

Guide to the Normand Lockwood manuscripts, 1921-1996



American Music Research Center, University of Colorado, Boulder

Descriptive Summary

Title	Normand Lockwood manuscripts
Date(s)	1921-1996
ID	COU-AMRC-58
Creator	Normand Lockwood, 1906-2002
Extent	112 linear feet (119 boxes)
Repository	The American Music Research Center Boulder, Colorado
Location	Housed in American Music Research Center.

Scope and Content

The Normand Lockwood manuscripts have been held by the AMRC at the University of Colorado since about 1988. Initially, the numbering system was not consecutive, having been divided into five series. The arrangement was revised in 2012 to provide a more logical arrangement; however, since various publications, especially Kay Norton's extensive biography of Lockwood, used the old numbering, the original arrangement is described below. Consult the container list for current series and locations.

Series I: In 1990, a large portion of the the collection had been received. Kay Norton was writing her PhD dissertation on Normand Lockwood's music and she organized this first portion of the collection giving it the numbers Box 1 through Box 38 plus Oversize 1 through 12.

Series II: Additional materials continued to come after Ms. Norton completed her dissertation and it was decided not to interfile the new music in the original filing system. Therefore, Series II is composed of New Box (NB) numbering sequence and was established for receipts of materials after 1990. This series also now includes operatic materials that had been donated to the University of Denver, but later transferred to the University of Colorado in 1999. These boxes are numbered NB 1 through NB 47.

Series III: Personal records (PR) make up Series III and includes correspondence, writings, clippings, photos, testimonials on Lockwood's 65th and 90th birthdays, programs and texts of many compositions. These boxes are numbered PR 1 through PR 12.

Series IV: This series is made of all the Audio (AU) materials received with the Normand Lockwood Collection. This series includes reel-to-reel and cassette tapes, 78rpm and 33 1/3rpm recordings and CD's. These boxes are numbered AU 1 through AU 7

Series V: This series is composed of large, oversized (OV) musical compositions and scrapbooks. These boxes are numbered OV 1 through OV 15.

Administrative Information

Access

Collection is open for research.

Publication Rights

Rights to unpublished manuscripts were transferred to the University of Colorado. Copyright in published works remains with the respective copyright holders.

Acquisition history

Donated by Normand Lockwood

Preferred Citation

[Identification of item], Normand Lockwood manuscripts, American Music Research Center, University of Colorado, Boulder.

Index Terms

Access points related to this collection

Names:

Lockwood, Norman, 1906-2002

Organizations:

American Music Research Center

Subjects:

Lockwood, Normand, 1906- -- Archives

Composers -- United States -- Archives

Biography

Normand Lockwood was born in New York City on March 19, 1906, but raised in Ann Arbor, Mich. from the age of two. He was the son of Angelina (Normand-Smith) and Samuel Pierson Lockwood. Samuel Lockwood was a violinist, teacher, and conductor at the University of Michigan's School of Music in Ann Arbor, Mich. Angelina was also a violinist and played in the school orchestra and faculty string quartet at the University of Michigan though she was not a member of the faculty.

Normand Lockwood attended elementary school in Ann Arbor, Mich. While there, he began studying piano under Otto J. Stahl, who was the first to encourage Lockwood to write music. Through his father, Lockwood was able to pursue music classes at the University of Michigan. In 1924, Lockwood's academic education ended after two years at Ann Arbor High School.

Traveling in Europe with his uncle, pianist Albert Lockwood, Lockwood ended up in Rome where he studied orchestration with Ottorino Respighi for one year (1924-25). Lockwood next studied composition under Nadia Boulanger in Paris (1926-28, 1930-32). Under Boulanger, Lockwood's talent blossomed. During this period of schooling, Lockwood married Dorothy Sanders on September 21, 1926, with whom he raised three children. The marriage ended in 1955.

Lockwood was the recipient of the Prix de Rome fellowship in composition from 1929-32 at the American Academy in Rome. In 1932, Lockwood returned to the United States as Assistant Professor in theory and composition at Oberlin College, Ohio. From 1942 to 1948, he moved to New York as recipient of the Guggenheim Fellowship studying and composing, holding faculty positions and lecturing at Columbia University and Union Theological Seminary, and composing and arranging music for CBS.

In 1948 Lockwood was appointed Head of Composition and Theory at Westminster Choir College, Princeton, NJ. From 1950-52 he was visiting professor and lecturer at Queens College and Yale University. He also received many awards for compositions during this period. In 1953-55 Lockwood was named Chair of the Music Department, Trinity University, San Antonio, Texas. From 1955-57 he moved to Laramie, Wyoming, where he composed many pieces of music. He also met and married Vona K. Swedell.

From 1957 to 1961, Lockwood was visiting professor at the University of Oregon, University of Hawai, and began his relationship with the University of Denver. In 1961 he received a joint faculty appointment in the departments of Music and Drama at the University of Denver where he produced many operatic/theatrical works. Lockwood retired and became Professor Emeritus at the University of Denver in 1974.

Normand Lockwood lived in Denver, Colorado, with his wife, Vona, and continued to compose music from the time of his retirement in 1974 until his death in 2002. He composed over 500 works in all traditional musical genres, including choral, keyboard, chamber music, solo songs, works for large instrumental ensembles, operas, and incidental music for drama. He died in Denver on March 9, 2002, ten days shy of his 96th birthday.

