

**The Sister Mary Dominic Ray papers, 1927-1989**  
**An inventory of holdings at the American Music Research Center**

---



American Music Research Center, University of Colorado at Boulder

## Descriptive summary

---

<b>Title</b>	Sister Mary Dominic Ray papers
<b>Date(s)</b>	1927-1989
<b>Identification</b>	COU-AMRC-86
<b>Creator(s)</b>	Ray, Mary Dominic, Sister, O.P., 1913-1994
<b>Repository</b>	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
<b>Location</b>	Housed in the American Music Research Center
<b>Physical Description</b>	15 linear feet 31 boxes

## Scope and Contents

---

Papers of Sister Mary Dominic Ray (1913-1994), musician, musicologist, collector; founder, American Music Research Center (Dominican College), 1947. Includes artifacts and photographs documenting the early years of the AMRC, as well as papers supporting Sister Mary's research and publications. Includes several original music sheets from the 18th and 19th centuries. Of related interest is the collection of early American tune books and hymnals, housed at the Howard B. Waltz Music Library.

## Administrative Information

---

### Arrangement

Arranged by format and topic

### Access

The collection is open for research

### Usage Restrictions

Copyright is not held by the American Music Research Center. Requests to publish materials should be directed to the copyright holder.

### Acquisition history

Purchased from Dominican College

### Preferred Citation

[Identification of item], Sister Mary Dominic Ray papers, University of Colorado, Boulder

## Index Terms

---

Access points related to this collection:

### **Personal names**

Ray, Mary Dominic, Sister, O.P., 1913-1994

Ray, Mary Dominic, Sister, O.P., 1913-1994 -- Archives

### **Corporate names**

American Music Research Center

### **Subject headings**

Music -- United States

Popular music -- United States

## Biography of Sister Mary Dominic Ray

---

Sister Mary Dominic Ray was born in Burlington, Vermont, Sept. 5, 1913. She received her Bachelor of Music degree from the Cincinnati Conservatory of Music in Piano in 1937. From 1937 – 1938 she studied with Georg Gruenberg in Berlin, Germany, and continued with him in subsequent years in the United States. Sister Dominic made her professional debut in San Francisco in 1939 as Joyzelle Ray. From 1939 – 1946 she concertized under the management of Alice Metcalf, Curran Swint and L.E. Behymer.

In 1943, Sister Dominic joined the music faculty of Dominican College and in 1947, she joined the Order of Dominican Sisters of San Rafael, California, taking the name Sister Mary Dominic. She resumed her public concerts in 1962 and appeared with orchestras, chamber music groups, and in solo recitals.

Her interest in early American music began in 1959 with a study of American Moravian music and included such topics as California mission music, Samuel Felsted's *Jonah*, music of the gold rush, and comic operas. The study led her to research many aspects of the nation's music history, and in 1968 she founded the American Music Research Center. AMRC was one of the few such centers in the United States devoted to the preservation, study, and performance of America's musical heritage.

Sister Dominic's publications include:

*Gloria Dei: the Story of California Mission Music*, (Co-authored with Joseph H. Engbeck, Jr.) Published by the State of California, Department of Parks and Recreation and the American Revolution Bicentennial Commission of California, 1974.

*The Gold Digger's Song Book*, Introduction by Sister Mary Dominic Ray, O.P. Reprint of the original 1856 book by Mart Taylor. Published by The Book Club of California (San Francisco), 1975.

"Drums, Wigs and Six Wax Lights, (the History of Comic Opera in America, 1735 to 1860)". *Hifidelity and Musical America*, August 1975.

"Karl Krueger and Seattle Symphony Orchestra", *Northwest Arts*, Vol. IV, no. 11, June 1978.

Sister Mary Dominic Ray died January 26, 1994, in San Rafael, California. She was 80. In 1990, she made arrangements for the American Music Research Center to be purchased by the University of Colorado at Boulder Library so that her work of preserving America's musical heritage would continue.

