

The George Lynn scores and manuscripts

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American Music Research Center, University of Colorado at Boulder

Descriptive summary

Title	George Lynn scores and manuscripts
ID	COU-AMRC-62
Creator(s)	Lynn, George, 1915-1989
Repository	The American Music Research Center University of Colorado at Boulder 288 UCB Boulder, CO 80309
Location	Housed in the American Music Research Center
Physical Description	32 linear feet

Scope and Contents

Scores of George Lynn (1915-1989), composer, choral conductor, organist; student of Roy Harris, Randall Thomson and John Finley Williamson; Assistant professor of Music, University of Colorado at Boulder (1950-52); Music Director, Westminster Choir College (1964-69); Visiting Composer-in-residence, University of New Mexico (1971); Choral conductor, Colorado School of Mines and Loretto Heights College (1971-86); Visiting professor of choral music, Rice University (1986-87), including published and manuscript scores.

Administrative Information

Arrangement

Arranged alphabetically by genre and title

Access

Open

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Preferred Citation

[Identification of item], George Lynn scores and manuscripts, University of Colorado, Boulder

Index Terms

Access points related to this collection:

Personal names

Lynn, George, 1915-1989

Corporate names

American Music Research Center

Subject headings

Composers -- Archives

Conductors (Music) -- Archives

Biography of George Lynn (1915-1989)

George Lynn was a nationally celebrated choral conductor, composer, organist and college professor. Born in Wilkes-Barre, Pennsylvania, in 1915, to parents who had immigrated from Sweden, he became a professional church organist at the age of twelve. He received a Bachelor of Music degree from Westminster Choir College in Princeton, New Jersey in 1938. He studied composition with Roy Harris, organ with Carl Weinrich and conducting with Paul Boepple and John Finley Williamson. He became a protégé of Williamson, and returned to Westminster Choir College to teach organ and conducting after serving in the Army in WWII.

At this same time, he studied composition with Randall Thomson at Princeton University, where he received the MFA in 1947. In 1950 he moved to Colorado and taught at the University of Colorado-Boulder for two years, conducting the University and Modern Choirs, and team-teaching a Freshman Humanities course. After this, he served as minister of music for some of the largest churches in Denver, Colorado, composed and maintained a large private voice studio.

In 1963 he returned to Westminster Choir College to become Music Director of the college. Under his direction, the Westminster Choir appeared in concerts across the United States under Columbia Artist Management, and the Symphonic Choir appeared with the New York Philharmonic, the Philadelphia Orchestra and the American Symphony under such conductors as Bernstein, Stokowski, Ormandy, von Karajan and Bliss.

In 1969 Lynn returned to Denver, Colorado, in order to devote more time to composition. He was Visiting Composer in Residence at the University of New Mexico in 1971, and was the choral conductor at the Colorado School of Mines and at Loretto Heights College from 1971 to 1986. He was Visiting Professor of Choral Music at Rice University in Houston, Texas, in 1986-87. From May 1987 until March 1989, he enjoyed being retired and having the freedom to compose at least five hours a day. He literally composed until the day he died.

George Lynn was a member of the ASCAP and from 1960 on was an annual recipient of their Standard Music Award. His talent was recognized early when he won second prize for

composition in the 1938 World's Fair. His works include approximately 800 choral works, (over 200 of these are published), 4 masses, 3 sacred symphonies, and 23 extended choral compositions. He also wrote 283 songs, approximately 300 organ pieces, 4 piano sonatas, 16 extended piano suites, 196 piano pieces, 3 symphonies, a symphonic suite, 2 overtures, 2 operas, 3 choral-orchestral works, many works for chamber orchestra, 5 string quartets and other chamber music.

His orchestral works have been performed by the Philadelphia Orchestra, the American Symphony, the Denver Symphony, the Ft. Collins Symphony, the Madison Chamber Orchestra, and the Manila Symphony.

Detailed Description

Instrumental Compositions

Band

Box	Folder	
1	1	Gospeliana, 1/20/70
1	2	Mining Engineer – Variations for Symphonic Band, 8/20/73

Brass Ensembles

Box	Folder	
1	3	Fanfare , 2/10/64
1	4	Service Preludes and Postludes, 1964 Offering: Vater unser im Himmelreich – Mendelssohn Christe, Du Lamm Gottes – J. S. Bach Wer Nur den lieben Gott lasst walten – Marcel Dupre Nun Danket Alle Gott – Marcel Dupre After the Benediction Before Schutz anthem: How Pleasant Are Thy Dwellings Old Hundredth: Praise God From...Flow–Louis Bourgeois Hymn: Jesus Shall Reign Where'er the Sun – John Hatton Ich Ruf' zu Dir – Samuel Scheidt Hymn: On God, Our Help In Ages Past – William Croft Postlude: Fugue on Kyrie – Couperin Before the Spiritual: Let Us Break Bread Together Hymn: All Hail the Power of Jesus' Name – Oliver Holden Before the Introit
1	5	Sleepers Wake! , 9/26/64
1	6	Dans Une Douce Joie – Marcel Dupre, Opus 28, 10/20/64
1	7	Six Christmas Carols (for 4 trombones), 12/1977
1	8	Six Christmas Carols (for 3 trumpets, 1 trombone), 11/13/78
1	9	O God, Our Help in Ages Past, 5/14/80
1	10	Postlude on Three Hymns, 8/10/85 St. Dunstan's – Charles W. Douglas St. Catherine – Henri Hemy Angel's Story – Arthur H. Mann
1	11	Psalm 100, 1970's

Brass—Trumpet

Box	Folder	
1	12	Voluntary – Written for Roger Blackburn, 5/31/80
1	13	Dialog, 7/10/86
1	14	Souvenir, 9/16/87
1	15	Mournful Song, 9/27/87
1	16	Discourse, 11/14/87

Woodwind Ensembles

Box	Folder	
1	17	Christmas Medley , ca. 1954
1	18	Ten Christmas Carols, 10/1/82

Woodwind—Flute

Box	Folder	
1	19	Six Duets for Flute and Bassoon, 3/2/75 & 3/3/78
1	20	Pastorale for Flute and Piano, 8/11/80
1	21	Idyll for Flute and Organ, 12/5/81
1	22	Passepied for Flute and Piano, 11/6/87

Woodwind—Oboe

Box	Folder	
1	23	Idyll for Oboe and Piano, 2/13/76
1	24	Cantabile for Oboe and Piano, 2/21/88

Woodwind—Clarinet

Box	Folder	
1	25	Concert Piece for Clarinet and Piano, 3/23/70 Adagio Arabesque Allegro.
1	26	“Activities” for Clarinet and Violin, 8/28/80
1	27	Cantilena for Clarinet and Piano, 11/4/84
1	28	Reminiscences with Folk Tunes, 11/17/84 Sourwood Mountain Poor Wayfaring Stranger Black Is the Color of My True Love’s Hair When Johnny Comes Marching Home Simple Gifts Monkey’s Wedding
1	29	Canzona da Sonare for Clarinet and Piano, 8/2/86
1	30	Gentle Memento for Clarinet and Piano, 3/14/86

Harpsichord

Box	Folder	
1	31	Six Adverbs for Marcia Bailey and her harpsichord, 12/26/75
1	32	Musique Frivole pour Clavecin, 5/13/87

Handbells

Box	Folder	
1	33	Plymouth Bell Book, 1972 King of Love My Shepherd Is When Morning Gilds the Skies

Where Cross the Crowded Ways
 Lift Up Your Heads, Ye Mighty
 What Star Is This
 In Christ There Is No East Or West
 O Jesus, Thou Art Standing
 God Himself Is With Us
 On This Day, Earth Shall Ring (alternate version)
 Jerusalem, My Happy Home
 O Come, O Come Emmanuel
 When I Survey the Wondrous Cross
 For the Beauty of the Earth
 Draw There My Soul, O Christ
 It Came Upon a Midnight Clear
 O Sacred Head, Now Wounded
 In the Hour of Trial
 I'll Tell the World
 Silent Night
 On This Day, Earth Shall Ring
 Jerusalem, the Golden
 Bells of St. Mary
 Star Spangled Banner
 O For a Closer Walk With God
 O Beautiful for Spacious Skies
 Break Thou the Bread of Life
 Dresden Amen
 Let Us Break Bread Together
 We Are Climbing Jacob's Ladder
 Were You There
 "Tune Up" for Christmas
 Joy to the World
 Strong Son of God, Immortal Love
 Awake, Awake to Love and Work
 My Wild Irish Rose
 Jingle Bells
 Auld Lang Syne
 Sound of Music
 According To Thy Gracious Word
 Breathe on Me, Breath of God
 Morning Has Broken
 When Irish Eyes Are Smiling

1 34

Sounding Piece for Bells , 7/3/75

1 35

Bell Arrangements Made for Myers Park Baptist Church, 1984

All Hail the Power of Jesus Name
 O Master Workman of the Race
 God of Grace and God of Glory
 Be Known to Us, In Breaking Bread
 By Our Love
 Fairest Lord Jesus
 Faith of Our Fathers
 In Christ There Is No East Or West

		Morning Has Broken
		Of the Father's Love Begotten
		Seven-Fold Amen
		"TuneUp" for Bell Choir-
		O Sacred Head
		When I Survey the Wondrous Cross (missing 5/02)
		Man Who Once Has Found Abode
		Son of God Goes Forth To War
1	36	Church Year, 1/5/89

String Chamber Music

Box	Folder	
2	1	String Trio , 8/24/80 Turn Contemplation Trialogue Design
2	2	Piano Trio #1, 6/26/83
2	3	Six Duets for Violin and Violoncello, 8/10/84
2	4	String Trio, 8/15/84
2	5	"Encore", 11/17/85 Written to be played as an encore by participants in a program of G. Lynn's chamber music at Loretto Heights College.
2	6	Piano Trio #2, 8/12/86

Viola

Box	Folder	
2	7	Pleasantry (with piano), 6/14/82
2	8	Conversare (with piano), 11/12/83

Violoncello

Box	Folder	
2	9	Cantilena (with piano), 6/5/77
2	10	Momento (with piano), 7/18/86
2	11	Some Music for Cello and Piano, 1/17/87
2	12	Diversion (with piano), 6/9/87
2	13	Impromptu (with piano), 7/17/87

Violin

Box	Folder	
3	1	Idyl (with piano), 11/27/56 Also version with chamber orchestra
3	2	Elegy (with piano), 6/6/64 To the memory of John Finley Williamson (1887-1964)
3	3	Romance #1 (with piano), 2/23/76

3	4	Waltz #1 (with piano), 6/14/77
3	5	“Western Star” (with piano), 11/1079 In memory of Roy Harris (1898-1979)
3	6	Romance #2 (with piano), 7/25/80
3	7	Cantilena (with piano), 8/6/80
3	8	“Discourse” for violin and organ, 11/21/81
3	9	Cantilena (with piano), 7/10/82
3	10	Intrada per Violino e Pianoforte , 1/21/83 Frank Costanzo, violinista.
3	11	Ramble (with piano), 9/23/83
3	12	Lament (with piano), 10/28/83
3	13	Soliloquy for violin (violin alone), 11/10/83
3	14	Pastorale (with piano), 11/13/83 For Lee Joiner-with editing privileges
3	15	Colloquy (with piano), 12/31/83
3	16	Theme (with piano), 7/5/84
3	17	Childhood Memories (with piano), 3/19/85
3	18	Waltz #2, 3/23/85
3	19	Sonatina (with piano), 9/11/85 For Lee Joiner’s 32nd birthday
3	20	Recitative (with piano), 6/14/86
3	21	Canzonet (with piano), 6/15/86
3	22	“Connemara” (with piano), 6/24/86
3	23	Divertimento (with piano), 7/4/86
3	24	Moment of Memory (with piano), 8/28/86
3	25	Cantilena (with piano), 1/15/87
3	26	Violin Piece (with piano), 1/21/87
3	27	Memoir (with piano), 1/31/87
3	28	Irish Jig (with piano), 6/10/87
3	29	Waltz (encore) (with piano), 6/12/87
3	30	Idyl #2 (with piano), 6/24/87
3	31	Deploration (violin alone), 8/3/87
3	32	Preludio da Chiesa (with piano), 8/9/87
3	33	Moment Musical (with piano), 8/27/87
3	34	Violin Alone, 8/30/87
3	35	Canzonet (with piano), 11/19/87
3	36	Lamentum (with piano), 11/30/87
3	37	“En Passant” (with piano), 12/10/87
3	38	Impromptu (with piano), 12/10/87
3	39	Design (with piano), 12/11/87
3	40	Canzona (with piano), 4/10/88 Memoire: Peter Tchaikowsky
3	41	Simple Moment (with piano), 6/2/88

- 3 42 Quiet Scene (with piano), 2/7/89
 3 43 Air (with piano), 1989

Chamber Orchestra

- | Box | Folder | |
|-----|--------|---|
| 4 | 1 | Ladybug and Her Friends, 1952
Text by Aileen Fisher; Piano-Vocal Version

Beetles; Caterpillars
Moth Miller
Daddy Longlegs
Fireflies
Hoppity Toads
Ladybugs |
| 4 | 2 | Ladybug and Her Friends, 10/18/54
Performed by Lucile Lynn and Ft. Collins Symphony Orchestra, Wilfred Schwarz,
Conductor, Nov. 18, 1956. |
| 4 | 3 | Ladybug and Her Friends, 8/2/80
Rescored Voice & String Quartet |
| 4 | 4 | Idyl, 1956
Solo part is with violin and piano music. |
| 4 | 5 | Four Hymns, mid 1960's
Score and parts.

Schonster Herr Jesu
Staff of Faith (marcato)
Lubeck (lento)
Were You There (lento assai) |
| 4 | 6 | "Folk Piece" for Chamber Orchestra, 1/22/67
Dedicated to Saul Caston and the North Carolina School of the Arts Orchestra. Based on
folk tunes of North Carolina. Score and parts

I Got a Gal at the Head of the Holler (con brio)
Brown Girl or Fair Eleanor (con ritmo)
He's Gone Away (con calma)
Little Scotch-ee (con spirito) |
| 4 | 7 | Miniature Diversions, 4/5/70
Full score

Whim
Preface
Gentle Moment
Theme
Waltz
Dialog |

String Quartet

- | Box | Folder | |
|-----|--------|-----------------------------------|
| 5 | 2 | Good Friday Music, c. 1950 |

Transcribed from 1946 choral setting.

