

Frederick J. Lavigne Theater Orchestra Music 1878-1937
An inventory of holdings at the American Music Research Center



American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	Frederick J. Lavigne theater orcehstra music
Date(s)	1878-1937
ID	COU-AMRC-101
Origination	Lavigne, Frederick J.
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	126 boxes

Scope and Contents

The Frederick J. Lavigne Theater Orchestra Music collection contains 126 boxes of theater orchestra sheet music. The collection was addressed to Frederick J. Lavigne at the Stadium Theater in Woonsocket, Rhode Island. A majority of the pieces in this collection show Lavigne's full name stamped on the sheet music.

Administrative Information

Arrangement of Frederick J. Lavigne Theater Orchestra Music

Collection is divided into one series of 126 boxes.

The collection is arranged alphabetically by title of piece followed by composer and arranger. Dates of publication are also included in the listings.

Access restrictions

The collection is open for research.

Publication Rights

The American Music Research Center does not control rights to any material in this collection. Requests to publish any material in the collection should be directed to the copyright holders.

Source of acquisition

This collection was donated by Rodney Sauer in 2014

Preferred Citation

[Identification of item], Frederick J. Lavigne Theater Orchestra Music, University of Colorado at Boulder

Index Terms

Access points related to this collection:

Personal Names

Lavigne, Frederick J.

Corporate Names

American Music Research Center

Subject Headings

Silent film music -- Scores

Lavigne, Frederick J.

Information on Frederick J. Lavigne

The Frederick J. Lavigne Theater Orchestra Music is a collection of theater orchestra sheet music which was most likely used for theater and silent film productions in the New England area from 1878 to 1937. There are little to no records on Lavigne's birth, life, and death, but current evidence shows that Frederick Lavigne was an orchestral director for several theaters in the New England area in the early 20th century. These theaters were intended for both live performances and showings of silent films, and the body of music in this collection may have been used in these performances directed by Lavigne. Further evidence shows Lavigne's presence at different theaters around the New England area. One such record was published in classified sections in *Jacobs' Band Monthly* and *Musical Messenger*. In *Jacobs' Band Monthly*, published in January of 1919, Lavigne issued a want ad for orchestral and piano music to be sent to him at the now-defunct Jefferson Theater in Punxsutawney, Pennsylvania, for which he was then the music director. In another publication, the *Musical Messenger* from January of 1921, Lavigne put out a For Sale advertisement for orchestral sheet music at the Strand Theater in Portland, Maine.

Container Listing

Frederick J. Lavigne Theater Orchestra Music 1878-1937

Box	Folder	
1	1	1812 Overture Solennelle/P. Tchaikovsky, arr. G. Borch, 1913
1	2	22nd Regiment March/V. Herbert, arr. O. Langey, 1898
1	3	6th Lancers - Annette/H. Emmel, arr. E.C. Watson, 1881
1	4	A la Carte/A. Holzman, arr. J.B. Lampe, 1915
1	5	A la Hongroise/X. Scharwenka, arr. E. Gillet, 1910
1	6	A.B.C. Dramatic Set No. 15/E. Luz, 1916
1	7	A.B.C. Dramatic Set No. 23/E. Luz, 1917
1	8	Abandon/E. Waldteufel
1	9	Abu Hassan Overture/C.M.v. Weber, arr. Margis-Berger, 1904
1	10	Academy March/S. Grilnberger + Hop and Skip Polka/S. Grilnberger
1	11	Adagio Cantabile/R. Strauss, arr. O. Langey, 1910
1	12	Adagio Espressivo/R. Schumann, arr. C.J. Roberts, 1917
2	1	Adagio Lamentoso/P. Tchaikovsky, arr. C.J. Roberts, 1917
2	2	Addio (L') a Napoli/J. Cottrau + Home Song/M. Moszkowsky, arr. T. Moses + Angel's Serenade/G. Braga, arr. T. Moses, 1891
2	3	Adele/J. Bodewalt Lampe, 1913
2	4	Adieux (Les)/P. de Saraste, arr. J. Sereby, 1920
2	5	Adoration/F. Borowski, arr. C.J. Roberts, 1917
2	6	After Vespers/N. Moret, arr. J.B. Lampe, 1912
2	7	Afterwards/J.W. Mullen + Farewell, Sweet Flower, the Summer's Dying/H.E. Barney, 1892
2	8	Agitato No. 11/M.L. Lake, 1914
2	9	Agitato No. 18/M.L. Lake, 1916
2	10	Agitato No. 37/J.E. Andino, 1917
2	11	Agitato No. 43/L. Brockton, 1918
2	12	Ah Sin/W. Rolfe, arr. R.E. Hildreth, 1908
2	13	Aida/G. Verdi, T. Moses, 1884
2	14	Air de Ballet/C. Chaminade, 1910
2	15	Air de Ballet/G. Hille, arr. O. Langey + Over The Waters/H. Hofmann, arr. O. Langey, 1909
3	1	Air Louis XIII/H. Ghys + Gipsy's Serenade/W. Nehl, 1897
3	2	Airs of Our Country/arr. R. Recker, 1908
3	3	Alabama Moon/G.H. Green, 1920
3	4	Alcoholic Blues /A.v. Tilzer, arr. T. Eastwood, 1919
3	5	Alita (Wild Flower)/F.H. Losey, 1901
3	6	All Aboard for Rock-a-Bye Bay!/G.L. Cobb + In the Bazaar/N. Leigh, arr. R.E. Hildreth, 1917

3	7	All I Have Are Sunny Weather Friends/Kendis & Brockman, 1919
3	8	Alla Polacca de la Serenade/L.v. Beethoven + Marche alla Turca/W.A. Mozart + Moment Musical/F. Schubert (all arr. T. Moses), 1892
3	9	Allegretto (from Violin Sonata No. 2)/E. Grieg, arr. O. Langey, 1910
3	10	Allegro Infernale/M. Aborn, 1921
3	11	Aloha Sunset Land (Foxtrot & Hawaiian Reverie)/I. Kawelo, arr. J.S. Zamecnik, 1916
3	12	Amaranthus/J.F. Gilder, arr. R. Recker, 1909
3	13	Amazonia/P.J. de O. Pinto, arr. D. Onivas + Lu Lu - Fado/N. Milano, arr. D. Onivas, 1914
3	14	Ameer (Selections)/V. Herbert, arr. O. Langey, 1899
3	15	Ameer Lancers/V. Herbert, arr. O. Langey, 1899
4	1	Ameer's Dream/O.C. Schasberger, 1905
4	2	America (Overture on National Airs)/T. Moses
4	3	America Forever/E.T. Paull, arr. G. Voelker
4	4	America The Beautiful/W.C. Macfarlane, 1918
4	5	American Ace/R.E. Hildreth + Nymphs of the Nile/F.E. Hersom, 1919
4	6	American Beauties/F.J. St. Clair + Chiquita/T.O. Taubert
4	7	American Boy/H.C. Thompson, 1915
4	8	American Broadcast/G.L. Cobb, arr. C. Mills + Serenade Mignonne/N. Leigh, arr. R.E. Hildreth, 1925
4	9	American Cadet Polka/F.W. Stimson, 1899
4	10	American Consecration Hymn/F. Macmillan, arr. M.L. Lake, 1918
4	11	American Empire/O. Langey, 1898
4	12	American Festival Overture/A. Hegner, 1910
4	13	American Lady/J.M. Daly, arr. W.K. Whiting, 1913
4	14	American or True Blue March/T. Morse, arr. W.M. Redfield, 1904
4	15	American Rose/V. Herbert, arr. H. Sanford + Sons of Australia/A.F. Lithgow, 1917
5	1	Amerinda (Intermezzo)/L.O. Smith + Old Master's Fox Trot/R.A. Keiser, E. Platzman, arr. L.O. Smith, 1916
5	2	Amidst Thunder Of Cannon/C. Meinecke, arr. M.L. Lake, 1907
5	3	Amina/P. Lincke + That Teasin' Rag/J. Jordan, arr. H. La Farge, 1909
5	4	Amo/A.G. Robyn, arr. W.C. O'Hare, 1906
5	5	Amorita (Selections)/Czibulka, arr. T. Moses, 1886
5	6	Amoroso (Double Tango)/J. Henri, 1914
5	7	Amour (L') de L'Appache/J. Offenbach, arr. R. Recker, 1909
5	8	Amour (L') du Papillon/P. Henneberg, 1912
5	9	Anchors Aweigh (Song of the Navy)/C.A. Zimmermann, arr. F. Skinner, 1907
5	10	And Yet!/J. Hathaway, arr. J.S. Zamecnik, 1918
5	11	Andalusia/C. Le Thiere
5	12	Andante Dramatic No. 15/C.K. Herbert, 1916

- 5 13 Andante from 7th Violin Concerto/C. de Beriot, arr. M.L. Foley, 1922
5 14 Andante Pathetique No. 23/G. Borch, 1916
5 15 Andante Religioso/G. Goltermann, arr. C.J. Roberts, 1917
5 16 Andante Religioso/G. Marie, arr. A. Damm, 1923
5 17 Andante Tranquillo/W.L. Becker + Andante Religioso/W.L. Becker, 1916
6 1 Angel Kisses/H.J. Lincoln, arr. F.H. Losey, 1911
6 2 Angel's Dream/A. Herman, 1894
6 3 Animation/J.C. Heed + De Possum and Coon/G.V. Gilbert, 1897
6 4 Antar/M. Dreyfus, arr. R.E. Hildreth, 1902
6 5 Antony and Cleopatra (Ballet Suite)/R. Gruenwald, 1900
6 6 Aphrodite/D. Jaxone, 1893
6 7 Apple Blossoms/K.A. Roberts, arr. T. Bendix, 1904
6 8 Apple Jack ("Some Rag")/C.L. Johnson, 1909
6 9 Arabia/G.H. Green, arr. J.S. Zamecnik, 1920
6 10 Arabian Night/A. Mildenberg, arr. O. Langey + Idilio/T. Lack, arr. O. Langey, 1909
6 11 Arabian Nights/M. David, W. Hewitt, arr. M. David, 1918
6 12 Arabian Nights/M. David, W. Hewitt, arr. M. David + Topsy/H. Frey, 1918
6 13 Arabian Nights/I. Sachs, 1898
6 14 Arabola/K. Hendrix, arr. R. Recker, 1905
6 15 Arab's Dream/E.F. Kendall, arr. W. Schulz, 1908
6 16 Arbutus/M.A.E. Davis, arr. C.W. Greene, 1910
7 1 Arcadians (Selections)/L. Monckton, H. Talbot, arr. H.M. Riggs, 1910
7 2 Aria (from F# minor Sonata)/R. Schumann, arr. A. Vecsey + Prelude/A. Järnefelt, arr. A. Vecsey, 1913
7 3 Arietta/T. Lack, arr. M.L. Foley, 1922
7 4 Arlesienne (L')/G. Bizet, arr. Margis-Berger, 1904
7 5 Army Chaplain (Selections)/Millöcker, arr. T. Moses, 1885
7 6 Artist's Life/J. Strauss, arr. S.K. Wright, 1888
7 7 As the Years Roll By/J.S. Zamecnik, 1913
7 8 Ask Her/W. White, B. Grossman, A. Lange + My Desire/C. Wakefield Cadman, arr. W. Paul, 1925
7 9 Assembly /P. Eno, arr. A.J. Weidt + Slumber Song/G.L. Cobb, arr. R.E. Hildreth + Here They Come/A.J. Weidt, arr. R.E. Hildreth, 1924
7 10 Astarte/A. Mildenberg, arr. O. Langey, 1905
7 11 At A Georgia Campmeeting/K. Mills, 1897
7 12 At A Lawn Party/P. Steele, 1905
7 13 At Seven, Seventeen, and Seventy/R. Egan, A. Olman, arr. F.E. Barry + Golden Hours/C.L. Johnson, arr. F.E. Barry, 1917
8 1 At Sunrise/J.W. Bratton, arr. T. Bendix, 1899
8 2 At The Grasshoppers' Hop/J. Bratton, arr. D. Dore, 1918
8 3 At the Hamlet/C. Godard, arr. R.E. Hildreth, 1911

8	4	At The Wedding/C.A. Young, 1912
8	5	Athalia Overture/F. Mendelssohn, arr. C.J. Roberts, 1916
8	6	Au Fait/M. Ewing, arr. H. Geehl, 1915
8	7	Au Matin/B. Godard, arr. R.E. Hildreth, 1910
8	8	Au Revoir/E. Waldteufel, 1896
8	9	Aubade Printaniere/P. Lacombe, arr. R.E. Hildreth, 1912
8	10	Aunt Patsy/D. Richardson, arr. D. Kaplan, 1917
8	11	Automne (L')/A. Glazounow, arr. G. Gast, 1911
8	12	Autumn Breezes/R.A. King, arr. R. Recker + Pussy/J.P. Corin, arr. W.H. Mackie, 1908
8	13	Autumn Gold/A. Morton, arr. M. Aborn, 1922
8	14	Ave Maria/C. Gounod, arr. T. Moses + Then You'll Remember Me/Balfe, arr. T. Moses + Let Me Dream Again/Sullivan, arr. T. Moses + The Palms/Faure, arr. T. Moses, 1883
8	15	Ave Maria/O. Langey, 1891
8	16	Awakening of the Lion (Caprice Heroique)/A.v. Kotsky, 1884
8	17	Baah Jah/V.G. Boehnlen + Two Characteristic Dances/J. Musso, 1917
8	18	Babes In The Woods/J. Kern, arr. C. Grant, 1916
9	1	Babillage/G. del Castillo, arr. I. Berge, 1917
9	2	Bacchanale (from Samson and Delilah)/C. Saint-Saens, arr. O. Langey, 1916
9	3	Ballade Moderne/R. Bennett, 1922
9	4	Ballet Girl/T. Bendix, 1898
9	5	Ballet Music (Divertissement)/Kretschmer, 1900
9	6	Ballet-Music from Faust/C. Gounod, arr. T. Moses, 1895
9	7	Ballet Music (Polovetzian Dance) II: Grand Ensemble/A. Borodin, 1921
9	8	Ballet Russe/A. Luigini, arr. C.J. Roberts, 1913
9	9	Ballroom-Chatter/G.N. Ocki Albi, arr. A. Schmid, 1918
10	1	Ball-Scene/J.L. Nicode, 1911
10	2	Band Played On/arr. C. Engel + Enoch/arr. C. Engel, 1895
10	3	Banderilleros (Los)/F. Volpatti, arr. G.T. Matthews, 1911
10	4	Barber of Seville Overture/G. Rossini, arr. T. Moses, 1886
10	5	Barcarole No. 65/W. Buse, 1917
10	6	Barcarolle/A. Rubinstein, arr. O. Langey, 1917
10	7	Barcelona (Tango)/S.O. Jones, 1914
10	8	Barchetta/E. Nevin, arr. G. Borch, 1915
10	9	Baron Trenck (Selections)/F. Albini, arr. J.B. Lampe, 1908
10	10	Bartered Bride (Selections)/B. Smetana, arr. W.F. Kretschmer, 1915
10	11	Bartered Bride (Selections)/B. Smetana, arr. H. Riesenfeld, 1912
10	12	Bartholdi March/G.E. Conterno + The Rifle Regiment/J.P. Sousa, arr. T.M. Tobani, 1893
11	1	Bat (Selections)/J. Strauss, arr. T.M. Tobani, 1899
11	2	Bat Lancers/J. Strauss, arr. T.M. Tobani, 1899

11	3	Battle Agitato No. 16/A. Minot, 1916
11	4	Battle Royal/T.S. Allen + Serenade d'Amour/F.v. Blon, arr. R.E. Hildreth, 1912
11	5	Battling Line/A.C. Morse, arr. R.E. Hildreth, 1911
11	6	Beau Ideal March/J.P. Sousa + The Relieve Guard March/J.A. Armstrong, 1893
11	7	Beautiful Galathea Overture/F.v. Suppe, arr. R. Jungnickel, 1912
11	8	Beautiful Isle of Love/Berg & Rawlston, arr. G.E. Collins + That Epidemic Rag/E. Williams, H.A. Tierney, arr. G.E. Collins, 1911
11	9	Beautiful Persia/P. Lincke + Pavane Recamier/A. Tellier, arr. R. Recker, 1910
11	10	Beaux Esprits/G.I. Tompkins, arr. J.C. McCabe, 1913
11	11	Because/G. d'Hardelot, arr. C.J. Roberts, 1903
11	12	Bedouin Love Song/C. Pinsuti, arr. A. Brooke, 1920
11	13	Bees (A Novelette)/S.O. Jones, 1912
11	14	Beggar Student (Quadrille)/Millocker, arr. E. Beyer, 1884
11	15	Beggar Student (Selections)/Millocker, arr. T. Moses, 1883
11	16	Belle Americaine/R.C. Phillips, arr. R.E. Hildreth, 1910
11	17	Belle France/L.P. Laurendeau, 1900
11	18	Belle of Chicago/J.P. Sousa + Hustak March/F. Fiala, 1892
12	1	Bellman-Grand Selection/F.v. Suppe, arr. E.N. Catlin, 1889
12	2	Bells of St. Mary's/A.E. Adams, arr. S. Deshon, 1918
12	3	Beloved Country/A. Jungman + Serenade Mandolinen/A. Jungman, 1886
12	4	Beneath the Holly/arr. Seredy-Tocaben, 1917
12	5	Beneath Thy Window/C. Le Thiere, arr. L.P. Laurendau + Pansy/H. Erichs, arr. A. Roth, 1901
12	6	Berceuse/B. Godard, arr. R.E. Hildreth + Zamparite/M.L. Lake, 1911
12	7	Berceuse/C. Gounod, arr. R.E. Hildreth + Circus Maximus/C. Samuels, arr. R.E. Hildreth, 1925
12	8	Berceuse/C. Gounod, arr. R.E. Hildreth + True Blue/W.D. Kenneth, arr. R.E. Hildreth, 1925
12	9	Berceuse/G. Karganoff, arr. O. Langey + Little Serenade/A. Grunfeld, arr. O. Langey, 1909
12	10	Berceuse/A. Merkler, arr. Seredy-Tocaben, 1917
12	11	Berceuse from "Jocelyn"/B. Godard, arr. T. Moses, 1897
12	12	Bewitching Beauty/L.P. Laurendeau + Love In Idleness/A. Macbeth, arr. T.M. Tobani, 1898
12	13	Biddy and Mike (Quadrille)/G.L. Tracy, 1894
12	14	Big White Top/V.G. Boehnlein, 1910
12	15	Bim-Bims /L. Adam, arr. H.E. Geehl, 1913
13	1	Birth of the Flowers/C.E. Roat, 1906
13	2	Bizzaria/L.P. Laurendau, 1912
13	3	Black Diamond Rag/H. Lodge, arr. S. Levy + Spooky Spooks/H. Dalton, 1912
13	4	Black Prince/A.J. Weidt + Cherie/N. Leigh, arr. R.E. Hildreth, 1927
13	5	Blame It On The Blues/C.L. Cooke, 1914

13	6	Blaze of Glory!/A. Holzmann, arr. W.H. Mackie, 1910
13	7	Blaze of Honor/H.J. Lincoln, arr. F.H. Losey + Love's Melody/J.R. Shannon, arr. F.E. Barry, 1915
13	8	Blue/E. Leslie, G. Clark, L. Handman, 1922
13	9	Blue Jackets/G. Emerson, arr. H.L. Alford, 1911
13	10	Blue Ribbon/C. Curti, 1906
13	11	Bluette/H. Sanford, 1917
13	12	Blush Rose/G. O'Hara, 1917
13	13	Bob/D. Kaplan, 1917
13	14	Boccaccio (Selections)/F.v. Suppe, arr. J.H. Wadsworth, 1881
13	15	Bohemia/Broaker & Weslyn, arr. D. Kaplan, 1919
13	16	Bohemian Girl (Selections)/Balfe, arr. T.M. Tobani, 1913
13	17	Bohemian Girl Overture/W. Balfe, arr. T. Moses, 1914
14	1	Bombo (Selections)/L. Silvers, W. Donaldson, S. Romberg, C. Conrad, arr. R. Bennett, 1921
14	2	Bone-Head Blues/L. Gordon + Good Goin'/A.J. Weidt, 1916
14	3	Boreas/G.J. Trinkaus, 1910
14	4	Boston Post March/G. Lowell Tracy + The Piccaninnies Picnic/G. Lowell Tracy, 1893
14	5	Bowl of Roses/R.C. Clarke, arr. O. Langey, 1916
14	6	Brahmsiana (Selections)/J. Brahms, arr. O. Langey, 1918
14	7	Braziliana/F.E. Hersom + The Love Tyrant/B.G. Clements, 1920
14	8	Bridal Chorus from Lohengrin/ R. Wagner, arr. G.L. Tracy, 1896
14	9	Bridal Chorus from Lohengrin/ R. Wagner, arr. J.L. von der Mehden, Jr. + Heinzelmännchen/ R. Eilenberg
14	10	Bridal Rose Overture/C. Lavallee, 1885
14	11	Brigands (Selections)/J. Offenbach, arr. T.M. Tobani, 1889
14	12	British Patrol/G. Asch, arr. D.W. Reeves, 1883
14	13	Bronze Horse Overture/Auber, 1890
15	1	Brotherhood March/B.L. Billings, 1910
15	2	Brunette or Blonde/E. Waldteufel, 1907
15	3	Bubbles/S. Hein, arr. C. Miller, 1917
15	4	Buck Dance Bill/Muir-Leslie and Abrahams, 1912
15	5	Budding Spring/E. Platzman, 1919
15	6	Bull Frogs' Dance/R.M. Stults, arr. L. Sorensen, 1906
15	7	Bullets and Bayonets/J.P. Sousa, 1919
15	8	Bumpty Bumps/L.W. Keith, 1905
15	9	Burlesque (La) Overture/F.v. Suppe, arr. C.J. Roberts, 1912
15	10	Burning of Rome/E.T. Paull, 1903
15	11	Buster/C.F. Gall, arr. A. Moquin, 1916
15	12	Butterflies/B.G. Clements + Here's How/G.L. Cobb, 1918
15	13	Butterfly/J.H. Densmore, arr. O. Langey, 1916