## Detailed Description

---

### Personal papers

Box	Folder	
1	1	Biographical Information
1	2	Clippings , 1962 – 1984
1	3	Correspondence
1	4	Photographs Joyzelle Ray, 1939 Joyzelle Ray, c. 1945 Sister Mary at desk in AMRC, 1974 Sister Mary informal, n.d. Sister Mary close-up, 1975 Sister Mary standing at piano, 1975 Sister Mary negatives Sister Mary and Elmar Armer, 1975 Sister Mary and unidentified man, c. 1975 Sister Mary and unidentified woman student, c. 1975
1	5	Programs – Joyzelle Ray, 1939 – 1946
1	6	Programs – Sister Mary Dominic Ray, 1962 – 1976
1	7	Religious Books (personal copies with notes) New Testament, translated by Ronald Knox, New York: Sheed & Ward, 1954 Triduo Ante Pascha, S.O. P., Rome: Vatican, 1927
1	8	Travel Schedule of SMD , 1965 – 1986

### Class and research materials

Box	Folder	
2	1	Ainsworth, H. – Book of Psalms
2	2	Bay Psalm Book Excerpts , 1631, 1640, 1698, 1730
2	3	Beach, (Mrs.) H. H. A.
2	4	Billings, William
2	5	Billings, William
2	6	Billings, William
2	7	Black music
2	8	Bullitt, Dorothy Stimson
2	9	Choral Music (by title)
3	1	Dates (Establishments, Symphonies, Schools, etc.)
3	2	Dox, Thurston – Article – Choral Theater: An Annotated List of Works
3	3	Dox, Thurston – Article – Henry Cowell’s Choral Bombshell
3	4	Dox, Thurston – Article – Oratorios by Americans
3	5	Dox, Thurston – Catskill Choral Society, 1982-1986
3	6	Dox, Thurston – Correspondence, Felsted’s Jonah, 1979
3	7	Dox, Thurston – Correspondence, Felsted’s Jonah, 1980

3	8	Dox, Thurston – Correspondence, Felsted’s Jonah, 1981
3	9	Dox, Thurston – Correspondence, Felsted’s Jonah, 1982
3	10	Dox, Thurston – Correspondence, Felsted’s Jonah, 1983
3	11	Dox, Thurston – Correspondence, Felsted’s Jonah, 1984
3	12	Dox, Thurston – Correspondence, Felsted’s Jonah, 1985
3	13	Dox, Thurston – Correspondence, Felsted’s Jonah, 1986
3	14	Dox, Thurston – Correspondence, Felsted’s Jonah, 1989
3	15	Dox, Thurston – Grant (AMRC) – Felsted’s Jonah, 1988-1989
3	16	Dox, Thurston – Hartwick College
3	17	Dox, Thurston – Performance – Elijah by Fred Borneman
4	1	Early American Music Lecture Notes and Resources
4	2	Engbert (Mme.) Davenport
4	3	England – American Music Conference
4	4	Felsted’s Jonah – Articles and Notes
4	5	Felsted’s Jonah – Correspondence , 1981-1984
4	6	Felsted’s Jonah – Performance Chronology
4	7	Felsted’s Jonah – Performance, San Francisco, Ca., 1980
4	8	Felsted’s Jonah – Performance, San Rafael, Ca., 1982
4	9	Felsted’s Jonah – Performance, Jamaica, 1990
4	10	Felsted’s Jonah – Research, San Rafael, Ca., 1980, 1984
4	11	Felsted’s Jonah – Research, Philadelphia, Pa., 1981
4	12	Felsted’s Jonah – Research, London, England, 1983
4	13	Felsted, Samuel – Minuet and Trio (Score)
4	14	Felsted, Samual – Jonah (Score)
4	15	Felsted, Samuel – Six Voluntarys (Score)
5	1	Geneva Psalter, 1551; Geneva Bible, 1599
5	2	Gold Rush
5	3	Gottschalk, L. M.
5	4	Griffes, Charles T.
5	5	History of American Music
5	6	Hopkinson, F.
5	7	Ives, Charles E.
5	8	Lehmer, Derrick Norman
5	9	Miscellaneous
5	10	Miscellaneous Psalms, Fuges, Songs
6	1	New York, New York Music History
6	2	Psalmody (Early American Music and New England Singing Schools)
6	3	Psalms of David, 1599, by r. Allison
6	4	Ragtime Music
6	5	Ravenscroft, T. – Psalms, 1621; Ravenscroft’s Instructions on Psalm Singing, 1633
6	6	Royal Melody Complete, 1767, Wm. Tansúr

