrior Bold / Stephen Adams, Edwin Thomas. (S.l.: S.n., N.d.)
3. Silent Night / Joseph Barnaby. (Boston: Houghton & Sutton, 1883)
4. For Goodness Sake Don't Say I Told You / Arthur Lloyd; Arr. H. Milford. (Boston: Houghton & Sutton, 1883)
5. No, Sir! / A. M. Wakefield, A. M. Wakefield. (Boston: Houghton & Sutton, N.d.)
6. Trust The Bot Whose Motto is " My Mother" / J. W. Wheeler, J. W. Wheeler. (Boston: W. A. Evans & Bro., 1884)
7. Save The Sweetest Kiss For Me / Paul Prescott, George Cooper. (Boston: Houghton & Sutton, 1883)
8. Comin' Thro' The Rye / Scotch. (Boston: Houghton & Sutton, N.d.)
9. Naughty Clara / Knowles, Hunter. (S.l.: S.n., N.d.)
10. The Lass That Lives Next Door / Henry Tucker, Jennie Nettles. (Boston: Houghton & Sutton, 1880)
11. When The Leaves Begin To Fade / J. Albert Snow, Frank H. Evans; Arr. W. L. Hayden. (Boston: W. A. Evans & Bro., 1883)
12. My Love Nance / Bobby Newcomb. (Boston: Houghton & Sutton, 1882)
13. The Poor Orphan Boy / Chas. H. Duncan, Chas. H. Duncan. (Boston: F. H. Gilson, 1880)
14. The Groves Of Blarney / Arr. J. Blewitt. (Boston: Oliver Ditson, N.d.)
15. Brother's Lullaby / J. K. Emmett. (Boston: Houghton & Sutton, N.d.)
16. Cherry Ripe / Cha's E. Horn. (S.l.: S.n., N.d.)
17. Adieu / Fritz Spindler. (Boston: Oliver Ditson, N.d.)
18. Oh! You Little Rascal / James Dunn, Geo. Cooper. (Boston: Houghton & Sutton, 1884)
19. Daybreak / Waldemar Malmene, H. W. Longfellow. (Boston: Houghton & Sutton, 1873)
20. The Flowers That Bloom In The Spring / Arr. Herbert Wallace. (New York: Richard A. Saalfield, 1886)
21. The King's Minstrel / Ciro Pinsuti, Hugh Conway. (Boston: Oliver Ditson & CO., N.d.)
22. Speak To Me / Fabio Campana, H. B. Farnie. (S.l.: S.n., N.d.)
23. Anna Song / Richard Genee, Richard Field. (Boston: Houghton & Sutton, 1885)
24. Dreaming / Milton Wellings, E. Oxenford. (Boston: Houghton & Sutton, N.d.)
25. Alice, Where Art Thou / J. Ascher, W. Guernsey. (S.l.: S.n., N.d.)
26. Daybreak / Waldemar Malmene, H. W. Longfellow. (Boston: Houghton & Sutton, 1873)
27. Battle Of Waterloo / Arr. G. Anderson. (Boston: F. Trifet, N.d.)
28. Always Or Never Waltz / Waldeteufel. (New York: W. A. Evans, N.d.)
29. Los Gloches Du Monastere / Lefebure Wely. (New York: Richard A. Saalfield, N.d.)
30. Racquet Waltz / F. H. Baker. (Boston: Houghton & Sutton, 1879)
31. Pastoral Movement / Schneider. (New York: Richard A. Saalfield, N.d.)
32. Cleveland's Grand March / Jas. J. Freeman. (Boston: Houghton & Sutton, 1884)
33. March From Naaman / Arr. Ch. Tourville. (Boston: Houghton & Sutton, N.d.)
34. Some One's Coming / Louis Frederic, Louis Frederic. (S.l.: S.n., N.d.)
35. O Fair Dove, O Fond Dove / Alfred S. Gatty, Jean Ingelow. (New York: Richard A. Saalfield, N.d.)
36. Remember The Loved Ones At Home / J. P. Skelly, Geo. Cooper. (Boston: Houghton & Sutton, 1884)
37. Darling, Has Your Love Grown Cold / J. H. Newby, Robert Plummer. (Boston: Houghton & Sutton, 1880)
38. Du Bist Wie Eine Blume (Thou Art Like Unto A Flower) / J. Pfeiffer. (Boston: Houghton & Sutton, 1883)
39. A Boy's Best Friend Is His Mother / J. P. Skelly, Harry Miller. (New York: T. B. Harms, 1883)
40. We Never Speak As We Pass By / Arr. Jacob J. Sawyer. (New York: W. A. Evans & Bro, 1882)

41. Killarney / M. W. Balfe. (S.l.: S.n., N.d.)
42. My Love Nance / Bobby Newcomb. (Boston: Houghton & Sutton, 1882)
43. Why Did They Did Ma's Grave So Deep? / J. P. Skelly, J. P. Skelly. (Boston: Houghton & Sutton, 1880)
44. When Jeanie Meets Me At The Gate / J. P. Skelly, J. P. Skelly. (Boston: Houghton & Sutton, 1883)
45. Better Luck Tomorrow / Frank L. Martyn, Frank L. Martyn. (Boston: Houghton & Sutton, 1883)
46. Sometimes / Arthur Sullivan, Lady Lindsay. (S.l.: S.n., N.d.)
47. Far Away / Mrs. J. W. Bliss, Miss. M. Lindsay. (Boston: F. Trifet, N.d.)
48. You Ask Me To Forget The Past / Edward Green, Tommy Tucker; Arr. J. Scuenseck. (Boston: Houghton & Sutton, 1883)
49. The Kerry Dance / J. L. Molloy, J. L. Molloy. (S.l.: S.n., N.d.)
50. The Trade Dollar / F. L. Martin, F. L. Martin. (Boston: Houghton & Sutton, 1883)
51. When The Clouds Go Rolling By / Charles H. Gabriel, (Unknown) Mammie Peck. (Boston: Houghton & Sutton, 1882)
52. Come When The Soft Twilight Falls / R. Schumann, J. E. Carpenter. (S.l.: S.n., N.d.)
53. Tripping Thro' The Meadows / Arr. G. D. Wilson. (Boston: Louis P. Goullaud, N.d.)
54. Douglas! Tender And True / (Unknown) Lady John Scott, Unknown. (Boston: Henry Cook, N.d.)
55. Peck's Bad Boy / Thomas Reid, Geo. Cooper. (Boston: Houghton & Sutton, 1883)
56. Come When The Soft Twilight Falls / R. Scumann, J. E. Carpenter. (Boston: F. Trifet, N.d.)
57. Good Bye Dear Love / G. W. Marston, G. W. Marston. (S.l.: Louis P. Goulard, 1877)
58. See Saw Waltz / A. G. Crowe. (Boston: W. A. Evans & Bro, N.d.)
59. Dream Faces / W. M. Hutchinson, W. M. Hutchinson. (Boston: Houghton & Sutton, N.d.)

575 Unknown collector, N.d.

1. Motif De Himmel: Seconda, op. 97 / Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
2. Motif De Himmel: Prima, op. 97 / Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
3. Les Deux Eleves: Seconda, op. 97 / Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
4. Les Deux Eleves: Prima, op. 97 / Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
5. Egyptian Polka / Iucho. (Cincinnati: W. C. Peters & Sons, 1854)
6. Flowers OF The Valley / J. A. Fowler. (New York: William Hall & Son, 1852)
7. Dearest Spot On Earth To Me Is Home / Charles Grobe. (Boston: Oliver Ditson, 1856)
8. La Favorita / Th. Oesten. (New York: S. T. Gordon, N.d.)
9. A Good Old Fashion Polka / James Bellak. (Philadelphia: J. E. Gould, 1853)
10. Few Days Polka / J. Bellak. (New York: Stephen T. Gordon, 1854)
11. Gen: Persifor F. Smith's March / T. J. Martin. (Baltimore: Miller & Beacham, 1848)
12. Brother Jonathan's March / Arr. Ch. Grobe. (Philadelphia: J. E. Gould, 1854)
13. Spanish Retreat: Quick Step. (Boston: Oliver Ditson, N.d.)
14. Fredonia March / D. W. Lothrop. (Boston: Oliver Ditson, 1857)
15. Golden Fleece Waltz / Arr. Ch. Grobe. (Boston: Oliver Ditson, 1854)
16. Spring Flower Polka / G. W. Hewitt. (Philadelphia: Edward L. Walker, 1852)
17. The Fountain Quick Step / Geo. W. Lyon; Arr. A. Bond. (Boston: Henry Tolman, 1848)
18. Rochester Schottisch / W. H. Rulison. (Boston: Oliver Ditson, 1857)
19. Titus March. (New York: Wm. Hall & Son, N.d.)
20. Warrior Bard March / J. Bellak. (New York: Firth, Pond & Co., 1858)
21. Sack Waltz / J. Bellak. (Cleveland: S. Brainard & Co., 1857)
22. Woodland Waltz / I. N. Metcalf. (Boston: Oliver Ditson, 1857)
23. Joy's Polka / J. Bellak. (New York: William Hall & Son, 1855)
24. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
25. Oft In The Stilly Night Waltz / Arr. N. P. B. Curtiss. (Boston: Geo. P. Reed, 1845)
26. Russian Retreat March / J. Bellak. (New York: S. T. Gordon, 1854)
27. Air Montagnard / Arr. J. Bellak. (New York: S. T. Gordon, 1858)
28. Alethia Waltz / Francis H. Brown; Arr. Francis H. Brown. (New York: S. C. Jollie, 1844)

29. Darling Nelly Gray Quick Step / Arr. G. B. Ware. (Boston: Oliver Ditson, 1858)
30. Friendship's Waltz / Php. P. Werlein. (New York: F. Riley & Co., 1849)
31. Souvenir Schottisch / Jules Bertrand. (Boston: Oliver Ditson, 1859)
32. Blanche. (Boston: Oliver Ditson, 1852)
33. Gertrude. (Boston: Oliver Ditson, 1852)
34. Geraldine Geraldine. (Boston: Oliver Ditson, 1852)
35. Edith. (Boston: Oliver Ditson, 1852)
36. Ida. (Boston: Oliver Ditson, 1852)
37. Grey's Grand March / J. M. Hubbard; Arr. J. M. Hubbard. (New York: S. T. Gordon, 1859)
38. The Indian Polka / H. M. Prowitt. (New York: Alex Harthill & Co., 1861)
39. Our Flag Is There / Henry Schwing. (Boston: Oliver Ditson, 1859)
40. Spring Season Polka / T. J. Cook. (New York: Stephen T. Gordon, N.d.)
41. Katy Darling / A. Baumbach. (Boston: Russell & Tolman, 1859)
42. The Mad-Cap Schottisch / Charles Grobe. (New York: William Hall & Son, 1854)
43. Old Rosin The Beau / Charles Grobe. (Boston: Oliver Ditson, N.d.)
44. Blanche Alpin / J. Bellak. (New York: William Hall & Son, 1855)
45. The Snowdrop Polka / Louis G. Casseres. (Boston: Oliver Ditson, N.d.)

576 Unknown collector, N.d.

1. Lucrezia Borgia, op. 147 / Donizetti; Arr. Henri Herz. (Mayence: chez les fils de B. Schott, N.d.)
2. Grande Fantaisie Pour Le Piano Sur Le Serenade Et Le Menuet De Don Juan, op. 42 / S. Thalberg. (Paris: chez E. Troupenas & Cie., N.d.)
3. Introduzione, op. 11 / Meyerbeer; Arr. Ad. Henselt. (Leipzig: chez Breitkopf & Hartel, N.d.)
4. Fantaisie Sur Lucie De Lamemoor, op. 8 / Donizetti; Arr. E. Prudent. (Mayence: chez les fils de B. Schott, N.d.)
5. Andante, op. 32 / S. Thalberg. (Leipzig: chez Breitkopf & Hartel, N.d.)
6. Airs Russes, op. 43 / Leopold De Meyer. (New York: Chez Scharfenberg & Luis, N.d.)
7. Airs Russes, op. 20 / Leopold De Meyer. (Baltimore: chez George Willig, N.d.)
8. Marche Triomphale D'Isly, op. 30 / Leopold De Meyer. (Baltimore: George Willig Junr., N.d.)
9. Le Roi Des Aulnes Erkonig: Melodie De F. Schubert, Ballade, op. 34 / F. Schubert; Arr. Stephen Heller. (Berlin: Ad. Mt. Schlesinger, N.d.)
10. Die Forelle La Truite De Fr. Schubert: Caprice Brillant, op. 33 / Fr. Schubert; Arr. Stephen Heller. (Berlin: Ad. Mt. Schlesinger, N.d.)
11. Souvenir De Varsovie / Adolphe Henselt. (Varsovie: chez G. Seunewald, N.d.)
12. La Gondola: Etude, op. 13 no. 1 / Adolphe Henselt. (Berlin: chez Ad. Mt. Schlesinger, N.d.)
13. Tarantelle, op. 43 / Fr. Chopin. (Hambourg: Schuberth & Comp., N.d.)
14. La Coupe: Chanson A Boire, op. 25 / Al. Dreyschock. (Mayence: chez les fils de B. Schott, N.d.)
15. Variations: A Quatre Mains, op. 50 / Rossini; Arr. Henri Herz. (Mayence: Chez les fils de B. Schott, N.d.)
16. Sonate A Quatre Mains / Georges Onslow. (Paris: Chez Maurice Schlesinger, N.d.)

577 Addie Smith (Name on cover), N.d.

1. Les Courriers Caprice / Theodore Ritter. (Philadelphia: Lee & Walker, N.d.)
2. What Are the Wild Waves Saying / Arr. B. Richards. (Philadelphia: Lee & Walker, N.d.)
3. The Rock Beside the Sea / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1859)
4. Warblings at Eve / Brinley Richards. (New York: Wm. A. Pond & Co., N.d.)
5. Mozart's Oxen Waltz / Arr. E. Mack. (Philadelphia: Lee & Walker, 1868)
6. Tapping at the Garden Gate / S.W. Neu. (New York: G. Schirmer, 1869)
7. Love Among the Roses / E.N. Catlin, W.H. Delehanty. (Boston: G.D. Russell & Co., 1869)
8. April Shower Mazurka / E. Mack. (Philadelphia: Lee & Walker, 1862)
9. Robert Le Diable / E. Mack. (Cincinnati: J.L. Peters & Bro., 1867)
10. Monastery Bells / J. Bellak. (Philadelphia: Lee & Walker, 1854)

11. Mabel Waltz / J. Bellak. (Philadelphia: Lee & Walker, 1866)
12. Melissa Schottische / T.S. Hattersley. (Philadelphia: Lee & Walker, 1868)
13. The Peri: Valses / Charles D'Albert. (Philadelphia: Lee & Walker, N.d.)
14. Banjo Polka: No. 8 / Arr. Ch: Grobe. (Philadelphia: Lee & Walker, 1862)
15. Hilda Waltzes / D. Godfrey. (New York: C.M. Tremaine, N.d.)
16. The Sultan's Polka / Charles D'Albert. (New York: S.T. Gordon, N.d.)
17. Leonore or Turkish Polka / E. Masset; Arr. Carl Merz. (Philadelphia: Lee & Walker, N.d.)
18. Indiana: Beauties of the Dance / G. Marcaillhou. (Philadelphia: Lee & Walker, N.d.)
19. Twinkling Star Mazurka / H.T. Oates. (Augusta, GA: Geo. A. Oates & Bro., 1857)
20. Tete A Tete Galop / C. Kinkel. (Cleveland: S. Brainard & Sons, 1863)
21. Die Schalkhafte: Polka Francaise / F. Budik. (S.l.: S.n., N.d.)
22. Petites Fantaisies Elegantes / G. Wichtl. (S.l.: S.n., N.d.)
23. Gemuthvoll und Heiter: Polka-Mazurka / F. Budik. (S.l.: S.n., N.d.)
24. Lucia Di Lammermoor / Donizetti; Arr. D. Krug. (New York: G. Schirmer, 1865)
25. In Wilder Hast: Galopp / Carl Faust. (S.l.: S.n., N.d.)
26. Die Schalkhafte: Polka Francaise / F. Budik. (S.l.: S.n., N.d.)
27. Les Gardes de la Reine: Valse / D. Godfrey. (New York: G. Schirmer, 1864)
28. Nordische Klange: Walzer / F. Zikoff. (S.l.: S.n., N.d.)
29. The Thalberg Polka / C. Munzinger. (Philadelphia: Lee & Walker, 1856)
30. Voll Humor: Polka / Carl Faust. (S.l.: S.n., N.d.)