15	14	Butterfly Ballet/H.E. Schultz, 1912
15	15	Butterfly Mazurka/L.B. Grabbe, arr. L.O. Smith, 1903
15	16	By Gone Days/E. Waldteufel
15	17	By the Watermill/M. Nelson, 1905
15	18	Byzantine/L. Ganne, arr. G.T. Matthews, 1911
16	1	Cabaret Capers/T.S. Allen, 1913
16	2	Cahira (El)/G. Mewes, 1910
16	3	Calico Rag/N. Johnson, arr. Alford-Colby, 1914
16	4	Call of America/J.L.v. der Mehden, Jr., 1911
16	5	Calvary/P. Rodney + I Know That My Redeemer Liveth/G.F. Handel + Unfold Ye Portals (From the Redemption)/C. Gounod (all arr. By T. Moses), 1891
16	6	Camilla/F.W. Bone, 1913
16	7	Can I Forget? R. deKoven, arr. L. Thomas, 1901
16	8	Canadian Capers/G. Chandler, B. White, H. Cohen, arr. F.E. Barry, 1921
16	9	Canary (Selections)/I. Caryll, 1917
16	10	Canzone Triste/P. Conte, arr. A. Schmid, 1919
16	11	Canzonetta/A. d'Ambrosio, arr. O. Langey, 1911
16	12	Canzonetta/B. Godard, arr. O. Langey, 1911
16	13	Canzonetta/R. Hammer + Melancolie/J. Granier, arr. O. Langey, 1918
16	14	Canzonetta/G. Hollaender, arr. O. Langey, 1918
16	15	Canzonetta/J.L. Nicode, arr. O. Langey, 1911
17	1	Caper Sauce/C. Macklin, arr. J. Henri, 1914
17	2	Capitan March (El)/J.P. Sousa, 1896
17	3	Capparian March/E.C. Cary, 1895
17	4	Caprice Joyeux/E. Seeligson, arr. M. Aborn, 1921
17	5	Caprices Du Coeur/R. Sanson
17	6	Capricietta/I. Varley, arr. M. Aborn, 1920
17	7	Captain Cupid/J.W. Bratton, arr. G. Salzer, 1905
17	8	Caresse (La)/T. Hemberger, 1910
17	9	Carina Qudarille/O. Roeder, 1890
17	10	Carmen (Selections)/G. Bizet, arr. T.M. Tobani, 1895
17	11	Carmen: First Suite/G. Bizet, arr. C.J. Roberts, 1916
17	12	Carmen: Second Suite/G. Bizet, arr. C.J. Roberts, 1916
17	13	Carmencita/O. Hackh, 1912
18	1	Carmenella/W. Polla, 1920
18	2	Carroltonian /G. Boehnlein, 1914
18	3	Carry On/M.L. Lake, 1917
18	4	Carry On!/E. Maxwell, arr. G. Borch, 1916
18	5	Casilda/W. Loraine, arr. H. Sator, 1901
18	6	Casino Girl (Selections)/Englander-MacConnell, arr. C. Krauschaar, 1900
18	7	Castellano/H. Frantzen, arr. R.L. Halle, 1911
18	8	Castilian Beauty/G. Frazee + Wild Oats/G.L. Cobb, arr. R.E. Hildreth, 1921

18	9	Castles In Spain/L. Edwards, arr. A. Lange, 1919
18	10	Caucasian Sketches/M. Ippolitow Iwanow, arr. C.J. Roberts, 1913
18	11	Caught In the Net/R.A. King, arr. R. Recker, 1909
18	12	Cavalcade (La) Overture/O. Langey, 1890
18	13	Cavalleria Rusticana (Selections)/P. Mascagni, arr. G. Wiegand, 1913
18	14	Cavatina/C. Bohm, arr. C.J. Roberts, 1916
19	1	Cavatina/J. Raff, arr. R.E. Hildreth, 1906
19	2	Céad Míle Fáilte/P. deVillie + Tobias Green/F. Luscomb, 1906
19	3	Celebrated Menuett/L. Bocherini + Expectation Song/Kuecken, 1883
19	4	Chanson sans Paroles/P. Tchaikovsky, arr. W.F. Kretschmer + Aragonaise (from Le Cid)/J. Massenet, arr. W.F. Kretschmer, 1900
19	5	Chanson Triste/P. Tchaikovsky + The Line-Up/F.R. Bertram, 1925
19	6	Chant (Le) Du Gondolier/E. Mezzacapo, arr. G.T. Matthews, 1914
19	7	Charlatan March/J.P. Sousa, 1898
19	8	Charme d'Amour/E. Kendall, 1908
19	9	Chatter/H. Kahn, arr. J.W. Lang, 1926
19	10	Cherie, I Love You/L.R. Goodman, 1926
19	11	Cherry Blossoms/R. Friml, arr. A. Schmid, 1918
19	12	Chic (Le)/A.C. Morse, arr. H. Friedrich, 1914
19	13	Chicken Cackle/E.B. Claypoole, 1918
19	14	Chief Bunga-Boo/J.L. Hill, arr. R.E. Hildreth, 1910
19	15	Chiffon + Perfume + High Heels and Buckles/L. Lochwood Moore, arr. G.J. Trinkaus, 1911
19	16	Child of the Arcade Overture/Gabriel-Marie, 1893
19	17	Children of the King/E. Humperdinck, arr. Ascher-Tavan, 1910
19	18	Chilli-Billi-Bee Rag/L.E. Muir, arr. W.H. Tyers, 1910
19	19	Chimes of Normandy/J.C. Mullaly, 1879
20	1	Chin-Chin (Selections)/I. Caryll, 1914
20	2	China Moon/D. Everett, F. Thornton, arr. L. Brockton + The Blue Law Blues/M.L. Lake, 1920
20	3	Chinese Flower/R. Hood Bowers, 1922
20	4	Chinese Highbinder Patrol/L. Johnson + The First Born/L. Johnson, 1898
20	5	Chinese Lullaby/R.H. Bowers, 1919
20	6	Chinese Serenade/C. Puerner, 1897
20	7	Chinesenstueckchen (Ein)/Wheeler, 1891
20	8	Chirpers /C. Frank, 1903
20	9	Choclo (El)/A.G. Villoldo, arr. G.J.S.W., 1913
20	10	Chocolate Soldier/O. Straus, arr. J.B. Lampe, 1909
20	11	Chopin (From Magic Lantern)/B. Godard, arr. J. Marr, 1922
20	12	Chopiniana/L. Hosmer, 1918
20	13	Christmas Chimes/F.W. Vandersloot, arr. F.H. Losey, 1916
20	14	Christmas Pictures/R. Eilenberg, arr. T. Bendix, 1894

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| 21 | 1 | Chu-Chin-Chow/F. Norton, arr. D. Kaplan + Robbers March from Chu Chin Chow/F. Norton, arr. D. Onivas, 1918 |
| 21 | 2 | Cigale (La) Lancers/E. Audrans, arr. G. Wiegand, 1892 |
| 21 | 3 | Cinema Burlesques/arr. L.A. Kempinski, 1927 |
| 21 | 4 | Cinquantaine (La)/Gabriel-Marie + Gondellied/Gruenwald, 1897 |
| 21 | 5 | Ciribiribin/A. Pestalozza, arr. C.J. Roberts, 1909 |
| 21 | 6 | Civilization (Peace March)/V.L. Schertzinger, arr. L.O. Smith, 1916 |
| 21 | 7 | Claudia/G.C. Leap + Made In America/G.C. Leap, 1915 |
| 21 | 8 | Clematis (Boutonniere Suite)/G. Tinning, arr. C. Kiefert, 1919 |
| 21 | 9 | Cleopatra/L. Oehmler, arr. C.J. Roberts, 1910 |
| 21 | 10 | Cleopatra Finnegan/N. Moret, arr. J.B. Lampe, 1905 |
| 21 | 11 | Clover/F.v. Suppe, arr. T.M. Tobani, 1889 |
| 21 | 12 | Clown Dance /M.L. Lake + Some Day They're Coming Home Again/H. Hilbert, arr. T.M. Taylor, 1918 |
| 22 | 1 | Coheco/E. Reeves, arr. A. Lotter, 1910 |
| 22 | 2 | Coeur D'Alene/A.C. Sweet, 1910 |
| 22 | 3 | Colleen O'Mine/G. McDonald, arr. F.H. Klickmann, 1920 |
| 22 | 4 | College Boys Two-Step/J.N. Klohr + Loose Lucas/F.H. Losey, 1910 |
| 22 | 5 | College Life/arr. G. Hinrichs, 1912 |
| 22 | 6 | College Overture/T. Moses, 1887 |
| 22 | 7 | Colombe (La)/C. Gounod, C.J. Roberts, 1917 |
| 22 | 8 | Colonia/L. Friedman, arr. J.T. Hall + Old Daddy Peg Leg/H. Whitney, arr. W.C. O'Hare, 1907 |
| 22 | 9 | Columbian Exposition/A. Herman, 1893 |
| 22 | 10 | Columbian National Potpourri/T. Coates, arr. C.M. Currier, 1894 |
| 22 | 11 | Come Back In Dreams/B. Hamblen, arr. H. Klickmann, 1926 |
| 22 | 12 | Composia/F. Mahl, 1900 |
| 22 | 13 | Comrades/arr. T.M. Tobani + Sailing On The Bay/E. Christie, 1891 |
| 22 | 14 | Concert Overture/G. Meinsdorf, arr. D. Müller, 1881 |
| 22 | 15 | Concert Overture in F/J.W. Kalliwoda, arr. R. Gruenwald, 1889 |
| 22 | 16 | Concert Polonaise/J. Beissig, 1885 |
| 22 | 17 | Confidence/E. Waldteufel, 1888 |
| 23 | 1 | Confidence, Contemplation, Consolation, Sadness of Soul (Song Without Words)/F. Mendelssohn, arr. T.M. Tobani, 1902 |
| 23 | 2 | Connoisseur Lancers/C. Bigge, 1896 |
| 23 | 3 | Contadina (La) Quadrille/G.L. Tracy, 1894 |
| 23 | 4 | Coon's Birthday/P. Lincke + Kwang Hsu/P. Lincke, 1909 |
| 23 | 5 | Coppelia/L. Delibes, arr. R.E. Hildreth, 1910 |
| 23 | 6 | Coquette/P. Sudessi + Cigarieres/Gervasio-Tobani, 1922 |
| 23 | 7 | Coquette Quadrille/E.C. Ramsdell, 1892 |
| 23 | 8 | Coquetterie/H. Alexander Mathews + Adieu/G. Karganoff, 1916 |
| 23 | 9 | Coroebus/V.G. Boehnlein, 1912 |

23	10	Coronation March (from "The Prophet")/G. Meyerbeer
23	11	Cosatschoque/A.S. Dargomijsky, arr. C.J. Roberts, 1917
23	12	Cossack Lullaby/J. Jiranek, arr. O. Langey + Song of the Boatmen of the Volga/ H. Cady, arr. O. Langey, 1912
23	13	Cossacks (Russian Dance)/T. Bendix, 1899
23	14	Coucou (Le)/A. Arensky, arr. C.J. Roberts, 1919
23	15	Could I? I Certainly Could!/M. Ager, 1926
24	1	Court Jester /L.O. Smith, 1901
24	2	Courtesy/J. Wiegand, 1905
24	3	Cowboy Capers/T.S. Allen, 1912
24	4	Cradle Song/C. Bach, arr. C. Ronchi, 1912
24	5	Creole (La)/F. Fare, 1891
24	6	Crispino e la Comare/L. Ricci, F. Ricci, arr. C.J. Roberts, 1920
24	7	Croon, Croon, Underneat' the Moon/G.H. Clutsam, 1919
24	8	Cross-Country (March)/H.H. Cheney, 1912
24	9	Crown Diamonds Overture/D.F.E. Auber, arr. T. Moses, 1895
24	10	Crystal Currents/W. Rolfe + Rustic Dance/N. Leigh, 1915
24	11	Cuban Dance No. 4/I. Cervantes, arr. O. Langey, 1911
24	12	Cunning Cupid/W. Aletter + Hanako/W. Aletter, 1909
24	13	Cupidietta/T.M. Tobani, 1903
24	14	Cutie/R. Friml, arr. R. Bennett, 1922
24	15	Czardas/R. Gruenwald + Danse Des Grisettes/R. Gruenwald, 1900
24	16	Czarine (La)/L. Ganne, arr. T. Bendix, 1892
25	1	Daffodils/R. Carvel, arr. A.E.J., 1910
25	2	Daffy Dill/H. Stothart, 1922
25	3	Dainty Dames/C. Blake, arr. J.B. Lampe, 1905
25	4	Dallas Blues/H.A. Wand, arr. F.H. Klickmann + There's A Little Blue Star in the Window/F.H. Klickmann, 1918
25	5	Daly's Reel/J.M. Daly, 1911
25	6	Dame (La) Blanche Overture/Boieldieu, arr. T. Moses, 1892
25	7	Dame (La) de Trefle Overture/A. Herman, 1885
25	8	Dance of the Bayaderes (from "Feramors")/A. Rubinstein, arr. T. Moses, 1897
25	9	Dance of the Debutantes/O. Langey, 1918
25	10	Dance of the Gnomes/W.A. McClure, 1899
25	11	Dance of the Hours (from Gioconda)/A. Ponchielli, arr. T.M. Tobani, 1906
25	12	Dance of the Rose Maidens/E. Braham + Before the Mast/L.P. Laurendeau, 1910
25	13	Dance of the Serpents/E. Boccalari, 1904
26	1	Dancing Leaves/W.E. Miles, arr. R.B. Brewer, 1913
26	2	Dancing on a Man-Of-War Schottische/J.H. Woods + Dis Darkey Lubs Dancing Schottische/N.J. Spring, 1893
26	3	Danse Bacchanale/C. Saint-Saens, arr. C.J. Roberts, 1916

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| 26 | 4 | Danse de la Fee-Dragee + Danse Russe Trepak (from Nutcracker Suite)/P. Tchaikovsky, arr. C.J. Roberts, 1912 |
| 26 | 5 | Danse des Bacchantes/C. Gounod, 1912 |
| 26 | 6 | Danse des Fakirs/A. Flament, 1910 |
| 26 | 7 | Danse des Sultanes/B. Polak Daniels, 1890 |
| 26 | 8 | Danse Exotique/F. Lehar, arr. A.C. Pronier, 1909 |
| 26 | 9 | Danse Macabre/C. Saint-Saens, arr. T.M. Tobani, 1921 |
| 26 | 10 | Danse Slave/E. Chabrier, arr. O. Langey, 1919 |
| 26 | 11 | Dark Eyes/N. Moret, arr. J.B. Lampe, 1907 |
| 26 | 12 | Darkey's Courtship/J. Thome + Stand Pat/C.J. Roberts, 1903 |
| 27 | 1 | Darkies' Patrol/G.L. Lansing, arr. R.E. Hildreth + Doll Days/G.L. Cobb, arr. R.E. Hildreth, 1919 |
| 27 | 2 | Dauphin (Le)/W.C.E. Seeboeck, arr. C. Kiefert, 1916 |
| 27 | 3 | Dawn of Hope/J. de Casella, arr. G. Borch, 1913 |
| 27 | 4 | Dawn of Love/T. Bendix, 1898 |
| 27 | 5 | Dawn of Peace/A.W. Hughes, 1920 |
| 27 | 6 | Dear Land of Home/G. Valmore, arr. G. Borch, 1916 |
| 27 | 7 | Dear Old Pal of Mine/G. Rice, arr. H. Frey, 1918 |
| 27 | 8 | Dear One Far Away/J.O. Casey + Wheelman's Galop/N.J. Spring, 1886 |
| 27 | 9 | Dearest/F.H. Martens, F.H. Grey, 1919 |
| 27 | 10 | Debutante (Selections)/V. Herbert, arr. H. Sanford, 1914 |
| 27 | 11 | Deep In Your Eyes/V. Jacobi, 1920 |
| 27 | 12 | Delilah/H. Nichols, arr. J.W. Lowe, 1917 |
| 27 | 13 | Derby Day in Dixie/R.A. Whiting, arr. J.C. McCabe, 1918 |
| 27 | 14 | Dervishes Patrol/E.R. Ephraim, arr. E. Dicey, 1905 |
| 27 | 15 | Desert Caravan (Oriental Patrol)/J.S. Zamecnik, 1921 |
| 27 | 16 | Deuces Wild Rag/H. Bauersachs, 1922 |
| 27 | 17 | Devotion/J.L. Deppen, arr. J.S. Zamecnik, 1919 |
| 27 | 18 | Diabolo/C.J. Roberts + Firebrand/F.H. Losey, 1908 |
| 28 | 1 | Dialogue (Zwiegespräch)/E. Meyer-Helmund, arr. C. Kiefert, 1916 |
| 28 | 2 | Dinner-Time on the Levee/C. Smith, arr. A. Moquin, 1916 |
| 28 | 3 | Dio Possente/C. Gounod, arr. J.C. Mullaly, 1922 |
| 28 | 4 | Diplomat March/J.P. Sousa, 1904 |
| 28 | 5 | Directorate March/J.P. Sousa, 1894 |
| 28 | 6 | Dirty Dozen/C.M. Jones, arr. F.H. Klickmann + Berenice/R.J. Haskin, 1916 |
| 28 | 7 | Disperazione/Gabriel-Marie, 1918 |
| 28 | 8 | Divertisement/E. Beyer, 1887 |
| 28 | 9 | Dixie Rag/I.M. Giblin, arr. W.K. Whiting, 1913 |
| 28 | 10 | Dixie Twilight/C.L. Johnson, 1909 |
| 28 | 11 | Do you Remember?/ C. Jacobs Bond, arr. H.L. Alford, 1915 |
| 28 | 12 | Dolly Madison March/W.G. Wilmarth, arr. J.N. Klohr + Fan Flirtation/R.C. Jackson, arr. H. Bellstedt, Jr., 1906 |

28	13	Dolores Waltz/E. Waldteufel, 1893
28	14	Domino (Le) Noir Overture/D.F.E. Auber, arr. T. Moses, 1896
28	15	Don Caesar March/R. Dellinger + Formosa Galop/G. Weingarten
28	16	Don't Give Up The Ship/H. Warren, J. Dubin, 1935
28	17	Don't Stop!/H.v. Tilzer, 1914
28	18	Dornröschen Waltz/P. Tchaikovsky, arr. O. Langey, 1910
29	1	Doro/G.W. Klump, arr. T.M. Tobani, 1906
29	2	Down at the County Fair/H. Temple + The Flower of Night/N. Leigh, 1917
29	3	Down By The Meadow Brook/P. Wendling, arr. W. Schulz + The Red Lantern/F. Fischer, arr. A. Lange, 1909
29	4	Down Home Rag/W.C. Sweatman, arr. H.L. Alford
29	5	Down In Yucatan/S.R. Henry, arr. C.F. Williams, 1910
29	6	Down The Mississippi/C. Puerner, 1895
29	7	Dramatic Agitato/F. Luscomb, 1918
29	8	Dramatic Agitato No. 38/A. Minot, 1917
29	9	Dramatic Andante/F. Luscomb, 1918
29	10	Dramatic Andante No. 39/I. Berge, 1917
29	11	Dramatic-Overture/K. Bela
29	12	Dramatic Recitative No. 1/S.P. Levy, 1917
29	13	Dramatic Tension No. 9/J.E. Andino, 1916
29	14	Dramatic Tension No. 36/J.E. Andino, 1917
29	15	Dramatic Tension No. 64/G. Borch, 1917
29	16	Dramatic Tension No. 67/J. Shepherd, 1917
29	17	Dream Chimes/E. Wyatt, arr. G. Borch, 1915
29	18	Dream of Spring/P. Hans Flath, 1905
29	19	Dream of the Ballet/J.A. Silberberg, arr. T. Bendix, 1899
29	20	Dream of Your Smile/C. Conrad, arr. R. Bennett, 1921
29	21	Dream On the Ocean/J. Gungl, arr. J.S. Sereby, 1914
30	1	Dream Picture/Gabriel-Marie, arr. O. Langey, 1921
30	2	Dream Tango/U. Davis, arr. J.B. Lampe, 1913
30	3	Dreamily Drifting/W. Rolfe + My Heart at Thy Sweet Voice/C. Saint-Saens, arr. R. Hildreth, 1920
30	4	Dreaming Alone In the Twilight/H. Moore, C. Clemson, arr. D. Kaplan, 1919
30	5	Dreaming In the Shadow/G. Hayes, 1903
30	6	Dreams of Childhood/E. Waldteufel
30	7	Dreams of the South/Ascher-Mahl, 1904
30	8	Dreamy Moments/J. Ehrich, arr. T.M. Tobani, 1906
30	9	Dreamy Oriental Melody/B. Ring, arr. W. Schulz, 1920
30	10	Drift-Wood/G.L. Cobb, 1916
30	11	Drifting/F. Strubel, arr. R.E. Hildreth + Navy Frolic/G. Hahn, arr. R.E. Hildreth, 1918
30	12	Dutch Kiddies/G.J. Trinkaus, 1910