6	7	San Francisco, Ca. Music History
6	8	Seattle, Wa. Music History
6	9	Seattle, Wa. Music History, A – C
6	10	Seattle, Wa. Music History, D – J
6	11	Seattle, Wa. Music History, Krueger, Karl
6	12	Seattle, Wa. Music History, Krueger, Karl
6	13	Seattle, Wa. Music History, L – Z
7	1	Seattle, Wa. Music History – Negatives
7	2	Seattle, Wa. Symphony Orchestra – History
7	3	Seattle, Wa. Symphony Orchestra – History
7	4	Seattle, Wa. Symphony Orchestra – History – Engbert, (Mme.) Mary
8	1	St. Louis, Mo. Music History
8	2	St. Louis, Mo. Music History – Krohn, Ernst C.
8	3	St. Louis, Mo. Music History – Postcards
8	4	St. Louis, Mo. Music History – Newspapers
8	5	Stevenson, Robert Louis – Music
8	6	Stevenson, Robert Louis – Notes
8	7	Stone, Joseph
8	8	Suffolk Harmony, 1786
8	9	Resources – California, Los Angles
8	10	Topics for Students
8	11	Tune Book Authors/Composers (card file)
8	12	Poets used by Composers (card file)

### Conferences and presentations

Box	Folder	
10	1	Sonneck Society , 1977, 1978, 1979, 1980
10	2	Sonneck Society , 1981, 1982
10	3	Sonneck Society/British-American Music Interactions, Keele, England, , 1983
10	4	Sonneck Society , 1983, 1984, 1986, 1987, 1988
10	5	Presentation—American Art – J. D. Rockefeller Exhibition
10	6	Presentation—American Sampler – General
11	1	Presentation—American Sampler: # 1 Three Artists in Colonial Boston
11	2	Presentation—American Sampler: # 2 What’s American, # 3 New Landscape, # 5 American Abroad, # 6 Divas (Entertainment)
11	3	Presentation—American Sampler: # 7 Gentility
11	4	Presentation—Recent Findings in American Musical Heritage-Research Trip 1976 to Washington, D.C., Virginia, Pennsylvania and New York
11	5	Presentation—St. Louis, Mo. Music History
11	6	Presentation—Waltzes from “Der Rosenkavalier” by Richard Strauss, arranged by Sister Mary Dominic for 2 pianos (from the Otto Singer arrangement)

## Publications

Box	Folder	
11	7	Comic Operas
11	8	"Gloria Dei" California Mission Music – Booklet
11	9	"Gloria Dei" California Mission Music – Clippings
11	10	"Gloria Dei" California Mission Music – Performances
11	11	Gold Digger's Song Book – Original and Reprint
11	12	Gold Digger's Song Book – Publicity
11	13	Gold Digger's Song Book – Research Materials
11	14	Ideas
11	15	Jonah (Thurston Dox Research)
11	16	Karl Krueger and the Seattle Symphony Orchestra

## Travel brochures

Box	Folder	
12	1	Austria, , 1983
12	2	England, , 1983
12	3	England, , 1983
12	4	England – Keele, , 1983
12	5	England – London, , 1983
12	6	England – York, , 1983
13	1	Germany, , 1983
13	2	Gold Rush Research , 1968 – 1969
13	3	Ann Arbor, Mich, , 1977 – 1978
13	4	Baltimore, Md., , 1980
13	5	Boston, Mass., , 1984
13	6	New Orleans, La., , 1979
13	7	New York, New York, , 1981
13	8	Philadelphia, Pa., , 1983
13	9	St. Louis, Mo., , 1966 – 1967

## Programs

Box	Folder	
14	1	Chicago, Ill. – Civic Opera Company, 1922 – 1923
14	2	Chicago, Ill. – Civic Opera Company, 1929 – 1930
14	3	Chicago, Ill. – Civic Opera Company, 1930 – 1931
14	4	Chicago, Ill. – Ravinia Opera, 1923
14	5	Chicago, Ill. – Ravinia Opera, 1926, June/July
14	6	Chicago, Ill. – Ravinia Opera, 1926, Aug.
14	7	Chicago, Ill. – Ravinia Opera, 1927