		Canon
		Dance
		Melody
		Sad Cry
		Jig.
5	3	Quatre Chansons Francaises, c. 1954
		Psyche (Paladilhe)
		Au Bord de L'Eau (Faure)
		Berceaux (Faure)
		Quand Je Fus Pris au Pavillon (Hahn)
5	4	String Quartet No. 2, c. 1956
		IV. In the Texture of a Fugue.
		I. Prelude
		II. Canzone
		III. Canon (In a whimsical fashion)
5	5	Oh, A-Rocka My Soul, 2/5/56
5	6	Adagio and Canonic Texture, 8/22/58
5	7	In Dulci Jubilo, c. 1960
		Original by J. S. Bach
5	8	String Quartet No. 3, c. 1960
		I. Allegro ma non troppo
		III. Di Gala
		II. Molto Cantabile
		IV. "Neumark"
5	9	Elegy I for String Quartet, 5/12/78
		To the Wyborn Footes. Used as 2nd Movement of 4th String Quartet. Score and parts.
5	10	String Quartet No. 4, 4/28/79
		I. Festivo (3/23/79)
		II. Lamentoso (5/12/78 – Elegy; Rev. 1/14/79)
		III. Scherzoso (4/2/79)
		IV. Moderato, Allegro (4/28/79)
5	11	"Theme" for String Quartet, 1/15/85
5	12	Elegy for Warren Brownell Martin, 4/21/85
		Score and parts.
5	13	Ave Maria, 10/85
		Original by Schubert. Lorna at D. Suitt's wedding.
5	14	String Quartet No. 5 "Textures", 5/13/86
		III. Melodic Textures (5/6/86)
		IV. Rhythmic Textures (5/13/86)
		II. Harmonic Textures (5/4/86)
		I. Fugal Textures (4/20/86)
5	15	Lament, 7/18/87
5	16	Scene for String Quartet, 8/11/87

String Orchestra

Box Folder

- 6 1 **Prelude and Fugue in G Major, 12/14/53**
J. S. Bach transcription.
- 6 2 **Diversion for String Orchestra (Score), 1958**
Based on String Quartet #2 with C.B. added. First performance by Denver Symphony Orchestra, composer conducting, March, 1959.
- Prelude
Canzone
Canon
- 6 3 **Diversion for String Orchestra (Parts), 1958**
- 6 4 **Concerto for String Orchestra and Piano (Score), 1962**
Arranged from piano quintet. First performance Dec. 11, 1962 by Ruth Parisoe, Denver Symphony Orchestra, with composer conducting.
- Con Palma
Con Brio
Con Ritmo
Con Spirito
- 6 5 **Concerto for String Orchestra and Piano (Parts), 1962**
- 6 6 **Elegy for Violin and String Orchestra, 2/4/67**
In memory of John Finley Williamson. Transcription of 6/6/64 violin and piano composition.
- 6 7 **Four Advent Chorales from Liturgical Year, 8/14/67**
J. S. Bach transcription
- Nun komm der Heiden Heiland
Gottes Sohn ist kommen
Herr Christ der ein'ge Gottes Sohn.
Lob sei dem Allmächtigen Gott
- 6 8 **Hymns for Stringed Orchestra, 7/5/69**
- 6 9 **Concert Piece for Clarinet and String Orchestra, 3/23/70**
For Richard Joiner.
- Allegro
Arabesque
Adagio
- 6 10 **Elegy for String Orchestra, 5/12/78**
Memorial to Wyborn and Margaret Foote. Arranged from Movement II of String Quartet No. 4. Score and parts.
- 6 11 **In Memoriam – Robert Dunham, 8/12/79**
Transcribed from organ version.
- 6 12 **“Set” for String Orchestra, 1979-1980**
4. Conclusion (3/24/80)
3. Gallivant (8/24/79)
1. Ode
2. Elegy (8/17/79)
- 6 13 **Adagio, 5/26/81**
Transcribed from organ version of 1968. Published by Theodore Presser.
- 6 14 **Prelude, 6/20/82**

		Transcribed from piano composition of 9/5/74.
6	15	Romance, 12/5/8
		Transcribed from piano composition of 12/5/82
6	16	Taps, 12/11/82
6	17	In Memory – A. W. Schlecten, 2/27/84
6	18	Elegy for Strings, 7/28/84
		In memory of Randall Thompson. Score and parts.
6	19	Eulogy, 4/7/85
6	20	Elegy, 12/4/87
6	21	Poem for Violoncello and String Orchestra, 12/7/87

Piano

Box	Folder	
7	1	Piano Sonata No. 1, 1939 Dedicated to Arthur Peterson who played the first performance on May 19, 1939, in Upper Montclair, New Jersey.
7	2	Piano Sonata No. 2, 1958 Dedicated to Patricia Kazarow.
7	3	Piano Sonata No. 3, 1976 Dedicated to Rita Bouboulidi.
7	4	Piano Sonata No. 4, 1982 Dedicated to Kathleen Joiner
7	5	Collezione per Piano—Preludio, 9/2/72
7	6	Collezione per Piano—Fugue, 1/18/72
7	7	Collezione per Piano—Notturmo, 6/2/72
7	8	Collezione per Piano—Invenzione, 5/29/72
7	9	Collezione per Piano—Ritmico Schizzo, 5/15/77
7	10	Collezione per Piano—Intermezzo, 4/27/77
7	11	Collezione per Piano—Capriuola , 5/21/77
7	12	Collezione per Piano—Capriccio , 6/6/72
7	13	Collezione per Piano—Valzer, 6/8/72
7	14	Collezione per Piano—Celerity, 4/24/77
7	15	Collezione per Piano—Finale, 6/15/72
7	16	Collezione per Piano—Progression, 10/12/83
7	17	Collezione per Piano—Fugue #2, 4/13/85
7	18	Collezione per Piano—Chromatic Fugue, 4/13/85
7	19	Collezione per Piano—2-Part Invention, 4/15/85
7	20	Collezione per Piano—Apodosis (Finale), 12/29/85
7	21	Collezione per Piano—Cotillion, 2/11/86
7	22	Collezione per Piano—Revel , 3/6/86
7	23	Collezione per Piano—Waltz , 3/7/86
7	24	Collezione per Piano—Scheme, 4/9/86
7	25	Five Greek Folk Songs, 11/28/54

- Composed as a Suite for Piano on melodies suggested by Elena Nikolaidi. First played by the composer when accompanying Nikolaidi on mid-west tour in 1955
- 7 26 **Theme and Variations , 3/19/76**
Dedicated to Julie Robinson. Original Paganini.
- 7 27 **Twelve Esercizii per pianiste, 1977**
- 7 28 **Ten Bagatelles, 1978**
- 7 29 **Six Songs Without Words, 1979**
- 7 30 **“Set of Four”, 6/3/80**
- 7 31 **Petite Collection, 6/1980**
- 7 32 **Group for Piano, 8/1980**
1. Veils, 8/27/80
2. Profusions, 8/20/80
3. Comment on Symmetry, 8/30/80
4. Impulse, 8/31/80
- 7 33 **Five Gentle Moments, 10/2/80**
4. Complaint, 9/29/80
1. Mild Evening, 10/2/80
3. Lullaby, 9/30/80
5. Romance, 10/1/80
2. Drowsy Time, 10/1/80
- 7 34 **Twenty-Six One-Minute Piano Pieces, 11/1980**
10. Jig , 11/16/80
2. Barcarola , 11/2/80
3. Capriccio , 11/7/80
4. Divertimento, 11/10/80
14. Nocturna , 11/19/80
6. Fuga , 11/13/80
16. Pastorale , 11/20/80
9. Idillio , 11/15/80
7. Gagliarda , 11/14/80
11. Klagend , 11/16/80
1. Andantino , 11/1/80
13. Maestoso , 11/19/80
5. Etude , 11/13/80
8. Habanera , 11/15/80
12. Lentezza , 11/16/80
23. Whole-tone Motive , 11/24/80
21. Ubung , 11/26/80
15. Ostinato , 11/7/80
26. Zwolfon Thema , 11/21/80
25. Yodl , 11/28/80
24. Xota , 11/28/80
22. Valse , 11/27/80
20. Tarantella , 11/23/80
19. Scherzo , 11/22/80
18. Rustico , 11/22/80
17. Quintuplet , 11/20/80
- 7 35 **Piano Impressions of Seven American Folk Tunes, 6/21/81**
4. Blue-Tail Fly , 6/13/81

5. Git Along, Little Dogies , 6/19/81
 1. Love Somebody, Yes I Do , 6/12/81
 2. Shenandoah , 6/9/81
 3. I Ride an Old Paint , 6/18/81
 7. Buffalo Girl , 6/21/81
 6. Lousy Miner , 6/17/81
- 7 36 **“Set I” for Piano, 8/9/81**
 Dedicated to Johana Harris and/or her students.
1. Gentle Moment , 6/30/81
 2. Strong Sound , 7/6/81
 3. Transient Time , 7/8/81
 4. Repeated Movement , 7/30/81
 5. Mere Song , 8/1/81
 6. Gadabout , 8/9/81
- 7 37 **“Set II” for Piano, 8/21/81**
 1. In “3” , 8/13/81
 2. Quiet Imitation , 8/16/81
 3. Sentiment , 8/16/81
 4. Brief Safari , 8/21/81
- 7 38 **Petit Serie pour piano, 8/30/82**
 4. Foi , 7/20/82
 5. Oeuvres , 7/22/82
 6. Etat de Disciple , 8/30/82
 3. Grace , 7/18/82
 2. Liberte , 7/7/82
 1. Joie , 7/6/82
- 7 39 **Music for Solo Piano and Solo Dancers, 1/17/85**
 First performance April 20, 1986, at Loretto Heights College, Denver, Co. Regina Gottlieb, pianist; James Clouser, choreographer; Student dancers.
2. Blues – Adagio assai, American origin, 1/12/85
 1. Waltz – Presto assai, German origin, 1/11/85
 3. Habanera – Moderato, Cuban origin, 1/13/85
 6. Polonaise – Con audacia, Polish origin, 1/16/85
 7. Reprise, 1/17/85
 5. Pavan – Con solemnita, Italian origin, 1/16/85
 4. Tarantella – Allegro, Italian origin, 1/15/85
- 7 40 **Piano Quintet, 1986**
 Revision of 1947 version. Score and parts. Performed by Da Vinci Quartet and Kathleen Joiner. (Do not have 1947 version.)
- 8 1 **Scherzo, 1939**
- 8 2 **Album Leaf 1951, 3/14/51**
 Dedicated to Christina Lynn who first performed this. Revisited October, 1966.
- 8 3 **Three 2-voice Canons, 8/1958**
 Written on vacation in Estes Park. Revisited in 1987.
- 8 4 **Three Ideas for a Young Pianist, 6/7/65**
 Dedication: To Tina from Daddy.
- 8 5 **“Six-Bar Phrases”, c. 1960**

8	6	Night Piece, 5/13/64 Revised May, 1975.
8	7	Toccata No. 1, 3/18/74
8	8	Giga, 6/3/74
8	9	Nocturne, 7/4/74 Dedicated to Marcia Bailey.
8	10	Prelude, 9/5/74 Dedicated to Patricia Kazarow.
8	11	Toccata No. 2, 11/15/74 Written for and dedicated to Adele Di Julio. Last 3 measures added 6/4/80.
8	12	Fantasia con Brio, 2/1975
8	13	Prelude and Fugue , 6/27/75 Dedication: For Tina from Daddy.
8	14	Day Piece, 4/4/76 Dedicated to Patricia Kazarow.
8	15	Dialog for Piano, 4/17/76 For Tina.
8	16	Music for Piano, 5/8/77 Dedicated to Johana Harris. Variations on a subject from Roy Harris' Third Symphony.
8	17	Ninnananna, 7/3/77
8	18	Jig, 7/5/77
8	19	Ancora, 7/6/77
8	20	Brief 2-Part Design, 8/28/77
8	21	Plaint, 1/7/79
8	22	"Pedernal" Poem for Piano, 7/31/79 Pedernal is a mountain seen from Ghost Ranch, NM. Which is sacred to the Indians. Written 3 days after George Lynn's tenth and final choral workshop at Ghost Ranch.
8	23	"Change Ringing", 8/3/79
8	24	Whimsey in 6/8, 11/24/79
8	25	Notturmo, 12/28/79
8	26	Breve Improvisazione per Pianoforte, 1/9/80
8	27	Souvenir for piano, 3/13/80
8	28	Memoire, 3/30/80
8	29	Preludio, 4/13/80 For Tina. Preceded by 2-Part Inv. 4/12/80.
8	30	Impromptu, 6/10/80
8	31	Chantey 2-Voice, 6/13/80 Begun in 1940.
8	32	Solemn March, 6/14/80 Begun in the late 50's.
8	33	"Soft Shoe" Dance, 6/16/80 Begun in the 50's.
8	34	Intermezzo, 6/18/80
8	35	Sequential # 1, 2 (2 Part) , 1980
8	36	Invention, 6/26/80

8	37	Song Without Words, 6/30/80 Employing Scotch "Snap". Begun in the late 50's.
8	38	Two-Voice Piece, 7/6/80
8	39	Pastorale, 7/31/80
8	40	"White Notes", 1/25/81
8	41	Preludio come una Finale, 2/19/81 Written for Dorothy Daley.
8	42	Fuge alla "Albumblatt", 2/22/81 Analysis sheet with piece.
8	43	Breve Studiare, 3/12/81 Unisons and Octaves; 2nds & 7ths; 3rds & 6ths; 4ths & 5ths.
8	44	Une Breve Chanson Sans Paroles, Simple Moment, 3/1981
8	45	Two (2) – Part Flow in 2, 12/10/81
8	46	Gently in 5, 12/13/81
8	47	Reminiscence, 1/9/82
8	48	Tribute to Two People, 3/28/82 Dedicated to Bartok and Kodaly.
8	49	Memoire , 5/1982 Pour Wray Lundquist.
8	50	Fughetta, 6/13/82
8	51	Prelude, 6/21/82
8	52	Piano Pezza in Fuga Forma, 6/24/82 In omaggio a Igor Stravinsky.
8	53	Decoration sur une Obstinee, 7/27/82
8	54	Ein kleine Gruppe, 8/9/82 4. Zeichnen, 5/20/82 3. Kurz Einleitung und Zwei-Teil Zeichnen, 5/20/82 1. Ein Moment allein, 8/9/82 2. Schlummerlied, 8/7/82
8	55	Intermezzo No. 1, 3/10/83
8	56	Intermezzo No. 2, 3/14/83
8	57	Giorno delle Rimembranza, 5/31/83
8	58	Invention, 6/30/83
8	59	Lamento , 8/13/83 Orchestrated 8/24/83. Revisited 3/30/85.
8	60	Momento Musicali No. 4, 8/19/83
8	61	Cake Walk, 9/25/83
8	62	Small Suite for Piano, 10/9/83
8	63	In "3's", 11/3/83
8	64	More In "3's", 11/4/83
8	65	Vignettes, 11/5-18/83
8	66	Lullaby, 11/22/83
8	67	Prelude and Fugue, 11/25/83
8	68	Fiocco di Neve, 11/26/83
8	69	Souvenir, 12/6/83