Series Description

Music Compositions by Normand Lockwood

Choral Works

box

- 1 A - B
 - 2 C - D
 - 3 E - Hea
 - 4 Here - K
 - 5 L - Mass (Midnight)
 - 6 Mass (Midnight) - Passion
 - 7 Pastoral - Rejoice
 - 8 Rejoice - Z
-

Operas

box

- 9 Early Dawn
 - 10 Hanging Judge
 - 11 Requiem for a Rich Young Man
 - 12 Requiem for a Rich Young Man
 - 12 Scarecrow
 - 13 Scarecrow
 - 14 Scarecrow
 - 15 My Sister, My Spouse, No More From Thrones
-

Solo Songs

box

- 16 A - F
 - 17 G - Prayer
 - 18 Psy - Six Songs
 - 19 Slumber - Z
-

Piano Works

box

- 20 Alternations - Piano Piece
 - 21 Pieces of Eight - All Two Piano Works
-

Chamber Ensembles

box

- 22 Atanos - By'm By
 - 23 Clarinet Quintets and Woodwind Ensembles
-

- 24 Church at Ripton and Lyric Piano
- 25 Piano Quintet - Trio for Violin, Cello, Piano

String Quartets

- box
- 26 Andante - String Quartet in C Major
- 27 No Designation - String Quartet No. 7

Organ Works

- box
- 28 Organ Works

Instrumental Ensembles

- box
- 29 Symphony (1941)
- 30 Symphony (1941)

Miscellaneous

- box
- 31 Return of the Spirits
- 31 Concerto for Oboe
- 31 Immortal Image
- 31 Choreographic Suite for String Orchestra
- 31 Prayers and Fanfares
- 31 Panegyric for String Orchestra
- 32 Children of God
- 33 Children of God
- 34 O Lord What Is Man?
- 34 Thought of Him I Love
- 34 Round-He That Buys Land Buys Stones
- 35 Prelude to Western Star
- 35 Quartetto Breve
- 35 A Childhood Recollection 'Lunch at the Putnam Camp'
- 35 Etude 1 and 2
- 35 Reno '91
- 36 Sleeping Beauty
- 36 Eidolons
- 36 Lenten Sequence (Interval and Ascent)
- 37 Love Divine
- 38 String Quartet
- 38 Trio for Flute, Viola and Harp
- 38 Silent Night
- 38 Sequence of Preambles

- 38 Righteous Joseph
- 38 Introit
- 38 Out of Mays Show Selected
- 38 Make a Joyful Noise Unto the Lord
- 38 Friendless Blues
- 38 Frankie and Johnnie
- 38 Sequence of Preambles for Solo Flute
- 38 Funeral Service

New Box - Music Compositions

Early Works by Normand Lockwood

- box
- 39 Adagio piano, [probably Paris, 1925],unsigned
- 39 Andantino string quartet, Apr. 1922,signed
- 39 Capriccio piano, Jan. 1922,unsigned
- 39 Capriccio piano, Apr. 1922,unsigned
- 39 Eight Dances piano, Apr. 1921,orchestration by Samuel Pierson Lockwood, signed
- 39 Etude piano,Feb. 25, 1924,unsigned
- 39 Improvisations piano, Sept. 1912,signed
- 39 Improvisations piano, London,Sept. 1924,signed
- 39 Little Dustman arr. From Brahms, piano,Apr. 1922,signed
- 39 Lyric Poem piano, [early 1920s],signed
- 39 Mein Haus voice and piano, July 1922,[text by NLs mother] unsigned
- 39 Never seek to tell thy love SSAA,[probably Oberlin, early 1930]unsigned
- 39 Penseroso, Allegro piano, [Rome 1925]unsigned
- 39 Prelude piano,Jan. 1923,signed
- 39 Prelude piano,May 18, 1923,signed
- 39 Prelude piano,March 3, 1924,unsigned
- 39 Prelude piano, Paris, Dec. 20, 1925,signed
- 39 Prelude for woodwinds, Rome,1925,signed
- 39 [Skull and crossbones] drawing,[probably pre-1920],for piano, bells, dishpan, vocal, egg beater, and T triangle, unsigned
- 39 Slumber Song voice and piano, text by NL, n.d., signed
- 39 Sonata piano, summer, 1923,signed
- 39 [Sonata] 1st movement, piano, London,Sept. 1924,unsigned
- 39 Suite: Prelude, Blue, Arabesque piano, Paris,Dec. 1925, signed;
 - By Brother Ben for Sister Hen (nicknames for NL and his sister)
 - For NLs sisters birthday.
- 39 This morn thy gallant bark voice and piano,[probably Rome, 1925](poem by Mrs. Shelly) unsigned

- 39 Three (3) Voice Invention piano, counterpoint, May 9, 1923, signed (comments by teacher, Otto Jacob Stahl)
- 39 Valse-Prelude piano, March 1923, signed
- 39 Unidentified item, piano, June 1921, unsigned

Family and Friend Composers

- box
- 40 Lockwood, Albert (Uncle of NL)
Programs 1901-1913
100 Years of Music at Michigan 1880-1980
- 40 Lockwood, Angelina (Mother of NL)
Teresita pezzo per Violino e Pianoforte
- 40 Lockwood, Samuel Pierson, arranger (Father of NL)
Old Dutch Peasant Songs Transcribed for piano by Julius Rontgen; Transcribed for clarinet, bassoon, and organist by S.P. Lockwood
Scherzo from Midsummer Nights Dream written by Mendelssohn; Transcribed for violin I and II, viola, cello by S. P. Lockwood
Valse de Concert score and parts for flute, oboe, clarinet, fagotto, corno, trumpet, trombone, violin, viola, violoncello, bass, timpani by S. P. Lockwood
- 40 Normand-Smith, Gertrude, composer (Aunt of NL)
Auf der Heide words by Martin Greif
Das Huterkind words by Martin Greif
Das zerbrochene Kruglein words by Martin Greif
Der Tod, das ist die kuhle Nacht words by Heinrich Heine
Die Verlassene words by E. Morike
Maienschnee words by Martin Greif
Nicht lange wahrte mir das Gluck words by Heinrich Heine
Stiefmutter words by Martin Greif
Sunnwendnacht words by Martin Greif
Verschwiegene Liebe words by Eichendorff
Watchmans Call words by Rudolf Baumbach
Zigeunerweise I
- 40 Sreinsin
Sonata
- 40 Boulanger, Nadia
O Nata Lux de Lumine original manuscript