14	8	Chicago, Ill. – Ravinia Opera, 1928
14	9	Chicago, Ill. – Ravinia Opera, 1929
14	10	Chicago, Ill. – Symphony Orchestra, 1922 – 1923
14	11	Chicago, Ill. – Symphony Orchestra, 1922 – 1923
14	12	Chicago, Ill. – Symphony Orchestra, 1923 – 1924
14	13	Chicago, Ill. – Symphony Orchestra, 1923 – 1924
14	14	Chicago, Ill. – Symphony Orchestra, 1924 – 1925
14	15	Chicago, Ill. – Symphony Orchestra, 1924 – 1925
14	16	Chicago, Ill. – Symphony Orchestra, 1924 – 1925
14	17	Chicago, Ill. – Symphony Orchestra, 1925 – 1926
14	18	Chicago, Ill. – Symphony Orchestra, 1925 – 1926
14	19	Chicago, Ill. – Symphony Orchestra, 1925 – 1926
14	20	Chicago, Ill. – Symphony Orchestra, 1926 – 1927
14	21	Chicago, Ill. – Symphony Orchestra, 1926 – 1927
14	22	Chicago, Ill. – Symphony Orchestra, 1927 – 1928
14	23	Chicago, Ill. – Symphony Orchestra, 1927 – 1928
14	24	Chicago, Ill. – Symphony Orchestra, 1927 – 1928
14	25	Chicago, Ill. – Symphony Orchestra, 1928 – 1929
14	26	Chicago, Ill. – Symphony Orchestra, 1929 – 1930
14	27	Chicago, Ill. – Symphony Orchestra, 1929 – 1930
14	28	Chicago, Ill. – Symphony Orchestra, 1946
14	29	Denver , Co. – Symphony Orchestra, 1946
14	30	Los Angeles, Ca. – Grand Opera Assoc., 1929
14	31	Los Angeles, Ca. – Grand Opera Assoc., 1930
14	32	Los Angeles, Ca. – Grand Opera Assoc., 1931
14	33	Los Angeles, Ca. – Philharmonic orchestra, 1929 – 1930
14	34	Minneapolis, Mn. – Symphony Orchestra, 1935
14	35	New York, N.Y. – Aeolian hall, 1926 – 1927
14	36	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1946-1947, 1949
14	37	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1950-1951, 1953
15	1	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1954 – 1956
15	2	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1957 – 1959
15	3	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1960-1961,1963
15	4	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1964 – 1965
15	5	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1966, 1969

15	6	New York, N.Y.–Guggenheim Memorial Concerts (Goldman Band), 1970 – 1979
15	7	New York, N.Y. – Metropolitan Opera House, 1926 – 1927
15	8	New York, N.Y. – Metropolitan Opera House, 1930 – 1931
15	9	New York, N.Y. – Miscellaneous Venues, 1927, 1937
15	10	Oakland, Ca. – Miscellaneous Venues, 1933 – 1936
15	11	San Francisco, Ca. – Miscellaneous Venues, 1915, 1926
15	12	San Francisco, Ca. – Miscellaneous Venues, 1905, 1923, 1925
15	13	San Francisco, Ca. – Miscellaneous Venues, 1934 – 1935
15	14	San Francisco, Ca. – Miscellaneous Venues, 1936
15	15	San Francisco, Ca. – Miscellaneous Venues, 1937
15	16	San Francisco, Ca. – Miscellaneous Venues, 1938
15	17	San Francisco, Ca. – Miscellaneous Venues, 1939
15	18	San Francisco, Ca. – Miscellaneous Venues, 1940
15	19	San Francisco, Ca. – Miscellaneous Venues, 1941 – 1943
15	20	San Francisco, Ca. – Miscellaneous Venues, 1944 – 1949
15	21	San Francisco, Ca. – Miscellaneous Venues, 1950 – 1956
15	22	Seattle, Wa. – Symphony Orchestra, 1926 –1928
15	23	Seattle, Wa. – Symphony Orchestra, 1928 – 1929, 1968, n.d.
15	24	Sioux City, Iowa – Miscellaneous Venues, 1914 – 1921
16	1	Scrapbook with Programs, from Chicago, New York, California, 1862, 1885 – 1908
17	1	Scrapbook with Theatre Programs, from Boston, New York, Chicago, and San Francisco, 1881 – 1897
17	2	Scrapbook with Opera Programs, from Boston, New York, Chicago, San Francisco, and Germany, 1886 – 1896
17	3	Scrapbook with Programs, from Los Angeles, Chicago, New York, 1900 – 1915

