

Guide to the Helen Walker-Hill collection



University Libraries American Music Research Center
University of Colorado at Boulder
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Boulder, CO 80309

Description

Repository	University of Colorado at Boulder American Music Research Center
Origination	Walker-Hill, Helen
Name	Helen Walker-Hill collection
ID	COU-AMRC-92
Physical Description	19 boxes (20 linear feet)
Physical Location	Housed in the American Music Research Center

Scope and Content

Collection contains photocopies of compositions by black women composers from the United States. Obtained by donor from composers and repositories as marked. Duplicates and/or originals also at Columbia College, Center for Black Music Research, Chicago, Ill.

Administrative Information

Arrangement of the Collection

Arranged by composition and audio recording. Both are organized by the last name of the composer and then the title of the piece itself; cassette tapes and oversize materials are stored separately.

Access

Purusal on site unrestricted. Removal from the American Music Research Center not allowed for any purpose. Photocopy of music by deceased composers: 1 cc for research/study purposes. Living composers with addresses on file: request cc from composer

Publication Rights

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Index terms

Subject terms

African American women composers

Organization

American Music Research Center

Name

Walker-Hill, Helen

Biography of Helen Walker-Hill

The Helen Walker-Hill Collection is composed of musical compositions by black women composers throughout the United States and England.

This collection was compiled by pianist and musicologist, Dr. Helen Walker-Hill. She holds degrees from the University of Colorado, Smith College, and the Ecole Normale de Musique in Paris, France, where she also studied with Nadia Boulanger. Formerly on the piano faculty of the University of Colorado at Boulder, Ms. Walker-Hill has performed and lectured on the music of the twentieth century, African American composers, and women composers.

Proceeding from a desire to use music of black women composers in her piano performance and teachings, Helen Walker-Hill has dedicated herself since 1987 to uncovering the material, utilizing secondary sources and numerous archives, conducting interviews with composers, and engaging in voluminous correspondence with individuals and institutions. Her lecture/recital, "Rediscovering Heritage: the Music of Black Women Composers" has been featured on National Public Radio's "Morning Edition" and "Horizons programs and was the subject of a United States Information Agency film for foreign distribution.

She is the author of several articles which have appeared in journals such as American Music Teacher and Black Music Research. Her first book was Piano Music by Black Women Composers: A Catalog of Solo and Ensemble Works (Greewood Press, 1992) a catalog of music composed by African American women to date including over 300 piano works listed and approximately 200 detailed descriptions of works the author was able to obtain and study.

Her second book, Black Women Composers: A Century of Piano Music 1983- 1990 (Hildegard Publishing Co., 1992) is an anthology of music by nineteen Afro- American women composers. The volume includes a historical overview, short biographies, and pictures of the composers. In 1995, Music by Black Women Composers: A Biography of Available Scores was published as a monograph by the African-American Women performed by violinist, Gregory Walker, and pianist, Helen Walker-Hill, was released by Leonarda Records.

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16	3	White, Dolores
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17	5	Wilson, Edith
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Recordings

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19	1	Alston, Letie Beckon "Conquest of Jerico" 1990 "Integrated Concerto" 1987 "Visions for Mariamba and Piano" 1979
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- 19 2 **Bailey, Mable**
 "Memories for Vln, Vc, and Piano" 1981
 "Dance" (solo piano)
 "Dialogue" (Peggy Lyons, piano)
 "Prankster" (solo piano)
 "Valentine Vendor" (3 songs: soprano, baritone, piano)
 "Kinda Blue" (flute and piano)
- 19 3 **Baiocchi, Regina (October '91 Concert)**
 "Two Piano Etudes"
 "Realizations (St. gt)
 "Chase" (cl. and piano)
 "How It Feels to be Colored Me" and "I Am Not Tragically Coloured"
 "Crystal Stair"
 "Foster Pet"
 "Autumn Night"
 "Who Will Claim the Baby"
- 19 4 **Bonds, Margaret**
 Interview with James Hatch Los Angeles December 12, 1971 from the Hatch Billops
 Collection, Schormburg Center for Research in Black Culture
- 19 5 **Capers, Valerie**
 "Organum"
- 19 6 **Capers, Valerie 1987**
 "Sing About Love (Christmas cantata excerpts)
 "Sojourner" (operatorio, ending missing)
 "Song of the Seasons (voice, piano, cello)
- 19 7 **Herbison, Jeraldine Saunders**
 "Sonata No. 2 for Cello and Pianos"
 "Fantasy in Three Moods"
 "Prelude and Rondo" (piano)
 "Invention...Upland Theme" (cello and piano)
 "Intermezzo" (cello and piano)
 "Metamorphosis" (2 vlns, guitar, cello, piano)
 "Introspection" (vln, oboe, cello, piano)
 "Trio No. 3 (vln, cello, piano)
 "I Heard the Trailing Garments on the Night" (flute, vln, cello, piano)
 "Melancholly On the Departure" (vln, vla, cello, piano)
- 19 8 **Leon, Tania**
 "A La Par"
 "Kabiosile"
 "Momentum"
 "Ritual"
 "Parajota Delate"
- 19 9 **Moore, Dorothy Rudd**
 "From the Dark Tower"
 "Dirge and Deliverance"
 "Florence Price"
 "Sonata for Piano"
- 19 10 **Moore, Dorothy Rudd**