Miscellaneous Music by Normand Lockwood

- box
- 41 Anyone Lived in a Pretty How Town
- 41 Canon: Straight Is the Line of Duty
- 41 Childs Christmas in Wales
- 41 Etude

41	Farfalle
41	Francis at Prayer
41	Infant Child Care is Available
41	Little Blue Waltz
41	Little Suite for Piano
41	Motet
41	O Shut Your Bright Eyes
42	Give Me the Splendid Silent Sun for SATB a cappella
42	Give Me the Splendid Silent Sun for Chorus and Orchestra
42	University Anthem for Choir, Trumpet and Carillon (See also God of All Wisdom Box NB7)
43	Carmen Possum
43	Elizabethan Blues-A Cycle for. . .
43	4 for 3
43	Memorial Day, Oklahoma City
43	Sonata: Autumn
43	Songs ad Memoriam Daniel S. K. Chang
43	String Quartet 92/94
43	Three Movements
44	Four Similes with Introduction and Coda
44	Interlude: Bells Recalling
44	Never Was Such Caroling
44	Passacaglia ed Inno-Passacaglia and Hymns
44	Requiem
44	Romanza
44	Sognata
45	Concert Overture
45	Five Little Old Playtime Rhymes and Tunes
45	Fraternal Overture
45	God of All Wisdom (See also University Anthem Boxes NB4 and NB42)
45	Nun Quam 'Never See Without Wandering
45	Relationships
45	Sacred Melodram
46	April in a Shinto Mood
46	Brass Quintet Music
46	Ballad of the Trees and the Master
46	Children's Hour
46	Lenten Song
46	Mass of the Holy Ghost
46	Minnelied (Incl. All My Thanks (All Mein Gedanken)
46	Missa
46	Retrospections

(See also NB41)

46	Saint Ann
46	Soliloquy Before a Painted Backdrop
46	String Quartet
46	Suite for Horn Octet . . . Gong
46	Symphonic Interlude
46	To John, Via His Fair Ladies
46	Trio for Violin, Viola, Cello
47	Dreamboat opera
48	Dreamboat opera
49	Dreamboat opera
50	Early Dawn opera
51	Early Dawn opera
52	Early Dawn opera
53	Early Dawn opera
54	Early Dawn opera
55	Early Dawn opera
56	Hanging Judge (Inevitable Hour) opera
57	Hanging Judge (Inevitable Hour) opera
58	Hanging Judge (Inevitable Hour) opera
59	Hanging Judge (Inevitable Hour) opera
60	Hanging Judge (Inevitable Hour) opera
61	Hanging Judge (Inevitable Hour) opera
61	Hanging Judge (Inevitable Hour) opera
62	Land of Promise opera
63	Land of Promise opera
64	Land of Promise opera
65	Land of Promise opera
66	Land of Promise opera
67	Land of Promise opera
68	Land of Promise opera
69	Requim for a Rich Young Man opera
70	Scarecrow opera
71	Scarecrow opera
72	Scarecrow opera
73	Wizards of Balizar opera
74	Wizards of Balizar opera
75	Wizards of Balizar opera
76	Wizards of Balizar opera
77	Comes a Pause in the Days Ministrations
77	Communion Service
77	Credo III

77	Daunterpoint
77	Diesirae
77	Dreaming (Hexatonically)
77	Ev'ryperson
77	Fanfare
77	For Instance
77	Hill Wife
77	In the Magic of the Moon
77	Magnificat for Solo Soprano, Choir, and Organ
77	Morte, La Notte Pacifica
77	Sam Johnson
78	Arapahoe
78	Birth of Moses
78	Closing Cadence
78	Donne's Last Sermon
78	Exit Sequence
78	For Helen Boatright
78	In Memory of the Savior's Love
78	Introit
78	Mass sections, 1 and 2
78	Moments Reflection
78	Pa's Encore
78	Piano Quartet
78	Prelude in the Past-Present Tenses
78	Retrospection
	(See also NB8)
79	Seasons of the Forests
79	Sonata (Full Circle)
79	Sonata in One Movement
79	Spirituals
79	Stalemate
79	Story of the Princess Shao-Jun
79	Three Figments for Voice and Piano
79	Three Improvisations
79	Three Pieces Composed in Absentia
79	University Anthem for Choir and Winds
	(See also NB4 and God of All Wisdom NB7)

Childrens Records Music Scores

box	
80	Scores for Recorded Music: Animal Super-Market score Hiawatha score

- Mickey Goes to School score
- Riddle-Me-This sketches and score for male voice, flute, piano
- Travels of Babar piano reduction only
- 80 Scores for Unrecorded Music:
 - Bernie's Animal Orchestra piano reduction only
- 80 Paul Robson Scores:
 - Ah Still Suits Me score
 - It Ain't Necessarily So score
 - Ol' Man River score
 - Sylvia score