8	70	Memoir to Dorothy Dowsley Graham, 2/4/84 Mrs. Graham was the widow of Fr. Gerald Graham, Rector of St. Thomas Episcopal Church, Denver.
8	71	Sonatina da Chiesa, 2/28/84 Three movements.
8	72	Poema per Piano, 5/22/84 For John Crawley. The tide washes in...I walk with thoughts of the dreamer's wine and a thousand nights pass mirrored by the sea. Poem by Roger Rinder.
8	73	Capriuola, 6/25/84
8	74	"Air" for Piano, 7/21/84
8	75	Doppio Contrappunto, 9/13/84
8	76	Il est Tombe de la Neige, 10/20/84 For Catherine Tachet.
8	77	Veils No. 1, 11/24/84
8	78	Two (brief) Related Pieces, 12/9/84
8	79	Interval Study, 12/11/84
8	80	Somber Piece, 12/15/84
8	81	Remembrance, 12/16/84
9	1	Four Days in Lent, 2/23/85 4. Good Friday – Golgatha, 2/23/85 2. Ash Wednesday Solemnity, 2/19/85 3. Maundy Thursday – Gethsemane, 2/21/85 1. Shrove Tuesday Dance, 2/19/85
9	2	Fugue, 4/1/85
9	3	Uno Memoria, 4/4/85
9	4	Remembrance, 4/5/85 Different from 12/16/84.
9	5	Reverie, 4/16/85
9	6	Pastorale, 4/20/85
9	7	Nocturne, 4/20/85
9	8	Fast Dance, 4/22/85
9	9	Album Leaf No. 2, 5/16/85
9	10	Nocturne, 5/27/85
9	11	Theme and variations, 9/16/85 10 variations.
9	12	In Tribute to Bela Bartok, 9/19/85
9	13	In Tribute to Igor Stravinsky, 9/27/85
9	14	Ostinato, 9/29/85
9	15	Small Suite for Young Players, 9/30/85 Dance – Chorale – Dance
9	16	Ostinato Design, 10/10/85
9	17	Three (3) Voice Invention, 10/26/85
9	18	Song Without Words, 2/8/86 In Retrospect. Dedicated to Nan and Jim McKinnell.
9	19	Toccata Ostinato, 2/13/86

9	20	Plaint, 3/10/86
9	21	Intermezzo, 3/15/86
9	22	Berceuse, 5/26/86
9	23	Roundelay, 5/28/86
9	24	Album Leaf No. 3, 5/30/86
9	25	“Hungry” Farmer (Returning from Work), 5/1986 A spoof.
9	26	Abschied, 6/12/86
9	27	Cortege pour Piano, 6/13/86
9	28	Serenade, 7/6/86
9	29	Ostinato, 7/21/86
9	30	In Tribute: Roy Harris, Summer 1986
9	31	Chiaro di Luna, 8/14/86
9	32	Moment a Toulouse Lautrec, 10/29/86
9	33	“Kick Up Your Heels”, 11/28/86
9	34	Peaceful Pastorale, 12/1/86
9	35	Song Without Words, 12/4/86
9	36	Song Without Words, 12/11/86
9	37	Remembering Charles Ives, 12/20/86
9	38	Yankee Doodle, 12/27/86 A piano pastime.
9	39	Landscape, 1/3/87
9	40	Variations, 1/5/87
9	41	Intermezzo, 1/16/87
9	42	Two-Part Bitonal Counterpoint for Piano, 1/22/87
9	43	Small Suite for Piano, 3/31/87
9	44	Souvenir pour Virgil Thomson, 5/27/87
9	45	Toccatina “Soli Deo Gloria”, May 1987
9	46	Garland, 6/4/87
9	47	Textures, 6/19/87
9	48	NBC Signature , 6/24/87
9	49	Shuffle, 6/27/87 To the memory of Jackie Gleason.
9	50	Galop, 7/3/87
9	51	Jocus Partitus, 7/11/87 Jeopardy Theme.
9	52	Piano Suite for Young Fingers, 7/20/87 Five sections.
9	53	Intermezzo, 7/21/87 M.M.C.
9	54	Toccatina, 7/25/87
9	55	Polemics, 7/28/87 Two (2) Part Invention.

9	56	Innocuo Momento, 8/2/87 Analysis on Ms.
9	57	Pro Memoria, 8/3/87
9	58	Nocturne, 8/3/87
9	59	Change Ringing, 8/5/87
9	60	Triplet Study, 8/9/87
9	61	Gigue, 8/10/87 Probably started at Estes Park, Co. in August 1958.
9	62	Pro Memoria, 8/23/87
9	63	Slow Dance, 8/31/87
9	64	Denouement, 10/22/87
9	65	Theme Study, 10/28/87
9	66	Ostinato, 10/31/87
9	67	Antonyms/Synonyms, 11/6/87
9	68	Piano Music for Christmas, 11/25/87 I. Quodlibet on Greensleeves-Stille Nacht-God Rest Ye Merry Men, 11/24/87. II. Puer Nobis Nasciture (15. C. German) , 11/24/87. III. March of turenne (13. C. Provence), 11/25/87.
9	69	Portrait – Georgia O’Keefe, 11/26/87
9	70	Cliché, 11/29/87
9	71	Vive la Bagatelle, 12/12/87
9	72	Bonne Bouche, 12/13/87
9	73	Simple Study, 12/19/87
10	1	Memoir, 1988
10	2	Allusion, 1/16/88
10	3	To an Amaryllis belladonna, 1/17/88
10	4	Un Homme d’un Agreable Entretien, 1/22/88
10	5	Tone Designs, 1/24/88
10	6	Encounter, 1/27/88
10	7	Ritmico Pezza, 2/2/88
10	8	Scheme , 2/10/88 Continuous Motion
10	9	Pensee, 2/12/88
10	10	Bouquet, 2/21/88
10	11	Caprice, 2/29/8
10	12	“Design” for Piano, 3/4/88
10	13	Idyl, 3/15/88
10	14	Minutia No. 1, 3/16/88
10	15	Minutia No. 2, 3/17/88
10	16	Minutia No. 3, 3/26/88
10	17	Nostalgico, 4/15/88
10	18	Two (2) Part Design, 6/3/88 A melodic fragment on back of mss. With GL notation “Save”.

10	19	Ricochet, 6/20/88
10	20	Small Suite for Piano, 7/25/88
		1. Souvenir , 7/24/88
		3. Meditation , 7/25/88
		6. In "3" , 7/24/88.
		4. Ostinato , 7/25/88
		2. Digression , 7/24/88
		5. Episode , 7/24/88
10	21	Little Song Without Words, 8/4/88
		To Caisa Lynn Sanburg.
10	22	Recollection, 8/11/88
10	23	Desir, 9/27/88
10	24	Breve Suite Pour Piano, 9/29/88
10	25	Graffito, 10/14/88
10	26	Song Without Words, 11/25/88
10	27	Casual Moment, 2/14/89
10	28	Mild Concord, 2/16/89
10	29	Landler Dance, 2/17/89
10	30	Dialogue, 2/28/89
10	31	Piano Ramble, 3/5/89
		For Helen Hughlett, GL's niece.
10	32	Chromatic Waltz No. 1, 6/21/74
10	33	Waltz for Piano In Memory of Dmitri Shostakovich, 5/1/77
10	34	Waltz, 2/16/78
10	35	Una Poco Valzer, 1/10/80
10	36	Piano, Sempre Piano, 7/22/80
10	37	"Nosegay" for Piano, 8/27/81
10	38	"Turn" in One, 12/14/81
10	39	Unruffled, 1/29/82
10	40	Petite Valse, 6/16/82
10	41	Courante, 4/15/83
10	42	Gentle Ramble, 6/29/83
10	43	Waltz , 8/14/83
		Also in duet arrangement.
10	44	Ballare il Walzer, 5/11/84
10	45	Intermezzo, 6/13/84
10	46	Canto Senza Parole, 6/18/84
10	47	"Fragment", 10/13/84
10	48	White Key Waltz, 2/12/85
10	49	Divertissement, 3/23/85
10	50	Corrente, 3/31/85
10	51	Waltz, 4/18/85
10	52	"Simple" Waltz for Piano, 8/24/85
10	53	Waltz for Piano, 12/13/85

10	54	“Dance” for Piano, 2/13/86
10	55	Waltz – Piano, 2/4/87
10	56	Waltz , 6/30/87
		For memory of the Master of Rhythm, Fred Astaire.
10	57	Waltz, 7/30/87
10	58	“En Passant”, 8/4/87
10	59	Waltz – Poco Lamento, 8/28/87
10	60	Valse de Salon, 9/8/87
10	61	“Paesaggio”, 10/15/87
10	62	Chromatic Waltz No. 2, 1/16/88
10	63	Waltz, 2/22/88
10	64	Cum Grano Salis (With a Grain of Salt), 10/29/88
11	1	To Pam Schleicher, 3/29/76
11	2	Delicamente (Goes wi, th Preludio of 4/13/80)
		4/12/80
11	3	Two-Part Invention, 7/8, 6/20/80
11	4	Two-Part Invention, 4/4, 1/12/81
11	5	Brief: Sempre pianissimo e legatissimo, 10/16/81
11	6	Jovial, 12/9/81
11	7	Two-Part Moment, 10/25/82
11	8	Generally Quiet (includes analysis), 11/25/84
11	9	Distinctly, 12/4/84
11	10	Round, 12/12/84
11	11	Two-Part Inversion, 12/14/84
11	12	Mixo-Lydian, 4/30/85
11	13	Chromatic, 5/1/85
11	14	Phrygian, 5/2/85
11	15	Locrean-Impercettibile, 5/3/85
11	16	Gentle Music, 5/12/85
11	17	Mostly Disjunct, 5/12/85
11	18	Syncopation, 5/14/85
11	19	Two-Part Invention, 5/4, 5/17/85
11	20	Quick Time, 5/20/85
11	21	Two-Part Invention, 3/8, 5/21/85
11	22	Fast, 5/22/85
11	23	Diversive, 8/29/85
11	24	Two-Part Invention, 4/4, 8/3/86
11	25	Two-Part Invention, 5/4, 9/6/86
11	26	Two-Part Invention, 3/8, 12/13/86
11	27	On an Acrostic, 3/16/87
11	28	Two-Part Invention, 3/4 , 4/6/87
11	29	Nostalgico Momento, 7/5/87
11	30	Two Versus Three, 7/16/87

- 11 31 **Busy, 7/23/87**
- 11 32 **Theme and its inversion, 7/24/87**
- 11 33 **Two-Part Invention, 10/21/87**
- 11 34 **To Louise Spizizen (biographer of Johana Harris), 11/1/87**
- 11 35 **Two-Part Invention, 4/4, 12/14/87**
- 11 36 **White/Black, 3/25/88**
- 11 37 **Suite for Two Pianos, 3/15/44**
 This Suite was written at Camp Gruber, Oklahoma at the time George Lynn was stationed there during World War II. It was written for and dedicated to Charlotte Irej, a wonderfully talented Modern Dance specialist and choreographer. She and her husband, Eugene Irej, became lifelong friends of the Lynns. Both Dr. and Mrs. Irej were on the faculty at the University of Colorado, where he was a professor in the English Department and she was the director of the Dance Department. The Dance studio was named in her honor in the 1980's.
- 11 38 **Piano Concerto for Two Pianos, 1947**
- 11 39 **Dialogue for Two Pianos , 1969**
 This is an arrangement of the original first movement of the Piano Quintet (1947) which was dropped from a later version of the Quintet.
- 11 40 **Two-Voiced Schematic, 9/7/77**
- 11 41 **Swedish Folk Songs, 10/18/80**
 A Janta A Ja
 Fran Bohuslan
 Varmlandspolski
 Varmland Folkvisa
 Folkvisa
 Varmlandsvisan
 Haj, Dunkom
 Nu Vilja Vi Begynna En Domaredans
 Ack Varmland, du skona
 Allt Nar Sasom Jag Var En Yngling
- 11 42 **Prelude #24, Volume 1, Well Tempered Clavier, 12/25/84**
 J. S. Bach arranged for two pianos.
- 11 43 **Blues, Early 1940's**
 (Revised January 30, 1970) Dedicated to Charlotte Irej
- 11 44 **Petite Valse a Erik Satie, 11/29/73**
 Dedicated to Timm Lenk
- 11 45 **Six One-Minute Waltzes for One Piano, Four Hands, 11/24/74 to 1/13/75**
- 11 46 **Waltz (In memory of Dmitri Shostakovich, 1906-1976), 6/3/77**
 Reorganized from a piano solo of June 3, 1977
- 11 47 **Waltz No. 7 One Three-Minute Waltz, 8/30/83**
- 11 48 **Chromatic Caprice, 5/17/85**
- 11 49 **Waltz (To LS), 11/10/87**
- 11 50 **Joyeux Noel, 12/15/88**
 One Ostinato and Four Carols: Picardy, French Carol, Gloria, Bring a Torch.
- 11 51 **Variations on Barbara Allen (Revised 1966), 1956**
- 11 52 **Seven Carols for Piano, 1972**