30	13	Echoes from the Metropolitan House/T.M. Tobani, 1893
30	14	Echoes from the Volga/J. Seredy, 1918
30	15	Echoes of Seville/N. Moret, arr. J.B. Lampe, 1912
30	16	Echoes Unique/E.B. Claypoole, 1917
31	1	Ecstasy/S. Baynes + I'm Not Jealous/F. Mayo, E. Nelson, arr. S. Danks, 1913
31	2	Egmont Overture/L.v. Beethoven, arr. T.M. Tobani, 1900
31	3	Eldorado March/V. Herbert + Navy Battalion March/G. Schulze, 1894
31	4	Electric (Galop)/F. Wohanka + Austrian Army March/R. Eilenberg, 1890
31	5	Elegie/A. Czibulka, arr. T.M. Tobani + A Bride's Prayer/H. Strobl, arr. T.M. Tobani, 1901
31	6	Elfin Queen Overture/T.H. Rollinson, 1885
31	7	Elfrida/E. Stix, 1904
31	8	Elisire D'amour (Selections)/Donizetti, arr. G. Purdy, 1894
31	9	Elite Lancers/W. Bendix, arr. T. Bendix, 1891
31	10	Elixir (L') D'Amour/G. Donizetti
31	11	Elk's March/M.L. Lake, 1917
31	12	Elysium/O. Speaks, arr. C. Kiefert, 1915
31	13	Empire Express/H.J. Lincoln, arr. F.H. Losey, 1908
31	14	Enchantress (Selections)/V. Herbert, arr. H. Sanford, 1911
31	15	Enemies of Women (Selections)/W.F. Peters, arr. W.C. Polla, 1923
32	1	Enfant Cheri/C. Bohm + Stephanie (Cradle Song)/A. Jungmann, 1884
32	2	Entertainer's Rag/J. Roberts, arr. H.P. Gray, 1914
32	3	Entr'acte-Valse/J. Hellmesberger, arr. C.J. Roberts, 1912
32	4	Erminie (Selections)/Jacobowski, arr. T. Tobani, 1886
32	5	Ermite (L')/R. Gruenwald, 1906
32	6	España – Rhapsody for Orchestra/E. Chabrier, 1912
32	7	España Waltz/E. Waldteufel
32	8	Espanita/G. Rosey, 1895
32	9	Esperance Waltz/arr. E. Waldteufel, 1886
32	10	Esperanza/A.E. Johnstone, arr. G. Borch + The Coquette/A.E. Johnstone, arr. G. Borch, 1912
32	11	Espiritus del Vino/Gallardo, arr. F.H. Greissinger + Home Sweet Home/Margis-Berger, 1903
32	12	Esprit (L') de Nil/G. Vargas, 1918
32	13	Esprit (L') Du Corps/G.L. Tracy + La Reine Du Ballet/G.L. Tracy, 1892
32	14	Esquimo Lullaby (An)/G.J. Trinkaus + The Dog Train/G.J. Trinkaus, 1912
32	15	Estrella (La)/D. Cruger, 1905
33	1	Estudiantina (L') Waltz/E. Waldteufel, 1883
33	2	Eternelle Ivresse/L. Ganne, arr. W.F. Kretschmer, 1903
33	3	Etiquette Polka/G.E. Conterno + De Cordoviana Polka/G.E. Conterno, 1887
33	4	Euryanthe Overture/C.M.v. Weber, arr. T.M. Tobani, 1900
33	5	Eva (Selections)/F. Lehar, arr. G. Gast, 1912

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| 33 | 6 | Evening Serenade/Herfurth + Magnolia Serenade/Missud, arr. E.N. Catlin, 1886 |
| 33 | 7 | Evening Serenade (An)/H.O. Sontag, 1922 |
| 33 | 8 | Evening Star/L.T.C. Corry, arr. H.F. Odell, 1905 |
| 33 | 9 | Eventide/A.J. Weidt, arr. H. Friedrich, 1918 |
| 33 | 10 | Every Tear is a Smile (In an Irishman's Heart)/A. Sanders, M. Carlo, 1919 |
| 33 | 11 | Everybody Two Step/W. Herzer, arr. Ribe Danmark, 1911 |
| 33 | 12 | Everything (Selections)/N.Y. Hippodrome, arr. W.F. Peters, 1918 |
| 33 | 13 | Excursion Party/R. Howe, 1904 |
| 33 | 14 | Expectancy/N. Leigh, arr. R.E. Hildreth, 1916 |
| 33 | 15 | Eyes That Say I Love You/F. Fisher, arr. A. Lange + Sweet Yesterdays/A.A. Penn, arr. L. Brockton, 1919 |
| 34 | 1 | Fackeltanz/G. Meyerbeer, arr. T.M. Tobani, 1889 |
| 34 | 2 | Fair Maid of Perth Overture/J. Widdel, arr. J.S. Seredy, 1918 |
| 34 | 3 | Fair Maiden of Seville/A. Czibulka, arr. T.M. Tobani + You and I/A. Czibulka, arr. T.M. Tobani, 1897 |
| 34 | 4 | Fair Vassar/T.M. Tobani, 1897 |
| 34 | 5 | Fair Vassar/T.M. Tobani + Sweet Jasmine/T. Bendix + Es war einmal/G. Mahr, arr. W.F. Kretschmer + Sous la Feuillie/F. Thome, arr. W.F. Kretschmer + Idilio/T. Lack, arr. W.F. Kretschmer + Bewitching Beauty/L.P. Laurendau + Love in Idleness/A. Macbeth, arr., 1898 |
| 34 | 6 | Fairies' Greeting/J.C. Heed, 1909 |
| 34 | 7 | Fairy Kisses/C.L. Johnson, 1909 |
| 34 | 8 | Famous Medleys of Famous Songs for Orchestra/arr. R. Recker, 1908 |
| 34 | 9 | Famous Melodies (Mosaic No. 1)/G.H. Sanders, 1924 |
| 34 | 10 | Fanchette (Entr'acte)/T. Bendix, 1900 |
| 34 | 11 | Fanchon (selections)/C. Isenman, arr. E. Isenman, 1891 |
| 35 | 1 | Fanciful Vision/A. Rubinstein, arr. O. Langey, 1918 |
| 35 | 2 | Fan-Tan/B.R. Anthony, arr. M.I. Brazil, 1900 |
| 35 | 3 | Fantasy on the Anthems of the Allied Nations/C. O'Hare, 1918 |
| 35 | 4 | Far Away Bells/W. Gordon, F.H. Klickmann, 1926 |
| 35 | 5 | Fatal Wedding/G.L. Davis, 1893 |
| 35 | 6 | Father, Dear Father/Anon., 1922 |
| 35 | 7 | Fearless (Galop)/A. Etterlen, 1887 |
| 35 | 8 | Feast In Brittany/C. Kriens, 1914 |
| 35 | 9 | Federation March/J.N. Klohr + The Nyeolian March/C. Sanglear, 1910 |
| 35 | 10 | Feist Dance Folio For Orchestra/(et. Al.), 1915 |
| 35 | 11 | Feramors (Ballet Suite)/A. Rubinstein, C.J. Roberts, 1917 |
| 35 | 12 | Fest-Overture/A. Leutner, 1888 |
| 35 | 13 | Fiancée (La)/B. Hartz, arr. R. Recker, 1904 |
| 36 | 1 | Fight Is On/C.D. Vandersloot, 1918 |
| 36 | 2 | Fighting Hope/L. Maurice, arr. W.H. Mackie, 1909 |
| 36 | 3 | Fighting Yanks /H.J. Crosby + Milady Dainty/G. Frazee, arr. R.E. Hildreth, 1920 |

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| 36 | 4 | Fille (La) Aux Cheveux de Lin/C. Debussy, arr. H. Mouton, 1912 |
| 36 | 5 | Fille (La) de Madame Angot (Selections)/Lecocq, arr. T.M. Tobani, 1896 |
| 36 | 6 | Film Music Album Book/J. Gade, 1925 |
| 36 | 7 | Finale (from 5th Symphony)/J. Haydn, arr. T. Moses + Oxen Menuet/J. Haydn, arr. T. Moses, 1892 |
| 36 | 8 | Fingal's Cave/F. Mendelssohn, 1902 |
| 36 | 9 | Fira Waltz Quadrille/L.P. Laurendeau, 1904 |
| 36 | 10 | Fire Drill/H.J. Lincoln, arr. F.H. Losey, 1909 |
| 36 | 11 | First Time I Saw You/N. Shilkret, arr. H.R. Squires, 1937 |
| 36 | 12 | Fishermaiden /J. Ivanovici, 1896 |
| 36 | 13 | Five Favorite Yule-Tide Songs/F. Mendelssohn, arr. T.M. Tobani, 1917 |
| 36 | 14 | Five Modern Songs: Ich Liebe Dich/E. Grieg + Mandoline/C. Debussy + Nur, wer die Sehnsucht Kennt/F. Tchaikovsky + Wiegenlied/J. Brahms + Elegie/J. Massenet, 1915 |
| 36 | 15 | Flag of Victory/F.v. Blon-Tobani + Fair Virginian/H. Bunning-Tobani, 1897 |
| 36 | 16 | Flags of Freedom (March)/J.P. Sousa, arr. M.L. Lake, 1918 |
| 36 | 17 | Flamingo/M. Arlington, arr. S. Levy + Buffalo Bill's Farewell/W. Sweeney, arr. S. Levy, 1911 |
| 37 | 1 | Flashlight /H.J. Lincoln, arr. F.H. Losey, 1909 |
| 37 | 2 | Flatterer (La Lisoniera)/C. Chaminade, arr. S. Katz, 1914 |
| 37 | 3 | Fleurette-Polka/T.M. Tobani + Furore-Galop/T.M. Tobani, 1889 |
| 37 | 4 | Flirt /R.E. Hildreth, 1902 |
| 37 | 5 | Flirtation/E. Meyer-Helmund, arr. C.J. Roberts, 1917 |
| 37 | 6 | Flirting Butterflies/W. Aletter, 1905 |
| 37 | 7 | Flirty-Flirts/S.P. Levy, 1919 |
| 37 | 8 | Flocking Birds Polka/E. Waldteufel, arr. T.H. Rollinson + '88 Club Galop/G.H. Rowell, 1891 |
| 37 | 9 | Flora Bella/M.E. Schwarzwald, arr. L.O. Smith, 1916 |
| 37 | 10 | Floretta/P. Henneberg, 1920 |
| 37 | 11 | Florodora (Selections)/L. Stuart, 1901 |
| 37 | 12 | Flower of Youth/F.R. Bertram + Marche aux Flambeaux/S. Clark, arr. R.E. Hildreth, 1925 |
| 37 | 13 | Fluffy Ruffles/Francis & Kern, arr. F. Mahl, 1908 |
| 37 | 14 | Fluffy Ruffles/G.H. Green, arr. J.S. Zamecnik, 1919 |
| 37 | 15 | Flying Dutchman (Selections)/W.F. Kretschmer, 1899 |
| 37 | 16 | Focus /H. Lincoln, 1908 |
| 37 | 17 | Follow the Crowd/I. Berlin, arr. W. Schulz, 1914 |
| 38 | 1 | Foolishness Rag/M. Weinstein, arr. H. Collins, 1911 |
| 38 | 2 | Footloose/C. Rupp, arr. J.S. Zamecnik, 1925 |
| 38 | 3 | For All Eternity/A. Mascheroni, arr. C.J. Roberts, 1901 |
| 38 | 4 | For Her/N. Leigh, 1921 |
| 38 | 5 | For Honor and For Home/J. Perrin, 1917 |

- 38 6 For the Flag/J.B. Lampe, 1903
 38 7 For the Freedom of the World/J.S. Zamecnik, 1917
 38 8 For Thee/K. Vannah, arr. O. Langey + Sleepy Baby/K. Vannah, arr. O. Langey + Dawn/K. Vannah, arr. O. Langey, 1910
 38 9 Force of Destiny Overture/G. Verdi, arr. C. Roberts, 1917
 38 10 Ford /H.H. Zickel, arr. E.R. Schremser, 1908
 38 11 Forever is a Long-Long Time/A. VonTilzer, arr. T. Eastwood, 1916
 38 12 Forge in the Forest/T. Michaelis
 38 13 Form Lines For! Portland Fancy/C.W. Bennet, 1889
 38 14 Fornarinette (La)/J. Valverde, arr. G. Gast, 1911
 38 15 Forosetta/L. Arditi, arr. A. Roth, 1902
 38 16 Fortune Teller (Selections)/V. Herbert, arr. O. Langey, 1898
 38 17 Forward and Back Portland Fancy/C.W. Bennet, 1892
 38 18 Forward March!/J.H. Ellis, arr. H.S. Linne, 1904
 38 19 Four Jacks/A. Losch, arr. F.H. Losey, 1907
 39 1 Four Northern Dances/E. Grieg, arr. G. Lowell Tracy, 1913
 39 2 Fra Diavolo Overture/D.F.E. Auber, 1914
 39 3 Frangipani/G.L. Cobb + Youth and You/T.S. Allen, 1916
 39 4 Franz Schubert Overture/F.v. Suppe, arr. T.M. Tobani, 1902
 39 5 Freischutz Overture (Der)/C.M.v. Weber, arr. C.J. Roberts, 1917
 39 6 French Canadian Airs/A.E. Harris, 1889
 39 7 Fresco (Al)/F. Roland, 1904
 39 8 Fresco (Al)/G. Etienne, arr. J. Downer-Eaton + Traumerei/E. Macdowell, arr. J. Downer-Eaton, 1913
 39 9 Freudenklänge Waltzes/J. Resch., arr. J.H. Richardson, 1879
 39 10 Friars /V.G. Boehnlein, 1908
 39 11 Frivolette (Entr'acte)/M. Baron, 1920
 39 12 Frivolous Cupid/F.H. Losey + Shoulder to Shoulder/J.N. Klohr, 1909
 39 13 Frivolous Cupids/W.C. Schoenfeld, 1920
 39 14 From Childhood Days Overture/R. Ferber, 1893
 40 1 From Foreign Parts/M. Moszkowski, arr. R.E. Hildreth, 1913
 40 2 From Italy/O. Langey, 1911
 40 3 From Ocean to Ocean/F.H. Losey, 1908
 40 4 From Ocean To Ocean March/D. Cruger, 1902
 40 5 From the Highlands/O. Langey, 1915
 40 6 Frou-Frou/E. Jose, arr. D. Onivas, 1915
 40 7 Fuji-Ko/H.R. Shelley, arr. C. Kiefert + Dance of Egyptian Maidens/H.R. Shelley, arr. O. Langey, 1916
 40 8 Full Broadside/R.E. Hildreth, 1913
 40 9 Full Hand/A. Losch, arr. F.H. Losey, 1909
 40 10 Funeral March/L.v. Beethoven, arr. T. Moses + Funeral March/F. Chopin, arr. T. Moses, 1892

40	11	Funeral March/G.F. Handel + Adagio/F. Mendelssohn + Ave Maria/L. Cherubini (arr. T. Moses), 1897
40	12	Funeral March of a Marionet/C. Gounod, arr. T. Moses, 1884
40	13	Furioso No. 2/M.L. Lake, 1914
40	14	Furioso No. 10/W.L. Becker + Adagio No. 11/W.L. Becker, 1916
40	15	Furioso No. 34/L. Brockton, 1918
40	16	Furs and Frills/S. Hein, arr. L. Brockton, 1918
41	1	Galop "La Selecta"/E.N. Catlin + Mazurka "Love of Nature"/E.N. Catlin, 1885
41	2	Galop No. 7/A. Minot, 1916
41	3	A Game of Tag/G.J. Trinkaus, 1911
41	4	Garde (The)/V.G. Boehnlein, 1909
41	5	Garden of Dreams/H.J. Lincoln, arr. F.H. Losey, 1909
41	6	Garden of Flowers/F.W. Vandersloot, 1916
41	7	Gardenia/J.H. Densmore, arr. W.E. Loud, 1918
41	8	Gartenfest Overture/M. Carl, 1885
41	9	Gascogner Overture (Der)/F.v. Suppe, arr. S. Nasse, 1913
41	10	Gasparone (Selections)/C. Millöcker, arr. G. Wiegand, 1885
41	11	Gavotte and Musette/J. Raff, arr. O. Langey, 1912
41	12	Gavotte – Intermezzo/A. Bazzini, 1909
41	13	Gavotte of Duchess Anne/C. Kriens, 1914
41	14	Gavotte Piquante/W.T. Pierson, arr. J.S. Zamecnik, 1915
41	15	Geisha (Selections)/S. Jones, 1896
41	16	Geist des Wojewoden Overture (Der)/A. Roth, 1904
42	1	Gems No. 1/A. Glazounow + Mignardaise/T. Lack, arr. H.J. Crosby, 1917
42	2	Gems No. 2/E. Pirani, arr. L. Hosmer, 1917
42	3	Gems No. 3: Legend of the Rose/G. Papini, arr. M.L. Joley + Serenade/Kiel, arr. M.L. Joley + Barcarolle/Rubenstein, arr. M.L. Joley, 1919
42	4	Gems No. 4: Twilight/A. Bucci Peccia, arr. S. Gallo + Lola/G. Rinaldi, arr. S. Gallo + Melody in A/A. Catalani, arr. S. Gallo, 1920
42	5	Gems No. 5: Arabesque/A. Catherine, arr. A.E. Harris + The Butterfly/W. Lege, 1920
42	6	Gems No. 6: Barcarola/L. Bargagna, arr. S. Gallo + Spring Song/G. Merkel, arr. A. Brooke, 1920
42	7	Gems No. 7: Andante/C. de Beriot + L'aragonesa/D. Alard, arr. M.L. Foley, 1920
42	8	Gems of Offenbach Operas No. 2/arr. T. Moses, 1883
42	9	George Washington, Jr. (Selection)/G. Cohan, 1906
42	10	Geraldine/H. Lodge, arr. J.B. Lampe, 1915
42	11	German Liederkrantz No. 1/T.M. Tobani, 1894
42	12	Gethsemane Commandery March/J.M. Fulton, 1915
42	13	Ghost Dance/C. Salisbury, arr. H.L. Alford, 1911
42	14	Ghost of the Ukulele/Brockman & Smith, arr. R.E. Hildreth + Rally Round the Flag/arr. R.E. Hildreth, 1917

42	15	Ghost of the Violin/B. Kalmar, T. Snyder, arr. W. Schulz, 1912
43	1	Gingham Girl/A.v. Tilzer, arr. R. Bennett, 1922
43	2	Gioconda (La) (Selections)/A. Ponchielli, arr. C.J. Roberts, 1918
43	3	Gipsy Baron/J. Strauss, arr. T. Moses, 1886
43	4	Gipsy Caravan/O. Langey, 1891
43	5	Gipsy Orpheus/K. Dome Geza, 1888
43	6	Girl From Brazil (Selections)/S. Romberg, arr. C. Kiefert, 1916
43	7	Girofle-Girofla (Selections)/C. Lecocq, arr. T.M. Tobani, 1903
43	8	Gitana (La) Waltz/E. Bucalossi
43	9	Gitanilla Suite/P. Lancome, arr. G. Hinrichs, 1912
43	10	Gitanilla Suite: Part Two/P. Lacome, arr. G. Hinrichs, 1912
44	1	Glad Girl/J.B. Lampe, 1915
44	2	Globe Lancers/W. Bendix, arr. T. Bendix, 1891
44	3	Globe Trotters/L.P. Laurendeau + With Iron Hand/W.F. Kretschmer, 1901
44	4	Glory of the Yankee Navy/J.P. Sousa, 1909
44	5	Glow-Worm Idyl/P. Lincke, 1904
44	6	Gob Ashore/N. Leigh, arr. R.E. Hildreth + Purple Twilight/B.G. Clements, 1920
44	7	Going Up/L.A. Hirsch, arr. L. Brockton, 1918
44	8	Gold Dust/N. Johnson, arr. H.L. Alford, 1913
44	9	Golden Blonde/R. Eilenberg
44	10	Golden Buttercups/E. Platzmann, 1913
44	11	Golden Dawn/G.L. Cobb + Sunset In Eden/J.T. Hall, 1915
44	12	Golden Gate Overture/W. Bendix, arr. T. Bendix, 1891
44	13	Gondoliera/M. Moszkowski, arr. O. Langey, 1912
44	14	Good-night, Farewell/F. Kucken + The Princess Gavotte/A. Czibulka, 1886
44	15	Good Night, My Child/A.B.T., arr. J. Wadsworth + Humoreske/E. Grieg, arr. G.L. Tracy, 1913
44	16	Good Old Times/H. Bauer, 1909
44	17	Good Scout/M.B. Kaufman, 1915
45	1	Good Stuff/W.C. Noll, arr. F. Saddler, 1919
45	2	Gordon's Motion Picture Collection Part I/S.P. Levy, 1914
45	3	Got 'em/T.S. Allen + Mi Amada/N. Leigh, arr. R.E. Hildreth, 1914
45	4	Grace and Beauty/J. Scott
45	5	Grand American Fantasia/T. Bendix, 1892
45	6	Grand American Fantasia/T. Moses-Tobani, 1904
45	7	Grand Duchess Lancers/J. Offenbach, arr. T.M. Tobani, 1889
45	8	Grand Duchess (Selections)/J. Offenbach, arr. T.M. Tobani, 1890
45	9	Grand Fantasia on "Dixie"/O. Langey, 1898
45	10	Grand International Fantasia/T.H. Rollinson, 1900
45	11	Grandiflora/arr. T. Moses + Solitude/A. Czibulka, arr. T. Moses, 1885
45	12	Grasshopper's Wooing/C. Puerner, 1895
45	13	Gratitude/W.C. Schoenfeld, 1920