578 Unknown collector, N.d.

1. La Fille Du Regiment: Bouquet de Melodies / F. Beyer. (New York: William Hall & Son, N.d.)
2. Non Piu Mesta / Henri Herz. (Boston: Oliver Ditson, N.d.)
3. Marche Du Sacre / Meyerbeer; Arr. Charles Voss. (Boston: Oliver Ditson, N.d.)
4. Fantasie de Salon sur L'Opera Fra Diavolo / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1854)
5. Norma / G. Bellini; Arr. F. Beyer. (New York: William Hall & Son, N.d.)
6. The Battle of the Sebastopol / Chas. W. Glover. (S.l.: S.n., N.d.)
7. La Pluie D'Or: Valse Gracieuse / Wm. Vincent Wallace. (New York: William Hall & Son, 1858)
8. Silvery Shower: Tremolo Etude / A. Baumbach. (S.l.: S.n., N.d.)
9. La Pluie de Perles / G.A. Osbourne. (Boston: Oliver Ditson, N.d.)
10. Le Carneval de Venise / Arr. Th. Oesten. (Boston: Oliver Ditson, N.d.)
11. A Twilight Thought / J.C. Englebrecht. (Baltimore: F.D. Benteen, 1849)
12. Les Bords du Rhin / F. Hunten. (S.l.: S.n., N.d.)
13. Quadrilles des Lucia de Lammermoor / Donizetti; Arr. Joseph Labitzky. (Boston: Oliver Ditson, N.d.)

579 Unknown collector, N.d.

1. The Alpine Maid: Ballad / A. Lee, J. Cumming. (S.l.: S.n., N.d.)
2. Annot Lyle / G. A. Hodson, J. O. Donoghue. (New York: Bourne, N.d.)
3. Alice Gray: Ballad / P. Millard. (Baltimore: George Willig Jr., N.d.)
4. Araby's Daughter: from Lalla Rookh / G. Kiallmark, Thomas Moore. (Philadelphia: George Willig, N.d.)
5. Barney Brallaghan / Arr. Moran. (Baltimore: Goerge Willig Jr., N.d.)
6. The Bride: Ballad / S. Nelson, C. Jefferys. (Baltimore: George Wilig Jr., N.d.)
7. Buy A Broom: The Bavarian Girls Song. (Philadelphia: George Willig, N.d.)
8. Come Dwell With Me: Ballad / Alexander Lee, Thomas Haynes Bayly. (Baltimore: George Willig Jr., N.d.)
9. The Banks Of Allan Water: Ballad / M. G. Lewis; Arr. C. E. Horn. (Baltimore: George Willig Jr., N.d.)
10. Dumbarton's Bonnie Dell / John Sinclair, West Macott. (Philadelphia: J. Edgar, 1832)

11. Farewell To Home / E. Ives Jr.. (Philadelphia: George Willig, N.d.)
12. The Flower Girl: Ballad. (Philadelphia: George Willig, N.d.)
13. Girls Beware: Ballad / J. H. Hewitt. (Baltimore: George Willig Jr., 1832)
14. Hours There Were / Arr. Joseph Wade. (Philadelphia: George Willig, N.d.)
15. The Hunter's Horn / Phillipps. (Philadelphia: George Willig, N.d.)
16. I'll Meet Thee Love / J. H. Hewitt. (Baltimore: George Willig Jr., 1833)
17. Day-Light Love Is Pass'd Away: Come With Me: in the opera Fra Diavolo / Alexander Lee, R. Pigot. (Philadelphia: J. Edgar, N.d.)
18. I Love The Village Church / Charles E. Horn, Thomas Haynes Bayly. (Philadelphia: George Willig, N.d.)
19. The Invincibles / J. W. Rycott. (Baltimore: George Willig Jr., N.d.)
20. I See Them On Their Winding Way / B. Hime, Bishop Heber. (Philadelphia: George Willig, N.d.)
21. I Think Of Thee When Morning Springs / unknown (J. H. M.), G. D. Prentice. (Philadelphia: George Willig, N.d.)
22. The Knight From Palestine : Romantic Ballad / John H. Hewitt. (Baltimore: George Willig Jr., N.d.)
23. The Last Link Is Broken / William Clifton. (Baltimore: George Willig Jr., N.d.)
24. The Maid Of Athens / G. Kiallmark, Lord Byron. (Baltimore: George Willig Jr., N.d.)
25. Mary's Tears! / Shaw. (Baltimore: George Willig Jr., N.d.)
26. The Mountain Bugle / John H. Hewitt. (Baltimore: George Willig Jr., 1833)
27. My Sister Dear / Auber. (Baltimore: George Willig Jr., N.d.)
28. Oft In The Stilly Night: Scotch Air / Arr. John Stevenson. (Philadelphia: George Willig, N.d.)
29. Oh Nanny Wilt Thou Gang With Me?: A Favorite Scotch Ballad. (Philadelphia: George Willig, N.d.)
30. Rose Of Lucerne / Arr. J. Barnett. (Philadelphia: George Willig, N.d.)
31. Oh! Mount Thy Bright And Gallant Steed / John H. Hewitt. (Baltimore: George Willig Jr., 1831)
32. The Soldiers Grave / Thomas Williams, Charles Wolfe. (Baltimore: George Willig Jr., N.d.)
33. Strike The Cymbal / Pucitta. (Baltimore: George Willig Jr., N.d.)
34. There Was A Time / Tau Delta. (Philadelphia: J. Edgar, N.d.)
35. Twilight Dews. (Philadelphia: J. Edgar, N.d.)
36. The Bird Waltz / Francis Panormo. (Philadelphia: George Willig, N.d.)
37. The Much Admired Waltz In Cinderella / Arr. Signor G. Pons. (Philadelphia: George Willig, 1831)
38. Three Celebrated Pieces from the Opera Der Frenschut / Carl Maria von Weber. (Philadelphia: George Willig, N.d.)
39. Oh Dear What Can The Matter Be. (Baltimore: George Willig Jr., N.d.)
40. Quadrille Waltz / H. Herz. (Philadelphia: George Willig, N.d.)
41. The Favourite Swiss Waltz. (Baltimore: George Willig Jr., N.d.)
42. The Favourite Swiss Waltz with Variations / P. K. Moran. (Baltimore: George Willig Jr., N.d.)
43. The Indian Chief's March. (Baltimore: George Willig Jr., N.d.)
44. Marseilles March / Arr. H. N. Gilles. (Baltimore: George Willig Jr., N.d.)
45. Three Waltzes / A. T. McDonald. (Baltimore: George Willig Jr., N.d.)
46. Titus March / unknown (lady of Baltimore). (Baltimore: George Willig Jr., N.d.)

580 Anna C. Winchell (Name on cover), N.d.

1. Beautiful Sea!: Ballad / J.E. Carpenter; Arr. Edwin Ransford. (New York: Horace Waters, N.d.)
2. The Deep Deep Sea / C.E. Horn. (New York: Hall & Son, N.d.)
3. We Ride the Foaming Sea Once More / E.A. Hosmer. (Boston: G.P. Reed & Co., 1855)
4. O Give Me a Home By the Sea / E.A. Hosmer. (Boston: G.P. Reed & Co., 1851)
5. By the Sad Sea Waves: Ballad in the Brides of Venice / J. Benedict. (Boston: Oliver Ditson, N.d.)
6. You Say We Part Forever / Auber; Arr. F. Romer. (Philadelphia: J.E. Gould, N.d.)
7. Come While The Moonlight Beams / J.R. Thomas. (New York: Horace Waters, 1853)
8. Think On Me / George Linley, Thomas Blake. (Boston: Geo. P. Reed & Co., N.d.)

9. Annie O' The Banks O' Dee: The Song of the Day Dreamer / Stephen Glover, Unknown (Mrs. Crawford). (New York: Wm. Hall & Son, N.d.)
10. Comin' Thro' The Rye. (New York: Firth Pond & Co., 1851)
11. Down the Burn Davy Love / Arr. Unknown (Francoe). (Boston: Oliver Ditson, N.d.)
12. The Miller's Maid / Thomas Power. (Boston: Oliver Ditson, 1841)
13. Come to the Woods: Cavatina / Stephen Glover, Frederick Enoch. (New York: Firth, Pond & Co., N.d.)
14. There Is No Home Like My Own: An Admired Tyrolien / Unknown (Madame Malibran). (New York: Dubois & Bacon, N.d.)
15. Not For Gold or Precious Stones. (Boston: Oliver Ditson, 1849)
16. The Alpine Horn: A Tyrollean / John H. Hewitt. (New York: Firth, Pond & Co., 1843)
17. The Song of Blanch Alpen / Stephen Glover, Charles Jefferys. (Boston: Geo. P. Reed & Co., N.d.)
18. Ah! Bear Me To My Own Sweet Native Hamlet: Al Dolce Guidami / Donizetti. (Philadelphia: J.E. Gould, 1844)
19. Dreams / Unknown (H.C.L.); Arr. Faustina Hasse Hodges. (New York: William Hall & Son, N.d.)
20. Lament of the Alpine Shepherd Boy / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., 1848)
21. Up! To the Forest / John Barnett, William Howitt. (New York: Dubois & Bacon, N.d.)
22. Song of The Captive Greek Girl / J.W. Hobbs, Unknown (Miss Pardoe). (New York: Firth, Pond & Co., N.d.)
23. Then You'll Remember Me: Ballad from the Opera of The Bohemian Girl / M.W. Balfe. (New York: Wm. Hall & Son, N.d.)
24. Charity / Stephen Glover, Charles Jefferys. (Boston: Oliver Ditson, N.d.)
25. Broken Hearted Weep No More: Song or Duett / I.B. Woodbury. (New York: Firth, Pond & Co., 1825)
26. Angels Ever Bright and Fair from Theodora / Handel. (Boston: Parker & Ditson, N.d.)
27. Flow Rio Verde / E.J. Loder, Unknown (Mrs. Hemans). (Boston: Oliver Ditson, N.d.)
28. Eckert's Swiss Song. (New York: Wm. Hall & Son, 1852)
29. Cavatina From Robert Le Diable / Meyerbeer. (Boston: Oliver Ditson, N.d.)

581 Unknown collector, N.d.

1. Cheiranthus Polka / Marion Murray. (Boston: White & Goullaud, 1874)
2. Tam O'Shanter, Op. 18 / George W. Warren. (New York: Firth, Pond & Co., 1855)
3. Redowa / William Mason. (Boston: Oliver Ditson & Co., 1870)
4. Emma Waltzes / Georges Lantelme. (Boston: White, Smith & Perry, N.d.)
5. Guardian Angels / Ch. Kinkel. (New York: J.L. Peters, 1867)
6. Flirtation Polka Mazurka / J. Haydn Waud. (Boston: Oliver Ditson & Co., 1872)
7. The Merry Bliss (Morceau de Salon), Op. 11 / G.D. Wilson. (Boston: Oliver Ditson & Co., N.d.)
8. President Garfield's Funeral March / E. Lagrange. (S.l.: W.F. Shaw, 1881)
9. The Wood Nymph (Morceau en forme de Schottische), Op. 16 / Edmund S. Mattoon. (Boston: Koppitz, Prufer & Co., 1870)
10. Etudes de la Velocite / Czerny. (Boston: Oliver Ditson & Co., N.d.)
11. Love's Caresses (Morceau Elegante) / Ch. Kinkel. (New York: J.L. Peters, 1872)
12. Flee As A Bird, Op. 1832 / Arr. Ch. Grobe. (Boston: Oliver Ditson & Co., 1867)
13. On the Beautiful Blue Danube, Op. 314 / Johann Strauss. (Boston: Oliver Ditson & Co., N.d.)
14. Beethoven's Sonatas, Op. 57. (Boston: Oliver Ditson, N.d.)
15. Thirty New Studies in Mechanism, Op. 849 / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
16. Tripping thro' the Meadows, Op. 26 / G.D. Wilson. (Boston: White & Goullaud, 1871)
17. A Night in June, Op. 13 / G.D. Wilson. (Boston: Oliver Ditson & Co., 1866)
18. Fifty Studies, Op. 740 / C. Czerny. (Boston: Oliver Ditson & Co., N.d.)
19. Gleanings for Vocal Practice / J.H. Long. (Boston: G.D. Russell & Company, 1870)

20. Six Complete and Progressive Studies for Vocalisation / Fr. Bonaldi. (Boston: Russell & Tolman, N.d.)
- 582 Unknown collector, N.d.**
1. Flora Polka / Rudolph Wittig. (Philadelphia: R. Wittig, N.d.)
 2. Flora Mazurka / Charles Blasius. (Philadelphia: Geo. Vogt, 1855)
 3. The Camp Polka / Charles D'Albert. (S.l.: S.n., N.d.)
 4. Marie / Joseph Ascher. (New York: William Hall & Son, N.d.)
 5. Haute Volee Polka / Theodore Gundlach. (Philadelphia: George Vogt, N.d.)
 6. Grand March / G. G. Boettger. (Philadelphia: Geo. Vogt, 1855)
 7. Sylph Schottisch / William S. Rolley. (Philadelphia: J. Klemm Porter, 1852)
 8. Marigold Schottisch / F. A. Jordan. (Philadelphia: Geo. Vogt, 1855)
 9. Woodburn Polka / George L. Walker. (Philadelphia: Edward L. Walker, 1855)
 10. Consolidation Schottisch / J. William Jost. (Philadelphia: Geo. Vogt, 1855)
 11. Harmonie-Tänze / J. Pfeiffer. (Offenbach am Main: Johann André, N.d.)
 12. Come By Love And Dance: Polka / Julius C. Mininger. (Philadelphia: George Vogt, 1855)
 13. Magnet Schottisch / Charles Blasius. (Philadelphia: Geo. Vogt, 1855)
- 583 Sallie Bruce (Name on cover), N.d.**
1. Spread Thy Light Wings / Malibrán de Beriot; Arr. Chas. Jefferys. (New York: Endicott, N.d.)
 2. Then Think of Me: A Ballad / John Paddon. (Boston: Parker & Ditson, N.d.)
 3. Wilt Thou Remember Me / Thoma Blake; Arr. Bianchi Taylor. (New York: Firth & Hall, N.d.)
 4. Estelle: Ballad / George Linley. (Philadelphia: George Willig, N.d.)
 5. We Can Love No More / Unknown (By the Authoress of "We Have Loved and Loved Together"). (New York: Dubois & Stodart, N.d.)
 6. For Me Let Fall a Tear: Ballad / Robt. Guylott, Unknown (L.M.N.). (Baltimore: Geo. Willig Jr., N.d.)
 7. The Sylvan Shade: Under the Walnut Tree / Arr. Ch. Jarvis. (Philadelphia: Fiot, Meignen & Co., 1838)
 8. Poor Rosalie: Ballad / Joseph Philip Knight, Thos. Haynes Bayly. (New York: Millet, N.d.)
 9. The Legacy from Moore's Irish Melodies / Arr. J. Stevenson. (Philadelphia: G. Willig, N.d.)
 10. The Swiss Shepherds: An Admired Ranz des Daches / J.A. Barnett. (Baltimore: Geo. Willig Jr., N.d.)
 11. Rest, Spirit, Rest: Hymn in the Grand Opera Amilie or The Love Test / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 12. Who Has Not Mark'd in the Grand Opera Amilie or The Love Test / W.M. Rooke. (New York: Atwill, N.d.)
 13. Under the Tree in the Grand Opera of Amilie or The Love Test / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 14. My Boyhood's Home: Air in the Grand Romantic Opera Amilie or The Love Test / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 15. Time! Thou Cheat of Human Bliss: In the Grand Romantic Opera Amilie or The Love Test / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 16. Yes, Methinks I See Her Smiling / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 17. The Spell is Woman's Love! / W.M. Rooke, J.T. Haines. (New York: Dubois & Bacon, N.d.)
 18. Oh! I Remember / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
 19. To the Mountain Away: A Grand Chrous in the Grand Opera Amilie or The Love Test / W.M. Rooke, J.T. Haines. (New York: Firth & Hall, N.d.)
 20. Thou Art Gone / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 21. When the Morning First Dawns / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 22. To The Vine Feast / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)
 23. O Love Thou'rt Near Me / W.M. Rooke, J.T. Haines. (Philadelphia: George Willig, N.d.)