		First Nowell and Joy to the World
		Parthenia Carol
		Good Christian Men, Rejoice
		Angel and the Shepherds
		Silent Night
		Lully, Lully, Lu
		God Rest Ye Merry, Gentlemen
11	53	Folk-Song Musings, 1979
		Laredo
		When Johnny Comes Marching Home
		Poor Wayfaring Stranger
		Wabash Cannonball
		Black Is the Color of My True Love's Hair
11	54	Spirituals for Piano Solo, 1980
		Gospel Train
		Swing Low
		Deep River
11	55	I Dream of Jeanie (A Moment for Piano), 1982
		Stephen Collins Foster, arr. GL
11	56	Piano Music for Church Service No. 1, 1984
		Aberystwyth
		Olivet
		He Leadeth Me
		St. Christopher
11	57	Piano Music for Church Service No. 2 (Fragmented), 1984-89
		Eventide
		Hendon
		St. Catherine
		Hursley
		Chautauqua
		Ar Hyd Y Nos
		Lux Benigna
		Merrial
		St. Crispin
11	58	French Noel (13th Century, arr. GL – canonic), 1984
11	59	Two Simple Arrangements of Swedish Melodies, 1984
		Ack Varmland, du skona
		Bohuslan melodien
11	60	In Tribute: Charles Ives, 1985
		Missionary Hymn
		Beautiful River
11	61	Lara's Theme (Dr. Zhivago), Maurice Jarre, arr. GL, 1985
11	62	Yuletide Melodies Mingled, 1985
		Adeste Fideles
		Antioch
		Stille Nacht
		Carol
		St. Louis
11	63	Come, Ye Disconsolate, 1986

Piano Pedagogy

Box	Folder	
12	1	Campaanello
12	2	Something in 9/8
12	3	Una poco armonico labirinto
12	4	Sad Song
12	5	Pensive Moment
12	6	2-Part Imitation
12	7	2-Part Procedure
12	8	2-Part Imitation
12	9	Reminiscence
12	10	2-Part Imitation
12	11	4-Part Something in D Major
12	12	Canonic Procedure
12	13	Escursione per due voci
12	14	2-Part Procedure (Chromatic)
12	15	2-Part Imitation
12	16	Tossed Off, C Major
12	17	Smoothly, a minor
12	18	Constant, d minor
12	19	Gently Singing, F Major
12	20	Delicately, B Flat Major
12	21	Alert, g minor
12	22	Lively, c minor
12	23	With Ease, E Flat Major
12	24	Deft and Smooth, A Flat Major
12	25	Simply, f minor
12	26	Brisk, e minor
12	27	Straightforward, G Major
12	28	Bell-like, D Major
12	29	Simple, Rustic, b minor
12	30	Dreamily, f sharp minor
12	31	Busy, A Major
12	32	Swinging Gently, E Major
12	33	Guileless, c sharp minor
12	34	Songful, b flat minor
12	35	Flowing, C Sharp Major
12	36	Quietly Dignified, F Sharp Major
12	37	A Dialogue, e flat minor
12	38	With Conviction, a flat minor
12	39	“Carillionned”, B Major
12	40	24 Piano Studie s Compiled as Book

12	41	Eleven Ear-Training Piano Studies. Jan.29,1982 to Feb.21,1982.
12	42	White Note Modes
12	43	Abide With Me, 4/9/81
12	44	Now, The Day Is Over, 4/9/81
12	45	Simple Music for One Young at the Piano., Oct.14 – 21, 1983 Written for Roxanne Morgan, a freshman voice major at Loretto Heights College.
12	46	19 Examples of Intervals and Scales:
12	47	14 Easy Examples of Interval Study:
12	48	13 Medium Examples of Interval Study:
12	49	Difficult Examples of Interval Study
12	50	Interval Studies:

Organ

Box	Folder	
13	1	Fairest Lord Jesus, ca. 1939
13	2	Organ Variations on Thirteen Hymn-Tunes, 3/1958 Webb Lancashire Nun Danket Mentzer Leoni Ein Feste Burg Christe Sanctorum Truro St. Andrew of Crete St. Flavian Elbing Prince Rupert Richter
13	3	Trio for Organ (Frettoloso-Sognando-Fuged), 7/9/58
13	4	Sleepers Wake, 1/5/59
13	5	Three Kings of Orient, 1/7/59
13	6	Service Music for Organ, 12/1/63 Postlude (Marziale) Prelude (Pensiero) Offertory (Idillio)
13	7	Gentle Moment, ca. 1964
13	8	Divinum Mysterium (13th Century) (Three part canon), 10/8/64
13	9	Festal Song (William H. Walter), 10/10/64
13	10	Holy Ghost (Johan Crueger), 10/12/64
13	11	Heinlein (Nurnbergisches Gesangbuch), 10/13/64
13	12	Six "Organ" Verses for Hymns, 10/28/64 Unser Herrscher Personent Hodie Star Regent Square

		Woodlands
		Olive's Brow
13	13	Sandmannchen (Brahms), ca. 1967
13	14	Caprice, ca. 1968
13	15	Idyll, 11/26/68
13	16	Aurelia (S. Wesley), 6/30/69
13	17	Star-Spangled Banner, arr., 7/4/69
13	18	Merrial (J. Barnby), 7/10/69
13	19	Let Us Break Bread Together, arr., 7/10/69
13	20	Jesus Calls Us, arr. (copied on back of Merrial), 7/11/69
13	21	Five Communion Hymns for Organ, 7/12/69
		When I Survey the Wondrous Cross
		King of Love
		Humbly, I Adore Thee
		According to Thy Gracious Word
		Let All Mortal Flesh Keep Silence
13	22	St. George's Windsor (G. J. Elvey), 7/17/69
13	23	Kremser (Netherlands Folk Song, 1626)(Rev. of 10/29/67), 7/22/69
13	24	Duke Street (J. Hatton), 7/22/69
13	25	Siciliano Solennelle, 9/20/69
13	26	"Theme", 10/17/69
13	27	"Waltz" (Piano version 10/16/69), 10/19/69
13	28	Tempus Adest Floridum, arr., 12/26/69
13	29	Quodlibet on Llanfair and Easter Hymn, 2/20/70
13	30	Cradle Song (W.J. Kirkpatrick), 2/23/70
13	31	Quodlibet on Herzliebster Jesu and Redhead, 2/23/70
13	32	Resonet In Laudibus, 2/24/70
13	33	Picardy, 3/7/70
13	34	"Morning Star", 11/27/72
13	35	Andantino, 1/15/75
13	36	In Memoriam (A Melody for Organ), 8/7/79
13	37	Pleasantry, ca. 1970's
13	38	Consonanze Stravaganti (Giovanni Moeque, 1584-1613), ca. 1970's (transcription)
13	39	Organ Voluntary, 1/5/80
13	40	Prelude, 6/17/80
13	41	Brief 2-Voice Canon with Free Pedal, 6/29/80
13	42	Brief Organ Postlude (Variant on St.Patrick, Irish Trad.), 9/1/80
13	43	Passacaglia, 9/13/80
13	44	Tone Row, 11/30/80
13	45	"Theme" (Transcribed from "Theme" for String Quartet, 1/17/81)
13	46	Rimaginare per Organo, 2/26/81
13	47	Tranquille Moment, 4/4/81
13	48	Star-spangled Banner "set-out", 4/11/81

- 13 49 Twelve Traditional Hymn Tunes (Set as Instructive Pieces, 5/20/81
 Tryggare Kan Ingen Vara
 Slane
 Danby
 Bunessan
 Land of Rest
 St. Elisabeth
 Nyland
 Woodbird
 Oslo
 Annunciation
 Rouen
 Blaenhofren
- 13 50 Reminiscence, 8/23/81
- 13 51 Free Repetitive Designs, 8/25/81
- 13 52 Choral “inappetissant” (Satie) Divertissements par G.L., 3/11/82
- 13 53 Three Piano Preludes of Dmitri Shostakovitch transcribed for organ No. 4,
 No. 1, No. 22, 5/14/82
- 13 54 Second Movement of Symphony of Delusions (D.Dorff), 9/14/82
 transcribed for organ
- 13 55 Organ Music for Easter on a French Traditional Tune, 5/1/83
- 13 56 St. Drostane (John Dykes) for Palm Sunday, 5/29/83
- 13 57 King’s Weston (Ralph Vaughn Williams), 5/30/83
- 13 58 A la Memoire d’Alexander McCurdy, 6/22/83
- 13 59 Organo Pleno (12 examples designed as Postludes), 7/24/83
 Rathbun
 Gelobet sei Gott
 Aberystwyth
 Angel’s Story
 Coronation
 Cum Rhondda
 Dix Ellacombe
 Personent Hodie
 Steadfast
 Sandon
 Innocents
- 13 60 Eight “Organ Verses” on Hymn Tunes, 7/26/83
 St. Theodulph
 Coronation
 Heinlein
 Nicaea
 Easter Hymn
 Bring a Torch
 Dix
 Aberystwyth
- 13 61 Let Us Break Bread Together (“Lead In”), 12/12/83
- 14 1 Vere Languores (Lotti) transcription, ca. 1984
- 14 2 O God, Who Reigns In Heaven Above (William Byrd), 1/5/84

		transcription
14	3	Prelude on “St. Crispin”, 2/4/84
14	4	Adoramus Te, Christe (Mozart) transcription, 2/11/84
14	5	“Gentle Music”, 2/19/84
14	6	Canonic Pattern #1, 4/3/84
14	7	Prelude on Aggregates: Aberystwyth/Heinlein/, 6/2/84 St. Theodulph/Nicaea
14	8	Postlude on: Bring a Torch/Dix/EasterHymn/Coronation, 6/16/84
14	9	Service Interlude on American Traditional Hymn Tune, ca. 1985
14	10	Chorale Prelude: Wie Schon Leuchtet der Morgenstern, 1/5/85
14	11	Organ Trio, 2/15/85
14	12	Organ Interludes #1, #2, #3, 3/25/85
14	13	Prelude on “Picardy” Let All Mortal Flesh Keep Silence, 7/12/85
14	14	Prelude on “Adore Te Devoto” Humbly I Adore Thee, 7/13/85
14	15	Prelude on When I Survey, 7/16/85
14	16	Prelude on The King of Love, 7/25/85
14	17	Prelude on According to Thy Gracious Word, 7/26/85
14	18	Prelude on Three Hymns (St Catherine/St. Dustan’s Angel’s Story), 8/22/85
14	19	Lament (To the Memory of Robert Elmore), 9/29/85
14	20	Organ Music on “Lauda Anima”, 12/2/85 (Commissioned by the East Congregational Church, Grand Rapids)
14	21	Music for Organ (In memory of Roland Crisci), 12/19/85
14	22	Brief Prelude on “Personent Hodie”, 12/21/85
14	23	Offertory, 12/22/85
14	24	Brief Offertory, 12/25/85
14	25	Quodlibet on Puer Nobis Nascitur/Antioch, 12/28/85
14	26	Chorale Prelude: Wie Schon Leuchtet der Morgenstern, 1/15/86
14	27	Chorale Prelude, 2/14/86
14	28	Contrapuntal Designs for Organ #1 and #2, 2/19/86
14	29	18 Organ Settings of Communion Hymns, 4/8/86 Dennis Rathbun Picardy Morecambe Martyrdom Wondrous Love Trentham Consolation Toplady Let Us Break Bread Langran Hamburg Pass Me Not Bread of Life Schonster Herr Jesu

		Cleansing Fountain
		Were You There
		St. Christopher
14	30	Great Chorale (L'Histoire du Soldat) Igor Stravinsky,, 6/3/86 transcribed for organ
14	31	Chorales #146 and #339, edition Breitkopf, J. S. Bach, 6/4/86 transcribed for organ
14	32	O Perfect Love Melody, Barnby, arranged, 7/7/86
14	33	“Benedictus” Haydn, 10/25/86 (Music extracted from 5th Movement of Missa Brevis)
14	34	Air for Organ, 11/29/86
14	35	Preferably – Organ Keyboards, 1/2 /87
14	36	Organ Offertory, 1/6/87
14	37	Prelude, 3/2/87
14	38	Organ Music for Ash Wednesday, 5/14/87
14	39	Counterpoint for Organ, 7/6/87
14	40	Music for Organ (Trio), 7/9/87
14	41	Fugal Organ Music, 7/15/87
14	42	Elegy for Organ, 8/19/87
14	43	Kedron (Chorale Prelude), 8/29/87
14	44	Reminiscence, 9/1/87
14	45	“Awake My Soul”, 9/2/87 Chorale Prelude on Handel aria from “Siroe” Fast version “Christmas” (same melody)
14	46	Processione Per Organo, 10/9/87
14	47	“Bridge Over Troubled Waters” First arranged 7/17/77, 10/25/87
14	48	Organ Music for Communion, Revised , 10/26/87
14	49	Slow Harmonic Meander, 10/31/87
14	50	Basque Carol, 11/25/87
14	51	Solemn Air, 12/1/87
14	52	Siciliano, 12/2/87
14	53	Counterpoint for Organ (An Interlude), 12/10/87
14	54	Nocturne, 12/11/87
14	55	In Dulci Jubilo, 12/23/87
14	56	Memoria, 1/8/88
14	57	St. Dunstan’s, 2/16/88
14	58	Brother James’ Air, 2/24/88
14	59	Twelve Organ Verses for Communion Hymn Tunes, Apr-May 1988 Picardy Rockingham Old Adoro Devoto Langran Mainz Trentham Federal Street St. Agnes-Quebec (quodlibet)

		Passion Chorale
		Rathbun
		Dundee
		Sursum Corda
14	60	For Organ, 5/20/88
14	61	Ten Thousand Times Ten Thousand (Organ Verse), 5/20/88
14	62	Du Gamla, Du Fria, Du Fjall Hoga Nord (Song of North), 5/23/88
14	63	In Dulci Jubilo, 5/31/88
14	64	Twelve Processionals arranged from Bach Choral, 6/9/88
		Was mein Gott will, das g'scheh allzeit
		Nun komm, der Heiden Heiland
		Vom Himmel hoch, da komm ich her
		Herr Christ, der ein'ge Gott's Sohn
		O Haupt voll Blut und Wunden
		Jesu, Deine Passion
		Komm, Gott Scshopfer heiligen Geist
		Gott du Vater wohn' uns bei
		Schmucke dich, o liebe Seele
		Wie schon leuchtet der Morgenstern
		Jesu Leiden, Pein und Tod
		Nun freut euch, Gottes Kinder all
14	65	Aberystwyth (Organ Prelude), 6/11/88
14	66	Brief Organ Prelude on Resonet in Laudibus and In Dulci Jubilo, 6/11/88
14	67	Quodlibet on Coronation and Miles Lane, 6/13/88
14	68	Three-Voice Design for Organ, 6/15/88
14	69	How Great Thou Art (Swedish Traditional-O Store Gud), 6/24/88
14	70	Quodlibet on O Store Gud and Materna, 6/26/88
14	71	Ostinato, 8/25/88
14	72	Three-Part Invention, 10/1/88
14	73	Royal Oak, 11/12/88
14	74	Twinkling Stars (for Children's Christmas Service), 11/13/88
14	75	Go, Tell It On The Mountain (Organ Prelude), 11/14/88
14	76	Personent Hodie (Organ Postlude for Christmas), 12/15/88
14	77	Two Carols for Organ (First Noel and Holy Night), 12/15/88
14	78	Medley of Five Carols (Organ Prelude), 12/22/88
		While Shepherds Watched
		God Rest Ye Merry Gentlemen
		Joy To the World
		First Noel
		Hark, the Herald Angels Sing
14	79	In Thee Is Joy, 12/31/88
14	80	St. Anne (Quiet Moment for Organ), 12/31/88
14	81	O Sacred Head (Organ Prelude), 2/1/89
14	82	O Haupt voll Blut und Wunden (Six J.S. Bach Harmonizations set for use during Communion), 2/6/89
14	83	Solemn Hymn Tune, 2/10/89