45	14	Gray Days/N. Johnson, arr. A. Pratt, 1912
46	1	Gretchen/C. Martin, arr. C.J. Roberts, 1910
46	2	Greusome Misterioso No. 31/G. Borch, 1916
46	3	Grey Eagle/A.C. Morse + Cathedral Chimes/Arnold & Brown, arr. R.E. Hildreth, 1913
46	4	Grüss Euch Gott Alle Miteinander/C. Zeller + Landsturm Galop/P. Fahrbach, 1891
46	5	Guarany (II)/A.C. Gomez, 1905
46	6	Guardmount/R. Eilenberg, 1888
46	7	Gypsy Love/F. Lehár, arr. S. Deshon, 1911
46	8	Hail! Hail! The Gang's All Here/T. Morse, A. Sullivan, arr. W. Schulz, 1917
46	9	Halloween Episode/M.L. Lake, 1917
46	10	Hands Across the Sea/J.P. Sousa, 1899
46	11	Happy Hayseed/W. Rolfe, 1903
46	12	Happy Jap (Geisha Dance)/L.B. O'Connor, arr. T.S. Allen, 1900
46	13	Harlequin /C.R. Hirst, arr. M.F. Smith, 1901
46	14	Harlequin's Serenade + Carnival Mignon/E. Schuett + Peter Gink/G.L. Cobb, 1918
46	15	Harvard Students March/E.C. Ramsdell + Up the Street March/R.G. Morse, arr. E.C. Ramsdell, 1895
46	16	Haunting Eyes/T. Tobani, 1886
46	17	Hawaiian Breezes/J.A. MacMeekin, 1917
46	18	Hawaiian Love Waltz/H. Berger, arr. M.L. Lake, 1917
47	1	Haymons Overture/M.W. Balfe, arr. T.M. Tobani, 1900
47	2	Heads Up/F.E. Hersom, arr. R.E. Hildreth + Dance of the Teddy Bears/A.J. Weidt, 1925
47	3	Health and Wealth/J. Rosas + A Hot Time March/T. Metz, arr. S. Hosfeld, 1896
47	4	Heart and Hand/C. Lecoq, arr. F.W. Zaulig, 1883
47	5	Heart Throbs/C. Arnold, arr. M.L. Lake, 1916
47	6	Hearts and Flowers, T.M. Tobani, 1893
47	7	Heart's Desire/F.H. Losey, 1906
47	8	Heartsease/N. Moret, arr. J.B. Lampe, 1906
47	9	Heavy Desc. Agitato No. 2/E. Luz, 1917
47	10	Heavy Dramatic Agitato No. 1/E. Luz, 1917
47	11	Hen Cackle Rag/C.L. Johnson, 1912
47	12	Henry V/M.S. Witt, arr. O. Langey, 1900
47	13	Her Regiment (Selection)/V. Herbert, arr. H. Sanford
47	14	Her Solider Boy (Selections)/S. Romberg, arr. C. Kiefert, 1917
47	15	Herbstrosen Walzer/J. Strauss
47	16	He's My Man (You'd Better Leave Him Alone)/A. Lada, S. Williams, 1921
48	1	Hesitation Waltz/F.H. Klickmann, 1913
48	2	Hi Ho Hum/W.C. Isel + Kiddie Land/A.J. Weidt, arr. R.E. Hildreth, 1915

48	3	High and Low/A. Herman + Steinwehr Post/T. Moses, 1893
48	4	High School Cadets/J.P. Sousa + Picadore March/J.P. Sousa, 1890
48	5	Highwayman /T.M. Tobani, 1898
48	6	Hilo/arr. M.L. Lake + March of the Anzacs/A.F. Lithgow, 1916
48	7	Hippo Hop /O.B. Wilson + Valse Lente/E. Schutt, arr. R.E. Hildreth + Lullaby/E. Schutt, arr. R.E. Hildreth, 1920
48	8	His Excellency/H. Fillmore, 1909
48	9	His Little Widows/W. Schroeder, 1917
48	10	Hitting the High Spots/A.J. Weidt, arr. H. Friedrich + In Bagdad/N. Leigh, 1918
48	11	Hobomoko/E. Reeves + Dandy Dan/J. Fredericks, 1910
48	12	Holding Hands/K.L. Hoschna, arr. W.C. O'Hare + Irish Hearts/E.J. Evans, H. Frantzen, 1905
48	13	Home Run/R. Schlepegrell + Lead On/R. Schlepegrell, 1885
48	14	Home Song/F. Kreisler, arr. M.L. Lake, 1917
48	15	Honey Love/P. Weinrich, arr. O. Frey, 1921
48	16	Honeysuckle/C.L. Johnson, 1914
49	1	Honky Tonky/C. McCarron, C. Smith, 1916
49	2	Hop Sing Polka/G.L. Tracy + In the Merry Spring Time/G.L. Tracy, 1894
49	3	Hop-Scotch/G.L. Cobb, arr. R.E. Hildreth + Silv'ry Shadows/G. Borch, arr. R.E. Hildreth, 1921
49	4	How Can I Forget?/I. Berlin, arr. E.J. Evans, 1917
49	5	Howdy!/"Ted and Josh", 1918
49	6	Huguenots (Les)/G. Meyerbeer, arr. T. Moses, 1888
49	7	Huki/H. Berger, arr. M.L. Lake + Vera Waltz/A.F. Lithgow, arr. L. Brockton, 1917
49	8	Humoreske/A. Dvořak, arr. Lampe, 1912
49	9	Humorous-Humoresque/Dvorak-Roberts, 1914
49	10	Humpty Dumpty/C. Straight, arr. W.C. O'Hare + Go-To-It!/C.E. LePaige, arr. C.F. Williams, 1914
49	11	Hungarian Dance No. II/J. Brahms, 1911
49	12	Hungarian Dance No. VI/J. Brahms, 1912
49	13	Hungarian Dances/arr. J. Roermeester, 1886
49	14	Hungarian Fantasia/T.M. Tobani, 1892
49	15	Hungarian Lustspiel/K. Bela, arr. C.J. Roberts, 1913
49	16	Hungarian Romance/T. Bendix, 1908
49	17	Hungariana March/M.L. Lake, 1917
50	1	Hunkatin/S.P. Levy, 1918
50	2	Hunkatin/S.P. Levy + Rio Grande/H. Olsen, arr. W. Schulz, 1918
50	3	Hunting Scene (Descriptive Piece)/P. Bucalossi, 1885
50	4	Hunyady László (Overture)/F. Erkel, 1901
50	5	Hurry No. 1/M.L. Lake, 1914
50	6	Hurry No. 4/M.L. Lake, 1914
50	7	Hurry No. 7/M.L. Lake, 1914

50	8	Hurry No. 25/M.L. Lake, 1914
50	9	Hyacinth /E.L. Hatch, arr. H. Anderson, 1903
50	10	I Cried For You/A. Freed, G. Arnheim, A. Lyman, arr. H.A. Powell, 1923
50	11	I Found You/L.R. Goodman, arr. F.H. Klickmann, 1917
50	12	I Know A Lovely Garden/G. D'Hardelot, arr. S. Deshon, 1912
50	13	I'd Build a World in the Heart of a Rose/H. Nicholls, 1919
50	14	Ideal Echoes/A. Herman, 1898
50	15	If I Were King/A. Adam, 1897
50	16	If Winter Comes/H.M. Tennent, 1922
50	17	If Winter Comes/H.M. Tennent, arr. H. Anderson, 1923
50	18	If You Loved Me/R.A. Keiser, arr. S. Danks, 1902
50	19	If You Talk In Your Sleep (Don't Mention My Name)/Brown & Ayer, 1911
50	20	If You Were the Only Girl/N.D. Ayer, arr. C.N. Grant + If I Could Just Stop Dreaming/I. Beasley, 1925
51	1	Ilka Overture/F. Doppler, arr. R. Jungnickel, 1909
51	2	I'll Forget You/E.R. Ball, 1921
51	3	I'll Pray For You/E. St. Quentin, 1918
51	4	I'll Sing Thee Songs of Araby/F. Clay + It Was a Dream/E. Lassen + Murmuring Breezes/A. Jensen + Summer/C. Chaminade (all arr. By C.J. Roberts), 1916
51	5	I'm A-longin' Fo' You/J. Hathaway, arr. J.S. Zamecnik, 1914
51	6	I'm Only Dreaming/R. Friml, arr. C. Kiefert, 1916
51	7	Imp/H.L. Alford, 1910
51	8	Imperial Teteques/F.H. Losey, 1908
51	9	Impish Elves/G. Borch, 1918
51	10	In a Garden of Melody/W.F. Sudds, 1907
51	11	In a Lotus Field/J.W. Bratton, arr. T. Bendix, 1904
51	12	In a Nutshell (Suite): I. Gay but Wistful, II. The Gum-Suckers March/P. Grainger, arr. O. Langey, 1917
51	13	In a Red Rose Garden/B. Gaston, arr. J.C. McCabe, 1912
51	14	In a Shady Nook/C.A. Prince, arr. R. Recker, 1904
51	15	In Arcady/E. Nevin, arr. H. Riesenfeld, 1913
51	16	In Beauty's Bower/T. Bendix, 1899
52	1	In Joyful Mood/E. Waldteufel
52	2	In Love/R. Friml, arr. A. Minot, 1918
52	3	In Love's Garden Just You and I/N. Osborne, arr. W. Schulz, 1914
52	4	In Rapture Sweet/F. Wohanka, 1888
52	5	In Roseland/M.C. Eugene, 1904
52	6	In Saint-Malo/C. Kriens, 1914
52	7	In Spite of You!/J. Rico, arr. C.F. Williams, 1912
52	8	In the Clouds/E. Waldteufel, arr. F. White, 1889
52	9	In the Garden/C. Goldmark, arr. C.J. Roberts, 1913
52	10	In the Garden of To-Morrow/J.L. Deppen, C.N. Grant, 1924

- 52 11 In The Good Old Style/G.L. Tracy, 1814
 52 12 In the Shadows/H. Finck, 1910
 52 13 In The Starlight/C. Huerter, arr. A. Schmid, 1918
 52 14 In The Tavern/A. Jensen, 1911
 52 15 In the Valley of the Moon/C. Tobias, J. Burke, arr. F. Skinner, 1933
 52 16 In Venice (An Italian Serenade)/P. Rubens, arr. H.L. Clarke, 1897
 53 1 In Your Wedding Gown/R. Roberts, E. Lockhart, arr. S. Deshon, 1919
 53 2 Indian Girl/F. Lowenstein, arr. H.L. Alford, 1911
 53 3 Indian Legend (An)/M. Baron + In Sight of the Oasis/M. Baron, 1917
 53 4 Indian Love Call from Rose Marie/R. Friml, arr. W. Paul, 1924
 53 5 Indian Love Song/G. Smith + Indian Dance/G. Kiesewatter, 1916
 53 6 That Indian Rag/D. Bestor, arr. H.L. Alford, 1910
 53 7 Indian Sagwa/T.S. Allen + Yo Te Amo/W. Rolfe, arr. R.E. Hildreth, 1914
 53 8 Indian Summer/M.L. Lake, 1917
 53 9 Indian Summer/N. Moret, arr. J.B. Lampe, 1909
 53 10 Indian War Dance/H. Bellstedt, Jr., 1891
 53 11 Indiana/O. Cremieux, J.B. Boldi, arr. L. Diodet, 1910
 53 12 Indianola/B. Hartz, arr. C.J. Roberts, 1904
 53 13 Indigo Lancers/J. Strauss, arr. T. Moses, 1891
 53 14 Ingenue (L') + The Coryphee + The Broken Stile (J.A. Silberberg, arr. T. Bendix),
 1900
 53 15 Ingomar/C.J. Penney, arr. O. Langey, 1904
 53 16 Inspiration/L. Edwards, arr. D. Savino + Romance/G. Karganoff, arr. C. Kiefert,
 1915
 53 17 Intermede Chinois/M. Baron, 1918
 54 1 Intermezzo/A. Arensky, arr. R. Jungnickel, 1915
 54 2 Intermezzo/L.O. deWitt + I Left Because I Love You/arr. L.O. deWitt, 1900
 54 3 Intermezzo/A. Duvernoy, 1919
 54 4 Intermezzo/C. Huerter, arr. H. Sanford, 1913
 54 5 Intermezzo/B. Whelpley, arr. A.E.J., 1910
 54 6 Intermezzo (Cavalleria Rusticana)/P. Mascagni, arr. J.J. Braham, 1891
 54 7 Intermezzo Elegante/J. Offenbach, arr. A. Roth, 1905
 54 8 Intermezzo Hongroise/E.R. Kroeger, arr. O. Langey + Mexican Dance/E.R.
 Kroeger, arr. O. Langey, 1905
 54 9 Intermezzo Irlandais/N. Leigh, arr. R.E. Hildreth + Rain of Pearls/W.W. Smith,
 arr. R.E. Hildreth, 1916
 54 10 Intermezzo (Midsummer Night's Dream) + Nocturne/F. Mendelssohn, arr. T.H.
 Rollinson, 1908
 54 11 Intermezzo Pittoresque/J. Kocian, arr. O. Langey, 1912
 54 12 Intermezzo Ruralistic/E.E. Bagley, 1911
 54 13 Intermezzo Sinfonico (Cavalleria Rusticana)/P. Mascagni, arr. T. Moses + My Old
 Kentucky Home/O. Langey + La Lisonjera/C. Chaminade, arr. L.P. Laurendau +

		Barcarolle/E. Rivela, arr. L.P. Laurendau + Loreley/J. Nesvadba, arr. T.M. Tobani, 1897
54	14	Intermezzo Sinfonico + Prelude and Siciliana from Cavalleria Rusticana/ P.Mascagni, arr. T. Moses, 1891
55	1	International Cup/M. Klein, 1910
55	2	International Rag/I. Berlin, arr. W. Schulz, 1913
55	3	Interrupted Rendez-vous/G. Goublier, arr. S.K. Wright, 1911
55	4	Introduction & Rondo (Duet for Flute & Clarinet)/G.D. Barnard, 1897
55	5	Introduction & Tarantelle/T.H. Rollinson, 1885
55	6	Iolanthe/W.C. Powell + Carnival on the Pike/F.A. Young, arr. T.R. Confare, 1904
55	7	Iolanthe (Selections)/A. Sullivan, arr. E.N. Catlin, 1883
55	8	Iphigene en Aulide: Gavotte/G.W. v. Gluck, arr. E. Gillet + Berenice: Minuet/G.F. Handel, arr. E. Gillet, 1911
55	9	Iris (A Greek Intermezzo)/E.R. Ephraim, 1901
55	10	Irish Beauties/P. Wenrich, arr. F.H. Klickmann, 1911
55	11	Irish Confetti/G.L. Cobb + Kamennoi-Ostrow/Rubinstein, arr. R.E. Hildreth, 1918
55	12	Irish Indian/B. Hartz, arr. Robert Recker, 1906
55	13	Irish Patrol/C. Puerner, 1881
55	14	Irish Two Step/Arr. R.L. Halle, 1910
55	15	Irma/A. Morse, arr. R.E. Hildreth, 1913
55	16	Iroquois Fox Trot/L.G. Castle, arr. H. Revett + Tendre Amour/B.G. Clements, arr. R.E. Hildreth, 1915
55	17	Irvina/W. Rolfe, arr. R.E. Hildreth, 1910
56	1	Isis Gavotte No. 187/J.R. Haassler, arr. G.L. Tracy + Barn Dance No. 187/arr. G.L. Tracy, 1892
56	2	Isle of Champagne (Selections)/T. Moses, 1893
56	3	It Happened in Nordland (Selections)/V. Herbert, arr. O. Langey, 1905
56	4	Italian Nights/T.M. Tobani, 1897
56	5	It's Up to You/M. Yvain, 1922
56	6	Jacinta (Selections)/T.M. Tobani, 1895
56	7	Jacinta Waltz/T.M. Tobani, 1894
56	8	Jack Frost/A.W. Scheu, arr. H.L. Alford, 1908
56	9	Jadwiga/A. Herman + Comus March/T.M. Tobani, 1896
56	10	Jalousie/J. Gade, arr. W. Paul, 1927
56	11	Jaloux et Coquette Mazurka/Corbin + Floreal Mazurka/Corbin, 1890
56	12	Jamais Trop/O. Frey, 1913
56	13	Japanese Patrol "Fou So Ka"/T.M. Tobani, 1904
56	14	Japanese Triumphant/C. Puerner + The Pretty Typewriter/C. Puerner, 1895
57	1	Japan's Triumphal March/C.M. Vandersloot, arr. E. Isenman, 1904
57	2	Je T'aime Waltz/E. Waldteufel, 1882
57	3	Jean de Paris Overture/A. Boieldieu, arr. W.F. Kretschmer, 1904

57	4	Jeanette/H. Riesenfeld, 1918
57	5	Jersey Carnival/D. Lieberfeld, arr. A. Roth, 1902
57	6	Jewels of the Madonna/E. Wolf-Ferrari, arr. O. Langey, 1912
57	7	Joan of Arc Overture/A. Söderman, arr. G. Borch, 1919
57	8	Johnny On The Spot/C.J. Roberts, 1918
57	9	Jolly Fellows (Flotte Bursche) Overture/F.V. Suppe, arr. T. Moses, 1895
57	10	Jolly Pickaninnies/C. Puerner, 1895
57	11	Jolly Robbers Overture/F.v. Suppe, arr. T. Moses, 1895
57	12	Jolly Student/H.H. Zickel
57	13	Josephine Lancers/G. Wiegand, 1891
58	1	Jota/E. Granados, arr. C.J. Roberts, 1917
58	2	Journey Through Africa (Selections)/G. Wiegand, 1883
58	3	Jovitta/C. Armand, 1897
58	4	Joy of Youth/P. Raymond, arr. E. Leeming, 1915
58	5	Jubel Overture/C.M.v. Weber, 1897
58	6	June Brought The Roses/J. Openshaw, 1924
58	7	Junk Man Rag/C. Luckyth Roberts, arr. W.H. Tyers, 1913
58	8	Jus de Raisins/T. Schoenauer, 1915
58	9	Just A Gem/T.M. Tobani, 1916
58	10	Just a Memory/A.J. Weidt + Romance In E-Flat/Rubinstein, arr. R.E. Hildreth, 1925
58	11	Just a Wearyin' For You/C. Jacobs-Bond, arr. H.L. Alford, 1908
58	12	Just That One Hour/V. Eville, 1920
58	13	Just Try To Picture Me Down Home In Tennessee/W. Donalson, arr. W. Schulz + Soupirs D'amour/P. Wendling, arr. W. Schulz, 1915
58	14	Kaiser Friedrich/C. Friedemann, arr. R.E. Hildreth + Saddle Back/T.S. Allen, 1913
58	15	Kaiser-Imperial Waltz/J. Strauss, arr. R. Gruenwald, 1890
58	16	Karama/V. Grey, arr. R. Recker, 1904
58	17	Katinka/R. Friml, 1916
59	1	Katunka/L.O. Smith, 1904
59	2	Keep the Home-Fires Burning/I. Novello, arr. S. Deshon, 1915
59	3	Kelpie Dance/W.K. Whiting, 1901
59	4	Khaki Sammy/J.A. Carpenter, arr. T. Clark, 1917
59	5	Kidder/H.D. Bushnell, 1907
59	6	Kilauea/C.G. Stewart, 1913
59	7	King Bacchus March/R. Gruenwald + Coon's Jubilee/R. Gruenwald, 1898
59	8	King Cotton/J.P. Sousa, 1895
59	9	King Mydas Overture/Eilenberg, 1886
59	10	King of Love My Shepherd Is/C. Gounod, arr. T.M. Tobani + The Holy City/S. Adams, arr. T.M. Tobani, 1899
59	11	King's Hussars/R. Leonard, arr. R. Jungnickel + Bella/E. Waldteufel, arr. R. Jungnickel, 1910

- 59 12 Kiss/F. Hilsher, 1906
59 13 Kiss Burglar/R. Hubbell, 1918
59 14 Kiss From Your Own Dear Wife/F. McGlennon, arr. E. Boettger + After the Ball/
C.K. Harris, arr. E. Boettger, 1893
59 15 Kiss In the Dark/V. Herbert, 1912
59 16 Kiss in the Dark/V. Herbert, 1922
59 17 Kiss Me/L. Hirsch, arr. T.M. Taylor, 1918
59 18 Kiss Me Again/V. Herbert, arr O. Langey
59 19 Kiss Me Pretty/E. Nelson + Cold Turkey/W. Donaldson, 1917
60 1 Kiss Waltz from "Her Soldier Boy"/S. Romberg, arr. C. Kiefert, 1916
60 2 Kisses/J.S. Zamecnik, 1919
60 3 Knights of the Round Table/J. Ringleben, arr. A. Roth, 1905
60 4 Koontown Koffee Klatsch/J.P. Greenberg, arr. R. Recker + A String of Pearls/
Heinzman and Solman, arr. F. Saddler, 1905
60 5 Korinthia/J.C. Knight, 1920
60 6 Koto-San/I. Kamoto, arr. A. Schmid, 1919
60 7 Krakowiak/R. Statkowski, 1909
60 8 Kunihild (Prelude)/C. Kistler, arr. C.J. Roberts, 1917
60 9 Lac (Le) Des Cygnes (Ballet Suite)/P. Tchaikovsky, arr. C.J. Roberts, 1917
60 10 Laces and Graces/Salzer & Bratton, arr. G. Salzer, 1903
60 11 Lady in Ermine/S. Romberg, 1922
60 12 Lady Picking Mulberries/E.S. Kelley, arr. O. Langey + Berceuse/A. Iljinsky, arr. O.
Langey, 1910
60 13 Lakme (Selections)/L. Delibes, arr. C.J. Roberts, 1917
60 14 Lamentoso No. 68/G. Borch, 1917
61 1 Land of Moa/A.F. Lithgow, arr. M.L. Lake, 1917
61 2 Land of My Sunset Dreams/W.W. Hall, 1924
61 3 Land of Romance/K.L. Hoschna, arr. W.C. O'Hare, 1906
61 4 Land of the Long Ago/C. Knight, L. Ray, 1915
61 5 Largo/G.F. Handel, arr. R.E. Hildreth + The Centurion/W.A. Corey, arr. H.
Friedrich, 1925
61 6 Largo/G.F. Handel, arr. R.E. Hildreth + Chanson Argentine/N. Leigh, arr. R.E.
Hildreth, 1925
61 7 Largo from New World Symphony/A. Dvorak, 1912
61 8 Lassie O'Mine/E.J. Waltz, arr. J.S. Zamecnik + When You Are Truly Mine/D. Lee,
arr. J.S. Zamecnik, 1917
61 9 Last Hope/L.M. Gottschalk, 1909
61 10 Laughing Beauties/I. Berge, arr. G.W. Beynon, 1920
61 11 Laurentian Echoes/L.P. Laurendau, 1908
61 12 Lautenschlägerin (Die)/C. Komzak, arr. T. Moses + Pavane Favorite de Louis XIV/
Brisson, arr. T. Moses, 1885
61 13 Let It Rain, Let It Pour/W. Donaldson, 1925