584 **H. Elizabeth Rogers (Name on cover), N.d.**

1. The Mountain Zephyr / J. A. Fowler. (New York: William Hall & Son, 1854)
2. Katy-Did Polka / Jullien. (New York: William Hall & Son, 1853)
3. Amelia Polka / Charles Rehm. (New York: H. B. Dodworth, 1855)
4. The Fountain Waltz / Francis H. Brown. (Boston: Oliver Ditson, N.d.)
5. Carnival Of Venice / James Bellak. (Philadelphia: Lee & Walker, 1854)
6. Vaillance / Joseph Ascher. (New York: Firth, Pond & Co., N.d.)
7. Favorite Polonaise. (Boston: Geo. P. Reed, N.d.)
8. Carnaval De Venise / J. Schulhoff. (Boston: Oliver Ditson, N.d.)
9. The Jilting / G. W. Warren. (Boston: Geo. P. Reed & Co, 1850)
10. Les Cloches Du Monastere / Lefebure Wely. (New York: Firth, Pond & Co., N.d.)
11. My Old Kentucky Home Good Night / Charles Grobe. (New York: Firth, Pond & Co., 1853)
12. Josephine Mazourka / Rob't Heller. (New York: H. B. Dodworth & Co., 1853)
13. Les Bords Du Delaware / Charles Grobe. (Philadelphia: Edward L. Walker, 1849)
14. First Love Schottisch / Wm. Vincent Wallace. (New York: William Hall & Son, 1854)
15. The Will O'The Wisp / George W. Warren. (New York: Firth, Pond & Co., 1854)
16. The Shanghai Polka / George Wm. Warren. (New York: Firth, Pond & Co., 1854)
17. La Pluie De Perles / G. A. Osborne. (New York: William Hall & Son, N.d.)
18. Grande Marche De Concert, op. 19 / H. A. Wollenhaupt. (New York: Firth, Pond & Co., 1853)
19. Troubador Mazurka / Henry Kleber. (New York: Firth, Pond & Co., 1853)
20. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
21. Feuillies D'automne / Wm. Iucho. (New York: Firth, Pond & Co., 1852)
22. Valse Brillante, op. 6 / J. Schulhoff. (Boston: G. P. Reed & Co, N.d.)
23. La Cenerentola / Henri Herz. (Baltimore: F. D. Benteen, N.d.)
24. La Bellona Polka De Concert / Henry Kleber. (New York: Firth, Pond & Co., 1854)

585 **Florence E. Bragg (Name on cover), N.d.**

1. Forty Lessons For The Contralto Voice / J. Concone. (Boston: Oliver Ditson & Compy, N.d.)
2. Six Complete And Progressive Studies For Vocalization / Fr. Bonaldi. (Boston: Oliver Ditson & Co, N.d.)
3. From The Sweet Realms Of Bliss: Air Of Palestine / T. Comer, W.H. Smith. (Boston: Oliver Ditson, 1850)
4. A Voice From The Old Church Bell / S.K. Whiting, Z. Pope Vose. (Boston: Oliver Ditson & Co., N.d.)
5. The Heardsman's Mountain Song: Pa Berget / A.F. Lindblad, J. Wrey Mould. (New York: Wm. Hall & Son, N.d.)
6. Oh! Give Me Back My Mountain Home: Quartett & Chorus / Charles M. Tremaine, Unknown (E.A.T.). (New York: Horace Waters, 1858)
7. The Inquiry: Tell Me Ye Winged Winds / Arnaud Preot, Charles Mackay. (Baltimore: Miller & Beacham, 1857)
8. Nobody's Child / G. Estabrook, Unknown (E.D.). (St. Louis: Compton & Doan, 1868)
9. Impatience:: Ungeduld, op. 3 / Fr. Curschmann, Unknown (J.C.J). (Boston: Oliver Ditson & Co., 1860)
10. Bonny Eloise / J.R. Thomas, George W. Elliott; Arr. Ja's Flint. (New York: Wm. Hall & Son, 1858)
11. The Last Adieu / E.A. Hall, Jennie J. Gould. (Boston: G.D. Russell & Company, 1868)
12. The Chimney Nook / J.R. Thomas, James Simmonds. (New York: Wm. Hall & Son, 1853)
13. The Virgin's Cradle Hymn / Geo. J. Breed, S.T. Coleridge. (Boston: Oliver Ditson & Co., 1866)
14. Somebody's Waiting For Somebody / C. Atherton. (New York: Horace Waters, 1856)
15. Hunting Song / H. Kotschmar, Chas. J. Sprague. (Boston: Russell & Tolman, 1880)
16. Rock'd In The Cradle Of The Deep / J.P. Knight, Unknown (Mrs. Willard of Troy). (Boston: Oliver Ditson & Co., 1853)

17. The Mother's Smile / Wm. Vincent Wallace, Mary E. Hewitt. (New York: William Hall & Son, 1853)
 18. We Meet By Chance: Lauf Der Welt / F. Kucken, W. Bartholomew. (Philadelphia: J.E. Gould & Co., N.d.)
 19. Last Greeting / Schubert, Beranger. (New York: William Hall & Son, N.d.)
 20. Bonnie Belle / Wm. J. Wetmore. (New York: Millet & Son, 1866)
 21. Jeannie Marsh Of Cherry Valley / Thomas Baker, G.P. Morris. (New York: Horace Waters, 1855)
 22. Alice Where Art Thou: Romance / Joseph Ascher, W. Guernsey. (Boston: Oliver Ditson & Co., N.d.)
 23. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1863)
 24. Farewell! We Meet No More / S.K. Whiting. (Boston: Oliver Ditson & Co., N.d.)
 25. Will You Love Me Then As Now. (Boston: Oliver Ditson, N.d.)
 26. Jesus! Lover Of My Soul: Quartette Or Chorale / Oliver J. Shaw. (Boston: O. Ditson, & Co., 1854)
 27. Sleeping I Dreamed Love / W.V. Wallace, Mary E. Hewitt; Arr. John H. Hewitt. (New York: William Hall & Son, 1847)
 28. Massa's In De Cold Ground / Stephen C. Foster. (New York: Firth, Pond & Co., 1852)
 29. Mc. Clellan's Serenade / S.K. Whiting, F.S. Nickerson. (Boston: Oliver Ditson & Co., N.d.)
 30. Jenny Lane / R. Bishop Buckley; Arr. J.P. Ordway. (Boston: E.H. Wade, 1850)
 31. I Hear Dar Hoofs Upon De Hill / Nelson Kneass. (New York: Firth, Pond & Co., 1849)
 32. Blow On! Blow On! / Benjamin F. Baker, Arthur Morrill. (Boston: Geo. P. Reed, 1840)
 33. Serenade Of Don Pasquale / Donizetti. (New York: William Hall & Son, 1858)
 34. Farewell!: Ballad / W.H.J. Graham. (New York: Wm. A. Pond & Co, 1853)
 35. On, On, On, The Boys Came Marching!: or The Prisoner Free / Geo. F. Root. (Chicago: Root & Cady, 1865)
 36. When Ye Gang Awa, Jamie / Arr. John Demar. (Boston: Oliver Ditson & Co., N.d.)
 37. When The Swallows Homeward Fly: Wenn Die Schwalben Heimwärts Zieh'n / Franz Abt. (Boston: Oliver Ditson & Co., N.d.)
 38. Tears, Idle Tears! / W.H.J. Graham, Alfred Tennyson. (New York: Wm. A. Pond & Co., 1867)
 39. O Hush Thee, My Babie / Arthur S. Sullivan, Walter Scott. (Boston: Oliver Ditson & Co, N.d.)
 40. I'll Keep Thee In Remembrance / J. Ernest Perring, J.E. Carpenter. (New York: Wm. A. Pond & Co., 1866)
 41. Three Fishers Went Sailing / John Hullah, Charles Kingsley. (Boston: Oliver Ditson & Co, N.d.)
- 586 Unknown collector, N.d.**
1. Oh, No, Not Sad: A Beautiful Ballad / T. Brigham Bishop. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 2. I'm Afloat! I'm Afloat! / Henry Russell, Eliza Cook. (Boston: Henry Tolman & Co., 1864)
 3. Down Where The Blue Bells Grow / A. Lee, J. Bruton. (Philadelphia: Lee & Walker, N.d.)
 4. Dear Minnie May / T. Gordon. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 5. Sweet Soft Blue Eyes / T. Gordon, G.H. French. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 6. The Little One That Died. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 7. Sweet Thoughts Of Thee: Song & Chorus / Paul Barrett, A.G. Chase. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 8. Bonnie Scotland I Adore Thee / T. Gordon. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
 9. Dark And Rougish Eye / Billy Emerson. (Cincinnati: J. Church Jr., 1867)
 10. Champagne Charlie / Alfred Lee, George Leybourne. (S.l.: Lee & Walker, N.d.)
 11. By The Sad Sea Waves / J. Benedict. (Baltimore: Henry McCaffrey, N.d.)
 12. Jamie's Whisper To Jessie / J.R. Thomas, J.H. McNaughton. (Cincinnati: J.L. Peters & Bro., 1867)
 13. Rock Me To Sleep, Mother: Ballad / John H. Hewitt, Florence Percy. (Baltimore: Miller & Beacham, 1861)
 14. Wearing Of The Green / Dion Boucicault and E.H. House. (S.l.: S.n., 1865)

15. Parting At The Gate: Ballad / Marion C. Russell. (Cincinnati, OH: J.J. Dobmeyer & Co., 1867)
16. The Heart That Knows No Sorrow / Gung'l; Arr. Unknown (F.W.). (Philadelphia: Lee & Walker, 1851)
17. Down By The Gate: Ballad / J.R. Thomas, Geo. W. Birdseye. (Boston: G.D. Russell & Company, 1864)
18. Departed Days / G.F. Root; Arr. L. Louis. (Boston: Russell & Tolman, 1867)
19. Sunshine And Cloud / Charles W. Glover, J.E. Carpenter. (Boston: Russell & Tolman, N.d.)
20. Marion Lee / H.S. Thompson. (Boston: Oliver Ditson & Co, 1858)
21. Do They Think Of Me At Home? / C.W. Glover, J.E. Carpenter. (Boston: O. Ditson & Co., 1861)
22. We Were Very Poor Together, Mary!: Ballad / Alfred Hopper, W.W. Fosdick. (Cincinnati: A.C. Peters & Brother, 1862)
23. Here, Take My Heart / Moore; Arr. Mrs. A. Seymour. (Cincinnati: A.C. Peters & Bro., 1865)
24. Kathleen Mavourneen: A Favorite Ballad / F.W.N. Crouch. (Louisville: W.C. Peters & Co., N.d.)
25. Mother Kissed Me In My Dream: Ballad / J.R. Thomas, George Cooper. (New York: Wm. A. Pond & Co., 1854)
26. There Is No Time Like The Old Time / R.E. Hennings, O.W. Holmes. (Cincinnati: John Church, Jr, 1867)
27. The Flowers That Bloomed In Beauty / Chr. Mathias, Violette Woods. (Cincinnati: A.C. Peters & Bro., 1865)
28. The Noontide Dream: Serenade / M.W. Balfe, Henry Farnie. (Cincinnati, OH: J.L. Peters & Bro., 1861)
29. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)
30. Once Again: Ballad / C.M. Currier, G.W. Birdseye. (Cincinnati: C.Y. Fonda, 1867)
31. Does He Love Me? / F.W. Smith, Annie Chambers Bradford. (New York: Firth, Pond & Co., 1857)
32. I Need Smiles From Thee / J. De Anguera. (Boston: Oliver Ditson, N.d.)
33. O! Nellie, Dear / Rachel A. Smith. (Cincinnati: John Church, Jr., 1867)
34. When E'er The Stars Come Forth At Eve / C.M. Currier, B.R. Briscoe. (Cincinnati: John Church, Jr., 1864)
35. She Sang Among The Flowers: Ballad / W.T. Wrighton, J.P. Douglas. (Cincinnati: A.C. Peters & Bro., N.d.)
36. The Light Of My Dreams / J.W. Kothe, H.D. Peck. (Cincinnati: John Church, Jr, 1867)
37. Sleeping With The Angels / R. Coote, J. Clark. (Cincinnati: John Church, Jr, N.d.)
38. The Old Old Story / W.H. Doane, Russell. (Cincinnati: John Church, Jr, 1867)
39. My Mother Sleeps: Ballad / Henri Meville. (Cincinnati: John Church, Jr., 1864)
40. Best Of Wishes Love To Thee / Alice Mortimer, Unknown (Willie). (Cincinnati: J.L. Peters & Bro., 1867)
41. Ask Has She Thoughts Of Me / Julian Munoz. (Cincinnati: John Church Jr., 1864)
42. Cora May: Song & Chorus / S.N. Lester. (Cincinnati: J.J. Dobmeyer & Co., 1867)
43. Lost Star Of My Home: Ballad And Chorus / Henry Tucker, J.I. McEvily. (New York: Wm. A. Pond & Co., 1865)
44. Good Bye! But Come Again: Ballad / J.R. Thomas, George Cooper. (Cincinnati: J.L. Peters & Bro., 1867)
45. Beautiful Starry Skies / C.M. Currier, Geo. Cooper. (Cincinnati: John Church, Jr, 1867)
46. The Alpine Rose: A Beautiful Swiss Mountain Song / Charles Correlly. (Cincinnati: John Church, Jr, 1867)
47. Melinda May / Stephen C. Foster. (Baltimore: Miller & Beacham, 1850)
48. Annie Of The Vale: Song And Chorus / J.R. Thomas, George P. Morris. (New York: Firth, Pond & Co., 1861)
49. Weeping, Sad And Lonely: or When This Cruel War Is Over / Henry Tucker, Charles Carroll Sawyer. (Brooklyn, NY: Sawyer & Thompson, 1868)

50. The Cot Where I Was Born / L. Heath; Arr. George Hews. (New York: William Hall & Son, 1844)
51. The Peri Dark Eyes / J. Gaspard Maeder, S.J. Burr. (New York: William Hall & son, 1853)
52. Her Bright Smile Haunts Me still / W.T. Wrighton. (S.l.: S.n., N.d.)
53. We Meet Above: Auf Wiedersehn, op. 52 / Louis Liebe, J.S. Dwight. (Boston: Oliver Ditson & Co, 1867)
54. Eventide / F. Gumbert. (Philadelphia: Lee & Walker, N.d.)