Student Compositions

- box
- 81 Ball, H. Lea T.
 - Stables 1969 violin, viola, cello, orchestra
 - String Quartet
 - Triolog Number One 2nd movement
- 81 Bourassa, Richard
 - Introspect clarinet and piano
- 81 Brosh, Thomas D.
 - Dialogue for Treble Instruments
 - Etude for Two Saxophones
 - Four Pieces for Organ
 - Interchange I piano and viola
 - Music for Six Instruments and Prepared Tape flute, oboe, clarinet, bassoon, horn, snare drum
 - Pastel 12 wind instruments, solo saxophone, percussion
 - Spectrum, 1968 mezzo soprano, flute, oboe
- 81 Canning, Thomas
 - Sonata for Organ
 - Three Old Nursery Rhymes SATB
- 81 Christiansen, Paul
 - Still With Thee SATB, organ
- 81 Crane, Robert
 - Sonatina for Piano
- 81 DeCoursey, Ralph
 - Weepin Mary SATB, piano
- 81 Felter, David
 - Eagle low voice and piano
 - Four Chinese Poems lyric soprano and two flutes
 - In Peace and Joy I Now Depart SSAATTBB
 - Joy, Shipmate, Joy SSATTBB

- 81 To a Lost Lady low voice and piano
Finnerty, Sister Mary Cecile
Ave Marie SSA
Mass SSA
- 81 Fleck, Dale
Music for Bells
- 81 Harter, Harry H.
None Other Lamb SATB, piano
O, All Ye Lands, A Joyful Noise SATB, optional piano
Praise God, Ye Christians, All Alike SATB, piano
- 81 Hedges, Hazel
On Great Skellig Mountain two organs
- 82 Heller, Duane
Contradance six trombones
Collection # 1
Four Songs baritone and piano
Three Faces of Jehovah mens chorus and piano
Carol to the Virgin a cappella choir
String Quartet
Miniatures womens chorus
Octet brass
Three Songs from Keepsakes soprano and piano
Epilogue to God Rest Ye Merry Gentlemen SATB
Suite solo cello
Collection # 2
Five Madrigals on Poems by Robert Herrick SATB
Piano Sonata
Cantata: Adam and Eve
Falcon Hath Born My Lord Away SATB
Love Songs baritone and cello
Sept chansons de Guillaume Apollinaire soprano and piano
Crepuscule
La Blanche Neige
L'Adieu
Voyage a Paris
La Taigane
Les Cloeches
La Dame
Tenebrae Factae Sunt TTBB, bass and contrabass clarinet, bassoon,
contrabassoon
Three Folk Songs
Variations on a Theme of Paganini flute, clarinet, violin, viola, cello, harpsicord
Program notes, miscellaneous pieces
- 82 Hoskins, William Barnes
Quartet No. 1 in A minor

- 83 Ingham, Michael
All Hail the Power of Jesus Name SATB
- 83 Jesuit Priests, Parma Ohio
Acclamations Ambrosian Chants
- 83 Kettering, Eunice Lea
Moons the North Winds Cooky SSA
Sun Says His Prayers SSA
- 83 Kleen, Leslie
Eight Love Poems solo voice and harp
- 83 Kreutz, Robert
Carnival organ
Gradual and Alleluia soprano and baritone, organ
Hymn of Gladness SATB, 2 flutes, organ or piano
Laudate Dominum SATB
Mass Dedicated to Children SATB, organ
Psalms SATB, 2 flutes, organ or piano
Sea Songs SATB, 2
Silverheels SATB, 2
Something in the Night SATB
Trees, Horizon, and Memories SSA
Who Loves the Rain SATB
Wind from the West SATB 2
- 84 Lee, P. C.
Confucian Temple Music
Farmers Song
- 84 Lenel, Ludwig
Marias Wiegenlied voice and piano
O Lord, Look Down From Heaven, Behold SAATB
Rejoice in the Lord SATB, piano optional
Sonata violin and piano
- 84 MacKinnon, Robert
Camptown Races arr. SATB, piano
- 84 Meeker, Charles A.
Apostles' Creed choir, congregation, organ
Lord's Prayer SSATBB, organ
Praise and Glory be Unto God SATB, organ, 2
Sing a New Song Unto the Lord SSATBB, organ
- 84 Mennin, Peter
Crossing the Han River SATB, 2
Gold Threaded Robe SATB, 2
In the Quiet Night SATB, 2
Song of the Palace SATB

- 84 Simpson, Wayne R.
Woodwind Quintet No. 1
- 84 Smith, Melville
Awake! Awake! arr. (North Carolina folksong), SATB
- 84 Staton, Kenneth W.
Let the Saints be Joyful SATB
Litany of Praise and Thanksgiving SATB, piano
Psalm 24 SAB, soprano solo, orchestra
Three Miniatures for Piano
- 84 Stroope, Z Randall
Crown of Roses SSA, piano, 2
- 84 Twyeffort, Barbara
Lullabye solo voice, piano
- 84 Waring, Peter
Out of the Orient SA, baritone, piano
Shepherds in Judaea SATB, organ
Sing a New Nowell SATB, organ
- 84 Whikehart, Lewis E.
O Sing Unto the Lord
- 84 Woodruff, E. S.
Legend piano
Pierrot SSAA, piano
- 84 Yarbrough, Stephen
Annunciation to the Shepherds flute, piano, cello
Dawn Serenade flute and violin