## Photographs

Box	Folder	
18	1	Negatives of AMRC Rare Items
18	2	Opera Singers and Concert Artists A – F
18	3	Opera Singers and Concert Artists G – L
18	4	Opera Singers and Concert Artists M – R
18	5	Opera Singers and Concert Artists S – Z
18	6	Psalmody: Geneva Bible, 1599, title page; and Union Harmony, 1793, song “China”
18	7	Sterling Ensemble, gift of Sterling Nelson
18	8	Vocal Magazine, title page

- 18 9 Filmstrips - Living in Colonial America; Joseph Stone, J.A. Comenius Book (2)
- 19 1 Lecture/Research Trip, Notes (England, Germany, Austria), 1983  
*Format Slides*
- 19 2 Lecture/Research Trip, Slides (England, Germany, Austria), 1983  
*Format Slides*
- 19 3 Notes for Class Lectures Using Slides  
*Format Slides*
- 19 4 Notes for Moravian-Early American Slide Presentation  
*Format Slides*
- 19 5 Slides and Tapes Presentation – Musical Instruments of Baroque and Early Classical Eras, Smithsonian Institute  
*Format Slides*
- 20 1 **Comic Operas**  
18th Century Theatres (53 slides)  
18th Century Sheriff's Coach, Audience Laughing (5 slides)  
18th Century English and Italian Theatres (9 slides)  
18th Century Playbills (5 slides)  
18th Century Actors (18 slides)  
18th Century Composers (20 slides)  
Composer's Librettists (4 slides)  
Instruments and Shops (9 slides)  
Theatre History (14 slides)  
Rare Editions (41 slides)  
Comic Operas (11 slides)  
Agreeable Surprise (11 slides)  
Beggar's Opera (19 slides)  
Black Crook (3 slides)  
Chambermaid (19 slides)  
Dead or Alive (14 slides)  
Devil to Pay (15 slides)  
Flora (39 slides)  
Hurlequin Invasion (9 slides)  
Mock Doctor (24 slides)  
Early Instruments (21 slides)  
Psalmody and Tune books  
New England (2 slides)  
Pelham's History (11 slides)  
Psalmody (24 slides)  
Camp Meeting (4 slides)  
18th Century Miscellaneous (4 slides)  
Shakers (35 slides)  
Rare Tune Books (44 slides)
- 20 2 **Psalmody and Tune books**  
Tunesmiths (8 slides)  
Morgan, Justin (6 slides)  
Billings, William (20 slides)  
Stone, Joseph (9 slides)  
Ephrata Cloister (4 slides)  
Baltimore, Md. (6 slides)

Boston, Ma. (4 slides)  
Dwight's Journals (4 slides)  
Central City, Co. (2 slides)  
Chicago, Ill. (2 slides)  
Cincinnati, Ohio (4 slides)  
New York, N.Y. – Carnegie Hall (5 slides)  
New York, N.Y. – Metropolitan Opera (7 slides)  
New York, N.Y. – Park Theater (early) (18 slides)  
Philadelphia, Pa. (7 slides)  
New Orleans, La. (2 slides)  
Theatres Other States (12 slides)  
19th Century Artists  
A – B (12 slides)  
C – E (8 slides)  
F – M (24 slides)  
N – Q (19 slides)  
R – Z (13 slides)  
Chamber Groups (11 slides)  
19th Century Composers  
A – E (14 slides)  
F – L (23 slides)  
M – O (9 slides)  
P – Z (13 slides)  
19th Century Conductors (23 slides)  
Orchestras (6 slides)  
Opera Sets (4 slides)  
New York City Programs (19 slides)  
American Art (36 slides)  
19th Century Miscellaneous (10 slides)  
19th Century Welte and Steinway (24 slides)  
19th Century Patriotic (5 slides)  
19th Century Romanticism (10 slides)  
19th Century Salon (1 slide)  
19th Century Social (11 slides)  
19th Century Wrappers (29 slides)  
New York Local Color (11 slides)

21      1      **Slides**

20th Century Artists (8 slides)  
20th Century Composers (7 slides)  
Gershwin, George (8 slides)  
Griffes, Charles T. (3 slides)  
Harrison, Lou (1 slide)  
Ives, Charles E (24 slides)  
Ruggles, Carl (3 slides)  
Sutton, Jon (4 slides)  
Varese, Edgar (5 slides)  
20th Century Conductors, Impresarios (15 slides)  
20th Century Theatres (11 slides)  
British Museum (4 slides)  
York, England (14 slides)  
Miscellaneous Art (10 slides)