587 J. B. Edward (Name on cover), N.d.

1. The Minstrel's Return From The War / I. H. H.. (Philadelphia: Geo Willig, N.d.)
2. O Swiftly Glides The Bonnie Boat / Johanna Bailie; Arr. J. C. Greene. (New York: E. Riley, 1827)
3. Sweet Home / John Parry. (Philadelphia: G. E. Blake, N.d.)
4. The Voice Of Her Love / John Parry. (Philadelphia: Bacon & Co., N.d.)
5. The Wreath / C. Mazzinghi. (Philadelphia: G. E. Blake, N.d.)
6. The Maltese Boatman's Song / L. Devereaux. (New York: A. Imbert, N.d.)
7. The Soldier's Grave / Thos. Williams, Revd. Chas. Wolfe. (New York: E. Riley, N.d.)
8. Hark The Goddels Diana. (New York: J. Wilson's, N.d.)
9. The Harp Of Ofsian / Henry R. Bishop, Patrick Shepard. (New York: E. Riley, N.d.)
10. It Is Not On The Battle Field / Arr. T. A. Rawlings. (New York: Dubois Stodart, N.d.)
11. March! March, Etrick And Teviot Dale. (New York: E. Riley, N.d.)
12. I See Them On Their Winding Wat / B. Hime, Bishop Heber. (New York: E. Riley, N.d.)
13. The Last Bugle / T. Phillips, H. Cummings, ESQ. Of Dublin; Arr. T. Phillips. (Philadelphia: G. Willig, N.d.)
14. The Flower Girl. (New York: E. Riley, N.d.)
15. The Chimes Of Zurich / Charles E. Horn, Harry Stoe Van Dyk. (Boston: J. L. Hewitt, N.d.)
16. Wind Thy Horn, My Hunter Boy / Thomas Moore; Arr. Henry R. Bishop. (Philadelphia: Geo. Willig, N.d.)
17. I'd Be A Dove / John Barnett, Harry Stoe Van Dyk. (New York: Dubois & Stodart, N.d.)
18. Huntsman's Call / Samuel Webbe. (New York: T. Birch, N.d.)
19. The Butterfly, The Moth, And The Bee / John Barnett. (Boston: J. L. Hewitt, N.d.)
20. Yes! 'Tis The Indian Drum / Henry R. Bishop; Arr. Henry R. Bishop. (Boston: James L. Hewitt, N.d.)
21. Mild As The Moonbeams / Mr. Braham; Arr. John Parry. (New York: E. S. Mesier, N.d.)
22. Smile Again My Bonnie Lassie / John Parry. (New York: Dubois & Stodart, N.d.)
23. Great Columbia's Glory / Henry John Jackson. (New York: E. S. Mesier, 1828)
24. March To The Battle Field. (New York: Anthony Fleetwood, N.d.)
25. Araby's Daughters / G. Kiallmark. (New York: Anthony Fleetwood, N.d.)
26. Rest! Warrior Rest / M. Kelly. (New York: Anthony Fleetwood, N.d.)
27. Oh! No I'll Never Mention Him / Arr. Henry R. Bishop. (New York: Anthony Fleetwood, N.d.)
28. Let Us Haste To The Kelvin Grove / C. E. Horn, John Sims, ESQ.; Arr. C. E. Horn. (New York: Dubois & Stodart, N.d.)
29. Hurrah For The Bonnets Of Blue / Alexr. Lee. (New York: E Riley, N.d.)
30. The Smile Of Contemptment And Love / S. Richards, ESQ.; Arr. J. Monro.. (Philadelphia: G. Willig, N.d.)
31. Tell Me Where Fancy Bred / Sir. J. Stevenson. (New York: W. Dubois, N.d.)
32. I Know A Bank Where On The Wild Thyme Blows / Charles E. Horn. (Baltimore: John Cole, N.d.)
33. We Part To Meet No More / Arr. John Davy. (New York: W. Dubois, N.d.)
34. When A Little Farm We Keep / J. Mazzinghi. (Philadelphia: G. E. Blake, N.d.)
35. Thou Art My Only Love / C. M. Von Weber. (New York: T. Birch, N.d.)
36. As It Fell Upon A Day / Hnery R. Bishop, Shakspeare. (Philadelphia: G. E. Blake, N.d.)
37. The Winter It is Past / Mr. Braham. (New York: T. Birch, 1825)
38. Tho'you Leave Me Now In Sorrow / J. Pocock, ESQ.; Arr. John Davy. (New York: W. Dubois, N.d.)

39. The Arab Maid / Baudouin, (Unknown) New York Mirror; Arr. T. W. H. B. B.. (New York: T. Birch, N.d.)
40. Fare Thee Well / Sir. John Stevenson, Lord Byron. (New York: T. Birch, N.d.)
41. I Have Fruit And I Have Flowers / J. Augustine Wade, ESQ., J. Augustine Wade, ESQ.. (New York: E. Riley, N.d.)
42. Love In Thine Eyes / Mr. Jackson. (Philadelphia: G. E. Blake, N.d.)
43. All's Well. (New York: W. Dubois, N.d.)
44. Anxious By The Gliding Stream / J. Landerson, Mils Scott. (New York: E. Riley, N.d.)
45. Come Rest In This Bosom / Moore. (Baltimore: G. Willig, 1823)
46. When Thy Bosom Hears The Sigh / Mr. Braham. (New York: Wm. Dubois, N.d.)
47. Draw Thy Sword Scotland / R. H. Rodwell. (New York: T. Birch, N.d.)
48. Oh, Listen It's The Nightingale / Henry R. Bishop. (Philadelphia: G.E. Blake, N.d.)
49. Oh! Say Not Woman's Love Is Bought / John Whitaker. (Philadelphia: G. Willig, N.d.)
50. Go Forget Ne Why Should Sorrow / W. A. Mozart, (Unknown) New York Mirror; Arr. T. W. H. B. B.. (New York: T. Birch, N.d.)
51. The Anchor's Weigh'd / Mr. Braham. (New York: W. Dubois, N.d.)
52. Lovely Is The Face Of Nature / Haydn. (New York: T. Birch, N.d.)
53. The Rock Of Our Salvation / Arr. T. W. H. B. B.. (New York: T. Birch, 1825)
54. The Bird Let Loose / O. Shaw. (Providence: O. Shaw, N.d.)
55. Far, Far, O'er Hill And Dell. (New York: T. Birch, N.d.)
56. Marcia / Mozart. (New York: I. P. Cole, N.d.)
57. Hark! 'Tis The Breeze / Sir. J. Stevenson. (New York: Dubois & Stodart, N.d.)
58. Sound An Alarm / Handel. (New York: J. A. & W. Geib, N.d.)
59. Graceful Consort / Arr. B. Carr. (Philadelphia: George Willig, 1822)
60. In Native Worth / Arr. B. Carr. (Philadelphia: George Willig, 1822)

588 Alice K. Browne (Name on cover), N.d.

1. Anvil Chorus / Arr. T. Bissell. (Boston: Oliver Ditson & Co., 1857)
2. The Peri Valses / Charles D'Albert. (Philadelphia: G. Andre & Co., N.d.)
3. Sans Souci: Galop De Bravoure, op. 83 / J. Ascher. (Mayence: chez les fils de B. Schott, N.d.)
4. Sans Souci: Galop De Bravoure, op. 83 / J. Ascher. (Boston: Oliver Ditson & Co., N.d.)
5. Flick & Flock: Galop Du Ballet De Hertel / Hertel; Arr. Eugene Ketterer. (Saint Louis: Rich J. Compton, N.d.)
6. 9th Of November: Schottische / F. Luis Groebl. (Philadelphia: Reed Meyer, 1866)
7. Souvenir De Vienne: Erinnerung An Wien, No.2. Rondino Uber Strauss Charmant-Walzer, op. 190 / Jacob Schmitt; Arr. K.Klauser. (Leipzig: J. Schuberth & Co., 1867)
8. Polka Nationale: National-Polka, op. 73 no. 3 / Charles Wels. (Leipsic: J. Schuberth & Co., 1867)
9. Staten Island Polka Mazurka / Karl Merz; Arr. Theo. G. Boettger. (Philadelphia: G. Andre & Co., 1864)
10. The Cottage By The Sea / J.E. Thomas; Arr. Brinley Richards. (New York: Wm. A. Pond & Co., 1859)
11. Pure As Snow: Edelweiss, Idylle, op. 31 / Gustav Lange. (Providence, RI: Cory Bros., N.d.)
12. The Last Rose Of Summer: Un Petit Souvenir, op. 1783 / James Bellak. (Philadelphia: Lee & Walker, 1864)
13. Hear Our Prayer: Trio / John M. Abbot. (Brooklyn: Charles C. Sawyer, 1868)
14. Home! Sweet Home: Die Heimath / Henry R. Bishop. (Philadelphia: G. Andre & Co., N.d.)
15. Only Waiting / Geo. Kunkle. (Philadelphia: Lee & Walker, 1860)
16. Sweet Spirit, Hear My Prayer! / Wm. Vincent Wallace. (New York: Wm. Hall & Son, 1860)
17. Why Do I Weep For Thee / W.V. Wallace, G. Linley. (Louisville: David P. Faults, N.d.)
18. I Dreamt That I Dwelt In Marble Halls / M.W. Balfe, Alfred Bunn. (Baltimore: F.D. Benteen, N.d.)
19. The Rock Beside The Sea: Ballad / Charlie C. Converse. (Philadelphia: Lee & Walker, 1857)
20. My Mother's Sweet Good-Bye / M. Keller, W. Dexter Smith Jr.. (Boston: Oliver Ditson & Co., 1865)

21. Cradle Song: Schlummerlied, op. 22 / J. Remington Fairlamb. (New York: Wm. A. Pond & Co., 1864)
22. Over The Sea / Unknown (Mrs. Groom). (Offenbach o/M: J. Andre, N.d.)
23. Little Barefoot / Frank Howard. (Chicago: Root & Cady, 1866)
24. Origin Of The Harp / Thomas Moore. (Philadelphia: Lee & Walker, N.d.)
25. We Met!: A Ballad From The Songs Of The Boudoir / Thomas H. Bayly. (St. Louis: Balmer & Weber, N.d.)
26. The Separation / J.G. Maeder, T. Moore. (St. Louis, MO: J.L. Peters & Bro., 1866)
27. You And I / Claribel. (Philadelphia: Chas. W.A. Trumpler, N.d.)
28. Sweetly Thine Eyes Are On Me Beamnig / I.C.V. Wheat, Unknown (The Waverly Magazine). (East Saginaw, MI: L.C.V. Wheat, 1867)
29. The Haunting Thought: Die Verlegenheit / Alexander Reichardt, Henry Farnie. (New Orleans: A.E. Blackmar, N.d.)
30. The Woodland Stream / W.T. Wrighton, Charles Mackay. (Philadelphia: G. Andre & Co., N.d.)
31. I'm A Merry Laughing Girl / G.W. Glover. (St. Louis: Balmer & Weber, N.d.)
32. The Merry Birds: O Bitt' Euch Liebe Vogelein / Fred. Gumbert, Mrs. C. R. Corson. (Philadelphia: G. Andre & Co., 1866)
33. I'm A Merry Zingara / M.W. Balfe. (Louisville: David P. Faulds, N.d.)
34. The Battle Prayer: or The Soldier's Prayer Before Battle, Gebet Wahrend Der Schlacht / Himmel, Walter Maurice. (Philadelphia: G. Andre & Co., N.d.)
35. La Serenata: The Serenade / F. Schubert. (Philadelphia: G. Andre & Co., N.d.)
36. Serenade: Sop. Or Tenor / F. Albert Kulling, C. Everest. (Philadelphia: Louis Meyer, 1865)
37. Serenade To Ida: Standchen An Ida / William Weingand, William Hills. (Philadelphia: G. Andre & Co., N.d.)
38. Captain Jinks: Comic Song For Gentlemen / Arr. W.D. Raphaelson. (New York: J.L. Peters, 1868)
39. On The Beach: Comic Song For Ladies With Mixed Chorus Ad Lib / Lingard; Arr. W. D. Raphaelson. (New York: J.L. Peters, 1868)
40. Walking Down Broadway / Chas. E. Pratt, Wm. H. Lingard. (New York: Wm. A. Pond & Co., 1868)
41. Not For Joseph / Arthur Lloyd. (New York: C.M. Tremaine, N.d.)
42. The Grecian Bend / Wm. Horace Lingard. (New York: Wm. A. Pond & Co., 1868)

589 Sarah D. Biddlecom (Name on cover), N.d.

1. Lays Of The Night: The Midnight Moon / Stephen Glover, Mps. Crawford. (New York: William Hall & Son, N.d.)
2. Melodies Of The Harmoneons: The Moutain Wave / L. V. H. Crosby, H. W. Rockwell. (Boston: A. & J. P. Ordway, 1846)
3. Ingle Side: Scotch Song / T. V. Wiesenthal. (New York: WM. Hall & Son, N.d.)
4. He Never Smiled Again / S. Markstein, Hemans. (Boston: E. H. Wade, 1852)
5. I'm Only Sixteen / J. H. Hewitt. (New York: Firth, Pond & Co., 1851)
6. There's Not A Leaf Within The Bower / T. Valentine; Arr. Ch. Zeuner. (Boston: O. Ditson, 1835)
7. Little Eva: Uncle Tom's Guardian Angel / Manuel Emilio, John G. Whittier. (Boston: John P. Jewett & Company, 1852)
8. The Time Of The Heart: Ballad / Geo. F. Root. (New York: WM. Hall & Son, 1852)
9. By Gone Hours ('Tis Sad To Think Of The Joyous Days Of Old) / P. Blackwood, Norton. (Baltimore: Peters, Webb & Co., N.d.)
10. Those Eyes Of Blue: Ballad / W. W. Rossington, T. Elwood Garret. (New York: William Hall & Son, 1852)
11. The Willow Song (Voices From The Spirit Land) / I. N. Metcalf, J. Wesley Hanson. (Boston: Oliver Ditson, 1847)
12. The Dying Words Of Little Katy (Will He Come) / Horace Waters, Solon Robinson; Arr. Thomas Baker. (New York: Horace Waters, 1853)
13. Eulalie / Stephen C. Foster, H. S. Cornwell. (New York: Firth, Pond & Co., 1851)

14. Do They Miss Me At Home? / S. M. Crannis. (Boston: Oliver Ditson, 1852)
15. Home Again / Marshall S. Pike; Arr. J. P. Ordway. (Boston: A & J. P. Ordway, 1850)
16. Wait For The Wagon / Geo. P. Knauff. (Baltimore: Miller & Beacham, 1851)
17. Jacob Gets The Mitten (Wait For The Wagon) / W. Wallace, G. Morris. (Louisville: G. W. Brainard & Co., 1852)
18. Old Folks At Home / E. P. Christy. (New York: Firth, Pond & Co., 1851)
19. The Old Folks Are Gone / G. Friedrich Wurzel. (New York: William Hall & Son, 1852)
20. Ossian's Serenade. (Boston: Oliver Ditson, 1850)
21. Gentle Deeds: Ballad / E. F. Rimbault, Clara Foster. (Philadelphia: Lee & Walker, N.d.)
22. The Lament Of The Irish Emigrant: Ballad / William R. Dempster, Price Blackwood. (Boston: Geo. P. Reed, 1843)
23. The Low Back'd Car / Samuel Lover; Arr. WM. Wallace. (New York: William Hall & Son, 1846)
24. He Doeth All Things Well: My Sister A Ballad / J. B. Woodbury, F. M. E. (Boston: G. P. Reed, 1847)
25. Would I Were With Thee! / Norton. (New York: William Hall & Son, N.d.)
26. Nelly Bly / S. C. Foster. (New York: Firth, Pond & co., 1850)
27. Oh! Susanna. (New York: C. Holt Jr., 1848)
28. Poor Nelly: Ballad / George Linley, Ernest Haythorne Reed. (New York: WM. Hall & Son, N.d.)
29. I'd Offer Thee This Hand Of Mine / Arr. L. T. Chadwick. (New York: Firth Pond & Co., 1849)
30. Be Kind To The Loved Ones At Home / I. B. Woodbury. (Boston: E. H. Wade, 1847)
31. Katy Darling: Ballad. (New York: William Hall & Son, N.d.)