61	14	Let the Rest of the World Go By/E.R. Ball, arr. G.J. Trinkaus, 1919
61	15	Let's Make Believe We're Back To Childhood/J. Glogau, arr. S. Danks + Rooster Rag/M. Pollock + Hy-Sine/C. Morgan, R. Chapi, arr. D. Onivas, 1917
61	16	Letter Song/O. Straus, arr. J.B. Lampe + My Hero/O. Straus, arr. L.O. Smith, 1910
61	17	Levee Land/G.L. Cobb + Night of Love/W. Rolfe, arr. R.E. Hildreth, 1917
61	18	Liberty Bell March/J.P. Sousa, 1894
61	19	Liberty Overture/O. Langey, 1918
62	1	Life a Dream Overture/R. Eilenberg, arr. T. Moses, 1892
62	2	Life at the Village Forge/G. Voelker, 1900
62	3	Life of Pleasure Polka/F. Wohanka + From Vienna to Berlin Polka/R. Eilenberg, 1887
62	4	Light Cavalry/F. Panella, 1915
62	5	Light Cavalry Overture/F.v. Suppe, arr. T. Moses, 1895
62	6	Like No A Like/arr. M.L. Lake + Aloha Oe/arr. M.L. Lake, 1916
62	7	Lilacs/K.A. Roberts, arr. R. Recker, 1908
62	8	Lillies (From Floral Suite - D)/T. Bendix, arr. W.C. O'Hare, 1905
62	9	Limber Jack/D. Richardson, L. Joseph, arr. C. Kiefert, 1917
62	10	Linger Longer/G. Leslie, 1900
62	11	Listen to This/M.B. Kaufman, arr. J.S. Zamecnik, 1916
62	12	Lisztiana March/A. Chiaffarelli, 1919
62	13	Little Bit of Lovin' Goes a Long Long Way/B. Schafer, L. Fiener, B. Brosseau, arr. C.A. Praetorius, 1919
62	14	Little Caprice/R. Gruenwald, 1893
62	15	Little Duchess (Selections)/R. de Koven, arr. L. Thomas, 1901
62	16	Little Millionaire (Selections)/G.M. Cohan, arr. J.B. Lampe, 1911
63	1	Little Dove/C. Faust + Forget Me Not/T. Giese, 1885
63	2	Little Lady (Intermezzo from Undine)/M. Klein, arr. W.C. O'Hare, 1912
63	3	Log Cabin Rag/J.R. Shannon, arr. Alford-Colby, 1915
63	4	Lohengrin (Selections)/R. Wagner, arr. T. Moses, C. Roberts, 1912
63	5	Lolita/C.E. Doud, 1913
63	6	Lolita/L. Moreno, 1903
63	7	Lollipop (Selections)/V. Youmans, arr. W. Paul, 1924
63	8	Lombardi (I) (Selections)/G. Verdi, arr. R. Gruenwald, 1901
63	9	Lonesome and Sorry/B. Davis, C. Conrad, arr. W.C. Polla, 1926
63	10	Longing/T. Bendix + Meeting (A Love Song)/T. Bendix, 1903
63	11	Longing/P. Florida, arr. O. Langey, 1915
63	12	Lorraine/R. Stahl, 1897
63	13	Lost Chord/A. Sullivan + Once Again/A. Sullivan + Waiting/H. Millard + Must We Then Meet As Strangers/J.R. Thomas (arr. M. Meyrelles), 1883
63	14	Louissette Polka/E. Jaubert, 1878
63	15	Louisiana from "Show of Wonders"/H. Tierney, arr. D. Kaplan, 1917

63	16	Love and Glory/A. Benoist, arr. R. Recker, 1898
64	1	Love and Passion/J. Messina, 1903
64	2	Love Blossom/L. Denni, arr. H.L. Alford, 1919
64	3	Love Is Like a Bubble/W.A. Morgan, arr. A. Dalby, 1920
64	4	Love-Land/A. Holzmann, arr. T.M. Tobani, 1905
64	5	Love Me/J.S. Zamecnik, 1919
64	6	Love Me (Waltz)/J.S. Zamecnik, 1919
64	7	Love Sends a Little Gift of Roses/J. Openshaw, arr. R. Bennett, 1919
64	8	Love Song/H.N. Bartlett, arr. O. Langey, 1910
64	9	Love Song/E. Nevin, arr. W.E. Loud, 1917
64	10	Love Song/I.J. Paderewski, arr. O. Langey + Hindu Dance/H.R. Shelley, arr. O. Langey, 1920
64	11	Love Songs/C. Faust, 1885
64	12	Love Suite/M.L. Lake, 1918
64	13	Love Theme/L. Brockton, 1918
64	14	Love Theme/M. Herzberg, 1916
64	15	Love Theme/A. Lee, arr. S.P. Levy, 1918
64	16	Love Thoughts/E. Waldteufel, 1892
64	17	Love's Conflict/T. Moses, 1887
65	1	Love's Declaration/C. Kegel, arr. T.M. Tobani, 1896
65	2	Love's Enchantment/I. Varley, arr. S.P. Levy, 1919
65	3	Love's First Kiss/D. Forster, arr. C.N. Grant, 1924
65	4	Love's Garden of Roses/H. Wood, 1915
65	5	Love's Melody/J. Hurst, 1912
65	6	Love's Mirror/W.W. Lowitz, arr. O. Frey, 1912
65	7	Love's Old Sweet Song/Molloy, arr. Ascher + Wistaria/F.K. Logan, arr. E. Ascher, 1923
65	8	Loves Old Sweet Song/arr. F.J. St. Clair, 1900
65	9	Love's Surprise/H. Scherer, 1903
65	10	Love's Sweet Hour/A. Ötvös, arr. M. Aborn, 1922
65	11	Love's Whisper/A.C. Marks, arr. G. Wiegand, 1897
65	12	Love's Wilfulness/R. Barthelemy, arr. O. Langey + Caressing Butterfly/R. Barthelemy, arr. O. Langey, 1911
65	13	Lovey-Dovey/R.A. Hellard, 1909
65	14	Loyal Comrades/H.L. Blankenburg, arr. M.L. Lake, 1913
65	15	Lucia di Lammermoor (Fantasia)/G. Donizetti, arr. Tavan-Roberts, 1909
66	1	Lucky Moon/G. Stevens, arr. C.L. Johnson, 1909
66	2	Lucrezia Borgia (Selections)/G. Donizetti, arr. T.M. Tobani, 1892
66	3	Lullaby Moon/B. Brown, arr. C.E. Wheeler + Stories/R. Powers, H. Marple, D. Partington, 1922
66	4	Lurline Overture/W.V. Wallace, 1906
66	5	Lustspiel Overture/K. Bela, arr. T.H. Rollinson, 1906

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| 66 | 6 | Luz Feature Photoplay Edition No. 13/W.C. Schoenfeld, 1919 |
| 66 | 7 | Luz Feature Photoplay Edition No. 18/W.C. Schoenfeld, 1919 |
| 66 | 8 | Lysistrata-Waltz/P. Lincke, 1907 |
| 66 | 9 | Ma Belle Charmante/C.J. Roberts, 1917 |
| 66 | 10 | Ma Little Sun Flow'r - Good-Night!/F.W. Vanderpool, arr. G.J. Trinkaus, 1919 |
| 66 | 11 | Madame Sherry (Selections)/K. Hoschna, 1910 |
| 66 | 12 | Made In America/M.L. Lake, 1915 |
| 66 | 13 | Madeleine Waltzes/E. Waldteufel |
| 67 | 1 | Madriola/S.P. Levy & J. Samuels, 1919 |
| 67 | 2 | Magic of Your Eyes/A.A. Penn, arr. G.J. Trinkaus, 1917 |
| 67 | 3 | Magic Ring/H. Levey, arr. C.E. Wheeler, 1923 |
| 67 | 4 | Magnolia Blossoms/K. Sherwood, 1896 |
| 67 | 5 | Magyar Katonasag/J.M. Fulton, 1915 |
| 67 | 6 | Maid of the West/C. Smith, J.S. Zamecnik, 1923 |
| 67 | 7 | Man Behind The Gun/J.P. Sousa, 1899 |
| 67 | 8 | Man From Now/M. Klein, 1906 |
| 67 | 9 | Mandarin /W.P. Brayton, arr. J.B. Lampe, 1906 |
| 67 | 10 | Mandolina/O. Langey, arr. T. Moses, 1885 |
| 67 | 11 | Mangave (La)/J. Privat & W. Staquet |
| 67 | 12 | Manola (La)/R. Eilenberg, arr. T.M. Tobani, 1894 |
| 67 | 13 | Manolos y Manolas/J.T. Steger, 1913 |
| 67 | 14 | Manon (Selections)/J. Massenet, arr. C.J. Roberts, 1914 |
| 67 | 15 | Manteaux Noirs (Selections)/Bucalossi, arr. G. Wiegand, 1882 |
| 68 | 1 | Manzanillo/A.G. Robyn, 1908 |
| 68 | 2 | Maori/W.H. Tyers, 1913 |
| 68 | 3 | Marceline (Dance of the Clowns)/G.J. Trinkaus, 1908 |
| 68 | 4 | March and Chorus from Tannhäuser/R. Wagner, arr. T. Moses, 1912 |
| 68 | 5 | March Bizarre No. 14/W.C. Simon, 1916 |
| 68 | 6 | March from "Leonore"/J. Raff, arr. T. Tobani, 1887 |
| 68 | 7 | March Grotesque/C. Sinding, arr. R. Klugescheid, 1908 |
| 68 | 8 | March of the Dwarfs/E. Grieg, arr. O. Langey, 1910 |
| 68 | 9 | March of the Mystic Shrine/G.W. Meyer, arr. S.O. Jones, 1913 |
| 68 | 10 | March of the Siamese/P. Lincke, arr. W.C. Polla, 1923 |
| 68 | 11 | March Orientale/O. Hackh, 1899 |
| 68 | 12 | Marche Aux Flambeaux/S. Clark, arr. R.E. Hildreth + All Aboard for Rock-A-Bye Bay!/G.L. Cobb, 1925 |
| 68 | 13 | Marche Indienne/A. Sellenick, arr. A. Roth + March in F/E. Braham, arr. A. Roth, 1909 |
| 69 | 2 | Marche Militaire/W.L. Becker, 1916 |
| 69 | 1 | Marche Militaire/F. Schubert, arr. T. Moses, 1922 |
| 69 | 3 | Marche Romaine/C. Gounod, arr. R.E. Hildreth + Luanita/R.S. Stroughton, arr. R.E. Hildreth, 1925 |

69	4	March-King Lancers/arr. W. Lewis, 1898
69	5	Marionette/F. Arndt, arr. J.S. Zamecnik, 1917
69	6	Marionettes Overture (Des)/C. Gurlitt, 1887
69	7	Marionettes Wedding Procession/E. Jonas, 1885
69	8	Maritana (Selections)/W.V. Wallace + Norma/V. Bellini, arr. Margis-Berger, 1904
69	9	Maritana (Selections)/W.V. Wallace, arr. T.M. Tobani, 1900
69	10	Maritana (Selections)/Wallace, 1889
69	11	Maritana Overture/W.V. Wallace, 1887
69	12	Marseillaise (La)/R. De L'isle, arr. F. Mahl, 1905
69	13	Martha (Selections)/F.v. Flotow, 1885
69	14	Martha Overture/F.v. Flotow, arr. G.L. Tracy, 1896
70	1	Martha Washington/R. Aronson + Beauty's Cunning (from Der Glücksritter)/A. Czibulka, arr. T.M. Tobani, 1889
70	2	Mary Jane McKane/V. Youmans, H. Stothart, 1924
70	3	Masaniello Overture/D.F.E. Auber, arr. C.J. Roberts, 1913
70	4	Mascagni's Farewell/arr. J. Vogler, 1903
70	5	Mascot-Grand Selection/Audran, arr. E.N. Catlin, 1881
70	6	Mattinata/R. Leoncavallo, arr. W.M. Redfried, 1913
70	7	May-Dreams/G. Borch, 1918
70	8	Maytime (Selections)/S. Romberg, arr. C. Kiefert, 1917
70	9	Maytime/S. Romberg, arr. T. Clark, 1917
70	10	Mazurka from Coppelia/L. Delibes, arr. T.M. Tobani, 1899
70	11	Meditation/E. Delmas, arr. O. Langey, 1917
70	12	Meditation/G. Drumm + Arabian Serenade/O. Langey, 1915
70	13	Meditation/C. Gounod, arr. C. Roberts + O Belle Nuit/J. Offenbach, arr. A. Roth, 1910
71	1	Meditation/R. Gruenwald, 1894
71	2	Medley Overture (Ten Minutes with the Minstrels)/G. Bowron, 1886
71	3	Medley Quadrille/arr. E.C. Ramsdell, 1893
71	4	Meeting at the Ball (Waltz) from "Love Scenes"/C. Bendix, 1897
71	5	Meeting of the Camorrists (from "Jewel of the Madonna")/E. Wolf-Ferrari, arr. O. Langey, 1912
71	6	Melancolie/T. Bubeck, arr. O. Langey + Elegie/S. Barmotine, arr. O. Langey, 1918
71	7	Melodie/Gluck-Sgambati, arr. C.J. Roberts, 1918
71	8	Melodie/C. Huerter, arr. C. Kiefert, 1916
71	9	Melodie in F/Rubinstein, arr. T.M. Tobani, 1889
71	10	Melodramatic Music/H. Wannemacher, Jr., 1878
71	11	Melody in G-flat/C.W. Cadman, arr. C. Kiefert, 1916
71	12	Melody of Love/H. Engelman, arr. J.F. Zimmerman, 1903
71	13	Melody of the Bell No. 12/C.K. Herbert, 1916

71	14	Memories No. 50/V. Crespi, 1917
72	1	Memory Lane/L. Spier, C. Corad, 1924
72	2	Men of Sparta/J.S. Zamecnik, 1917
72	3	Menuet des Follets/H. Berlioz, arr. C.J. Roberts, 1914
72	4	Menuetto (from Sonata Op. 49, no. 2)/L.v. Beethoven, arr. A. Parelli, 1909
72	5	Menuetto all'antico/G. Karganoff, arr. O. Langey + Melodie/R. Friml, arr. O. Langey, 1911
72	6	Mercedes/G. Galimberti, arr. F.H. Greissinger, 1900
72	7	Mercedes/E. Gillet, arr. W.W. Kinsley, 1916
72	8	Mercedes (Valse Espagnole)/E. Miro, arr. G. Gast, 1911
72	9	Merrie England/E. German, 1902
72	10	Merry Peasant/R. Schumann, arr. Seredy-Tocaben + Reminiscences/R. Schumann, arr. Seredy-Tocaben, 1917
72	11	Merry Wedding Bells/T.H. Rollinson + On the War Path/F. Luscomb, 1898
72	12	Merry Widow (Selections)/F. Lehár, arr. H.M. Higgs, H. Williams, 1907
72	13	Merry Wives of Windsor (Overture)/O. Nicolai, arr. T.M. Tobani, 1893
73	1	Mexican Kisses/C.J. Roberts, 1908
73	2	Mia Cara/O. Hammerstein, arr. O. Langey, 1909
73	3	Midnight Echoes/R.L. Brownell, 1896
73	4	Midnight Prowlers/G.L. Spaulding, arr. T. Clark, 1905
73	5	Midsummer from the Far-Away-Isles/A. Maquarre, 1914
73	6	Midsummer Night's Serenade/J. Albeniz, arr. O. Langey, 1917
73	7	Midsummernight's Dream Overture/F. Mendelssohn, arr. T.M. Tobani, 1902
73	8	Midway Plaisance/arr. L.O. deWitt + Trolley-Galop/L.P. Laurendeau, 1895
73	9	Might of Right/V.G. Boehlen + Valse/F. Chopin, arr. R.E. Hildreth
73	10	Mignon/Thomas, arr. T. Moses, 1884
73	11	Mignonette/R.C. Jackson, arr. J.S. Zamecnik, 1919
73	12	Mignonette Overture/J. Baumann, arr. J. Seredy, 1916
73	13	Mignon's Lament/G. Hahn, arr. R.E. Hildreth + Prelude in C# minor/S. Rachmaninoff, arr. R.E. Hildreth, 1926
73	14	Mikado (Selections)/A. Sullivan, arr. G. Wiegand, 1885
74	1	Mikado Waltz/A. Sullivan, arr. G. Wiegand, 1885
74	2	Mill In The Forest/R. Eilenberg, 1886
74	3	Mill On the Cliff/C.G. Reissiger, 1886
74	4	Mimosa Caprice/A. Himan, 1897
74	5	Minerva/A. Chiaffarelli, 1909
74	6	Minuet/G. Puccini, arr. S. Gallo, 1918
74	7	Minuet/F. Schubert, arr. O. Langey + Romance/A. Rubinstein, arr. O. Langey, 1914
74	8	Minuet in G/Beethoven, arr. R.E. Hildreth + The Ultimatum/T.S. Allen, 1925
74	9	Minuet-Olden Time/E. Jones + Maiden's Dream/A. Jungmann, 1887
74	10	Minuett Royal/E. Pessard, 1922

74	11	Minuetto/R. Friml, arr. O. Langey + Serenade/G. Karganoff, arr. O. Langey, 1911
74	12	Minuetto Giojoso/W.A. Mozart, arr. Seredy-Tocaben, 1917
74	13	Mione/B.D. Myers + Paprikana/L. Friedman, arr. R.E. Hildreth, 1914
74	14	Miracle of Love/F.W. McKee, 1917
74	15	Miss Chrysanthemum/W. Loraine, arr. T. Bendix, 1901
74	16	Miss Dixie/F.W. Hager, arr. H.L. Clarke, 1907
75	1	Miss Mardi Gras/R.S. Stoughton + Veil Dance (from Queen of Sheba)/C. Goldmark, arr. R.E. Hildreth, 1926
75	2	Miss Springtime (Selections)/E. Kalman, arr. C. Miller, 1916
75	3	Miss Trombone/H. Fillmore, 1908
75	4	Mississippi Volunteers/G.L. Cobb + Funeral March of a Marionette/C. Gounod, arr. R.E. Hildreth, 1917
75	5	Missouri Rag/W.C. Powell, 1908
75	6	Misterios (Los)/A. Barbirolli, 1914
75	7	Misterioso Agitato No. 22/G. Borch, 1916
75	8	Misterioso Agitato No. 66/H. Smith, 1917
75	9	Mlle. Modiste (Waltz)/V. Herbert, arr. O. Langey, 1906
75	10	Modestie Waltz/E. Waldteufel
75	11	Momento Capriccioso/C.M.v. Weber, C.J. Roberts, 1922
75	12	Mons. Choufleuri Overture/J. Offenbach, arr. T.M. Tobani, 1900
75	13	Montmarte/T. Johnstone, 1924
75	14	Moon Fairy/H. Frantzen, arr. R.L. Halle, 1909
75	15	Moon Moths/J.H. Ellis, arr. J.C. McCabe, 1903
75	16	Moonbeams/G.L. Cobb + On the Western Front/R.E. Hildreth, 1918
76	1	Moonlight Caprice/H.O. Sutton, 1903
76	2	Moonlight on the Ganges/S. Myers, 1926
76	3	Moonlight Sonata/L.V. Beethoven, arr. T.M. Tobani, 1906
76	4	Moorish Enchantment/M. Klein, arr. T. Bendix, 1900
76	5	Moorish Parade/M. Nelson, arr. F. Saddler, 1906
76	6	Morenita/E. Murillo, 1911
76	7	Morning Blushes/W. Rolfe, arr. R.E. Hildreth, 1912
76	8	Morning, Cy!/B. Peters, 1908
76	9	Morning Journals/J. Strauss, 1890
76	10	Mosaria (La)/T.F. Morse, arr. R. Recker, 1901
76	11	Mother/S. Romberg, arr. C. Kiefert, 1916
76	12	Motifs/L. Brockton, 1918
76	13	Motor King/H. Frantzen, arr. R.L. Halle, 1910
76	14	Motor-Quadrille/J. Strauss, arr. T. Moses, 1894
76	15	Motto Waltz/E. Strauss, 1887
76	16	Musical Gems of Tchaikovsky (Selections)/arr. O. Langey, 1915
76	17	Musical Pictures/Volkman, arr. A.E. Harris, 1917
76	18	Musical Scenes From Spain/O. Langey, 1890

77	1	Musical Thought/J. Titlebaum, arr. P. Henneberg, 1920
77	2	My Cairo Love/J.S. Zamecnik, 1919
77	3	My Cavalier/J.S. Nathan, arr. R. Recker, 1910
77	4	My Favorite Polka/F. Wohanka + Gay and Cheerful Polka/F. Wohanka, 1886
77	5	My First Waltz In Berlin/J. Gungl, arr. C.W. Bennet, 1888
77	6	My Maryland/W.S. Mygrant, arr. M.F. Smith, 1906
77	7	My Mercedes/W. Wesley Wells + Benita/H.G. Hoffmann, arr. J.B. Lampe, 1906
77	8	My Old Kentucky Home/A. Herman, 1897
77	9	My Old Kentucky Home/O. Langey, 1896
77	10	My Paradise/J.S. Zamecnik, 1918
77	11	My Prairie Song Bird/G.W. Myer, arr. R.L. Halle, 1909
77	12	Myona/C. Morgan & A. Friedland, arr. D. Onivas, 1917
77	13	Myrella March/D. Berniaux, 1910
77	14	Myrella March/D. Berniaux + A Bunch of Roses/R. Chapi, 1907
77	15	Nabucodonosor/G. Verdi, arr. T. Moses, 1886
77	16	Nadjy/Chassaigne, arr. T.M. Tobani, 1888
78	1	Naiad Queen Overture/T.H. Rollinson, 1899
78	2	Naila (Intermezzo)/L. Delibes, arr. T.M. Tobani, 1890
78	3	Naples Waltz/E. Waldteufel
78	4	Narcissus/E. Nevin, arr. G. Strube, 1899
78	5	National Emblem March/E.E. Bagley, 1906
78	6	Nature's Awakening/L. Kempinski, 1922
78	7	Naughty Arabian/F.E. Hollweg, arr. G. Borch, 1916
78	8	Naughty Marietta/V. Herbert, arr. W.C. O'Hare, 1911
78	9	Neapolitan Serenade/P.M. Costa, arr. S. Gallo + Medieval Serenade/P. Mario Costa, arr. S. Gallo, 1919
78	10	Near-Beer (How Dry I Am!)/L.G. del Castillo, 1919
78	11	New Tipperary/J.M. Fulton, J. Fred Helf, 1908
78	12	New Champagne Galop/Lumbye + Pappacoda Polka/J. Strauss + Where the Honeysuckles Grow/A.S. Josselyn, 1884
78	13	New Mown Hay/J.V. Matthews, arr. L.O. Smith, 1902
78	14	New York Theatre Orchestra/C. Kerssen, 1883
79	1	Nid D'amour/E. Waldteufel, 1885
79	2	Nigger in the Barnyard/C. Lovenberg, 1891
79	3	Night In Japan/J.J. Braham, 1922
79	4	Night In Venice/Lucantoni-Lampe, 1907
79	5	Night In Venice (Selections)/J. Strauss, arr. G. Wiegand, 1913
79	6	Night Time In Little Italy/J. McCarthy, F. Fischer, arr. W. Schulz + Gypsy Life/G.J. Trinkaus, 1917
79	7	Nightingale Scene (from Il Pensieroso)/G.F. Handel, arr. T.M. Tobani, 1908
79	8	Nippono/H.J. Lincoln, arr. F.H. Losey, 1907