Dominion College (8 slides)  
Gold Rush (36 slides)  
Virginia City (35 slides)  
Cities  
Boston, Ma. (4 slides)  
Charleston, S. C. (20 slides)  
New Orleans, La. (27 slides)  
New York, N.Y. – Steinway (3 slides)  
Welte – Mignon, France (10 slides)  
Philadelphia, Pa. (18 slides)  
San Francisco, Ca. (30 slides)  
Seattle, Wa. (21 slides)  
St. Genevieve, Mo. (4 slides)  
St. Louis, Mo. (13 slides)  
Theatre (10 slides)  
Dancing School (4 slides)  
Local Color (6 slides)  
Auction (9 slides)  
Musicians (29 slides)  
Tomales, Ca. (11 slides)  
Washington, D.C. (8 slides)  
Williamsburg, Va. (10 slides)

21      2

## Portraits

Gottschalk, L. M. (9 slides)  
Gottschalk, L. M. – Gold Hill (12 slides)  
Gottschalk, L. M. – South America (4 slides)  
Moravian Religion (25 slides)  
Moravian I, Bethlehem, Pa. (16 slides)  
Moravian II, Europe, Salem, Pa. (17 slides)  
Moravian III, Salem, Pa.-Charts, Town, Crafts (19 slides)  
Moravian IV, Salem, Pa.-Crafts (15 slides)  
Archives (1 slide)  
Brethren's House (14 slides)  
Bethlehem, Nazareth, Lititz, Pa. (8 slides)  
Comenius, J. A. (13 slides)  
Crafts (18 slides)  
God's Acre (5 slides)  
Instruments (16 slides)  
Tavern 1784 (9 slides)  
Tobacco Shop (8 slides)  
Vogler (9 slides)  
Black Music  
Africa (10 slides)  
Black Artists (21 slides)  
Black Music (8 slides)  
Minstrels (19 slides)  
St. John's Island (11 slides)  
St. Simon's Island (25 slides)  
Slave Songs 1867 (5 slides)

## Recordings

Box	Cassette	
22	1	American Folk Music
22	2	American Music, History of, by W.T. Marrocco, American Music Festival, Washington, D.C. (Includes Latrobe Son, Gottschalk), 1966
22	3	American Music, History of, by W.T. Marrocco, American Music Festival, Washington, D.C. ("The Banjo", "Danse Cubaina", LMG), 1966
22	4	American Bicentennial, Washington, D.C. (Psalmody, Folk Hymns, Fuge Tunes, Anthems), 1976
22	5	American Bicentennial, Washington, D.C. (Comic Operas, Moravian Music), 1976
22	6	Black Studies – African Examples
22	7	Black Studies – American Examples of African Elements
22	8	Black Studies – Black Folk Music Festival, from NPR broadcasts; Smithsonian Music Festival, from NPR broadcasts; Bessie Jones, Georgia Sea Island, orchestral clapping demonstration, 1977-1978
22	9	Black Studies – Lampkin and Gwen Lockwood, 1974 (March 24)
22	10	Black Studies – Charles Lampkin, Work Songs; Fasola Singers, Dr. Kingman, Lecturer, 1972
22	11	California, Images of, 1776-1876, A Meeting of Three Cultures #AT427
22	12	California, Images of, 1776-1876, A Meeting of Three Cultures #AT428
22	13	California, Images of, 1776-1876, A Meeting of Three Cultures #AT429
22	14	California before 1846 – Mission Archive Sources in California History by Maynard Geiger, O.F.M. #AT430
22	15	California Mission Music Studies – Barrel Organ, c. 1828
22	16	California Mission Music Studies – Songs, Recorded by RCA for Padre da Silva, 1950
22	17	Chamber Music – Flonzaley Quartet, 1925-1928
22	18	Chamber Music – Jones, Edward A., 1853-1911, 4 Compositions
22	19	Chamber Music – Marin Arts Quartet, with performers Barbara Baum, Charles Meacham, Rhonda Bingham, Jean Mitchell, Lucian Mitchell, Angelio Hall playing Moller and Beach, 1976 March
22	20	Christmas Music 1900, California Historical Society, 1973 December
22	21	Comic Operas – "The Better Sort" or "The Girl of the Spirit"
22	22	Comic Operas – "Dead or Alive" KPFA Broadcast, 1973 Fall
22	23	Comic Operas – "Flora" or "Hob In the Well", 1976 March
23	1	Comic Operas – "Mock Doctor", 1972 March
23	2	Comic Operas – "Mock Doctor", 1972 March
23	3	Eighteenth Century American Cultural Life, Anne McClenny Krause, 1972 July
23	4	Gold Rush Concert, Dominican College, 1973 February
23	5	Gold Rush Music for California Historical Society, San Francisco, Ca., 1973