590 Annis (Name on cover), N.d.

1. Must We Then Meet As Strangers? / J. R. Thomas, George Cooper. (New York: C. H. Ditson & Co., 1876)
2. Some Day I'll Wander Back Again / William A. Huntley, Arthur W. French. (S.l.: W. F. Shaw, 1879)
3. Love I Will Love You Ever / P. Bucalossi, F. Desprez. (New York: William A. Pond & Co., N.d.)
4. 'Tis But A Little Faded Flower: Ballad / J. R. Thomas, George Cooper. (New York: Richard A. Saalfield, N.d.)
5. Only / Virginia Gabriel. (New York: William A. Pond & Co., N.d.)
6. Dear Robin I'll Be True / Banks Winter. (New York: Willis Woodward & Co., N.d.)
7. Won't You Tell Me Why Robin: Ballad / Claribel. (New York: J. W. Smith Jr. & Bro, N.d.)
8. White Wings / Banks Winter. (New York: Willis Woodward & Co., N.d.)
9. Some Day / Milton Wellings, Hugh Conway. (New York: Richard A. Saalfield, N.d.)
10. Strangers Yet / Claribel. (New York: W. A. Evans & Bro, N.d.)
11. Dream Faces / William M. Hutchison, George Russell Jackson. (New York: W. A. Evans & Bro, N.d.)
12. Dream Faces / William M. Hutchison. (New York: Richard A. Saalfield, N.d.)
13. Bright Star Of Home: Call Me Thine Own / Halevy. (New York: William A. Pond & Co., N.d.)
14. Looking Back / Arthur S. Sullivan, Louisa Gray. (S.l.: S.n., N.d.)
15. Maggie's Secret: Oh Many A Time I Am Sad At Heart / Claribel. (New York: Richard A. Saalfield, N.d.)
16. Bright Eyed Little Nell Of Narragansett Bay / unknown (G. C. W.); Arr. Wurzel. (New York: William A. Pond & Co., 1860)
17. Twickenham Ferry / Theo. Marzials. (New York: Richard A. Saalfield, N.d.)
18. Let Me Dream Again / Arthur S. Sullivan, B. C. Stevenson. (New York: Richard A. Saalfield, N.d.)
19. The Midshipmite / Stephen Adams, Fred E. Weatherly. (New York: Richard A. Saalfield, N.d.)
20. Time Of Apple Blossom / Fabio Campana, H. B. Farnie. (New York: Richard A. Saalfield, N.d.)
21. The Lover And The Bird / P. D. Guglielmo. (New York: William A. Pond & Co., N.d.)
22. Stolen Glances / John Keynton; Arr. R. A. Wilson. (New York: Richard A. Saalfield, 1882)
23. When The Leaves Begin To Fade / J. Albert Snow, Frank H. Evans. (New York: W. A. Evans & Bro, 1882)
24. Home Again / Marshall S. Pike; Arr. J. P. Ordway. (Boston: Oliver Ditson & Co., 1850)

25. Soon The Clouds Will All Roll By / J. Williams; Arr. Francis Scudder. (New York: Williams & Sons, 1882)
26. Tommy Will Come Back I Know / Phil. F. Grace. (New York: A. T. Tremaine & Co., 1874)
27. Gently Rest: The Mother's Song / Kucken, Walter Powell. (New York: R. H. Macy & Co., N.d.)
28. We Never Speak As We Pass By! / Arr. H. Milford. (New York: Richard A. Saalfield, 1883)
29. When The Clouds Go Rolling By / Charles Gabriel, Mamie Peck. (New York: Richard A. Saalfield, 1882)
30. Stop That Knocking At The Door / A. F. Winnemore. (New York: Richard A. Saalfield, N.d.)
31. Only A Violet Blossom! / J. P. Skelly. (New York: Richard A. Saalfield, 1883)
32. Ehren On The Rhine / William M. Hutchison. (New York: R. H. Macy & Co., N.d.)
33. What Are The Wind Waves Saying? / Stephen Glover. (Boston: Oliver Ditson & Co., N.d.)
34. In The Starlight / Stephen Glover, J. E. Carpenter. (New York: W. A. Evans & Bro, N.d.)
35. Thou Art So Near And Yet So Far / A. Reichardt. (S.l.: S.n., N.d.)
36. I Would That My Love / Mendelssohn. (S.l.: S.n., N.d.)
37. Over The Garden Wall / G. D. Fox, Harry Hunter. (S.l.: S.n., N.d.)
38. Why Don't They Do So Now / E. F. Dixey; Arr. J. H. Ross. (New York: Chandler Bros, N.d.)
39. I'll Meet Her When The Sun Goes Down / William Welsh. (New York: W. A. Evans & Bro, N.d.)
40. Lardy Dah / Arr. S. McIntyre Birbeck. (New York: Richard A. Saalfield, N.d.)
41. I'll Tell Nobody. (New York: S. T. Gordon, N.d.)
42. Gobble Song: from The Mascot / Edmond Audran. (New York: W. A. Evans & Bro, 1881)
43. The Girl With The Hazel Eye / G. Lyle, L. S. Cushing. (Boston: Oliver Ditson & Co., 1879)
44. The Country Cousin: I Saw Esau Kissing Kate / Vincent Davies, Harry Hunter. (New York: Chandler Bros, N.d.)

591 Mrs. G.N. Sherwood (Name on cover), N.d.

1. Prince Albert's Band March / S. Glover. (Boston: Oliver Ditson, N.d.)
2. March From The Opera La Fille Du Regiment / Arr. Ferd. Beyer. (Boston: Oliver Ditson, N.d.)
3. The Celebrated Storm Rondo / Steibelt. (Boston: Oliver Ditson, N.d.)
4. Battle Of Prague / Kotzwara. (Boston: Oliver Ditson, N.d.)
5. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
6. Genl. Persifor F. Smith's March / T.J. Martin. (S.l.: S.n., N.d.)
7. Bochsa's Celebrated March / Arr. S.T. Rosenberger. (Boston: E.H. Wade, N.d.)
8. Park Waltzes / John Fletcher. (New York: Horace Waters, 1856)
9. The Golden Drop Waltz / William Hopkins. (Boston: G.P. Reed, 1844)
10. Empress Henrietta's Waltz / H. Herz. (New York: Firth, Pond & Co., N.d.)
11. The Celebrated Prima Donna Walta: Abridged / Jullien. (Boston: Oliver Ditson, 1853)
12. Valse L'Ester / F.W. Palm. (New York: Firth, Pond & Co., N.d.)
13. L'Innocence Valse / F.W. Palm. (New York: Firth, Pond & Co., N.d.)
14. The Swiss Waltz / P.K. Moran. (Boston: Oliver Ditson, N.d.)
15. Evergreen Waltz / I.T. Stoddard. (Baltimore: G.Willig Jr., 1852)
16. Vaillance: Polka Militaire / Joseph Ascher. (Philadelphia: Beck & Lawton, N.d.)
17. Patterson Polka / Theodore Eisfeld. (New York: Horace Waters, 1854)
18. Darkeys Polka. (S.l.: Firth Pond & Co., N.d.)
19. The May Polka / H.S. May. (New York: Horace Waters, 1854)
20. Cottage Polka / J.A. Fowler. (New York: William Hall & Son, 1850)
21. Bobolink Polka / George Wm. Warren. (Albany: J.H. Hidley, 1856)
22. Three Bells Polka / T.J. Cook. (New York: S.T. Gordon, N.d.)
23. Four Bells Polka / T.J. Cook. (New York: Stephen T. Gordon, 1855)
24. Five Bells Polka / T.J. Cook. (New York: S.T. Gordon, 1856)
25. Odd Fellows' Quick Step. (Boston: Wm. H. Oakes, 1842)
26. Etude Mazurke, op. 19 / Adrien Talaxy. (Philadelphia: Beck & Lawton, N.d.)
27. La Grace Mazurka / F. Southgate. (Boston: Oliver Ditson, N.d.)

28. Strike The Cymbal, op. 353 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1853)
29. Auld Lang Syne / Arr. D. Ross. (Boston: Oliver Ditson, N.d.)
30. Eulalie, op. 539 / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1855)
31. Ring, Ring The Banjo, op. 302 / S.C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
32. Vesper Hymn, op. 324 / Arr. Charles Grobe. (Philadelphia: Lee & Walker, 1853)
33. Oh Boys Carry Me Long, op. 301 / Stephen C. Foster; Arr. Charles Grobe. (New York: Firth, Pond & Co., 1853)
34. Carnival Of Venice: 20 Charms, op. 325 / J. Bellak. (New York: Stephen T. Gordon, 1854)
35. Mazurka Des Traineaux / J. Ascher. (New York: S.N. Risley Publishing Agent, N.d.)
36. Shells Of Ocean, op. 384 / Arr. Chas. Grobe. (Philadelphia: J.E. Gould, 1853)
37. Lucia Di Lammermoor / Arr. J. Bellak. (Philadelphia: J.E. Gould, 1854)
38. The Vesper Bell / J. Bellak. (New York: S.T. Gordon, 1854)
39. Pleasures Of Home / George Dutton; Arr. Geo. Dutton Jr.. (Boston: Russell & Richardson, 1856)
40. The Lancers Quadrilles / Arr. F.B. Helmsmuller. (New York: H.B. Dodworth, 1857)
41. Coral Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
42. The Coquette Schottisch / Arr. Johann Munck. (New York: Vanderbeek & Son, 1850)
43. Money Musk. (New York: William Hall & Son, N.d.)
44. The Land Of Sweet Erin. (Boston: Oliver Ditson, N.d.)
45. A World Of Love At Home / Charlie C. Converse. (New York: Horace Waters, 1854)
46. I'm Alone In The World / John J. Frazer, Thos. Fricker. (New York: Horace Waters, 1854)
47. Guardian Spirits / Thomas Baker, James Simmonds. (New York: Horace Waters, 1853)
48. Where Is Peace?: The Inquiry / I.B. Woodbury, Charles Mackay. (New York: Firth, Pond & Co., 1848)
49. Deal Gently With The Stranger's Heart / Charlie C. Converse. (New York: Horace Waters, 1854)
50. The Strawberry Girl / Geo. C. Howard. (New York: Horace Waters, N.d.)
51. Let Me Alone: Comic Ballad / Henry C. Watson, James Simmonds. (New York: Horace Waters, 1854)
52. Life Is But A Strife. (Baltimore: F.D. Benteen, N.d.)
53. Eva To Her Papa / Geo. C. Howard. (New York: Horace Waters, N.d.)
54. We Are Happy Now Dear Mother: or Heavenly Voices / I.B. Woodbury. (New York: Horace Waters, 1853)
55. Comin' Thro' The Rye / Arr. Frankln. L. Harris. (Boston: Oliver Ditson, 1854)
56. Korner's Prayer / Arr. Alexander Kyle. (New York: E. Riley, 1830)

592 Rosa H. Moneypenny (Name on cover), N.d.

1. Swinging Schottisch / Augustus Cull. (New York: Horace Waters, 1858)
2. Nothing to Wear Schottisch / C. Matthews. (Boston: Oliver Ditson & Co., 1857)
3. Our Country Girls / Auguste Mignon. (New York: Firth, Pond & Co., 1856)
4. The Long, Long Weary Day: Den Lieben Langen Tag. (New York: Horace Waters, 1856)
5. The Dearest Spot / W.T. Wrighton. (Boston: Oliver Ditson, N.d.)
6. Gentle Annie / S.C. Foster. (New York: Firth, Pond & Co., 1856)
7. Pop Goes De Weasel / Arr. Chrley Twiggs. (New York: S.T. Gordon, 1856)
8. The Lament of the Irish Emigrant / W.R. Dempster, Mrs. Price Blackwood. (Boston: Geo. P. Reed, 1843)
9. Poor Old Slave / G.W.H. Griffin; Arr. Unknown (E.M.F.). (Boston: G.P. Reed & Co., 1851)
10. The Mother's Vow / H. Walters, E. Bradford. (Boston: A. & J.P. Ordway, 1843)
11. Old Folks at Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
12. Old Dog Tray / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
13. Wait for the Wagon / Unknown (GAS). (Boston: Oliver Ditson, 1854)
14. Hymne Des Marseillais. (Boston: Oliver Ditson, N.d.)
15. The Strawberry Girl. (New York: Horace Waters, 1854)

16. The Campbells Are Comin': A Scotch Air. (New York: Firth, Pond & Co., N.d.)
17. Shells of Ocean: No. 4 Lays of Beauty / Unknown (Cherry). (Cincinnati: W.C. Peters & Sons, N.d.)
18. The Chimes Quadrilles / Unknown (Julien). (New York: William Hall & Son, N.d.)
19. Party Cotillion / J. Bellak. (New York: Stephen T. Gordon, 1854)
20. The Lancers Quadrilles / Arr. P.T. Wallenhou. (New York: Wm. Hall & Son, N.d.)
21. Polka Quadrilles / Arr. John C. Scherpf. (New York: Wm. Hall & Son, 1850)
22. Shells of Ocean Waltz / J. Bellak. (New York: William Hall & Son, 1855)
23. Linden Waltz / Arr. Charles Czerny. (Boston: Oliver Ditson, N.d.)
24. The Sontag Polka / Arr. Chas. D'Albert. (Boston: Oliver Ditson, N.d.)
25. La Coralie: Polka Schottisch / John M. Abbot. (New York: S.T. Gordon, 1856)
26. Merry Zingara Polka / J. Bellak. (Boston: Oliver Ditson & Co., 1856)
27. Rosebud Polka / W. Vincent Wallace. (New York: Wm. Hall & Son, 1852)
28. Rachel Polka / George R. Cromwell. (New York: Cook & Brother, 1855)
29. Amelia Polka / Arr. Charles Rehm. (New York: H.B. Dodworth, 1865)
30. Leonore Polka / J. Bellak. (New York: William Hall & Son, 1855)
31. Wig-Wag Polka / Francis H. Brown. (New York: William Hall & Son, 1854)
32. Rosalie: Redowa Elegante / Arr. Ch. Voss. (New York: William Hall & Son, N.d.)
33. Spirit of the Ball Galop / Otho Fitzgerald. (New York: Firth, Pond & Co., N.d.)
34. A. Dodworth's 1st Varsoviana / Allen Dodworth. (New York: H.B. Dodworth & Co., 1854)
35. La Esmeralda / Allen Dodworth. (New York: H.B. Dodworth, 1856)
36. St. Patrick's Day. (New York: H. Waters, N.d.)
37. Herr Clines Dance. (New York: H. Waters, N.d.)
38. Come Haste to the Wedding. (New York: Wm. Hall & Son, N.d.)
39. The Cheat. (Boston: E.H. Wade, N.d.)
40. Soldiers Joy. (Boston: H. Prentiss, N.d.)
41. Fishers Hornpipe. (New York: William Hall & Son, N.d.)
42. Foley's Reel. (New York: William Hall & Son, N.d.)
43. The Irish Washerwoman. (New York: Wm. Hall & Son, N.d.)
44. Yankee Doodle. (New York: Wm. Hall & Son, N.d.)
45. The Flowers of Edinburgh. (New York: Wm. Hall & Son, N.d.)
46. La Nouvelle Pastourelle: Gone to Alabama. (New York: Horace Waters, N.d.)
47. Highland Fling. (Philadelphia: J.E. Gould, N.d.)
48. Wooden Shoe Dance. (Philadelphia: J.E. Gould, N.d.)
49. Rory O'Moore: Dance. (New York: H. Waters, N.d.)
50. Money Musk. (New York: Firth, Pond & Co., N.d.)
51. A Scotch Reel. (New York: Firth, Pond & Co., N.d.)
52. The Gipsy Polka / Unknown (Leutner). (New York: Berry & Gordon, N.d.)
53. Musidora Polka Mazurka / Adrien Talexy. (Philadelphia: J.E. Gould, N.d.)
54. The Girl I Left Behind Me. (New York: Wm. Hall & Son, N.d.)
55. La Fille Du Regiment / F. Beyer. (New York: William Hall & Son, N.d.)
56. Irish Air / Arr. Unknown (Latour). (Baltimore: G. Willig, N.d.)
57. Rondino sur Un Air Suisse / Fr. Burgmuller. (S.l.: S.n., N.d.)