79	9	No. 550: Elsa's Dream (from Lohengrin)/R. Wagner + Aida-March/G. Verdi + Spanish Dances/M. Moszkowsky + Toreador Song (Carmen)/G. Bizet + Chanson Joyeuse/H. Ravina, 1905
79	10	Nocturne/G. Karganoff, arr. O. Langey , 1909
79	11	Nocturne I./F. Behr, 1887
79	12	Nocturno & Intermezzo (Midsummer Night's Dream)/F. Mendelssohn, arr. W.F. Kretschmer, 1900
80	1	Nordstern-Quadrille/J. Strauss, arr. J. Lemoire, 1887
80	2	Norseman/J.H. Rayder + Salute to Boston/T.H. Rollinson, 1893
80	3	North Star/E. Waldteufel, 1892
80	4	Northern Belles/W. Rolfe, 1904
80	5	Northern Serenade/O. Olsen, arr. O. Langey + Cradle-Song/H. Kjerulf, arr. O. Langey, 1909
80	6	Norton's Favorite (Virginia Reel)/C.W. Bennet, 1887
80	7	Norwegian Episode/T. Bendix, 1901
80	8	Norwegian Folk-Song/G. Borch, 1916
80	9	Not In A Thousand Years/G. Fairman, 1919
80	10	Nuit Étoilée/E. Waldteufel, 1891
80	11	Numa/T.S. Allen, 1903
80	12	Nuvida/E.B. Claypoole, arr. C.F. Williams, 1913
80	13	O Dry Those Tears/T. Del Riego, 1912
80	14	O Father Whose Almighty Power/G.F. Handel, arr. R. Gruenwald + Awake The Harp/F.J. Haydn, arr. R. Gruenwald, 1899
80	15	O Sole Mio!/E. diCapua, arr. R.E. Hildreth + Omeomi/S. Powers, arr. R.E. Hildreth, 1916
80	16	Oberon (Overture)/C.M.v. Weber, arr. T. Moses, 1893
80	17	Oh Boy!/J. Kern, 1917
81	1	Oh Lady! Lady!!/J. Kern, 1918
81	2	Oh, You Bear Cat Rag/Watson & Muir, arr. W.H. Tyers, 1910
81	3	Oh You Devil/F.T. Dabney, 1909
81	4	Oh, You Lovely Ladies! from The Girl From Brazil/S. Romberg, arr. C. Kiefert, 1916
81	5	Ol' Car'lina/J. Francis Cooke, arr. A. Luck, 1920
81	6	Old Barn Dance/J.P. Corin, arr. W.H. Mackie + The Great Divide/L. Maurice, arr. M.F. Smith, 1909
81	7	Old Dutch/V. Herbert, arr. W.C. O'Hare, 1909
81	8	Old Faithful/A. Holzmann, arr. M.F. Smith, 1907
81	9	Old Favorites/arr. J.S. Seredy, 1919
81	10	Old Folks Rag/W.C. Sweatman + Hop-A-Long/J.L. Herman, 1904
81	11	Old Hickory/H.J. Lincoln, 1914
81	12	Old Kentuck/F. Schmuhl + The Winner/E. Braham, arr. J.T. Hall, 1898
81	13	Old Man Jazz/G. Quaw, 1920

81	14	Old Masters' Fox Trot/R.A. Keiser, E. Platzmann, arr. L.O. Smith, 1916
81	15	Old Salt (Nautical March)/R.E. Hildreth, 1908
81	16	Old Timers Waltz/M.L. Lake
81	17	Ole South/J.S. Zamecnik, 1919
82	1	Olivette (Grand Selection)/E.N. Catlin, 1881
82	2	On the Bosphorus/P. Lincke, 1909
82	3	On the Mountains/E. Grieg, arr. C.J. Roberts, 1921
82	4	On the Riviera Overture/R. Gruenwald, 1906
82	5	On the Sidewalks of Berlin/E.C. Keithley, arr. F.H. Klickmann + Hawaiian Moonlight/F.H. Klickmann, 1918
82	6	On the Sky Line/W. Rolfe + Arabella/J.H. Densmore, 1920
82	7	One Fleeting Hour/D. Lee, arr. J.S. Zamecnik, 1915
82	8	One Hour of Love/A. Friedland, arr. C.N. Grant, 1923
82	9	One Little Dream of Love/W. Gordon, 1924
82	10	One Sweet Day Waltz/J.S. Zamecnik, 1919
82	11	Only A Smile/J.S. Zamecnik + Ship O'Dreams/H. Francis, arr. J.S. Zamecnik, 1921
82	12	Only Girl/V. Herbert, arr. H. Sanford, 1914
82	13	Oolah/C. Lecocq, arr. T.M. Tobani, 1889
82	14	Oolah Waltz/T.M. Tobani, 1889
82	15	Operatic Medley/G.H. Rowell, 1887
83	1	Operatic Rag/J. Lenzberg, 1914
83	2	Orange Blossoms/V. Herbert, arr. H. Sanford, 1922
83	3	Oriental March/T. Bendix, 1891
83	4	Oriental Roses/J. Ivanovici-Tobani, 1897
83	5	Original Napolitaine/Jullien, 1887
83	6	Orpheum/E. Mutchler, 1913
83	7	Orpheus in der Unterwelt Overture/J. Offenbach, arr. C.J. Roberts, 1914
83	8	Oscaleeta/G. Svasta
83	9	Our Gallant Boys/J.M. Daly, 1906
83	10	Our Sammies/C.D. Vandersloot + Egyptian Nights/P. Siragusa, arr. E. Bial, 1918
83	11	Our Sammies/C.D. Vandersloot + The Fight Is On/C.D. Vandersloot, 1918
83	12	Our Starry Flag/R.J. Schofield, arr. L. Brockton, 1908
83	13	Our Sweethearts/T. Bendix + Hurry Up/J.H. Rayder, 1896
83	14	Our Victorious Nation/H.J. Lincoln, arr. F.H. Losey, 1909
83	15	Our Wedding Day/T.M. Tobani, 1901
84	1	Out of the Dusk/D. Lee, arr. J.S. Zamecnik + I Love a Little Cottage/G. O'Hara, arr. J.S. Zamecnik, 1922
84	2	Ouverture "Jupiter"/F. Hoffmann, 1883
84	3	Over The Top/G. O'Hara, arr. S. Deshon + The Perfect Melody/G. O'Hara, arr. O. Langey, 1917
84	4	Over The Waves Waltz/J. Rosas, 1896

84	5	Over There!/G.M. Cohan, arr. F. Watson, 1917
84	6	Overture - Felicia/R. Gruenwald, 1898
84	7	Overture Festival/M. Carl, 1885
84	8	Overture - Golden Fleece/C. Lavallee, 1885
84	9	Overture Militair/C. Puerner, 1884
84	10	Pacemaker/H.H. Zickel, arr. R. Recker, 1897
84	11	Palmetto Hop/D. Richardson, 1916
84	12	Paloma (La)/C. Yradier, arr. H. Prendiville, 1907
84	13	Pansies (For Thoughts)/T. Bendix, 1905
84	14	Papillote (La)/R. Gruenwald, 1900
84	15	Papinta (La)/T.S. Allen, arr. L. Baer, 1899
84	16	Par Excellence/F.J. St. Clair + Royal Purple/F.P. Atherton, 1907
84	17	Paradise of Your Dear Eyes/C. Miller, 1917
84	18	Paragraph III/F. Suppe, 1897
85	1	Paraphrase "My Lodging Is on the Cold Ground"/O. Langey, 1892
85	2	Parsifal Fantasia/R. Wagner, arr. T.M. Tobani, 1903
85	3	Pass the Pickles/G. LeBoy, 1913
85	4	Passacalle/L. Gregh, arr. E. Brooks, 1895
85	5	Passe-Pied/A. Bosc, 1908
85	6	Passion/F.W. Hager, arr. G.J. Trinkaus, 1906
85	7	Patrol of the Musketeers/G. Bachmann, arr. T.M. Tobani + Tendresse/H. Ravina, arr. T.M. Tobani, 1906
85	8	Patrol Orientale No. 58/C. Kiefert, 1917
85	9	Patrouille (La) Passe/R. Berger, 1907
85	10	Paul Jones/R. Planquette, arr. T. Moses, 1890
85	11	Paul Jones Lancers/T.M. Tobani, 1890
85	12	Pearl Fishers (Selections)/G. Bizet, arr. C.J. Roberts, 1907
85	13	Pearls/N. Moret, arr. J.B. Lampe, 1909
86	1	Peek-A-Boo Rag/C.L. Johnson, arr. Alford-Colby, 1914
86	2	Peer Gynt Suite No. 2/E. Grieg, arr. C. Roberts, 1916
86	3	Peggy from Paris (Selections)/H. Anderson, 1903
86	4	Pepita (La)/T. Tobani, 1910
86	5	Perfect Day/C.J. Bond, arr. H.L. Alford, 1912
86	6	Perfect Day/C.J. Bond, arr. H.L. Alford, 1910
86	7	Periscope/T.S. Allen + Shadowgraphs/N. Leigh, arr. R.E. Hildreth, 1915
86	8	Perplexity/H. McLellan, arr. T. Bendix, 1901
86	9	Pet of the Guards/V. Baravalle, arr. F. Perkins, 1907
86	10	Petals/P. Raymond, arr. G. Borch, 1914
86	11	Petit Bolero/H. Ravina, arr. T.M. Tobani, 1908
86	12	Petite Barcarolle/M.P. Champoux, arr. G. Hinrichs, 1915
86	13	Petite Bijouterie/C. Bohm, arr. O. Langey, 1915
86	14	Petite Mazurka/W. Sapellnikoff, arr. C.J. Roberts, 1917

86	15	Peu (Un) D'Amour/L. Silesu, 1912
86	16	Phedre Overture/J. Massenet, arr. T.M. Tobani, 1903
87	1	Philtre (Le)/Auber, 1897
87	2	Picadores (Los)/F. Volpatti, arr. C. Frank, 1909
87	3	Pick a Little Four Leaf Clover/E. Rose, C.F. Reisner, A. Olman, arr. F.E. Barry, 1918
87	4	Pickaninny /C. Williamson, 1901
87	5	Pickins/D. Kaplan, 1917
87	6	Pink Poodle/C.L. Johnson, arr. H.L. Alford, 1914
87	7	Pirate March/E. Isenman + The Pearl of Savoy (Operatic Selection)/F. Lachner, arr. E. Isenman + Fairy Marcia from Henry VIII/A. Thomas, arr. E. Isenman, 1890
87	8	Pirates of Penzance (Selections)/A. Sullivan, arr. M.L. Lake, 1913
87	9	Pizzicato-Bluette/T. Lack, arr. O. Langey, 1912
87	10	Plappermaulchen (Chatterbox)/R. Eilenberg, 1885
87	11	Pleasant Memories/E. Christie, 1894
87	12	Pluie D'or Waltz/E. Waldteufel
87	13	Plumed Knight (The)/F.J. St. Clair, 1903
87	14	Plus Belle Waltz (The)/E. Waldteufel
87	15	Poet and Peasant Overture/F.v. Suppe, arr. R. Gruenwald, 1893
88	1	Poetica/T.M. Tobani, 1901
88	2	Polar Suite/G. Trinkaus, 1912
88	3	Polichinette (La)/J. Valverde & Torregrosa, 1911
88	4	Polish Dance/X. Scharwenka, J. Roermeester, 1885
88	5	Polish Dance Theme/P. Scharwenka, 1910
88	6	Polo-Quadrille/R. Schlegel
88	7	Polo Rag/S. Romberg, arr. W. Schulz, 1915
88	8	Polonaise/P. Tchaikovsky, 1911
88	9	Pompon/W. Schroeder, arr. W.C. O'Hare + Pepper Pot/H. Ivers, 1913
88	10	Pomponette Polka/G.L. Tracy + Fizzerette Galop/G.L. Tracy, 1894
88	11	Poor Jonathan (Selections)/C. Millöcker, arr. T. Moses, 1890
88	12	Poppies/N. Moret, arr. J.B. Lampe, 1904
88	13	Poppy (Selections)/S. Jones, A. Samuels, J. Egan, N. Kempner, arr. C.E. Wheeler, 1923
88	14	Popular Gems No. 1/W.A. Hochheim, 1914
88	15	Potpourri: from "Norma"/V. Bellini, arr. A.E. Harris, 1891
89	1	Pow-Wow/P. Rubens, arr. L.O. Smith, 1904
89	2	Powder Rag/R. Birch, 1908
89	3	Prayer/C. Franck, arr. G. Borch + Prelude from "Eva"/J. Massenet, arr. G. Borch, 1917
89	4	Prayer in the Chapel/E.H. Bailey + March: On the Move/E.H. Bailey, 1893
89	5	Prelude/S. Rachmaninoff, arr. C.J. Roberts, 1911
89	6	Prelude and Romance (King Manfred)/C. Reinecke, 1917

89	7	Prelude and Siciliana/P. Mascagni, arr. T. Moses + Twilight Whispers/L.P. Laurendeau, 1891
89	8	Prelude Dramatique/B. Srawley, arr. G.H. Sanders, 1924
89	9	Prelude du Deluge/C. Saint-Saëns, arr. T.M. Tobani, 1908
89	10	Premier Amour/A. Benoist, 1912
89	11	President Emeritus/V.G. Boehnlein, 1910
89	12	Presto No. 35/L. Brockton, 1918
89	13	Prima Donna (Selection)/V. Herbert, arr. O. Langey, 1908
89	14	Prince Ador (Dance Suite)/C. Rubner, arr. C.J. Roberts, 1915
89	15	Prince Henry/R. Eilenberg, arr. T.M. Tobani + The Padisha/W. Lorraine, arr. C.L. van Baar, 1902
90	1	Prince Imperial/C.E. Duple, arr. F.H. Losey, 1908
90	2	Prince Methusalem (Selections)/J. Strauss, arr. G. Wiegand, 1883
90	3	Princess Pat (Selections)/V. Herbert, arr. H. Sanford, 1915
90	4	Princess Pocahontas/R.F. Hoyt, 1903
90	5	Priscilla/S.R. Henry, arr. R. Recker, 1905
90	6	Pulcinello/W. Aletter, arr. E. Schneck, 1912
90	7	Pusztá Maiden Waltz/C.J. Roberts, 1911
90	8	Quadrille: Amazon/A. Schaman, arr. E. Beyer, 1891
90	9	Quadrille "Elks"/T. Bendix, 1888
90	10	Quadrille "Il Vesuvio"/G. deStefano, arr. B. Milano, 1899
90	11	Queen Elizabeth (Operatic Selections)/C. Isenman, arr. E. Isenman + Spanish Pizzicato Gavotte/P. Silva, arr. E. Isenman + Turkish National Dance/E. Isenman, 1891
90	12	Queen's Lace Handkerchief (Selections)/J. Strauss, arr. G. Wiegand, 1882
91	1	Radium Dance/J. Schwartz, arr. W. Redfield, 1904
91	2	Rag-Bag Rag/H.S. Taylor, arr. W.C. O'Hare + The Billy Possums' Barn Dance/H.S. Taylor, arr. W.C. O'Hare, 1909
91	3	Rage In Ireland/E. Beyer, 1894
91	4	Ragged Earl Overture/J.C. Sorg, 1899
91	5	Rain or Shine/W. Ford, arr. H.L. Alford, 1930
91	6	Rainbow Girl/L.A. Hirsch, 1918
91	7	Rainbows/B. Fenton, arr. H. Field + Calcutta/G.L. Cobb, 1919
91	8	Raizen-El/C. Carlton, 1902
91	9	Rakoczy March/F. Liszt, arr. C.J. Roberts, 1917
91	10	Raymond Overture/A. Thomas, 1896
91	11	Reception/E.H. Frey, arr. L.A. Clark, 1904
91	12	Reception and Banquet Scene/W. Bendix, 1916
91	13	Recits D'amour/E. Waldteufel
91	14	Reconciliation/T. Bendix + Parting/T. Bendix, 1903
91	15	Recreation/C. Franke + Maypole Dance/C. Le Thiere, 1889
92	1	Recuerdos (Memories of Spain)/J. Santos, 1920

92	2	Red Mill (Selections)/V. Herbert, arr. O. Langey, 1906
92	3	Red Moon/C. Humfeld, 1908
92	4	Red Rose of Love, Bloom Again/J.S. Gladwin, 1920
92	5	Remembrance/R. Eilenberg, arr. F. Charles, 1914
92	6	Remembrance/M. Telma, 1902
92	7	Rendez-vous/W. Aletter, arr. K. Komzak, 1894
92	8	Retour (Le)/G. Bizet, arr. E. Gillet, 1911
92	9	Reve Angelique/A. Rubinstein, arr. C.J. Roberts, 1910
92	10	Reve Apres le Bal/E. Boustet + Polish National Dance/X. Scharwenka, arr. T.M. Tobani
92	11	Revel of the Roses/W. Rolfe + The Battle Song of Liberty/arr. R.E. Hildreth, 1917
92	12	Reverie/C. Debussy, arr. C. Kiefert, 1916
92	13	Reverie (from Forest Idyls)/E. MacDowell, arr. C.J. Roberts + The Poet's Dream (from Six Poems After Heine)/E. MacDowell, arr. C.J. Roberts, 1917
92	14	Revue (La) des Clowns/L.P. Laurendeau + The Talisman/R.O. Goldsmith, 1897
93	1	Rienzi (Selections)/ R. Wagner, arr. O. Langey, 1898
93	2	Right Up To Date/L.O. deWitt, 1904
93	3	Rigoletto (Selections)/G. Verdi, arr. T. Moses, 1884
93	4	Ringgold/C.C. Sweeley, arr. F.H. Losey, 1911
93	5	Ritana (La)/R. Stahl + The Dandies [Danties]/P. Wachs-Tobani, 1896
93	6	Riverside Rag/C. Cohen, arr. F.H. Losey, 1911
93	7	Road That Brought You To Me/B. Hamblen, arr. S. Deshon, 1919
93	8	Rob Roy/G. Wiegand, 1895
93	9	Robespierre/H. Litloff, 1909
93	10	Robin Hood (Selections)/G. Wiegand, 1891
93	11	Robin Hood Lancers/G. Wiegand, 1891
93	12	Rock-A-Bye Baby/J. Kern, arr. C.N. Grant, 1918
93	13	Rockets March/Vollstedt & Kretschmer + Felipa/Felipe Lorando, 1903
94	1	Roma/L. Edwards, arr. T. Clark, 1912
94	2	Roman (Le) De Pierrot Et Pierette/J. Burgmein, G. Hinrichs, 1911
94	3	Roman (Le) De Pierrot Et Pierette, Part II/J. Burgmein, G. Hinrichs, 1912
94	4	Romance/A. Grünfeld, arr. C.J. Roberts, 1917
94	5	Romance/J. Sibelius, arr. C.J. Roberts, 1919
94	6	Romance/H. Vieuxtemps, arr. M.L. Foley, 1922
94	8	Romance and Gavotte/O. Mericanto, arr. O. Langey, 1917
94	9	Romance in F/P. Tchaikovsky, arr. E. Gillet, 1911
94	10	Romance of a Rose/L.B. O'Connor, arr. R.E. Hildreth, 1907
94	11	Romantic/K. Bela, 1883
94	12	Romany Love/J.S. Zamecnik, 1922
94	13	Romany Rye/E.T. Paull, 1904
94	14	Ronde D'Amour/N.v. Westerhout, arr. T.M. Tobani + The Mice and the Trap/O. Kühler, arr. T.M. Tobani, 1900