23	6	Ives, Charles – Lecture by Lou Harrison, San Francisco State university, 1978 May
23	7	Ives, Charles – Lecture for PD342 class at Dominion College, Tape 1
23	8	Ives, Charles – Remembered – Lecture for PD342 class at Dominion College, Tape 2
23	9	Jazz, What Is? Lecture by Bernstein
23	10	Joplin, Scott – KPIX Program by Peter Giamona, 1973
23	11	Joplin, Scott – Ragtime, Cakewalk, “Treemonisha”
23	12	Litwin, David-Welcome to Washington, D.C., National Visitors’ Center, 1976 July 4
23	13	Litwin, David-City of the Plain, Washington, D.C. Union Station, 1986 September
23	14	Litwin, David-Lecture about Robert Lewis Stevenson
23	15	Minstrel Shows-“Old Time Minstrel Shows” and Arnold’s Archives, 1976
23	16	Minstrel Shows-“Old Time Minstrel Shows” and Arnold’s Archives, 1986
23	17	Organ in America, E. Power Biggs, for class PD111
23	18	Outdoor Music Amplification – American Music Week, Washington, D.C., 1986
23	19	Outdoor Music Amplification – American Music Week, Washington, D.C., 1986
23	20	Outdoor Music Amplification – American Music Week, Washington, D.C. , 1986
23	21	Piano Music, 18th Century American Sampler, by John Gillespie, University of California, Santa Barbara
23	22	Psalmody – Early American Music, California Mission Music, for PD33
23	23	Shaker Songs – Dr. Kingman at Calervega: Songs of Hopkinson
23	24	Sousa, John Phillip, Original Band with Table of Contents
23	25	Sutton, Jon – “The Seasons” and “Children’s’ Piano Suite”
23	26	Sutton, Jon – “A Child’s Garden of Songs” with Song Settings of Poems by Robert Louis Stevenson
23	27	Western Wind Vocal Ensemble “Happy Journal” Vol. 2 for PD411
23	28	York Minister, Sounds of

## Artifacts

Box		
24		
25		
26		
27		
28	1	Advertisements (19th Century) Central Pacific RR – Time Table\ Christy’s Minstrels

- Pirates of Penzance  
 Zon-O-Phone Records  
 Girl of the Golden West
- 28 2 **Advertisements (19th Century)**  
 Floating Palace – Riverboat  
 Company “Rules and Suggestions”  
 San Francisco Minstrels  
 Paul Whiteman  
 Edison-Bell Consolidated Phonograph Co.
- 28 3 **American Music Festival – Festival Chorus and Orchestras**
- 28 4 **Advice to Monks, n.d.**
- 28 5 **Boston, MA., Slave Sale, 1667**
- 28 6 **Comic Opera Playbills (Original)**  
 Hob in the Well, 1786  
 Haunted Tower, 1794  
 No Song, No Supper, 1798  
 Spoiled Child, 1799  
 Love in a Village, 1813  
 Devil’s Bridge, 1816
- 28 7 **Comic Opera Playbills (Reproductions)**  
 1752: Venice Preserved; Miss In Her Teens  
 1753: King Richard III; Devil To Pay  
 1753: Flora, or, Hob in the Well  
 1767: Romeo and Juliet  
 1778: Wonder  
 1778: Theatre – Postponed  
 1798: Castle-Spectre; No Song, No Supper
- 28 8 **Currency – 18th Century Continental Currency (2 items) (Original)**
- 28 9 **Currency – 19th Century Confederate Currency (8 items) (Original)**
- 28 10 **Currency – English and American Bills (7 items) (Replica)**
- 28 11 **Moravian Church and Music**
- 28 12 **Music: Originals**  
 Mistrels’ Return (1st Hit Song), c.1827  
 Open the Lattice Love, 1844  
 Old Folks at Home, 1851  
 California Pioneers (1st Music Published in California) , 1852  
 United States Military Academy Song, 1852
- 28 13 **Music: Patriotic Scores (Reproductions)**  
 1795: President’s March  
 1798: President’s March (Hail Columbia)  
 1799: Yankee Doodle  
 1814: Star Spangled Banner  
 1831: America – My Country Tis of Thee  
 1862: Battle Hymn of the Republic
- 28 14 **Music: San Francisco Examiner (Originals)**  
 Christmas Carol, 1897  
 Cuckoo Bird, 1901
- 28 15 **Music: San Francisco Examiner (Originals)**