Personal Records

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86	American Academy and Institute of Arts and Letters
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86	Bacon, Ernst
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86	Berea College
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86	Boulanger, Nadia
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87	Chang, Daniel S. K.
87	College Music Society
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87	Coolidge, Elisabeth Sprague
87	Cossaboom, Sterling P.
87	Crane, Robert E.
87	Crawford, Nancy
87	Daniel, Oliver
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91	Stanton, Kenneth W.
91	Stark, Mack
91	Steiner, Fred
91	Sutherland, Donald
91	Unidentified
91	Wolfe, Duain
91	Wood, William
91	Wyton, Alec
91	Yaddo Festival

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92	90th Birthday Celebration (1996)
92	90th Birthday Commemoration - Planning materials

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93	Church Music
93	Preludes for other composers' works
93	Programs 1912 -1924
93	Texts (Unidentified, multiples, miscellaneous)
93	Tributes, Festivals and Concerts dedicated to Lockwood (1939 - 1997)
93	Tributes, Festivals and Concerts dedicated to Lockwood (1942 - 1985)

93	A - B - A
93	Acclamations of the Mass
93	Alleluia, Christ Is Born
93	American Folk Songs for Quartet
93	Anguish
93	Anyone Lived in a Pretty How Town
93	Arise, Shine
93	Bacchae
93	Ballad of the North and South
93	Becket or the Honor of God
93	Birth of Moses (Exodus)
93	Bully Boat
93	By 'm By
93	Canonic Toccata
93	Carol Fantasy
93	Cello Quartet
93	Children of God
93	Choreographic Cantata
93	Christ Is Risen
93	Christmas Garland
93	Christmas Hymn
93	Christmas In Olde England
93	Christmas Is Coming
93	Clarinet Quintet
93	Closing Doxology (Psalm 150)
93	Cloud of Witnesses
93	Concertino for Solo Trumpet and Concert Band
93	Concerto for Oboe
93	Concerto for Organ and Brasses
93	Concerto for Two Harps and Orchestra
93	Cradle Song
93	Crucible
94	David Mourneth for Absalom
94	De Profundis
94	Devils (of Loudun)
94	Dialogue of Abraham and Isaac
94	Dirge for Two Veterans
94	Donne's Last Sermon
94	Earth Is the Lord's
94	Eating Song
94	Eight Details and a Summary for Piano
94	Electra of Sophocles

94	Elegy For a Hero
94	Emperor Jones
94	Fallen Is Babylon the Great!
94	Fantasia
94	Fantasia on Jesus My Joy (1972)
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94	Festive Service for the Organ
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94	Holy Birth (Christmas Cantata)
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94	Hymn of Paradise
94	I Know Starlight
94	I Will Give Thanks with All My Heart
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95	Little Suite for 2 Trumpets in C

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95	Mandrake
95	Mary, Who Stood in Sorrow
95	Mass for Children and Orchestra
95	Masters In This Hall
95	Medea
95	Mein Haus
95	Metaphors for Symphonic Winds and Percussion
95	Monotone
95	Mosaic for Accordion and Flute
95	Mourning Dove
95	My Sister, My Spouse
95	Never Was Such Caroling
95	O Come, Let Us Sing To the Lord
95	O Lord, the Measure of Our Prayers
95	Odysseus (Suite)
95	Oh, Lady, Let the Sad Tears Fall
95	Old Hundredth - A Cantata
95	Once Upon a Silent Night
95	Out of the Cradle
95	Overture for String Quartet
95	Panegyric for String Orchestra and Horn
95	Passion After the Seven Last Words of Christ
95	Pasture
95	Pastures for Solo Harp
95	Pater, Dimitte Illis, Non Enim Sciunt
95	Piano Concerto
95	Pi March
95	Prairie
95	Prelude to Western Star
95	Processional Voluntary for Organ
95	Psalm 23
95	Psalm 114 (An Exhortation to Fear God in this Power)
95	Psalm 119 (The Heavens Are Telling the Glory of God)

95	Psalms 117, 63, 134 (1938)
96	Quartet in G
96	Quartet in Three Movements for Four Cellos
96	Queen and the Rebels
96	Red Cow Is Dead
96	Rejoice in the Lord
96	Reluctance
96	Requiem for a Rich Young Man
96	Rest (Hymn 506)
96	Revelation of John to the Seven Churches
96	River Magic
96	Scarecrow
96	School for Scandal
96	Second Concerto for Organ and Brasses
96	Sequence of Preambles for Solo Flute
96	Shine, Perishing Republic
96	Short Story for Horn and Piano
96	Shout for Joy
96	Sitting in a Tree
96	Six Miscellaneous Songs
96	Six Short Pieces for the Organ
96	Six Songs
96	Sonata - Fantasia
96	Sonata for Organ (1965)
96	Song of the Virgin Mother
96	Songs
96	Steal Away
96	Story of St. Nicholas
96	Suite for Accordion, Clarinet and Bassoon
96	Summer's Evening Sonatina
96	Summertree (Fugue Sonata)
96	Symphonic Sequences
96	Symphony, A Year's Chronicle
96	Symphony for Large Orchestra
96	Symphony for String Orchestra
96	Tamburlaine the Great
96	Tenting on the Old Camp Ground
96	This Moment Yearning
96	This Sacred Ground
96	Thought of Him I Love
96	Three American Sea Shanties
96	Three Capri Songs

- 96 Three Chorale Voluntaries
- 96 Three Verses of Emily Dickinson
- 96 To Margarita Debayle
- 96 Trio (1985)
- 96 Trio for Flute, Viola, and Harp
- 96 Trio for Violin, Cello and Piano
- 96 Triptych
- 96 Weekend Prelude
- 96 Year's Chronicle, Symphony