593 M.D. Larkin (Name on cover), N.d.

1. Lilly Lee: A Beautiful Song & Quartete / F. Wood, G.W. Rogers & S. Stanley. (New York: Firth, Pond & Co., 1854)
2. How Much There Is That's Beautifull / G.R. Cromwell. (New York: S.T. Gordon, 1857)
3. The Magic of Home / J. Blewitt. (Boston: Oliver ditson, N.d.)
4. We Come Again with Song to Greet You / L.V.H. Crosby, Marshall S. Pike. (Boston: E.H. Wade, 1846)
5. Where Can the Soul Find Rest? / J.C. Baker. (Boston: Oliver Ditson, 1847)
6. Willie We Have Missed You / Stephen C. Foster. (New York: Firth, Pond & Co., 1854)

7. I Forget the Gay World / L.V.H. Crosby, Marshall S. Pike. (Boston: E.H. Wade, 1846)
8. Queen of My Soul: Rizzio's Last Song / Unknown (Miss Wollaston), Unknown (Miss Costello). (Boston: G.P. Reed, 1843)
9. The Lonely Watcher: Ballad / George Croal, Chas. Jefferys. (Boston: W.H. Oakes, N.d.)
10. Oh! Emma was a Darling / J.P. Ordway. (Boston: E.H. Wade, 1851)
11. Not for Gold or Precious Stones. (Boston: Oliver Ditson, 1849)
12. The Gambler's Wife / Henry Russell, R. Coates. (New York: Jollie, 1841)
13. Salut A La France from the Opera of La Fille Du Regiment / Donizetti, Wm. Corbyn. (New York: William Hall & Son, 1845)
14. I Paddle My Own Canoe / John C. Baker, J.H. Johnson. (New York: Horace Waters, 1854)
15. Why Do Summer Roses Fade / George Barker, J.E. Carpenter. (New York: William Hall & Son, N.d.)
16. The Mountaineer's Farewell / John C. Baker. (Boston: Oliver Ditson, 1847)
17. Be Cheery Boys / Wm. J. Wetmore. (New York: Berry & Gordon, 1854)
18. Rainbow Schottisch / Henry Kleber. (New York: Firth, Pond & Co., 1852)
19. Congress March / Ferd: Unger. (New York: Wm. Hall & Son, N.d.)
20. Tulip Waltz / Beethoven. (Boston: Geo. P. Reed, N.d.)
21. Webster's Quick Step / George Hews. (New York: Wm. Hall & Son, N.d.)
22. Agawam Quick Step / Unknown (D.H.H.). (Philadelphia: J.E. Gould, N.d.)
23. The Signal March / H. Kleber. (New York: Firth, Pond & Co., 1851)
24. Marche De Nuit / L.M. Gottschalk. (New York: William Hall & Son, 1856)
25. The Coronation Polka / Charles D'Albert. (Troy, NY: Edward P. Jones, N.d.)
26. A Dodworth's 1st Varsoviana / Unknown (Renousy); Arr. Allen Dodworth. (New York: H.B. Dodworth & Co., 1854)
27. Azalia Polka / Fred: Beyer. (Philadelphia: A. Fiott, N.d.)
28. The Royal Irish Quadrilles / Unknown (Julien). (New York: Wm. Hall & Son, N.d.)
29. 'Tis the Last Rose of Summer / Henri Herz. (Boston: Oliver Ditson, N.d.)
30. Aurora Waltzes / Joseph Labitzky. (New York: Wm. Dubois, N.d.)
31. The Emerald: Grande Valse Brillante / F. Hunten. (Philadelphia: J.E. Gould, N.d.)
32. Dance Ossianique / L.M. Gottschalk. (S.l.: S.n., N.d.)
33. Beethoven's Dream: A Grand Waltz. (Philadelphia: J.E. Gould, N.d.)
34. Beautiful Waltz / L.V. Beethoven. (Boston: Oliver Ditson, N.d.)
35. The Copenhagen Waltz. (New York: Wm. Hall & S on, N.d.)
36. Cavatine de la Niobe / F. Burgmuller. (S.l.: S.n., N.d.)

594 **Unknown collector, N.d.**

1. Spirit Of Air! / George Linley, W.H. Bellamy. (London: Brewer & Co., N.d.)
2. Hymn Of The Moravian Nuns: Of Bethlehem, U.S. At The Consecration Of Pulaski's Banner / M. Lindsay, H.W. Longfellow. (New York: Wm. A. Pond & Co., N.d.)
3. La Serenade / F. Schubert. (New York: G. Schirmer, 1865)
4. Flow' Rets Blooming, Winds Perfuming: Praise Of Tears / Francois Schubert. (S.l.: S.n., N.d.)
5. The Maiden's Rose: or So The Story Goes / J.L. Hatton, J.F. Waller. (Boston: White, Smith & Company, N.d.)
6. Daybreak / M.W. Balfe, Longfellow. (London: Boosey & Co., N.d.)
7. The Distant Shore / Arthur Sullivan, W.S. Gilbert. (London: Chappell & Co., N.d.)
8. To The Woods: Gruss Dem Walde / F. Warner. (London: Brewer & Co., N.d.)
9. The Heart Bow'd Down / M.W. Balfe, Alfred Bunn. (London: Chappell & Co., N.d.)
10. Sunshine After Rain / Alfred Scott Gatty, John Oxenford. (New York: C.H. Ditson & Co., N.d.)
11. Flee As A Bird / Mary S.B. Dana. (Boston: O. Ditson & Co., 1857)
12. Come Back, Oh! Birdie / Ellen Riley, Theodore Morrison. (London: H.W. Wickins, N.d.)
13. Perichole's Letter: La Lettre De La Perichole / J. Offenbach, H. Millard. (New York: G. Schirmer, 1869)

14. Farewell!: Ballad / W.H.J. Graham. (New York: Wm. A. Pond & Co., 1863)
 15. Home To Our Mountains: Si, La Stanchezza M'Opprime / Verdi, Charles Jefferys; Arr. Charles W. Glover. (Boston: Oliver Ditson & Co., 1865)
 16. Was It True: or The First Kiss Waltz Song / G. Lemothe; Arr. C.A. White. (Boston: White, Smith & Company, 1873)
 17. M'Appari Tutt' Amor: Ah! So Pure, Del Opera Marta / F. Von Flotow, J. Wrey Mould. (New York: G. Schirmer, 1861)
 18. The Watch On The Rhine: Die Wacht Am Rhein / Carl Wilhelm, Max Schueckenburger. (Boston: Oliver Ditson & Co., 1870)
 19. Fausto: Romanza Di Siebel / C. Gounod; Arr. Unknown (M.R.). (New York: G. Schirmer, 1870)
 20. Golden Days: Ballad / Arthur S. Sullivan, Lionel H. Lewin. (London: Boosey & Co., N.d.)
 21. She Sat Beside The Mountain Spring / Virginia Gabriel, Hamilton Aide. (London: C. Lonsdale, N.d.)
 22. Will He Come? / Arthur S. Sullivan, Adelaide Anne Procter. (London: Boosey & Co., N.d.)
 23. The Cloudlet / W. Harrison, Edward F.C. Clarke. (London: Weekes & Co., N.d.)
 24. The Clang Of The Wooden Shoon / J.L. Molloy. (London: Metzler & Co., N.d.)
 25. Jessie's Dream / John Blockley, Grace Campbell. (Boston: Oliver Ditson & Co., N.d.)
 26. Nancy Lee / Stephen Adams, Frederick E. Weatherly. (New York: Boosey & Co., N.d.)
 27. Mein Engel: My Angel / H. Esser, Unknown (J.C.J.). (Boston: Oliver Ditson & Co., N.d.)
 28. Prayer: From Von Weber's Opera Der Freischutz, Solo Or Quartette / Von Weber, Adolph Tafel; Arr. Wm. Dressler. (New York: S.T. Gordon & Son, N.d.)
 29. Sea Waves / F.J. Hatton, Mary Aingre de Vere. (New York: Wm. A. Pond & Co., 1878)
 30. The Angels Told Me So / W. Harrison, Unknown (F.C.). (Edinburgh: Wood & Co., N.d.)
 31. Sleep On, Dearest: Song And Chorus / E. Frewin, R. Coote. (London: C. Sheard, N.d.)
 32. Rock Me To Sleep / Jules Benedict, Florence Percy. (London: Duncan Davison & Co., N.d.)
 33. Homeward Bound, op. 33 / William L. Frost, George Stronach. (London: Swan & Pentland, N.d.)
 34. Once More I Tune My Lute: Ho Messo Nuove Gorde Al Mandolino / Ch. Gounod, Miss Horace Smith. (London: Duff & Stewart, N.d.)
 35. The Auld House: From Lays Of Strathearn / Elizabeth Rainforth, Caroline Baroness Nairne. (Glasgow: Paterson & Sons, N.d.)
 36. The Little Fishermaiden / Thomas Anderton, Arran Leigh. (London: Boosey & Co., N.d.)
 37. Gentle Words / Leo Silvani, George Stronach. (London: Swan & Pentland, N.d.)
 38. Apart / Comyn Vaughan (A.S. Gatty), Unknown (LL. B.). (London: Boosey & Co., N.d.)
 39. Truth In Absence / Edmund B. Harper, Henry Brandreth. (London: Robert Cocks & Co., N.d.)
 40. I Dream'd I Lay / W. Ritchie Whyte, Robert Burns. (Edinburgh: Paterson & Sons, N.d.)
 41. The Yeoman's Wedding Song / Prince Poniatowski, Maria X. Hayes. (New York: C.H. Ditson & Co., N.d.)
 42. Sweethearts / Arthur Sullivan, W.S. Gilbert. (London: Chappell & Co., N.d.)
 43. I'm Loved And Love Again / J. Offenbach, C.L. Kenney. (London: Boosey & Co., N.d.)
 44. Slumber On, Baby Dear: La Ninnarella / L.M. Gottschalk, H.C. Watson / J. Debrin. (New York: William Hall & Son, 1863)
 45. Forget-Me-Not / Alfred Scott Gatty, G.J. Whyte Melville. (London: Boosey & Co., N.d.)
 46. Parting! / Harrison Millard, George Cooper. (New York: Wm. A. Pond & Co., 1873)
 47. When We Are Parted / J. Blumenthal, Hamilton Aide. (Baltimore: George Willig & Co., N.d.)
 48. The Day When You'll Forget Me: Ballad / J.R. Thomas, Unknown (Morgan). (Boston: Oliver Ditson & Co., 1876)
 49. Eilleen Allanna: Song And Chorus / J.R. Thomas, E.S. Marble. (New York: Wm. A. Pond & Co., 1873)
 50. Oh, How Delightful!: Valse / James L. Molloy, Arthur Sketchley. (London: Ransford & Son, N.d.)
- 595 Maria Dunbar (Name on cover), N.d.**
1. Rise Gentle Moon / J. Barnett, J.R. Planche. (Philadelphia: G.E. Blake, N.d.)

2. The Deep Deep Sea / C.E. Horn. (New York: Dubois & Stodart, N.d.)
3. Come O'er the Moonlit Sea / Chas. Jefferrys; Arr. L. Devereux. (New York: James L. Hewitt & Co., N.d.)
4. The Sea / Chevalier Sigismund Neukomm; Arr. Barry Cornwall. (Boston: C. Bradlee, N.d.)
5. The Moon Is Up: A Ballad / Mrs. C.B. Wilson; Arr. T.B. Phipps. (New York: Bourne, N.d.)
6. A Barque Flew O'er the Waters / C. Coote. (New York: Dubois & Stodart, N.d.)
7. Away! Away We Bound O'er the Deep / T.V. Wiesenthal, Unknown (Mr. Drake). (New York: Dubois & Stodart, N.d.)
8. Tho' From Him I Love Afar Song in the Opera Preciosa / C.M. von Weber. (Philadelphia: Kretschmar & Nunns, N.d.)
9. Hark! Hark! Through the Wild Wood: The Celebrated Tyrolese War Song / Alexander Lee. (Boston: John Ashton, N.d.)
10. The Soldier's Tear sung in the Opera of Music & Prejudice / Alexander Lee, Thos. H. Bayley. (New York: E. Riley, N.d.)
11. The Mermaids Cave / Charles E. Horn, Miss H.F. Gould. (New York: Dubois & Stodart, 1832)
12. The Alpine Maid / A. Lee, J.O. Cumming. (New York: Hewitt, N.d.)
13. The Young Cavalier / Charles E. Horn. (New York: Hewitt, N.d.)
14. Morning Its Sweets is Flinging / Rossini; Arr. M.R. Lacy. (New York: Dubois & Stodart, N.d.)
15. Away, Away, to the Mountain's Brow: A Cavatina / Alexander Lee. (Baltimore: John Cole, N.d.)
16. Return, Return Again / Mary Anne Wood, J.I.A. Flaxman. (New York: James L. Hewitt, N.d.)
17. Her Heart is Not There: A Popular Ballad / G.A. Hodson. (New York: Dubois & Stodart, N.d.)
18. The Last Link is Broken / William Clifton. (New York: Bourne, N.d.)
19. The Meeting: A Popular New Song from Leisure Hours at Sea / O. Shaw. (Providence: O. Shaw, 1829)
20. We Met!: Ballad from the Songs of the Boudoir / T.H. Bayley. (Baltimore: Geo. Willig Jr., N.d.)
21. What Fairy like Music: A Gondola Song / Mrs. C. Baron Wilson; Arr. Joseph De Pinna. (New York: E. Riley, N.d.)
22. The Mistletoe Bough: A Ballad / Henry R. Bishop. (Boston: C. Bradlee, N.d.)
23. The Broken Heart / Unknown (R.U.H.); Arr. E. Merriott. (New York: Geib & Walker, N.d.)
24. Ship A Hoy!: A Ballad / Thomas Moore; Arr. P.K. Moran. (New York: Dubois & Stodart, 1829)
25. Hours There Were / Arr. Joseph Wade. (New York: Dubois & Stodart, N.d.)
26. Bring Flowers: Air Musette de Nina / Unknown (Mrs. Hemans); Arr. J. Worsley. (Boston: C. Bradlee, 1827)
27. Farewell to my Harp: A Ballad / Charles E. Horn. (New York: James L. Hewitt, N.d.)
28. Gaily the Troubadour Touch'd His Guitar / T.H. Bayley. (Baltimore: Geo. Willig Jr., N.d.)
29. Kathleen O Moore: A Much Admired Song. (New York: Bourne, N.d.)
30. Alice Gray: A Ballad / Arr. Unknown (Mrs. Millard). (New York: Dubois & Stodart, N.d.)
31. The Light Bark / Miss A. Mahony; Arr. J.T. Craven. (Boston: John Ashton, N.d.)
32. L'Himne des Marsellois / M. Brenan; Arr. Unknown (Mr. Moran). (New York: W. Dubois, N.d.)
33. Hark! Hark 'tis the Echo introduced in the Opera of Native Land / C. Von Weber, Edward Knight. (New York: Dubois & Stodart, 1828)
34. Love's Ritornella / J.R. Planche; Arr. T. Coke. (New York: Dubois & Stodart, N.d.)
35. The Minstrels Returned from the War / Unknown (J.H.H.). (Boston: James L. Hewitt, N.d.)