94	15	Rookies /G. Drumm, 1917
95	1	Roosevelt and Fairbanks/W.P. McBride, 1904
95	2	Rosa (La) del Norte/G. Weingarten, 1883
95	3	Rosamunde Overture/F. Schubert, arr. T. Moses, 1897
95	4	Rose In The Bud/D. Forster, arr. S. Deshon, 1912
95	5	Rose Maid/B. Granichstaedten, 1912
95	6	Rose of My Heart/H. Lohr, 1912
95	7	Roses and Memories/T. Snyder, arr. L. Thomas, 1909
95	8	Roses de Noël/E. Waldteufel, arr. G. Borch, 1912
95	9	Roses (From Floral Suite-A)/T. Bendix, 1905
95	10	Roses Honeymoon/J.W. Bratton, arr. H. Anderson, 1903
95	11	Rosine/P.C. Warde, 1917
95	12	Roulette Reel/H. Lodge, arr. W.C. O'Hare + A Marionette's Wedding/C.A. Egener, 1911
95	13	Round the Ring/T.S. Allen, 1912
95	14	Round Up Rag/Conrad & Whidden, 1911
95	15	Royal Castle Quadrille/A. Desblins, 1884
95	17	Royal Fellows March/J.O. Casey + Bi-Centennial March/D.W. Reeves, 1895
95	18	Royal Flush/A. Losch, 1909
95	19	Royal Rooters/A.C. Morse, arr. R.E. Hildreth + Madcap October/R.S. Stoughton, arr. R.E. Hildreth, 1926
96	1	Rubeville (A Rustic Suite)/M.L. Lake, 1925
96	2	Rural Festival/F.H. Losey, 1908
96	3	Russe (La)/Ganne-Tobani, 1897
96	4	Russian Life Waltz (Odinotschestro)/S. Katz, 1915
96	5	Russian Pansy/O. Langey, 1917
96	6	Russian Romance/R. Friml, 1910
96	7	Russian Rural Scene/R. Friml, arr. O. Langey, 1918
96	8	Russian Slumber-Song/A. Gretchaniew, arr. O. Langey + A Vineyard Idyl/A. Didier, arr. O. Langey, 1918
96	9	Rustic Dance: Portland Fancy/T. Bendix, 1892
96	10	Rustic Lass/A. Herman, 1896
96	11	Rustic Twilight/W. Rolfe, 1921
96	12	Rustic Wedding/R. Gruenwald, 1892
97	1	Ruy Blas Overture/F. Mendelssohn, arr. C. Roberts, 1917
97	2	Sacred Hour/A.W. Ketelby, 1929
97	3	Sacred Selection No. 3/R. Gruenwald, 1891
97	4	Sadi - A Dance of the East/C.A. Prince, arr. O. Langey, 1904
97	5	Saga and Fanitul Dance/O. Olsen, arr. O. Langey, 1919
97	6	Saison (La) des Roses/A. Maquarre, arr. C.F. Williams, 1914
97	7	Sakes Alive/S. Howard, arr. W.C. O'Hare + Wigwam Dance/L. Friedmann, arr. T. Bendix, 1903

97	8	Sakuntala Overture/C. Goldmark, arr. C.J. Roberts, 1912
97	9	Salamambo (Suite from Ballet)/H. Arends, arr. O. Langey, 1917
97	10	Sally Trombone/H. Fillmore, 1917
97	11	Salome/W. Loraine, 1900
97	12	Salut d'Amour/E. Elgar, 1911
98	1	Sam Fox Photoplay Edition Vol. 2/J.S. Zamecnik, 1922
98	2	San-Fran-Pan-American/J.P. Corin, arr. S.O. Jones, 1913
98	3	Sandy River Rag/T.S. Allen + Girl of the Orient/T.S. Allen, 1913
98	4	Sans Souci/R.H. King, arr. G.J. Trinkaus, 1914
98	5	Sarasa!/J. Valverde, arr. C.F. Williams, 1911
98	6	Satanella/C.J. Roberts, 1909
98	7	Sawdust and Spangles/R.E. Hildreth, 1914
98	8	Say When!/G.L. Cobb + Dream Memories/W. Rolfe, 1918
98	9	Scalp Dance/M.L. Lake + Indian Love Song/M.L. Lake, 1916
98	10	Scarecrow Dance/J. Ringleben, 1903
98	11	Scarf Dance and Air de Ballet/C. Chaminade, 1913
98	12	Scarf Dance and Air de Ballet/C. Chaminade, arr. R.E. Hildreth + On Desert Sands/T.S. Allen, 1913
98	13	Scattering of the Roses/Ring & Hager, arr. J.C. McCabe, 1912
98	14	Scene de Ballet/A. Czibulka, 1902
98	15	Scene de Ballet (from "Le Pavillion d'Armide")/N. Tscherepnine, arr. G. Hinrichs, 1912
98	16	Scenes Alsaciennes (Nos. III, IV)/J. Massenet, arr. T.M. Tobani, 1909
99	1	Scenes de Ballet (Excerpts)/A. Glazounow, arr. A.E. Harris, 1916
99	2	Scenes from an Imaginary Ballet/S. Coleridge-Taylor, arr. E. Schenk, 1912
99	3	Scenes Pittoresques/J. Massenet, arr. T.M. Tobani, 1907
99	4	Scenes Pittoresques/J. Massenet, arr. T.M. Tobani, 1907
99	5	Scenes Poetiques/B. Godard, arr. O. Langey, 1910
99	6	Schaffner Club Lancers/H.I. Osborne, 1893
99	7	School Comrades/H. Engelmann + Dutch Kiddies/G.J. Trinkaus, 1910
99	8	Schubert Songs (Selections)/arr. C.J. Roberts, 1914
99	9	Schumann Suite/O. Langey, 1907
99	10	Second Hungarian Rhapsody/F. Liszt, arr. T.M. Tobani, 1898
99	11	Seeing Paris/C. Mougeot, arr. M.F. Smith, 1907
100	1	Semiramide Overture/G. Rossini, arr. T. Moses, 1892
100	2	Send Me A Line/G.L. Coe + La Castagnette/H. Ketten, arr. R.E. Hildreth, 1917
100	3	Senora/J.S. Nathan, arr. R.L. Halle, 1907
100	4	Senorita/J.W. Moore, 1892
100	5	Serena/H. Parker, arr. R. Bennett, 1922
100	6	Serenade/H.A. Cesek, arr. O. Langey + Twilight/H.A. Cesek, arr. O. Langey, 1912
100	7	Serenade/C. Chaminade, arr. E. Gillet, 1911
100	8	Serenade/V. Herbert, arr. O. Langey, 1897

100	9	Serenade/V. Herbert, arr. F. Mahl, 1907
100	10	Serenade/J.A. Jeffrey, 1910
100	11	Serenade/A. Kautzenbach + Petite Serenade/M.W. Horton, 1914
101	1	Serenade/M. Moszkowski, 1908
101	2	Serenade/M. Moszkowski, arr. F. Mahl + Starland/L.B. O'Connor, 1907
101	3	Serenade/A. Rubinstein, arr. O. Langey, 1911
101	4	Serenade/R. Strauss, arr. G. Borch, 1917
101	5	Serenade/G. Strube, 1911
101	6	Serenade/E. Toselli, arr. W.E. Loud, 1921
101	7	Serenade/G.B. Voigt, arr. A. Roth, 1911
101	8	Serenade/C.M. Widor, arr. C.J. Roberts, 1919
101	9	Serenade/L. Zerkowitz, arr. O. Langey + Nocturne/I. Krzyzanowski, arr. O. Langey, 1910
101	10	Serenade Coquette/R. Barthelemy, 1904
101	11	Serenade Espagnole/G. Bizet, arr. O. Langey + Danse Orientale/G. Lubomirsky, arr. O. Langey, 1912
101	12	Serenade Mignonne/N. Leigh + The American Broadcast/G.L. Cobb, arr. C. Mills, 1925
101	13	Serenade Romantique/G. Borch, 1918
102	1	Serenata/D. D'antaffy, 1916
102	2	Serenata/D. Jaxone
102	3	Serenata Napoletana/G. Sgambati + Funeral March/P. Lanciani, 1912
102	4	Shadowland/L.B. Gilbert, 1915
102	5	Shady Lane/M.C. Eugene, arr. J.B. Lampe, 1906
102	6	Sharpshooter March/R. Gruenwald + Stirrup and Spur Galop/D. Jaxone, 1891
102	7	Ship Ahoy/M.W. Lusk, J.M. Fulton + April Showers/G. Braham, arr. J.C. McCabe, 1907
102	8	Shooting Stars/G.L. Story, arr. W.H. Mackie, 1907
102	9	Show Folks/P. Wenrich, 1909
102	10	Shower of Smiles/E.H. Bailey, 1897
102	11	Siamese Patrol/P. Lincke, 1907
102	12	Sighing Surf/B.G. Clements + Funnies - Trot/E. Smith, arr. R.E. Hildreth, 1916
102	13	Silver Sleigh Bells/E.T. Paull, 1906
102	14	Silver Star/C.L. Johnson, 1911
102	15	Simple Aveu/F. Thome + Lullaby/J. Brahms + Aubade/J. Massenet (all arr. W.F. Kretschmer), 1900
103	1	Simplicity/D. Lee, arr. J.S. Zamecnik, 1916
103	2	Since Maggie Dooley Learned the Hooley-Hooley/G.W. Meyer, arr. W. Schulz + Chromatic Rag/P. Wendling, E. Gerhart, arr. W. Schulz, 1916
103	3	Sinfulness No. 45/G. Borch + Purity No. 45/G. Borch, 1917
103	4	Sing Me To Sleep With A Chinese Lullaby/C.K. Harris, 1919
103	5	Singing Girl (Selections)/V. Herbert, arr. O. Langey, 1899

103	6	Sinister Theme/P. Vely, arr. S.P. Levy, 1918
103	7	Sir Roger Galop/A. Muller + The Jolly Picnicers March Polka/J.F. Wagner, 1892
103	8	Sirenes (Les) Waltz/E. Waldteufel
103	9	Skirt Dance/Lutz, 1891
103	10	Slavic Dance/A. Dvorak, 1910
103	11	Slavonic Dance No. 8/A. Dvorak, arr. W.F. Kretschmer, 1899
103	12	Sleeping Rose/G. Borch, 1917
103	13	Sleepy Hollow/T.S. Allen, 1904
103	14	Sleepy Lou/I.M. Giblin, arr. J.B. Lampe, 1906
103	15	Smile Dear/H. Gebel, arr. G.F. Briegel + Hawaiian Rose/F.H. Klickmann, 1919
103	16	Smile Through Your Tears/B. Hamblen, 1921
103	17	Smile Will Go a Long Long Way/B. Davis, H. Akst, 1923
103	18	Smiler (A Joplin Rag)/P. Wenrich, arr. H.L. Alford, 1907
103	19	Smiles and Caresses/T. Bendix, 1904
104	1	Smiles, Then Kisses/C. Ancliffe, arr. T. Clark, 1916
104	2	Smilin' Through/A.A. Penn, 1919
104	3	Smiling With A Broken Heart/F.M. Cappadona, arr. A. McKay, 1930
104	4	Smoky Mokes/A. Holzmann, arr. W.H. Mackie, 1898
104	5	Smuggler's Bride Overture/C. Bohm, arr. T.H. Rollinson, 1889
104	6	Smyrna/W.H. Tyers, 1909
104	7	Softly Gliding/arr. J.H. Rayder, 1920
104	8	Softly! Unawares!/P. Lincke, 1909
104	9	Soiree D'ete/E. Waldteufel, 1906
104	10	Soko/J. Arnold, arr. J.B. Lampe, 1903
104	11	Solemn March (from Joshua)/G.H. Handel, arr. T.M. Tobani + Choral (from St. Paul)/F. Mendelssohn, arr. T.M. Tobani, 1907
104	12	Solid Men to the Front!/J.P. Sousa, 1918
104	13	Some Shape/G.L. Cobb + The Most Beautiful Flag In the World/J. Glogau, 1917
104	14	Someday Sweetheart/Spike & Spikes, arr. E. Schoebel, 1927
104	15	Sometime/L.W. Lockwood, 1922
104	16	Sometime You'll Remember/M.L. Head, arr. C.N. Grant, 1915
104	17	Somewhere In Erin/H. Temple, arr. H. Friedrich + Ladder of Love/G.L. Cobb, 1917
104	18	Song of Songs/Moya, 1914
105	1	Song Without Words/T.M. Tobani + Ingenious (March)/T.M. Tobani, 1892
105	2	Songs of Uncle Sam/L. Hosmer, 1913
105	3	Sonnet (Un) D'Amour/G.H. Sanders, 1923
105	4	Sonoma/L. Friedman, arr. J.T. Hall, 1907
105	5	Sons of Liberty/B. Gay, arr. T. Clark, 1917
105	6	Sons of Uncle Sam/E. McCoy, 1917
105	7	Sorella/C. Borel-Clerc, 1906
105	8	Sorrow Theme/E. Roberts, arr. S.P. Levy, 1918

105	9	Soul of the Rose/E.G. Allanson, arr. H.L. Alford, 1917
105	10	Sousonia Quadrille/W. Lewis, 1898
105	11	Southern Belle/M.C. Eugene, arr. W.C. O'Hare, 1903
105	12	Southern Memories/R.H. Bowers, 1919
105	13	Southern Smiles/E.H. Kelly, 1903
105	14	Southern Stars/Ascher-Mahl, 1904
105	15	Souvenir/F. Drdla, arr. R.E. Hildreth, 1919
105	16	Souvenir de Rigi/F. Doppler, arr. Lucius Hosmer, 1915
105	17	Souvenir de Venise/A.P. Quinn, arr. H. Sanford, 1917
106	1	Spaghetti Rag/Lyons & Yosco, arr. S. Jergensen, 1910
106	2	Spagnuola/I. Berge + Marche Miniature/V. Jacobi, arr. O. Langey, 1916
106	3	Spanish Characteristic/G. Saenger, 1916
106	4	Spanish Dances/Moszkowsky, arr. T. Moses + Psyche/R. Stahl, 1896
106	5	Spanola (La)/G. Rosey, 1901
106	6	Spare and Strikes/C.F. Toenniges, 1902
106	7	Sparklets/W.E. Miles, arr. R.B. Brewer, 1912
106	8	Sparkling Cascade/E. Waldteufel, 1892
106	9	Sparks Polka/G. Simons, 1904
106	10	Special Delivery/H. Friedrich + After-Glow/G.L. Cobb, 1914
106	11	Special Reports/A. Czibulka, 1884
106	12	Spooning (A Love Whisper)/E.V. Cupero, arr. T. Bendix, 1906
106	13	Spoontime/A. von Tilzer, 1905
106	14	Sprig of Shillalah/J.F. Helf, arr. Redfield & Chattaway, 1904
106	15	Spring Blossoms/G. del Castillo, 1920
106	16	Spring Dreams/R.A. King, arr. R. Recker, 1909
107	1	Spring Maid (Waltzes)/H. Reinhardt, arr. R.L. Halle, 1910
107	2	Spring Song/F. Mendelssohn, arr. T. Moses + I Would That My Love/F. Mendelssohn, arr. T. Moses, 1888
107	3	Spring Will Return With You/G. O'Hara, 1919
107	4	Springtime/G. Drumm, 1916
107	5	Sprühteufel/R. Eilenberg + Alla Stella Confidente/V. Robaudi, 1890
107	6	Squirrel Rag/P. Biese, F.H. Klickmann, 1913
107	7	Stand By!/G. Frazee, arr. R.E. Hildreth + Glowing Embers/H. Howard Cheney, 1921
107	8	Star of India/J.W. Bratton, arr. H. Anderson, 1905
107	9	Star of the Sea/A. Kennedy, arr. R. Recker, 1908
107	10	Starlight (Entr'Acte)/J.J. Braham, 1891
107	11	Starry Jack/R.E. Hildreth + Tendre Aveu/E. Schütt, 1913
107	12	Stars and Stripes Forever/J.P. Sousa, 1897
107	13	Stealing/D. Sullivan, 1921
107	14	Steel King/F.J. St. Clair, 1902
107	15	Steeplechase /H.J. Lincoln, 1914

107	16	Step Lively/T.S. Allen + Musidora/W. Leigh, arr. R.E. Hildreth, 1914
107	17	Stepping Stones (Selections)/J. Kern, arr. W. Paul, 1924
108	1	Stepping the Scale/C.F. Clark + Spring Zephyrs/L.G. del Castillo, 1920
108	2	Stolen Moments/L. Friedmann, arr. G.J. Trinkaus, 1913
108	3	Stop It!/M.B. Kaufman, 1920
108	4	Stork Bills Galop/P. Fahrbach, Jr. + Midnight Elopement Galop/P. Fahrbach, Jr.
108	5	Stradella Overture/F.v. Flotow, arr. T. Moses, 1887
108	6	Straight Flush Quadrille/W. Bendix, 1891
108	7	Strand at Parame/C. Kriens, 1914
108	8	Straw-Ride /H. Aldrich, arr. T. Bendix, 1905
108	9	Stray Sunbeam/R. Hatfield, arr. F.H. Losey, 1906
108	10	Stubborn Cinderella (Selections)/J.E. Howard, arr. H. Anderson, 1908
108	11	Subway Galop/W. Bendix + Puss In Boots Polka/R. Gruenwald, 1895
108	12	Suite From the South/J.L. Nicode, arr. O. Langey, 1910
109	1	Suite of Four Selected Pieces/R. Friml, arr. O. Langey, 1909
109	2	Suite of Three Oriental Sketches/O. Langey, 1917
109	3	Sultan's Dream/G. Rosey, 1903
109	4	Sultan's Guard/J. Gro + Hop-Sing (Chinese Fantasie)/E. Katzenstein, 1894
109	5	Summer Dream/P. Hans Flath, 1904
109	6	Summer Evening Waltz/E. Waldteufel
109	7	Summernight Dream/T.M. Tobani, 1903
109	8	Summernight's Dream Overture/F.v. Suppe, arr. Margis-Berger, 1904
109	9	Sun Dance/L. Friedman, arr. F. Saddler, 1903
109	10	Sun Flower/F.H. Losey, 1906
109	11	Sunbeam Dance/W. Rolfe, 1906
109	12	Sunbeams and Shadows/Keiser-Lincoln, 1911
109	13	Sunshine Girl (Selections)/P.A. Rubens, 1912
109	14	Sunshine Overture/E.E. Bagley, 1915
110	1	Superba Lancers/T.H. Rollinson, 1894
110	2	Supplication/M.B. McKee, arr. T.M. Tobani, 1917
110	3	Surf Dance/N.D. Mann, arr. T. Bendix + Florentina Caprice/G.J. Trinkaus, arr. T. Bendix, 1900
110	4	Suzanne's Secret Overture/E. Wolf-Ferrari, arr. H. Riesenfeld, 1911
110	5	Swallow/C. Hilbrecht + Midnight Express/J. Zimmerman, 1888
110	6	"Swallows" from the Land of Birds/M. Klein, arr. L. Thomas, 1909
110	7	Swanee Smiles/F.W. Hagert, J. Ring, arr. J.S. Zamecnik + Nola/F. Arndt, 1922
110	8	Swedish Processional March/X. Scharwenka, 1910
110	9	Sweet Cookie Mine/C.M. Jones, arr. F.H. Klickmann + Valse Marguerite/E. Braham, arr. F.H. Klickmann, 1917
110	10	Sweet Ponderings/O. Langey, 1907
110	11	Sweet Remembrance/A. Muller-Norden, arr. O. Langey, 1903
110	12	Sweet Slumber/V.G. Boehnlein, 1922

- 110 13 Sweet Smiles/E. Waldteufel, 1884
 110 14 Sweethearts/V. Herbert, arr. H. Sanford, 1913
 110 15 Sweethearts/H.F. Neilsson, 1905
 111 1 Svensk Bröllops March/Söderman
 111 2 Sylphes (Les)/Bachmann, arr. D.S. Godfrey + American Dance/W. Bendix, arr. T. Bendix, 1891
 111 3 Sylvan Sketches/H. Helm, arr. W.E. Loud, 1920
 111 4 Symphonette/I. Berge, 1917
 111 5 Symposia Waltz/T. Bendix, 1892
 111 6 Syrian Patrol/E. Rogers, arr. W.H. Batchelor, 1906
 111 7 Ta-Dji-Da/W. Wallace, arr. R.E. Hildreth + Bohunkus/G.L. Cobb, 1920
 111 8 Take It From Me (Selections)/W.R. Anderson, arr. G.J. Trinkaus, 1919
 111 9 Take It From Me/W.R. Anderson, arr. G. Trinkaus, 1918
 111 10 Take This Little Rosebud/J.P. Connor, arr. A. Schmid, 1923
 111 11 Tale of Two Hearts/C.J. Roberts, 1909
 111 12 Tambour der Garde Overture (Der)/A.E. Titl, 1880
 111 13 Tancred Overture/G. Rossini, arr. C. Hopfmüller, 1892
 111 14 Tannhäuser (Selections)/R. Wagner, arr. T. Moses, 1891
 111 15 Tantoli - Folks Dance & Koster - Valsen/D. Hellström, arr. E. Ascher + Just You/C. Barth, arr. G.L. King, 1917
 112 1 Tanzweise/E. Meyer-Helmund, 1903
 112 2 The Tar's Farewell/R. Schleppegrell, 1886
 112 3 Tarantella/C. Bohm, 1911
 112 4 Target Practice/M. Nelson, arr. F. Saddler, 1905
 112 5 Tattooed Man (Selections)/V. Herbert, arr. O. Langey, 1907
 112 6 Taxi/M.B. Kaufman, arr. J.S. Zamecnik, 1919
 112 7 Tear, A Kiss, A Smile/O. Motzan, E. Kalman, 1917
 112 8 Tears (Of Love)/S.R. Henry, F.H. Warren, 1918
 112 9 Teddy Trombone/H. Fillmore, 1911
 112 10 Telephone Girl (Lancers)/G. Kerker, arr. T.M. Tobani, 1898
 112 11 Telephone Girl (Selections)/G. Kerker, arr. T.M. Tobani, 1898
 112 12 Temple Dance/E. Grieg, arr. R. Gruenwald + To Spring/E. Grieg, arr. R. Gruenwald, 1906
 112 13 Tendresse/E. Pente, arr. O. Langey + Love-Song/S. Langgaard, arr. O. Langey, 1919
 112 14 Tendresse/E. Waldteufel
 113 1 Tensive Allegro/M. Aborn, 1922
 113 2 Tete-A-Tete/H.C. Thompson, arr. R. Recker, 1911
 113 3 That Mysterious Rag/T. Snyder, arr. W. Schulz, 1911
 113 4 That Naughty Waltz/S.P. Levy, 1919
 113 5 That Tumble-Down Shack In Athlone/M. Carlo, A.M. Sanders, 1918
 113 6 That Wonderful Mother of Mine/W. Goodwin, arr. G.J. Trinkaus, 1918