14	84	Solemn Chorale, 2/10/89
14	85	Carols for Organ, 2/12/89
		Poverty
		Mowbray
		Stowey
		Somerset Carol
14	86	Pavane (Faure) Transcription, 2/19/89
14	87	“Rock of Ages” (Hebrew Melody) Organ Hymn Prelude, 2/20/89
14	88	Slow Sounds for Organ, 2/25/89
14	89	Easter Hymn (Organ Verse), 2/27/89
14	90	St. Theodulph (Organ Verse), 2/27/89
14	91	Victory (Organ Verse), 2/27/89
14	92	Seven Organ Hymns for Good Friday Service, 3/2/89
		Mainz
		Hamburg
		Petra
		Aberystwyth
		Olivet
		Passion Chorale
		Toplady
14	93	Puer Nobis Nascitur (Quiet Prelude for Easter), 3/11/89
14	94	Rendez a Dieu (Quiet Organ Service Music), 3/12/89
14	95	Brief Service Moments (Advent, Christmas, Passiontide), 3/14/89
		Conditor Alme
		Verbum Supernum
		Veni Emmanuel
		Ecce Jam Noctis
		Divinum Mysterium
		Vexilla Regis
		Pange Lingua
14	96	Chorale Prelude on Hassler Passion Chorale

Orchestra

Box	Folder	
15	1	Symphonic Suite, ca. 1947
15	2	Lincoln Symphony, Sept. 1967
		Second movement performed by the Denver, Philadelphia and American Symphony Orchestras.
		Impending Conflict (Orchestra)
		Gettysburg Address (Orchestra, Baritone, Chorus)
		Second Inaugural (Orchestra, Chorus)
15	3	Reflections on the National Anthem (Star Spangled Banner), 10/18/69
		Score.
15	4	Lamento, 3/30/85
		Piano, 8/13/83; Orchestra 8/24/83; Rev. 3/30/85. Full score.
16	1	“Years Will Tell” from Colorado Ballads , 1955

- Score and parts. Text by Clyde Robertson
- 16 2 **Four Greek Folksongs, ca. 1957**
Dedicated to Elena Nikolaidi.
- Shepherd
Ap'ola
Yarubi
Summer Afternoon.
- 16 3 **“Markings”, 1965**
Text: Dag Haammarskjold. Orchestral score and Piano score.
- 8.How Seldom Fruit
1.Introspection
2.Expectations
3.Moss Fire
4.Peace
5.Only What You Have Given
11.Thy Will Be Done
7.Channel
12.Introspection
10.Sparseness
9.Time's Flight
21.Be Grateful
19.Shuttle
18.Introspection
17.Tomorrow
15.Single Moment
14.Each Day A Life
13.Introspection
22.Be Grateful, So Live Then.
16.Thine the Day
6.Introspection
20.Hand

Vocal Compositions

Choral works—Major

- | Box | Folder | |
|-----|--------|---|
| 17 | 1 | Brief Mass, 11/26/82
Latin Text |
| 17 | 2 | By the Prophets Foretold (A Choral Tableau), 1/5/81
Libretto by Aileen Fisher. Premiere: First Presbyterian Church, Boulder, Co., Wayne Richmond, Conductor, Dec. 6, 1981. |
| 17 | 3 | Canticle of Gratitude, 9/24/62
Dedicated to and Premiere by the Oratorio Choir of First Presbyterian Church, Germantown, PA., Robert Carwithen, Conductor, Dec. 10, 1967. Text: Psalms 95:2, 69:30, 26:6-7, 147:7, 100:4. |
| 17 | 4 | Easter's Flower, 11/6/72 |

- English text adapted by George Lynn.
- 17 5 **Four Psalm Fragments , 9/27/87**
- 17 6 **Into Thy Hands, 11/19/82**
 Libretto by Aileen Fisher. Premiere, East Congressional Church, Grand Rapids, MI, March 27, 1983. Composer conductor.
- 17 7 **Kalmar, 6/17/59**
 Based on a Swedish melody from 1676. Composed for the dedication of new sanctuary of Augustana Lutheran Church, Denver, Co. First performance at dedication service 9/20/59.
- 17 8 **Mass of the Covenant, 11/27/88**
 Started 4/11/88. Original pencil manuscript.
- 17 9 **Mass, 7/21/80**
 Choir I sings Latin text and Choir II sings English translation.
- 17 10 **Precepts, 8/22/77**
 Dedicated to Randall Thompson, teacher, friend.
- 2.Things we cherish most (William James)
 7.Though Christ a thousand times (Pamela Grey)
 6.Listen to God in silence (Jean Pierre de Caussade)
 5.Narrow is the mansion of my soul (St Augustine)
 4.Flowing out of God (Jan Van Ruysbroeck)
 3.Perfection of the Soul (Miguel de Molinos)
 1.He shall take holiness (Wisdom of Solomon)
 8.What are servants of the Lord (St. Francis of Assisi)
- 17 11 **Sacred Symphony, 1958**
 Commissioned by and Dedicated to Harding College A Cappella Choir, Kenneth Davis, Conductor. Premiere at Harding College on occasion of receiving the LLD degree from the college, March 21, 1959. Composer conducting.
- 17 12 **Sacred Symphony No. 2, 1959-60**
- 17 13 **Sacred Symphony No. 3: Mandates, 1961**
 Commissioned by and dedicated to the Dartmouth College Glee Club, Paul Zeller, Conductor.
- 18 1 **Scandal of Christ, 1986**
 Text by J. Ernest Somerville, Minister at First Presbyterian Church in Philadelphia. Somerville began work 1985, died in 1986, age 66.
- 18 2 **Statements of Faith, 11/11/62**
- 18 3 **Under the Shadow of the Almighty, 7/19/85**
 Commissioned by and dedicated to Myers Park Baptist Church (Charlotte, NC), its choir and James Berry, conductor. Sacred texts by the three senior ministers of the church: George Heaton, Carlyle Marney and Eugene Owens. First Performance: Founder's Day, January 19, 1986.
- 18 4 **Unending Noel, 8/20/72**
 Text – Sidney Stoval.
- 18 5 **Vagmarken of Dag Hammarskjold, 1/6/85**
 Text from Markings by D.H., Auden translation. Written for and dedicated to the Christ Chapel Choir of Gustavus Adolphus College, Patricia Kazarow, Dir.
- 18 6 **Veni Creator Spiritus, 12/8/51**
- 18 7 **Worship, 1/14/74**
 Text from the New Testament of the Bible.

18	8	Colorado Ballads, 1958 Text chosen from poetry of Clyde Robertson. Clyde Robertson was the first poet laureate of Colorado. Her husband was a miner during the gold rush period.
18	9	Cummings for Chorus, 1981 Dedicated to the Chamber Choir of Grand Rapids, Larry Biser, conductor. First performance, with the reading of poems before each piece.
18	10	George Lynn Salutes American Women Poets, 1977
18	11	Hem and Haw, 1940 Words by Bliss Carman. Won 2nd Prize in World 's Fair in New York, 1940.
18	12	Mary's Song, ca. 1955 Text -Luke I, 46:55.
18	13	Nursery Rhymes, ca. 1955
18	14	Ode, 1951 Text by John Keats. Written in celebration of the 75th Anniversary of the University of Colorado, Boulder. Dedicated to the Festival Chorus, Berton Coffin, conductor.
19	1	Hippolytus, 1950 Incidental music to a play by Euripides, 428. Translated by Donald Sutherland.
19	2	Song of St. Francis, 11/15/69 Translation by Donald Sutherland. Translation of 13th Century version of St. Francis' Laudes Creaturarum.

Choral works—Minor

Box	Folder	
20	1	All Hail the Power of Jesus' Name, 7/26/66 Composer: O Holden-Coronation: W. Shrubsole-Miles Lane. Author: Edward Perronet & John Rippon
20	2	All the Things You Are, 1939-49, 1968 Composer: Jerome Kern
20	3	Alma Mater, Colorado School of Mines, 1970 to 1980 Composer: George R. Poulton. Author: Lois Moessner
20	4	America the Beautiful, 1/27/55, 1970's Composer: Samuel Ward. Author: Katherine Lee Bates
20	5	Arkansas Traveler, 3/21/55 Author: David Stevens
20	6	Aura Lee, ca. 1955 Composer: George R. Poulton. Author: W. W. Fosdick
20	7	Babe, the Son, the Holy One, 9/25/72
20	8	Balm In Gilead, ca. 1955 Spiritual, arr. Burleigh
20	9	Be Thou My Vision, 10/23/80 Author: Ancient Irish Tr. Mary Byrne, verse E. Hull
20	10	Because I Could Not Stop for Death, 8/30/88 Author: Emily Dickinson
20	11	Before Jehovah's Aweful Throne, 3/5/81 "Kedron" Southern Harmony. Psalm 9, Watts-Wesley
20	12	Bendemeer's Stream, 1950's

- 20 13 **Bless the Lord, My Soul, 1/22/60**
 Author: Thomas Moore
 Psalm 103. Author: Oz Yasheer
- 20 14 **Boar's Head Carol, 1/22/83**
- 20 15 **Charge to Keep Have I, 7/1/56**
 Composer: Lowell Mason. Author: Charles Wesley
- 20 16 **Christ the Lord Is Risen Again, 3/21/81**
 Author: M. Weisse; Trans. Catherine Winkworth
- 20 17 **Christmas Carols, 9/1/84**
 Noels arr. LHC 1984 Holiday Banquet
- Welsh Tradition – Deck the Halls
 German – In Dulci Jubilo
 English – What Child Is This
 Bohemian – Shepherd of Judah
 Flemish – Child Today Has Been Born
 Negro Spiritual – There's a Star in the East
 French – Angels We Have Heard On High
 Swedish – Star Shines Bright
 Polish – Jesus, Lord Is Born
- 20 18 **Christmas Carols, 12/30/84**
 Noels arr. LHC 1985 Holiday Banquet
- Patapan – Willie, Take Your Little Drum
 Czech Carol – Little Jesus, Sweetly Sleep
 "Stowey" – How Far Is It to Bethlehem
 Gustav Holst – In the Bleak Mid-Winter
 Hopkins – We Three Kings
 Holly and Ivy – Holly and the Ivy
 Joseph Lieber – Joseph Dearest, Joseph Mine
 Wassail Song – Love and Joy Come to You
- 20 19 **Christmas Carols, 10/4/86**
 Noels arr. LHC 1986 Holiday Banquet
- Bohemian – Come to the Stable
 American – Go, Tell It on the Mountain
 English – We Wish You a Merry Christmas
 Welsh – Deck the Halls
 French – Bring a Torch
 German – Away In a Manger
- 20 20 **Church's One Foundation, 2/16/55, ca. 1958**
 Composer: S. S. Wesley. Author: S. J. Stone
- 20 21 **Colorado Trail, ca. 1963, 1/25/80**
 American Folk Song
- 20 22 **Columbia, the Gem of the Ocean, 11/13/56**
 Composer: Thomas A. Becket
- 20 23 **Come, Let us Use the Grace Divine, 10/6/54**
 Composer: Tans'Ur. Author: Charles Wesley
- 20 24 **Come Thou Almighty King, 1969**

20	25	Come Thou Almighty King, ca. 1985
20	26	Come Where My Love Lies Dreaming, ca. 1979 Composer and Author: Stephen Foster
20	27	Day By Day, 1/22/78 Composer: Oscar Anfelt. Author: Lina Sandell; Trans. A. L. Skoog
20	28	Dear Lord and Father of Mankind, 9/6/72 Composer: Frederick C. Maker. Author: J. G. Whittier
20	29	Dear Lord Forgive, 1/24/61 Composer: Charles H. Gabriel. Author: C. M. Battersby
20	30	Deep River, 3/2/80
20	31	Desert Song, ca. 1955 Composer: Sigmund Romberg
20	32	Didn't My Lord Deliver Daniel?, 9/27/80
20	33	Dig My Grave, 1947, rev.
20	34	Down Came an Angel, 7/8/80 Author: Jean Ritchie, Folk Song collection
20	35	Drink to Me Only With Thine Eyes, mid 1950s Author: Ben Jonson
20	36	Every Night When the Sun Goes Down, c. 1964
20	37	Ezekiel Saw the Wheel, 3/19/88
20	38	Fairest Lord Jesus, 6/9/85 Composer: Lowell Mason
20	39	Father, Long Before Creation, 10/12/77 Composer: David Hugh Jones. Author: Chinese Anon
20	40	For All the Saints, 5/20/76 Composer: Ralph Vaughn Williams. Author: William Walsham
20	41	For the Beauty of the Earth, ca. 1955 Composer: Conrad Kocher "Dix". Author: Folliott S. Pierpont
20	42	Free At Last, 10/19/88 Author: Langston Hughes
21	1	Give Me Jesus, 7/12/80
21	2	Go 'Way From My Window, 6/12/86 Composer and Author: John Jacob Niles.
21	3	God Bless the Master of This House, 1/22/83 English Carol "Leeds", 17th Century
21	4	God Got His Eye On Me, 3/8/55 American Traditional
21	5	God Is My Shepherd, ca. 1953 Composer: Anton Dvorak. Author: Psalm 23
21	6	God Is Working His Purpose Out, 2/13/84 Composer: Martin Shaw. Author: A.C. Ainger based on Habakkuk
21	7	God of Grace, 6/8/51 Author: H. E. Fosdick
21	8	God Save the Queen (WC Tour), 1969 British National Anthem. British Traditional