Articles

- box
- 96 American Academy in Rome (1932)
- 96 American Composers Alliance
- 96 National Association for American Composers and Conductors, Inc.
- 96 University Musical Society, Apr-May 1953

Audio

Reel-to-Reel Tapes

- box othertype
- 97 Tape Acclamations of the Mass; Alleluya, Christ is Born
1
- 97 Tape Alternations Paul Parmelee, pianist, n.d.
2
- 97 Tape Am I My Brother's Keeper Pt. I and Pt. II, 2 Tapes; Berea College Oratorio
3a-b Choir with Cincinnati Symphony, Feb. 17, 1957.
- 97 Tape Anyone Lived in a Pretty Now Town, e.e.cummings, Wayne State
4 University Women's Glee Club, May 16, 1958.
- 97 Tape Helen Boatwright sings Normand Lockwood songs: 3 Poems by Emily
5 Dickinson; onnet by e.e. cummings; 6 Cinquains by Adelaide Crapsey; The
Pasture by Robert Frost; n.d.
- 97 Tape Broadeast not in NL catalog, n.d.
6
- 97 Tape Carol Fantasy, n.d.
7
- 97 Tape Chancellor's Concert [Denver University] honoring Normand Lockwood:
8 God of All Wisdom, Hamburg, Sonata for Two Pianos, Requiem for a Rich
Young Man, Closing Doxology; May 1971.
- 97 Tape Closing Doxology, Denver University Chorus and Band, n.d.
9

- 97 Tape Concerto/Organ and Brass, n.d.
10
- 97 Tape Concerto for Organ and Brasses and Quiet Design Tape of LP recording.
11
- 97 Tape Dialogue of Abraham and Isaac, A. Schoep, tenor; M. Grubb, piano, 5
12a- Tapes. Part of a lecture recital, inc. Poulenc, Le Bestiaire. Text from My
e Sister, My Spouse a sacred comedy by Donald Sutherland.
- 97 Tape Elegy for a Hero, n.d. KRMA broadcast.
13
- 97 Tape Flute Sonata in 2 movements a coda, for flute and piano; Susan Larson
14 recital, May 2, 1968.
- 97 Tape Good Woman of [Litzuan?], not in NL catalog, n.d.
15
- 97 Tape Hanging Judge 5 Tapes, n.d.
16a-
e
- 97 Tape Heavens are Telling, Nashville, Oct. 1974.
17
- 97 Tape Holy Birth 2 Tapes, St. Thomas Choir, December, 1969.
18a-
b
- 97 Tape Irish Songs arr., Christopher Lynn, tenor; John Wummer, flute; Laura
19 Newell, hp; Leonard Rose, cello; Tape of LP recording.
- 97 Tape Job of Uz, not in NL catalog, n.d.
20
- 97 Tape Life Triumphant, 2 Tapes, Moramus Chorale, Oct. 14, 1977.
21a-
b
- 97 Tape Light Out of Darkness, World Premiere, n.d.
22
- 97 Tape Light Out of Darkness, Buffalo, N.Y., n.d.
23
- 97 Tape Love Divine, n.d.
24
- 97 Tape Macbeth Music, not in NL catalog, n.d.
25
- 97 Tape University of New Mexico program featuring NL; Fallen is Babylon the
26 Great, Jeanne Grealish, mez-sop and Lois McLeod, piano; Sonata for flute
and piano, Billy Watt, flute and Rita Angel, piano; Piano Fantasy, Elizabeth
Sikelianos, piano; Clarinet Quintet, Richard Kilmer, clarinet; Concerto for
Organ and Brasses, Wesley Selby, organ.

- 98 Tape Oboe Concerto, Richard Pointer, soloist; Orquesta de la Universidad
1 Nacional Autonoma de Mexico, n.d.
- 98 Tape Panagyric, n.d.
2
- 98 Tape Piano Concerto, 3 Tapes, Zita Carmo, piano; Efrain Guigni, cond.;
3a-c Composers' Conference, Johnson, VT, Aug. 25, 1973.
- 98 Tape Piano Concerto, David Karp, soloist, Spring 1976.
4
- 98 Tape Piano Concerto, from Dialogue of Abraham and Isaac; Arthur Schoep, tenor;
5 n.d.
- 98 Tape Prelude to the Western Star, David Laurent, n.d.
6
- 98 Tape Requiem for a Rich Young Man, 3 Tapes, Univ. of Denver original cast
7 Bonfils Theater, n.d.
- 98 Tape Shine, Perishing Republic, 2 Tapes, Middlebury College Choir, Oct. 11,
8a-b 1968
- 98 Tape WYNC master tape, n.d.
9

78 RPM Records

work-
group

Sawyer's Correlated Classroom Materials, Basic Set, Normand Lockwood, music director, c. 1958.

box

- 99 Fun at the Zoo
- 99 Fun with Pets
- 99 Goldilocks and the Three Bears
- 99 Sleeping Beauty
- 99 Three Little Pigs
- 99 Ugly Duckling
- 99 Memories of President Lincoln 2 records, n.d.
- 99 Travels of Babar 4 records, test pressing, n.d.
- 99 Riddle Me This 1 record, a Guess What record, age 5-8, Children's Record Guild,
n.d.
- 99 Minstrel Boy Album with 3 records, Christopher Lynch, tenor; Columbia Records,
1947.
- 100 Moby Dick 6 records, radio background music, Oct. 19-26, 1946
- 100 Oh, Suzanna 2 records, NL arranger, Apr. 19, 1946
- 100 Psalm 23 1 record, Westminster Choir recording, n.d.
- 100 Piano Sonata 2 records, Bereridge Webster, pianist, 1942