113	7	Then I'll Find My Paradise/J. Adrian, arr. G.J. Trinkaus, 1917
113	8	There's A Tender Look In Your Eyes/V. Herbert, 1920
113	9	There's Nothing New To Say/A.G. Robyn, arr. H. Frey + 'Tis All I Ask/A.G. Robyn, arr. W.C. O'Hare, 1904
113	10	There's Someone You've Forgotten.../G.L. Cobb + Hindoo Amber/E. Smith, 1916
113	11	Third Degree/T. Bendix, 1909
113	12	Thistle-Down/V.N. Scholes + Pilgrims' Chorus/R. Wagner, arr. R.E. Hildreth, 1926
113	13	Thoughts of Love (Gavotte)/G. Kiesewetter + Orange Blossoms (Gavotte)/H. Lautenschlaeger, 1884
113	14	Thoughts of Love/N.D. Mann, arr. H. Anderson, 1903
113	15	Thoughts of You/L. Briers, arr. M.D. Helm + In China/O. Motzan, 1919
113	16	Thousand and One Night/J. Strauss, 1891
113	17	Three African Dances/M. Ring, 1913
113	18	Three Characteristic Songs/R. Strauss, arr. O. Langey, 1917
113	19	Three Clerks of St. Nicholas Overture/C.F. Domergue, 1885
114	1	Three Cuban Dances/I. Cervantes, 1909
114	2	Three Graces/A. Herman, 1895
114	3	Three Hebrew Melodies/N. Rimsky-Korsakov, 1917
114	4	Three Lyric Pieces/E. Grieg, arr. G. Borch, 1916
114	5	Three Songs by Brahms/J. Brahms, arr. O. Langey, 1916
114	6	Three Songs by Rubinstein/M. Foley, 1916
114	7	Three Songs from Eliland/A. von Fielitz, arr. O. Langey, 1910
114	8	Three Wonderful Letters From Home/J.F. Hanley, arr. G.A. Cragg, 1918
114	9	Throw Me A Rose/E. Kalman, arr. C.N. Grant, 1916
114	10	Thy Face/Marriott, arr. T.H. Rollinson + Romanze/O. Langey, 1891
114	11	Tickle The Ivories/W. Herzer, arr. J.C. McCabe, 1913
114	12	Tiger Rag/Arr. L. Walker, 1918
114	13	Time, The Place, and The Girl/J. Howard, 1906
114	14	Tipperary March/J.M. Fulton, 1902
114	15	T.M.A./C.F. Clark, 1912
114	16	To A Star/H. Leonard, arr. R.E. Hildreth, 1912
114	17	To Arms/F.W. Clement, 1914
114	18	To Be Near You/F.A. Coote, 1911
115	1	To Spring/E. Grieg, 1920
115	2	To Thee/M. Dreyfus, arr. C. Puerner, 1900
115	3	To-Day/C. Jacobs-Bond, arr. Alford-Colby, 1915
115	4	Today, Tomorrow And Forever/E.R. Ball, arr. G.J. Trinkaus, 1919
115	5	Toe Dancer/L. Brockton, 1918
115	6	Tommy Atkins (March)/R. Freeman, arr. C. Kiefert, 1915
115	7	To-Night's The Night/P.A. Rubens, 1915

115	8	Too Much Ginger/J.M. Daly, arr. W.K. Whiting, 1913
115	9	Top O' The Mornin'/R.E. Hildreth, 1912
115	10	Torero/S. Translateur, 1912
115	11	Toros (A Los)/A. Salvans, arr. M.L. Lake, 1921
115	12	Toujours ou Jamais/E. Waldteufel, 1912
115	13	Tourterelle (La)/R. Eilenberg
115	14	Tout en Rose/V. Scotto, arr. L. Diodet, 1910
115	15	Tout Paris/E. Waldteufel, 1890
115	16	Trapeze Galop/W.K. Whiting, 1913
115	17	Traps Medley Quadrille/Humphrey's, 1886
115	18	Traum der Sennerin/A. Labitzky + Love's Captive/E. Brooks, 1894
115	19	Träumerei/A. Jensen, arr. C.J. Roberts + The Mill/A. Jensen, arr. C.J. Roberts, 1917
116	1	Traviata (Selections)/G. Verdi, T.M. Tobani, 1894
116	2	Treaty of Portsmouth/W.H. Scouton, 1905
116	3	Trees/C. Hahn, 1925
116	4	Tremont March/E.N. Catlin + Berton Sec Galop/E.N. Catlin, 1890
116	5	Tribute of Zamora/C. Gounod, arr. R. Klugescheid, 1906
116	6	Triumphant Banner/E.T. Paull, 1907
116	7	Triumphant Banner/E.T. Paull + The Merry Widow/F. Lehár, arr. Mahl, 1908
116	8	Trolley Mail (Galop)/T.H. Rollinson + Charlesbank (March)/T.H. Rollinson, 1895
116	9	Trombonium/B.N. Withrow, arr. R. Danmark, 1914
116	10	Trovatore (II) (Selections)/G. Verdi, arr. C.J. Roberts, 1911
116	11	Trumpeter of the Fort Overture/R. Gruenwald, 1908
117	1	Tu Whit Polka/T.H. Rollinson + Bend Or Galop/D.S. Godfrey, 1892
117	2	Tunisia Intermezzo/L.P. Laurendau, 1915
117	3	Turandot (Overture)/V. Lachner, arr. T.M. Tobani, 1903
117	4	Turk In Italy/G. Rossini, 1904
117	5	Turkish March/L.v. Beethoven, arr. R.E. Hildreth + Just Two/N. Leigh, arr. R.E. Hildreth, 1926
117	6	Turkish March/W.A. Mozart + Turkish March/L.v. Beethoven + Noel/A. Adam, 1885
117	7	Turtles' Brigade/P. Steele, arr. R. Recker, 1905
117	8	Tuscan Club/A. Dorsch, arr. J.C. Heed, 1900
117	9	Tuxedo-Lancers/T. Moses (Clarinet Part Only)
117	10	Twilight (A Reverie)/N.D. Ayer, arr. R. Danmark, 1912
117	11	Twilight Memories/L. Sievers, arr. H.L. Alford, 1912
117	12	Twirly Whirly/J. Stromberg, W.T. Francis, 1902
117	13	Two Blue Eyes/T. Morse, arr. R.L. Halle + Miss Mexico/H. Frantzen, arr. J. Vogler, 1907
117	14	Two Characteristic Dances/P. Tchaikovsky, arr. C.J. Roberts, 1917
117	15	Two Little Bulfinches Polka/H. Kling, arr. E.N. Catlin, 1893

- 117 16 Two Little Girls In Blue/P. Lannin, V. Youmans, arr. R. Bennett, 1921
 118 1 Two Mazurkas/F. Chopin, arr. C.J. Roberts, 1918
 118 2 Two Sketches/H. Frommel, arr. O. Langey, 1916
 118 3 Two Sketches/H. Frommel, arr. O. Langey, 1915
 118 4 Tyrolese/G. Sgambati, arr. S. Gallo + Yesterdays/C.Huerter, arr. W. Loud, 1919
 118 5 U.S. Army Lancers/T. Tobani, 1886
 118 6 U.S. Cadet/H.A. Hale, arr. R.E. Hildreth, 1909
 118 7 U.S.S. Rhode Island/T.S. Allen, 1914
 118 8 Ultimatum /T.S. Allen, 1914
 118 9 Umpah! Umpah!/G.L. Cobb + Amonestra/C.F. Clark, 1920
 118 10 Uncle Silas/A. Losch, 1913
 118 11 Uncle Tom/H. Frey, 1916
 118 12 Under Fire/F.H. Losey + The Suffragettes/O.F. Schreiner, C.J. Roberts, 1909
 118 13 Under the Double Eagle/J.F. Wagner, arr. R.E. Hildreth, 1913
 118 14 Under the Starry Banner/F.W. West, arr. M.L. Lake, 1915
 118 15 Under The Tent/C.N. Daniels, arr. J.B. Lampe, 1909
 118 16 United States Army March/H.J. Crosby, 1916
 118 17 Valley of the Giants/B. Grant, arr. G.W. Beynon, 1919
 118 18 Valse des Fleurs (from Nutcracker Suite)/P. Tchaikowsky, arr. C.J. Roberts, 1912
 119 1 Valse des Fleurs/P. Tchaikovsky, arr. R.E. Hildreth + The Limited Express/V.N. Scholes, arr. R.E. Hildreth, 1926
 119 2 Valse Lente/E. Schuett, arr. R. Klugescheid + Erotik/E. Grieg, arr. R. Klugescheid, 1908
 119 3 Valse Peggy/D. Kaplan, arr. C. Williams, 1917
 119 4 Valse Poetique/E. Le Rose, arr. W.C. O'Hare, 1909
 119 5 Valse (La) Que Nous Aimons/A. Vecsey, arr. S. Deshon, 1915
 119 6 Valse (Symphony in E minor)/P. Tchaikovsky, arr. C.J. Roberts, 1917
 119 7 Valse Triste/J. Sibelius, arr. Paul Henneberg, 1911
 119 8 Values (Another Hour With Thee)/F.W. Vanderpool, arr. G. Trinkaus, 1918
 119 9 Vampire/S.P. Levy, 1917
 119 10 Vanity/R.C. Jackson, arr. O. Langey, 1911
 119 11 Vanity/I.J. Schanes, arr. W. Schulz, 1919
 119 12 Velvet Lady/V. Herbert, arr. H. Sanford, 1919
 119 13 Venetia/A.J. Doyle, 1906
 119 14 Veni Creator from Millard's Mass/arr. C.W. Bennet + Glory To God in the Highest/Pergolesi, arr. C.W. Bennet, 1887
 119 15 Venitienne/B. Godard, arr. O. Langey, 1917
 119 16 Venus On Earth/P. Lincke, 1910
 120 1 Vepres (Les) Siciliennes (Selections)/G. Verdi, arr. T.M. Tobani, 1902
 120 2 Vera Waltz/A.F. Lithgow, arr. L. Brockton + Huki/H. Berger, arr. M.L. Lake, 1917
 120 3 Very Good Eddie/J. Kern, 1916
 120 4 Vestale (La) (Selections)/Mercandante, arr. J.H. Wadsworth, 1880

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| 120 | 5 | Viceroy (Selections)/V. Herbert, arr. O. Langey, 1900 |
| 120 | 6 | Victorious Eagle/G. Rosey, 1907 |
| 120 | 7 | Victorious Phalanx/A.C. Morse, arr. R.E. Hildreth, 1909 |
| 120 | 8 | Vienna Beauties/C.M. Ziehrer, arr. T.M. Tobani, 1895 |
| 120 | 9 | Vigor of Youth/W.M. Rice, 1911 |
| 120 | 11 | Violanta/J. Knecht + Dancing on the Levee/E. Christie, 1893 |
| 120 | 12 | Virgin Islands/A.A. Adams + Alhambra/G.L. Cobb, 1919 |
| 120 | 13 | Viscayan Belle/P. Eno, arr. R.E. Hildreth, 1905 |
| 120 | 14 | Vision of Salmoe/A. Joyce, 1909 |
| 120 | 15 | Visions/P. Tchaikovsky, arr. O. Langey, 1909 |
| 121 | 1 | Vogelhändler (Der)/C. Zeller, arr. G. Wiegand, 1891 |
| 121 | 2 | Voice of Love/R. Schumann, arr. T.M. Tobani, 1897 |
| 121 | 3 | Volksgarten Quadrille/J. Strauss, arr. T.M. Tobani, 1900 |
| 121 | 4 | Voluntary/Batiste, arr. E. Brooks + The Pilgrim of Love/Batiste, arr. E. Brooks, 1891 |
| 121 | 5 | Waltz Militaire/E. Waldteufel, 1886 |
| 121 | 6 | Waltz of Waltzes/L. Knight, arr. T. Bendix, 1894 |
| 121 | 7 | Wanderers Ziel Overture/F.v. Suppe, arr. Margis-Berger, 1904 |
| 121 | 8 | Wang/W. Morse, arr. E. Boettger, 1891 |
| 121 | 9 | War Clouds/J. Zimmermann + Adelaide Galop/J.K. Conner, 1895 |
| 121 | 10 | War March of the Priests (from Athalia)/F. Mendelssohn, arr. T. Moses, 1888 |
| 121 | 11 | Washington Post March/J.P. Sousa + Our Flirtation March/J.P. Sousa, 1890 |
| 121 | 12 | Water Melon Trust/H.C. Thompson, 1906 |
| 121 | 13 | Way Down South/L.P. Laurendau, 1896 |
| 122 | 1 | Weary River/G. Clarke, L. Silvers, 1929 |
| 122 | 2 | Wedding-Dance/P. Lincke, 1907 |
| 122 | 3 | Wedding March/R. de Koven, 1918 |
| 122 | 4 | Wedding March (from Summernight's Dream)/F. Mendelssohn |
| 122 | 5 | Wedding Sounds/P. Fahrbach |
| 122 | 6 | Wee Bit O' Scotch/J.F. Helf, arr. E.J. Evans, 1908 |
| 122 | 7 | Wee Little Drop O' The Cruiskeen Lawn/J.F. Helf, arr. W.M. Redfield, 1912 |
| 122 | 8 | Welcome All/H.J. Crosby, 1922 |
| 122 | 9 | Well of Love Overture/M.W. Balfe, arr. T.M. Tobani, 1900 |
| 122 | 10 | Western Moderato/K. Bach, 1916 |
| 122 | 11 | Westward Ho!/G.L. Lansing, arr. R.E. Hildreth, 1911 |
| 122 | 12 | What The Pond Lillies Whispered/M. Betts, arr. E. Ascher, 1923 |
| 122 | 13 | When Irish Eyes Are Smiling/E.R. Ball, arr. W.F. Peter, 1912 |
| 122 | 14 | When It's Darkness On the Delta/J. Levinson, arr. P. Weirick, 1932 |
| 122 | 15 | When Johnny Comes Marching Home (Selections)/J. Edwards, arr. O. Langey, 1902 |
| 122 | 16 | When Shadows Fall/E.C. Keithley, arr. T. Bendix, 1916 |
| 122 | 17 | When Shall We Meet Again/Egan & Whiting, 1921 |

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| 123 | 1 | When Sweet Sixteen/V. Herbert, arr. O. Langey, 1911 |
| 123 | 2 | When The Leaves Begin To Fall/M. Baron, 1922 |
| 123 | 3 | When You Dream of Old New Hampshire.../G.L. Cobb + Moonlight Wooing/
B.G. Clements, arr. R.E. Hildreth, 1916 |
| 123 | 4 | When You Gave Your Heart To Me/A.R. Grant, 1921 |
| 123 | 5 | When You Look In the Heart of a Rose/M. Gillespie, F. Methven, 1918 |
| 123 | 6 | Where My Caravan Has Rested/H. Lohr, 1913 |
| 123 | 7 | Where the Milestones End (It's Home)/E. Sharpe, arr. S. Deshon, 1918 |
| 123 | 8 | Whims/R. Schumann, arr. C.J. Roberts, 1917 |
| 123 | 9 | Whirling Dervishes (A Desert Episode)/T.H. Rollinson, 1904 |
| 123 | 10 | Whispered Thought/C.L. Johnson, 1904 |
| 123 | 11 | Whisperings of Love/F.v. Blon, arr. T.M. Tobani + Intermezzo/G. Pierne, arr. T.M.
Tobani, 1901 |
| 123 | 12 | Whistling Rufus/K. Mills + U.S. Cavalry Band/B. Wyman, 1916 |
| 123 | 13 | White Heather/Haase & Coots, F.H. Klickmann, 1919 |
| 123 | 14 | White Queen Overture/O. Metra, 1886 |
| 123 | 15 | White Swan/R.M. Stults, arr. R. Recker, 1907 |
| 123 | 16 | Whoa! Gee Whiz/J.H. Ellis, arr. R. Recker, 1900 |
| 123 | 17 | Who'll Be The One?/A. Goering, J. Pettis, B. Bernie, arr. A. Goering, 1926 |
| 123 | 18 | Who's Who/M. Morris, arr. R. Danmark, 1917 |
| 123 | 19 | Whose Who Are You?/J. Greer, arr. A. Lange, 1925 |
| 124 | 1 | Wiener Blut/J. Strauss, arr. F. Mahl, 1909 |
| 124 | 2 | Wiener Jubel - Overture/F.v. Suppe, arr. T.M. Tobani, 1899 |
| 124 | 3 | Wierd Oriental Theme/S.P. Levy, 1918 |
| 124 | 4 | Wig Wag Rag/H.C. Thompson, 1912 |
| 124 | 5 | Wildflower (Selections)/V. Youmans and H. Stothart, arr. C.N. Grant, 1923 |
| 124 | 6 | Wilhelmina Waltz/J.T. Hall, arr. G. Hayes, 1904 |
| 124 | 7 | William Tell Overture/G. Rossini, 1885 |
| 124 | 8 | Willow Tree/S. Romberg, arr. C. Kiefert, 1917 |
| 124 | 9 | Windmill/N.D. Mann, 1904 |
| 124 | 10 | Winning Fight/A. Holzmann, arr. R. Recker, 1911 |
| 124 | 11 | Winter Scenes/Whidden & Conrad, arr. R.H. Hildreth, 1911 |
| 124 | 12 | With Chic Galop/E. Strauss + Call Me Your Dearest One/C.M. Ziehrer +
Coachman Polka/P. Fahrbach |
| 124 | 13 | Withered Flowers/C. Kiefert, 1917 |
| 124 | 14 | Woman Divine Waltz/T.M. Tobani, 1899 |
| 125 | 1 | Wonderful Pal/M. Pinkard, arr. G.A. Cragg, 1919 |
| 125 | 2 | Wonderful Pal/M. Pinkard, arr. G.F. Briegal, 1919 |
| 125 | 3 | Wonderful World of Romance/H. Wood, 1919 |
| 125 | 4 | Wonderland (Selections)/V. Herbert, arr. O. Langey, 1906 |
| 125 | 5 | Wooden Shoes/S. Gibson Cooke, arr. W.K. Whiting + Victor Herbert March/E.C.
Carr, 1911 |

125	6	Woodland Echoes/R. Friml, arr. A. Schmid, 1919
125	7	Woodland Fancies/B.G. Clements + Do You?/F.H. Klickmann, 1920
125	8	Woodland Inn/T. Bendix, 1913
125	9	Woodland Whispers/A. Czibulka, arr. T.M. Tobani + Whispering Flowers/F.v. Blon, arr. T.M. Tobani, 1899
125	10	Woodland Whispers/F.H. Losey, 1909
125	11	Wooring The Muse/E. Brooks, 1905
125	12	World Is Hungry For a Little Bit of Love/C.A. Turner, arr. J. Walz, 1915
125	13	World Is Waiting for the Sunrise/E. Seitz, arr. S. Deshon, 1919
125	14	World Is Waiting for the Sunrise/E. Seitz, arr. S. Deshon, 1919
125	15	Yaaka Hula Hickey Dula/E.R. Goetz, J. Young, P. Wendling + Nik-O-De-Mus/D. Richardson, 1916
125	16	Yale Boola/A.M. Hirsch, arr. G.L. Atwater, Jr., 1901
125	17	Yankee Dandy/A.J. Weidt, 1909
125	18	Yankee Girl/J.B. Lampe, 1904
125	19	Yankee Grit/A. Holzmann, arr. W.H. Mackie, 1905
125	20	Yankee's Trip Abroad/O. Langey, 1895
126	1	Yankiana/E.E. Loftis, arr. W.H. Mackie, 1905
126	2	Yankiana Rag/M.J. Gideon, arr. W.H. Tyers, 1909
126	3	Ye Who Have Yearned Alone/P. Tchaikovsky, arr. C.J. Roberts + A Song of India/N. Rimsky-Korsakov, arr. C.J. Roberts, 1917
126	4	Yearning/N. Moret, arr. C. Miller, 1919
126	5	Yester-Love/G. Borch, 1916
126	6	Yogelhändler (Der)/Zeller, G. Wiegand, 1891
126	7	You Bet!/A. Harrington Gibbs, arr. J.L.v. der Mehden, Jr., 1916
126	8	Young Antelope/A. Caldwell, arr. R. Recker + Florida Rag/G.L. Lowry, arr. R. Recker, 1906
126	9	Young Werner's Parting Song/V.E. Nessler, arr. T. Moses
126	10	You're Here and I'm Here/J.D. Kern, arr. C. Grooms + On the Shores of Italy/Piantadosi & Glogau, arr. C. Grooms, 1914
126	11	Zampa Overture/F. Herold, arr. T. Moses, 1893
126	12	Zenobie/R.A. King, 1904
126	13	Zephyr Dance/T. Bendix, 1893
126	14	Zigeunerweisen/P. de Sarasate, arr. C.J. Roberts, 1917
126	15	Zingana (La) (Danse Hongroise)/C. Bohm, arr. T.M. Tobani, 1902
126	16	Zulaikha/R.S. Stoughton, arr. R.E. Hildreth + Hop Loo/F.E. Hersom, arr. R.E. Hildreth, 1922
126	17	(Miscellaneous) After Sundown/R. Friml, arr. W.E. Loud (Cello part), 1920
126	17	(Miscellaneous) Blondy/N.H. Brown, arr. F. Skinner (Violin, Sax, Clarinet parts), 1929
126	17	(Miscellaneous) Die Meistersinger von Nurnberg/Wagner, arr. TM Tobani (Violin part), 1900

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| 126 | 17 | (Miscellaneous) Dilemma/D. Savino (Piano part), 1925 |
| 126 | 17 | (Miscellaneous) Disaster/D. Savino (Piano part), 1925 |
| 126 | 17 | (Miscellaneous) Echoes from the Windy City/L.O. deWitt (violin part), 1900 |
| 126 | 17 | (Miscellaneous) Fox Violin-Cornet-Piano Orchestra Folio No. 5 (Cornet part), 1914 |
| 126 | 17 | (Miscellaneous) Hub City/W.A. Krauth, arr. R.E. Hildreth (Drums and Bells part), N.D. |
| 126 | 17 | (Miscellaneous) Hurry (for general use)/L. Brockton (Organ part), N.D. |
| 126 | 17 | (Miscellaneous) Look What You've Done To Me/C. Conrad, S. Mitchell, A. Gottler, arr. S. Grossman (Violin and Tenor Sax parts), 1929 |
| 126 | 17 | (Miscellaneous) The Merrymakers Overture/L.O. deWitt (Violin part), 1902 |
| 126 | 17 | (Miscellaneous) Roses of Picardy/H. Wood (Oboe part), 1918 |