596 **Unknown collector, N.d.**

1. Only A Pansy Blossom / Frank Howard, E.E. Rexford. (Cincinnati: John Church & Co., 1882)
2. When The Leaves Begin To Turn: Waltz Song For Soprano / C.A. White. (Chicago, IL: White, Smith & Company, 1878)
3. Why Did They Dig Ma's Grave So Deep?: Song And Chorus / J.P. Skelly. (S.l.: S.n., 1880)
4. Beautiful Girls / Gus. Williams. (Boston: Louis P. Coullaud, 1874)
5. Patience Potpourri / Arr. A. Woodlawn. (New York: W.A. Evans & Bro., 1881)
6. Guards Waltz / Arr. Ernest Leslie. (Boston: G.D. Russell & Company, 1866)

7. Ellen Terry Waltz / Lon Dinsmore. (Boston, MA: W.A. Evans & Bro., 1883)
8. The Lost Footstep / Mrs. Henry G. Norton, Lizzie G. Parker. (New York: C.H. Ditson & Co., 1883)
9. Tot's Lullaby / Walter Gale, Denman Thompson. (Boston: Oliver Ditson & Co., 1880)
10. Sweet Genevieve: Song And Chorus / Henry Tucker, George Cooper. (New York: Wm. A. Pond & Co., 1869)
11. Departed Days / G.F. Root (Wurzel). (Cleveland: S. Brainard's Sons, 1857)
12. When The Leaves Begin To Fade: Waltz Song / J. Albert Snow, Frank H. Evans. (Boston, MA: W.A. Evans & Bro., 1882)
13. Dream Faces / Wm. M. Hutchison, Geo. Russell Jackson. (Boston, MA: W.A. Evans & Bro., 1884)
14. I Told Him To Stop But He Wouldn't: Song And Chorus / J. Albert Snow, Geo. Russell Jackson. (Boston, MA: W.A. Evans & Bro., 1882)
15. Sailing: Song And Chorus / Godfrey Marks; Arr. Launce Knight. (Boston: Oliver Ditson & Co., 1883)
16. Mollie, The Pride Of Killarney / Edwin Christie, Harry Carleton. (Boston: Oliver Ditson & Co., 1883)
17. We Never Speak As We Pass by: Song And Chorus / Arr. Jacob J. Sawyer. (Boston, MA: W.A. Evans & Bro., 1882)
18. Twinkle, Twinkle, Little Stars: or Meet Me At The Bars / Fred. MacEvoy; Arr. J.M. Navoni. (Boston: White, Smith & Company, 1879)
19. Tenting On The Old Camp Ground / Walter Kittredge; Arr. M.F.H. Smith. (Boston: Oliver Ditson & Co., 1864)
20. A Rolling Stone Gathers No Moss: Motto Song & Chorus / Fred. McAvoy; Arr. Chas. L'Orage. (Boston: George Arlington, 1884)
21. The Old Camp Kettle That Hung On The Pole / C.I. Adkins. (Cincinnati: John Church & Co., 1883)
22. Guess Who? / Frank Howard, M. Thomas Watts. (Boston: Oliver Ditson & Co., 1870)
23. Separation / W.H. J. Graham, Wieland. (New York: William A. Pond, 1869)

597 Miss Ella Mitchell (Name on cover), N.d.

1. The Dear Girls of England: National Song / Henry Walker. (S.l.: S.n., N.d.)
2. Hope of Spring: Fruhlings Hoffnung / Franz Abt. (New York: G. Schirmer, 1872)
3. Back to the Old Home Again / James E. Stewart, Frank Dumont. (New York: J.L. Peters, 1872)
4. Down by the River Side I Stray / J.R. Thomas, G.P. Morris. (New York: Firth, Pond & Co., 1861)
5. Si Tu Savais: If Thou Couldst Know / M.W. Balfe. (New York: G. Schirmer, 1869)
6. The Girl with the Bonny Blue Eye: Song & Chorus / Frank Howard. (Cleveland: S. Brainard & Sons, 1868)
7. Coming Down the Stair: Ballad and Chorus / Unknown (Violetta), Edith Moore. (New York: Wm. A. Pond & Co., 1873)
8. Across the Far Blue Hills Marie / G.W. Marston, Fred Weatherly. (New York: G. Schirmer, 1873)
9. Waiting / H. Millard. (New York: Wm. A. Pond & Co., 1871)
10. Come Darling, And Say That You Love Me / Wm. F. Wellman, Jr., Geo. Cooper. (New York: C.H. Ditson & Co., 1870)
11. Fly Forth O Gentle Dove / Ciro Pinsuti, F.E. Weatherly. (New York: C.H. Ditson & Co., N.d.)
12. Kathleen Mavourneen / F. N. Crouch, Unknown (Mrs. Crawford). (New York: Wm. A. Pond & Co., N.d.)
13. Natalie, The Maid of the Mill / Arr. W.C. Peters. (New York: John L. Peters, 1864)
14. Number One / J. Blewitt, Thos. Hood. (London: C. Sheard, N.d.)
15. Dream-Land / Unknown (Claribel). (Boston: White & Goullaud, N.d.)
16. For You! / H. Millard, Minna N. Perry. (Boston: G.D. Russell & Company, 1873)
17. God Bless The Little Church: Song with Chorus / D.S. Wambold, George Cooper. (London: C. Sheard, N.d.)
18. Heaven Claims Her As An Angel or Laura Lee / Will. S. Hays. (Cincinnati: J.L. Peters & Bro, 1867)

19. Down in the Valley Where the Daisies Grow: The Daisy Valley / A. Nish; Arr. H. Hunter. (New York: Wm. A. Pond & Co., N.d.)
20. The Mother's Prayer / J.R. Thomas, George Cooper. (New York: John L. Peters, N.d.)
21. Beside the Garden Gate: Ballad / Henry Parker, Unknown (Nella). (London: C. Sheard, N.d.)
22. Restless Love: Morceau De Salon / C. Kinkel. (S.I.: Wm. McCarrell, 1867)
23. Pick Nic Polka / Theod. V. la Hache. (Philadelphia: Marsh, 1854)
24. La Reine Des Fees: Galop de Concert / Sydney Smith. (Boston: Oliver Ditson & Co., N.d.)
25. Maid of Athens Waltz (on Theme by Marcalhou) / Arr. H.E. Jones. (Philadelphia: Louis Meyer, 1873)
26. The Caledonians / Allen Dodworth. (New York: S.T. Gordon, 1859)
27. March of the Men of Harlech / W. Kuhe. (London: Chappell & Co., N.d.)
28. Dear March in Saul / Arr. E. Mack. (Philadelphia: Lee & Walker, 1865)
29. Ouverturen / Unknown (Zampa). (London: G. Augener & Co., N.d.)
30. Ouverture zur Oper: Othello / J. Rossini; Arr. H.W. Stolze. (New York: Th. Hagen, N.d.)
31. Ouverturen / Rossini; Arr. Semiramide. (London: G. Augener & Co., N.d.)
32. Ouverturen Die Nachtwandlerin / V. Bellini. (London: G. Augener & Co., N.d.)
33. Ouverturen Elisabeth / Rossini. (London: G. Augener & Co., N.d.)
34. Ouverturen I Montecchi e Capuleti / V. Bellini. (London: G. Augener & Co., N.d.)
35. Ouverture zur Oper: Fausta / Donizetti; Arr. H.W. Stolze. (Paris: A. Bohne, N.d.)
36. Ouverture Wilhelm Tell / Rossini; Arr. H.W. Stolze. (Paris: A. Bohne, N.d.)

598 Unknown collector, N.d.

1. Slaving The Deer / Samuel Lover. (New York: Firth, Hall & Pond, 1847)
2. Naiad Queen Quick Step / Sidney Pearson. (New York: S. Pearson, 1848)
3. Floral Polka / J. Mininger. (New York: Firth, Pond & Co., 1854)
4. Search Thro' The Wide World / Donizetti. (New York: William Hall & Son, N.d.)
5. Melody Of The Rhine / Arr. Ch. Czerny. (New York: William Hall & Son, N.d.)
6. Home! Sweet Home: Ballad In Clari, Or The Maid Of Milan / Arr. Henry R. Bishop. (New York: William Hall & Son, N.d.)
7. Aurora Waltz, op. 83 / Labitzky; Arr. Ferd. Beyer. (New York: Wm. Hall & Son, N.d.)
8. Parthenia Waltz / Ferdinand Wagner. (New York: William Hall & Son, 1849)
9. My Old Kentucky Home, Good-Night / Stephen C. Foster. (New York: Firth, Pond & Co., 1853)
10. Old Folks At Home / E.P. Christy. (New York: Firth, Pond & Co., 1851)
11. The Star Of Love: Serenade / W.V. Wallace, Geo. P. Morris. (New York: William Hall & Son, 1851)
12. The Celebrated Baden Baden Polka / Arr. Musard. (Philadelphia: A. Fiot, N.d.)
13. Good-Bye / J.C. Engelbrecht. (Baltimore: F D Benteen, 1844)
14. The National Schottisch / Charles D'Albert. (New York: Wm. Hall & Son, N.d.)

599 W.I. Raymond (Name on cover), N.d.

1. Come, Birdie, Come / C.A. White. (Boston: White, Smith & Perry, 1870)
2. Star Of The Twilight / S.P. Wardwell. (Providence, RI: Cory Brothers, 1868)
3. Write A Letter To My Mother / P.B. Isaacs, E. Bowers. (New York: S.T. Gordon, 1864)
4. A Life On The Ocean Wave / Henry Russell, Epes Sargent. (New York: William Hall & Son, 1838)
5. Sweet By And By / J.P. Webster, S. Fillmore Bennett. (Boston: Oliver Ditson & Co., 1868)
6. When The Corn Is Waving, Annie Dear / Chas. Blamphin. (Rochester, NY: Jos. P. Shaw, N.d.)
7. Tell Mother I Die Happy / Jabez Burns, C.A. Vosburgh. (New York: S.T. Gordon, 1864)
8. Evangeline: Song And Chorus / Will S. Hays. (Cleveland: S. Brainard & Sons, 1864)
9. Ellen Bayne / Stephen C. Foster. (New York: Firth, Pond & Co, 1854)
10. Hard Times Come Again No More / Stephen Collins Foster. (New York: Wm. A. Pond & Co., 1854)
11. The Widow's Little Cottage / Felix Darre. (Boston: G.D. Russell & Company, 1868)
12. Old Black Joe / Stephen C. Foster. (New York: Wm. A. Pond & Co., 1860)
13. Beautiful Isle Of The Sea / J.R. Thomas, Geo. Cooper. (New York: Wm. A. Pond & Co., 1865)

14. Singing The Same Old Song / A.A. Hopkins. (Rochester: Shaw & Barnes, 1867)
15. Only A Word / J.M. Chadwick, George Cooper. (Rochester: Joseph P. Shaw, 1871)
16. Mollie Darling: A Companion To Mollie Bawn, Song And Chorus / Will S. Hays. (New York: J.L. Peters, 1871)
17. Home, Sweet Home: Song, Duett, Or Trio / G.J. Webb, John Howard Payne; Arr. Henry R. Bishop. (Boston: Oliver Ditson & Co., N.d.)
18. Dreaming Of Home And Mother / John P. Ordway. (Boston: G.D. Russell & Company, 1868)
19. Do They Think Of Me At Home: Ballad / C.W. Glover, J.E. Carpenter. (Rochester: W.S. Mackie & Son, 1861)
20. Kiss Me, And I'll Go To Sleep: Companion Song To The Popular Put Me In My Little Bed / C.A. White, Dexter Smith. (Boston: White, Smith & Perry, 1870)
21. Write A Letter From Home / W.S. Hays. (New York: John L. Peters, 1866)
22. I Cannot Sing The Old Songs: Ballad / Claribel. (New York: Frederick Blume, N.d.)
23. Lilly Dale / H.S. Thompson. (Boston: Oliver Ditson, 1852)
24. Jenny Who Lives In The Dell: Ballad / J.R. Thomas, Geo. Cooper. (New York: Charles W. Harris, 1866)
25. Lorena / J.P. Webster, H.D.L. Webster. (New York: J.L. Peters, 1857)
26. When You And I Were Young / J.A. Butterfield, George W. Johnson. (Chicago: J A Butterfield, 1866)
27. Darling Bessie Of The Lea / Henry Tucker, George Cooper. (New York: William A. Pond & Co., 1868)
28. Beautiful Girl Of My Dreams / L.E. Hicks, Frank Dupont. (Rochester, NY: Jos. P. Shaw, 1869)
29. Belle Mahone / J.H. McNaughton; Arr. Brinley Richards. (Rochester: H.S. Mackie, 1867)
30. God Bless The Little Church: Song With Chorus / D.S. Wambold, George Cooper. (New York: J.L. Peters, 1871)
31. How The Gates Came Ajar: Song And Chorus / Eastburn, Helen L. Bostwick. (Cleveland: S. Brainard & Sons, 1869)

600 J. J. Watson (Name on cover), 1862

1. General McClellan's Grand March / E. Mack. (Philadelphia: Lee & Walker, 1861)
2. Warbling At Eve / Brinley Richards. (New York: S. T. Gordon, N.d.)
3. Souvenirs De La Symphonie En Ut Mineur, op. 42 / Beethoven. (New York: S. T. Gordon, N.d.)
4. Tremelo: sur le theme O Would I Were A Boy Again, op. 12 / Louis Hagemann. (New York: Thomas Birch & Son, 1861)
5. The Fairies' Dance / Brinley Richards. (New York: Firth, Pond & Co., N.d.)
6. Gertrude's Dream Waltz / L. V. Beethoven. (Boston: Oliver Ditson, N.d.)
7. The Miner's Quick Step / A. F. Holmes. (Boston: Oliver Ditson, 1849)
8. Alpine Bells: Tyrolienne, op. 175 / Theodore Oesten. (New York: Joseph P. Shaw, N.d.)
9. Remembrance Of Beethoven / Leopold Herwig. (New York: Horace Waters, N.d.)
10. The Night Bell Gallop / Charles D'Albert. (Boston: Oliver Ditson, N.d.)
11. La Fille Du Regiment: Repertoire Des Jeunes Pianistes / F. Beyeyr. (New York: S. T. Gordon, N.d.)
12. Benlomon: Schottisch Waltz / J. J. Watson. (New York: S. T. Gordon, 1861)
13. Jenny Lind Polka. (New York: S. T. Gordon, N.d.)
14. L'Amour De La Vie / Louis Hagemann. (New York: Firth, Pond & Co., 1857)
15. Air Allemand: The German Sheperds Song / F. Hunten. (Boston: Oliver Ditson, N.d.)
16. Shells Of Ocean / A. Jackson. (New York: S. T. Gordon, 1858)
17. Les Deux Anges, op. 8 / Jacques Blumenthal. (New York: S. T. Gordon, N.d.)
18. Mazurka Des Traineaux / Joseph Ascher. (New York: S. T. Gordon, N.d.)
19. Floating On The Wind / Arr. Brinley Richards. (New York: S. T. Gordon, N.d.)
20. Twilight Musings / J. J. Haman. (Philadelphia: Lee & Walker, 1850)
21. Prayer From Tancredi, op. 446 / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
22. The Swiss Herdsman / Arr. Adolph Nebauer. (Philadelphia: Lee & Walker, N.d.)