- 100 Prelude to Western Star 2 records, Union Thological Seminary, Paul Modlish, baritone, May 21, 1952
- 100 Quartet (String) No. 2 3 records, Gordon Quartet, Eastman School, Apr. 12, 1946
- 100 Quintet for Piano and Strings 3 records, Yaddo Music Group, Sept. 7, 1940
- 100 Return of the Native 6 records, WCBS radio background music, June 15, 1948
- 100 Seventh String Quartet 2 records, WILL radio, Univ. of Illinois, Dec. 3, 1948
- 100 Three Little Pigs 1 record, Lynn Murray Singers and Orchestra, CBS, NL arranger, c. 1940

33 1/3 RPM Records

- | box | othertype | |
|-----|-----------|--|
| 101 | Rec | Am I My Brother's Keeper? (Part I of Oratorio, Children of God), 2 records, Berea College Oratorio Choir, Rolf Hovey, Cond. and Cincinnati Symphony Orchestra, custom broadcast, Feb 17, 1957, CBS |
| 101 | Rec | Arise, Shine 1 record, Univ. of Denver Choir, Roger Dexter, cond., Century 2 Records, Christmas midwest tour, 1965 |
| 101 | Rec | Birth of Moses 1 record, Colorado All-State Girls' Glee Club, NL director, Univ. of Denver, Century Records, Colorado All-State High School Choir and Madrigal Festival, Oct. 26, 1963 |
| 101 | Rec | Carol Fantasy 4 records, performer unknown, Deryck Waring Recordings, New York, n.d. |
| 101 | Rec | Concerto for Organ and Brasses 1 record, Marilyn Mason, organ, Thor Johnson, cond.; with Quiet Design, Marilyn Mason, organ; NY Philharmonic Brasses, Remington Records, N.Y., c. 1953 |
| 101 | Rec | Holy Birth 1 record, Walter Zorn Chorale and cond., Choral Services, Inc., n.d. |
| 101 | Rec | Inscriptions from the Catacombs 1 record, Thiel College Choir, Marlowe W. Johnson, cond., Thiel Choir in Aelsink, Century Records, Aug. 8, 1963 |
| 101 | Rec | Inscriptions from the Catacombs 1 record, Concordia Choir, Paul J. Christiansen, director, Vivas in Deo Record Publications Co., RCA, n.d. |
| 101 | Rec | Irish Folk Songs 1 record, NL arranger and cond., Christopher Lynch, tenor; John Wummer, flute; Laura Newell, harp; Leonard rose, cello; Century Records, Denver, n.d. |
| 101 | Rec | Jesus, the King 1 record, choir and organ; St Thomas Episcopal Choir, Robert C. Johnson, choirmaster and organist; Century Records, n.d. |
| 101 | Rec | Jesus, the King 1 record, Warren Zorn Chorale, Warren Zorn, cond., Corlis Arnold, accompanist, Choral Service Inc., n.d. |
| 101 | Rec | Lullaby for Christmas 2 records; University of Denver Choir, Daniel Moe, cond.; Colorado Recording Co., 1958 |
| 101 | Rec | Monotone Jamestown College Concert Choir, Richard H. Smith, cond.; Mark Custom Records, Moorehead, Mn., n.d. |

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| 101 | Rec | O Come Let Us Sing to the Lord 1 record; University of Denver Choir, Roger Dexter Fee, Dir.; Century Custom Recording, n.d. |
| 101 | Rec | Open My Eyes That I May See 1 record; Shawnee Choir, Earl Willhoite, Dir.; Shawnee Press Reference Recording, n.d. |
| 102 | Rec | Out of the Cradle Endlessly Rocking 1 album, North Dakota State University Choir, Edwin R. Fissinger, Dir.; Concert Tour Choir, 1971. |
| 102 | Rec | Sing Unto the Lord a New Song 1 record, Mid- America Chorale, John Dexter, Dir.:Composers Recordings, Inc.(CRI), n.d. |
| 102 | Rec | Sing Unto the Lord a New Song 1 record, includes Soe Wee May Sing; Shawnee Choir, Earl Willhoite, Dir.; Shawnee Press Reference Recording, n.d. |
| 102 | Rec | Shout for Joy 1 record, Colorado All-State Choir, Sadie M. Rafferty, cond.; Colorado All-State High School, Choir and Madrigal Festival; Century Custom Recording, Oct. 24, 1964. |
| 102 | Rec | Sonata-Fantasy 1 record, Robert Davine, accordion; Crystal Records, 1979. |
| 102 | Rec | Steal Away 1 record, North Dakota State University, Concert Choir, Edwin Fissinger, Dir.; Annual Tour, 1968. |
| 102 | Rec | Steal Away 2 records, North Dakota State University, Concert Choir, Edwin Fissinger, Dir.; Annual Tour, 1970. |
| 102 | Rec | Then Hallowed Chosen Morn 1 record, Colorado All-State High School Choir, James Brattun, Gordon DeBroder, Dir.; Colorado All-State High School, Choir and Madrigal Festival; sponsored by University of Denver, Oct. 28, 1961. |
| 102 | Rec | To Margarita DeBayle 1 record, Europadisk, Ltd., test pressing for CRI, May 9, 1983. |
| 102 | Rec | To Margarita DeBayle 1 record, Phyllis Bryn-Jalson, soprano, Donald Sutherland, pianist; includes Valley Suite Max Pollikoff, violinist, Wanda Maximilien, pianist; American Academy and Institute of Arts and Letters Composers Award, CRI, 1983. |