- 21 9 Good Christian Men Rejoice and Sing, 1961 rev.
Composer: Melchior Vulpius. Author: Cyril A. Alington
- 21 10 Gospel Train, 3/12/80
Spiritual
- 21 11 Great Day, 10/15/50
Composer: Vincent Youmans
- 21 12 Greatest of These Is Love, 10/9/87
Composer: Lorna Lynn
- 21 13 Green Grow the Lilacs, ca. 1955
Irish Traditional
- 21 14 Greensleeves, 10/6/79
English Traditional
- 21 15 Hallelujah!, Ca. 1953
Composer: Vincent Youmans. Spiritual
- 21 16 Hallelujah! I'm a Bum, 1/22/56
Author: George Milburn, H.S. Collection
- 21 17 Hammering, 6/14/77
Crucifixion Spiritual
- 21 18 Happy Birthday to You, ca. 1953
- 21 19 Heav'n, Heav'n, ca. 1953
Spiritual
- 21 20 Here's One, 3/19/83
Spiritual
- 21 21 His Eye Is On the Sparrow, 2/1/76
Composer: Charles H. Gabriel. Author: Mrs. C. D. Martin
- 21 22 Home On the Range, 12/12/56
Cowboy Song
- 21 23 Hosanna! Palm Sunday Proclamation, nd.
"Ellacombe" from Wurttemberg, 1784, Anon. Author: Jeanette Threlfall
- 21 24 I Believe This Is Jesus, 10/16/80
Spiritual
- 21 25 I Gave My Life For Thee, ca. 1953
Composer: Bliss. Author: Havergal
- 21 26 I Know a Rose Tree Springing Forth, 12/23/58
Rhineland Carol 1599. Author: Rosa Mystica
- 21 27 I Know Not How, 12/13/60
Composer: W. A. Goldsworthy. Author: H. W. Farrington
- 21 28 I Know Starlight, 8/11/55
Composer: Normand Lockwood. Spiritual
- 21 29 I Know the Lord's Laid His Hands On Me, 2/10/70
Spiritual
- 21 30 I Love You, 1978
Composer: Beethoven. Author: K. F. Herrosee
- 21 31 I Saw Three Ships, ca. 1937
Oxford Book of Carols. English Carol
- 21 32 I Want Jesus to Walk With Me, 7/9/51

		Spiritual
21	33	In the Bleak Midwinter, ca. 1986 Composer: Gustav Holst. Author: Christina Rossetti
21	34	In the Gloaming (in G) & (in F), 9/25/72 Composer: Annie Harrison. Author: Meta Orred
21	35	It's a Grand Night for Singing, mid 1960's Composer: Richard Rodgers. Author: Oscar Hammerstein
21	36	Jerry, Go An' Ile That Car, 6/26/82 Composer: RR song notated by Arthur Farwell. Railroad Song
21	37	Jesus Calls Us, 4/9/62 Composer: William H. Jude. Author: Mrs. C.F. Alexander
21	38	Jesus Goin' To Make Up My Dying Bed, 2/13/81 Spiritual
21	39	Jesus, the Very Thought of You, 1959 Composer: Rev. J. B. Dykes. Author: Attr. St. Bernard; Translated by Edward Caswall
21	40	Jesus, Thou Divine Companion, 2/6/81 Composer: Henry Van Dyke
21	41	Jingle Bells, ca. 1944 Composer & Author: J. Pierpont
21	42	Johnny Has Gone For a Soldier, 1960 American Folksong
21	43	Join With Them, Sept. 1979 Bohemian Tune. Author: George Lynn
21	44	Laura, ca. 1950 Composer: David Raskin. Author: Johnny Mercer
21	45	Let All Mortal Flesh Keep Silence, 4/26/79 French Carol "Picardy". Liturgy St. James Tr. Gerard Moultrie
21	46	Let My People Go, 3/27/79 Spiritual. Author: J. Work
21	47	Light of the World, 9/29/84 Composer: Wm. J. Kirkpatrick. Oxford Book of Carols
21	48	Lily Marlene, 1950s World War II Song
21	49	Lily of Dotsero, 1950s Composer: Mel. Vincent McHugh. Author: Vincent McHugh
21	50	Lone Prairie, 1940s Cowboy Song
21	51	Look at the Stars, 1987 In Memory of Gene Irely
21	52	Lord's Prayer, 1950s Composer: Albert Hay Malotte. Author: Bible
21	53	Loretto Heights, 9/28/83 Alma Mater -Traditional
21	54	Love Came A-Tricklin' Down, 11/5/74 Spiritual
21	55	Love Came Down at Christmas, ca. 1970

21	56	Composer: R. O. Morris. Author: Christina Rossetti Love Divine, All Loves Excelling, 1/25/54 Composer: John Zundell. Author: Charles Wesley
21	57	Love Is Blue, ca. 1950s Pop Song
21	58	Love Is Come Again (Easter Processional), 5/1/83 Traditional French Tune. Author: Rev. John M. C. Crum
22	1	Man Who Once Has Found Abode, 2/20/89 Composer: Tallis Canon
22	2	May the Good Lord Bless and Keep You, 4/12/79 Composer & Author: Meredith Wilson
22	3	May the Words, ca. 1959 Composer: Alois Kaiser
22	4	Memphis Blues, Aug. 1949 Composer & Author: William C. Handy
22	5	Michael, Row the Boat Ashore, 11/2/74 Slave Song
22	6	Mine Eyes Have Seen the Glory, 6/17/70 Composer: William Steffe?. Author: Julia Ward
22	7	Mining Engineer, 3/16/72 Traditional Hail Hail the Gang's All Here. CSM School Song
22	8	Minstrel Boy, 2/7/56 Irish Traditional
22	9	Monkey's Wedding, 1950s American Folksong
22	10	Morning Has Broken, 11/26/77 Gaelic Melody. Author: Eleanor Farjeon
22	11	Must Jesus Bear the Cross Alone, 1970s Composer: George N. Allen. Author: Thomas Sheppard
22	12	My Buddy, ca. 1944 Composer: Donaldson
22	13	My Lord What a Morning, 6/19/53
22	14	My Love For Him, 8/29/55 Composer: Normand Lockwood. Author: Medieval Norman; Trans. J. A. Symonds
22	15	My Own True Love, 9/11/81 Composer: Max Steiner. Author: Mack David
22	16	My Pretty Little Pink, 3/7/55 Kentucky Folksong
22	17	No Hiding Place, 8/2/83 Spiritual
22	18	Nobody Know the Trouble I've Seen, 3/28/80 Spiritual
22	19	Now Let Me Fly, 2/2/54 Spiritual
22	20	Now on Land and Sea Descending, 6/20/78 Composer: Dmitri Bortniansk. Author: Samuel Longfellow

- 22 21 **Now Thank We All Our God, 10/27/54**
 Composer: Johann Crugar. Author: Rinkart, trans; Catherine Winkworth
- 22 22 **Now the Day Is Over, ca.1955**
 Composer: J. Barnby. Author: Sabine Baring-Gould
- 22 23 **O Be Joyful in the Lord, 11/1/80**
 Author Curtis Beach
- 22 24 **O God, Beneath Thy Guiding Hand, ca. 1955**
 Composer: John Hatton. Author: Leonard Bacon
- 22 25 **O God, Our Help In Ages Past, Sept. 1979**
 Composer: William Croft "St. Anne". Author: Isaac Watts
- 22 26 **O God, Thou Art the Father, 1960**
 Author: Duncan Macgregor
- 22 27 **O Master Workman of the Race, 8/25/58**
 Trad. English Melody. Author: Jay T. Stocking
- 22 28 **O Rise and Shine, 6/24/76**
 Negro Melody. Spiritual based on Is. 40:11, Matt. 25:1-3
- 22 29 **Oh, A-Rock-a My Soul, 3/3/55**
 Spiritual
- 22 30 **Oh, What a Beautiful City, n.d.**
 Spiritual, arr. Composer: Boatner and Rupp
- 22 31 **Old Rugged Cross, ca. 1980**
 Composer & Author: Rev. George Bennard
- 22 32 **On Thy Love We Rest Alone, ca. 1955**
 Composer: Johann Cruger. Author: Isaac Williams
- 22 33 **Once To Every Man and Nation, 9/1/67**
 Composer: Thomas John Williams "Ton-y-botel". Author: James Russell Lowell
- 22 34 **Our Times Are in Thy Hand, 8/19/85**
 Composer: Aaron Williams "St. Thomas". Author: William Freeman Lloyd
- 22 35 **Paddy Works on the Erie, 1950's**
 Irish Traditional Work Song
- 22 36 **Psalms, 1950's**
 Composer: Jean Baptiste Faure. Author: H. Millard, trans. and W. Wager
- 22 37 **Patapan, 9/7/79**
 Composer: Burgundian Carol and Berg. C. arr. M. Sha. Author: La Monnoye, trans., Old Book of Carols
- 22 38 **Peaceful Night, 10/1/55**
 Polish Carol. Author: George Lynn
- 22 39 **Prepare Thy Way, O Zion, Palm Sunday or Advent, 2/9/56**
 Swedish Melody 1560. Author: F. M. Franzen, 1812
- 22 40 **Red, White and Blue, 6/16/76**
 Composer: Thomas a Becket and David T. Shaw. Text altered by George Lynn
- 22 41 **Rise Up Shepherd and Follow, 6/6/81**
 Spiritual
- 22 42 **Rock of Ages, 1970's**
 Composer: Thomas Hastings. Author: Augustus M. Toplady
- 22 43 **Roll, Jordan, Roll, 2/7/85**

		Spiritual
22	44	Rose Marie, ca. 1955 Composer: Rudolf Friml. Author: Otto Harbach and Oscar Hammerstein II
22	45	Rule, Britannia!, 9/16/57 Composer: Dr. Arne. Author: Thomson & Mallet
23	1	Samuel, ca. 1955 Composer: Sir Arthur Sullivan. Author: Rev. J. D. Burns
23	2	Scarlet Ribbons, ca. 1960 Popular Song
23	3	Seek and Ye Shall Find, 11/5/74 Spiritual
23	4	Shenandoah, 3/29/80 Folk Song
23	5	Shoshanos Ya'akov, ca. 1960
23	6	Silent Night, ca. 1950 Composer: Franz Gruber . Author: Joseph Mohr, Trans. John F. Young
23	7	Silver Lining and Great Day Medley, 3/29/55
23	8	Singing With a Sword In My Hand, 1/20/53 Spiritual
23	9	“Song” Interlude to Abimilech Fed, ca. 1970’s Composer: Donald Sutherland, melody; George Lynn, Harmony. Author: Donald Sutherland
23	10	Sophisticated Lady, 1/2/48 Composer: Duke Ellington. Author: Irving Mills and Mitchell Parish
23	11	Star Spangled Banner, 9/20/74 English Traditional. Author: Francis Scott Key
23	12	Steal Away, 1957 Spiritual
23	13	Still, Still, Still, 10/25/54 German Carol, Translated by George Lynn
23	14	Still, Still with Thee, 5/12/78 Composer: Mendelssohn
23	15	Stormy Weather, ca. 1950 Composer: Harold Arlen. Author: Ted Koehler
23	16	Sunday, Monday or Always, ca. 1950’s Composer: Van Heusen. Author: Burke
23	17	Swedish Folksongs, 1/3/39 Ack Varmland, du skona Du Gamla, du Fria Nu vilja vigegeyana
23	18	Sweet Little Jesus Boy, 4/9/86 Composer: Robert MacGimsey. Spiritual
23	19	Swing Low, 2/21/76 Spiritual, 2nd Kings 2:11
23	20	Take My Life, 1/8/73 Composer: Muzio Clementi. Author: F. R. Havergal

- 23 21 **Ten Thousand Times Ten Thousand, 4/24/81**
 Composer: J. B. Dykes
- 23 22 **They'll Know We Are Christians By Our Love, 11/5/74**
 Composer & Author: Peter Scholtes
- 23 23 **Think On Me, 1980's**
 Composer: Alicia Ann Scott
- 23 24 **This Is My Country, 1950's**
 Composer: Al Jacobs. Author: Don Raye
- 23 25 **Thou Virgin-Born Incarnate Word, 9/12/57**
 Swedish Koralbok. Author: Anna Hoppe
- 23 26 **Three Ravens, 3/4/58**
 Ravenscroft Melismata 1611. English Folksong
- 23 27 **Velvet Shoes, late 1950's**
 Composer: Randall Thompson
- 23 28 **Veni Creator, 1970's**
 Plainsong; Trans. George Lynn. Author: Charlemagne or St. Ambros
- 23 29 **Wassail, 8/23/86**
 Yorkshire, Somerset, Gloucestershire. English Carols
- 23 30 **Watchman, Tell Us of the Night, 6/8/70**
 Composer: Clementi, 2nd M of Sonatina Op.36#4. Author: John Bowring
- 23 31 **We Gather Together, 9/21/60**
 Netherlands Folksong
- 23 32 **We Love the Place O God, 12/29/88**
 Composer: Henry Jenner/L. Hayne. Author: William Bullock
- 23 33 **We're Marching to Zion, 1970's**
 Composer: Robert Lowry. Author: Isaac Watts
- 23 34 **Were You There, 1950's**
 Spiritual
- 23 35 **What Month Was Jesus Born In?, 5/19/87**
 Alabama Spiritual
- 23 36 **When A Woman Blue, May 1944**
 Spiritual
- 23 37 **When I Survey the Wondrous Cross, 2/7/84**
 Composer: Lowell Mason
- 23 38 **When Jesus Wept, 10/24/77**
 Composer: William Billings. Author: Perez Morton
- 23 39 **When Morning Gilds the Skies, 1/9/56**
 Composer: Joseph Barnby. Author: German Anon.; Trans. Edward Caswall
- 23 40 **When the Saints Go Marching In, 10/30/84**
 Spiritual. Camp Meeting Song
- 23 41 **White Christmas, ca. 1950's**
 Composer & Author: Irving Berlin
- 23 42 **Ye Holy Angels Bright, 1970's**
 Composer: Andrew Law & John Darwall
- 23 43 **You'll Never Walk Alone, ca. 1960**
 Composer: Richard Rodgers