23. Red, White, And Blue: Grand Union March Brilliant / Louis Hagermann. (New York: S. T. Gordon, 1861)
 24. Know Nothing Grand March / William C. Wright. (S.l.: S.n., N.d.)
 25. Testimonia Polka / J. J. Watson. (New York: J. J. Watson, 1860)
 26. Forget Me Not / William Vincent Wallace. (New York: William Hall & Son, 1856)
 27. Emily Waltz / T. Bricher. (Boston: George P. Reed, 1846)
 28. La Manola. (New York: S. T. Gordon, N.d.)
 29. Skyrockets!: Quick-Step / Arr. C. S. Grafulla. (New York: Firth, Pond & Co., 1860)
- 601 Maggie R. Root (Name on cover), N.d.**
1. Little Blossom / Stephen Glover, Charlotte Young. (New York: Firth, Pond & Co., N.d.)
 2. Take Me Home To Die: or The Last Request / I.B. Woodbury. (New York: Firth, Pond & Co., 1850)
 3. He Doeth All Things Well / I.B. Woodbury, Unknown (F.M.E.). (Boston: G.P. Reed, 1847)
 4. Gentle Words And Loving Smiles / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
 5. I Will Not Leave My Mountain Cot / Fred W. Brower, J. Simmonds. (New York: Horace Waters, 1853)
 6. Oh Boys Carry Me Long / Stephen C. Foster. (New York: Firth, Pond & Co., 1851)
 7. Marche De La Norma / Belleni, F. Burgmuller. (New York: William Hall & Son, N.d.)
 8. Titus March. (New York: Dubois & Stodart, N.d.)
 9. Good-Bye Quick Step / Francis Buck. (Baltimore: F.D. Benteen, 1846)
 10. Worcester Guards Quick Step / Samuel R. Leland. (Boston: Henry Prentiss, 1840)
 11. Iron Boots Quick Step / Charles E Bennett. (Boston: Oliver Ditson, 1842)
 12. Oh! For A Home Beside The Hills / I.B. Woodbury. (New York: Firth, Pond & Co., 1848)
 13. The Hero's Quick Step / Henry Schmidt. (Boston: E H Wade, 1842)
 14. The Ladies Quick Step. (New York: Wm. Hall & Son, N.d.)
 15. California Quick Step (Uncle Ned) / Arr. Edward L. White. (Boston: Oliver Ditson, 1849)
 16. Home Quick Step / Wm. Smith. (Boston: Oliver Ditson, 1842)
 17. The Prize Banner Quick Step. (Boston: Prentiss, 1842)
 18. Le Brindisi: Valse Brillante / Fred. Burgmuller. (New York: Jaques & Brother, N.d.)
 19. Heures De Loisir: Nathalie Waltzes, op. 92 / Labitzky; Arr. Ferdinand Beyer. (New York: Firth, Pond & Co., N.d.)
 20. Heures De Loisir: Oriental Waltz, op. 92 / Labitzky; Arr. Ferdinand Beyer. (New York: Firth, Pond & Co., N.d.)
 21. Helen's Dream: A Waltz / L. Louis. (Boston: E.H. Wade, 1844)
 22. Beethoven's Dream: A Grand Waltz. (New York: William Hall & Son, N.d.)
 23. The Giraffe Waltz / Zaleucus. (Boston: Oliver Ditson, N.d.)
 24. The Brattleboro Waltz And Quick Step / George Hews. (New York: William Hall & Son, N.d.)
 25. The Bird Waltz / Francis Panormo. (New York: William Hall & Son, N.d.)
 26. Music Box Waltz / J.W. Muencher. (Boston: Oliver Ditson, 1848)
 27. Plasmion Waltz / Zelneth. (Boston: G.P. Reed, N.d.)
 28. Recommendation Waltz / J. Zundel. (Brooklyn: T.N. Doughty, 1849)
 29. Styrian Waltz / W. Battenhaussen. (New York: William Hall & Son, 1848)
 30. Elfen Waltz / Arr. H.D. Sofge. (Cincinnati: Colburn & Field, 1852)
 31. Lillie Waltz / Henry D. Sofge. (Louisville: Peters Webb & Co., 1850)
 32. Paganini's Last Waltz / Arr. J.H. Sofge. (Cincinnati: Colburn & Field, 1852)
 33. Pride Polka / Francis H. Brown. (New York: William Hall & Son, 1850)
 34. Leonore Polka / Carl Merz. (New York: T.S. Berry & Co., N.d.)
 35. Fashion: A New Polka / P.M. Weselsky. (Philadelphia: Lee & Walker, N.d.)
 36. Syracuse Polka / J.A. Fowler. (New York: S.C. Jollie, 1848)
 37. The Serious Family Polka / Arr. George Loder. (New York: S.C. Jollie, 1850)
 38. The Coquette Schottisch / Arr. Johann Munck. (New York: Vanderbeek's, 1850)
 39. Newport Polka / H.D. Sofge. (Louisville, KY: Peters, Webb & Co., 1850)

40. Heures De Loisir: Wiener Kreutzer Polka, op. 92 / Strauss, Ferdinand Beyer. (New York: Firth, Pond & Co., N.d.)
41. Heures De Loisir: Eisele Und Beisele Polka, op. 92 / Strauss, Ferdinand Beyer. (New York: Firth, Pond & Co., N.d.)
42. Rondo Schottisch / Dan. Cram. (Boston: Oliver Ditson, N.d.)
43. The Naiad Schottisch / Wm. Iucho. (New York: William Hall & Son, 1853)
44. Swiss Cottage Schottisch / Arr. Wm. Dressler. (New York: Wm. Hall & Son, 1853)
45. Coral Schottisch / H. Kleber. (New York: Firth Pond & Co., 1852)
46. Elizabeth Schottisch / Harvey B. Dodworth. (New York: H.B. Dodworth & Co., 1853)
47. St. Patrick's Day. (New York: William Hall & Son, N.d.)
48. Neversink Schottisch / Gustavus A. Rau. (Goshen: Vail Brother's, 1854)
49. Kinlock Of Kinlock: A Dance. (New York: Wm. Hall & Son, N.d.)
50. Oh Dear What Can The Matter Be. (New York: William Hall & Son, N.d.)
51. The Soldier's Son: A Dance. (New York: William Hall & Son, N.d.)
52. Come Haste To The Wedding. (New York: Wm. Hall & Son, N.d.)
53. Fishers Hornpipe. (New York: William Hall & Son, N.d.)
54. Rory O'Moore. (New York: Wm. Hall & Son, N.d.)
55. Rosa Lee. (New York: Wm. Hall & Son, N.d.)
56. Souvenir De Flotow: Fantasie De Salon Sur L'Opera Stradella / Flotow; Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1853)
57. L'Orientale: Redowa / Henri Rosellen. (Mayence: chez les fils de B. Schott, N.d.)
58. Gondellied, op. 56 / Theodor Oesten. (New York: T.S. Berry & Co., N.d.)
59. Herz, Mein Herz / Von Weber; Arr. F. Burgmuller. (Philadelphia: A. Firot, N.d.)
60. Old Rosin The Bow / W.C. Peters. (Cincinnati: W.C. Peters & Sons, 1842)
61. Swiss Air / Arr. R. Schroeder. (New York: William Hall & Son, N.d.)
62. La Prima Donna: Valse / Jullien; Arr. John C. Scherpf. (New York: S.C. Jollie, 1853)
63. I'll Throw Myself Away, op. 321 / Charles Grobe. (New York: Wm. Hall & Son, 1853)
64. Souvenir De Flotow: Fantasie De Salon Sur L'Opera Martha / Flotow; Arr. Wm. Vincent Wallace. (New York: William Hall & Son, 1853)

602 L. Anna Burbank (Name on cover), N.d.

1. The Breakfast Bell Polka / P. S. Gilmore. (Boston: Russell & Richardson, 1853)
2. Minnehaha (Laughing Water Polka) / Francis H. Brown. (New York: WM. Hall & Son, 1856)
3. Adriatic Polka / A. Wallerstein. (New York: Firth, Pond & Co., N.d.)
4. The Lone Starry Hours: Serenade / J. P. Ordway, Marshall S. Pike. (Boston: Oliver Ditson & Co., 1850)
5. Fiddle Stick Polka / Fannie S. Woodworth. (Buffalo: J. Sage & Sons, 1853)
6. Farewell Polka / Herm. Haydn.. (New York: J. W. Helmer, 1857)
7. Vaillance Polka Militaire / J. Ascher. (Boston: Oliver Ditson, N.d.)
8. I Lombardi / Jas. Bellak. (New York: Firth Pond & Co., 1857)
9. Three Bells Polka / T. J. Cook. (New York: S. T. Gordon, 1853)
10. Pleyel's German Hymn / Charles Grobe. (Philadelphia: Lee & Walker, 1854)
11. Waltz Ionic. (Albany: Lee & Walker, 1858)
12. Les Cloches Du Monastere. (New York: Firth, Pond & Co., N.d.)
13. The Mountain Zephyr / J. A. Fowler. (New York: William Hall & Son, 1854)
14. The Midnight Waltz / W. V. Wallace. (New York: Firth, Pond & Co., 1844)
15. Ocean Telegraph March / Francis H. Brown. (New York: Firth, Pond & Co., 1859)
16. Le Carnaval De Venise. (New York: WM. Hall & Son, N.d.)
17. Plume Polka / Francis H. Brown. (New York: S. T. Gordon, N.d.)
18. I Would Not Live Alway / Charles Grobe. (Philadelphia: Lee & Walker, 1853)
19. 'T Were Vain To Tell Thee: Air Suisse / Francois Hunten. (New York: Dubois & Bacon, N.d.)
20. Lee Rigg (My Own Kind Dearie) / Arr. D. Corri. (New York: Firth, Pond & Co., N.d.)

21. Pleasures Of Home / Arr. Geo. Dutton Jr.. (S.l.: Russell & Richardson, 1853)
22. Bobolink Polka / Edward O. Eaton. (New York: Cook & Brother, 1853)
23. The Writing March / J. H. Kalbfleish. (Rochester: J. P. Shaw, 1857)
24. The Fisher's Hornpipe / Arr. Louis Strack. (Boston: Oliver Ditson, 1850)
25. La Rieuse: Bluettes A La Polka / J. Ascher. (New York: Firth, Pond & Co., N.d.)
26. Sleeping I Dreamed Love / Arr. John C. Scherpf. (New York: WM. Hall & Son, N.d.)
27. Salut A La France. (S.l.: Firth & Hall, 1846)
28. Tho' To Other lands I Wander (Quanto E Bella) / Donizetti. (New York: Firth Hall & Pond, N.d.)
29. Dearest Scenes Of Happy Childhood / Donizetti. (New York: Firth Hall & Pond, N.d.)
30. Song Of The Captive Greek Girl / J. W. Hobbs. (Boston: Keith's Music Publishing House, N.d.)
31. My Home My Happy Home: Ballad / G. A. Hobson. (Philadelphia: A. Fiot, N.d.)
32. Home Again / Marshal S. Pike; Arr. J. P. Ordway. (Boston: E. H. Wade, 1850)
33. Will You Come To My Mountain Home? / Francis H. Brown, Alfred Wheeler. (New York: Firth, Pond & Co., 1845)
34. When Stars Are In The Quiet Skies / E. L. Bulwer; Arr. Alex. Ball. (Boston: Oliver Ditson, N.d.)
35. The Meeting Of The Waters Of Hudson & Erie / S. Woodworth. (Boston: Oliver Ditson, N.d.)
36. Consider The Lilies (Sabbath Melodies) / R. Topliff. (New York: Firth Hall & Pond, N.d.)
37. O Take Me Home To Italy / S. Sawtell. (Boston: Henry Tolman, 1850)
38. Aladdin Or The Wonderful Lamp: Come, Come Away / T. Comer, S. S. Steele. (Boston: Prentiss & Clark, 1847)
39. Dearest Spot Of Earth To Me Is Home / Arr. Adelaide Phillips. (Boston: Oliver Ditson, 1855)
40. Harveset Waltz / B. Lang. (Boston: Oliver Ditson, N.d.)
41. Buds And Blossoms: Peace Troubled Soul, Charity / Charles Grobe. (Philadelphia: Lee & Walker, 1852)
42. Buds And Blossoms: I Would Not Live Always / Charles Grobe. (Philadelphia: Lee & Walker, 1855)

603 M.A. Kibbe (Name on cover), N.d.

1. Sea Serpent Polka / Maurice Strakosch. (New Orleans: W. T. Mayo, N.d.)
2. Coquette Polka / Charles D'albert. (Louisville: Peters Webb & Co, N.d.)
3. Fashion / P.M. Weselsky. (Louisville: Peters Webb & Co, N.d.)
4. Tip Top Polka / Max Maretzer. (Philadelphia: Edward L. Walker, 1850)
5. Flirtation Polka / Maurice Strakosch. (S.l.: Wm. T. Mayo, N.d.)
6. Spring Blossom Polka / J.J. Kirscheneuter. (Louisville: Peters Webb & Co, 1849)
7. Les Ideales / C. Grobe. (Philadelphia: Lee & Walker, 1848)
8. Jeannie Gray / Charles Mueller, Joseph M. Church. (Philadelphia: Edward L. Walker, 1849)
9. Sleeping I Dreamed Love / W.V. Wallace, M.E. Hewitt. (New York: William Hall & Son, 1847)
10. I Love I Love The Free / Henry Russell, Eliza Cook. (Boston: G. P. Reed, 1840)
11. Beautiful Venice / J.P. Knight, J.E. Carpenter. (Philadelphia: Lee & Walker, N.d.)
12. Ye Mariners Of Spain / M.R.H.. (Cincinnati: Peters Webb & Co, N.d.)
13. The Snow Storm. (St. Louis: Balmer & Weber, 1847)
14. Life Has No Charms For Me / E. Thomas. (Louisville: Peters Field & Co, 1848)
15. Wait For The Wagon / Arr. Joseph Benedict. (Louisville: Peters Webb & Co, 1851)
16. What Joy To Be Near Thee / Anna M. Ablamowicz. (Louisville: Peters Webb & Co, 1851)
17. The Emerald Grand Waltz / F. Hunten. (Louisville: Peters Webb & Co, N.d.)
18. The Spring Season Waltz / John C. Cook. (Baltimore: W.C. Peters, 1841)
19. Summer Season / John C. Cook. (Louisville: Peters Webb & Co, N.d.)
20. Glen Mary Waltzes / Richard S. Willis. (Boston: Oliver Ditson, 1847)
21. I'm Afloat I'm Afloat / Henry Russell, Eliza Cook. (Boston: G.P. Reed, N.d.)
22. The Sea / Sigismund Neukomm, Barry Cornwall. (New York: Firth & Hall, N.d.)
23. A Home That I Love / S. Glover, Charles Jeffreys. (Louisville: Peters & Webb, N.d.)
24. The Tyrolesian Air / F.J. Naderman. (Baltimore: George Willig, N.d.)

25. The Sailor Boy / W.C. Peters. (Baltimore: W.C. Peters, 1845)
26. Did Rosin The Bow / W.C. Peters. (Louisville: W.C. Peters, 1842)
27. Baltimore Olio Waltz / H.D. Sofge. (Louisville: Peters Webb & Co, N.d.)
28. Come Where The Violets Blow / Wilhelm Iucho, W.B. Cooke. (New York: William Hall & Son, 1810)
29. Why Do Summer Roses Fade / G. Barker, J.E. Carpenter. (Louisville: Peters Webb & Co, N.d.)