		Love's Old Sweet Song, c.1906
		Strolling With Your Summer Girl, 1906
		Sylvia (from Merry Widow), 1908
		Merry Widow Waltz Song, 1908
28	16	<b>Patriotic Banner WW I</b>
28	17	<b>Paul Revere's Certificate</b>
28	18	<b>Photos: Comic Opera Composers</b>
		Arne, Th. A.
		Arnold, Samuel
		Boyce, Wm.
		Dibdin, Mr.
		Hook, James
		Shields, Wm.
28	19	<b>Photos: Comic Opera Librettists</b>
		Cobb, James
		Coleman, George
		Garrick, David
		O'Keeffe, J.
		Sheridan, Richard
28	20	<b>Photos: Instruments</b>
		Glass Harmonica
		Handel's Spinnet
		Haydn's Clavichord
28	21	<b>Photos: Miscellaneous</b>
		British Museum (now British Library)
		"Den Rosen Kavalier"
28	22	<b>Photos: People</b>
		Siser Mary Dominic Ray
		Kruger, Karl
		Silva, Giulo
		Sonneck, Oscar
28	23	<b>Photos: Theatres, 19th Century, London, England</b>
28	24	<b>Photos: Theatres, 19th Century, Nevada City, NV</b>
28	25	<b>Photos: Theatres, 19th Century, New York, NY</b>
28	26	<b>Ship James Cook, 1797</b>
28	27	<b>Steam Carriage</b>
28	28	<b>Tavern Bill, Menu, 1790 (Indian Queen Tavern)</b>
28	29	<b>Theo. Thomas' Orchestra, Central Park Garden, Brahms – Hungarian Dances</b>
28	30	<b>Tune Book Cloth Cover, c. 1726</b>
29	1	<b>Beach, (Mrs.) H. H. A. – "Canticle of the Sun" (SATB &amp; Piano) Score</b>
29	2	<b>California Flags since 1542</b>
29	3	<b>California Missions</b>
29	4	<b>18th Century Theatre Chart and Company Chart</b>
29	5	<b>Mayflower Compact</b>
29	6	<b>Moravian Music – Discovery and Progress</b>
29	7	<b>Original Colored Engraving: Ipswich, England – Tankard Street Theatre</b>

29	8	Original Colored Engraving: London, England – Covent Garden Theatre & Drury Lane
29	9	Original Colored Engraving: London, England – Vauxhall Gardens, Grand Walk
29	10	Original Colored Engraving: London, England – Theatre Royal & Drury Lane
29	11	Original Colored Engraving: London, England – Proscenium of Opera House & Hay Market
29	12	Original Colored Engraving: Ranelagh, England – Rotunda House & Garden
29	13	Sister Mary Dominic Ray – Poster for Recital, 1966
29	14	Sister Mary Dominic Ray – Calskill Choral Society, Honorary Member, 1982
30	1	Chart – Cultural Development 1600 – 1900
30	2	“Fasola Folk” (DoRayMe Folk) Andrew Law’s System, 1802; Shape Notes; Kieffer’s Print Shop & Bindery
30	3	Moravian Music – American Origin
30	4	“Shouting Song” by Benjamin Franklin White (Modern Notation and 1844 Shape Notes)
31	1	Antiphonal (Excerpt pages 52-63) 3 & 4 Line Chart, 16th Century (Rare)
31	2	Maps: Boston, MA; New York, NY; Philadelphia, PA; San Francisco, CA; Virginia City, NV; St. Louis, MO; Massachusetts; England; Czechoslovakia
31	3	Moravian Charts – American and European
31	4	New York, NY – John Street Theatre Indenture
31	5	Sunday Examiner – “America” Sheet Music, June 1898, Original (Glass Framed)
31	6	“Columbian Centinel” June 1792 (Glass Framed)
31	7	Effinger music writer
31	8	Record player
31	9	Carousel slide tray