Choral works—Octavos

Box

24

24 Alleluia (first choral composition), 1937

24 Alleluia, 10/16/84

24 Alleluia, 4/30/86

24 Almighty God, Unto Whom All Hearts, ca. 1957

24 An Ended Day, 7/17/65

24 Another Year Is Dawning, 1/24/53

24 Ars Poetica, 3/5/86

24 As the Hart, 4/16/67

24 Awake, O Church, from Slumber, 3/21/52

24 Babe, “Anointed” (A Christmas Scene), 12/23/87

24 Being and Breath, 9/13/69

24 Beloved, Let Us Love One Another, ca. 1965

24 Beneath Thy Guiding Hand (Thanksgiving), 5/6/75

24 But Now Hath Christ Been Raised (Easter), ca. 1955

24 Calvary, 1/18/75

24 Caustics (6 statements from Markings), 9/14/84

24 Christmas Carol (Set as song 7/3/69), 9/23/69

24 Colorado College Building Dedications, 2/21/77

24 Communion Service , ca. 1957

24 Crossing the Bar, 9/27/64

24 Dear Lord and Father of Mankind, ca. 1953

24 Domine, Probasti, 11/6/77

24 Eagle (A Choral Song), 2/20/89

24 Earth, 7/9/80

24 Easter Hymn, 2/5/78

24 Famous Last Words, 8/18/87

24 Five Brief Choral Settings, 5/13/87

24 Forgive, 8/26/74

24 Gloria, 1/26/81

24 Glory to the Lord, 12/12/75

24 God Is Light, Begun 1953

24 God Is Our Refuge, 3/13/83

24 Grant My Heart a Savior’s Birth, 8/27/69

24 Grant Unto Them Eternal Rest, 9/21/74

24 Great Commandment, 6/22/86

24 Greatest of These Is Love, 1/3/78

24 Hallelujah, 11/27/84

24 Hallowed Be Thy Name, 3/24/79

24 Hark! The Herald Angels Sing!, 10/26/44

- 24 How Lovely Is Thy Dwelling Place, 7/26/56
25 I Am Thy Crucifixion, 9/11/69
25 I Call With My Whole Heart, 1957
25 I Carry Your Heart With Me, 9/22/82
25 I Hear America Singing, 1937
25 In Memoriam, 11/11/85
25 In Peace Will I Both Lie Down and Sleep, 8/9/56
25 Intimations of Immortality, 4/19/77
25 Jefferson's View of Congress, 5/24/87
25 Kept You Waitin' In the Kitchen of My Heart, 10/22/53
25 Kyrie, ca. 1970
25 Laudate Dominum (O Praise the Lord), 10/15/68
25 Leaves of Grass (Four Poems), 10/29/81
25 Let America Be America Again, ca. 1947
25 Lincoln's First Public Address, 12/26/86
25 Look At the Stars, 8/20/87
25 Lord Is My Shepherd, 7/24/61
25 Lord Is My Shepherd, 12/11/66
25 Lord, Let Me Know My End, 9/2/58
25 Love Is the Every Only god, 12/24/82
26 Mary's Lullaby, 11/23/58
26 Modern Politics, 11/20/86
26 Monthly Quotations – 12 Brief Madrigals, 4/12/76 begun
26 Moon's Ending, 4/18/77
26 Motto, 1/12/86
26 Muffled Drums, 1963 begun
26 My Hereafter, 7/29/83
26 My Shepherd, 1/17/73
26 My Shepherd, 1/25/88
26 My Third Day's Dream, n.d.
26 New Year, ca. 1955
26 No Turning Back, 11/8/81
26 None Beside Thee, 12/25/83
26 Nor To Avenge Any Wrong, 1/5/80
26 Now Leasing, 7/14/87
26 O Be Joyful In the Lord, 11/11/57
26 O Clap Your Hands, 5/27/79
26 O God of Earth and Altar, 11/16/68
26 O Lord, What Is Man?, n.d.
26 O Magnum Mysterium, 1/22/51
26 Old, Old Story, ca. 1955
26 Our Father In Heaven, 1/25/71

26 Pater Noster , 1/21/77
26 Patois, 8/16/85
26 Petitions (Sioux Indian Prayer), 11/2/87
26 Probably, 8/21/87
26 Psalm One, 10/15/54
26 Psalm Eight (O Lord, How Majestic Is Thy Name), 8/18/74
26 Psalm 29 (Give to the Lord), 4/14/88
26 Psalm 34 (I Will Always Give Thanks), 11/27/66
26 Psalm 42 (Scriptures in Song), n.d.
26 Psalm 121 (I Will Lift Up Mine Eyes), 2/11/81
26 Psalm 145 (I Will Extol Thee), 7/15/71
26 Psalm Collection (25 chants), ca. 1970
26 Psalm 121:1-2 (Unto the Hills), 8/23/58
26 Psalm 130:1-2 (Lord, Hear My Voice), 8/27/58
26 Psalm 150:6 (Praise Ye the Lord), 8/26/58
26 Quips for Chorus (with piano interludes), 3/27/88
26 "Quotes" (Choral encore), 2/28/88
26 Random Notes, 1/31/86
26 Rejoice, 12/30/86
26 Remembering April, 6/1/87
26 Rose-Cheeked Laura, 2/13/89
27 Sabbath Service (Kindling of the Sabbath Lights), 1/19/60
27 Sale Lingo (encore), 11/23/87
27 Salutation to the Dawn , 6/20/68
27 See What Love (Ded. To Kenneth Davis), 5/4/64
27 Send Out Thy Light, 11/29/63
27 Serious Deception, 1/15/88
27 Set Us Afire, Lord, 8/22/69
27 Six Choral Statements, 12/21/87
27 Song of Ascents (To Pedernal), 7/26/77
27 Song of Freedom (Based on Taps), 7/20/56
27 Song of the Plain, ca. 1967
27 Spirit That Form'd This Scene, 1980s
27 Spring Song (From the Rainbow Walker), 8/28/87
27 Testament To Life, 6/2/85
27 Testament to Life, 1/5/87
27 Thanksgiving Psalm, 6/16/76
27 There Is a Treasure, 2/15/89
27 Thick-Sprinkled Bunting, 9/19/66
27 This Is a Day Which the Lord Hath Made, 5/21/67
27 To, 2/16/89
27 To the Master-Builder, 10/26/53

- 27 Tribute to a Dream, 9/11/83
- 27 True Adoration (1st Sun. in Lent or General), 1/30/89
- 27 True Light (Advent), ca. 1960
- 27 Very Valentine, 2/26/73
- 27 Vignettes, 8/8/85
- 27 We Will Work the Works of God, 10/8/54
- 27 When the Full-Grown Poet Came, 1/26/78
- 27 Where Do the Dead Go?, 6/13/87
- 27 Who Shall Separate Us From the Love of Christ?, 1/21/55
- 27 Wisdom (Verse 6:8-14 Song of the Open Road), 9/26/66
- 27 Years of the Modern (cuttings from Songs of Parting), 1969

Choral works—Edited Master Works

- | Box | Folder | |
|-----|--------|---|
| 28 | 1 | Bach, J. S.
<ul style="list-style-type: none"> Lord My Trusted Shepherd Is, 3/11/70 Nun Danket Alle Gott, ca. 1940s Komm, Gott Schopfer, heiliger Geist, ca. 1965 |
| 28 | 2 | Binchois, Gilles: Veni Creator, 1960s?
<ul style="list-style-type: none"> Gregorian Hymn |
| 28 | 3 | Costeley, Guillaume: Come Now, Lively Shepherds, 8/25/86
<ul style="list-style-type: none"> French Renaissance |
| 28 | 4 | Croce, Giovanni: O Sacrum Convivium, 2/8/81 |
| 28 | 5 | Cruger: On Thy Love We Rest Alone, ca. 1955?
<ul style="list-style-type: none"> Author: Isaac Williams |
| 28 | 6 | Des Pres, Josquin
<ul style="list-style-type: none"> Scarmella, 12/22/77 Kyrie from Missa L'Homme Arme, ca. 1988 |
| 28 | 7 | Dunstable, John: Veni Sancte Spiritus, ca. 1965
<ul style="list-style-type: none"> Gregorian Hymn |
| 28 | 8 | Finck, Heinrich: In di Pentacostes (Veni Creator Spiritus), late 40s
<ul style="list-style-type: none"> Gregorian Hymn |
| 28 | 9 | Fogliano, Giacoma: Ave Maria, ca. 1988
<ul style="list-style-type: none"> Author: Lauda |
| 28 | 10 | Gibbons, Orlando
<ul style="list-style-type: none"> Drop, Drop, Slow Tears, ca. 1955 Omnis Gentes, Plaudite, ca. 1966 Why Art Thou Heavy, O My Soul?, ca. 1968 |
| 28 | 11 | Gombert, Nicolaus: Ave Maria, ca. 1970? |
| 28 | 12 | Hassler, Hans Leo: Mighty Fortress, 1975
<ul style="list-style-type: none"> Psalm 46, paraphrase Martin Luther |
| 28 | 13 | Hellinck, J. L.: Aus Tiefer Noth, ca. 1980?
<ul style="list-style-type: none"> Psalm 130, Martin Luther |
| 28 | 14 | Krenek, Ernst: Romans, ca. 1980?
<ul style="list-style-type: none"> Author: Matthias Claudius. Trans. Paul Boepple |

28	15	La Rue, Pierre de: O Salutaris Hostia, ca. 1980? Author: St. Thomas Aquinas
28	16	Lassus, Orlandus Hodie Apparuit, 8/30/88 Missa "In die Tribulationis": Agnus Dei, 5/21/82 Tu Exurgens, 6/11/88 Surrexit Pastor Bonus, ca. 1980s?

Operas

Box	Folder	
29	1	Violinden Tree: Folk Opera in 3 Acts for Children of all ages, late 1950s Libretto by Aileen Fisher
29	2	Violinden Tree: Folk Opera in 3 Acts for Children of all ages, late 1950s Libretto by Aileen Fisher
29	3	From Time to Time: Stone-Age opera in 3 Acts, 1961 Libretto by Donald Sutherland
29	4	From Time to Time: Stone-Age opera in 3 Acts, 1961 Libretto by Donald Sutherland

Songs

Box	Folder	
30	1	Alive, Alive Oh!, 1958 Author: George Lynn
30	2	All Through the Night, 1977 Welch, Traditional
30	3	American Cradle Song, 1951 Traditional
30	4	Anacreon, Do Act Your Age, 1954 Anacreon, Trans. D. Sutherland
30	5	And the Two Shall Become One, 1959
30	6	Another Year Is Dawning, 1951 F. Havergal
30	7	Ars Poetica (Flute) First Song, 1937 Archibald MacLeish
30	8	Ars Poetica, 1986 Archibald MacLeish
30	9	As We Forgive Those (Organ), 1986
30	10	Ave Maria, 1986 R. C. Prayer
30	11	Be Ye Filled With the Spirit, 1957
30	12	Behold That Star, 1983 American Traditional
30	13	Beloved Texts for Christmas, 1985
30	14	Black Is the Color of My True Love's Hair, 1981 American Traditional
30	15	Blessed Is the Man, 1956

		American Traditional
30	16	Bunny and the Egg, 1956 George Lynn
30	17	Can It Be (Tchaikovsky), 1950 Charlotte Irej, Howard Waltz & George Lynn
30	18	Candle In the Window (Solo version of choral set 1951), 1983 Aileen Fisher
30	19	Caustics, 1984 Dag Hammarskjold
30	20	Cerebrations, 1988 Hubbard, Heifitz, Nash, Auden
30	21	Children of Men, 1988
30	22	Christmas Sonnet, 1937 Edwin A. Robinson
30	23	Christmas Star, 1984 Lillian Bueno McCue
30	24	Clear Spring, 1955 Ronsard, Trans. D. Sutherland
30	25	Colorado Trail, 1981 American Traditional
30	26	Common Bill, 1954 American Traditional
30	27	Consider the Lilies, 1969 Christina Rossetti
30	28	Creation, 1983 Genesis & Helen Doss
30	29	Crossing the Bar (Organ and Piano versions), n.d. Tennyson
30	30	Daffodils, 1980 Christina Lynn, ed.; George Lynn
30	31	Danae's Song, 1955 Simonides, Trans. D. Sutherland
30	32	Debt, 1989 Paul Laurence Dunbar
30	33	Deep River (Organ and Piano versions), 1968 Spiritual
30	34	Drink To Me Only With Thine Eyes, 1973 Ben Jonson
30	35	Eagle, 1989 Alfred Lord Tennyson
30	36	Encore, 1986 Matthew Arnold
30	37	Every Knee Should Bow (Organ), 1965 Collect, Palm S. & Bib.
30	38	Every Night When the Sun Goes In, 1964 George Lynn (arr.)