Cassette Tapes and CD

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|-----|-----------|---|
| box | othertype | |
| 103 | Tape | Coming of the Spirits 1 tape, from Mesa Verde, n.d. |
| | 1 | |
| 103 | Tape | Children of God 5 tapes, oratorio, Berea College, Louisville Orchestra, May 15, 1957. |
| | 2a-e | |
| 103 | Tape | Dialogue of Abraham and Isaac 1 tape, Arthur Scharp, tenor, David Karp, piano, n.d. |
| | 3 | |
| 103 | Tape | Duo Harp Concerto 1 tape, Susan and Debbie Davids, Costa Rica Symphony Orchestra, Sept. 1983. |
| | 4 | |

- 103 Tape 8 Details and a Summary for Piano 2 tapes, Theodore Lichtman, Jan. 11, 1983.
5a-b
- 103 Tape Elizabeth Blues 2 tapes, n.d.
6a-b
- 103 Tape From an Opening to a Close 2 tapes, Colorado Wind Ensemble, Mar. 1989.
7a-b
- 103 Tape Love Divine 1 tape, Christ the King Church, Nichol Hills, Okla., John Dexter, Dir., May 21, 1995.
8
- 103 Tape Margarite de Bayle 2 tapes, Festival of American Song, Univ. of Colo., Mary Louise Burke, soprano, Kay Norton, piano, May 27, 1990.
9a-b
- 103 Tape Mesa Verde 3 tapes, n.d.
10a-
c
- 103 Tape Metaphors 2 tapes, Colorado Wind Ensemble, Feb. 16, 1992.
11a-
b
- 103 Tape Prelude to the Western Star 1 tape, Panarama of American Vocal Music, Univ. of Colo., Barry Johnson, baritone, Terese Stewart, piano, Nov. 5, 1987.
12
- 103 Tape Red Cow is Dead 1 tape, June Boyd, Greeley, Co., June 2, 1988.
13
- 103 Tape Reflections on the Surface of Time 1 tape, Kansas City Conservatory Wind Ensemble, Sept. 30, 1993.
14
- 103 Tape Seventh String Quartet 1 tape, n.d.
15
- 103 Tape Sonata-Fantasy 3 tapes, Robert Davine, accordion, n.d.
16a-
c
- 103 Tape Song of the Virgin Mother 1 tape, Eleanor Anop, soprano, Kevin Kennedy, piano, Jan. 11, 1983.
17
- 103 Tape Summer's Evening Sonatine 1 tape, Alice Rybak, piano, Oct. 20, 1994.
18
- 103 Tape Three Chorale Voluntaries 1 tape, Richard Park, trumpet, Evelyn Schuette, organ, Nov. 25, 1980.
19
- 103 Tape Travels of Barbar/3 Little Pigs 1 tape, recorded Nov. 20, 1991.
20
- 103 Tape Trio for Flute, Harp, Viola 1 tape, Carolyn Kuban, Jeani Muhonen, Marcia Holmes, Mar. 25, 1987.
21
- 103 Tape Trio for Violin, Cello, Piano 2 tapes, Mendelssohn Trio of Colorado, n.d.
22a-
b
- 103 Tape Tripartito 1 tape, n.d.
23

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| 103 | Tape
24 | Miscellaneous, 1 tape, includes Psalm 23, Memories of President Lincoln, Travels of Babar, Three Little Pigs, and Oh, Susanna, n.d. |
| 103 | Tape
25 | Music by Normand Lockwood, 1 tape, College Music Society Conference, Colorado Springs, Colo., Mar. 30, 1996. |
| 103 | Tape
26a-
b | Some Unpublished Works of Normand Lockwood: Exploring the Base of the Iceberg, 2 tapes, Kay Norton, cond., MTNA Conference (1990's). |
| 103 | CD
1 | Concerto for Organ and Brasses Joan Lippincott, organist and Philadelphia Brass., Princeton University Chapel, Gothic Records, Inc., 1995. |

Series V: Oversize

- box
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| 104 | Christmas in Olde England |
| 104 | Mass for Children and Orchestra |
| 104 | Song of the Virgin Mother |
| 105 | Old 100th Cantata |
| 105 | Prairie |
| 105 | Symphony in 4 Movements |
| 106 | Light Out of Darkness |
| 106 | Patriotic Overture |
| 107 | Life Triumphant |
| 107 | Magnificat |
| 107 | Pater Dimitte Illis |
| 107 | Psalm 114 |
| 108 | Choral Fantasy |
| 109 | Adagio for String Quartet |
| 109 | Adagio Intristito |
| 110 | Concerto for Two Harps and Orchestra |
| 110 | Sabbath Eve Service |
| 110 | Serenades for String Quartet |
| 110 | String Quartet in D Minor |
| 110 | Valley Suite |
| 111 | Closing Doxology |
| 111 | Four Songs of Sappho |
| 111 | Piano Concerto |
| 112 | Concertino for Trumpet and Concert Band |
| 112 | From an Opening to a Close |
| 112 | Year's Chronicle |
| 113 | Concerto for Organ and Brasses |
| 113 | Concerto for Organ and Chamber Orchestra |
| 114 | Chorus Girl |

114	Symphonic Sequences
114	Symphony for Large Orchestra
114	Symphony for String Orchestra
114	Weekend Prelude
115	Children of God
116	Children of God
117	Symphony in E
118	Reflections on the Surface of Time
118	Return of the Spirits
119	Personal Records - Scrapbooks, Photos