- "Dreams and Variations" 1973-1974 performed by Theresa Bogard at University of California at Riverside February 25, 1994
- 19 11 **Moore, Dorothy Rudd**
 "Weary Blues" performed by Rafael Le Bron, baritone with Kermit Moore cello, Kelley Wyatt, piano. Greenwich House Music School New York, New York May 11, 1995
 "Night Fantasy" performed by Gary Dranch, clarinet with Norman Carey, piano. Greenwich House Music School New York, New York May 11, 1995
- 19 12 **Moore, Dorothy Rudd**
 "Sonets of Love, Roesbuds and Death" performed by D.R. Moore, soprano, Vincent Esposito, cello, Wayne Sanders, piano, at the Wilmington School of Music Wilmington, Delaware May 18, 1980
- 19 13 **Moore, Undine Smith**
 Lecture. Address to the First National Congress on Women in Music. New York University 1981, Cambria Records
- 19 14 **Moore, Undine Smith**
 "Undine Smith Moore Festival" Stevens Center, Winston-Salem, North Carolina June 24, 1990
- 19 15 **Moore, Undine Smith**
 "Afro-American Suite" performed by Trio Pro-Viva. Scenes for the Life of a Martyr.
- 19 16 **Robinson, Gertrude Rivers**
 Radio interview
 "Moods" (flute and piano)
 Bayangan for Western Septet, Balinese Octet, Dancers and Visuals.
- 19 17 **Schuyler, Philippa Duke**
 Recordings courtesy of Schomburg Center for Research in Black Culture, Speaking and Performing in Winston-Salem, North Carolina. Also works by Bach, Chopin, Granados Nile Fantasy for piano and orchestra. Cairo, Egypt December 10, 1965
 "African Rhapsody"
 "Nubian Legend"
 From LP "Pianologue"
 Sakura, Arirang, Wanchi Road, New Moon, Khanghar, Sanza Tweyanze, Fumita Embogo, King of France, Poet's Love, Voodoo Festival
- 19 18 **Simmons, Margo**
 "Three Pieces for Solo Flute" Simmons flue, February 18, 1989 at 5 colleges composers concert
 "For Jack" arranged and performed on piano by John Mackay
 "Obeisance, for Soprano, Flute, Clarinet, Cello and 2 Percussions" February 1983 at U.C. San Diego, Soundshapes.
- 19 19 **Smith, Irene B.**
 "Sonata for Violin and Piano"
- 19 19 **Price, Florence**
 "Sonata for Piano"
- 19 20 **Smith, Irene B.**
 "Sonata for Violin and Piano"
- 19 21 **Soloman, Joyce**
 "Fantasy for Violin and Piano" 1978
 "Theme and 12 Variations for Solo Piano" 1971
 "Sonatiana for Piano, Flute, Cello" 1971

- "A Young Woman's Impressions of New York City solo piano" 1976
 "One Day in ...1985
 Fall-Winter-Spring-Summer for Percussion and Piano
- 19 22 **Wallen, Errollyn**
 "In Our Lifetime" for tape and singer for Nelson Mandala, Singer:Mike Henry
 "Second String Quartet (4 movements)
 "What's Up Doc?" performed by E. Wallen, piano, vocalsT.Harris,bass,S. Pearson,
 drums
 "String Quartet" N.Y.(variations)
 "Are You Worried About the Rising Cost of Funerals?" (five simple songs)Sarah
 Leonard,soprano
 Birmingham Contemporary Music Group Quartet
- 19 23 **Wallen, Errollyn**
 "Concerto for Percussion and Orchestra 1994 performed by Colin Currieand the National
 Youth Orchestra fo Great Britian
 "Gril in my Alphabet" performed by Doug FinchandDietmar Schucher, Regent
 HallOctober 22, 1994
- 19 24 **Watkins, Mary**
 "Elusion" 2 pianos 1990
 "Hide and Seek" oboe and piano 1991
 "Ragtime" clarinet and piano 1991
 "Chablet" oboe and piano 1991
 "Breakfast Tea" 1992
 "Burning Hills"1992
 "River" women's chorus and piano1991
 "One Episode of an Inner Journey" 1986
 "Changing Seasons" 1985
 "Play Ground" 1985
 from "The Bluest Eye" 1989 "Pecola's Prayer," "Rape of Pecola"
 "Sword That Heals" 4th movement
- 19 25 **Williams, Mary Lou**
 Mary Lou's Mass
- 19 26 **Lecture:"Black Women Composers"**
 Helen Walker-Hill, lecture-demonstration, January 1990, includes "Troubled Waters."
- 19 27 **Concert: "NPR Horizons: Black Women Classical Composers"**
 performed by Helen Walker-Hill, produced by Scott SchlegelOctober 9,1990
- 19 28 **Concert:"Choral Music by Black American Women Composers"**
 C.U. Alumni Choir, Dr. Donna Bogard, DirectorMay 3, 1992St. Elizabeth Church, Auraria
 Campus, Denver,CO