30	39	Faith, 1983 Thomas Holley Chivers
30	40	Faithful Shepherd, 1983 H. S. Drinker, Psalm 23
30	41	Fare Thee Well, O Honey, 1985 Dink's Song (Texas Folk Song)
30	42	Fire, Fire, Fire, 1952 Chauncey Piety
30	43	Fleet Hours, 1955 Tasso, Trans. D. Sutherland
30	44	For You Shall Go Out in Joy, 1980
30	45	Four Swedish Folksongs, 1955 Gick jag ut I lunen grona A junta & ja Hej dunkom Allt nar sasom jag var en yngling
30	46	Garden Hymn, 1984 Appalachian Folk Song
30	47	Genesis, 1987 C. E. Cooper
30	48	Gentle Saviour, 1953 James Francis Cooke
30	49	Go, Tell It On the Mountain, 1987 Spiritual
30	50	God of Grace, 1987 Harry Emerson Fosdick
30	51	God Our Refuge, 1988
30	52	God's Call, 1985 Sr. Loretto Bonfield
30	53	Grace Be With You All, 1953
30	54	Graves, 1981 Carl Sandburg
30	55	Greensleeves, 1952 English Folk Song
31	1	Had I Been One of Those, 1986 Celia Wooley
31	2	Halcyon Days, 1981 Walt Whitman
31	3	Hark, the Herald Angels Sing, (revised 1950s) ca. 1938
31	4	He Preached Upon "Breadth", 1981 Emily Dickinson
31	5	He's Gone Away, 1981 American Folk Song
31	6	He's Gone Away , 1978 North Carolina Sad Song

- 31 7 Hear the Angels Sing, 1975
Edmund Sears
- 31 8 Heav'n, Heav'n, 1968
Spiritual
- 31 9 Here's Your Heart, ca. 1938
George Lynn
- 31 10 Hiawatha's Farewell (Chippewa melody), 1955
English words, George Lynn
- 31 11 His Eye Is On the Sparrow, 1985
Melody: C. H. Gabriel; Mrs. C. D. Martin
- 31 12 Hush L'il Baby, 1960
Negro Lullaby
- 31 13 I Always Think of You, n.d.
George Lynn
- 31 14 i am a little church, 1981
e.e. cummings
- 31 15 I Am the Stroke That Hath Pained Thee, 1986
August Conference, Trans. D. Sutherland
- 31 16 i carry your heart with me, 1985
e.e. cummings
- 31 17 I Dream of Jeanie With the Light Brown Hair, 1982
Stephen C. Foster
- 31 18 I Know, 1977
Psalm 23, para. George Lynn
- 31 19 I Know My Love, 1985
Irish Folk Song
- 31 20 I Know Where I'm Going, 1985
Scotch Traditional
- 31 21 I Lift Mine Eyes (2 versions-organ 1982), 1965
Bible, Psalm 121
- 31 22 I Lift Mine Eyes to the Hills, 1960s
Bible, Ps. 121
- 31 23 I Sought the Lord, 1977
Anonymous
- 31 24 I Want Jesus to Walk With Me, 1981, 1984
Spiritual
- 31 25 I Wonder As I Wander, 1984
Appalachian, J. J. Niles
- 31 26 I Would Be True, 1975
Howard Walter
- 31 27 If I Were Loved by Thee, ca. 1955
Alfred Lord Tennyson
- 31 28 In Christ, 1982
John Oxenham
- 31 29 In Christ There Is No East Nor West, 1986
John Oxenham

31	30	In the Mornin' (Melody before 1850), 1987 Spiritual
31	31	Irish Carol, 1970 Irish Traditional
31	32	Jerusalem Delivered , 1976 Tasso, Trans. D. Sutherland
31	33	Jesus, Rest Your Head, 1983 American Traditional
31	34	Jesus, the Very Thought of Thee (12th Cent. Latin), 1970 Trans. Edward Caswall
31	35	Just for Fun (Same music as "One Blind Mouse"), 1954 J. Soderstrom & G. Lynn
31	36	Know Ye, What I Have Done To You?, 1957 Bible (Maundy Th.)
31	37	Ladder, 1970 English Traditional
31	38	Lead Kindly Light, 1977 Cardinal J. H. Newman
31	39	Let Us Break Bread Together, 1962 George Lynn, arr.
31	40	Like a Bird, 1970 M. C. Williams (also melody)
31	41	Little Boy Blue, 1954 Eugene Field
31	42	little tree, 1981 e. e. cummings
31	43	Lo, How a Rose E'er Blooming (Rhineland Carol), 1983 Trans. Theodore Baker
31	44	Lolly-Too-Dum, 1981 American Traditional
31	45	Lone, Wild Bird, 1977 H. R. MacFayden
31	46	Lonesome Valley, 1980 Spiritual
31	47	Lord, I Believe, 1952 William Otto Miller
31	48	Lord Is My Shepherd, 1979 Bible, Ps. 23
31	49	Lord Is My Shepherd, 1980 Bible, Ps. 23
31	50	Lord Is My Shepherd, 1988 Bible, Ps. 23
31	51	Lord, Our Shepherd, 1987 Bible, Ps. 23
31	52	Lord's Prayer (Piano and organ versions), 1956
31	53	Lord's Prayer, 1956,rev 1968

31	54	Lord's Prayer, 1972
31	55	Lord's Prayer, 1977
31	56	Lord's Prayer, 1991
31	57	Loretto Heights, 1983 Barbara Simpson
31	58	Lover's Lament , 1980 American Traditional Ballads
31	59	Magic Night of Christmas (Pub. Oliver Ditson, 1951), 1950 Aileen Fisher
31	60	Maman, Dites Moi, 1951 18th Cent. Bergerette
31	61	Mary, Near the Cross (Schubert-Lynn), 1984 Drinker, Trans., adapted George Lynn
31	62	May Grace Rest Upon Us (Swedish Melody), 1977 Rev. John Newton (1779)
31	63	Miner's Home Sweet Home , 1988 Charles John Alfred Lynn (George Lynn's father)
31	64	M'sieu Banjo, 1960 Trad. Creole Folk Song
31	65	My God, I Love Thee, 1956 F. Xavier, Trans. Caswell
31	66	My Grandfather's Clock , 1962 Henry C. Work
31	67	My Life Closed Twice, 1984 Emily Dickenson
31	68	Neighbors, 1976 David Allen Evans
31	69	Nightfall, 1984 Sr. Loretto Bonfield
31	70	Noble Ones, 1984 Mary Kratt
31	71	Non Nobis Domine, 1986 Rudyard Kipling
31	72	Nothing Will Die (Flute), 1938 Alfred Lord Tennyson
31	73	Now Come Along Mary, 1986 Heyse, Trans. Philip Miller
31	74	Now When Jesus Was Born, 1985
32	1	O Bury Me Beneath the Willow, 1981 American Southern Mountain Song
32	2	O God of Earth and Altar, 1985 G. K. Chesterton
32	3	O Lord, How Many Are My Foes, 1986 Bible, Ps. 3
32	4	O Magnify the Lord With Me, 1949 George Lynn, arr.

- 32 5 O Perfect Love (Melody – Jos. Barnby, 1889), 1982
Dorothy Gurney
- 32 6 O Perfect Love (Different setting), 1989
Dorothy Gurney
- 32 7 o thou to whom the musical white spring, 1981
e.e. cummings
- 32 8 O Waly, Waly, 1985
Somerset, Traditional
- 32 9 Ode, 1951
John Keats
- 32 10 Old Man Winter, 1954
Peggy Tams
- 32 11 Once In David's Royal City, 1979
Melody by H. J. Gauntlett, Cecil Fr. Alexander
- 32 12 One Blind Mouse, 1949
George Lynn
- 32 13 Orientis Partibus, 1952
ca. 1222 Conductus
- 32 14 Peace, 1987
George Lynn
- 32 15 Play At Love, 1951
Debussy, adapted by George Lynn, Donald Sutherland
- 32 16 Plough Boy, 1986
English Folk Song
- 32 17 Poor Wayfaring Stranger, 1960
Spiritual
- 32 18 Poor Wayfaring Stranger, 1970
Spiritual
- 32 19 Praise We the Lord, 1983
French carol, Sir Stuart Wilson
- 32 20 Prayer, 1988
William Otto Miller
- 32 21 Pretty Polly Oliver, 1952
17th Cent. English
- 32 22 Primavera, 1952
Old California
- 32 23 Prometheus Unbound, 1987
Percy Bysshe Shelley
- 32 24 Psalm 23, 1966
- 32 25 Rainbow, 1938
William Wordsworth
- 32 26 Rainbow, 1983
William Wordsworth
- 32 27 Reflections on a Requiem, 1980
Christina Lynn
- 32 28 Return, 1984

32	29	Lillian Bueno McCue Rumination, 1986 Dag Hammarskjold
32	30	Safe in the Arms of Jesus, 1982 Melody by Deane, Fanny Crosby
32	31	Same Train, c. 1960s Spiritual
32	32	Sanctify a Fast, c. 1958
32	33	Seal Lullaby, 1954 Rudyard Kipling
32	34	Shule Agra, 1952 Irish Air
32	35	Sit Down Listener, Sit Down, 1955 George Lynn
32	36	Sleep, My Little One, 1954 Text & Tune 1697 (Christmas); Trans. George Lynn
32	37	So Brother, 1970
32	38	So Hallow'd, 1980 Shakespeare
32	39	somewhere i have never travelled, 1984 e.e. cummings
32	40	Song of Contrition, 1989
32	41	Song of the Insurance Man, 1958 Stephen House
32	42	Soon I Will Be Done, 1981 Spiritual
32	43	Soon the Gray of Dawn, 1965 Dag Hammarskjold
32	44	Steal Away, 1980 Spiritual
32	45	Stopping by Woods on a Snowy Evening, 1981 Robert Frost
32	46	Strength of the Lonely, 1981 Vachel Lindsay
32	47	Thank God for the Stars, 1988 Lillian Bueno McCue
32	48	There Is a Right Time, 1972
32	49	There Is a River, 1973 George Lynn
32	50	There Was a Child Went Forth, 1988 Walt Whitman
32	51	There's a Blue Star in My Heart, 1943 Jean Campbell
32	52	this is a garden:colours come and go, 1985 e.e. cummings
32	53	This is Just to Say, 1987

32	54	William Carlos Williams Time, 1938
		Percy Bysshe Shelley
32	55	Tis Winter Now, 1977
		Melody-English Traditional, Henry Longfellow
32	56	To a Poor Old Woman, 1987
		William Carlos Williams
32	57	To Helene, 1976
		Ronsard, Trans. D. Sutherland
32	58	To the Thawing Wind, 1980
		Robert Frost
32	59	Today Everything, 1982
		Lars Noren, Trans. Merwin and Harding
32	60	Visit (Night Before Christmas), 1988
		Christmas Traditional
32	61	Voice of God, 1954
		Peggy Tams
32	62	Way of the World, 1989
		Willa Cather
32	63	Were You There, 1968
		Spiritual
32	64	why, 1981
		e.e. cummings
32	65	Wiegenlied, 1981
		From Das Knaben Wunderhorn
32	66	You May Bury Me in the East, 1981
		Spiritual
32	67	your homecoming will be my homecoming, 1983
		e.e. cummings
32	68	Youth, Day, Old Age and Night, 1981
		Walt Whitman

Song Cycles

Box	Folder	
33	1	From "Leaves of Grass", 1966
		Walt Whitman
		O You Whom I often and Silently Come – Salut au Monde
		Gliding O'er All – By the Roadside
		Thought – By the Roadside
		Miracles – from Autumn Rivulets
		There Was a Child Went Forth Every day – from Autumn Rivulets
		To Old Age – By the Roadside
33	2	Rivers to the Sea, 1977
		Sara Teasdale
		No Magis

- Gifts
Flight
Peace
Twilight
Dusk in June
After Love
Answer
Debt
Cry
Joy
- 33 3 **Cinquains of Adelaide Crapsey, 1977**
Adelaide Crapsey
- Triad
Arbutus
Warning
Niagara
Susanna and the Elder
November Night
- 33 4 **Ten Prayers From the Ark, 1979**
Carmen Bernos de Gasztold. English translation by Rumer Godden
- Prayer of the Butterfly
Prayer of the Little Ducks
Noah's Prayer
Prayer of the Cricket
Prayer of the Cock
Prayer of the Giraffe
Prayer of the Mouse
Prayer of the Elephant
Prayer of the Dove
Prayer of the Raven
- 33 5 **Weltenspiegel, 1981**
Paul-Georges Koch
- Lichter Abend (Clear Night)
Aufenthalt (My Home)
Farbenspiel (Kaleidoscope)
Hellsichtiger Traum (Clearsighted Dream)
Untergang (Going Down)
Weltenspiegel (Mirror of the World)
Frühlingsregen (Spring Rain)
Abend, des 7 Mai 1945 (Evening, May 7, 1945)
- 33 6 **Brief Song Cycle, 1984**
Mary Kratt
- Noble Ones
One By One
Late Snow
Hiding Tree
Gnarled Tree

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| 33 | 7 | Eight American Poets, 1989
Soldier – Robert Frost (1875-1963)
Cool Tombs – Carl Sandburg (1878-1967)
Dark Hills – Edwin Arlington Robinson (1869-1935)
From Montauk Point – Walt Whitman (1819-1892)
Apology – Ralph Waldo Emerson (1803-1882)
My Life Closed Twice – Emily Dickinson (1830-1886)
Hollow Men – Thomas Stearns Eliot (1888-1965)
Laus Deo – John Greenleaf Whittier (1807-1892) |
| 33 | 8 | Upon This Rock, 1986 |
| 33 | 9 | Sabbath Service for Solo Voice, 1960
May the Words
V'shomru
Bor'chu
Mi Cho mo cho
On That Day!
Va-a-nach-nu
Sh'ma Yisroel |
| 33 | 10 | Seven Last Words of Christ, 1957 |
| 33 | 11 | Group of "POP" Songs
Fire! Fire! Fire! – Chauncey R. Piety, 1952
If Roses Bloom Among the Stars – George Lynn and Jennie Soderstrom, 1954
I Only Know – Eugene Irely and George Lynn, 1950
Just For Fun – George Lynn and Jennie Soderstrom, 1954
Inflation Blues – Hal Chase and George Lynn, 1946
Your Love and Mine – Marilyn McKasson and George Lynn, 1949
There Are Two Stars Above You – George Lynn, 1943 |

Voice and Instrumental Accompaniment

- | Box | Folder | |
|-----|--------|--|
| 33 | 12 | Arrangements made for Anna Lee Williams – soprano – for recitals in Denver and New York City.
First Trumpet, 1970
Koliko, 1970
Blow Your Trumpet, Gabriel!, 1970
O Peter Go Ring-a Dem Bells, 1970
Steal Away, 1970
Come, Little Donkey, 1970 |
| 33 | 13 | Arrangements made for Lucile Lynn – contralto – for performance with Ft. Collins Symphony Orchestra
American Cradle Song, 1956
My God, I Love Thee, 1956
Sometimes I Feel Like a Motherless Child, 1956 |

Oversize

- | Box | Folder | |
|-----|--------|------------------|
| 34 | 1 | Fanfare, 2/10/64 |

- 34 2 Sleepers Wake! , 9/26/64
34 3 Dans Une Douce Joie, 10/20/64
34 4 Reflections on the National Anthem, 1969/1971
Reset for Band by Patrick Rhoads.
34 5 Mining Engineer , 8/20/73
35 1 Overture No. 1 (A Child's Day), 1947
35 2 Symphony No. 1, 1963
Score and Parts available from Fleisher Music Library, Free Library of Philadelphia.
35 3 Symphony No. 2, 9/14/67
35 4 Overture No. 2, 11/28/76
35 5 Preludio, 8/23/83
35 6 Passacaglia for Orchestra, 2/13/84
Organ version written in 1980.
36 1 Programs, 1990-1995
36 2 Tape – American Composers Showcase, Colorado Composers Series, George
Lynn, 1983